

AN APOLOGY

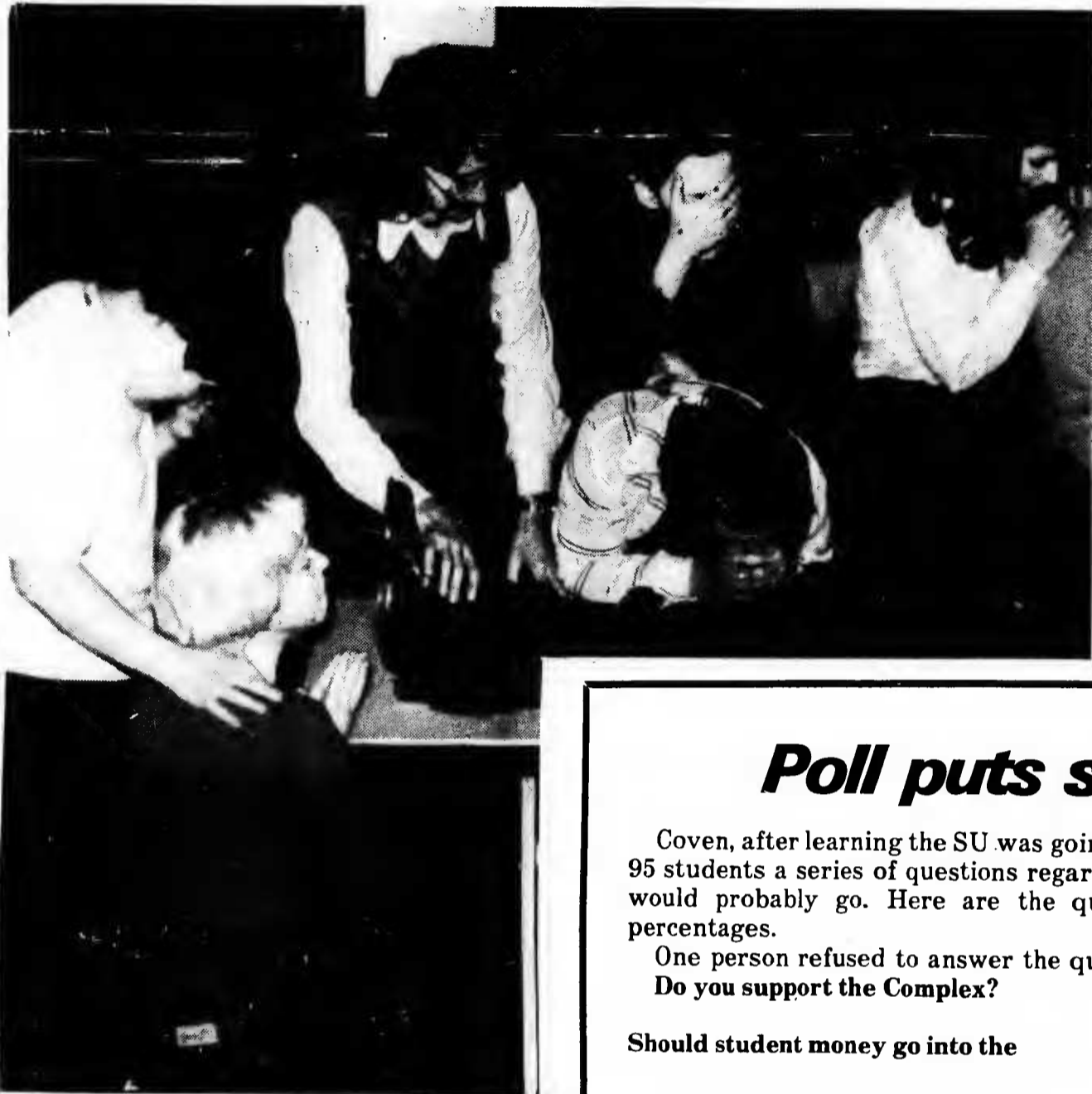
Coven wishes to apologize to Keith Nickson, former Business Manager of the Student Union for any adverse reflections on his character mistakenly contained in a story published in the last issue. The story contained statements about Mr. Nickson which were entirely opinion and were in no way supported by facts known to this paper.

Coven

Vol. 4, Issue 19
Tuesday,
February 4, 1975

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

VOTE ON COMPLEX 5



Things aren't always this sad with the Theatre Arts students. We, here at Coven, think it has been the reviews but one person has speculated they are crying because we haven't run a picture of them until now. In any case they perform every Thursday afternoon in the Concourse. The actors are from left to right: Mike Ainsworth, Patty Walsh, Ray Bonello, Beth Ramsay, Cathy Surdin and Mary Pisticchi. "Break a leg" ... Hey! Maybe that's why they're crying.

Set Complex policy SU asks students

by Tom Green

The Student Union has voted unanimously to hold a referendum on the use of student money for Complex 5.

The referendum will be held on February 18 with an open meeting between the administration, faculty and students to put the priorities and plans before the students.

The open meeting will be held on February 13.

The referendum was called in response to Coven's editorial last week and because, according to SU president Brian Flynn, the students will be asked to donate \$228,000 over the next five years. Flynn added the issue is big enough that it shouldn't be put up to the Student Union to decide policy but should be put

before the students.

"We are calling the meeting beforehand," said Mr. Flynn, "to let the students know the issues surrounding the Complex and to let them decide on whether student money should be put into it."

He also said the meeting will force the administration to present clearly their policies regarding the Complex.

The SU, through the executive, has decided up until now that no student money will go to the Complex 5 project until the Sports Complex is ready to be built.

But in a Coven story last week it was learned the whole project hinges on the building of the Management Centre despite repeated assurances of the Task Force and the administration that all buildings will receive equal consideration and that no priorities have been set.

President Wragg, when asked if a vote of "no" would have any affect on the fund raising campaign, told Coven it won't because "the amount of student money asked for is a relatively insignificant amount compared to the total cost of the project."

The estimated cost of the Complex 5 See "Complex" on pg. 3

Poll puts sports first

Coven, after learning the SU was going to hold a referendum on Complex 5, asked 95 students a series of questions regarding Complex 5 to find how the referendum would probably go. Here are the questions and the answers in the form of percentages.

One person refused to answer the questions.

Do you support the Complex?

Yes 40% No 59%

Should student money go into the

Management Centre 1%
Sports Complex 46%
Administration Wing 3%
All 12%
None 32%

What should be built first?

Management Centre 2%
Sports Complex 45%
Administration 3%
Administration Wing 3%
All 8%
None 0%

Should a student residence be built before Complex 5?

Yes 95% No 5%

SU censures Peter Queen

by John Mather

Peter Queen, student union representative for Creative Arts and Human Studies, has been censured by the SU for circumventing SU policy.

The censure means Mr. Queen will not be allowed to speak for the Union outside of



Peter Queen, who was censured by the Student Union last week for circumventing it and putting on the Good Brothers Concert without the Union's permission.

council meetings.

Ted Schmidt, an SU member, moved for the censure after it was disclosed that Mr. Queen had organized and sponsored the Good Brothers Concert, after it had been voted down in a straw vote by the student Union council. The voting on the censure ended up tied with three votes for and against the motion and five abstentions.

After the vote, Mr. Queen said he would resign his control of the SU Coffee House to which Brian Flynn, president of the SU, asked Mr. Queen if he was threatening council. Mr. Queen denied the allegation and another vote was taken. This time the motion was passed.

The motion for censure was made following disclosure by the SU that Mr. Queen had organized the Good Brothers Concert without union authorization. All bookings for student entertainment in the college must be done through the Student Union.

Having failed at getting union authorization, Mr. Queen told Mr. Flynn, he was going to go ahead with the concert without SU authorization.

After being rejected by the SU, Mr. Queen went to Jim Peddie, a CAHS instructor, and explained he wanted to book the lecture theatre for a concert.

At this point plans and ideas started

getting mixed up. Mr. Peddie thought the concert was authorized by the SU because of Mr. Queen's affiliation with the SU. Mr. Peddie made a mistake here according to Mr. Queen because he said he specifically told Mr. Peddie that the concert wasn't authorized by the SU.

The Good Brothers concert was held Tuesday night and patrons had to pay two dollars to get in. This, too, is against SU policy because when they hold a concert they pay the bank with money from the student's union fees.

After the concert there were more revelations. One of the members of the Good Brothers Band is Peter Queen's brother-in-law; Peter Queen needed his concert to make an in-concert film for a course he's taking; the lecture theatre was not properly booked; there were no custodians to clean up after the concert because Jack Kendall, head of custodial services, didn't know the lecture theatre was being used that night; the band did \$300 damage to a dressing room; posters for the concert, while bearing the letters CAHS, were placed on the SU's HATO stand in the main hall and the SU members were constantly phoned by students thinking the concert was an SU sponsored event.

See "Queen Censured" on pg. 3

Labo r Colo r

The English Communications One and Journalism programs are staging a battle of letters at Humber College.

In the Journalism program students are taught to drop the letters "u", "m", and "e" from such words as labor, color and program.

In the Communications course, however, this ruling does not apply and the words become labour, colour and programme.

The Journalism instructors claim that college students are illiterate. Peter Churchill, who teaches print media, has started a "voluntary" grammar program for all of the first year journalism students because he feels that students persistently abuse the English language in speaking and writing.

Journalism is a different style of writing compared to that which is taught in Communications One and the conflicts prove to be very confusing to the novice journalists.

Classified

Got something you want to sell or buy? Lost something? Found something? Try the classifieds. Bring your ad to L103.

Three rooms in a house at Eglinton and Weston Road. Only \$56.50 per month. If interested call Adrian 767-4895.

Teak wood mirror approximately 36 inches long. Minute crack in frame. Cost \$50.00 will sell for \$30.00. Also a Boy's tailor-made suit. Dark Blue Blazer style jacket will fit husky 14. Worn twice. Will sell for \$50.00. Phone 630-1879, Lillian MacLeon.

One red oak slant top desk. Handmade. Contact Larry Hepler in the Furniture Studio L-127 or call 857-2581.

Guitar Lessons. Professional instructions given to children and adults by a fully qualified music teacher. \$3.50 per lesson. Call Mr. Grmek 745-4778 after 5:00 p.m.

Girl needed to share three-bedroom apartment with two others. Fully furnished, outdoor pool, sauna, exercise room, stores, TTC, Humber bus close. Can use own bedroom furniture, or can make arrangements. \$90.00 a month plus Cable TV. 245-3395. Ask for Eleanor.

Dellerest Children's Centre's volunteer plan presents an opportunity for any male student or staff member to befriend a young emotionally disturbed boy.

In addition to the special friends we also need volunteers to work with the children.

There is also a need for drivers to spend one and a half to two hours each week driving children to the Centre. If you are interested call Helaine Cook 633-0515.

Stamps, coins and first day covers from East Africa. Flowers and birds etc. Call Jinja after 7:00 p.m. 534-0910.



Her name is Betty Tumber and yes she comes from Humber. This makes you wonder what you could do with various other names around here. How about Flynn from Turin or Ross the Boss? Maybe even General Gordon from Borden. Then there is this one echoing around the cafeteria "Save us from Davis". Bill or Dave?

It's What's Her Name

By Marilyn Lowe

"Betty Tumber from Humber" is the message this Thursday. The medium, a T-shirt.

To let everyone know she's now on permanent staff, Ms. Tumber, a secretary in Humber's placement office, will be coming to work in a newly stamped T-shirt.

Emblazoned on the front is the slogan, "Betty Tumber from Humber".

She began her job last August at the urging of a friend who was applying for a position at Humber. Her friend isn't working here, but she is.

Recently widowed, with two grown children, Ms. Tumber felt a change was needed. She had been a secretary with the YWCA for five years before coming to Humber.

Because of the hustle and bustle of college life, her friends have teased her about coping with the new job.

"They said I would never even make it to the end of six months, but I said I would. I'm glad I made the change."

Ms. Tumber said she intends to wear her T-shirt into work Thursday.

But if she doesn't, Sharon Zulak, a co-worker, said she'll send her home to put it on.

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AT

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Suits reg. \$125 ⁰⁰ - \$150 ⁰⁰	Sale \$75 ⁰⁰ - \$90 ⁰⁰
Sport Jackets reg. \$69 ⁹⁵ - \$85 ⁰⁰	Sale \$25 ⁰⁰ - \$45 ⁰⁰

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The Lost Day

SU Day phased out

by John Mather

For the past couple of years, Student Union Day has gradually been phased from existence by the administration, and the student union hasn't known about it.

Wednesday afternoons always used to be blocked off student timetables for SU activities. It gave the students a chance to participate in SU programs and make the students aware of the SU at work. Now it is gone.

"Time and scheduling won't allow for an SU day right now," said college president

Gordon Wragg, "unless it was held in periods eight and nine. But how many students are going to stay around after four o'clock?"

SU president Brian Flynn feels getting the students to attend SU functions is the SU's problem.

"The SU day was very valuable to us," he said. "The SU used to issue a program of upcoming events on SU day, so the students could look forward to it."

He said if the students had more time and knew what was happening more would come out and participate.

Apathy was another reason the day was phased out according to President Wragg. Students began staying away from SU functions and began looking upon the day as a day off.

Smoking In Class

Issue not dead yet

The smoking issue at Humber College is not dead yet according to President Gordon Wragg.

"I think we may review the issue again towards the end of the term and consider it for next September."

In December of last semester, the Student Union conducted a poll to see where the students stood on the banning of smoking. The results indicated that 51 per cent were against the ban. One thousand two hundred and six students voted in the poll.

President Wragg believes that the cleaning staff could save time -- and Humber money -- if smoking was eliminated.

"To clean rooms twice a day is quite a bit in terms of manpower. Cleaners could handle more rooms per man if it wasn't for all of those cigarettes."

After the poll, the issue seemed to die out and little action was taken one way or the other by Humber because the college had more important matters to consider -- especially the budget.

"To be perfectly honest, with all the budget problems, we just let it (the smoking issue) ride."

President Wragg is aware of the discomfort non-smokers experience when subjected to breathing the smoke from cigarettes. He said that many non-smokers from other colleges and universities are taking exception to this situation, and he thinks that it would be better to restrict smoking to non-instructional areas.

Smoking may eventually be eliminated from classes to save money. Humber's budget is tight now and wherever possible, cuts will be made.

Queen Censured

cont'd from pg. 1

Mr. Queen, after being confronted with this at the SU council meeting, offered his apologies and said he was sorry.

"I guess I made a gross mistake this time."

Mr. Flynn said the SU and the administration would make sure it didn't happen again.

Mr. Queen said the Good Brothers would pay for the damage they had done. He claimed he wasn't aware the lecture theatre was improperly booked until it was too late. He was in Mr. Peddie's office every day after the idea was created, he said, and he thought, since Mr. Peddie had been around the college for a number of years, he must have known the proper booking procedure for the lecture theatre. Since Mr. Queen hadn't been told the lecture theatre was improperly booked, he thought everything was all right.

Mr. Queen said he never tried to attribute any part the concert to the student union because all the posters he had put up had the letters CAHS on them. He did admit having put up the posters throughout the college, including the SU's HATO booth.

Brian Flynn talked to Jack Ross, Dean of CAHS, after the concert and said Mr. Ross didn't know what had happened.

The motion for censure was made by Ted Schmidt because he feels the SU must come first to any SU member and he feels there is no excuse for circumventing the union.

Mr. Schmidt also said, "I believe the SU must act in a manner that is presentable to the administration."

Mr. Queen said afterwards he thought it was fair he should be "chastised for doing something I shouldn't have done." He thought it would be alright to go through the CAHS channels without SU sponsorship. Before the concert he said Mr. Flynn had called him to his office. Mr. Flynn, he said, was very upset by Mr. Queen running the concert through CAHS.

Mr. Queen said, "By not going through the proper channels, just added wood to the fire they were cooking me with."

After being censured by the SU, Mr. Queen turned control of the coffee house over to Ed Plociennik.

The mother as a student

by Chris Montgomery

When children and mothers think mother is crazy, it's pretty rough to return to school as a mature student. This was just one of the conclusions reached when 16 mature students with families, met at the Centre For Women on January 29 to discuss how they cope with school, children and housework.

The women, aged between 30 and 50, agreed that the one thing that was the most time consuming was homework. Some thought the dining room table was the best place to work, because they felt guilty locking themselves away from the family. Others said they felt that the children could be taught the independence to leave mother alone for two to four hours a night.

The women, in courses ranging from Accounting to Fine Arts, all agreed the younger students are wonderful but had some complaints about the teachers.

"They forget we're adults and treat us like high school children," was one complaint.

"Maybe the Centre could help by holding a session with the faculty to try to make them aware that adult students are different," suggested Donna Lee, Community Worker for the Centre.

Although many of the problems were individual, a lot were common to all the women, and they felt reassured to discover they were not alone. The meeting was so successful that Ms. Lee proposed to conduct one regularly, once a month, to help more women at Humber.



Coven photo by John Mather

They were shooting baskets in the Concourse last Wednesday and a woman beat out all the jocks to come in second. Coven has learned, from an unreliable source that the guy offered to take the girl out for dinner if he won. She lost and won the beer instead. We wonder if there is a moral there somewhere?

Management Centre

'A luxury item'

by Yvonne Brough

"I don't think we need a management training centre. It's a luxury over and above all the other amenities," said Athletics Director Rick Bendera, in an interview last week.

Mr. Bendera was commenting on the list of priorities for Complex Five from what he called his personally biased view as head of the Sports Department.

Mr. Bendera said there is a definite need for a heated gymnasium with spectator room at Humber. He based this opinion on needs expressed to him by Humber students.

Out of the total athletic component offered in Complex 5, Mr. Bendera feels the immediate necessity is for a gymnasium of this type.

Although the Board of Governors allegedly "rubber stamped" an S.A.C. proposal that 25 per cent of the increased incidental fee go towards funding a sports

centre, Mr. Bendera claims the proposal was merely a suggestion.

He said his department is operating within a tight budget and that he had told Doug Scott he really didn't know what the extra allocation of money would be used for.

According to Mr. Bendera, his offer to help fund the Sports Centre was an "off-the-cuff" suggestion. He said he had no authority officially to make that kind of decision, and that the proposal would have to be studied collectively, using student input.

He said the extra money could finance the purchasing of new sports equipment.

"The inflationary cost of purchasing equipment has so spiralled, that the finances we were dealing with last year are inappropriate now" he said.

One of Mr. Bendera's main concerns is that Humber allots another area for a playing field, as the one we have now is the proposed site for the Complex Five Project.

Carnival almost planned

Student Union is going all out this year on the Winter Carnival to make it an even bigger success than in previous years.

Winter Carnival, which is a celebration of Winter and a get-together of students who have been separated by schedules, was started in 1968 and has become an annual event. This year it will run from February 24-28.

According to Ed Plociennik, social committee chairman, approximately \$5,000 will be spent on this year's carnival. All of this is Student Union money and everything is free but the price of a hot dog and transportation on Ski Day.

There are a wide variety of events

scheduled, ranging from fireworks, wheelchair races and four bands to pie throwing, Ski Day, Let's Make a Deal and miniature golf.

Winners of the events will be awarded such prizes as calculators, cash, dinner for two at Pinocchio's, Gordon Lightfoot tickets, and a \$100 bill awaits the winner of the treasure hunt.

Student Union has yet to put the budget to council and an accurate figure of cost will not be known until the middle of next week. A schedule of events will be announced also by the middle of next week and posters will soon be displayed throughout the school.

Woman Forces Playoff

Helen Whyte doesn't have bulging biceps, but she was good enough to place second in the basketball throw held in the concourse Wednesday.

First place in the competition went to Mark Baker, a 1st year phys

First place in the contest went to Mark Baker, a 1st year phys-ed student. His win earned him a pair of tickets to a free dinner at La Castele Steak House and Tavern in Mississauga.

Miss Whyte, a 1st year executive secretary student, placed second out of 200 contestants, of which only 39 were women. For her second place finish, she won 10 free beer tickets at an SU pub.

Third place in the contest went to Gary Crombie, a 1st year Social Services student. He won a record album from the SU.

The contest is one of many which will be put on in the concourse from now until the end of the semester. The contests are sponsored by the SU and Student Athletics.

They get late vacations

by Gay Peppin

This spring, when most students are finished their courses, students from Early Childhood Education for the Developmentally Handicapped will be starting two months of field placement.

During May and June, first year students will be working with handicapped children in placements of their choice or ones suggested by their teachers and second year students in placements with normal children, said instructor Bryan Stanish.

During the spring, students will be visited and observed while working. They will be assessed on their ability to apply their training; their awareness of the needs of the child, school and program; acceptance of responsibility, criticism and direction; and on having the confidence and initiative needed in a given situation.

First year student Susan Ball said: "The field placement will give me job references and job opportunities. I can re-apply to the placement if I liked it. It will also allow me to make up my mind as a teacher. I can take their ideas and expand or modify them and become my own kind of teacher."

The two spring placements count as one of five semesters required for a graduation diploma from Humber.

After working in a provincially licenced nursery school or day care centre, a student can become a certified teacher. One of the staff, however, must have been certified by the Association of Early Childhood Education, said David Lockwood, co-ordinator of the program.

Complex Vote

Cont'd from pg. 1

project is about \$11 million but the Ontario Council of Regents in a letter to the Complex 5 Task Force said it "drew to the Minister's attention its views that the cost estimates were unrealistic in terms of today's construction costs."

Mr. Wragg also added even though the referendum's outcome will have no effect on present funding methods if donations are short of the targets then the students will be asked to donate.

He said this probably won't be for another six months so it would then be up to the new student Union to decide whether the money should or should not be donated.

Mr. Noble, Chairman of the Complex 5 Task Force, was unavailable for comment.

Coven

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They don't need it

The silencing of Peter Queen this week by the SU, even though a harsh punishment, was the only solution to circumvention of the Union by one of its members.

It is the first time this has happened in the Union and hopefully it will serve as a warning to others who try to go around the Union in their dealings with it.

Mr. Queen would have probably gotten off with a reprimand if he didn't threaten the Union with a walkout. Using one's position in an organization as political leverage is foolish. It tends only to create negative feelings and those negative feelings are what resulted in the final censure vote.

Another interesting aspect of the Union, which to this paper seems ridiculous, is the number of abstentions on each vote.

Two examples illustrate this problem.

Ted Schmidt made a motion and then abstained from voting for it and Juliana Carrega, who argued vehemently against the censure abstained from voting against it.

Ted Schmidt seems to make a habit of this but Juliana is a bit harder to pin down.

In the case of a censure there only two sides to the issue: either for or against. The only conceivable excuse for an abstention is a conflict of interest.

Juliana, judging from her heated argument with Flynn, was noticeably against the motion but somehow didn't seem to have the stomach to go on record as being opposed.

One of these days maybe she'll take a stand on an issue. Until that golden moment arrives we'll just have to sit back and wait.

Another interesting aspect of the Union is its resident radical faction led by Marlon Silver.

Marlon is always telling our reporters that he is "going to bust the Union wide open" or claiming that it "has been operating illegally."

One example he gives of "illegal operation" is the fact the Athletic rep is sitting on the Union as a voting member.

Marlon fails to realize the old Student Athletic Movement was amalgamated into the SU last year. I agree with Marlon's claim they aren't recognized as voting members in the Union's Constitution but it was a verbal agreement between the executive and the Athletic Rep. Verbal agreements are just as good as formal contracts.

Marlon, if you want to reply we'll save space for you underneath next week's editorial and we'll call your column "Letters". This is your chance to make public what you've been telling us all year.

If you don't want to reply then just leave us alone and do your job as a rep instead of creating even more tension on the Union. They don't need it.



"POOR GEORGE TRIED TO MAKE UP FOR ENGLISH, DESIGN, AND PHOTOGRAPHY."



Mike MacDonald is a lawyer practicing in Etobicoke. He runs the free legal aid clinic every Wednesday in the Student Union offices.

Part 1. Knowledge is not virtue. Despite the new information you may have got as a result of these articles, you obviously won't be the equivalent of a lawyer on the day of your trial. This is a difficult but not impossible obstacle. I should also restate that these articles are for people involved in traffic and other minor offences where the consequences are not so serious as to warrant a lawyer's fee. On criminal charges, the skill and expertise of a lawyer should always be consulted particularly when, as in the Province of Ontario, Legal Aid is available. Getting back now to defending yourself, the odds are not all that bad. For one thing, not too much is expected of you so when you do indicate, no matter how clumsily, that you have a grasp of trial procedures. That can't but be impressive. However, nothing that I have said will overcome the nervousness that you will feel when your name is called and

Legal Advice : Attacking the Crown's Case

your case begins. But as I tell my clients although nervousness doesn't feel good, it is the body's way of preparing you for battle, for an event that is unfamiliar to you. As such it is beneficial because it causes a lot of adrenalin to be in your system which may make your voice quaver the first or second time you speak, but also facilitates your mind operating at top capacity, and your senses to be at "alert stations." You can't avoid it, don't try to. Further, your feelings of uncertainty if you follow the principals I have suggested, will not be the same as your performance. If it's of any assistance I can assure you that I feel the same kind of nervousness when I approach a task that is foreign to me, such as fixing something.

So you are in Court and as I previously recommended you have, prior to trial, subpoenaed your witnesses and they also are present in court. Any physical evidence, such as photographs or a sketch of the area, you have already shown to the police and the Crown before Court. Unfortunately you have to be prepared to wait. Trials, especially in the suburban courts of Metropolitan Toronto don't normally begin until after the a.m. break, usually around 11:30. However, don't take any chances. You should be there sharp at 9:30 a.m. If your witnesses are close by and you are certain that they will come when you telephone them, you can save them some lost time by having them on call.

If you are not certain, have your witnesses there at 9:30 a.m. and have them stay, no matter how pressing their business may be, until your trial is completed. If they don't show after you subpoenaed them, they are in contempt of Court and subject to a fine or imprisonment. You must, however, when you served your subpoena have included conduct money which is .15 cents per mile one way from the

person's residence to the Court. Should the witness not appear on the trial date you can seek and will get an adjournment to another trial date. At the same time a warrant will be issued to the police to bring the witness to Court on the next trial day.

As previously indicated, the charge will be read to you and you should plead not guilty. At this point you should ask the Judge whether you can sit at the counsel table to enable you to take notes which request will always be agreed to. In the Provincial Courts it is not customary even for lawyers to make opening statements. However, skilled lawyers often admit matters that are not in issue. If you do likewise it is bound to impress the Judge and have a favorable effect on him since it saves considerable time. For example on a speeding charge if your defence is that the police didn't have an adequate distance within which to time you, but there is no question as to identity, then at the outset advise the Court that you admit to being the driver on the day and time that is indicated in the summons and that your defence is limited to disputing the police's ability to calculate your speed.

The Crown will then call its first witness and begin his examination in chief. I suggest you take notes of what each witness says, so that you can refer to what a witness said in your closing argument. However, in my view, verbatim notes are not required or desirable, since you would not be able to look the witness directly in the eye. This is most important and usually has the effect of putting the witness on edge and thus more likely to tell the truth. The Judge will normally look after your interests as to technicalities, for example, objections to the Crown asking "leading questions" but you should be prepared to object if necessary. The procedure simply is

to stand up quickly and interrupt the Crown saying: "I object, Your Honour." The Judge will then ask you to state the grounds of your objection. An example would be "I submit the Crown is obviously leading the witness in his questions and on matters vital to my defence and to the charge in issue."

After the Crown has completed his questioning, you stand up and conduct your cross-examination. Remember you are an amateur and by and large be prepared to be brief and to the point and follow the questions that you have prepared in advance. All you want to do is cast doubt on the witnesses' credibility. Don't ask questions about what the witness said in chief which were in your favour. It may backfire by the witness changing his evidence against you. Also be prepared not to cross-examine at all. Laymen are oftentimes misled. They are impressed with lawyers who ask innumerable questions of all witnesses and who do so in a loud and aggressive manner. Don't be fooled! It is oftentimes the lawyer without experience who is the loud and aggressive one. Despite impressions to the contrary, he is digging a big hole for his client by irritating the Judge with his lengthy and unnecessary questioning. The seemingly quiet lawyer is often the most skilled. Remember that it is only in the movies and in Perry Mason that witnesses break down and confess in a witness box as to the "truth" of the situation. In our Courts, even the most skilled lawyer is quite content if, after his cross-examination, he had established a small number of inconsistencies.

As may be obvious, chances of the Judge understanding your defence in these circumstances are infinitely better than if you raise your defence only once and near the end of your trial.

DENNIS HANAGAN

Women drivers make me nervous

This column is being brought to you from the eastbound ditch of Highway 401. A woman driver has just crossed my path.

I can't but wonder what goes on inside a woman's head when she plunks herself behind the wheel of a car. When she turns on the key in the ignition and lights the fuse on that rattle-trap bomb and chugs off down the road, is she aware that other cars are around her or does she just float along on her own little cloud?

When she makes a U-turn in the middle of an intersection, is she aware that people behind her are simultaneously throwing up their stomachs and gulping down their hearts?

She is? She really is aware of it all? How uncanny. I've been fooled all these years. It's just hard to imagine when a woman holds up three lanes of traffic during rush hour to get to the left-turn lane that she's aware other people are on the road besides herself.

I'll be fair about it. Men drivers can be just as exasperating too. But there's one thing about men drivers that makes their

shenanigans on the road a little easier to live with. When they sideswipe fifteen cars on the highway and send them all flying into the ditch they at least acknowledge what they've done. Be it in the form of a friendly gesture in which the left hand is placed on the right bicep or what have you, at least there's some satisfaction in knowing they're even just a little guilt ridden.

A woman could leave a trail of carnage from Barrie to Toronto, have 50 witnesses attest to her being the culprit and still she would say "No. It wasn't me" and continue about her sweeping.

You put a woman back on that highway situation. Here's the scene: Frank is sitting in the back of Ernie's car whose sitting in the back of Ralph's car whose sitting in the back of Murray's car. At one time they were all sitting in their own separate cars, total strangers. However, with the intervention of one woman --- Earthquake Edith --- all have come together and have been united under one common language. A very common language.

The frightening thing about it is, Edith,

like almost any other woman driver I've seen, is completely oblivious about what she's done. Only when she's barreling down the highway with even the speedometer needle cringing on the dashboard and looks into the rear-view mirror to straighten her eye lashes does she notice these four cars in the ditch. Edith wonders what they're doing in the ditch. Edith is puzzled.

If Frank, Ernie, Ralph and Murray could get to her, Edith would literally be a puzzle. All over the road.

You think I'm talking through my hat. You don't think women are any worse than men on the road. Tell me, when was the last time you saw a man stop on a busy road where at each telephone pole a sign says "NO PARKING ANY TIME" to put nail polish on his fingernails? A woman did it in front of my house last summer.

I was standing on the front lawn around noon time when the road was alive with cars going to and from lunch. I could see a Volkswagen slowly coming to a stop in front of the house and I thought something might

be wrong.

I stumbled into the house, fell down the basement stairs, banged my forehead on a box of mechanic's tools and ran back outside again. I stood there with black and blue patches quickly forming on my epidermis and waited to be of assistance. Instead the young lady in the car reached into her purse and pulled out a bottle of nail polish.

She seemed not to care in the least that cars were piling up behind her and she was creating a problem. She just kept dipping the brush into the bottle and slapping the paint on. Let any man stop in a no parking zone and slap paint on his fingernails and they'd haul him off.

About the woman crossing three lanes of traffic during rush hour. There she was, the front end of her car hanging out of the gas station exit. She looked a little apprehensive about what she should do but gradually slithered out and over to the left-turn lane. All the way over she flashed a big smile as if to say "You don't really mind, do you?"

LEE FAIRBANKS

Growing up in a grown-ups' world

Twenty-one. 21 years old.

What does it mean?

Not too many years ago turning 21 years old meant a lot of things. You could drink legally, for instance. You were officially a man or woman. You could own property or be legally responsible for debts and even have a credit card. Yes, 21 used to be quite a milestone.

Now, of course that has changed. Eighteen is the magic age for most things. Drinking, owning land, killing the country's enemies, etc.

Is there really anything being 21 rewards you with?

Yes, Virginia, there is something. Credibility.

When we start our life, we can't talk, and even when we do, no one really listens to what we say. Even if it is intelligent.

"Mommy, this is dog food, I don't like it."

"Shut up kid and eat -- he's so cute, the little devil, listen to him talk."

Then, as children, it's the slap in the mouth and go to bed routine.

"Children should be seen and not heard."

I've seen you, now go to bed."

"But mommy, there's a fire in the bedroom."

Then, after those formative years, comes adolescence. That's the age when kids ask too many questions.

"Hey dad, you know Sally, that girl I went to the show with last week. Remember, you told me I should go out with girls because I'm 13 and it was the proper thing to do. Remember? We'll she's been putting on a lot of weight, and going to the doctor, and some people said she's going to quit school. Remember her dad?"

"Well, yes son, I remember her vaguely. Why?"

"Her dad said he wanted to talk to you about me. I told him I only did what you told me to do, because I'm growing up and all, and you said that boys will be boys..."

"How would you like to visit your aunt in Peoria, son. Maybe stay for a few years. Come back when you're 25 or so."

Then you really got into being a teen. Staying out all night, drinking underage, smoking dope, anything at all as long as your parents didn't agree with it.

"Where were you last night? You didn't come in 'till four o'clock. I was worried."

"Look ma, you've got to treat me like an adult. I'm 16 years old, I'm a man now, not a little kid."

"All right son, now eat the breakfast I made you, here's your clean clothes, you haven't washed your face today have you? And brush your teeth. Here's your allowance."

Then you really became a man, right, you were 18. You shaved because there was hair on your face, not because you hoped there would be after you did. And girls slept with guys without having to cry afterwards.

Strangely, you were still not listened too. You were still that kid that was reading Marx and Mao last year, and talking about

buying a farm and living communally without a job. No credibility.

But 21. Now you are listened to. You've got a steady woman, maybe you are even married or almost married. People try to sell you encyclopedias. You start thinking about saving instead of spending. And people listen.

Younger people still thinks you're one of them, but so do older people. Credibility.

Make the most of it, it won't last long. Soon you'll be alienated from the 'teens, and you'll be the parent, out of touch with your child.

Then you'll be a conservative, set-in-his-

ways-close-minded middle-ager. No sense talking to them. Then, a senile old man, spouting nonsense about the good old days, and the lack of respect in the world today.

So if you're 21, and you've got something to say, you better say it now.

P.S. Thank you Ms. Swayze for the letter. As for being obsessed with sex, that's not news, but that too, is reality.

Da Zoog

Canadian Student: True Stretchers

MARK TWAIN ... "he told the truth, mainly. There were things which he stretched, but mainly he told the truth." So says Huckleberry Finn, as he juxtaposes Mark Twain and the reference to "true-stretchers."

Naturally one can assume that the subject at hand, "true-stretchers" has gone the way of Mr. Twain, meaning passed away; or one can be finical, like Huck, and see some stuff that "ain't" exactly tellin' it like it is.

YOU CAN BELIEVE THIS ... RYERSON (Ryersonian: Editorial)

"The day Premier Bill Davis signed the act empowering Ryerson to grant degrees, the Eyeopener ran a picture of the degree on its front cover. The caption beneath read, 'this and 15 cents will get you a cup of

coffee, Bill.' Only the price of a cup of coffee has changed since then."

HUMBER (Da Zoog) The price of coffee has remained the same.

Courtesy of Ryerson we have learned the thoughtful lesson that a degree is both a reality and a "true-stretcher."

YOU GOTTA BELIEVE IT ... (U.S. Census: 1970)

THE FACT: Between 1960 and '70 the population of the United States increased by 24 million people. THE HOOK; This was the second greatest increase in the history of the U.S.

MEANWHILE: The percentage growth during that same period was 13.3 per cent ... THE STING: This was the smallest increase in the history of the United States.

Through the miracle of the "true-stretcher" we can sense that census has no

consensus.

CAN WE BELIEVE THIS ... New York (Hunter College)

Could it be that the Gross National Product is no longer a valid measure of national well-being?

Professor Bertram Gross (no relation to GNP) of the Urban Affairs Department said: "I'm against growthmanship now."

"The concept of national accounting, this measuring technique, came out of mercantilism ... It leaves out the measuring of national resources entirely. Progress came in the old thinking by conquest of national resources, exploiting nature -- the more you took out of the ground, the richer you were. But, really, are you richer if you have less ...?"

Things are getting heavy now because of these "true-stretchers" so here's something believable ... Portland, Oregon - Poor

Peter Schultz was suspended for three days by his High School Principal because he was the only one, they thought, capable of re-programming their computer.

The machine was found to have been tampered with when it answered all questions with a printed giggle. This is a printed giggle: ha-ha-ha-ha-ha.

Schultz maintains he was discriminated against because he's bright: A straight "A" student.

The computer is still a straight faced ha-ha-ha ...

It is always advisable for all budding writers to write more than is necessary so the editor can viciously axe it to smithereens. Otherwise there would be little for editors to do 'ceptin' maybe whittle out on a back stump tellin' tall tales and juicy "true-stretchers" which is what you've just been reading about.

Letters

Dear Sir:

Mr. Fairbanks, who do you think you are? I am not just writing this letter on behalf of women, but also for people.

How can you be so presumptuous as to assume that women look at nude human bodies one way and men another?

Has it ever occurred to you obviously conditioned mind that I might find one nude aesthetically pleasing, while another might very well turn me on sexually? In your reference to Botticelli's "Birth of Venus"

which was rightfully described as a sexual, may I point out that Botticelli was in fact a man. Categorically, biologically, only, like you.

At one point in my life I was a model for art schools in Ottawa in classes both taught and attended by men and women. Admittedly there were a few immature souls who couldn't cope with studying a body because of their Victorian consciences. (Those wonderful Victorians who thought

that legs of chairs were comparable to human limbs and therefore were covered with a 'skirt'.)

Aside from them I was treated with the utmost respect for my craft in expressing something with my body that would inspire the artists to create something of himself so that we the viewers can look at his work and say "Hey I never looked at it that way before". Call it consciousness raising or whatever, but just because you are obsessed with sex doesn't mean that all men

are and women aren't. Everything in its place Mr. Fairbanks.

Who was it that said "The woman who needs the most liberating is the woman in every man. And the man in every woman".

Liberate yourself Lee and let's get on a different level that we're both at and make this world a different and better place.

Margaret Swayze
2nd Year Cine.

John Donne, the 16th century English poet had a remarkable perception of the human condition and his relationships with his fellow man. While he lay in his deathbed he wrote:

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main ... Any man's death diminishes me, because I am involved in mankind. And, therefore, never send to know for whom the bell tolls; it tolls for thee."

Who am I? Why am I here? Where am I going? These questions have plagued mankind since life began. They are all pertinent in the search for personal identity, and as the world becomes more complex they start to take on even more importance.

Rene Descartes, the 17th century philosopher and mathematician, expressed his existence with the words "I think, therefore, I am". Today, some people find the answer in their Gods, while others take comfort in the dollar. There are many people, though, who find it extremely difficult making sense out of an absurd and irrational world.

A group of people in Humber college are trying to help students cope with these problems.

Mike Jones, the coordinator of the program, describes it as a series of voluntary day and evening workshops and weekend retreats devoted to personal growth and the search for meaning in the lives of students.

"I hope the program helps students develop the skills they feel they need in order to improve their relationships with others in school or at work. We have to find ways of getting people in the school together in order for them to talk to and understand each other."

The Leadership and Human Awareness program developed its roots five years ago when Sylvia Silber, a part-time teacher, became interested in human awareness retreats as a result of some leadership training work that she had participated in. She felt strongly that it was a valuable way to learn and should be available to others in the college. With the president's support, she formed an advisory committee to work out a program for the school. The program was launched that year with a week-long retreat for both students and staff and then simply grew from there.

Today the program has 11 part-time advisors on the committee, all of whom keep their fingers on the college's pulse and create new programs accordingly. So far this year the committee has organized seminars on how to cope with stress and transactional analysis.

The creation of the group encounter movement is credited to Abraham Maslow, an American psychologist who is also referred to, as the father of Humanistic Psychology. His theories claim too much emphasis is put on the study of sickness in society rather than on the study of happiness and how it can be found. He believes that once the source of happiness is discovered, the findings could then be used to help others.

The Human Awareness program's repertoire includes sessions that deal with stress, interaction, and communication. Of all the various approaches, though, Mr. Jones thinks the weekend retreats hold the most potential for positive results.

"One of the unfortunate things that comes up in these interviews is the person whose expectations are totally out of proportion. These individuals tend to be let down the hardest as a result of a weekend seminar. I explain to these people that the weekends are not cure-alls; they are only one in a series of events that a person may become involved with during the year."

Most of the students who attended last year's retreats are gone now, so Mr. Jones gets very little word-of-mouth feedback attesting to the success or failure of the various retreats. He does keep a file of evaluation forms though, and they indicate a positive reaction. Some of the statements made were, "I learned a lot about myself, I

started by individuals who didn't have the motional maturity to deal with what was really going down at the retreats.

"When friends ask you what went on at a retreat it is a lot easier to say it was a great drunk because that's accepted by them. If you say 'Well, I found that I experienced tender feelings I didn't know I had before,'

or 'I really felt love for two or three people,' your friends might say 'Jesus, what the hell are you talking about, what fun is that?' So you tend to pick on the more socially acceptable elements of the weekend to talk about. It's hard to put the experience into words that others will understand very well."

Bad press and negative associations have affected the popularity of encounter groups. "The things I hear about concerning these weekends are so different from what I've seen leading them. Recently I heard that one of those body rub parlors downtown was offering nude encounter groups as a part of their 'services'. When you see the encounter group get caught up in that kind of association, it really damages its reputation. This sort of publicity has scared a lot of people off and it makes it extremely difficult attracting people."

Mr. Jones and the other members of the advisory committee are now in the process of working out a new program. "The theme for this semester is going to be different. It is going to be less concerned with 'Who am I?' and more with 'What do I want to do?'"

"We want to promote programs that have some intrinsic value to the students. We are working on the assumption that there are many students in various programs who aren't really sure if they made the right choice."

story by
Lou
Volpintesta

**I THINK.
Ergo
I EXIST.**

"This kind of weekend can be very valuable to a student. It provides a safe kind of environment for a person to talk out, express ideas, feelings and opinions without feeling as intimidated as he or she might in a classroom.

"If you've got responsible leadership at these retreats, leadership which creates a climate of safety and understanding, it means a lot of quiet, introverted people may start coming out. If a person who is shy, unsure of himself, and feeling a bit inferior suddenly finds that his ideas and opinions are accepted and listened to, he may think 'Hey, this is tremendous, people are listening to me' and he may really come out of his shell."

"The payoff, hopefully, is that when students come back from a retreat, they find that they become a bit more gregarious and begin participating fully in class discussions and other situations."

People who are interested in going on a retreat are interviewed personally in order for the coordinator to see what their expectations are.

feel more confident about myself," and "I feel a lot easier talking in groups than I had before."

Last semester a retreat was planned that would have dealt with the concept of community in the college. It was cancelled because of a lack of interest. Mr. Jones explained that "we've had problems trying to attract large numbers of people for these retreats this year. The college is growing at such a rate that it is becoming increasingly difficult to reach people.

"There seems to be a general drop-off of interest in sensitivity training and group encounters everywhere. They were strong a couple of years ago but most places in Toronto are now having difficulties getting enrolments. Whatever the reasons are, we're experiencing the same problems here."

There have been rumors circulated that describe some of the past weekend retreats as drinking and pot-smoking orgies, and Mr. Jones accepts the possibility of some truth in the rumors. He added, however, that some of the rumors were probably

I'll squop!

by Bev Burrow

To squop or to pot? That is the question facing the Winx Canada team members at the third annual Canadian tiddlywinks tournament this April.

The tournament, with members competing from both the United States and Canada, will be held at the University of Toronto's Hart House.

"Although the American team has us beat in strategy, the Canadian team has just begun to fight," said 22-year-old John McAvoy, a former student in Humber's Chemical Technology program.

John and two other third year Humber students, Joe Czulinski and Ross LeBannister, are thinking of forming their own Etobicoke chapter of NATWA.

The North American Tiddlywinks Association came to Canada in the summer of 1973. Winx Canada was formed as the Canadian affiliate to NATWA.

The Chairman of Winx Canada, Goff Jenkins, describes the game of tiddlywinks as "fascinating". He says that most people do not really know how much skill and strategy are needed to play the game well.

For instance, a player has to know how to squopp - putting your wink on top of your opponents, so he can no longer get a point. A player also has to know when to pot - flipping his wink into a central pot giving him the points.

Players have to know how to use their squigger - the largest of the winks used for flipping the six smaller winks into the pot. They must also be aware of which side of the wink is convex and which is concave, as flipping your wink, concave side up, enables you to be more accurate in your shot.

Chess Report : The Interzonal

by Avrom Pozen

One of the steps that a chess player must endure before meeting the World Champion is the Interzonal Tournament.

The world is divided into 10 geographic zones by the International Chess Federation (FIDE), and tournaments are played prior to the end of the calendar year before the Interzonal is scheduled. From these zonal tournaments, delegates are invited to the Interzonal.

For the first time in eight Interzonals, there were two sections to the tournament, easing the pressure of one country hosting over 100 players.

The rules for qualifying were different than in previous tournaments as well. Not only were there 20 representatives from the 10 FIDE zones (Canada sent one) but there were 16 other slots that were seeded by the FIDE Congress in 1972. These were: the non-finalists in the Candidates Matches; the Junior World Champions from 1969 and 1971 and eight grandmasters seeded for

their outstanding records over the past three years.

These players were then divided into two groups of 18 each, with the average rating of the group being as equal as possible.

The first section of the Interzonal was held in June of 1973, by the Soviet Chess Federation in Leningrad.

Pre-tournament talk centered about a 36-year-old grandmaster who had a string of 82 games without a loss: Mikhail Tal.

Tal was a World Champion in 1960, the youngest to ever win the title. But, due to a clause in the standard contract for the world championship permitting the dethroned champion to ask for a rematch, Tal lost the title in 1961 to Mikhail Botvinnik. Botvinnik used the same ploy in 1958 to regain the crown from Vassily Smyslov. The clause has since been abolished.

Although one of the world's top players, Tal has a history of stomach and kidney ailments, reducing his playing schedule

drastically. But he returned to the game six prior to the Interzonal, claiming top spot in three tournaments, including the 1972 USSR Championship.

But all talk turned from Tal when he lost to Guillermo Torre in the second round.

The discussion then reverted to another Soviet player, 15 years Tal's junior, Anatoly Karpov. He played well enough to share first place with Viktor Korchnoi, each with 13 one-half points.

The surprise of the tournament was a middle-aged, slender-looking man who qualified in a playoff earlier in the year to represent the USA. His name: Robert Byrne.

Byrne started the tournament quickly, chalking up an impressive six and one-half of nine points, but was tied with Danish grandmaster Bent Larsen, followed closely by another grandmaster, Jan Smekjal, with six.

Me, a superstar ?

Recently, while succumbing to the effects of the flu, not Labatt's or anyone else's, I happened to be browsing through the March issue of Mad. Suddenly, before my eyes, my name appeared, large as life. This cannot be shrugged off as minor trivia.

I called out to my roomie, a trusted member of Metro's finest, and asked him if he had seen what I had. Knowing that, in my condition, he might lie to humour a sick friend, I made him swear on his copy of Martin's Annual Criminal Code, the Policeman's bible, that he would tell the truth.

He was taken aback, but admitted he had

actually seen my name in print. He said there must be other Brian Donlevys in the world, but I countered him by asking how many "short" Brian Donlevys he knew. I stumped him with that one.

Now the problem, how does a new-found celebrity act?

Should I continue with my mild-mannered, low-key profile, or should I go the dark glasses and flashy car route? Note: in my financial condition, a bicycle with one flat tire and no spokes is beyond my reach.

I haven't got a tux to wear to the big parties thrown by celebrities, I don't even

party with Playboy-bunny types would also be difficult; they go to parties in limousines, not on bicycles with no spokes and a flat tire. I'm just not cut out for the celebrities - how many of them go to the Woodbridge?

My dreams have been shattered. Some heartless individual has told me there was another "short" Brian Donlevy on the face of this earth and he was a member of Hollywood's inner circle of celebrities. He was an actor out of Tinseltown in the thirties and forties. I am heartbroken. My one fleeting brush with fame and fortune has disappeared faster than a bottle of Old Sailor at a wino convention.

Baha'i comes to Humber



The Baha'i faith has come to Humber. This religion, which sprang up in Persia almost one hundred years ago, teaches that all divine religions are progressive and that God will once again speak to man through another divine teacher in about another thousand years.

Humber's 'Happy Hour'

by Larry Sleep
Self service, feature artists, happy hour and student involvement are new ideas introduced this year at Humber's pubs by manager Dwight Robbins.

"We're trying to create a more sociable atmosphere at the pubs," said Mr. Robbins. According to Mr. Robbins Friday pubs

will feature booze on a self serve basis between the hours of 4:00 to 7:00 p.m. Happy hour will coincide with the self serve time slot with beer and liquor available at reduced rates for one hour.

The Tuesday, Thursday and Friday pubs will feature pre-recorded tapes of musical artists such as Isaac Hayes, Beatles and Elton John according to Mr. Robbins.

"The tapes will be provided by the Radio Broadcasting students and will be one to two hours in length. In addition we will be building up our own library of records to give more variety in the type of music played."

Mr. Robbins said that other ideas such as door prizes are being looked into but nothing definite has been decided.

by Jon Tyndall
A little known independent world religion has been given the go-ahead by Humber's administration and SU to conduct regular weekly meetings at Humber.

The Baha'i faith, which originated in Persia over 100 years ago, incorporates basic tenets of all theologies.

In an interview, David Pezdaric who is what Baha'i calls a "travel teacher", said meetings will be held starting February 5, from 8 to 10:30 p.m. in room H231. Baha'i has campus classes all over the world and classes at Humber is the first step toward setting up credit courses throughout Canada.

The prophet founder was Baha u Llah who believed all divine religions are progressive in the same way that a child grows to maturity.

"Religion is the same," says Mr. Pezdaric, "Mankind grew through religion. It was given to him in doses by the various prophets as they came to us, one after another."

Husnyyih Baha'i, affectionately called Momma Baha'i, says religion is never final and her faith promises that God will again speak to Man through another divine teacher, as He did in the past through Christ and Mohammed. But, she cautions, this will not take place before another thousand years.

Youth Counts

Students at Humber are healthy mainly because they are young, according to Helen Swann, public health nurse.

"The school provides the optimum in physical and mental health conditions which are both necessary for academic achievement," said Mrs. Swann, who is in charge of the Health Services.

A part-time doctor and nurse are also available at the Health Services.

On to Detroit

by Brian Donlevy

Humber College first-year Law Enforcement students will get a look at law and order on both sides of the border at the end of February.

Half the class will see American justice at work when they tour Detroit. The trip includes a visit to Wayne County Jail, the Detroit Police Headquarters, and the Murphy Hall of Justice.

The other half of the class will get a first-hand look at keeping order in Canada when they join the Peel Regional Police Force. The students will be assigned to a shift for a week and will spend the time in cruisers with regular officers.

Part-Time students get help

Humber's part-time students, who are unable to use the various services available for full-time students, are going to get a little help.

February 11, 1975 has been designated the kick-off date for a placement bureau for evening students.

The bureau will be a joint effort of Canada Manpower and Immigration, Humber College Student Services (Career Planning and Placement), and the Centre for Continuous Learning.

The bureau will provide general employment information, industry and labour market information, as well as employment counselling.

It will operate for a three-month trial period with a Canada Manpower counsellor available, by appointment, on Tuesdays from 4 to 8 p.m. in room K115.

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We like you to come back.

Coven

SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



The action was fast-paced and Humber put up a good defensive showing against Niagara. They lost by only seven points with Linda Jolie, Helen Whyte and Vicky Campbell leading the scoring for the Women's Basketball Team.

Coven photos by John Mazur



Hawks lose by 7 pts.

by Steve Mazur

The Humber Hawks of the Women's Basketball League played well, but still lost to Niagara 49-42.

Coach Mary Lou Dresser when asked whether the team played a good game, answered: "Basically yes, potentially no."

After the game, team manager Kelly Jenkins, said: "The team played damn good tight ball."

Humber came out aggressively, rebounded and ran. But they had their usual lapses of poor passing and Niagara took the advantage 26-22 at the half.

The Hawks just couldn't catch the

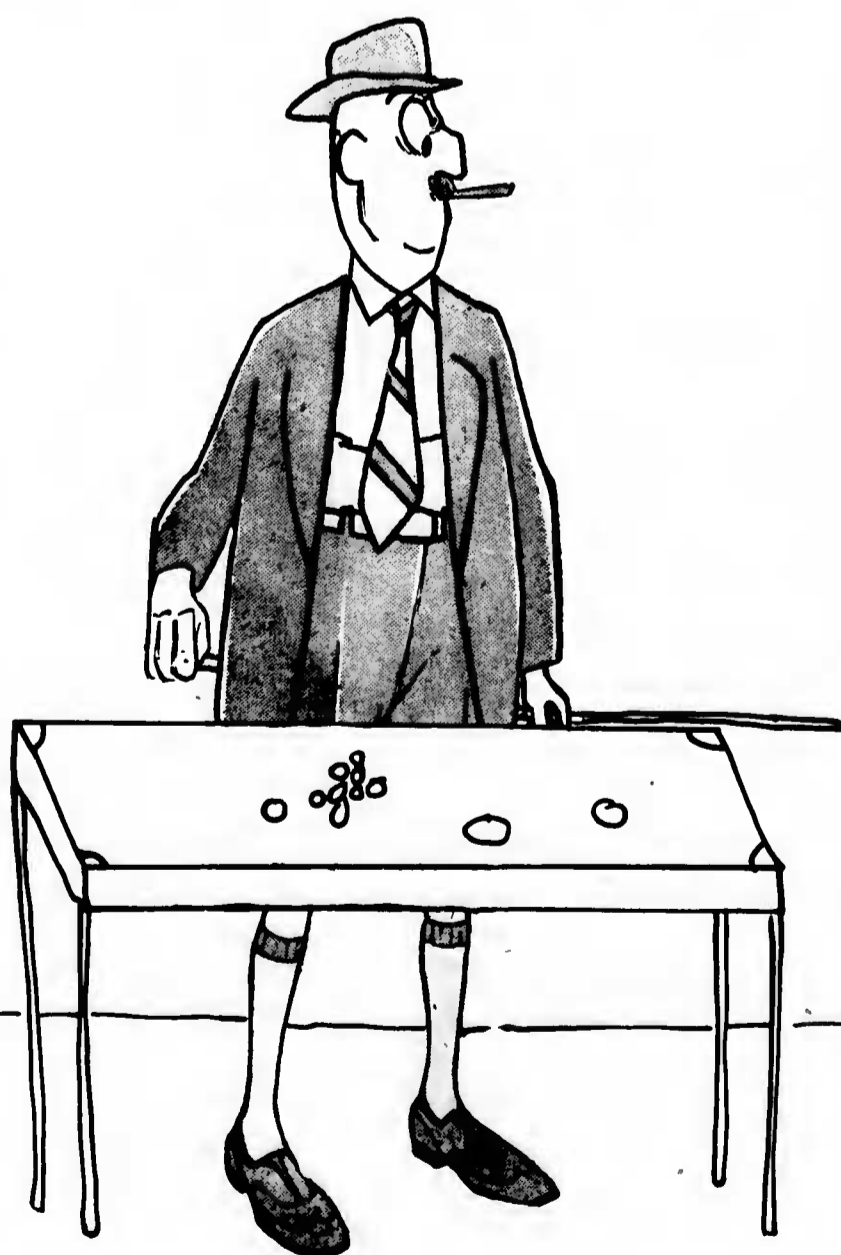
Niagara team, who won their first game of the season last Tuesday.

According to the Hawks' coach, the team was intimidated by Niagara's tall centre, Diane Nieuwesteeg, who scored 20 points. Doris Sukurs tallied 14 and Terry Porter, 11.

Humber's scoring power came from Linda Jolie with 10 points, Helen Whyte with 8 and Vicky Campbell and Donna Redford with 6 each.

Hawks play two games this week. Tonight there is an exhibition match against Erindale at Erindale and on Thursday play host to Centennial.

Billiards



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