

No paper
Monday,
October 12

FEATURE EDITION
Coven

Vol. 11, No. 9
Thursday
October 8, 1981

Look for Coven
Tuesday,
October 13

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



There's no turning back

CAROLYN LEITCH

It may look like Mutiny on the Bounty, but it's actually the gymnasts at Canada's Wonderland performing their daring pirate

act at the theme park's season close. The show was a melodrama entitled The Plight of the Landlocked Pirates.

Inside

**Pirates, magicians,
and mountain climbers,
Margaret Bryson made
friends with them all**

See page 3

**Flying somersaults are
not spectacular tricks,
but on a motorcycle
they could be deadly**

See page 5

**Varsity soccer game
in Sudbury was sloppily
played as Hawks blow
lead to end match tied**

See page 6

The magical, mystical world

Derek Baskerville played huggable Huckleberry Hound

by Judy Hughes

It's a dog's life, at least that's what Humber's Derek Baskerville tells us. And he should know, he spent the summer dressed in a seven-foot blue plush dog suit.

The 20-year-old theatre arts student filled the shoes, or should I say paws, of Huckleberry Hound in the Happy Land of Hanna-Barbera at Canada's Wonderland this summer.

Five days a week, Derek strolled through Yogi's Woods, shaking thousands of little hands, sticky from cotton candy.

But the sticky fingers were only one of the hazards of the job. Derek says the worst offenders were the adults.



Derek Baskerville played a lovable, huggable Huckleberry Hound in Canada's Wonderland during the park's first season.

JUDY HUGHES

"Parents tell their kids to punch you and pull your tail," he said.

When you realize that the character tails are attached to the waist by straps that wind between their legs, you understand the enormity of the hazard.

Derek was knocked over, punched, and had his wrist sprained four times this summer by many overly-enthusiastic visitors.

"I don't like the parents that let their kids beat up on the characters," emphasizes Derek.

One of the more uncomfortable aspects of the job is the weight of the costumes. The thick furry gear is worn over a long sleeve cotton cover-all. The headpiece, constructed on a plastic helmet base, is

heavy and clumsy.

"It gets a bit claustrophobic in here," says Derek.

All the Hanna-Barbera characters are accompanied on their walks by escorts dressed in frilly gingham pinafores.

"I've literally knocked kids over," said Derek. The only openings in the costume are covered in foam rubber and visibility is very limited. "I can't see them (the children) if they move in too close to me."

The characters also get unsolicited help, noted Derek. One three-year-old girl followed him around the park for one half hour. "She kept introducing me to other kids," said the huggable hound.

The cartoon characters are limited in more than their sight — they're not allowed to speak to anybody either.

"The lips don't move when you talk," he said. "And kids wonder why you don't sound like the one on TV."

The Hanna-Barbera characters work eight-hour shifts, alternating one half hour in costume with one hour breaks. The weight and poor ventilation of the costumes, manufactured in Cincinnati at a cost of \$2,500 to \$3,500 each, made the long breaks necessary during the heat of the summer.

The character team was also involved in extra-curricular activities outside of working hours, said Derek. Promotional events, a cartoon character softball team, and a concert for a mock gong show kept the gang busy.

In fact, Derek is still being paid residuals for a commercial, even though his part was edited out of the final version.

In spite of the sprained wrists, pushy parents, and over-eager camera buffs he had to endure, Derek has mostly good memories of his summer at Wonderland.

"I really enjoyed working at Wonderland," he said. "I'll be back next summer."



CAROLYN LEITCH

Come on, kiss me, I've got the signal—Trainer Paka Nishimura gives the dolphins the signals while Stuart Brown provides commentary at the Salt Water Circus.

Stuart Brown's career is fishy

by MaryLou Bernardo and Carolyn Leitch

Canada's Wonderland, the home of Jackie, Jeckyll, Jill, and Cleo. Who are they? They are the dolphin stars of the Salt Water Circus, along with their co-star—Humber Theatre Arts graduate Stuart Brown.

You can hear his melodic voice all over the park as he frolics with the dolphins and narrates the thirty minute shows. Brown narrated 600 shows at Wonderland this season, with an estimated audience of 900,000 people. Brown really enjoyed his work, especially with a responsive audience.

"You can tell that an audience is going to be playing with you," Brown said, "it's really great."

Brown started out by reading four scripts supplied by Wonderland and improvised to come up with his tactics for the show. It's not always easy to follow the script because with a pool of mischievous dolphins you never know what

they'll do next.

Brown often has to ad lib because the dolphins are unpredictable. The narrator must work closely with the trainer, who gives the signals to the dolphins to perform their moves.

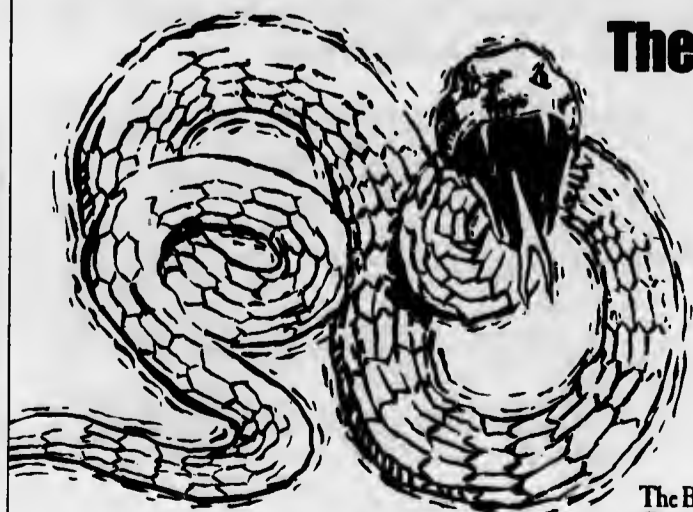
Brown takes turns with Paka Nishimura in narrating the shows, and is currently learning to train the dolphins. Brown said "I would someday like to do a one-man show."

Brown believes The Salt Water Circus is a stepping-stone into his theatre career. Brown has also done voice-overs in advertisements for Canada's Wonderland and he is currently auditioning for a CBC drama.

"For a person coming out of school it's great," Brown said.

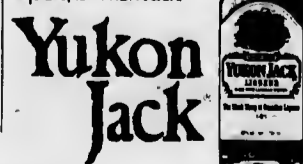
There's no doubt about it, Brown's career is "fishy". Besides how many people can spend an afternoon playing basketball with a couple of dolphins? Another Humber College star shines on.

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of Wonderland

Stand tall matey, you'll be walking the plank at dawn

by Carolyn Leitch

Imagine a world where savage pirates lurk, samurai warriors engage in daring sword battles, crafty whizards cast eerie spells — and they're all looking for you.

For former Humber Theatre Arts Student Margaret Bryson it's all in a day's work. Margaret is the atmosphere supervisor for Canada's Wonderland.

When Margaret is kidnapped by a band of savage pirates and thrown into the lake she knows they have not been paid on time. Or when she sees a mountain climber sleeping in the Enchanted Forest, Margaret must send him forth to conquer towering Wonder Mountain.

It may sound like a challenge to deal with such unusual employees, but the weather is Margaret's biggest problem. Rain or shine the visitors to Canada's Wonderland must be entertained. Margaret supervises as many as fifty acts during full season and they all perform outside. A rainy day means finding shelter for the flamingo dancers, a dry place for the ventriloquist, and often cancelling acts all together.

When she is not coping with the elements, Margaret must watch over the performers in the pirate show, *The Plight of the Landlocked Pirates*. Her job includes making sure none of the gymnasts receives injuries, and that's no easy task when part of the show involves jumping from a crow's nest forty feet from the water.

Margaret had to overrule some of the more daring ideas for the show.

"After doing maybe 500 shows the same it gets really boring", Margaret said. "They do things they shouldn't just to make things



CAROLYN LEITCH

The dressing room at Canada's Wonderland is a whirlwind of activity before the shows, but Margaret Bryson and mountain climber Jeremy Needs managed to find a few quiet moments.

more exciting for them."

"Safety was a big problem", Margaret added. "At first they didn't understand my job and why I wouldn't let them do things. It was very important that everyone knew where each other was. With trampolines surrounded by water, and cannons firing it would be very easy for someone to get hurt without anybody noticing."

But the season closed without any serious problems. A few of the pirates did get careless, and suffered minor injuries, and once there was a fire on the ship.

"It was the hardest thing I've ever done", Margaret said. "But I learned a lot."

It may seem hard to believe, but being a pirate can get tedious. And a magic show can look pretty dull to a whizard after a while. Margaret also had to keep up the moral so that her performers would not lose interest in their jobs.

In Canada's Wonderland you can expect the unexpected, including a Christmas party in August. They had the party to boost everyone's spirits, complete with a Santa Claus and presents. The crew also organized an assassins game, "killing" each other with squirt guns.

But Margaret has had extensive training for her unusual job. She studied the production side of the Theatre program at Humber for two and a half years. She went on to apprentice at the Young People's Theatre. She considers herself very lucky because she has been working steadily since leaving school. Her work experience includes the Comus Music Theatre and the Bramalea Children's Theatre.

Margaret plans to return to the magical world of Canada's Wonderland next season, but before she takes on any more pirates she'll vacation in Europe.

ENTERTAINMENT

Jackson Hawke band needs more practice

by Norman Wagenaar

Those who heard but didn't see Jackson Hawke in Caps last Thursday night may have had trouble telling the difference between the songs the band covered and the records on the P.A.

The same people, whether engrossed in intimate conversation or tossing back beer with their backs to the stage, may also have wondered if there are more advantages to having a live band or listening to recorded music.

Jackson Hawke's versions of Jackson Browne and Steely Dan songs were musically and technically accurate. The boys in the band, led by Tim Ryan, are obviously good musicians.

But musical competence isn't always enough. Maybe the members of Jackson Hawke haven't played together long enough since reuniting after a two year split.

Or maybe they played together too long before the break-up.

Whatever the reason, Jackson Hawke seemed to forget the importance of the "live" in live music.

Only at the beginning of the second set did the band become musically exciting and play what the crowd wanted to hear.

Later in the performance Ryan traded his acoustic guitar for an electric one, and swung into some

B.B. Gabor and Police tunes, as well as some lively original music.

Unfortunately, the dance music died a quick death and Jackson Hawke went on as before, playing as unexciting, as accurate, and as inoffensive.

Jackson Hawke, lead singer Tim Ryan, rhythm guitarist Bob Yeomans, drummer Mitchell Lewis, and bass player Gene Falbo are a Toronto area band with two albums out.

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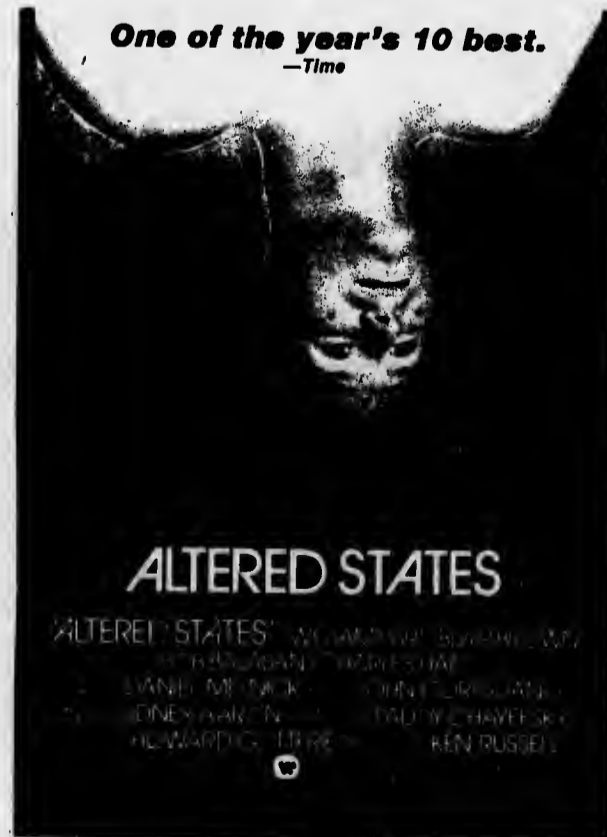
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Coven

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Discrimination is still part of Ontario law

It looks like the Ontario government is finally going to admit students do, in fact, have human rights.

At present students can be discriminated against on the basis of age if they are not between the ages of 40 and 65.

Sound like something out of the dark ages? Maybe, but it's true.

Many of you may have already been the recipients of discriminatory practices. Nothing so blatant as having to ride on the back of the bus, or being refused entry to a restaurant, but the spirit of the practice remains the same.

If you have tried to rent an apartment and were turned down because you were a student, or below a particular age, landlords were completely within their rights to reject you. There is nothing in the Human Rights Code which prevents landlords from enforcing such discrimination.

If you are handicapped you can be refused employment on the basis of your handicap, even if you are more than capable of doing the job you are applying for.

Whether you are homosexual or heterosexual, you could be refused employment on the basis of your sexual preference.

None covered

None of these circumstances are currently covered in the existing Human Rights Code of Ontario.

But the government has finally decided to recognize that these, and other groups, do have human rights.

Bill 7, the act to revise and extend protection of human rights in Ontario, is in the third and final reading at Queen's Park. If the bill is passed, it will become law and will mean changes, both socially and in the work place.

Sexual harassment (put up or you're fired — put up or you fail) will be illegal. Refusing accommodation because of age will be discrimination. Refusing employment on the basis of sexual preference or because of a handicap will be illegal.

All of these groups, people over 18-years-old included, will have rights, will be considered human.

There will be no more signs on buildings saying "We do not rent to students", no more sleeping with the boss to keep your job, and no more discrimination because of ethnic background, sexual preference, or a handicap.

Three cheers for a sleeping government which has finally decided to get rid of discriminatory practices.

Now, let's urge people to practise what the government has decided to preach.

It's turkey time

For those of you who miss mom's cooking or just need a break from the October grind at Humber, you'll get your chance on Monday. Both day and night-school classes will be cancelled so students can celebrate Thanksgiving Day in the traditional way.

P.S. Save me a drumstick.

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Doug DevineSports Editor
Nancy PackEntertainment Editor
Derek ToddCaricaturist
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LETTERS

Students are outraged over Humber service

Dear Mr. McCarthy,

The Humber Bus Pass cost \$60 this year; up 20 per cent over last year. As a result of this increase:

- two routes (8:15 a.m. and 3:30 p.m.) between North Campus and Osler Campus have been cut
- the 8:30 bus does not leave students sufficient time to get to 9 a.m. classes
- three buses are needed to transport about 200 passengers at 8:30 a.m. Sometimes there are only

two. It is very dangerous, especially for those preciously perched on the bottom step, to pack over 100 people into a bus designed to hold 65 (that's with 15 standing).

Furthermore, it is difficult to understand why the bus drivers rarely tell us about the third bus hiding only a block away from Osler. That bus often sits there empty in the morning, only going to Osler to pick up those passengers who were unable to squeeze

onto the other two buses. Why don't all three buses go (all the way) to Osler? If you're going to send out three buses then why not use them? Also, we would like the buses to leave at 8:25 in the morning.

We hope, Mr. McCarthy, that you will respond to this letter. Perhaps Coven might be willing to donate the space.

This letter was signed by 93 Osler residents.

Breathe a sigh of relief, but more serious problems are on the way

We may now offer a small sigh of relief, because of the faculty decision, a crisis has past. Unfortunately, this sigh is very small, for we are faced with an even greater problem, a problem which effects society, students, support staff, faculty, and (even) administrators.

The federal government has announced a \$2 BILLION cutback to social services. It appears that the two areas most needed by society, health care; which includes hospitals, ambulance services, and OHIP, and education; college, university and polytechnical, if we intend to grow strong as a world leader, are being slashed at by "budget-conscious" politicians.

Let us look at the education side of the problem. The provincial government has been "increasing" its support every year by roughly 10 per cent (inflation has been averaging 12 per cent) which has meant a 10 per cent rise in our tuition, an increase we are sure to see again in March and April.

In theory, colleges were developed to insure "work-ready" graduates in any field. In fact, the technology students are using equipment 10 years out-of-date — they are not "work-ready". Technological developments in the field of art are not available for students, making them less desirable for work, and so the scene unfolds.

Add to the provincial government's chronic underfunding of education a major cutback by the federal government and you create a situation which could foresee massive program cuts, institution closings, and tuition increases. This is from two governments who say they want to help society.

Without us, society would not have a future, the work force would bleed away, leaving us with complex machinery which could not be used.

The other area under fire is health care. There is a real potential for hospitals being closed

down, staff being cutback, and costs increasing. This would mean poorer care for the sick, it could mean layoffs in related industries, it could mean the end for medical research. It does mean we suffer under "budget-balancing".

This action must be met by counter-action. We must tell both the federal and provincial government that we request, if not demand, our rights as individuals. We must be prepared to say NO to the cuts. If we do not, then society will be changed for the worse. These politicians are supposed to represent us, protect our rights, not smash them in the name of the almighty budget.

We must be ready to voice our opinion. SAC is working to tell the politicians NO CUTS, but we need your support. Sign our petition, our post-cards; join in our rallies, our demonstrations — use your voice.

In outrage,
Joe Gauci

He's no Evel Knievel

Daredevil knocks on death's door

by Cathy Clarke

A daredevil, a fool or a man with a death wish — 38-year-old Humber student Mike Austin says he's none of the above. "I'm not really a risk taker," he says, and yet in spite of three unsuccessful attempts, he plans to do a mid-air somersault on his motorcycle.

A married man with five children may not be everyone's idea of a maverick — but maverick he is. A night student, Austin plans to go ahead with his aerial somersault as soon as the weather complies; and he plans to do it alone — no sponsors, no corporation big bucks behind him.

"It's the perfect event to follow Evel Knievel," he said.

To achieve this seemingly suicidal feat, Austin will equip his bike with an electromagnetic seat and a jet pack on both front and back. Further details he refused to disclose, because he is aware that children copy such daredevil acts with frequency. Austin doubts he will be copied. "I think about it a lot but I don't think kids will copy me because they'll know they can't. They'll know I have a special bike," he said.

The ramp spread for the somersault will be 30 feet. At his peak height, Austin intends to be 35 feet from the ground.

His idea of doing a flying somersault on his bike has been festering for four years. He was inspired when a friend of his — a hot dog skier — mentioned it during a night out on the town.

"I knew I could do it. I just had to put the right pieces together," he said. "It has become like a mania to me."

Austin's wife Lorraine doesn't fear for his safety because he is so practiced. "He's so experienced, the somersault has become like

part of him," she said.

Austin has attempted the somersault three times. Each time he has crashed but escaped serious injury. "It was something else to look up and see the bike complete the somersault without me on it," he said.

In the last four years, he claims to have invested \$100,000 preparing for his motorcycle acrobatics. This, because he remains unwilling to share the substantial return he expects when he succeeds. Austin describes himself as a businessman. "I don't have a big head," he said. "The only thing I want out of it is the money."

He operates his own scrap metal business because of the money and free time it affords him. The money he invests in equipment, and the time he spends building ramps, racing, jumping and practicing for the aerial somersault.

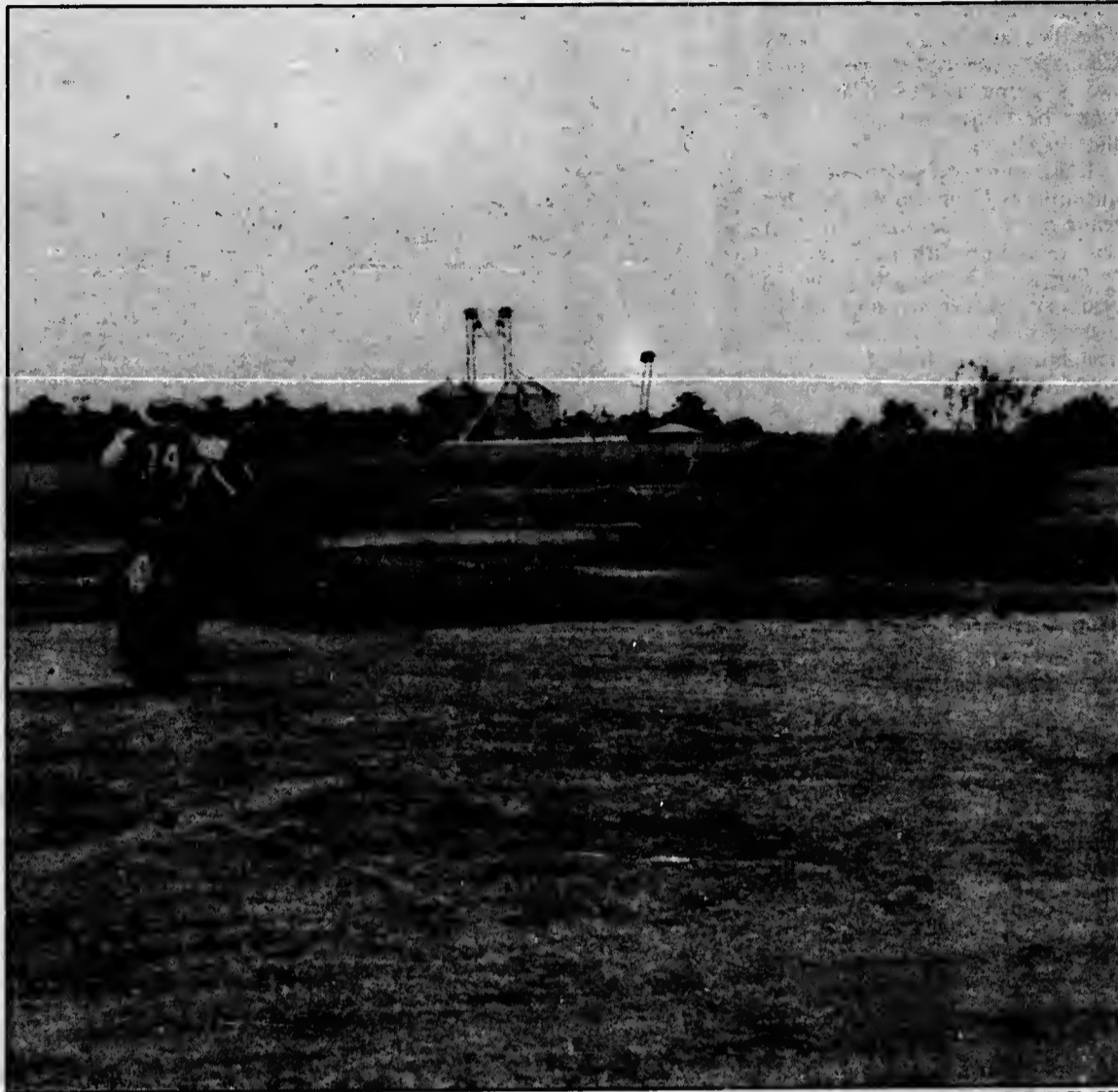
Austin is enrolled in Industrial Hydraulics at Humber solely to learn how to build the hydraulic lifts he requires to perform the somersault.

The fact that he insists on performing the jump on his own illustrates his basic philosophy. He believes, "you can't get ahead working for somebody else." He enjoys the lack of pressure the presence of sponsors would destroy, being content to take his time.

"I don't worry about anything...I think about things but I don't worry. If I didn't have that sort of mentality I couldn't do the somersault," he said.

One somersault, he claims, will be enough for him, but in the very same breath he articulates a new idea, "I'd like to do three or four somersaults out of a plane and land in water with a chute."

They say life begins at 40?



CATHY CLARKE

He's not a stuntman, but he rides like one. Protected only with a helmet and a shock-proof vest, Daredevil Mike Austin rides the trails near Humber College to practice for his aerial somersault.

Bystanders are protected from assassin activity

by Kevin Paterson

In case you've developed a severe KAOS (killing as organized sport) phobia for fear of being shot in the head by a trigger-happy assassin while downing a beer or viewing a Flash Flick — don't worry.

KAOS President Richard Pang said certain areas in the college are off-limits to assassin activity in order to protect innocent bystanders.

Non-operational zones include the theatre, CAPS, regular classes, the quiet room, the library, and the washrooms.

The rules also ask participants to avoid contact with bystanders during skirmishes.

"We want to add more finesse to the game," said Pang.

Another rule states assassins must shoot their victims in the chest or back to score a kill. The head and throat are out of bounds and a shot in the arm or leg only counts as a wound.

After participants are killed they must "wait five minutes or count-off 50 paces" before they can carry on with the game.

He said after an assassin makes a kill he is allowed 30 seconds to get his victim's number before other participants can attack.

Pang said killers must conceal their weapons until they are within firing range.

"If you take the game seriously, you will get kind of nervous by the end of the day," he said. "Some games we'll play single, some in pairs, and some in two groups. We might also play a stricter game where a person can only be shot once."

The first kill-day KAOS members could gun down anyone, anywhere. Kills last week were only valid if executed in the presence of 10 or fewer witnesses.

"That means you should include your victim," he said.

He said some of the money SAC allocated to KAOS will be used to buy materials for the club and the rest will go toward social events.

Column

by Wayne Karl

Last week, I happened to be in the parking lot while Humber parking officials and their contracted towing company pulled illegally parked cars from spaces rightly belonging to paying students. This is only fair. After all, why should some Joe get away with parking for free while the rest of us pay \$55 for the privilege.

But the thing that bothers me is the method by which the cars were removed by the towing company. They had difficulties with one car in particular; the emergency brake was locked, preventing easy removal. The tow truck driver used a coat-hanger to get into the vehicle in order to release it. How can such an action be justified? I understand the towing company is under supervision and order of Humber staff, but why should anyone, for any reason be permitted to enter a car by way of a coat-hanger?

The car in question was not in such a position that immediate towing was absolutely necessary. It was not parked along a fire or emergency escape route. So if towing the car was such a hassle, why wouldn't the parking officials and the tow truck drivers say "pass" on this one and slap a ticket on it. Wouldn't it be more practical?

Even releasing the emergency brake failed to facilitate removal of the car. The towers hooked a chain up to the front end and literally dragged the car out of the space. In doing so, the rear end of the car scraped alongside of the neighboring car which was legally parked, causing minimal damage to both. Why should they be allowed to do that? With all four tires skidding along the pavement, it's a wonder there was no serious axle damage to the car.

I suggest, for the towing company's benefit as well, that our Parking Review Committee seriously consider ticketing cars which can't be easily towed. Unless, of course they are parked in a fire or emergency escape route.

May I also suggest if any student sees, or is told the towing company used a coat-hanger or any such instrument to enter his car, he pursue the matter. Take it to court; fight it. If you lose, it may cost you a little. But if you win, you'll be doing us all a big favor.

Speak Easy

by Nancy Pack

It's turkey time again. Thanksgiving weekend, when television sports programs invade our lives, and greeting cards remind us to count our blessings.

So, just before we plough head-long into platters of food, let's stop to think about things Humber students can be thankful for.

• *There won't be a teachers' strike. Granted, there won't be a nice, long break to catch up on sleeping, eating, and homework; but we won't have to fight to get our fees refunded.*

• *A motorcycle will never fall on a student meandering through the parking lot. No sirree, those machines are safely corralled and guarded. Fifty cents to guarantee the force of gravity will be with us. Thanks for the insurance, bikers.*

• *A new Wilson Express bus. Finally, a high-speed sardine can. To think it happened at Humber!*

• *Proposed federal government cutbacks in grants to educational institutions. That will certainly take care of late-night classes. The college will have to cut the lights at 4:30, so it can afford to pay the Hydro bills.*

But, most of all, be thankful that we can sit around and complain about the problems which affect us.

Somewhere somebody's turkey dinner may not be digesting properly. Speaking of dinner, try not to over-indulge. If you do, be thankful for antacids.

Happy Thanksgiving!

'Isn't this disgusting,' says Ciamarra

by Tony Poland

The coach of the Humber Hawks varsity soccer team, Tony Ciamarra, summed-up last Saturday's game against Cambrian when he turned and said, "Isn't this disgusting?"

It was more of a statement than a question as Ciamarra watched his team blow a one-goal, first-half lead to end up with a 2-2 tie.

The sloppily-played game in Sudbury provided anything but encouragement to the Humber squad. The home team hadn't scored a goal in four games, and the night before they were trounced 5-0 by Seneca. In fact, Cambrian got its first point of the season at the expense of Humber.

Of course, like any good team, the Hawks have excuses, real or fabricated.

They played against a team with a full roster while they had only 11 players and, to top it off, the team complained the referee was against them.

But, said Ciamarra, "you can't blame the game on referees. You can't expect the refs to do what you can't."

The refereeing did seem a little



Humber's varsity soccer team could only manage a tie against the Cambrian Colts last week, much to the chagrin of Hawk coach, Tony Ciamarra.

slanted however. At least twice the referee missed hand balls in the penalty area which would have constituted a penalty kick.

The Hawks arrived at the game

with only 11 players, the minimum number needed for a full roster. They didn't have the benefit of substitute which could have made all the difference in the world.

"It would have made a difference all right," said Ciamarra, who added that three of the team's regular starters couldn't make the trip.

Humber opened the scoring on its first shot of the game. The forwards passed the ball freely among themselves before Chris Dicastro blasted a shot past the Cambrian netminder.

Minutes later, however, Cambrian took advantage of a sprawling Hawk goaltender to get their first goal of the game and the season.

Humber controlled the play throughout the first half, but the Hawk forwards would often give the ball up when they were within scoring range.

Cambrian, playing with no set plan of attack, relied on the strong kick of its fullbacks to stop Humber as, time after time, the

Hawks would get the ball into scoring range only to have Cambrian kick it back to centre.

Late into the first half, Humber scored its second and final goal of the game when Tony Dicaro ripped a shot from the 18 yard line over a surprised Cambrian goalie.

The second half was no different from the first. Humber out-dazzled the rag-tag Cambrian team with its scissor kicks and its blistering shots, but the Hawks were unable to score.

Humber contained the home side on its own end but couldn't finish its plays. Often the ball went up and over the net instead of in it.

So poor was the Cambrian style of play that they would often foul the Hawks out of sheer ignorance of the rules of the game.

This in turn caused Humber players to lose their tempers, throwing them off their game and making them strike back.

Cambrian tied the game at 2-2 when the Hawks allowed a soft shot to dribble into the net. The players argued that the goal was offside but the referee allowed it.

After the goal, both teams played sloppier than before. Humber carried the ball up the field only to hand it to the Cambrian fullbacks who simply kicked it back down.

Near the end of the game tempers finally erupted when a Cambrian defender accidentally kicked a Humber forward. Hawk halfback, Robert Cameron, objected to the kick and went in punching.

Cameron was ejected from the game after the referee told him he would make sure he never played again.

The game ended shortly after the fight, much to Ciamarra's relief.

"We played like we only had five players," he said. "They just didn't feel like playing."



This Hawk may have had thoughts about staying as he retrieved the ball from under the stands.

Pub call.

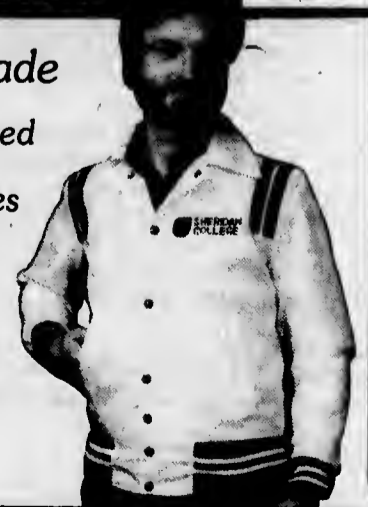
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Tough challenge offered for Humber mini-golfers

by Tony Poland

At first glance, the new miniature golf course in the bubble looks like any other mini-putt, but this one is different, according to its creator Doug Fox.

"We wanted to make it hard so it would be challenging," said Fox, the athletic department facilities' director.

It is so difficult, in fact, that he reports some first-time shooters achieve scores of 70 on the par 26 course. The lowest score recorded so far is 28.

He said it is a better course than ones outside the college because you can't master it the first time out. If it's a tough course, people will come back two or three times until they get their scores down, Fox contends.

The course is made to be tough. There are at least two obstacles at

each hole, all personally tested by Fox.

The course is part of the new facility at the bubble which includes such activities as a driving range, horse shoes, table tennis, badminton, and the main attraction—a nine-hole mini-putt.

The idea for the added attractions came about when the athletic department was "forced to come up with an idea because the bubble was unsuitable for tennis," said Fox.

The staff tried to think of possible uses for the space and came up with "a combination of two or three things," he said.

It took a couple of months and a couple of hundred dollars to complete the project, said Fox.

"We brought in a couple of high school kids and gave them a free hand following our original design," he said.

Cash outlay by the athletic de-

partment was kept to a bare minimum because everything, except lumber, was readily available in the department, according to Fox.

The course was constructed from scratch, and includes a border of two-by-fours with obstacles made of wood, bricks, tennis balls, tires, pylons, and cardboard cylinders.

In the far end of the bubble, a four-man driving range was set up. The range is completely safe even though real golf balls are used, said Fox, because of the safety net that traps the balls.

At the other end, three badminton courts were added along with two ping-pong tables. To round the list of activities out, two horse-shoe pits were included.

The new activities were added only because the bubble was no longer useful for tennis, but the athletic department still needed a facility for tennis. So now, every Friday, students can play tennis at the gym from noon until six.

Fox said three courts are set up each week using a carpet-like surface. The mat is expensive and

difficult to set up, he said, but the courts are better than when they were in the bubble.

So far, the response to the new activities has been good.

"It's my first day here but there has been a fair amount of people

playing," said Cindy Viponds, who works at the bubble.

So if you've got nothing to do besides sit in the Pipe, get down to the bubble, and have a round of golf, it's challenging and, best of all, it's free.

Men's hockey

home game schedule

Fri. Oct. 9	Fanshawe College (Ex.)	8:00 p.m.
Sat. Oct. 17	Ryerson Institute (Ex.)	7:00 p.m.
Sat. Oct. 31	Royal Military College (Ex.)	7:00 p.m.
Sat. Nov. 7	St. Clair College	7:00 p.m.
Sat. Nov. 14	Mohawk College	7:30 p.m.
Sat. Nov. 21	Sheridan College	7:00 p.m.
Sat. Dec. 5	Canadore College	7:00 p.m.
Sat. Jan. 16	Fanshawe College	7:00 p.m.
Sat. Jan. 23	Seneca College	7:00 p.m.
Sat. Jan. 30	Conestoga College	7:00 p.m.
Sat. Feb. 6	Centennial College	7:00 p.m.

NOTE: All games played at Westwood Arena

Friday Games: Warm-Up 7:30 p.m.

Game Time 8:00 p.m.

Saturday Games: Warm-Up 6:30 p.m.

Game Time 7:00 p.m.

PLAYOFFS TO BE ANNOUNCED

Student wants football

by Tony Poland

Varsity football could make a come back at Humber, if Mike Mattiacci has anything to do with it.

Mattiacci, a second year business student, wants to field a team to compete in the Ontario College Athletic Association, even though Athletic Director Rick Bendera doesn't think it will be possible.

Humber last had a varsity football program in 1973 but it folded because of lack of interest. Bendera says it's difficult to get students to make a commitment to football.

"The first practice you might get 50 participants, but when they find out there's a pub on, or they have a new girlfriend, or it's raining outside, who wants to practice?" said Bendera. He said he couldn't recommend a football team for Humber.

But Mattiacci disagrees. He

claims at least 40 people responded to lists he placed around the school requesting players.

Bendera said there are a lot of problems in starting a team. The athletic department would need more manpower and a bigger budget. Not only that, but Bendera said there is not even a viable league to compete in.

"What's a viable league? There are about six teams altogether," said Mattiacci. "If you have a team with uniforms and a field to play on, that's viable."

Currently there are two college teams that compete with others like Erindale and the Royal Military College.

Bendera said he would like to see a football program only if "we had the budget, the manpower and, more importantly, the participants who really wanted the activity."

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P.S. Don't worry. Someday you'll all have Friday night dates!

BARBER SHOP

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CCA PARTY TIME!

Any CCA student interested in being part of a CCA Party around the end of Nov. should contact Jacqueline Irving in L210. The Grafreak Band will provide entertainment. If you have any other ideas and suggestions please contact Jacqueline.

RECONDITIONED HAND CALCULATORS. 8 month guarantee. \$4.00 to \$15.00. Adaptors \$4.00. Repairs \$5.00. Wed. and Thurs. only, J109.

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NEED TYPING?

Have your projects, reports, manuscripts, etc. meticulously done by a qualified typesetter. Pick-up and delivery may be arranged. Xeroxing also available at extra charge. Call 259-1096 between 6—10 p.m.

INTRODUCTORY TALK: "Eckankar"—A Way of Life, will hold an introductory talk, Tuesday, Oct. 13 at 7:30 p.m. Humber College Lakeshore 1 Campus, 3199 Lakeshore Blvd. West (in the staff lounge). "As a Way of Life, Eckankar provides the spiritual tools that will enable you, to understand and experience your divine self and the heavenly worlds of God in this lifetime."—Darwin Gross

SPINNING WHEEL FOR SALE: \$140. Also, long sheepskin coat, suitable for men or women, \$100. Phone 665-1819 or 663-1615.

If our M*A*S*H poster isn't returned back in L210 before the day is over, we will torture your cat with a fork and send you a German shot-putter as a blind date.

"A gutsy, emotional movie about what it really takes to be a hero. One of the finest films of this or any year."

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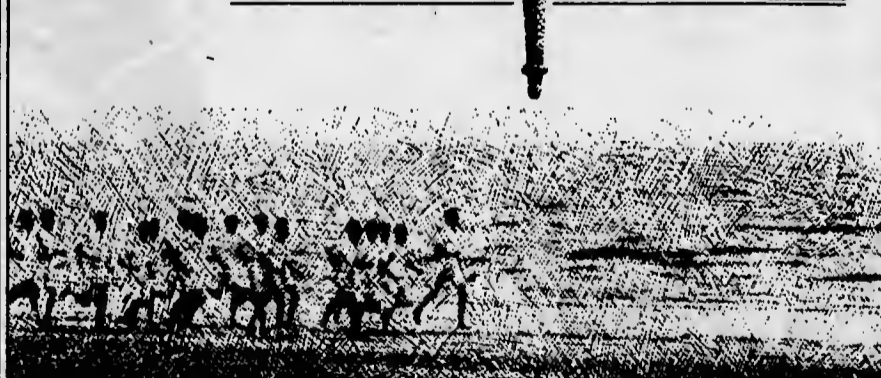
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* Registrants are required to leave a small deposit which is returned at the end of the program if they have fully attended it. Persons registering and not showing, forfeit their deposit.

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DATES: Monday, October 19, 1981
or Tuesday, October 20, 1981
or Wednesday, October 21, 1981
or Thursday, October 22, 1981
or Friday, October 23, 1981

TIMES: 10:00 a.m. — 11:00 a.m.

PLACE: North Campus

REGISTER: Athletics Office (North Campus)
Room A117

* DEPOSIT REQUIRED: \$2.00

FITNESS TESTING

Full-time students and staff who are interested in having a FREE fitness test may do so by making an appointment at the ATHLETICS OFFICES either at the North or Lakeshore 1 Campuses.

Testing at the North Campus starts **October 19th, 1981**, with testing at the Lakeshore 1 Campus already in progress.

TIME TABLE

TIME	ACTIVITY	LOCATION	
		NORTH CAMPUS	LAKE-SHORE 1
9:00 a.m. — 12:00 noon	TESTING (by appointment)	Mondays, Wednesdays & Thursdays	Monday to Friday
12:00 p.m. — 12:45 p.m.	BASIC EXERCISE	Monday — Thursday	Monday — Friday

FALL SEMESTER RECREATIONAL INTRAMURALS

LEAGUES ACTIVITES	ENTRIES OPEN	PLAY BEGINS
Flag Football	—	Oct. 1st
Volleyball	—	Oct. 5th
Ice Hockey	Oct. 7th	Nov. 2nd
Indoor Soccer	Oct. 19th	Nov. 16th
Basketball	Oct. 20th	Nov. 16th

TOURNAMENT ACTIVITES	LOCATION	DATE	TIME
Co-ed X-Country Run	North	Oct. 21st	3:00 p.m.
Co-ed Mini Olympics	Rec. Hutt (N.)	Oct. 21st	1:00 p.m.
Putt-putt	Rec. Hutt (N.)	Oct. 28th	T.B.A.
3 on 3 Basketball	Lakeshore 1	Nov. 4th	2:00 p.m.
Badminton	North	Nov. 5th	1:00 p.m.
3 on 3 Basketball	North	Nov. 11th	2:00 p.m.
Broomball	Westwood Arena	Nov. 9th	T.B.A.
Curling	Humber Highlands	Nov. 11th	T.B.A.
Tennis	North	Nov. 6 & 13th	12-6 p.m.
Squash	North	Nov. 24th	1:00 p.m.
21 Basketball	North	Dec. 8th	2:00 p.m.
Mini Olympics	Lakeshore 1	Dec. 9th	2-4:30 p.m.

DEMONSTRATIONS	LOCATION	DATE	TIME
Judo	North	Oct. 28th	12:35 p.m.
Dance-Fit	North	Nov. 26th	12:45 p.m.
Dance-Fit	Lakeshore 1	Dec. 2nd	12:45 p.m.
Tie-Kwondo, Thi-Chi	North	Dec. 2nd	12:35 p.m.

UPCOMING VARSITY GAMES

MEN'S HOCKEY (WESTWOOD ARENA)

FRIDAY, OCT. 9 — 8:00 p.m.
FANSHAWE (London) at HUMBER

FRIDAY, OCT. 16 — 8:00 p.m.
CONESTOGA at HUMBER

MEN'S SOCCER (NORTH CAMPUS FIELD)

WED., OCT. 14 — 4:00 p.m.
GEORGE BROWN at HUMBER

MEN'S BASKETBALL (GORDON WRAGG GYMNASIUM)

WED., OCT. 14 — 8:00 p.m.
TORONTO POLICE at HUMBER



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REMEMBER ONE THING, WE WORK TOGETHER, WE'LL DO MUCH BETTER. — GOOD LUCK!