

HUMBER COLLEGE COWEEN

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SAC president suspended 10 days

by Andrew Carstairs

The president of Lakeshore's SAC has been suspended from his council duties after failing to meet academic standards required by SAC and the council of student affairs.

Gideon Luty received a 10-day suspension Jan. 14 because both his fall-semester marks and full-time student status are in question. He is also suspended from his position as a board director on the CSA, a non-profit corporation that acts as a legal vehicle for the college by collecting, holding and distributing SAC fees. He will not receive honorarium money during the suspension.

The constitutions of the Lakeshore SAC and the CSA state that a student belonging to either organization must be enrolled on a full-time basis (registered in 16 courses of a program), in good standing, and maintaining a 60 per cent average each semester.

Luty said his suspension stems from his fall-semester average of 58 per cent. "I missed a final exam in December because of a serious personal emergency," he said. "I had a 72 per cent average in that course at mid-term and because I couldn't write the exam, my overall percentage wound up under 60."

Luty plans to appeal his case on the grounds that his reason for not attending the exam was severe enough to warrant his absence. The appeal will be heard by a committee consisting of the vice-president of the college and two deans not associated with the law enforcement program, in which Luty is enrolled.

"For a personal emergency, I don't see why they wouldn't be humane about it, considering the circumstances. It's not like I just took off," Luty said.

The second academic criterion tied to Luty's suspension is the issue of his full-time student status. The registrar's

office said that as of Jan. 19 Luty was not officially recognized as a full-time student.

"There is some question about his full-time status and the adequacy with which he finished the semester," Humber registrar Martha Casson said.

The registrar's office would not release specific details because a student's academic records can only be made public through a subpoena.

Luty maintains his status as a full-time student has been cleared up.

Luty will be removed from his position as president by the SAC executive if he does not provide evidence within the 10 days that he meets the above criteria. Luty also faces dismissal from the CSA because a student must be a member of SAC to sit on the CSA board.

VICE-PRESIDENT — page 2

Maritime model for smoking

by Teresa Madaleno

The Maritime Telegraph and Telephone Company is a name smokers should be aware of.

The company is known for its research on smoking in the workplace and according to vice-president of administration, John Saso, it is the model Humber College plans to follow in creating a smoking policy for the 1987-88 school year. Even though a lot of people are working on the policy, Saso said smokers should not panic.

"We don't want to give people the impression that we're going to suddenly tell people to stop smoking," he explained.

A task force consisting of representatives from all areas of the college has been set up to discuss the policy. Members include: Glen Zembal, SAC vice-president; Dick MacDonald, Journalism faculty member; Dennis Stapinski, compensation manager; Margaret Nesbitt, Osler residence manager, and John Hooiveld, grounds and parking manager.

The head of the task force, Ingrid Norrish, said the group will concentrate on preparing the policy, informing the students, working on information campaigns and discussing designated smoking areas.

The Maritime Telegraph and Telephone Company model "is quite good because it has a phase-in approach. It gives us the ability to let people know what is going to happen. It includes programs for smokers, like Weedless Wednesday and incentives," Norrish said.

Many Humber students are uneasy about any type of policy. They say it will create overcrowding in certain areas of the college.

"We're hoping we can have an acceptable policy — one that students, faculty and staff can live with," Saso explained.

The task force plans to release a survey this month to be filled out by smokers and non-smokers alike.

PHOTO BY
WAYNE STEFAN

**This ain't
no disco**

— Ron Collier leads students through a rehearsal. An album recorded in Vancouver last summer by Humber's award-winning band requires another \$2,000 for completion. But it may never be finished because it doesn't meet administration needs.



\$8,000 lost if album is scrapped

by Wayne Stefan

Humber administration will have to swallow at least an \$8,000 loss if they decide not to complete a record album featuring the Humber Music department.

About \$2,000 is needed to complete the album but the project is in danger of being shelved because it doesn't meet the needs of the administration, said Richard Hook, vice-president of instruction.

A decision is expected before the end of the month.

The album was recorded at Little Mountain Studios in Vancouver last summer at a cost of between \$8,000 and \$11,000. It was intended to have mass appeal and promote the entire college. Instead, the administration got a jazz album that's "not going to excite the typical 19-25 year-old potential student, but will excite the typical music student," said Hook.

Students and staff who produced the album said the administration has no choice but to complete the album. Representing the

Doesn't have mass appeal

Music department in the negotiations is David Spencer, vice-president of the faculty union.

"The college can not justify the waste of \$8,000 to \$11,000 of the taxpayers' money. It's up to them to use their collective imagination to find a vehicle where the recording can be used in its proper perspective," said Spencer.

While playing in the Ontario pavilion at Expo 86 last summer, Humber's band entered and won the Canadian Stage Band Festival. That's when Music director Ron Collier and Applied and Creative Arts dean Carl Eriksen came up with the idea of a record album to promote the college.

Eriksen wanted an album consisting of pop songs with mass appeal. Collier wanted to use the winning music from the Festival on the album.

Eriksen admitted he ended up compromising and said to Collier, "Maybe we can do both. Play those tunes and the balance of the album would be commercial."

At the time, said Eriksen, it seemed like a reasonable request.

"But the fact of the matter is we are trying to produce, not a jazz album which has a narrow audience, but an album for a commercial audience because we are going to distribute it much more widely."

If blame is to be laid anywhere Eriksen said he deserved it.

"I'm incredibly sorry. It's quite clear what the college wanted but I compromised. You end up satisfying no one and that's what I've done," he said.

One student who was surprised to discover the album was intended to feature pop tunes was Kira Payne, 20, who played alto sax on the album.

"There were 30 musicians who didn't know that. We couldn't have (made a pop album) because we didn't have the material. We put in three hours a day for three days on top of a five-hour shift. It's unfortunate it doesn't get produced," Payne said.

The future of the album is now up to Hook. He said if he does decide to finish the project, staff from other departments will ask: "Why spend another \$2,000 when you won't spend \$300 on a brochure for us?"

"It may be immoral to over promote one area (the Music department) when a large number of people already apply for a small number of seats," he said.

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NEWS

Students now have voice on BOG

by Paul Bliss

For the first time, students, faculty and support staff in Ontario's 22 community colleges will have a representative on their board of governors.

Minister of Colleges and Universities Gregory Sorbara announced the change in the Ontario Legislature last week.

The board is the governing body of a college. It makes decisions regarding finances, property, academic programs and all other concerns involving the college.

The new board members will assume most duties and responsibilities of regular board members. They will not have voting privileges.

They will be elected in September, 1987, for a two-year trial period.

Humber president Robert Gordon said that while the decision is a welcome change for Ontario colleges, is only a "modest step forward."

"I think they (provincial government) were miles behind on the governance of the colleges. They've had nothing but external board members running colleges (as well as) presidents and administrators who have not shared power or decision making.

"If you work here for 40 years," Gordon said, "it's very important to you what happens at this college. I think you should have the right to have a say in what the college does, especially because it

directly affects you as a worker or student."

Meanwhile, Humber student president Bart Lobraico said he was disappointed with the fact the reps were denied a vote.

"I personally think they (board members) are a little scared of having a student vote on the board. In Alberta, they have two students on BOG and both of them have voting rights."

However, Lobraico believes the change is "a step forward for students and the college system itself.

"I think there is a bigger gap between colleges and government than there is between universities and government. The government's delay to initiate this decision only serves to prove that."

Lobraico said a report presented to the government last June by Walter Pitman, which called for greater student involvement with boards of governors, played a major part in students gaining representation on the boards.

"After the Pitman report came out, everyone was asked to respond to its findings and recommendations. This increased many peoples' awareness of the importance of being involved and represented."

According to Sorbara, the changes will "significantly improve the educational environment of Ontario."

Each college will make their own specific policies and adapt them to local needs.

Humber president on the road

by Paul Bliss

Humber president Robert Gordon is off and travelling for the next two weeks on a business trip taking him from London, England to the Far East.

Gordon said he is representing Canadian colleges for the Canadian International Development Agency (CIDA) as well as conducting business concerning Humber's interests abroad.

"I'm trying to work on some things in England with other colleges for our staff development programs," Gordon said. "In the Far East, it's more along the lines of technical assistance that we give to other colleges. We're working in the Philippines, trying to land a big contract for Humber,

offering technical assistance and training (to Filipino counterparts). We would send staff down there to help upgrade their people."

According to Gordon, money from the world development bank could be used to pay for staff to be sent to Philippines "to offer our knowledge to help them."

Gordon will also be making a speech in Singapore, regarding leadership management. As well, Gordon is on an evaluation team overlooking a \$10-million project sponsored by CIDA.

"I'm working on a couple of specific jobs for CIDA, so they're paying for the whole thing," he said.

Gordon's trip will take him to such places as London, Singa-

pore, Manila and Tokyo. A stop in China was also planned. However it was cancelled due to the Chinese New Year celebrations.

Gordon will be returning Feb. 2.



Robert Gordon

Band might not sue council

by Bruce Corcoran

The Montreal-based rock group The Box said it won't sue for \$1,500 that the band claims SAC owes, if the council's finance committee agree to pay half of the sum.

The Box played approximately 55 of a contracted 90 minutes in Caps last March 20 in Caps. SAC countered the next day by placing a stop payment on the second of two \$1,500 cheques handed over to the band, according to SAC Vice-President Glenn Zembal.

"The way we went about the stop-payment was not exactly right in the eyes of the arbitrators (the American Federation of Musicians), but the Box sure didn't do the right thing either. If they (The Box) shut down at 11, people leave and we lose X number of dollars, and we also look bad and lose patronage. That was clearly a breach of contract," Zembal, last year's SAC director of entertainment, said.

He added that the issue is in the hands of SAC's finance committee, and it will choose whether to pay the \$750 difference and clear up the 10-month dispute, or sue for loss of services.

The American Federation of Musicians is awaiting SAC's decision, and will forward the news to the Box's management as soon as the federation receives it, according to a spokesman for the arbitrators, C.T. Adams.



FILE PHOTO

Special reduced offer — The Box, a rock group that played in Caps last year, is hoping for a settlement in their dispute with SAC over the payment for a performance. They've recently asked for \$750 instead of the \$1500 that was demanded earlier.



PHOTO BY KIRSTEN SCHWARZKOPF

Show your papers — Photography students were detained by Federal Port Police after they were found on the wrong side of a fence at Cherry Beach.

Students accused of spying

by Carmela La Penna

Some students will do anything for marks — even break the law.

Nine photography students were given an official warning by federal police while taking pictures at Cherry Beach last Wednesday.

The students were there to take a picture of the skyline for a class project.

According to Stefan Woyslaw, a first-year photography student, the group decided the view on the other side of an eight-foot high barbed wire fence was perfect.

There was a sign on the fence which said "Do Not Enter", but they only wanted to take pictures, so they struggled over the fence into the shipping yard and set up their equipment.

The project was a double exposure shot, which requires the students to take their first picture in daylight and the second right after sunset.

Jason Vendette, also a first-year photography student, said they weren't doing anything wrong.

"We were all just walking around killing time, while waiting to take our second exposure."

At 5:20 p.m. three Federal Port Police showed up with police dogs and threatened to give each student a \$53 fine for trespassing on government property. One officer jokingly said the students could be Soviet spies. He wanted to take their film.

All nine students had to show identification to prove who they were and what they were doing there. The officers then took the students' names, addresses and phone numbers, and let them off with a warning.

When the students requested 15 minutes in order to take their second exposure, the officers said no and demanded they leave immediately.

Vice-president can't assume control

• Continued from page 1

Under the Lakeshore SAC constitution, the vice-president would normally assume the role of acting-president if a president could not fulfil his duties for any reason. However, Phil Palumbo, the Lakeshore SAC vice-president, has not taken over as president because he is facing a charge of possession of a restricted weapon. He was charged after a gun was found Nov. 14 in the SAC offices at Lakeshore campus.

SAC treasurer Patricia Peddiger is acting-president, as well as treasurer, in Luty's absence.

The suspended president said the 60 per cent average criterion in the SAC and CSA constitutions is there to set an example for other students to maintain a passing grade. But he believes there are flaws with it.

He cited the fact that the North Campus SAC constitution does not require the president to be a full-time student, but the Lakeshore constitution does.

"With the amount of work involved in my course and the amount of time the SAC position takes, of course my mark is going to be affected," he said.

Luty believes his appeal should be successful. "My reasons are honest and anyone in my particular situation would probably have done the same thing."

He will be assisted during his appeal by Sandra DiCresce, the associate director of student affairs. "It's my job to make sure the committee understands the student's case and point of view and to make sure they don't walk all over the student," DiCresce said. "But most times the committees are very student-focused and student-oriented."

DiCresce believes it is important that students have the opportunity to appeal. "There should be an avenue for a student to appeal. The instructor's marks should never be carved in stone."

DiCresce said she has not seen an appeal case involving a SAC executive member in her 10 years at Humber.

New door gives Osler more security

by Cindy Farkas

The installation of a \$2,500 fire door will mean increased security and fire protection for nearly 300 residents at Osler campus.

According to Margaret Nesbitt, the residence manager, the new door was installed on the second floor near the elevators, where outsiders once had access to the residence.

In past years there have been incidents where strangers entered the residence from the second floor and stole possessions. One

such incident occurred last summer when some items were stolen from the room of a second-floor resident.

Residents are also better protected from a fire, because the lock system is hooked up to the fire alarm system. The lock may be activated by a button at the reception desk which is usually set at 3:30 p.m. and de-activated at 7:30 a.m. If the fire alarm goes off when the door is locked, the door automatically opens for the safe evacuation of residents.

Without this added security, bodily harm to residents is also possible.

"In the United States, a man raped a girl, and the university was held responsible. I don't want anybody to be attacked or have the college held responsible," said Nesbitt.

She said she fought for a year to

get the new door. It took several months to be put in, and was completed before January.

The residence had to meet the requirements of building inspectors and the North York Fire Department.

"Certain code requirements have to be met. You can't do these things without having proper

criteria from a jurisdiction," said David Gazey, an inspector from the department.

Emergency lighting, another pull station, and special emergency signs designated by the fire department had to be put in.

"I feel that the residence is better protected in case of a fire," said Nesbitt.



PHOTO BY DIANE SALVATI

Look everybody, more work! — Graphic students are busier these days, preparing for a national competition which involves creating a new image for a fictitious business.

Students in national event

by Diane Salvati

Second-year Advertising and Graphics students are busy preparing for an annual Canada-wide competition.

The competition, sponsored by Letra Set Inc., will have students design a new corporate image for a fictitious firm of architects, Gaudet and Blake Inc., which specializes in the restoration of antique buildings.

Students will create a new logo, letterhead, business card and brochure, according to Dick Brown, instructor of Advertising and Graphic Design.

"It's a great project from the

standpoint of the students because it involves everything they're learning in graphic design," he said. "It allows them to put their knowledge and creativity to work."

The students have about six weeks to complete their designs. All entries must be submitted by the end of March.

A panel of five judges including four leading Canadian designers and Colin Brignall, the type director of Letra Set in London, England, will determine who receives the gold, silver, and bronze awards.

The gold medal prize is worth \$1,500, silver \$1,000, and the bronze \$500.

VCR missing from Lakeshore office

by Dale Nolan

Police and Humber security are investigating the disappearance of a \$642 video cassette recorder from the Lakeshore campus' student council conference room.

The VCR was first noticed to be missing on Jan. 12 by Diane Bachan, a SAC secretary. Bachan said the VCR was purchased in March, 1984 by SAC.

"I think it was stolen on Friday afternoon (Jan. 9). There was no break in the security system," said Bachan.

However, Gary Jeynes, manager of safety and security, said: "We are aware that someone was there on the weekend."

Jeynes said he couldn't reveal any names because the matter is currently under investigation.

The VCR is kept in the SAC conference room when not in use. The Quiet Lounge is connected to that room, which gave access to students who were in the area on Friday because the conference

room wasn't locked. On weekends, the entire office is locked and kept under an alarm system.

Acting SAC President Patty Peddigrew said the only people who have keys on the weekend are the janitors, security staff, the secretary and the SAC executive. In order to enter the offices on the weekend, security must first be called for clearance.

"The whole office is under an alarm system. I would suspect it was stolen Friday. Security would have known if it was stolen on the weekend," said Peddigrew.

The VCR was used on Wednesdays to show movies in the cafeteria. Student affairs officer Penny Anderson said SAC will continue to show movies in the cafeteria.

"We haven't made any plans to buy a new VCR. We're borrowing one from the learning resource centre until we decide whether or not to buy a new one."

SAC

ON-CAMPUS REPORT

Be a part of Humber College Student Association Council

North Campus

Positions are open for:

- 1 Hospitality Representative
- 1 Technology Representative
- 1 A.C.A. Representative
- 1 G.A.S. Representative

For more information drop by the SAC office, Room A102, The Gordon Wragg Student Centre.

Don't Miss
'Spring
Fever
1987'
Feb. 9 to 13

Three SAC reps resign

by Dale Nolan

During the Christmas break, the North Campus student council lost three representatives. SAC plans to fill the open positions at a full council meeting Feb. 4.

The open representative positions are in the Applied and Creative Arts, Technology and Hospitality divisions. There is also one position in General Arts and Sciences which has been vacant all year.

Louise Roy resigned her position as a Hospitality representative Jan. 21. In a letter to the council, Roy said she was resigning because she wanted to give more attention to her studies.

Andre Breau left his position as



Andre Breau

an ACA rep and is no longer registered as a student. Sam Maltese gave up his Technology position after leaving school to accept a full-time job.

Many of the other SAC members said they were sad to see the three people leave and that it would be hard to replace them.

"I think all three of them were very interested in working for the students. I think it's important that we have those three positions filled so SAC can have a productive second term," said ACA representative Al Kirk.

Nancy Carr, Vice President Finance, said, "It's sad to see everyone leave. The team we worked

hard to build is being divided. Now we have to give a basic run-down to the new people coming in and that takes time."

Business representative Manjinder Singhota said she hoped students would take the opportunity and apply for one of the open positions.

Glenn Zembal, SAC Vice-President, said he believed they were all good representatives.

"The fact that they went through the developing process, the retreat, and leadership development turned them into excellent reps. The new people won't be as developed, (so) we'll teach them as they go along," said Zembal.



*Sam Maltese

Any student interested in applying for one of the positions must be a student in the division they are applying for. Applicants must submit a one page letter of intent outlining their reasons for wanting to be a divisional representative as well as a nomination form signed by 30 students from their division.

The candidate, who must also have a grade-point average of 60 per cent or higher, will be appointed by council. If more than one student applies for one position, a committee composed of the vice-president and the council members from the division in question will interview all candidates and appoint one candidate to be the representative.

Constitution changes ahead

by John Pires

Changes will be made to the SAC constitution because its vague wording often causes members to misinterpret it, according to SAC President Bart Lobraico.

The revamping of the constitution will become SAC's number one priority this semester, Lobraico said.

"We have to go through that (constitution) and get that thing in proper working order," he said.

As well, he cited the need to clarify "gray areas" — sections which can be interpreted in more than one way.

"We're going to get all those gray areas finally covered, documented, written down, so

you cannot say, 'How would you interpret it?' It all has to be very specific."

One example of laxness in the constitution is in the area of representatives' classroom visits.

"That's another gray area. You're expected to at least go back to your constituencies and let them know what's going on. We keep bugging reps about classroom visits, but apparently it's not in any of the reps' job descriptions that they have to do classroom visits," Lobraico explained.

But, with so little time to clear-up the constitution, Lobraico isn't sure how much council will be able to get done before next year's council assumes power.



Louise Roy

Coven columnist honored

A third-year Humber Journalism student has placed third in a province-wide newspaper competition.

John Miller, writing as Jacques Strappe, placed third in the sports-columnist category in the Ontario Community Newspaper Association's premier division. This division is open to all weekly newspapers in Ontario.

"It's great that Humber Journalism students are being recognized in competitions where they face writers from all over the province," Coven publisher Jim Bard said.



Jacques Strappe — Gone but not forgotten.

Dream not over

by Shelley James

"The dream is not over yet." That was the message Trevor Wilson, host of *Black World* (a talk show on CFMT-TV), brought to members of the Afro-Caribbean Club at Humber during a birthday celebration last Monday in honor of the late civil rights leader, Dr. Martin Luther King Jr.

Wilson said: "Despite the obvious advances black people have made in the past few decades, we have not come far enough fast enough."

"We certainly can sit anywhere on the bus. We can certainly sit at any lunch counter and we can attend schools like this freely. (But) we still have some severe problems."

And according to Wilson those

are unemployment, under-employment, an unequal educational system and the most serious problem: hidden discrimination.

"It's not a racism fueled by hatred. It's a racism fueled by ignorance," he said.

In addition Wilson said one of the biggest hindrance to blacks today is believing themselves to be inferior to others.

"One of the things that require work is an attitude change. Right now we are facing a situation, especially among black youth, where we have to develop a positive and strong attitude about our self," he said.

He added that a lot of that comes through self-education — understanding our greatness as a people, before slavery — in the days of the great Ethiopian kings.

EMPLOYMENT OPPORTUNITIES PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
T.D. Bank	All Business	Mon., Feb. 9	Admin. Mgt. Trainees	On-Campus	Wed., Feb. 18
London Life	All Business Programs	Mon., Feb. 2	Sales Rep.	On-Campus	Mon., Feb. 16
Penny Saver Newspaper	All Business	Fri., Jan. 30	Advertising Sales Rep.	On-Campus	Wed., Feb. 11
Next Packaging	Marketing	Thurs., Jan. 22	Sales/Marketing	On-Campus	T.B.A.
Quantum	Marketing/Business	Fri., Feb. 27	Marketing Co-ordinator	On-Campus	T.B.A.
Royal Bank	Secretarial/Word Pro/OSO	Wed., Jan. 28	Secretary/Word Pro	On-Campus	Thurs., Feb. 12
Cassels, Brock & Blackwell	Legal Secretary	Mon., Jan. 26	Legal Secretary	On-Campus	Tues., Feb. 10
Orion International	Marketing	Wed., Feb. 4	Marketing Sales Rep.	On-Campus	T.B.A.
Paignton House Resort	Hospitality/Culinary/Rec/ECE/Landscape	Wed., Jan. 21	Summer	On-Campus	Fri., Jan. 30
Shiretown Inn	Hospitality/Tourism	Mon, Feb. 23	Summer	On-Campus	Wed., Feb. 25
Beaver Foods	All Business	Tues., Feb. 24	Mgt. Trainees	On-Campus	Wed., March 11
Compair	All Mechanical	Wed., Feb. 4	Inside Sales	On-Campus	T.B.A.
Marshall Refrigeration	Environmental System Eng.	Mon., Feb. 9	Sales Trainee	T.B.A.	T.B.A.

Housing office goes modern with computers

by Gary Scholich

Students searching for off-campus housing through the housing office will have better knowledge of what the listings have to offer in terms of variables such as parking, meals and furnishings now that the office has become computerized.

The little cards which advertise places to stay will be replaced by computer printouts.

Housing officer Sandra DiCresce said the new system will allow more efficient service because the printouts will carry much more information.

"It'll take two months of learning and getting the kinks out, but now we'll have the capability to put together a master list," she said.

The idea to automate the housing office came as a result of the vice-president's guidance class, DiCresce said. "We tried to brainstorm new ideas in improving service for students. We discussed housing because it's one of the basic services."

DiCresce said she's happy with the new computer system and also with SAC for dealing with housing as an issue to pursue with administration. SAC is interested in the residence proposal from last fall, however it is not in the present agenda.

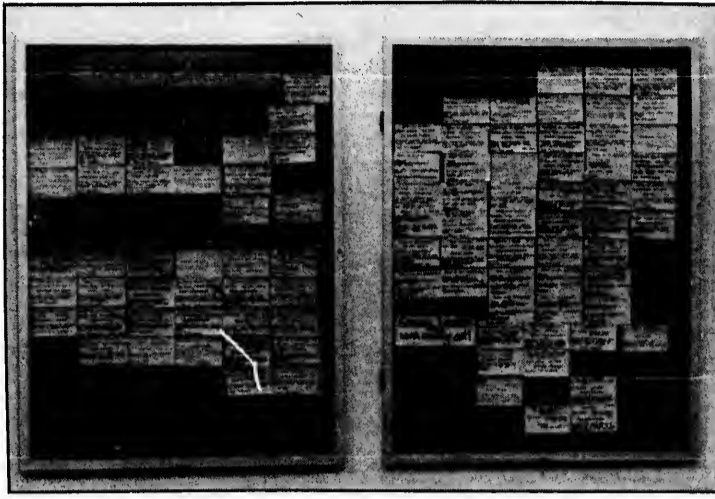


PHOTO BY GARY SCHOLICH

Out with the old and in with the new — This housing listing system at the Housing Office will be a thing of the past when the office joins the modern world of computers. The new computerized system expected soon will be much more efficient for students.

"Because so many students come here, it's not good if they can't all get situated," she said. "A grade 12 freshman from out of town has the hardest adjustment to make."

Ontario government policy doesn't allow the provision of residences for southern Ontario colleges like Humber, but DiCresce

is positive that isn't a problem. "Sometimes when students get involved, the government can be influenced because it sees the students as voters," she stated. "If the students support this rather than having it as a straight administrative project, and they back it up with funds, you know they can get someone's ear. The students are always a powerful lobby."

Reducing college drop outs

by Glenn Law

A \$2.2 million loss of government funding due to dropout rates as high as 68 per cent in some courses has caused Humber to seek new ways to keep students in school.

According to Richard Hook, vice-president of instruction, one reason why some courses have a high drop-out rate is because students refuse to get extra help when it's available.

"Typically, I think teachers are spending time with the students. The assistance that is offered isn't

accepted by some students," said Hook.

He listed some reasons why students are reluctant to get extra help. One reason is because some are embarrassed by not having made a career decision, while others are subjected to parental pressures to succeed in college.

Hook said a student's motivation in a particular course is shared between the teacher and the student.

"I don't think any particular group can take the blame. We all have some responsibility for moti-

vating the students."

He added that Humber has participated in discussions with other colleges on how to improve student orientation. Hook admits to occasionally stealing ideas from other colleges.

"We're not using their attrition rate as a target, but we are using a good many ideas they have discussed."

Debate planned

by Mary Beth Marlatt

A 'Great Educational Debate' sponsored by the president's advisory council, The Chelt Alumni (an international education group), and professional development is being held today at Humber College to debate the issue of international education.

The three committees collectively came up with the resolution that Humber College should not spend its scarce resources on international education. Teams were chosen for the affirmative and negative sides with both faculty and administration in-

olved.

The affirmative side is captained by John Saso, vice president administration, with David Guptil, director of personnel, Jack Buckley, dean of Health Sciences, and Liz Ashton, dean of Hospitality. The negative side has vice-president of instruction Richard Hook as captain, with Kathryn Barber, professional services; Gary Noesworthy, Human Studies faculty member; and Tom Olien, Technology faculty member.

The debate starts at 3 p.m. in the Seventh Semester.

Employees cause hospitality change

by Siobhan Ferreira

The absence of two Hospitality staffers will cause some changes in day-to-day operation of the division.

Senior program co-ordinator of Hospitality management programs Igor Sokur is at home due to illness. Hospitality secretary Evelyn Smith has found another job.

According to Liz Ashton, dean of Hospitality, Sokur developed fluid on the lungs and was ordered home by his doctor. He's expected to be recovering for about a month.

Ashton said part-time teachers will be taking over Sokur's classes while he's gone. Sokur has been with the college since September, 1968.

In addition to working in the Hospitality division, Sokur has played Santa Claus for the children in the Activity Centre and the Day Care Centre.

Smith, 49, left the college to manage Tempo, an employment



Evelyn Smith

agency she and her husband acquired.

She has been with the college for almost five years and has spent the last two working for the Hospitality division.

"I'm going to miss a lot of nice people and good times. Working for Hospitality has been a fantastic experience. They're a great bunch of people, including the students," said Smith.

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HUMBER COLLEGE COVEN

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Not enough

Long overdue legislation was recently introduced at Queen's Park to allow students and faculty to sit on college boards of governors.

The move comes eight months after government advisor Walter Pitman recommended in a June 1986 report that college decision-making boards be staffed with faculty, students, administrators, and support staff.

BOG's currently made up primarily of external board members (people not associated with the college). They, according to Humber president Robert Gordon, have not shared power or decision-making with college administration.

Although the new legislation appears to be a step in the right direction, it does not go far enough. Unfortunately, the new representatives will not have a vote for at least a two-year trial period.

A disappointed student council president Bart Lobraico believes many college boards are a little afraid of having a student vote on the board.

We share Lobraico's disappointment.

What is the use of bringing new representation to the boards, in the form of students and faculty willing to give their time and energy, if those people are not accorded power equal to those already on the board?

Somehow, the government has again failed to introduce legislation that would truly upgrade the community college system in the province.

College students, administrators, faculty and support staff need, and should, demand a vote on the board.

We are not asking the Minister of Colleges and Universities to let us have our cake, and eat it too. But we are asking him to ditch the bite-size portions he's handing out to new members and replace them with slices equal to those already on the plates of established board members.

The new legislation is a step in the right direction but it is not complete.

Make music

Applied and Creative Arts dean Carl Eriksen has taken the blame for a misunderstanding between the Music department and Humber administration that may cost the college \$8,000.

College administration wanted Humber's award-winning stage band, that appeared at the Ontario Pavillion at Expo 86, to produce a commercial album comprised of pop tunes.

Humber's band agreed to the task, but recorded jazz and big band songs instead.

As it stands now, the Music department may see the recording of its stage band filed in the pile of administration cast-offs.

The decision to either axe or complete the album rests in the hands of Humber's vice-president of instruction, Richard Hook, who believes that the album is "not going to excite the typical 19-25 year-old potential student."

Eriksen, who admits to having compromised where he should not have, agrees, saying the recording appeals to a "narrow audience."

Narrow or not, we suggest to the administrators of the college that they finish this project instead of wasting the \$8,000 taken from the pockets of taxpayers and students. Splurge, spend the remaining \$2,000 to finish the album, and show the Music department its job was well done, even if yours wasn't.

10 years ago...

A first-year male nursing student was barred from the Osler nursing residence. Chuck Abela, the only male in a class of 40 female nurses, made numerous failed attempts to rent from the all-girl residence. He said the nursing residence would reduce his transportation costs and had affordable rent and excellent library services.

Martin Kinch, director of the Toronto Free Theatre, said in an interview he believed there were no great Canadian works of art. He said artists, whether composers, authors or singers, were too busy screwing, drinking, smoking dope and fighting to work.



READERS WRITE

No ticket for early riser

This letter is not intended to condemn the activities of SAC or those in charge of the popular Thursday night pub. After all, it appears to me that theirs is a job normally well done. Having frequented Caps on a couple of occasions, I was enthusiastic to see David Wilcox on Jan. 15; enthusiastic enough to arrive at the school ninety minutes earlier than usual on Jan. 14 to buy advance tickets.

When I arrived there were 15 people in the concourse area where the tickets were scheduled to go on sale at 8:30 a.m. There was no line-up and no ticket table set up; 7:45 became 8:00, then 8:15, then 8:30. There were over 100 people sitting or standing around the concourse with no uniform lineup to be found. Any moron can deduce what happened when the ticket seller arrived. He promptly showed up at 8:30. He was gone at 8:35, having sold all the tickets he had.

When he first arrived, the crowd did the inevitable. Each person tried to get as close to the ticket seller as possible. They were 10 or 15 abreast. I estimated 30 people between myself and the front and I had moved not one foot forward when we were told the tickets were gone. There could not have been more than 30 or 40 tickets sold when I had been told 100 advance tickets would be available to us early birds.

Now, could they have purposefully avoided a uniform line so it would be difficult for us to tell how many tickets were being sold, and thus would not complain that maybe SAC employees and friends were getting first dibs on tickets? Or are they naturally naive enough not to anticipate what would happen if there was no

line to join as people arrived.

Whatever the case may be, I was one of many unhappy people standing in the concourse at 8:35 a.m. on Jan 14.

Rick Martelli
First-year Film and TV

Student misses out

I'm writing in regards to an article that appeared in the Jan. 15 edition of Coven, entitled "Drop Out Rate Worries College."

Peter Dietsche's survey failed to investigate two of the most important factors that have caused the drop out rate to reach such an unreasonable high.

First of all, next to financial difficulties, most students leave Humber because they lose interest. It was mentioned in your article that many students are "uncertain why they are at Humber."

Every educational institution will eventually come across students who are here because of pressure and aren't really interested at all in the program they applied for. It's that school's responsibility to rule out these students during the admission process.

However, I really don't feel that Humber screens their applicants to the best of their ability. If they want a lower drop out rate, they have to be more careful as to who and how many students they accept.

I'm in second-year Film and TV Production. I recently found out that they accepted more than 75 students into first year last September. That's about ten more than they accepted the previous year. More than half of our original class has left because some were never interested in this field.

The other reason that has

caused such a high drop out rate is the 60 per cent grade policy. It doesn't seem to matter whether or not you understand the program or the work involved. If the immense pressure just happens to cause a student to fail one or two out of twelve exams they tackle over a four-day period, college policy demands they withdraw from the program. Close to a dozen students were asked to withdraw from the program last Christmas because they achieved marks under 60 per cent.

How often does the college or the divisional departments investigate failures on an individual basis? Some students freeze up when four exams are thrown at them in one day. Exams which, all of a sudden and without any warning, turn against everything listed in the course outlines and become worth 50 per cent of your final grade.

It's these students who may have a sound knowledge of their work, but because of "college policy" are forced to continue their studies elsewhere. It's simply not fair and judging by experiences with Humber in the past, nothing will ever be changed!

Joel Zigler
Second-year Film and TV

Letters can be dropped off in L231, way at the back of the North campus. Or, mail them to the Coven editor, 205 Humber College Blvd., Rexdale, Ont. M9W 5L7.

Coven welcomes all letters, however, regrets that unsigned letters cannot be printed. Please include first names and last, plus the program when signing letters. Requests of anonymity will be respected if the circumstances warrant such action.

OPINION

Nothing changes New Year's Day



"My name is Octavia and I am from the planet Venus."

Karen Krugel

It all seemed like another bad dream. The kind you wake up from in a cold sweat, and later smoke a strong cigarette to help you decipher the details.

Ironically, it was New Year's Day, a day of bright new beginnings. But not for me.

It all happened as my friends and I were driving back from the barrens of north Ontario on the last legs of a New Year's Eve party which had been jam-packed with friends I had long forgotten, mixed with new acquaintances and some long standing friends.

The party, unknown to me, had ironically foreshadowed the incident which was about to happen. It had been a party full of the narrow-minded misunderstanding of small-town people. It's a narrow-mindedness that shows its true colors when small-towners are exposed to people who don't wear lumber jackets and construction boots, or people who have been raised to understand different cultures, or people who have made friends whether they be black or white. Catholic or atheist.

Anyway, cruising south from Lindsay on Highway 115, we encountered two of Ontario's finest — the Durham Regional Police. They asked the driver to step out of the car. The rest of us, hearts pounding, sat painfully in the vehicle awaiting punishment.

However, we didn't wait long. One of the officers swung open the back-seat door, and demanded that a black friend of mine get out of the car. Now. My girlfriend and I sat spellbound as the officers frisked our friends, both male, and searched the entire car.

As the officers stared in disbelief at the red-headed driver, and the black back-seater, they eyed their apparel and judged them accordingly.

"Not from around here are you?" said the bearded, uniformed country boy.

"No," mumbled the driver, "we're from Toronto."

Just as the asinine officer had figured — city slickers testing their driving skills in the country.

Dressed in black and leathers, not exactly what their neighbors from Bowmanville were wearing this morning, we were pushed to the limit. The police in fact went as far as searching my purse and smelling a Sarasota fruit cooler in a vain attempt to charge us with an additional crime. They were hoping, I'm sure, to find cocaine in my purse. Or perhaps some spray form of opium in the hairspray bottle which one officer was rather concerned with.

The parallel to the previous evening comes in here. Judgment. The folk at the previous evening's party had thought we were strange. I was possibly more accepted than my Toronto friends, since I spent 17 years of my life in that area. But I am ashamed. Ashamed of the party-goers who deemed my boyfriend and his friend faggots since they wore fashionable clothes and earrings. If you are male, and you look different, you are queer in the sticks. Take my word for it, I've experienced it.

The moral of this story is this: Don't speed on Highway 115, some Durham cops are bastards. Don't dress as you normally do. Since normal has no real meaning in my book anyway, may I re-phrase this as saying don't be yourself. You could be asked where you're from. Countless times. Please answer as I do: My name is Octavia, and I am from the planet Venus. After all, party-goers or cops, they really don't want to know the truth. They want to hear what they believe is already true. You're weird. Strange. Gay. On drugs. Tell them what they want to hear. They don't deserve to know any better.



"His peeling refrains and skillfully crafted metaphors stirred a nation out of complacency and shame."

Jerry Pelley

Table of Brotherhood

It is a truth self-evident that stars only shine in darkness. Perhaps only twice in this century has a person spoken to his people in their hour of utter despair, and with the force and eloquence of his vision rallied and inspired and sent them into battle transformed. One was Winston Churchill on the eve of the Battle of Britain; the other was one whose birthday we celebrated in the concourse on Monday — Martin Luther King Jr.

One can draw many parallels with the efforts of the two leaders. Churchill determined to prevent his people from falling under the heavy hand of oppression; King endeavored to lift the hand.

To call King's efforts a battle is not overstating the fact, as his clashes with police attack dogs

and water cannon will attest. Both leaders' greatest weapons were their inspiring words.

In these days of Bill Cosby and (groan) Jesse Jackson it's hard to believe that just over 20 years ago blacks in southern U.S. states were told where to sit on a bus, where to eat and drink, where to live and where to piss.

King fought for freedom for blacks, and he insisted that battle be carried to its full extent. Not for partial rights, or gradual rights, but *all* rights — Now! He did not preach class or race war, but instead, preached brotherhood.

"We must transform the jangling discords of our nation into a beautiful symphony of brotherhood," he said in many of his speeches. "We must forever conduct our struggle on the high plane of dignity and discipline."

Yes, Martin Luther King had a Dream, and by his indomitable spirit and profound morality transformed his Dream into reality. In law, if not always in spirit, we can truly "sit down together at the table of brotherhood." We have all been enriched by his life. I say sincerely, if a little belatedly, Happy Birthday brother.

Fun in Rexdale

"The entire district will be flooded, and sun imported from California."



John Lyons

Arthur Eggleton, David Peterson and a few other high profile politicians around town have been up in arms of late. They seem to think that Toronto, as the largest city and main financial centre of the country, should be made an international banking centre if Vancouver and Montreal are made international banking centres. How petulant. Things could, after all, be worse.

Originally, Finance Minister Mick Wilson had planned to make Hamilton an international banking centre, just to rub it in and show Toronto that the rest of the country hates its guts.

But behind the scenes, top-secret meetings between Prime Minister Brian Muldoon and Humber's president, our own Robert A. (Squee) Gordon were being carried out. (Note that both these men are expatriate Quebec Anglo-Saxons. Squee is from Montreal. He speaks French. He is reputed to have a fuzzy fleur-de-lis hanging from his rear-view mirror.)

Squee's plan was to make Rexdale an international banking centre. For he understood that Rex-

dale is the most-often ridiculed geographical location by Torontonians. More ridiculed than Brampton. More ridiculed even than Hamilton. How better to rub the faces of Torontonians in green slime?

This was just the first step in the proposed Rexdale Booster Plan. For after the kingpins of world finance discovered the bohemian beauty of downtown Rexdale, tourists were likely to land in droves.

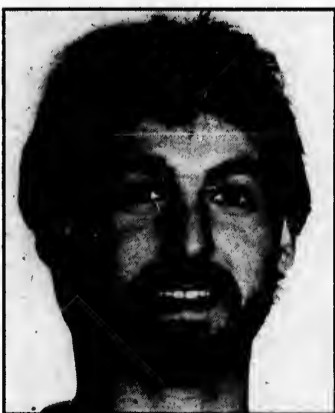
A study found that with the exception of hanging out in the parking lot at McDonald's, there just isn't much for a tourist to do in Rexdale. The solution, the study said, is to build a beach along what is now John Garland Boulevard. The entire district will be flooded, and sun imported from California. Humber College Boulevard will be widened to allow a stand of palm trees down the centre of the road.

Bankers will be able to drop the three-piecer off at the dry cleaners to be located in Humber's much-heralded Dome of Wonders and stroll in their beach sandals — the thick Styrofoam type — down to John Garland Lake to catch a few rays of imported sun.

COLLEGE VIEWPOINT

by Paul Bliss

What is needed more: a student residence or a student centre?



Bart Lobraico
22 years old
SAC President

"We need both, that's why we want to tone down the student centre to allow for a residence. We need more area and many students need a place to live — both are equally important."



Valerie Giles
19 years old
First-year Nursing

"I'd say a student centre because half the time when you go to Caps or the Pipe there's nowhere to sit. Besides, we have a housing department to help people from out of town find a place to live."



Dave Padley
19-years old
First-year Marketing

"I'm from out of town and I'd by far rather see a student residence. It's unfair having just a girls' residence and as far as guys go, well we need a place to live too."



Allison Murua
19-years old
First-year Interior Design

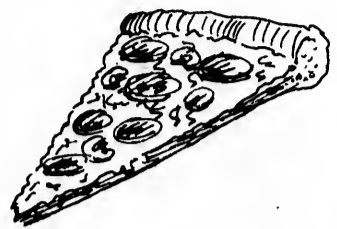
"A new student residence for sure. The one they have now is sick and it's run like a jail. An on-campus residence would be way better."



Anna Baiocco
22-years old
First-year Interior Design

"We need a residence more than anything. It's really hard to get an apartment in Toronto, especially with a turnover rate of .4 per cent."

FOOD



FOOD FOR THOUGHT

by Karin Nilsson

Hamburgers and french fries, unhealthy as they may be, are definitely the top guns of Humber's lunch menu.

In one year approximately 6,000 students at the North Campus alone manage to gulp down 35,000 hamburgers and 83,000 pounds of french fries — that's literally a mountain of potatoes.

A very greasy mountain which does nothing more than take the nutrients out of the potatoes. "Sometimes I think that students are not too concerned about nutrition," director of food services John Mason says.

When Mason was on a health food kick, as he called it, he tried to introduce soya burgers.

"They were very unsuccessful, in fact they made chicken livers (a definite loser, now scrapped from the menu) look like winners."

Despite people's love for deep-fried food, Mason says the current trend is towards lighter and healthier food.

This is a trend catering manager Mary Anne Hinchliffe has also noticed.

"People are becoming more aware of what they are eating. They ask for smaller portions and fresh entrees."

The salad bar is very popular, she says, and different salads are offered everyday.

This new trend also influences the dessert choices. Pies and cakes are out. Fresh fruit, puddings and muffins are the "in" things to indulge one's self with after lunch.

Running a close second to burgers and fries are what Mason terms the real winners: pasta and chicken dishes (including **au gratin** — food topped with cheese and browned in the oven), which are closing in on the 6,000 mark in sales because they are not only good tasting, but good for you.

Usually one or two new dishes are introduced each year. And while Humber students may not be ready for soya burgers yet, the newly featured tacos are a success, Mason says.

The vegetable dish falafel and gyros — a pita bread filled with spiced meat, onions and sour cream — will also be on the menu soon.

If his wishes come true, we will in the future be able to sink our teeth into a delicious slice of pizza from a pizza station in the Pipe. And anybody favoring Chinese food will be able to go to another food station, and those thinking of their waistlines will be able to indulge in a fresh and abundant salad bar.

These are still only ideas and they require more planning, as well as funds, before becoming a reality, Mason says.

Do you ever wonder how many hamburgers, pounds of potatoes and eggs are consumed by Humber students each year?

Food services will, however, be adding another cash register next September to speed service and reduce the long lines at peak hours.

After eight years at Humber, Mason not only knows what students eat, but also how much. Most of the food is gone at the end of the day. Little is wasted.

Sometimes salads, desserts or an unpopular entree have to be thrown out. It might seem like a waste, but Mason says "food doesn't get better, just older."

If they do get caught with more food than they can handle they will give it to the Salvation Army or the Scott Mission.

Most of the food, from warm delicious morning croissants and apple muffins to slices of roast beef at lunch (a total of 16,000 pounds of beef a year) is prepared at the college.

Besides the Pipe and the Burger Bar, the kitchen staff of 15 cook and bake for the Sub & Shake, the Humberger and the staff lounge. Some food is supplied to other campuses.

Chef Doug Bando starts preparing soups and gravy at 5 a.m. An hour later the rest of the staff are preparing breakfast, most of it in the Humberger.

The favorite is the \$1.99 breakfast that includes eggs (11,000 dozen a year), bacon, toast and juice.

Competitive prices are a policy food services plans to keep, Mason says. Entrees usually cost between \$1.99 and \$2.50.

"We work very hard to keep the prices down and offer value in what we serve. I don't think students feel ripped off," he says.

Another policy is to be nice to students.

Hinchliffe, who is responsible for hiring the service staff, asks women (no men in sight) serving food to always wear a nice big smile.

"Students are the easiest people to deal with. If you give a little extra, like a smile, they feel good about it and give it back," she says.

"I get very few complaints about students."

Grace Tipping is a long-time veteran who has been serving students for 15 years. She says she likes the students very much.

"Sometimes they make us laugh. Some mornings we get the lonely, sad ones and the broken hearts. It's like being a mother, especially for those students from out of town," explains Tipping.

So next time your feeling a little blue and need something warm, refreshing or nourishing to cheer you up, come on down for a bite to eat and a smile. And don't forget **please** and **thank you**, it will be well worth it in the long run (like extra gravy ... mmm ... mmm ... good!).



FEATURES

Joe's our 'Man of the Year'

By Jerry Pelley

Humber's associate dean of Technology Joe Pusztai, responsible for the Industrial/Mechanical program, is nothing less than a pioneer in Canadian industry, a veritable trailblazer. Indeed, the monthly trade magazine *Canadian Machinery and Metalworking* has bestowed upon him the title 'Man of the Year' for 1986.

Pusztai, 54, was instrumental in bringing Canada's first flexible manufacturing system (FMS) to Humber last year. It's the envy of colleges across North America.

The FMS is located in room J116. The 206 sq. metre room contains a three-axis lathe, a five-axis lathe, two robot arms, an automatic-computerized transfer vehicle, and a computerized stacking crane able to store and retrieve material from 30 storage stations. The entire process of removing material from the bins, transporting it to the machines, and milling it on the lathes is done automatically. No human hands are employed.

The programming for all this computerization is done by students in the CAD/CAM (Computer-Aided Drafting/Computer-Aided Manufacturing) centre on the second floor in room H233, referred to by students and staff as "Joe's video game parlor."

Manufacturing such as this is the wave of the future and Pusztai's students are riding the crest of the wave.

"In the past we needed highly skilled machinists, now they are being replaced by computer programmers," Pusztai says.

"Now we have to retrain machinists. Some people see the change coming and they don't wait for the government to help them. They take evening courses and adapt to the new technology. Only those who rely on union and government handouts have to be picked up. They are the ones who lose."

Humber students who work hard and excel in Pusztai's program can expect to earn around \$32,000 a year when they graduate. Even mediocre students can expect to earn \$20,000.

Pusztai muses on the changing conditions of the skilled industrial worker. It used to be they wore steel boots and safety glasses; they got grimy and dirty in their coveralls. Now, he says, they work in a nice clean environment and wear white lab coats because computers hate dust and grime.

Pusztai was born and educated in Hungary but moved to West Germany in 1956 where he worked as a designer in an aircraft plant. He had a choice of either France, Canada, or the United States to pursue his master's degree in engineering. His choice of Canada, a fortunate one for us, was a long, deliberate and considered one.

"I read a great deal about the countries I could go to. It was a very critical decision. It's like choosing a woman to be your wife, she may not be the most beautiful girl on your list, but she is the one you plan to spend your life with. Canada was the kind of country I was interested in, there was more scope for growth," he says.

Pusztai's work has taken him to many countries, including the United States and Japan. At the *Yamazaki* machine tool plant in Kentucky — a showcase of Japanese automated manufacturing — in Kentucky, Pusztai was inspired to bring high-tech wizardry to Canada.

"By the time we wake up in Canada there won't be any manufacturing left. We must do something," he says.

And do something he did. The \$1.2 million FMS in J116 is the only one of its kind in any college in North America. Pusztai wants to bring industry, government and educators together to work as a team to develop new technologies and systems. *Gross Machinery*, a distributing company which supplied the Japanese-built equip-

"By the time we wake up in Canada there won't be any manufacturing left. We must do something."

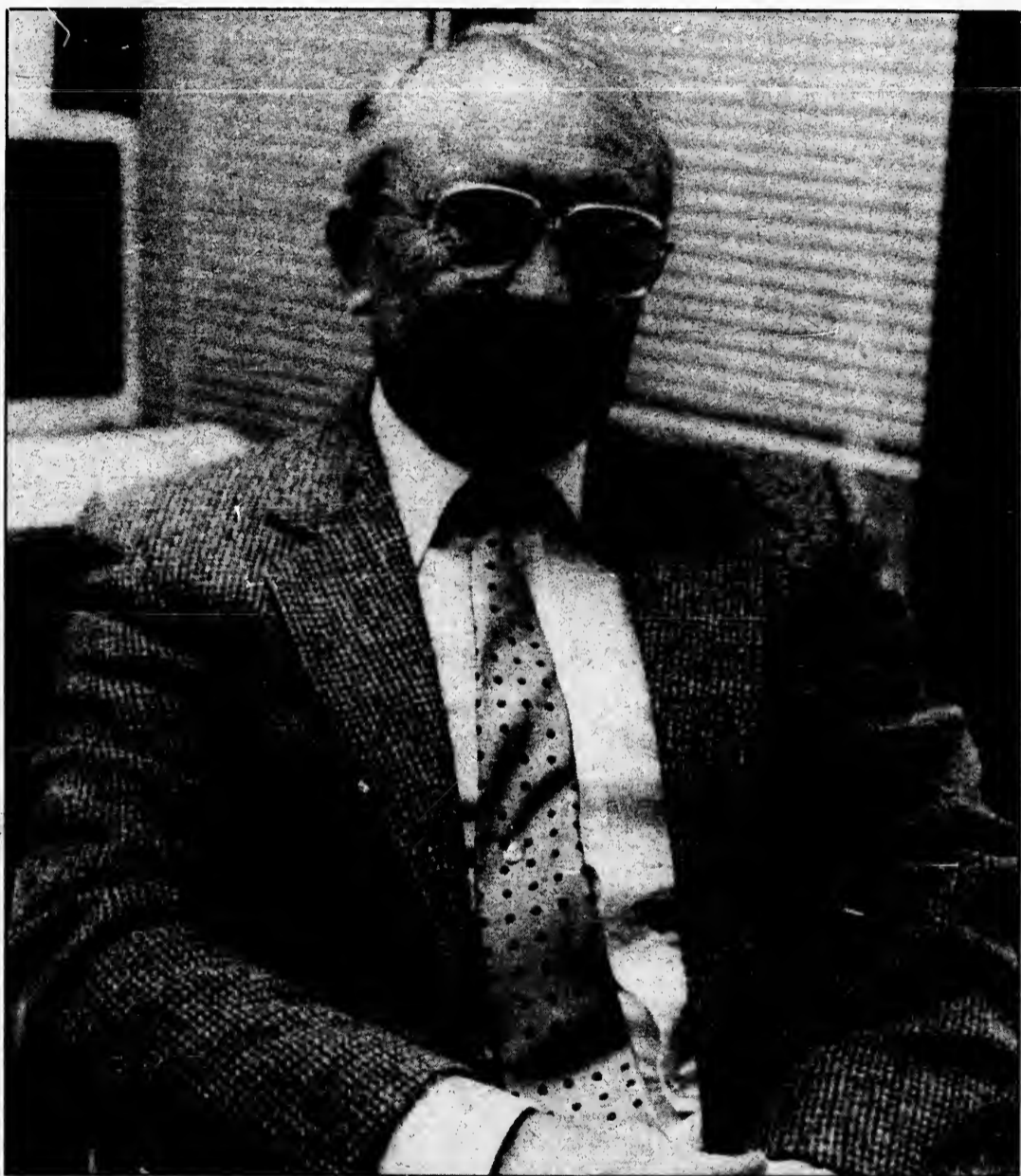


PHOTO BY JERRY PELLEY

A look of distinction — Joe Pusztai, associate dean of Technology has been awarded the title of 'Man of the Year' by *Canadian Machinery and Metalworking* for his efforts in bringing Canada's first FMS to Humber. Congratulations on a job well done!

ment, routinely brings industrialists to the college to examine the system and see if it should be profitable for them to adopt it.

Andrew Orton, a Humber-graduate-turned-faculty member, spends 80-90 per cent of his working day in the FMS room. "I maintain the equipment," Orton says. "I make sure the students don't get hurt, and I help in the demonstrations for the industrialists."

Orton also keeps the CAD/CAM room supplied with equipment and inspects the machinery for problems. There are usually about 15 or 16 students in the FMS at a time. They practise their milling and machining with Styrofoam materials that are cheaper than aluminum.

Students may work in the FMS room unsupervised but they must have a pass and for safety's sake must work in pairs.

The two robot arms each have a lifting capacity of 9 kilograms. The automated transfer vehicle runs along a line of white tape on the floor, which the vehicle scans and straddles by means of an electric eye.

The FMS itself is not up to industrial capacity but rather is a miniature version of what can be done. In addition to storing, retrieving, and machining parts, the FMS also records inventory.

Basically this baby is a prototype for factories of the future and a brainchild of 'Man of the Year' Joe Pusztai.

Nature touches the hearts in all of us

by Dwayne Standfast

A chickadee swooped down and then shot upward. Below, on the snow-packed trail, stood a group of teen-age students each with an arm stretched out. In their open hands was a tablespoon of seed mix, poured there by one of two teachers.

The other teacher shushed everyone. Then, they all tilted their heads back and peered at the bare tree branches above. Suddenly, the silence was broken.

"Look ... look!" exclaimed wide-eyed 17 year-old Tracy Chapman. "Did you see him land on my hand?"

A chickadee dropped down, gripped the edge of her palm with its wiry claws, pecked at the seeds and then flitted away. Other birds took up similar perches on other hands and within seconds made off with beaks full of seeds.

The chickadee feeding was part of Humber's Nature Studies program attended by a group of mentally-handicapped students last Wednesday.

Chapman, a grade 12 student from W.J. Fenton Secondary School in Brampton, said she volunteered for *World of Work* to gain experience for a career in child care. She added that she would also be graded on performance.

Most of the day, the group hiked through a wooded section of the 120-hectare arboretum, built bird feeders to take home and went tobogganing.

Christine Fraser, program coordinator of Nature Studies, led the hour-long morning hike with staff naturalist, Birute Pilipaitis. Both had help from Rob M., one of ten mentally-handicapped hikers. The 19-year-old with a green knapsack on his back wanted to help and lead the group.

The damp air and the cool breeze had some of the students grumbling. But as the hike wound its way into thinly treed sun-drenched spots, they soon forgot about the chill.

A chance to swing on a vine, as thick as two broom sticks, cut short any further grumbling. It hung stiffly from the upper branches of a tree and soon was creaking under the weight of the students.

About half of the group took a turn on the vine. Fraser made sure they had a firm grip on it by checking that they wrapped their legs round it before giving them a push.

Fraser tried to coax the others who shied away from the vine, but they just bellowed "No" and laughed. After some goading from the group, she finally gave in and played Tarzan.

When the novelty wore off the vine, they crunched on through the snow, stopping at a gazebo overlooking the Humber River. From there, they headed down a trail and clunked across a boardwalk.

Fraser had the group stop at the foot of the boardwalk and scoop



PHOTO BY DWAYNE STANDFAST

Hold on tight! — Tracy Chapman, Christine Fraser and Birute Pilipaitis led a group of ten mentally-handicapped through the backwoods of the Arboretum. Swinging on a vine was just part of the afternoon's adventure.

up handfuls of snow with both hands. She then gathered the students together in a circle.

"We'll throw the snow up in the air and thank the woods for such a nice walk," she said.

When the group got back to the Nature Orientation Centre, a bird-feeder-building workshop started off their afternoon. They smeared pine cones with suet to make them sticky and rolled them in a tray of seed mix. After that they went tobogganing.

The group generally agreed that they enjoyed the day. Brian N.,

15, smiled when he talked about feeding a chickadee. "It kind of tickled my hand," he said as it pecked at the heap of seeds there.

Rosemary C., 17, said "walking around looking at the trees" and "going down fast" while tobogganing were what she liked best.

A \$2 fee was charged per student to help cover the program's cost. For visitors not part of a group, there is no fee.

Peter Joyce, superintendent of the Arboretum, said the remaining cost is covered by fundraising

events such as dinners and plant sales. But he held back budget figures.

Fraser said the Arboretum's purpose is to meet the needs of the community, especially those of children.

"We try to get them excited about the outdoors," she said.

About 7,000 students a year are removed from the clutches of street life to be swallowed up in the wonders of the Arboretum.

"We've even had kids come back with their parents and guide them, instead of us."

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**Men's
Volleyball**

WEDNESDAY, JAN. 23

**LOYALIST
vs
HUMBER HAWKS**

7:30 P.M.
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ENTERTAINMENT

Sold out show

Wilcox wows wild pub crowd



The manic musician and his band gave an enthusiastic audience what it wanted. He said they don't consider themselves a blues band, but focus on "low down rock and roll."

by Virginia Peters

The lineup started just behind the front doors and snaked its way back, three and four people wide, around two corners to the back doors of Caps. They started lining up at 4:30 p.m. for tickets that wouldn't go on sale until 7:30.

They sat on the floor, they sat on tables and chairs set up to block off a section of the hall and anything else that was available, including newspaper boxes. They talked, played cards and listened to boom boxes. Most of all they got hot and tired and irritated. By 6:30 you wouldn't consider butting into line for fear of being lynched.

It was nearly 8:30 before those who were going to be let in had signed in and shown their identification, students and guests alike.

"I can't believe this shit," said Peggy Lorenzo, 22, a hospitality student. "I waited in that lineup for two hours. They should have had more advance ticket sales. And this signing in stuff is unbelievable. You'd think the place was Fort Knox."

Much to everyone's relief David Wilcox hit the stage at exactly 10:30. Most of the crowd left their seats and surged toward the stage as Wilcox started in with *Bad Apple*.

The sound system was good. The music was crystal clear and loud, but not so loud that you thought the drums would put your heart into cardiac erythmia.

"This is nothing compared to when he played up in Orillia," Todd Duke, 22, shouted above the music. "The sound system he had wobbled the drinks right off the tables. After half-an-hour I couldn't hear anymore."

Wilcox was in fine form, calling for requests from the audience and giving the people what they wanted. A crowd favorite, *Bottle Cap*, was greeted with howls and whistles and hands grasping beer bottles raised in salute. The rowdy but well-behaved crowd stomped, danced, and sang along.

Every once in awhile Wilcox had to stop and retune his guitar, jokingly accusing some "vandal" of "messing with my ukulele." One such stop near the end of the set resulted in an eight-minute solo by his bass guitarist and a six-minute drum solo that sounded like the place was under machine gun fire.

Wilcox sang his last note at the stroke of midnight, exactly on time. The man is nothing if not punctual. But the crowd hadn't had enough. Chanting and banging, they called for an encore which Wilcox gave enthusiastically.

"You sounded excellent tonight ladies and gentlemen," Wilcox shouted above the roar. "Excellent audience, let us give you a round of applause!"

No, David, let us give you a hand. You ain't gettin' older, you're getting better.



PHOTOS BY SCOTT MANIQUET

Guitar hero— David Wilcox brought his rock and roll express to Caps last Thursday, proving once again that he's one of Humber's most popular draws. Advance tickets sold out within three minutes, as many pub-goers cooled their heels in a line stretching around the building.

Meet David Wilcox

by Irma Van Zetten

One hundred advance tickets to the David Wilcox pub were sold in three minutes. Why all the excitement?

After watching him on stage last Thursday, it's easy to see why he's in such demand. His energy seems contagious. There's no question about it, he definitely has a dynamic stage personality.

But what about backstage? He has a "Bad Reputation", but how much of it is really true?

Wilcox started playing the guitar 30 years ago at the age of seven after he saw Elvis playing and still has as much enthusiasm for playing now as he did then.

"It's the most important thing in my life. I love it more than anything," he says with sincerity. He was born in Montreal but has

lived in Toronto since his adolescent years — "since, gosh, since my parents' marriage disintegrated."

Wilcox is a veteran of the college and bar circuit. With a few albums behind him, he's faring very well in the music business. He is where he wants to be.

But things haven't always been this good. Wilcox can still remember a time when he and his band weren't so popular, before their records. The booking agents of the past would lie about what kind of band they were to get gigs.

They would show up and people would be expecting Top 40 material. Wilcox would start playing and "almost get killed by the audience." He laughs about it now but recalls it as being one of the worst experiences in his musical career.

He was on the road recently in Western Canada for a month, but says what he enjoys most is "playing to an audience like we had tonight."

Wilcox doesn't hesitate to add that there are still misconceptions about the band. "We don't consider ourselves a blues band. We are a rock 'n' roll band — low-down rock 'n' roll."

He believes it's a good time for music because "there is a lot more freedom. I'm lucky because I get to play what I want and sing what I want. That to me is pure success."

Among his own favorites in music, he lists ZZ Top, the Eurythmics, Paul Simon, and Tangerine Dream.

Wilcox attributes a lot of his success to his band and is very proud of their individual work. He

talks about them like family.

Drummer Whitey Glan has worked with people such as Alice Cooper and Lou Reed. He was also the drummer in the movie *The Rose*.

Wilcox's current band has been playing as a unit for more than a year, but individual members have been in the Wilcox fold for several years.

Going back to his bottle of Jack Daniels (asked for in his contract) and his friends, he adds that after a show "the adrenaline keeps you up for hours and hours." It looked as if he intended to spend those hours partying.

Pub Crawl

Images In Vogue set for L'shore

by Glenn Muir

Images In Vogue will be performing at Lakeshore Campus Jan. 29 in a tri-campus pub night for students from Lakeshore, Osler, and Queensway campuses.

The pub will be held in the large cafeteria in an effort to promote student interaction, and to share costs and revenues. Doors open at 9 p.m. and advance tickets are on sale Jan. 19.

Advance tickets are \$5 for students and \$6 for guests. Tickets purchased at the door are \$6 and \$7.

They said it

In keeping with last week's list of potentially libellous quotes, here's some more.

A good composer does not imitate; he steals.
Igor Stravinsky
To Peter Yates, *Twentieth Century Music*, 1967

I made the mistake early in my career, when I moved to Hollywood, of being attracted to actresses. I used to go out exclusively with actresses and all other female impersonators.

Mort Sahl
Heartland, 1976

Disco dancing is really dancing for people who hate dancing, since the beat is so monotonous that only champions can find interesting ways of reacting to it. There is no syncopation, just the steady thump of a giant moron knocking in an endless nail.

Clive James,
Sunday Observer, London,
Dec. 17,
1978

Elvis Presley — bloated, over the hill, adolescent entertainer — had nothing to do with excellence, just myth.

Marlon Brando
Playboy
January 1979

In the first of these films, (Judy) Garland plays herself, which is horrifying; in the second, someone else, which is impossible ... her figure resembles the giant economy-size tube of tooth paste in girls' bathrooms: squeezed intemperately at all points, it acquires a shape that defies definition by the most resourceful solid geometrician.

John Simon
Reviewing *I Could Go On Singing*
and *A Child Is Waiting*
in *Private Screenings*, 1967.



Sister Mary explains it

Theatre Humber will present Christopher Durang's *Sister Mary Ignatius Explains It All For You*, an award-winning, irreverent satire about organized religion.

The play stars Lloy Coultts from Humber's Theatre faculty, and program director at Toronto's Maggie Bassett Studio. It's the first time a non-student has performed a starring role in a Humber production.

The show starts Feb. 11 at 8 p.m. and runs for three nights, with a \$3 student matinee at 1 p.m. on opening day. Call 675-5054 for info and tickets.

Platoon a grim Viet Nam diary

by Bruce Corcoran

"Well here I am. Anonymous all right, with guys nobody really cares about — they come from the end of the line. Most of 'em got nothing. They're poor. They're the unwanted, yet they're fighting for our society and our freedom."

"It's weird, isn't it? They're the bottom of the barrel — and they know it. Maybe that's why they call themselves 'grunts' because a 'grunt' can take it, can take anything. They're the best I've ever seen, Grandma, the heart and soul."

Chris Taylor
private first class
letter from Viet Nam

Platoon, the latest epic to address the war in Viet Nam, is a spine-tingling eye-opener that grabs the audience and never lets go.

Written and directed by Viet Nam veteran Oliver Stone, who won an academy award for the screenplay of *Midnight Express*, the movie is a graphic tale based on Stone's own tour of duty as an infantryman overseas in 1967-68.

The film deals with the day-to-day life of an infantry platoon of 30 men from all walks of life, fighting the North Vietnamese, the perils of the jungle, insanity, and each other.

The story centres around Chris Taylor (Charlie Sheen), a 21-year-old college dropout who volunteered for combat duty in Viet Nam.

The first thing Taylor sees as he gets out of the rear of the plane that brings him into

"hell" is the body bags lining the tarmac by the dozens, awaiting the silent trip home. "Welcome to the Nam," a passing soldier quips, and Taylor begins to realize this is no dream.

Once he hooks up with Bravo Company, his assigned platoon, the private is aware that he has to learn everything fast and on his own, because the seasoned veterans stick together, and the newest recruits are assigned the most dangerous tasks.

Here, in the heart of the jungle, Taylor meets the two men he will rely on for guidance and survival: Sgt. Barnes (Tom Berenger), a scarred killing machine who has been wounded seven times while in Viet Nam, and his nemesis Sgt. Elias (Willem Dafoe), the crusader who has survived two tours in Nam and has come to know the enemy that lurks within — and has kept his own battered soul intact.

Taylor faces the grim reality of what this war really is —



Tom Berenger



PHOTOS COURTESY ORION PICTURES

One of the best — Members of Bravo Company from left to right are; Charlie Sheen, Chris Pedersen and Francisco Quinn. *Platoon* is an uncompromising soldier's story of conflict and death in Viet Nam.

men hunting men, where fire-fights, ambushes, and gruesome traps all play a part.

Filmed in the Philippine rain forest, *Platoon* is horrible, yet beautiful at the same time. The cinematography is amazing. I felt I was in the dense jungle with the platoon as they were on patrol, and almost expected to get drenched as the rain pelted down, or bit by the hordes of insects that buzzed about.

It was a relief to see the stars finally shine down, and to have everything grow si-

lent.

There was irony as a fresh scene opened with the peacefulness of the sun's rays slipping through the branches down to the forest's floor, as the platoon comes across a hastily abandoned Viet Cong bunker where coffee was still brewing. So tranquil, yet so dangerous.

The cast is unique and filled with fresh faces. Nine actors are making their screen debuts, and the three top actors represent the new breed of the movie tough guy.

Sheen, the son of Martin Sheen of *Apocalypse Now* fame, is in his fifth starring role in the past four years, including parts in *Red Dawn* and *The Wrath*. His career is well on its way if his part as Taylor is any indication.

Tom Berenger and Willem Dafoe face off in several heated confrontations throughout the film, forcing members of both the platoon and the audience to choose sides.

Prior to filming, the 30 actors underwent a 13-day "boot camp" simulating the conditions the soldiers in Viet Nam had to survive in. A retired Marine captain and three Marine reservists ran the training that included nights of "50/50 alerts" (alternating two hours of sleep with two hour watches), and a back-breaking 18-kilometre, full-gear, all-terrain patrol.

By the time the actors had completed the exercise, each had lost 15-25 pounds, and gained a new respect for the men who fought in the war. They now had the "thousand yard stare" — the gaunt look of someone fighting for his life in the harsh jungle of Viet Nam.

After seeing this film, I was speechless and shocked at the horrors the soldiers had to come to grips with while fighting in South-East Asia. It contains scenes which will always be imbedded in my mind.

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Mike Woods

Singer delivers smooth sounds

by Chris Beard

Mike Woods, a versatile guitarist-songwriter singer received an enthusiastic reception from more than 120 Humber students in an elbow-raising festival last Monday afternoon in Caps.

Woods, 31, pelted out the popular tunes of folksingers and soft-rockers Harry Chapin, Cat Stevens and Neil Young with an energetic, raspy style and upbeat tempo. The crowd egged him on with clapping and foot stomping. "I play stuff people know and I throw in my own songs," Woods says.

Since the wiry Woods left his steelworker job at Stelco, the Hamilton native has released one EP, *It's You*, and two singles, *Since You've Been Gone* and *Working Together*. In the works are a demo tape, and he has his eye on a recording contract.

"I'm putting down four songs," says Woods. "One is a surprise tune. We're keeping everything hush about the cover song, in case someone else catches wind of it."

Woods writes for a 20-year-old-and-older following at colleges across Canada and the United States. "I write about stuff that is happening in the world today — love songs, being on the road," he

says. He quietly speaks words from a home-written song to make his point:

Six o'clock news flashes out the top story... seems terrorists have struck again in the U.S.A.

They say it is not okay because we're going to fight you to the end.

During October and November last year he played schools from Colorado to New Hampshire.

"Yeah, I do have a following. Take Humber, for example. I find people are coming out to see me." He played during Orientation Week in September and at a coffee house on-campus before Christmas.

Not always a solo guitarist, Woods performed with Jaspar, a bar band, for four years in the late '70s. "The band broke up and I decided to get married," says Woods. "My wife is my manager. She handles all the business end for me."

About his career change from Stelco, Woods says, "I couldn't see myself working in a factory for the rest of my life. I wasn't happy. Now I am happy. I haven't achieved cosmic consciousness, but I am working on it."

He returns to Humber College in March. No date has been set.

Ever sit back and take notice of the countless number of tasteless commercials on TV? So much for the CRTC's regulations on good taste. It's enough to make porridge curdle.

Not only do we have to sit through agonizing, lousy shows, but the commercials which used to save us from the torture are now going downhill faster than Mulroney's popularity.

You can now buy anything off TV: from Elvis busts carved from genuine plastic to the ever-popular rhinestone punch press (for those hip individuals who want to dress up their drab clothes). Doesn't everyone want to look like Wayne Newton, resplendent in a lovely outfit adorned with a multitude of sparkling rhinestones?

How about those irritating Craftmatic bed ads? Those two buffoons whose constant flogging of their product is enough to drive anyone over the edge. Just by looking at their molded one-size-fits-all hairpieces guaranteed in 100-kilometre-an-hour winds, you can tell they never romped around in one of their *crunchomatic beds*. In this day and age, with Reagan and his entourage avoiding questions, that is just what the populace of the United States needs. A fold-up bed from which people can watch *The Price Is Right* from 48 different angles.

Or how about those nauseating kitchen utensil commercials? You know the ones — the handy dandy kitchen processor that dices and slices and makes julienne fries. What the hell are julienne fries? Back in the highlands where men are men and women wear pants, the only kitchen device used was a spurdle, used to stir porridge. Not an artsy-fartsy plastic contraption where their fingers might end up in the puree!

Does anyone really use these? Or do they end up like the 15-inch-wide ties you used



Miller Time

Haggis McTabloid

to buy Dad for Father's Day, stashed away forever in some dark mildewy closet.

And last, does anyone ever buy those great once-in-a-lifetime TV collectors' albums that are available for a short time only, yet not available in stores. Those classic K-Tel compilation albums from the likes of Slim Whitman, Eng-

land's biggest country and western star. What does England know about C & W? The closest they come to C & W is watching reruns of *Ponderosa* on the telly. So c'mon CRTC. Instead of forcing people to buy converters, how about doing something to regulate the commercials we are forced to watch.

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SPORTS

Athletics throws in towel, drops curling

by Paul McLean

Despite being last season's OCAA champions, Humber athletics has planned not to enter a curling team in competition this year.

According to Peter Maybury, the college's athletic director, the decision to not have a varsity curling team was made for several reasons.

Team coach Bob Dobson's decision not to return to the helm was the first and most important reason given. Another was that only two or three players from last year's club returned to school, and little interest in a team was shown by students this year.

"One student inquired, but there was nobody really kicking the doors down," Maybury said.

Maybury said the decision was made easier when

Centennial College dropped out of the league. This left only northern colleges to compete with, creating higher travelling costs. The choice of Thunder Bay as the location for this year's OCAA championships further heightened the expense involved in fielding a team.

Less money was available for the team as a larger share of athletics' budget had gone into Humber's two volleyball squads, which have made the jump from the Tier 2 league to Tier 1.

Maybury considers curling a "low profile" sport, which doesn't receive the amount of student attention that hockey, basketball, and even volleyball attain.

However, Maybury assures the departure of the curling team is by no means permanent.

"It is the kind of activity you can opt into and out of — we could very well have a team next year," he said.

However, last year's team member Ken Cherico tends to disagree with Maybury.

"Once it's gone I don't think they'll bring it back," he said.

Cherico also said that he was one of several who would have been interested in playing this season and is disappointed with the decision.

"I was willing to play," he said. "I was disappointed, because we did so well last year. But that's the way it goes."

Meanwhile, Maybury said Humber may play varsity indoor soccer in the future. He said the school has had little success with outdoor soccer in the past because students have been committed to other amateur leagues. He said indoor soccer may work because it takes place during the winter when no other leagues are playing.



PHOTO BY PATRICK CASEY

Here we go again!—Forward Mark Ethier and his Humber teammates had little difficulty penetrating Conestoga's defence

Saturday night. The Hawks chalked up another win, crushing the Condors 10--1.

Confidence-booster

Team skates all over Condors

by Patrick Casey

After dropping a 7-6 overtime shocker to the Georgian Grizzlies last Wednesday in Barrie, the Humber Hawks were not only searching for some lost confidence but also for a booster shot up the standings.

The squad found both, thrashing the lowly Conestoga Condors 10-1 at Westwood Arena on Saturday, pounding home six unanswered goals in the third period to sew up the game.

With the win Humber moved back into a first-place tie with Sheridan, who they meet in an important home-and-home series this week.

Forwards Steve Turner and Bill Fordy and defenceman Blair McReynolds led the Hawk parade, tallying nine points between them. Scott Cooper — the Ron Hextall of the OCAA with his puck control and stickhandling

proress — had his shutout spoiled midway through the second frame after a broken Humber play resulted in Conestoga's lone goal.

Coach Dana Shutt was pleased with his club's play, particularly following what he described as "Humber's worst game of hockey (Wednesday against Georgian) in years.

"The team worked their hearts out," Shutt said. "I was hurt by their lack of effort and professionalism (versus the Grizzlies). It was a slap in the face as a coach.

"Hard work is the only way we are going to be champions."

Conestoga is a team in definite trouble. Athletic director Dan Young has taken over the club since head coach Mike Kearns was fired at the beginning of December.

The results have not proven positive. In the two games they've played in the new year, the Con-

dors have been outscored 23-4, while not displaying any personal pride in their play nor their college. Conestoga goalie Ken Bezruke seems to be taking the blunt of the abuse, with no help from his defensive mates.

However, the Kitchener-based team has not garnered much sympathy from Dana Shutt.

"I don't feel sorry for them," he said. "They have 20 guys out for practice and 12 guys for the game. The score could have been 20-1."

McReynolds, who has been playing strong and aggressive on the blueline all season, had trouble finding any enthusiasm in the post-game interviews.

"It was kind of like a practice," he mused. "With 12 guys dressed I guess that makes it a contest ... they were not that good in the first place."

Assistant captain Steve Turner,

whose play this year has been criticized by Shutt, turned in another good effort after being placed on a regular line.

"It helps to be playing a lot more," he noted. "Things are going pretty well. Dana told me if I did well he'd keep me as a regular.

"But I have to just work hard in practice and not get complacent." Also bulging the twine for the Hawks were Larry Eliadis, Mark Ethier, Gerard Peltier, Craig Goodwin, Ralph Tuck, and newcomer Brian Lush.

BLUELINE NOTES: New Hawk Brian Lush joined the team at the start of the second semester. He toiled with Seneca last season but did not see eye-to-eye with coach Vern Buffey winger Dennis Vringer was in New Brunswick last weekend and missed the team's home game. He needs to play 10 Jr. B games to qualify for the Canada Games.

Ringette goes to college

by Gregg McLachlan

Women's ringette, a sport which is rapidly growing in popularity, debuts at the college level during an extramural tournament slated for March 27.

The tournament, organized by Lakeshore intramural co-ordinator Connie Ryan, will attract up to six college squads from across the province.

Ryan, who is also the Ontario Ringette Association's chairman of player development, is optimistic that the upcoming Humber-sponsored event will create interest and the sport will eventually become a regular OCAA varsity sport.

"I'm really looking forward to it," she said. "I think the interest is there. If it goes well, I'm hoping to push it at the (OCAA) conferences."

Hockey is out

North Campus intramural co-ordinator Jim Bialek, co-ordinator of the event, said women's varsity hockey is on the verge of disbanding and ringette represents a feasible replacement.

"This is an opportunity to look into a different aspect of women's sports," he said. "It enables us to get women involved, and it is a test to see if ringette could make it on the varsity level."

Peter Maybury, first vice-chairman of the OCAA, said the possibility of ringette becoming a varsity sport rests on the success of the upcoming event. He said plans for a similar competition would likely be considered next year if enough colleges express interest.

Currently throughout Ontario there are more than 7,000 participants in the sport.

Players interested in playing for the Humber team should contact Connie Ryan at 252-5571 ext. 3237. No experience is necessary.



Jim Bialek

Women's ski team on a downhill slide

by Paul McLean

A shortage of women seemed to spoil what could have been a perfect day on the slopes for Humber last Friday.

The men's varsity ski team, competing in its first meet of the year, finished a strong second, two points behind the victors from Mohawk College.

But the women's squad did not place, as they had less than the required number of skiers, a situation coach Tom Browne termed "embarrassing."

Last season, Humber's women's squad destroyed other teams. This year the team consists of only two women — at least three short of what a proper team should have. A minimum of three skiers is required for the women's team to place. The men's team must have four on the squad.

"We've gone from sublime to ridiculous," Browne said. "Last year we had the hottest women's team on the circuit. We blew everybody right off the hill. In fact,

there wasn't a competition that the women didn't win, and they didn't just win it, they dominated it."

Browne said it was frustrating for him to go to a meet with only two women, knowing that in a school of about 10,000 students there must be at least three more good women skiers.

Browne offered two possible reasons for why more women have not come out for the team.

"They either think they haven't got the calibre for it, which is probably not true, or they aren't aware of the team," he said.

Apart from that problem, the team is "looking good" Browne said.

On Friday the men's squad was led by veteran Bob Barnett who placed fourth overall, .03 seconds behind the third-place skier from Mohawk.

"That was the difference in the overall standings," Browne said.

The team's next competition is Jan. 30 at Craighleith Ski Club in Collingwood.



PHOTO BY GARNET BARNSDALE

Hawk goes skyward—The real Maurice Armstrong takes on all George Brown defenders in a 112-78 win last week.

Hawks collect ninth win at weak team's expense

by Garnet Barnsdale

Winning doesn't create problems for most teams, but some of Humber's basketball Hawks admitted it's tough to get motivated for games against weaker teams.

The Hawks thrashed the George Brown Huskies 112-78 at home last Wednesday.

The win was the ninth straight for the Hawks. With a regular season record of nine wins and one loss, the team is thirsting for a rematch against second-place Seneca College, the team that handed Humber its single loss.

Many Hawks are looking forward to the Jan. 26 tilt against the Seneca Braves, hoping to avenge the two-point season-opening loss at the Seneca gym.

"It's pretty hard not to look past the weak teams, it (the upcoming Seneca game) is a fight for first place," reserve centre Justin Liddie said following the victory over George Brown.

Humber holds a one-game lead

in the standings over Seneca, which has won eight and lost two so far this season.

George Brown was badly outplayed by the Hawks, and if not for a noticeable indifference on the Hawks part in the first half, the score could have been more lopsided than it was.

The Huskies kept it close early, and were trailing by only two points (15-13) after the first four minutes.

Maurice Armstrong then connected on a three-pointer from the top of the key to boost the lead to five.

The Huskies cut the lead to three, but Armstrong, who has had a hot hand of late, sunk a jump shot from the top of the key to restore the five-point lead at 20-15.

The Hawks outscored George Brown 33-25 in the final 13 minutes of the frame to take a 53-40 halftime lead.

Humber, buoyed by spirited defensive play early in the second

half, needed only three minutes to put the Huskies away.

The Hawk defence forced George Brown errors and turned them into points to run the lead to 63-42 after just three minutes.

Lloyd Minnot's resounding left-handed dunk pushed the lead to 21, while putting the game out of reach.

The Hawks seemed to enjoy themselves from that point on, fast-breaking at will and eventually running the margin of victory to 34.

Sutherland's high-flying dunk near the end of the match amused teammates.

"That dunk (at the end) was like an NCAA tier-one jam," Carlucci said.

Richard Walker paced the Humber attack with 28 points, followed by George McNeil with 13, Minnot with 12, and SAC player-of-the game Sutherland with 11.

Allen Winston netted 20 for George Brown, and John Haslam tossed in 18.

Player of the Week



Steve Turner

Making the most of given opportunities is what counts in the game of hockey. And veteran Hawks winger Steve Turner certainly fits into that mould.

After receiving limited ice-time all season, Turner found a regular shift Saturday night and contributed a solid effort in Humber's 10-1 drubbing of the Conestoga Condors.

The assistant captain popped home a goal and collected two assists while his constant playmaking set up numerous scoring chances.

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9 a.m. to 9 p.m., 7 days

Male Vocalist and a
Keyboardist needed
immediately to com-
plete home grown de-
mos, and live rock.
Craig 621-1642

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- Highest Quality Garment Leather
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LEATHER JACKET with crest, back and sleeve letters, from \$185
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Men's Basketball

MONDAY, JAN. 26
SENECA

WEDNESDAY, JAN. 28
CONESTOGA

VS

HUMBER HAWKS

7:30 P.M.
GORDON WRAGG STUDENT CENTRE

JEWELRY DAYS

AT THE NORTH AND LAKESHORE

CAMPUS STORES

10% DISCOUNT

ON MOST JEWELRY

GOLD RUSH

MON., FEB. 2nd

10 a.m. to 4 p.m.

LAKESHORE

TUES., FEB. 3rd

10 a.m. to 4 p.m.

Manufacturer representatives will be on hand to assist with selection and orders.

INTRAMURAL ATHLETIC PROGRAM

NORTH CAMPUS — SPRING SEMESTER '87

HARLEY'S LEAGUE AND TOURNAMENT SCHEDULE

ACTIVITY	ENTRIES OPEN	ENTRIES CLOSE	ORGANIZATIONAL MEETING DAY	TIME	ROOM	BOND/FEE
Co-ed Volleyball	Mon., Jan. 5	Fri., Jan. 16	Mon., Jan. 19	3:30	A117	\$25.00
Indoor Soccer	Mon., Jan. 5	Fri., Jan. 16	Tues., Jan. 20	3:30	A117	\$25.00
Mixed Doubles Badminton	Mon., Jan. 5	Tues., Jan. 20	Wed., Jan. 21	3:30	A117	\$2.00
Co-ed Curling (24 only)	Mon., Jan. 12	Wed., Jan. 21	Thurs., Jan. 22	3:30	A117	\$4.00
Ball Hockey	Mon., Feb. 9	Fri., Feb. 20	Mon., Feb. 23	3:30	A117	\$35.00
Co-ed Squash	Mon., Feb. 9	Tues., Feb. 24	Wed., Feb. 25	3:30	A117	\$2.00
Touch Football	Mon., Feb. 16	Wed., Feb. 25	Thurs., Feb. 26	3:30	A117	\$25.00
Co-ed Tennis	Mon., Feb. 23	Tues., March 10	Wed., March 11	3:30	A117	\$4.00
Team Superstars	Mon., March 30	Wed., April 15	Thurs., April 16	3:30	A117	\$10.00

HARLEY'S SPECIAL EVENTS

- Extramural / O.C.A.A. Men's Indoor Soccer Tournament: Saturday, February 7
- Extramural Women's Ringette Tournament: Friday, February 22
- Tennis Week: March 16 - 27
- Inter Campus Racquets Challenge: Wednesday, March 25
- N.H.L. Play-off Hockey Pool: Tuesday, April 7 (Maximum 24 people - \$5.00 entry fee)
- Extramural Co-ed Basketball Tournament: Friday, April 17



Harley's Intramural Awards Dinner: Thursday, April 30, 1987

Seventh Semester 4:30 p.m. to 6:30 p.m.

NOTICE TO PARTICIPANTS:

- PERFORMANCE BOND** — will be levied for league sports. This bond must be posted when a team is registered for an activity. This is a minimal charge and will be returned minus a small entry fee to cover administration costs. Participants must meet all requirements for each activity in order to get a refund.
- ENTRY FEE** — there is a small non-refundable entry fee for tournament activities.