

Parking the
new office

2/

United Way
on the way

5/

Hawks
Soar!

11

tbl 3



COVER

THURSDAY

SEPT. 26, 1985

VOL. 14, NO. 4

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



You're nabbed! — Humber President Robert Gordon posed for our camera last Monday before he was thrown in jail to raise money for Etobicoke General Hospital. Faithful supporters gathered outside the Gordon Wragg

student centre to kick off the three-day event which has targeted \$500 as Squee's bail. Does this mean if we don't come up with the cash we don't get him back?...

PHOTO BY KEVIN McALLISTER

Triple the amount!

SAC President fights to give himself raise

by John Lyons
and Tim Kraan

Despite charges of pork-barrelling, hustling and conflict of interest, Lakeshore SAC is pressing ahead in its bid to more than triple its president's salary.

Currently, Robert Young makes \$75 a week; he wants \$245.

However, administration is unlikely to allow such a move, according to Sandra DiCresce, executive-secretary of the CSA which must approve the increase.

"He is saying 'give me a job'. It's called pork-barrelling," she said.

SAC's budget and constitution must be approved by the CSA. It can withhold \$70,000 in student activity fees from Lakeshore if Young insists on carrying out his plans without CSA approval.

Young claims his salary will not come from student activity fees, but from revenue generated by SAC activities.

"My pay is not coming out of students' money. I guarantee that if I don't get (additional revenue) I won't pay myself," he said.

Yet some CSA members say Young was not elected to make a profit.

"(Young) was not elected to generate revenue. He was elected to represent students," Boyer said.

"I don't doubt that Rob is there for the students, but he shouldn't

be out hustling all the time. It's like a guy selling vacuum cleaners for a commission," she said.

As of now, the Lakeshore constitutional amendment allowing a full-time president who is a part-time student has not been passed by the CSA. Previously, a president had to be a full-time student.

"I ran under the present constitution. I had no idea it wasn't approved," Young said.

The CSA is composed of five student and five administration representatives. Both Boyer and Young are members.

Dara Boyer, north campus SAC president, makes \$250 per week as a full-time president.



Rob Young

"I do the same, if not more work than her (Boyer)," Young said.

However, Boyer countered by saying she represents more than five times as many students as Young.

North campus SAC Vice-President Kevin Anyan, also a CSA member, said raising Young's salary is not in the best interest of Lakeshore students.

"Since Young moved the motion himself, it is a conflict of interest," he said.

Boyer agreed. "He is working his ass off down there, but I can't support him in his quest for a salary.

"He has a valid point, but I cannot support the personal gain," she said.

Young said, however, that the only personal gain he receives is the experience of the job.

"The students want a full-time president," he said. "The money is just to cover my living expenses. I can't collect OSAP as a part-time student, he said.

Lakeshore SAC approved the raise on Sept. 17. The issue goes to the CSA Oct. 8.

The conflict of interest charges arise from the fact Young seeks a salary for himself as a full-time president.

A salary for the north campus president was imposed four years

ago by an outgoing president.

Young does not see why the CSA must approve the motion passed by his council.

"I do not understand why the administration is stepping in.

They are not allowing us to make decisions on our own," he said.

Rick Bendera, chairman of the CSA, said the issue must be "looked at closely."

Lab over budget

by John Miller

A new food lab built at Humber's north campus this year for Hospitality students cost \$10,600 more than expected, the college's Board of Governors was told at a property committee meeting last week.

The \$129,000 lab, located in D129, exceeded its budget because some work took more time to complete than anticipated and enough materials were not ordered. As well, changes to the safety code, not known at budget time, resulted in higher costs.

The area which housed hospitality offices was scheduled to be renovated for \$115,000.

BOG allocated \$105,000 and the Ministry of Colleges and Universities granted an additional \$10,000.

The breakdown for the over-expenditure is as follows:

- dismantling and the removal of equipment, \$2,800.
- cleaning and patching of tile floor, \$3,000.
- installation of new kitchen duct work, \$4,800.

Physical Resources Director Ken Cohen said that the cleaning and patching of the new floor was "labor intensive" because the laborers had to spend more time than planned removing the existing glue from the tiles.

Furthermore, the planners assumed there was more tile on hand than there actually was, said Cohen.

The biggest expenditure was the installation of new kitchen duct work. The original duct could not be used because it was undersized and not up to the Department of Health and Safety's regulations.

News

Some classes off campus

Hospitality students mad

by Gerald J. Gibbs

Classroom shortages at Humber's north campus have forced Hospitality students to travel to the Humber Tower to attend some classes — an arrangement many dislike.

Dave Darker, hotel and restaurant management co-ordinator, said the growth of the program required his students to take their theory classes off campus.

"We were short of theory classes last year and we wanted something better this year," he said.

The Humber Tower is located on the corner of Finch Avenue and Humber College Boulevard. It's visited by about 400 hospitality students each week.

The students have accepted the fact that they must go to the tower for classes but many are furious

about the situation.

"It's a bunch of crap," said Roger Toirreoro, a second-year hotel and restaurant management (HRM) student. "We (hospitality) are always getting the short end of the stick."

One student fears what may happen during the winter months.

"Walking over here in the winter is going to be hell," said John Wilcox, also a second-year HRM student. "None of the sidewalks are going to be plowed, I know it."

Randy Rose, a second-year HRM student, said the college should provide the proper facilities for the number of students in the course.

"The college can accept the tuition to overcrowd but can't afford the facilities," he said. "Something's wrong there."

Darker, however, wanted the space at the Humber Tower to allow students a more convenient timetable. He said he asked for the four rooms when he discovered the college was moving the previous occupants to the Woodbine Centre.

"Last year, we were last on the list for classroom space so we had to take what we could get. We had classes at eight in the morning and four, five, six and seven at night," he said.

Although many of the students detest having to travel to class, one instructor believes it's the best move the hospitality divisions could have made.

"The classrooms were far too overcrowded last year," said Joseph Whitfield, teaching master. "I'd rather deal with the inconvenience and have better facilities than go back to last year's timetable."

"Last year I had 180 students in one class and some had to sit on the floor," he said. "When you have that many it's just information giving, it's not learning."

Whitfield added that he doubts many students will drop out of the course because of this situation.

"Nothing has happened so far but it will be interesting to see what happens when the snow comes," he said. "Some first-years might (quit) but not second-year, they've put in too much effort."

Darker said because renting space is cheaper, the college has no plans to construct new rooms for Hospitality in the near future.

The college was considering classes at the Woodbine Centre for Hospitality, Darker said, but later decided against it.

"It's just too far," he said. It's about double the distance to there than to the tower."



PHOTO BY MARK REESOR

An expensive way to meet a fellow freshman

— First-year Business student Daryl Cooper (far left) gazes in a bewildered stupor at his crumpled fender shortly after a collision with first-year Architectural student Mauro Greco's (second from right) Nissan Sentra Friday afternoon in Humber's silver parking lot. No charges were laid, and damage to both vehicles has yet to be estimated.

SAC will charge for typewriter use

by Denise Lyons

Two out of four is certainly bad when it comes to working typewriters in the gallery, but that will soon change.

According to Kevin Anyan Vice President of the Students' Association Council (SAC), eight new typewriters and a word processor will soon be in the gallery.

SAC is currently waiting on the used bookstore to leave the gallery before the new equipment is brought in.

"There will be a lot of students in there when the money refund in the bookstore starts this week," Anyan said. SAC does not want to take any chances with the new equipment getting stolen or damaged when there are so many students in there at one time.

The luxury of these new typewriters will not come free to the students.

There will be a small usage fee on the new machines, however, since the new typewriters have ribbons and parts which run out quicker, according to Anyan.

SAC is looking at a two cents a minute fee for the typewriters.

Anyan added that as the machines are self correcting, "there will be less wear and tear on them."

Students could be charged four cents per minute to work on the word processor, but Anyan said

that because the student has to bring his own disc there is no fear of damaging the machines.

"All they will damage is their own disc so there is no problem there really," he said.

The word processing unit is worth \$5,000 but since the bookstore donated the printer, the cost was reduced.

SAC is also trying to install a unit so that another word processor can be linked to the system.

SAC also wants to introduce a typing service in the gallery.

"If a student wants to get some typing done all he has to do is fill out a form and he will get help," Anyan said.

SAC is also looking into having the gallery as well as the games room opened longer.

A representative will be there in case anyone has problems with the machines.

Many students were happy to hear the news because they have been having a hard time finding typewriters this year.

Last year's typing lab, F102, no longer has a lot of lab time this year.

"That's great," said one first year marketing student. "I've always had to wait in line for one of the working typewriters in the gallery, now maybe the wait won't be so long."

Education Minister in forum

The Minister of Colleges and Universities will speak at the north campus this Monday afternoon.

Greg Sorbara will speak to the college community Oct. 7 in the lecture theatre at 3:40 p.m. After a short speech, Sorbara will allow students an opportunity to ask questions.

Sorbara, 38, who is the MPP for York North is also the Minister of Skills Development and the minister responsible for International Youth Year.

The 45 minute address is being organized by the president's office with the aid of the Human Studies Division.

Said Jim Jackson, of the Sociology Division: "This is an information meeting and not a contest of opinions. Anyone interested in attending is welcome."

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ANOTHER ACT OF
sac

'It's cramped. It's hot.'

'Instant offices' irk faculty

by John Lyons

A new, unified division at Humber has most of its faculty members in a tight spot.

The Hospitality, Tourism and Leisure Management division contains 10 programs that had previously been scattered throughout

three divisions.

Some faculty members are upset because they have been placed in a rented trailer or a portable.

Many teachers say it is impossible to work in the trailer, due to crowded conditions. The trailer, located behind D section, houses

11 faculty.

"Most teachers take their work home with them. The trailer is just not wide enough. You can't get any work done," Ed Mincione, a faculty member, said.

Instructor, Dan Reeves comes to Humber on weekends to get his work done.

"It's cramped. It's hot. But you work around it and adapt," he said.

Conditions are not so bad for everyone in the trailer. Senior Program Co-ordinator Igor Sokur has his own office in the trailer.

"It is the first time in 18 years I have had a window (in my office)" he said.

Last year, most faculty were located behind the Humber Room. A \$129,000 food lab has been built at this location, forcing the move.

Stewart Hall, dean of Hospitality, said faculty facilities are improved over last year.

"It was overcrowded. Some teachers had no personal space at all," he said.

While the portable may not be as crowded as the trailer, it presents problems for faculty member Rico Donadio.

"It (The roof) leaks over my desk," he said.

Vice-President of Administration Jim Davison said the trailer, which cost \$20,650 per the year, is only a temporary measure for this school year.

"The dean and I have an obligation to provide better quarters (for the faculty)," Davison said.

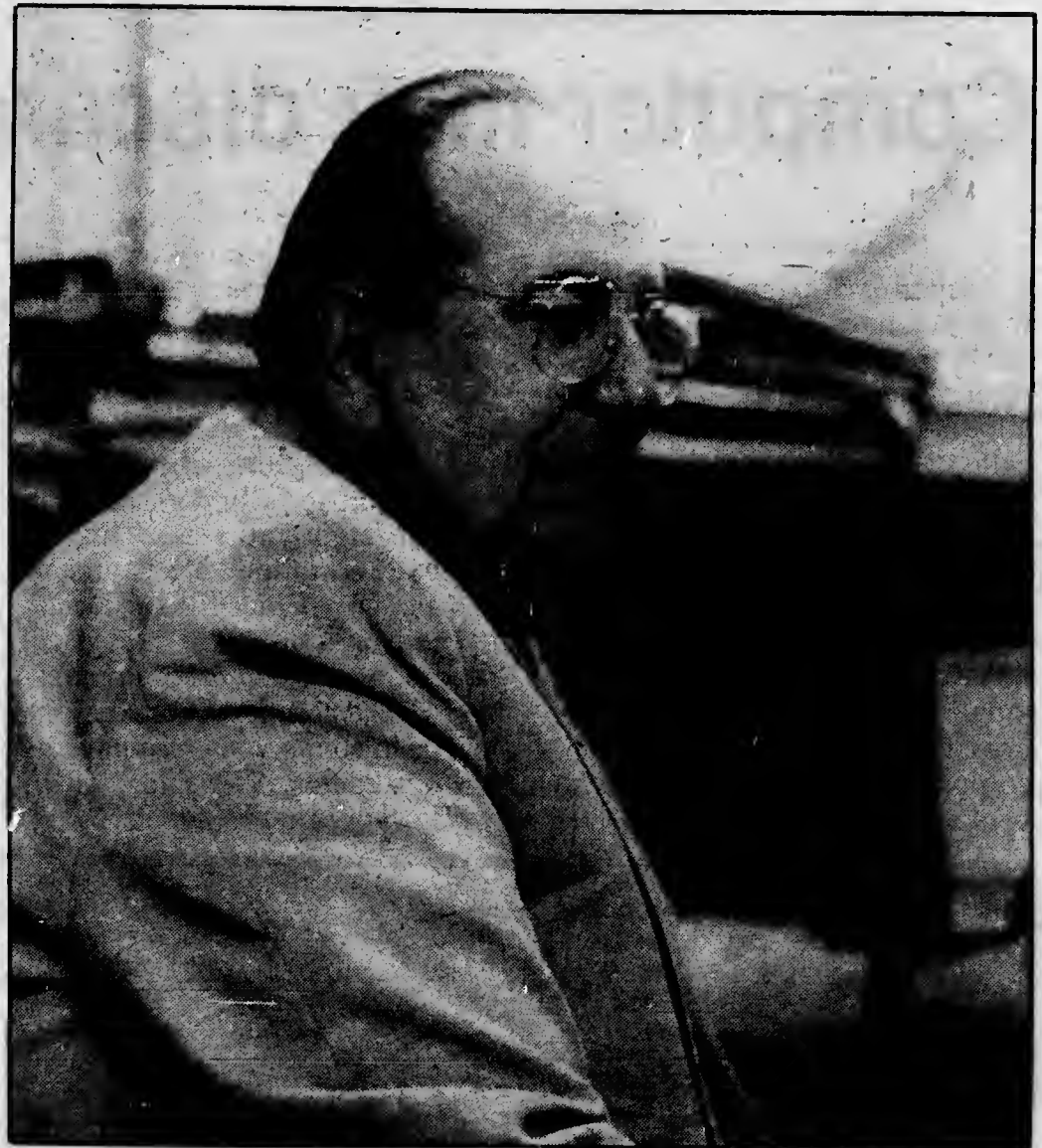


PHOTO BY JOHN LYONS

A window after 18 years — Igor Sokur at work in his trailer office. Sokur doesn't mind his new office, but others in his position aren't as happy.

Voice needs cash to make comeback

by Karen Smith

Humber's alternative newspaper, the Humber Student Voice, could be heard from again if former Voice editor Katri Mantysalo has her way.

Mantysalo said last year's Voice staff hopes to conduct a referendum in a few months asking for \$2 per student each year to support the paper.

"Humber should have a paper where students can voice their opinions and which provides student information about the outside world, not just about the college," she said.

SAC stopped funding the Voice over the summer when the paper was \$14,000 in debt according to Mantysalo, but "since then we've reduced our debt to \$9,000."

Mantysalo stated that if the referendum solicits a majority yes vote, arrangements will be made to add the \$1 per student to next semester's tuition fees.

Since the Voice is not incorporated, SAC is responsible for the remainder of their debt.

SAC President Darz Boyer said she would like to see the Voice back in the school, but wants its finances handled correctly.

"I don't like to support something where the money is being mishandled," Boyer said.

Mantysalo vowed that if the Voice returns, changes will be made. She said the Voice will organize a proper budget and keep proper books.

"The first thing we have to do is take care of our debt," she said.

Mantysalo warned that if the Voice goes into print again, it will need a lot more staff than it had last year.

"We had six people working on the Voice at the end of last year. That's not a lot of people when you consider that we put out a paper every week," she added.

Humber College CAMPUS STORES

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- LAKESHORE CAMPUS ■ MON. OCT. 7

Manufacturer's representative will be on hand to assist in taking measurements.

Deposit required on all orders placed.

CAMPUS STORES

Computer may discard work

by Sarah Michener

Students at Humber College may not have to carry computer cards from class to class in the future.

A new IBM computer system, called EIS (Educational Information System), could alleviate registration problems that force students to produce computer cards in some classes.

Vice President of Administration, Jim Davison, spoke at a monthly PAC (Presidents Advisory Committee) meeting about incorporating the system to fit Humber's needs.

Humber is currently trying out the system on a three month trial period. If the college accepts the program, it will be the first Canadian college to introduce and use it.

The EIS system, when altered, will be able to fully register a student in eight minutes. This includes registration, fee payments and the provision of book lists.

Davison said the system will become a vital step in communication. "The computer becomes the means in which you communicate to the students," he said.

EIS would put students as top

priority over paper work. Davison said the student would come first, then the class lists.

Although the system will be initially expensive, Davison said he hopes to eventually eliminate the cost by introducing it to other Canadian colleges.

"We hope it is a non-cost program for Humber in the long run, but we are going to need interest to make this thing work," he said.

The end of November will find Humber moving into Phase 2 of the presentation of EIS. This phase will try to work out any problems found in the trial period.

Strike bus service shelved by college

by Victor Nascimento

Despite their city's transit strike, Humber students who live in Mississauga will not receive any extra help getting to school from the Humber service.

Superintendent of Outside Services, Don McLean, had a bus re-routed to go into Malton's Westwood Mall and the Bramalea City Centre last week for two days, but only two people took advantage of it.

"The students showed no interest at all, so I cancelled it because I can not afford to keep doing it," McLean said.

"With the strike on I felt that if I put a bus at Westwood Mall it would be helpful to the students that lived in that area, but it seems it was just a waste of time," he said.

First-year Landscaping Technology student Rob Kirkham, who relies on the Mississauga Transit to get to

school daily, said he didn't know about the bus.

"It sounds like a good idea to me. If I'd have known about it I definitely would have used it," he said.

If there was little advertising for the route, McLean puts the blame on SAC.

"If students do not know about it then it's SAC's problem. I called the president and told her what I had done and asked her to get the word out to the student body," said McLean.

SAC President Dara Boyer said she did all she could on such short notice.

"We did put something in the Inside Track, (a SAC newsletter) but you just can't get posters printed in two hours," she said.

McLean did say that if students show him that the route is indeed necessary, he won't hesitate to reinstate it.

sac

PRESENTS...

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GHOSTBUSTERS

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Students \$2.00

Guests \$3.00

ANOTHER ACT OF
sac

Signs prevent crime

by Susan Wight

Humber College security officers will be issuing "prevent crime" notices to warn students of potential invitations to crime.

According to college security officer, Gary Jaynes, this procedure was created to cut down on the increasing problems of crime on campus.

Notices will be issued to students who leave purses, cameras, wallets, textbooks, etc., unattended as a warning of possible theft. Students who leave car doors open or unlocked will also be notified.

"This year there are higher incidents of forgetfulness among Humber students," said Jaynes.

In another effort to help students, the college has opened a new lost-and-found located in room E105.

Students who have lost items should note that they can be donated to charities if they are not claimed after 30 days. This policy will take effect on Sept. 30.

The lost and found will be open weekdays from 11:00-11:30 a.m., 2:00-2:30 p.m. and 6:00-6:30 p.m.. It will be closed on weekends.

However, in the case of emergencies, (lost wallets and

purses) security will open the room so that students can check for these items.

This is the first year security has taken over this function, previously done by the parking personnel.

Every lost item is listed in a log book to provide a record of everything turned into the lost-and-found.

"Last year approximately 130 items...ranging from clothing, jewellery, calculators, and textbooks...were turned into the lost and found," said Jaynes.

"The textbooks were turned over to SAC...I have no idea what charitable organizations received the unclaimed items," he said.

"We have not decided who we will be donating the unclaimed items to this year," he added.

Fences to deter students

by Pat Dounoukos

The new orange and green chain-link fences put up at the edge of the orange parking lot are mainly to stop students from walking through there, said the Manager of Grounds and Parking.

"The main reason," said John Hooiveld, "was to stop people walking along Humberline Dr. and Humber College Boulevard." Students were using the parking lot as a shortcut to the bus stop, which would cause disruptions to the baseball games held there.

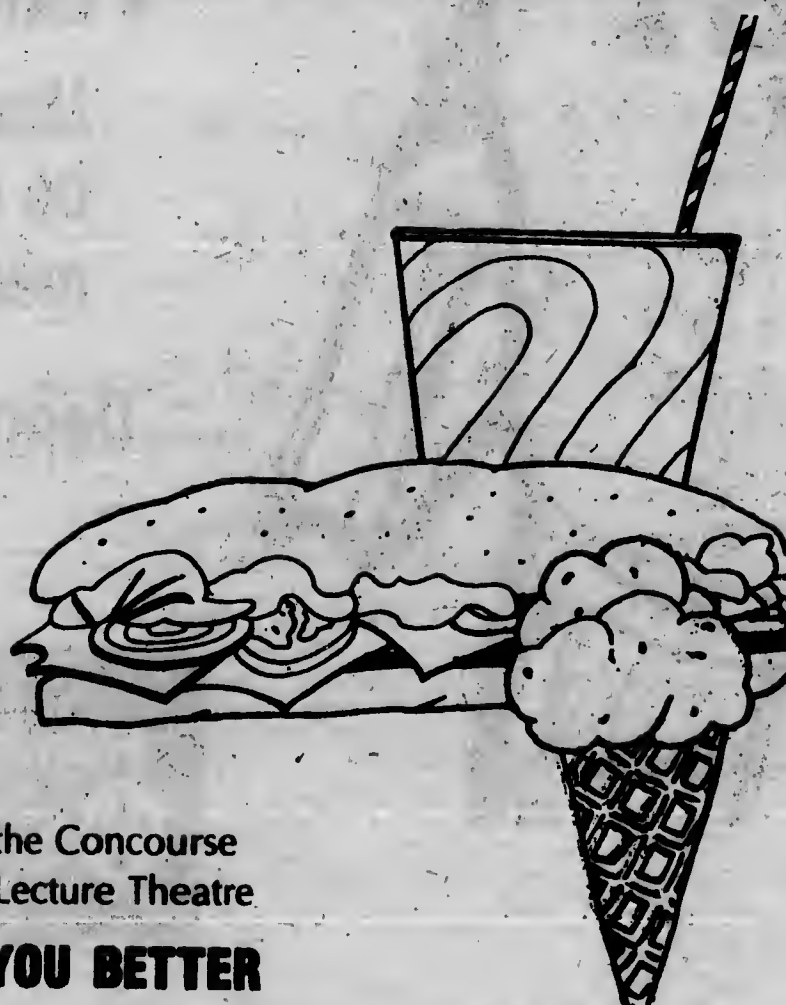
Two fences were installed. A 12 foot high green chain-link fence was put up along the west end of the orange parking lot. An orange, four foot high fence was installed 200 feet from the baseball diamond's home plate, closing in along the projection of the backstop between home plate and first base, and along third base and home plate.

"The green one is there to stop fly balls from going into the parking lot," said Hooiveld. The orange fence will stop ground balls from going into the parking lot, as well as people.

The total cost of the fences was \$2,300, which was paid by Humber College.

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- Ice Cream Cones
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FOOD SERVICES TRYING HARDER TO SERVE YOU BETTER

PR takes aim

Fundraiser right on target

by Karen Krugel

Humber's second-year Public Relations (PR) students are preparing for the annual United Way Fundraising Campaign, with hopes that they can maintain Humber's record as the best fundraisers among educational institutes in Ontario.

Campaign Chairman Brian Croft, one of 27 students involved, said this year's goal of \$10,000 is within reach.

"We've got a city in here (at Humber). It's loose change to students," said Croft.

"With 12,000 full-time students and 6,500 part-time

students, I don't see any reason why we can't reach our goal."

For the week beginning Oct. 28, PR students will be running a wide range of events with proceeds going to the United Way.

Included in the lineup is a casino, an O'Toole's night, a lottery, an auction, a book and bake sale, and a pancake breakfast.

Prizes will be given away in such events as the lottery, for example. These prizes may include dinner for two, white-water rafting trips, a weekend at a Toronto hotel, and a possible trip to the Carribean.

Students of PR have been busy visiting industries in the Toronto area, receiving prizes from various companies as their donations to the United Way.

According to staff advisor Tom Browne, the campaign had over 200 sponsors for the weeks' events last year.

"We're hoping to have at least that many sponsors this year."

"So far, we have done quite well with people in the industry. They receive free advertising plus the donation is tax-deductable," Browne explained.

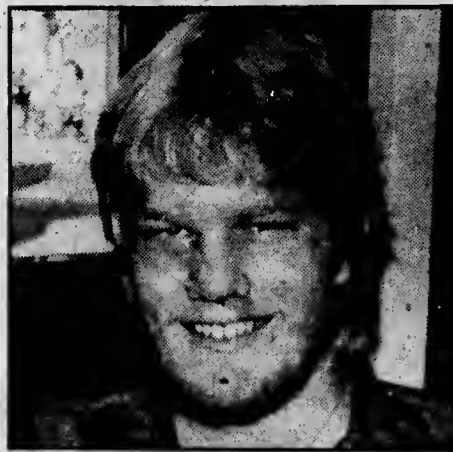
Any donation a student wishes to make is 50 per cent tax-deductable, and will go to assist more than 900,000 people and over 100 agencies that

require the United Way services.

Students who choose to give to one particular agency or to make a general donation to the cause can do so at booths set up during the campaign week.

Browne hopes that students will take part in the activities and make donations.

"As long as there is student awareness of the campaign, we will do well."



Brian Croft

Any student who wishes to volunteer to assist with the campaign, or any graphics students who wish to assist in poster making, can speak with Tom Browne in his ACA division office.

Humber's campaign is part of the United Way of Greater Toronto Campaign, which began Sept. 23, and will run until mid November. The Toronto campaign hopes to raise 29.9 million.

SAC goes west to study Albertan ways

by Robert Risk

A student council from Edmonton will be visiting Humber college in October as part of an exchange program.

The Student Association President, Glenn Mason and nine other members from the Northern Alberta Institute of Technology will be in Toronto from Oct. 20-27.

In exchange, 10 Humber student council members will be going to Edmonton for one week at the end of November.

Dara Boyer, SAC president, said she applied for the exchange because it would help SAC develop.

"I think we can learn a lot about student government by studying one that is a little different from ours," she said.

Boyer said the Albertan college's student affairs system differs from Humber's student government. It exemplifies the parliamentary system and has had two student council members sitting on their college's board of governors.

Boyer said the trip isn't costing the students any money because it's funded by the Association of Canadian Community Colleges (ACCC).

Boyer said she and the Alberta college president talked over the idea of having an exchange and applied to the association, which included an itinerary of what the two student councils would be doing.

"I guess the ACCC liked the idea...we got confirmation in two and a half weeks when it normally takes six," she said.

The ACCC is only paying for the flight, but accommodations were not a problem because the council members will be staying at their counterpart's residence.

"For example, I would stay at the president's place, Kevin (Anyan, SAC vice-president) would stay with the vice-president, and so on," said Boyer.

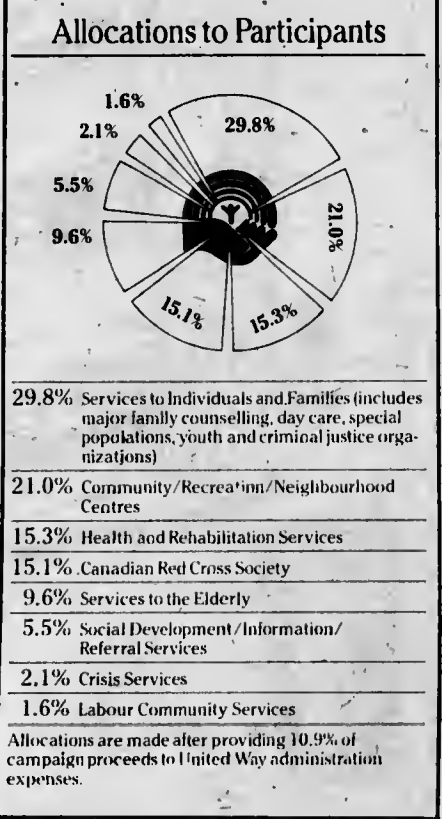


Dara Boyer

"Other extra expenses will be funded by SAC's budget."

Among the events planned for the visit to Toronto by the Albertan college are a tour of Humber College, lunch at the CN tower, a trip to Mohawk College and student leadership meetings.

"We'll also be going to Queen's Park to see parliament in session...and meet with the Minister of Colleges and Universities (Greg Sorbara)," Boyer said.



EMPLOYMENT OPPORTUNITIES

PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	DATE
United Cigar Store	Any	ASAP	Part-time	Co. Premises	To be discussed
Mostly Roses	Retail Floriculture	ASAP	Part-time	Co. Premises	To be discussed
Kinetics	Any	ASAP	Part-time	Co. Premises	To be discussed
Bodi Metric Profiles	Nursing	ASAP	Part-time	Co. Premises	To be discussed
Robert G. Wells Ltd.	Secretarial	ASAP	Part-time	Co. Premises	To be discussed
Paloma Blanca	Hospitality	ASAP	Part-time	Co. Premises	To be discussed
Liz Porter (Women's Fashions)	Any	ASAP	Part-time	Co. Premises	To be discussed
Lewiscraft	Any	ASAP	Part-time	Co. Premises	To be discussed
Tan Jay	Any	ASAP	Part-time	Co. Premises	To be discussed
J. J. Muggs Gourmet Grille	Hospitality	ASAP	Part-time	Co. Premises	To be discussed

FOR FURTHER INFORMATION ON THE ABOVE AND MANY OTHER PART TIME EMPLOYMENT OPPORTUNITIES, PLEASE GO TO THE JOB PLACEMENT SERVICES C133.

CAREERS 2001 — A special event to educate students about future work will be held November 11-16 in the Automotive Building CNE. Come to the Placement Office and sign up to attend as part of a student group.

Editorial

Traffic light legacy

Is someone going to have to get killed before lights are installed at the intersection of Humber College Boulevard and Finch Avenue?

Back in 1971, when Humber College Boulevard at the corner of Highway 27 was little more than a rutted dirt road, 19 accidents involving two personal injuries took place at the intersection before stoplights were installed. We can be grateful no one was killed then, but we're back to square one now at the other block entrance.

Just have a look at the Finch Avenue corner the next time you're going past. Headlight glass is strewn throughout the area from multiple motion stoppers.

One Humber College staff member has seen the results of at least four accidents since lights were promised at the alternative entrance to the Humber College north complex last winter.

Betty Grant of Health Services at Humber was told in August by Etobicoke Alderman Karen Herrel that the delay was caused by the work order for the lights being misplaced.

Is this a joke?

She was told lights would be installed when the frost broke, by the end of the school year, before the end of summer and now the date has been moved to before Dec. 31.

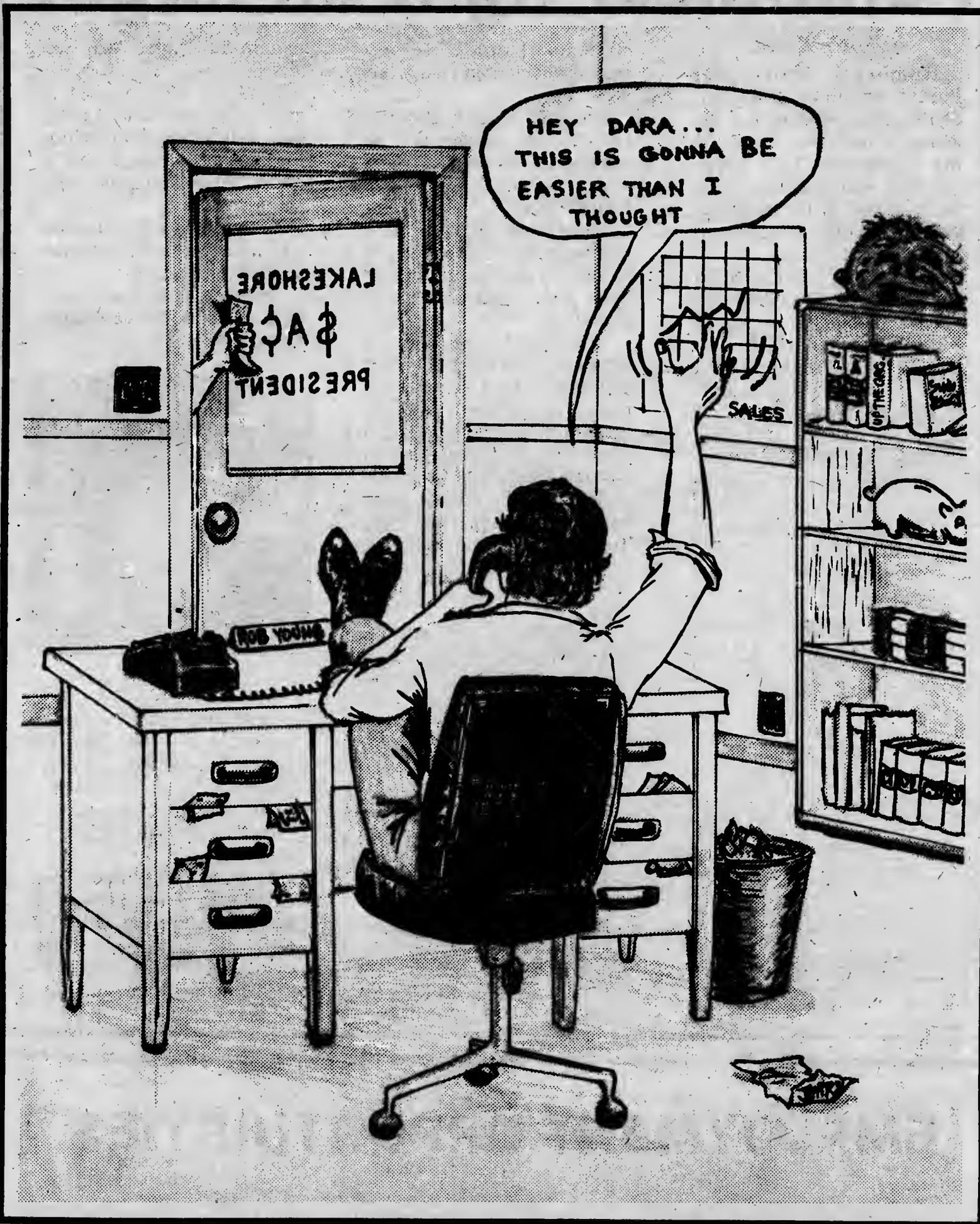
It seems the abrupt and unanticipated opening of the Finch Bridge last November providing access from Malton to Rexdale caught someone with their pants down. According to the Metro Roads Department, traffic at the corner has doubled.

As with the situation involving a sidewalk between Humber College and the Woodbine Mall, bureaucratic delays are the main obstacle to safety.

An estimated 500 students use that unshielded section of road. And now we find that about 400 Hospitality students are using the Tower at the Finch corner where there isn't even a pedestrian crossing.

So what's it going to take.

In 1971, some concerned students raised a sign at the corner of Highway 27 and Humber College Boulevard which said, "Two must die before lights installed." Is this Humber's legacy for 1985?



Vomitorium

*You're probably wonderin' by now
Just what this song is all about
But what's probably got you baffled more
Is what this thing here is for
I Shall Be Free No. 10
Bob Dylan*

Indeed. This thing here is an Editorial. It's written by Us, meaning We. The Editorial We, that is.

Actually, We're not a We at all. Or at least only We in the way Queen Vicky was We. That's what we (everyone) calls The Royal We.

These We's (Royal and Editorial) share notable nuances. They can be plea, decree, or simply to be or not to be. Do you see?

But this is not a likeness of which We are fond. We're not a dowager divulging despotic decisions.

We are more akin to dissenters, troublemakers, mixer-uppers. Wordy wooden spoons, if you will.

We may not be right, but We're written. Or, to paraphrase Rene Descartes, We fink, therefore We am.

There is another We: The Corporate We. Some think this We the weightiest.

Unfortunately, We tend to agree. But They're dull, dull, desperately dull.

They speak in jargon and numerals. Bottom lines on spread sheets instead of agate lines on broadsheets.

The Editorial We, on the other hand, is sometimes caught bent-kneed at the feet of language. In many moments, the medium mugs the message. And you all know medium is between very small and extra large.

But medium is good. Like a slug crawling the razor's edge, We define the golden mean. But mediocre? Never!

We are the supreme arbiters of good taste in decorating. When We refer to CAPS as a vomitorium, We draw on the rational wisdom of the ages. We are pompous.

We are mouthy. We are daring. In the finest cavalier devil-may-care fashion, We careen from issue to issue like a polished sphere in the pinball machine of life. We are humble.

We also deal in Tibetan condominiums, Floridian swampland, and organic fertilizer.

Letters

Picture offends reader

Sir,

I find it rather unusual that in your last edition you devote a front page column to the war against vandalism (cigarette burns on the carpet) and then photograph and praise a young man in the act of breaking an established school law.

My. Sydor's flashy motorcycle was obviously exceeding the posted Maximum 25 km in the parking area, while displaying his talent

and possibly lack of survival intelligence.

Such blatant displays of motorcycle machismo went out with the 60s vintage Hell's Angels.

The general public tends to lump all motorcyclists into one category. Most of us are trying had to change this image of reckless crazies on two wheels.

Motorcycles such as Mr. Sydor's racing machine should be

used on a track, not in a parking lot. Too many of us have died or been crippled by such stunts and acts of bravery(?).

Mr. Sydor is probably a talented rider, it's too bad that he feels he must prove this in such infantile methods.

Mark Rodrigue
Sec/Tres Highwaymen
Motorcycle Club
Toronto Chapter

Mechanical Engineering II

Coven

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Features

An appointment with



Steve Nichols

It was 4 p.m. Sunday afternoon, my mother decided to phone my Uncle Clark — her brother-in-law in Berwick, Nova Scotia (population 4,233—sooooo weeeee!). However, there was something different about this weekly call to the small apple-town community.

Mom had a tone of voice that was unfamiliar, foreign, strange — a tone usually reserved for my father and me.

"Hi Clark, how are you?"

"How's the weather?" Getting the formalities out of the way.

"How 'bout them Jays?"

I, sitting next to my mother during my Sunday sports ritual (how many different games I could watch in the course of an afternoon), raised one eyebrow and slowly turned my head to see if my ears had deceived me.

Did my mother just say 'How 'bout them Jays'? She couldn't mean the Toronto Blue Jays — could she? Nah!

Probably just some pesky birds destroying this season's apple crop.

"So, are you coming down for the World Series?"

The World what! She said the Series, the World Series — the Fall Classic!

At this point, I was prepared to race upstairs to the medicine cabinet and grab a handful of Tylenol and a thermometer, but there was no need to. It was too late; my Mom had it.

BLUE JAY FEVER!

It's a madness that has spread across the country, affecting everyone from the small-town apple farmer in Berwick, Nova Scotia to the big-shot politician in Ottawa.

The fever has even swelled over the border and into the United States where U.S. newspapers are scrambling desperately to get their hands on anything written about our beloved Jays.

And across the Atlantic, in London, Canadian High Commissioner Roy McMurtry is exhibiting signs of the disease reading the Telex reports from Ottawa about the Jays' progress.

But this phenomenon has infected my mother, a person I knew, or I should say thought, was apathetic when it came to any type of sport.

My mom doesn't even understand the game or its terms: basket catch, beanball, cutoff man, ERA, RBI. These phrases are all foreign to her and to many other conformed Blue Jay fans who have decided to jump on the band-wagon and join the Blue Jay craze.

But die-hard fans need not fear because there is still plenty of room on the bus for them and other true Blue fans.

But don't get me wrong, I am not complaining about the success or sudden love for the Jays. On the contrary, the success and support of the Blue Jays is amazing. Especially when it affects our beloved baseball fanatics south of the border.

The race for the American League east divisional title is not just the Toronto Blue Jays against the New York Yankees, but rather a battle between Canada and the U.S. for control of America's favorite pastime.

But my Mom doesn't care about a struggle for America's favorite pastime, she's just caught up in a craze that will be nothing but a memory come spring-training next year. And my father and I will continue to discuss the game of baseball with terms and phrases that she will never understand.

"Hey Clark, did you see the Jays turnover that 6-4-3 double play last night against Sparky's Detroit Tigers?"

Well, I could be wrong.

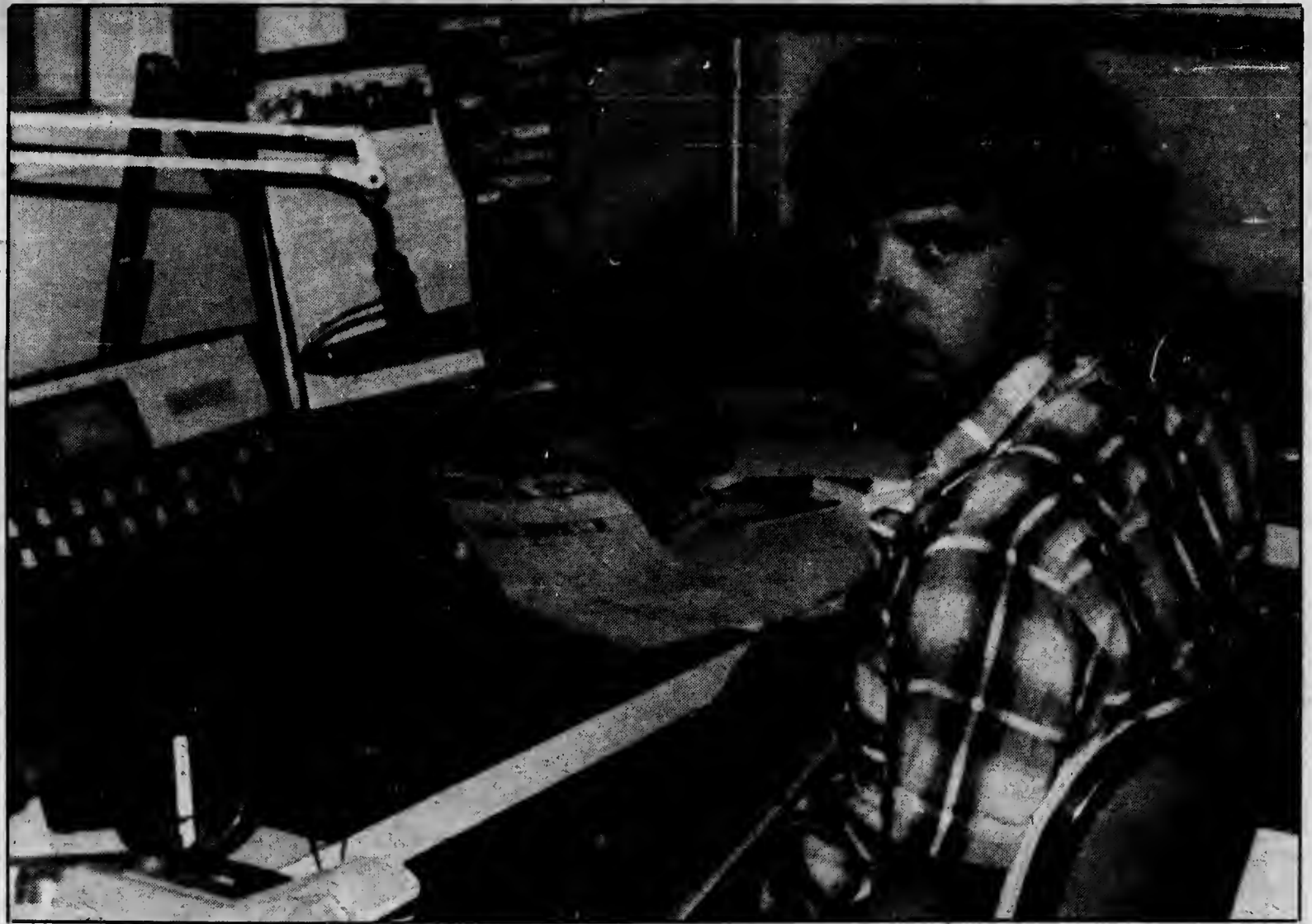


PHOTO BY KAREN KRUGEL

Radio-active — Second-year Radio Broadcasting student Andy Shone is one of the students benefiting from CHCR's format change.

more air-time

CHCR changes formula

by Karen Krugel

Second-year Radio Broadcasting students will be experimenting with a new style of on-air programming this year on Humber's radio station, CHCR.

In previous years, students in their second term had been assigned specific positions within the station, which they held for the full year.

This year however, all students will have a chance to do anything from being program director to reading news.

The new programming is set up in four shifts of students, planned to rotate every two weeks. This change in format will give students a wider scope of abilities in their field, and better knowledge of the work involved.

Besides that change, CHCR will also be broadcasting a half-hour newscast, which hasn't been done on a regular basis in past years.

In addition, the station will no longer host a third-year internship, giving its second-year students full reign.

Bob Savelli, a second-year radio broadcasting student, and

one of the four beginning program directors, explains the station's goals for this year.

"Our major objective is to entertain," says Savelli.

"We have a real shortage of albums here, so we've got to bring in our own."

"Our major objective is to entertain," says Savelli. "We have a real shortage of albums here, so we've got to bring in our own."

Also, added Savelli, "it's not as if we are an FM cable station — maybe in a couple of years."

With a new job-sharing technique underway, the program is only left with the question of broadcast time in CAPS.

The school pub has been broadcasting CHCR for the past five years, and although plans to continue are assured, the time isn't, according to Program Co-ordinator Stan Larke.

"CAPS (in co-operation with the station) has been super during the past years. With Kevin Anyan (vice-president) on SAC we are hoping to hear what our broadcast times will be in CAPS soon."

Larke says this is important because when the station isn't being played in the pub, it gives the students a chance to familiarize themselves with more than just hard-rock music.

"Most of our students do their internships at small stations, that don't play 'top 40' music," says Larke. "Also, CAPS turns us off when we do news, but we still have to do news. I guess that's radio, if you don't like it, turn it off."

Larke returns as co-ordinator this year after spending last term teaching radio full-time and devoting more time to his own business.

He had been co-ordinator five years previous to last.

Opinion

Ode to Cowboy Bob...

by Tom Foley

Call me foolish. But I stayed up until nearly 3 a.m. to see Bob Dylan on Farm-Aid.

You know Bob. The guy who changes his religion like some people change their gotchies? The music critics' favorite whipping boy?

Who could forget Peter Goddard's capsule review of Bob's album *Infidels* in the Toronto Star? Beside a teeny graphic of a 'thumbs down' (à la Christians vs. lions), the inscription, "Dylan's reactionary thesis."

How succinct! How penetrating and insightful! How arrogant.

Anybody remember *Crawdaddy* magazine? When Dylan released his first 'Christian' record, *Slow Train Coming*, that publication printed an open letter to Bob inside the back cover.

One would be pretty hard pressed to imagine a more sickeningly maudlin missive.

"Please Bob, don't be a Christian. Come to your

senses. You don't know what's best for you, for us!" Or words to that effect.

Twenty years ago, when Dylan was a '60s icon, his lyrics were fraught with biblical reference. Even if they were irreverent, like in *Tombstone Blues* (1965), they've always been there.

And his 1967 album, *John Wesley Harding*, is full of 'religious' material, in songs like *I Dreamed I Saw St. Augustine*, and *The Ballad Of Frankie Lee And Judas Priest*.

CFNY's David Marsden, who used to be hip when he was with CHUM FM, was compelled to ante up his two pennies as guest commentator on *The Journal* one evening.

After seeing Dylan perform at Live-Aid in the company of two known drug and alcohol abusers, Marsden lamented Dylan and his "waste of talent."

Talk about a bite at the feeding hand. Interesting how Marsden has taken it upon himself to define the manner in which Bob Dylan performs.

Lou Reed called critics "anal retentives." Maybe

that's a bit much, but he's on the right track. Especially when it comes to Dylan.

One might guess some critics find themselves at a loss for words (or other secretions) when confronted with an artist as complex as Dylan. So you get all these consumers walking around paying lip service to the opinions of people like Peter Goddard.

No matter, Bob Dylan has always been misunderstood. Remember, there was a time when he was booed off the stage for playing an electric guitar. Booed by the same fans who clutched him to their breasts as the great spokesman of the American folk music movement.

Since then, he's been Cowboy Bob, Vegas Bob, Born-Again Bob, etc., etc.

Anyway, here he is raising a few bucks for beleaguered farmers, singing, "I ain't gonna work on Maggie's farm no more."

Gee, I wonder what the critics are thinking? Who cares? But I bet bucks for bacon Bob's laughing louder than any of them.

Integrated learning introduced

Humber pre-school adopts new program



PHOTO BY JENNIFER FAIRMAN

Ride 'em, cowboy! — Teacher Shelley Powell romps with two of her charges at the Child Development Centre.

by Jennifer Fairman

Splashes of color are everywhere; various works of art adorn the walls, and the echoing laughter of children can be heard throughout each room.

Humber's Child Development Centre could easily be the cheeriest place in the college, filled with a warmth and caring that is a revelation.

What makes it even more special is the integration program which took place here last year.

The program brings together children who have developed normally with children who are developmentally handicapped. Children with special needs actively participate on a daily basis with the children from the child care unit.

Eleanor Simmons, director of Humber's Child Development Centre prefers to use the term "developmental delays" when discussing the children.

The program has been a big success according to Simmons and she says the children get along fine together.

There is some curiosity on the part of the "regular" children as to why there are differences, maintains Simmons, but other than a few questions now and then there are no problems.

"One child will ask why another doesn't walk and we tell them they haven't learned yet, or that they have been like that since birth," she says.

Staff member Ellen Murray says there is mutual learning and respect exchanged between the teachers and the kids. She says that the teachers had to learn to step back and let the children help each other.

"We were doing a lot of stuff for the children. Now what we're finding, is the other children are helping the kids with special needs and vice-versa," Murray says.

"We had to step back and watch them do that and they seem to be learning a lot more from each other."

With last year's introduction of Bill 82, the integration of pre-schools became mandatory. Pa-

rents were informed of the change and after raising the usual questions, accepted the program with no reservations.

According to Simmons, \$30,000 was received from the Ministry of Community and Social Services to allocate supplies. Cribs and toys were among the items purchased by the centre.

Before the Bill was introduced, the centre's sole responsibility was to developmentally handicapped children aged 5-12. Since the integration, the centre now handles special needs children aged 2-5 and normal children from birth to 5.

The transition from pre-school to public school is difficult for any child, so the centre tries to make the child's adjustment easier. They find out what school the child will be attending, who the teacher will be, and they try to give the teacher an impression of what the child is like.

"We try to work between the schools and our centres so that the switch for the child isn't too traumatic," Murray says. Parents often call to report on the progress of their kids after they have left the pre-school.

Nap time is over and the sound of giggling can be heard. Two of the children, a boy and a girl, rush into the play area. There is a lot of laughter as they struggle over the same toys. The other children come shuffling into the room; some alive with excitement; others still wiping the sleep from their eyes.

Teacher Shelley Powell makes sure they all go to the bathroom before sitting them down for their afternoon snack of crackers, peanut butter and milk.

The room is quiet except for the sound of the crunchy crackers and the slurping of milk. There is a sense of peace here unlike any other area in the college.

Here, in this centre, unlike anywhere else, no one is different. There are just children accepting each other for what they are — human beings. Disabilities don't matter here; prejudice is a forgotten word.

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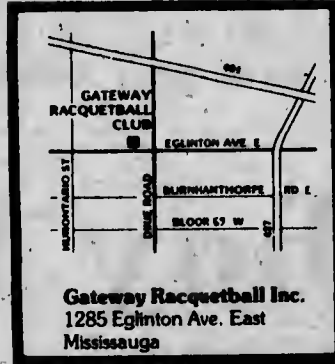
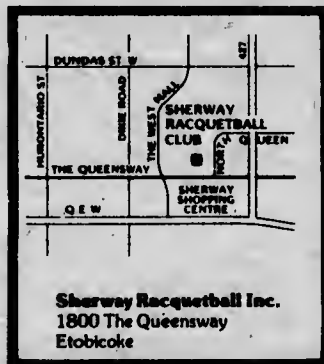
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PHOTO BY JENNIFER FAIRMAN

Cuddles, please — Powell always has time to reassure, to offer a little love.

Leisure



PHOTO BY BERNICE DI NARDO

Rockin limbo dancers? — Pub night performers HeadFirst offered CAPS patrons an entertaining evening last Thursday, gracing the stage with an energetic stage presence and enjoyable rock 'n' roll.

HeadFirst pops into CAPS

by Jeanine Appleton.

An energetic CAPS crowd was warmed up and ready to dance last Thursday when HeadFirst hit the stage for three sets of rock 'n' roll.

The band played renditions of songs by artists from Bryan Adams to ZZ Top.

"But we refuse to be a clone band," said Robert Fraser, HeadFirst's bassist.

The rest of the group are Todd Sharman, guitar and vocals, Bob Mahler, guitar and back-up vocals, and Brian Jennings, drums.

HeadFirst was formed when Mahler and Jennings answered a newspaper ad placed by Sharman and Fraser. That was a little more than a year ago.

Because the band members are still quite new to each other, Shar-

man said they still have "a few kinks to work out in our act."

But if Thursday night's show was any indication, HeadFirst should have little problem breaking into the music scene around town.

Fraser said the band eventually wants to write and produce its own album. But before they do, they want to be the opening act for Van Halen.

Spacek film realistic

by Sylvia Karlins

Marie being a pretty well perfect movie, it really doesn't leave a lot for a nasty reviewer to say. Fortunately for this critic, the Mick Jagger-David Bowie video that precedes the film provides more than enough scope for nastiness.

Usual schtick

One might forgive the nerve of two rock 'n' roll millionaires in urging comparatively penniless people to charity, if the video itself was moving, or even fun. But the video is an embarrassment, with both Jagger and Bowie superimposing their usual schtick on what was once a fun song (Martha Reeves and the Vandellas' *Dancing in the Streets*).

Bowie, once handsome, is now a walking cadaver with a look of meanness a snake would envy. Jagger provides the video's best moments with his usual energetic flamboyance, but one is less thrilled at his strutting than amazed that he can still do it at his advanced age.

Tennessee

Fortunately, *Marie*, both movie and person, have enough character to override this awful beginning. The movie tells the true story of Marie Ragghianti, a single mother who got a job in Tennessee government through a friend, and then found that this friend and

the Governor of Tennessee were selling paroles and pardons to well-connected prisoners.

The director, Roger Donaldson, does justice to this important story by emphasizing its reality in an unself-conscious way. Sissy Spacek doesn't attempt to impersonate Marie Ragghianti; she merely exists as an ordinary person on the screen, and lets us perceive her extraordinary qualities as the movie progresses.

Woman vs. odds

Likewise, although Marie's children are a near-constant presence on the screen, they are never used to evoke unwarranted sentiment. In fact, the scenes dealing with the youngest child's illness are, if anything, underplayed.

But despite this insistence on realism, the movie is constantly suspenseful, and jolts the viewer unusually often. Perhaps this is because *Marie* comes closer to modern feelings than other recent woman-against-the-odds movies, like *Norma Rae* and *Silkwood*.

Not everyone is pro-union, not everyone is against nuclear power, but pretty well everyone is cynically convinced of the existence of government corruption.

The audience's cynicism gives the movie its constant suspense: we believe any bad thing can happen to the good guys, and we are not convinced of a happy ending.

Lakeshore parties

by Tim Kraan

Lakeshore campus pubs are a rousing success this year, according to Rob Young, president of Lakeshore SAC.

Unlike last year, pub days are making money now, he said. More than 100 people have attended each of the three pubs so far.

"I was surprised to see that even without a theme for the pubs, they were pretty well filled up," Young said.

Young estimated that the cafeteria, where the pubs are staged, would hold "about 160 people," although he did not know what the legal capacity was.

Big profit chunk

College administration has been co-operative, Young said.

"The only point I disagree with, and they're co-operating on that too, is that they're taking 40 per cent of the profit," he said.

Young said he expected SAC to be taking all of the profits from pubs in the near future.

Every Tuesday there will be a day pub, open from 2-6 p.m. The night pubs were to be held every other Thursday, but have now been rescheduled for "one or two Fridays a month," because of Thursday's night school classes.

Oldsters meet peers

by Leo MacNeil

Students returning to school to modernize outdated job skills or get a handle on hi-tech advances often face a generation gap.

To bridge the "gap", a mature students club was started Sept. 30 to help the close to 2000 people who often feel alone in a classroom full of recent high school graduates.

Alan Hennessey, newly elected president, said he wants the club to provide moral support.

Other officers elected include Elda Bowman-Miller, vice-president, and Alison Cameron, secretary-treasurer.

Anne Chesterton and Ann Barker-Voisin of Humber's counselling services will help advise the group but stress the club will be run by club members. They will also answer any questions students may have.

The group meets Mondays at 12:30 and Thursdays at 4:30 in the SAC conference room.

Godspell according to Humber

by John Matuzic

Casting for Humber's first theatrical production of the season began this week.

Auditions for *Godspell* took place Monday night to fill the musical's 10 acting and four musician positions.

A combined theatre/music production, *Godspell* is the first of seven plays to be presented this year by third-year students.

"This is the first mainstage show we've done," said theatre co-ordinator Joel Greenberg.

It is also the first combined effort between the music and theatre departments. Said Greenberg, "We hope it will set a precedent."

Godspell, a modern adaptation of events in the life of Jesus Christ, will play in the Humber Theatre Dec. 4-7.

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NEXT WEEK DON'T MISS...

Coloured Edges

A classy-Room by Don Douloff

Put away your handkerchiefs, and get out your napkins. Forget the many pretenders to Humber's culinary throne, dispensing their particular brands of 'oat cuisine.' The smart money lunches at the Humber Room.

The Room has undergone some lunchtime changes. The menu has been expanded from last year, offering an à la carte choice of appetizers, soups, entrées and desserts. Entrées are priced from \$4.25 to \$5.25, with all other items in the \$1.25 to \$2.00 category. The menu even offers a vegetarian dish at \$5.00.

The daily special, priced at \$6.50, will appeal to the thrifty (and discriminating!) diner.

First-year chef

Every three or four weeks the lunch menu will change, retaining the same format but with changes in the items served. For example, the current pasta offering, fettucine milanese, will be replaced by another pasta dish, as will be the chicken item, etc.

On the Friday afternoon I was there, the kitchen duties were handled by first-year chefs, performing in only their third time in a professional kitchen. Remarkable.

The first course of that day's special brought cream of watercress soup, sublimely thick, of darkest green and fullest flavor. I found it a little underseasoned, however. The garnish of watercress leaf lent the dish a verdant charm. A practically perfect potage!

Cameo rolls

The daily bread provided some fine cameo rolls, which were repeated, thanks to my helpful waitress. Supernally crunchy outside, soft and hearty inside, blanketed in poppy seeds, the bread was warm testimony to the kitchen's genius. Another lunchtime innovator: butter, artfully crafted into rosettes, whose beauty made their cholesterol count seem virtuous.

The entrée presented veal piccata. Two large medallions had been fried to a light, moist consistency, enlivened by a heady kick of parmesan

cheese. Truly la dolce meat-a! Complementing the veal were two vegetables, carrots and broccoli. The carrots, draped in fried onions, were tasty but overcooked. Ditto the broccoli. Further accompaniments were saffron rice — bursting with flavor, but a little sticky — and a pungent pool of tomato sauce.

Crêpe expectations

Next, came the meal's lowpoint. Salade panachée offered mediocre ingredients — boring greens; superfluous radishes; tomatoes whose snowy pallor and hard texture wouldn't affect a standup comic's cleaning bill — bathed in a tart oil and vinegar dressing.

Crêpes normandes, the promised dessert, were not available. Instead, I hitched a ride on the dessert trolley and made three stops: a creamy caramel mousse; a passable meringue concoction; and a feather-light cake enrobing custard studded with assorted fresh berries. Would that my crêpe expectations were dashed more often!

I'm not sure of my eternal fate; whether I reside Up Above or Down There, I hope the Room delivers...

Expand and shrink

The service, provided by the staff of first-year hospitality students, was superb. Everyone was extremely efficient and friendly — my waitress answered my endless queries quickly and cheerfully. A truly first class lunch.

The Humber Room cannot be an everyday event; it would shrink the wallet and expand the waistline beyond belief.

But if you, like me, are occasionally frightened to see brown bags under your eyes, then you know it's time to treat yourself to the Humber Room. While it isn't the cheapest restaurant at Humber, it does offer excellent value. Lunch for two, with drinks, should run between \$15 and \$20.00.

I can't think of a better use for your OSAP money.



PHOTO BY TIM KRAAN
Beer ape — This ape was to swing at Lakeshore's King Kong-King Kan promotion pub last Friday. But since the Kans weren't ordered, the deal was peeled. The hairy primate does some last minute packing prior to a quick scoot up the Bulova Tower.

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Sports

Hawks start quickly

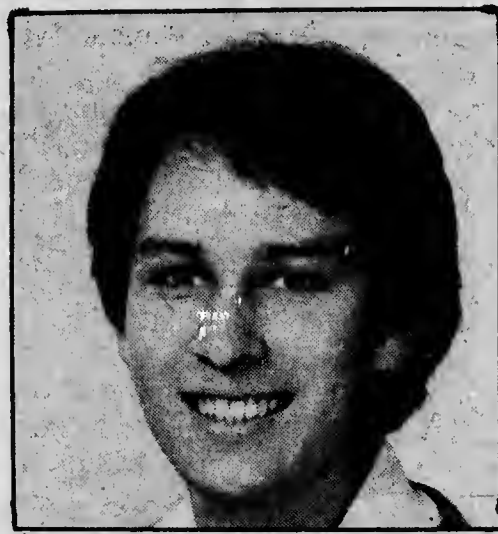
by Mike Anderson

Georgetown — If first impressions mean anything in sports, the Humber Hawks will be a team to be reckoned with in OCAA men's tier 1 hockey this winter.

The Hawks, playing in their first exhibition contest of the year, appeared ready for the 1985-86 regular season when they outscored the Georgetown Raiders of the Ontario Hockey Association's Senior A league 10-9 here.

Centre Doug McEwen decided the high-scoring match when he beat Georgetown goaltender Brad Miller with less than two minutes remaining. The marker capped off a beautiful end-to-end rush as well as a hat trick for McEwen, a second-year Hawk, former Kitchener Ranger and Aurora Tiger.

The game, also the Raiders' first of the year, was as intense as most Hawk games over the past few years. Although the game was relatively fight-free, 131 penalty minutes were issued — 59 to Humber. Much of that elevated total can be accredited to a new slashing rule instituted in amateur hockey across the country this sea-



Doug McEwen

son. The new rule penalizes players for even slight stick contact above the waist.

The tight contest left Humber assistant coach John Cook satisfied.

"It was a good workout for both teams," said Cook, manager of Westwood Arenas, home of the Hawks. "It was a real character builder for our team."

Cook ran the Hawks' bench Friday night as head coach Dana Shutt spent the match observing from the stands.

The Hawks jumped out to a quick lead in the match when Steve Turner stole the puck from Georgetown defenceman Bruce Kinsmen at the Raiders' blue line and skated in on starting netminder Ron Webster. Turner deked around Webster and placed the puck into the net, 10 seconds after the opening faceoff.

The teams exchanged two goals before the end of the first period. McEwen, unassisted, and newcomer Robb Heyworth, from Chris Brown and Paul Duffy, tallied for the Hawks while Terry Lyons and Kinsmen replied for Georgetown.

By the end of the second frame, Humber had increased its lead to 7-5 on goals by Bruce Horvath, Duffy, McEwen, and James Swift. Captain Dave Emerson led the set-up—men in the period with two assists while Dave Pigeon, Dave Leuschner, Jim Cook, and Marc Fournier added single helpers. Kyle Varnet, John McIntyre, and Craig Frank scored the Raiders' goals in the frame.

In the third period, Emerson, from Fournier, and Heyworth, on a pass from Horvath, tallied for the Hawks before McEwen's final heroics won the game. Jim Egerton, McIntyre, Frank, and former Toronto Maple Leaf draft choice Gary McFadden scored the third period markers for Georgetown.

Scott Cooper and Brad Miller split the goaltending duties for the Hawks.

Exhibition play continues for the Hawks Fri. Oct. 12, when they host the Conestoga Condors at Westwood Arenas. Game time is 5:30 p.m.

No surprises

Veterans poised

by Dominic Corona

There were no surprises at Humber's varsity basketball team tryouts last week.

The veterans performed with the same poise as last season, while the newcomers pressed for a spot on the roster.

Hawks' sophomore coach Mike Katz, last season's OCAA coach of the year, will likely have a difficult task in making the final cuts.

This year's squad promises to be just as strong as last year's, as

veteran centre-forward Matthew Carlucci, guard Wayne Ambrose, forward Henry Frazer and forward-guard George McNeil return.

Last season, the maroon and gold came surprisingly close to capturing the OCAA crown, before bowing out to the much-improved Mohawk Mountaineers, 86-83.

"As a team, we want to have a good campaign and hopefully improve from last year," Katz said.

New equipment clinic improved

by John Barta

The therapists at the Humber College Sports Medicine clinic are certainly doing their part in taking athletes off crutches and back onto their feet.

Debbie Bajoras, head athletic therapist, is enthusiastic with the new equipment that the Sports Clinic has purchased this year.

The clinic already has an electro-cardiograph (ECG) machine and an X-ray service at the new facility located at the Woodbine Centre.

Despite such a step forward into treating injuries, Bajoras says that the clinic will "hopefully be getting (more) new equipment" through a fund raiser that they'll have next January.

As well as the new machinery that it has received, the clinic will have Dr. Margaret Kavanagh, a sports physician, visit the college on a weekly basis to help.

"We're offering a lot more to students than ever before," Bajoras said. "I hope to make it (the clinic) better next year...improve it every year."

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Week of errors

Lady Hawks lose two, drop to last place

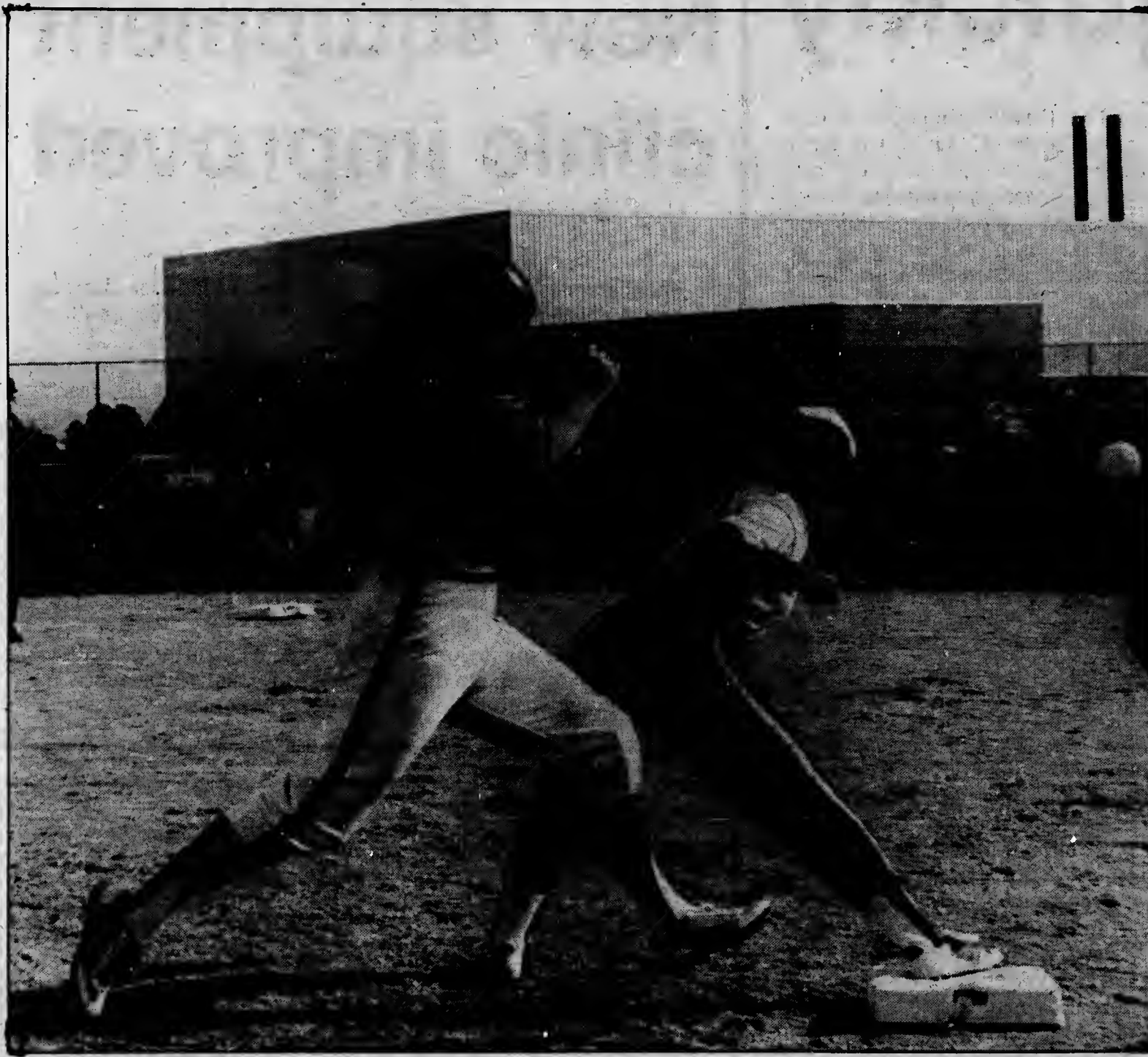


PHOTO BY TRACY HOWZE

Close call! — Softball's a game of inches and an umpire's astute eye is always necessary.

by Tracy Howze

After losing two games last week, the varsity women's softball team has reached the midpoint of their season without a victory in four tries.

With four games remaining in the schedule, Humber's chances of obtaining a play-off spot in the OCAA could be very slim, according to Coach Jim Bialek. "seem to play well in the games that really count...and that's frustrating," said Bialek.

In last week's games, the Hawks lost 2-1 on the road against Bialek blames the recent set-

backs on a weak defence, resulting in a high combination of walks and errors.

"We're a good team, there's no doubt about that. We just can't the Seneca Scouts and 9-7 against the Sheridan Bruins at Humber.

Bialek said that in both losses the team was weak defensively, including six errors in the Sheridan game.

Seneca College and Centennial College are tied for first place in the OCAA's western division, with Conestoga third, Sheridan fourth and Humber last.

Seneca czechs out in November

by Mike Anderson

For two weeks in late November, Humber's hockey team won't have to worry about the Seneca Braves.

At that time, the North York-based team, one of the Hawk's major arch-rivals over the past few years, will be thousands of kilometres away from the location of Seneca and Westwood Arenas. The Braves will be in Czechoslovakia.

According to Seneca hockey co-ordinator Ron Weese, the defending Canadian Colleges Athletic Association bronze medalists

are off to the East European nation as guests of the Czechoslovakian government.

"We received an invitation from their government," said Weese. "And they (the Czechoslovaks) are paying for our accommodations, travel within the country, and food while we're there."

The other costs of the trip, about \$1,300 per person, will be covered through raffles, a casino night, and corporate sponsorships. Any fees not paid for by these fund-raising techniques will come out of the pockets of the players and the entourage.



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