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Life

Humber Et Cetera

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Hawks give Redeemer royal beating page 20

Sports

For Dec. 5-11 1996 vol. 25 issue 13

Danger from above

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Inside

NEWS



A & E



SPORTS



Students faced possible danger from lecture hall ceiling hazards

by Chris Attard
News Reporter

A Humber administrator says it was possible students could have been injured if classes were not moved out of the lecture hall last month.

Bruce Bridgeford, director of physical resources (building and plant) said "it's conceivable" students could have been in danger if repairs weren't started when they were.

Well-defined cracks and a sagging ceiling around light fixtures in the lecture theatre led to its closure on Oct. 25.

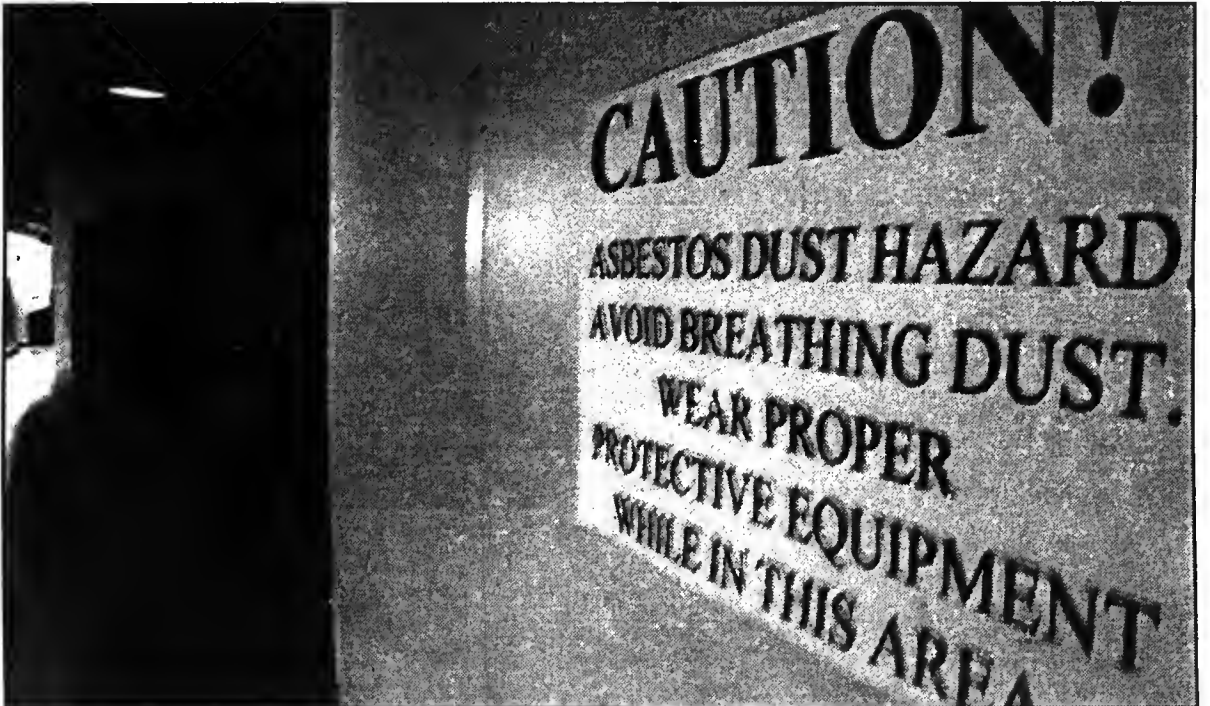
"We noticed the ceiling on the Monday (Oct. 22) in the top right corner of the lecture theatre," said Bridgeford. At that time, yellow tape was used to cordon off the area with the most chance of collapsing.

"But apparently students sat in that area anyways. They ignored the ribbons, and we found they'd been torn away the next day," he said.

Bridgeford said because of the layout of the lecture hall's stepped ceiling, if one of the sagging light fixtures had collapsed, "they probably would have all fallen."

During further inspection, damage to the ceiling was worse than expected.

In a statement in the Communique - Humber's staff news memo - Bridgeford stated, "Upon accessing the ceiling space and installing construction lighting, it was discovered that sections of



The lecture hall has been closed indefinitely until all safety repairs have been completed.

Bob Salverda

sprayed fireproofing on steel beams running through the work area were missing."

Workers also discovered asbestos in the ceiling. If inhaled, asbestos collects in the lungs where it is extremely hazardous and potentially fatal. Workers are busy removing the asbestos.

"Those repairs are done on Saturday nights when the ventilation is turned off," said Bridgeford.

Because of the findings, Bridgeford said in a prepared letter that the lecture hall would not be opened until Jan. 6.

Bridgeford said the cost of the repairs have totaled \$100,000 so far. When asked if the price could go higher, he said, "It would be no

less than \$120,000".

Bill Pitman, associate registrar in charge of class scheduling, told Et Cetera because of the damage to the ceiling, over 3,200 students in 26 classes had to be moved out

of the lecture hall and placed in other parts of the school. Some classes have been held in the Humber residence, while others - such as nursing students - have been placed in the gymnasium for the time being.

Some classes, totaling 700 students that weren't directly affected by the lecture hall closure, had to move from their usual rooms because of low class capacity in large rooms. This made these rooms available for large capacity

classes.

"Most professors and teachers were cooperative with the [class] moves, but there have been some which were inflexible," said Pitman.

Pitman also said exams wouldn't be written in the gym due to a lack of time.

"We found that, due to varsity team schedules and games, that installing desks and chairs, then removing them for a game would take too long," he said.

College President Robert Gordon said because exams are arriving quickly, the college is in an awkward situation.

"It's unfortunate that it had to happen at this time," said Gordon.

Gordon said he wasn't informed of the cost of the lecture hall's repairs but acknowledged, "It's something we have to do."

"The school's budget must be adjusted to accommodate for the repairs."

'It's conceivable' students could have been in danger if repairs weren't started...

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Golf program on the move

Complaints from students move program from crowded space

by Jenn Hoeschen
News Reporter

Students and teachers in the post-graduate professional golf management program have had their voices heard and are moving to a new classroom in the main building.

The students in the one-year program take classes in a portable outside Humber's main building. The program is fee-for-service, meaning students pay \$2,895 tuition.

Students and staff have complained about the conditions of the portable.

The main concerns are air quality, temperature and room size.

The other concern is that they are exceeding fire regulations, which call for a maximum of 32 people in the room. There are 35 in the class, plus the teacher, and

"For paying \$3,000 it is not right to have to get a chair and write on your lap."

— Paul Hussey
Golf management student

sometimes, a guest speaker.

Grant Fraser, coordinator of the golf program, said he is as frustrated as the students.

"The college owes it to us to be in a safe place and this is not a safe place," said Fraser.

"There is not enough space for the class, not enough room for 35 to sit in the class comfortably," said Dan Lisle, a student in the program. "There is just not enough room."

Students Paul Hussey and Rob Howell agreed the space is inadequate.

"For paying \$3,000 it is not right to have to get a chair and write on your lap," said Hussey.

Fraser said he knows where the problems started.

"The program was much more popular than we anticipated," he said. "The college did not think we would have that many students in the class. When the program started in October there were more students than we had in September when arrangements were made. The portable was already given to us and when we realized there were so many students, there was not another classroom available."

Fraser said he feels it is a tight



The portable currently being used by the golf program is being criticized for its bad air quality, temperature problems and lack of space.

situation, but not an unbearable one.

Air quality and temperature have been persistent problems since the beginning of the course. "The air quality is bad," said Hussey. "It is pretty stuffy and you cannot get fresh air. But the biggest thing is the seating space."

"When school started the tem-

perature was way too hot. This lasted for a few weeks [and] now it is too cold," said Howell.

Fraser said conditions will improve in January. "We have identified a better location and we are moving there. After Christmas next semester, there will not be any classes for the post-graduate students in the portable," he said.

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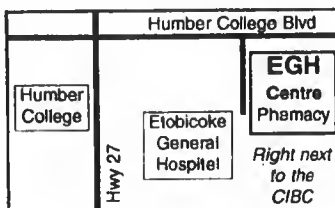
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Et Cetera Briefs

PR students have float in Santa Claus parade

Humber will have a float in the Etobicoke Santa Claus Parade Dec. 7.

Students in the public relations department will be dressed up as Christmas trees and driving a pick-up truck outfitted to resemble the Arboretum.

They will be promoting both the nature program and the "Natural Celebration" to be held in the Arboretum on the same day.

-Nancy Larin



Craft show at CNE

Are you still looking for that special and unique gift for someone on your list? Then maybe you should head to this year's One of a Kind Craft Show and Sale.

At the Automotive Building at the CNE, the show runs till Sunday. Admission is just over \$7, and children under 12 are free when accompanied by an adult.

Over 575 artisans from across Canada will be displaying their talents. There are ideas like metal furniture, CD holders that resemble miniature mansions and lavish glass candle lamps.

Those on a search for that perfect gift will also find items like beeswax candles, tablewear, linens, and handcarved wooden trinkets.

- Katherine Mangnall

Teachers bought out

Early retirement packages offered to Humber faculty

by Victoria Jackson

News Reporter

Humber College is pushing eligible staff to take an early retirement package being offered this year.

Rod Rork, the vice-president of administration, said this is the last year a special window - which reduces the penalty for people retiring early - will be open.

"The window is open until August 1997," Rork said. "It's an attractive package."

Ron Newman, a manager in the human resources department, said the deadline for staff to submit an application is Dec. 13. To date just under 90 requests for information have been submitted.

"There are a higher proportion of serious requests this year than last year," Newman said. "That's probably because this is the last year for the window."

The special window will cut penalties from a five per cent to a three per cent pension reduction for every year between the person's current age and 65, said Newman in a memo.

The document states the early leave date for administrative and

support staff will be March 31, and Aug. 31 for academic staff.

Newman said one of the reasons this package is being recommended to staff is because the col-

lege doesn't know what next year's budget cuts will be.

"Most people who were eligible took the package last year. I don't think they turned down anyone who applied."

- Nancy Rodrigues, PR program coordinator

lege doesn't know what next year's budget cuts will be.

That is compared with last year's total of 61, when the package was also offered.

Rork said there is no actual goal the college is working toward, but expects the number of employees who take the package to be high.

Nancy Rodrigues, the public relations program coordinator, said the package is good for long-term employees.

"Most people who were eligible took the package last year. I don't think they turned down anyone who applied," said Rodrigues.

"If an employee leaves and doesn't need to be replaced, that allows for restructuring within the college," said Rork. "We are going to have to reduce costs."

lege doesn't know what next year's budget cuts will be.

"We hope that the numbers that are generated this year will be

Union upset over fact finder

by Cheryl Waugh

Labor Reporter

The administration has thrown a wrench into negotiations for a new teachers' contract, according to the president of Humber's faculty union.

The negotiating body for the provincial government, the Council of Regents, has made a request for the appointment of a fact finder.

A fact finder is appointed when negotiations are at an impasse. Legally, this step must be taken before a lock-out or a strike can proceed. The fact finder's duties are to examine the positions of each party - what's agreed, what's not agreed, what's on the table - and report back to the College Relations Commission (CRC), a board which oversees any problems during negotiations. After receiving the report, the commission will make it public after 15 days.

Maureen Wall, president of Humber's faculty union, said the

administration move could create problems with negotiations.

"In our view the appointment of a fact finder is extremely premature. We're a long way from that. There are many issues that haven't even been discussed yet, so how can we be at an impasse?" said Wall.

The Colleges' Collective Bargaining Act, which governs college faculty negotiations, only allows for a fact finder once. After this is done, the administra-

tion will be in a legal position to lock out teachers who will be in a legal strike position.

"It's too early," said Wall. "Management is raising the stakes."

The teachers have been working under their old contract since Aug. 31, while negotiations have been continuing.

The two sides have already been to court, as well as the CRC, because of disagreements on faculty salary structure.

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Dedicated professor honored

Retiring PR instructor honored last week for years of dedication to students

By Kris Scheuer
News Reporter

Retiring Humber public relations professor Bette Stanley will be remembered by her co-workers and students as a professional, dignified role model who cared.

Stanley, who was honored last Wednesday night, will retire after 10 years of full-time and one year of part-time teaching at the college.

"She was the most dignified teacher I've ever come into contact with," said Derek Patterson, who was taught by Stanley from 1991 to 1994. "Everything she said you took as gospel."

In some ways it was a reunion and a chance to get caught up. Stanley talked with each of the former and current students who came to pay tribute to her.

"The most important aspect she

provided was that she cared about her students. You don't see that very often. When you're in your first year [at college], that means everything," said Patterson.

Patterson was not the only one who felt Stanley cared about her students. Former Humber student Leigh Whiting said, "She'd remember individual things about you and she'd always show up at all of our events."

"It helps to know individual things about your students. That way you know whether they need a pat on the back or a rude awakening," said Stanley.

Knowing the right approach in guiding a struggling student was the hardest part about being a teacher, said Stanley.

The most enjoyable part was "seeing students grow, develop and mature, particularly with the diploma students whom I taught for three years. Most of them came straight from high school or from small towns. Then three years later they became sophisticated, knowledgeable young adults. It was very satisfying," said Stanley.

Kristen Juschkewitsch, the recipient of the Bette Stanley Award for 1996, said, "She encouraged her students to work that

much harder to achieve a level of professionalism."

The Bette Stanley award is given to two students, one in the diploma and one in the certificate public relations programs, who exemplify Stanley's professional excellence.

As well as being seen as a professional, Stanley was singled out as a role model by many.

Former student Todd Leach said Stanley is a perfectionist.

"She represented the PR department for the students in the program. She was an active role model," said Leach.

Being a role model is something that Stanley was always conscious of.

She said you "have to set the example and walk the walk. I would have loved to have come in my grubbies on days when I was tired, but I didn't."

"I tell students that, in addition to knowledge and professionalism, that attitude is key," said Stanley. "Your characteristics must include integrity, reliability and loyalty. I'd try to convey to them how important the desired traits in a person are for getting and keeping the job."

Stanley said although she want-



Former students remembered retiring PR professor Bette Stanley (left) as someone who always had time to lend a sympathetic ear.

ed to be a teacher when she was young she went into public relations instead. After spending 28 years in that field, former Humber PR coordinator Ab Mellor asked her if she would go into teaching. It wasn't until 1986 that Stanley became a full-time teacher.

Some of Stanley's work experience that led up to teaching included jobs in the political and theatrical circles.

"I've worked at all three levels of government. I've had the opportunity to travel to every province

and territory in Canada and every state in the U.S., as well as Europe. I started out in the theatre part-time doing PR work. I met lots of stars and worked with them," she said.

Humber public relations professor Tom Browne said Stanley has made an influential impact on her students' lives.

"She is an exceptional teacher," he said. "She is an inspirational motivator. She will remain with us forever. She is an example of what is possible."



Securing safety at Humber

By Bernice Barth Karlovcec
News Reporter

Hiring Humber's security officers from an outside company offers some advantages for the school.

Provincial Security Services Ltd., a Mississauga-based company employing about 130 people, supplies Humber with security guards for a fee. According to Nancy Pinson, the public safety coordinator at Humber, the company also supplies guards for Sheridan and Centennial Colleges.

In the past, security officers were hired on as staff at Humber and this posed problems.

"We just pay them a fee and if someone is sick, they just provide someone else, whereas before, if someone was sick then no one came in and that was a problem. And it was more expensive," said Humber President Robert Gordon.

One of the benefits of hiring contract guards is if they are found not suitable to the Humber environment, they can be exchanged for other guards. This ensures all the officers belonging to the security system at Humber are the best individuals for the job.

"You know if you've hired somebody on, you've hired them,

whereas if it's with a contract company, [the guards] still have the option of working in a different environment that's more suited to them," said Pinson.

In addition to being adapted to the Humber community, the security officers are also trained in emergency procedures. Provincial Security provides them with different levels of training, said Gary Jaynes, the director of physical resources and the manager of campus security at Humber.

Pinson added Humber has its own requirements in the officers' training on top of Provincial's. She explained supervisors, such as herself and Jaynes, are responsible for ensuring guards meet specific, high standards.

"The supervisors go through a checklist and over the course of time, even though they've already been trained, they will test them and it may not be something they warn them about," she said.

An example Pinson gave was bomb threats. Because they are rare, the supervisors like to make sure all guards know how to respond to this problem and many more like it.

The problems which the security officers deal with and the duties they perform are numerous. Besides patrolling the campus,

ensuring everything is secure, checking for safety hazards and enforcing the rules, the security guards must respond to any kind of emergency situation. Their basic role, Pinson said is, "to assess and control ... sort of calming a situation and reporting it."

Pinson said, there is one security officer during the day with the parking staff as backup. There are three on shift during afternoons, evenings and weekends, with one acting as a supervisor. During

the day nurses on staff at the Health Centre assist security personnel. The security guards can direct nurses to emergency situations via walkie-talkie. Marg Anne Jones, the coordinator of the Health Centre, described the relationship between the security officers and her staff: "We make a good team. They are part of the emergency response team just like we are. They're good at keeping people calm while we work."

In addition to the Health Centre, the security officers also have Humber security administrators on call at night and the Metro Police and the fire department are only a phone call away.

"So I think that in any situation they're prepared to deal with it or know the correct person to call to deal with it," said Pinson.

Making it 'BIG' as an entrepreneur

By Paul Billington
News Reporter

Humber student Dameion Royes and his company Big It International have found a niche for their bath products and hope to introduce them to the school's population.

Royes said the company got its start when he and two friends decided they wanted to start a company specializing in soaps, shampoos and fragrances.

They also planned to donate part of their profits to literacy programs.

Their first big break came when they met Hollywood makeup artist Billy Welcome at the Toronto Film Festival this year.

"We gave him some of our products and he called me back the next day telling me he thought they were fantastic," said Royes. "His positive feedback gave us encouragement to go on."

Big It's second big break came when a Lakeshore campus professor, Al Lockhart, who found out about Big It from a friend, made some phone calls on their behalf to help get their products

into the North Campus bookstore.

"Someone who knows I'm always interested in helping students reach their potential phoned me and told me about the wonderful work that Dameion and his friends are doing with Big It. I felt I just had to do whatever I could to help them," said Lockhart.

"We will donate about 10 per cent of our profits to the Lakeshore Literacy Fund," said Royes. "Our goal is to give something back to the community."

Though only a week in the bookstore, early indications are that Big It's products may sell. Bookstore manager Kim Seifried said it's a little early to be calling Big It International a success yet.

"There's a lot of competition for the Christmas dollar. After Christmas we'll see if they generated the numbers. Having said that, their display has a nice hometown flavor to it. I'm quite impressed with the effort they've put into it."

Royes said Big It's future plans are to sell their products in department stores.

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Go to the career/placement office of your institution to obtain an application package. Send your completed application form to your nearest career/placement centre by **February 15, 1997**. Incomplete or late applications will not be considered.

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It keeps an eye on administration, Student Association Council, Board Of Governors, Academic Council and other activities within the school and outside, making sure people take responsibility for their actions and the actions of others.

English novelist Edward George Bulwer-Lytton once said, "The pen is mightier than the sword." How right he was.

College and university papers supply students with an important commodity — freedom of thought and freedom of speech, two entities sometimes overlooked. A student newspaper acts to ensure these rights, ensure we have a platform to voice our approval or disapproval of administration, government and society itself.

For 25 years, Et Cetera has worked to achieve this goal for Humber's students. Let's see it reach its 50th anniversary.

AIDS receives little attention

Sunday, Dec. 1 was World AIDS Day, not that many people in the Toronto area even noticed.

A ceremony at Nathan Philips Square barely managed to attract a handful of concerned citizens, despite the fact more than 14,000 Canadians are HIV-positive.

Donations to the Red Ribbon campaign to support AIDS research and support services are down by more than \$20,000 compared to last year, despite the fact more than six million people worldwide have died of the disease.

In light of these sobering statistics, it is a national disgrace that more isn't being done to combat the deadly epidemic. Government thumb-twiddling isn't helping any, but the public's ambivalence is also to blame. Especially during the holiday season, when the spirit of caring is supposed to be in such evidence, such inaction should be a source of shame.

What is wrong with people these days that they can't spare a loonie or two for a worthy cause?

Let's not forget that AIDS isn't somebody else's problem — it's a universal tragedy. Chances are most people know someone who has been affected by AIDS.

So don't turn your back and avert your gaze the next time you see a Red Ribbon volunteer asking for a donation. That spare change in your pocket can be put to much better use than buying a pack of gum.

Tobacco laws are a smokescreen

If cigarette advertisements are to be outlawed and taxes increased, why not do the same for liquor advertisements. Ridiculous you say?

The federal government's war on smoking began in earnest last Thursday. The restrictions inflicted on the tobacco industry are as follows:

- Health education programs will be aimed at youth, costing \$50 million over a five-year period.
- Photo-identification is required with any purchase of cigarettes.
- Stronger penalties for retailers who sell cigarettes to minors.
- Cigarette package warnings will be expanded.
- Sponsorship of sports and cultural events has been curtailed.
- The price of cigarette cartons has increased by \$1.40.

Tobacco companies sponsor 250 events, at a cost of \$60 million, but the government still wants to limit their right to advertise.

These new restrictions, designed to discourage teen smoking, may have good intentions. But, no matter what preventative methods are used, teenagers will continue to smoke, just as they will continue to drink liquor if they so choose. While Health Minister David Dingwall argues that smoking is an addiction and Canada's youth are the most vulnerable targets for the tobacco industry, teenagers are not ignorant. They know the consequences of smoking, each time they light up.

There would be no tobacco industry if people did not choose to smoke. That's what it's all about — choices.

Restricting ads does nothing to limit those choices, it simply won't make a difference.



'Twas the night before Christmas, and all through the mall, cash registers were ringing...

Well, it's that time of year again. A time for visiting with relatives you haven't seen since last year. A time for acting like you care just for the sake of doing it. A time for buying presents.

I'm not talking about a wedding or family reunion, I'm talking about Christmas and all the commercial headaches of the holiday season.

The holiday season conjures up visions of a fat guy in a red suit, a family around a fire, chestnuts roasting with not even a mouse stirring.

The meaning of Christmas is obviously lost; we all know that. It is now a time for retailers to grab every last penny they can.

It even gives us an insight on how our economy is doing. "December earnings were up this year as consumers were willing to spend more of their money," economists say. If people do spend more money, it's not 'cause they want to, it's because consumers are forced to buy more and more because that's what is expected. Buying the perfect gift no longer matters; spending the perfect amount of money is what counts.

So where does this leave those of us who cannot afford to spend a lot of money on gifts this year? I'm talking about students. So here are some tips on how to get out of having your bank account raped.

It's a cliché, but those "personal" gifts are what count. Make something. Photos are good when presented in a half-decent way.

Use your imagination. Presents can be fun if you put your mind to it. No matter what program you're in, you have resources available to make something creative. Besides, your family knows (or should) that you don't have that much money. I'm sure they're

not expecting you to buy a gold-plated toilet seat just for the sake of buying it. Most family members are understanding and if they're not, there's always that fruitcake from last year that you can re-wrap (hey, that stuff lasts forever).

This brings up another point: Everyone gets gifts they never want and will never use. Giving it back to someone usually works because not everyone will remember what was given the year before. However, giving clothes to the opposite sex may not be advisable.

If you really want to get out of spending a lot of money and don't mind letting family know about it, you can always write up IOU's and wrap them up. Boxing Day has a plethora of bargains. You can say "I'll get you this in such and such a time." It may not be appreciated, but it works sometimes.

Okay, but what if it's Christmas Eve, the presents are under the tree, the family is around and dad is having a rum and eggnog-induced philosophical discussion and you still have no gifts? Well, praying doesn't hurt and it might be a good time to start believing in Santa Claus.

So if you don't have any idea what you are going to do during this "festive" season, you can always have a few stiff drinks and join dad in his conversation, and hope you get some bad presents so you can push them off on some unsuspecting soul next year. Begging and pleading for forgiveness is also advised, but only as a last resort.

So 'tis the season to be broke, and start dreaming of a \$Green Christmas.

Sean McGrillen
News Editor

Varsity Rag

notable news from other schools

University of Saskatchewan

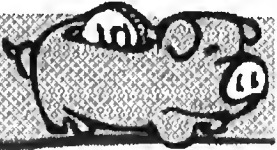
The province's two universities are content with a McKay Report recommendation to purchase common items used on the two campuses. Currently the two universities are engaged in some joint purchasing involving mainly laboratory consumables, and lab chemicals. The report recommends numerous commodities that the two universities could purchase jointly including computer hardware and software, janitorial supplies, stationery and even a joint contract for snow removal. This comes as an effort to save money for both schools.

University of British Columbia

Students don't tell the truth when it comes to condoms. That is the conclusion two University of British Columbia marketing professors have come to after conducting two separate surveys over the last year. A self-report survey conducted in March found that approximately one-third of the 376 UBC students who participated said they would be "very" or "somewhat likely" to take a condom with them if they went to a bar. But a follow-up survey on students' actual condom-carrying behavior outside a campus pub had very different results, apparently numbers were up.

York University

John Snobelen is so unpopular among university students he can't even drop by campus to give away a few million dollars without drawing protest. Snobelen, who as education minister has presided over the Tories' unprecedented cuts to post-secondary education spending, was ruthlessly heckled while trying to give a speech during a ceremony at York University. The minister was on campus for a ceremony confirming \$37.9 million in funding for a joint venture between York and Seneca College. It involves the construction of a Seneca campus at York to house shared college and university programs.



Memorial University

Science students at Memorial are worried about the potential dangers of using carcinogenic substances in science labs. Recently, a student complained to the student council about the safety of lab environments and student exposure to potentially harmful chemicals while conducting experiments. The student, who wanted to remain anonymous, specifically mentioned a cell biology lab that required students to handle xylene, a known carcinogen. Students were informed of the dangerous nature of the chemical, and were instructed as to proper safety procedures to be exercised.

University of Manitoba

University administrators in Manitoba are worried about proposed legislation they say will give the government hands-on power over almost every facet of post-secondary education. The proposed Council on Post-Secondary Education would be responsible for allocating funds to universities and colleges in Manitoba as well as controlling how schools spend money and which programs they offer. Critics of the legislation say the council poses a threat to the quality and accessibility of post-secondary education in the province.

Compiled by Shannon Williams

Farewell party ends in tragedy

by Leeanne Lavis

What's it like to learn that three of your high school classmates are dead? What's it like to learn that three others are struggling to hang on and are in a critical care unit?

Well, this is the news I had to deal with on Sunday, Nov. 24.

Two boys that I grew up with - and went to school with for 13 years - were dead. And another girl my age (20) who I went to summer camp with, played on the same baseball team with, and spent four years in home-room with was also dead.

Two other boys, 19 and 20, lay with severe head injuries in London's Victoria Hospital, while another girl, 20, lay unconscious with nearly every bone imaginable in her body broken.

These are the events that took place leading up to the accident: Three boys from my area had planned on taking a trip to Australia last Saturday (Nov. 30)

and a large farewell party had been organized for the Saturday before they were to leave. The gathering included the boys' immediate family, their other relatives and many, many friends. I was told that it had been a really fun night.

Once the party was over, a white 1995 Camaro was loaded up with six kids and they headed towards a nearby town at around 6 a.m. The police are still trying to determine whether or not alcohol played a role in the accident, but they have concluded speed was a factor.

What the police believe happened that night was that the car rubbed against a guard rail and the driver attempted to steer the opposite direction but over corrected. The car went speeding down a ditch, travelled along a driveway, went flying into the air, flipped over and landed in a clump of cedars.

What's it like to go to a funeral home visitation for three people your age? What's it like to look into the faces of their parents, their siblings, their grandparents, their boyfriends or girlfriends? What's it like to feel completely helpless?

My dad was my backbone that night. We waited for three hours outside the funeral home - surrounded by a community that had been shattered. It's quite a blow for a town with a population of only 3,200 people. I tried to fight back tears, fight back memories of days gone

by, but my body began to tremble and it was impossible to stay strong.

I'm not the most religious person in the world but that night I prayed for strength - not only for me but for the families and the other friends of the victims. I prayed for my other high school classmates holding on in the hospital. I will continue to pray for them and never give up hope.

These kids were good kids. It's impossible to try to make sense of it all. Of the three who died, one boy had been drafted to the Los Angeles Dodgers, the other boy had hoped to go to Australia with his friends and the girl had just finished college and started her career.

I'm still keeping my fingers crossed for the other kids in the hospital. They have made some remarkable improvements in the last week but their road to some kind of a full recovery is still a long way off.

During the Christmas season make sure you drive carefully! Please, I'm begging you. Because it only takes one mistake - one fraction of a second - and there's no turning back. By then, it's too late.

(This article has been written in the memory of Brian Hill, 21; Neal Atchison, 20; and Pamela King, 20. They will be missed very much by so many.)



I feel that you people at the Et Cetera don't do enough articles on homeless youth and on the disabled.

I think it needs to be the number one priority of this paper.

I'm a SAC member at Lakeshore campus and feel that you should cover those items.

Phil Sidsworth

We welcome letters to the editor. Letters must include the author's name, phone number, address and program. Letters will be published or otherwise used at the discretion of the publisher. Send letters to Et Cetera, 1231 Markham Avenue, Toronto, Ontario, M1M 1Z1. E-mail: ec@et.cetera.net.

Humber during the '90s

Student defends himself

In 1990 a student in residence said he was assaulted by two teenagers in the Humber Arboretum.

The first-year radio student was walking home from the Woodbine Centre through the Arboretum, when a teenager approached him and asked for his wallet.

The student refused to give up his wallet and he said he heard footsteps behind him and thought it was someone from the college coming to help. Instead, the youth in front punched him and the one from behind kicked him. When he realized the two teens were together, the victim pulled out a Swiss Army knife.

When the student returned to residence he notified his residence assistant and the police. When the

police arrived they took descriptions of the assailants, but were more concerned about the fact that the student was carrying a knife.

Stomach problems

Alcohol poisoning sent a residence student to the hospital just hours after President

Robert Gordon put numerous residents on probation

for alcohol abuse.

The student was rushed to Etobicoke General Hospital.

In the same week the students were given the rules governing alcohol consumption in a rule guide entitled Clarification of Consequences of Unacceptable Behavior.

The manager of the residence said the student was lucky he didn't die.



• Tragically Hip concert rocked in Ottawa, and is coming to Toronto.

• Humber Et Cetera makes it to its 25th anniversary.

• Relay gold medalist Robert Esmie speaks to high school students.

• Cigarettes went up in price by \$1.40 a carton or 20 cents a pack.

• Trevor Linden loses hockey "Iron Man" title after a knee injury.

• Canada enters deal with China to sell them nuclear reactors.

THE BOTTOM LINES

Wilfred Campbell, on Canadian climate in 1907.

A country of dry frost in winter, and of fruitful heat in summer, with numerous delightful climates in between this is the rising nation, Canada.

Lifestyles

Et Cetera

Job Preparation Finals Gift giving

Women on the move

by Lauren Buck
Lifestyles Reporter

Olympic gold medalist Marnie McBean and hundreds of women from across Canada gathered on Nov. 28 for the annual "Women On The Move" luncheon, honoring the achievements of Canadian women.

"We're here to celebrate and meet other women who have the power to listen and to make things happen," said Marilyn Linton, master of ceremonies for the event.

The afternoon celebration was set up to empower all women, with the top 10 women chosen to be honored from the hundreds of nominations received from peers, teachers and co-workers.

"We each have the ability to impact the lives of others by what we say and what we do," explained Women In Business award winner Mary Anne Chambers.

Now the vice-president of corporate and commercial services at Scotiabank, Chambers was advised by a colleague at the beginning of her career to curb her ambition.

She was seen as a black woman - a Jamaican immigrant - and a mother of two.

Not only has she climbed to the top of her profession, but

Chambers has also found time to be a mentor, a community leader and a "super" volunteer.

Other honorees included: Joanne Day, recipient of *Modern Woman* magazine's first Community Spirit award for her dedication to community projects in Vancouver; Elyse Allen, the first female CEO of the Metro Toronto Board of Trade in 151 years was given VIA Rail's Women On The Move award; and Ausha Jega, whose long-standing 90 per cent academic average and community involvement earned her Scotiabank's Young Achievement award.

Perhaps the most exciting moment of the afternoon was the introduction of the winner of the 680 News Newsmaker of the Year award, Marnie McBean, and the



Olympic gold medalist Marnie McBean was among hundreds of women from across Canada who gathered on Nov. 28 for the annual "Women On The Move" awards.

thunderous standing ovation that followed.

McBean and rowing partner Kathleen Heddle made all Canadians proud by winning a gold medal during the summer Olympics in Atlanta.

Over the last few years, McBean has used her celebrity status to raise over \$90,000 to go directly into the pockets of athletes who are training full-time

because they love going out and representing our country.

Humble in her acceptance, McBean attempted to give everyone in the room a sense of what it felt like to be one of the flag-bearers for the Canadian team during the closing Olympic ceremonies.

She told of the immense pride she and Heddle felt for the career they had together, of the work they had done together, and the way they have learned to work with one another.

"I think that is what is special

about all those years, about all those medals, all those achievements that I've had with my team," said McBean.

"I would have none of my achievements without them, because I think I, myself, am a very normal person, but I've been able to do some very special things because of leadership, good teammates, and good support from the people around me," she said.

Since Women On The Move first started 10 years ago, Canadians have seen a woman in space, a female head of an automobile manufacturer, and a female prime minister.

Ultimately, McBean and each of the other honorees are helping to break down society's barriers.

"We love being the best," exclaimed McBean. "We love being the strongest, we love working really hard, like everybody in this room."

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Tribute to The Tragically Hip

Animals a poor gift choice

Toronto Humane Society says giving pets as gifts may be hazardous to their health

by Scott Middleton
Lifestyles Reporter

Christmas can be a stressful time of year for people and pets.

Imagine being taken from everything you know and being plopped down into a strange world.

If that's not bad enough, imagine many different people coming and going, doors opening and closing.

"It's not a good idea if it is a busy time of year to bring a new animal into the house. It's a frightening new environment."

— Andre Elliot, information coordinator of the Toronto Humane Society

Imagine being bathed in attention and then having no one around at all.

That's often what it feels like for dogs and cats given as Christmas presents and that is part of



The Toronto Humane Society is urging people not to give animals as Christmas gifts because of concern they won't be properly cared for.

the reason the Toronto Humane Society is urging people not to give pets as holiday presents.

"It's not a good idea if it is a busy time of year to bring a new

animal into the house," said Andre Elliot, information coordinator of the Toronto Humane Society.

"It's a frightening new environment. There is a lot of confusion,

he said.

"People are coming and going. Sometimes there's other animals in the home to contend with. It's all very stressful for the new pet."

"We get a lot of people who got the surprise gift of a pet and didn't want them, the pets weren't prepared for or are sometimes unwanted."

— Andre Elliot

Dogs and cats require time, from days to weeks, to become housebroken and trained.

They also require a set group of people to become accustomed to, said Elliot.

The longer it is before training starts in earnest, the harder it will be to train that animal.

If you're absolutely set on giving an animal as a gift and want to make it easier on the animal, there is still something you can put under the tree.

"Buy everything first, like the food bowls, leashes, collars [and] litter boxes," suggested Elliot.

"Then, make preparation for the animal to enter the home, and buy it after the holidays when the home is ready for it," he said.

This approach also solves the problem of forcing a pet on someone who doesn't want or can't handle the responsibility of owning and caring for an animal.

"We get a lot of people who got the surprise gift of a pet and didn't want them, the pets weren't prepared for or are sometimes unwanted," said Elliot.

"Sometimes they end up with us or they end up on the street or neglected."

If you are still interested in getting a pet, why not adopt one from the Humane Society? You save a lot of money and maybe even a life.

"We get absolutely amazing pets from six months to 16 years," said Elliot. "They are all very loving and some are already house trained."

The Toronto Humane Society can be reached at (416) 392-2273 or (416) 368-0405.

Off to the races with Bell Mobility

by Nadine Carty
Lifestyles Reporter

A night at the races has proven to be a big success in raising funds for charity at Woodbine Race Track's Post Parade Dining Room.

Bell Mobility's campaign to raise money for the United Way included thoroughbred racing at Woodbine.

According to Tracey Parnell, chairperson and coordinator of the United Way Campaign, the

evening's events took them closer to their aim of \$80,000.

"We are more than half-way towards the \$80,000 mark and we are confident we'll meet our goal," she said.

For the past 11 years, Bell Mobility has successfully raised money for the United Way.

"Every year we increase our goal and every year we grow more and more optimistic, personally and economically," said Parnell.

Celebrities placing bets in the name of charity included *Fashion Television's* Jeanne Becker, Q107's Damion Reilly and CFTO's Tracy Par.

Bell Mobility's CEO, Bob Ferchat, is a great supporter of the United Way.

He has promised to match what the campaign raises dollar for dollar.

The price tag for the evening was \$35 per person. This entitled the purchaser to a gourmet buffet,

admission to the track, general parking and one trip to the bar.

More than 100 tickets were sold and all proceeds go to the United Way.

The United Way's annual city-wide campaign has many large sponsors, including Humber's own public relations department.

The campaign ended Friday Nov. 29.

Bell Mobility, however, will continue to raise money until March of next year.

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Coping with your December blues

by Kris Scheuer
Lifestyles Reporter

Students who are frustrated and having trouble with assignments, organizing their time and life in general during the final examination period can get help at the Counselling and Open Learning Centres.

"I am full of frustration. There is a lot to handle. You want to do your best in every one of the [courses]," said Karla Hernandez, a first-year general arts and sciences student.

"If a student is ready to 'lose it',

"I am full of frustration. There is a lot to handle. You want to do your best in every one of the [courses]."

- Karla Hernandez, first-year general arts and sciences student

they have [the option of a] counsellor," available at D128, said Hernandez.

Counsellor Mike Keogh said, "A lot of people are coming in and saying 'Am I getting enough of a mark in my class, or should I get a tutor or should I drop the course?'"

"When [students] are sitting there talking they are not censored. They hear themselves say things and it can help them verify what they want and feel."

"Some students lack confidence," he continued. "They need to talk on an adult-to-adult basis and hear that it is possible and can be done. They need to hear about their good points."

Hernandez said she gets additional emotional support from family and friends.

"When I get down on myself they lift up my self esteem," she said. "They give me words of encouragement."

Hernandez added her motivation to achieve is what primarily overcomes her stress.

Students who are struggling in a subject can get the support they need.

"Are there other students who seem to be doing well?" said

"Some students lack confidence. They need to talk on an adult-to-adult basis and hear that it is possible and can be done. They need to hear about their good points."

- Mike Keogh, counsellor at Humber College

Keogh. "Talk to them about how they are managing. Take advantage of being in a group."

Another option is to register for a peer tutor at the Counselling Centre.

The \$10 fee per semester will get a student three hours a week with a tutor in a maximum of two subjects.

All students can get free tutoring by dropping by the writing, accounting or math centres, located at D225 within the Open Learning Centre.

There are also lab assistants there to aid students taking computer-based courses.

For students who are in an OLC class, there is a list on the door to reserve computer time.

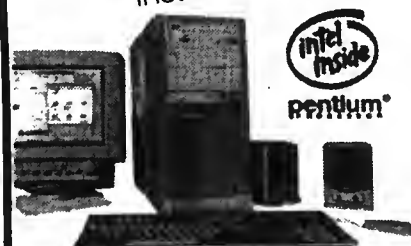
For those who are not in an OLC class, computers are available to all in one of the computer labs.



If students are feeling intense about their upcoming exams, they have the option of speaking with a counsellor at the college, in room D128.

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50 years of news



Nancy Burt

Publisher

For 25 years the School of Journalism has produced the college's main system of communication - the weekly newspaper. I feel great satisfaction as I wander the halls on Thursdays and see students, staff and faculty reading the latest issue of *Humber Et Cetera*.

Most people speak favorably of the paper, some complain of inaccuracies or coverage of sensitive issues, but most everyone seems to read it. And that is the real gauge of success in the news business.

Humber Et Cetera - or *Coven* as it was known for more than 20 years - is a

learning lab for journalism students. The students write and edit the articles, take the photos, write the heads and cutlines, and design the pages. They do this under the patient tutelage of the faculty advisor, Terri Amott, who often works until midnight on Tuesdays and Wednesdays to make sure the paper will be ready for distribution Thursday mornings.

Humber Et Cetera is not an official college publication, but a major part of the students' journalism curriculum. Like the

Humber Room or *Tall Hats*, the newspaper is a way the entire college can share in the successful efforts of the students.

I would like to thank all of the *Humber* employees who take time from busy schedules to be interviewed by journalism students. I know they sometimes stumble through the interview process, sometimes make factual errors, sometimes make mistakes that misrepresent the original story. But they are students learning how to be journalists and they could

not achieve that without your help.

So on this silver anniversary celebration of the newspaper, a special thank you to the college community for helping us educate the journalists of tomorrow. And may we have 25 more years of good reading!

Nancy Burt

1971
Technology Wing Opens
Technics '71 - Technologies for People is the theme of Humber's new \$2-million technology centre. Humber's technology building houses nearly 700 students in 21 courses. The classes range in size from five to 80 students.

1972
Rent now \$81 per month
Costs for student housing range from \$12 per week for a room to \$81 per month for a shared apartment. Single rooms in homes are

about \$48 per month.
1974
Costs kill football
The Humber football team got cut from varsity sports due to lack of interest. The expense of running the team became too high when only 18 people showed up to try out.

1977
Bomb scare
"You have exactly 20 minutes to get out before the place blows up," said an anonymous female voice to a switchboard attendant. Security

forces, police and the fire department searched inside the building but found nothing.

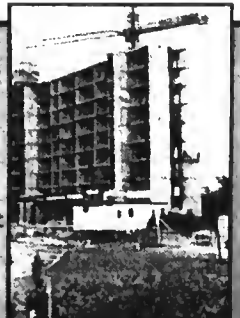
1978
Instructor a Satanist
Peter Steager, an anthropology instructor at Humber, was discovered to be a bishop in the Church of Satan. Steager became involved in the Church of Satan while attending California State University.

1978
You can't bank at Humber
The Humber College Bank closed its doors for

good Friday, Aug. 25 for everyone but those seeking student loans.

The bank's closing leaves students with a half-mile trek to the nearest one at Hwy. 27 and Corner Dr.

1979
Cutlery theft
Due to the amount of cutlery theft in the cafeteria, food prices were



Residence under construction, 1989

continued on page 12

Tales from the past



by Joanna Wilson
Features Reporter

For 25 years, the newspaper has been an information guide for those who have walked the halls of Humber College.

One person who remembers the paper in the early years is Jim Smith, journalism coordinator and publisher for the college paper in 1971.

There were five editors and a dozen writers for the *Coven*. Smith remembers them as being very proactive, explaining the time they laid down on the road at the corner of Hwy. 27 and Humber College Boulevard, protesting for stop lights.

The editors were very concerned about social issues, Smith said, adding they were leftovers from the "hippie stage."

The paper was started with enthusiasm and an editorial policy that said students would have the right to express their opinions in a tasteful manner.

Their concerns ranged from native issues to having beer in the pub. The pub was small, situated in an old cafeteria. The student union got together with administration and asked to have not just Coca-Cola in the pub, but beer as well. There was a lot of support editorially from the paper.

"Finally the president of the student union was on the front

page of the *Coven* drinking the first beer," said Smith.

They tried to keep coverage in the college community. Smith remembers one story that had the student union president removed from his job for blowing student money on credit cards and holidays.

"A journalism student had been working in the student

desk and the story came out about the students' money being used," said Smith.

Another story Smith recalls vividly was about some business students and their unusual requests.

The business students decided to have a Christmas party and they pasted up ads and flyers around the school looking

into the newsroom ready to hit anyone that was there. They threatened to punch me too. We got them under control and the party was cancelled," recalled Smith.

The newspaper covered stories from bomb scares to fire truck chases.

Smith said a journalism teacher once faced a student holding a rifle to his head. The student was disarmed but they couldn't get him thrown out of school. He eventually left the college when he was caught shoplifting in the bookstore.

To get away from the newsroom, women's and men's journalism floor hockey team were formed. Smith said the women challenged the men to a game. He can't remember who won, only that he played.

In 1990, Smith took early retirement, but continued teaching part-time for magazine classes. He's now the volunteer commissioner for media operations for the 1997 Special Olympics World Winter Games.

Having worked for various newspapers, radio stations and magazines, Smith said journalism is so interesting, it keeps you moving around.

But a word of advice he leaves behind:

"Journalism is history in a hurry."

Something to think about.



Editors piecing together the first ever issue of Humber's *Coven*.

union office as a secretary and she knew a lot of things that the editors should know. We said, 'that wouldn't be right because you are working for the student union, but if the files ended up on my desk, there is nothing stopping us from writing the stories.' The files did end up on my

for two women to host the party. Two journalism students applied for the job and when they came back, they had a story to tell. They were required to do more than just 'host a party': Smith encouraged the girls to write the stories, minus the bylines.

"The business students came

Coven exorcised from paper

by Scott Yeddeau
Features Reporter

The *Coven* - it was more of a burden than a name.

Susan Magill, editor-in-chief in 1993, said the name *Coven* had become associated more with witchcraft than journalism.

"Nobody was really comfortable with that name, neither the students nor the teachers," she said. "The *Coven* was something that had meant something to journalism students, but had no real connection with anyone else. We wanted to come up with a name that would represent what it was about: school, sports, entertainment. Humber and beyond."

On Sept. 9, 1993, the *Coven* changed names and became *Humber Et Cetera*. The first issue's editorial stated, "We feel the new name is bolder, fresh and adds life to the paper. We hope it reflects an energy that attracts the readers."

The name wasn't changed until then because changing a name is a major step, said Terri Arnott, faculty advisor for the paper.

"It's a major change and papers just don't do that," she said.

So why did they?

"The time seemed to have come where the benefits of changing the name outweighed the benefits of leaving it alone," said Arnott. She said when students worked on external stories, they frequently had to explain the *Coven* was a newspaper and not "some kind of cult."

Students also wanted to exorcise the mistakes of past reporters from the paper.

"They wanted to wipe the slate clean," said Arnott. "They wanted it to be new and different."

Upon deciding a change was needed, the editors brainstormed to find a suitable alternative.

"We sat around in May and couldn't come up with anything," said Arnott. "Then at the end of August we argued and debated over it. There were 25 editors, all with widely different views. *Et Cetera* caught their imagination."

Arnott said the change opened the door to doing more external stories.

"The name change at the time was a bit of a rallying point for the people in the newsroom," she said.

Despite the change, some were icy towards the name.

"Carl Eriksen [the dean of Applied Arts at the time] practically ordered us not to change it," said Nancy Burt, coordinator of the journalism program. "So, I had to deal with him first."

"We decided we would go with whatever the students wanted," said Burt. "Once you've established a name, that's how people know the paper."



raised. During September and October, almost \$4,000 worth of cutlery was stolen.

1980

Tuition may rise to \$400

Students are fearful of a flat tuition fee of \$400 per year, instead of paying separately for lectures and labs.

1982

Students strike

Wearing orange safety vests and carrying orange placards, Humber students demonstrated in support of a crosswalk on Humber College Boulevard. The demonstrators stopped

traffic and allowed students to cross the street after getting off the 96 Wilson bus.

1984

Pac-man, Space Invaders, Pitfall, TRON

It is the dawn of video games. A human studies instructor is fearful of a new breed of addicts who stand over brightly colored screens for hours, hoping to blast electronic enemies.

1985

Caps runs out of beer

Due to the lockout of Toronto's three major breweries, Humber students went thirsty for about one week. Caps; The Seventh Semester



and the teacher's lounge were all sold out.

Only the Humber Room had beer left, although you had to order a meal first.

1986

The straight dope

Close to 60 per cent of students polled at North Campus use illegal drugs on a regular basis. According to the poll, 60 per cent of the 75 students polled have used some type of drug at least once. Eighty per cent of drug users prefer marijuana and hashish.

1988

Basketball win marred by brawl

Paper pioneer reflects

by Joanna Wilson
Features Reporter
1967.

Humber College needed a newspaper. Humber College needed Walt McDayter.

It was called *Ad Hoc* and McDayter, its coordinator, was one of the people who helped make it happen. With no journalism program, the paper was written by students in courses ranging from home economics to early childhood education.

McDayter remembers when they didn't have typewriters and had to borrow from the secretarial classes. At the time, not many students could type, so not only did the secretarial students write stories, but they typed other students' as well.

With no offices to work in, McDayter said they used teachers' offices in the afternoon and his own home.

"We spent more time in my kitchen eating Kentucky Fried Chicken at three in the morning than we did in the classroom," he said.

The printing of the paper was done with the assistance of Ryerson Polytechnical Institute, which provided the print shop. Photographs were done by students interested in photojournal-

ism. Along with producing the school paper, McDayter said they produced the Lakeshore advertiser. He recalls one student who turned over his apartment to the students. Everybody slept one or two hours, drank coffee and wrote.

"They felt they were pioneers," said McDayter.

By 1968, the journalism program was finally in progress and

McDayter was named supervisor. The paper began a syndicate service, the Humber College News Service, which distributed feature stories to about 120 newspapers.

As the college and News Service became well-known, the mailing list grew. People all over Ontario and outside the province wanted to see the paper.

McDayter said he believed the paper was almost a self-sustaining community, reporting on what was happening on campus. He said they were not too interested in writing about student union events, but when they did, student administration was never happy with them because of what was said.

McDayter recalls the student journalists as having, "a magnificent sense of humor. 'I think that was a pre-requisite of a journalism student,'" he said, adding students lived on two hours of sleep a night, laughed at their own mistakes and never took them-

selves so seriously they were afraid to take risks.

McDayter said the paper was

**"They felt they were pioneers."
- Walt McDayter**

far more political than today. The interests in the late '60s and early '70s were reflective of the world.

"We were dealing with a group of people in our society who were convinced they could make the world a better place, who thought their music and their culture was going to transform the world," he said.

The events covered involved social issues such as the Vietnam War and civil rights. Students went as far as Ottawa for stories, interviewing Pierre Trudeau and other politicians.

Today, as a Liberal Arts and Science teacher at Humber, McDayter said one thing missing from the paper is the honest anger about events that was felt in 1967. He said the "righteous rage" about the world has been lost.

"If you don't believe you can change things, then you have allowed them to change the most important thing - you."



Walt McDayter in the early years



Not just a 'student rag'

by Darren Leroux
Features Reporter

It's been around for 25 years and according to Humber College President Robert Gordon, "It's not just a student rag."

When asked what he thought about *Et Cetera*, President Gordon said, "It's a pretty well-written paper and I think that over the years it has become more so. It's seriously objective."

Gordon also said it is not like other college or university papers:

"Because it comes out of the journalism program, it has a higher quality, I think, than a normal student paper."

A weekly reader, Gordon complimented the sports and political coverage of the paper, noting that both have been excellent this year. He said he finds the paper to be very profes-

sional.

"They've been more than fair with the college," said Gordon. "Rather than taking roundhouse swings at Humber, they criticize it, but they don't do it in a nasty way. I think that's very responsible."

Et Cetera is something Gordon has read regularly over the years.

"It gives the students an idea of what is going on around the college," he said.

But which name did the president prefer?

Et Cetera, of course. "I think the title change was pretty good. I never understood what *Coven* meant or why it was *Coven*," said Gordon. "*Coven* to some people had a

cultish inclination.

"My only criticism is there are too many articles related to external activities," he said. "On the other hand, it's a student newspaper, not a publicity vehicle for the college."

What would the president

"Rather than taking roundhouse swings at Humber, they criticize it." - President Gordon

write if he was a reporter for the paper?

"I'd probably write a column about education matters," said Gordon. "Something like 'Notes from the President.'"



President Robert Gordon

Basketballs weren't the only things flying through the air at the Hawks season opener against the Conestoga Condors. Players from both teams were ejected as the Hawks rode to victory.
1990

Student Centre butts out
A new smoking ban in the Student Centre has upset smokers and non-smokers alike. This is a temporary policy to help smokers adjust to a new smoke-free environment.
1991



Cadaver disturbs staff
A Health Sciences lab with a human cadaver has been creating a stink.

Professors of sociology, psychology and communications who have offices near the labs feel uncomfortable with having the labs and cadaver so close.

1992

Feuding over Lakeshore's future
An agreement between the provincial government and Humber administration appears in the final stages. The deal would see Lakeshore Campus move onto the closed Psychiatric hospital's grounds. But Lakeshore ratepayers have united to fight the proposal Humber College President Robert Gordon describes as a plan to meet the college's future needs.

1993

More cars disappear from North Campus
Humber staff warns students to secure their



Until the late 1980s students and teachers were allowed to smoke in classes and washrooms.

continued on page 14

Where are they now?



by Jennifer Saliba
Features Reporter

The year was 1971 and a group of students was out to change the world.

"We were fighting the times," said Greig Stewart, founding editor-in-chief of the *Coven*. "We were making a statement."

The *Coven* was formed by a group of third-year journalism students, who believed freedom of speech was more important than adhering to the status quo.

"We were sick of being controlled by the administration," said Stewart. "We wanted to make sure we could write about whatever we wanted."

"Our job was to stimulate debate. We ran alternative points of view, regardless of how outrageous."
-Doug Ibbotson,
Former editor of the *Coven*

While the first campus newspapers, *Ad Hoc* and *Hum-Drum*, were financed by the student union, the *Coven* was funded by

the journalism department.

Its goal was to serve the community and provide journalism students with an ideal way to learn their craft.

In a time of social unrest, the paper was also an outlet for varying points of view.

"Our job was to stimulate debate," said Doug Ibbotson, former editor of the *Coven*.

"We ran alternative points of view, regardless of how outrageous."

However, like all newspapers, "we were governed by the laws of libel and slander."

Adhering to the motto, "The pen is more powerful than the sword," the *Coven* was instrumental in bringing about social change.

"We felt we needed to raise social activism to a certain scale," said Stewart.

In an editorial entitled "Isn't it about time we saw the light?", the newspaper managed to stir a debate regarding the need for a set of traffic lights at Hwy. 27 and Humber College Boulevard.

Humber students staged a protest at the site, which was dubbed "crash corner" due to the high incidence of motor-vehicle accidents at the time.

Although some feathers were ruffled in the Etobicoke police department, traffic lights were installed soon after.

In an effort to raise aware-

"We were fighting the times. We were making a statement."

-Greig Stewart,
Founding editor-in-chief

ness, the *Coven* hosted forums on Vietnam, gay rights and feminism.

"We wanted to stop the Vietnam war and shake the system," said Stewart.

Twenty-five years later, Stewart is still doing what he does best. His best-selling novel, *Shutting Down the National Dream*, is currently being made into a movie.

Ibbotson is still a news editor, however he's working for the country's largest newspaper, *The Toronto Star*.

"I'm doing the exact same thing, except now I'm getting paid for it."

Here they are:

NOW

Kim Hughes
NOW, 102.1, CBC
Newsweek

George Collins
Edmonton Journal, News
Week

Michelle Robinson and
Lynn Collins
Reformer, Edmonton Journal

Chris Thompson
Reporter, Ottawa Sun

Ralph Tasgal
Meadville Tribune, (Penn.)
Associated Press Managing
Editor Award winner, 1996

Paul Brown
Editor, Windsor Star

Also appearing



We've come a long way

by Marcel Watier
Features Reporter

We've come a long way, baby.

Or at least Michael Hatton, the director of the School of Media Studies, believes so.

"My sense is that it's bigger. I think it's broader in terms of looking at issues outside of the college," he said.

Hatton, who has been at Humber since 1976, said he would like to see the paper evolve into more of a community-based paper, including stories affecting north Etobicoke and local high

schools.

"It's a college newspaper, but we're also part of a community," said Hatton. "I think that the paper is growing into that."

Hatton, who reads the paper online every Wednesday night,

said the style this year is "quite good" and is at the technological forefront. He also said he believes the paper's future lies in the electronic medium.

"I think what we're seeing now is cutting edge and that is the publishing of the paper electronically," he said. "I think that is phenomenal."

"It's a college newspaper, but we're also part of a community."
-Michael Hatton,
School of Media Studies

Hatton said part of the reason Humber is a leader is because the paper is published online before it is published in print.

However, of all the changes the paper has undergone, the one he didn't like was the name change.

"I think that *Et Cetera* might have served a purpose, internally, when we all understood what it meant," he said. "I think it is very confusing in a community

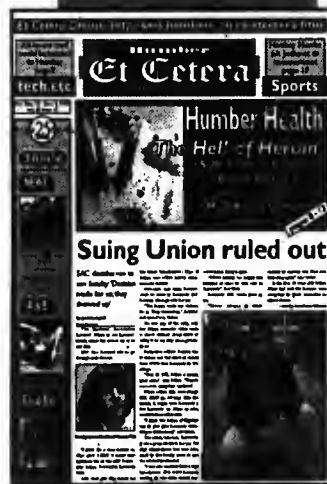
sense and also on the Web. I think there is a better name, particularly as we grow electronically, that would have a much broader appeal and understanding."

Hatton said he believes the paper is a needed commodity and is a benefit to the students.

"I can't imagine Humber College without a student newspaper."



SMS Director, Michael Hatton



In February 1996, students rushed Queen's Park during a tuition hike protest. *Et Cetera* was there.

cars after a number of cars disappeared from parking lots on campus. In September, five cars were stolen, three of them were Mustangs.

1995
Keeleesdale Campus closing

A lack of funding turned a silver anniversary into a disappointment when the new provincial government rejected Humber's Keeleesdale Campus bid for a new building, effectively closing the campus.

1996
Student charged in slayings

A Humber College student has been charged

with murder in the Boxing Day slayings of an elderly Thornhill couple.

Hotel and restaurant management student Joel Alexander Clark was charged with two counts of first-degree murder on Jan. 11 in the deaths of William Tweed, 86, and his 81-year-old wife Phyllis.

1996
Et Cetera goes online

Humber *Et Cetera* entered the digital world of the Internet, posting the full edition of the weekly campus newspaper online.

Compiled by Sarah Birrell and Patti Enright

Et Cetera

Network your way to success

Career Services office holds job-seeking seminar for students

by Jennifer O'Leary
Lifestyles Reporter

A seminar held by Humber's career services office suggested a new method of interviewing is forcing students to sell themselves more than ever to prospective employers.

About eight students turned up to hear Karen Fast of career services at the "Impress Them in the Interview" workshop.

Fast told the students that employers now look for behavior skills.

Fast added that the book has been a great help in describing the job.

"You will have a better chance of getting the job," said Fast.

She said that the book is a great help in describing the job.

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Proven methods for preparing students for the workforce

by Kris Scheuer
Lifestyles Reporter

Students looking for the right job will be successful if they go into a career they enjoy, benefit from networking and find the most opportunities with small businesses, said Larry Easto, co-author of the book, *A Student's Guide to Landing the Right Job*.

While this advice may seem obvious to some, Easto and his co-author Reg Pirie offer students specific advice on what to do to get the job that best suits them and will bring them the most rewards.

"In my case I went to law school because I didn't know what else I wanted to do," said Easto. "It wasn't until after I wrote my first book that I realized what I really wanted to do was write. There are exercises in the book that focus on what you want."

One exercise Easto refers to is located in the chapter "What's love got to do with it?"

The exercise asks students to define what success means to them.

This gets students thinking about such things as for whom they would work, what field they would work in and where they would live.

"The exercises in the book help

students in pursuing [their] own dreams, not someone else's. It is really important that you learn what you want," said Easto.

The best way to find a job, he said, is through networking because advertised jobs account for only five per cent of what is available while networking accounts for 80 per cent.

"Networking is a way of providing you with information about jobs. It is when you talk to someone and they say 'So-and-so is leaving a place and you should go

"The exercises in the book help students in pursuing [their] own dreams, not someone else's. It is really important that you learn what you want."

- Larry Easto, co-author of *A Student's Guide to Landing the Right Job*

check it out," he said. "A business card with your name and phone number is good. So, when you talk to someone you can give it to them; they will remember you and can pass your name along."

Of all employers - including large corporations and non-profit organizations - small businesses

are the only area where the number of jobs is increasing, according to Easto.

"While there is no such thing as job security, there are more opportunities with small businesses," he said.

"Small businesses represent 70 to 80 per cent of new job openings while other firms are laying people off."

Once students have gone through the process of creating and sending out their resume, contacting future employers and landing an interview - all of which is covered in detail by the book -

they should always do a follow-up, said Easto.

"Letters work best for a follow-up," said Easto. "You don't want to interrupt someone. A letter is more personal and permanent. It keeps the connection going and your name in their mind."

"I've talked to a number of employers and they say it's hard to separate one person from the next."

"With all things being equal among candidates [employers] say, 'If someone sends me a letter, that person will get the job,'" said Easto.

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In their book, *A Student's Guide to Landing the Right Job*, authors Larry Easto and Reg Pirie discuss strategies to improve your job search.

Entertainment

Angels, strippers, lovers, and a special effects wizard

Taking it to the OMNIMAX

Star Wars wizard reveals keys behind inventing audio magic

by Luke Hendry

Associate Editor

He's part of history.

Ben Burtt has worked on some of the biggest movies of all time, and the man who made Darth Vader breathe and E.T. talk just keeps working.

The four-time Academy Award winner was at the Ontario Science Centre in Toronto Nov. 26 to present his latest directorial work, the OMNIMAX eye-popper *Special Effects*, at a special media screening.

The film, which opens Dec. 7, is a glimpse behind the scenes at Industrial Light and Magic, the world leading special effects team, founded by the makers of *Star Wars* to invent effects previously unseen in film.

Ben Burtt was there.

Film fascination

Burtt, 48, started out majoring in physics, but couldn't get over his fascination with film. He earned his degree in film production, deciding to focus on sound.

"There's a tremendous magic in the movies, an ability to communicate what's in your imagination, in a way, to a whole audience very effectively," Burtt said. "And special effects can often be the way into it for you, the fact that you can create these magnificent illusions."

During the 1970s, Burtt was hired by *Star Wars* producer Gary Kurtz to develop the film's sound effects library. He would spend close to a year recording everyday sounds to form the soundtrack of that infamous galaxy.

He went on to work as sound designer on films like *Invasion of the Body Snatchers*, *Alien*, *E.T. The Extra-Terrestrial*, the remaining *Star Wars* episodes, and the *Indiana Jones* trilogy. Eventually he became a lead director on several IMAX features, and, most recently, the TV movie *Indiana Jones and the Attack of the Hawkmen*.

Burtt has always said the best sounds often come from the most unexpected places.

Everyday noises

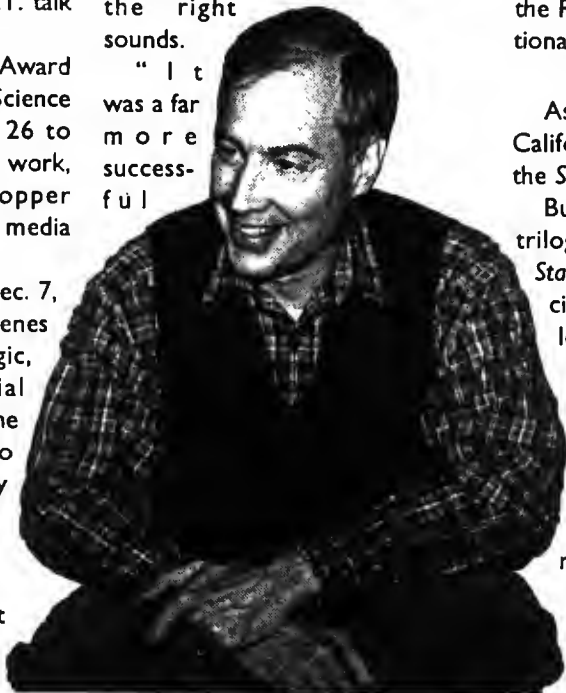
"Some people think that good sound is a big stack of equipment with a million cords hanging out of it," Burtt told *Et Cetera*. "I've never really believed in that. I think that the key to sound design is a subjective choice on the part

of the sound designer as to exactly what sound goes where in the movie.

"You have to be very selective. The biggest mistake sound designers make is putting everything all at once ... You just hear a wall of noise."

Instead, Burtt ran around with a tape recorder and microphone, seeking out just the right sounds.

"It was a far more successful



Burtt: Academy Awards for pioneering sounds.

approach, creatively, than to sit in a studio and try to synthesize things with all the latest pieces of equipment," said Burtt. "You want to create a soundtrack which is built up of elements that, in fact, are sort of familiar to the audience — they're made out of real-world sounds."

When watching the films, people likely won't recognize the everyday noises presented as unearthly sounds of spaceships and aliens. But such subtle sounds can make a film far more believable.

Making it believable

If the effects are realistic, said Burtt, "there's a credibility to the images, because the sound sounds real ... You begin to buy the rest of the movie too. You take away the soundtrack in *Star Wars* and it's a very awkward film, in many cases."

But Burtt said while effects make for a better film, they don't make the movie.

"I think history's really proven that the films you remember for special effects also had very appealing characters, something you could relate to in the movie," he said.

The way a film sounds must be carefully planned if it's to be believable.

"Sound design requires blending the music, the dialogue, and the sound effects together in some way that the audience would be able to get it all, and maximize the dramatic qualities of the film," said Burtt.

In *Star Wars*, Burtt gave the evil, technologically-superior Imperial forces a "more organized, more martial feel," while giving the Rebel equipment a more functional, everyday sound.

Returning to Jedis

As for Burtt's future plans, the California native has returned to the *Star Wars* universe.

Burtt said the re-release of the trilogy will start in January with *Star Wars: A New Hope* (the official name of the first film), followed by *The Empire Strikes Back* in February and *Return of the Jedi* in March.

After not looking at the films for at least a decade, Burtt returned as a consultant for the films' audio remastering.

"I'd gotten tired of it at one point," he explained. "I spent 10 very intensive years solely in the realm of *Star Wars* ... I was ready for a break; I think everybody was ... However, going back to it, in the restoration, I got very excited."

The films have also been digitally remastered visually, with a few minutes of new footage being added to each. Special visual effects have been redone with 1990s technology, with new backgrounds and other scenes being added.

New trilogy started

But it's only the beginning. In 1999, a brand new trilogy will debut, set years before the original.

"I'm working on the new trilogy in pre-production right now," said Burtt. "George Lucas is going to direct. I'm continuing a job as an editor and helping cut together storyboards, and making little videos of action in the film and splicing them together to get an idea of how things will flow."

The film veteran said he remains very proud of the work done on the original films, which he said have survived "because of the purity of the values" of the saga: the good characters, role models, and hopeful outlook.

"I feel loyal to the *Star Wars* universe, in the sense that in the adequate amount of time that's passed now — I think it is time to add to it," he said. "I feel right about that."

Ontario Science Centre shows off new theatre addition

by Rita Salerno

Entertainment Reporter

On Dec. 7, Toronto's first OMNIMAX Dome Theatre will make its opening at the Ontario Science Centre.

"You haven't seen a movie till you've seen it on an OMNIMAX screen," said theatre manager Wes Wenhardt.

The \$15-million theatre has a giant, 24-metre wrap-around screen which envelops the audience in images and sound.

Debra Feldman, acting director general and CEO of the Science Centre, said the theatre, which seats 320, is an experience visitors won't forget.

"We want to take the audience inside the picture," said Feldman.

The theatre's state-of-the-art technology was developed entirely in Canada.

Its six-channel surround sound uses 44 speakers to fill the dome with 13,000 watts of sound.

It also includes one of the most advanced projection systems in the world that weighs close to 2,000 pounds and has a 180-degree fish-eye lens.

"The technological wizardry behind Toronto's newest IMAX projector is tremendous," said Bill Shaw, an original member of the team that created the first IMAX projection system almost 30 years ago.

The theatre uses the largest film frame in motion picture history: 10 times larger than the standard 35mm frame and three times larger than a regular 70mm movie theatre picture frame.

The system not only projects 24 frames of film per second, it also rewinds film simultaneously, has its own built-in cleaning system, and cools itself down during projection using water, mirrors and air.

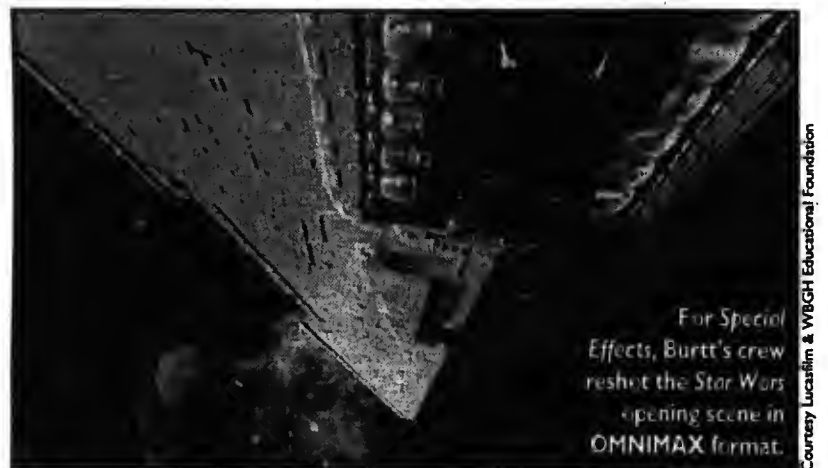
"Complete with reclining seats and a huge screen that extends beyond your peripheral vision, the OMNIMAX theatre will give the biggest most involving film experience ever," said Wenhardt.

Admission ranges from five to eight dollars; kids under four get in free.

The theatre's premiere film is *Special Effects*, a behind-the-scenes look at movie magic.

Shows will be held hourly from 11 a.m. to 4 p.m. every day with additional screenings Wednesday to Sunday.

For tickets call (416) 696-1000.



Creating the impossible

by Luke Hendry

Associate Editor

"As the sound designer you're on the lookout for something," says sound designer and director Ben Burtt. "And suddenly one day you're sitting in your office and you hear a funny sound outside, and you run out and find out this guy's got a rock caught in the pneumatic jackhammer pipe ... It's a great sound, and you say 'Don't move!' and you run back and get your recorder, come out there and record, and the guy's looking at you strange..."

"And you get a great sound for a speeder bike shifting gears. I

think it's a matter of recognition, and being on the alert." A few of the ways Burtt gave life to the *Star Wars* universe:

- * Large spacecraft engines: malfunctioning air conditioner
- * Laser fire: hammer on antenna guy wire
- * Chewbacca the Wookiee's voice: camels, bears, walruses, badgers, other animals
- * *Millennium Falcon*: P51 Mustang fighter plane
- * Lightsabers: high magnification of electrical hums and TV picture tube between channels
- * Darth Vader breathing: microphone in scuba regulator



In the spotlight: A little song, a little dance, check out my underpants.

Good seats unavailable

by Blair Streater
Entertainment Reporter

If there is one problem with Theatre Humber it's the temporary seating they're using. The low, folding chairs are terribly uncomfortable.

However, Director Mark Schoenberg said permanent seating will be installed in January; the movable bleachers will have padded seats and back rests and will seat 150.

Third-year student Teri Carte said she had to adjust to the theatre after using facilities downtown for the past two years. "We've been working outside of the school for so long you get used to it. Everything's brand new now," she said.

Theatre student Rene Payes said he is very impressed by the

speed with which the theatre was set up.

"It's almost magical. [Six weeks ago] this place was empty and we're thinking, 'How in the living blazes is this going to happen? Then you come into [the finished theatre] and it's like 'Holy guacamole!'"

Technical student Mike Johnston worked on the elaborate set, which transforms into settings for the night club, an apartment, the lobby of a rooming house, a train car and corner shop.

Johnston couldn't estimate the hours the crew put into the set. "We started after Thanksgiving and worked up to opening day. The days were long but when you're doing something you love, to do it doesn't seem so long," he said.

Humber's Cabaret

Let them entertain you at the Lakeshore Cabaret, old chum

by Blair Streater
Entertainment Reporter

Hot and sexy best describes Theatre Humber's production of *Cabaret* which christened the new studio theatre at the Lakeshore Campus last week.

The classic musical is set in Germany during the Nazi rise to power.

Two groups of actors perform *Cabaret*, the Red Cast and the Blue Cast with each doing half the shows. Either group will be sure to impress the audience with their sexy, shimmering dance numbers and tremendous acting abilities.

Cabaret is the story of Clifford Bradshaw, played by Matt Deslippe, an American writer who goes to Berlin to work on his novel. When Sally (Becca Chamber) a show girl from the Kit Kat Club, moves in with him against his will he becomes too distracted to work. When she becomes pregnant he is forced to make life-changing decisions.

The play deals with many issues involving relationships, racism and sexuality.

One bothersome aspect of the story was that Clifford is revealed to be bisexual in the first half of

the play and there is a lover from his past who wants to contact him. This part of the story quickly disappears after intermission.

Director Mark Schoenberg said the original 1966 script didn't have that storyline in it, but was rewritten in 1987 to reflect the writer's own sexuality.

Mark Adriaans plays Bobby, a homosexual man who recognizes Clifford from a gay bar in England. While Adriaans uses expression well and is confident on stage he played his role too flamboyantly

he said.

Maxwell said to play a character convincingly you have to find her core.

"You think of an older person and find out where they're centered from. She's sure of herself and deep rooted; everything comes from the womb. Her ovaries do the talking for her," she said.

Nathan Robert Giles plays the Master of Ceremonies at the Kit Kat Club. He performs his wonderful character as a court jester/New York City club kid in virtual drag. As the story unfolds however, he transforms into a maniacal clown. His role evolves from mere comic relief to a symbol of the insanity of those times of change.

Giles is physically perfect for this role; his slender build allows him move with tremendous agility during his active performance.

Though it is rife with comedy, *Cabaret* is truly a tragic story. "It really is about the end of the world," said Schoenberg.

In the past Theatre Humber has been overlooked. Mark Schoenberg hopes the new on-campus location will change that. "This is as good as anything you'll find playing anywhere in Toronto. It would really be a shame if the people on our campus don't take advantage of it," he said.

Cabaret runs until Dec. 15 in the 'L' building at Lakeshore Campus. For information and reservations call (416) 675-0216.

"Her ovaries do the talking for her."
Gill Maxwell, who plays Fraulein Kost

and at times gave the impression he was mocking his gay character.

Jonathan Shreeve, who plays Victor, Bobby's friend, was more convincing as he toned down that side of his character.

Two other exceptional performances were given by Donal Foley, who plays Herr Shultz the love interest of Clifford Bradshaw's landlord Fraulein Kost (Gill Maxwell).

Foley said a "lack of sleep and a gruelling schedule" helped transform him into a convincing, aged Jewish merchant.

"You just try to feel it. After a while it becomes ingrained in you. I don't consciously think about it."

An angelic conclusion



Portraying angel and the bad man in *Perestroika*.

by Maryan Florio
Entertainment Reporter

Hark! The herald angel sings in Toronto!

Perestroika, the eagerly awaited conclusion to *Angels in America*, is gracing the boards at the Canadian Stage Theatre and, with it, director Bob Baker has managed to eclipse *Millennium Approaches*, the first half of Tony Kushner's gritty, New York drama.

The more humorous *Perestroika* commences directly where *Millennium Approaches* leaves off, with an angel crashed through the bedroom ceiling of AIDS sufferer Prior Walter (Steve Cumyn). The central threads of character and plot are faithfully followed, and the interwoven stories of Prior and his former partner Louis (Alex Poch-Goldin) are continued.

Perhaps because they have two months of *Millennium* behind them, as well as a month of *Perestroika*, the actors have managed to fit into their parts with ease. The first half of *Angels* was unpolished in spots, with odd instances of flat delivery sprinkled throughout the performance.

Perestroika, however, is seamless and the futility and pain felt between the closeted, gay Mormon Joe Pitt (David Storch), and his Valium-addicted wife Harper (Karen Hines) is thoroughly convincing. There are no holes of doubt in the makeup of any of the characters.

Harper's drug-induced hallucinations, the fierce loyalty of Prior's best friend Belize (Cassel Miles) Joe's newfound feelings of homosexual love - all are executed with precise reality.

Even the scenes featuring the angel (Lynda Prystawska) take on an otherworldly reality, a credit to both the special effects and to Prystawska, who endears herself to the audience with both human vulnerabilities and ethereal grace.

Oddly enough, although *Perestroika* is much more philosophical than *Millennium*, it presents itself on a level that is more personal to the audience. Perhaps it is the raw depictions of sex, or the several instances of nudity. Perhaps it is the chance to watch Roy Cohn (Tom Wood), the real-life McCarthyite lawyer who once ruled every circle he travelled in, succumb pathetically to AIDS, his last thoughts and words delusional because of pain-numbing drugs. Even though Kushner liberally sprinkled the script with surreal dialogue, the audience has a clear understanding of what is happening, and why, at all times.

Perestroika offers the audience life, death, love and loyalty.

Win, Sucka!

Question: Who conducted the landmark Watchmen Q&A in the Sept. 19 issue of *Et Cetera*?

Answer: Bring your own Cliff Boodaqsingh and Jason [unclear] to the Entertainment Reporter Sept. 23!

Win a [unclear] from some fine sound'n' us too!

Ragtime or dragtime?

New musical a mixed blessing for theatre lovers

by Travis Mealing
Editor-in-Chief

The new musical *Ragtime* is pure entertainment for much of its first act, but the second act is more like naptime.

The adaptation of the E.L. Doctorow novel opened for previews last week at the Ford Centre for the Performing Arts in North York.

To call this lavish production a spectacle would be to understate the case. Visually, it is stunning. The sets by designer Eugene Lee effectively capture the atmosphere of early-1900s America, and the costumes excellent. Effects, including fireworks and gunshots, are entirely convincing.

The musical score by composer Stephen Flaherty and lyricist Lynn

Ahrens is equally impressive, likely to leave audiences humming tunes for days.

Ragtime's performances are adequate. The exceptions are Brian Stokes Mitchell as Coalhouse Walker Jr. and Audra McDonald as his love interest Sarah; they are both excellent.

Mitchell's deep, powerful voice and McDonald's sweet, natural tones will mesmerize audiences, especially during their duet "The Wheels of a Dream."

Mitchell also gets to show off his dancing talents while belting out the lively "Gettin' Ready Rag."

The story of *Ragtime* is actually three stories intertwined, and it is in the telling of these stories that the production falters. The first deals with a well-off Protestant family in the fictional resort town of New Rochelle, NY.

The second concerns a poor Jewish immigrant and his young daughter.

The third is that of Harlem residents Coalhouse, Sarah and their illegitimate son.

The wealthy family, especially the character known only as Mother (Marin Mazzie), acts as the lynchpin around which the other stories revolve.

Without giving away the plot, the inevitable climax can be seen coming from the back row of the upper balcony. The foreshadowing — all ominous music and knowing glances — is as subtle as a hammer blow to the base of the skull.

Playwright Terrence McNally shouldn't be blamed too much for

this though. It's no easy task to condense an epic novel into a two-and-a-half hour stage production.

In fact, a bit more condensing wouldn't be unwelcome. Superfluous characters like Harry Houdini (Jim Corti) do little for the plot.

McNally does do a good job, however, of examining two popular American myths.

He effectively juxtaposes the American dream — typified by Peter Friedman as immigrant-turned-movie-mogul Tateh — and the American tragedy, as seen in the Coalhouse and Sarah plotline.

Unfortunately, most of the powerful stuff is packed into the first act; even the best songs come before the midway point.



Brian Stokes Mitchell: A powerful voice and performance as Coalhouse Walker Jr.



Audra McDonald plays the tragic Sarah, Walker Jr's love interest.

The second act slows noticeably and loses the momentum generated by the emotion of the earlier scenes.

Musical theatre fans will love the songs and the energy of *Ragtime*, but will come away feeling disappointed by the end result.

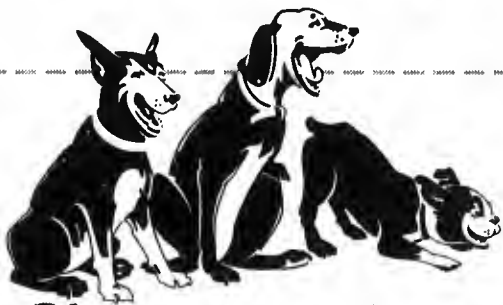
Kind of like the United States itself, this big-budget American production is a lot of flash and razzle-dazzle, but ultimately fails to live up to its own hype.

Ragtime continues in previews until the official opening night on Dec. 8.

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Et Cetera

Sports

Soccer Volleyball Basketball

Huskies X-terminate

Huskies capture second Vanier Cup title in six years

by Pam Fawcett
Sports Editor

The University of Saskatchewan Huskies 'x-ecuted' the St. Francis Xavier X-Men in university football's biggest game of the year Saturday afternoon.

The Huskies recovered from a miserable first half to put the X-Men away in the last two quarters of the 32nd annual Vanier Cup final. Saskatchewan captured their second title in four appearances at the Vanier Cup with a 31-12 victory over St. Francis.

"It was the best thing that could have happened. This is what I've been playing my whole career for," said Huskies' quarterback Brent Schneider, who won the Ted Morris trophy as MVP in the game throwing for 183 yards and connecting for three touchdowns.

This was the second time in three years Schneider has won the award.

Schneider took home the MVP trophy two years ago in a heart-breaking 50-40 loss in the Vanier Cup final to the University of

Western.

Hometown heroes

The X-Men were definite crowd favorites with 43 players on their roster being from Ontario. Saskatchewan boasted only one.

A sea of blue and green watched as the X-Men played in their first Vanier Cup final in 31 years in front of more than 18,000 people at the SkyDome.

And St. Francis didn't disappoint as they looked like they might walk away with the biggest upset of the year, heading into the break with a 12-0 lead.

X-Men kicker Jacob Marini put the ball through the uprights in the first quarter for three points and St. Francis went up 5-0 when a high snap on a punt attempt sailed over Saskatchewan kicker Matt Kellett's head. Kellett covered up the ball in the end zone to give the X-Men the two-point safety.

A 57-yard touchdown run by third-year slotback Andre Arlain closed out the scoring in the half and gave the X-Men all the points they would score.

Second half surge

Huskies' Head Coach Brian Towriss said he made a few changes at the break to get his team back into the game.

Huskies	31
X-Men	12



SCHNEIDER TO THE RESCUE: Saskatchewan quarterback Brent Schneider leads his Huskies downfield against the St. Francis Xavier X-Men. Schneider was named MVP for a second time in this year's Vanier Cup final.

"We worked hard to get this far and we weren't going to give up after the half," said Towriss. "We said we were going to open it up in the second half. We asked the offensive line to step up and give Brent more time to throw."

And the changes worked. The Huskies returned from the locker room a different team.

A bad punt attempt of only 16 yards by Marini put the Huskies on the X-Men's 45-yard line. It resulted in Schneider connecting with slotback Jarret Rennie for the Huskies' first touchdown of the afternoon.

A fumble by St. FX running back Sean Musselman was recovered by the Huskies and led to a 62-yard touchdown pass by Schneider to rookie David Murza.

Saskatchewan scored two more touchdowns before the whistle blew to end the game - Schneider connected with Rennie for his second TD of the day and cornerback Mike Stewart intercepted a Derek Martin pass for a 51-yard run into the end zone.

The Huskies last took home the cup in 1990 when they defeated St. Mary's 24-21.

"It's amazing. I never expected this in my first year," said Murza, who scored the winning touchdown for the Huskies. "It's great for the five guys who have been

with the team for five years. I hope I can do this again someday."

"We came in too overconfident. St. FX is a great team and I think we took them a little too lightly," said Muzika, who took home the Bruce Coulter trophy for best defensive player in the game.

St. Francis Head Coach John Stevens said he was not disappointed with the loss.

"Saskatchewan gave us trouble defensively and we were not able

to put out much offense. When we got an opening we seemed to turn it over," said Stevens. "It was a good game. I am very proud of our team."

"We came in the underdogs and we accepted that role - we had a football game to play," said Arlain, who scored the X-Men's only touchdown. "We should have come out harder in the second half but we didn't. Saskatchewan made a few changes and that was the difference."



St. Francis Offensive Assistant Kevin Artichuk consoles a dejected Stephen Richards as the X-Men fell in defeat 31-12 to the Saskatchewan Huskies at the Vanier Cup final Saturday afternoon.



The Huskies hoist the Vanier Cup in celebration Saturday afternoon after their come-from-behind win over St. Francis Xavier. The Huskies scored all 31 of their points in the second half of the game.

Et Cetera

Lancers learn a lesson

by Vince Versace
Basketball Reporter

During their two home games last week, the Humber Hawks men's basketball team players were like Jekyll and Hyde.

On Wednesday they convincingly beat the George Brown Huskies 71-47. On Friday, they defeated the University of Windsor 84-76 with a very inconsistent effort.

With their victory on Wednesday the Hawks showed everything they could do right.

"We defended well, we rebounded better than last week and we were more physical defensively," said Head Coach Mike Katz.

Jason Daley turned in a stellar performance in the first half of the game. He scored 17 of Humber's 33 points. He finished with 18 points and player of the game honors for the second game in a row. Daley shot out the lights, hitting everything from everywhere on the floor.

Rowan Beckford turned in a solid effort providing a presence inside. He scored 15 points and pulled down some key rebounds.

"I think we concentrated on our weaknesses tonight and it was a more satisfying performance," added Katz.

Revi Williams echoed this statement saying, "the team is coming along."

George Brown tried running with the Hawks and slow them

down with physical play. And the combination must have worked as Humber held a slim 33-28 lead at the half.

However, Humber blew everything wide open, outscoring the Huskies 38-19 in the last half of the game.

"I think people expect things are just going to happen when they wear this uniform. It is a tougher league now," said Katz.

Ups and downs

During Friday's exhibition game against the University of Windsor Lancers, the Hawks showed they had the ability to do it all the right things and all the wrong things in one game.

Their first half performance was the most sluggish and confusing half of basketball they've played so far this year.

With four minutes left the Hawks were up 32-25. Then the wheels fell off. The Lancers outscored the Hawks 13-4 and lead going into the half 38-36.

"We were sluggish in the first half and I really don't know why," said Assistant Coach Dave DeAveiro.

The team was more focused when they came out for the second half. Beckford and Al St. Louis played aggressively. Beckford was solid again, contributing 20 points while St. Louis had 15.

Daley was steady on offense again, getting 16 points, but this time Stephan Barrie received player of the game honors. Barrie had



Hawk guard Stephan Barrie was voted player of the game Friday night in the Hawks exhibition game against the University of Windsor.

14 points and was a force at both ends of the court with speedy play.

"The second half made up for the first. The coach talked to the guys and told them to play with

more intensity," DeAveiro said.

The lack of intensity is unacceptable if the Hawks want to win more season games. Hawk fans can only hope the Jekyll and Hyde routine does not become habit.

Hawks embarrass royal family

by Shalene Holley
Basketball Reporter

The women's varsity basketball team seriously destroyed their competition last week in two lopsided wins over George Brown and Redeemer.

The Hawks outplayed the very vocal Huskies, beating them 88-50 last Wednesday night.

The Huskies delivered a lot of hype in the beginning, but couldn't

challenge the Hawks when it came to smart passing, ball control, rebounding, shooting or scoring.

Humber centre Heather Curran got the Hawks on the board first and went on to score 19 points. Despite the win, some of the Hawks said they felt they could have played better at certain times in the game.

"It was a good game, but there

were eight minutes in the first half where it wasn't a good game. We didn't play to our potential. I think we thought we were going to win," said Curran. "When we realized that this wasn't gonna be handed over to us on a silver platter, that we would have to work for it, we came back."

Curran said the Hawks were a little disappointed they let the lead

get that small, after leading by 16 at the half.

Guard Melissa McCutcheon, said she was not satisfied with the game.

"It felt slow and sloppy in the beginning, but we picked it up in the second half," said McCutcheon. "We just weren't playing together in the beginning, but at the end we got together, and that's what's important, to end off on a good note."

Forward Tanya Sadler was the game's leading scorer with 24 points and the player of the game was Hawks' centre Shane Ross, who showed good effort in helping her team win the game.

Crowning moment

The Hawks played the Redeemer Royals the following

night, embarrassing the Royals by a final score of 93-24. The Hawks' twin towers, Heather Curran and Tanya Sadler, scored a combined 27 points to lead the way for Humber.

The Royals proved to be a good practice team for the Hawks, who led by 32 at the half and got a chance to exercise their entire roster.

Player of the game was Humber guard Tina Botterill, who contributed 10 points for the Hawks.

Humber is now sitting atop the team standings with an undefeated record of 6-0.

Sadler is in second place on the OCAA individual scoring list with a 16.8 points-per-game average in five games played.



Hawk guard Aman Hasebenebi brings the ball up court in Wednesday night's game against the George Brown Huskies. The Hawks won 88-50.



The Humber Hawks men's volleyball team host the Redeemer Royals Thursday, Dec. 5 with the game starting at 8 p.m. The women's team travels to Centennial to meet the Colts with the game also starting at 8.

The 18th annual Humber College Boy's High School Basketball Classic takes place this weekend with action starting at 3:30 p.m. The Hawks men's basketball team will play an exhibition game against Buffalo's Daemen College, Saturday at 7 p.m. as a special attraction.

Humber's hockey team travels to Mohawk College this weekend for a tournament. The Hawks' first game is against Durham at 8:30 a.m. Friday morning.

Men's and women's basketball are in action Wednesday, Dec. 11 when they host the Durham Lords. Women tipoff at 6 p.m. and the men start at 8 p.m.

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1996/97 Humber Hawks Men's Basketball



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Tony (George) O'Neil Assistant Coach



Lawrence Saindon Manager



Sam Biggs Therapist



#11 Jeremy Murray Point Guard Program: Marketing



#55 Rowan Beckford Forward/Post Program: Early Childhood Education



#54 James Ashbaugh Centre Program: Electrical Control Engineering



#32 Greg Grant Point Guard Program: Business Administration



#33 Chuma Nwobosi Guard Program: Recreational Leadership



#42 Chris Aim Centre/Forward Program: General Arts and Science



#50 Stephan Barrie Guard Program: Marketing Management



#00 Jason Daley Guard/Forward Program: Marketing



#23 Adrian Clarke Forward Program: Social Services Worker



#31 Al St. Louis Guard Program: Eelectronics Engineering



#34 O'Neil Marshall Forward Program: General Arts and Science



#22 Revi Williams Guard Program: Information Systems Analyst

Layout Design by Pam Fawcett. Compiled by Vince Versace

Scouts unable to 'brave' out a win

by Jeff Allen
Volleyball Reporter

Humber's women's volleyball team travelled to Seneca last Thursday minus Head Coach Dave Hood, who had the flu, and defeated the reigning six-time OCAA champions in five sets.

With Assistant Coach Colleen Gray holding the reins, the Hawks and Braves traded blows in the half-hour opening set before the Hawks eventually won 15-13.

Offside Carla Rivas, who made her second career start, played brilliant ball for Humber.

"She was dead on," said Gray. "She was aggressive, amazing on defence, all over the court. She covered so much area."

Humber dropped the second set 15-4 and lost a close 17-15

third set.

But the Hawks, who improved to 2-0 with the win, got their second wind.

"I just told them to relax," said Gray. "We hadn't been serving well up until then, and [Seneca is] known as a good serving team. We just started serving really well."

The Hawks took the fourth set 15-13, then came out and blasted the Braves 15-4 in 13 minutes.

Overall, Gray said she was very impressed with the team's effort.

"I thought Carla played well, Brenda set the tone for the fifth set, and the rest of the girls played very strong," said Gray.

The Hawks travel to Centennial College Thursday to meet the Colts for a 6 p.m. start.



Carla Rivas



Keith Slinger

OCAA Volleyball Team Standings

Men's West Region

1. Humber 3-0
2. Niagara 3-0
3. Cambrian 2-1

Women's Central Region

1. Cambrian 3-0
2. Georgian 3-2
3. Humber 2-0

by Pam Fawcett
Sports Editor

Whoever said bravery conquers all never met the Humber Hawks men's volleyball team.

The Hawks travelled to Seneca College last Thursday to meet the Braves in their first match-up of the season.

The last time Humber played the Braves was in the OCAA semi-finals last spring. The Braves and Hawks battled it out with Humber winning in five sets.

In this game, the Hawks entered with virtually the same team as last year but with a couple of additions in the form of former Braves Dean Wylie and Roland Lewis.

The Hawks dominated the entire game, winning in three

straight sets, 15-10, 15-0 and 17-15.

The Hawks still boast an undefeated record of 3-0, tying them for first place with Niagara in the West Region standings.

Middle Keith Slinger played an excellent game that vaulted him into second place on the individual standings behind teammate Eugene Selva. Slinger now has a 4.3 points-per-game average. Selva tops the West Region with 38 kills and a 4.4 points-per-game average.

Currently there are five Hawks situated in the top 12 including power Tim Pennefather, Chad Reid and middle Matt Cunliffe.

The Hawks next game is Thursday night at home against the Redeemer Royals with game time scheduled for 8 p.m.

Sportin' the look

by Kris Harvey
Sports Reporter

The Humber basketball and volleyball teams are sporting a different look this year in new uniforms.

"The teams are playing a lot of out of town games and you can't wash the uniforms when you are out of town," said Athletic Director Doug Fox.

The teams have white, blue and gold uniforms. Each year, excluding every fourth year the teams receive a new uniform to replace one of the old ones.

Five years ago, Humber's colors were changed from gold, white and maroon to the current scheme.

"Everything in maroon had to be custom made," said Fox. "It was a different shade of maroon each year and it was never in the



Family and friends gathered to see the new look the Hawks will be supporting this season.

catalogue." The Hawks changed the maroon to navy blue because it was cheaper and easier to purchase through the varsity catalogue.

logue.

On Thursday, Nov. 21, Humber held a varsity fashion show for students, parents and friends. That first show was held in caps for students in the afternoon. A second fashion show was held for parents and friends of the varsity team players preceding the men's and women's volleyball games.

The show was set up like a boxing match with rounds. Models were members of the varsity teams, the new Humber Jam team and the Student Athletic Association. The show included varsity uniforms, the campus book store, Schriener's, Zeus (the men's volleyball sponsor) and Nike.

"The fashion show was great," said Allaina Tufts of SAA. "It will bring more exposure for the varsity and its athletes."

Athlete of the Week

Jason Daley



Daley is showing his All-Canadian form as the Humber Hawks continue to be successful. Daley was instrumental in leading the Hawks to victory over the George Brown Huskies and the University of Windsor Lancers last week.

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Hot off the Wire

Stats Lucifer's Agents

Exposing society's evils



Who's who of the Devil's henchmen

agents

PIZZA BANDITS

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Mr. Fritter



Mr. Big Bag



Mr. Plate



Mr. Cracker

Over the past few weeks the Pizza Bandits have struck many a pizza joint with no remorse. The Devil enlisted these outlaws (a charmer, an air-guitarist, a joker and a driver) to terrorize Toronto's west end 'za dives. They drink and curse, gamble and fornicate. Do not approach: they may be carrying utensils. Also, do not agitate if hungry. Lucifer tries to stir up the norms of society – these ruffians are his spoons.

Pizza Bandits = Agents

Humber's Index

If you flipped a penny 10,000 times it will not be heads 5000 times, but more like 4950 – the head side of a penny weighs more.

The housefly hums in the middle octave key of F.

A pig's orgasm lasts 30 minutes.

Only one person in two billion will live to be 116 or older.

The longest recorded flight of a chicken is 13 seconds.

Wilma Flintstone's maiden name was Wilma Slaghoopal, and Betty Rubble's was Betty Jean McBricker.

Dueling is legal in Paraguay as long as both parties are registered blood donors.

In England, the Speaker of the House is not allowed to speak.

The phrase "rule of thumb" is derived from an old English law which stated that you could not beat your wife with anything wider than your thumb.

A whale's penis is called a dork.

The Ramses brand condom is named after the great pharaoh Ramses II who fathered over 160 children.

compiled by Jason Chiles

"I may never have to touch anyone, ever again"



Hot off the wire

Some Brazilians are invisible

SAO PAULO, Brazil - Almost one-third of the people in Brazil don't legally exist.

About 50 million Brazilians don't have birth certificates or other papers to prove their existence.

In 1994, according to a study by the Brazilian Geography and Statistics Institute, 991,000 of the people born in the country were not officially recorded.

If they go to school or get a formal job, they will have to get documents, but an estimated 10 per cent of these people will never do either.

compiled by Matt Blackett

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