

# HUMBER

Vol. 1 No. 23

Humber College's Student Newspaper

March 24, 1994



## News

Humber students pull for Casey House

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Date Rape: "Sexual assault is about power and control"

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Bid for fourth National basketball title foiled

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## THOUGHT OF THE WEEK

"An expert is one who knows more and more about less and less."

- Nicholas Murray Butler, attributed, commencement speech Columbia University

**WOULD YOU BUY A GENERATION FROM THIS MAN?**— Vancouver's Douglas Coupland, author of cult twentysomething book *Generation X*, flew into T.O. last week. Kathryn Bailey has a superb story on page 15.

# A generic project with specific goals

by Kelvin Connelly

A pilot project designed to better counsel high school grads entering college on English skills needed for success has been started by Humber College's Articulation Department.

The Generic Skills Transitions project is aimed at better informing high school students of the literacy skills necessary at the college level, says Sheila Susini, Humber's Director of Articulation and project designer.

"We need to bridge the gap

between the secondary schools and colleges in terms of what is expected of students when they reach the college level," said Susini.

The project has made available to interested secondary schools the college board's Computerized Place-

ment Tests (CPTs) in sentence skills and reading. These tests are currently used to place all incoming first year students into required first semester Communications classes.

"Students who take the CPT while in high school can use the results as an early warning that their writing skills may need upgrading," said Susini.

Comm 100 teacher Wayson Choy says his students have difficulty writing coherent, grammatically correct essays.

"We are working on the basics of sentence structure. These are students who do not have the basic grammar structure. We need to give them some support until they move to a college writing level," said Choy.

According to Richard Hook, vice-president of instruction,

the college does all it can to upgrade students communications skills but the process must start in high school.

"Some students enter the college with such basic communications skills that even with Comm 100, 200, and 300, it still isn't enough to make up the gap."

One goal of projects such as Generic Skills is to reduce or eliminate the necessity for remediation. Hook says students may eventually be forced to upgrade their communications skills before entering the college.

"We are not getting the funding for remediation programs. Taking in students who don't have the basic skills to succeed in college is a kind of insanity," said Hook.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Student Life Appreciation Award

### Purpose:

The intent of the award is to recognize those who have contributed above and beyond their roles as students, staff, and/or faculty to enhance student life at Humber. The award acknowledges outstanding contributions toward vitalizing, enriching, supporting, and advancing student life at Humber College by providing leadership in any of the following areas:

SOCIAL/CULTURAL EVENTS  
ATHLETIC ACHIEVEMENT  
CLASS ACTIVITIES  
STUDENT GOVERNMENT  
SPECIAL EVENTS/FUND RAISING

### Eligibility:

Any member of the college community (faculty, student, and/or staff) is eligible and may nominate any person whose contribution meets the stated criteria.

### Criteria:

Outstanding accomplishments characterized by:

LEADERSHIP  
SERVICE  
DEDICATION  
TIME COMMITMENT

If the nominee is paid for his/her involvement at Humber, his/her contributions must be above and beyond this role.

### Deadline:

Nominations for the Award must be submitted to the Student Life Department, North Campus (room A116), Keelestone Campus (room A107), or Lakeshore Campus (room C101) by APRIL 1, 1994. The Award will be presented at the Eleventh Annual Student Life Appreciation Banquet which is being held on April 19, 1994 in the Seventh Semester.

### STUDENT LIFE APPRECIATION AWARD

Date \_\_\_\_\_

I nominate \_\_\_\_\_

Student \_\_\_\_\_

Staff \_\_\_\_\_

Faculty \_\_\_\_\_

For a Student Life Appreciation Award.

Use the space provided to recommend your nominee, or include a letter of nomination to be read at the Banquet.

Send nomination form in a sealed envelope by college mail or deliver to Margaret Riley, Student Life office, North campus Room A116.

Date \_\_\_\_\_ Signature of Nominator \_\_\_\_\_

## Hi-Tech Humber?

SAC and ACA look at the PowerPC

by Glenn Teneycke

provides," said D'Avolio.

The information super-highway may be headed for Humber College.

Both the Student Association Council (SAC) and the Applied and Creative Arts (ACA) department have announced plans to purchase Apple's newest system, the PowerPC.

Student council voted unanimously to expand A+ services by adding a computer network system.

A+ currently has photocopying services, faxing and typing rentals which are available for student use. The expansion involves the purchase of ten PowerPC Macintosh computers, two scanners, a laser printer, and a CD ROM.

The estimated cost of the system is approximately \$80,000.

SAC vice-president Nino D'Avolio said the acquisition will be necessary in order to give students access to new technology.

"The PowerPC is on the leading edge. It's what tomorrow's computers are going to be."

According to ACA Dean Carl Ericksen, the department is considering buying 20 PowerPCs for classroom use.

"We are creating a new multi-purpose lab for the use of various ACA programs."

Apple Computer Inc. recently unveiled the system which combines software from both Apple and IBM. PC Magazine called the new computer "every user's dream: fast, inexpensive, and largely compatible with existing applications."

"The PowerPC has capabilities that aren't available on the Macintosh computers the school

"This will give those who take advantage of the system a higher likelihood of getting a job," he said.

The money used to purchase the A+ computer system comes from the student council reserves. Each year money collected from student fees that isn't used is placed in the fund.

D'Avolio is confident the system will pay for itself in time.

"This is the largest amount of money for a single project any council has ever asked for, but the majority of the cost will be made back within the second year of operation."

Students will be charged two dollars an hour for use of the PowerPCs. According to D'Avolio, it will allow A+ to hire monitors to assist students on the machines.

"SAC will be creating jobs. This will be a revenue generating service."

According to SAC estimates, the lab will have made approximately \$120,000 by its fifth year. D'Avolio points out this will solve the problem of the system becoming obsolete because future councils will have the money to upgrade the lab.

"Since the lab will be self-sustaining there is the potential for expansion," he said.

The expansion of A+ services will not be final until it is approved later this month by the Council of Student Affairs (CSA). The CSA is a legislative body comprised of six school administrators and six student leaders who approve major expenditures from the reserve fund.

"It's very likely that this proposal will succeed," said D'Avolio.

# Humber hauls in funds for AIDS

by Tiziana Scorrane

More than 14 tons of raw steel was dragged through downtown Toronto by Humber

students and staff on Saturday in a gruelling effort to raise money for AIDS victims.

Humber's Public Relations Certificate students organized

a bus-pull to kick off their week-long campaign to collect \$15,000 for the Casey House, an AIDS hospice.

Approximately 100 students

participated in the event and said they had a lot of fun.

"It was great. I didn't even feel like I was pulling a bus," said student Angela Baso.

SAC vice-president Nino D'Avolio was also there to lend a hand.

"I'm sore but I had a lot of fun," he said. "People needed some help and so we came out to help."

The event started after 1 p.m. when the students began pulling on two thick ropes attached to a 29,000 lb. TTC bus donated by Metro.

Yonge Street was closed off between Wellesley and Grovesnor streets to allow the students to pull the bus for two blocks. They were accompanied by the Lady Godiva Marching Band from University of Toronto.

"It was a good way to blow off steam and have a lot of fun," said Walter, an engineering student at University of Toronto and a member of the band.

Casey House is the only facility in Canada that provides a holistic care program in a home-like environment for people in the last stages of AIDS. It is a non-profit organization that relies on donations

to run its programs and services.

Jennifer McIntyre, publicity chairperson, said the PR students' goal was to raise \$4,000 from this event.

Students collected pledge sheets and money from fellow students last week. The bus-pull lasted only a few minutes but students canvassed for donations before and after the actual event.

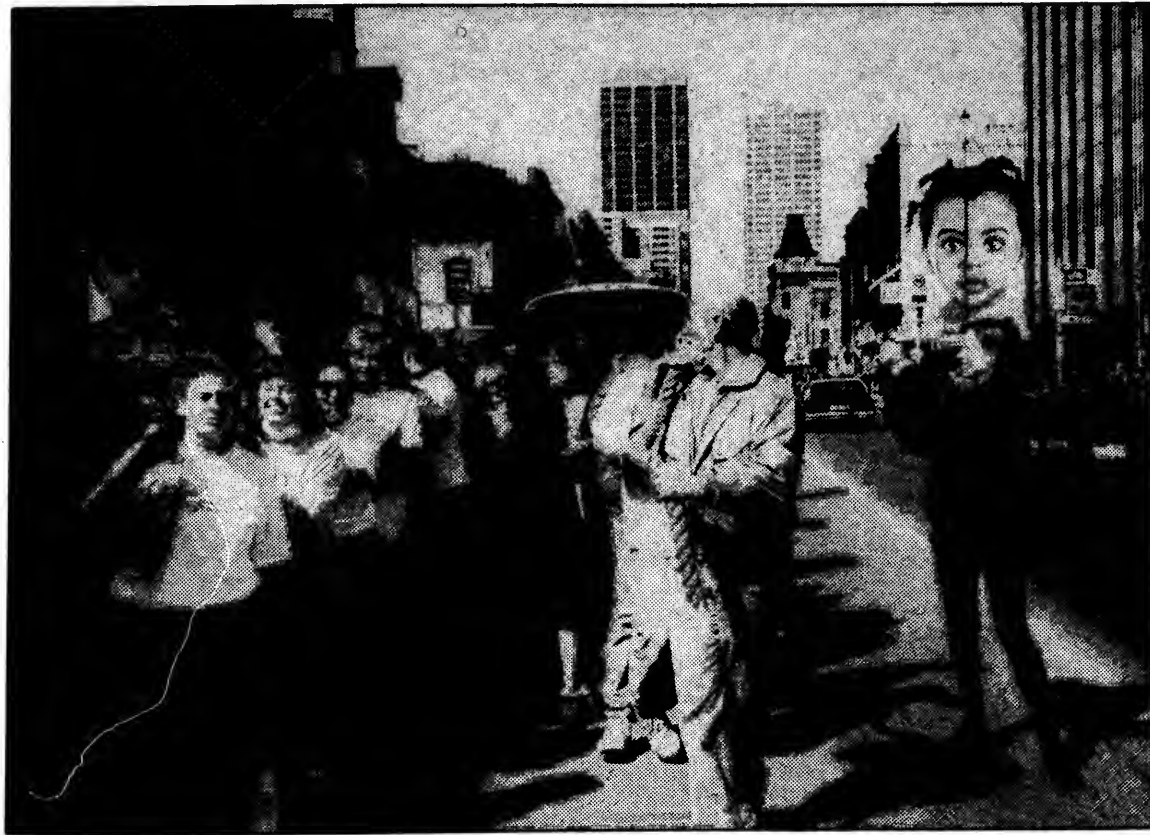
Jefferson Darrell, PR certificate student said they have collected \$1,500 so far but pledges, donations and T-shirt sales are still being collected.

Students who raised over \$25 were given a "bus-to-move kit" that included a T-shirt, a can of pop and coupons. Some of the money for the T-shirts was donated by SAC. The coupons were donated by retailers, restaurants and organizations, and the pop was donated by Cott Beverages.

McIntyre said they were really happy with the turnout of students.

"Most of the people are friends and fellow students. We're really excited," she said. "If we're pepped for this we'll be pepped for the whole week."

—see p.17 for photos—



**PULLING THEIR WEIGHT** — Yonge Street is backed up as Humber volunteers haul a TTC bus to start a Casey House fundraiser for AIDS victims

## Police accused of abusing the homeless

by Mark Tufford

An inquiry into alleged Metro Police assaults on homeless and disadvantaged people was held on Tuesday by the Coalition Against Police Violence (CAPV) to inform the media and general public of the CAPV's findings.

"Our clients are being beaten — that's the bottom line," said Ray Kruslewski, a spokesman for CAPV.

According to a 1992 report titled "Street Health Report", 10 per cent of the homeless

and disadvantaged people who were interviewed have reported being assaulted by police without just cause.

Since the publication of the Street Health Report, the

CAPV has collected its own data and evidence on the alleged assaults and presented it to the Office of the Police Complaints Commissioner (OPCC) and asked for a public inquiry.

However, according to OPCC Communications Officer John Yoannou, "We (the OPCC) have no jurisdiction to convene a public inquiry. We receive and monitor complaints as they are investigated by police."

The CAPV still says they are getting the runaround from the police and the OPCC. "There is no (police) acknowledgement to this day that

there is a problem," said Kruslewski. "If the inquiry (the CAPV is conducting) shows that the assaults are actually happening we will have a better set of conclusions and they might not be able to ignore it any more."

He added, however, "if history is any guide we will probably still get the cold shoulder."

According to the CAPV, the reason police have declined to investigate matters further is that many of the complainants refuse to come forward and

give testimony for fear of retribution.

Fernando Marshall, a member of the CAPV who once lived on the streets and said he was a victim of police violence, agrees that

fear of retribution definitely keeps many complainants silent.

"When you complain, you tend to get a visit from the officer you're complaining against," said Marshall. "That can be very intimidating."

Yoannou said a solution to the fear of retribution was reached at one meeting.

"At one point we offered to amend our rules to permit anonymous complaints," said Yoannou. He stressed that these complaints would not end in discipline, but they would indicate trends which in time would lead to an investigation if one was warranted.

"At this time, there are eight complaints filed by the group and they are being investigated. We have no anonymous complaints as of yet," said Yoannou.

When asked if the CAPV would lobby the OPCC for dif-

ferent complaint procedures in order to accommodate homeless or disadvantaged complainants, Kruslewski replied, "You're not going to be able to accommodate people who are living in fear of the police."

The inquiry will continue

## SAC's Studs are duds, students say

School dating game criticized by former participants

by Mary Land

Humber College's North campus Students' Association Council (SAC) plans to sponsor a monthly dating game, similar to the TV show Studs, but participants from the first contest think it isn't a good idea.

"This is too stupid," said Dulce Acero, a first-year child and youth worker who took part in the Feb. 11 Studs program at Caps. "They might hand-pick the girls... but they certainly have no confidence in the men they're choosing."

SAC President Lesia Bailey was not involved in the planning of the program but did help recruit the girls for the first show.

"I didn't have anything to do with selecting the males because they saw Studs and everyone wants to be a stud," she said. "But the girls were a little bit hesitant."

Acero is against the idea of the college having the contest because of bad experiences she had during the dates SAC arranged and approached SAC about the dates.

"I wasn't screaming or yelling or anything," she said.

"I just said...I didn't have a very fun time."

Michelle Primeau, the activities coordinator for SAC, said Acero approached her about problems on her dates but had laughed and joked about it.

"If there was a major problem...obviously you start thinking about sexual harassment and date rape and all those issues," said Primeau. "If she had voiced that type of concern then obviously we would have stopped."

Acero wasn't the only person to voice concern over the future of Studs at Humber.

"I think they should really scan and really talk to the people to see who is really interested in doing that," said Nick Alampi, a second-year Humber student and one of the men involved, "not someone who can get a free meal out of it."

Nick Grillo, the other man involved in the Studs program, also said people should be screened better.

"All three girls, they were from the same dorm, which wasn't good," he said. "Once you went out with one of them, the other one told what happened."

Bailey also believes more

time should be spent on choosing candidates for the program.

"I'm not saying go out and find out where the person lives and what they do for a living and all that," she said. "But just a little bit more, just a little sit down and say Listen, this is what is expected of you... Humber has policies against this, that and that."

Although the other two women who went out on the dates had no problems with the men they dated, they said they would never take part in the contest again.

"I wouldn't do the show if I was paid to do it," said Paula vanDenBosch, a first-year general arts and science student.

Despite the negative feedback on the contest, SAC plans to go ahead with future Studs programs.

"We're thinking of doing it again but we'll have more time to program it," said Primeau. "There's been a lot of students asking about it."

"I know nothing about the upcoming one," said Bailey. "I hope it's more successful in the sense that the people that they do pick are screened a lot better."



# Sportsmen's Show goes green

by Daniel Kielly

The Toronto Sportsmen's Show, already a strong draw for outdoors people from all over the country, added an environmentalist touch to its package this year.

Around 180,000 people passed through the doors of Exhibition Place this past week some to see the latest innovations in fishing rods, tackle and technique. Others came to find adventure, picking up pamphlets and talking to experts on everything from skydiving to white-water rafting.

Since its first show in 1948, the Toronto Sportsmen's Show has had unparalleled success in attracting crowds and creating an appreciation of the outdoors among Canadians.

The brainchild of Frank Kortright, one of Canada's leading sportsmen, the show has become a non-profit organization which puts on all kinds of shows across Canada.

"There is such a variety of things to see and do. People come from all over the States, up north but mainly around Southern Ontario. The attrac-

tion is the number of exhibits. There are all kinds of things such as the trout pond, archery, firing range, the list goes on," said Chris working at one of the many fishing tackle exhibits.

The show plays a formidable role in conservation focussing on preserving the natural lands and waterways. It has helped to buy up wetlands and other wildlife habitats all over Canada. Money has been provided by the show to improve the fresh water sportfishing in Canada as well. Environmental research is also high on the

Sportsmen's Show's agenda as they have provided funding for such things as the ongoing battle against acid rain. It does not end here however as this non-profit organization also publishes the only national outdoor magazine called Outdoor Canada.

"The vision (of the Sportsmen's Show corporation) includes establishing a lasting source of funds to promote greater public awareness, understanding and enjoyment of man's natural heritage together with the idea of conserving and caring for it for generations to come," said

Walter Oster, current chair of the group.

The Sportsmen's Show also helps out non-profit organizations by granting exhibit space to such groups as the Ontario Federation of Anglers and Hunters who use the space to promote proper angling and hunting ideas.

Trout Unlimited's Yellow Fish Road campaign got off the ground at the show. The project will paint yellow fish on storm drains all over Canada warning homeowners of the damage they could do to freshwater when they don't watch what they're putting down the drain.

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## Be your own boss

by Cindy Vautour

Given the precarious state of our job market today, it's not surprising more and more young Canadians are joining the ranks of the self-employed, said accountant Larry Bookman. And the government will give those students who want to be their own boss a \$3,000 loan.

"You must be a returning student in order to apply for the loan," said Karen Fast, a placement officer with Humber's Career Service Placement Centre.

Youth Venture is a program that allows students to borrow the \$3,000 to start a summer business. Student Venture Capital allows those who have graduated the opportunity to borrow \$7,500 to start a year-round business within one year after they graduate. The Youth Venture program is the most popular. In the four months that a student is off school, the loan provides the opportunity to "pay any overhead costs or start-up costs. If you want to start a landscaping job, the money would pay for the lawnmower, gardening supplies, gas money and transportation," said Fast.

By the time a student returns to school in September, the loan must be paid back.

"But, by that time the student would have made that much money and more," added Fast. Interest does not begin on the pay-back until the year after the student returns back to school.

"It's a great testing ground to those students who eventually want to be self-employed. You are your own salesperson, accountant, and employee. It's a lot of responsibility," said Fast.

Some examples of jobs that students started over the summer in the past have been daycare, landscaping, and manufacturing.



Rob Campbell

**Awaiting technology** —Digital imaging instructor Jim Chambers explains a concept to photography student Eugenio Medeiros.

## New \$500,000 lab for Photo Department

by Gail Balfour

A new digital-imaging instructional lab totalling about a half million dollars is targeted for installation next month, says Creative Photography Coordinator Neil Fox.

"We'd like to see the lab installed by the end of April so that it's up and running by May or June of this year," said Fox.

According to Fox, the new equipment will be assembled and installed by Kodak Canada. The major portions of the new system will be manufactured by Kodak and Macintosh Computers.

"The lab will consist of about 20 computer stations around the room, linked to a master station network," explained Fox. "The computers will be linked to another room which will have high quality output devices."

One of these devices is a computerized color photocopier, worth about \$70,000, which can be used as a standard copier, or to copy full color images that have been downloaded from a computer.

Some other procedures that will be carried out by the new equipment include layout design used for publications, typesetting, digital imaging, photo retouching and enhancement of photographic colors.

Several programs in the Applied and Creative Arts (ACA) department will benefit from the lab, including Creative Photography, Graphic Arts, Film and TV and Multi-media Specialist, said Fox.

"We have computer labs right now (in the college), but not anywhere near as sophisticated. They weren't as power-

ful and didn't have as much memory, so there were many programs that we haven't been able to run in the past as a result."

Fox said there will be several new courses at night centered around the new equipment, and these will generate the revenue to pay for the new lab. "The day students are benefactors of the lab, but are really not contributing financially," he explained. "We have to raise most of the money through Continuing Education (CE) programs and seminars. Our objective is to bring income back into the college."

Fox hopes to have some new CE programs available in time for the spring calendar, in order to get some feedback on student reaction to the new equipment as soon as possible. "We need some time to establish the lab," he said. "It should give us a chance to troubleshoot as well."

According to Fox, the lab was originally approved by the college administration back in January. "The Board of Governors gave the final rubber stamping on Feb 22."

The new lab will be located in room L148, a former dark-room facility. Although this room was out of use for two semesters, pending approval of the new lab, Fox insisted this did not pose a major problem for students.

"These rooms weren't being used to their maximum capacity," he said. "It probably would have been nicer not to close L148 last semester if we had known — but we didn't. We took a chance," he added. "Renovations take a fair bit of time."

## Old career rules die hard

by Catherine A. Brown

In the new and changing workplace environment, old rules don't work anymore, and new rules are not yet written, according to Janis Foord-Kirk, career consultant and columnist for the Toronto Star, who spoke recently in Toronto at a college leadership conference.

The message about jobs and the workplace of the future, delivered to college administrators at this day-long conference, is one that should especially interest students.

Entitled "Innovation and Resilience: A Prescription for Surviving the '90s", the conference discussed fostering leadership and entrepreneurial skills, but participants came away armed with knowledge about significant and irrevocable changes that are taking place in their work environments. "There are not enough jobs to go around," said Foord-Kirk. "We're in a transition period."

She said people are familiar with a dual job market, which is comprised of crown, government and management positions on the primary level, and service jobs and small and medium businesses on the second level. But Foord-Kirk said a third job market is now being formed, called the independent market. It is made up of consultants, and part-time and temporary workers. Many "middle-ladder jobs" are being lost, and the work is moving into this third job market, said Foord-Kirk.

Many people stick to the "survival syndrome," which is when stressed-out workers constantly worry cuts will continue, and wonder how they will be affected, she said. The reaction, is to put their head down and work hard, hoping when they look up again, everything will be okay. But people must ask the question, "What is going on?" in order to manage and control the changes around them, she added.

Technology, the information age, globalization and the pace of change itself, are all factors contributing to an upheaval in the workplace equivalent to that of the industrial revolution, said Foord-Kirk.

She said the changes that are occurring, are permanent and discounted the myth they are occurring simply due to the downtrend in the economy.

The ideal employee or successful entrepreneur must be able to communicate effectively, to realize a need for life-long learning, possess a positive attitude with responsibility, adaptability, teamwork skills and the ability to market oneself, added Foord-Kirk.

Kris Gataveckas, Vice-President of Business and Industry Services at Humber College, and group discussion facilitator at the day-long conference, said she regrets she didn't see more people from Humber at the conference.

She said the conference convinced her colleges aren't training and preparing students as well as they could be. "I think we're still...probably preparing people for the workplace of the '80s, as opposed to the mid-'90s," she said.

Steven Robinson, program supervisor, community services at Georgian College, said the message was difficult to hear "because it's not really good news, but it's the reality that we're facing."

Linda Lariviere of The Michener Institute for Applied Health Sciences said, "We're just going to have to learn to do things differently."

"The only constant today is change," said Pat Phipps, director of student resources

at Sheridan College.

These changes are driven by markets "which require the constant upgrading of skills," said Gataveckas.

Eileen Crane of the Michener Institute said she sees the student population changing to include more mature students, which reflects the transitions in the workforce.

Foord-Kirk said rather than looking for long-term jobs or positions upon graduation, students should "look for work that needs doing." The entrepreneur of the future will be "someone who sees opportunity everywhere and has the ability to take advantage of it."

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## "Judge ye not..."

Who guards the guards?

The people; but we haven't been doing a very good job. Elvin Kyle Brown is proof of it.

If the name doesn't ring a bell, just search that part of your brain that thrives on scandal and sensationalism. Frederick West. Jag Bhaduria. Bill and Hilary Clinton.

Add Pte. Elvin Kyle Brown to an ever-growing list of men and women who have dominated the media in recent weeks. We've made these people famous just to satisfy our unspoken need for excitement.

Private Brown has been court-martialed for the torture and murder of a Somali prisoner in his care. There are other soldiers involved in the incident but thus far only Brown has been brought to justice.

Some call him a scapegoat. Others say he is a symbol of everything that is wrong with the military today. Call him what you will, but you will be talking about him.

For five minutes. Then he'll retreat in classic military fashion to the back of your mind. And a 16-year-old Somali youth named Shidane Abukar Arone will still be dead. Private Brown has been convicted, but the real guilty have gone unpunished. Again.

There is a common belief that Canadian soldiers are "the thinking man's soldier," agents of peace who would sooner talk their way out of a gunfight than raise a weapon. Our armed forces are playing the role of peace-keepers. Is it possible to keep the peace during a war? How can you maintain something that doesn't already exist?

Brown was a soldier. When at war a soldier's job is to kill his enemy and protect the innocent. But what does a soldier do at peace - when the lines between the enemy and the innocent are blurred?

Brown may have been in a world he couldn't understand, playing a role that was beyond him. He was not alone; Sgt. Perry Gresty is facing two charges of negligent performance of duty for his role in the Arone incident. And five others may follow.

But after the blame has been laid, will anyone take responsibility? The time has come for our military leaders to question the orders they give. You can't train someone to be a killing machine and then expect them to "keep the peace."

## School spirit still alive at Humber

In a school where apathy is king, the Humber public relations students showed that this school, when it pulls together, can gain the respect of Canada's largest city.

On Saturday, 100 enthusiastic volunteers from Humber pulled a TTC bus down Yonge Street in an effort to raise money for Casey House, a non-profit organization that provides comfort and support for people suffering in the late stages of AIDS. The bus-pull launched the week-long fundraiser that PR students hope raises \$15,000.

In dire economic times where future college and university graduates are willing to drive that TTC bus for a living, the PR students proved that generosity and school spirit is still alive in this school recently famous for its assaults and car thefts.

Hopefully, school spirit will make a comeback at Humber. (Didn't we get a less than 10 per cent turnout for a recent school election?)

The PR students' campaign is extremely commendable, but hopefully Humber students won't need a worthwhile cause to show some spirit in the future.

## Letters to the Editor...

Humber etc... welcomes letters to the editor in Room L231 or faxed to 675-9730. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Letters deemed libellous, sexist or racist will not be printed.



## STUDENT SPEAK.

by Yvette Czigli

In the last issue of *Humber etc...* I noticed an advertisement sponsored by the Students' Association Council (SAC) that was soliciting volunteers for an upcoming event at Caps. The event is called "Studs" and it requires three women and two men to participate. The SAC version of Studs follows the television show format, where the men date each of the women and then decide who they like the most.

The criteria for determining who is "King Stud" consists of the intellectually gruelling process of guessing which female contestant said such things as: "One look from him and I thought that I died and went to heaven."

Of course, the women don't always have good things to say about their dates, but nine times out of ten they're usually gushing compliments to an already inflated ego (who could deny that any contestant, willing to call himself "stud" does not have an ego problem?).

Anyone who has had the misfortune of watching Studs is familiar with its sexist comments and degrading attitude toward women. This is precisely the reason I find it offensive that SAC would sponsor an event that so blatantly exhibits such negative attitudes about women.

The contest between the two male studs ends when they chose the woman they want to go with on some cheesy holiday. Most

times, the remaining third woman is left without a partner (judging by the contestants, this is actually a blessing in disguise).

However, that's not the issue.

The problem is that the men are permitted to undergo a rush of testosterone at having these women drool all over them the whole show, and are then given the opportunity to reject any women who did not meet their standards. The women on the other hand are pitted against each other as they vie for the attention of their chosen stud.

Sounds primitive to me. It is evident that Studs appeals to that Neanderthal mentality, as most of the candidates could be mistaken for the missing link.

So why is SAC sponsoring such a ridiculous event at our institution of higher learning?

SAC president Lesia Bailey, whom I have seen at sexual harassment seminars and who seems sensitive to women's issues, should realize that to support this event is a contradiction of her politics.

Furthermore, to pour salt in the wound, SAC will be picking up the tab for the date expenses for the potential Studs candidates.

Are our student fees going to support an event that so obviously perpetuates the image of the submissive woman?

They most certainly are.

# OUR VOICE

## Toronto's too tight to mention

by Sean Garrett

Toronto's gay district is the best and worst of all worlds.

A half-hour at Church and Wellesley makes you realize how atmospherically different Gaytown is from the rest of T.O.

Toronto is like Ferris Bueller's friend: stick a piece of coal up his rear and in two weeks you'll have a diamond. The city's too tight. Even its Chinatowns and Little Portugal need to relax. Conversely, suburbia will suck the life right out of you. Gaytown has energy and community.

Even the panhandlers down at the Evergreen Drop-In Centre admit the intersection of Church and Wellesley is the most profitable spot in Hogtown for panhandling.

Think of the fixtures here: "Out on the Street," "The 519 Church Street Community Centre," and "This Ain't the

Rosedale Library."

Even Hogtown's ugliest monument, the Toronto AIDS Memorial, is memorable in that the foundations have already been laid for the columns marking those yet to die of the disease. It's a sobering thing.

Those are just four of the sites which add color to T.O.'s gay district. However I, Heterosexual Boy, feel out of touch here. Slacking on the steps outside The Second Cup, I realize I'm a poseur. There are barriers of sex and culture dividing me from the real denizens of Gaytown.

First, what's this obsessive hero worship two of my gay friends have with River Phoenix? Take down the pin-ups of River, guys. This romanticization of the recently deceased is a tad morbid, don't you think?

Second, why is it I can wear a dress in the Pipe at Humber and not be heckled, but when

I wear one around my gay chums, I get the ice treatment?

Third, it seems to me that the vast majority of gay men are effeminate, yet lesbians seem to behave like, well, straight women? Why the dissimilarity? My own hypothesis is that heterosexual women are really bisexual. I think the notion that they're straight women was created by patriarchal cultures, to perpetuate the myth that men are adequate in bed.

Fourth, out of about 40 people attending an average Gay and Lesbian Youth of Toronto meeting, only three are young lesbians. Apparently they don't even fraternize much with lesbian boomers. Why are young lesbians so cliquish?

Last, why does looking at a smiling lesbian couple holding hands make my stubble startle with envy? There is no transsexual explanation for

this envy. It's envy spawned by witnessing a relationship with fewer games and tensions, where partners are on a level playing field. I feel I've rolled a genetic snake-eyes at birth. When the couple finally pass, I buy four litres of ice cream from the nearest corner store, slurp it down, then puke in a nearby alley.

Issues like these only remind me I'm a stranger in a strange land. I can exploit homosexual chic, but it's a veneer.

Luckily, we straights can

rejoice, because T.O.'s gay community isn't completely esoteric. Like our own ilk, it's not the universal "rainbow coalition" it makes itself out to be.

I'm reminded of a GLYT meeting at the 519, where another Sean asked all the people in the room to sit near the cliques they're most comfortable in. After chairs were moved, there were two white cliques, a black clique and an East Indian clique.

So much for colors bleeding into one.

## G7 leaders should be takin' care of business

by Lana Fleming

So you can't find a job? Don't feel bad. Neither can the leaders of the top seven industrialized countries of the world.

Delegates from the G7 nations met in Detroit for two days last week, to find a solution to one of their most baffling problems — unemployment.

While it was a noble gesture, unfortunately the world's richest nations were short on tangible resolutions. The bad thing about nobility is, like love, you can't feed your family with it.

We need jobs, and fast. Since 1990 the multitude of unemployed citizens of G7 countries has increased dramatically from 24 to 35 million people.

Unemployment is the cause, not the consequence, of the global recession. Supporting the unemployed has driven the governments of the world into debt. Unemployment costs governments in two ways:

The government pays out money to support jobless citizens and, at the same time, loses the tax money that those jobless citizens can't pay.

Added to this self-perpetuating cycle is a global competition that is devouring jobs.

Industrialized nations are competing with each other for gains in productivity and profit. However, the competition for profit is operating out of control, and no one is winning.

In the heat of the contest, nation leaders have lost their objectivity. Their desire to gain has become so strong that they are sacrificing jobs, natural resources and the environment to win the race at any cost.

The time has come to call the game off, while the players can still heal the wounds their competition has inflicted on their respective teams.

Unfortunately, last week in Detroit, the G7 nations didn't even acknowledge that they needed a referee. Instead they have promised, like children in a sand box, to play together nicely.

They have pledged an immediate joint attack on unemployment. Canada's Finance Minister Paul Martin, said that millions of new, well-paid jobs are possible if nations pursue skills,

education and technology. Martin told the Toronto Star, "We agreed that we must offer the choice of hope over fear. We need to extract the most from change that we can. It is critical that we prepare our economies, and most importantly, our people, for the challenges that await us in the next century."

Hardly the words of a financial leader ready to give up the fight for the profit in order to do what is needed to provide jobs.

The G7 nations decided that change and the creation of new jobs will solve the unemployment dilemma. Unfortunately, they didn't designate how these jobs would be created.

But the real concern is that the motives for change are somewhat suspect. The industrialized countries have decided to get serious about job creation because the global competition is going to intensify. Old habits die hard.

So why do the most powerful countries in the world meet if they really don't want to stop the profit game?

Well, it's good for public relations on the home front. The citizens of these industrial nations are fed up with unemployment and are demanding action from their governments.

So for the government, the benefit of attending a world summit on joblessness is two-fold. First, attending shows their dedication to solving the problem.

Second, and most important, the leaders can return to their country after the conference and raise their hands and exclaim, "See, it's not our fault! The rest of the world is unemployed too." The alleviation of responsibility alone is worth the trip.

Accepting the responsibility will be the first step to solving the global unemployment crisis. Until the industrialized countries of the world abandon their profit game, the number of unemployed citizens will continue to increase and the economies of those nations will continue to decline.

Instead of attending conferences to soothe the masses, government time and funds would be better spent at home, getting people back to work.

**"The world's richest nations were short on tangible resolutions."**

## Oscars portray concern for social issues

by Marilyn Beaton and Pamela Brown

The linkage of popular entertainment and social issues has never been more evident as in this year's Oscars.

Although the Academy Award lacked the glamor and glitz of previous years, there was a conscious effort to address social and political issues.

Of the top six films, two were based on real life stories—*In the Name of the Father* and *Schindler's List*.

This makes quite a change from previous years when nominated films included a fairy tale, *Beauty and the Beast*; a western, *Unforgiven*; and a psychological thriller, *The Silence of the Lambs*.

*Philadelphia*, the first mainstream movie which tackles the issue of AIDS, has a homosexual as the central character. The movie makes it clear that AIDS was contracted through a homosexual encounter.

Using mainstream film as a platform to make audiences more aware and informed of social issues, is a positive step. Taking social and political issues into theatres, even through fictionalized accounts (*Philadelphia*) is an opportunity to educate.

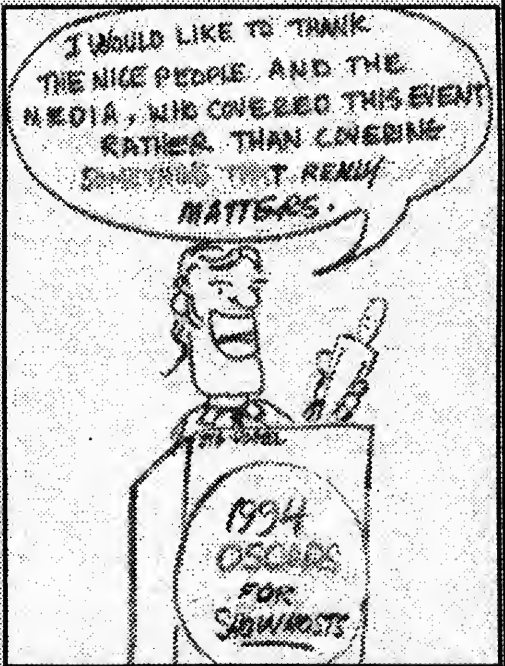
Non-fictionalized stories also make the audience informed and aware. In some movies it is an opportunity to right a wrong. In *In the Name of the Father*, a falsely accused man is vindicated and the corrupt legal system that incarcerated him, his father, family and friends is exposed.

*Schindler's List* returned the Holocaust to the public eye. Perhaps it is appropriate

that this movie took top honors at the Oscars, when people like Ernst Zundel, who deny the Holocaust, are given the spotlight. The rise in racial tensions, neo-nazism and the far right needs its denouncers.

Richard Dreyfuss's introduction for *Schindler's List* spoke of the hope and courage of individuals during a very dark time in history.

It is surprising to see the changes that can occur in



such a short time. Richard Gere is persona non grata at the Oscars because of his political remarks. So too are Tim Roberts and Susan Sarandon. But one can only wonder if their views, which questioned American policy, would be politically correct even now?

It is also interesting to note that the two documentaries that won were on social issues previously kept in the dark. One dealt with battered women and children, and the other about poverty among inner-city children.

It's time that movie makers bring social and political issues to the forefront. The entertainment industry has recognized the need for a bit of consciousness-raising and is capitalizing on it.



# Rape Trauma

*Victims of acquaintance rape suffer in silence*

by Donna Weldenfelder

Debbie\* moved back into the far corner of her couch and grabbed the pillow. She held it close, hugging it as she began to recall the night of the sexual assault. There had been 10 other friends in Debbie's apartment that night.

Amidst the laughter and the good times the assault that was going to occur went unsuspected and unnoticed by her other guests.

It was early morning when Debbie left her friends and walked down the hall from her living room to her bedroom.

It had been a fun get together but it was late and "I was tired," she says. Earlier, she had gone out to dispose of a bag of garbage.

Outside, she was approached by John\*. A friend of Debbie's had brought him to the party. She remembers her surprise when he kissed her.

"I was shocked and I guess I was a little flattered but I really didn't think that much of it," Debbie says. "We both just went back to the party."

As Debbie was getting ready for bed the door to her bedroom opened. John had let himself in and was coming towards her.

He tried to kiss her again. When Debbie asked him to leave he took hold of her wrists. "He was hurting me,"

says Debbie, turning her head to avoid eye contact.

Debbie tried to move for the door but John would only push her back. Debbie made six attempts to escape.

Each attempt was unsuccessful and with every move she made John became more determined and more forceful. "He made up his mind that he was going to have me. He started kissing me and I kept saying no," Debbie says. "I couldn't understand why he was being so forceful after I said no a million times. I don't know why he wanted me."

Over two years has passed since she was sexually assaulted. She is still recovering.

Research findings in a Canadawide study estimate that one in every four women have been victims of sexual assault.

About 60 per cent of rapes and sexual assaults occur in private homes.

The majority of these (38 per cent) occur in the victims' home, says Chris Davis, coordinator of York Region Sexual Assault and Research Centre.

Debbie says she doesn't remember the details of what happened when John finally forced her onto the bed.

It had been a 45 minute struggle and although she had become physically weak she had one survival technique left.

She began to shut off her mind, to block out what was going to happen. Debbie says she didn't shut off on purpose, it just happened.

Wendy Loberg of the York Region Centre says that blocking the memory is not uncommon. "It is a defense mechanism."

However, the memory can be recalled through therapy. Debbie's reaction to the assault was silent and a common variation of Rape Trauma Syndrome (RTS).

Many women suffer in silence because of the perceived shame and embarrassment that accompanies sexual assault. As well as sorting out their own feelings victims are often concerned about the reaction of others.

There is a fear that others may have difficulty listening to what happened or that others

may become angry and want to press charges before the victims are ready to go public with the assault.

Some victims are afraid that friends and family may ask insensitive questions that could be more hurtful Davis says.

In the acute phase of RTS women may experience a sense of disorientation. They may feel a wide range of emotions during the first few hours following the rape.

"I was in disbelief that this was happening," says Debbie when she recalled the incident. As well as the emotional shock, disbelief, guilt and shame, victims often find themselves falling into a depression after the assault.

They feel powerless and disoriented while suffering from fear, anger, anxiety and denial, explains Davis.

"When it was over I just lay there. I didn't want to go out into the living room and face everyone that had stayed over," Debbie says. She felt embarrassed.

The trauma she was suffering from the assault made her a prisoner in her own home.

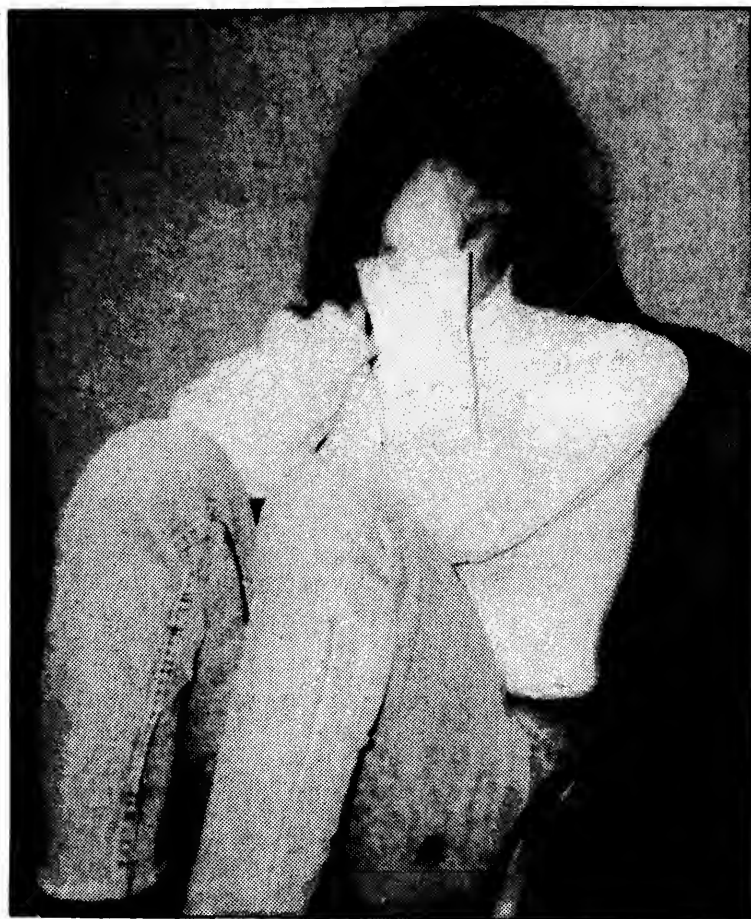
Sexual assault is about power and control and a little bit about sex but, that's not the driving force," says Davis. "A man doesn't assault because he's not having sex someplace else. It's the power, the need to overpower, the need to hurt. That is what will

**"Sexual assault is about power and control and a little bit about sex"**

give sexual gratification." During the assault Debbie thought of calling out for help but says she felt embarrassed. Both she and John had been drinking that night.

"What if people thought I had changed my mind and decided not to have sex with him?" she said. Self blame is not uncommon. In Debbie's case she kept wondering why he wouldn't take no for an answer. She wondered why he continued to force himself on her after she had repeatedly said no.

The guilt most survivors of



Donna Weldenfelder

**TRAUMATIZED**—Women who have been assaulted suffer emotional and physical damage

rape experience may be especially strong if the assailant is someone the survivor knows.

The guilt may come because they were unable to foresee the assault, says Davis.

Two out of three rapes committed the man is known to the woman who has been raped. The rapist may be a neighbor, husband, boyfriend, a colleague at work or school, a friend of a friend or a date.

At the York Region Centre they try to help women get through the trauma initially with acute care but, "It's up to the victims to come to us," says Davis.

Debbie went to the hospital the day after the assault because her hand was sore and swollen.

"When people asked me how I hurt my hand I told them that I had been play fighting," she said.

Women who have been assaulted suffer many long term effects as well as the immediate physical and emotional ones.

The trauma they experience can affect their performance at work or school as well as at home. "Every case of sexual assault is unique and different," says Martin Pieke, a counsellor at Humber College's North campus, "and each case is handled accordingly."

Pieke has counselled students who have been sexually assaulted. Many come to the counselling office for assaults which occur out of school as well as on campus.

When appropriate students are referred to clinics or centers outside the college which deal primarily with assault, he

says.

Disoriented and shaky after John had left her room, Debbie remembers folding laundry in order to occupy herself. "All I could think about was jumping out the window," she says.

Assaulted women may be more likely to attempt suicide than women who are not assaulted.

In a study of 225 female suicide attempts, 83 per cent were made by assaulted women.

"I almost feel incapable of having a normal relationship, whatever normal is," says Debbie. Her self esteem has plummeted since the assault.

Many women who have been abused or assaulted suffer from low self esteem, says Davis. It can be accompanied by low self confidence, paranoia or nightmares. These reactions can be combated through therapy.

Debbie never pressed charges. Looking back now, "It probably would have done both of us some good (her and John). It would probably still be the smart thing to do," she says.

Debbie sighs, grabbing her hair, "I think I should go for counselling. I should have gone last week, last month, last year. I should have gone from day one," she says. Sexual assault is a scary thing.

Women have to learn to talk about what has happened to them. Davis says that, "For too long society has made victims feel as though they are to blame—they're not," she says.

\*Not real names.

## Examining violent behavior

- Sexual assault is violence with sex used as a weapon. Men who assault are not 'sick' or mentally ill or sexually starved.

- Profiles of rapists overwhelmingly reveal that they are ordinary, normal, average men.

- Violent behavior is learned. Some studies indicate between 40 per cent and 60 per cent of abusive men witnessed assault during their childhood.

- Not all children who grow up in violent homes repeat their parents behavior.

- One study showed 12 per cent of male children who grew up in violent homes became violent adults. The majority of abusers come from that 12 percent.



# The real truth on date rape

## Humber seminar reveals some shocking statistics

by Tiziana Scorrane

A survey of U.S. college students revealed 33 per cent of males said they would commit rape if they could escape detection and punishment.

The study, compiled from several sources, further revealed 25 per cent of male college students said they consider rape acceptable if the woman asks the male for the date, if the male paid for the date, or if the woman agrees to go back to his room.

These shocking statistics were presented as part of a series of educational seminars organized by Humber College to raise awareness about date and acquaintance rape.

The seminars began in February and were presented to students during their classes.

Humber students applied to be presenters for the seminars and 25 were hired as peer health educators at the North campus and eight at Lakeshore.

Jason Lakhan, third-year Safety Engineering student, said the seminars were organized to educate students and not to encourage "male or female bashing."

"What we're doing is getting people to think about the topic and shared responsibility. The main thing behind (date rape) is consent," he said.

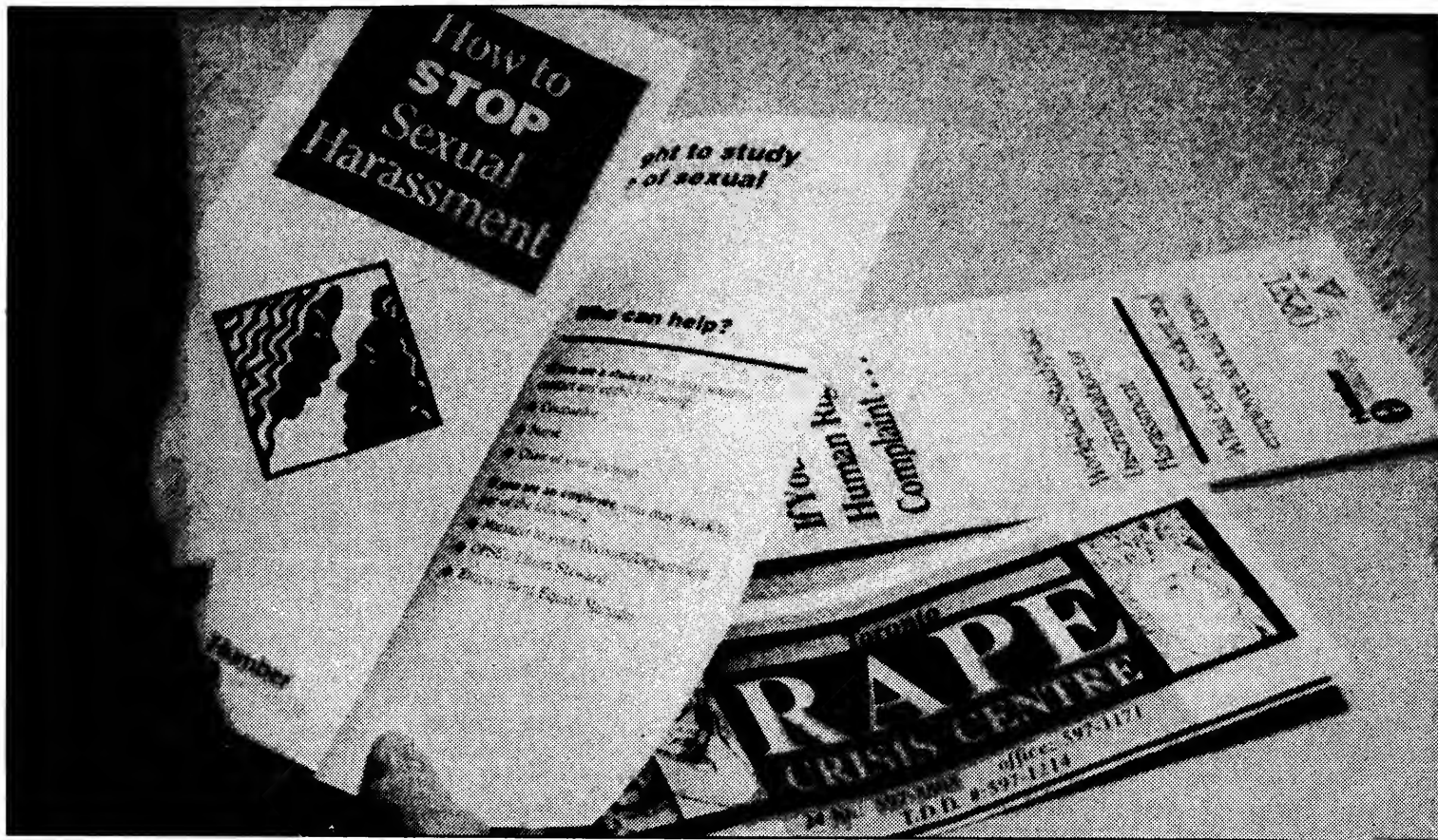
Carolyn Wentzell, second-year Accounting student, said the vast majority of sexual assaults occur between people who know each other. She said statistics show 84 per cent of women who admit to being raped knew their assailant, and 57 per cent said it occurred while on a date.

Wentzell said one of the goals of the seminars was to make students aware of the Canadian legal definition of what is and is not consent.

Janet Henry, a second-year General Arts and Science student, said, "Sexual assault is any form of non-consensual sexual activity, i.e. kissing, fondling, oral and anal sexual intercourse or other forms of penetration."

She said rape is a very narrow term and it applies to forced sexual intercourse only.

Henry said the seminar



Donna Weidenfelder

### DATE RAPE—Knowing the facts can help you spot the signs and avoid a dangerous situation.

would focus mainly on date and acquaintance rape.

"This term is used when a woman is forced through coercion, pressure, intimidation or physical violence by someone who is known to her," she said.

Lakhan said the legal definition changed recently to include any kind of unwanted touching.

The peer educators showed a video of a general situation between a male and a female that led to date rape.

The story began with a college girl running through the rain, black and white images of a party and drunken fun flashing across the screen. The next morning, "Susie" told a friend "Mark" forced her to have sex.

Mark and Susie had different versions of the events of the evening. The students were at a party where they were drinking heavily, dancing and kissing. Susie agreed to go back to Mark's room.

Susie said she tried to pull back and stop because the kissing and fondling went further than she wanted. She told Mark to stop but he ignored her and forcibly pulled

off her underwear.

Mark said Susie wanted it as much as he did. Her pleas for him to go slow, he said, were all part of the "Yes/No game women play." He ignored what he called her half-hearted attempts to stop him and cajoled her into his bed.

The video ended with Mark

**"Silence does not mean consent. That's why they put coercion in the legal definition. Coercion could be silence out of fear."**

being arrested.

Lakhan said both Mark and Susie's versions of the events are legally considered date rape.

"In a large majority of cases of date rape on campus, alcohol and/or drugs are involved," he said. "They lower your inhibitions and your

judgment."

Wentzell said 75 per cent of male students and 55 per cent of female students involved in date rape had been drinking or using drugs.

Some students said Susie was stupid in going to Mark's room and others said it was difficult to judge because of the nature of the scenario.

"She was really naive. It's not totally the guy's fault. Basically, she should be blamed partially for this," said Legal Assistant student, Iwona Cwalinska.

The students said Susie should have made it clear that nothing was going to happen before she went to Mark's room. The lines of communication between the couple broke down and the misunderstanding led to Susie's rape.

"One thing you all have to realize is everyone's different. Everyone has to know their own limits and you have to communicate those limits to the other person," said Henry.

Allan Cancilla, Advertising Graphic Design student said Susie shouldn't have gone up to Mark's room and she led him on by kissing him.

However, Cancilla said, "Mark should have stopped and they should have talked."

Some students thought Susie should have made herself clearer.

"Silence does not mean consent. That's why they put coercion in the legal definition. Coercion could be silence out of fear. You're dealing with all kinds of coercion," said Lakhan.

Stacey Thompson, Radio Broadcasting student, thought the question of consent in this case was pretty clear.

"It doesn't matter how she said no. She didn't say yes," she said.

Henry said it's important for both the male and the female to establish limits before becoming involved in a potentially risky situation.

"People aren't born rapists," she said, "You just become a rapist in a split second."

Mary Carr, nurse in the Health Centre, said the money for the seminars was given to the school in the form of a grant from the Ministry of Education and Training for the purpose of educating students about date rape.

# The facts on sexual aggression

**A national study of college students says miscommunication in social situations can lead to date rape.**

**Statistical evidence on sexual aggression revealed rape is still a growing problem on college campuses.**

**Here are some facts on date rape compiled from the American study:**

•One in four college women have either been raped or suffered attempted rape.

•Eighty-four per cent of the women who were raped knew their assailants.

•Fifty seven per cent of the rapes occurred on a date.

•Women aged 16-24 have four times higher risk of being raped than any other population group.

•The average age of a rape victim is 18.5 years-old.

•Only 27 per cent of women whose sexual assaults met the legal definition of rape thought of themselves as being rape victims.

•One in 12 male students surveyed had committed acts that met the legal definition of rape.

•Sixteen per cent of male students who had committed rape took part in episodes with more than one attacker—gang rape.

•Thirty-three per cent of males surveyed said they would commit rape if they definitely could escape detection.

•Twenty-five per cent of men surveyed believed rape was acceptable if: the woman

asks the man out; or the man pays for the date; or the woman goes back to the man's room after the date.

Sources: N.M. Malamuth, 1986, *Journal of Personality and Social Psychology*.

M.P. Koss, 1988, *Sexual Assault*, Vol. 2.

C.L. Muehlenhard, D.E. Friedman and C.M. Thomas, 1985, *Psychology of Women Quarterly*

# More to hospitality than hamburgers

## Hotel and restaurant business gets a bad rap: speaker

by Flonna N. Boyle

**D**an Reeves wants possible hospitality students to know that there's more to careers in that field than asking a customer if they'd like some fries with their burger.

The hotel and restaurant instructor speaks to as many as 1,000 school students a year, informing them about Humber's hospitality program and clarifying the many misconceptions he often comes across.

"When you think about hospitality, you think of McDonald's," Reeves said. "You think of the low pay and the hours. We find there is such a negative level about hospitality out there. We find that guidance counsellors are somewhat ill-informed, and

that we have to work on them to glamorize the industry. They will recommend this program to a person only if there is nothing else they can do, and that's disturbing."

"We do regular visitations to schools to promote (the) Hospitality (division) and the college," said Reeves. "We have a problem with trying to get awareness out there — trying to get the college out there, trying to get the School of Hospitality out there."

Reeves has been going to high schools to talk to students for five years. He visits between 20 and 30 a year all over Ontario, and has gone as far as Orillia and Cobourg in his travels. Sometimes he takes second-year hospitality students with him so high schoolers can ask questions directly to those who

have already experienced the program. In addition, Reeves does food demonstrations for the classes.

Reeves speaks to students on two levels. At the junior level (grades 9 and 10), he discusses future careers in hospitality.

"If we can convince them that cooking or working in a hotel is not that bad," said Reeves, "then we measure that to be successful."

Students at this level are not really ready to start thinking in terms of post-secondary education choices yet. Reeves saves this sort of discussion for students at the senior grade level.

"When we do a presentation to grades 11, 12 and sometimes 13, we talk about the college more," he said.

Surveys are taken of the

high school students as to their interests and prospective career choices.

Reeves has seen many classroom faces resurface in

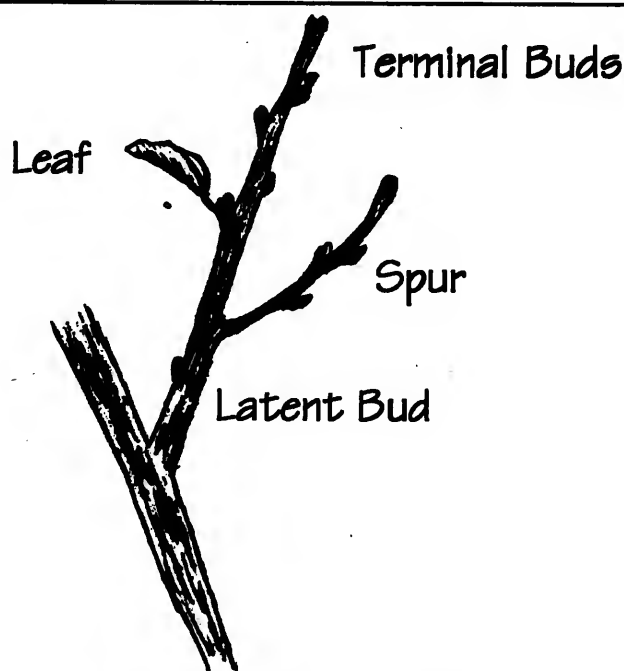
later years in Humber's hallways.

"Some of the students we talk to are actually registered in the program," he said.



courtesy photo

HOTEL HUMBER— Hospitality is underrated: teacher



Rob Campbell

## Pruning fruit trees: Taste the difference

by Rob Campbell

**F**or great tasting fall apples and pears, the peak time for pruning fruit trees is running out.

Fruit trees bear a better tasting fall fruit after the trees are pruned in early spring or late winter says Sid Baller, superintendent of the Humber College Arboretum.

"Now is the time to prune your fruit trees before new growth starts," Baller said. Pruning now forces the sap to flow to fewer places on the branch. The results are a better yield and a much more succulent fruit.

"You can also see the framework of the tree," Baller said. "There is no summer foliage to get in the way."

Baller says fruit trees are part of the Rose family (Botanical family name Rosa) and are susceptible to disease all year.

"There must be good air circulation," Baller said. "This can be done by eliminating any crossing branches."

"This reduces the humidity and the possibility of fungi or bacterial growth," Baller said.

"When pruning fruit trees, cut back the terminal growth to a lateral branch," Baller said.

Terminal buds grow at the end of a stem and it makes the plant grow in line by elongating the stem and lateral buds grow along the sides of a stem.

"Pruning encourages fruit spurs," Baller said.

"By removing a terminal bud you divert energies to the spurs."

Another advantage of pruning, Baller says, is it allows one to shape and direct the growth of the tree.

If the section being cut is infected, cut below the infected area, Baller said.

"Leave no stubs or openings for bacteria to enter and do not under-cut it. Leave one-eighth of an inch above the lateral branch," he said.

"Do not use tree paints," Baller said. "The material cracks and moisture gets behind the sealant. This is an

excellent place for fungi and bacteria to thrive."

Sterilize the tools by plunging the tools in one-part household bleach with ten-parts water, says Baller. If the tree is infected, sterilize the tools after cuts.

Baller's recommended tools required for successful pruning are secateurs (hand pruners), branch loppers, pruning saw (special saw designed to be self cleaning) and if necessary, a step ladder.

"Always buttend when cleaning," said Baller. It makes it easier to bundle and drag the pile of debris.

Crafts can also be made out of the clippings.

Fruit trees are considered a hardwood and make excellent firewood for the home, cottage or camping.

The clippings fit great in boxes after they have been cut to the same length and trimmed of any awkward lateral branches.

Baller says for proper refuse disposal contact your local municipality.

### CAREER COMMENTS • CAREER COMMENTS

Presented by  
The Career  
Service  
Centre



Q. What is an "Information Interview?"

A. It is an informal talk, usually initiated by the job seeker with someone currently employed in particular career field.

#### GOALS:

- assist in gathering job information
- help you decide your career path
- develop a network of people
- tap the "hidden job market"

#### STEPS:

- research the company
- identify a contact
- schedule the interview
- prioritize your questions
- be professional in appearance and attitude
- take notes
- send a thank you letter
- maintain ongoing contact

#### REMEMBER:

- keep the interview to 15-20 minutes only
- don't ask for a job!
- confirm your appointment the day before
- you're in charge — ask relevant questions
- ask your contact to refer you to other people in the industry
- write down your impressions after the interview is over
- for recommended questions or further information on this contact ... the CAREER SERVICE CENTRE

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# The battle of the borders

## Canadian nurses are saying 'Texas or bust'

by David O'Hare

Heading west for prosperity is no new phenomenon, but for the many Canadian nurses heading south of the border for employment, jobs are not the main attraction.

Texas, the American southwest, is luring our nurses mainly for the warm weather and chance to travel. Judy Benz, RN, who graduated from Humber's nursing diploma program last spring, said she chose Texas because she was too house-bound when she lived in Canada.

"I like the weather because I have a circulation problem. Winters last too long in Canada," said Benz.

Sheldon Joynt, RN, a graduate of Brandon General Hospital School of Nursing in Manitoba, agrees with Benz. He said the sunshine in Texas made moving an easy decision.

"All you see is snow in Manitoba and the weather gets as low as -40 degrees," said Joynt. "I came from middle Canada where there are miles and miles of nothing. Here (Corpus Christi) it's a hop, skip and a jump from anything you want to do."

However, jobs do play an important role in the reason Canadian nurses are choosing Texas as a place to work. The reason is simple — there is work. For Benz, it was the opportunity to work in a specialty unit without having to go through "any more school-

ing or waiting."

"In Canada to work in NICU (Neonatal Intensive Care Unit) or even take the course, according to Humber's criteria, I would need to be working a year in a similar unit (Nursery)," said Benz.

Carol Ann Marcoux, RN, recently graduated from Sudbury's Cambrian College nursing diploma program and now lives in Corpus Christi. She said besides no winter and the adventure of leaving home to move to Texas, the

**"Last year at the job fair in Toronto there were 181 job reps. Only six were from Canada ... and they wanted experience."**

— Carol Ann Marcoux, RN

main reason was to get a job and some experience.

"There was absolutely nothing back home — especially in my home town," said Marcoux. "Last year at the job fair in Toronto there were 181 job representatives. Only six were from Canada and the rest were from the States. Also, the six from Canada wanted experience. How am I going to get experience if they (hospitals) don't hire me?"

Would these nurses leave the heat and beauty of Texas

to move back home if these same opportunities became available to them? Before the end of the month Marcoux will be working in our nation's capital.

"I applied for a job in Ottawa and three weeks later had a job offer in Neonate," she said. "The experience really helps. Plus my husband can't get his working visa for four to 10 months and I'm pregnant. It would be nice to be closer to my family. My husband also has a job offer back home."

Kim Meitwrick, RN, who graduated two years ago from the nursing diploma program at Niagara College in St. Catharines and now works at Hillcrest Hospital in Waco, said she would be happy to go back home.

"I'd move back home to be closer to my family and friends if there was employment," Meitwrick said. "I'd rather work in Canada with the way the health care system is."

Health care is not the only expense Meitwrick would be saving if she moved back to St. Catharines. She said the cost of living so far from home has her paying a monthly phone bill of \$120 and spending \$400 every other month on airline tickets.

Benz is not as anxious to leave her present surroundings. She works for the Driscoll Hospital for Sick Children in Corpus Christi and is offered benefits she said she could not find in

Canada.

"Driscoll Hospital offers to pay for your continuing education or seminars. In Brampton, there was only one hospital (Peel Memorial) and the only thing they or anywhere else offered was casual (floor nurse) or part-time floating positions," she said. "I don't want to go from floor to floor all over the place as a new grad. At this point in time I'm comfortable right now. The staff I work with is very cohesive and understanding of the problems I have with being a new grad."

Joynt is also in no hurry to head back to the true north — at least not Manitoba. He said if he had to move back to Canada his choices would be Toronto, Vancouver or Calgary. Joynt is reluctant to return home because he said the Texas hospital system is better than ours.

"The system down here is better set up for continuing education. Back home they (hospitals) don't encourage or pay for it," said Joynt. "The hospitals want to keep the staff happy — a big difference than in Canada. It all boils down to the almighty dollar which the hospitals (in Canada) don't have right now."

Because of the obvious lack of funds and jobs for nurses in Canada's hospitals, the Ontario College of Nurses (OCN) received 1,810 requests for endorsement (confirmation of being registered nurse in order to obtain a position in the United States) and 168 requests from registered nursing assistants. Forty-six per cent of those endorsements, according to Roger Goodman, director of communications for OCN, were for Florida and Texas.

With numbers like these, the question of whether or not there are any jobs for nurses in Canada arises. Membership and Education Co-ordinator for the Registered Nurses Association of Ontario, Lisa Pearlman, speaking on the availability of nursing jobs in Ontario, said there are jobs here.

**"There are some jobs. The vacancy rate is by no means zero."**

— Lisa Pearlman, Registered Nurses Association of Ontario

"There are some jobs. The vacancy rate is by no means zero," Pearlman said. "In the employment situation the positions are very competitive. If one doesn't have experience,

it positions one in not as favorable (a light) as if one did have experience."

Pearlman said there may be some opportunities for nurses who are willing to be more flexible and consider a more rural area instead of places where there is a University Avenue-style metropolis of hospitals.

Last fall Humber accepted as many as 220 applicants into the nursing diploma program. Shirley Cormier, year-three co-ordinator-nursing diploma, does not share this optimism. She said she still believes there is a shortage of jobs for nurses in this country, but, along with the col-

**"We don't like to lose our nurses to the U.S. ... But it's their job and they have to go where the jobs are."**

— Shirley Cormier, year-three co-ordinator, nursing diploma

lege, is hoping for a turn-around.

"This (job shortage) has happened before and it doesn't look like things are going to turn around in a hurry," Cormier said. "It comes down to finances. There's a lot of hospital cutbacks, closures, and as a result, there's less of a need for (as many) nurses. We don't like to lose our nurses to the U.S. We train them, we'd like to keep them here. But it's their job and they have to go where the jobs are."

Cormier lost most of her 170 graduates ('93) to the south side of the border in their pursuit of a paycheque and a tan, but having to move to combat the lack of jobs available has not embittered grads like Marcoux and Benz. In fact, it has had an opposite effect.

"I am Canadian with all my heart and always will be," said Marcoux. "Even if I wasn't moving back, I would always keep my citizenship. Out here (Texas) you see flags waving in front of every house and everyone has so much pride and respect in their heart. That's how I feel about Canada."

Benz said the more flags and patriotism she encounters every day makes her love her country more.

"When I visit Canada I bring home, for my country, the kind of love and patriotism Americans have for theirs," she said.



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# ENTERTAINMENT

## Junos honor Canada's finest

by Melanie Demczuk

Canada's best gathered at the O'Keefe Centre Sunday night to celebrate our nation's musical talent.

The Juno awards were handed out amidst a mirage of ferris wheels and jugglers while emcee Roch Voisine mingled among the audience in a rather light-hearted approach to Canada's gala affair.

The show was came alive with performances by Blue Rodeo, Celine Dion and Snow.

A new category was introduced for best music of Aboriginal Canada Recording with the Juno awarded to Cree Lawrence Martin for Wapistan. "Native music is strong in Canada and this is a good opportunity for aboriginal people to come forward," Martin said. "Aboriginal peoples have

a voice," he added.

Native Robbie Robertson has just completed an album of native music and feels that it is a respectful gesture to add

"Native music is strong in Canada and this is a good opportunity for aboriginal people to come forward."

— Lawrence Martin.

an aboriginal category into the Juno awards. "It'll encourage the First Nations people ... there's a place for them now," Robertson said.

The surprise of the evening was the clean sweep by the Rankin Family picked up winning four Junos including

Canadian Entertainer of the Year and Single of the Year for *Fare Thee Well Love*. Controversy surrounded the Rankins for their wide range of nomination categories. They also managed to scoop up Junos for Group of the Year and Country Group or Duo.

The family told reporters that they did not want to feel pigeon-holed into one category. "We don't like to be categorized ... We'd rather be free to do what we want to do," commented Cookie Rankin. "It's an honor to be nominated along with Celine Dion and Blue Rodeo," the family added.

Other winners included Celine Dion for Female Vocalist, Charlie Major for Country Male Vocalist and Album of the Year went to Neil Young for *Harvest Moon*.

Inducted into Junos Hall of

Fame were Geddy Lee, Alex Lifeson and Neil Peart of Rush. The band has been the recipient of numerous awards over their 20-year career and have

"We don't like to be categorized ... We'd rather be free to do what we want to do."

— Cookie Rankin, The Rankin Family.

sold over 30 million records worldwide.

A video montage included Mike Myers of *Wayne's World* and Chris Cornell of Soundgarden congratulating Rush on their award and thanking them for their inspiration to many performers over

the years. Hard Rock Album winners I Mother Earth believed it's difficult to grow up a musician in Toronto and not be influenced by Rush.

Best New Group went to Saskatchewan sensation. The Waltons, who really aren't all that new, but their material is still considered fresh enough to be honored as an up and coming band. The band told the press that the greatest key to success is being respected by their peers.

Jann Arden accepted the award as Best New Solo artist and thanked MuchMusic for their support. Arden went on to win a Juno for her video *I would die for you* and lost to Leonard Cohen as SOCAN. Songwriter of the Year.

## His own private wall of fame

by Melanie Demczuk

A public relations student combines photos and art to express himself. Ian Anthony came to Humber from Western University looking for an opportunity to further advance his skills and enter the work force a little more qualified and prepared.

Back in 1989, Anthony had a vision — a coming together of all the things we grew up with. A vision he called "Expressions of Fame in Black and White". Each line of pictures represents a theme, ranging from famous philosophers to famous actors to famous trademarks to game show names. The collage is representative of images that surround us, images from the past and the present. "Some people call it a time capsule on paper," he said.

Over three years, Anthony researched and hunted down the right photograph to add to this unique collage. He then had the original which measured four feet by two and a half feet, printed to poster size. Since then he has completed two more, a collage of famous photographs entitled Moments and Images and a third of guitarists he called Guitar Gods. Both are printed in color.

Anthony grew up in a small town near Sarnia and headed

off to London after high school to continue his education at Western where he received a degree in political science and history with honors. From London, Anthony came to the big city. "I love the city ... and I enjoy the environment Humber offers," he said.

At a recent Sports Hall of Fame opening north of Sarnia, Anthony had an opportunity to meet Gordie Howe, who autographed his picture on Anthony's collage. The print was then auctioned off for \$65, with proceeds going to the Special Olympics.

But it's not a way of life for Anthony — it's a hobby. "I'm not in it for the money ... I like sharing it with people," he said. Anthony sells his posters for \$12 and has work set up in galleries near his hometown where he sells them on a commission basis.

"They are all a collection that kind of shows everything," Anthony said, speaking about his work. "It's the sort of thing people can relate to."

Anthony has made appearances on CFTO's Eye on Toronto and CKCO's six o'clock news.

"I've had my 15 minutes of fame," he said modestly.

For further information on Anthony's work, call 674-6834.

## Band proves to be essential

by Grace Maala

The Essentials "doo-wopped" in Humber's Student Centre Friday to a captive audience of more than 100 students. The five-man a capella band from London, Ontario performed songs from the fifties with their own fresh new sound.

Four of the band members are currently attending the University of Western Ontario.

Humber's Rob Sylvester, a second-year music student, is joined by Joon Nah, a biology student, Bob Van Gleson, a third-year music student, economics major Joe Oliva, and Jimmy Koumanis, a medical student, all at UWO.

Sylvester and Koumanis are the newest additions to the band, which formed in early 1993. The other members were previously in a band called the Humdingers which disbanded in 1992.

Oliva said, "we wanted to keep on doing what we were doing with the other band so we put out an ad."

Sylvester and Koumanis joined the band, managed by Fanshawe College Professor Terry McManus, in London by auditioning after reading the group's advertisement.

Sylvester said, "I auditioned because I saw the ad and saw that the band was doing well in London."

Linda Pasqualotto, a second-year legal assistant student said she enjoyed the performance,

"I've been here for two years and this is the first band I've sat down and skipped class for."

Oliva said the band chose to be a capella because it is different than what is out there today. Oliva said, "this type of music appeals to a wide variety of people."

Nat Bilotta, a first-year civil environment technician student at Humber said, "this was better than the karaoke thing, I felt like I was watching Sha Na Na all over again."

Van Gleson said the band just finished recording an independent CD, produced by Jack Richardson, another Fanshawe professor. Richardson is also credited with producing recordings for big names such as Kim Mitchell and Alice Cooper. The Essentials will be selling their music at performances for \$16 for the CD and \$10 for the tape. The band is hoping to sell about 5,000 copies and are hoping to be signed to a record label. The recording comes out at the end of April.

Oliva said the band wants to begin touring other colleges and universities in September since they have already created a big following for themselves in London.

The Essentials performed classics like Earth Angel, California Dreamin', Runaround Sue, rounding off the set with Goodnight Sweetheart.

Nah added, "money is the route of all evil so if you have any, please put it in an envelope and send it to 1303 Hastings Dr. in London, N5X 2J1, care of The Essentials!"



Essential tones are music to student ears — the a capella group gets good reviews from the audience last Friday in the student centre.

# Douglas X

## Coupland tries to shed Gen X fame

by Kathryn Bailey

Mr. X was in town Friday night.

Douglas Coupland, who gained infamy with his book *Generation X* — analyzing the plight of the modern generation — was at the University of Toronto's MacMillan Theatre to read from his latest book, *Life After God*.

Speaking out in a somewhat slumberous fashion ("Hi - I just woke up," he began) grunge ensemble (jeans tucked into construction boots, red suspenders dangling at his sides and a three day growth on his face), Coupland substantiated the composition of his audience — a group of restless twentysomething devotees. These people hold Coupland and his notion of the X generation (where McJobs — low paying jobs that hold no future — become a reality) as the leader of this "crappy time to be alive" generation — a generation where The Brady Bunch reruns and Shawn Cassidy posters are sacred refuges from the oh-so-distant past.

Although he may feign the old Frankenstein notion that his beloved creation has become a monster too powerful to destroy ("It's alive — it's alive!"), Coupland must revel in at least a small part of his expected fame. After all, he's had the opportunity to meet his idol, Michael Stipe of the once really cool and now over-commercialized band REM that spoke kindly to Generation Xers in the 80s. And now he can relate to Stipe's journey from being a really cool eccentric to being an over-packaged, overpaid eccentric while trying to maintain his voice for what's left of his generation.

*Life After God* is Coupland's second attempt to dis-

tantiate himself from Generation X. His first shot, *Shampoo Planet*, apparently wasn't as successful at achieving this as he had hoped. And judging from the crowd at the reading Friday night, he may have his work cut out for him. *Life After God* is a small book Coupland worshippers can clutch lovingly in the same way they clutch the ideas presented in *Generation X*.

The actual content of the new book is a collection of mostly autobiographical, fable-like stories that are a progression of the notions Coupland likes to explore. He questions the use of religion — the necessity for spirituality — while driving across various parts of Canada on a semi-pilgrimage. In fact, the book really is a bible of some sort — resembling (dare we make the comparison?) Jack Kerouac's beat generation bible, *On The Road*.

At the reading, Coupland chose to read the selection titled, *Patty Hearst* — about the main character's long lost sister Laurie who used to imagine herself as the "kidnapped heiress". With a hesitant reading voice (he reads as if someone is Heimlich manoeuvring the phrases out of him), Coupland took the audience on a drive to Whistler, B.C. in search of Laurie, wondering if he maybe shouldn't start interpreting his entire life as if it were a dream, and eventually never finding his sister.

*Life After God* comes in a neat, handy package, with a rather useful instruction to "Please remove cover jacket before reading." Perhaps before doing anything else, Coupland hopes his audience will remove all of the Generation X luggage that is still hanging around.

# Nielsen's final insult

by Paul Riches

What can you say about a movie that is not meant to be taken seriously?

Actually, there is a lot that can be said about this flick. *Naked Gun 33 1/3: The Final Insult* is, as the title suggests, the last one in the series (maybe). And like its predecessors, the plot is secondary to the jokes.

The story, as it goes, starts off with Frank Drebin (played by Canadian Leslie Nielsen) retired from Police Squad and trying to start a family with his new wife Jane Spencer-Drebin (played by Priscilla Presley, yes, Elvis's ex). Unfortunately, Frank is 'shooting blanks', as they say, and this is causing some marital unbliss. Things get worse when Jane finds out Frank is called out of retirement to go undercover for Police Squad. From here, things get even weirder.

While Frank goes undercover, Jane sets off on her own mini-adventure.

But fret not, you romantics out there, a happy ending is assured: Drebin style.

We all know what is going to happen, we're all just along for the ride, and to laugh our asses off at the stupidity of the whole thing.

This one isn't as funny as the first or second one, but it still has the same general idea, namely, it doesn't make any sense at all.

The main reason *The Final Insult* seems to drag (actually, not necessarily drag, just meander) is because the producers decided to spoof movies throughout this one.

Sometimes it seems as if the

spoofs were wedged in along the way, and not originally part of the script, but in a *Naked Gun* story, the laughs are meant to jump out of the plot and damn near off the screen. But a lot of them still blend in quite well to the rest of the silliness.

As to which themes and movies get the royal roast; we see everything from *Thelma and Louise* to *Jurassic Park* to 70s cop movies.

Subtlety is not what the producers were aiming for here, just a visual arcade of slapstick.

As for the humor in *The Final Insult*, it is typically tasteless. Which translates to: don't go if you are easily offended! There are situations here which are sure to offend somebody, as is always the case with satirical productions.

Some of the best tasteless humor includes naming one of the villains Papshmir, a shower scene in the jail, an attempted attack on Jane, and the schoolyard scene.

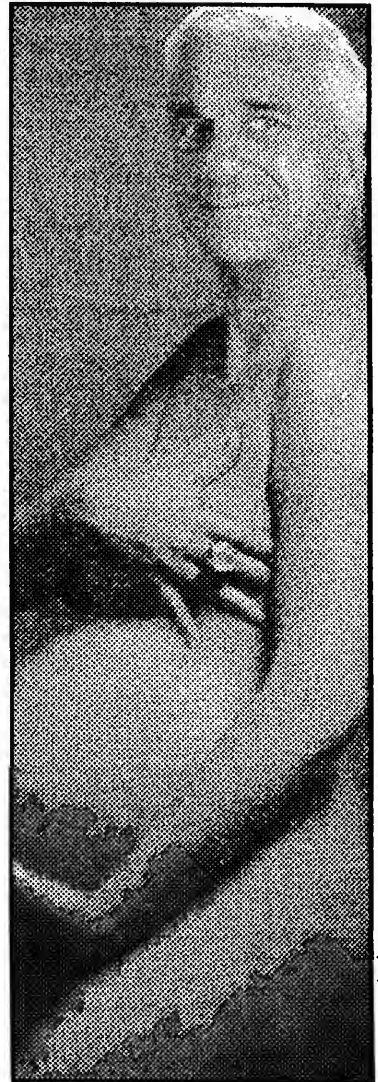
It's naughty tidbits like these which make *The Final Insult* so enjoyable. They are tasteless with a purpose. Just as *The Smell of Fear* had an environmental theme, this one seems to pick at a few social issues (intentionally or otherwise). It certainly makes the audience sit up and take notice a few times.

But what is the final score on *The Final Insult*?

Let's tally: Nielsen's performance is admirable as always; Presley does well as the wife of a veritable dufus. Visually speaking, the sight gags are well composed, the movie riffs

are excellent, and the opening sequence alone is worth the price of admission and an Oscar. Eat your heart out Spielberg.

And what does all this really add up to? Pull up a cushy seat, ram your arm up to the elbow in a bucket of popcorn and find out.



Pregnant with laughs — Nielsen glows in *Insult*

courtesy photo

## EASTER FEAST

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# Spirit of the West rocks Music Week to a close

by Kathryn Bailey

Canadian Music Week ended on a high note (literally) with a vigorous performance by Spirit of the West at The Palladium Saturday night.

The clean and characteristic vocals of singer/guitarist John

Mann combined with the abundant instrumental abilities of the four other band members (flutist/guitarist Geoffrey Kelly, accordionist/bassist Linda McRae, keyboardist/bassist/mandolin player Hugh McMillan, and drummer Vince Ditrich) pro-

vided for an unparalleled evening of merriment.

"Fun" is the only way to describe the live atmosphere the band created. It was like being at an old Pogues concert (Shane McGowan included), with the entire audience bouncing in unison and chant-

ing along in drunken revelry. The only difference is that Spirit of the West's audience — and lead singer — were slightly less drunk.

Most striking was the incredibly large and devoted following of fans the band has. In the midst of the bouncing mass of (somewhat orderly) confusion, it was strange to note almost every person knew the words to every song. One fellow in particular sang along through almost the entire show.

A lot of material was played from the two albums, Save This House (1990) and Go Figure (1991), as well as from their latest release, Faithlift (1993). Noticeable songs were And If Venice Is Sinking (the first single

from Faithlift) and Spirit of the West classics like Political, Home For a Rest, and of course, Save This House — a song which likely launched their career.

Just a couple of days late for St. Pat's, the Irish spirit was in the air as beer-bellied, boxer-shorted drummer Vince Ditrich (a.k.a. "Paddy O'Lantern") strutted into the spotlight to sing a medley of traditional Irish torch songs.

This brief interlude included a stirring rendition of the old favorite, Danny Boy, sung from one of The Palladiums balconies as Paddy made large, sweeping gestures with his arms.

According to Spirit of the West concert history, this amusing little focal point of the show with drummer Ditrich is quite a common occurrence. And every performance he puts on is one-of-kind.

Considering the length of time they've been around (their first album, Tripping Up The Stairs was released in 1986), and also noting the incredible success of their live shows and their huge Canadian following, Spirit of the West are one of the most highly underrated and overlooked Canadian bands. Only with the release of Faithlift have they now begun to break tougher ground, with upcoming major label U.S. distribution and some long-deserved recognition from the Canadian music business.

They have also planned a German tour this spring — to coincide with the release of Faithlift in Europe.

This  
Week  
in

# sac

**Thursday  
Mar. 24**



## KNB EFX Group

In the Community Room at 12PM

## Sytek & Davies

In the Student Centre at 12PM and 2PM

**Monday  
Mar. 28**



## Tony Bird Acoustics

In the Student Centre at 12PM and 2PM

**Tuesday  
Mar. 29**



## Psychic Readings

In the Student Centre from 11:30AM to 1:30PM  
Free of Charge

## Special Needs Seminar

"How the blind see the world"  
From 12PM to 1:30PM  
See the Special Needs department for further details

**Wednesday  
Mar. 30**



## Comedy Night

Featuring "Glen Ottoway"  
In Residence

**Thursday  
Mar. 31**



## Karaoke

In the Student Centre  
From 11 AM to 3PM

### THIS WEEK IN

**TODAY IN CAPS**  
**Sex N Sue in Caps**  
At 12PM

**TONIGHT IN CAPS**  
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First 200 receive a free can of silly string  
Students \$2 • Guests \$4  
Free before 9PM • Proper I.D. required

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**Tuesday March 29**  
**Residence Talent Show Night**  
Music Students performing at 1:00PM

**Wednesday March 30**  
**Richard Janik**  
in Caps at 12PM AND 2PM

**Jazz Night in CAPS**  
7:30 start

### NOTICE

SAC Executives at your finger tips! Need help? Have a Problem? Just give them a page! New pager #'s are:  
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## STUDS

SAC will be holding a "STUDS" show in the student centre in the upcoming week. At this time we are looking for serious contestants for the show. If you are interested and serious in going on the required blind dates free of charge, please fill out the following form and return it to the SAC office (KX105) by Friday, March 25 at 4:30pm. Two men and three women will be selected to go on the dates. If more than 2 men or 3 women apply, a draw will be held to select the contestants.

Name: \_\_\_\_\_ Student #: \_\_\_\_\_  
Phone #: \_\_\_\_\_ Age: \_\_\_\_\_ Sex: \_\_\_\_\_



Free spirits — John Mann, Geoffrey Kelly, Linda McRae (front), Hugh McMillan, and Vince Ditrich

Courtesy Photo

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Sean Garrett

**THE YOUNG ON YONGE**— Humber's second-year public relations students brave the March elements to stretch for a cool cause

## Lending hands to find the cure

**H**umber's second-year public relations students can really pull their own weight.

They recently staged a bus pull to publicize a fundraising campaign for Casey House, a local non-profit hospice for people with AIDS.

The facility offers holistic medical methods like acupuncture and massage.

After a group stretch last Saturday on Yonge Street, students grabbed ropes, hauling the bus

from Wellesley Street to Grosvenor. The pull itself took barely more than a minute.

Tonight (March 24), Canada's hottest alternative band, Lowest of the Low, plays Sneaky Dee's Downtown as part of the charity drive.

Yuk Yuks Uptown is also staging a benefit March 24.

Friday evening, a Red Ribbon event is scheduled at the Crystal Palace (1811 Albion Rd.).

*-with files from Tiziana Scorrane*



Sean Garrett

**CANADIAN RHAPSODY**— Engineers from the University of Toronto provided background music



# SPORTS

**Sports Trivia Question:** Who did the Boston Bruins receive from the Vancouver Canucks for Barry Pederson in 1987?

**Last Week's Answer:** Humber has won five OCAA mens basketball titles.

## Humber loses its crown

### Hawks denied fourth national title, fail to win medal

by John Tenpenny

They travelled out west in search of gold, but in the end they returned without any kind of medal.

The Humber Hawks men's basketball team was shocked in the second round of the Canadian College Athletic Association's (CCAA) tournament in Lethbridge, Alberta last week and failed in their attempt to win an unprecedented fourth consecutive national championship.

After being thoroughly trounced by the eventual national champion Malaspina Mariners of Nanaimo, B.C., the top-ranked Hawks failed to win a bronze medal, falling to Grant MacEwan Griffins of Edmonton.

Humber coach Rick Dilena thought his team was good enough to win a medal but knew it was going to be tough to repeat as national champions.

"There are some good teams out here," he said. "You gotta be lucky and you gotta be good, and we just didn't have enough of both."

Humber was expected by many to contend for gold and Dilena and his players took the loss hard.

"I understand how hard it was (the loss), considering the expectation was to win gold," said Dilena.

**Humber 92 St. Thomas 54**

Humber started off the tournament with a bang, defeating St. Thomas Tommies of New Brunswick by 38 points.

The outcome of the game was never in doubt as Humber made runs of 16 and 10 points respectively to stake themselves to a 15 point halftime

lead. A second half scoring spree which saw the Hawks outscore the Tommies 16 to 3 in the first five minutes sealed the victory.

While the eighth-ranked Tommies were unknown to the Hawks, Dilena wasn't worried about facing them.

"We've played just about every type of team," Dilena said. "We didn't think anything they could do would surprise us."

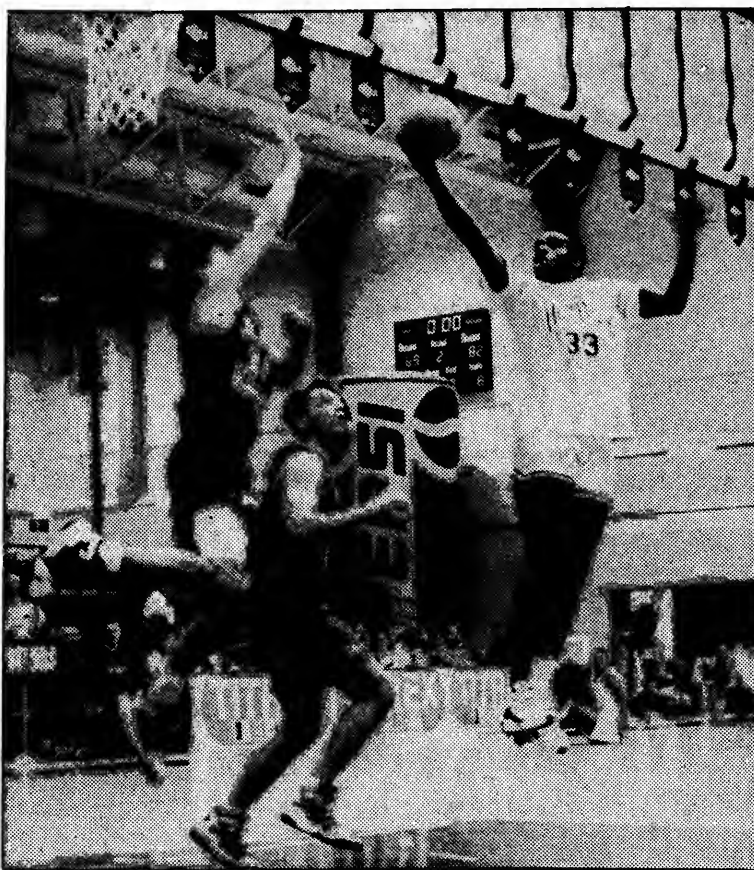
Steve McGregor, who was named to the tournament all-star team, led the Hawks in scoring, pouring in a game high 22 points.

**Malaspina 81 Humber 57**

Against Malaspina the Hawks held their own in the first half, leading by two. The second half though was like a different game. The Mariners hit early and often, including two three-pointers to open the half. They kept up the pressure and cruised to victory, outscoring the Hawks an incredible 56 to 24. By using speed and team defense, two things the Hawks are usually known for, Malaspina simply didn't allow Humber to mount a comeback. The similarities between the two teams was no coincidence. Mariners assistant coach Tom Elwood once worked with Dilena at Humber where the two were assistants under Mike Katz.

"I know their stuff because I helped develop it and we do some of it here," Elwood said.

While Humber went five players deep on their bench, Malaspina used only two subs off the bench. One would think such a short bench would cause fatigue problems. Not so, said Elwood.



**SCOOP SHOT**—Humber's Steve McGregor goes for a layup against MacEwan in the bronze medal game.

"We've played with these kind of numbers all year," Elwood said. "It's not a novelty for us."

"The emotion of the game feeds on itself and you start playing on adrenaline."

Dilena gave full marks to the Mariners for effort.

"I don't think a team has played better against us," he said. "They had us figured out."

The players were devastated by the loss, their first in 24 playoff games. Hugh Riley, one of many four-year veterans who have never lost a playoff

game, stared at the floor searching for his words.

"I've never had this feeling before," Riley said. "I'm not used to losing."

Tournament MVP Chris McClean of Malaspina led all scorers with 23, while teammate Billy Billman chipped in 15 points. McGregor again led his team, hitting for 17 points. **Humber 66 Montmorency 58**

The Hawks managed to rebound the next day, overcoming a 16 point second-half deficit to beat Montmorency Nomades of Quebec and

advance to the bronze medal game against MacEwan who had defeated the host Lethbridge Kodiaks.

The Hawks played listlessly most of the game, trailing by 10 at halftime, before deciding to show up and play. The key to the turnaround was Humber's full-court pressure defence which caused the Nomades to turn the ball over 26 times.

Dwayne Newman scored many of his team-high 13 points as a result of the turnovers. Bouchard Dider had a game high 19 points in a losing cause.

**MacEwan 75 Humber 64**

Against MacEwan, Humber dug themselves into a hole early and played catch-up for the rest of the game. Trailing by 10, the Hawks clawed back to within two, 33-31 at halftime. In the second half the Hawks were down by 10 again, before climbing to within two. After failing to convert on two consecutive Griffin turnovers, Humber ran out of gas and MacEwan cruised to victory thanks to their outside shooting.

While disappointed, Dilena was philosophical about his team's failure to bring home a medal. "We've been on the good side for a while, and now I know how it feels on the other side," he said.

Rich Saunders, another four-year man for the Hawks was able to see past the disappointment and view the loss with some perspective.

"I think I've experienced something that a lot of guys would like to have experienced," he said as he gazed at his three championship rings.

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### CLASSIC HITS FROM YESTERDAY AND TODAY

# Canadians shine at Wrestlemania

## 'Hitman' wins at MSG to regain WWF title

by Steven Argintaru

In a night of wrestling filled with comebacks, Bret (The Hitman) Hart showed he can bounce back with the best of them.

The native of Calgary overcame a loss earlier in Sunday's Wrestlemania X card to his brother Owen and defeated the nearly 600 lb. Yokozuna to win the World Wrestling Federation championship. This is the third world title for the fan-favorite Hart, who has also held the WWF's tag-team and Intercontinental belts on more than one occasion. Hart becomes the first wrestler to hold all three belts.

The annual wrestling extravaganza returned to Madison Square Garden in New York, site of the first Wrestlemania in 1985. Fittingly, one of the stars of that first event, Rowdy Roddy Piper, was on hand to serve as special referee for the Hart-Yokozuna match and played a bigger role than one might expect from a regular official. Piper clobbered Yoko's manager, Jim Cornette, to prevent him from interfering with the proceedings.

But the real star of the night was 'The Hitman', who led off the Wrestlemania card with a surprising, albeit clean, pinfall loss to his less-experienced sibling. Hart shook off the tough defeat, as well as a gimpy knee, to outlast the same man who had beaten him for the title a year ago.

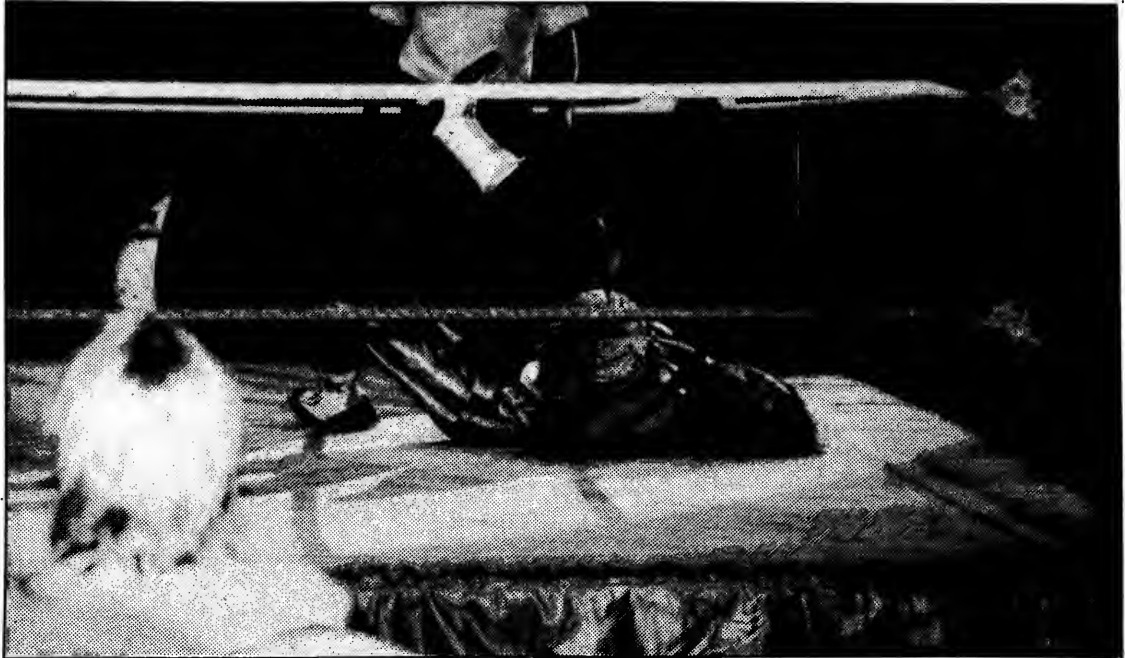
Yokozuna tripped and fell back on his head as he ascended the ropes to deliver his finishing "banzai" manoeuvre. Hart then covered the stunned behemoth for the victory.

It was also the second match of the evening for Yokozuna, who earlier managed to get by Lex Luger with some help from another guest referee making a surprise return. Mr. Perfect, who had taken leave of the WWF to tend to his ailing father, disqualified Luger for apparently pushing him. Luger, as well as the majority of the 20,000 fans in attendance, was outraged by the call, as it appeared the challenger was merely trying to get Perfect's attention to count a fall. The referee had been preoccupied with getting Cornette and Yoko's other manager, Mr. Fuji, out of the ring as Luger covered a semi-conscious Yokozuna.

After the match, Luger and Perfect confronted each other in the dressing room area. The two appear set to begin a feud.

Wrestlemania X featured its usual array of celebrities, including actor Burt Reynolds serving as guest ring announcer for the final championship match and Jennie Garth, star of Beverly Hills, 90210, as the timekeeper. Rocker Little Richard kicked off the festivities with his rendition of "America, the Beautiful."

Still, the pomp surrounding



Steven Argintaru

**IT'S MINE, IT'S MINE**—'The Hitman' Bret Hart seen here in an earlier match, pinned Yokozuna and won back the WWF championship belt at Wrestlemania X.

the event could not take away from the quality of the matches on this card, probably the best 'Mania lineup in years. In one of the most memorable fights in Wrestlemania history, Razor Ramon retained his Intercontinental strap by defeating former champion Shawn Michaels in a ladder match. The rules of the match stipulated that to win, not only did the participants have to climb a ladder to grab the belt that was suspended above the ring, they were also allowed to use the ladder against each other during the bout.

In what was rumored to be his last Wrestlemania appearance, Randy (Macho Man)

Savage beat former-best-friend-turned-hated-enemy Crush. Falls counted anywhere in the building, and Savage pinned the big Hawaiian in one of the dressing rooms.

The Canadian contingent fared relatively well at Wrestlemania, apart from the victories by each of the Hart brothers. Vancouver's massive Earthquake (former sumo wrestler John Tenta) pinned Adam Bomb in less than a minute, bringing back memories of King Kong Bundy's record nine-second win over S.D. Jones in the first 'Mania. And although tag-team champions the Quebecers lost their bout with Men on a Mission, Jacques and Pierre retained their belts because the match ended in a countout.

In other matches, Bam Bam Bigelow and Luna Vachon (niece of legendary Quebec wrestler Maurice "Mad Dog" Vachon) defeated Doink and Dink. Women's champion Alundra Blayze (formerly known as Madusa Micelli) downed challenger Leilani Kai, who had lost the same title in the first Wrestlemania. The 10-man tag-team match was cancelled because of time constraints.

Ironically, the only wrestler to have fought at every Wrestlemania did not appear on this night of comebacks. Hulk Hogan, who almost single handedly propelled the WWF to the height of its popularity in the mid-'80s, is reportedly negotiating to join rival organization, World Championship Wrestling.

## Hawks qualify for finals

by Jason Carroll

The men's soccer team's dream season continues after going 4-0 during the regional finals at Conestoga College.

The Hawks won their fifth straight tournament title of the year, over the March Break, to qualify for the OCAA finals being held at Humber this weekend.

The Hawks, who are looking for their first-ever indoor title, have lost only one of their 25 games this season.

Coach Germain Sanchez likes the momentum the team is riding into the playoffs.

"We're confident but not cocky or overconfident. On paper we should win but at the same time it depends on how the tournament goes," said Sanchez.

Humber's defence once again led the way, as the team didn't allow a goal in any of its four games. The strong play of goalie Adam Morandini and the defensive corps led by Mike Maglio, have been key for the Hawks' season.

Those factors mixed with balanced scoring could put the Hawks over the top.

"At the regionals they

couldn't score on us," said Sanchez. "The goalies and defence have played very well and we're very strong all over. We're playing our best soccer of the season at the end of the year."

Most of the players on the indoor team were also members of the outdoor team that was prevented from advancing to the Canadian finals on a controversial rule, despite not losing a game. That loss, coupled with the struggles the team has endured in past indoor seasons, could give the Hawks an added incentive to take the title that is within their grasp.

If the team loses only their second game of the season and fails to win the provincial crown, Sanchez

believes the season hasn't gone to waste.

"The season has been great," said Sanchez. "We've only lost one game all year but if we lose a game this weekend, it still would be a great year."

Over the past three years we have had some trouble but we've been able to build up a good base and now we are very strong. It would be very disappointing if we lost, but you can't take away all of the other wins."

The Hawks' first game of the tournament is on Friday at 2 p.m. against George Brown and then at 5:20 they play Centennial, the team who handed them their only loss of the season. Play continues on Saturday.

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# Afterthoughts

Wednesday  
Thursday  
Friday  
Saturday  
Sunday  
Monday  
Tuesday  
Wednesday

24

**LOWEST OF THE LOW**  
Canadian Alternative  
Benefit for Casey House AIDS hospice, with other artists  
Sneaky Dee's Downtown 9 p.m. 368-5090

**GREEN DAY/ TILT**  
American Punk  
The Opera House 735 Queen St. E 466-0313  
\$11 Ticketmaster/ The Record Peddler/ Vortex

25

**MUSLIM PRAYER TIME**  
1:30-2:30 p.m. KX101 Humber north campus

**RAPMASTER WOLFMAN  
AND THE THREE LITTLE PIGS**  
A hiphop version of a familiar tale  
\$16 (\$14 kids) 12 p.m. weekends  
2026 Yonge St. 482-5200

26

**VENUS CURES ALL**  
Canadian Punk  
The Rivoli 334 Queen St W 9 p.m. 596-1908  
Play some pool upstairs to kill time before the gig!

**SUPPORT CANADA'S INNU**  
Protest low-level military flights over Native land  
\$15 students/jobless free upon request 531-6154  
Native Canadian Centre 16 Spadina Rd. (north of Bloor)

27

**BUNNYMANIA III**  
Boy, I love coloring bunny rabbits, and boy, I love magic.  
That's why I'll be at Bunnymania III, from 1-4 p.m., free  
outside Nathan Philips Square. Why waste part of your  
OSAP loan on some band in a smokey bar when you can  
take in a cool puppet show for free?

28

**ELVIS MONDAYS**  
Every Monday showcases several bands, with no cover  
The El Mocambo 464 Spadina Ave. 928-ELMO

**GREEN MUSTARD MONDAYS**  
at Sneaky Dee's Downtown  
431 College St. at Bathurst  
(416) 368-5090

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**CARTER THE UNSTOPPABLE SEX MACHINE**  
British Alternative  
The Opera House 735 Queen St. E 466-0313  
Tickets at Ticketmaster 870-8000

**GAY AND LESBIAN YOUTH OF TORONTO**  
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519 Church St. Community Centre 392-6874

30

**AFRO-CARIBBEAN CLUB**  
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Below the SAC office Humber North campus

## Skimming over the wire

### The Mounties Always Get Their Mutt

VANCOUVER (CP) When the 911 call came through from a home on the University of British Columbia campus, RCMP officers responded.

They ringed the home and drew their guns — then discovered a dog was behind the call.

"The dog had knocked the phone off the set and somehow hit the speed dial for 911, which meant our operator was talking to a barking dog," said Const. David Wendell Tuesday.

"It goes without saying it was unusual to have an open 911 line where we could only hear in the background a dog barking, so when we were attending we had to look at the worst-case scenario."

### Terminating Tweety

WINNIPEG (CP) Branny the Sparrow may soon buy the farm.

The bird apparently flew into the Portage Place shopping mall through an air vent last summer. He has eluded his captors ever since.

"It's pooping all over the place," said mall manager Eamon Kelly. "It has a habit of defecating on everything."

Branny, though, is the Jean Claude Van-Damme of sparrows. He has thus avoided poisoned baits and birdcatchers.

Kelly has ordered the bird destroyed, but Branigan's Cafe and Bar manager Gus Tsouras, who named Branny, likes the sparrow and is thinking of using him in a store promotion: spot the bird and get a free desert.

## Skimming the Tabloids

Excerpts from the The National Examiner

### MADONNA'S PAINFUL SECRET FOR SILKY SKIN

Madonna will do anything for silky smooth skin — including covering her ENTIRE body with hot wax and ripping the hair out by the roots

### AMAZING ANCHORMAN PREDICTS THE NEWS BEFORE IT HAPPENS! Hypnosis unlocks his secret power

"Some of my patients tell me things that will happen in the 21st and 22nd centuries. Some can go as far ahead as the 36th century." -hypnotist

### AMELIA EARHART MYSTERY SOLVED She was a U.S. spy and the Japanese shot her down

### NOW THAT'S THE TICKET! Rollerblading gramps beats cops' efforts to keep him out of traffic

A gutsy 77-year-old has won a battle with Vancouver police — to rollerblade in traffic down the side of the street!

### HANG 'EM HIGH

"Forget gun control, it won't put a dent in crime. Let's hang dangerous criminals in the town square like they used to do a hundred years ago." — Evelyn Harmon of Louisville, Kentucky, replying to a National Examiner poll of gun control