

HUMBER ETCETERA

JANUARY 27, 2005

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Art by Numbers

Collective spirit spawns
creativity at Sheridan

Urban Tags

Graffiti artists claim
public space as canvas



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For rent

Rez loses cash from vacancies

SHANNON HUGHES
NEWS REPORTER

In the wake of the double-cohort frenzy, Humber's North Campus residences are experiencing a bout of empty-nest syndrome.

Ninety out of 725 rooms in the old dormitory-style residences are empty, resulting in nearly \$400,000 in lost revenue for the college.

"Obviously there's a fiscal loss when you've got that many rooms vacant," said Derek Maharaj, associate director of Ancillary Services, the department in charge of the residence buildings.

"I am hoping not to have this issue next year."

There are 1,066 rooms at the north campus and 427 new ones at Lakeshore.

Maharaj said this is the first year Humber has had to deal with vacancies. He added that 92 students who would have lived on the north campus are now at the new Lakeshore residence.

In an effort to make up for the shortfall, Humber allowed part-time students turning full-time this January to enter residence early.

Next year's prices for the old-style dorm rooms are unchanged at \$4,406, but prices for new suite-style rooms will increase by three per cent, from \$5,040 to \$5,190.

The college will also be improving its online residence recruitment next month, with a short video promoting residence life.

"Our hope is to fill the rooms and have a healthy wait list," Maharaj said.

Students can begin reserving rooms next week for the upcoming year.



DAVID JUTZI

Faster than a speeding bullet

First-year culinary student Stephen Lee whips up desserts in Humber's new state-of-the-art kitchen facilities. The one-of-kind lab, which features mounted cameras, two television screens and a 54-seat theatre, was recently unveiled at the north campus. See story p.3

College cracks down on web links

NICHOLAS J. STONEMAN
NEWS REPORTER

Humber's academic council has been advised to update some of the college's internet policies to avoid potential legal problems.

The warning, issued by library staff Monday night, concerned 'deep-linking,' a practice which allows net users to bypass homepages by linking directly to content.

That's a problem because commercial web sites get ad revenue from the number of hits they receive on their homepages.

"Deep linking bypasses homepage-based ad revenue, something okay for non-profit sites, but not for commercial sites," said Lisa DiBarbora, the school's virtual services librarian.

According to DiBarbora, an organization like Humber College is viewed by commercial web owners as a customer who should pay for the right to use their content.

"Just because it's online does not mean it's free," she said.

Many newspaper web sites already force users to log in to view an article, effectively closing the door on a deep link. Publishers and content providers are becoming more concerned with maximizing revenue from their online sites.

Under a college policy prohibiting deep-linking, if a teacher wants a student to visit an article at the *thestar.com*, she must direct the student to access the paper via the homepage and navigate through the site to the specified material.

According to Ellen Harris, author of *Canadian Copyright Law*, "many web site owners oppose deep linking (because) they want to better control, or to direct the user on their Web site."

Canada has yet to have a legal case brought against an institution for deep linking practices, making the Humber recommendation a pre-emptive policy.

Germany, Denmark, Belgium and the U.S. all have laws governing the practice of deep linking.

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News

HSF campaign recycles cell phones for food

But very few students aware of cause

REBECCA GRANT
NEWS REPORTER

Recycling your old cell phones and ink cartridges can help ease the hunger of the nearly one million Canadians who rely on food banks each month.

"Basically how (thINK FOOD) works is that students bring in their used cell phones and ink cartridges," said Sonia Tessaro, the HSF's Communications Director. "They then get recycled with proceeds going to support the less fortunate through food banks."

With all proceeds of thINK FOOD going to Toronto's Daily Bread Food Bank, the program can have a big impact in combating hunger.

In addition to raising 337,500

kg. of food across Canada, the thINK FOOD initiative also combats environmental degradation.

It takes ink cartridges 1,000 years to decompose and cell phones leak arsenic, lead and

"Each cell phone or cartridge can be worth as much as a meal."

-Tamara Eberle, project director

other toxins into ground water.

thINK FOOD has not only diverted 230,000 cartridges and 50,000 cell phones from landfills, it has also refurbished them so that fewer toxic materials are manufactured in the first place.

But few Humber students seem to be aware of the beneficial program.

In a recent straw poll of 50 stu-

dents, 80 per cent of respondents reported never having heard of the thINK FOOD program administered here by the HSF.

Since the program started in 2003, six cell phones and almost 300 ink cartridges have been tossed into the HSF drop box.

Tessaro says Humber's frequent student turnover makes it difficult to raise awareness about recycling.

"We've used different vehicles to let students know about the program."

These include posters, banners, talking to students on different campuses and writing memos to staff and faculty.

Humber is not the only school having difficulty getting the message out.

According to thINK FOOD's Project Director Tamara Eberle, donations are consistently low. Still, she said, every donation helps.

"Each cell phone or cartridge can be worth as much as a meal," she said. "It can be a carton of milk, it could be a whole meal."



Second-year public relations student Amanda Moddejonge shows where to donate your cell phone in the HSF office.

JAIME TAYLOR

Rexdale school raises \$11,000 for South Asian tsunami victims

MELISSA MONOSKY
NEWS REPORTER

Students from Rexdale's North Albion Collegiate Institute have raised \$11,000 in one week for victims of the tsunami.

Gowri Jeyam, a grade 11 student from Sri Lanka, helped organize a benefit show of talented student and professional performers that raised \$3,000.

"We're a school with a lot of multicultural students ... somehow, somehow, everyone has been affected," she said. "We did the show... (to debunk) the reputation that we have. People from Rexdale don't always smoke weed, drink, (and) do stupid things. (We) do good things in life to help out one another."

Most of the remaining \$8,000 was raised through bake sales and collecting money from the student body, but the Humber Students Federation was able to put forward \$1,000 towards the cause.

Jeyam has been to Sri Lanka twice before and hopes to return this summer to help rebuild the various communities.

Although no lives were lost in her home village of Valvedditturai, she said a friend's family lost 14 members. "They lived on the coastline [of Colombo] and the whole area was destroyed."

Another foreign student at the school lost her father while he was visiting India. He was coming out of the water when the tsunami struck and was killed. The news of the tragedy prompted Jeyam to take action.

"It's like a hit in our face, like we have to do something because there are so many lives lost," Jeyam said.

Barb Sadoff, curriculum leader for school-wide initiatives, said the student benefit got coverage from CityTV, CBC, Much Music, and CTV.

"We had donations from our local Fortino's, and two restaurants donated sweets. Our students actually cooked and donated food," Sadoff said.

Jeyam has not seen or heard any of the media coverage of the show. "We're not doing it for the fame," she said. "We're just trying to do it for our inner self, to feel good about ourselves."

Vanada Sharma, a teacher at the school, was overwhelmed by the student's dedication and compassion but didn't think their efforts would grow to this magnitude.

"We spend our lives as teachers and educators trying to provide inspiration and guidance for our students, and this is one of the best examples of how it was reversed. Students were providing us with inspiration," she said.

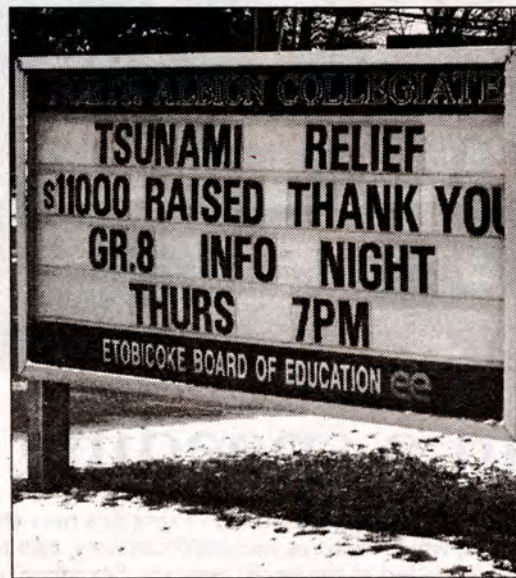
One of her friends was vacationing on the North Eastern coast of Sri Lanka when the tsunami hit.

"She was on the beach with her baby and she just basically ran for her life," Sharma said. "Eventually she felt that she could no longer run with her baby because she was getting tired, so

she handed her baby to a man on the street. Eventually they found someone with a car and they all drove to higher ground and survived."

"When I think about what's happened ... it's so devastating that I can barely watch [the news]. I can't imagine what it must be like for some of our kids who are directly affected," Sharma said. Sharma rues the fact that the Rexdale neighbourhood gets such negative press.

"The students from this school achieve incredible things," she added. "If [anybody] spent even a couple of days here they'd see that we have quite an amazing group of kids. [They] are affectionate, honest, compassionate and dedicated kids. I wouldn't teach anywhere else."



MELISSA MONOSKY

A local high school's fundraising efforts generated thousands for tsunami-hit countries.

Disaster hurts tourism

DAVID JUTZI
NEWS REPORTER

The post-tsunami fallout is expected to cause a significant monetary hit to the most popular travel destinations in many Asian countries for months to come.

Canadian-owned travel company Travel CUTS has already begun to see the effects of the disaster.

"It isn't really the high season now for us," says Travel CUTS president Rod Hurd. "In the spring and summer we would have a lot more students in those areas."

"There certainly will be long term effects in (southern Thailand). Those were very popular areas for backpackers," he said. "Many people have adjusted their travel plans to the northern areas."

He added tourists should not be discouraged if traveling to countries hit by the tsunami, but not to expect a better deal either. "There is the possible effect of a downturn in cost," Hurd said. "But these areas are relatively poor and I don't think people should go there because of cost, but because they could help the tourism industry in those areas."

"Tourism will eventually resurrect these places," he said.

Industry experts, however, don't predict long-term losses to tourism in Southeast Asia.

"The (global) tourism industry has been affected by natural disasters for as long as I can remember. The impact is usually immediate," said the dean of Hospitality, Recreation and Tourism Alister Mathieson. "I don't believe there are any long term implications."

Mathieson, also co-author of the book *Tourism: Economic, Physical and Social Impacts*, believes fears of another tsunami will have no bearing.

"Longer term impacts (on tourism) are usually due to security related issues rather than natural disasters," Mathieson said. "There is a very different perception of that then say, 9/11."

Mathieson admits that places like Phuket, Thailand rely on tourism for 100 per cent of their income but says around 90 per cent of that city's accommodations were untouched. He is optimistic that tourists will help in the rebuilding process.

"Tourism will eventually resurrect these places," he said.

"Tourism will eventually resurrect these places."

-Alister Mathieson, HRT dean

State-of-the-art culinary lab a cut above the rest

DAVID JUTZI
NEWS REPORTER

Fine food and celebration were on the menu as the School of Hospitality, Recreation and Tourism industry partners recently cut the ribbon on a new demonstration theatre and kitchen laboratory.

Although the lab boasts many features, designers are particularly proud of the self-cleaning and venting ceiling.

"It takes out the oils produced when cooking and sends clean air back into the room," said Richard Pitteway, food and beverage manager at the Humber Room.

Manufactured by Vent Master Canada and modeled after a common European design, the ceiling is the first of its kind in North America.

Humber President Dr. Robert Gordon attended the ceremony and was impressed by the Internet and satellite broadcasting capabilities of the facility.

ties of the facility.

"It's wonderful," Gordon said. "The technology that's being used ... (is) breakthrough stuff so it's pretty exciting."

The lab, which cost an estimated \$1.6 million, is a display of stainless steel craftsmanship.

Audio-visual features include four ceiling mounted cameras, two TVs and two drop-down projection screens. The entire system is controlled by a touch screen monitor at the front of the lab.

Gas-fired stoves and automated washing areas complement the modern design of the room which can also be split into two, dividing the 54-seat theatre and kitchen.

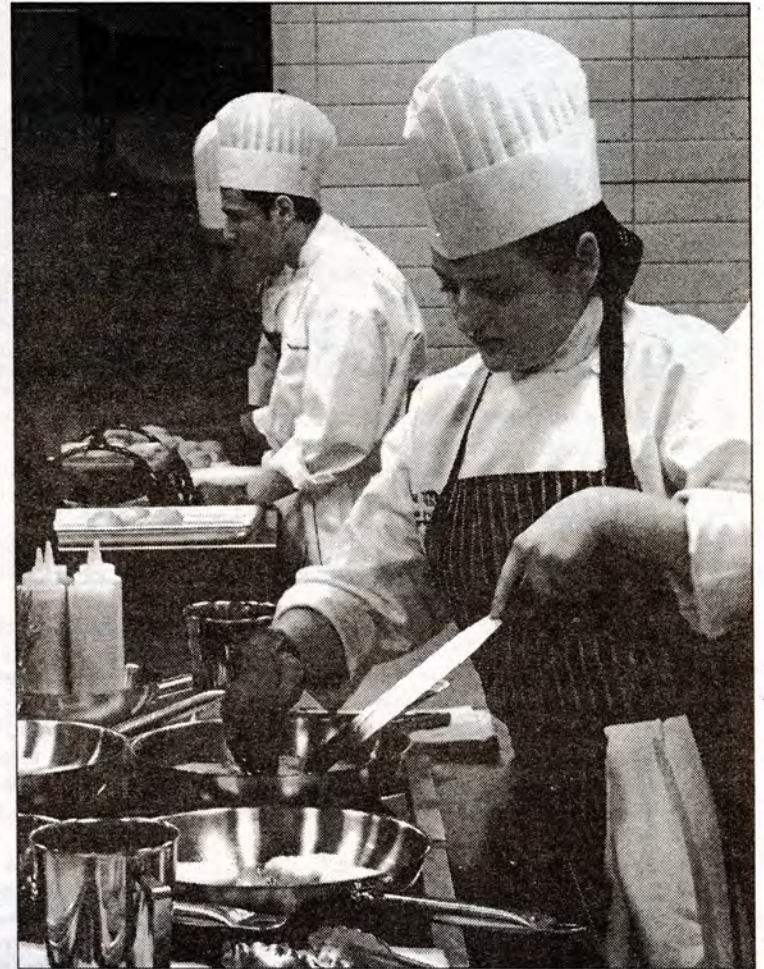
Jack MacDonald, CEO Compass Group Canada, explained why investing at Humber is good for business.

"We believe Humber College is a magnet for students who are passionate about providing great food and hospitality service," he said.

"Selfishly, it's our goal that one of the outcomes of this partnership will be improved access to Humber's hospitality grads."

Gordon said both sides have much to gain from the partnerships.

"We have a lot of support from companies and that's encouraging. We must be on the right track because they don't do things unless it's in their best interest as well."



DAVID JUTZI

Culinary arts student Katherine Gamauf stirs up a second helping of good times during the grand opening of Humber's new lab.

New crew underway

Police Foundations students part of Canada's only Rover crew

AARON JACKLIN
NEWS REPORTER

A group of Humber students have become the first ever members of 22 Division Rover Crew, a Scouts Canada program designed to enrich the Police Foundations course at Lakeshore campus.

"We're the only police Rover Crew in Canada right now that I know of," second-year student and Executive Chair Kevin Ward said.

"All our members are Police

Foundations students, though it's open to people outside the program."

The Rover Crew was formed last year. To date, its members have completed first aid, CPR and search-and-rescue training. They will take self-defense training in the near future.

The group works in partnership with the community doing such things as delivering gift boxes for the Toronto Star Christmas Fund and providing security for the Santa Claus Parade.

The Rovers recently took the

Scout oath of service during a special ceremony at Toronto police headquarters.

Police Chief Julian Fantino was one of several who spoke at the public ceremony.

"The Toronto Police Service and Scouts Canada are similar in that we provide service to the public, are committed to helping those in greater need and are determined to improve the quality of life of our communities," he said. Other speakers included Lakeshore campus principal Ian Smith and Scouts Canada chief commissioner Mike Scott.

Ward also had a chance to speak on behalf of his classmates. He said the Rover Crew has helped to put the Humber program on the map.

"Humber is the first college to come on board and to receive a program like this," he said. "It really makes attending Humber's Police Foundations program unique because this (Rover Crew) program will give participants an extra leg up. It will be recognized within the employment unit of the Toronto Police."

"We're the only police Rover crew in Canada right now that I know of"

-Kevin Ward, executive chair

Humber named top fundraiser

College raised \$9,000 in CN Tower climb

ADAM LEDLOW
NEWS EDITOR

After participating in the CN Tower Stair Climb last fall, Humber was ultimately able to reach the top.

But it wasn't only the peak of the world's tallest free-standing structure that the event's partici-

pants were able to reach. They also achieved honours as the Top Student Fundraising Team for the event.

The 131 climbers who took part in the annual climb last October were able to raise more than \$9,000 to support the 200 social and health service agencies that make up the United Way.

HSF Communications Director and co-organizer of the event Sonia Tessaro expressed her congratulations and thanks for everyone's efforts in achieving such

great success.

"The CN Tower climb was a great opportunity to bring the Humber community together for a worthy cause," she said.

"Without the support of faculty, staff and students, we couldn't have reached our goal."

The fundraiser has had over 100,000 participants over the last 27 years, each climbing the 1,776 steps of the world's largest staircase.

Humber was recognized at the United Way's Celebration Dinner Jan. 13.

Promising future cut short after tragic student death

PATRICIA POST
SENIOR REPORTER

Humber's flags are flying at half-mast to honour business student Kevaughan Grant who died Jan. 20 after suffering an aneurysm during a fitness workout at school.

Grant was in the Humber athletic centre Jan. 17 when he complained of numbness on one side of his body. Staff called 911 but Grant lost consciousness en route to Trillium Hospital in Mississauga.

Earlier that day, the 19-year-old student left for school after talking to his mother, Desreen Miller, about future plans to

attend university. She said he was in perfect health.

It was the last time she saw her son.

"He was good-natured, charming and pleasant," his mother said. "People would always ask me how I got such a well-mannered son."

"I raised him to honour and obey God."

The aneurysm was not related to his physical activity that day. "It could have happened anywhere, any time," she said.

Pastor Dan Clark of Heron Park Baptist Church, where the family worshipped before moving to Brampton last winter, remembers Grant as a nice, quiet young

man who liked basketball and music, and was looking forward to a career in business.

Business School secretary Noreen Foster was a close friend of Grant's and said he was "always on the go and always had something to say. He called me 'aunty' and would stop by to chat before and after classes."

"I couldn't believe it when I got the call," she said. "I talked to him that day."

Grant came to Humber in the fall of 2003 and was in his fourth semester of study. He moved to Toronto from Jamaica two-and-a-half years ago.

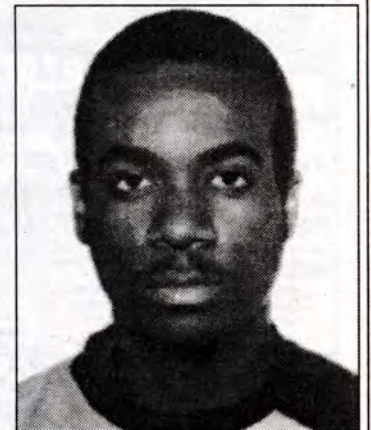
He is survived by his parents,

Michael and Desreen Miller and five-year-old sister Mikaelia.

Humber's Tragic Events Support Network is available to provide support for staff and students experiencing tragic and sudden loss. For information call ext. 5090.

Visitation for Kevaughan Grant will be on Thur. Jan. 27, 7 - 9 p.m. at Andrews Community Funeral Centre, Bramalea Chapel, 8190 Dixie Rd. Brampton, (905) 456-8190.

The funeral will take place on Fri. Jan. 28, 12 noon, at Bramalea Christian Fellowship Church, 11613 Bramalea Rd., Brampton. (905) 799-1188.



COURTESY

Kevaughan Grant
1985 - 2005

News



JAIME TAYLOR

Business management student Mo Moco and nursing student Joyce Chow catch up on some reading in the bookstore.

Canadian youth read newspaper more than international average

CAROLINE LAURIN
NEWS REPORTER

Internationally, young people are not reading newspapers as often as they used to.

But Anne Crasweller, executive director for a research institution for the Canadian newspaper industry, argues that this is not the case in Canada.

"Young people have traditionally been heavy newspaper readers," Crasweller said. "I hear a lot of

comments about how young people don't read newspapers and it's not true. As many people read a newspaper in a week now as they did five years ago," she said.

This trend is being witnessed here at Humber, where the *EtCetera* is flying off the racks faster than in years past, said Terri Arnott, journalism program coordinator.

The International Newspaper Marketing Association noted that American readership plummeted

in the late 90s and released a report detailing the impacts of digital technology and how publishers can regain their lost audience.

Problems outlined include changing the packaging and marketing of newspapers to make them more attractive to younger audiences.

More advertisements mean more money for the publication, making youths a sought-after market.

More than half of young readers aged 18-24 in the GTA will read at least

one copy of the *Toronto Star* per week.

Free copies are handed out at the University of Toronto, York University and Humber.

The *Globe and Mail* holds steady with 20 per cent youth readership and Deputy Editor Sylvia Stead said they have made some changes to attract a younger audience.

"Seven, our new entertainment section, is something we think is popular with younger readers. It talks about where to go and things to do and having a life outside of work," she said.

The *Globe* website also attracts many readers making it the number one news site in Canada, according to Stead.

Government looks to relax liquor laws

Six-packs may be coming to a corner store near you

SHERRY BARRETT
NEWS REPORTER

Getting a six pack could become a whole lot easier this spring – washboard abs excluded.

Ontario said yes to the bottle and kicked prohibition to the curb in the late 1920s, and unless you know the neighbourhood moonshine specialist, purchasing hooch in Ontario remains the same today as it was in flapper days of old: you have to visit an LCBO, Beer Store or wine retail outlet.

Finance Minister Greg Sorbara, announced on Jan. 11 that for the first time in decades, Ontario's alcohol sales system is up for renovation.

A five person independent review panel has been assigned the task. Their mission: find a way to make booze easier to obtain, cheaper to buy and to promote Ontario alcohol products.

The panel will examine other jurisdictions where alcohol can be purchased from more convenient locations, like the grocery or corner store.

"These jurisdictions may

include any province in Canada, any of the United States and other countries around the world where comparisons may offer valuable insight on ways to get better value for the consumer and the government," said Manuel Alas-Sevillano of the Ministry of Finance.

Jack Smith, General Manager of the CSC said, "Alcohol has been made available through deppa-neurs (convenience stores) in Québec for years.

ed situation to a slightly less regulated situation. It becomes an over the counter item at a gas station. The proposed changes will put an increased burden on convenience store owners to be the gate keepers of age compliance."

Patterson isn't alone.

Wanda Kristensen, Director of Programs at MADD (Mothers Against Drunk Driving), is concerned that if alcohol were more readily available at the corner store, there would be an increase in impaired driving injuries and deaths.

"There hasn't been an outcry from the public wanting more availability, so why is the government considering this possibility?"

Smith doesn't see the big deal.

"The reality is there will always be that segment of society that are going to be abusers. They're going to abuse whether they get alcohol at the corner store or have to go to an LCBO."

"If you look at the data for the fatalities around impaired driving, most people are at 0.15 or higher. 0.16 is twice the legal limit. This isn't somebody who has a glass of wine at lunch", Smith said. "Excuse my expression but you're pretty shit-faced at 0.15".

The panel will collect input until early spring when it will present its findings to the government.

"The reality is there will always be that segment of society that are going to be abusers."

-Jack Smith, Safety Council

The incidence of impaired driving, drunkenness or substance abuse is no higher in Québec than any where else".

Ontario Safety League President Brian Patterson isn't sure that making alcohol easier to buy is a good thing.

"It's a potentially slippery slope. We are going from a well-regulat-

College foodbank up and running

KATIE LAMB
LIFE REPORTER

Some students at Humber don't know where their next meal is coming from; an alarming fact that has mobilized the HSF to help alleviate the ever-increasing problem.

Tyler Burrows, HSF VP Admin, said a service that provides food for students was necessary.

"There are students who go through the day without eating."

Much of the food will be donated from the North York Harvest Food Bank and students are being asked to donate any non-perishable food they can.

The foodbank service will soon be placing donation boxes around campus and residences.

Burrows said the HSF has tried to make the process of applying for help easy, promising complete confidentiality to all applicants.

A service coordinator will assess the applications and determine the eligibility of the student. Once approved students will be able to access the foodbank twice per month.

HSF recognizes that students encounter financial difficulties in which money for essentials becomes tight, but do not allow students to become dependent on the service.

"We want to help students as much as we can but we do not want to become a grocery store," Burrows said.

He estimates the portion of food given at one time should last students for a week and the foodbank is equipped to accommo-

date most dietary preferences.

Humber students agree the foodbank service will be beneficial.

Landscape technology student Matt Regimbal is happy the service is available to students, saying he'd use it if he were ever in need.

"It's expensive to go to school. If you don't have support, you (can

get in) over your head."

Maureen Slater, another Landscape Technology student hopes students will make use of the service.

"I understand that people may have a lot of pride but if you're hungry then take advantage of it."

Currently only students are eligible to receive assistance.

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JAIME TAYLOR

Tyler Burrows, HSF VP Administration, is congratulated by John Davies, VP Administrative Services, on the opening of Humber's new foodbank.

Internet porn not a problem among Humber students

No cases reported to Public Safety chief

CYNTHIA REASON
NEWS REPORTER

A 21-year-old Montreal student has pled guilty to charges of child pornography, shattering public perception the crime is strictly the domain of "dirty old men."

Simeon Boudreau confessed to luring young girls, aged 13-15 to his home via online chat rooms and filming himself engaging in sexual acts with them.

According to Mark Naylor, Humber's chief information officer, it's not that common for students to get caught viewing pornography in school.

"I'm not suggesting people don't display it in private, but (in regards to) the issues that are brought to our attention, it's not that common."

While Naylor said no anti-pornography software or tracking devices are set up to combat pornography in school's labs, pro-

cedures are laid out to deal with possible offenders.

"If people display pornography (in our public access rooms) and one of our monitors sees it, they'll ask them to cease and desist. If they don't, the monitors will call security and have the person

escorted out of the lab," Naylor said.

School policy on this issue states that, "due to the public nature of the labs, no viewing material of a pornographic or discriminatory nature is allowed."

Naylor added that no specific

penalties are in place provided the viewing stops, which is generally what happens.

If the problem were to persist, the matter would be taken up with Student Services.

Gary Jeynes, director of Public Safety, says that disciplinary action

would follow the process outlined in the Charter of Student Responsibilities. There have been no criminal cases stemming from possession of porn at Humber.

"I'm not saying that it doesn't exist, but none have been reported," he said.

College survey underway to measure student satisfaction

SHERRY BARRETT
NEWS REPORTER

The squeaky wheel gets the grease, or so the story goes.

Humber wants students to rate their college experience and program satisfaction during next week's college performance questionnaire.

These questionnaires, called KPIs (Key Performance Indicators) are extra important this year, as they may or may not confirm a slight decrease in Humber's provincial ranking.

The accuracy students provide is important; the results are used to determine college effectiveness.

The Board of Governors was

recently made aware of concerns such as the lack of library resources, class space and qualified instructors to teach degree programs.

"You can't compare George Brown with Humber, although everyone does."

-Michael Hatton, VP Academics

The upcoming KPI results may confirm these pressing issues. KPIs rate the college in five cat-

egories: employer satisfaction, student satisfaction, graduate satisfaction, graduate placement and graduate employment.

"This is old stuff at this point in time," VP Academic Michael Hatton said.

Current results are from the 02/03 year. 2003/04 results aren't expected until Apr. 1, 2005.

To the untrained eye, a decrease in KPI percentages at Humber could make similar colleges, such as George Brown and Seneca, look superior.

"It's really not correct to compare," Hatton said. "You can't compare George Brown with Humber college, although everyone does."

That would be like comparing

apples to oranges he said.

Despite a slight drop in all categories except graduate employment, Humber Director of Institutional Research Peter Dietsche is not too concerned.

"The decrease is not statistically significant. On a year-to-year basis there are various issues that influence results. If there are glitches in a new lab, that has an impact on how the students feel about the institution.

"This whole thing is supposed to be about holding colleges accountable," Dietsche said.

The questionnaires will be distributed next week to over 300 classes.

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Receive 5 hard or soft tacos with coupon until February 15, 2005. Coupon has no cash value and cannot be combined with any other offer or coupon. This coupon is valid only at the new KFC/Taco Bell at 1743 Albion Road, Rexdale, ON. Not valid at any other location. Offer is for a limited time only. Maximum of one coupon redeemed with each customer purchase. Offer expires February 15, 2005.

Editorial

Humber can't get no satisfaction

Every school year Humber students get the privilege of telling the administrators who run this college whether we think they're doing a good job or not.

We do so with a questionnaire, called the Key Performance Indicators (KPI), which will be handed out to students throughout next week.

Humber has fared well in past years, although more recent returns indicate satisfaction with the college is slipping down to the provincial average.

Some college staff have dismissed the waning satisfaction as statistically insignificant.

Be that as it may, we suggest they set aside the questionnaire results, come out of the boardroom and into the crowded classrooms to get a glimpse of what real people are starting to question about this college. Real students and staff with real problems cannot be dismissed as statistically insignificant.

There are no doubts there're wonderful things about this college. Its programs are strong, its placement rate is good and employer satisfaction is generally high.

But that reported slip in satisfaction, if left unheeded, could quickly become a spiral.

real people, real problems

Much of the technology in the college is not integrated, some of it is outdated and students in certain programs find it a daily frustration.

Our library has been neglected in the past and needs a strong financial boost to meet expectations.

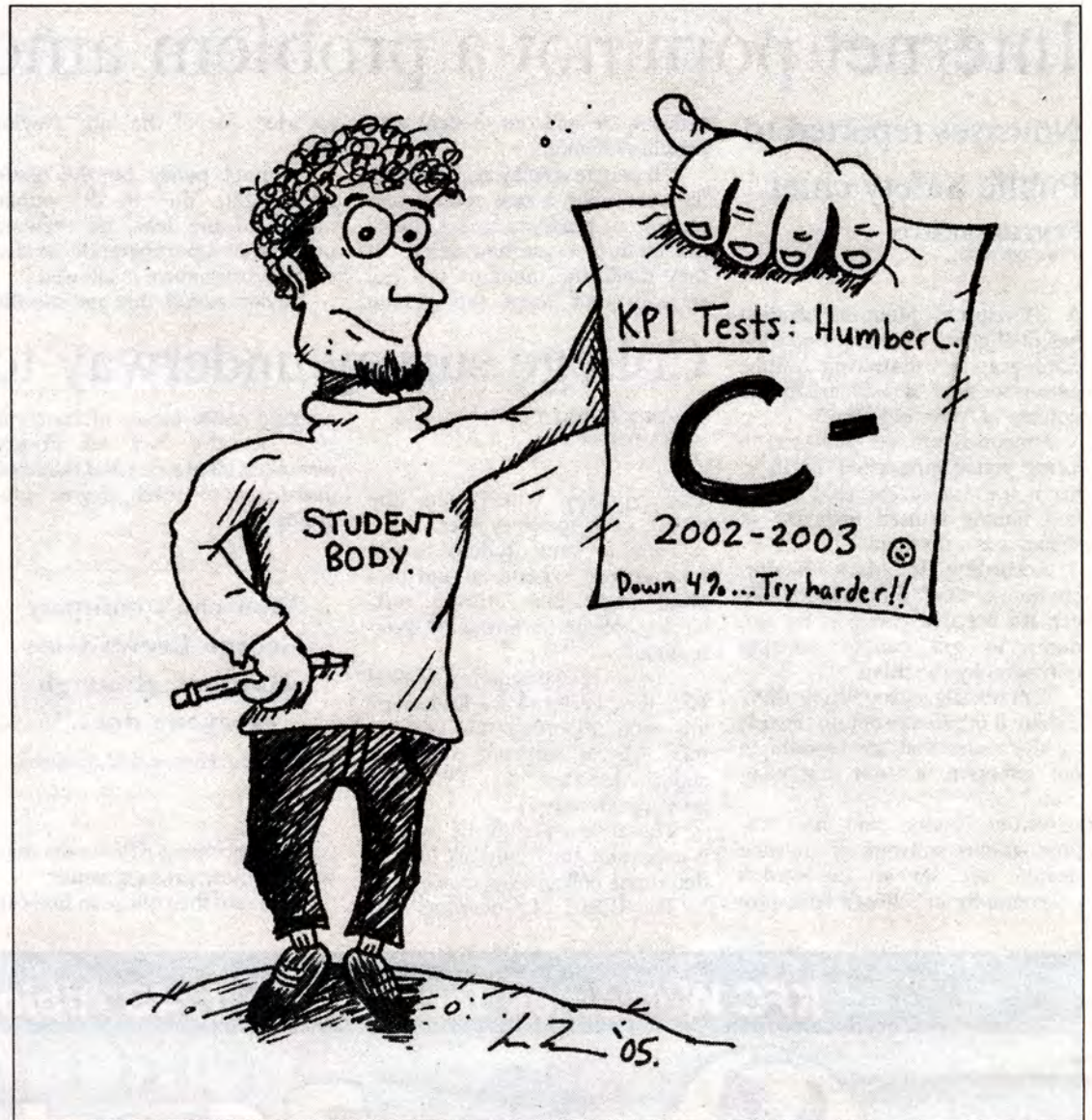
Ask students who pay \$400 to park at Queen's Plate (across from Woodbine) in sub-zero weather, then have to wait for the north campus shuttle bus how satisfied they are.

Ask the same of a student in a class of 35, with only 30 working computers.

How about students waiting at night in the lonely shelter outside the college limits for the 96 Wilson?

And what of those students who have to wait in long line-ups at washrooms or the financial aid and registrars' offices.

Humber's board of governors was handed some of this information at last Monday's meeting. We just hope they don't dismiss our real problems as statistically insignificant.



Plump, round and curvaceous women not Simon Cowell's cup of tea



JESSICA RUSSELL

I've never fallen for the façade of his character, but Simon Cowell has gone too far this time. He's playing the role of the jerk that everyone loves to hate. He's part of the reason millions of people tune in every week. Ooooh, what's Simon going to say next? Give me a break!

American Idol has always been problematic for me, creating homogenized musical acts while disregarding the most important aspects to being a singer: song-writing, creativity and possibly playing an instrument. But this new season has stepped beyond the show's premise.

During first week tryouts, Mr. Cowell called numerous female

contestants fat, including calling one woman an elephant. Women with great voices were turned away. And here I was thinking that this show was about singing. So what are the judges looking for?

According to the Oxford dictionary, the word 'idol' means an image that is worshipped or a person who is admired greatly. I was wrong, the show clearly stated all along what it's looking for in contestants: an American image worthy of worship and great admiration.

If we take Simon's comments and add about 2 million young female viewers to the show's premise, then what do we get?

Another show embedding false female body images that plague women with unrealistic beauty myths to live up to.

Add *American Idol* to the roster

of culprits responsible for creating eating disorders and self-esteem problems among young girls. Simon Cowell is saying unless female contestants are a certain

size, millions of fans won't love them and they won't be 'idol' worthy.

But wait! I seem to remember an obese man who won the com-

petition two years ago. I guess I was wrong about Simon.

An overweight person can be the next *American Idol*... if he has a penis.

History's mistakes are lessons to be learned



PETER ARMSTRONG

The only way to learn from mistakes is to admit they happened, learn how they could have been avoided, and never forget the lesson.

Author Elie Wiesel delivered a speech to the United Nations on Monday commemorating the 60th anniversary of the liberation of Auschwitz. The survivor's speech marked the first time the U.N.

agreed to pay formal tribute to the murder of over 6 million Jews.

Now that our world leaders have honoured the tragedy, albeit 60 years later, let's check with morality Czar Kofi Annan to make sure it doesn't happen again.

The U.N. Secretary-General reminded us, and the General Assembly, that there are still terrible things happening. Since February 2003, as many as 70,000 people have been killed in Darfur, Sudan. Sudanese-backed Arab militia have driven out over

1 million villagers from their homes.

It may be difficult for younger generations to put the full scale of the holocaust in perspective, but the U.N. ceremony should be a call to acknowledge the genocide and suffering in the world today.

However inconvenient, we must step away from the safety of our backyards to see the evil in the world. Surely we can find a way to understand and affect it using history's lessons.

(See Public Opinion, p.7)

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 the Humber College School of Media Studies:
 205 Humber College Blvd., Etobicoke, ON, M9W 5L7
 Phone: 416.675.6622 ext. 4514
 Advertising inquiries: 416.675.6622. ext. 5007

The writing's on the wall Media's misconceptions on street art



LOUIS CAMPOS

With Val Kilmer's mug being "tagged" on to every piece of public space in Toronto, interest in graffiti is hitting new heights. Despite graffiti's progression into mainstream culture, many people in the community still see it as nothing but an act of vandalism. I don't dispute that.

When the media decides to enlighten the public with news of Toronto's graffiti scene, reports often succumb to the stereotypical association of graffiti with violence.

It rattles my brain to have to read stories filled with quotes from ignorant members of the community telling me how safe they feel because the graffiti has been removed.

Sure, they have the right to voice their opinion, but making uninformed statements on a subject they really have no business talking about is just plain wrong.

What boggles my mind even more is how writers always fail to ask these people one important question, why does graffiti instill such fear in the community? I want to know where this fear comes from and who these people fear.

Is it the art student who lives across the street? Is it the girl behind the deli counter where they buy their meat on weekends?

Is it someone's teenage brother who's running around with a can of spray paint instead of a gun?

It can't only be the so-called thugs posting up tags all over Toronto; other members of the community have a hand in it.

As of 2001, Toronto police have reported that less than five per cent of Toronto's graffiti is hate-crime related. Another five is made up of gang markings. These numbers contradict claims that the majority of graffiti is related to violence.

Why does the media never include this in their reports? Why am I constantly reading about more misconceptions targeting the creative merit of graffiti? Why must I spend another hour of my time bitching to thin air just because another person felt he had to voice his narrow minded view?

Like I said before I'm not here to argue whether graffiti is art, or just an illegal act of vandalism. It's both. I'm just here to inform those out of the loop that we should be so lucky to have young artists creating free art in the streets of our diverse city.

Interested in reading more about graffiti in public spaces? see p.10

Human interaction, a real necessity in every child's future



CHRISTINA BERNARDO

I am blessed as the eldest of three children. Being a role model to my brothers, Matthew, 17, and Robert, 13, has taught me the importance of family relationships.

Last weekend, Robert was acting like any normal teenager – selfishly, after my parents asked him to get off the computer. Being pulled-away from Macromedia Flash MX, he put on a long face and acted as if someone had stolen his toys.

Robert craves interaction. Being the youngest must be difficult for him: with me busy publishing a section of a college newspaper and Matthew busy with his part-time job, friends and school.

With my mom working two part-time jobs and my dad working full-time, Robert's only friend is the computer.

Taking the role as the older sib-

ling Sunday, I decided to spend quality time with Robert playing card games. We talked, we laughed and I discovered he had a wonderful personality – he is really funny.

Children, as well as teenagers, who are too focused on materialistic things like video games, need such human interaction.

Spending time with them should be part of our daily lives. God-forbid something will bother them one day. Without close ties to parents and siblings, they're left playing PS2 or the Internet to eliminate their problems.

Sending them to camp and signing them up for sports are great social outlets. Peer-to-peer interaction is very important. Using the excuse of not having enough time in the day to spend at least 30 minutes with our children is pathetic. It should be addressed as soon as possible because children are our future. We must love and cherish every moment with them.

Public Opinion

Soviet troops liberated the Nazi death camp in Auschwitz, Poland 60 years ago. What does the anniversary mean to you?



"My jaw just dropped. That's so sad. It's really upsetting."

-Cassie Horan, 1st year radio broadcasting



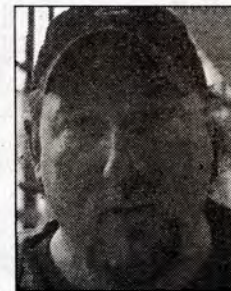
"I don't know anything about it. I'm new to Canada"

-Maria Gallardo, 1st year accounting



"It's an atrocity that will mark our history for a long time."

-Devin Archdekin, 1st year paramedic



"I didn't follow up on it much."

-Cliff Morreau, 3rd year boiler apprentice

LCBO hours stifle drinkers



BROOKES MERRITT

Few things are more frustrating than pulling up to the LCBO two minutes after it closes. When my personal supply runs dry and the liquor store's closed, nothing can quench my thirst.

I'm not an alcoholic. I'm an Albertan.

I've been spoiled by a quasi-privatized liquor industry where drunks run wild, visiting local liquor merchants at leisure. In a province where "government" is a four-letter word, the entrepreneurial spirit of *laissez-faire* has spawned innumerable private liquor stores.

None would dare close their doors before midnight. Some are even open 24-hours.

Ontario's finance minister Greg Sorbara recently announced that the province's alcohol sales system needs revamping. A panel is currently looking into options to boost sales. While reluctant to mention the word, privatization will no doubt be discussed.

Consumers want cheap booze from a store that won't be closed when they get there. Privatization, on any level, could offer that.

But it also ushers in a host of questions, the most troublesome being how "much" to open the market.

Alberta liquor is privatized only at the point of sale. The Alberta Liquor Control Board is the sole distributor for all the booze in the province. By doing away with their

LCBO equivalent, ALCB stores, the government has saved millions while enjoying the exorbitant tax revenues that make up 75 per cent of liquor prices.

By not privatizing distribution, Alberta has prevented competition at the wholesale level. Prices subsequently remain elevated and are comparable to those in Ontario.

But LCBO officials should be mindful of a change in the prairie wind. In the absence of wholesale competition, corporate interests are overtaking community liquor

they'd demand cost-prohibitive severance packages should privatization occur.

In B.C., unions have been fighting privatization for years and their industry has suffered. Private, semi-private and government stores all exist, creating nothing but headaches for consumers.

The price of liquor will remain stable regardless of what happens – merchants will charge what the market will bear.

The question for Ontario consumers comes down to economics.

Would you rather support government employees, arguably the backbone of this province? Or would you rather line the pockets of a capitalist big wig living in a \$2-million home in Calgary, drinking scotch you can't even afford to sip?

Despite a western bias towards a free-market enterprise where booze and profits flow unencumbered by union meddling, the simplest way to quench my thirst would be to extend the hours at the LCBO.

"Consumers want cheap booze from a store that won't be closed when they get there."

stores. What was once a blissful marketplace for small business is fast becoming a feeding ground for big-budget retailers.

This presents a problem for Ontario. As the province employing the largest number of civil servants, privatization of alcohol sales would mean redundancies.

Privatization reduces government cost. Make no mistake – LCBO and Beer Store staff are well compensated. If Ontario were to sell off its liquor stores they would dramatically reduce operational costs.

But employees remain well protected. Their union is one of the largest in Canada and you can bet

Your opinion does matter. Well, you think it does.

Please contact the news room at (416)675-6622 ext. 4514 or email us at etceteraopinion@hotmail.com

In Focus

Exploring personal freedoms...



Creative Director of *Spacing* magazine, Matt Blackett, is a new addition to Humber's journalism faculty. *Spacing* encourages people to take back their rights within their public spaces.

Humber makes room for *Spacing* magazine

PIERRE LACHAINE
IN FOCUS REPORTER

The bright lights and flashing video screens of Dundas Square are often viewed as a spin-off of New York chic in Toronto.

Yet Matthew Blackett sees this as big business hijacking the public's right to public space.

"Dundas Square is a lightning rod for criticism," says the creative director for *Spacing* magazine. "And it's continually getting worse."

Blackett is a former Humber journalism student and current faculty member, teaching the post graduate journalism class.

After graduating from Humber, he spent five years at *The Hockey News* before realizing he wanted to be more than a minor player in a major corporation.

Spacing magazine is a unique mix of activism and journalism, asking the question "whose space is public space?" Their answer is, not surprisingly, the public's.

"A public space is the last place we should be making willy-nilly decisions about the environment, commercialization, who owns it and who has a right to it," he says.

The first issue of the magazine was born after the Toronto Public Space Committee successfully fought city hall's proposed ban on public postering.

"There's so much commercial expression in the public realm right now and very little community expression."

He said the city was missing the point.

Spacing has since grown into a broad "celebration and critique of Toronto's urban landscape."

Each issue has a different theme, from postering to pedestrianism.

"We're not here to debate whether commercialization is good or bad to our public space," he says. "We've already come to that conclusion. Now we're talking about what we can do."

He wants the magazine to open people's eyes about public space.

"The public should have a lot of access to public space and they should have a say in how it is used."

Blackett hopes *Spacing* will make people get involved in progressive politics and help them understand that most commercial

interests are not in the interests of the public.

"We're unaware of how participatory democracy can be in this city. People don't know how to get involved."

He says people are afraid activism will take up too much time, or they don't know that the municipal government has committees that anyone can join.

"With the magazine, people can feel like they're part of something. We're becoming respected for what we're doing," he says, "not just as an advocacy group, but as a magazine that's putting out good writing."

Blackett also does freelance graphic design and lends his production and design skills to help ensure the Humber post-graduate magazines look good.

They are in skilled hands too. *Spacing* recently won an Applied Arts design award for best single issue design.

The next issue is based around the "past and future of Toronto's public spaces - the city that could have been and the city that could be" and is due out by the beginning of May.

TTC's TV screens invade our ride

ANNETTE VELHO-PEREIRA
IN FOCUS REPORTER

The Toronto Transit Commission has officially plugged in to the benefits of television advertising.

Last week, the TTC launched a pilot project that seeks to place television screens in all subway cars and platforms. Signing a seven year advertising contract with Viacom Outdoor worth \$93.5 million, the transit system will make a minimum profit of \$750,000 over seven years, said Grant Waddell, advertising manager for the TTC.

The first 40-inch colour television was installed at Bloor Station and the TTC plans to install 139 more screens throughout its subways.

The new screen replaces the red electronic Metron screen is currently in all stations.

"(Metron) is a pretty antiquated system," Waddell said. "The televisions will be set to CP24, and will provide news, weather, TTC commercials and TTC information."

The TVs will not have any sound and not affect commuters who prefer a quiet ride.

However, there are some exceptions.

"One of the segments (on the TV) would be override systems such as Amber Alerts (for missing children) and the broadcast of TTC delays. That would be the only audio component," Waddell said, noting "they might have automated station stop announcements."

The project is still in its test stages. "We have to make sure that they do not hamper TTC communications," he said.

Starting in May, the TTC will

place 32 screens on an eight car subway, with four screens per car. They will be up for three to four months pending positive feedback from commuters.

TTC spokesperson Marilyn Bolton said so far the feedback has been positive and people really like the new screen. She believes the wait time will go faster with the screens. "There are moments when to be distracted is positive. Anything to fill the vacancy is good."

"I was standing watching the TV on my way to work," said

"The TTC is commercializing all public space."

-Dave Meslin, Toronto Public Space Committee

Humber College journalism student Laura Thompson. "The picture looked good but the display seemed a little heavy on the ads.

But not all

Torontonians are in favour of this new addition. Dave Meslin, coordinator of Toronto Public Space Committee, said the TTC is literally wrapped in advertising.

"We are offended by it: the TTC is commercializing all public space."

According to Meslin's calculations, the riders will only save 0.03 cents each ride from profits from the screens. To reach this figure, he divided the TTC's 400 million rides per year by the \$750,000 ad revenue.

Meslin is concerned the TTC is not looking for public debate over the screens. "If they really wanted input, they would have put up signs in the stations saying 'We are thinking of putting up video screens, what do you think?' Public spaces are the one area that should be sacred from commercialization" Meslin said. "They (TTC) are auctioning it all off."



ANNETTE VELHO-PEREIRA

New TV screens, like the one pictured above at Yonge-Bloor subway station, will provide commuters with up-to-the-minute news.

... and rights within 'public space'



CAMERON AINSWORTH-VINCZE

Guerilla gardeners preserve green spaces and decorate the concrete landscape with nature as a form of green activism.

Vandalizing our streets with green

CAMERON AINSWORTH-VINCZE
IN FOCUS REPORTER

A new type of species is leaving its mark on Toronto's parks and streets. It goes by the name of the "guerilla gardener" and it aims to redecorate the city's concrete landscape.

Guerilla gardeners are everyday citizens who (in groups or on their own) plant seeds and seedlings all over Toronto's neglected areas.

Aldona Satterthwaite, editor of *Canadian Gardening*, says these people clean-up areas, moisturize the air and provide essential elements for birds, animals and humans as well as beautifying our landscape. "They are the fairies in the night, celebrating and enhancing the land with random acts of kindness."

With trowels, gardening claws and an array of seeds, guerilla gardeners often work under cover of darkness, striving to preserve natural regions dwarfed and overwhelmed by buildings, roads and advertising.

From the corner of Richmond and John Street to railroad tracks and even in their own private backyards, guerilla gardeners are vandalizing with nature says Dave Meslin, coordinator of Toronto Public Space Committee.

"They are not only adding beauty, they are also providing

food and creating habitats for species such as birds and even ourselves," he said.

Yet their acts are illegal and often result in fines as they plant on private and public spaces forgotten by owners.

Gayla Trail, founder of You Grow Girl, a website dedicated to this type of activism, says guerilla gardeners are at the whim of the city in terms of what's acceptable and what's not.

Trail was approached by police officers just last week for walking

"They are the fairies of the night, celebrating and enhancing the land with random acts of kindness"

-Aldona Satterthwaite, *Canadian Gardening* magazine

alongside railroad tracks near her home in Parkdale. Guerilla gardeners have planted extensively in the area and authorities have responded by enforcing trespassing laws.

"It is a humorous idea that one might get charged for planting a flower on city property," Meslin said. "Yet these occurrences create awareness and act as a symbol of hope."

Urban planners and skeptics might view the work as pointless given the inevitable need for development and the long-term maintenance requirement of plants and flowers.

"But these people bring their own seeds and soil not invasive to the area and simply reclaim neglected pieces of the city by being sensitive to nature," said Meslin

Mobile ads polluting the Toronto streets

FAZEENA SAMAD
IN FOCUS REPORTER

Mobile billboards are the newest breed of advertisements taking over Toronto streets.

"More and more companies are using mobile advertisements because it's a cost effective way of reaching potential customers," said Ray Wali, managing director of Mango Moose Media in Toronto.

"It is also popular because the impact is there. You have to notice it."

Trucks sporting huge billboards are driven around the city with the sole purpose of trying to sell products.

They give companies the opportunity to capture people's attention in a variety of locations in one day.

A brief Internet search revealed companies pay about \$600 a day to have their ads driven on special routes.

Motomedia, a company that offers mobile advertising in Canada, estimates that one of its

trucks reaches about 209,000 people a day in the GTA.

"The target area varies from client to client. Usually they are placed in areas where there is a high population density," Wali explained.

Motomedia says mobile advertising is beneficial to companies because it uses graphics that appear without warning, unlike a static display that is always in the same place.

Mobile advertising has come under attack for the very reasons that make it popular with companies.

In June 2003, Vancouver's city council denied Motomedia's request to operate their trucks because of environmental concerns.

"It adds traffic congestion, pollution and greenhouse gasses for no real public benefit, especially where there are many other forms of advertising," said Tom Hammel, civil engineer for the City of Vancouver.

There is also growing resistance

to mobile advertising in Toronto.

According to STOP Mobile Advertising, an online organization operated by Allison Martell, mobile billboards "contribute to gridlock. They also use up fossil fuels, pollute the air and contribute to global warming, while further saturating our cities with advertising."

Wali disagrees. "The trucks are specialized vehicles that use biodiesel fuel, which is environmentally friendly. They are more environmentally friendly than SUVs."

WISE Energy Co-op stated that in both its pure and blended forms, biodiesel reduces the emissions of air toxins.

However biodiesel was not yet available in Vancouver at the time that Motomedia's request to operate was denied. But Vancouver City Council maintained that, "the theory behind delivery of a high impact media campaign necessitates planning routes with high traffic volumes, thus contributing to vehicle congestion and pollution."

Bylaw butts out public smoking

JACQUIE FIGUEIREDO
IN FOCUS REPORTER

Ontario smokers will soon find themselves left out in the cold.

With a plan to move towards a smoke-free province by May 31, 2006, the government has already banned smoking in all workplaces and enclosed public spaces such as restaurants, bars, schools, private clubs, sports arenas, entertainment venues and offices.

With the toughest and most extensive proposed ban in North America, Toronto public health department plans for a healthier city.

Public Health Inspector Rob Calvin said the smoking bylaws have been introduced in phases starting in 1999.

"The first phase restricted the amount of smoking you can have in a public place like a restaurant or a bar. In 2001 all restaurants had to become smoke-free. Until this past June, bars could have up to 25 per cent enclosed smoking."

This process has allowed people to gradually adjust and get used to the idea of smoke-free spaces.

"A lot of people were looking forward to going back into different entertainment settings without being exposed to the smoke," Calvin said.

Smokers can still take advantage designated smok-



LIZA WOOD

Second year multimedia student Lee Lidbury puffs away while he still legally can in public.

ing rooms (DSRs), which are legal under the current bylaw.

But the health department has recommended city council crack down and begin phasing out DSRs as well.

"What happened in many of the bars," said Calvin, "is that the owners enclosed the whole bar area. Employees were being exposed to a higher level of smoke then prior to the bylaw coming into effect when it was dispersed in a larger building."

Council subsequently passed a decision prohibiting employers from forcing staff to work in DSRs.

CAPS, the on-campus pub at Humber College, has a DSR that was put in almost three years ago during a big renovation.

"The whole place was rebuilt," said Kenny Dimech CAPS manager, "and the budget was around half a million."

Whether or not the room will remain once the new by-law passes is yet to be seen.

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In Focus

Graffiti needs a place in our space

JESSAMYN NUNEZ
IN FOCUS REPORTER

Whoever coined the phrase "talking to a brick wall" never saw one with graffiti on it.

Cinder, who was unwilling to give his real name, is a Toronto graffiti artist. He said he writes mainly to get his name and his crew's name out there, but says there are other reasons people write.

"There's really two types of graffiti: there's graffiti graffiti and then there's political graffiti," he said. "It's mostly white kids from middle class families doing it."

A group to which he belongs. Skron, Rob Roy and Caf, a local graffiti artist, rapper and DJ, discussed graffiti and its connection with the public. Like Cinder, all three go by their pseudonyms and also come from white, middle class families.

"People naturally vandalize," Skron said.

"It's been there since AC/DC on the bathroom mirror," Caf added. "Or a joke in a toilet stall. It's been there since hieroglyphics you know? People are always writ-

ing ideas on walls."

"Natural expression," Rob Roy said nodding.

In attempts to curb the appetite for public vandalism and to showcase taggers' talent, Toronto holds the yearly 416 Graffiti Expo, where writers can legally express themselves in the alleyways of Queen West.

Although events like this give writers artistic recognition, the majority of graffiti that is written in the city is illegal.

With authorities on the lookout, graffiti artists go to great lengths to post their work.

"I've been chased numerous times," Skron said. "By security guards and cops."

When asked if he'd ever been caught he shook his head. "I can run really, really fast."

He agreed graffiti could be seen as vandalism.

"But if you incorporate your surroundings, make it fit, make it look right on the wall. Then it's something else. It's not just vandalism, it's art."

Staff Sergeant Cooke of Toronto's 53 division spoke on behalf of the force's Graffiti



JESSAMYN NUNEZ

The 416 Graffiti Expo showcases taggers' talents to debunk the taboo of graffiti as vandalism.

Eradication Program.

"It's not art because any drawing, writing or scripting done on a surface, public or private, without permission, despite the message is a criminal offence," he said. "It's vandalism."

Despite their differences both graffiti writers and police agree that legalized writing would help ease the debate.

"I wish there were more public areas where you could legally paint a wall in the middle of the city," Cinder said.

Cooke said if it's on public property, the city foots the cleaning bill. Graffiti on private property is the responsibility of the owner.

"If a writer put a statement or image on a wall with permission, that could be titled as art. The whole issue here is permission."

Mario Bompilli of Canadian Building Restoration in Toronto has been hired to remove graffiti from store walls.

"It can be very expensive. Between \$1,200 to \$1,300 per day."

Buskers among us

MATT BURT
IN FOCUS REPORTER

Millions of people have unknowingly listened to the music of John Gao.

Gao is a TTC subway busker, often found at Eglinton station or Yonge and Bloor. He serenades thousands of flocking commuters everyday, most too busy to notice, as he plays the erhu (pronounced "are-hoo"), a one-stringed Chinese instrument. He's been playing for 45 years, but that still didn't guarantee him a spot as a busker when he started out.

TTC buskers must obtain a license to perform.

"You have to do a test," Gao says with a smile. Even someone with his experience has to strut their stuff for a panel of judges.

Auditions are held every summer at the Canadian National Exhibition. Performers with differ-

ent musical and cultural backgrounds show up each year. According to the TTC, 172 musicians signed up to for 74 positions in 2004.

Gao, who has been doing the TTC gig for four years, sells CDs for \$20. While he makes some money from intrigued subway riders, he doesn't perform for financial gain.

"I don't care about money. I just want to tell everybody about Chinese music."

He usually performs for two hours every weekday and has performed free concerts in Toronto.

Non-TTC-buskers interested in obtaining sidewalk permits for street performing need to contact the city. Those wishing to strum a guitar at Union station should start warming up their chops for this summer's tryout. In the meantime Gao and others will continue providing the soundtrack for Toronto's public transport commuters.



JESSAMYN NUNEZ

Graffiti artist Skron leaves his mark in T.O. while evading the law.

Mayor Miller bans homeless from streets



JEREMY LLOYD

Nathan Phillip's Square is the target of Mayor Miller's plan to 'sweep' the homeless from T.O.

JEREMY LLOYD
IN FOCUS REPORTER

Toronto's homeless are facing a potential ban from sleeping in public spaces like Nathan Phillip's Square thanks to a controversial new proposal from Mayor David Miller.

"From the Streets into Homes" allots \$1.1 million for a new downtown shelter, \$1.5 million for increased outreach programs and sets the goal of building 1,000 new houses every year at least half of which will be low-income housing. It also calls for a new bylaw that will allow police to evict campers from public places.

Cathy Crowe, street nurse and co-founder of the Toronto Disaster Relief Committee, was first to voice her opposition to city council.

"I'm extremely saddened and upset with this report," she said. "(It) was released...in the most shameful, head-in-the-sand kind of fashion."

Crowe said the TDRC is consulted internationally on the subject of homelessness, yet no one from city hall approached them about Miller's plan.

The TDRC was founded in 1998 and declared Toronto's homeless problem a "national disaster."

TDRC research coordinator, Michael Shapcott said the ban is an agenda being pushed by certain members of council.

"The agenda is 'let us drive what is a very embarrassing problem underground,'" he said. "The majority of people in this city, indeed the majority of people

across Canada, want homelessness gone."

Shapcott, who is also the co-chair of the National Housing and Homelessness Network, called the ban a fatal flaw in Miller's plan and asked that it be removed.

Councillor Howard Moscoe supports the mayor's plan. He called Shapcott and Crowe's responses over-dramatic.

"Staff and council have taken ... a very sensitive, thoughtful approach," Moscoe said. "If you read the report you'll notice that nobody is thrown off the square until they've reached the point that they have been offered housing and refused it."

"I don't think anyone has the right to take public space and make it their own," he added.

The ban would be enforced as

a bylaw. In cases of violation, arrest and jail time would not be possible; a ticket would be issued instead.

Crowe fears the bylaw could be used inappropriately at the discretion of property managers and the mayor's office.

James Robinson, representative from the Downtown Yonge Business and Property Owners Group, told the committee that business owners are not trained to be first-response workers when dealing with the homeless. "We want to know that (police) response times will be quick and also effective," he said.

The policy and finance committee voted in favour of the plan. City council will vote on whether to make the necessary legal changes in early February.

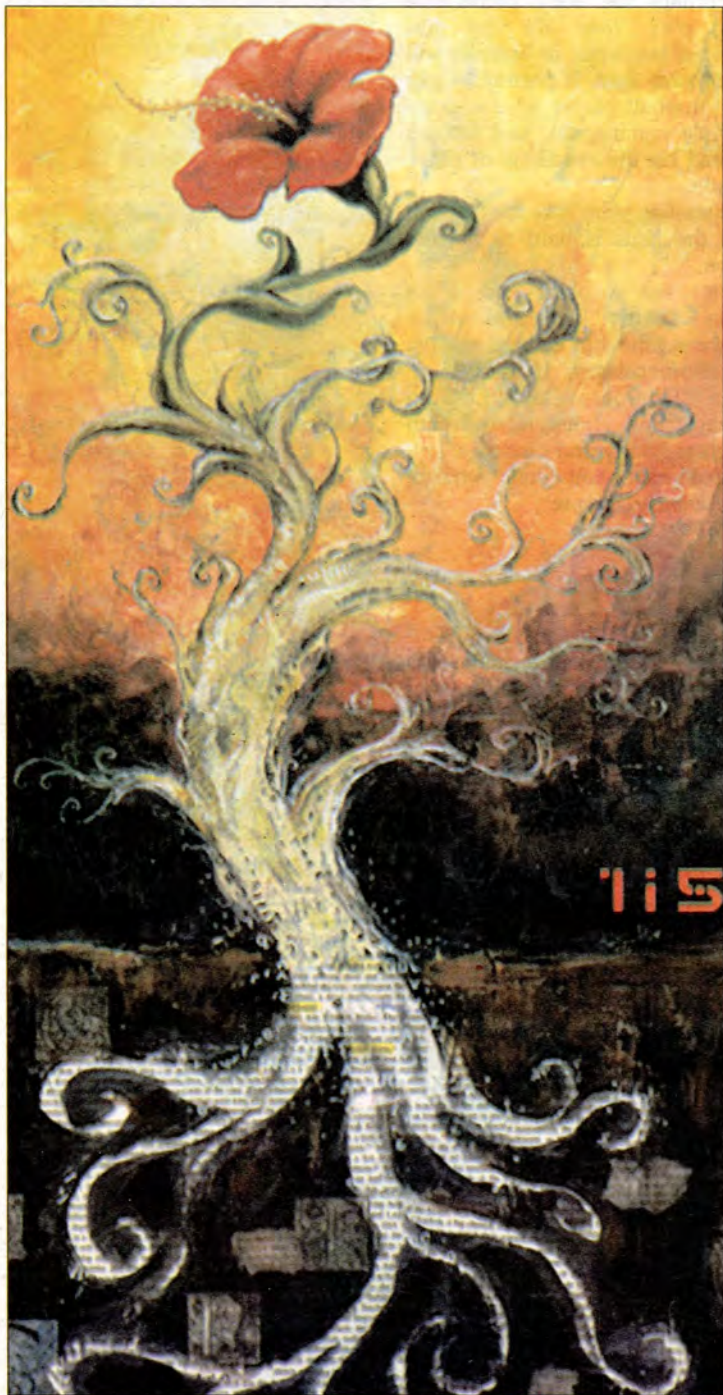
Check out next issue on Black History Month

Nine Sheridan College artists gang up to take on the art world knowing that one is the loneliest number in the business



Meet the members of One Eye Five: 1. Dustin Jenner 2. Brianne Service 3. Courtney Cosgrove 4. Yukiko Otsu 5. Kestin Cornwall 6. Jon Todd 7. Arpineh Khatchatorian 8. William Doan 9. Dave Barnes

Power in numbers



ILLUSTRATOR: DAVE BARNES

Barnes incorporates a number of different styles in his art. Trash is one element he's fond of. Above: "the idea process"

MARY BONNICI
ARTS REPORTER

In an industry where different genres of art mix on canvas, a group of young artists have banded together to take Toronto by storm, splashing colour outside the lines.

One Eye Five is a group of third-year illustration students at Sheridan College in Oakville who are using their talents in illustration, graphic design, imaging, print-making, photography, and web design to set the art world on fire.

"In the art game, it's kind of hard to make it by yourself," said Kestin Cornwall, one of the founding members. "If you go out as a crew, people look at you more. There's power in numbers."

One Eye Five is a visual art family thriving off the motivation, perseverance and quality of work each member brings to the easel. The collective won't do interviews unless all members are present.

"(You) get the best critiques and the most advice from your peers," said Brianne Service. "Honesty is the best policy and that's what I get from my friends."

All the members focus on networking and promotion in order to jumpstart their careers. They offer a variety of styles and said their work can please any client. Their work is a mixture of abstract figures, computer-generated people, graffiti, pop culture, sexuality and psychedelics.

The group banded together because breaking into the art scene is a competitive feat that most find difficult.



Abstract illustrator Jon Todd said the art world can be a lonely place.

"The key is pretty much to network yourself around friends, and keep working."

Todd said artists need to impress art directors with eye-catching images that will make them want to pin your work on the wall.

Getting stuck in the monotony of a paying job, where the ability to express themselves is hindered, is another obstacle the group faces.

"My goal is to break the rule that illustrators can only do illustrations," said Yukiko Otsu, who weaves several methods into her work.

The group agrees. Getting stuck in one mold is definitely not what they see for their future.

"I just want to be the artist that has the gallery and always has fresh work," Cornwall said.

"That's why I like working with everybody here, cause everybody here has that exact dream."

• Get your mind blown at www.oneeyefive.com



ILLUSTRATOR: KESTIN CORNWALL

Kestin Cornwall draws inspiration for this pop culture illustration from hip hop's pioneers Outkast.

One Eye Five's art is on display at Cache Lounge until Feb. 1. On Jan. 28, they will be taking part in the Tsunami Relief Concert at Reverb, both in Toronto.

Arts

Breaking down stereotypes of homosexuals

TV and film depict gays as effeminate, sex-starved and fashion-crazed; the gay community demands more accurate roles

ERIN TAYLOR
ARTS REPORTER

Gays and lesbians may be out of the closet in the media but not all members of the community agree with their stereotypical portrayal.

President of the Humber Lesbian Gay Bisexual and Transgendered Club, Cameron McKenzie, said the media avoids stories about homosexuals who have families.

"We haven't seen families yet, two dads or two moms raising kids," he said, but admits seeing a change on the horizon.

"It's still trendy on TV and in the movies to have a gay friend but eventually it will become normalized to the extent that no one will bat an eye."

Humber acting students may play gay or lesbian roles when they graduate.

First-year acting student Keenan MacVicar said, "Being homosexual is widespread. It's good for the mainstream to be exposed so people feel more comfortable about themselves."

A volunteer at Lesbian Gay Community Appeal in Toronto Ian Carr said, "Shows such as *Queer as Folk* do a better job at portraying our lifestyle as opposed to *Queer Eye for the Straight Guy*."

Carr's beef with *Queer Eye* centres on its promotion of the stereo-



When heterosexual men lack style and sophistication, the Fab Five from NBC's *Queer Eye* jump in to set them straight.

type that all gay men are fashion-conscious.

Vice-president of communications and media relations for the Canadian Film and Television Production Association, Jane L. Thompson says "there is more exposure of gays and lesbians in the media than there used to be."

"Whether they are portrayed stereotypically or not is a matter of opinion," she said.

She did not know how or when gay and lesbian characters would gain more realistic exposure but said it might become more accepted if same-sex marriage is approved in Canada.

Conor Williamson, a photography student at Ontario College of Art and Design and production

assistant at Fab Magazine said any inclusion of gay and lesbians in the media is a good thing.

"Compared to 10 or 15 years ago, we do have more exposure, reinforcing stereotypes or not, the situation is improving," he said.

"There is more exposure of gay and lesbians in the media than there used to be."

-Jane Thompson, VP CFTPA

"There will always be stereotypes present for minority groups,"

he said.

Tania Charzewski, manager of network communications for Alliance Atlantis, wouldn't make a broad comment on the topic of gay and lesbians in film and television.

She did say that one of their networks, Showcase, "Carries dramatic shows, and has innovative, diverse programming that pushes boundaries."

She said she didn't know if a cooking show on their Food Network would fly as a gay-themed program.

Kathleen Mullen, director of programming for Toronto's In/Out festival, hopes for change in the future.

"It's better than it used to be but there is still a lot of de-gayng, especially in films that are based on books, like *The Hours* and *A Home at the End of the World*," she said.

Perhaps the Tony award-winning play *Take Me Out* that debuted last week in Toronto will open some eyes. It portrays a gay star baseball player who is comfortable coming out, and focuses instead on the reactions of other people.

Carr has seen *Take Me Out* and said the issue is hard to narrow down.

"It's not a black and white thing with black and white answers; time and cultural change are also necessary," he said.

The Humber Gay Lesbian Bisexual and Transgendered club meets regularly and discusses gay-related issues on their website www.humberlgbt.com

Take Me Out is one play that has balls

Canstage's production of the Broadway smash *Take Me Out* takes a hard and humorous look at the homophobic world of professional baseball.

Centre-fielder Darren Lemming (Thom Allison) has money, looks and talent. He's the All-American dream. Then, he comes out.

Short-stop Kippy Sunderstrom (Matthew Macfadzean) narrates the tale of a mighty ball player who outs himself and sets in motion a series of "life is baseball, baseball is life" metaphors.

Take Me Out garners a lot of laughs and adds a hint of social commentary. Lemming's coming out makes him a hero to a gay community he refuses to be an outcast in the game that makes him a star.

Richard Greenberg's Tony Award-winning script is witty with lots of flowery language — maybe too flowery for ball players. But I got over the fact that these guys sound like a bunch of major league Oscar Wildes. Greenberg's lyrical writing and Morris Panych's skillful direction make baseball seem poignant. Players wax philosophical about baseball being more mature than democracy and I can't help but believe it.

The audience is taken deep into the heart of the locker room for a look at how these characters handle knowing one of their teammates is gay.

Ken Macdonald's set is all realism, complete with real showers, real water and real naked dudes. Yes, the much anticipated nudity of the show was plentiful and accompanied by little gasps from the audience. It was a bit gratuitous, but nudity is a factor in a locker room and causes tension when one of the players announces he is gay.

The announcement wreaks havoc on the fictional team, who are lovable characters despite their homophobic attitudes. Actor Mike Shara

plays a bigoted relief pitcher. Shara's character is at once despicable and fascinating with bursts of uncomfortably funny emotion. It's a subtle performance and the best in the show.

Take Me Out runs until Feb. 12 at the Bluma Appel Theatre (27 Front Street E.)

Rating: 4 stars out of 5

-Reviewed by Jennifer Goldberg



COURTESY

SPIN THIS



OL' DIRTY BASTARD
OSIRUS: THE OFFICIAL
MIXTAPE

Ol' Dirty Bastard slurs, grunts and croons his way through 17 previously unreleased tracks. Delivering a blend of lewd, some might say obnoxious rhymes, he laces his lyrics with an outlandish and always unpredictable style, pausing to address some important issues on "Dirty Run" (nah, not really). There's no "Shimmy Shimmy Ya" or "(Baby) I Got Your Money" here, but this is a mixtape, not the widely anticipated Rocafella album due out later this year.

3 stars out of 5

-Reviewed by Pierre Hamilton

In Yo' Headphones



CLAIRE CERZOSIMO,
MARKETING

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LISTED

EVERY WEEK WE'LL BRING YOU A TOP 10 LIST OF GREAT MOVIES, TV SHOWS, MUSIC, ETC.
THIS WEEK'S TOP TEN: MAFIA/GANGSTER FILMS

- I. *The Godfather pt. 2*
- II. *Scarface*
- III. *Goodfellas*
- IV. *Casino*
- V. *The Untouchables*
- VI. *Donnie Brasco*
- VII. *A Bronx Tale*
- VIII. *Menace II Society*
- IX. *Hoodlum*
- X. *Gangster No. 1*

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'Isolated' writers receive advice from Canadian author

LAURA THOMPSON
NEWS REPORTER

Whether she's writing about a seven-foot giantess or the world's most famous lover, Canadian author Susan Swan finds inspiration for her books from her own reality.

"Writing is the only way I know how to make meaning of my experience," she said. "It's the way



Dr. Strangelove Dr. Strangelove

Dr. Strangelove inspired Kristan Horton's recent photo exhibit.

Re-creation of Stanley Kubrick's film puts a fork in the frame

JAQUELINE AFONSO
ARTS REPORTER

Kitchen utensils, paper cups, Peter Sellers and George C. Scott as an overexcited general all appeared in Kristan Horton's photo exhibit recently at the Wynick/Tuck gallery in Toronto.

Horton recreates shots from Stanley Kubrick's film, *Dr. Strangelove* and attempts to amplify Kubrick's spoof of 60s politics, appropriately titled *Dr. Strangelove Dr. Strangelove*.

Horton, a professor at the University of Guelph, said his addiction to the film came as a result of an intense two-and-a-half-year relationship that included more than 700 viewings.

He laughs at the thought of this film being his favourite

"As a writer, you're just working on your own, so it's nice to talk to other writers"

of transcending memory, transforming my experience into a shape that I can understand."

Swan, whose list of works include *The Wives of Bath* and *What Casanova Told Me*, recently participated in the Humber Writers' Circle at the Lakeshore

Campus, as part of an initiative to introduce celebrated authors to emerging writers.

Event organizer Kim Moritsugu said some writers find inspiration in hearing about an author's experience and approach.

"Hearing writers talk about writing is always interesting if you're (a writer)."

Inspired by the Writers' Circle of Durham Region, The Humber Writers' Circle was created in part to provide writers with a chance to connect with each other.

"Some writers' groups come here to listen and (then) go off and look at each other's writing. It's a good networking opportunity," Moritsugu said.

Manini Sheker, a community development worker who enrolled recently in the Humber School for Writers, said she's looking to do just that.

"I came because I feel really isolated. As a writer, you're just working on your own, so it's nice to talk to other writers."

Each writer in attendance was encouraged to submit a single page of work. From the submissions, 20 were critiqued.

Jack David, founder of the Toronto-based ECW Press, said being innovative is the key to getting published.



LAURA THOMPSON

Author Susan Swan has a longstanding relationship with the Humber School for Writers. She was part of a writers' circle earlier this month, helping aspiring writers develop their stories.

"I've got to see energy in the sentence. I've got to see something that drives it (in) a way that I haven't seen before."

The Humber Writers' Circle will meet again Feb. 12 with Wayson Choy, a Humber teacher and a 2004 Giller prize nominee for his book, *All That Matters*.

For information, contact Hilary Higgins, 416-675-6622 ext. 3449 or hilary.higgins@humber.ca.

In last week's Sarah Polley story, we said Kate Hudson won an Oscar for *Almost Famous*, when in fact she won a Golden Globe Award for her supporting role. *Humber EtCetera* arts editors apologize.

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Business

Government seeks to reward those who carpool

People who share a car might receive money or other prizes for helping the environment

CHRISTEN SMITH
BUSINESS REPORTER

The Government of Canada is looking to reward drivers who carpool.

A federal research contract awarded to transportation consultants will explore using a points system to encourage commuters to travel together.

"Anything where a carpool participant gets a reward or financial incentive is really positive," IBI Group Project Manager Gary Knapp, whose firm won the contract, told the Toronto Star. "We want to kindle people's interest and get them to use carpooling."

Using GPS, passengers could use their cell phones to be matched with the closest driver. Drivers would be paid with points redeemable for consumer goods.

Madeleine Betts, senior policy advisor for Transport Canada, said the carpooling plan received the \$84,500 contract because it was

an excellent idea.

"The riskiest, most innovative ideas are the ones that might have trouble scraping up the cash," said Betts. "Encouraging people to carpool is good for the environment by reducing greenhouse gases."

Groups like Black Creek Smart Commute work to promote carpooling and have hundreds of members, one of which is York University.

Christina Lai, coordinator of special projects for York, said it's too early to measure a difference in school traffic as the program has only been running a year or two.

Sylvana Galati of the Humber registrar's office said she was unaware of a carpool program ever being proposed for the college.

Humber has just over 4,000 parking spaces on site, 3,500 of which were sold to students this year.

With students paying upwards of \$450 per year for a parking spot, the best reason to



To encourage carpooling, Humber parking facilities allow students who take turns driving to share a single parking spot.

carpool may be financial.

"It would help with fees, when splitting the cost of passes or gas," Galati said.

Gary Jeynes, director of public safety for the college, said that a carpooling program is not needed to reduce parking lot pressure.

"There is not a shortage of parking here," he said.

First year business-marketing student Kristine Nicolle drives in from Aurora and agrees with Jeynes.

"The lots always have space," she said. "It might take a couple minutes during classes to find a space but it isn't a problem."

Regardless of drivers' motivation to carpool, Transport Canada is excited about the future of high-tech "intelligent transportation."

Betts hopes their research will lead to a substantial reduction in the number of vehicles on roads.

"If it works, it could be of benefit to all Canadians and who knows who else."

The hills are alive with the sound of business

The financial aspect of the music industry goes beyond CD sales and concert earnings

MUENI KITHUKA
NEWS REPORTER

As a form of entertainment, music speaks for itself. It is played in the hallways of Humber College and students walk around the college with headphones on.

But for some, it means a lot more than entertainment. It's a

universal language that people from all walks of life respond to and which is sometimes used to affect people in different ways.

"It can be used to affect human behaviour, for example, where some employers play fast music in the workplace to boost employee morale and increase productivity," said Brian Moore, a part-time

Toronto-based guitar teacher.

"Music can also be structured to affect people's souls like is the case with Christian music."

Moore also sees music as a means of communication.

"The lyrics often address issues that are important to us, issues about life, love, sex and much more."

Akash Balgobin, a second year business student at Guelph-Humber, music helps him concentrate.

Balgobin, also a part-time piano teacher at the Ontario Conservatory of Music, plays the trumpet, Indian drums (tabla) and West-Indian drums (tassa).

"You use both hands to play different things at the same time while you read music. To do that requires a whole lot of concentration," he said.

According to Kris Lal, assistant director of teaching at the OCM, parents need to invest in their children by enrolling them in music lessons.

"When children take lessons,

Controversy erupts over latest file-sharing tool

KERRIN MCNAMARA
BUSINESS REPORTER

Now you can shift your downloading into high speed.

Swarm Systems Inc. released eXeem last Friday, a file-sharing system that promises faster downloads than the popular Kazaa.

Daniel Torreblanca, an analyst with the gaming software company Dreamcatcher, says eXeem is like a combination of two file-sharing systems: BitTorrent, a method of sharing files, and Suprnova, which kept track of available files.

"Say you're doing a test in class and the teacher leaves and there's one smart kid in class," he explained. "He's your source, the guy with the file. Then one student starts copying off him. Another one copies a couple questions off each of those kids."

"Soon everyone's copying off of everybody, and the answers get around the room really fast. When the test is done, you've downloaded the entire file. That's like BitTorrent. Your Suprnova is the kid that directs you to the student with the answers you want."

Suprnova was shut down last December after pressures from

American recording artists and motion picture producers, concerning piracy and copyright issues.

But not everyone will jump on the eXeem bandwagon. Even BitTorrent creator Bram Cohen thinks the cyber fanfare is overblown.

"eXeem is just another warez (pirated software) tool which is being associated with Suprnova as a publicity stunt," he said. "It looks like it will be using BitTorrent but then again, so will everything else pretty soon."

BitTorrent technology isn't impressing the movie industry, either. It helps users download DVDs quickly and gives bootleggers a forum to share movies they've videotaped in the theatre. It infuriates Jim Sweeney, an investigator with the Canadian Motion Picture Distributors Association's anti-piracy operations.

"There has to be some accountability," he says. "Eighty per cent of the DVDs sold and rented out to the home video market are manufactured right here in Canada. If there is a problem selling DVDs, it's going to mean a loss of jobs here."

"Some musicians may not be good businessmen but are smart enough to hire the right people to help them run a business"

-Rik Emmett, Music Business teacher, Lakeshore Campus

they use their leisure time constructively and make a good investment for the future," he said. Musical talent can also compli-



MUENI KITHUKA

Guitar teacher Brian Moore believes music in the workplace can positively affect employee behavior and improve work quality.

ment an entrepreneurial spirit. Lal's work allows him to sell his skill to others.

"On the other hand, musicians are generally bad business people," he laughed, citing ancient examples of Beethoven and Mozart. Both died in poverty because they valued music more than money.

But not all musicians have poor business skills. Rik Emmett, a singer in the 1980s, has a successful career running his own digital recording studio in Toronto, the

Rec Room.

The part-time teacher of Music Business at the Lakeshore campus said the music industry is a business like any other.

"It's all about making money. Musicians have to promote themselves in order to sell their product."

But while it's about making money for him now Emmett is still lucky, getting paid for what many others do as a hobby.

"Music is my avocation," he said.

Business

Apple recycling program not a-peel-ing to critics Environmental groups say costly iPod batteries are toxic and harmful to the planet

ANDY GROZELLE
ARTS REPORTER

iPod batteries are putting a drain on the environment and their owners' pocket books, say environmental watchdogs.

At a cost of \$70 - \$100 for a replacement, people are beginning to question Apple's ethics.

"The iPod's battery is an example of planned obsolescence at the expense of the consumer and the environment," said Sheila Davis, committee member of the Computer Takeback Campaign.

The organization pressured Dell and Hewlett-Packard into computer recycling programs and has set its sights on Apple.

Davis said consumers are forced to buy costly batteries

because Apple doesn't currently repair them. "These lithium batteries are toxic and in the future they will be filling our landfills," she said.

"They present themselves as a company that does things differently but they aren't doing anything now."

-Mamta Khanna, CEH

Apple has become an obvious target for the Computer Takeback

Campaign, with iPod sales well over 10-million in the last four years. The fact that Apple charges for recycling has upset many environmental organizations.

"Apple is seen as an innovator but they aren't doing anything about environmental stewardship," said Mamta Khanna, Pollution Prevention program manager for the California-based Center for Environmental Health.

"They promote the view that since the iPod is a small item that it is disposable. This is made even worse by the release of the iPod mini."

Apple defends itself saying it currently exceeds environmental legislation. "Apple takes environmental protection very seriously," said representative Simon Atkins. He refers users to the corporate website, www.apple.com/environment as proof they follow environ-

mental laws.

The campaign points out that there is no adequate legislation in place. "We are working to get legislation put in place that makes corporations responsible for recycling," Davis said.

Apple has taken a firm stance on the issues, fighting against attempts at legislation to make them responsible for computer recycling.

"They are aggressively fighting good legislation," Khanna said. "They present themselves as a company that does things differently but they aren't doing anything now."

There is currently no method to address toxic waste from lithium batteries in Canada. "There is no system to deal with this right now," said Environment Ministry representative John Steele.

Computer labs welcome Firefox

New web browser offers increased online speed and security to users

DAVE LAZZARINO
BUSINESS REPORTER

There is a new animal residing in Humber's computer labs that goes by the name of Firefox.

Firefox is a web browser being offered as an alternative to Microsoft's Internet Explorer. Apart from giving students an option that is not affiliated with the famous software empire, there are other bonuses to navigating the information superhighway in this vulpine vehicle.

"It's more secure and less vulnerable to problems with spyware," said Eric Dymond, professor of computer programming in Humber's School of Media Studies. He added that it's a relatively fast browser that can also be customized.

Although Internet Explorer comes with many of its applications, extras for Firefox can be downloaded and added on later.

The main difference with Firefox is that it is an open-sourced program, meaning the source code is available to anyone using it. It is more difficult to work with from a programmer's point of view.

The code for the program is open to all who want it at no cost.

However, applications that can be used in conjunction with such programs must often be purchased. That's where companies like Mozilla, the distributors of Firefox, are making a profit.

Architectural technology student Darrin Claderly is a fan of Firefox. "I think it's faster and it's good with pop-ups," he said. "I use it at home all the time."

Not all students are looking to make the switch to the new browser. "I've used (Internet Explorer) for a long time and don't see any problems with it," said broadcasting-radio student Jason Hales.



Welcome

The Humber Students' Federation (HSF) launched the first Food Bank and Resource Center of Humber ITAL on Monday, January 17th 2005 in room KX100 of the North Campus.

- It is a membership based centre that provides members with food, information on nutrition and easy to follow cookbooks.
- Open from 11am to 2pm on Tuesdays and Thursdays for:
 - non-perishable food donations
 - for students with need to complete an application for membership
- The center is open to all students, staff and faculty of Humber ITAL as well as The University of Guelph Humber
- Donations will be accepted in the Food Bank as well as in the HSF offices, KX105 and H106.

For more information visit the HSF office on your campus today or contact info@hsfweb.com

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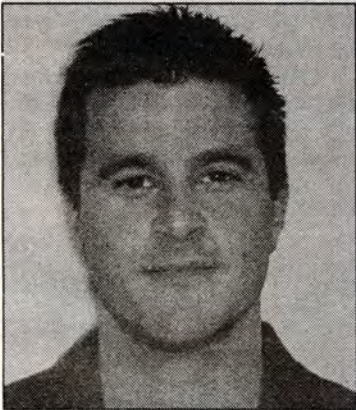
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AlumniWatch

Hache's fumble landed him a job at CHUM TV



COURTESY

Dan Hache

JULIE SENATORE
LIFE EDITOR

Dan Hache made quite an impression at his first job interview for CHUM television.

"They were filming *Cityline* and I said how exciting it was to see (host) Marilyn Chambers in person."

The V.P. of sales and marketing quickly informed Hache that Chambers was a famous porn star from the 70's and that he actually saw Marilyn Denis.

The Humber advertising media sales graduate (2000) left the meeting feeling dejected.

"I felt like banging my head on the cement," he said.

As it turns out, Hache's future boss had a great sense of humour and he landed the job at the Toronto television station. He's been working there since and has worked his way up to account executive in CHUM's advertising department.

Hache said his time at Humber College gave him a step inside the advertising door.

"Without the program at Humber, I don't think I would be working in the (advertising) industry," he said. "CHUM and other companies actually came to the college and recruited students."

Tired interns threat to public safety

Lack of sleep on the job can result in behaviour similar to intoxication

ERIN GILLIGAN
LIFE REPORTER

Every Thursday morning, Marta Dorozynski wakes up at 5:30. With no time for breakfast, she rushes off to the hospital. She has to be ready, alert and on the floor by 6:45.

At 7:15, she joins her colleagues to hear reports about the previous shift. At some point in the day, she gets a half-hour break for lunch.

When her shift of caring for the elderly in the rehabilitation unit is finally over, she gets home with just enough time for dinner and a quick nap. Then she is off to work at Club 107/8 in Mississauga until 2:30 a.m.

With just over three hours of sleep, she begins her day again on Friday.

Dorozynski is a 21-year-old nursing student. This is her second year in the program at Humber College, and while she loves what she does, she worries that the lack of sleep is affecting her and those around her.

"I almost gave the wrong medication to a patient," Dorozynski said, "I didn't check their bracelet when I should have."

Having a part-time job hindering her sleep doesn't help with these errors in judgment. "When I work Thursday night (at the club), I'm completely dysfunctional on Friday morning," Dorozynski said.

The irony is that she is no better off than the customers she serves at her beer tub. A study in the *New England Journal of*

Medicine says people who stay up between 19 and 21 hours are just as hazardous behind the wheel as those with a blood alcohol level of 0.05 to 0.08 (similar to having three or four beers in an hour).

But nursing students are not alone.

Amy Louis is a 23-year-old medical student of at McMaster University. Currently in her second year, Louis is studying surgery. Her day starts at 5:15 a.m. and many times lasts until 4:30 p.m. the next day.

Sleeping at the hospital (if she gets to sleep at all) is not always a requirement, but she is encouraged to stay. "If you go home, you'll miss great learning opportunities," Louis said.

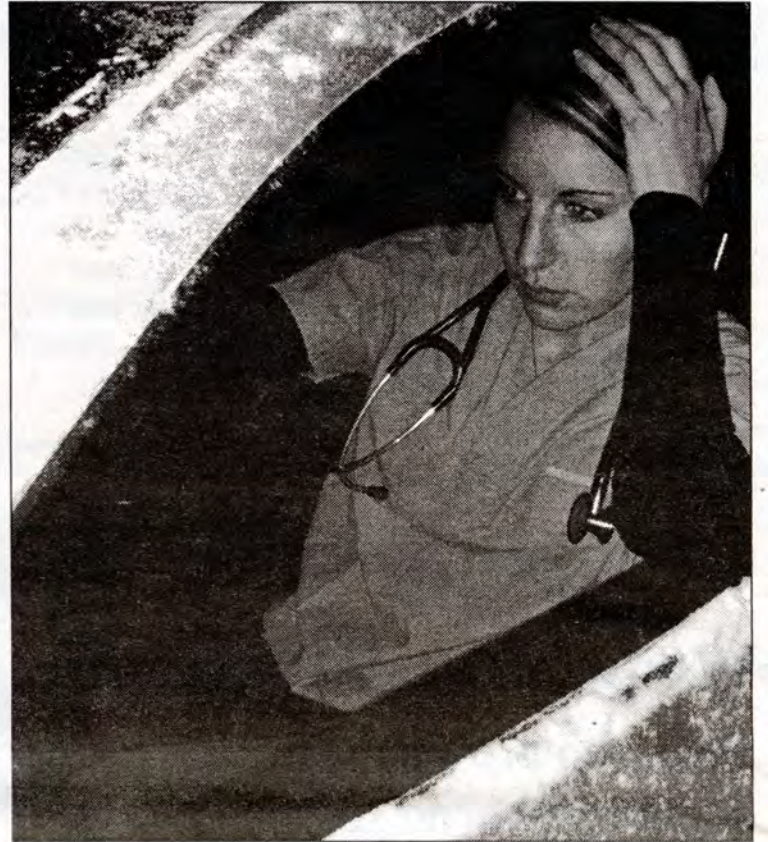
But this Catch-22 of learning versus sleeping can't be good for anyone.

Dr. Richard Horner, a sleep expert from the University of Toronto says most people, on average, need about seven or eight hours of sleep.

But going to sleep at 4:30 in the afternoon until your next shift starts isn't optimal either. "You need to time your sleep to a regular schedule that fits with your body rhythms," Horner said.

According to Horner, working long hours, especially overnight can cause long-term damage to your health. "About five to eight per cent of the population works some kind of shift," Horner said. "And a large proportion of those have really significant sleep problems."

Dr. Horner chalks up the prob-



ERIN GILLIGAN

According to Dr. Richard Horner, seven to eight hours of sleep per night are necessary to work effectively and drive safely.

lem society's expectations. "Part of it's self-driven," Horner said. "People feel the need to work hard to get ahead, and of all the things you can do, you can't make a clock go to 25 hours."

The *New England Journal of Medicine's* study said several motor vehicle accidents per year could be

avoided if medical interns had more sleep. The same is probably true for our med-school, nursing and paramedic students.

"Lack of sleep is hazardous to anything," Horner said. "Making poor judgments in the workplace or on the roads."

Humber promotes smoke-free environment

NEHA SHARDA
LIFE REPORTER

Fourth year students in the Bachelor of Nursing program joined Humber's Health Centre to promote a smoke-free environment during National Non-Smoking Week from Jan. 16-22.

The aim was to educate stu-

dents about the harmful effects of tobacco. Various activities were organized to mark the event, including promoting Ontario's quit smoking contest on Jan. 18.

According to the conditions of the contest, which runs Feb. 1 to March 1, a smoker must be smoke-free for at least one month to be eligible to win the grand prize of a

Ford Mustang.

The focal point of the non-smoking week was "Weedless Wednesday" on Jan. 19, which motivates smokers to quit smoking for a day.

"If they campaign for a smoke-free society, then this can motivate them to quit smoking," said Harvey Skinner, a professor in the Department of Public Health and Sciences.

"Moreover, if the cost of tobacco is hiked, then it might slow down the sales and compel people to give up smoking."

According to Jette Anesen, a nurse at the health centre, response from the students was positive.

Nursing student Natalie Fortin, 30, gave handouts to students in the food court, informing them of the dangers of tobacco use.

"We're getting a good response and people are actually approaching us with questions and registering for the contest," she said.

According to the Canadian Cancer Society, cigarette smoking causes about 30 per cent of cancers in Canada and more than 85 per cent of lung cancers.

Second hand smoke is more dangerous than directly inhaled smoke and non-smokers exposed to second hand smoke are at higher risk of getting cancer and other

"We're getting a good response and people are actually approaching us with questions..."

-Natalie Fortin, nursing student

lung diseases.

Health Canada estimates that more than 300 non-smokers die from lung cancer each year because of second-hand smoke.

"Earlier I used to smoke two packs a day. Now I have restricted myself to one pack," said Bruno, a 40-year-old Humber plumbing student.

"Amazingly, last week I smoked just one pack in the non-smoking week."

What's hot, what's not in spring fashion

With files from Andrea Utter

Hayley Atkin, assistant fashion editor of *FQ* magazine and Barbara Atkin, fashion director for Holt Renfrew, give us the scoop on what's hot and what's not for spring:

Out with the old

Uggs
Brooches
Mini skirts
Bling
Black
Pointy-toed shoes
Men's style suits

In with the new

Mukluks
Insect accessories
Extra long necklaces
Bangles
White
Round toe/flat shoes
Cowboy hats/boots



Scrapbooking now a younger trend

JANET BOUGIE
LIFE REPORTER

It's Friday night and the girls are ready to roll: hair done, lashes curled and \$15 for cover. But they're not going to a club. They're going ... to a scrapbook party?

Gone are the visions of middle-aged women in knee-highs and slacks. Surprisingly, younger women are jumping on the scrapbooking bandwagon.

Shirley Trotter, owner of The Memory Box, Scrapbooking Etc. in Toronto, has seen an increase in business among younger women in the past year.

"Young women like it because it's a great way to (remember) a special trip. I see a lot of them doing books on their time at college or university and of friends," she said.

"We're a culture that loves to photograph."

Scrapbooking parties are also being led by consultants for companies such as Creative Memories in Mississauga, who specialize in scrapbooking.

The crafty equivalent of the Avon Lady, these consultants lead

decorating, picture cropping, layout and design workshops, where tables are overwhelmed by paper the colours of ebony, marshmallow, flamingo and sea-foam mist.

The \$15 fee covers supplies for the evening and an accordion-style organizer.

Amber Jones, a 22-year-old Guelph resident and party hostess, is relatively new to the world of scrapbooking.

"It's really neat because you're sort of cataloguing your life."

-Amber Jones, party hostess

"I love it," she said. "It's fun to do and it changes when your interests change."

Jones is currently working on a page about her dog, but has many prospective ideas.

"People do their own wedding books, baby books," she said. "It's really neat because you're sort of cataloguing your life."

Trotter agrees. "It's a very personal, very versatile hobby."

Vanessa Vintimilla, 23, a fashion business student at Humber, doesn't know anyone who scrapbooks but admits the project would be a great gift.

"You'd know that person put a lot of thought into it and it would mean a lot."

Vintimilla said she wouldn't be prepared to spend more than \$80 if she took up the hobby.

However, cataloguing your life can be expensive. Cutting boards, hole punches that clip corners in different designs, red-eye reduction pens: scrapbooking has gone high tech and everything is sold separately.

Creative Memories offers three scrapbook starter kits – including your own scrapbook supply case – ranging from \$150 to \$500.

High prices could keep some younger women away.

Jones admits it's expensive but said once you have all the basics you're set.

"When I went to my first party I spent \$300 on the mid-sized kit. Tonight I'm hosting the party and I got \$85 worth of free stuff."



LIZA WOOD

Younger adults have taken to scrapbooking as a way of preserving photos of special times, like college and university years.



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Sports

Sidelined



ALEX
CRUICKSHANK

Is it just me, or are the Toronto Raptors much better off without Vince Carter?

Carter was dealt to New Jersey on December 17th in exchange for Alonzo Mourning, Aaron Williams, Eric Williams and two first-round draft picks.

The Raptors have improved noticeably since the trade.

Prior to the trade, Toronto had managed a record of only eight wins and 16 losses. The Raptors were ahead of only New Jersey, who was without injured point guard Jason Kidd, in the Atlantic Division, and had lost seven of eight games played in December.

Following the trade the Raptors have a record of 10 wins and seven losses. If they manage to maintain that level of play for the remainder of the season, the Raptors could be in strong contention for the division lead and a playoff spot.

The team's growth on the court can be credited to the improvement of two key players: Chris Bosh and Morris Peterson.

Bosh is widely viewed as the undisputed leader of the Raptors and the player around whom General Manager Rob Babcock is building the franchise. The 20-year-old power forward from the University of Georgia Tech has enjoyed a great deal of success since Carter was dealt.

Bosh's offensive production has jumped from 13.1 to 16.3 points-per-game following the trade and he's averaging double-digit points and rebounds this month. He's also posted career-high performances in points (26 against Boston) and rebounds (17 against Golden State).

While Bosh's development was somewhat predictable, Peterson's play has been anything but. Peterson has flourished since being inserted into the starting lineup. He's nearly doubled offensive production from 8.5 to 15.6 points-per-game following the trade.

Peterson's 15 ppg average is exactly what Carter was averaging for the Raptors prior to being traded. The difference is the Raptors were paying Carter about \$12.5 million this season, which almost equals the total value of the three-year contract worth \$13.5 million Peterson signed last summer. Ironic, isn't it?

But, maybe it's just me.

etceterasports@hotmail.com

Powerful Hawks keep their undefeated record intact despite dropping first set

Coach says that improvement is needed for pursuit of flawless attack

KEN RODNEY
SPORTS REPORTER

It took the Humber Hawks four sets to dispatch their opponents from Niagara in men's volleyball action last Wednesday.

The Knights were fired up to open the match and played with intensity, which didn't surprise Humber's coach.

"Everybody comes in this school and plays their best against us. They know we're a bench mark and if they can beat us they have a chance," Head Coach Wayne Wilkins said.

"We played well as a team and pulled ourselves together after that first set."

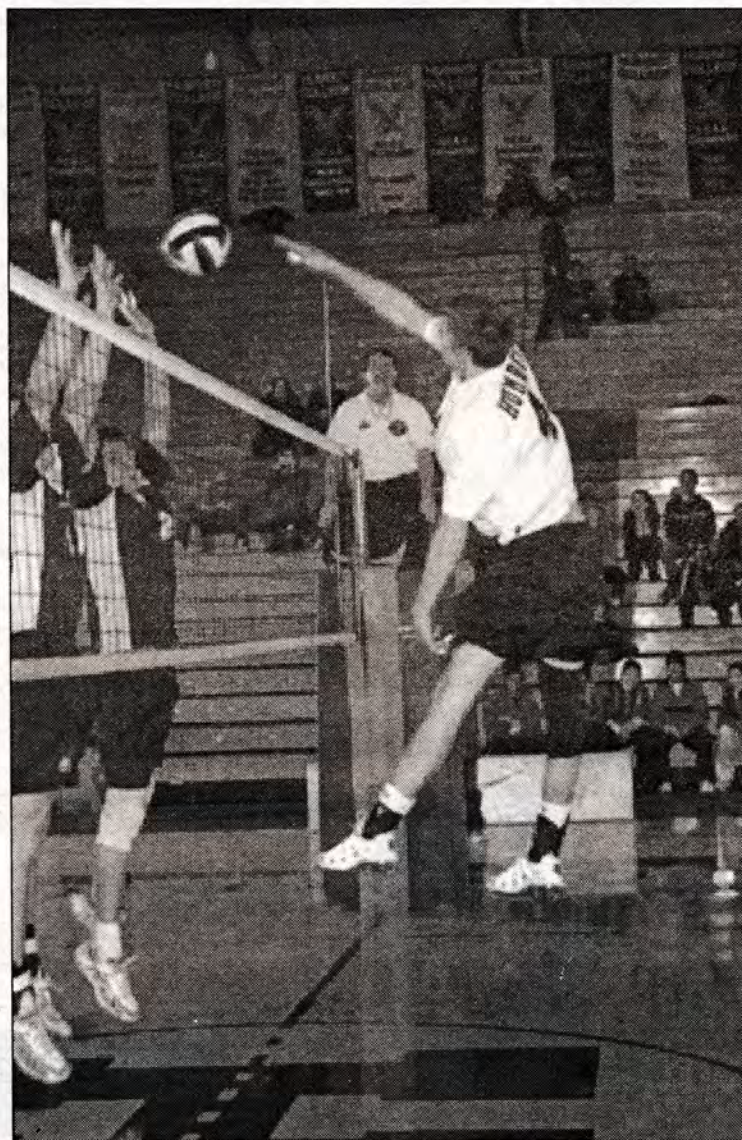
-Peter Dionisio, middle

In losing the opening set, the Hawks showed composure previously missing from their attack.

"Ninety-nine per cent of the time before today they would have panicked and today they didn't," Wilkins said. "It was a big stepping-stone for us. It's three out of five (sets) for a reason and it isn't won in the first set."

The intensity the Knights used to take over the first set was gone in the second as Humber used a strong team game to take over the match.

"Coach told us to get out there, play our game and things will take care of themselves. We played well as a team and pulled ourselves together after that first set," Humber's Peter Dionisio said.



ALESSANDRO GAROFALO

Peter Dionisio attempts a spike during last Wednesday's win over Niagara College. Head coach Wilkins says the team still has room for improvement digging balls and hammering down spikes.

BRUINS

1

HAWKS

3

DIONISIO FINISHES WITH FOUR STUFF BLOCKS

Chris Simek discouraged the Niagara attack with a spike early in the second that led to a 25-21 victory and more tentative blocking from the Knights.

"He basically told the guys, 'get on my back, let's go,'" Wilkins said of Simek.

In the third set Dan Shermer helped the team to a 25-14 victory with strong setting and two services aces.

The strong defensive play of Dionisio was also a highlight of the match. He finished with a game-high four stuff blocks and was a big part of the fourth set that closed out the Knights 25-19.

Despite pulling out the victory the Hawks have some work to do before they have a flawless attack.

"We need to work on our defense. We're not digging balls that are easy digs and we're still not executing 100 per cent on free balls. A free ball is just that, they are giving it to you to ram down their throats. We can't make mistakes on those," Wilkins said.

The Hawks were in action last night against Redeemer College, results were unavailable at press time.

Humber Players of the game:
Dan Shermer and Chris Simek

Next home game:
Sat. Feb. 5, 2005 vs. Canadore
@ 4 p.m.

Women's v-ball on track towards perfection

Former Niagara Knight Nicole Webber proudly defeats old teammates

KEN RODNEY
SPORTS REPORTER

By the time Amanda Arlette closed out the final set with her game high tenth kill, the lady Hawks message was loud and clear. They are the team to beat this year, not just in the Central West division, but the entire association.

"If we want to establish ourselves as one of the elite teams in our league we have to go out and play the way we're supposed to. Our goal was to do it in straight sets and I think we did it pretty convincingly," said Humber Hawks head coach Chris Wilkins.

For the Hawks' Nicole Webber, a former Niagara Knight, the victory tasted that much sweeter.

"I wanted to prove my point when I came here because they

were all harassing me. It felt good to do it in three straight. I wanted to go to a winning team and they were falling apart."

The three set victory over the previously undefeated Knights was dominated by impressive rallies.

A second-set battle saw both teams crashing to the floor with dig after impressive dig before Hawks Rachel Dubbeldam exploded with the kill.

Wilkins said winning the long rallies is just another part of the strategy.

"We're probably one of the

best defensive teams in the league. Our goal is to wear down teams and make them make mistakes. When it comes to a long rally, we really dig in deep and make the other team earn that point," he said.

"I wanted to go to a winning team and they were falling apart."

-Nicole Webber, setter

Risha Toney's play set the tone early in this game as she controlled the net, finishing the game second with nine kills and three stuff blocks. She

ended long rallies in both the first and last set of the match

"She's a girl that I never want to leave Humber, if I could find a way to keep her here for 10 years

I would," Wilkins said of Toney's play.

The victory improves Humber's record to 9-0 and moves them one game closer to an undefeated season, something they're not shy about wanting.

"That's our goal. We want to go into provincials undefeated and having everyone scared of us," Webber said

Humber was in action last night against Redeemer College. Results were unavailable at press time.

Humber Player of the game:
Risha Toney

Next home game:
Sat. Feb. 5, 2005 vs. Canadore
@ 4 p.m.

Sports



ALESSANDRO GAROFALO

You can catch Fayola and the Humber Hawks on February 10 when they play host to the Sheridan Bruins @ 6 p.m.

You better recognize! OCAA acknowledges Humber talent

CHASE KELL
SPORTS EDITOR

The OCAA has recognized the stellar play of the Humber Hawk's womens basketball.

Following an impressive week with two straight wins, guard/forward Fayola Creft has been named the OCAA female athlete of the week.

Creft used her scoring ability to contribute to back-to-back wins over the Loyalist Lancers and the Georgian Grizzlies.

She exceeded her current average of 11.4 points-per-game by scoring 13 points against

Loyalist and 15 versus the Grizzlies.

Creft was named co-player of the game in the Hawks 66-54 win over Georgian.

After a dismal start to the season with three straight defeats, the Hawks are coming off four consecutive wins. They have advanced their 4-3 record to a tie for second place in the east region standings.

Delgado headed to sunny Florida Beltran, Martinez and former Jays all-star are just a few of many to relocate during this year's off-season

MATT LANG
SPORTS REPORTER

Carlos Delgado has signed a four-year, \$52-million contract with the 2003 World Series champion Florida Marlins.

The deal included an option for a fifth year could make the contract worth a total of \$64-million.

Delgado leaves Toronto with the franchise lead in home runs, RBIs, runs scored and walks.

Delgado's departure from the Jays had been speculated for some time and was confirmed when Toronto general manager J.P. Ricciardi declined to offer arbitration to the power-hitting first baseman by the Dec. 7, 2004 deadline.

To respond to the loss, General Manager J.P. Ricciardi signed third-baseman Corey Koskie from Minnesota, left-handed reliever Scott Schoeneweis from the White Sox and infielder Shea Hillenbrand from the Arizona Diamondbacks.

Koskie, the most prominent signing of the three, comes to Toronto after hitting a career-high .495. In spite of missing 44 games, he has been nothing but consistent both offensively and defensively during his six seasons with the Twins.

With the rash of tremendous contracts being issued this year, Koskie's three-year, \$17-million deal is a relative bargain.

Schoeneweis, who started in 19 of his 20 appearances for the Chicago White Sox last season, threw sinkers and sliders for an encouraging 5-2 record to start the first two months of the 2004 season. He struggled with an injured elbow in August and missed the rest of the season minus one mediocre relief appearance. He should see significant innings as the Jays' primary left-handed reliever.

Hillenbrand enjoyed a career year playing home games in hitter-

friendly Bank One Ballpark, was able to sustain a .348 on-base percentage.

The theme of the 2004-05 off-season is the tremendous amount of money being paid to 'middle of the pack' players.

The league has always advised clubs not to overpay free agents, even if another club has already done so. But every year, once the first lavish deal is made, a domino effect seems to take place.



Pitchers in particular were at a premium this year.

The New York Mets inked three-time Cy Young award winner Pedro Martinez to a four year, \$54-million deal, and Kris Benson to a three-year, \$22.5-million deal.

Carl Pavano went to the Yankees for a four-year, \$40-million deal and Russ Ortiz, after walking 112 batters last season, received a four-year, \$33-million deal with Arizona.

Other notable relocated pitch-

ers include former Blue Jay Esteban Laoiza to the expansion Washington Nationals, former Athletics Mark Mulder and Tim Hudson to St. Louis and Atlanta respectively, as well as former Cub Matt Clement and Padre David Wells to the World Series Champion Red Sox.

The Mets inked centerfielder Carlos Beltran, one of the league's top young talents to a whopping seven-year, \$119-million contract. The man who set a playoff record with eight home runs was asking for a 10 year deal, and was speculated to be staying with the Astros, who made a huge run for the World Series last season.

Money must be tight in Houston, after signing all-star pitcher Roger Clemens to the largest single season deal in MLB history, one year worth \$18-million.

With third baseman Andrian Belte and first baseman Richie Sexson signing with Seattle, it appears that the rainy city might have a ray of sunshine with this upcoming season. Throw in the underrated outfielder Ichiro Suzuki into the mix, and it looks like the Mariners might contend for the AL West division title as they did in 2001.

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Sports

Hawks win their fourth straight against the Grizzlies

HENTLEY SMALL
SPORTS REPORTER

A sluggish start didn't keep Humber's women's basketball team from pulling-out a 66-54 win against the Georgian Grizzlies – a team they'd blown out just days earlier.

The Hawks played a sloppy first half, underestimating the Grizzlies and retiring at the half, down two points, 26-24.

"We weren't ready to play today. We came out flat and we may have taken them lightly," said Hawks head coach Denise Perrier after the game.

The Grizzlies opened the game with six straight points and went up 14-4 before Humber woke up. Georgian controlled the ball well on offence, worked it inside and grabbed offensive rebounds at will.

Their defence slowed the Humber attack and for the first 10 minutes Humber was forced to settle for outside jumpers and wild lay-up attempts.

The Hawks had no early answer for Georgian point guard Chieko Moriyama, who finished with a game-high 18 points.

Home team heroine Kim Archer played a strong game, securing rebounds and asserting her scoring touch inside the paint for 10 points.

"I just wanted to come out aggressive and beat this team. I knew they were going to come out for us," she said.

Humber moved the ball better in the second half; Fayola Creft netted 14 points after the break.

"I'm a third-year player and I have to lead the team ... show some initiative," she said.

Georgian head coach Robin Lawrence seemed happy that her team managed to keep the score close.

"The last time we played Humber they beat us by 50 points so we were very pleased by our effort and just came up on the losing end by a small margin," Lawrence said.

The Hawks played last night against Georgian but results were unavailable at press time.

Humber Players of the game:
Fayola Creft and Heidi Jaaskelainen

Next home game:
Feb. 10 versus the Sheridan Bruins @ 6 p.m..



ALESSANDRO GAROFALO

Humber's Roger Scott battles for position under the basket.

Men's hoops battle for tough victory

Bariagabre's late play pushes Hawks to 10-point victory over the visiting Mountaineers

HENTLEY SMALL
SPORTS REPORTER

The Humber Hawks men's basketball team suffered through a slow first half before finishing with a 61-51 victory over the Mohawk Mountaineers.

The first 20 minutes of the game were painstakingly slow. Turnovers, long shots, bad shots; neither team took charge of the game and the offences stagnated.

The halftime score was extraordinarily low at 19-16 in favour of Humber, more due to misfiring offences than to stellar defensive efforts. Both teams struggled to find the range on their jump shots.

"Defensively they really slowed us down," Hawks head coach Darrell Glenn said.

"They did a good job of rebounding and we weren't able to establish our tempo."

Hawk's forward Roger Scott refused to settle for jumpers in the first half bullying his way inside consistently for boards and points.

"I love to rebound, I work hard," he said. "I take the ball like a piece of food and I always go for it. When I came in, I saw the

weakness about attacking the rim and that's what I kept on doing."

Scott finished with eight points and eight rebounds.

Humber managed to regain the rhythm in the second half running out to a 37-26 lead. Forced turnovers led to easy baskets at the other end.

The Hawks' Aron Bariagabre pounded the final nails in the Mohawk coffin. He scored 15 points in the final frame, making up for injured guard Shane Dennie.

"Missing Shane we lose a lot, maybe 13, 14, 15 points a game, so absolutely, I felt like I needed to step up my scoring," Bariagabre said.

"They tore us apart," said Mohawk coach Frank Lostracco.

The Hawks play tomorrow night at Centennial College against the Colts.

Humber Players of the game:
Aron Bariagabre and Neriya Tsur

Next home game:
Fri. Feb. 4, 2005 versus Seneca @ 8 p.m.

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