



Thursday
April 11, 1991
Vol. 19, No. 28

NEWS

Humber articulates
... page 2

OSAP in better form
... page 2

NDP to aid in
education equity
... page 4

Theatre students
playing up over old
facilities
... Page 5

EDITORIAL

Public ignores
Hanson's relevance
... page 6

LIFESTYLE

Housing solutions
...page 8

The unfun sun
... page 8

SPORTS

V-ball reviewed
... page 9, 10

ARTS

Humber's
homegrown
... page 11

There are turtles all
over the back page

Quote of the week

"Criminal justice?
it's justice for the
criminals."

Former-Model
Marla Hanson
on the treatment
of crime victims
by the justice
system.

Coven

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PHOTO BY NELSON BOTELHO

Scarred for life — Ex-model Marla Hanson will always bear the physical scars from the attack she suffered in 1986, but her hard work for the rights of crime victims has helped to prevent other crime victims from suffering at the hands of the justice system and the press.

Man jailed after making threats

by Sean Hurley

A Theatre Humber student has been released on bail after being arrested Tuesday April 2, on eight charges of making death threats.

According to police, a man was very upset by the treatment he received from "some people" and planned to kill them in three weeks time.

Police said the intended victims included one instructor and seven students from a drama class at the Queensway Campus.

"He had some kind of run-in (with his classmates) and kept a grudge," a police spokesman said.

Police took the threats seriously and laid charges.

Applied and Creative Arts Chairman Joe Kertes said an urgent memo has been sent requesting a security guard be assigned to the Queensway campus for additional security.

20-year old Daniel Stover of Brockville, was arrested at residence and charged. After being held for two nights he appeared in Etobicoke Provincial Court on Thursday

Stover was released on \$1,000 bail and conditions. A trial date has been set for September 25.

Division Reps acclaimed

by Linda Erskine

The Division Representative election scheduled for April 17, was cancelled due to a lack of candidates.

All SAC representative candidates were acclaimed due to a lack of involvement, said this year's vice-president and newly elected president, Brett Honsinger.

Honsinger said the eleven students handed in their nomination packages and, because there was no other competition, each secured a seat on council.

"We handed out more packages than we got back," said Honsinger. "But that is typical for the end of the year. They have no idea what their schedule will be for next year. They need to know if they will have enough time for the council and their courses."

Six Applied and Creative Arts, five Business and one Technology representative round off next year's council.

Brent Roach, Carrie Campbell and Dana Case are returning to represent the ACA division; David Greenlaw, Barb Seminick and Ann Killorn are the new faces also representing ACA; Michelle Penney, John Johnstone, Peter DiCresce and Scott MacCormick are representatives for the Business division and Geoff Ball is back as a Technology representative.

One position as Business rep is still open. "Hopefully in September we will have students who are interested," Honsinger said of the open position. "We usually have first-year students who want to join."

SAC takes control over used book store

by Cheryl Francis

SAC will continue to be the main supplier of used text books at Humber despite an attempt by Campus Stores to curtail their business.

In mid-December, Campus Stores set up a table outside its entrance to sell used books on an experimental basis. The SAC (Students' Association Council) executive reacted strongly against what they called an infringement of their jurisdiction over the sale of used books.

Because notices had already been posted by Campus Stores, SAC and Rod Rork, vice-president of administration, agreed to treat it as an "experiment" with the understanding that Campus Stores would not become a permanent seller of used books.

Despite the agreement, about a week after the Christmas break, Campus Stores once again set up a used book sale.

"Well, we just lost it," said SAC vice-president Brett Honsinger. "We were mad because we told them three days and that was to be it. We gave them an inch, and they took a mile."

Honsinger said the SAC executives went to Rork, who arranged for the sale to be shut down for the rest of the week. A meeting was set up for January 31 with the SAC executive, Rork, comptroller Bob Cardinali, and Brian Hawkins, director of Campus Stores.

At the meeting, Campus Stores produced two proposals. One proposal would see SAC managing the sale, including buy-back dates and the selection of an outside vendor who would purchase students' used books. SAC would be responsible for the money received from the sale.

In the other proposal, SAC would manage only the buy-back of books, while Campus Stores would arrange the buy-back dates and the outside vendor. They would also control the distribution of the funds received. In both proposals, all saleable books would be re-sold in Campus Stores.

"I couldn't believe they did it. I wasn't impressed," said Honsinger. "I finally said 'listen, that's not why we're meeting here — not to get proposals thrown in our face. We're here to say 'stop the bookstore.'"

At the February 26 council meeting, SAC unanimously voted down all proposals.

"All I know is we're in the business of providing a service, not making a profit," said SAC president Lee Rammage. "The bookstore is in the business of making a profit."

Rammage said he is concerned that when selling their books to Campus Stores for resale, students would not get back the book's real worth.

Hawkins countered by saying students with books that are the latest edition and in "saleable" condition would be guaranteed 50 per cent of the original cost of the book.

Rammage said the word "saleable" leaves the "scale wide open."

"We let the students set their own prices. We try to let them know if their prices are unreasonable."

In mid-December, SAC sent a memo to Rork that said they "wish to have the used bookstore returned to SAC, with no involvement from the Campus Stores."

Rork agreed with SAC's position, but added "it was a worthwhile experiment."

Rammage said another favorable aspect of having SAC controlling used book sales is they hire students. "If (Campus Stores) runs a used bookstore, they're not going to take on any students, they're just going to use their staff."

SAC sold books on consignment basis while Campus Stores used a buy-and-sell vendor system.

Brent Mikitish, SAC's vice-president of finance, said SAC may decide to use an outside vendor system themselves instead of using consignment.

This way, "students get back the money they wouldn't have gotten back before," Mikitish said.

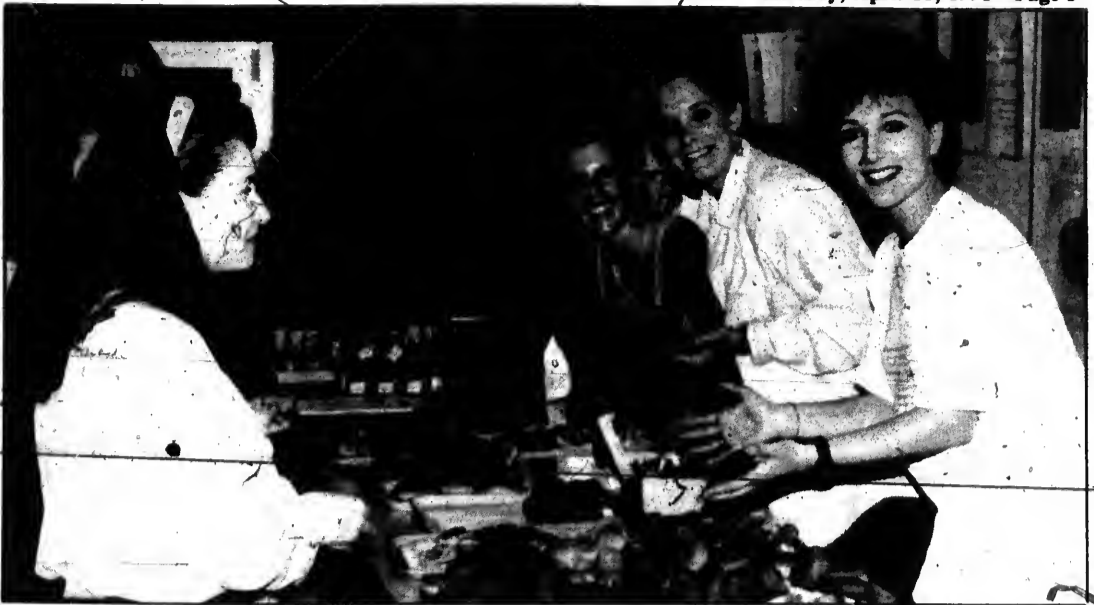


PHOTO BY JOSIE NOVELLI

We've got donuts! — Public Relation students held a bake sale last week in conjunction with their Stop '86 campaign, running until the 14th.

PR supports Stop 86

by Josie Novelli

Humber's Public Relations Certificate students hope to raise \$12,000 for a Downtown women's shelter with their Students for Stop 86 campaign.

This fundraising campaign for Stop 86, which is a service of the Young Women's Christian Association (YWCA) of Metropolitan Toronto, began on April 6 and will end April 14. The shelter has room for 25 young women between the ages of 16 and 25 in need of accommodation, meals, and counselling.

Arlene Lahey, chairperson of Students for Stop 86, said the program is a shelter or transition house model of service for women in crisis with no place to go. It is a safe and supportive community where women can assess their situation and plan for the future.

It provides these women with up to 12 weeks of crisis counselling dealing with physical and sexual assault, incest, birth control, pregnancy and health counselling, and information and assistance in securing welfare and housing, in-

cluding referrals to other agencies, said Lahey.

"Our aim is to raise money and awareness of the organization," said Lahey.

The fundraiser is a school assignment for the PR students, which had them choose an organization for their fundraising class project. They chose Stop 86 because they agreed that it would be a good way to inform people about it and raise money that will allow this service to run.

Stop 86 is funded by Metropolitan Toronto and the United Way, but also depends on community financial support since funding does not reflect the actual costs of operating the service.

The campaign is now in its sixth day. It began on Sunday with a car wash charging five dollars per car outside North Campus's main Entrance. Lahey said it didn't turn out to be a great success because of the rainy weather, but roughly \$150 was raised. Weather permitting, a car wash is scheduled for today and Saturday.

Monday night's toga party in Caps was cancelled because not enough tickets were sold.

Tuesday's events, which included a psychic fair and bake sale, turned out to be a success even though the movie night was cancelled. Once again, the cancellation was due to the lack of response by Humber students. Lahey said the psychic fair raised about \$800 and the bake sale \$500.

Today a concert/auction is being held from 11:30 a.m. to 4 p.m. featuring Humber College student bands in the Student Centre. Lahey said a silent auction with donated merchandise by various corporations is taking place between bands.

Tomorrow night is Karaoke night featuring various Humber students who will lip sync at O'Toole's Carlton St. location from 8 p.m. to 1 a.m.

"We're disappointed that we had to cancel events, but we're pleased with the canvassing," said Lahey. She said she still believes they'll raise the \$12,000 they're aiming for.

Improving access

by Debbie Morrissey

A two-day conference, held recently in Toronto, has helped Ontario colleges and universities take a step towards education equity for students.

Six Humber faculty members attended the Education Equity Conference for post secondary students, held March 25-26.

The conference was designed to provide practical information on how to improve access and representation of groups which tend to be under-represented in colleges and universities.

Unrepresented groups include native Canadians, minorities and the disabled.

Dean of Human Studies, Pamela Hanft attended the conference, along with instructors Ann Dean, Bill Cuning, Barb Ford, Karen Lynn, and Mary Benedetti.

Hanft said the Humber group is "going to meet with Roy Giroux (Vice-President of Education and Faculty Services) and give him an update of the ideas and information" discussed at the conference.

Minister of Colleges and Universities Richard Allen spoke at the conference.

Hanft said Allen's message was brief and straightforward.

"He said, essentially, that the Ontario government, and, in particular, the NDP government he

serves with, is very committed to improved access for all students. Allen said his government is certainly committed to broadening representation of all those groups within the colleges and universities."

The conference also consisted of a series of workshops. They ranged from Curriculum Development, including native and anti-racist curriculum, to Dealing With Bias in the Classroom.

The workshops were conducted by speakers from colleges and universities from across the province.

Hanft attended the workshop about bias in the classroom.

"Basically, it was a discussion group to sensitize people to the kinds of things that would be counterproductive in the classroom," she said. Although the workshops ran concurrently, three at a time, the Humber group split to attend all of them. "Most of the sessions dealt with programming, curriculum and special programs. For example, the special programs for aboriginal people that some of the colleges are running," Hanft said.

The education equity conference was sponsored by the Ministry of Colleges and Universities, with support from the Ministry of Citizenship and the Multicultural and Race Relations Fund.

OSAP

PICK UP AN OSAP APPLICATION IN THE FINANCIAL AID OFFICE BEFORE YOU LEAVE FOR THE SUMMER

EARLY COMPLETION AND RETURN MEANS GRANTS AND/OR LOANS (IF YOU ARE ELIGIBLE) WILL BE AVAILABLE IN SEPTEMBER WHEN YOU NEED THEM

APPLY EARLY * AVOID BEING WITHOUT FUNDS AND ENDURING THE LONG DELAYS IN OSAP PROCESSING THAT HAPPEN TO THOSE WHO WAIT TO APPLY



PHOTO BY CHERYL FRANCIS

A blind simulation — Blindfolded Ian Smith, the college's director of marketing, makes his way through the Pipe in an "Experience It" rally last week in recognition of Access Awareness Week. Administration members were wheel-chair bound, sensory impaired or blindfolded as they attempted assigned tasks while disabled.

Diploma mill?

by Lori Culbert

Humber students will now be able to earn their diplomas if they have completed the equivalent of three-quarters of their required courses through work or personal experiences, said the Board of Governors Monday night.

This policy, which exists at all Ontario colleges, came under debate recently during the proposal of a new Philosophy of Admissions report. Stephen Bodsworth, spokesperson for the new report, said although many of the board members "couldn't buy into the 25 per cent (residency rule) personally, they can buy it for an institution."

The Philosophy of Admissions report was developed this year by The Working Group, which consists of eight faculty members and administrators. The document defines a general philosophy of Humber's admission procedures because "the introduction of new programs and client groups has created the need for different approaches to the admission of students."

After many months of debate, The Working Group proposed to the Board that the 75 per cent could only be granted if "the college establishes a rigorous, systematic process for evaluating and confirming competencies being claimed by an applicant who is requesting credit for previous training and/or relevant work experience." Bodsworth said that it was also made clear that the remaining 25 per cent taken at Humber must be "core courses", not electives.

Duping a BOG meeting on February 11, Humber president Robert Gordon criticized the residency rule because he thought the college would be "donating diplomas." However, he admitted recently he was not aware the rule was the norm at many other post-secondary institutions across Ontario.

Before Monday's meeting, Gordon said: "I'm prepared to listen to the arguments presented to the Board tonight. But, personally I feel that 25 per cent is a bit low because a diploma from Humber should mean something."

Richard Hook, Co-chair of the Working Group and VP Administration, said 25 per cent is the number most administrators and staff agree on. "But, he added it is the concern of the college and the board that Humber does not become a "diploma mill."

After Gordon and several other Board members voiced complaints in February, BOG asked the Academic Council to clarify certain issues of the preliminary report. During their March 21 meeting the Academic Council divided into five teams to discuss six recommendations in the preliminary report.

All of the teams agreed with the philosophy of the 25 per cent residency rule. Spokesperson for one team, Kathryn Lockwood, a Working Group member, suggested that three year programs might consider implementing a 33.3 per cent residency requirement, so that the student would be at Humber for a full year.

Another spokesperson, Darrin Caron, suggested that "credit granting should be done by relevance of each program, and that a third party will monitor this" to be fair to the student. He added that exemptions in programs should no longer be decided by the registrar's office because faculty would be better judges in their respective programs.

Academic Council also discussed a recommendation in the Philosophy of Admissions report regarding a Waiver of Prerequisite for students who want to enter a post-graduate program, but do not have the necessary degree or diploma. If, after testing, it was concluded that the individual had obtained the necessary background through life experience, instead of education, s/he would be granted a letter of equivalency in order to enter the post-graduate program.

Most of the teams agreed that the letter of equivalency must be an internal document only. Bodsworth added it would not be something students "could frame and hang on their walls."

Hook said "if the student has met the qualifications, the college must be fair and let them in ... as long as rigorous testing is used."

Now that the philosophy of admission procedures has been approved, The Working Group will start developing a final document with more specific rules. Bodsworth thinks that the first draft will be completed by November, and hopes that the new procedures can be implemented by September 1992.



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Problems continue for Theatre Humber

by Janice Lind

Humber's theatre students are tired of waiting for changes to happen. Although some have been made, it is a little too late for the ninety odd students forced to stay in an old public school.

The new space for performance and technical students is located on the Queensway, near Islington. They took up residence in September 1989 and were surprised by the lack of necessities.

There was no heat when it first opened and as Barry Paull, a third-year performance student explains even though it was hooked up by winter it never worked quite properly. "It came through all the radiators but you couldn't regulate it, you'd get it either freezing cold or so hot in the room you'd have the windows opened."

Lockers for the students arrived but were not placed or tacked in position for use. Humber's Lakeshore and North campus donated old and damaged lockers, that the students of Theatre Humber had to put in position themselves.

There were no tables or chairs for the students when they arrived and when these were provided, they too were used and in mismatched sets. "It was basically whatever they didn't need or whatever they had in storage," said Paull.

Other problems included hooking up lights, putting locks on doors, fixing windows and painting. "We've been doing all the painting ourselves to fix it up and make it presentable," said Paull.

He referred to the first year as complete chaos. Along with these problems, last year's strike didn't help much.

"We were placed here and there were a lot of transitions we had to make trying to get things straightened up. The strike threw a monkey wrench into it, people were leaving because of it," said Paull.

This year has seen some change for the better. Paull said the students are a little further ahead and even received a sign to put up on the school. "We just got the sign 'Theatre Humber' out front this



PHOTO BY JANICE LIND

All the world's a stage — Humber's ninety-odd theatre students have been shuffled around like orphans by the Humber administration over the past years. In 1989 they were re-located on the Queensway, in an old public school that lacks the essential necessities for any school to function. Such basic needs like tables, chairs and lockers were donated by other campuses.

year, which we've been asking for since last year." Until then their only sign was a sticker on the front glass door.

At one point, Theatre Humber's students did not know which campus they belonged to and were getting the run around.

"Last year North campus said we didn't belong to them, Lakeshore said that we belonged to North. Nobody knew where we belonged, everytime we went somewhere they always said we belonged to the other guy. It was just back and forth," said Paull.

That too has been settled. Paull is, 'unofficially' the student representative of Theatre Humber and attends SAC (Student's Association Council) meetings at Lakeshore to voice the opinions of the students. After the first meeting, Paull asked Lakeshore's President Patrice Lang to come visit the school.

"My first time was last semester and I was quite shocked because the environment was not very great," said Lang.

She also said Theatre Humber

students will eventually move to a new building on Lakeshore campus which is why no renovations have been done. "When that happens Theatre Arts will then be a part of the Lakeshore campus," said Lang.

So far, Lakeshore's SAC is busy working on helping Theatre Humber by providing them with some tables and chairs from Lakeshore's quiet room and to help pay for the photocopier machine. "Items like that our council or our school prefers to invest in because it's moveable. Unfortunately, you paint and re-do the floors, etc. and if it's a condemned building in another couple of years it's all knocked down," said Lang.

Lakeshore's SAC can only do so much this year because the budgeting has already been done. But next fall, SAC will put Theatre Humber into the budget.

"Unfortunately it started too

late in the year but it makes sure there are ties between the two campuses. I stress that for the next council coming in because I believe it's really important that they don't feel left out," said Lang.

As Joe Kertes, Chairman of Applied and Creative Arts, explains the Queensway building is temporary for them and a change of residence will be possible in two years.

"They are going to move to the new Lakeshore one way or another. If ultimately the plan falls through, the plan is that old Lakeshore will be approved and they'll move over," said Kertes.

The furniture problems still need to be resolved. "Chairs and tables are certainly an issue I'm working on. I've put in requests in the Capital budget for this extra stuff," Kertes said.

There are 97 students at Theatre Humber and approximately 15 to 20 full and part-time faculty.

Though it is a small number of people sometimes there is not enough room.

Humber College rents the basement and first floor from the Etobicoke Board. The basement is for the technical students and the first floor is for the dance studio and rehearsals. The top floor can't be used by the students and was bordered off this past summer.

Though Paull and the rest of the students find their difficult moments in the building, he said it is much better than having the program at Humber's North campus. "It's turned out to be a better place because we have more room and we don't have to worry about making too much noise."

Paull said this year things are starting to happen for Theatre Humber. "I'm just trying to get the SAC to back us up and to say to everyone that we are now here."

Committee looks at parking woes

by Cheryl Francis

Humber's Transportation Committee has come up with a prescription for parking headaches: take two recommendations and call SAC in the morning.

"Two of the things I'm hoping SAC (Student Association Council) will take on is the expansion of the existing (Ride Board), using computer software — and a similar software to work on a neighbourhood driveway parking campaign this summer," said Rod Rork, vice-president of administration and chair of the committee.

Brett Honsinger, vice-president of SAC said, "it's going to cost a lot of time rather than finances because we have a computer. It's just a matter of programming it."

Lee Rammage, SAC president, and Brent Mikitish, vice-president of finance were part of the ad hoc committee established in January under the auspices of the Facilities Planning Group. The committee has completed its task and has submitted a report of recommendations achieved through weeks of brainstorming.

The Facilities Planning Group is expected to accept the report, said

Rork.

Some of the committee's other recommendations include splitting timetables, subsidizing and distributing metropasses, lobbying transit authorities for expanding routes, building a tiered parking structure and purchasing land.

"It's just a matter of implementing these things and making sure everybody else thinks that they're as wonderful as we do. Some of these things could be implemented before school starts next year," said Rammage.

The report is now in the hands of the Facilities Planning Group, a board of senior college management. The parking issue is just one of the group's interests.

No decision has been made yet on which recommendations will be altered, which will be dropped and which will be accepted.

SAC will be working on a plan to update its current car pooling system and, with the college's help, will be working through the summer to get local homeowners to rent their driveways to students.

"We felt that with the range of people on the committee, we had come up with pretty much every option," said Rammage.

CONVOCATION

Applications to attend Convocation are now being accepted from students who will be graduating from the Fall 1990 and Winter 1991 semesters. Your Divisional ceremony will be held in the evening on the following dates:

DIVISION	DATE
Applied and Creative Arts	June 20
Business and Industry Services	June 19
General Arts and Science (North)	June 19
Health Sciences (only E.C.E.)	June 19
Health Sciences (except E.C.E.)	June 21
Lakeshore	June 18
School of Business (North)	June 19
Technology	June 18

Tuesday, June 18

All Lakeshore and Technology Programs

Wednesday, June 19

Business and Industry Services
Early Childhood Education
Human Studies
School of Business

Thursday, June 20

Applied and Creative Arts
(including Hospitality)

Friday, June 21

Health Sciences
(except Early Childhood Education)

C.I.C.E. STUDENTS WILL RECEIVE INDIVIDUAL CORRESPONDENCE REGARDING THEIR GRADUATION.

EDITORIAL

Coven

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 Sports — Joe Suzor
 Lifestyle — K. Leslie Gillanders
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Hanson an 80s image

The appearance of Marla Hanson at North Campus and the arrest made after a man allegedly made death threats to a group of people at the Queensway campus occurred during the same week.

There is a bizarre and symbolic relationship between these two events.

At a time when crime has become so commonplace, simulated violence an affectation of entertainment and art, Hanson's appearance and the Queensway incident together are frightening specters of reality.

Before the attack of the jogger in Central Park over one year ago the "Marla Hanson case" was the infamous example of how brutal the Big City could be.

The attack on Hanson one night in the summer of 86 seemed to shake many out of their 80's complacency. No, it said to the smug, the world is not your oyster, it is a dangerous place and you never know what evil product you might meet.

But people twisted reality around to suit their needs.

Catchphrases like playing the game, falling into line, slipping through the cracks seemed to be applied, at least subconsciously. Power was the name of the game and, in the 80s, everyone new that victims were losers.

And, like some tailor-made tragedy, a life unfolded for Marla Hanson that reflected the twisted mentality and morality of the time.

As the victim of a direct physical attack Hanson was again victimized by the justice system and the press. She was, in effect, held responsible not just for her own suffering but for that of her attackers (their sexual delusions, the prejudices they suffered, etc.).

It was convenient to blame Hanson — it is always easy to kick someone when she is down — and perhaps, at that point, necessary.

In a world so completely out of control — environmental disasters, wars et al — recognizing that being at the wrong place at the wrong time, or meeting the wrong person, could result in such a brutal attack could end one's sanity.

Unfortunately, Hanson's victimization and her winning battle against it have done little more than make the self-satisfied look over their shoulders while on the city streets and prompted almost every city-dweller to develop an "attitude". Listening to the media — about crime, the city mentality etc. — one gets the feeling that the attitude toward "power", crime and victims has not changed one bit since the egocentric 80s.

Yet, everyone now seems — in one way or another — touched by crime.

Even Humber has had its share of violence.

Are people going to continue to see criminals and their victims as winners and losers in a dangerous game? If they are, then they must be resigned to living in fear that one day they will be called up to play.

Stormy weather

You may be reading this while either sitting out enjoying a warm spell or listening to the sound of thunder or heavy rain.

Over the last month large portions of the States and Canada have been battered by storms featuring first warm humid periods and then torrential rains and strong winds almost as damaging as tornado funnels. The environmentally concerned cannot help but feel that these storms are foreboding omens.

The environmental disasters created by the oil spills in the Persian Gulf have (we think) yet to be felt. Meanwhile, scientists have discovered a hole in the ozone over the United States, and a recent study claims that city-dwellers are winning their fight against the cockroach. Humankind seems to be reeking havoc on the planet in both "significant" and "trivial" ways.

The irony of it all is that during each storm period people glory in the unusual heat and then wonder at the intensity of the following storm.



TALK BACK BACK

How do you feel about administration cutting the Humber Hawks?



Peter Gatt
1st year
Creative Photography
"There's not enough teams here."



Yen Leung
1st year
Hotel and Restaurant Management
"I don't really watch hockey it doesn't matter."



Sharon Anderson
2nd year
Accounting
"I didn't know it happened. Didn't they just win something?"



Chris Laidlaw
1st year
Creative Photography
"With growing numbers at the college we should grow not cut-back."



Penny Palynchuk
1st year
General Arts and Science
"I think it's bad. We should have a hockey team; it's a good sport."

LIFESTYLE

Victim helps others

by Tracey Anderson

Former model Marla Hanson told Humber students and faculty she suffered more from the stigma of being a victim than from the brutal razor attack which left her face scarred and ended her career, five years ago.

"Within two days of the attack I woke up one morning to find myself the unsolicited celebrity in the press. They thought it was a good story, 'famous model slashed'. I had only been modeling three months, I wasn't famous."

Last Wednesday, Humber's Seventh Semester overflowed with people who couldn't help but stare while the beautiful, petite woman, dressed in blue, talked and answered questions for over two hours.

Those who remember seeing and hearing about her June 4, 1986, attack in the media could hardly believe Hanson was that same woman.

Others who recently saw her NBC movie, *The Marla Hanson Story*, felt a certain closeness to her as she told how her obsessed landlord Steven Roth hired two men to destroy her porcelain face because he couldn't have her. It was like watching the movie all over again.

And, more disturbing was when she told the audience the bar used in the movie, Shuttlers, was where the attack took place outside of.

But Hanson wasn't at Humber to promote her movie or tell about her assault in gory detail. All she would say was during the attack, she saw movement in her face and then blood on her sneakers. What Hanson did want to talk about was how she felt the American criminal justice system failed her as a victim, and offered no protection or sympathy.

"Criminal justice system? It's justice for the criminals."

For one hour Hanson told of the atrocities she had to experience in and out of the courts in order to get justice.

"I felt like the criminal. In order to prove their guilt, I had to prove my innocence. I realized right

away that it became the trial of Marla Hanson. Look, you all know my name, but not many people know Steven Roth's."

Over the course of her 15 trials, Hanson was portrayed to the jury by the defense as racist, a man-hater, a home-wrecker, a slut, and a prostitute.

"Prostitution of course because if I sell my looks, I must be a prostitute," said Hanson. "The real reason there was a trial was to get justice from the men who did this to me. But that got lost in all the lies."

Hanson said that during the trial, the press ripped every ounce of control out of her hands.

"My story was in Japan, England. But the judge issued a gag order saying that if I talked to the press, he would call a mistrial. The whole process tore at my sanity."

In the end Roth and the two men he hired to hurt her, were sentenced to prison.

"There was a lot of pressure on me to say that justice worked, but I didn't feel that way. I felt that even though the guys were in prison, they were there at my expense. The kind of behavior directed at me in the courtroom was so hostile and so cruel, I couldn't believe it could be condoned let alone celebrated in a court of law."

On the advice of her therapist to "get out and tell everyone about it," Hanson now uses her spare time, when she's not busy with film study at New York University, to tell her story.

SAC (Students' Association Council), representative Lise Janssen and health services representative, Sher Henderson, arranged to fly Hanson in from New York after seeing her movie. They felt the issue of violence against women needed to be addressed.

"She's a wonderful person," said Henderson.

At the end of the question period many people rushed to the podium to shake Hanson's hand and congratulate her for being so strong. Others hugged her, and she hugged them back.

Turning tragedy into triumph

by Rose Marie Valère

The suffering was the only thing that wasn't made public.

That was the sentiment of former model Marla Hanson about the brutal slashing of her face in New York City over four years ago and the unsolicited celebrity status she acquired.

Wearing a hospital johnny shirt with blood still caked to her hair, Hanson, 29, was thrust into the role of celebrity victim at a press conference at St. Vincent's Hospital — a role she was not prepared for. Only one day had passed since she was attacked by two men on June 4, 1986.

What captivated millions around the world was Hanson's determination not to succumb to the violence of New York City. Hours after being wheeled out of surgery, Hanson told reporters she had no intention of leaving the city. Indeed, she said she still loved New York.

That day, the world saw a pretty girl-next-door with five, one-inch-deep cuts on her face which required 150 stitches to close. The most severe cut was on her right cheek, which her assailants had carved from her ear to her mouth. It required five layers of stitching to close.

Even under heavy makeup, the scar is still visible. Hanson has yet to undergo more corrective surgery to relieve the swelling under her eyes, a result of the injuries.

Hanson's former landlord, Steven Roth, was found guilty of first-degree assault and has served almost three years in prison. He was recently up for parole, which was denied.

Roth's motives for disfiguring Hanson were twofold: to punish her for rejecting his sexual advances and to keep her \$850 security deposit.

The two men he hired to cut Hanson's face, Steven Bowman and Darren Norman, also received five to 15 years behind bars. Bowman and Norman will soon be up for parole, in March and June.

Already suffering from the physical ramifications of the assault, Hanson was forced to re-live the attack during three separate trials. The most painful, she said, was Bowman's.

"Bowman's attorney, Alton Maddox, was downright mean. His tactics were unpleasant. He called me a racist because I was from Texas and a white lying bitch. He created a circus-like atmosphere in the courtroom.

"He accused me of having slept with every man in New York. He said I used men in order to climb to the top.

"The worst thing was, throughout the trial, I was not allowed to shed a tear because it meant I was manipulating the jury. The most humiliating part was when I had to show each member of the jury my 'alleged scars.'"

Born in Independence, Missouri, Hanson's parents divorced when she was an infant. For the first years of her life, Hanson lived with her mother and stepfather. At

age 12 her father, Robert, gained custody of Hanson and her two brothers, Alan and Mark, and they moved to Fredericksburg, Texas. In the Texan town of Waxahachie, Hanson attended bible college.

Naive and trusting, Hanson went to New York City after being transferred by her employer, J.H. Collectibles. She was the clothing company's fashion co-ordinator in Dallas.

"One day I was joking around, saying I wanted to go to New York, and my boss thought I wanted to live there.

"I went to New York with the premise that I would give it six months before returning to Dallas."

But once Hanson tasted a bit of the Big Apple, there was no turning back.

At the age 25, Hanson launched



PHOTO BY NELSON BOTELHO

her modeling career with the help of her then boyfriend, photographer Craig Sotres.

At 5'4", Hanson was three inches shorter and eight years older than the average model. Nevertheless, she was hired by Petite Model Management agency. But just four months into what appeared to be a lucrative modeling career, Hanson was permanently scarred.

"If given a second chance, I would do it all again, if only for the wisdom I acquired as a result of my experiences," Hanson said.

Most surprisingly, she holds no animosity towards the opposite sex.

"I do not hate men. Right now I am seeing a wonderful man. He's a writer. But we don't have any plans to marry yet.

"Someday, I would like to leave New York and settle down in the country. I am still a country girl at heart."



PHOTO BY NELSON BOTELHO

Speaking for the victim — Assault victim and former model, Marla Hanson, speaks to audience.

Feeling fit?

Testing your fitness abilities

by Sasha Paul Sabga

Humber's Sports Injury Clinic is now offering a free fitness test for all students and staff members. Diana Dawson, a full-time recreation leader, said there has been a lot of advertising for the fitness test because people are just not aware there is one.

The fitness test — available from March 20 to April 27 — enables registered fitness appraisers to get hands-on experience and hours required to complete their courses.

More than 10 people have attended the clinic and many more are expected.

Dawson said every Wednesday slot is fully booked. Dawson attributes the increased turnout to people becoming more aware of their overall general fitness and lifestyle.

"Some people want an exercise program. Some want a weight program. Each person comes in here with a different reason for wanting to get in shape."

The fitness test consists of a pre-test screening administered prior to the actual fitness test. The heart rate and blood pressure are taken as well as weight, height, and a body fat analysis.

An aerobic test is given and the patient's blood pressure is taken again. The test then concludes with a flexibility test, pushups and situps.

The participant then waits 15 to 20 minutes while the rest results are analyzed.

Dawson said a physically fit person can look forward to improved health, alertness, and energy. Heart and lungs will work more efficiently and there will be an overall feeling of well being.

Possible solution for future housing

by Janet Piotrowski

Plans for a World Housing Exhibition in 1997 may alleviate Metro's housing crisis, and make students' lives a little easier; according to local housing advocates.

The Toronto World Housing Exposition 1997 will, if it passes final approval stages, create 100,000 new affordable housing units, as part of an international housing design competition that would bring architects, politicians and prominent members of the business community from around the world to Toronto.

The idea, which is now in the proposal stages, was conceived by Michael Melling, a lawyer and housing activist, in the fall of 1989. Melling is the executive director of HOUSEXCO, an organization combined of community groups, unions and private and non-profit housing groups, striving to make this vision a reality.

"The goal of the exposition is not just to create housing. It is to improve the quality of life in Metro," said Melling.

Bill Morris, manager of Provincial Affairs for the Co-operative Housing Association of Ontario, has endorsed the proposal. "Up until now there has been a piecemeal approach to housing. HOUSEXCO's plan is ambitious," said Morris. He calls it "an alternative to the continuing endless sprawl into the hinterland of Southern Ontario."

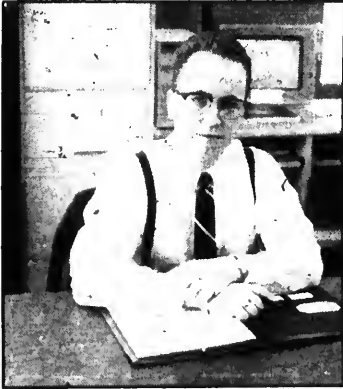
Melling came up with the idea for a housing exhibition in Toronto after hearing about the Berlin International Building Exhibition (IBA) held in 1987. Over 150 building sites in West Berlin, Germany

were chosen for reconstruction or rehabilitation. Approximately 30,000 units were built as a result of the expo.

The theme of IBA '87 was "living in the city," said Toronto architect Paul Reuber, adding the IBA was a tremendous success.

"It accomplished all of its goals. It has created housing; high quality housing that exemplifies life in the city," said Reuber.

Reuber decided to approach Melling, then president of the Federation of Metro Tenants' Association, with his views on the German



Michael Melling

exposition, and from there Melling organized the various groups to build support for a duplication of the project in Metro.

The first meeting was in the summer of 1989.

Peter Simpson, vice-president of the Toronto Home Builders' Association attended that gathering. He said he was excited by the high degree of consensus in the room.

"All these different groups who normally don't have a lot in common were all singing from the

same book," Simpson recalled.

Melling said "I think one of the things that Toronto learned from the Olympics and Expo experience was projects of this nature are politically vulnerable to community attack." Melling adds it was for this reason that he started from day one with a community involvement process.

"As far as I know, the idea of a community, non-profit, private sector partnership to produce housing is absolutely unique in Ontario," he said.

Countless organizations, the Bread Not Circuses Coalition to name one, he said, raised their collective voices in opposition to Toronto's Expo and Olympic bids and they argued that multi-million-dollar circuses were not appropriate in a city that cannot afford to house its poor.

Michael Shapcott, a founding member of Bread Not Circuses said this position is different.

"Unlike the Ballet Opera House, Expo or the Olympics, which treated housing as a side issue — an add-on, HOUSEXCO would provide a direct, tangible and immediate benefit to the people of Toronto," he said.

HOUSEXCO is currently drafting criteria which architects and developers will be forced to follow. There will be restrictions on design, size and cost, but they have yet to be determined.

Unlike projects such as Regent Park in downtown Toronto — known for its enclosed surroundings and high rate of crime, accord-

ing to police, this housing will integrate low and middle-income occupants and will not be cut-off from bordering neighbourhoods,

Melling said. Housing projects geared specifically to income assistance creates feelings of isolation and humiliation, he adds.

The federal and provincial governments have each given \$40,000 to HOUSEXCO for a feasibility study. The proposal, due to the government's by May 7, will outline what it will take for Metro to host the exposition, in terms of the mechanics and the costs," said Sally Bryant, HOUSEXCO's com-

munity development worker. After reviewing the study, both governments will decide whether or not to continue their support for the project.

A good part of the housing would be ready for the exhibition in 1997. Melling is aiming for 40 per cent of the units to be complete by that time. Some would still be in the construction stages and others only in the planning phase, allowing visitors to see the building exposition in all its stages, and would attract a variety of professionals, including architects, builders, planners and politicians, he said.

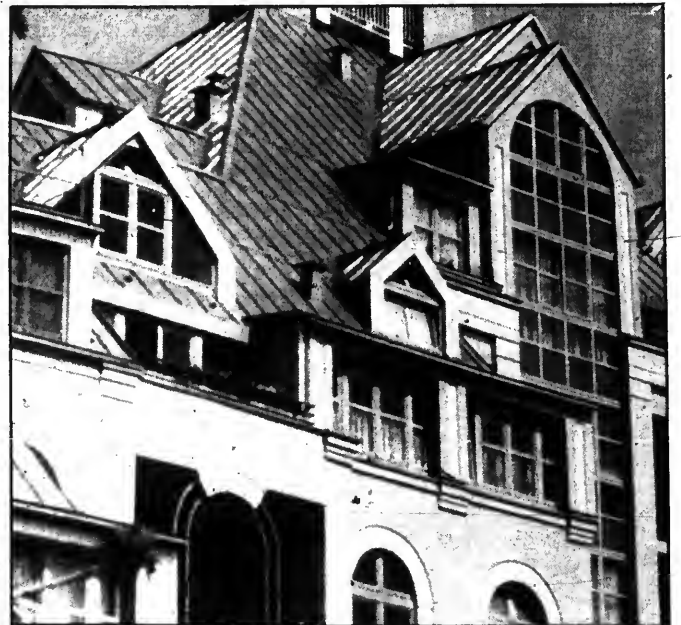


PHOTO BY JANET PIOTROWSKI

Looking to the future — Housing Expo comes to Metro in 1997.

Don't leave home unprotected

by Jeannie MacDonald

With spring upon us after months of blizzards and sub-zero temperatures, even the most snow-loving person can turn into a sun worshipper. But this is becoming a dangerous practice.

In 1987, over 40,000 people de-

veloped skin cancer. And that statistic is on the rise.

That's one in every seven people so far," said Canadian Cancer Society nurse Carol Edwards while visiting Humber to talk about the dangerous effects of the sun's rays on skin. Edwards holds these seminars at various schools and

businesses.

"There have been very high instances of skin cancer in the past few years. This is partly due to the depletion of the ozone layer, but also from purposely tanning, involvement in a lot of outdoor activities, wearing skimpy clothes in the sun, and not wearing the proper protection."

There are certain people who are more at risk from the sun. These include people with a family history of skin cancer, people with light hair and blue eyes, and those who tend to burn and freckle easily, and have lots of moles. Also at a greater risk are those who have lots of daily sun exposure or short bursts of intense exposure, and people who use tanning devices.

People on certain medications, or birth control pills, increase their sensitivity, as do those who wear certain fragrances.

There are a lot of myths that contribute to people's ignorance about the sun. One of the biggest problems is that many people who don't hate much melanin (what gives tanned skin the dark color) still try to tan as dark as those with more.

Another myth is that the rays from the sun can't go through glass.

"We know now that this isn't true. The rays go right through glass. And it is does not matter whether it's spring, summer, winter or fall, you're still getting these rays all year round," Edwards said.

"Many people think the problem is with the sun's heat, the intensity. But it isn't. It's the radiation."

"There are certain rays that cause burning. They've also been linked with a lot of the skin cancers that we have. So all sunscreens at the present time have a number that

relates to this type of radiation. There isn't anything else that relates to other types like Ultraviolet rays.

It's only in the last year or so we've found how damaging UV rays are. It tends to penetrate the skin much more deeply, so it's responsible for the tanning rays, aging of the skin, premature wrinkling, and suppressing people's immune systems, which is why some people break out in lipsores in the sun. They're sensitive to UV rays. For these people, a lip balm containing a sunscreen is appropriate," she said.

"Suntanning parlors used to consider themselves safe because they only exposed people to certain types of radiation. We know now that it isn't safe."

One of the biggest problems is with people not understanding how to use protection.

"It has to be put on and reapplied after a while, and you still can't stay out all the time. People will put it on once and think they're protected for the entire day, and

they aren't."

The best way to watch out for skin cancer is to check out what moles and skin tags you already have, as skin cancer is identified by irregular or bleeding moles. Women usually get them on their legs, and they usually turn up on men's backs.

Edwards said a good way of finding them all is to pick a partner to check them out.

"Just get your boyfriend or girlfriend to explore for them and do the same for him or her."

Skin cancer and a painful sunburn aren't the only possible-side effects of too much sun. Along with these risks, too much sun can cause yellowing and graying areas of skin, liver spots and other brown spots, and that well-worn "feather look".

The best way to avoid the effects of too much sun is to wear sunblock in the sun, and apply it regularly, and to avoid the hours between 11 a.m. and 4 p.m. when the sun is at its strongest. And to keep covered up.



PHOTO BY JEANNIE MACDONALD

Catching the rays — Studies have proved the sun has damaging effects.

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SPORTS

Money, not ethnicity is the issue

OPINION

by Stephen Bucic

The controversial decision to cancel Humber's varsity hockey program came down like an axe on April 2.

It might have been more appropriate if the announcement had come one day sooner. Then, this illogical decision could have been chalked up as just another stupid April Fools joke.

The powers that be at Humber College have deemed hockey expendable. It has been pushed to the sidelines to make room for such sports as badminton and cricket.

President Robert Gordon reasons that one of his main concerns was the multi-cultural dimension of the college. How then can he justify alienating a team that had a make-up as di-

verse as one could hope for at Humber. There were Greeks, Italians, French, Irish, British and they all worked together as a single unit.

This team exemplified the multi-culturalism that Humber was supposedly lacking in their sports teams. But how would Gordon know? He thought the team consisted of seventeen Anglo-Saxons.

The truth is, according to Athletic Director Doug Fox, ethnic sports will not be offered next year at Humber.

"There will not be a cricket team next year. We will be going with men's and women's indoor soccer, co-ed badminton and skiing."

So, why was there all this gum-flapping about adding new cultural dimensions to Humber Athletics?

The real reason behind the axing of the hockey team was

money. Money that was never really there to begin with. "There is no \$90,000," said Fox. "In reality, we're looking at \$25,000 to \$30,000 maximum."

"This money will go into the new sports, with the extra being evenly distributed amongst the present varsity teams."

"It was an easy decision (cancelling hockey) because of the money. But mentally, it was a real tough decision."

It's a sad shame, that the end of such a class organization as the hockey Hawks had to be an exercise in bureaucratic tripe shovelling.

Cutting teams due to lack of funds is a viable and justified excuse.

But to raise false hopes by saying they were going to do things that they really had no intention of doing, is wrong and cruel.



PHOTO BY CHERYL FRANCIS

Oops!— It was that kind of night for Humber's contingent in their match against the Toronto Spitfires last week. The Spits outscored Humber in two games 200-14.



PHOTO BY KEITH WHITE

Big loss!— The loss of Hopeton Lyle (18) and Ken Phillips is going to leave the volleyball Hawks with a big-hole to fill. Next year is considered to be a rebuilding year for the team.

Inconsistency killed Hawks

But the loss of Phillips and Lyle will hurt more

by Keith White

Inconsistency killed the Volleyball Hawks this season.

The Hawks had the talent and the coaching to achieve success. The results however didn't reflect that, as a promising year went down the tubes.

Humber's season started off poorly, heated up during the halfway mark, but went downhill from there. They ended the year on a three-game losing streak, finishing up with a sub .500 mark of 5 and 7, placing them in fourth spot in Division 1.

At times the Hawks were brilliant, as their mid-season winning streak showed, while other times they were atrocious. That goes right along with the rationality that head coach Amer Haddad had stressed all year — the team's play was up and down with everyone playing at a different level.

Haddad felt that this team had the personnel to compete in the Provincial Championships. Unfortunately, the inconsistency bug kept haunting them.

The Hawks did manage to scrape their way into the Ontario Colleges Athletic Association (OCAA) championship tournament, and had the chance to erase the memories of a poor season, but they couldn't come through.

At the OCAA's, Humber was stoned in their first two matches against Cambrian and Loyalist, not even winning a single game. In a rematch against Loyalist, the Hawks pulled off a win. The sweet taste of victory didn't last long though as they went down to defeat at the hands of Durham in the Bronze Finals. That was the capper on another season of men's volleyball.

The bright spot of the '90-91 squad was Ken Phillips. Phillips had an outstanding year both offensively and defensively, and was named to the OCAA regular season all-star team. Other notables during the year were Hopeton Lyle, Brian Alexander, and Jamie Garrod, all three turning in fine seasons. The year also saw the much welcomed return of setter John Jones who missed the first part of the year.

While the 5 and 7 record was a disappointing one for the Hawks, it is far better than the previous two years when Humber had combined for a 5-19 record. A lot of the credit to the surge of the team goes to first-year coach Haddad, who brought with him a broad knowledge of volleyball. Haddad's love for the sport led him to train as a coach for a couple of years over in the Soviet Union. He then came to Toronto and played in a Scarborough men's league before finally landing a coaching job at Humber. Haddad knows what it takes to win in volleyball. "Teamwork is the key," he stresses. The acquisition of Haddad was a great move on the part of the athletic department.

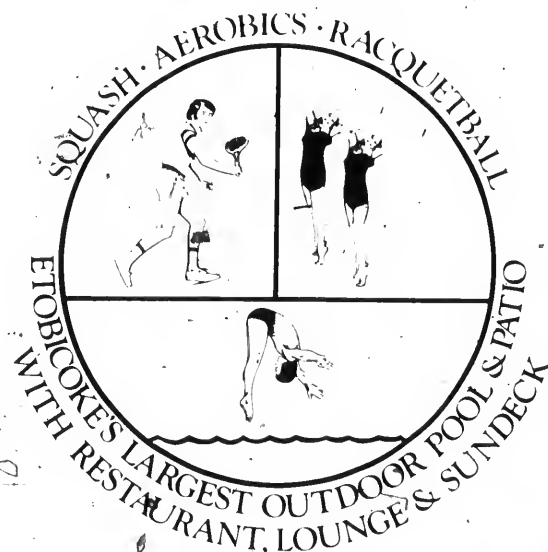
Unfortunately the Hawks may run into a serious problem next year — a lack of talent. The Hawks will lose the services of Phillips and Lyle, both having used up their four years of college eligibility, and Jones is graduating.

"I was very pleased," Athletic Director Doug Fox said of the much improved Hawks. "When you have a new coach taking over it's sort of a transition period. We basically went with the same team as last year."

"I see (next year) as a rebuilding year. We certainly haven't got the talent and we're losing a superstar."

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PHOTO BY KEITH WHITE

Great season — Colleen Gray leads the way to a successful '91-92 season for the Lady Hawks. Everyone is eligible to return to Canada's eighth best team.

Just wait 'til next year

by Keith White

It was a good season for the Volleyball Lady Hawks, and expectations are running even higher for next year.

After finishing the regular season with an 8 and 6 record, good enough for a three-way tie for third with Sheridan and Centennial, the Lady Hawks went to the Ontario Colleges Athletic Association (OCAA) finals to battle it out for a berth in the Canadian Championship.

Humber played well in the OCAA's, posting victories over Centennial and Sheridan, but finished second to Seneca. However, with the Canadian Championship being played in Quebec, Ontario was allowed to send two teams because it is the neighbouring province. Therefore, Humber was eligible to go.

The ladies soared off to Quebec and put up a good fight against stiff competition in the eight-team tourney. They hung tough, but were not rewarded. Humber finished the tournament with an 0 and 4 record, and made an early exit. While the end result was disappointing, the team has no qualms about being the eighth ranked team in Canada.

Losing in Quebec was attributed to two factors. The first was inexperience. The ladies had never played in a pressure cooker tournament like this before, and weren't sure what to expect in the way of their opponents. The second factor was their overall play. They did play some of their best volleyball of the season in Quebec, but at times

made too many costly errors which the other teams pounced on.

Optimism for next year is high among the coaching staff and the players. The experience is something they now have.

"We lacked experience in this level of play," said Albina Michele. "The experience was good for the team."

With everyone returning to the fold for the '91-92 season, Provincial Champions is a roll the Lady Hawks may certainly assume by the end of next year.

Throughout the year, Humber was led by such star players as Karen Moses, Michele, and Colleen Gray, to name a few. Michele and Gray were even selected to the OCAA women's tournament all-star team. While they had a fairly productive year, the Lady Hawks still have a few things to work on during the off season.

Their biggest problem, which they all agree upon, is getting six players on the floor to play as a team, and not have one or two drifting off and disrupting the flow. "We have to get six players performing to their (potential) at the same time," stresses head coach Don Morton. "We're inconsistent at times."

"I think we're one or two players away from winning the OCAA championship," said Athletic Director Doug Fox. "We've got a good nucleus coming back."

The Lady Hawks could take a small step backward if rumours about the possible departures of Moses and Tamara Bennett pan out.

THIS WEEK IN

SAC

THURSDAY, APRIL 11

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WEDNESDAY, APRIL 17

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American League East



BOSTON — Roger Clemens! And an explosive offence.

TORONTO — Good hitting. Good pitching. No title!

BALTIMORE — Big Ben will continue to shine.

MILWAUKEE — Molitor needs injury-free season.

DETROIT — Fielder, Incy, Deer. That's a lot of K's.

NEW YORK — Mattingly will be comeback player of the year.

CLEVELAND — No hitting. No pitching. Nowhere bound.



American League West

OAKLAND — Again, the best team in Baseball.

KANSAS CITY — Saberhagen always strong in odd number years.

CHICAGO — Fisk, Raines, Sosa, Thigpen, McDowell!

CALIFORNIA — Addition of vets Gaetti, and Parker will help.

TEXAS — The Ryan-led express is heading downward.

SEATTLE — Griffey Jr., Griffey Jr., Griffey Jr.

MINNESOTA — Puckett and Hrbek lead a wilting franchise.



National League East

NEW YORK — Pitching will win division for Mets.

CHICAGO — Bell adds to already potent Cub line-up.

PITTSBURGH — Too much tension between players and coaches.

MONTREAL — Young, talented and hungry.

PHILADELPHIA — Lenny is team's only bright spot.

ST. LOUIS — Dismal future in store for the birds.



National League West

LOS ANGELES — Strawberry plus Hershiser equal title!

CINCINNATI — Back to being the bridesmaid again.

SAN FRANCISCO — Great hitting slams them into third place.

SAN DIEGO — New look Padres look like the old Padres.

ATLANTA — The Braves are on their way up, soon.

HOUSTON — Last place for many years to come.

ARTS

Humber hypes its homegrown talents

MUSIC

by Linda Erskine

For those who missed the latest concert to grace Caps' stage, don't worry — Humber Homegrown is far from over.

Organized by Derek Fradsham, SAC's (Students' Association Council) director of entertainment and Maggie Hobbs, Caps' manager, Humber Homegrown displays the talent and musical ability of Humber students.

The second group of performers played to a small but enthusiastic crowd in Caps on April 5.

"No one else wanted to"

Fradsham said he organized Humber Homegrown "because no one else wanted to," and so many bands had approached him wanting to play at the pub.

Fradsham said Humber Homegrown was open to everyone to come and play "regardless of format or level of experience."

"They play mostly for the exposure," he said.

Five bands were featured at the second concert.

NorthWind opened the show with a six-song set consisting of original and cover tunes.

The members of NorthWind —

lead vocalist Jay Carvana, lead and rhythm guitarist Steve MacPherson, bassist Jerry Compierchio and drummer/percussionist Mark MacPherson — have been playing together seriously since January.

Superior performance

Although relatively new to playing together, NorthWind gave a superior performance, especially with their cover tunes.

The only problem was an overpowering guitar sound as some of the vocals were lost by an over-compensating lead guitar.

If the success of NorthWind was anticipated, Big Circus was the surprise of the evening.

Band members Larry Grimec ("the stuff that Arm and Hammer takes out") on vocals, Brian Poirier on rhythm guitar and vocals, Dave McKinnon on lead guitar, James Julien on bass and Jay Dreveny on drums, caught the audience's attention with their unique sense of style and dress.

What came out of Circus' performance was the sense that these were musicians who knew what they were doing.

Big Circus got together six months ago and are now performing at local bars. Their next concert on April 21, is at Sneaky Dees on College Street.

Phuh-Koff, the next band of the evening, was a disappointing

flash-in-the-pan.

After playing their six songs, the punk/reggae combination band was escorted out of the pub. The lead singer was asked to leave after he was found writing graffiti in the men's washroom.

It was unfortunate they were not forced from the stage sooner but as the audience was about to find out, the best was saved for last.

Two bands, Thou Must Chill and Those Guys, finished the night off with outstanding performances of various cover tunes.

Thou Must Chill was the most experienced band of the evening. Playing a variety of songs, including the well-known hit Johnny B. Goode, Thou Must Chill had the audience on the edge of their seats.

Hungry for more

The band — Gloria Gardner, Steve Wade, Mark Steffler, Pete Swefz and background vocalist Tina (Sam) — ended their set on a high note, leaving the audience hungry for more.

Last but not least, Those Guys gave the audience a taste of the Northern Pikes and the Beatles' Helter Skelter, among others.

Drummer Todd "Arms" Heslop said he was happy with their performance.

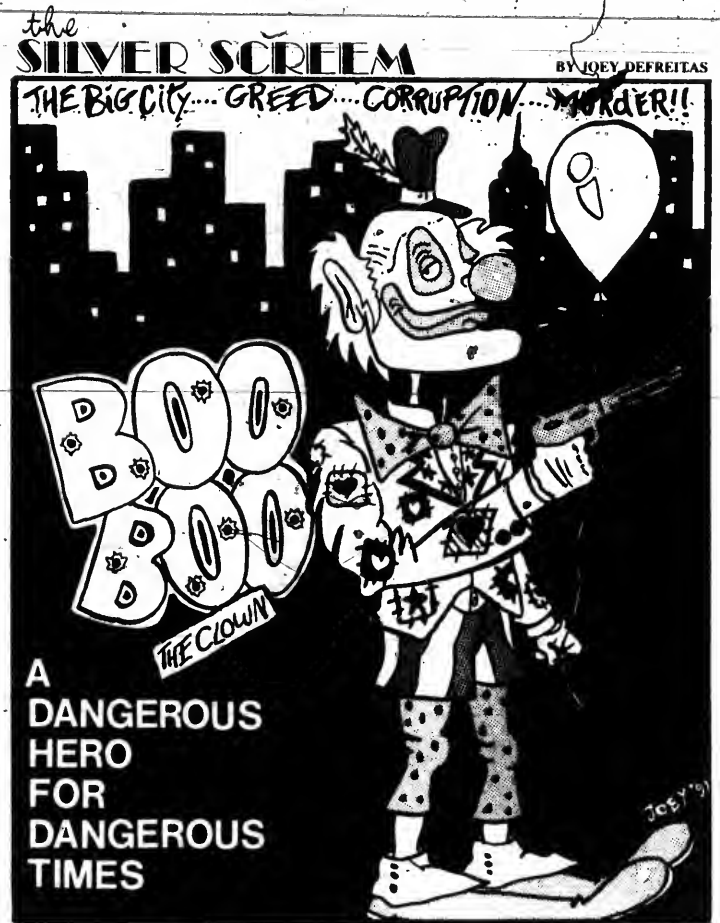
"We practised together for a total of five hours," said Heslop. Lead vocalist Steve MacFar-

lane, lead guitarist Andrew Solomon, and bassist Derek Emereng make up the rest of the band.

All performers received Humber Homegrown shirts courtesy of

Labatt's Blue, SAC and Caps.

Humber's sound and recording students also put in time setting up and working the controls as training for their course.



Classifieds

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ARTS

Mutant terrapins invade the big screen

F I L M

Teenage Mutant Ninja Turtles II: The Secret of the Ooze
 Director: Michael Pressman
 Starring: Paige Turco

by Barbara Peirce

Try to imagine a gigantic mutant rat spouting ancient Ninja philosophy to a quartet of human-sized irreverent teenage reptiles fighting to discover their own beginnings.

Then try to imagine the whole thing is carried off with such depth of character and realism that you fall for it hook, line and sinker.

Now you are ready to experience *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*.

It is the story of half-human half-turtle warriors living in the sewers of New York with Splinter, a wise, giant rat, who is both oracle and master to them.

Metamorphised into teenage mutant Ninja turtles by accidental contact with radioactive ooze, the four grow up to man-sized proportions and develop the gift of speech.

In *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*, they continue their battle with the Foot, a gang of teenage thieves, whose evil leader, Shredder, steals the last canister of the green mutant-causing ooze and threatens to destroy New York City.

Forces of evil

The turtles, aided by the beautiful reporter, April O'Neil, Professor Jordan Perry, and a pizza delivery boy named Keno, fight the forces of evil and save the city from criminal destruction.

In the process, they discover their own roots, and find a new home among the sewers of the city.

The movie works on two levels. For the children who line up for hours and scream with delight at the highly choreographed martial arts sequences, it is pure comic

book fantasy: The struggle between good and evil, in which it is a forgone conclusion that good will triumph.

For the adults who have the heart to brave the childish lunacy of the theatre, it is a masterpiece of fantasy and reality, bound together by the absolute integration of human beings with creatures of the special effects department.

What makes it work for both is the depth of character and human emotion in both the actors and the fantasy creatures, and the interaction between the two.

Camaraderie

The four turtle good-guys — Leonardo, Donatello, Michelangelo, and Raphael — display such brotherhood and camaraderie as to suspend the disbelief of even the most cynical adult viewer.

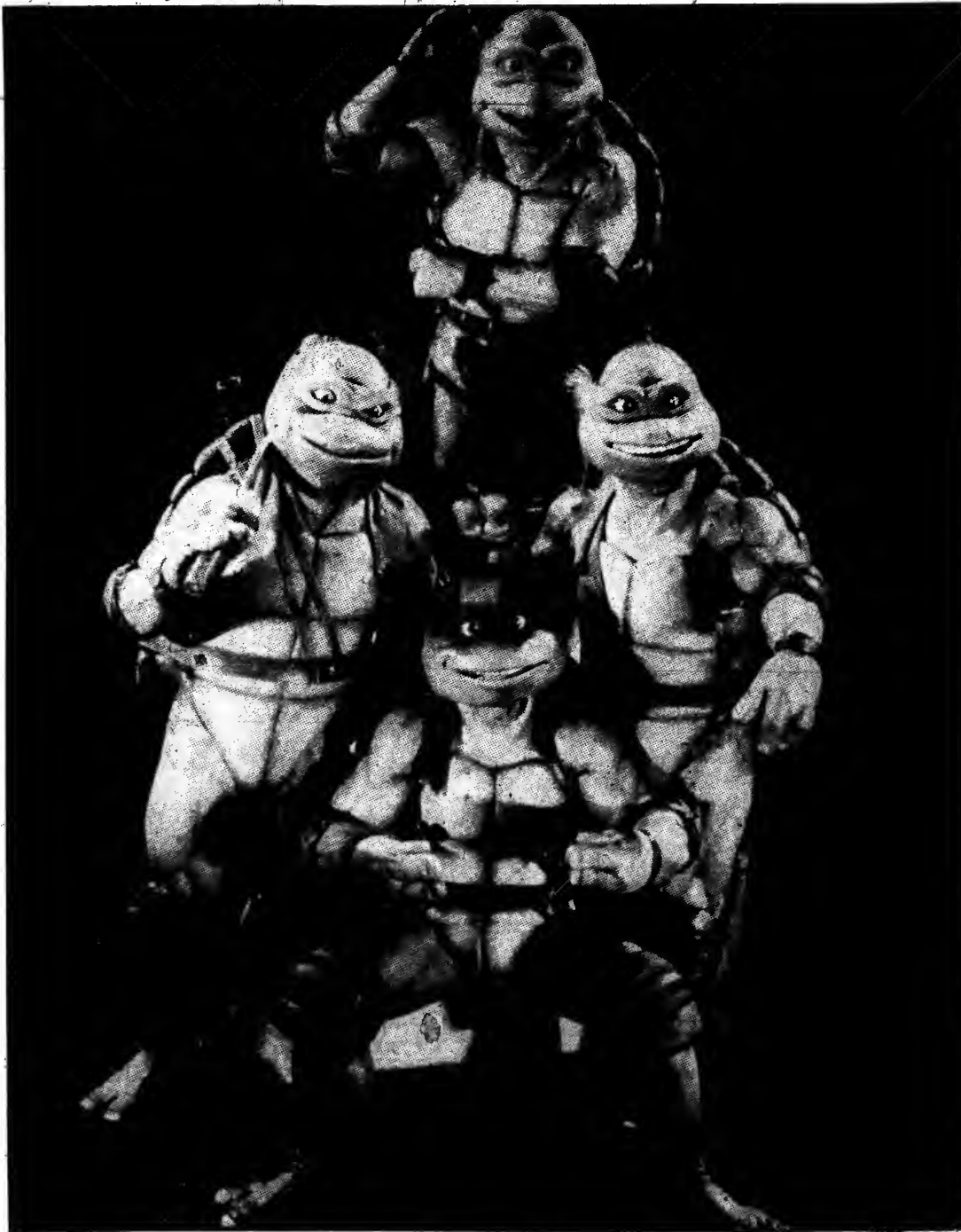
Paige Turco, as April O'Neil, friend and confidant to the turtles, turns in a warm, believable performance.

Ernie Reyes Jr. creates a wonderful human side-kick for the turtles as the pizza-boy who unwittingly becomes involved in their exploits and helps them battle the forces of evil. The fact that he just happens to be a black-belt martial-arts expert is easily accepted within the fantastic plotline of the story. His rapport with the turtles goes a long way toward making the fantasy characters work.

The special effects, including Tokka and Rahzar, two new mutant characters developed by the evil Shredder, are overwhelming in their detail and realism.

The movie is dedicated to Jim Henson whose Creature Shop in London, England, was responsible for creating and building the characters. Henson, best known for his Muppet creations, died unexpectedly of pneumonia last May.

Mutant Ninja Turtles II: The Secret of the Ooze is a thoroughly enjoyable movie for anyone, young or old, who enjoys a comic-strip super-hero saga.



They're back — Those four pizza-munching, shell-backed dudes pull out all the stops in their new action flick, *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*. COURTESY PHOTO

Determination pays off for Turtle designer

by Barbara Peirce

It was Cowabunga with a vengeance the day the turtle lady came to visit Humber.

For many students in the Applied and Creative Arts division, Claire Flewin's career represents the kind of tenacity worthy of the turtle super-heros she creates.

There is no blueprint for success in the kind of creative career the soft-spoken, diminutive animatronic designer has carved out for herself. Like her artistic creations, it is built on sheer determination and hard work.

"I've not had any training," Flewin said. "I like making things. I like being creative. My father was a craftsman, and I've always worked with my hands."

It took her three years and incredible ingenuity to land a position in Jim Henson's Creature Shop in London, England, where she recently designed the evil and frighteningly real mutant turtle Tokka for the movie *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*.

Her resume reads like a list of Hollywood's most suc-



Claire Flewin

cessful special effects films. She has designed such props as ten corpses for *Empire of the Sun*, a skeleton for *Indiana Jones: The Last Crusade*, set decoration for *Batman* and *Who Framed Roger Rabbit*, and, of course, the inimitable Tokka for the latest turtle movie.

All this, and she is only 24 years old.

Of her unbelievable seven-year success story, Flewin simply says "I've been incredibly lucky."

But luck is only part of it. "Everything that appears on screen is an ad for you. You have to choose your projects very carefully."

Flewin's involvement with *Teenage Mutant Ninja Turtles II* stretched from pre-production designing in the London Creature Shop, to daily work on the set in Carolina, dealing with production problems arising from the complex nature of animatronic creatures.

For those who have no idea what is involved in such a creation, Flewin describes the process of designing the Ninja turtles.

The creature shop staff first cast the bodies of the animals in fiberglass. They were given to a sculptor to be rebuilt with clay. Then they were produced as molds, which were injected with foam rubber latex to form the entire body. Each creature was painted, to give it a unique and distinctive color and character.

Finally, the creatures were outfitted with radio-controlled computers, allowing the puppeteer to create the realistic facial expressions which give life to the individual characters.

The result was that each creature required a minimum of five people to function on the set: the actor who wore

the costume during the acting scenes; the stunt person who did the martial arts action sequences; the puppeteer who controlled the facial expressions from behind the camera; and the dresser and designer who took care of the actors, encased in latex foam for twelve-hour stints.

Once glued into the costumes, Flewin said the actors were virtually helpless. They couldn't see, having only a tiny slit to look through, and they couldn't manoeuvre without the help of the creative staff.

Specially constructed chairs allowed the actors to rest between takes because of the weight of the computer technology built into the turtle shells.

Because so much of Tokka's beak was constructed to rest in front of the actor's face, he had trouble supporting the tremendous weight with his neck.

Flewin, because of her size, spent much of her three months on the set standing under the beak of the giant snapping turtle she created, a kind of human head rest for the beast.

All of this she described as "a great time, but physically and mentally exhausting."

It is a job for the young, she says. With the crazy hours and last minute calls to go on location for months at a time, "you can't do it forever."

Her recent stop in Toronto was a personal break before going to Las Vegas and Los Angeles to drum up new work.

She would like to work on *Dragon Heart*, a production which will involve the creation of life-size dinosaur structures. But Flewin is not standing around waiting to be asked.

"You may hear something that sounds really good, but you just can't wait for something to happen."