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SPECIAL

Oh Boy-er!



SPORTS

ARTS



Tracy Boyer feelin' buoyant as she says hello to SAC Prez position

BY COREY KEEGAN
News Reporter

Despite a contention over ballot marking, and low voter turnout, Tracy Boyer won the SAC North presidential election by 71 votes against current vice-president Nikki Dhaliwal.

Kenn Bell was elected vice-president, defeating Kim Thompson and Jayme Marji.

Boyer won 295 of the 519 acceptable ballots cast. Dhaliwal gained only 224.

Before the votes were counted there was some dispute as to whether ballots marked with a check mark would be counted as well as those marked properly with an "x". The SAC constitution states "each ballot must be marked with an "x" in the designated area. Any other mark or writing on the ballot shall render the ballot spoiled."

Nikki Dhaliwal (whose campaign posters displayed the check mark next to her name) was opposed to the rule. According to Dhaliwal the constitution had been overruled last year when some ballots not marked with an "x" were counted. However no one could confirm this claim. The decision whether to allow checks

or not fell to the chief returning officer, former SAC president Loreen Ramsuchit, who did not allow anything other than the "x".

Spoiled ballots or not, the results would have remained the same. Boyer had 26 spoiled ballots and Dhaliwal 38.

"Maybe I didn't reach enough students," said Dhaliwal, who was disappointed with the result. "I wish Tracy all the best," said Dhaliwal who plans to remain active with SAC.

Boyer said she felt confident throughout the campaign. "I've had a lot of good feedback from students, even students I didn't know. That was very encouraging," said Boyer. Being easy to talk to made the difference, according to Boyer. "I'm very good at being diplomatic ... and interacting with all sorts of people," said the second-year business marketing student.

Her supporters agreed, saying they were impressed by Boyer's outgoing personality.

"I think she'll do a good job. She's level headed ... and will be good for a new direction at SAC," said Santosh David, second-year electrical control systems student.

Another Boyer-backer, Rose Bernard, second-year marketing, said Boyer was very personable, approachable, and friendly.

The fact that Boyer works for the Humber Environmental Action Team was an important factor in the outcome, according

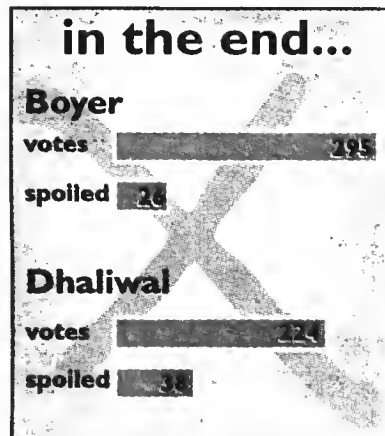


PHOTO BY COREY KEEGAN

Boyer gives the victory guns. The new SAC prez takes office May 1.

to some of her supporters. "I like that she is involved in HEAT ... and she does a lot of things in the school," said Gillian Dalgleish, a first-year accounting student.

Sitting president Shirley Forde said that either of the candidates have what it takes to do the job. "In order to be successful (as president) you have to be open and honest and able to understand you represent 12,000 students and that all those 12,000 may not share your view," said Forde.



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This Week's Special Section

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On Campus

Humber gets Culture Shock

HISA presents second annual cultural event at Lakeshore campus

BY WYLIE ROGERS
News Reporter

Prepare to be rocked and shocked by the day's activities.

The Humber Indian Students' Association (HISA) is presenting its second annual culture show, billed as Culture Shock '98, on Saturday, April 4.

Humber College's Lakeshore campus will host an afternoon of shows featuring cultural dancers, varied skits, traditional singing and a fashion show.

"Its purpose is to break down stereotypes and show the beauty of South Asian culture," said Kaush Nanubhai, president of HISA.

Nanubhai stresses the importance of building an awareness of South Asian culture on a day when everyone from the culture comes together to share and help.

"It's a family experience, a pure cultural experience," said Nanubhai, "Anyone can choose to come and watch and there is no pressure to do anything."

HISA has worked hard to prepare for this year's event.

They are anticipating at least 600 people will attend, up from last year's attendance of 400. The variety show format has proven successful, although there were some complaints of the production being too long.

Nanubhai said Culture Shock '98 has made a concentrated effort to be tighter and better organized.

"The dances are the boom, the skits make you think, the singing reflects the past, and the fashion show wraps it up," said Nanubhai.

Students' Association Council (SAC) provided special event funding for the show.

HISA had to give a presentation to the council to convince them they were deserving. It helped that they had a clip from CFMT, South Asian Newsweek, capturing last year's event. SAC provided \$500.

This was only one of many minor struggles for HISA. While in London for *A Gathering of Stars* on January 31, HISA handed out fliers and announced a date for Culture Shock '98.

However, the Lakeshore campus had double-booked the site on April 4. The confusion was eventually sorted out through an appeal process, which HISA won.

Ash Patel, HISA's faculty advisor, said that although things have been progressing well, there has been some of the regular administrative red tape.

"The only real drawback we've seen so far is that the exams before March break coincided with practices," said Patel.

The money raised at the event will go toward a formal on May 1 and a charity still to be decided. HISA is a non-profit organization.

"We've invited Seneca, George Brown, Centennial and Sheridan as well," said Vijay Kumar, vice-president of finance.

"We have sold 50 tickets in the first weekend and expect a lot of out of towners," said

Kumar said some HISA members travelled to McGill university in Montreal to recruit participants on the weekend.

McGill drew in 1200 to 1400 people for a similar event.

"Everything is going on time. The next two weeks we will be in the student centre practicing after four o'clock if anyone wants a sneak preview," said Nabeel Dar, executive advisor.

While citing the participation of South American and West Indian models as a positive sign of growth outside the South Asian community, Dar said "I would like to see more people from different backgrounds involved."

For more information, call the hotline at (416) 616-2410 or (416) 790-6902.

Tax break for students



BY NADINE CARTY
News Reporter

Students are big winners in the tax game this year.

Revenue Canada has increased the education credit for people enrolled in full-time post secondary programs to \$150.00 per month from \$100.

"It's good news for students and better news for their parents," said Karen Slezak, senior manager in the private client services group of Deloitte & Touche during an interview with the Toronto Star.

Slazek also said that the recent tax change is more beneficial for parents to claim, especially if the student's income for the year is low, a common factor among students.

This sounds very positive but the reality is students will benefit most from these changes if carry forward indefinitely their education credits and tuition deductions to a time when they are making higher incomes.

Marketing student, Wayne James said he doesn't think the \$50 increase will benefit him now

or five years from now.

"I've heard a little bit about it but from what my friends have experienced so far, I don't think it's really gonna make much of a difference," he said.

Although many students may be disappointed with the delayed gratification, it's actually more appropriate because the first years after graduation is commonly a time when a majority of grads experience the financial stress of OSAP repayments and could benefit from any type of monetary compensation.



"I really don't think \$50 will make a big difference though."
- Sara Bishop
Graphic Design Student

"The guy who did my taxes didn't know about it until after I had already filed."
- Daniella Pesce
Design Foundation Student

PHOTOS BY DENISE LOCKHART



Best Buddies Canada is looking for an enthusiastic
CAMPUS COORDINATOR
to start a chapter at Humber College
(volunteer position)

Best Buddies is a non-profit organization which facilitates meaningful friendships between university students and adults with developmental disabilities.

The successful applicant will establish the chapter on campus, recruit and screen volunteers, and manage the chapter (including finances) for one academic year. All Coordinators must attend a mandatory training conference August 7-9, 1998.

Interested volunteers should contact Kim Kehler at:
(416) 967-9215 or best.buddies@sympatico.ca

SAC: votes scarce

BY LISA PERRY
News Reporter

"If you don't vote, don't complain," that the message. Student Council Affairs officer Loreen Ramsuchit wants students to know.

Ramsuchit is responding to extremely low levels of interest shown by students toward this year student council elections.

This year's turn out, like last year's is pathetic," Ramsuchit said. "So far I estimate we'll reach about 500 votes in total, but with a school that houses over 10,000 students

it's embarrassing."

Polling Station Clerk Sara Brown agrees, "Voter turnout hasn't been that bad, but considering how many students go to this school it's really low."

Humber students say they aren't voting because they simply don't care.

"I'm just not interested or involved," Julie Smith a first-year student said.

"I haven't really listened to the candidates or the issues," said Jim MacIntyre.

"I won't vote because I really

haven't listened to what the candidates had to say. I'm also too lazy," said first-year student Beth Froeze.

Ramsuchit is not surprised by the lack of interest, she says it's something the school deals with every year.

"We can't force people to get people to get involved and vote," Ramsuchit said, "When we hold forums nobody asks questions. It seems like students are quick to complain but when it comes to voting they aren't there to express their will."

Humber sets worldwide example

Humber helps improve Guyana's education system

BY SOMA GOBIN
News Reporter

For the past two weeks, Humber has played host to delegates from Guyana who are here to learn about the education system at the college.

"I like the fact that nothing is taken for granted here," said Clyde Duncan, senior lecturer and head of the business department at the Government Technical Institute, in Guyana. "Everything is structured," he said.

According to Duncan, he was impressed with the fact that teachers at Humber have to complete a two-year training program regardless of their past teaching experience, and that they all come with hands-on experience in their field.

"That is a very important concept," he said. "It means that students are getting first hand, up to date experience."

"I also liked the method by which students are selected for programs based on their portfolio," added Duncan. "It's an advantage that students come in with experience."

Vishwa Pershaud, senior lecturer and head of the building

department of the New Amsterdam Technical Institute in Guyana, said what impressed him was that "there was a course here for everything. Whatever you want to learn, there is a teacher to teach you."

These are among the new ideas that Guyana's visitors will be compiling in their report recommending changes in their education system.

The first item on the agenda for these delegates along with others who are visiting Montreal's Champlain College, will be to hold workshops for teachers from other colleges.

By sharing information with everyone this way, the new knowledge will eventually filter down throughout Guyana's entire education system.

Things such as teaching styles and management can be implemented right away, while others will need more time.

"The budget is small," said Pershaud. "We will focus on what we can handle now, but other more high-tech changes will take time."

Humber's James Cullin, Internet Management Faculty, visited Guyana in '96 when Humber donated ten computers to the country.

He will be making a return trip to Guyana to help update some of the new technology.

"Being a third world country,



PHOTO BY DENISE LOCKHART

Guyanese delegates Vishwa Pershaud and Clyde Duncan are here to learn some of Humber's teaching concepts.

Guyana is behind in technology," said Duncan.

"While you'll be at Windows '98 here, we'll be at '95. Canada is more technically advanced, while technology is very limited in Guyana."

According to Duncan, classrooms in Guyana are confined to class lectures, while here, there are more teaching tools.

"Except for that, we do many of the same things to teach our students," he said. Methods such as case study, group work and role playing are all used.

Pershaud added that practical, hands-on experience is also part of the program. The maintenance of the schools is done by students as part of their course.

One of the biggest differences these Guyanese observed while at Humber is the management of students and the flexibility they are given.

"Students here have more freedom as a result of a more democratic system," said Duncan.

"Guyana is more regimented. For example, students wear uniforms, there is no smoking on

campus and students have to be in class on time. The gate is locked if they are not on time," he added.

"I think the big difference is that except for the University of Guyana, education is free in Guyana," said Pershaud. "There has to be a more regimented approach."

Duncan added that in Canada, students pay, so it's up to them what they do.

"You have to think, 'what do I want? How can I get it,'" he said.

Dodat Bridjlall, a technician at New Amsterdam Institute, recalled when a Canadian student went to Guyana for schooling and had to be repeatedly reprimanded by his teachers for foul language and smoking.

According to Bridjlall, the student's behaviour eventually improved.

According to Lydia Wilson, a lecturer at Government Technical Institute, the visit was jointly sponsored by the Canadian International Development Agency and the Technical Vocational Institute of Guyana.

This is the last of a three-year program, and the delegates are not sure whether a new program will be implemented in the future.

"Hospitality at Humber was outstanding," said Duncan. "All the professors welcomed us into their classes and everyone else we met were very helpful."

No gambling in T.O.

BY MATTHEW BARBEAU
News Reporter

The Ontario government dealt a poor hand to Toronto area charities on March 12 as they voted to officially oppose charity gaming clubs.

In addition to denying Ontario permanent charity casinos, the government is also denying Ontario charities between \$30-\$40 million.

The original plan, implemented by Mike Harris' provincial government, was to replace the current problem plaguing roving casinos with new and better charity driven casinos that would have permanent homes.

The government was to have opened 44 new charity casinos across the province by April 1, promising that the new casinos would earn up to \$180 million a year for charity and put \$1 billion a year into provincial bankbooks, not to mention the countless dollars that municipalities would earn from advertising, exposure and tourism.

The idea originally raised a lot of interest, especially among large corporations such as Gaming Corporation, the Ontario Jockey's Club (OJC), King's Club Casino and even Australia based Fundtime Corporation. Woodbine racetrack is one site that Gaming Corporation has its eye on. However, each organization involved would not proceed with any formal business deals until all the proper steps and proce-

dures were taken.

The idea is officially on hold until Toronto city council's task force on gaming decides whether or not to approve a charity casino at Woodbine.

Unfortunately for the OJC and Gaming Corporation, GTA residents overwhelmingly voted against casinos in Toronto, as did most Ontario residents. In fact, 39 of the 44 casino licences offered by the province were turned down by their host cities. The provincial government says it will not force a charity casino on any city that does not want one.

Sue Archibald, manager of a Toronto charity named Balance, believes that resolutions will be reached but the timing is what matters most.

"A charity has a hard time keeping itself going without the proper funding. Certain organizations that rely on these charity casinos and clubs, even pull tab tickets are going to have some trouble if the situation isn't quickly resolved."

Archibald added, "there are a few charities that have higher operating costs and without that extra money coming in (from charity casinos) they could find themselves in some serious trouble. A non-profit organization simply cannot work without outside funding and that's what the government is trying to make us do."

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COLUMBIA PICTURES

Humber BOG votes for tuition hike

BY LUKE McCANN
News Reporter

On Monday, Humber's Board of Governors (BOG), with a majority vote, decided to make students responsible for less government funding by increasing tuition for next September.

Students will pay an extra \$127, which increases last year's tuition nine per cent from \$1,403 to \$1,530.

Furthermore, post-diploma program students will pay an additional \$350, which is \$477 more than this year for a total of \$1,880 and an increase of 34 per cent.

Vice President of Administration, Rod Rork, said 70 per cent of the extra money will be spent on improving equipment and 30 per cent on student aid.

Rork said that if Humber only increased tuition five per cent like Centennial and George Brown, we would send a message to the

government that we don't have funding problems.

Mark Krakowski, BOG member, said that the only message being sent here was to the students.

Brien Gray, BOG member, wondered if this would continue next year since there has been a 10 per cent tuition increase for the past two years.

Humber College President, Dr. Gordon said, "We've also got the Academic Union next year; so you tell me if we're going to have this problem next year."

Gray said, "If this is not the aberration, but the norm, then it's only fair for the student body to know what likely increase there would be in the foreseeable future."

Cameron Swimm, SAC vice president external, and Shirley Forde, president of SAC, raised some concern but seemed sure that students would support the proposal if it was for their benefit.

"The (students) need all the stuff in the library and all the other stuff proposed and they understand that they need it and, by understanding, they're willing to pay," said Forde.

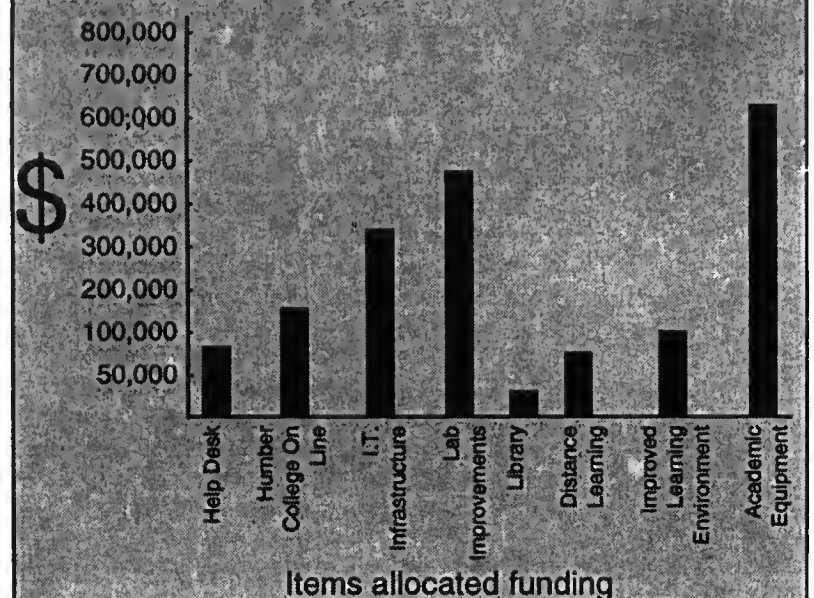
Forde said that on Monday, before the BOG meeting, she and Swimm made unofficial arrangements with Rork about the possibility of SAC helping the administration decide how to spend the 30 per cent allocated for student aid.

BOG student representative Kevin Stover said a month is not long enough to prepare and get students involved for a meeting like this.

President Gordon said that in the real world a month is more than enough time to prepare.

Paul Pieper, faculty representative for BOG, was concerned for students on the financial edge, "Yes, we will still have students at Humber College in the future, they'll just be different students."

The total tuition amount with the approved increase will be \$2,753,32. Of that, 30 per cent (\$826,029) must go to student financial support such as bursaries and scholarships. The remaining \$1,927,400 will be distributed as follows:



Humberpalooza on the horizon

The second annual Humberpalooza allows students to exhibit their talent

BY KIM MARTIN

News Reporter

The second annual Humberpalooza is coming up and offers students the chance to show off their talent as well as see how they measure up to the competition.

Bands, duos and soloists are encouraged to enter and participate.

Kenn Bell, the Humberpalooza program co-ordinator, says that they are looking for anything and everything.

"We want all types of music. I think that is important. Music is music to me," he said, "I want to see as many Humber students involved as I can."

For a \$20 entry fee, anyone can enter, as long as one member is a full-time, fee-paying student at Humber College.

Bell doesn't want anyone to be discouraged or reluctant when thinking about entering.

"We're looking for a lot of different things from the students entering," he said.

"If you play for the love of music then definitely consider this opportunity."

A panel is currently being put together, comprised of SAC members as well as people from Caps.

Bell says that there will be a professional production company at the festivities to keep everything in working order.

"Caps is crap for sound, the acoustics could be much better and we want to help the bands as much as possible to get the best sound that we can. There is a bigger demand for quality since this is the second year and that is why we are bringing in the production company," he said.

Entries will be considered for characteristics including stage presence, sound, originality and crowd factor.

"We want every aspect of Humber to be represented. I want the show to be really good for the students – those participating and those out to support."

**–Kenn Bell
Program
Co-ordinator**

Bell said that they want bands to be themselves and use their own material as opposed to covers.

"People have to do what they have to do to get their point across," he said, "Our school is very diverse and I want people to support the school no matter what."

The concert/contest will be held at Caps on the week of March 23.

All entries will receive a Humberpalooza T-shirt.

Three winners will be chosen from Humber and the grand prize winner will be awarded \$500 as well as the opportunity to compete against other college and university bands from the province.

"We support our bands," Bell said.

"We want every aspect of Humber to be represented. I want the show to be really good for the students - those participating and those out to support."

To enter, bands may pick up an entry form from the SAC office (room KX 105 at the North campus and room AX 101 at Lakeshore) and return it along with a demo tape or CD by Monday, March 16.

Bell said that he wants to direct the invitation to the Lakeshore campus specifically because of their music and theatre programs.

Bell said the demo tape is important when entering.

"I realize there are a lot of good bands who don't get to record. I encourage them to take a tape recorder and tape it that way," he said.

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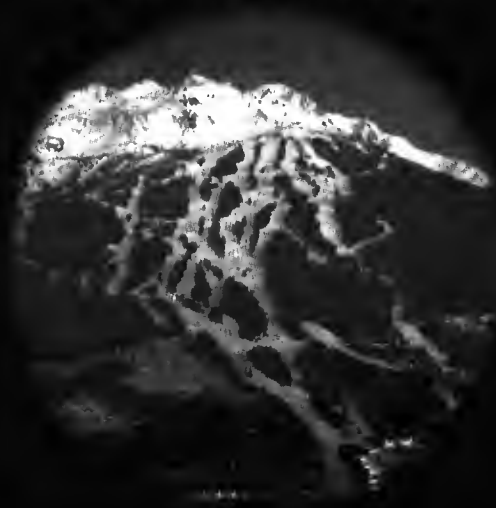
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Et Cetera Editorial

Internships fair?

Increasingly, students are being asked to work as interns for little or no pay so they can gain "experience". Employers call it a fair trade; giving students experience in career-related jobs, while paying students nothing for their work.

Internships are a requirement in some programs. In most cases they are performed during school hours so the internship hours don't conflict with hours students can work part-time and get paid.

Ask any student on an internship and they'll tell you they have mixed feelings about it. On the one hand, they feel it's something they should do for their future. Students often have a tough choice between paying their dues and paying their bills.

Many students, who have had an internship, say the experience was positive, but when some employers "ask" the intern to work a few extra hours, until a student is putting in 30 hours a week, employers aren't benefactors - they're exploiters.

When work becomes exploitation and a student's goodwill is taken advantage of, students should shout until their throats are hoarse that the fundamental issue of fairness must be addressed.

In addition, students who come from upper to middle class homes are likely the only ones who can afford to volunteer 40 or more hours a week in the summertime. Most students must work at full-time paying summer jobs to be able to pay for school in the fall.

We live in a society already divided by race and inequality, internships are a contributing factor to class division by further segregating the haves from the have nots.

Clearly, this is an area that should be monitored by the Ministry of Labor. There may not be a easy answer to the division internships cause, but it's a problem that definitely deserves our attention.

SAC opens vault

SAC elections have come and gone, again, mostly unnoticed. Except, for the traditional four per cent of students who voted.

Students obviously don't realize what's at stake.

The president and vice-president of SAC are paid positions, and not just a "thanks for coming out fee".

The president, at North campus, rakes in \$27,040 a year, while the vice-president gets a mere \$16,000.

Not bad, considering many graduating students won't see a salary like that for years.

So what's in the job description that warrants such a salary?

The vice-president is responsible for Humber clubs and the advertisement-laden student handbook.

The president is responsible for committees, for being a liaison between administration and council and of course the ever-helpful staff at the SAC office. Oh yeah, and agreeing on which student activities get the go-ahead. Not organizing activities; just giving them a simple yes or no.

It's funny how few students can pinpoint anything worthwhile or significant that comes out of the \$610,000 yearly budget.

Surprisingly, each student forks over \$27 each semester out of his non-tuition fees to support these activities and positions.

SAC needs to let students know how they plan to spend OUR money. Historically, we learn after the fact, that thousands of dollars had been spent on useless items and activities few attend.

It's time that we paid more attention to SAC. Members must work for every last penny we are forced to pay them.

Even if you didn't vote this time - it's your job to ensure you get the most for your money.



Charest is not a messiah

BY PAUL BILLINGTON

This country must be hard up for heroes when Jean Charest is touted as a saviour.

Here's a guy who couldn't save the Conservative party; only raising them to a lofty peak of 16 seats in the last election.

What has he really done? Basically, Charest's been a professional politician all his life, only succeeding at making speeches and generating a lot of hot air. At least Trudeau was a law professor and a distinguished author when he was elected. Manning was a successful management consultant.

Charest? ... I can't think of anything - and he's supposed to save the country?

Canadians are wondering two

things. Why can he succeed in Quebec where Daniel Johnson failed and why is he taking so long to makeup his mind?

He probably wants promises on two things. First, he wants an iron-clad guarantee Chretien will step down before the next Quebec election because of Chretien's unpopularity there. And it's just as well, the prime minister's policies never made sense in either official language.

Second, Charest probably wants the feds to offer another Meech Lake proposal he can sell to the Quebec electorate. It's been rumored that Charest has already called Harris to guarantee his support for renewed negotiations, or at least his silence until after the Quebec election.

Charest doesn't want to enter a

losing fight.

All this begs the question of whether Quebecers are naive enough to believe that English Canadians will suddenly retreat on an issue simply because the mighty Mr. Charest is in power. Not bloody likely.

This all too typical Canadian politician - bureaucratic and bland, slave to the public purse, and head of a dying party - is supposed to defeat one of the most beloved premiers in Quebec history? Yeah, right.

I sincerely hope Charest does leave federal politics. That way the Reform and the Conservatives can finally be united as one party. Ironic isn't it? Charest wants to keep Canada united and he couldn't even unite two parties. What a saviour!

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CO₂ emissions full of gas

BY PAUL BILLINGTON

Scientists don't know enough about the causes of global warming for policy makers to impose billions of dollars onto the Canadian economy. Even David Suzuki has jumped on the bandwagon and written a book about global warming, predicting catastrophic results if CO₂ emissions are not contained. Environmentalists say there is one major cause of global warming: CO₂ emissions. Yet new evidence contradicts this theory.

The evidence for global warming is this: ground temperature levels have risen from between .3 °C and .6°C and since carbon dioxide levels in the atmosphere have virtually doubled in the last

150 years it is thought the earth's warming is largely a result of increased CO₂ levels in the atmosphere.

However, the facts don't fit the theory. First, a report released by Harvard University's Center for Astrophysics suggests over 60 per cent of the ground-level temperature rise occurred before CO₂ emissions started to increase. These temperatures rose before 1940 but CO₂ emissions didn't increase until after 1950.

Second, Sallie Baliunas, a scientist at the center, pointed out the computer model, used to calculate and predict the consequences of global warming, isn't accurate. Scientists don't know enough about climactic change to say definitely what is causing the

increase in temperature, she said.

Computer simulations test against past events to see if an event could have been predicted. If a computer model, fed with more data than we could know about the future, can't accurately tell us what has already occurred then it is useless for predicting future data where less is known. Yet the model policymakers are using couldn't even do that. The test predicted the temperature in the northern hemisphere should have risen between 1.3°C and 2.3°C. It hasn't. Temperature levels have only increased between .3°C and .6°C – less than a third of the warming that was predicted to occur.

Moreover, an alternative theo-

ry of global warming has emerged which received no attention from news organizations or policymakers. According to this theory throughout the late 19th and 20th centuries the sun has varied in brightness; coinciding with the earth's rise in temperature. Though the Harvard Center does not offer this theory as definitive, the theory raises questions about the theory policymakers use to justify spending billions of taxpayers' dollars.

Without a full understanding of the mechanisms of climactic

change and with an inaccurate computer model, Canadians are being asked to make enormous sacrifices in the form of tax increases at the gas pump. All so that the government can appear to do something to inhibit global warming, all at the public's expense.

This kind of reasoning led Canada into huge deficits in the seventies and eighties.

Mr. Chretien, these are the 90's. Please, for Canada's sake, go slow. At the very least get a second opinion.

Flap that flag, everywhere

BY NANCY LARIN

Speaker of the House, Gilbert Parent, showed rare courage when he upheld the rules of procedure in the House of Commons March 16, by denying flags on MP's desks.

Parent's patriotism was not at issue, but rather the basic principles of "order and decorum." The Speaker has to apply the recognized rules of the House which forbid displays, props and demonstrations.

These practices stand unless, after studying the proposal at length, parliament decides otherwise.

Two of Canada's beautiful flags stand furled beside the Speaker's chair. A plethora of little flags cluttering some of the little desks would definitely be a distraction. Picture, a member banging on the desk to emphasize

a point and his flag falling to the floor.

Also, if Canadian flags are allowed to dangle, Bloc Québécois will insist on dangling the blue and white and next thing you know British Columbia members will have the setting sun dangling on their desks. Rather than displaying nationalism, divisions in the federal system will be emphasized.

All this controversy started when Bloc Québécois MP Suzanne Tremblay, on a trip paid for by the federal government, complained that too many Canadian flags were flying at the Nagano Olympic games.

She claimed the preponderance of the red and white made it difficult for Quebec athletes to compete.

Then, on February 26 Reform MP's brandished flags in the House and belted out the

National Anthem, inhibiting Tremblay's exercise of the right to free speech.

But Canadians are free to display their flag, a practice that is largely ignored. In the suburbs of the nation to the south of us it is common to see the stars and stripes flying prominently.

In Ontario, all schools have a Canadian flag. It flies above the main entrance, along with Elmer the Safety Elephant. I am sure Humber College has a flag, but I can't tell you where.

A few years ago Heritage Minister, Sheila Copps, gave away Canadian flags to boost nationalism. While there was a rush to get something for free, I have not noticed any increase in flags on display.

As Canadians, let's flap that flag, let's fly that banner, let's let the world know we are Canadians and we are proud of it.

wire

campus

Glasgow University

Students across Britain are looking at their last year of free higher education. By this time next year, all grants will have been cut in half and first year students will have had to pay about \$2,500 to get into university.

www.src.gla.ac.uk/

Drake University

Blowing winds and heavy snow brought blizzard conditions to a large portion of the Midwest March 8 and closed Drake University for two days. The last time the university was closed was in 1992.

www.mac.drake.edu/

George Washington University

Students in residence at George Washington College are outraged to learn that administrators waited more than a month before announcing that a set of master dormitory keys were missing. Students insist that the administration change keys and locks immediately to ensure campus safety.

www.gwhatchet.com/

Good Canadian

Reform leader Preston Manning



Oh, how this hurts.

Despite the fact that Preston Manning is an idiot, he is this week's Good Canadian. As the sole party to stand against the Speaker's ruling banning flags in Parliament, they pressured the Liberal Party to put nationalism on the agenda.

Manning said, "How can the government be trusted to stand up for Canada in its larger dealings with the Separatists if it will not stand up for the Canadian flag..."

In a time when national unity is a deep concern, it's nice to see one group stand up for a unified Canada, even if an event like this is just a microcosm of the deeper issue.

Even so, Manning couldn't lead his way out of a wet cardboard box.

Bad Canadian

Bloc Québécois MP Suzanne Tremblay



It's Hall of Fame time again for Bad Canadian. Tremblay, who has appeared here time and again, and is worthy this week, as well.

The current flap over the flags in parliament was started by Tremblay when she remarked that there were too many Canadian flags in the athlete's quarters. This controversy is vintage Tremblay, who has made a career in politics attacking English Canada.

The issue ended March 17 with MP's voting 194 to 51 to uphold Speaker Gilbert Parent's ruling to ban all props on desks.

Undoubtedly, Tremblay will proudly uphold her position on the Bad Canadian Hall of Fame, and space will be reserved for her picture in future issues.

Good Canadian, Bad Canadian is brought to you by Chris Stephenson

Et Cetera

March 19 - 25, 1998

Et Cetera On Campus

It's a wrap!

BY WYLIE ROGERS
Campus Reporter

Ready, set, roll tape!

Students from the Film and Television Production program are currently shooting their final projects in the depths of Humber's lower hallways.

"We have three and a half days to do our production," said

Nelson Davis, from the set of Overboard. "There are six productions going on right now."

Second year film and television students must produce an eight to ten minute drama by late April. This includes a month of pre-production, a month of planning the sets and doing camera

tests leaving the month of March to pull everything together.

Organizing a cast and crew can be somewhat difficult, but students leap at the opportunity to get some experience.

"We advertise for actors," said Davis. "Most productions have independent actors, but we don't discourage unionized actors." After the shooting is completed, the production immediately moves into

the editing phase.

"Right after shooting we get the film developed, review what is there, and make a decision to re-shoot or simply proceed with what we have," said Nelson, adding that this is done on a daily basis.

There is some discussion of putting the more successful short films in festivals.

All productions remain the property of Humber College.



PHOTO BY WYLIE ROGERS

D.J. Bino is surrounded by editing equipment.



PHOTO BY WYLIE ROGERS

Dave Bradshaw and Larissa Goodyear break out laughing while editing a seemingly endless stream of film.



PHOTO BY WYLIE ROGERS

Kyle Rath captures all the action.

Visit the Humber Et Cetera
online at
etcetera.humberc.on.ca

Grads recognized

Two of Humber's finest awarded \$1,000 Scholarship from York U.

BY NANCY LARIN
On Campus Reporter

Two Humber College graduates have won the "Provost Award" from York University.

This scholarship recognizes academic achievements of community college and other post secondary students transferring to York.

Leeanne Lavis, a Journalism graduate and Tracey Petticrew, an Accounting graduate, each won a \$1,000 scholarship for the 1997-1998 school year.

Lavis is now working towards a Bachelor of Arts degree in Women's Studies at York.

"By the time I spent it on

books (\$600) there wasn't much left. It really helped though," said Lavis.

She said she had no idea the award existed until she got her information package from York.

"The award was so new, at that time, they didn't say how much it was for."

The scholarship and the five university credits she earned (from the 30 credits completed at Humber) go a long way towards her university degree.

Petticrew is studying in the Economics and Business program offered through York's Faculty of Arts.

She also earned five full university credits (30 Humber credits) of advanced standing from her three year diploma. Upon completion of her degree Petticrew hopes to work in a business setting, involving research, problem solving and data analysis.

Do you qualify for a "Provost Award"?

This scholarship, awarded by York's Vice President of Academic Affairs and Provost, recognizes the outstanding achievements at the post secondary level of students transferring to York University from both colleges and universities.

Applicants for the award must be transferring from a community college, or university, to a full-time program terminating in a first degree, from any of York's undergraduate faculties.

Candidates must have a grade point average of 3.7 on a mini-

mum of eight academic courses or four semesters completed.

Humber students transferring to York, who have completed fewer than the required minimum number of courses, can still qualify, if they have an 80 per cent grade point average on OAC's completed within the last three years, and a 3.7 grade point average on course work completed.

Successful candidates will be notified by the admissions office with their confirmed admission documentation.

What's Up?

Men's Hockey

The Men's Hockey team play AMP, in its first playoff game, March 19 at Ice Sports, located on Martingrove near Belfield. Time to be announced.

Men's Indoor Soccer

The undefeated Men's Indoor Soccer team plays in the Provincial Championship tournament March 20 and 21 at Conestoga College, in Kitchener.

Grad Photos

Grad photos will be taken by appointment only, in the quiet lounge under the SAC Office, from March 23 to 27, 8:30 a.m. to 4:50 p.m. Appointments can be made in the SAC office, North Campus.

Comedy

Come and laugh with Carl Strong in the Lower Cafeteria, Lakeshore Campus on March 25 at 11:50 a.m.

Dating Game

SAC is holding another Dating Game in the Student Centre March 26.

Distinguished Faculty Service Award

This award is presented to honor full-time faculty members who have made a significant contribution to their school, campus or the College.

Award winners will receive a plaque and have their name inscribed on the Honor Roll.

For nomination forms and nomination criteria contact Ruth McLean in Professional Development by April 15.

Students' Appreciation Award

Nominations are open for the prestigious Student Appreciation Award.

Recipients may be students, staff or faculty, who demonstrate excellence in either social or cultural events, athletic achievement, class activities, student government or special events/fundraising.

For more information and nomination forms drop by SAC offices at both North Campus and Lakeshore Campus.

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Boys and their Star Wars toys

Canadian site gets Star Wars toys faster to desperate movie fans

BY ANDY GEORGIADIS
Tech Reporter

Canadian *Star Wars* toy collectors frustrated they can't find the latest products need look no further than the internet.

The Canadian Collectables Cantina is an online toy store specializing in *Star Wars* action figures and vehicles. More than 20 years later, Kenner is churning out all-new plastic replicas of fan favorites like Darth Vader, Luke Skywalker, and Jedi Master Yoda.

It's like the *Star Wars* toy craze from the late '70s and early '80s never left. While kids are discovering *Star Wars* for the first time, collectors are reliving childhood fantasies of Jedi Knights, jawas and droids.

"I never thought I'd buy action figures again, especially from the internet," said Dimitri, 24, a student at Humber College. "But I got tired of going to Toys 'R Us or Wal-Mart and never finding anything."

Dimitri remembers his toy collection from Kenner's original line, which ran from 1978-1985. He also remembers the day he tossed them all in the garbage. It was one of his biggest mistakes.

"I didn't think I'd ever look at them again. But when the (*Star Wars*) trilogy was re-released last year, it brought back all these memories from my action figure collecting days. I couldn't resist," he said.

Dave Price, 33, manages the ordering, buying and selling of merchandise at the Cantina, which will celebrate its first anniversary in May. A collector himself, Price started the business because he, too, was tired of racing from store to store and coming up with nothing.

"The newest figures can take forever to hit the shelves. But I only order small quantities and have a better turn-over of figures, so I get the newest ones faster," said Price.

He added that the internet allows him to sell worldwide. The Cantina has shipped toys as far as Australia, England, Japan, Germany, Malaysia, South Africa, and all over the U.S. and Canada. Price doesn't consider business to be "booming," but at least it's paying the bills.

Action figures cost \$8 dollars each (including GST), and depending on the size, vehicles range from \$20 to \$100.

Mike Linton, 21, is also an avid collector and serves as the Cantina's webmaster. "I really do much more than that," he said. "My job is to keep the website in peak operating condition for the users. This also means listening to complaints and acting on them."

"I also answer e-mails concerning *Star Wars* collecting. People want to know when products are coming out, what version of which figure is the rarest and other things," said Linton.

Adam Pawlus, one of the internet's experts on *Star Wars* toy collecting, said Kenner "hit the jackpot" with this new line of action figures.



PHOTO BY ANDY GEORGIADIS

Star Wars fan shows off latest buy of Ponda Baba - no, really.

"I don't think anything short of *Star Wars Episode One* could create this much buzz in the toy business," he said.

Sources close to Kenner have told Pawlus that kids make up 60 per cent of sales, but he said the toys are not aimed solely at collectors.

"The actual packaging has been changed to showcase the toy rather than an image on a box, so they're definitely shooting at a younger audience," he said.

Pawlus publishes an online toy collecting newsletter and said he's had up to 10,000 subscribers at one point. "I think this shows people love their *Star Wars* information more than anything else," he said.

Linton recently began publishing an online newsletter himself, one especially for Canadian collectors. New toys released in the United States can take up to three months before they hit stores in Canada. That makes the Cantina

the best source of information and product for Canadian collectors and kids.

Thanks to the internet, the release of such highly anticipated figures like Darth Vader and Bespin Luke Skywalker with a detachable hand is old news — in the U.S. Their Canadian release shouldn't be far off.

And, according to the operators of the Cantina, they aim to be selling them before all the major retailers.

If that's the case, Dimitri does not rule out ordering figures via the internet again. Following the latest developments to the south, where new figures come out so far ahead of time, makes the waiting that much harder.

"If I drove to Buffalo I probably could have got Princess Leia as Jabba's Prisoner as early as last Fall. I'm still waiting for mine!" The Cdn Collectables web site is <http://www.cccantina.com>.

Charest indecision affecting dollar

BY PATRICK BIRIKORGANG
Business Reporter

Students paying interest on their provincial and federal loans will have some relief if the Canadian dollar continues to rally on the possibility that Jean Charest will run for the leadership of the provincial Liberal party in Quebec.

Though Charest has postponed his decision until after the writing of this article, the CDN\$ which was selling at 68.25 cents U.S. in late January, cracked up to the 71 cent mark last week.

The Tory leader faces considerable pressure from Canadians

to take up the challenge of leading provincial Liberals against Premier Lucien Bouchard and the Parti Quebecois.

"The value of the Canadian dollar will go down sharply if Quebec separates. On the other hand, if the province stays in Canada the dollar improves," said Eric Araujo, an economist at Nesbitt Burns.

Charest is the only candidate seen by politicians as having a chance to defeat Bouchard and keeping Canada united. Currency dealers are convinced that the Tory leader will soon take up the challenge. This, they say, will further push the CDN\$ up.

"Financial markets are forward looking. They have to anticipate events before they happen," Araujo said.

Experts say the good showing of the CDN\$, if it continues, means that interest rates on loans will go down and this is good for students who are in the process of repaying their loans.

Araujo said that if Quebec were to remain in Canada is that interest rates could inch lower which will be great for students who are paying student loans.

A Charest-led Liberal victory will remove the threat of another referendum on sovereignty in the future.

Wicked Web Sites

CANTINA COLLECTIBLES
<http://www.cccantina.com>

Now Canadian *Star Wars* fans can get all their favourite movie periphenalia without the hassle of lining up at Wal-Mart. Thanks to the web.

MUSIC GLOBAL NETWORK
<http://mp3music.simplenet.com/Players.html>

Download an MP3 player, then check out the thousands of songs on MP3 format at this site.

COMIC PRESS
<http://www.comicpress.com>

If you like political humor, you'll love this site. Links to political columnists and jokes can also be found.

DAILY BIKINI
<http://www.thedaily.com/bikini.html>
Sure it's politically incorrect, but so is everything else in this world. Enjoy.

PLANET ALL
<http://www.planetall.com>

Finally, something on the net surfers can actually use besides pornography. Here's a free service that offers reminders about important dates like exam or anniversary dates via e-mail.


GALLERY OF "MISUSED" QUOTATIONS
<http://www.jucalamu.com/qmarks>

Have you ever seen a sign with quotations around a word for some odd reason. This site has collected dozens of examples. Check it "out".

ADBUSTERS
<http://www.adbusters.org>

Check out these amusing spoofs of ads you see everyday and read articles featuring the techniques advertisers use to get consumers to buy their products.

COMPILED BY PAUL BILLINGTON



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Students tastes tracked and tallied

New technology tracks browser, customizes ads

BY CATHERINE MATHEWSON
Tech Reporter

College students have always been an elusive audience for advertisers. Changing tastes and a lack of media loyalty makes advertising to students tougher than reaching mom and dad. Until now.

As millions of students turn to the net they're being tracked, followed and pursued. By the year 2002, 86 per cent of students will be online, according to a study by DoubleClick, an internet marketing company.

Alison Twiner, public relations manager for DoubleClick Canada said all internet users who go to sites on the DoubleClick network have their profiles go into the Dynamic Advertising Reporting

and Targeting (DART) user profile database. The information comes from codes enclosed in the internet provider address. The internet provider contains information such as postal codes, geographic information, line of business and a domain, all of which must be given by the user to register on a server.

"Students aren't hard to reach with this technology," said Twiner.

When an Internet user goes to a specific web page that is part of a direct advertising network, ads pop up on the web page targeted specifically to the user. In the case of college or university students, the ads can be targeted to a specific school and even course of study. A university business student for instance might see ads plastered on his screen pitching mutual funds.

One of the companies in the DoubleClick network is Alta Vista

Search, which allows certain advertising banners to appear when specific keywords are entered. According to DoubleClick studies, college students mostly search for information on celebrities, popular bands, sports teams, current events and other colleges and universities. A student looking for Celine Dion may see banners selling music clubs.

"Students aren't hard to reach with this technology."

-Alison Twiner

The invasion of privacy issue is sensitive because the new technologies deal with personal information about internet users. However, in the case of DoubleClick, the company knows less information about an internet

user than most common mailing lists.

"DoubleClick does not know the name, e-mail address, phone number or home address of anybody who visits a site in the DoubleClick network," said Twiner. DoubleClick also follows the Direct Marketing Association's Marketing online privacy principles.

"The information they (DoubleClick) use - it's not like they have your name or know where you live," said Aaron O'Reilly, a first-year computer programming student.

Final year Advertising/Media Sales student Becky Bachinger said she would have no problem using or selling advertising using the available technology. "I don't think it's an invasion of privacy. Mailing lists like BMG have more

information about you than companies like this do," she said.

Current users of the DoubleClick network include companies such as Microsoft, Revlon, Heineken and Toyota. In a recent campaign, IBM used the domain "edu" to alert students of campus recruitment visits. More than 300 specific colleges were targeted, with banners that read "There is life after Boston College" and "You've cracked your share of cases. Now get down to business," with the message varying by school. Over 750,000 ad banners were served in one month. The response rate, or "click-throughs", were between five and 30 percent.

Students can expect to see even more targeted ads in the future. "It will definitely become more popular," said Bachinger. "Advertisers can't go wrong with something that specific."



Gettin' CDs off the net free and easy

New compression technology a worry to artists, CD manufacturers

BY NATHAN GORMLEY
Tech Reporter

Will packaged music bought from commercial retailers become obsolete? If internet pirates and hackers have anything to say about it, it will.

Introducing MP3s, a new compression technology that makes downloading CD quality music easier without it taking up a lot of hard-disk space.

As usual, internet pirates are always looking for new ways to get things for free. And now, with MP3 technology from a company called Layer-3, music is being added to the long list of pirate's "to get."

Copying a song off a CD onto a computer is no new thing. It can be done by anyone owning a CD-ROM and a very large hard-drive. But the quality was poor and it took up so much room on the computer it was almost impossible to have more than a couple.

Now, Layer-3's MP3 technology allows songs to be encoded at CD quality, and has been compressed to an astounding 12:1 ratio. (A normal CD-copied song took up around 60 megs of hard drive space; an MP3 of the same song would take up around 5 megs).

Now that these songs take such little space up, distribution and trading through the internet became the next logical step. Whole IRC (Internet Relay Chat) rooms and internet sites host CDs



PHOTO BY NATHAN GORMLEY

An ordinary computer can download tons of CDs using MP3.

full of songs. Gone are the days of buying that whole CD just for that one song you wanted. Simply point and click to your favorite song.

Personal computers are also becoming more audio friendly. Most PCs come with a 16-bit or better soundcard as standard fare which, along with the MP3-playing program, is the only thing needed to play MP3s.

Mark Springer, a public relations representative at EMI Music Canada, said MP3s are hurting not only the record companies and artists, but the everyday consumer as well.

"Any substantial loss the music company receives will trickle down and affect the consumer," said Springer. "If (MP3's) become a problem, prices will increase, not only to compensate for the lost revenue, but to fund investigations by the company on how to stop this, and other, forms of piracy."

Strangely, EMI, Sony, and many other record companies use MP3s to promote certain bands

and songs on the internet, by allowing the user to download clips or whole songs. While this is contradictory, Springer said that this is just an example of something turning out the wrong way.

"Many companies saw the benefit of allowing 'sneak peaks' onto the internet, to whet the appetite of the music fan. And it did work," said Springer. "It was and still is an effective method of growing public awareness of an artist. Where it went all bad was when the technology used to make these MP3's got into the wrong hands."

As of yet there are no laws against making MP3s, and the copyright infringement only comes into effect if the MP3s are sold for money.

And that is the problem. Most internet pirates and hackers don't sell them, they trade them, like old baseball cards. Only this time, as they type "I'll trade you two Prodigy's for a Portishead", they're not innocent kids having some fun; they're law breakers who may end up costing the average consumer.

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attention returning students

Applications for Fall 1998 are being accepted until April 10, 1998

Et Cetera Health

Women are going up in smoke

Women are smoking despite scary statistics

BY CHRISTINA HERANCOURT

Health Reporter

You inhale deeply. The smoke fills your lungs. You sigh, gratified and content. You've come a long way, lady – or maybe not.

In 1993, lung cancer exceeded breast cancer as the leading cause of deaths in Canadian women. The National Clearinghouse on Tobacco and Health, (NCTH), said recent research shows women may be more susceptible to lung cancer than men.

Loreen Wood, from the Lung Association said that prior to the 1920s, women who smoked sparked outrage in society.

Nowadays, "More women smoke than men because of the association of cigarettes and women. A long time ago it was made to be sexy. A long time ago smoking was associated with independence," said Wood.

Today, 40 per cent of women between the ages of 20 and 24 smoke.

While the wonderful world of smoking boasts equal rights for men and women such as heart disease, cancer and respiratory diseases, there are several gender-specific problems women are at risk of developing.

According to Kathy Rassenti of the Lung Association, "a complication of smoking for females who use contraception is ten-fold increased risk of heart attack, stroke and cardio-vascular diseases."

Toronto receptionist Melissa Tawadros, 22, a 10-year smoker, recently decided to quit.

"I knew that since I was on the pill and smoking it meant an increased risk of dangerous side effects," said Tawadros.

According to the NCTH, fertility may be impaired in women who smoke compared to non-smokers. In addition, women who smoke also have increased risk of developing cervical cancer compared to non-smokers.

Even your menstrual cycle may be affected because of smoking. Research gathered by Quit, Victoria (part of the Victoria Smoking and Health Program in Australia), said that smokers experience a greater degree of irregularity of periods, unusual vaginal discharge or bleeding.

Women smokers have pale skin, experience premature aging as well as dull hair.

"Smoking affects everything because the blood circulation is decreased," said Woods. A 'healthy glow' doesn't happen when your blood circulation is decreased.

Nicotine also decreases your desire to eat. Nicotine affects body metabolism and food intake. The average smoker weighs 3 kg less than a non-smoker. But thin doesn't mean healthy.

"Women have to look at what's worse – gaining five or 10 pounds or maybe having lung cancer when they get older or having a heart attack. When you're 20, 25 you think you're invincible," Wood said.



PHOTO BY DENISE LOCKHART

Women smokers are putting themselves at risk for more diseases than men.

Wood also said that quitting smoking is a lifestyle change – you have to learn to live your life without cigarettes. Everything from eating/smoking to sex/smoking to drinking/smoking are all patterns that have to be changed.

Hiccup cures: what works?

BY TAMMY SEDORE

Health Reporter

You're sitting at a restaurant and suddenly you feel them coming. You know they're going to start any minute, and are not sure what to do.

The hiccups.

They come and go unexpectedly, and are usually uninvited. Yet, young and old experience them.

Hiccups are caused by an interruption in your normal breathing pattern. The diaphragm, which pulls down to allow air into your lungs when you breathe, is where hiccups begin.

The diaphragm has spasms at times, which cause breathing patterns to change. With the spasm, you swallow too much air into your lungs. The brain sends a message to your throat to shut. Since your diaphragm is still trying to get you to inhale, and your throat is trying to stop you from inhaling, the air hits your vocal cords. As your diaphragm jerks, you get the sound of a hiccup.

Now, many people have different ways in which to cure hiccups. Romina Brown, a second-year business management student said her way is always successful.

"When I get the hiccups I

breathe into a paper bag until they're gone," she said.

Other students have different methods to cure the annoying hiccups.

"Drink from the wrong side of the glass, making sure not to spill water down your shirt," said Shirley Gilson, a first-year business administrative student.

Some students have really bizarre cures.

"I was told when I last had the hiccups to jump up and down on one foot, saying the alphabet backwards," said Chad MacKenzie, a first-year computer programming student.

Everyone seems to believe their cure is the only one that works. Try pulling up the word "hiccups" on the Internet, and you'll be sure to find tons of sites, each stating they're the 'one sure way to get rid of the hiccups.'

However, in some rare cases, getting rid of the hiccups seems plain impossible. You should contact your doctor if the hiccups continue for more than 8 hours, or if you suspect prescription drugs cause them.

Though everyone knows how to cure the hiccups, not many people know what causes the hiccups. In fact, a few different things can cause the hiccups.

Eating or drinking too fast, nervousness, excitement, or irritation in the stomach or throat are a few of the causes. The only one fact that everyone knows is getting the hiccups can be a real pain.

Cures for the Hiccups

According to the Complete Guide to Symptoms, Illness & Surgery by H. Winter Griffith, M.D. 1995

- Hold your breath and count to 10
- Breathe into a paper bag and re-breathe the air in the bag.
- Insert your thumb between your teeth and upper lip; press the upper lip with your index finger just below the right nostril
- Press a forefinger into each ear for about 20 seconds
- Drink a glass of water quickly
- Swallow dry bread or crushed ice
- Pull gently on the tongue
- Close eyelids and apply gentle pressure to the eyeballs
- Swallow a teaspoon of dry sugar

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Recovering from spring break benders

Rest and relaxation is passed up for sunburns and kegger's

BY VICTORIA PATTISON

Health Editor

Spring Break. It is a week given to students to take a break from the fast paced hustle and bustle of assignments, classes and exams. A chance for the student masses to get a little rest and relaxation. More and more students are taking that week and running themselves into the ground.

"When we got home, we calculated it all up and decided that we must have gotten about 8 hours sleep the whole week," said Jen Hart. Hart is a second-year Fashion Arts student at Humber College who spent



PHOTO BY VICTORIA PATTISON

Students enjoy a poolside liquid lunch.

the past Spring Break in Panama City Beach, Florida.

"Students forget that they are given this week for rest," Penny Ecclestone, a nurse at the Humber Health Centre explained. "The end of the school year is still to come and they'll have lots of work to do. They should have rested now."

There are many student-oriented trips, like Breakaway Tours escapes to Mexico and Florida, for students with little cash who want lots of fun. Therefore, a week meant to help students unwind ends up turning into a week of extreme sun and extreme drinking.

"Typically at home we'll drink every Thursday and then maybe Friday," said Mike Gnewkowski, a student at Western Michigan University. "As for spring break, we drank everyday. We drank on the beach, at the pool, in bed, in the shower... We had a blast."

But that wild week of vacation may cost students both academically and physically. While they make the most out of every minute in the sun, students neglect proper eating habits.

"Well, most of the time we were too loaded to think about food," admitted Gnewkowski. "When we were hungry, we just grabbed a beer."

Students who did grab a bite survived on the low-nutrient, high calorie fast food chains.

"Taco Bell, McDonalds and Subway," Hart said when asked where she ate.

The lack of nutritious food, high alcohol and extreme, sometimes unprotected, exposure to the sun can have very detrimental effects.

"Any form of binge drinking, meaning vast amounts of alcohol in a short time, is high risk behavior," said nurse Joanna Liebert of the Etobicoke Health Department. "It increases the risk of accident and is deemed as a high risk use of alcohol."



PHOTO BY JEN HART

A funnel is a popular drinking tool for students wanting to get a quick buzz.

Hart also said she had trouble getting back into the swing of academics.

"When I first got back I was literally shaking from alcohol withdrawal," she said. "It's really hard to come back to reality. I had nothing to worry about there."

Gnewkowski agrees.

"The first week back was more like withdrawal than recovery," he said. "We drank every night the week we got back because we missed it."

George Tracey, a doctor at Panama City General Hospital in Panama City, Florida said that they see more young people with ailments in the month of March than any other month.

Tracey said the most commonly treated afflictions are severe sun burns and alcohol related accidents.

Students may also forget that health care in the states isn't as cost effective as Canadian health care.

"When I went to Daytona last year, this

kid on the trip had to get his stomach pumped and it cost \$1,500," said Dav Harris, a tour guide who supervises trip to Florida on spring breaks.

Dr. Tracey also said that people stop thinking the minute they begin their spring break and do crazy things like jumping of balconies and drinking in excess.

"Since people have been back from spring break we are seeing a lot of girl who forgot to take their birth control while they were away and had unprotected sex," Ecclestone said.

As for recovering, Liebert laughs that hindsight is 20/20 and the students will hopefully know better next time.

"All I can suggest is that students recovering from their spring break clean out their system," Liebert said. "Rehydrate their bodies with lots of fluid. Avoid alcohol and get back into good lifestyle habits like eating right and resting properly."

Low-risk drinking guidelines

Supplied by the Etobicoke Health Department.

- Don't drink more than two standard drinks on any day.
- Wait at least one hour between drinks.
- Don't start drinking alcohol just for its protective effects against heart disease. There are less risky alternatives such as exercise, better nutrition and quit smoking.
- The protective effect of alcohol can be obtained with one drink every other day.

Advice for recovering from a bender

by Joanna Liebert, RN.

- Clean out your system
- Rehydrate your body by drinking lots of fluid.
- Avoid alcohol
- Get back into good lifestyle habits.
- Eat right.
- Get plenty of rest.
- Remember how you feel now, so you won't do it again.

SCHOLARSHIP ANNOUNCEMENT UNIVERSITY STUDY IN U.S.A.

The Hites Scholarship Foundation has awarded two scholarships to Humber Students graduating from a 2 or 3 year diploma program, who want to continue their studies in an American University.

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- have been accepted into a degree program at an American University
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- a letter of application describing your academic, career and personal goals
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tree lately?*

PHOTO BY KATE CALDER

Earth

Natural disasters increase

BY JENNIFER CARTER

Never has weather been so newsworthy. Incredible pictures of floods, tornadoes and earthquakes dominate the nightly news. And, scientists say, things are only going to get worse.

Natural disasters are becoming more severe and more frequent. According to the Insurance Bureau of Canada, more than 40,000 people around the world have died each year in natural disasters since the late 1970s.

Before 1987, there had never been a natural disaster causing insured losses of more than \$1 billion (U.S.). However, in the last decade, there have been 18 such disasters.

Weather catastrophes like Hurricane Andrew in the U.S. and the Quebec ice storm are all connected, said John Wellner of the Toronto Environmental Alliance.

"How much proof there is that a temperature change has directly related to the events in Canada is hard to prove," he said.

Scientists have not reached an agreement on the likely extent of global warming. However, at the Intergovernmental Panel on Climate Change it was concluded that by 2100, worldwide temperatures will rise by 1 to 3.5 degrees centigrade. This warming will be caused by an increase in carbon dioxide

and other so-called greenhouse gases. Some scientists believe that one consequence of this warming will be more frequent extreme weather events such as severe droughts, floods, and storms.

Environmentalists aren't the only people talking about climate change. Reinsurance companies - the international industry which provides coverage to the primary insurance companies around the world, are keeping a close watch on climate change.

Dr. Gerhard Berz is a meteorologist and head of the Geoscience Research Group at Munich Re. He has conducted extensive research on the impact of global warming.

"The fact that extreme atmospheric events accounted for such a large proportion of the losses is further evidence for us of the expected change in the environment and climate in many regions of the world. New extreme values for various atmospheric parameters like precipitation and wind velocity will often have catastrophic effects," said Berz.

According to Elizabeth Dowdeswell, executive director of the United Nations Environment Program, society needs to take climate change more seriously.

"When a major industry such as the insurance sector starts to worry, so should we," said Dowdeswell. "While some industries think more about the costs of taking action against climate change, insurers know from experience how expensive it can be when people fail to protect themselves adequately from risks."

According to Glen McGillivray of Swiss Re, there were \$790 million worth of insured losses as a result of the Quebec ice storm as of March 9th.



COURTESY OF GREENPEACE

As the earth's average temperature increases, so does the number of hurricanes and tornadoes. Since the late '70s, 40,000 people around the world have died as a result of natural disasters.

El Niño to blame?

BY DELIA CARNIDE

It has hit the world by storm with ice, tornadoes and floods. The wrath of El Niño has been felt, forcing people everywhere to take notice.

The El Niño phenomenon isn't a new one. Professor Barry Smit of the University of Guelph's Geography department said El Niño has been around for hundreds of years.

"El Niño means Christ Child. The name came from an observation by Peruvian fishermen who found that every so often around Christmas time, there was a warming of the ocean currents," said Smit. It happens every two to seven years, lasting anywhere from eight to 12 months.

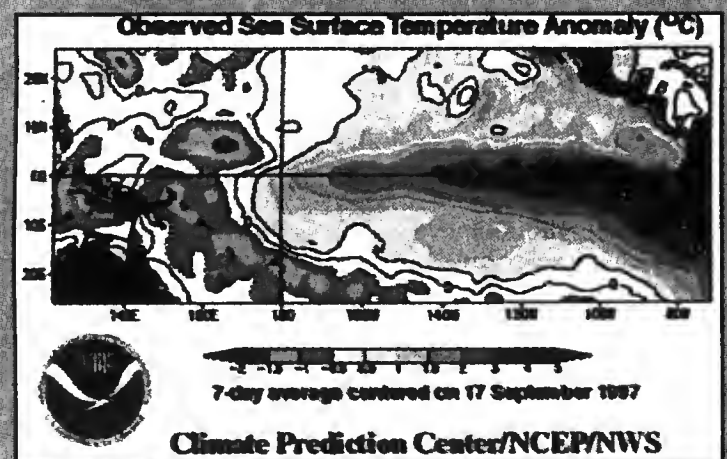
Normally is the case, there is a lot more rain, so the effect is flooding, and landslides," said Smit.

Most recently, Florida was hit with two tornadoes.

"Storms that come off the Pacific, rip right into California, and for Florida it also increases the storm activity so you get a lot more rain and severe weather like tornadoes," said Bianchi.

While El Niño's warm waters bring added moisture to some areas, the overall result for Canada has been a dry and mild winter. Eastern Canada experienced a harsher winter with the well documented eastern Ontario ice storm. Bianchi connects the storm with El Niño.

"The jet stream was strong, the air was flowing stronger because of that



According to Smit, the meteorological record points out the strongest El Niño was in 1982. But Ron Bianchi, consulting meteorologist for the Weather Network said this year's seems to be the big kid.

"This one was the most sudden, the most intense, the largest area of warm water versus all the other ones. I would classify this one as the Schwarzenegger of all El Niños," said Bianchi.

"There's a pulling of warm water, just like when you're in your bathtub and you slosh the water to one side and it sloshes back. Well the water is piling up and getting warm, and it sloshes toward the South American coast," said Bianchi.

According to Professor Smit, the variation in temperatures and levels then affects normal weather conditions. "The change in ocean temperatures affects climate so in places like Peru, there's a lot more moisture than nor-

warmer water, and that's where the connection lies," said Bianchi.

Although El Niño is linked with the storm, it wasn't necessarily the cause of it.

Regardless, many of the recent weather conditions around the world have been blamed on El Niño.

There is concern that the media has made the phenomenon larger than it really is.

"You can't blame every storm, every low, every cold front on El Niño," said Bianchi.

He also said that although El Niños have been around for a long time, the size of this one could never have been predicted. It has only been studied in the last 20 years.

Bianchi said the world will also slowly get back to normal as it appears El Niño has almost blown itself out. "The event is dying out. It reached its peak way back in January. Now it's starting to cool off," said Bianchi.

Matters

The HEAT is on



lege hasn't advertised effectively and if the polystyrene gets contaminated, it's just thrown out," Boyer said. "We need some

research done here on how we can develop a better system for recycling and how our college can get with the times so to speak."

Past events such as SAC Club Fairs, bring your own plate day at rez, and a CN Tower climb to raise money for the World Wildlife Fund (WWF) have drawn attention to HEAT, but Boyer said the group still needs to be recognized as a major contributor to the college.

"A lot of clubs are more culturally oriented, like HISA and that's fine and that's good but they're a lot easier to run because they cater to their cultural events with fun stuff to do and sometimes environmental stuff isn't fun, it's huge and it's hard," she said.

HEAT is the college's second attempt at a group of students concerned about the planet's green space after the first version failed because of a lack of interest. HEAT's faculty advisor Richard Mitchell said the current group is full of energy and enthusiasm and finds being part of the club

a rewarding experience.

"From a teacher-student relationship it's been an amazing experience. I'm getting more of an appreciation for the environment and the beauty that's out there gives us hope," Mitchell said. "More faculty should get involved not just with this club but clubs in general."

As Earth Day approaches (April 22) HEAT is preparing an entire week of environmentally friendly events

including a tree planting ceremony, a campus-wide garbage pick up and restoration of the Humber River.

"We are trying to encourage as many people as can get involved to get involved," Boyer said.

A variety of organizations and vendors featuring environmental products and information will be gathered in the Concourse on the second day

of Earth Week and HEAT is putting on a pub night to round out the events.

Education is the key to making change Boyer said, and HEAT is always willing to provide information on what students can do individually to preserve the planet.

Students interested in joining can contact the club through the SAC office or by visiting them on the net at <http://the-edge.humberc.on.ca>.

BY CARRIE BRADLEY

The Humber Environmental Action Team (HEAT) is lighting a fire under the college community.

The club, one of Humber's largest, has been working for over a year now on protecting the environment and creating awareness throughout the school.

Litter and recycling are just two of the issues HEAT is trying to educate students about.

Over the past few years Humber has made a conscious effort to improve the college's recycling program by offering separate bins for glass, plastic and polystyrene in the Pipe and other areas throughout the school, but HEAT Vice President Tracy Boyer said it's just not working.

"Their tries to recycle polystyrene here have been a flop because people don't really know what it is. The col-



PHOTOS BY CARRIE BRADLEY

Members of HEAT, Humber's environmental action team, are gearing up for Earth Day (April 22) with a week full of green events.

Wasting away at Humber College

BY KIM MARTIN

Humber students produce several tonnes of garbage a week.

To be more specific, 13 metric tonnes, on average, depending on the time of year.

Superintendent of Campus Services and Physical Resources, Janice Flynn said that of the waste budget for the college, 10 per cent goes to recycling costs alone.

Some of the materials the college recycles are aluminum, polystyrene, glass, paper, cardboard, and wood.

There are 106 recycling bins provided on campus which are picked up and taken to the recycler who separates the waste according to material.

Having the recycler separate the articles is a benefit since many students don't do it themselves when throwing out their garbage.

"It's hard to say but maybe 40 per cent more waste could be avoided by having more students separate and recycle," Flynn said.

Even though there could be improvement, she said the bins are still very worthwhile.

Second-year Civil Engineering Technology and Environmental Science student, Kelly North said that many students don't recycle because of laziness or inconvenience.

ness or inconvenience.

"I recycled today. I usually do, if I have bottles I will put them directly into the blue bin. There are occasional times when I am rushed but I try to participate," she said.

Flynn said, "If each person took responsibility and put their recyclable waste in the correct bin,



PHOTO BY KIM MARTIN

There are 106 recycling bins provided on campus. Up to 40 per cent more waste can be cut if more students take the time to separate and recycle.

our recycling program would be much more successful. Please read the labels! It doesn't take much time."

The college has made several improvements to the program, including installing new recycling bins in the Food Emporium as well as cutting holes in the top of each bin so that they are easier to use for students with full hands.

"I would like to see a few changes in the future, such as recycling containers in each classroom," Flynn said, "However the cost of the bins and the labour to maintain is restrictive."

North said that improvements could be made by providing more recycling receptacles in the Pipe.

"If they put them at all of the doors where people have to go past anyway, maybe more people would get involved," she said.

Comparing Humber's program to other campuses, Flynn found that the college is doing very well.

"It is important to promote the three R's whenever possible. Recycling is the least of the three. Reducing is the first and most desirable along with Reusing which is the second," she said. "Practicing all of the 3 R's is always worthwhile."

Flynn also wants to work with the student Environment group to promote awareness of recycling programs at Humber.

Nature's alive in arboretum

BY CARRIE BRADLEY

Buried in the centre of Toronto's west end is a thriving environmental treasure.

The Humber Arboretum, which stretches over 100 hectares along the Humber River, offers an escape from the noise, traffic and concrete without even leaving the city.

The 20-year-old botanical garden is home to over 1,600 trees and woody plants, not to mention more than 100 bird species.

A large portion of the Arboretum was originally conserved as a protected floodplain after a hurricane in 1954. The idea for the Arboretum stemmed from a group of Humber College Landscape students who wanted a place to develop their horticulture skills.

"It's a strong resource base that meets so many needs of the people in the community," said Christine Fraser, the Arboretum Nature Centre's Co-ordinator. "It's one of the few places with no entrance fee where families can enjoy walking around the river or even go bird watching."

The Nature Centre is the managerial hub of the Arboretum as well as a learning facility for more than 8,000 children each year. Mammals, insects, pond life and soil studies are just a few of the topics covered by the Horticultural staff, who also visit schools to cover environmental issues.

"The Nature Studies programs are structured to meet the needs of Guides and Scouts' badge work. Especially in the areas

that the leaders may not be confident in," said Nikki Uyeno, an arboretum naturalist.

Like any other outdoor conservation area, the Arboretum deals with environmental threats such as pollution, industrial and residential expansion. According to Fraser, however, the problems have been relatively minor.

"Development has caused a habitat loss, so we've seen more animals moving closer to the centre," she said, "Everything is pro-development and there's a need for it - but people don't want to shop all their lives they want to enjoy green space as well."

A common appreciation for the environment has created a partnership between the Arboretum and the community. Fraser said people who enjoy the area, often referred to as 'the tree museum', inform her of problems they see occurring.

Up until this past year the Arboretum has been managed by a collection of four agencies: the City of Etobicoke, the Municipality of Metro Toronto, Metro Parks and Humber College. An amalgamated city of Toronto dropped that number to three, but Uyeno said so far there has been no funding cuts.

"We stay optimistic but the way it's written if any one partner pulls out we couldn't

exist so we do have to fund-raise," Uyeno said.

One of the Arboretum's major fundraising efforts is an annual "Evening with the Artist" dinner and auction. This year's event takes place on May 1 and proceeds go to the Nature Study Program.

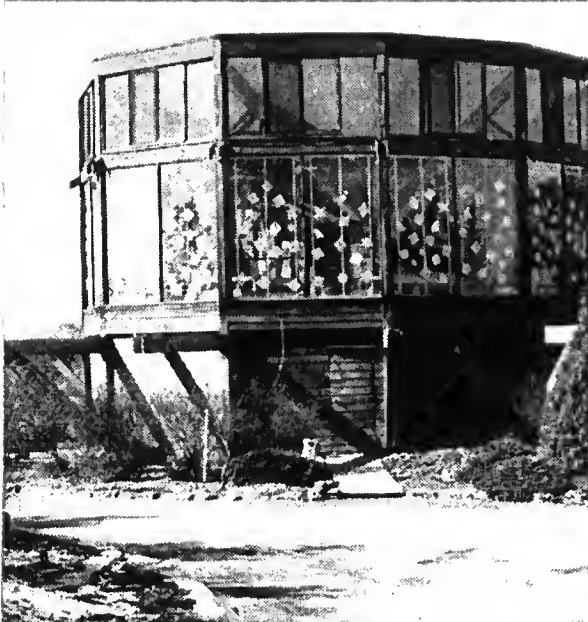


PHOTO BY CARRIE BRADLEY

The Nature Centre, in the Arboretum, is a learning facility for more than 8,000 children each year.

Comics
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Caps

Don't miss the comic antics of comedian **Carl Strong**; live in Caps on Wednesday, March 25 at 2pm.



HUMBERPALOOZA

98 Battle of the Bands

Humber's second annual "Battle of the Bands" in Caps, Wednesday, March 25! Humber's hottest talent will be competing for the \$500.00 grand prize. Doors open at 8:00pm. **First 25 people to arrive when the doors open at 8:00pm, will receive an official "HumberPalooza '98" T-shirt.**

OSAP INFORMATION SEMINARS

Presented by **The CIBC National Student Centre**

North Wednesday, March 25, 1998
SAC Conference Room KX113
Lakeshore Thursday, March 26, 1998
Room B117
Times: 10:50am-11:40am or
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refreshments provided

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Et Cetera

March 19 - 25, 1998

Weather in the News

• **British Columbia and Quebec** had temperatures three to six degrees above normal this winter.

• **Vancouver** had only 4 cm of snow compared to a 50 cm average.

• **B.C.** also had flooding and landslides with avalanches in the interior.

• In southern **Ontario**, February 1998 was the warmest in over 100 years of record keeping

• **City of Toronto** had warmest February (1.4 C) on record since 1840.

• For six consecutive days, 90mm of freezing rain froze parts of eastern Canada with **Montreal and Quebec** hardest hit.

• Late February, **Orlando, Florida** area hit with tornadoes with wind gusts estimated at 400 km/h.

• rainfall records in **California** - in first week of February, over 150mm of rain in less than 24 hours forced people out of their homes.

• **American Midwest** had temperatures near 20C compared to usually cold and snowy conditions.

• **Parts of Texas** were flooded by heavy rains.

(Statistics and facts from Environment Canada)



PHOTO BY DUNCAN PATTISON

Ice and snow covered Quebec and eastern Ontario this winter, leaving thousands without power and causing millions in damages.

Guelph a guinea pig for innovative recycling

By WYLIE ROGERS

It's your first week in a new town and for some reason your recyclables remain on the curb long after the truck has rumbled by.

If you live in Guelph, new recycling by-laws have changed the rules for garbage disposal. Last year, Guelphites were officially given the green go-ahead to follow through on their environmental concerns. After the run of a two-year pilot program in one Guelph neighborhood, citizens must now separate all garbage into wet and dry categories or it will be left at the curb.

"The idea can be implemented in a bigger city such as Toronto," said Ruth Tawse, spokesperson for Guelph's municipal "wet plant" since its inception in February of 1996.

The well-known blue box recycling program came about as a result of public concern for conserving natural resources and diverting landfill. It took many years for the program to be put into effect, and many northern cities have only recently come into compliance. Others are still without an organized recycling effort.

Tawse said it is a matter of taking affirmative action. For example, contacting local representatives and building coalitions within the community will often push the process along.

Before there were recycling programs, garbage collectors were paying \$52 a ton to pick up waste. The blue box program combined regular garbage and recycling collection, costing \$82 a ton. "Wet-Dry" recycling eliminates four collection trucks because all garbage is collected at one time, thereby reducing capital costs. It costs \$58 a ton.

"It cost five per cent more than what it would cost to run the blue box program," said Juttah Siebel, "Wet-Dry" residential co-ordinator. "But, we're diverting 160 per cent more material from landfills, and expect to divert 275 per cent in 1998."

The Greater Toronto Area (GTA) has been testing similar programs for years, but none have come to fruition. Many political campaigns call for environmental reform, but fall short on exe-

cution. The GTA has slipped behind the cutting edge of environmental standards, said Greg Jenish of the Canadian Institute for Environmental Law and Policy. There is limited profit potential, but the long term benefits speak for themselves.

"The idea can be implemented in a bigger city such as Toronto."

-Ruth Tawse

"You're not going to make a profit from recycling," said Siebel. "There is difficulty implementing the programs on a fuller scale," said Jenish. "Right now we are currently converting about 25 per cent

of our landfill space and must reach 50 per cent by the year 2000." He said recycling efforts must be dramatically increased for this change to take place.

Guelph's program sees the dry waste enter a pre-sort area and move to a secondary sorter to establish marketable materials. Trevor Burton, marketing officer for the Dry Plant, sells materials in Canada as well as the United States. He said the program has been an overwhelming success.

"Guelph is the test city for many new ideas and marketing strategies," said Agro-Ecosystems Management student Karen Oman. "It makes you more environmentally conscious to see that everyone is doing their best."

Earth Watch

Temperatures worldwide will rise by 1 to 3.5 degrees centigrade by 2100

Higher temperatures will lead to more severe droughts and floods in some areas and to less severe droughts and floods in others

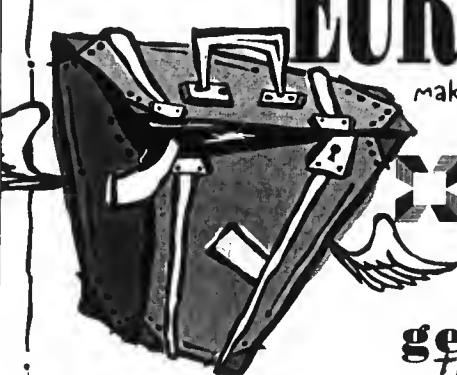
The sea level will rise about 50 centimeters by 2100

The balance of evidence suggests a discernible human influence on global climate

The United Nation's Intergovernment Panel on Climate Change (IPCC)

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Et Cetera Lifestyles

Take a trip to jolly old England

BY WENDY INKSTER
Lifestyles Reporter

They were not kidding when they called Britain "Great"... Scrape together every last dime in that piggy bank, it's time to embark on the journey of a lifetime.

The HMS Belfast, Big Ben and Buckingham Palace are must sees. Every big tourist attraction in London exceeds every expectation. However, a trip to England is not complete without travelling to a few particular destinations outside of London.

Where else but in Oxford would you find one of the most prestigious universities in the world today? A place where stu-

dents and teachers are known to have existed as far back as 1096 to 1200. A place that at one point in history used to charge students \$6.30 Canadian per semester to study within its domain.

The words "Oxford University" conjure up images of colleges, academic excellence, fine buildings and quaint customs. In the broadest sense, the "University" is an umbrella organization which comprises 36 different colleges. Some of the colleges are known largely for their academic achievements and some for their sporting prowess.

John Morris, a student at Oxford, will be awarded his doctorate next year after six years of study at Magdalen College. During his first year stay at residence he was given the room that Oscar Wilde once lived in.

"Just being a student at Oxford makes you proud, but I have been here six years and I still can't believe that I am studying in the same institution as scholars like Oscar Wilde, Margaret Thatcher, and Lawrence of Arabia," said Morris.

If time is of the essence when stopping in Oxford, take 20 minutes and see

"The Oxford Story". Only a five minute walk from the University, this exhibition will explain all of the interesting past and present facts about Oxford and its university.

To stop or not to stop, is definitely not the question. Stratford-upon-Avon is one of the most picturesque towns in all of England.

Apart from the beauty of its river and meadows and the rural character of the surrounding countryside, Stratford preserves many physical links with William Shakespeare's day.

Shakespeare was born and buried in this town. For a few pounds, the house he was born in and the church where he now lays are more than accessible.

A bus tour takes tourists through the entire Stratford experience and there is nothing better to end the day with than a Shakespearean play in the antique Swan Theatre. This is a renovated theatre where Shakespeare and his company actually performed in 1596-7.

Besides all of the history that this town has to offer, there is only one thing that takes precedence over the site-seeing: Sticky Toffee pudding. Any English restaurant will sell it, but the sweet taste of this pudding will never be more succulent in towns other than Stratford.

While visiting Stratford-upon-Avon, it is worthwhile to take a 10 minute drive and visit Warwick Castle.

This is one of the largest castles in all of England and it has won awards for being one of the most fascinating tourist attractions in England. From amazingly life-like wax statues to breathtaking views overlooking all of Warwickshire, the castle offers

visitors over 1000 years of history. There is also an optional audio tour available which gives a fascinating insight into the castle and its grounds. Philip Metcalfe, a member of the Royal Air Force, said, "even being born and raised in England, a site like this still takes your breath away."

"Sometimes you just get so used to everything looking old that you forget to appreciate all the work and maintenance that went into preserving the history of a castle like this," added Metcalfe.

Experiencing sites like these



PHOTO BY WENDY INKSTER

Some of the lecture halls at the prestigious Oxford University.

will contribute to a truly authentic English experience. If all else fails, former English pub owners Sydney and Edna Glover said, "nothing can beat a pint of ale in an old English pub."

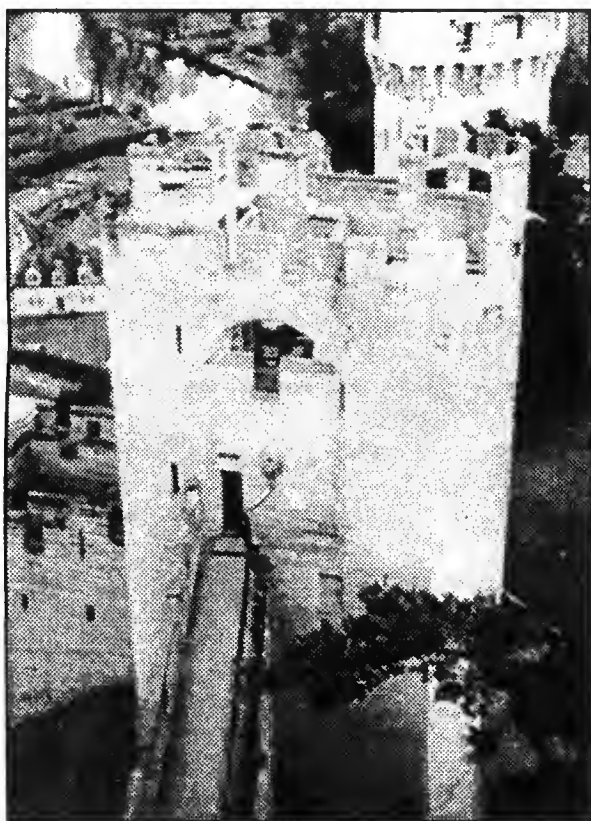


PHOTO BY WENDY INKSTER

From the lookout point at Warwick Castle you can see all of Warwickshire.

Phrases to help you get by in England

English

Fancy a top up luv?
On your bike!
What's he called?
Apples and pears
Brilliant, superb
Phone box
Do you like that then?
You're bonkers, crackers, a nutter
I'm nakkered
Knocked me for six
Chips
Taking the Mickey

Canadian

Would you like more beer?
Get lost!
What's his name?
Up stairs.
Awesome, wicked
Phone booth
Do you like that eh?
You're weird, psycho, strange
I'm so tired
I got totally wasted
French fries
Making fun of someone

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Humber to hold fashion show

BY KELLIE LEMOS
Lifestyles Reporter

Stylish and popular new designs will grace the Humber runway this year at the annual fashion show.

This will be the fifth production of its kind at Humber and organizers hope it will be another success.

"This year's show is going to be amazing! It's all about the elements and it'll be great," said Susan Thompson, the show's co-ordinator.

The entire event is put together by the Fashion Arts program. "All the special events promotion, public relations, choreography, we handle everything," said Thompson.

Some of the designers involved in this year's production include Ross Myer, Peach Beserk, Aldo Shoes, Mario Seranni, Pat McDonagh and Bina Duranni.

"It's a wonderful opportunity to work with so many people. Often shows are based on one design-

er. Here, there is a great mixture of talent," said Duranni.

A production of this size takes a lot of work and effort. The students in the program have been working long and hard to put on the best show possible. It helps all those involved to be recognized for their talent and skill.

"We have lots of sponsors which are a big help. Caps, Blistex, Aveda, Glamour Shots and Armstrong are providing some of the models," said Thompson.

Among the people who will be attending are former students who are now a part of the fashion industry as well as many professionals from the business. Model scouts, buyers and sellers and many others who may be interested in the work produced for the fashion show will be attending.

The Humber College Fashion Show takes place on April 16 with two showings. An afternoon show at 2pm and an evening show at 7pm. For more information, please contact the Humber College Fashion Arts department at 416-675-3111 ext. 4808.

Hair show educates, dedicates and celebrates innovative stylists

BY SOMA GOBIN
Lifestyles Editor

Last Sunday SM Beauty Supply held their 2nd annual Spring/Summer hair show. Hosted by Traci Melchor from City TV, the show debuted new soft hair for the upcoming season.

Eugenie Martin, president of The Canadian National Hairdressers and Barber Stylists Association Inc., encouraged this year's participants to "educate, dedicate and celebrate."

"I realize the great strides we have taken in the development of products and continuing education for the multi-ethnic beauty industry," said Martin. "It was not so long ago that we went to extreme demonstrations by tucking intimidating large Afro-picks into our back pockets and wearing extra large Afros."

According to Martin, shows such as this highlight the fact that the products necessary to create a wide variety of styles are now in abundance.

The show featured four major manufacturers - Isoplus, Bantu, Elasta QP and Revlon Professional Products (the only Canadian representative).

Charles Davis, a representative for Elasta QP, said he likes shows like these where both stylists and the general public can attend the same show.

"This type of show is good," said Davis. "The stylists get to ask specific questions about techniques, and the general public gets their need addressed."

According to Davis, people mostly ask about specific hair problems they are having or about how to use chemicals on their hair, at home.

Nicole Smellie, the fashion show co-ordinator for this event, said, "The fashion show previews the new trends for spring in hair, clothes and makeup."

Smellie added that clothes this season are less close fitting and more flowing. Fashion outfits were provided by Le Chateau, City Fashions,

Suzy Shier, Jr.'s Fresh Gear, Philip Chark Collections, among others.

"There is a lot of strategic draping going on," said Smellie. "Colorful prints and shapes are draped over neutral colors to off set each other."

"Also, hair has become less structured and stiff. Styles are softer and flowing," she said. "Makeup takes its cue from the softness of the season and new looks more transparent and flirty."

The runway show highlighted spring/summer's new hot color - blue - in any and all degrees of shading. Hair color returns to the more natural shades of browns, blacks and blonds to compliment the softer cuts.

Although the 2nd Annual Spring/Summer Hair Show seems geared towards the black community, Smellie said



PHOTO BY SOMA GOBIN

Softer hair, sheer makeup and flowing or draped styles were previewed at the SM Spring/Summer Hair Show.

that the event was planned to include everyone. And indeed, many different ethnicities were represented both on stage and in the crowd that attended.



PHOTO BY SOMA GOBIN

Representatives from major hair products manufacturers demonstrate the heights of their products' performance.

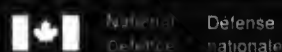
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CAPSULE teams students and teachers to fight crime

BY KATHERINE PARSONS
Lifestyles Reporter

The tide is changing in the world of adolescent crime and punishment – and Humber programs and students are part of the process.

In Etobicoke you will find a cozy office where young students who have been suspended from 6 to 20 days spend their time playing games, learning academics, role-playing and discussing anger and conflict.

The Community Alternative Program for Suspended Learners in Etobicoke (CAPSULE) is an innovative program that gives pupils with behavioral problems a chance to develop new skills and ethics.

Liz Sunden, a third-year student of the Child and Youth Worker program here at Humber College, has been placed at CAPSULE for the past four months. She has been involved in the program, but working with children with behavioral problems has not been easy.

"On and off you have to deal with a few verbal threats and intimidation but it is squashed pretty quickly and dealt with," said Sunden.

"It is challenging both personally and professionally. You have to look at yourself and who you are, so you can help the students," she said.



PHOTO BY KATHERINE PARSONS

Members of CAPSULE look to each other for support.

It is a casual, but controlled atmosphere at CAPSULE. The students and teachers eat their lunch together while joking around and discussing everyday events. But sometimes the kids can become angry and hostile.

"Sometimes you feel like you need to walk out and take a breather – but you look to the team for support," explained Sunden.

And what a team it is. The organizer Lynn Zammit along with Victoria Young and Don Heald are permanent members of the CAPSULE team. But students from colleges and universities from all over Ontario can be

placed at CAPSULE for a few weeks or a few months.

Crispin Barnes, a 23-year-old Humber student who is part of the Advanced Justice Studies program, has been teaching at CAPSULE two days a week since October.

"When you talk to these kids you wouldn't believe what they have done," said Barnes. "The kids are suspended for numerous reasons including bringing guns into the school, fighting, extortion and absenteeism."

"It really surprises me that some of these kids come from really good homes. It has opened my eyes. Not all kids come from the inner cities. They come from good homes and have the same problems as everybody else," said Barnes.

The Justice Studies program at Humber's Lakeshore Campus focuses on a concept called 'restorative justice'. Essentially restorative justice brings the victim and the offender together in order to give the victim a form of restitution.

"Our system is focused on the offender, but restorative justice empowers the victim," said Barnes. "A face to face sincere apology means more to the victim."

"CAPSULE is a milder form of restorative justice. We practice reintegrative shaming or healthy shaming. Essentially you are saying to the kids that what you did was wrong, but we will not condemn you for it. We will help you return to the community," said Barnes.

Erin Keith is part of the Queen's University teacher's program and has had the opportunity to work at CAPSULE for the past three weeks. Keith was pleased with the bonds she was able to form with one or two children during the short period of time she was there.

She said, "CAPSULE lets the kids know that the system is willing to work with them and that there is hope. It let's them know that just because they have been suspended they won't be labelled as a bad kid. We give them a chance to turn around."

Indo-Canadians insist on having say in marriage

BY KELLY CROWE
Lifestyles Reporter

Arranged marriage is something that most students only read about but it's something that Maala Kallidumbil, a 20-year-old University of Guelph student is considering.

Kallidumbil said that her parents started talking about arranged marriage in her mid-teen years. "Before, it was a joke, but around 16 or 17 it became super serious," she said.

"I (might) let my parents introduce me (to a guy that they had chosen), but with no guarantees. It would have to depend on how I felt."

Many of Kallidumbil's relatives have been involved in

arranged marriages and none of them are divorced. "Most of them are (happy)," she said. Even for the unhappy couples, society and family pressures discourage divorce.

Kallidumbil is a first generation

Indo-Canadian and in her experience most arranged marriages occur in India, even if they are arranged in Canada and involve one or both partners who are Canadian. People like to make it a big affair, and a lot of the people that she knows have most of their families still living there.

Arranged marriage is an issue that comes up with many of Kallidumbil's friends. They either will be involved in an arranged marriage, or their families want them to be. She said, "Seriously, out of my female Indian friends, (it's an issue for) over 90 per cent."

There's a lot involved in arranging a marriage including checking genetic and horoscope compatibility, rituals, and meetings.

"When a girl or guy is of marrying age (18) the parents and relatives put out feelers, they'll ask around. This happens for every eligible person...there's got to be a connection somewhere," she said.

When a connection is made each of the families checks out the other to make sure that there are good genes in the family.

The first meeting is arranged through a mutual friend or a marriage broker.

A marriage broker is like a matchmaker. They have pictures and bios of available people and try to arrange marriages. Kallidumbil said, "It's like selling a house, it's almost like a commodity."

The first meeting is at the woman's house, or the meeting place is the choice of the girl. She will serve tea or food. The couple is usually given 10 or 15 minutes to talk alone. At some point during the meeting the girl will leave. What the family will give to the girl to bring into the marriage will be discussed at this point.

After this meeting, if the marriage is still going to be pursued, the fathers have the compatibility of the couple's horoscopes checked.

Kallidumbil said that, "In history, horoscopes used to be very, very important, nowadays, it's not so important."

One of

Kallidumbil's aunts had a problem with horoscope compatibility. They were told that if she was to marry that something bad would happen. They solved this with something called a puja, a "religious offering for

a cause."

Her aunt still makes these offerings of anything from flowers to food, "So that the relationship doesn't flounder."

If, after the horoscopes are checked, there is still agreement to continue, a date is set for the engagement. There, the girl's horoscope is passed from her family to the patriarch of her fiancé's family, and a wedding date is set, usually within 3-4 weeks.

After the wedding, there is a reception at the groom's house, then the couple return to the bride's house for the wedding night.

Kallidumbil is one of the lucky ones though, she has a choice. One of her friends parents found out that her friend had a serious boyfriend and, "forcibly flew her down (to India) last summer, and she was married within two months."

Kallidumbil has dated. She said, "I believe in destiny, and you can't stop destiny." She believes that she has a soulmate somewhere and she doesn't care if she finds that soulmate through an arranged marriage.

As for whether she would someday encourage her children towards arranged marriage, Kallidumbil said that it would depend on her experience, but that it would never be something that she forced on them.

Kallidumbil stresses that this is only her experience and that this is not necessarily true for everyone of Indian descent.



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Butcher Boy brings the beef

BY BILLY IKOSIPENTARCHOS
Entertainment Reporter

Usually there are two types of movies — blockbuster Hollywood productions and smaller scale films. Usually the audiences are just as divided as the two genres.

It is quite rare to find a movie that can bridge the gap between the cultured and the thrill seekers.

Director Neil Jordan succeeds in developing a screenplay and shooting a picture that is a gem to watch regardless of what your preferences are with his latest work, *The Butcher Boy*.

The screenplay is an adaptation of the novel by the same name written by Pat McCabe. Jordan who also brought *Interview With the Vampire* to the screen, creates a unique portrait of a child's imagination damaged beyond repair.

The story takes place in the small Irish town of Clones during the

1960's. Eamonn Owens, in his motion picture debut, stars as 12 year old Francie Brady who, along with his best friend Joe, played by Alan Boyle, escapes from reality by creating a fantasy world full of cowboy stories and adventures. His stories are fueled by the advent of television and a thrilled but confused awareness of the nearing Atomic Age.

Francie wants to escape from the real world because his father,

Benny, played by Stephen Rea, is the hardest drinker in town while his mother, portrayed by Aisling O'Sullivan is slowly drifting into madness.

The child's biggest enemy is Mrs. Nugent, portrayed by Fiona Shaw, who proudly clings to her self appointed role as the little town's judge and jury and constantly tells Francie that he is responsible for all of his misfortunes.



Newcomer Eamonn Owens shines as the not-so friendly Irish boy.

As the boy's family falls apart, Francie's extraordinary energy and will to survive manifests itself in a series of manic episodes that get him into a lot of trouble, to say the least.

For you thrill seekers out there the movie can be described as *Dennis the*

Menace meets *Natural Born Killers*.

There are a couple of drawbacks to this movie. One is the lack of evolution with the characters. Within the first 10 minutes you realize Francie is not normal, and his character never really goes anywhere after that.

The other problem with the film is, if you are not Irish or familiar with the accents, it will take a few minutes to grasp the language.

Otherwise, this movie is a joy to watch.

The cinematography captures the beauty of childhood innocence and the dialogue, filled with black humor, is splendid. Eamonn Owens steals the show and shines in his starring role and his supporting cast is up to the challenge. Great acting by Stephen Rea, who also did a superb job in another Jordan film,



Stephen Rea puts out another winning performance as Francie's booze-induced father, Benny.

The Crying Game, and believe it or not, Sinéad O'Connor, who plays the blessed mother of God.

That kind of casting alone is worth the price of admission.

The Butcher Boy is a change-of pace from regular North American films because it delivers an Irish element of black humor to sensitive dramatic issues. It is one of those rare movies that transcends stereotypes and does what a good movie should do — entertain an audience without sacrificing its integrity as a film.

The director with the magic touch

Neil Jordan speaks about childhood and his latest creation

BY BILLIE IKOSIPENTARCHOS
Entertainment Reporter

Sitting in a room of the posh Four Seasons Hotel, across from acclaimed director Neil Jordan (*The Crying Game*, *Interview with the Vampire*), the mood seemed relaxed.

Maybe it's a little too calm with Jordan a little too quiet for a man who seems to have so much to say in his movies — especially now with the advent of his new release *The Butcher Boy*.

However, there he sat on the couch to my right, dressed like a director, with a soft blue oversized cashmere sweater and black slacks waiting to answer questions.

When asked why he felt the story about a deranged 12-year-old boy that hated the world had to be told, he responded with great simplicity and confidence.

"I think it is one of the best stories to come out of Ireland, and it

is one of the best accounts of childhood I've ever read," he said.

Childhood?

Francie, the troubled boy in the movie, repeatedly attacks and then plots to kill a lady in his town while having visions of the Blessed Virgin Mary speaking to him.

"Yes, the specifics of the plot might be a little twisted or bizarre, but the film is still about the loss of innocence that Francie experiences as he grows up and the methods he uses to deal with growing up," Jordan explained.

And what about the Blessed Virgin Mary speaking to him like they are old pals as they curse each other and use obscenities?

"Well, I admit that is from my childhood. I never spoke to any saints, but growing up in Ireland at the time, the catholic thing was very strong in a superstitious way," he continued. "You were told that ghosts would talk to you, and I was always terrified that ghosts would start talking to me."

Jordan's fear could explain why he can see Francie relating to the Virgin Mary.

"Because he lived at that time,"

said the director, "and he could not relate to anyone, he created the fantasy of the ghost appearing to him, and he (Francie) talking to them and relating to them on his level."

In response to why he used Sinéad O'Connor as the mother of God, Jordan said it was simply a matter of her physical appearance.

"If it is well done, the story will be powerful enough and more people will be reached by it."

— Neil Jordan

"She looks like pictures of the Virgin Mary, in that she has high cheekbones and soft skin like the drawings of the Virgin Mary," he explained.

The Irish accents in the film are difficult to understand but Jordan said he is more concerned with being authentic and not worried about being commercially suc-

cessful.

"You've got a choice to make, have a mid-Atlantic movie with no integrity or make the movie in an uncompromising way," said Jordan, standing firm on the decisions he made. "If it is well done, the story will be powerful enough and more people will be reached by it."

He went on to speak of his star talent Eamonn Owens who delivers a wonderful performance as Francie.

"He was good," said Jordan. "The minute I started to work with him I thought he would be remarkable."

Owens, 15 years old now, recalled that working on the production was a great experience.

"To work with great people such as Stephen Rea and be directed by Neil Jordan was a lot of fun and they made things easy for me to do," he said.

Jordan, who has a good reputation for bringing out the best in young actors, explains why he enjoys making movies more than writing books.

"I love shooting movies because you can do anything you want," he explained. "You are a sculptor trying to carve out a per-

formance from those acting on screen, as well as trying to paint a portrait of the story with the images you display."

The only part Owens had trouble with was the scene where a priest got a little naughty with his character.

"It was difficult because I have never experienced such an event in real life," said the young star, "but Jordan talked me through it and it was okay."

Jordan admitted there was also another reason for creating this picture.

"It gave me an opportunity to reinvent that extraordinary mixture of paranoia and paralysis, madness and mysticism that was the Ireland I grew up in, in the fifties."

He also added that this picture was more fun to work on than previous ones.

"This novel was a difficult one to adapt to screen because the novel includes a lot of fantasy and fantastic images," he said. "But it was easier than having to keep Anne Rice off of the set of *Interview with a Vampire*."

Joel Miller Quintet serves up jazz at the Bistro

BY RYAN SIMPER
Entertainment Reporter

The Joel Miller Quintet jazzed it up at the Montreal Bistro and Jazz Club Monday night to release their new album, *Playgrounds*.

The Montreal based quintet were last year's big winners at the du Maurier Jazz Festival, garnering the coveted du Maurier Grand Jazz Award — an honor

bestowed on the Canadian group judged as the top performer at the jazz festival.

The award included a \$5,000 bursary from du Maurier, 40 hours of recording time from Karisma Studios, and a licensing proposal from Justin Time Records, the result of which is *Playgrounds*.

Playgrounds features the incredible sax playing ability of Joel Miller, a remarkable jazz innovator and improviser.

Joe Sullivan (trumpet), Tilden Webb (piano), Brian Hurley (bass) and Kevin Coady (drums) round out the quintet, and each offer their own special musical personalities to create a swinging, hard-bop style of jazz.

Miller, a native of New Brunswick who re-located to Montreal

in 1988 to study music at McGill University, believes *Playgrounds* offers a more inventive style than his first CD, *Find a Way*.

"This CD takes a different, more inventive direction than the first," he said. "I think of music as an escape from conventional realities where we can do the impossible, turn ourselves upside down and create new landscapes. This new CD, like it's name, is a trip to the playground where one can try out all the different things you find there," Miller explained.

Playgrounds includes selections that range from the seductive, moody atmosphere of Blues Trick to the haunting melodies of, Through Winter Together, to the high-energy sound of Cobra at La Ronde, Miller's interpretation of a roller coaster ride.

Sam Kojima, a du Maurier Jazz spokesman said du Maurier is happy to support young talent in Canada, and the Joel Miller Quintet is a good example of the talent found in Canada.



The Quintet won the du Maurier Grand Jazz Award in 1997.

"Du Maurier's objectives as a long-time supporter of arts projects are to contribute to the emergence of artistic talent in this country, as well as to introduce audiences to works which are both audacious and avant garde," said Kojima.

"We are constantly in awe of

the great depth and quality of this talent, and the Joel Miller Quintet certainly exemplifies the vibrancy and creativity that exists within the arts community," he continued.

The band will be featured at the Festival International de Jazz de Montreal this year.



Tenor Saxophonist, Miller and the rest of the band is ready for a jazzy jam session.

The warriors of the dream

Dream Warriors are back with old and new great hits

BY JOHN CHICK
Entertainment Reporter

Capital Q has a good reason why you may not have heard about the Dream Warriors for a few years.

"Only half of what you hear in the rap industry stays in your memory," says Q, who along with King Lu is back with a CD compilation, *Dream Warriors Anthology: A Decade of Hits, 1988-1998*.

The new release charts the duo's rise from playing parties at Jane and Finch, to being considered true innovators of Canadian hip-hop.

Along with early nineties hits like My Definition, are two new tracks including, U Ready — a single reminiscent of the group's best work.

"It's an anthology for our fans, and those who respect us," said Lu, who's quick to point out the Dream Warriors didn't totally disappear.

"Canadians, for some reason, if it's not in a certain perspective in

their eyes, then it's considered not happening," Lu continued. This could explain why they found greater success in Europe, with one Top 10 and two Top 20 hits from their debut album *The Legacy Begins*. And, by hooking up with groundbreaking artist, Gangstarr, the album sold nearly one million copies worldwide and garnered a Juno award in Canada.

Opening gigs for big name artists like LL Cool J and A Tribe Called Quest also gave the duo the opportunity to enjoy a taste of the much coveted south-of-the-border success. A 1994 collaboration with DJ Luv and Michie Mee offered appearances on the Chicago and Detroit hip-hop scene.

This time around, a Canadian tour is being planned and new releases are on the horizon in what Lu calls a "Millennium plan".

"We've been around the world before Puffy and Mase," he joked.

Working with rap legends like LL was definitely a positive experience for the duo who say they learned a few lessons from it. "Guys like LL have the package," explained Lu. "They're so together spiritually, financially, and per-

formance-wise."

The Dream Warriors' longevity can probably be attributed to that same "package".

"Ten years is a long time in this business, considering some don't make it through their first disc."

One of the Dream Warriors trademarks is their distinctive, variable style, something they feel sets them apart from other hip-hop/R&B groups. Echoing criticism from stars like KRS-One, Q believes a lot of marketed material desperately lacks creativity.

"A lot of artists coming out now can't write — from an R&B perspective, they can't write a love song without sex, sex, sex, and I get tired of that."

Lu also adds, "everybody these days wants us to be Wu-Tang, but we're us. We can't be Wu-Tang."

At the base of the Dream Warriors philosophy lies their Jamaican heritage. "We know what it's like to be Canadian, but we honor our roots," said Lu who sums up the Dream Warriors resiliency by saying, "you have to know your dream and then fight for it — that's what Dream Warriors are all about."

Leo does double duty

BY MARLON CLARKE
Entertainment Reporter

The Man in the Iron Mask is one of the best films of all time.

The film, set in the 1600s, depicts the story of a ruthless young king who locks away his twin brother while he mistreats his people and beds the women.

Leonardo DiCaprio shone in the dual role of King Louis and brother, Philip. He's come a long way since the days of *Growing Pains*.

Gerard Depardieu (*Green Card*)

adds comic relief to this drama which also stars Gabriel Byrne (*Miller's Crossing*), Jeremy Irons (*Reversal of Fortune*) and John Malkovich (*Of Mice and Men*).

The authenticity of the costumes for the production cap-



DiCaprio is unmasked.

tured the essence of the era and made the picture that much more believable.

Highlights of the movie came during the fight scenes between the two brothers. The cinematography and near flawless editing made it appear as though there really were twins fighting.

Unpredictable from beginning to end, the film has few dull moments.

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The times they are changin'

BY CRAIG JOHNSON
Entertainment Reporter

Folk music is still alive, but you probably wouldn't know it by the way music has changed.

Folk music has dropped in popularity over the past few years and folk singers like Joni Mitchell, Joan Baez and Bob Dylan, from the mid-sixties have almost faded into obscurity.

But, at the Free Times Café in downtown Toronto, travelling Canadian folk musicians, Jeremy Robinson, Paul Bellows and Ben Sures were still going strong.

They performed to a small but receptive crowd last Sunday.

Robinson who has been performing music for about nine years now, ever since high school, lists Joni Mitchell, Tom Waits and Bob Dylan among his influences,

but he does not consider himself a folk singer in the traditional sense.

He looks at folk music as a style that falls under the category of a protest song, or a song based on a story. Robinson feels his music is different.

"I tend to write very eclectically," he said of his particular style. "I tend to keep things very open-ended."

Robinson divides his time between performing pop and folk music but he said there is a specific link between the two and he takes it even further because he sees a connection between folk music, blues, rock, jazz and punk music as well.

The similarity, said Robinson, is there because "anyone can do it. It's music for the people."

Interestingly, he once had to perform in a bar where a punk band was playing downstairs and a lot of punk rockers would wander in while he was performing, out of interest.

The second artist, Paul Bellows, took to the stage like a seasoned pro, even though he had to suffer through two power failures during his show.

His act was filled with humour and anecdotes about his other performances and touring across Canada over the years.

Bellows said he has always been a fan of acoustic music, primarily blues and folk music.

"It's what I've always listened to," said the musician. "I used to grow up listening to acoustic guitars. My dad was a big Ry Cooder fan and a Dylan fan."

Bellows, who counts Bruce Cockburn among his influences, has been performing for about ten years. During that time he has found himself in some interesting surroundings.

Aside from bars and cafés, Bellows and a number of fellow folk musicians have performed in people's homes.

"You get a singer, and 25 people who want to hear the music, in somebody's living room," said Bellows, explaining how such a concert would take place.

Currently, he is recording an album called, *Juliet Pauses*. The title refers to one of the songs on the album — a story of Shakespeare's Romeo and Juliet, but with a different ending.

The final performance of the evening came from Ben Sures

who is a definitive folk singer. He told stories about exchanging his songs with a drifter who offered him a book of poetry in return. He also talked about the places and people he met while riding to a gig on a Greyhound from Toronto to Halifax.

Sures, who acts as his own manager and publicist, has just released a new album entitled *Owahh Baby*.

At the same time, Sures and other musicians like Bellows who said "folk musicians are often defined as people with harmonicas around their necks talking about ship's sinking," are hoping to change the notion people have of folk music.

But it's clear that, in the end "all that really matters is your love for doing it," said Robinson.

Patience is a gem

BY ANDREW MCKAY
Entertainment Reporter

You don't know what you've got 'til it's gone. Don't know what it is I did so wrong. Sound familiar?

It's from a Cinderella hit from the late '80s. It's also the theme that runs through *Patience*, the latest play from award-winning playwright Jason Sherman.

Based loosely on the book of Job, *Patience* tells the story of Reuben, a cell phone mogul who loses his job, wife and kids, as well as his grasp on reality.

Portrayed superbly by Peter

Hutt, Reuben is intense, moody and stubborn throughout his travails — he's no gem of a person, and no allegiances are formed in watching his downward spiral but the audience is left to wonder what may happen to him.

Richard Waugh gives a captivating performance as Paul, Reuben's friend, and the man whose wife Reuben almost had an affair with, 10 years previous.

Paul (who actually died nine months earlier), reappears throughout the play in different incarnations (a Rabbi, a screenwriter, and four others), but

Waugh manages to portray each character as a separate entity.

Sarah Orenstein is powerful as Sarah, Paul's wife, and the object of Reuben's desire.

Her experience in previous Sherman plays enables her to portray a character who is never exactly what she seems.

Patience is a captivating look into a life that, on the surface, we may pity or despise, but leaving the theatre, you wonder, "what if that was me? What if that is me?"

Patience runs through April 5 at the Tarragon Theatre.

ON DISC



Black Grape
Stupid Stupid Stupid
Radioactive Records

BY BRIAN PASCUAL
Entertainment Reporter

With the memory of one of the most influential bands of today's British sound lingering behind him, Ian Brown is finally poised to put his past to rest.

Ever since the loss of the beloved Stone Roses, the world has waited for Brown to re-surface. And with the release of *Unfinished Monkey Business*, he finally has.

It's a huge step for Brown, but you know this is old hat for Shaun Ryder. He's been there. He's done that.

With Black Grape's surprisingly successful debut, 1996's *It's Great When You're Straight...Yeah!*, Ryder showed the world there was indeed life after the infamous Happy Mondays and that he

could get back on top again.

So perhaps it's only fitting that these two pioneers of Brit pop release new records within weeks of each other. Both were around when it first started, and now they're trying to find a new place for themselves in what it has become.

While Ryder is continuing to break new ground with Black Grape, Brown is just finally stepping away from the shadow of the legendary Roses.

The fact that *Unfinished Monkey Business* is a solo effort shows just how far Brown has come — he's not going to hide behind other musicians or a silly band name. No, he's going to put himself right out there.

Brown has produced a record you can still dance to. With the rolling drums of the first single, *My Star*, and the bopping bass line of *Can't See Me*, the mood is set. Brown is going to groove you until it hurts. Which isn't a bad thing.

The direction in which Brown is moving is clear. The Depeche Mode-like drum beat of *Lions* shows his penchant for offering a dancier slant on what Brit pop can be.

Ryder, meanwhile, is doing just fine, thank you.

Stupid Stupid Stupid is Black Grape's second album, and it's safe to say the Happy Monday's chapter of Ryder's life is completely closed.

He and his mates continue the philosophy of their debut by producing yet another party record.

With the lead track *Get Higher*, Black Grape unabashedly sets the tone for the entire album. With shameless lyrics like "gotta keep striving to get higher", fans know what they're in for.

Stupid Stupid Stupid is a complete romp. You never know what to expect. All you know is that whatever it is, you will dance.

Anything goes on this album, from the sitars on *Spotlight* to the rollicking horns of the infectious *Marbles*. The closest thing to a rock song is the stripped down *Lonely*, with its hint of early 70s Rolling Stones.

Ryder's days with the Happy Mondays may be long over, but the fact that his new record is entitled *Unfinished Monkey Business* indicates Brown had some unresolved issues to take care of.

The book on the Stone Roses could never have been completely closed without the recording of this album.

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Sports

Lost hopes for Hawks

Wildcard basketball team finishes fifth at Nationals

BY AILA Y. ALI
Men's Basketball Reporter

Go back eight years and press play.

That's when the Humber College Hawks began their streak of eight consecutive placements in the National Men's Basketball Championship.

Now, eight years later, the Hawks continued the streak but were unable to seize their wildcard opportunity. But their battle for a spot in the bronze medal finals ended up being one of the most entertaining games of the tournament.

This year the fifth seeded Hawks journey for gold was road blocked early by the number one seeded B.C.'s Langara Falcons, at Grant MacEwan College in Edmonton.

That being said, no one can use the Hawks' fifth place final standing as a measuring stick for their success. The journey was half the battle for the Hawks and placing in the Nationals speaks volumes for this team's success this year.

Humber Athletics Director, Doug Fox, was among those who is surprised with how far this year's team has come.

"Some teams you know will make it to the finals from their first practice. For this team I had very little expectations. I can

say without a doubt that this team has grown the most of any other I have seen," Fox said.

The Hawks' impressive showing last year helped their cause, when they also went on a wild card and were able to play hard, losing only in the finals against Durham College. Last year's come from behind second place finish plus their impressive regular season records helped the Hawks land the only invitation to the Nationals.

As in tournament style competition, the first game would decide whether teams play on the bronze side or the gold.

Humber's first step towards the gold would come with a virtual unknown to them in the fourth seeded Red Deer Kings from Alberta.

Humber VS Red Deer

Even the chants of the green faced, drum beating fans were not enough for the hometown favourites. Humber moved ahead and now had a chance for the gold with a 93-78 win over the Red Deer Kings. Humber was able to push and set the tempo of the game early from the first basket made by Keffrin Dunson on a steal by teammate Jeremy Murray. The Kings were playing catch-up but still managed to stay within single digits for the first half.

But veteran forward Rowan Beckford's long jumper shots and Al St.Louis' steals near the end of the first half allowed the

Hawks to lead by double digits and stay that way at the half with an imposing 34-50 lead.

The second half saw less scoring opportunities for the Hawks but it appeared their damage had already been done.

With a perfect free throw record in the first, Al St. Louis lead in free throw attempts for the Hawks with an impressive 11 for 14 in total.

H a w k s' Beckford, St. Louis, and Jeremy Murray would put in 20, 19 and 13 points respectively, to clench the 15 point win over the Kings.

After the night game, head coach, Mike Katz summed up the teams' sentiments

after the win. "It's important to win this one, we're still alive and we're down a semifinal game and that's good," he said.

Humber VS Langara

The Hawks loss to the number one seeded Langara Falcons was anything but a walk in the park for B.C. team.

The Falcons were able to break open their biggest lead of nine points only once. Humber managed to bring the Falcons within three for most of the first half. Hawks guard Jeremy Murray had a sensational game with 14 points and making four of four field goal attempts.

Despite the Falcons high defensive rebounding, the Hawks were able to keep the Falcons close with a seven-point lead for a 49-42 Falcons lead at the half.

Action heated up in the second half with a nail biting tempo as both teams stepped up their man to man coverage.

Langara's forward Aaron Mitchell and guard Randy Nohr were responsible for effective field goal shooting and 30 and 22 points respectively.

But despite Humber's superior free throw ability over the Falcons it would not be enough for the Hawks.

The Falcons managed to secure a 14 point lead, their biggest in the last five minutes and the rest was a textbook finish, with the Falcons making all the plays work.

Missed shots and technical fouls for the Hawks would land the ball in Falcons hands in the end.

Hawks guard Silvio Carta came in to attempt his superior outside shooting good for two, only to be outdone by the Falcons' guard Nohr's 34 foot jumper for 3 points as the scoreboard ran down the final seconds to the buzzer.

The Falcons versatility to go inside and outside for the points proved to be too much for the Hawks to stop.

Langara's head coach Kevin Hanson, praised Humber's valiant effort. "After seeing Humber play last night, we knew it was going to be our best defensive challenge all year," Hanson said.

"We knew we had to shut down Al St.Louis and Jeremy Murray, who are two of the best guards at this level in Canada," Hanson said.

After coming off a 45 point win over host Grant MacEwan College the night before, Hanson admitted the win was no surprise. "We were very confident going in the game, even though the game was within two, three and four points at times, I felt we were in control. We picked up the tempo when we wanted and slowed it down when we wanted to," Hanson said.

"I thought we shot well, we just lost to a better team," Coach Katz agreed.

Guard Jeremy Murray was proud of the Hawks efforts. "Our defence was great, we came out to do what we had to. I think we played a very good game but we had a mental lapse in the last eight minutes," Murray said.

"They were very good, they executed all phases of the game," Katz said.

Humber's dreams of gold would have to wait until next year.

Humber VS Cariboo

One of the long standing rivalries for Humber was a catalyst for clenching a chance for the Bronze.

The Sheridan Bruins, the only other team from Ontario had also lost in the second semi-final game against number two Dawson blues. A win against the University College of the Cariboo Sun Demon would make it possible for the Hawks to play against Sheridan in the Bronze finals. Something that would also have to wait until next season.

But it could have been anyone's game and was a nail biter right down to the overtime finish. The Sun Demons 79-81 win over the Hawks made for classic photo finish endings that make national competitions so heart wrenching to watch.

The Sun Demons came out strong offensively and pushed under the net for a ten point lead within the first five minutes of play. Hawks' Rowan Beckford put Humber on the board with a 22 foot jumper for three and started the momentum. With 9 minutes left in the half, Hawks rookie Larry Jefferson tied the game at 21. But the Sun Demons would not let up, keeping the Hawks close until St.Louis brought Humber in their first lead of 38-37 at the half.

Hawks' quick offensive rebounds allowed them to run a five point lead in the second half with the Sun Demons' post Jason Eichenberger on their backs manufacturing defensive rebounds into points in the last three minutes to tie up the game at 72.

The next twenty minutes of overtime could have been anyone's game and it was. Hawks veteran Beckford pulled a déjà vu three point jumper from a pass from Jeremy Murray to lead, but not for long. The Sun Demons missed nothing and pulled down rebounds without fail.

With a 79-80 score in favor of the Sun Demons, Murray made a no look steal in the last 31 seconds of the game. With nineteen seconds left on the scoreboard, Assistant Coach, Dave DeAveiro, called a time out to gather the players, but it did not help the blocked attempt by Murray in the third second of the game. Even Hawks' Silvio Carta outside shot would not drop. It would be Sun Demons' guard Jeff Gay's night as he would make one of his two free throws in the last second of the game, final score 79-81 for the Sun Demons.

Hawks finished a disappointing fifth place but made the most of the games they played providing good competition for their opponents. And when all was said and done, Assistant Coach, Dave DeAveiro knew the implications of the loss for the Hawks and keeping the streak alive.

"Next year, they'll look back to this year and they won't look at us right away," DeAveiro said.

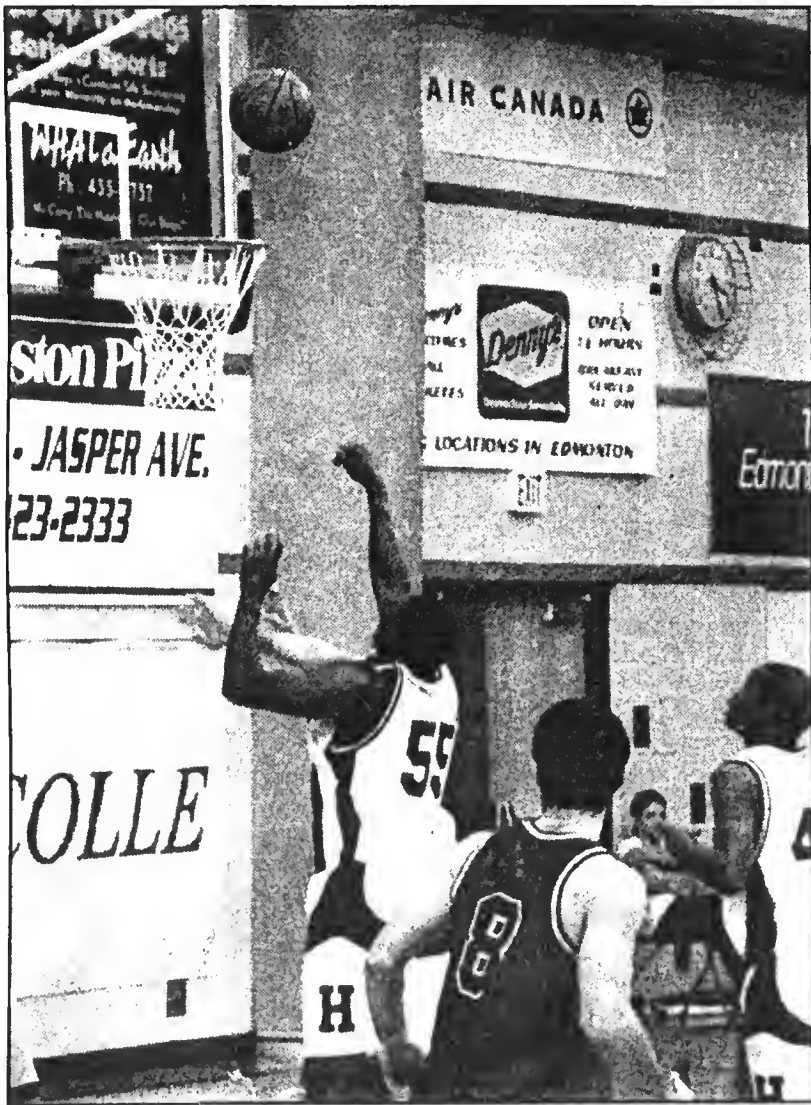


PHOTO BY AILA Y. ALI

Rowan Beckford (55) of the Hawks watches his jumper head to the basket during the Hawks run at the National Championships.

Be careful what you wish for...

WBB team's dream season turns into a nightmare right before their eyes

BY ERIKA FORD
Women's Basketball Reporter

Well, it's come to an end. The Humber Women's Basketball Team's dream season is now over, and like many dreams, it ended with an abrupt awakening.

Humber went into the CCAA championships ranked first in Canada, with a perfect record of 14-0 and a win margin of an average of 51 points per game.



PHOTO BY ERIKA FORD

Dejected members of the Women's Basketball team leave the court following a disappointing showing at the National Championships.

When the weekend was over, Humber finished out of the medals in fifth place.

What happened? Humber finally got the competition it had been looking for all season.

The Hawks first match against Mount Saint Vincent University from Halifax, looked like one of their league games. At half-time the score was 54-11 and when it was all over, Humber was ready to stroll confidently into the second round with a 89-23 victory. Tanya Sadler and Tina Botterill had 13 in the game, Aman Hasebenebi had 12 and Ernestine Dunkley had 10.

Mount Royal College from Calgary was fresh off a victory over the nation's second ranked team, Grant MacEwan College, a victory which earned them

Alberta's title.

From the tipoff it was obvious the game was going to be fast paced. The Hawks found themselves down by 10 midway through the half, but went on a 17-5 run to go into the half down 32-30.

Defence was clearly going to be the key to the second half. There were four jump balls in the first two minutes, and no change in score until five minutes in when Hasebenebi scored for the Hawks.

The pace picked up with seven minutes left in the game. Play was getting rough under the basket, with the refs making no calls. The tension grew as the lead continu-

ously changed possession.

With 50 seconds left in the game, Humber found themselves down by six. Hasebenebi jacked up a three pointer and cut the lead in half. Amy Lewis got fouled with 17.6 left on the clock and nailed her foul shots, Humber was down by one. Lewis then purposely fouled a Mount Royal player who made one of two from the line. Humber then let the clock run down. Missy McCutcheon drove the lane, her lay-up went in and out. Humber's chance at the gold medal was gone.

All-Canadian Tanya Sadler finished the 49-47 loss with 16 points.

Humber still had a shot at the bronze medal, but they would have to get through a tough

Quebec team, Sainte Foy, and they would have to do it without All-Star Hasebenebi, who had sprained her ankle in the Mount Royal game.

Humber again came out flat, falling behind 16-4 seven minutes in. Sparked by three, three pointers from Sadler, the Hawks rallied and at half-time were down 34-30.

As in the previous game, fouls and foul shots were killing the Hawks. Humber couldn't hit theirs and Ste. Foy couldn't miss.

The 71-66 loss, Humber's second of the year, ended the Hawks' hopes for a medal finish.

"It's hard, but you have to put it in perspective. This (the competition) is all of Canada, not just your run-of-the-mill weekend tournament," Co-Captain Heather Curran said. "I'm not sad. Well, I am, but it was the OCAA that I wanted."

Some of the players said the team wasn't intense enough.

"We weren't pumped up," Amy Lewis said. "We were playing crappy, but we were still in all the games, imagine if we were actually playing."

Rookie guard Kristen Adams thinks Humber's lack of competition during the season hurt the team.

"We've never had hard games. There's never been under pressure. There was a lot of pressure, maybe not directly, but you could feel it," she said.

Assistant Coach Denise Perrie said her girls have nothing to be ashamed of.

"I'm really proud of the girls. They worked hard, and there's no reason to hang their heads," she said. "It's good they got the experience of Nationals, it'll help next year."

Hardware hopefuls

BY JEFF ALLEN
Sports Editor

This year's Athletic banquet will be held Monday March 23. That's when the who's who of the Humber Sports scene will gather to honor one another for their outstanding achievements this year. In addition to Most Improved and Rookie of the Year, the individual teams will each hand out an MVP. Here are a look at the candidates and the inside track on who should be the winners.

MEN'S BASKETBALL

Frontrunners: Rowan Beckford, Jeremy Murray, Al St.Louis

The Skinny: The Hawks were carried by their one-two veteran punch of St.Louis and Beckford. They took turns leading the team game by game. When they both were on their game the Hawks had great success, and the two, along with coach Mike Katz should receive most of the credit for the team's fifth place Canadian finish. The sentimental vote goes with St.Louis who leaves after five great years with Humber.

WOMEN'S BASKETBALL

Frontrunners: Aman Hasebenebi, Melissa McCutcheon, Tanya Sadler

The Skinny: The WBB team ran rough shot over the competition all year until they finally got some competition, then they fell short. This one is again a two horse race between Hasebenebi and Sadler. Sadler put up the numbers we have come to expect from her and was named All-Canadian for her efforts. Hasebenebi appeared out of nowhere and was an all-star. Flip a coin for this one.

MEN'S VOLLEYBALL

The Frontrunners: Matt Cunliffe, Tim Pennefather, Chris Wilkins.

The Skinny: At the start of the year it was thought the best player would be Assistant Coach Eugene Selva, who had retired the previous year, but Tim Pennefather stepped up and had a "huge" year. Posting awesome numbers, he led the Hawks to the bronze medal at the OCAA Championships.

WOMEN'S VOLLEYBALL

The Frontrunners: Caroline Fletcher, Cindy Ross, Christine Rudics

The Skinny: Take your pick: The reigning champ (Fletcher), All-star rookie (Ross), or the returning vet (Rudics). Fletcher did everything she did last year, while again being the team's leader despite only being in her second year, but had a rough time at the Nationals. Ross? Who's Cindy Ross we kept asking, but game after game she turned in a strong, consistent effort. We like Rudics who returned after a year off and didn't miss a step. She provided the Hawks with the hard hitting power they were desperately missing last year.

MEN'S HOCKEY

The Frontrunners: Duane Crocker, Mike Groff, Richard Wand

The Skinny: No real contest here. Despite the scoring heroics of Wand, and the rock-solid defence from Groff, the Hawks wouldn't be on a 15 game undefeated streak with Crocker. When he went down early in the season with a groin injury the team floundered without him.

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The Staff of the *Et Cetera* would like to congratulate all of Humber's athletes for their outstanding seasons in front of and away from the cameras

Hawks want playoff R-E-S-P-E-C-T

Hockey team finishes season — playoffs around the corner

BY NEIL BECKER
Men's Hockey Reporter

The Humber Hawks continue to show that they are a team to be reckoned with as they ran their unbeaten streak to 15 with a win March 12, destroying the Juggernauts in the final regular season game 4-1 at Ice Sports arena.

"I'm not worried. I'm not looking to lose. We're looking at Montreal and the Canadian championships," said Hawks Coach Paul Masotti.

The first period saw a wide open style of run and gun hockey being played, as both clubs traded odd man rushes only to be denied by some good goaltending at both ends.

The ice was finally broken by the red hot Hawks 6:22 into the contest. Thanks to captain Jeff Bain who showed the soft hands of an experienced goal scorer as he coralled the bouncing puck in front of the opposition's net, before flipping the biscuit into the twine low glove side.

The early goal seemed to have temporarily sparked the Hawks as they began controlling the puck in the opposition's blue line, looking for that key scoring opportunity.

The momentum of the game

changed late in the first, when the Hawks ran around in their own zone and got a bit sloppy with their coverage. The result was the Juggernauts tying the affair at one at 4:27, when John Miggs slid the puck home on a low shot from the slot.

With a little over two minutes left in the first, Hawks goalie Duane Crocker showed his cat-like reflexes as he saved Humber from going down 2-1, by picking off a slap shot that was labelled for the top corner.

"The guys realized that they had to step up a notch and they did. After the first, I said, 'comm-on boys, pick it up a notch'," Masotti said.

The second period saw the Hawks play with more intensity as they adapted to the dump and chase brand of hockey. "We're trying to work off their mistakes. Hopefully in the end, we score one more goal than they do," Masotti said.

The tempo was set by the hard working mucking line of Jared Hebbs, Iliia Martinovich and sniper Rich Wand, who were playing an in your face brand of hockey.

The Hawks went ahead to stay on a goal by hulking winger Martinovich. The play began innocently enough when Hebbs stickhandled his way into the opposition's zone going behind the net before setting up the second marker.

"It was a garbage goal. It helped us win the game. That's all that counts," Martinovich said.

Following the game the team



PHOTO BY NEIL BECKER

Defenceman Cory Kennedy (21) of the Humber Hawks fires a shot at the net during his team's 4-1 win last week.

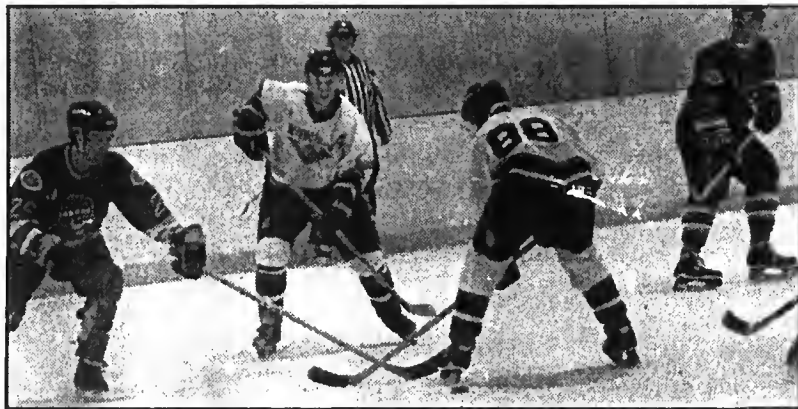


PHOTO BY NEIL BECKER

Silvio Arrone (88) and Chris MacFadyen confuse the opposition.

made it clear that they are now looking forward to success in the playoffs.

Team Manager, Emilie Lawrence, said "We want to win the whole thing. We've done well during the season, but we want to win in the playoffs."

The third frame saw the Hawks coming out and attacking the opposition's net with fire in their eyes. On a two on one, Silvio Arrone just missed connecting with linemate Brendon Dunkley for a goal. However, those two combined later on to eliminate any thought of a comeback by the Juggernauts in this night. Arrone had the puck in front of the enemy's net, and ripped it low and into the mesh, glove side.

In the opening minutes of the third, Arrone just missed notching his second of the night after getting a centering pass in the slot

from a speeding Dunkley.

With just under four minutes remaining in the game, a Juggernaut got nine minutes in penalties, after shoving a referee in an attempt to get at a Hawk player. On the powerplay, Humber set up the box to perfection, which resulted in Chris MacFadyen getting three point-blank opportunities, but failing to score on any of them. The game ended with Humber dominating the play in the enemy's zone. Final tally was a convincing 4-1 win for the good guys, when MacFadyen made the opposition pay for a bad line change with a late goal.

"Our goal now is Montreal. This game was important for our record and self-esteem. It is vital at this stage of the season that we have a good work ethic and focus on the goal," Hawks rookie forward Steve Knowles said after the

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North Campus	Number Needed
School of Architecture & Construction	2
School of Fashion, Horticulture & Design	1
School of Media Studies	3
School of Hospitality, Recreation, & Tourism	2
School of Business	4
School of Health Science	3
School of Liberal Arts & Science	3
School of Information & Technology	3

Lakeshore Campus	Number Needed
School of Business	2
School of Liberal Arts & Sciences	1
School of Social & Community Services	2
School of Performing Arts	1

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What other countries learn from watching



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2. Americans almost drown an average of two times each hour.
3. Despite the habit of breathing water, CPR always works and no one actually dies, except from cancer.
4. People in the US look thoughtfully at the ocean for an average of 15 seconds after being told anything important.
5. Americans never worry about getting enough to eat, but fat people are unreliable and sometimes evil.
6. When swimming in California, you are more likely to be attacked by jewel thieves or taken hostage by terrorists than you are to drown.
7. Most activity that takes place off the beach occurs in montages and lasts no longer than two minutes.
8. Although Americans, especially lifeguards, complain that they are poor, they all have expensive sports cars and luxurious homes.
9. Motorboats, unlike cars, will not talk back to David Hasselhoff like KnightRider.

ALL AROUND THE WORLD



Think Stupidly, Act Globally

Israeli police arrested 73-year-old Joseph Sarussi on charges of biting his wife "on all parts of her body" while dreaming he was a dog.

In Avellino, Italy, Carmine Urciulo was travelling to the hospital in an ambulance following a traffic accident, when he slid unnoticed out of the rear door and had to hitchhike to the hospital.

A man described as a "trekking operator" was charged in Australia with drunkenly driving a cart pulled by camels. When stopped by police, it was alleged that Rick Hall tried to flee on a young camel lashed to the rear of the cart, but was eventually "subdued" by pepper spray.

Taken from LOADED Magazine



say what

saying stuff worth repeating

There's a fine line between fishing and just standing on the shore like an idiot.

- Steven Wright

If you ever reach total enlightenment while drinking beer, I bet it makes beer shoot out your nose.

- Deep Thoughts, Jack Handey

When I die, I want to go peacefully in my sleep, like my grandfather ... not screaming like the people in his car.

- Mike Lee

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