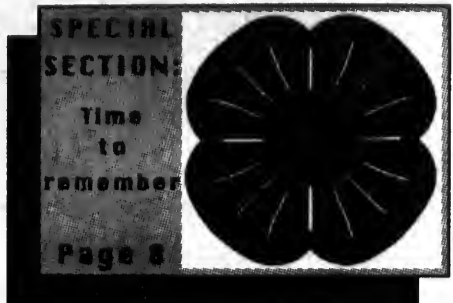


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E t C e t e r a



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D'Avolio quits committee

NADA KRIZMANCIC
Staff Writer

Students' Association Council (SAC) President Nino D'Avolio, has backed out of the committee formed to look into concerns about the SAC referendum last month.

The committee, which was formed at a Council of Student Affairs (CSA) meeting, was to determine if an investigation of the referendum is warranted.

"We can't investigate ourselves," said D'Avolio, who wanted a third party to investigate the affair.

D'Avolio says he decided not to work with the committee because, "the meeting was based on my letter and since my letter isn't going to be respected, there's no need to get involved and waste my time."

In the letter D'Avolio addressed to the CSA, he requested the CSA bring a neutral third party into an investigation of the proceedings of the referendum.

Please see "CSA" Back Page

One stop shopping at Humber

College proposes renting space to specialty shops

LISA CARTWRIGHT
Staff Writer

A drugstore, variety store, a pizzeria and a taco place are some of the new stores that could become part of the Humber College community, if a new proposal is accepted.

With the ever-increasing cut-backs to post secondary education, Humber College has to find new ways to get more revenue. Renting out space to various businesses could do that, said John Mason, the director of Ancillary and Customer Relations.

"What we are really looking at is alternative forms of revenue, (in) a manner that will not tax the students," he said.

"If there is something on campus that somebody naturally wants to buy, the prices are competitive, and we are gaining revenue from that source, then everybody wins."

There are many benefits to putting in stores within the college, said Mason, both to the college and to the students.

There would be a degree of specialization in the stores, for example the Campus Photo store.

"An individual who specializes in photography products would have a more comprehensive line than when they were a part of a large store," said Mason.

It would also create a more dynamic environment for the students, and make full use of the space available.

"You need a balance between open space where students can congregate and also meet the other needs of the college," said Mason. "I think we have the potential right now because of the extension of Lakeshore campus ... (we) may be able to facilitate services that didn't have space."

Mason said the main benefit for the students, especially night

school students, is the convenience.

"If you are here eight to 10 hours a day and you can purchase items you require on campus at a competitive price, as opposed to having to jump on the bus and go to whatever shopping area. I think there is a convenience feature."

But Maureen Wall, president of the faculty union, says it gives the wrong image to students.

"I think it sends the wrong message in terms of what our primary motivation is. If we are selling space at the college in order to make money when there is already a disadvantage of space for educational activities, it raises some questions of what the priorities of the college are."

But Mason said the college needs money to function.

"Our economy survives and remains strong only when money changes hands, where the consumer can choose whether they wish to purchase or not."

Wall said she doesn't like the idea of bringing franchises into the college because students see them where ever they go.

"I just feel that we are bombarded by franchises and chains that are taking over the world. If it were appropriate of having businesses open up in the college it would be better to have businesses that were more localized, maybe even student-run, that have some sort of unique character, not something we see on every urban corner."

Mason said the stores that will be approved to go in the college, will be ones that have operating success in another location.

"One of the ways in which they can provide better value on campus, is if they have the buying power of more than one store. And secondly, nothing breeds success like success," he said.

"If a merchant operates on campus they represent the college ... that's part of the reason I

would prefer establishing merchants.

He said he would prefer franchises, but if Humber graduates presented their case really well and there was space for their business, he would consider them.

Wall also said the support staff who already work in the food services area, would lose business.

Mason said it wouldn't make sense if the old businesses would lose money to the new ones.

"If you get in a situation, where one business cannibalizes another business then nobody wins," he said.

If they can find suitable tenants and the college approves of the idea, the drugstore/variety store and the pizzeria could be open as early as September 1995.

Please see "Proposal" Back Page

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News

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Latest land deal concerns Etobicoke residents

ANDREA L. RUSSELL
Staff Writer

A proposal made by Humber to obtain land on Queen's Plate Drive hasn't been turned down - just deferred until January, according to Rod Rork, V.P. of administration.

"At the present time the city planning department is reviewing our proposal," Rork said.

The proposal made by Humber was to keep land at the Lakeshore Campus for public services such as parkland, in exchange for 27 acres on Queen's Plate Drive, an area located north-west of the Woodbine Centre. It would be a straight exchange with the city not a purchase, said Rork.

According to Rork, the land proposal is not a new development. For eight years, Humber has been trying to work out an agreement.

Metro Councillor Lois Griffin (Rexdale/Thistletown) said that the property is owned by Etobicoke and the proposal was to swap properties.

"The province and Humber College would get this piece of land and Etobicoke would get to have the

water-front property undeveloped," Griffin said.

There are two main reasons for developing the Queen's Plate Drive property: the province is interested in building a housing complex and Humber wants a piece of land which can be developed, so it could be easily re-sold, Griffin said. The money would be used to rebuild some of Lakeshore Campus, she added.

Humber has secured a provincially guaranteed loan for \$6 million. According to Rork, the money will be used this winter to renovate four buildings in the quadrangle on Lakeshore Campus.

"As part of the construction work we are also renovating another part of Lakeshore Campus to house the music program," said Rork.

The proposal to build houses on the Queen's Plate land has met with public disapproval. Many area residents say they don't like the idea because there are no schools close by and there is no where for children to play.

A joint committee of politicians and citizens has been set-up to talk about the land development and changes

which can be made to it.

According to Etobicoke's planning department, the Queen's Plate land was originally zoned for industrial and commercial use. But, it is in the process of being changed to residential with some commercial use.

"The college is presently attempting to secure seven acres for parking purposes," said Rork.

The other 20 acres will be used to raise revenues which will be invested at Lakeshore Campus in the quadrangle set-up of buildings.

"We're expecting city council to act on this by January and then go in front of the Ontario Municipal Board (OMB) to report progress in early February," Rork said.

But, according to Griffin, parking is only a temporary measure.

"In the short term they (Humber) were going to use part of the property for parking along the frontage. In the long term it would be used for housing and the frontage would be for commercial development," Griffin said.

All proposals have been put on hold until January.

SAC actions delay co-option

NADA KRIZMANCIC
Staff Writer

A Student Association Council (SAC) meeting was cancelled last Thursday, postponing co-option of several students until the next available meeting.

A co-option was called after the fall bi-election, when there were vacancies for divisional representatives on SAC.

The meeting was cancelled when the only SAC members present were President Nino D'Avolio and divisional representatives Gordon Richards and Patricia Banton. The only other people at the meeting were several candidates hoping to fill the empty SAC positions.

D'Avolio said the council members didn't show up at the meeting because they feel that "the amount of work required is affecting their studies, and everything else."

D'Avolio also says, "it's unfortunate and it's also disappointing. But, the student government will try to move on, even though our ability to move on is difficult (because) people don't show up to meetings."

Although many positions will still be vacant, other positions such as the health sciences representatives have more than enough candidates opting for the positions.

To decide who will fill the empty chairs, each candidate will have to "write a letter" and read it "at the council meeting and then members of council will vote for you then and there," said D'Avolio.

The 11th century had its merits



RALPH TASGAL
Opinion Editor

I'm not ashamed to admit, I have my share of problems.

This column, for instance, requires me to reflect weekly on the antics of people in positions of authority or leadership, and sometimes both the administration and SAC will go 15, even 20 whole minutes without doing something silly. Now where does that leave me?

The main irritant in my life, though, as people who know me will readily attest, is the rather rocky relationship I seem to maintain with machines. Whereas to some people, machines are a means of making their lives easier, more convenient, I do battle daily with computers, printers, telephones, toasters, etc. — all of which, I'm convinced, are fundamentally evil and utterly devoid of con-

science.

Me: OK Mr. Printer, let's make a nice print now, shall we?

Printer: Look, you jerk, I've got better things to do than churn out your garbage.

(20 minutes later)

Me: Oh Mr. Very Handsome Printer, if it's not too much trouble, do you think I might be able to get a print sometime today?

Printer: Why don't you go print yourself.

Ha ha, we sure have fun, the printer and I.

I've often thought I was born in the wrong era. The 20th century will rate fairly well in the annals of history, as far as world wars and stuff, but other than that, don't you think this has been a century in which we've all become just a little too fixated on machinery?

I would have fared much better in, say, the 11th century. There would have been a field, a mule, maybe one or two tools, and I'd have worked — end of story. Of course, I could just imagine the kinds of problems I'd have gotten into then:

Me: Ummm, this hoe isn't working.

Boss: It's not? Well off to the Crusades with you!

Me: Oh God, not again.

Still, through the hardships I've had to endure, I feel I've gained some insight into many of the bizarre things that happen in the world. My thinking here is that I'm not alone in having a rough time with machines, and that this goes a long way toward explaining why many people do the things they do.

Take the Canadian Broadcast Standards Council, which last week, at the behest of a few CONCERNED parents, condemned the "Power Rangers" as being too violent for children. Now most people, when they first heard about this action, probably reacted: "Violent — what are they talking about? Let's go kill those prudes!"

But to get the whole story, one would have to scratch beneath the surface, look beyond the emotions, and consider the machine-human dynamics variable.

Probably, one of the CONCERNED parents — call her Mrs. Snugglepuss (for no particular reason) — had programmed her VCR to record the film, "Naked Midgets Like To Party," on cable last Saturday night. Her VCR, still bitter at having to play the Snugglepuss'

Hamilton vacation movies for the 42nd time the previous evening, turned on her and taped the "Power Rangers," instead.

Well, you can just imagine the scene the next morning when Mrs. Snugglepuss sent her children off to Sunday school and settled down with Mr. Snugglepuss to watch "Naked Midgets Like to Party," and on came "The Power Rangers." The shock of it all is enough to make just about anyone GET INVOLVED and express their outrage at the violent nature of children's programming.

But as you can see, the source of Mrs. Snugglepuss' concern had nothing at all to do with the "Power Rangers"; she was just another victim of the great machine conspiracy.

Think about the rash of thefts at the various Humber parking lots this year — some as much as 95 kilometres away from the college. How many of these people really had their cars stolen, I wonder? What would you say are the odds that most of these cars are sitting in their own driveways at this very moment, their owners too embarrassed to admit they can't get them started. So to save

face, a bunch of people invented this wild tale that their cars had all been stolen. What a scam.

How about Philippe Rushton, the professor from the University of Western Ontario who has come up with the theory that blacks are less intelligent than whites, who are dumber than orientals, on the basis of some compelling scientific research consisting of measuring the size of people's brains.

A perfectly sound idea, you might say — you being a mentally insane person. But to understand where he is coming from, one must take into account the possibility that as a child, Rushton suffered from terrible headaches. When his mother brought him to the hospital, the doctor told her to apply a heating pad to the boy's head in order to ease his pain. The heating pad, however, was a mean-spirited sort, and one day, after the young Rushton went to sleep with it under his head, it turned up the temperature to more than 500 degrees.

Rushton was never quite the same after that fateful night, spending the remainder of his childhood watching cartoons and measuring the heads of his Power Rangers dolls.

ELECTION '94

Meet the candidates for Etobicoke Mayor

Retain industry

RENEE DESJARDINS
Staff Writer

Keeping Etobicoke's taxes the lowest in Metro and being an accessible mayor are two accomplishments incumbent mayor Bruce Sinclair has made in his 10 years in office.

"This job (mayor) is not for someone who's just looking to kill time," said Sinclair.

Sinclair said residents are concerned about keeping taxes low, and he would like to focus on holding industry to alleviate these concerns. Sinclair said the subsidies that outlying areas receive are causing Etobicoke to lose industry.

Areas such as Mississauga and Vaughan get education grants and 70 per cent of their health care subsidized.

Sinclair said Etobicoke does not get any education grants and only has 40 per cent of health care subsidized.

During his term he has focused on youth and their

issues.

Over the summer he openly encouraged businesses in the area to hire students.

"These are tough times for everybody, and especially for young people," said Sinclair. "Tough times to get a job, tough to finance your further education."



Bruce Sinclair

He also supports "affordable and accessible housing for students". Sinclair said he would like to see agencies developed to establish alternative housing.

Sinclair supports the idea of a Metropass for college students, but admits very little has been mentioned about it.

Safety is also a concern to Sinclair. To combat the shortage of police officers, Sinclair wants to emphasize a more community-oriented police program.

He would like to have more officers from Metro allocated to Etobicoke. He said public safety would be increased if more people were involved in the community.

Not enough students show up at the polls

LORRAINE HILLS
Staff Writer

Students aren't interested in who runs their communities; at least that's the message they send when they don't vote.

Students make up a good part of the community and it's important for them to be involved in the choice of mayor, said Bruce Sinclair, the current mayor of Etobicoke.

Sinclair said that he doesn't know why students do not get out to vote, but he said it's a real shame.

While candidates running in the mayoral race have discussed issues that affect students directly and indirectly, they hope the num-

ber of students voting will be an improvement from past years.

Sinclair said he would like students to be more involved in the election.

He suggested college and university students don't vote because of an unfamiliarity with the city and the candidates. For the most part they are only here to attend school.

Sinclair also said one of the biggest problems with elections is the number of people in the community who don't vote, not just the students.

He said that people just don't understand how important it is to get to the polling stations and take advantage of that privilege.

Reasonable taxes

LORRAINE HILLS
Staff Writer

Mayoral candidate Doug Holyday intends to make many improvements to the city of Etobicoke if he is elected.

Holyday's plans include a focus on city wide security, adequate representation at Metro,

and fair taxing for citizens. He is also looking at improvements that will benefit students in particular.

"I think a lot of issues that are common to the community are also certainly

ones that would affect students," Holyday said. "In any community, you've got to have security."

One problem Etobicoke faces is the inadequate staffing of the police force. Holyday said the city has to look at not only the possibility of hiring new officers, but it also has to look at more efficient ways of providing policing throughout the city.

Holyday is also con-

cerned about leadership in Etobicoke.

"We need a strong voice at Metro to be sure we get what we pay for," he said.

He said he is also planning to deal with the lack of provincial government education grants to the city.



Doug Holyday

Holyday discussed the problem of retaining industry in the city.

"We need jobs for a complete community," he said.

Holyday said he is working toward restructuring, to prevent increases in taxes. He hopes there will be a reduction.

"One thing for sure is we're trying to make sure that taxes don't increase."

Holyday has a background in politics which spans more than 15 years.

His involvement includes president of the Kingsway Kiwanis Club, chairperson of the Board of Health, and chairperson of the Salvation Army Red Shield Appeal.

City Hall should work with the citizens of Etobicoke

LORRAINE HILLS
Staff Writer

Herman Jardine wants City Hall and the citizens of Etobicoke to work together as one.

"I'm not a politician, just an irate rate payer," Jardine said.

Before dealing with the city-wide problems, Jardine said he is focusing on a restructuring within City Hall itself.

He plans to change the "belittling" of citizens by City Hall, and said that it is a case of City Hall versus "the little guy".

He is determined to restructure City Hall to work for, instead of against the

citizens of Etobicoke.

He also said that he doesn't think the municipal system is working well enough for the taxpayers.

Jardine's main reason for running for mayor was his determination to obtain equality between City Hall and rate payers. Jardine is promising no tax increases, and no long term borrowing by the city within the next year.



Herman Jardine

He also plans to work toward the revision of Etobicoke's by laws including the improvement of property standards and building codes.

Jardine's ultimate goal is to have Etobicoke become separate from Metro altogether.

HOW AND WHEN TO VOTE

Well it is almost election day and students may be wondering who to vote for, where to vote and even if they can vote.

Humber college is situated in Ward 11 of Etobicoke. The polling station for those who live in residence is located in residence. If students are registered to vote, they should have received an information card in the mail on which polling station to go to.

The election is Nov. 14 and voting hours are from 10 a.m. to 8 p.m.

For those unable to register, election officials said students can show up at a polling station with photo ID and be registered on the voting list.

-Renee Desjardins

Revitalize economy

LORRAINE HILLS
Staff Writer

Tom Hollinshead, the last candidate to join the mayoral race has many things in store for the city of Etobicoke.

Hollinshead plans a three month salute to veterans of the second world war, during the summer, occupying all of Centennial Park.

He is mostly concerned with revitalizing

Etobicoke's economy. He plans to do this by creating a "Hollywood North" along Rexdale Boulevard, which would make use of the empty lots there.

Hollinshead said this would help the economy by bringing in tourist dollars.

Education is an important issue to Hollinshead. He has been supporting Humber at the Ontario

Municipal Board in its bid to get the Lakeshore campus free of restrictions, allowing the sale of land north of the Woodbine Centre.

The money would be used for the restructuring of the psychiatric hospital property to be used by Lakeshore campus.

Hollinshead prides himself on the fact that 950 students will be able to occupy the building by March of next year.

Hollinshead also said it was necessary to cooperate monthly with the Etobicoke board of education regarding school and students' problems, including violence as a major concern.

Hollinshead has run for councillor three consecutive terms, ending in 1972.

He belongs to the Empire Club, the Royal Canadian Legion, and also served with the Air Force for six years.



Tom Hollinshead

More police

RENEE DESJARDINS
Staff Writer

Bringing business back to Etobicoke and increasing public safety are Norman Matusiak's main goals if elected.

The Etobicoke mayoral candidate said public safety is being compromised by the shortage of police officers in the area.

"We are short about 50 officers," said Matusiak. "That is unacceptable."

Matusiak proposes Etobicoke be allocated more officers from the Metro police force. Etobicoke is allocated \$40

million for policing and Metro is given \$70 million.

Matusiak also said he would draw business back to Etobicoke. Economic renewal is the best way to keep taxes low, he said.

Matusiak would like to streamline government services and provide a strong voice in Metro to address Etobicoke's concerns.

Matusiak ran in the 1991 election for mayor and was defeated. He is a lawyer in private practice and a member of a rate payers association.



Norman Matusiak

ISSUES OF CONCERN:

- retain and maintain industry
- keep property taxes low
- create jobs for young people
- affordable student housing
- increase public safety
- reduce cost of running government
- increase subsidies from province

Photos courtesy of the Etobicoke Guardian

T H E C A N D I D A T E S

Councillor Ward 11 (one in each ward)

Elizabeth Brown — incumbent
Brian Khan
Frank Quinn

Public School Board Trustee (one in each ward)

Ernie Ashord
Gail Hanna
Cheryl Marsden
Aman Shah

Mayor

Bruce Sinclair — incumbent
Doug Holyday
Norman Matusiak
Herman Jardine
Tom Hollinshead

Editorials & Letters

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Humber puts itself on the open market

Humber may soon have all the conveniences of a mini-mall. Yes, future Humber students and staff might be able to enjoy a food court and various other stores.

This trend has already begun with the college renting out space for the bookstore, Mr. Sub, the campus photo shop and Pappa G's Patty Shack.

What has been proposed is a further renting of college space to private businesses, thereby generating revenue without the students having to pay more in tuition.

With the college being a commuter school and situated in an industrial area, we don't have the same conveniences downtown colleges and universities have. Students can't take a five minute walk to a McDonald's or a Second Cup. Any of you who have eaten at the Pipe or the Lounge knows the inconsistency of quality and temperature of your meal and have probably wished for something, anything that may awaken your taste buds.

Some may argue that the college has an obligation to education and not free enterprise. However with the government cutting back transfer payments, the college has been virtually left to fend for itself. Hopefully the money raised will go toward improving programs and keeping the cost of tuition down.

Bringing in a variety of shops gives students more choice and makes prices for food and goods more competitive. The college gets much needed cash, students and staff get convenience and better selection, and the businesses get more clients. Everybody wins.

Election shell games

Events surrounding the upcoming municipal elections took a bizarre twist last week when a Richmond Hill mayoral hopeful pulled "the old switcheroo."

On Wednesday, Nov. 2, candidate Sonny Khan failed to show up to an all-candidates meeting and instead let his brother James (who's also involved in municipal politics) take his place.

The end result? While the similar-looking James never actually revealed his identity, most people were acting under the assumption that he was, indeed, Sonny.

If a handful of local media and politicians had not caught on and revealed the truth, no one would have known the difference. Sonny and James would have duped the electorate.

The reasons the brothers Khan provided for their actions border on the ridiculous. Sonny had allegedly arrived late for the meeting, and assuming he would not get the chance to speak, let James take his place. James told a local television station that he only drove his brother to the meeting and that Sonny delivered a speech at the meeting. Sonny denied this, maintaining that his brother was "confused."

How can this bush-league style of politics be tolerated, even at a local level? Perhaps the Khans thought they could get away with it, or perhaps they didn't care what happened. Clearly, this behavior does not make the Khans look like serious or responsible politicians.

After all, how can the municipal elections be taken seriously by the general public when they're not taken seriously by the candidates?



Letter to the Editor:

Student spurned by Lounge staff at 1:56

Last Monday I tried to buy a muffin in the Staff Lounge. As my friend and I walked in, one of the cashiers told us we had to leave because it was not yet 2 p.m. When I looked at the clock it was exactly 1:56.

The Lounge, which is reserved for faculty and staff from 9:30 a.m. to 2:00 p.m. Monday to Friday was not busy. There were four staff members working at the front. Not one offered her services or even acknowledged we were present.

I had no intention of taking a seat or buying a big meal and I

do not see why, keeping in mind that they were not busy, they could not take 30 seconds of their time to serve me. The time it took for her to look at her watch and point out that I had four minutes left, I could have bought my muffin.

After all, my money helps pay their salaries. I'm sure teachers and staff are treated in a respectable and polite manner and as a student, I expect to be treated the same.

Sharon James
School of Media Studies

UPCOMING
HEAD2HEADS:

November 17
Euthanasia

November 24
Power Rangers

Call us with your
idea for a topic:
(416) 675-3111
ext. 4514

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

HEAD 2 HEAD

Do you agree with the government's decision to lower the number of immigrants it lets into Canada?

No

RICHARD GWIZD
Staff Writer

Immigration Minister Sergio Marchi has made some hard decisions, but has he checked the numbers he's been working with?

Marchi has based his decisions on rhetoric not numbers.

Next year the Liberals have set a limit of between 190,000 and 215,000 immigrants to be allowed into Canada.

This is down from a level of 250,000 in 1994. This figure represents 0.7 per cent of Canada's 29.2 million population. Meanwhile, in the Liberals' Red Book, they promised to raise immigration levels to one per cent of the population. But even this number should be reconsidered when set against other data.

Study after study in Australia, the United States, and

Canada would seem to show that immigrants tend to create more jobs than they take (i.e. by starting new businesses) and on average take less from state treasuries than they contribute by way

In 1957, when immigrants were predominantly white and from Great Britain, they made up two per cent of the population

of taxes. It also seems, while our upstanding young Canadians are collecting U.I. — unwilling to do the jobs that are beneath them — these immigrants are taking any jobs they can get, and are happy to have them.

According to John Samuels, a former director of immigration and demographic policy for the Immigration Department, a quarter of the people who come to this fair land of ours soon leave again for someplace else. That brings our immigration statistics down to a 142,000: a gain of 0.5 per cent. So much for worrying about finding enough housing for them all.

Taking into account Canada's fertility rate is only 1.7 percent (2.1 per cent is required just to sustain the population) Canada is hardly bursting at the seams.

This makes one wonder about the philosophy behind what is called 'absorptive capacity'. Is this term based on numbers or on someone's political verbiage. We are the second

largest country in the world with a population that doesn't begin to cover the landscape. Population overload may be a problem elsewhere, but we're certainly not experiencing it here.

To build a nation that can be competitive we need skilled workers from anywhere we can find them.

When compared to quotas of the past, there is also the question of cultural motivation. From 1910 to 1913, between four and five percent of Canada's 7.5 million population were immigrants from eastern European countries. In 1957, when immigrants were predominantly white and from Great Britain, they made up two per cent of the population.

Think of the thousands of European immigrants who helped build this country into what it is today. Check your family tree, unless your ancestors are Native Canadians or came here when the entire continent was still called the New World then you probably owe some of your idea of what

Canada is today to someone with a European surname. The French and British who started this country were willing to give many Europeans a chance to add their muscle to building this country.

The clamping down on immigration is virtually equivalent to slitting our own throats. By doing so, we are limiting the possible advantages of having the different points of view people of different cultures can bring to this country.

We had an influx of European ideas and workers after several countries fell to Communism after World War II. If it weren't for those European refugees we took in, this country wouldn't be what it is today. Who are we to say that newcomers from an even wider range of nations don't have something to offer in our nation's development?

Our Canadian identity has never been one of singularity but of diversity. After all, aren't we supposed to be a nation that prides itself on multi-culturalism?

Richard Gwizd is currently a second-year Journalism student who hopes to one day be a youth counsellor.



Marcia Allen
Public Relations

"I think it's a good thing. We don't have enough money to support the people we already have."



Veersen Bhoollai
International Marketing

"It's not a yes-or-no question. I agree with it, but it depends on the manner in which it is implemented."



Judy Castiglione
Legal Assistant

"Yes. What if these people who come in are criminals. Why should we let people like that into our country."



Tania DiPaolo
Legal Assistant

"The government has to be stricter about who they let into Canada. We can't just let anyone in here."

Yes

ROB CAMPBELL
Staff Writer

Once upon a time there existed a new world offering hope, liberty and freedom; Canada was the land of opportunity.

At one time that was the main drawing card to entice people to immigrate to Canada.

Now, health and welfare are the principle motives for those interested in becoming new Canadians.

And after 125 years our social system has been sucked dry.

Offering a safe haven for refugees may be humane, but in today's economic and social climate, the solution is not to dump thousands of unskilled laborers onto the laps of Canadians.

The numbers of immigrants should be restricted until the country can get a grip on the social nightmares that follow.

It is the integrity of all people we must protect, whether they are born Canadian or are new to this country.

Reducing the numbers now can be equated to major surgery: the incision and wound may be painful for a short period, but the end result is a happier healthy person.

The problem is not letting the people into the country but, how and what are these immigrants doing after they get here.

"The days when Canada needed a large pool of unskilled labor have long gone," the Liberal's plan states.

"Canada needs people who are entrepreneurial, literate and able to adjust to a rapidly changing labor market," the plan says. "Immigrants selected for their skills and abilities are more likely to earn higher incomes than other immigrants, and more likely to contribute to the economy without resorting to welfare."

Currently, taxpayers are footing a bill of \$800 million a year for the 14 per cent of immigrants who are seeking social welfare.

Now immigration minister Sergio Marchi and the current government will go ahead with a

plan requiring a person to post a surety bond or financial guarantee should someone they sponsor end up on welfare.

I do not think many Canadians have a problem with immigrants who try to conduct positive lives to help enrich the composition of Canada. But they are getting fed up — if they are not already — with those immigrants (or established Canadians) responsible for violent crimes.

This does not mean all immigrants are thieves and murderers, but some immigrants hold different values. This does not mean new Canadians should cease all past ties to their native land, either.

Not all Italian immigrants are members of the Mafioso and we should remind ourselves not all Somalis, Tamils, and Vietnamese refugees are members of a war tribe or gang. But we must protect the ones who aren't and screen and eliminate the ones who are in the immigration process.

There must be greater effort on the government's part to be proactive rather than reactive when dealing with the social ramifications of immigration.

I do not want to come across as being prejudiced or worse a racist.

My best friend — whom I have known for 20 years — is a proud Canadian originally from Taiwan and would not be here if it were not for the semi-open door policy of immigration.

Politicians are asking what prospective immigrants have to offer? Do they speak English? How much money does he or she have? But they should not forget about fundamental freedoms of our Charter. We are a country where all races can live freely and in harmony with our neighbors, and even offer a hand when a hand is needed with no strings attached. That is my vision of Canada. That is the key.

Until Immigration Canada eliminates the undesirables, we are better off restricting the numbers allowed entry.

Rob Campbell, a third-year Journalism student, is a former coach of Humber College's Varsity hockey team. He is now a sports writer for Humber Et Cetera

Lifestyles

EDITORS: Eden Bolleau and Shellie McGruthers

675-3111 ext. 4514

Famous authors teach through mail

THEO RALLIS
Staff Writer

Have you ever dreamed of being the next Margaret Atwood, J.D. Salinger, or Stephen King?

Beginning in January, the Humber School For Writers is once again offering a correspondence course in creative writing in which students have the opportunity to work with a professional author, without even having to leave the comfort of home.

Joe Kertes, the director of the program and an accomplished writer himself, explains that the premise behind the course is to help students complete a book.

"There are quite a few people out there who have long wanted to write a book of some kind, whether it's a book of short stories, or a novel, or a book of poetry," he said. "The correspondence program enables them to get linked up with a professional writer and to send stories electronically, or by mail, to that writer over the course of 30 weeks."

Now in its second year, the program offers an esteemed list of authors.

Taking part are H.S. Bhabra, winner of the Raymond Chandler Prize, Peter Carey, a Booker Prize winner, Sarah Sheard, author of *Almost*

Japanese and The Swing Era, Carol Shields, a Governor-General Award winner, and Eric Wright, a detective novelist and writer of satire.

Last year's authors included Timothy Findley and D.M. Thomas.

"It's suited to anyone who is serious about taking the task of writing a book of stories, or a novel, or a book of poetry and completing it."

- Joe Kertes
Author

The program has a limited enrolment of only 75 spots.

"Students have to draw up an outline of what they plan to do over the course of the 30 weeks, and they have to submit an excerpt of their manuscript just to check the level of accomplishment, and fill out an application," said Kertes. "We determine from their level of accomplishment which author they'll get to work with."

Whether veteran or a beginner, everyone will have an opportunity to grab a spot in the program.

"It's suited to anyone who is

serious about taking on the task of writing a book of stories, or a novel, or a book of poetry and completing it," said Kertes. "I don't exclude people from the program who are just starting out. I exclude people from the program (that) I think are not serious about getting the work done."

Kertes cautions that completing the program is by no means a ticket to a career in writing.

"We don't promise anything like creating a career for them," he said. "We promise only that these professional writers will help them bring their work up to publishable status."

Kertes says one advantage of the program is possibly having the authors recommend students to their own publishers, if they really like a student's work.

Interest in the program has been phenomenal, said Kertes.

"The correspondence program has been very successful. Last year we had to turn away a number of people," he said. "We've had many, many hundreds of calls for this year and I'm fairly confident it will fill."

The cost of the course is \$864 and the entry deadline is Nov. 15. Application forms can be picked up in the Applied and Creative Arts office. For more information contact Joe Kertes at 675-6622, ext. 4436.

Literary competition for college students

CHRIS KING
Staff Writer

The communications department at Humber College is welcoming students to participate in the second annual League for Innovation's Student Literary Competition.

The competition, which was started in order to encourage and reward creative writing skills among community college students, is open to all students currently enrolled in a communications course at Humber.

"Often times, a student in a communications class only sees a limited purpose to his or her writing," said Joe Aversa, the chair of communications at Humber. "This contest will allow a student to realize that there could be an audience out there who appreciates, understands or sympathizes with what they are trying to say."

Eligible students can submit one entry to either the short story or personal essay categories. Prize money will be awarded to the top three entries in each category. The first place winners from both categories will be entered in the League for Innovation's international literary competition where the prize money increases.

Last year, a Humber College student won third prize in the international competition. Randy Spence, a Radio student, took home third place honors for his short story "Grannan's House" which was then published in the league's student literary magazine. Aversa hopes last year's success will encourage more students to enter this year.

"One of the exciting things about writing is you don't know what you are going to say until you say it," said Aversa. "That's why they talk about writing as

not only a way to communicate, but as a way to discover."

Humber College is the only Canadian institution that is a member of the League for Innovation in the Community College. The league, which is based in California, works to promote excellence in community colleges all over the United States. The literary competition was approved by the league as a way of showcasing student talent.

All entries must be submitted with an official entry form by 4 p.m., Jan. 20, 1995. The winners of Humber's local competition will be announced on March 6 and the winners of the international competition will be announced on May 1. For more information, contact a communications instructor or the Liberal Arts and Sciences office in H420.



Complaints Corner

SEAN B. PASTERNAK
Borderline Journalist

One of my favorite experiences when going to the movie theatre has to be watching the previews before the feature presentation. Where else, after all, are you going to be able to see unoriginal recycled garbage months before it hits the big screen? Nobody produces brand new ideas anymore, so we end up seeing mostly sequels, spinoffs, and re-makes.

Fair enough, I've gotten used to that. But it brings me to a subject I hold near and dear to my heart.

Recently, I saw a preview for the latest *Star Trek* film which, as you know, opens in less than a week.

Although I've probably seen every one in the series, I don't pretend to be a Trekkie. As well, I'm getting quite sick of the crew of the Enterprise being carted out for the exact same plot time after time.

Don't pretend you don't know what I mean. The crew, long retired, see themselves as the only ones who can save the universe. After some initial success, the crew finds danger and end up getting in trouble like never before. Just when you think Kirk and company are done for, they manage to find a way to come back and good prevails over evil!

Well, I'm quite sure this new one will be no different. "*Star Trek: The Search for Geritol*" or whatever it's called may please some people, but I think it has better potential at the box office.

Think about it; whenever Hollywood tries to re-create an old favourite, they add in some new faces to punch up sales a bit. I mean, I love him as much as the next guy, but if he's not in *Star Trek*, William (T.J. Hooker, *Rescue 911*) Shatner means nothing to the moviegoing masses.

I say we make the old *Star Trek* gang live peacefully in some retirement community within the Florida of outer space. Let's bring in some multi-million dollar actors to give the series a facelift!

Space, the final frontier. To boldly go ... blah, blah, blah ... these are the voyages of the new and improved Starship Enterprise - with people who have the same names and characters, but different faces.

We open the film with Mr. Spock. No, not the aging Leonard Nimoy, but another individual who is constantly trying to find logic in human behavior - Jerry Seinfeld. With pointy ears and equally sharp wit, the new Spock opens the show with - surprise, surprise - a monologue.

"Why is it that whenever another ship opens fire on the Enterprise, the only way you can tell we've been hit is that the crew begins swaying from side to side?" Spock/Seinfeld asks in his whiny voice.

"If we were all wearing seatbelts, no one would ever get hurt."

The 'new' Captain Kirk enters the room, played to perfection by Jack Nicholson.

"How ya doin', Mister Spock?," Kirk says in the classic Nicholson monotone (really, this whole scenario would go over better if you could hear my voice).

"It looks like we gotta get rid of these frea-kin' Klingons, and we gotta do it yesterday! Heeere's Kirk-ie!"

Adding to the festivities is the surprise casting of Arnold Schwarzenegger as Dr. McCoy. Why would anyone use big Arnie in the role of Bones?

"Because, ah, like to break people's bones. Hasta la vista," he might say in his thick Austrian accent before kicking some Klingon butt.

The attention then returns to Spock, who is still doing his monologue schtick.

"In fact," he continues "the only way we Vulcans can differentiate ourselves from humans is by the ears. What was the thinking behind this? How do bigger ears..."

"Can the funny stuff, Vulcan boy!" Kirk interrupts.

"Ah'll be back." Bones says as goes to the transporter.

Okay, I hear you. Perhaps this isn't *Star Trek* in its traditional sense. In fact, the more I think about it, the more it sounds like something out of an issue of *MAD Magazine*. Not only that, but something with that type of casting would blow the budget through the roof. But you get the picture. We've boldly gone where no Trekkie has gone before, and done it in style.

Now, about that Home Alone series...

Lifestyles

Secrets of student success

LISA CARTWRIGHT
Staff Writer

Starting college may be a little easier for some students because of the work of the Student Success Committee.

"The number of resources, events and services students access as they roll into this college and spend the first semester is what our focus is on," said Ken Harrison, a member of the committee.

The new steering committee's role, said Peter Dietsche, professor of Sociology is "to look at the flow. What happens to people as they come in. To try to fill in the potholes and wipe out the speed-bumps," to make for a smooth transition.

According to the ministry's data collected by the Council of Regents, there is a 40 to 45 per cent drop-out rate.

Students often switch programs within the first semester or year.

Dietsche attributes this to the fact that students are not given sufficient information to choose a career or school that is best for them.

"He said students hear about programs through friends, but often only realize they don't have the qualifications for them once they are in.

"(It's) mismatched in a sense. Thinking it (the course) is one thing and it turns out to be something else, and another mismatch (could be) the skills and abilities the person has," said Dietsche.

He said Humber College is doing a lot to give students the proper information. They send out course calendars, visit high schools and present information to the students clearly and simply.

Dietsche said there should be more dialogue between high schools and colleges, and between colleges and universities.

Bob Haughian, Orangeville District Secondary School's principal agreed.

"There is a great deal of room for improvement. High schools need to do more. I think we are doing more for university preparation than college."

Haughian said his students are normally prepared academically for college, but not socially.

"I believe very strongly in orientation programs," he said. Haughian said if students could live in residence and actually go to classes for a few days, they would have a better idea of what they're getting themselves into before they get to college.

Once a student is in college, it is easier to communicate with the students. If students voice their

concerns over their program, teachers can direct students to services that can help them.

Students who have switched programs have had different experiences. Some say their teachers are very helpful, others say teachers try their best to see them fail.

Donna Appleton, who switched from Pre-Health at Humber to the Pre-University General Arts and Science program, said some of her teachers didn't help her.

"For every five teachers that are willing to spend that extra time, I've found one and a half teachers that try to hinder you. There are teachers that try their

damnedest (to see you fail.)"

Barbara Calwell who transferred from the Fashion program at Sheridan to the Pre-University General Arts and Science program at Humber, disagreed, and said teachers here are caring.

"At Sheridan they kept their distance, at Humber College they are really involved with our success."

When looking at students' success, Dietsche says there are two types of students. There are the students who are successful in their programs, but leave. These students are highly skilled and motivated, but see something within the first semester that decreases their motivation.

"(Like) line-ups. Try and stop wasting time. Get rid of frustrations in dealing with the college," he said.

The other type of student is the one who is failing and ultimately will leave even though they have will. They are often underprepared or they don't have literacy or numeracy skills.

Some borderline students are underprepared in literacy or numeracy, but have a strong will. These students stay because they access the services offered to them.

According to questionnaires filled out by students over a 10-year period, the students who are most successful in college

were usually successful in high school.

The students who rarely skipped classes in high school and usually completed their homework took those skills and are able to succeed in college.

The environment students are in and the students themselves contribute to successful transition. If a student has good study habits and knows what their strengths and weaknesses are, academically and socially, they tend to do better than those who don't, said Harrison.

"The more the student is involved in extra-curricular activities, the better they (do)," he said.

The Kids are Coming

On Wednesday, November 30, 1994, in the Greater Toronto area, thousands of Gr. 9 students will go to work with parents or guardians.

The TAKE OUR KIDS TO WORK project is sponsored by business, education and the Community to offer Gr. 9 students a realistic view of the work world and its opportunities and demands.

HUMBER COLLEGE is pleased to participate in TAKE OUR KIDS TO WORK and to involve both College Staff and Students.

If you are a Humber student and the parent of a Gr. 9 student, you are invited to bring your child to the College on Wednesday, November 30. Instead of job shadowing, your child will go with you to class. You must take full responsibility for your child while here at the College.

IF PARTICIPATING, please complete and return this registration to the SAC Office, North or Lakeshore by Friday, November 18. Any questions, contact Judy Harvey, Dean, Student Services - (416) 675-5029.



KIDS ON CAMPUS

Wednesday, November 30, 1994

Parent's Name: _____

Humber Student No.: _____

Humber Program: _____ Current Semester: _____

Child's Name: _____

Child's School: _____

Please complete and return to SAC Office, North or Lakeshore

REMEMBRANCE DAY

SPECIAL SECTION

The Royal Canadian Legion makes changes Veterans are no longer the only members allowed in the Legion

by Alice Grzybek

The Royal Canadian Legion has become less exclusive today by allowing non-veterans into the organization, but the original purpose hasn't changed.

The Legion was formed in 1925 when approximately 40 different veterans' groups joined together with a common goal — providing aid to those who had fought for their country.

According to Jim Forbes, the provincial secretary of the Ontario division, the Legion was formed to put pressure on the federal government for disability pensions, allowances and grants. Forbes said the groups became a stronger voice by joining together.

The veterans also wanted the government to lend them money to purchase property for homes and the opportunity to return to school after the war, at the government's expense. When the Legion was formed, membership

was granted only to ex-service personnel.

Later it was decided that the only way to keep the Legion

Convention approved a resolution to allow sons and daughters to become members but at this point in time it was with restricted rights and privileges," said Forbes.

In 1980, sons and daughters of members were granted full membership, which meant the opportunity to hold office and vote on issues.

At this time the Legion opened the door even wider to allow other new members. For the first time, ex-militia personnel, spouses of members, grandchildren and ex-RCMP officers were all welcomed. Now the Legion is actively involved with the community through track and field, public speaking and literary and poster competitions.

However, Forbes said the Legion of the future will emphasize even more community integration.

"Instead of the original aims and objectives, you're going to be looking at total community service," he said.



operating was by allowing new members in.

"The 1972 Dominion



TAKE TIME TO
REMEMBER

THE ROYAL CANADIAN LEGION

Metro Police make a difference in Zaire helping U.N. workers

by Michael MacMillan

On Nov. 11, Canadians are reminded of the brutality of war.

But for the rest of the year, war and its terrible effects are far from our minds. Recently, however, some members of the Metro police force got a first hand look at the ravages of armed conflict.

Const. Michael Marchen, a 33-year-old Forensics investigator, was watching TV one night earlier this year when he was deeply disturbed by a television news story from Rwanda. A young girl, one of the many refugees who had fled the embattled country, was mistaken for dead and nearly buried alive in a mass grave. She was saved only when a UN relief worker noticed her eyelids twitch.

A father himself, Marchen decided that he had an obligation to do something. So, in conjunction with CARE Canada, a third world relief agency, he assembled a team of volunteers from the Metro police for an eight day mission to aid UN workers in Rwandan refugee camps.

On Sept. 4 of this year, Marchen and his team left for Zaire, a country which borders Rwanda, and which had become a temporary home for the flood of refugees fleeing tribal warfare. They were assigned to a camp called Ketele, which was at that time home to some 270,000 people.

Const. Brad Anderson, 28, a six year veteran of the force, remembers the first time he saw Ketele.

"My first look was flying over in a small charter plane," said Anderson. "The Zaire government restricted them to living on a lava flow, an absolute piece of no man's land."

The entire population of the camp lived in an area roughly one kilometre wide, and five kilometres long.

Conditions at Ketele were appalling. Refugees lived in huts no wider than five

feet, constructed from branches thatched with grass. The nearest water supply, a small lake, was littered with corpses.

Although violence was not a major concern, there were constant reminders that war was responsible for the misery at Ketele.

"You heard shots at night," recalled Anderson, "but the house we stayed in had a large concrete wall so people



Const. Brad Anderson was just one of the several Metro police officers who went over to help in Rwandan refugee camps.

couldn't climb over. The original owner had it designed that way."

The team spent their days assisting in various chores, mainly helping with the distribution of food and various cooking items. Their days began when the sun came up, and ended at dusk. Relief workers did not work in the camp at night for safety reasons.

One of Anderson's most disturbing

memories from his time at Ketele concerned the unexpected presence of Rwandan boy scouts.

"Earlier, when the camp was first established, they were carrying and burying bodies," said Anderson, who is himself active with Scouting locally.

The boys also helped to identify members of the Rwandan military — who were despised by inhabitants at Ketele —

hiding amongst the refugees. Sadly, soon after Marchen's team left the camp, the scouts became victims of revenge.

"The military gathered reinforcements and killed 29 boy scouts and one leader," said Anderson. "Those boy scouts aren't there anymore. It struck me fairly hard, finding out that 29 had been executed."

Anderson keeps a newspaper clipping about the tragic fate of the scouts on his refrigerator at home, a grim reminder of man's inhumanity to man.

Ketele may have been the scene of incredible brutality, but the team also encountered moments of goodwill.

"What struck me the most was the level of co-operation between the refugees," said Anderson, who was surprised at the orderly conduct of the refugees in the face of massive food shortages. Once when an error was made and food was not sent out to all the distribution points, one group of refugees — almost 54,000 of them — agreed not to receive food that day.

"If say Scarborough, for instance, was in the same situation, I don't think they would do the same. I can't see it happening," said Anderson.

Both Marchen and Anderson agree they would do it again, and both have not ruled out returning in the near future.

"Some were happy to get out of there, but we would've stayed longer," said Anderson. "I have left some friends behind."

INFORMATION

Instructor reads at Harbourfront

Humber teacher Cecil Foster shares his creativity at The Griots Palaver

SEAN BALLANTYNE
Staff Writer

A Humber instructor was among three authors sharing their experience, beliefs, and efforts at the Harbourfront Reading series last week.

Cecil Foster, a teacher in Humber's school of journalism, was invited to participate in a culmination of the creativity of various black authors and poets.

This was the premise behind the **Griots Palaver**, presented by the Canadian Artist's Network: Black Artists in Action (CAN:BAIA). The **Griots Palaver** is a gathering of authors of diverse cultural backgrounds, specifically from Africa and Canada.

Twelve authors each contributed their unique works of fiction and poetry over a three day period, beginning last Thursday.

Foster began the **Palaver** by reading an excerpt from his

novel *No Man in the House*.

"By any large, 'No Man in the House' is written for black youth," said Foster. "I wanted to remind those (black youths) living here of what life was like in the Caribbean, of the obstacles that had to be overcome and how the search for emancipation still goes on."

The **Palaver** represents Foster's third time at the Harbourfront reading series, and he hopes to be asked back again next year.

"I like to read, and I like appearing before audiences. It's a nice way for readers and writers to get the sense as to where they are. Reading is always very good in terms of getting instant feedback."

Foster's second novel, *Sleep On, Beloved* is due to be published in the spring of 1995 by Random House and Ballantyne books.



Cecil Foster (right), shared the stage at the Harbourfront with fellow authors (from left) Femi Osofisa and Miriam Tlali.
PHOTO BY SEAN BALLANTYNE

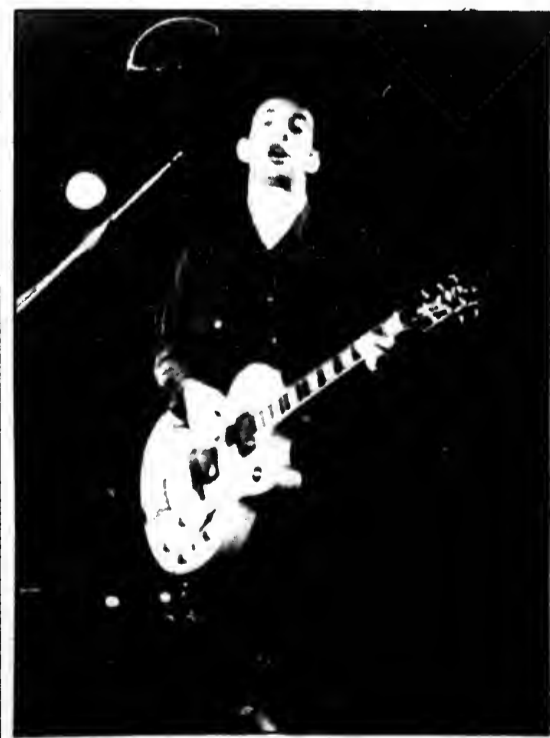
A lively guitar, a lesbian bar, and someone like Yoko Ono

MICHAEL MILLER
Staff Writer

Jonathan Richman displayed his unique brand of musical humor to about 200 fans at the Horseshoe on Monday Oct. 24.

On stage Richman creates a genuine bond with his audience. The child-like innocence of his facial expressions as he speaks to the crowd, between and during songs, draws them into the music. They feel a part of the narrative, to the point where many shout responses to the musical questions he poses.

And when they aren't drawn in naturally, he pulls them into the show, demanding they clap



Jonathan Richman "cracked 'em up" at the Horseshoe.
PHOTO BY MICHAEL MILLER

along with the oft-repeated phrase "Where's my beat?"

That boyish aura adds to the bizarre humor of songs like "Dancing In A Lesbian Bar" and "Pablo Picasso Was Never Called An Asshole".

The singer was joined by a Fender Stratocaster, the only guitar he ever plays. Joined, because he gives it a personality all it's own, partly by the sounds he makes come out of it, but mostly due to the song he wrote about it.

Richman was also joined by a drummer the audience came to know as "Andy". A rare musical partner for the man who has played on his own since the demise of his last band, The Modern Lovers, in the mid '80s.

The element of percussion added a nice twist to what most fans were used to hearing live.

Richman's music does its best to evade description. It's sort of folk, sort of pop, sort of retro '50s. His songs are simple, honest, full of energy, and laced with mischievous humor. He addresses serious topics in his music, but he does it with a natural wit that can't help but steal the show.

He may be best known for his songs "Road Runner", which was covered by, among others, the Sex Pistols, and for "Pablo Picasso", which was on the soundtrack for the cult classic "Repo Man".

You may also have seen him on the Conan O'Brien show (he's become a bit of a regular), looking deathly nervous. Whether this is just an extension of his boyish persona or a genuine fear of cameras, only he knows.

For an encore, he performed a song from his Spanish album (a language he is fluent in), and tried his best at Flamenco guitar playing. After 10 minutes of roaring applause he was obliged to come back on the stage, without the Fender, to perform a short acappella in Spanish.

Opening for Richman was a two-piece group called Anhai. While musical taste is extremely personal, the best compliment that could be paid is, they sounded like a slightly less annoying Yoko Ono.

Musique s'il vous plait

SORAYA SENOSIER
Staff Writer

The Council for Francophones Organization of Toronto (COFTM), will be presenting their first edition of Festival de la Chanson (festival of songs), at Toronto's Harbourfront centre. Shows will be running on Nov. 11, 15, and 17.

The festival, entitled Coup de coeur, is a celebration of francophone singers, and musicians from all over the world.

For the first performance, the COFTM collaborated with the Haitian chanteuse Emeline

Michel. Michel will feature songs primarily from her latest album *Rhum et Flamme* (Rum and Flames). Michel, who's music is a mixture of R&B, Afro Jazz, and pop, is known for singing about both the violence and beauty of her country.

She will be accompanied by guitarists Christopher Boote and Martial Meronet, percussionist Daniel Bellegard, bassist Raynald Joseph, and keyboardist Yvan Bastien.

Coup de coeur begins with Michel's show in the Brigantine Room at 8pm. Tickets are \$13 for adults and \$11 for students and senior citizens.

Nirvana's new sound

Unplugged CD may attract Eagle fans

RENEE DESJARDINS
Staff Writer

Nirvana listeners may get a pleasant or unpleasant surprise (depending on their personal tastes), when they play the band's new CD, *Unplugged In New York*.

Some rare copies of the band's much publicized new release, contain music by the legendary rock band The Eagles. The mistake appears to be a purely technical one.

The mix up occurred when some CDs were labeled Nirvana

instead of The Eagles, said spokesperson Wesley Hayden.

"This is very rare," said Hayden. "It was probably 50-100 pieces (CDs) at the end of a run that were individually labeled."

Hayden added that this was the first time this year a switch had occurred, and so far about 40 copies have been returned.

Anyone with Don Henley and Co. on their Nirvana disc, can return it to the place of purchase and get a correct copy. Or, simply enjoy the music of The Eagles.

ENTERTAINMENT



Rant 'N' Rave

SHELLIE McGRUTHERS
Lifestyles Editor

For those of you having 'bad-sequel-brings-killer-back-from-dead' movie withdrawal, guess what? I can tell you what will scare you (or make you laugh your ass off, whatever!).

Freddy's back and this time the actor, Robert Englund, actually gets to show his face for more than a minute. You see, everyone (including the director and producer) plays themselves. They are making a movie (duh!) and this bothers the 'real' Freddy, so he comes to get them. It's a weird premise so remember what I said about that laughing thing.

Okay, so Freddy, Jason and Chuckie aren't exactly my favorite fright flick stars either, but Dracula and other creatures of the night are. I love the soulless, bloodsuckers and after reading *Interview With The Vampire I*, like many, many others, fell for Lestat.

I, like *Interview's* author Anne Rice, was incredibly angry when Tom 'my teeth can outshine a 100-watt bulb' Cruise won the role of the sexy and very blonde Lestat.

After seeing Cruise in full makeup (Eww! He's scary with those big, blue veins getting ready to pop out of his head, ick!) under Neil Jordan's insightful direction, I got over the anger and accepted him, begrudgingly, obviously so did Rice.

Hopefully, the rest of you naysayers can ease up long enough to see this one. Maybe I'll see you in line.

Finally, my hero, Kenneth Branagh (of whom I extolled the virtues in a recent issue) has a new horror film, er... old film, um... old story, new film (I've got it now).

He's directing (and starring—bless his humble little heart) in *Mary Shelley's Frankenstein* with Robert DeNiro as his monster. If those mix-and-match arms on Bobby don't scare you, then you're immune baby! Ain't nothin' gonna scare you.

I figure that after *Bram Stoker's Dracula*, *Interview With The Vampire* and *Mary Shelley's Frankenstein* there is only one really frightening horror novel (Stephen King's novels are already films) left to toy with: *Dr. Jekyll and Mr. Hyde*.

In my film version I'll (yes me) take Robert Louis Stevenson's name off the title and call it Shellie McGruthers' *Dr. Jekyll and Mr. Hyde*. Of course, I will deserve the credit after altering the story slightly.

I believe the fine doctor should be played by Rosie O'Donnell as a woman who's usually sweet until menopause kicks in. Who needs an alter ego? Mr. Hyde can be the name of Rosie's mild-mannered hubby who suffers from a very rare and extremely fatal disease (bear with me, I'm aiming for the teary-eyed Oscar judges here).

If *Frankenstein* and *Interview* aren't huge hits this autumn, maybe I'll take a crack at rewriting them as well.

I could put a Quentin Tarantino twist on *Frankenstein* by arming him with a semi-automatic musket so he can pulverize the villagers when they chase him through the forest.

My delusions of grandeur may be getting out of hand, but if they are it's only because I'm so great (I've gone from thinking like Tarantino to talking like Oliver Stone — but that's a whole other Rant 'N' Rave in itself).

Interview with the director

SHELLIE McGRUTHERS
Lifestyles Editor

Neil Jordan looks frazzled.

The Irish novelist/screenwriter/director is on a publicity tour in support of the highly controversial *Interview With the Vampire*, his latest directorial effort, which opens tomorrow night.

The Canadian leg of Jordan's tour recently brought him to the Four Seasons hotel in Toronto to face a handful of university and college journalists. He shuffled into the room, lead by a publicity woman from Warner Brothers, looking like he'd just crawled out of bed five minutes ago. He ran his hands through his short, dark hair, after spotting our photographer, and slumped casually into his assigned easy chair.

Jordan deserves the right to look harried. He had to overcome huge challenges in bringing Anne Rice's popular vampire story to the screen, not the least of which was Rice herself.



The self-proclaimed fiend, Lestat. COURTESY PHOTO

She opposed vehemently the casting of Tom Cruise in the role of the vampire Lestat, but Rice wasn't the only obstacle. Controversy has followed this project since long before Cruise ever signed on.

For 17 years, Rice's novel has been tossed around Hollywood as everything from a musical to a miniseries. Since David Geffen acquired the rights to the novel there has been one problem, or complaint, after another.

"It's all so confusing," said Jordan. "It's a pity because I'd just like people to sit and watch the movie."

And what a movie! Make no mistake Jordan has made the essential *Interview* film. For those of you hoping it will be exactly like the book — get real. That movie would be over 25 hours long instead of just over two hours.

The film is the story of Louis de Pointe du Lac (Brad Pitt), an 18th-century, Louisiana land owner. The young man is overwrought after the deaths of his wife and child.

"He can't stand his grief and his pain and most of us feel like that a lot of the time. You know, life is too bloody arduous," Jordan explains. "(Louis) longs to not have to feel anymore, to respond anymore and Lestat comes to him and says, 'Look, I'll get rid of all this. You'll live forever, but you'll be dead.'"

The interviewer (Christian Slater) meets Louis some 200 years later in San Francisco and listens to his unbelievable tale of lust, hunger, murder, love and death.

Jordan explained why *Interview With the Vampire* differs from many previous vampire tales. "The novel is written from Louis' point of view entirely, and the film is made from Louis' point of view... I wanted people to share both perspectives... three perspectives; Louis, Lestat and Claudia, and be able to understand each character."

This acclaimed director of such films as *The Crying Game*, *The Company of Wolves* and *Mona Lisa* has done just that.

He has brought a Tom Cruise to the screen that has never been seen before. Cruise's familiarity is still there making it almost easy to relate to him even after seeing him as the blood thirsty murderer that he has become.

"I just wanted people to empathize with the devil, with the evil thing (Lestat) is and to understand his logic," Jordan said.

Unfortunately, Pitt (*True Romance*), who reportedly hated making this film, can not be praised as highly. He brings a sad



Neil Jordan speaking with reporters. PHOTO BY C. KEESHAN

and suffering character to life, but gives him a most annoying presence.

Slater, Antonio Banderas (Armand) and Stephen Rea (Santiago) play the secondary characters, each bringing their own character to life in a most stylish way. Slater is the somewhat cocky young reporter who becomes a believer after listening to Louis. Banderas' (Philadelphia) sensuality is very evident here on a level that is not obvious, but subtle and intriguing the way a 400 year-old vampire should be.

Rea is special in this film, because it is unlike any role he's ever played. He has few lines and is a malicious joker of a vampire. He's practically unrecognizable but not unnoticeable.

Cruise is not the star of this film though, and neither is Pitt. A little twelve year old named Kirsten Dunst (*New York Stories*) has taken that honor away from them. Dunst plays the beautiful child vampire, Claudia. She's a typical child, always wanting more of a good thing, even when it comes to feeding on her helpless victims. The actress portrays the sexuality and intelligence of an adult while still retaining her innocence.

"She's such a great actress and it's a great role," extols Jordan, "she was the first girl we tested."

Jordan has made his way through another interview, and another movie, unscathed. His version of Louis' tale doesn't omit any important details, but adds a dark sense of humor and a slight change in the ending from the book.

Does this mean there could be a sequel?

"Yah, I think there will be." Would he consider directing it?

He said he would, but only, "if everyone would shut up!"

He won't be doing it anytime soon though. He has a new novel coming out in January and he's starting work on a new film in the near future.

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ENTERTAINMENT

Artsight for sore eyes

CHAD T. KEOGH
Staff Writer

It's fitting that one of the most controversially-designed city halls in the area is hosting Artsight, which is a collection of traditional and avant-garde exhibits.

The creations of both Canadian and International artists blend right in with the peculiar design of the Mississauga Civic Centre.

There is something at Artsight for everyone. Whether you like traditional art, something a little more bizarre, or some hands-on exhibits, you're sure to find a piece you'll like.

There are traditional works like New York artist Milton Hebal's 'Melancholy Baby',

which is a sculpture of a sad-looking woman sitting with her head in her hands.

The futuristic sculpture 'Knowledge of Man' by Milton Sherrill, an alien-like head wear-

Whether you like traditional art, something a little more bizarre, or some hands on exhibits, you're sure to find a piece you'll like.

ing what looks like brass ski goggles, definitely causes some double takes.

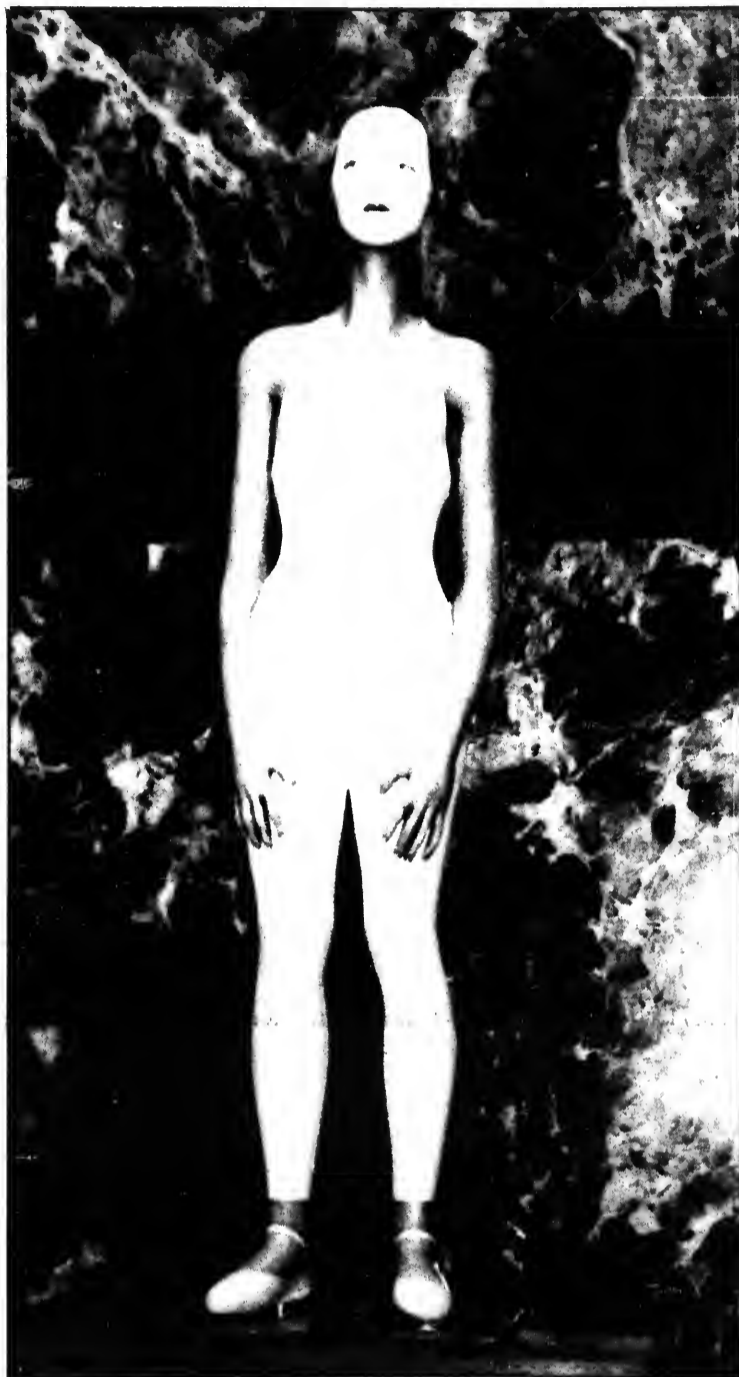
For children or anyone who enjoys hands-on exhibits there is the unusual 'Ticklemitum Skegoose' by Toronto-educated

artist David Partridge. It's a weird, bird-like figure with musically arranged nails hammered into its front. When you touch the nails, electronics in the sculpture create a musical sound similar to a child's laughter.

The most haunting of all the exhibits at Artsight would have to be 'The Mime' by Toronto sculptor David Pellettier. It's a life-like statue of a sad-faced, female mime made from fibreglass and epoxy.

Artsight is a free exhibition, which is open 7 days a week until June 1995.

The Artsight collection is open for viewing from 8 a.m. to 10 p.m. Monday-Friday, 8 a.m. to 6 p.m. Saturday and 8 a.m. to 4:30 p.m. on Sunday.



"The Mime" by Toronto sculptor David Pellettier. PHOTO BY CHAD T. KEOGH



"Melancholy Baby" (left) by Milton Hebal and "Ticklemitum Skegoose" (right) by David Partridge. PHOTOS BY CHAD T. KEOGH



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How sweet the blues can be

Gordie Johnson of Big Sugar hides modesty under expensive suits

CYNTHIA KEESHAN
Staff Writer

When Gordie Johnson first went on stage, he says that former band members had "forbidden (him) to sing". He insists that he is not a natural singer and the opportunity to sing was more of a personal risk than a blessing.

But thankfully, for blues-rock fans, this man in the Hugo Boss suit, this leader of Big Sugar, can truly sing.

"I took on this venue (singing) for better or for worse," said Johnson in a telephone interview. "Recently, when people come forward saying 'I love your voice' I find that I am shocked."

His personal revelations are startling when you consider that Big Sugar played to a sold out crowd at Lee's Palace last Saturday night.

"That night (Saturday) was magical," recalls Johnson. "It was like we owned the city."

But he remains modest about his talent.

"I realized I had to sing," said Johnson. "Guys who sing achieve a greater popularity. I guess it was a natural progression for me from the guitar."

Johnson says he believes the "guitar serves to mimic human voices. That it emits human voice and speech."

What Johnson projects through the combined medium of his voice and his guitar, is a variant of musical talents, rooted in blues extending through the realms of reggae tunes like Bob Marley's "Kinky Reggae" and ska classics like "AAA Aardvark Hotel".

When you hear him play such tunes as "Sugar in my coffee", and watch him perform, you find yourself amazed at his ability to capture the purist groove of the blues — that vibe that John Lee Hooker says began in the garden with Adam and Eve.

"The blues seem to possess a stereotype that all

blues come from old black guys. But they were young once," explained Johnson. "The blues have less to do with age as it does with the sentiment. Some songs can't be sung that bluesy-rock way."

Johnson explained that to sing the blues, all one has to do is remember the mood.

"It's not like I'm singing what's happening to me now. The scars of age come back when you remember them, and they bring with it that feeling, that mood," said Johnson.

"It's like that scar on your shoulder that you got from falling off your bike when you were a kid. Whenever you retell the story, you remember vividly how you felt. How it hurt. You never forget the feeling with the story."

Since the inception of Big Sugar in 1990, the band has opened for such prestigious acts as Ray Charles, Aretha Franklin, Etta James and the Arc Angels.

Johnson was endowed with the prestigious honor of writing songs and recording them for the soundtrack. The Circle Game, directed by Academy Award-winning director Bridget Berman. Berman won the Oscar for her documentary on clarinetist Artie Shaw.

But Johnson has remained humble. He says that it is his band

members who have brought that sweet flavor to Big Sugar. Saturday night, those members included Stich Wynston on drums, Rastafarian Gary Lowe on bass and Kelly Hoppe on harmonica and saxophone.

When asked what the highlight of his career has been up to this point, Johnson says the process of his rise has "been so continuous, so constant" that he hasn't looked back.

"This process continues to evolve," said Johnson.

And so it has. Three albums and countless tours later, Big Sugar has evolved into one of the sweetest blues-rock sounds Toronto has ever produced.



Gordie Johnson and Big Sugar played to a packed house at Lee's Palace last Saturday.

PHOTO BY THERESA BLANKING

OLP returns

MICHAEL MILLER
Staff Writer

The band that was hailed as "the next big thing" to come out of the Toronto music scene when they last played here was back Sunday night, strutting their stuff before about 500 sweaty fans.

Our Lady Peace (OLP) was playing in support of their debut album, *Naveed*, to a capacity all ages crowd at Lee's Palace. The show was their only Toronto appearance on a cross-country tour that began in Kelowna, B.C., and will wind up on the east coast in the coming weeks.

Naveed is a Middle Eastern term meaning "bearer of good news." According to drummer Jeremy Taggart, the title also symbolizes the optimistic link between the songs on the album.

Also linking those songs are a barrage of heavy guitars, pounding drums and distinctive vocals. Somewhat reminiscent of Pearl Jam and Soundgarden, their sound is typical of Seattle's grunge scene.

The band was at Lee's Palace two months ago when they were opening for Pure In fact, the band has been touring steady since April, something they didn't do before recording the album.

Unlike most young bands, who earn their stripes playing the circuit of smaller bars around the city, OLP was signed before they had played any live shows.

"We formed as a band just as we got signed," Taggart explains. As a result, he says, "we were very green in the beginning."

The band, more or less, grew up on the road. They toured with 54.40, I Mother Earth and

Pure. Taggart says he believes the band has found its niche on stage.

If the reaction from the crowd at Lee's is any indication, their fans agree.

They were loud, but crisp — a rarity for Lee's sound system. The three members that aren't stuck behind a drum kit put on a very energetic show. Singer Raine Maida leapt around the stage doing his best to keep tempo with those thrashing it out on the dance floor below him (a practice that sent him to the hospital after tripping during a show in Quebec).

The band then had to cancel two weeks of dates while he underwent knee surgery.

Taggart says the initial hype that has surrounded their album hasn't affected their egos.

"Whenever someone in the band develops (an ego) we slap it down pretty quick."

The writing process for OLP is a completely democratic one, says Taggart.

"It's not one person plus three, it's four people writing songs."

They've been doing their best to keep that writing alive while they're on the road. Taggart says they work out new songs during sound checks, but a new album is at least a year away.

Opening for Our Lady Peace was Vancouver's Salvador Dream, who have recently released their debut album *Ur*.

Ironically, they are in the exact position that OLP was in eight months ago. Relatively unheard of (so far only CFNY is playing the single, and only in medium rotation), but being lauded as "the next big thing."

Despite their limited public exposure, the crowd at Lee's welcomed them enthusiastically and many seemed familiar with their songs.



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Pumping iron the proper way

Humber instructor designs fitness programs for students



Proper training techniques are essential to good fitness.

FILE PHOTO

ANDREW THOMAS
Staff Writer

Humber College's weight room is trying something new this year by having a fitness trainer in the facility every Tuesday and Thursday from 12 - 2 p.m.

Jasson Remi, a 29-year-old graduate of the Fitness Leadership program who was a student in the program last year.

Some of Remi's jobs include designing programs, explaining how to stretch and use the weights, teaching aerobics, and fitness testing. He would like to start a cycling club for next semester.

"A lot of people come in and ask questions on how to use the machines properly, how to work a specific muscle group or how to improve their aerobic fitness," he said.

"A lot of students appreciate the fact that I'm here because they really don't know how to use the machines. I think you need someone here because there are so many machines, one can't expect to know how to use all of them properly."

Remi writes an average of four programs a week for anyone from the beginner to the super

athlete. He still has room for more people.

Some things Remi feels people are doing wrong or neglecting to do are stretches and doing the movements much too fast.

"Stretching is really important because once your muscles contract a lot, they shorten. If you let them shorten they will cramp up," he said.

Remi feels more people are realizing the importance of physical fitness.

"It's not just good for the body, but for the psyche. If your body feels good your head's gonna feel good too," he said.

Stephen Pierre, a 25-year-old architectural student, has been training in the weight room for the past two years an average of two to three times a week. He believes the weight room fulfills the basic needs for someone just starting to work out, but feels they should combine more free weights with the machines. He feels Remi's presence has been long overdue.

"This should have been done a long time ago," Pierre said.

"Many people don't know how to proceed in exercising and performing in breathing, lifting, controlling the weights and

motion. It's good to have someone coach them along the basic line."

Pierre, too, believes that working out is a very important part of living.

"Without the body you can't function in life, so I think people are now realizing it is a priority," he said.

"The more input you put in the more output you'll get."

Gym supervisor Mark Porteous feels the weight room needs a larger variety of weights and free weights.

"The universal weights we do have are good if you want a basic workout, but they don't really isolate what you need to really get done," Porteous said.

"If there were more free weights, you'd be getting more of a workout necessary for that isolated area of the body."

He also believes the weight room needs a squat and calf muscle machine for people who want to work out more on their legs. Porteous thinks that having a fitness trainer in the facility is an exceptional idea for supervision.

"There's always room for improvement," he said.

Youth is not an advantage in tennis



BEYOND THE BOXSCORE

STEVE KAGAN
Columnist

I love the game of tennis and I support everyone's right to play.

However, there are a few things that do not sit well with me when the topic of women's tennis, in particular the women's tour, comes up.

This week, 14-year-old American sensation Venus Williams made her senior tournament debut defeating veteran Shaun Stafford in straight sets.

Three weeks ago, Swiss teen Martina Hingis caused a stir when she defeated Helena Sukova en route to a quarter-final finish at a tournament in Europe.

The age of tour eligibility is "limited" to 14-year-olds and over and this is where I have concerns.

Tennis and longevity are not two words you would put together and unless your name is Evert or Navratilova, your career is brief. I honestly feel that too many young girls are being allowed to join the women's tour when they are not mentally and physically ready for it.

Now, you might find statements like this to be chauvinistic, but history has recorded many instances of promising young women players joining the tour at a young age and then leaving the game unexpectedly and prematurely.

Back in 1979, a fresh-faced 16 year old armed with a Wilson racquet, pigtails and toothy grin burst on to the tennis scene in dramatic fashion. With her upset win over Chris Evert in the U.S. Open, Tracy Austin became a household name. She would follow that result with another Open victory in 1981, this time over Martina

Navratilova. She would also be only the fourth woman to hold the world's number one ranking since the ranking system was installed in 1973.

But that's where the success story would end. Austin would be forced to quit the game because of a variety of physical ailments. Numerous comebacks have been unsuccessful, the most recent one ending at this year's U.S. Open. It is evident that her body could not withstand the rigors of professional tennis at such a young age and that undoubtedly led to her retirement.

Andrea Jaeger was another teenage prodigy who rose to fame in the early '80s. The highlight of her career was reaching the final of the 1983 Wimbledon Championships where she was probably awestruck by the whole occasion, losing to Martina Navratilova by a 6-3, 6-0 score.

Jaeger's demise was also due to injury, but she suffered from the state of mind that plagues athletes in other sports, namely burnout.

Roland Jaeger had coached both his daughters from when they were very young. Suzy, the eldest, could not handle the pressure and would eventually drift away from the game. In Andrea, Roland saw a gifted athlete who could make it to the top and devoted his life to helping her reach her goal. Jaeger's tennis career was punctuated by episodes of screaming matches and verbal abuse delivered by her father. By 1985 she would be out of the game.

The story of Mary Pierce is remarkably similar to Jaeger's. Tremendously talented, Pierce was stifled by the actions of her father.

Jim Pierce was the worst thing for Mary. He would yell at her during matches and was seen to strike her during practice sessions. In one episode he berated his daughter for losing one game in a match she had waltzed through 6-0, 6-1. After his behavior at the 1993 French Open, the Womens Tennis Association (WTA) banned Jim Pierce from all sanctioned tour events and Mary has decided to distance herself from him.

The women's tour is a jungle. In his book "Ladies of

the Court", Michael Mewshaw wrote about abuse, anorexia, lesbianism and sexual impropriety between player and coach. I am convinced that level of maturity both physical and mental has a lot to do with what's going on in tournament locker rooms.

Jennifer Capriati was supposed to be the second coming of Chris Evert. The 1992 Gold Medalist had endorsements and a top 10 ranking. With all this going for her, it was assumed her next step would be to take over the mantle as the best player in the world.

Unfortunately, her next step was a backward one. Actually she fell down the whole flight and landed at the bottom. First it was a shoplifting charge, then an ignominious first round defeat by Russia's Leila Meskhi at the 1993 U.S. Open, and finally her arrest for possession of narcotics which landed her in a clinic for substance abuse.

Capriati, who's not yet reached 20, explained she had lost her desire for the game and wanted to be a normal teenager. At press time, Capriati has begun practicing and plans to rejoin the tour sometime soon.

Austin, Jaeger, Capriati. These are just a few of the marquee names that have left the game before their time but there are more. Mary Pierce was lucky, she was able to rectify her situation and prevent that from happening.

Talents like Venus Williams and Martina Hingis are now being noticed and I can't help wondering if their opportunity has come too soon. I think that if the age of tour eligibility was raised to 18, talents like these would not run the risk of being wasted.

I do take into account that a woman reaches her physical peak at a much younger age than a man but letting players mature first is not a crime and they will benefit from being older and wiser when they enter the competitive circle, after all, the future of the game lies in its young players.

With Navratilova's impending retirement, Steffi Graf and Gabriela Sabatini are suddenly the most experienced tour performers. How soon people forget that both are still in their early 20s. Enough said.

SPORTS

Chargers match Canadians

ROB CAMPBELL
Staff Writer

It doesn't matter what team you're on, penalties can cost you the game.

The Mississauga Chargers scored two power play goals in the closing minutes against Canada's number one ranked club, the Caledon Canadians.

"This is a point you really don't expect to take from Caledon," said Chargers General Manager and coach Charlie Bartlett. Referring to the 5-5 tie against the Canadians on Saturday.

With 2:38 left in the third, the Caledon Canadians Rob Strk drew a 5 minute major for hitting from behind allowing the Chargers to set up their power play.

And they answered by scoring twice to tie the game at five.

Chargers captain John Guinyou got the tying goal while on that power play with 43 seconds left in regulation play.

"Sean Klaver took a nice slap-shot and the goalie made a pretty good save but couldn't handle it and I put in the loose puck," Guinyou said.

Carelessness may have

catastrophic results even when you are ranked on top.

"We put ourselves into that position," said Greg Ireland, the Caledon Canadian's coach. "We played well all game, but a five minute powerplay with two and a half minutes left can sting you."

With the recent aquisition of netminder Peter Taveras, Bartlett thinks the club is definitely stronger.

"Taveras has made some great saves," Bartlett said. "He virtually won Friday night's game against the Bramalea Blues for us."

The Chargers erased a 3-0 deficit against the Blues beating them 4-3 in overtime.

Scoring for the Chargers against the Canadians were: Guinyou (2), Klaver, Dan McClean and Lui Vedovat.

Assists went to Mike Galati (2), J.C. Larocque (2), Mark Moran, Glenn Bradbury, Guinyou, Klaver, McClean, Dasso.

During the Bramalea game on Friday night, goal scorers for the Chargers were: Galati, Mark Falconi, Paul Porcaro, Kyle Martin.

Assists came from Falconi (2), Darren Rutledge (2), Peter McCague and Larocque.



Mississauga's Kevin Baird (left) and Caledon's Jeff Wilson try to settle a dispute the old-fashioned way during their game on Saturday.

PHOTO BY ROB CAMPBELL

Metro Junior A Hockey League Standings as of Nov. 6/94

FULLEN DIVISION										
	GP	W	L	T	F	A	AVG	PIM	P	Strk
St. Michaels	15	11	4	0	74	49	3.27	588	22	W2
Caledon	12	10	0	1	51	29	2.42	467	21	L2
Muskoka	13	7	6	0	60	42	3.23	365	14	W2
Aurora	13	6	5	2	52	43	3.31	302	14	W1
MISSISSAUGA	15	6	7	2	69	69	4.60	532	14	T1
Bramalea	15	5	9	1	55	77	5.13	566	11	L1
Richmond Hill	16	3	13	0	41	90	5.63	721	6	L2
BAUER DIVISION										
	GP	W	L	T	F	A	AVG	PIM	P	Strk
Thornhill	13	11	2	0	80	40	3.08	631	22	W8
Wellington	14	7	5	2	56	44	3.14	383	16	W2
Wexford	16	7	7	2	58	54	3.38	470	16	L2
Kingston	13	6	5	2	53	57	4.38	426	14	L1
North York	15	5	9	1	51	61	4.07	536	11	W1
Pickering	15	4	11	0	52	85	5.67	503	8	L2
Oshawa	11	3	7	1	45	57	5.18	508	7	L1

Ontario prepares for Red Army

ROB CAMPBELL
Staff Writer

The Russians are coming, the Russians are coming. And they're armed and considered dangerous.

They are not armed with AK-47's and flying jet-powered MIG's, but armed with hockey sticks, steel blades and lethal passing.

The Mississauga Chargers will host the Red Army Junior Team on Dec. 23 as part of a tour consisting of 30 games in 52 days throughout December and January.

"I think it will be a fun tour for our hockey fans," Metro Junior Hockey League (MJHL) Commissioner Don Linthwaite said. "We'll get to see how the European boys compare with our brand of hockey."

RusCan partner Daryl Kramp (who is promoting the tour), said he hopes the tour will raise the profile of Tier 2 hockey in Ontario and across the continent.

The Russian team is a composite team from the top clubs in Russia. Many of the kids play for premier teams like Spartex and Dynamo, Kramp said.

"They are young pros," Linthwaite said. "How many

North American parents would let their kids stay out of school for two months."

Linthwaite said the visiting team is "on the ice every day of the week ... I've never seen them play and I hope they are good enough to play."

Bramalea Blues club President, Joe Abraham, said "It should be a good thing for the community and a good thing for young hockey players to come out and watch."

Those young players will have to pay though.

"Nothing is free in life and this is no exception. This must be a major money maker," Kramp said.

Kramp added that each host club will get 40 per cent of the gate right off the top, but will be responsible for paying the bills for ice, referees and timekeepers. RusCan will be responsible for marketing and advertising, but the host clubs will do their own local advertising.

This is not the number one Red Army Junior Club, but a kid's team, Kramp said. Most of the players are 16 years old and considered good enough to play at the major junior level.

One of these kids just turned 16 and is considered to be better than Gretzky was at this age.

His name is Sergi Samsonob and hockey insiders say "he is something else."

The Russians are trying to expose their talent to the North American scouts.

"I'm going to go watch a few games because some Russian players are available for the import draft," said Stan Butler, coach of the Oshawa Generals in the Ontario Hockey League at the major junior level.

"Sports conquers a lot of barriers, where race, color and creed have no bounds," Kramp said about some underlying reasons why he and his partner Doug Baumken have organized the tour.

The number one junior club will be in Red Deer, Alberta for the World Junior Championships at Christmas time.

The battle scenes will take place at 29 arenas scattered throughout Ontario and will star teams from the Metro Junior Hockey League (MJHL), Ontario Hockey Association (OHA) and the Northern Ontario Hockey League (NOHA).

The Red Army tour opens against the Pickering Panthers of the MJHL on Dec. 4 in Madoc at 3 p.m.

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SPORTS

Basketball tournament for charity comes to Humber

JASON JUMP
Staff Writer

A five-on-five basketball tournament is coming to Humber, courtesy of **Hard Basketball**, and proceeds are going to benefit the Crohn's and Colitis Foundation.

The preliminary rounds begin Nov. 18 at Don Bosco and Father Henry Carr separate schools, and continue throughout the weekend at Humber's North campus.

Admission is \$2 at the door. Organizers Gregory Skinner and Claude Nembhard chose the Crohn's and Colitis Foundation to sponsor because they know people who have the disease.

"Between myself and Claude we want to raise awareness of the disease, and this tournament will help," said Skinner. "We're doing our bit for the Crohn's and Colitis Foundation to get recognized".

The tournament will consist of about 16 teams with four divisions each. The participants come from various men's basketball leagues around the city. Skinner said the tournament will feature high calibre players to provide entertainment for those in attendance.

"We have the best five-on-five teams in Toronto. It ought to be a wicked tournament," said Skinner.

"Some of the teams participating have won tournaments throughout Canada and the U.S."

Special features to the tournament include a slam dunk contest and a two-point contest. The play-off rounds begin on Nov. 20 at 11 a.m.

Some of the big sponsors are Pepsi-Cola, Gatorade and Spalding equipment.

For more information contact **Hard Basketball** at (416) 214-0277.

Humber slams Sheridan 104-88

JASON JUMP
Staff Writer

The resilient Hawks men's basketball team battled back from a 16-point deficit to defeat the Sheridan Bruins 104-88 to win the Islander Classic in Montreal this past weekend.

The Hawks were behind by a score of 20-36 with 10 minutes left in the first half.

A Hawk said the comeback started when the Bruins were too cocky, thinking the game was over.

Coach Mike Katz said the game was a big test for the team.

"We were down big against Sheridan, but it was our competitive attitude that brought us back from that deficit."

The Hawks lead at the half 44-43.

Guard O'Neil Henry lead the comeback scoring an impressive 30 points to win the game's M.V.P. honors. Forward Jason Daley was a tournament All-Star.

In their previous two games, the Hawks defeated both John

Abbott of Quebec and Mount St. Vincent of Nova Scotia.

In their first game they defeated John Abbott 81-59. In the semi-finals they defeated Mount St. Vincent by a score of 71-45.

So far, the Hawks have won all their exhibition games, with the exception of a game against their alumni team, in which they lost 106-104.

Katz says having an impressive exhibition record is important.

"Our schedule was against some good university and college teams, so whenever you play against good competition, you have to be competitive," said Katz.

"We are a good basketball team and can compete in and out of our league."

Forward Warrick Manners also agrees.

"The team learns how to play together, and execute with the coach's teachings."

The Hawks start the regular season at home against the Mohawk Mountaineers on Nov. 16.

UPCOMING VARSITY GAMES

NOV. 16

Volleyball vs. Georgian Men's - 6 pm

Women's - 8 pm

NOV. 16

Basketball vs. Mohawk Men's - 8 pm

Women's - 6 pm

NOV. 18

Men's Basketball vs. St. Clair 8 pm

NOV. 23

Women's Basketball vs. Redeemer 6 pm

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COMING EVENTS

RED CROSS BLOOD DONOR CLINIC

The School of Nursing and the Humber Nursing Students' Association will be sponsoring the clinic.

The clinic will be held on **Tuesday November 15th from 9:30 - 3:30** Please donate and show your support.

Remember: "A little ouch is all it takes to save lives"

A BAD TASTE IN YER MOUTH BY M. JOSÉ



THE REAL REASON WHY THE S.S. MINNOW WAS LOST...

CSA investigation postponed

Continued from Front Page

According to D'Avolio's memo, "two students ... that have been hired to assist (in the voting procedures) have been directing students to support the impeachment petition."

The CSA agreed that there should be a group of people looking into the matter and decided to make an internal committee instead of the external one D'Avolio wanted.

Doug Fox, interim chair for CSA meetings, and a member of the committee, said he doesn't know what the next step will be.

"I'm not sure what we're going to accomplish without (D'Avolio and Berardo's) input but, it seems to be the direction they wish to go in."

Neither D'Avolio or Fox know who the third party will be.

"I tried to get Nino to tell me at the CSA meeting but he didn't answer," said Fox.

Fox also said that before they involve another party, the problem should be looked at internally.

"It started with them wanting the process reviewed and they wanted a third party. But, we want to hear all the information to see if it's legitimate before we start wasting our time putting a major committee together. We want to see if the process needs to be evaluated, if we can clean it up internally before we get an outside committee or third party involved in it. It might cost money and it might take a fair amount of time but (D'Avolio) doesn't want to be involved with that quick review," said Fox.

D'Avolio says that SAC doesn't know what their next step will be.

"There doesn't seem to be support or interest in my council or by the student body as a whole to investigate this issue any further or investigate what happened. People want to move on and forgive and forget," said D'Avolio.

SAC Vice-President Mark Berardo, who is also a member of the committee, wasn't available to say if he is still willing to participate in the committee. D'Avolio said he doesn't know if Berardo will also drop out of the committee.

Proposal for shops

Continued from Front Page

Mason "can see" the pizza shop replacing the burger place in the Pipe, but doesn't know where the drugstore will go.

The idea for the stores in the school came from other universities that are doing the same.

"The idea really generated by trends and what other institutions are doing," said Mason. York University has a mini-mall by their student centre, as does University of Guelph.

Wall said it will bring money into the college, but the quality of education, the environment

and the physical space will suffer.

"Already in too many (areas) of our life, we are treated as consumers, where we are being sold something and I think that opening up the college would bring that. (We'll) be treated as a captive consumer," said Wall.

Students have mixed feelings on the idea.

"I think it's a good idea, but I personally wouldn't use it. I would go to the mall anyways," said Tina Majuery, a second-year Public Relations student. She said she might use it if there was an emergency and needed something right away.

Campaign success

ROANNE ARBOLY
Staff Writer

The United Way Student Campaign Week, which ran in October, turned out to be a great success as Humber's Public Relations students surpassed this year's campaign goal by raising over \$28,000.

During United Way Week, certain fundraising events were held on and off campus in order to raise awareness and money for the less fortunate.

This year's event which made the most money was the casino,

held in the Student Centre. It raised about \$7,000.

Overall, it's been a victorious year for the PR students as they succeed once again in making Humber College number one in fundraising over any other post-secondary institution in North America for the past four years.

Last year's campaign raised \$36,000.

Publicity Director for the PR students, Simone Edwards, said the Student Campaign was a learning experience for everyone.

Edwards said that maybe some areas in the campaign

needed a little bit more planning and time management, but on the whole it was a lot of work.

Edwards said that the PR students were excited that they exceeded their goal and would all like to help out in next year's student campaign.

Edwards also said Humber College contributed enormously by supporting most of the fundraising events, and doling out their change for United Way.

"The students contributed a lot," said Edwards. "Without them, this never would have happened."

HORRIBLE-SCOPES NOV. 10 - NOV. 16

BY SEAN B. PASTERNAK (BORDERLINE JOURNALIST)

ARIES (MARCH 21-APRIL 19)

You will try a new diet by enjoying a shake for breakfast and lunch. Unfortunately, they're chocolate shakes from Dairy Queen!

TAURUS (APRIL 20-MAY 20)

Nobody knows the troubles you've seen. Nobody knows your sorrow.

GEORGI (MAY 21-JUNE 21)

You will overcome incredible odds and duty. You will be a hero. You will be a legend. You will be a hero. You will be a legend. You will be a hero. You will be a legend.

because you're getting evicted next Tuesday.

LEO (JULY 23-AUG 22)

When it rains, it pours. Not really advice, just an observation.

VIRGO (AUG 23-SEPT 22)

See your doctor about getting a personality transplant.

LION (SEPT 23-OCT 23)

A whirlwind romance will take place this week. Love, love, love. You will be a hero. You will be a legend. You will be a hero. You will be a legend.

luck for the past four years, and is the best astrological sign for the job. (Brought to you by the committee to re-elect Sagittarius.)

CAPRICORN (DEC 22-JAN 19)

Hold on to sixteen as long as you can. Changes come around real soon, make us women and men.

SCORPIO (OCT 24-NOV 21)

Don't forget to change the date on your calendar. (Brought to you by the committee to re-elect Sagittarius.)