

Daffodil campaign

Humber College misses goal by only \$340 / 2

The Odd Couple

Last minute decision cancels production / 7

Paranormal experiences

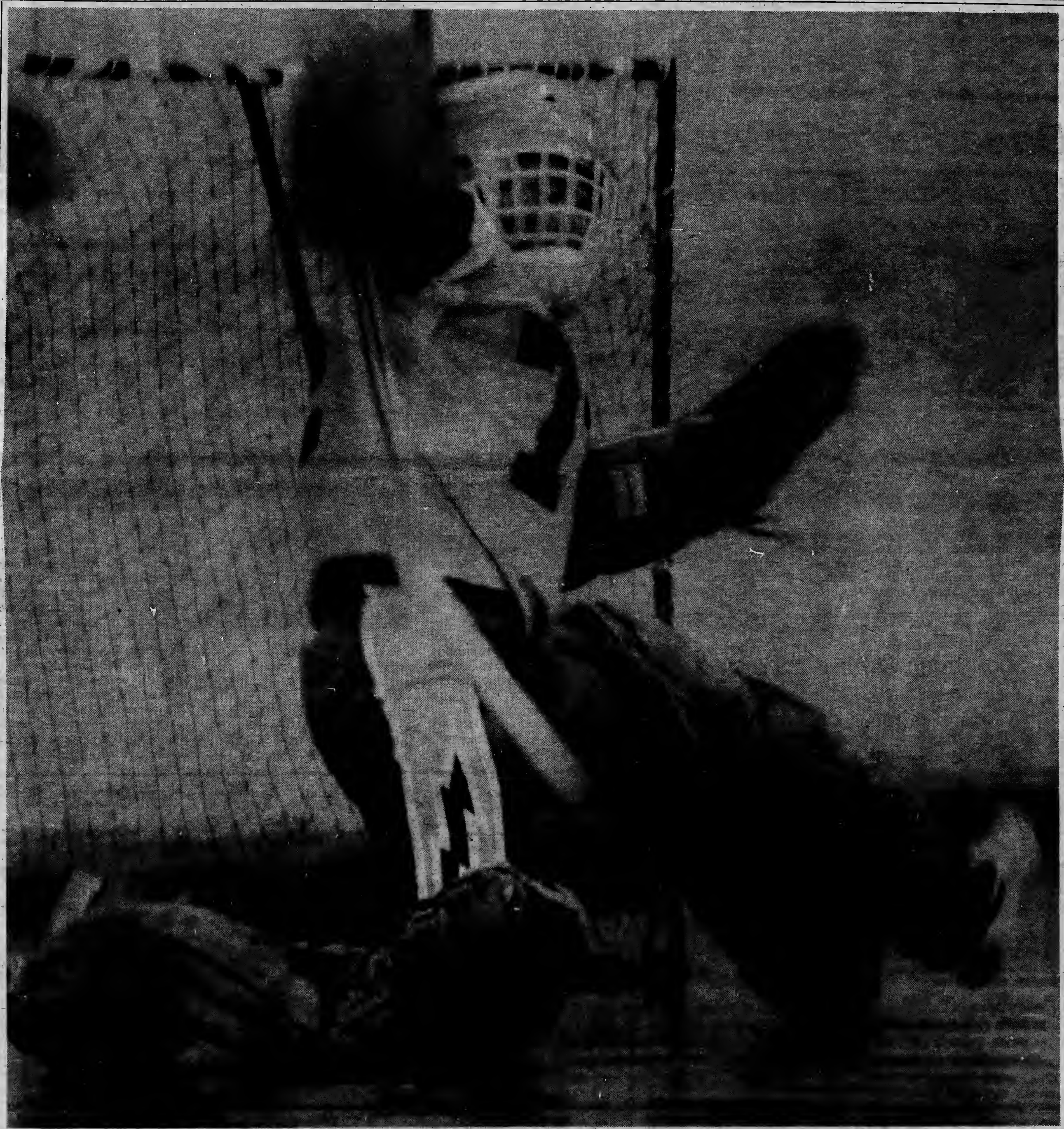
Instructor will research athlete experiences / 8

COVER *Lakeshore Edition*

VOL. 4, NO. 26

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

MONDAY, APRIL 16, 1984



Another Ken Dryden in disguise. — B.A. Streetgang goaltender Don Intine used cat-like reflexes to deflect a Horizontal Rec shot over the net. Intine replaced his fellow goaltending partner after his team was outscored 6-1 in the first period. Intine's acrobatics weren't enough as the Horizontal Rec team secured a 7-4 victory during an intramural ball hockey league game last week.

PHOTO BY JULES STEPHEN XAVIER

\$2,660 raised at Humber

Daffodil campaign reaps rosy rewards

by Michele P. Gouett

Just two weeks after Humber College President Robert Gordon bought the first bunch of daffodils, kicking off Humber's Daffodil Day Campaign, the Cancer Society drive wrapped up.

At a luncheon held in the Humber Room, last Monday, the Nursing Diploma Course Association's Chairman for the Daffodil Campaign Doris Griffin presented the chairman of the Rexdale Chapter of the Cancer Society's

Daffodil Day Campaign Eve Jarman with a cheque for \$2,660.

Nursing Diploma Course Association Vice-President Steve Pridham said the whole campaign was a success with Humber being only \$340 short of the association's goal of \$3,000.

Even with a delay in the arrival of the daffodils, and a problem with distribution to faculty and staff the response of students was excellent.

According to Pridham any

amount raised for the society is a 100 per cent increase over last year since this was the first campaign ever held at Humber. With this year's response, Pridham is positive that Humber will take part in next year's Daffodil Day Campaign.

SAC President Steve Robinson, Nursing Diploma Course Association President Brenda Nolf, nursing student and class rep Lisa McGee and Harley Hawk represented Humber at the annual Daffodil Day Parade on April 6.

McGee's class had the greatest participation of the nursing classes.

As a result of their work on the Daffodil Day Campaign, Brenda Nolf and Doris Griffin received Student Appreciation Awards at last Monday's banquet in CAPS.



Humber College was represented by SAC President Steve Robinson and Harley Hawk, among others, at the Cancer Society's Daffodil Parade April 6.

Canadian climber to speak at Humber

by Jules Stephen Xavier

The final Feed Your Mind lecture series features the first Canadian to stand at the top of the world.

Laurie Skreslet, along with 10 fellow Canadians and Sherpa guides in the 1982 Canadian Mount Everest Expedition, climbed to the 29,208-foot summit of Mount Everest one October morning in 1982, 20 days shy of his 32nd birthday.

The Calgary-native will present a slide show and discuss the Canadian Mount Everest Expedition at the North campus Lecture Theatre Wednesday.

In the 1983 January-February issue of Equinox, Skreslet said that upon reaching the summit, his major emotion was one of relief.

Prior to the Everest ascent, he was involved in four other mountain climbing expeditions. His first climb, the Canada-United

States Nevado Huascaran Expedition, occurred 10 years before the first Canadian excursion up Mount Everest.

Besides his interest in mountain climbing, ice climbing, and mountaineering, Skreslet was a senior instructor for the Canadian Outward Bound Mountain School in Keremeos, British Columbia, for eight years.

During the Everest climb, he selected and developed equipment and clothing, working closely with designers and engineers on the construction and testing of equipment used on the climb, and organizing equipment transportation.

An avid outdoors enthusiast, Skreslet is currently fulfilling expedition-related duties such as interviews, lectures, and lending support to activities which encourage interest and participation in outdoor recreation.

Humber Voice plans expansion

by Adrian Blake

The Humber Student Voice will increase its visibility beginning next September when it becomes a weekly.

Humber's SAC will nearly double its annual grant — from \$11,000 to \$20,000 — in order for the paper to gain credibility with the student population.

"We're committed to funding the full-time editor position," said SAC president-elect Darrin Caron. The new editor, second-year journalism student Ken Winlaw, will be paid \$160 a week. Caron said he is waiting for a budget from the paper before meeting with Humber President Dr. Robert Gordon to discuss further funding.

Caron said SAC approached the Voice with the idea of extra money. The paper was suffering from a number of internal problems complicated by the absence of a full-time editor.

"We were concerned about the quality of the paper and that it was not perceived as an alternative to Coven," he said. He stressed the



Ken Winlaw

point that the extra funding does not mean SAC will have control of the paper.

SAC pulled its advertising from the paper in mid-November, 1983 when problems with deadlines arose. Starting next fall, SAC will

consider splitting its advertising equally between the Voice and Coven.

Voice Editor Ken Winlaw said a major goal of the Voice is to become financially autonomous, adding the paper can obtain more advertising revenue by publishing more frequently. He hopes to publish at least 12 pages each issue next year.

Winlaw proposes that, rather than students paying for the Voice through SAC's activity fee, the money be directly given to the paper. That will give students a greater say in the paper, he said. (Currently, five per cent of student activity fees go toward subsidizing the paper). It will also put the onus on the paper "to convince students the paper is responsible and serves a useful purpose." Plans for major changes to the paper will be decided over the summer.

"Next year will be a turning point for the paper," according to Darrin Caron. Competition could prove to be keen between the two Humber papers since Coven will also be expanding next year.

For Your Dining Pleasure

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RESERVATIONS 675-5022 OR EXT. 5022

THE
HUMBER ROOM

Humber's faculty union prepares requests for contract negotiations

by Susan Milne

Five members of Humber College's Faculty Staff Union Local 562 attended a demand setting meeting for the Ontario Public Service Employees Union (OPSEU) March 31 to April 1, at Toronto's Park Plaza.

OPSEU Local 562 President Gary Begg along with John Huot, Tom Browne, Gary Noseworthy and Barb Black of Humber were involved in negotiating next year's contract as this year's expires August 31.

A total of 60 delegates from Ontario Community Colleges voted on priorities.

Their number one concern was workload. They want a weekly limit of 16 teaching hours, down from 19 and an annual limit of 600 teaching hours, down from 700.

According to Begg the term "teaching" hour means any 50 minute period or less where a teacher is assigned to teach one or more students. The teaching can occur in the classroom, in clinical practice, or in field practice.

Another stipulation under workload is that no teacher will be required to teach more than five

classes per week or have more than three preparations per week. For example a teacher may teach the same class five times, giving him/her only one preparation per week.

Begg, Program Co-ordinator of Human Studies and Local 562 Union President, said Ontario's college faculty teach the highest number of hours a week in Canada and the United States.

The second demand set by OPSEU was job security relating to job training. For example, said Begg, if a teaching job ceases to exist, we want that teacher to be re-trained to take another position in the college.

The third and of lesser importance than the previous demands was salary. Begg said salaries came quite a bit behind the other demands.

The union wants a salary increase to take into account these three factors; cost of living, productivity and catch-up.

There were a total of 13 demands set at the weekend meeting which the OPSEU will be taking to the bargaining table very shortly.

SAC reps elected to council

by Adrian Blake

Although there was a noticeable upswing in interest in the student council elections this year, the same cannot be said for the SAC representative elections. Total votes cast in the election held last Wednesday numbered 266.

Representatives for the Applied and Creative Arts Division (ACA) and the Business Division were chosen. Sotos Petrides, Katri Mantysalo, Finola Gallagher, Jerry Hrynyk, Lana McKenzie and Heather Carr were elected SAC reps for ACA.

Roger Marsden, Colin McGuire, Dara Boyer, Steve Wallace, Saveeta Prasad and Dave Smith are the new Business Division reps. Elected by acclamation were Maria Zajac (Hospitality) and Myke Cussion, David Reid, Kevin Waugh, and Brian Wilcox (Technology).

The 17 students will take office May 1. Each SAC rep will represent approximately 400 students.

A two-day retreat will be held the first weekend in June in order for the newly elected members to familiarize themselves with the office.

Union elects executive

Electronic editing technician Don Stevens was acclaimed as president of Humber College's support staff union last week.

It will be Stevens' second term as President of the 450 member union.

At the Monday night meeting, Rhoda Sullivan was voted 1st Vice-President and Brenda Wall 2nd Vice-President.

Also acclaimed were Chris Schenk as chief shop steward, Diane McArdle as secretary and Verna Hooper as treasurer.

These positions, of local 563 of the Ontario Public Service Support Staff Union, will be held for two year term.

Betty Egri, a member of the Negotiating team and an employee of Seneca College spoke, after the elections, about the progress and prospects of our contract. The Union is hopeful that a settlement can be reached by Aug. 31, the day the present contract runs out.

New services aim to help

by Mary-Jo Kay

A new service provided by the Humber College library will allow visually handicapped students to get needed educational material transcribed into braille, large print or tapes.

The recently implemented service will allow the students to more fully access library facilities with the appointment of George Hrabar, Special Needs learning materials technician.

Hrabar, whose job is funded by the Vocational Rehabilitation Association, will accept requests from students, verify their college status and if the request is approved, pass it on to the W. Ross MacDonald school in Brampton where the material will be transcribed.

The transcription will be funded by the ministry of Colleges and Universities, so students applying will have their requests carefully monitored, according to Hrabar.

Although response to the service has been slow so far, Hrabar attributes this to the fact that it is still a new program which students are not yet fully aware of.

Six win awards

Students bloom in competition

by Michele P. Gouett

Not only the flowers blossomed, but the faces of six, first and second year, floriculture students as they were awarded for their work at Wednesday's meeting of Humber's Floriculture alumni.

The six students received the Retail Floriculture's Alumni Design Award for their designs of corsages and children's Easter arrangements.

First year students Jolante Rumianowski, Wade Bryden, and Lynda Olsen took first, second, and third respectively in the corsage competition. In the Easter arrangement contest for second year students, Michele Ure placed first, Palma Pellegrini placed second, and Sandra Howell took third.

The competition was judged by alumni members.

Ure said she sees the competition as a test of her design skills.

"We are judged on the originality of our ideas," she said. "They (the Easter designs) must be suitable for a child in the hospital and cost under \$20."

Design Instructor Daisy Harris said there were between 50 and 60 students and alumni members present at the sixth annual spring meeting held in the floriculture lab.



Six first and second year Floriculture students received Retail Floriculture's Alumni Design Awards. The winners are: (standing from left to right) Wade Bryden, Michele Ure, Lynda Olsen, (below from left to right) Palma Pellegrini and Sandra Howell.

PHOTO BY JIM HEYENS

sac POOL TOURNAMENT (DOUBLES)

Everyone Welcome
Wed., April 18th
at 2:00 p.m.
in the Games Room

- Sign up in Games Room
- Great prizes
- Deadline for entry Monday, April 16th
- Limit (32 entries)

peter
garland
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Peter Garland

- from photos or live sittings
- starting April 9
- pastel portrait artist
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SAC 'super council' a beneficial idea

The idea of setting up a student government 'super council' to develop student policy for all six Humber campuses is a good one. The proposal, expected to be approved at the end of this month, is beneficial for a variety of reasons.

Under the current structure, Humber's student body is very segregated. Three of the six campuses have no student council; their students are represented, in part, by the Lakeshore student union. The remaining three campuses each has its own student government which conducts its affairs independent of the other. There is very little communication between the campuses.

If Humber's three major student governments were to amalgamate, one government — with representatives from all six campuses — could work together to improve this lack of communication and promote unity.

This new council, the Humber Students Association Executive Council (HSAEC), would be especially beneficial to the three smaller campuses. At present the York-Eglinton, Keele and Queensway campuses do not get much student government representation and rely heavily on Lakeshore Student Union to hear their grievances and fund what few special activities they have.

A larger council, representing all Humber students, would do so equally, guaranteeing better representation to those students at the three smaller campuses.

In addition, a large unified council carries a bigger stick than three smaller councils and would have more clout with administration.

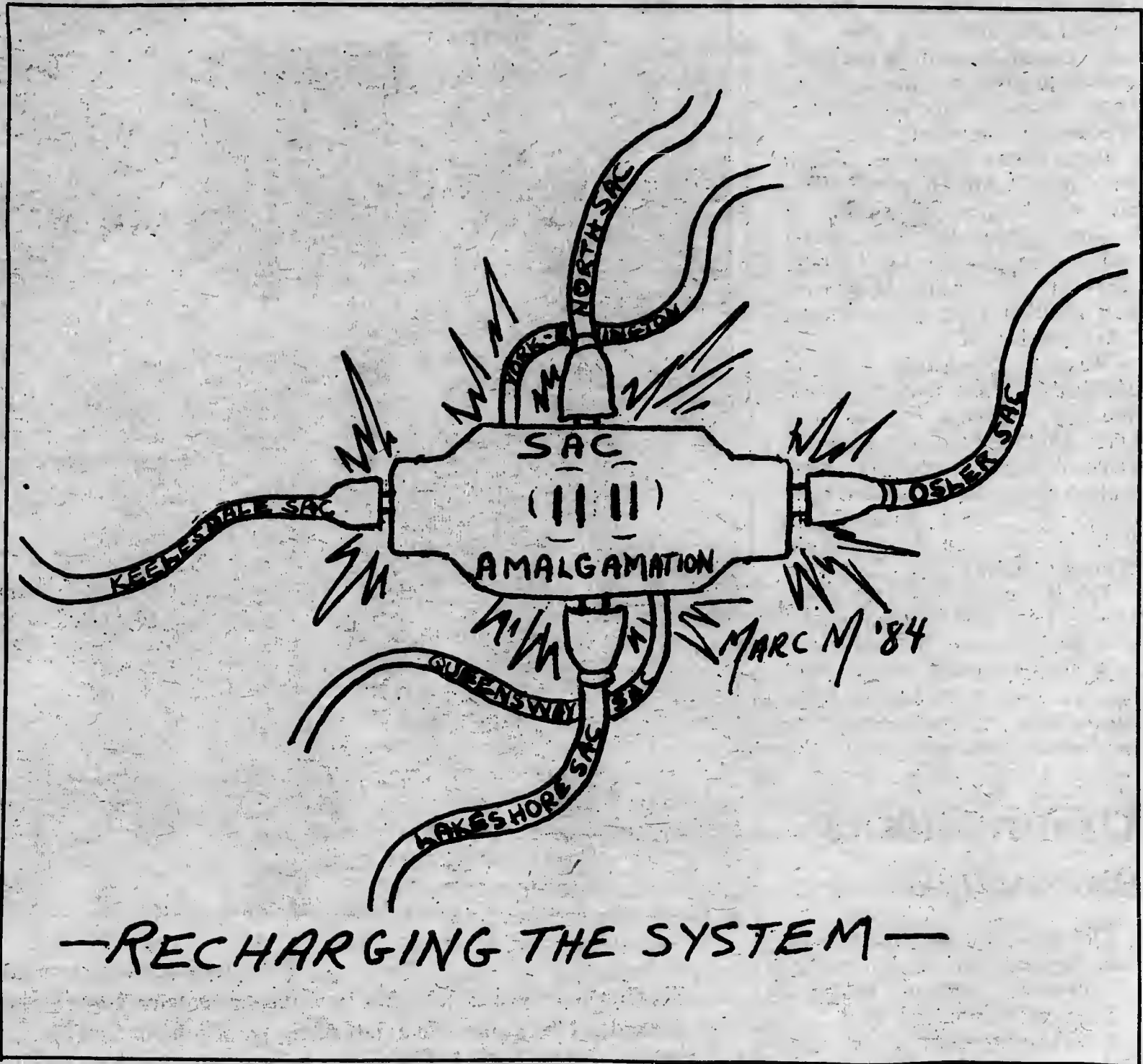
Because Keele and York-Eglinton campuses have a relatively small student population, facilities such as gymnasiums are lacking. Although students from those campuses have been free to use facilities at the larger campuses, many have not because they feel segregated from the larger campuses. Federation would help these students feel welcome to attend pubs and use the computer systems and athletic facilities at other campuses.

And one of the most important benefits of federation is the potential for saving both money and time by cutting out a lot of the redundancy and using the advantages of 'bulk buying.'

For example, North campus' SAC is losing money in the entertainment department. However, if a band could be booked for two consecutive nights, one gig at Lakeshore and one at North, the band would probably charge a lower rate and the cost could be shared by both campuses.

As well, movies could be rented and guest speakers booked under this plan at reasonable saving to both student governments. The cost of publicity posters could also be shared.

We also approve of an apparent safeguard built into the composition of the council. The largest campus, the North, will have four representatives. Lakeshore will have two and the remaining campuses one each. This distribution will ensure that the North campus SAC can not dictate to its smaller counterparts as the latter hold the majority of votes.



Comment

Children's television programs unrealistic

by Brad K. Casemore

A lot has been said and written about television programming during the past few years. Much of the discussion has focused on the amount of explicit, or even implied, depictions of violent or sexual behavior.

Some critics of television have issued rather oblique references about making future programming more "family oriented", meaning less ostensibly controversial, with practically no allusions to sex and violence.

Obviously, the realm of children's programming is where the self-appointed guardians of the community have done most of their moralizing. Moreover, by exerting pressure on advertisers and networks those lobbying against violence in cartoons and

other children's shows have achieved a large measure of success.

Confirmation of their moral victories can be discovered by simply watching a few hours of Saturday morning television fare.

While it's still possible to see Road Runner re-runs in which the Coyote gets decimated time after time in the most imaginative ways, most children's programming refrains from presenting violent actions with any more than a very remote degree of realism.

Some individuals have strenuously argued that by prohibiting violence in children's programming we, the non-children, are doing the little ones a great moral service.

However, before we convene a celebratory bash in honor of our

correctness, we should question whether avoiding the whole issue of violent behavior is really as virtuous as some people would have us believe. By omitting violence from cartoons, or dealing with human ferocity in a "aw, shucks it's nothing to worry about" way, the adults of today could be making the whole social situation worse.

Instead of avoiding the issue of violent behavior, children's programmers should be showing violence — showing it to be as unproductive and self-defeating as it really is in a society with a sound legal system.

If we refuse to confront difficult issues, they are eventually transformed into social taboos and become harder to deal with in the future.

Coven Humber

Coven, an independent college newspaper, is produced twice-weekly by the students of the Journalism Program.

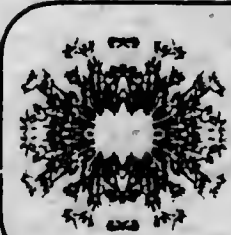
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corridor comment

by mark reesor and dick syrett

Question: Do you think the planned five per cent increase in tuition rates is justified?

Heather Hillier-Green, 21 — Public Relations

"I think it's justified. The college is like any other institution — it has rising costs, and I think the government can only be expected to pay so many of them. A student has to take responsibility for his or her own education. I don't think it will affect me at all."

Tracey White, 18 — Hotel and Restaurant Management

"No, of course not. Any student will say no. We can't afford it. Five per cent makes a difference. Any per cent makes a difference. It won't affect me in a big way, but every little bit helps. I think they should have just left the rates where they are."

Eric Vucinich, 21 — Accounting

"I think it's fair, sure. We're getting a good deal. It won't really affect me. They could cut back by shortening the semester, because a lot of time your class is doing nothing. You're just sitting there wasting your time, but they're paying the teachers still."

Andrew Crump, 21 — Radio Broadcasting

"Possibly. Since there's so many things going on at the college, and we get them cheap anyways, why not put the fees up? It would be nice if they increased the student subsidy, but they can't do it. There's not enough money. They can't cut back anymore. We need more money."

Robert Brooker, 19 — Hospitality

"I don't know why they're putting them up. For me, to justify the increase, I want to know where the money is going. I know that, in Hospitality, there's a hell of a lot of waste in the kitchens and that. I think they need tighter control. The administration is fooling around too much, anyway."

Rape to win

Designers attain new lows when creating video games

by Brad K. Casemore

The video game industry certainly has a penchant for conceptual imagination and capricious creativity. Anyone who has visited a modern house of adolescent debauchery called a video arcade knows just how audacious and whimsical video game designs can be.

Some quite popular video games offer such adventures as tiger hunts, rescue attempts, deadly duels with dragons and other esoteric endeavors intended to please video game addicts.

At this very moment, a group of computer-chip specialists is probably designing a new game, replete with outlandish objectives, in some laboratory in California's Silicone Valley.

Recently, some Japanese video game designers, working for an Italian company, came up with a bold plan for a video game. They manufactured the game and subsequently distributed it in West Germany.

The new game, called *Lover Boy*, featured a caricature of a naked man that relentlessly pursues four women through a maze. In order for a player to score points, the computerized man rapes the women.

Understandably, the game was perceived to be offensive by West German authorities and it was taken off the market and destroyed.

Of course, where and when an opportunity to make money exists, we can always rely on some people to do whatever is expedient — not necessarily responsible, but certainly expedient. For the producers of the game, the desire for financial gain was thwarted by government intervention.

No guarantee

Who can guarantee, though, that other games, equally insensitive and insulting in nature, will not be manufactured and marketed on this planet? Most probably no one can make and fulfil such a promise.

A few months from now, you could walk in to your neighborhood arcade and be confronted by a reactionary new American video game called *Kill The Commie*, or an old-fashioned law and order game called *Fry The Convict*. The possibilities, certainly with arcade money at stake, are endless.

Undoubtedly, there are all sorts of insipid video game concepts that have yet to be harvested by company executives, laboratory

toilers, and wayward science fiction writers.

An ambitious marketing manager could try to capture the terrorist market by devising a video game called *Bomb The Embassy*. There is also a way of obtaining the video game expenditures of France's neo-fascist movement: simply market a game titled *Send Back The Immigrants*.

Of course, this article has taken a satirical perspective, and while the tone may seem flippant, a somewhat serious intent should be discernible.

Put simply, video game producers, like producers of anything that is likely to be consumed by the public, should at least try to curb their avaricious inclinations enough to avoid complete social irresponsibility.

Although most intelligent people probably find a game such as *Lover Boy* wildly ridiculous, there is a small but volatile minority that might actually insist on taking the game seriously.

In acknowledging the existence of this lunatic fringe, even those who manufacture recreational products must take care to be certain that the red-neck attitudes of this minority do not gain market acceptance.

Speak easy

by Adrian Blake

Ever been to Manitoba?

What's in Manitoba, you ask? Hell, it's more than just wheat. It's the keystone to the prairies, the land of 100,000 lakes, open skies, and the cultural melting pot of the nation.

The following is a guide for those who get lost on the Trans-Canada while trying to drive west through Kenora.

The Manitoba north country means rugged beauty. Hydro-generating stations at Kettle Rapids and Leaf Rapids harness the mighty power of the Nelson and Churchill rivers. At the mouth of the Churchill is the port of Churchill — the farthest inland fresh-water port on the continent where polar bears roam freely.

There's Moose Factory where a casual walk along the shore of Hudson Bay reveals ancient artifacts of early settlers. Northern Manitoba is also known for its prized goldeye and white caviar.

It boasts summer celebrations like the Icelandic Festival in Gimli on the west shore of Lake Winnipeg. Many Gimli residents can trace their ancestry to the Vikings. There's the Ukrainian Festival every July in Dauphin.

Riding Mountain National Park, near Dauphin, is one of the most scenic parts of the province. Crystal clear lakes and gently rolling hills range through the north-west. You can take an expedition by car to look at one of the few herds of bison in captivity at the Audy Lake compound. Or take a walk along the white sands of Grand Beach on the east side of Lake Winnipeg. The old midnight train and boardwalk are legend.

Swinging around to the south, it's quaint towns named Winkler and Plum Coulee and Blumenthal. These are communities where Hutterite families, dressed in the severe custom of their forefathers, gather on a Saturday afternoons to stock up on supplies.

"It's where, on crisp days in late summer, you can hear the sound of the auctioneer's voice."

It's where, on crisp days in late summer, you can hear the sound of the auctioneer's voice.

Take a drive through farming country, past the fields of wheat and flax and barley, past the old stone and wood churches, spires glinting in the sun. You'll see the omnipresent grain elevators — brilliant orange against a scorched August sky — or harvesting at dusk with a blood-red ball sinking behind the dust of the machines.

Arid dunes of Carberry in the southwest appear like a sudden mirage after an afternoon of driving over flat prairies. But what isn't a mirage is the sign that marks the trail: **WARNING — BEWARE OF UNEXPLODED SHELLS!**

Canadian Armed Forces Base Shilo is located next to the desert. On any given day, there's the rumble of explosions in the distance as the military engage in manoeuvres.

To the west are the oil fields around Virden. Mechanical arms, seeming to have a life of their own, pump the reserves in the prairie solitude.

The capital, Winnipeg, is located in the heart of the country at the junction of the Red and Assiniboine rivers. It's a city of more than 600,000 hardy inhabitants. The annual temperature can vary by 140 degrees Fahrenheit!

Portage and Main has long been known as the windiest street corner in the country. Winnipeg has a mixed economy of finance, agriculture and manufacturing. Downtown Winnipeg is undergoing a \$90 million facelift, a transfusion that will revitalize the prairie city.

It has professional sports teams and a world-renowned ballet troupe.

The Winnipeg Folk Festival started with humble beginnings and has grown to a continent-wide event, attracting 35,000 for four days in July last year. It's Folkarama every August where you can see the world for the price of a week's pass to the pavilions.

Can you say hinterland? Sure you can. But when you do, say it carefully.

A cultural exchange

Chinese resident studies for country

by Louella Yung

When Marco Polo set out for China in 1271, little did he know that he was paving the way for a variety of exchanges between east and west economy, culture and technology.

Now, more than 700 years later, Chinese resident Zhao Yasheng, 30, is living out one of these exchanges.

Zhao, better known to some in the college as Jackson Chao, has been studying Marketing at Humber since January.

Zhao is studying here on an exchange program between the Chinese government and the Canadian International Development Agency (CIDA), which has assigned the project to the Association of Canadian Community Colleges (ACCC).

Zhao, an interpreter from the Canada/China Enterprise Management Training Centre (CEMTC) in Chengdu (Sichuan), is one of three interpreters selected to come to study in Canadian colleges since September,

1983. The other two are assigned to two other Canadian colleges for related courses in business management.

Zhao was initially assigned to study at Vancouver Community College last September. Since January, he has been reassigned to Humber.

Zhao will return to Chengdu in June and put to work what he has learned here. He will interpret in classes taught by 11 Canadian college business and management teachers. These teachers are selected by ACCC to go to China this year as part of the project.

So Zhao is not only studying for himself, he is studying for many others in Chengdu. He not only studies for now, he studies for the future.

According to an official report released by the Chinese government and the CEMTC in July 1983, China is determined to "raise the cultural and scientific levels of their senior management personnel."

The same report stated that only 55 per cent of China's manage-



Working hard! — Zhao Yasheng, also known as Jackson Chao, devotes most of his time to studying in preparation for his future task of interpreting in class. PHOTO BY LOUELLA YUNG

ment personnel in large and medium-sized enterprises have high school educations, while leaders in small enterprises have even lower educational level. The

report pointed to the need for college and university education at the administration level in order to master modern management, knowledge and technology.

This report was made after a Chinese delegation visited 11 Canadian colleges and a few universities last May.

Zhao is a unique student. Simply remembering the facts or knowing the answer to a question is not enough. Detail and meticulous investigation into special terms and phrases is his forte. Long hours in studying and translation are part of his daily routine.

"He's got a kind of ingeniousness," said Gary Noseworthy, Human Studies instructor.

Coming from a Communist nation, Zhao found some terms used in Western Economics hard and incomprehensible.

"The principles of economics are based on the capitalistic concept; they are new to me," Zhao said.

Noseworthy, who is credited with anglicizing Zhao's name to Jackson Chao, said people would have trouble in pronouncing his Chinese name. "Besides, Jackson sounds very much like Yasheng."

Zhao prefers to maintain a low profile in the college. Getting too much attention would make him feel uncomfortable — something he'd learned from his experience in Vancouver. "I felt isolated," he said.

Zhao only studied English three years in the Provincial Language Institute in Chongqing (Sichuan) from 1977 to 1980.

"He is a very hard-working, studious and interesting man. I've been very impressed with him for a long time and really delighted that he's part of the project," said John Liphardt, dean of the Business Division.

Liphardt, a member of the Canadian team that visited Chengdu last summer, said Zhao was very helpful to them. He actually interviewed and picked Zhao as one of the three interpreters to come to Canada.

Harold Goldin, project officer of the ACCC's International Bureau, said CIDA is only responsible for flight costs and expenses of the individual concerned. Anyone wishing to bring along his spouse will have cover the extra expenses.

Married with twin three-year-old girls, Zhao is very homesick. "But I know when I leave this country in June, I will miss Canada very much," he said.

Goldin said CIDA had funded \$3 million on this project, and the Chinese government had contributed twice as much.

According to Goldin, the project, originally set for five years, was approved for only three years, one year in preparation and two years in implementation. However, he added that it may be extended for another two years pending CIDA's approval.



The Assassination of J.F. Kennedy

For those who missed PART I, DO NOT feel that you cannot attend Parts II & III. Tony has clearly indicated that each presentation stands on its own.

SAC and the Continuing Education Department are pleased to announce compelling presentation on the assassination of John F. Kennedy. While for most of us last fall's press coverage was simply a reminder on the event that took place 20 years ago, for Tony Centa it was a continuation of an 18 year interest in the assassination. Mr. Centa is a teacher at Richmond Hill High School and has done extensive research on the subject. His personal library contains over 770 books and 500 magazines. He has himself made a trip to Dallas to check the scene of the crime.

Mr. Centa uses a multi-media presentation to present and criticize the findings of the Warren Commission and the subsequent official investigations into the assassination. The presentation includes conflicting testimony and photographic evidence which has come out over the past 20 years.

You are cordially invited to attend. The presentation will take place as follows:

DATE: PART II — April 10; PART III — April 17
TIME: 5:00 p.m. — 8:00 p.m.
LOCATION: Lecture Theatre, North Campus
FEE: \$3.00 Faculty/ Staff/ Guests
\$1.00 Students

Tickets are available at the SAC Office or in the Continuing Education Department. For further information please call 675-5060.

'Couple' cancelled

by Sam Scrivo

A last minute decision by cast members has led to the cancellation of Humber's Lakeshore Theatre production of *The Odd Couple*.

According to Lakeshore communications instructor Linda Robertson, cast members felt there wasn't enough preparation time for the play to be a success. Robertson said it was a joint decision made by cast members who were volunteering their time to produce the play.

"We felt we were running out of time. We thought we couldn't put on a good production with the amount of time we were working with," Robertson said. "We needed a few more weeks to polish the play up."

Members of the play had already been working together three months in preparation for last week's production. Robertson said both cast and fellow colleagues feel disappointed because of the amount of work involved.

Cast members included six males and two females. *The Odd Couple* was to be presented to community members, instructors and students April 11-13. According to Robertson, who was also director/producer, students involved were doing the original Broadway production which was shown in the early 1970s.

This year's play did not enjoy the success that Lakeshore's previous productions had for the past two years. Who's Afraid of Virginia Woolf and *Play It Again Sam*, were successful, Robertson said, adding, an estimated \$1,500 made from last year's production was used to prepare for the showing of *The Odd Couple*. Robertson said the play will not be re-scheduled but hopes to work on another production next year.

Reviews



Unlike me — worth a read

by Zenon M Ruryk

Take some poems, a few photographs and add the expertise of Coven's Technical Director Don Stevens. Then find \$150 for printing costs.

What do you have?

Well, journalism student Mark Pavilons calls it *Unlike me* — a 24-page book in which he had 11 poems and 10 of his photographs bound between blue covers.

Starting on the first page, Pavilons takes his readers down a path serried with surreal images, avoiding esoteric scrawlings which mean nothing to anyone but the poet.

Pavilons uses a straight-forward style to express feelings of frustration incurred during writing blocks (*Breathing Words*), situations of helplessness (*Pull My Strings*) and tops them off with "tales no sober man should hear (*Blood and Paint*)."

He provides the reader with an indefatigable supply of images,

including scenes of his own death, drunken episodes in bars and an encounter with a sadistic, stiletto-licking lover.

Pavilons included 10 photographs to complement his poetry. Each has an ambiguous relationship with the poem on the adjacent page, but every shot can stand on its own.

The poet chose a wide variety of subject matter for his photographs, including a center-spread shot of railway tracks which seem to disappear into the wilderness and a broken egg on a picnic table.

Pavilons, who was recently hired as editor of the *Innisfil Scope*, has done a good job considering it's a first effort. Of course, he has a long way to go before entering the ranks of the Laytons and Cohens of the world.

But Pavilons followed a path open to all aspiring poets and writers: fed up with reject slips from unenthusiastic editors, he published his own material, to give others a taste of his work.

After all, if poems remain hidden in a drawer somewhere, they may as well not exist.

For \$3, *Unlike me* is a worthwhile read.

Outside Looking In — another view

by Pietro Serrago

A fresh face on the Canadian poetic stage, Trinidadian-born Tom Godfrey has produced a startling new book of verse, which draws, for the most part, from true and revealing personal experiences.

Outside Looking In's pages flip through the troublesome years of the author's wayward youth like a photo album, only this poet's past isn't a rosy one.

The 26-year-old Humber student immigrated with his family to Toronto's west end during the early 1970s, and later dropped out of North Albion Collegiate to find out what "life really meant."

Hitch-hiking out west in search of the Rockies and the arid simplicity of the Prairies left Godfrey penniless in the hungry subculture of Vancouver's back alleys, where he met up with gun-toting rogues and other predators drifting on society's outer

circle.

"I met dreamers, schemers and lustful women of the night," Godfrey reflects, with a little pride.

"It was my background."

The folks who make up his supporting cast of macabre memories include Suzie Cuddlebloom, a Toronto hooker, and toughs like Pearly Jim of Turfway and Landlord Bolton, who blew away a youthful black-jacketed gang leader on a Saturday night.

Looking into such entries as *Yesterday's Hero*, *Death of A Friend* and *Wonderin' Why*, one can't help but applaud the writer for his enlightening rapport with the uneasy world of violence and death.

Godfrey's no-nonsense, rootsy style is a welcome change from today's too-crowded world of narcissistic verse. Godfrey's are words of pain.

In *Penance*, one of *Outside*

Looking In's more revealing looks at Godfrey's past, the author lets loose with something few complacent writers would never dream of drawing from gut experiences.

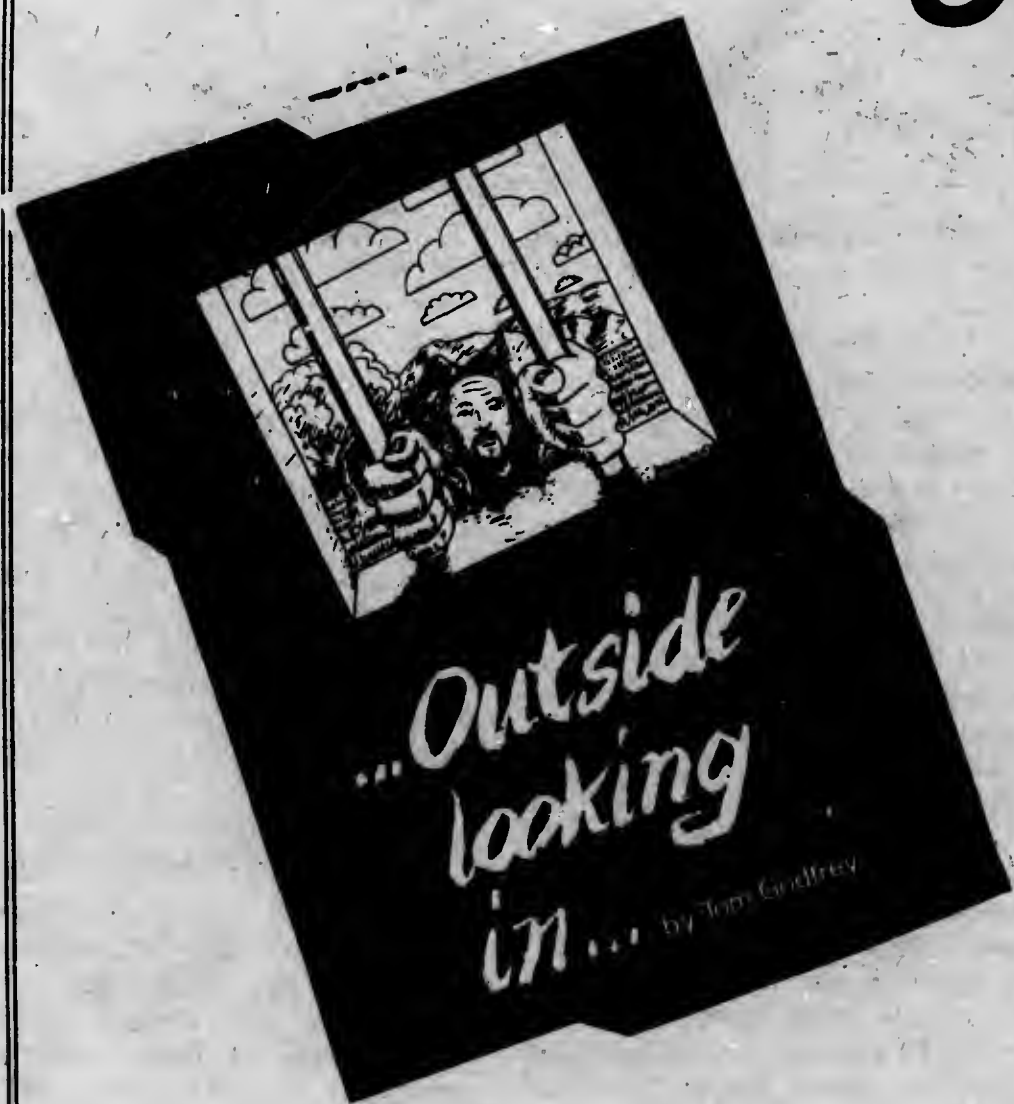
"As for myself, I wish I could crawl into a hole and die," he writes. "For once too often, life reeled before my eyes."

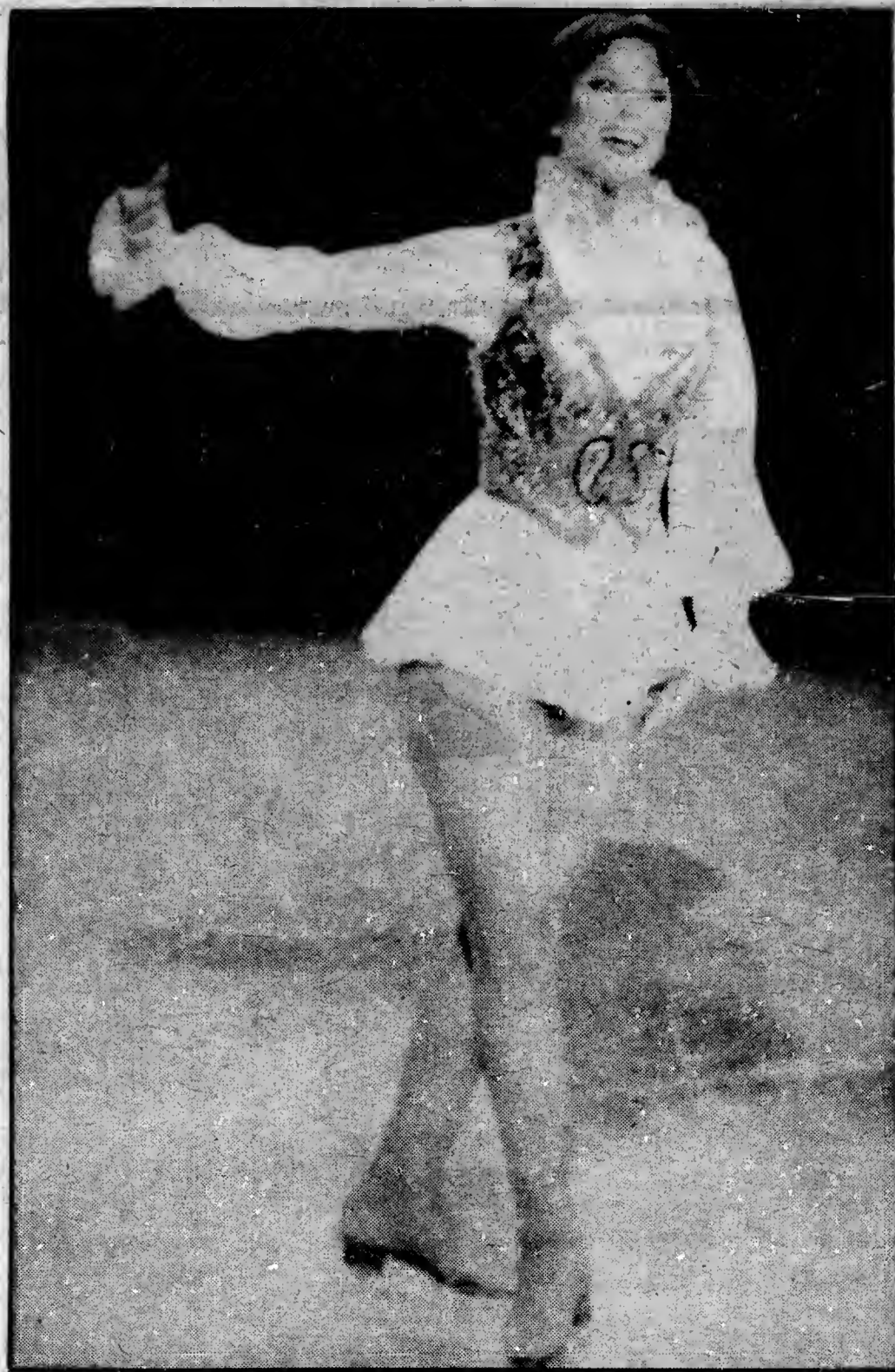
The work of artist Dave Zucca adds a further dimension to Godfrey's story. On the front cover, Godfrey gazes into deep space through jail window bars imprisoning him in a world he wants out of.

In behind him are the flat plains and mountainous terrain of Canada's west, reminders of a tumultuous youth and of unforgettable experiences.

Poetry would have a greater following today if more of its practitioners cared to use the Godfrey approach.

Outside Looking In is available at Toronto's Third World Books and Crafts.





An Olympian finale! — Figure skaters like Dorothy Hamel above, may benefit from the work of Dr. Wendy Jerome and Lakeshore-Queensway instructor Linda Coles.

Athletes share dreams

by Jules Stephen Xavier

The ability to experience the same dream your skating partner had is a result of a paranormal experience, according to Linda Coles.

The 37-year-old Communications and General Studies instructor said athletes who train together for eight to ten hours each day become biologically and mentally harmonized. This harmony allows paranormal experiences to happen and athletes admit they know what their partner is thinking.

Coles, in conjunction with Laurentian University professor Dr. Wendy Jerome, will begin working with athletes this June to see how this psychic ability can be applied.

"My initial work will be research and I will do experiments with the athletes to see where this will go," she said. "I'll travel with Dr. Jerome, who is a sports psychologist too, and visit her teams (junior clubs and some Olympic calibre athletes) she works with."

According to Coles, athletes who develop and take advantage of their extrasensory perception (ESP) will create a better harmony, therefore, improving athletic performances. This is due to the athlete be-

coming more sensitive and open.

Another area athletes can tax is the healing process. Through meditation, Coles explained, an athlete can heal injuries more rapidly.

Coles last summer, and recently invited her to Laurentian University to lecture stress management and sports psychology students. Their consultation on the subject of paranormal experiences in athletes has led to the partnership.

Coles said research should be concluded by the fall. She isn't sure what direction they will take, but plans to help athletes create a mind and body harmony so their whole system is working as one and if injuries occur, they'll be able to assist the recovery rate in a shorter period of time.



Linda Coles

"I've worked with a junior skating club (in Sudbury). I showed them how to heal by a process of visualization. First we meditate and relax. When they become open and sensitive we went to the pain mentally. I see the injury as a broken spring. We visualize the pain and do something to correct it."

"The martial arts uses this same energy...an energy force we can take advantage of."

Dr. Jerome approached



Lake Shorts

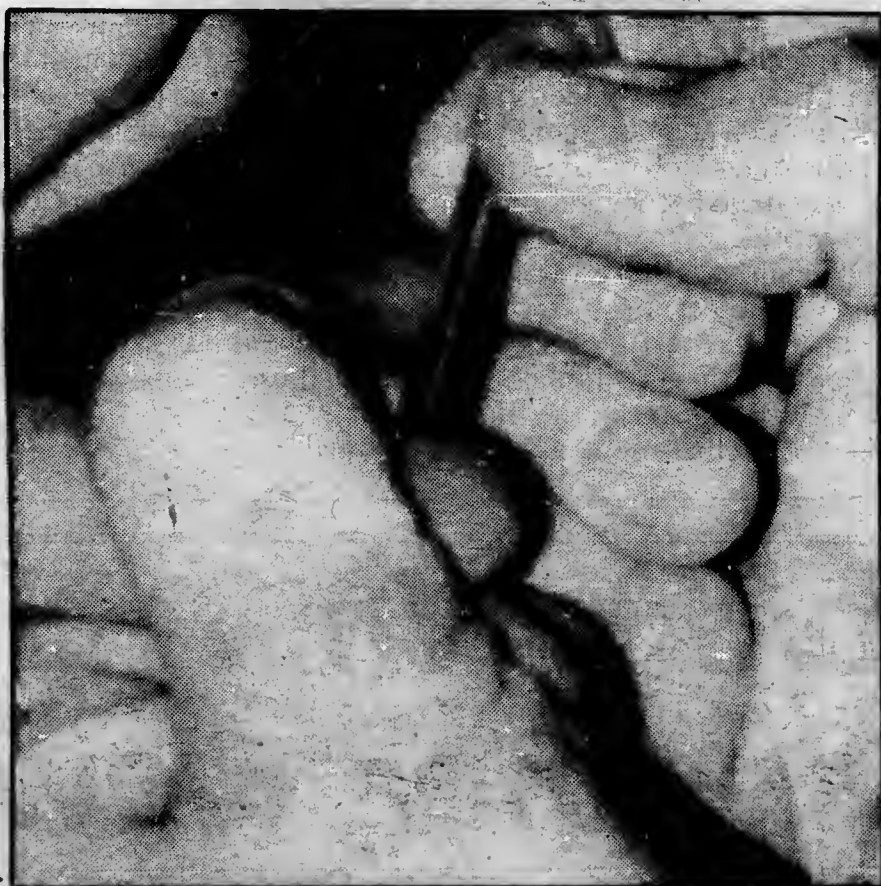


PHOTO BY JULES STEPHEN XAVIER

The first step. — Potential blood donors must undergo a blood test first to determine their blood type. A Red Cross nurse will extract a small sample of blood by using a pin-like instrument on the individual's finger.

Campus donate blood

by Jules Stephen Xavier

The annual Lakeshore spring blood donor clinic missed its goal by 11 pints, according to clinic coordinator John Casey.

Casey, a Developmental Services Worker student, said he was pleased with the turnout that produced 99 pints for the Red Cross.

The clinic, held April 5, attracted 124 possible donors, but according to Casey, "25 were turned down due to flu and colds."

Red Cross staff operated with nine beds in the morning but closed three during the afternoon.

A better turnout, Casey said, would have resulted if the clinic was held on a day when a majority of students aren't out on their placements.

Lakeshore's fall blood donor clinic produced 107 pints of blood — the 1983 spring clinic produced 117 pints.

In comparison, Humber's North campus received 632 pints during the spring clinic, while the fall clinic raised 823 pints.

Opinion

Blue Jays open tomorrow Critic finds game boring

by Zenon M Ruryk

It's time to go to the ballpark once again and have a cliché hot-dog and beer. The attraction, of course, is the 1984 baseball season.

The news media have started cluttering sports reports with all the jargon common to the sport — RBIs and all those other three-letter conglomerates which mean nothing to a person, like me, who knows little about the game.

But even a baseball illiterate knows the Blue Jays will not amount to very much in 1984. In fact, you don't have to be a sports fan to realize that Toronto's teams are losers with the notable exception of last year's Argonauts.

Still, hundreds of thousands of Blue Jays tickets will be sold this year in Toronto and, quite frankly, I don't know why.

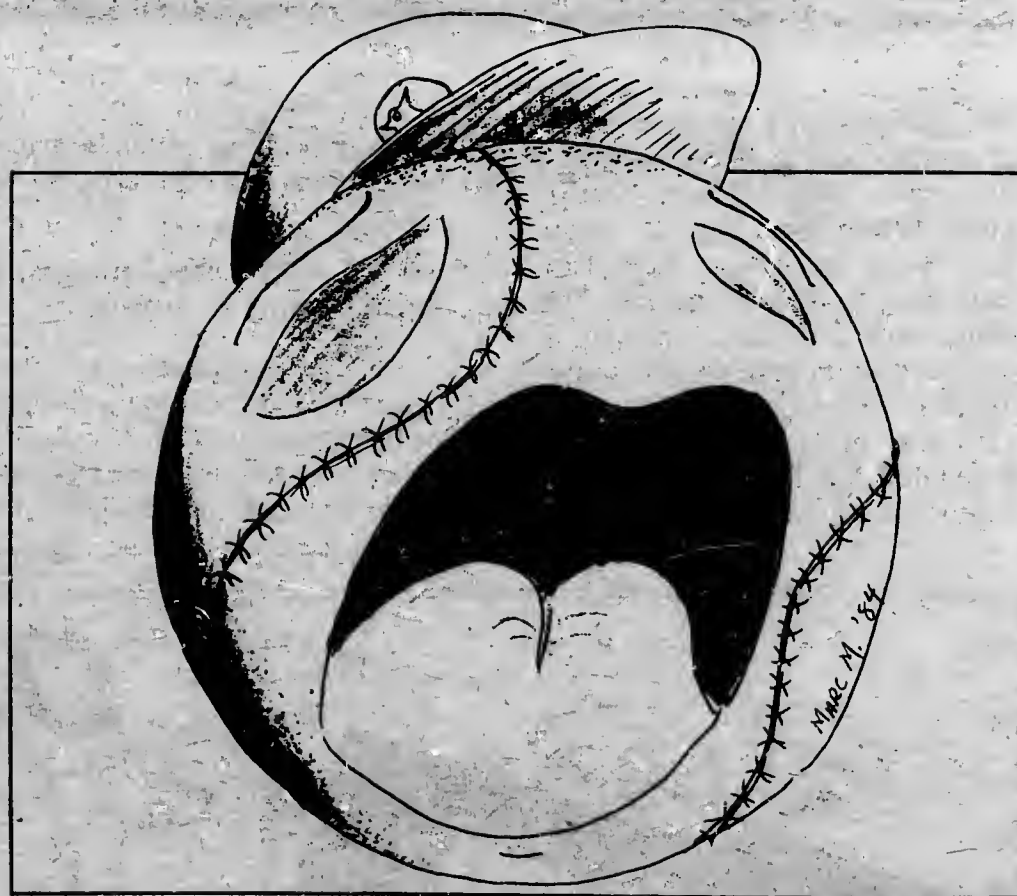
Baseball is one of the most boring sports in the world next to India's version of polo which is played by participants riding somnolent elephants. It's a game that concentrates on only two people — the batter and pitcher. Everyone else stands waiting for something to happen most of the time.

When the Blue Jays franchise started to roll in 1977, I, like many Torontonians, was curious and wanted to see a few games for myself before passing judgment.

In fact, if it wasn't for a test, I would have skipped school to sit in the snow and witness the Blue Jays' first home opener.

But to my dismay, I have attended a few games since.

The game is capable of holding your interest for two or three innings and that's it! How much time can you spend watching tobacco-chewing males, who make mega-bucks, hit and chase a ball? Players run around bases just to end up where they started. It's not much of a spectator's sport.



Fans sometimes wait for hours for an exciting double or triple play.

And I don't understand what's so fascinating about home runs — the batter slugs the ball out of the ballpark and if he chooses, can walk around the bases. In short, not that exciting.

I also had an experience at CNE Stadium which added to my disdain for the sport.

In my graduating year of high school, I was hired for a part-time position as a security guard at the stadium for Blue Jays games. While supervisors usually assigned me to check people's purses and bags for alcohol at the entrance gates, on one occasion I was sent to stand in the Blue Jays' bullpen for five innings.

To my amazement even the pitchers awaiting their chance at stardom seemed bored. In a deep southern drawl, one asked if he could see my mace. He was a recent immigrant to Canada, who informed me that security guards

in the United States carry mace to temporarily blind baseball zealots after they jump on the playing field.

Two other tobacco-chewing players were arguing about contracts and how the team was treating them. But the grand finale had to be the tobacco-spitting contest.

These athletes attained an unprecedented level of buffoonery by standing side by side and trying to spit tobacco further than their counterparts. In short, they did not seem to be aware a game was going on.

I couldn't help but thinking "if these guys don't care, why should I?"

But millions of North Americans will watch the greatest national bore (the exception of course is one of John Turner's speeches) of the century this summer. You'll have to ask them why. I certainly don't understand why anyone would want to subject themselves to the monotony.