

# Day of protest March 1982

by Ken Winlaw  
and Paul Russell

Chanting "Hey hey, ho ho, Bill and Bette's gotta go," an estimated 900 students converged on Queen's Park last Thursday to vent their anger at cutbacks in educational funding.

Funding to post-secondary schools in Ontario increased by 12 per cent this year, but over the last five years figures show funding has actually decreased by 16 per cent.

Braving cold and wet weather, the jeering students gathered in front of the Parliament buildings to hear government and student spokesmen.

Although Education Minister Dr. Bette Stephenson was not

there to speak to the students, Community and Social Services minister Frank Drea tried to explain the government position.

Barely audible above the shouts of "bullshit" and "liar," Drea told the students, "You should be thanking Dr. Stephenson."

## Lowest input

Students still only pay 15 per cent of their total educational costs, which is less than in other provinces, according to Drea.

"You should take your complaints to the working men and women because they will continue to pay three-quarters of the (education) bill."

Students from Humber College

and other schools gathered at Ryerson Polytechnical Institute to hear speakers discuss the educational cutbacks.

David Aaronovitch, the president of The National Union of Students of The United Kingdom, said the problems students face here are similar to those faced by British students, and he criticized Stephenson's policies.

"Your education minister has done for education what Attila the Hun did for Roman architecture," said Aaronovitch.

Paula Turke, Ryerson's 'anti-cutbacks director,' said the protest was against the Conservatives as much as anything.

"No one said it was going to be

easy to make the Tories listen to us," Turke added.

Escorted by police, students paraded from Ryerson to Queen's Park, led by students carrying an effigy of federal finance minister Allan MacEachen.

## Humber apathy

Only 25 Humber students attended the protest, which disappointed Humber's 'anti-cutback director,' Don Evans.

Student Council had expected two busloads of Humber students to attend the rally, because a protest march last semester attracted nearly 300 Humber students.

Although the dismal weather may have discouraged many pro-

testers, one policeman said "I wish it would rain twice as hard."

Police said they weren't expecting problems from the protesters, although Parliament security was increased and approximately 10 Metro police officers were on the scene.

NDP education critic Tony Grande told students he was on their side, and said, "You, my friends, have come to the right place."

Grande promised to continue the struggle on the students' behalf.

Students stood in the rain in front of Queen's Park for hours, holding placards and balloons, chanting "Save us from Davis," and singing songs.

One protest song they sang was "What Shall We Do With the Queen's Park Tories, sung to the tune of 'What Shall We Do With a Drunken Sailor:'

*What shall we do with the Queen's Park Tories,*

*What shall we do with the Queen's Park Tories,*

*What shall we do with the Queen's Park Tories,*

*Come the next election?*

The song ends by suggesting, "Put 'em all on unemployment."



TURN TO PAGE 3

# Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

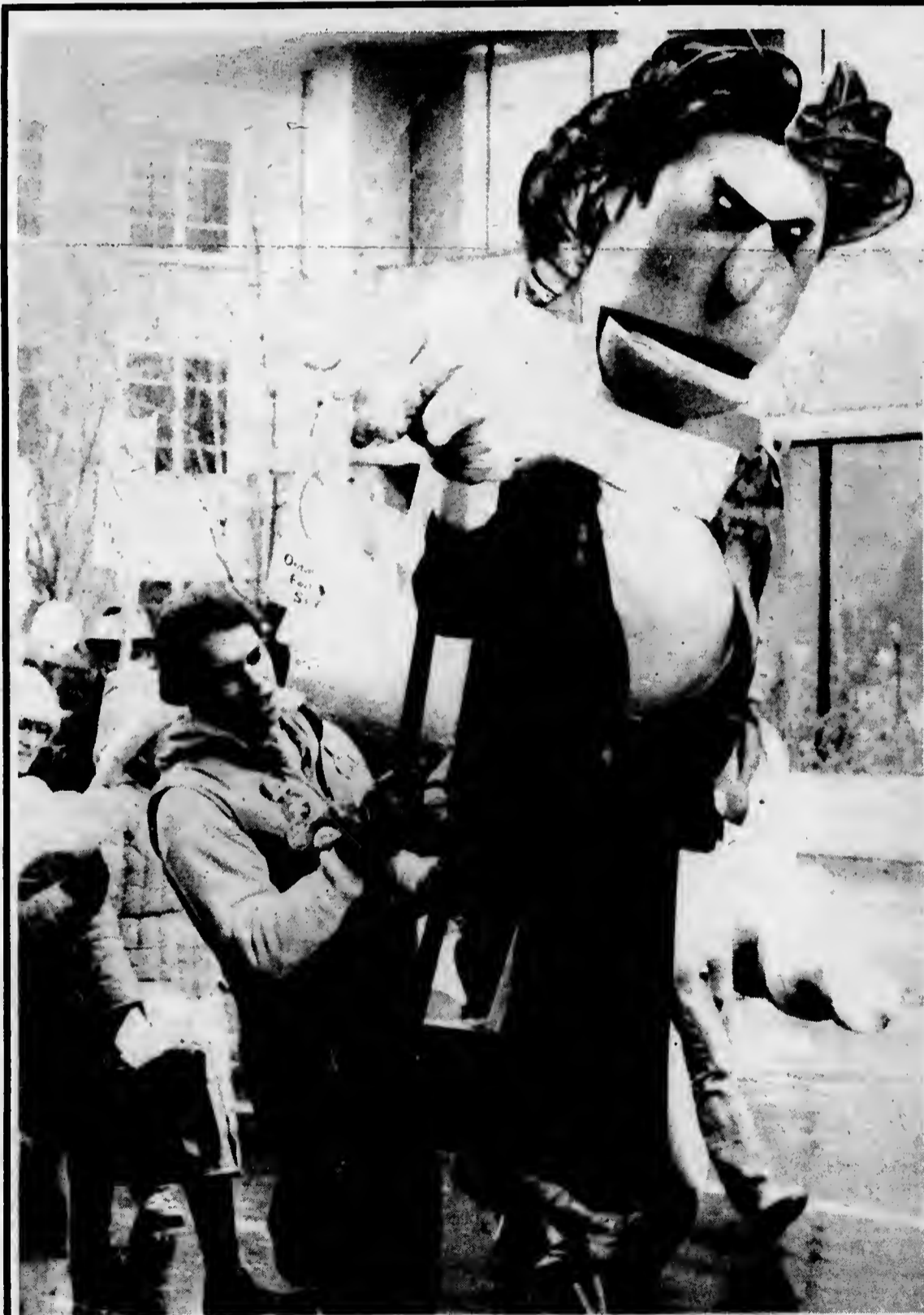


PHOTO BY KEN WINLAW

**OFS Day of Protest**—Students rallied around Queen's Park in an official day of protest. Close to 1,000 college and university students watched as Allan MacEachen was burned in effigy.

## Steam pipes burst at North library —\$4,000 damage

by Bernardo Cioppa

A breakdown in the steam humidifier, the device used to balance the amount of moisture in Humber's atmosphere, caused flooding and \$4,000 damage in the second-floor library last Monday.

Ken Cohen, director of physical resources, was called by Librarian Technician Irene Dick after she saw water seeping through the cracked ceiling and light fixtures. A sign was then placed on the library door telling students the library was closed due to flooding.

"The first thing I noticed was the smell," said Dick. She said the offices in the back, and the front half of the library were the areas where most damage occurred. "It's a mess back there," she said. "We're pulling everything out to clean it up."

Cohen blamed the humidifier system, which is located in the mechanics room, (adjacent to the Humber), and services the library with steam heat. He said on Saturday, the control device broke, sending steam at 100 per cent capacity instead of the normal 30 to 40 per cent.

### Spewing steam

Cohen pointed out that in the event something like this occurs, an automatic safety valve engages, and is supposed to correct the problem. Although the safety valve performed in other areas of the school, it failed to operate in the library. The amount of moisture passing through the pipes then became unbearable and broke through the ceiling, spewing steam.

Cohen said security couldn't get to it because the library was closed over the weekend. "So it went undetected," he said.

Librarians entering after reading week were met with a wet rug, a strong damp odor, and the sight

of ceiling pieces strewn all over the rug. Chief Librarian Audrey MacLellan said only a few books were damaged. She said the real damage was to the ceiling tiles, adding that half of the tiles in the east end of the library need replacing.

### Noticed smell

Patricia Fearon, a library technician, was one of the first to spot the leakage at 8:15 Monday morning. "The first thing I noticed was the smell," she said. "I looked on the floor and thought they had shampooed the rug."

Cohen estimated damages at \$3,000 to \$4,000, but said insurance would take care of it. Humber's maintenance crew worked on the library for two days before it reopened on Wednesday.

## Inside

- More on protest p. 2
- Tri-mesters? p. 3
- Blast from past p. 5
- Curling Results p. 7

# Working towards March 11, '82

by Susan Perry

Students protesting government funding policies for post-secondary education and the accessibility and quality of education, demonstrated across the province last week.

Humber students were blitzed with the Ontario Federation of Students (OFS) and Students Association Council (SAC) literature.

Last Thursday, many hopped on Humber buses for the trip to the highlight of the Week of Action called by the Canadian Federation of Students—a rally at Queen's Park.

The big word on everyone's mind was cutbacks—which have been cumulative rather than immediately apparent.

A five-year federal/provincial funding agreement expires March 31, 1982 and the new one proposed by Ottawa would mean a \$5.7 billion slash in education funding over the next five years.

The President of the Association of Universities and Colleges of Canada, Lloyd Barber, said post-secondary institutions have become "another football" in the dispute between Ottawa and the provinces over who pays the bills.

Wally Brooker, spokesperson for the OFS, said: "We're not saying which side is right or wrong. Both sides are playing politics."

Meanwhile, the 10 provincial education ministers wait for Secretary of State, Gerald Regan, to reply to their invitation to meet

March 26, 1982 for a discussion on post-secondary education.

According to Brooker, another protest priority is student aid. Although OSAP funds are to be upped 12 per cent next year, students are upset over a provincial proposal to loan before granting the money.

At the federal level there has been talk for several years of bursaries for needy students, and students are demanding action.

Accessibility to their under-funded institutions also raised students' ire.

A study done by the Ministry of Colleges and Universities, at the request of the OFS, has yet to be released since it "slams the provincial government," said Brooker.

He added: an OFS staffer worked on the report so they know its general content.

Years ago, the province "committed itself to accessible education where people from disadvantaged social conditions could be advanced through the educational system," Brooker said. However, it reneged on the commitment.

He said, they'll wait a couple of months to release the study when students are out of school and the Week of Action is far from their minds.

Throughout the week, students from Humber, U. of T., York, Ryerson, the Ontario College of Art (OCA), Centennial and George Brown College held teach-ins, study-ins and bear-pit sessions.



Placard waving students—chanting "Tories out...Tories out...and Save us from Davis" arrived at Queen's Park for the Day of Protest despite the wet, miserable weather.

PHOTOS BY KEN WINLAW AND PAUL RUSSELL

## GRADUATION PORTRAITS



**DON'T MISS US THIS TIME**

**NORTH CAMPUS  
MARCH 15-19  
SEE DEBBIE  
IN SAC OFFICE  
FOR AN APPOINTMENT**

**LAKESHORE 1  
MARCH 22-23  
SEE SHEILA  
IN SU OFFICE  
FOR AN APPOINTMENT**

**GROUP TWO STUDIOS**

**S** Lakeshore  
Student  
Union

**DON'T MISS  
MAD DAY WEEK  
MARCH 17 TO 19**

**WEDNESDAY**



**PIE THROWING  
"HIT YOUR FAVORITE  
TEACHERS"**

**APPLE BOBBING  
SPAGHETTI EATING  
(SPONSORED BY  
MOTHER'S PIZZA)**

**DOUGHNUT EATING  
2:00 p.m. in Cafeteria**

**PLUS  
METRO'S FINEST FROM 21 DIVISION  
VS  
L.S. STUDENTS IN VOLLEYBALL  
AND TUG-OF-WAR**

**THURSDAY**

**PINBALL  
TOURNEY  
MAIN FOYER  
2:00 p.m.**

**ROLLER  
SKATING  
AT MIMICOMBO  
12:00 to 3:30**

**FRIDAY**

**BEATLES PUB  
FEATURING MOVIES AND SOUNDTRACKS**

**SCAVENGER HUNT EVERY DAY  
MORE DETAILS IN SU OFFICE**

# Back-Talk

by **Steve Cossaboom**

**This week, Coven asked, Do you think the students protesting at Queen's Park against college cut-backs are going to get a positive response, or are they wasting their time?**

**Penny Anderson,  
Public Relations—**

"I think it's probably going to fall on deaf ears, because the decisions are already made anyway."

**Susan Miller,  
Workshop Rehab.—**

"I don't think they're going to accomplish anything, really. If the money isn't there, it isn't there, and screaming about it isn't going to make it better."

**Shelly McGill,  
Data Processing—**

"Hopefully, it'll turn out to be O.K. Nothing they seem to be doing seems to be really helping so far. The government's pretty powerful, and they have to think of other people besides the students."

**Darlene Cowdell,  
Data Processing—**

"They're doing something good. I hope it goes good."

**Marion Azzoopardi,  
Data Processing—**

"The government has their mind set on something, they're not going to change their minds. They're very narrow minded at times, and they're not going to change."

## Suggestion of tri-mesters could solve extended year

by **Monica Heussner  
and Jackie Steffler**

Each Humber student stands to lose about \$960 if the school year is extended, according to a report issued by the Students Association Council (SAC) last week.

It works out to a cumulative average loss of approximately \$4.3 million (based on 7,000 students) for the entire college.

At a recent meeting, however, SAC proposed a tri-mester, which would add a semester to the current system, as a viable alternative to the extended school year.

Discussions at the meeting included the financial problems students will face with an extended year, as well as benefits the college would reap on a tri-mester system.

The tri-mester system would divide the calendar year into three equal semesters, whereas the extended year would leave students with two semesters which are unequal in length.

SAC will present the tri-mester proposal to the Program Committee on March 16.

"It seems like a feasible method," said SAC President-Elect, John Marcocchio. "I don't see any benefit in the extended school year. Students now on a financial borderline are going to be severely hampered by this."

The tri-mester system does have its problems, but SAC representatives foresee many benefits for students and faculty.

SAC President Joe Gauci said the college will have a greater stu-

dent turn-over rate and will be able to accommodate more students.

"The college was designed for 4,500 full-time students; not the 7,600 bodies it holds now," Gauci said.

Students will be able to take off any one semester to work and will have the opportunity to complete a three-year program in two years.

The system adapts itself to those students who find employment during the fall and winter semesters.

Gauci indicated the proposed system may also bring in added revenue through better use of space and facilities during the summer months.



ASCOT INN, REXDALE BLVD.

**THIS WEEK'S  
ATTRACTIONS**

**MARCH 15 TO MARCH 20**

**MON., TUES., WED.**

**CINEMA FACE**

**THURS., FRI., SAT.**

**OLIVER HEAVYSIDE**

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to the Mercury LN7 winners in  
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TransCanada Telephone System

# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## Ripoffs and rummages

It has come to our attention that for the last couple of weeks there has been some brave, courageous (but stupid) soul or souls running through gym change rooms clearing pockets, purses and the like of money.

It seems obvious that when people are foolish enough to leave large sums of money lying around unprotected, they are only asking for trouble. (We are all aware, of course, that a fool and his money are soon parted.)

For the most part, however, people are losing small amounts, usually under a dollar, and herein lies the foolhardiness.

The cretin rummaging through pant pockets for quarters is definitely asking the owners of the trousers for a long list of medical complications—coupled with an extended period of hospital bedrest—when the villain is caught in the act.

There are many people who would not balk at a little *tete a tete* with the perpetrator before turning him/her over to the authorities.

The culprit should take into consideration, before they take another run at the locker room sweepstakes, that crime never pays.

This thief should evaluate the situation a little closer because one of these days he/she will be caught red-handed.

Absolutely nothing is gained by this illegal act except a lot of hassles and perhaps some physical abuse.

When the victims of this thief's handiwork manage to catch him/her, we will feel little sympathy for what happens to them.

To the thief: The authorities are the least of your worries now that the rest of the college is on to you. Ask yourself if a few nickles and dimes are worth a month of recovery in the hospital and a criminal record.

## A double entendre

We hope the Board of Governors' will not vote to extend the second term of the school year.

In fact, if this were to happen, BOG would hurt the very students they seek to help, since the proposal would prove a double blow to students' already meager money supply.

First, the extra-long school year would leave the students' finances—normally over-extended by the end of the year—critically short. In many instances it isn't just a case of a student asking parents for a loan to tide them over (if the parents can afford one), but it most certainly would mean a large increase in the number of dropouts, a cruel blow considering the end of the school year is so close.

Secondly, a shortened summer break would mean students have less time to make money for next year's extended school year.

We like SAC's tri-semester idea better, since it would make full use of Humber's facilities year-round. Three-year program students could conceivably finish in two years, and it would maintain the status quo, so students could earn enough money in the summer.

Let's face it, everyone is short of money these days: Students, colleges, and even governments. But this idea BOG has hit upon will hit the students too hard. It would be best if the Board drops the proposal and implements SAC's recommendation.

Remember, even students can come up with good ideas sometimes.

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Letters

## Speak Easy



by Norman Wagenaar

*Woke up this morning, feeling odd.*

*Looked at the calendar, it was Wednesday, March 10, nothing significant. I floated out of my bed and looked in the mirror. Couldn't comb my hair, it all stuck up on one side.*

*Stood on the bathroom scale, weighed 55 lbs, and thought of how I'd better do something to supplement my diet, maybe grab some fish and chips in the pipe today.*

*Got on the red rocket, straight down Albion at a 35 degree angle. There was a guy sitting next to me reading a Sun, so I glance at the headline, "Jupiter Effect Ends World Today."*

*"Balderdash," I said to myself, "sensationalist pap for the superstitious," and remark on the glorious beauty of the purple green sunrise.*

*The moon, which was up too, looked different than it did last night. Bigger somehow, I'd never seen the craters so clear without a telescope.*

*All day long disaster mounted. I blame overindulgence.*

*The coffee I poured into my cup didn't, and sprayed my glasses. I tried to light a cigarette, but lit my beard instead when my bic lighter exploded.*

*Meanwhile, in the newsroom, in the classes, in the halls, I kept hearing about the Jupiter effect and the end of the world.*

*"This scientist wrote a book about it."*

*"The planets'll all be lined up, like poolballs in a big felt universe."*

*And, "I heard on the radio this morning, all the holstein cattle in the southwestern United States were facing the same direction, so its gotta be true."*

*"Scientific focus pocus," says I, "mumbo-jumbo for the foolish masses" while I pull up my zipper for the 137th time.*

*And that's the way I still feel, sitting by this typewriter as the stars get bigger and brighter outside my window. Some guy figured he could make a million by fleecing the innocent public about an impending disaster, as if there weren't already enough real fear.*

*Shameful. After all, it was supposed to happen today and I've made it so far and I'm still alive. But what's that light streaming through my window!?! Whats that awful rumbling!?! Whats that strange vibration!?!*

## Too high a price to pay

I agree wholeheartedly with the editorial appearing in the Feb. 22 issue of Coven. I am a student whose parents are not able to support my education, and therefore am forced to work part time. As it is now, I am hard-pressed to meet each tuition payment as it comes twice a year. But to expect this fee to be paid in one lump sum, while shortening the period in which I am able to work towards that end, would be unfair and discriminatory.

Like many other students in a similar predicament, I am being slowly forced out of a post-secondary opportunity. My younger sisters will not be as lucky as I have been.

Not only are college fees expected earlier than universities, (August and December) but it seems that with bigger classes, and a greater number of hours required at my part-time job to pay increased costs, I am getting less and less for my money.

I am not eligible for a loan or grant, and have managed to pay my own way. I currently work 16 hour days, three days a week (school and job combined) as well as Saturday, in order to balance my cheque book and remain here. I have never collected unemployment, or asked the government for anything except a fair and equal chance to go to school. This may mean the end of the line for post-secondary education for families like mine.

A concerned student

If you have an interesting hobby or participate in an unusual sport, or if you know anyone who fits this description, we'd like to hear about it. Drop into the Coven office, room L225 and leave us a note, or call extension 513/514. You could be in the news.

# Reflections of a student radical

## Ceramics program for the dedicated offered at Humber

by Sandor Szalay

A new ceramic certificate program developed at Humber, will give serious Canadian hobbyists a chance to turn their artistic skill into a full time profession, said Continuing and Community Education Program Manager, Art Knowles.

"Up to now there weren't any programs in Canada to provide serious ceramic hobbyists a chance to improve their skills to be qualified to teach ceramics or become shop owners," explained Knowles.

He added, since there are literally thousands of people all over the country interested in the art, Humber along with the President of Country Workshop Ceramics in Rexdale, Betty James, have set up "The Canadian Ceramic Education Program."

The program will originate at Humber, said Knowles, but several other institutions in the province will also be used to expand the instruction.

Knowles and other administrators involved in developing the program hope that its popularity will increase, so that it can become a nation-wide concept.

Knowles admitted one of the reasons the certificate pro-

**Unlike those ceramics courses  
offered in high schools,  
this program is not intended for the novice.**

gram was developed was to give Canada an edge over the Americans in at least one industry. He went on to explain that if someone did not take swift action to develop a training program in the ceramic industry soon, the United States would have sent up a team of American craftsmen to provide Canadians with the much needed education in the field.

This move will allow Canadians to strive for a purely national ceramic industry; a field where Americans do not have any significant control.

Knowles emphasized that this ceramic course is unlike most of the basic ones offered in highschool or night school calendars, and is not intended for the novice.

People accepted into the course will be those who are already seriously involved in some aspect of the art, and who wish to hone their skills to a professional level.

Knowles said the series of workshops (beginning in April and continuing into June) are set up to enable students to acquire professional skills and a knowledge for critical evaluation of ceramic works.

On the business end, those who participate in the program will also learn managerial skills, public relations, marketing techniques and various other information needed to set up shop and run a financially successful business, said Knowles.

by Norm Wagenaar

"We'll soon shake your windows and rattle  
your walls, for the times they are a-changin'"

—Bob Dylan (1962)

In 1971, still following Dylan's call to revolution, 21-year-old John McCarthy ran for office as student union president, using his campaign to express anger at the Kent State killings and the ongoing war in Viet Nam.

He never expected to win, but when, to his complete surprise he did, McCarthy used his position to continue harassing the powers that be, attacking a system he felt taught not values or happiness, but survival in the corporate structure.

He and his student union created Humbug, an underground newspaper, and McCarthy stole and burned the U.S. consulate flag.

Along with other Humber students, McCarthy created Liberation College, a group of tents pitched in the woods down by the Humber river.

Since then, 11 years have passed—11 years which, if they didn't prove Dylan wrong because things did change, at least belied the optimism which many felt inherent in Dylan's song.

The arms race escalated, there was peace without honour in Viet Nam and the protesters disappeared.

And on a cold 1982 February day in Humber College, John McCarthy, not looking at all radical, lit a cigarette and explained where they've been.

"The theory that I like the best comes from a text that's 3,000 years old. It's a Hindu text, and it's prophetic."

The text, McCarthy says, pinpoints the first and second world wars, the apathetic 50s, the tumultuous 60s and the "me" 70s.

"There follows a decade of introspection," he says. "I think that's the key—what looks like apathy isn't."

McCarthy is his own best example. During the early 70s he became less interested in revolution and became involved with more spiritual disciplines.

He was in primal therapy for six years. He

followed a Tibetan rimpochet (monk) from Toronto to Turkey looking for alternatives to the radicalism which he says sprung from his own violence and neurosis.

There was a dark side along with the energy of student activism at Humber. "It was a very tense time, a lot of people were travelling on the edge," becoming involved, for instance, in heavy drug use.

"We found we were playing with something we had no right to play with," he says. Extremist groups approached them with guns.

The student union also discovered not everyone in the establishment was necessarily evil. "(College President Gordon) Wragg," McCarthy says, "tempered our view of the establishment. He was such a personable man; such a human person."

McCarthy says if the next age of turmoil, foreshadowed both by world events and the Hindu texts, is to produce positive change, it must be sparked by people who can act with clarity.

"Once you work out these things within yourself and you do move, you'll move with more power, more insight, more enlightenment; so you'll create something with more power, more insight, more enlightenment."

McCarthy thinks the upheaval of the 80s will be more serious and fundamental than the turmoil of the 60s. The upheavals, he says, will reflect the character of the place where they take place.

In El Salvador, he points out, the upheaval is already violent. In contrast, North American activity will centre around the unions who will challenge industries now forcing workers to take pay cuts.

He feels we're just at the beginning of the new movement, a movement which he doesn't yet see much at Humber.

"In the school, there's probably not many organizations against, let's say, the cruise missile. There's nobody agitating against it and Litton systems (which makes cruise missile guidance systems) is just up the street."

## Animated 'Rain' film to enter Telefest

by Cynthia Powell

"Everything that happens when it rains...everything you see and don't see when it rains and when it's dark."

This is the intriguing description third-year Cinematography student, John Gagne gives for his 7-minute animation film called "Rain".

"It is hard to explain. The film is not constructed to bring you from one point to another—it doesn't follow a linear path from A to B to C to D," says Gagne.

He is originally from Conestoga College whose film program was cancelled last year forcing him and others to continue their work at Humber.

Gagne says he is trying for something different with Rain, aiming for a "poetry" film.

A poetry film is difficult to describe Gagne says. "A poetry film doesn't have to explain itself—it is a thing to be experienced."

A lot of hard work and effort has gone into making Rain. Gagne started writing the film in the summer of '81. After "writing, rewriting and rewriting," he

**He doesn't like the idea  
of handing someone work  
and saying 'Do it.'**

finished in October.

He started drawings for the first half of the film in mid-October and finished at the end of February of this year. It took him and his assistant cameraman, Kip Stidell,

13 hours to shoot the first half.

"Kip did a fine job," Gagne says. "We worked hard—it was exhilarating, great."

Gagne says he doesn't like the idea of handing someone work and saying "do it."

"I like to do it myself. I want it to come from me—from head to hand to film," he says.

Gagne is drawing now for the second half of the film, using

**The drawings will take  
about five weeks to finish  
and Gagne is hoping be-  
fore April 15.**

"symbols, static visuals and poetry."

"I plan to use a few short words—poetry, nothing long—then show the images it relates to," he said.

Using words and symbols he hopes to "trigger a thinking process within people."

The drawings will take about five weeks to finish. He hopes to be finished filming and editing Rain before April 15 which is the deadline to enter it in CBC's Telefest.

Last year, Sheridan College entered a few animation films in Telefest.

"It would be nice to have an entry this year from Humber," he says.

"At this stage you don't think in terms of money (for the film), you think in terms of Festivals," he says.

Sue Alexanian, a friend of Gagne's, will do the narration and

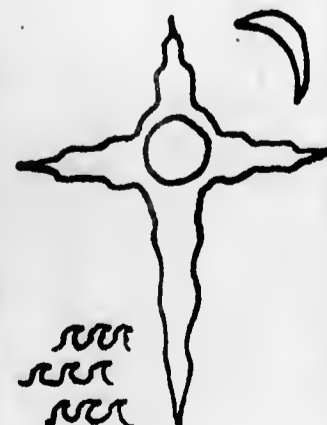
music for the film.

"There won't be a lot of narration. The music will be soft, slow, synthesized—very deliberate—we're not dealing with space effects," he says.

Gagne says there is a large market for animation and after graduation from Humber, he wants to "combine animation with other kinds of film."

"It is easier to go into the industry through animation than through, say, a straight film shoot," he says.

"I think a lot in terms of animation, though. I try to contain it."



DRAWING BY JOHN GAGNE

This is an example of the symbols used in the animation film 'Rain'.

# CHINESE FOOD

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## Solar students haven't lost

by Susan Brandum

Second year Solar Technology students have lost the battle but not the war in a fight to change their program to their satisfaction.

The Solar Tech program has been through some drastic changes since its inception in 1978, but the present problems date back two years ago when the first two years of the three year program were made common with the Refrigeration and Air Conditioning program.

### No notice

Prior to this, the Solar Tech Program was conducted at the Lakeshore I campus. With no notice to 1980 freshman students, the program was moved to the North Campus, claim this year's second year students.

"When I registered for my first year at Lakeshore I, before the legal deadline, they never told me the program was changed and moved to North Campus. I think a lot of us went through the same experience," said Richard Saliwonczyk, Students Association Council (SAC) vice-president-elect and a second-year Solar student.

### Moving expenses

Another student, Andrew Gingel, said the change cost him \$2,000 in moving expenses.

At a meeting held Feb. 18 between the second-year students; Senior Program Co-ordinator John Metcalf and Dean of Technology, Bob Higgins.

According to Higgins, the administration's mistake was in not notifying the students of the changes.

Because of the common first two years, Solar Tech students

were required to take Elements of Marketing and Salesmanship in their fourth semester.

These additions, however, were delayed to account for other courses the students needed to make the transition.

Therefore, said Metcalf, the two courses weren't added until this year, however, last December the Air Conditioning and Refrigeration Advisory Committee suggested the courses be dropped. The Solar Advisory Committee, in the process of being incorporated into the above committee, agreed in principle.

Aware of this, and feeling the courses as taught were irrelevant, the second-year Solar Tech students petitioned the Technology division for exemption from the two courses.

### Make-up course

"We feel we should be exempt without academic penalty from Marketing and Salesmanship, in light of the advisory boards decision to exclude these course from future RAC/Solar "curriculum" and the general feelings among the students that the courses are not being taught in an appropriate fashion," reports the students' petition.

Initially Metcalf agreed to the students' requests to take a make-up course for the credits they would lose if they dropped Marketing.

### Bad faith

"We were at an impasse. We could establish a credit in another area approved by the division to be in the summer or the following year," said Metcalf at the Feb. 18 meeting.

Dean Higgins, however, countered Metcalf's statement and

said, "the policy is when a student starts a curriculum he follows it," and said college policy would not allow a make-up course.

"If that is indeed what Metcalf said then he was wrong," added Higgins.

John Marcocchio, a Solar Tech student and SAC president-elect, accused Metcalf of negotiating in bad faith.

In defense Metcalf said, "It was not a case of bad faith. We (Metcalf and Technology Chairman Hugh Chesser) had interpreted policy this way. We were in error, but it was not done in bad faith."

This interpretation resulted in at least one student, Brad Crawford, and possibly six, dropping Marketing and left the students wondering if they could trust Metcalf.

"Brad may have been shafted. How can we take the word of John Metcalf in the future?" said Marcocchio.

Higgins said the students who dropped marketing could be reinstated.

"In undoing that mistake I'm sure who ever wants to re-register can."

Higgins also offered to act as "broker" to have the content of the courses changed to make them more relevant to the solar students.

The students are still not satisfied and many feel Marketing and Salesmanship should have been replaced with courses such as Electronics, Calculus and Statics.

"You need calculus to do statics. They're offering them concurrently (in semester 5)," said Solar Tech student Dan Peter.



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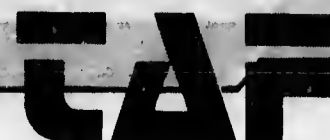


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Beginner Walk-Trot-Canter .....Jane Arseneault — 5th place  
Novice Horsemanship on Flat

Nancy McGowan — 5th place;  
Kim Rankine — 3rd place;  
Holly Southwell — 3rd place;  
Katrin Weiler — 1st place

Advanced Walk-Trot .....Dianne Marcina — 6th place;  
Patrick Evans — 4th place

Advanced Waik-Trot-Canter .....Katie Condon — 4th place;  
Andrea Gossen — 6th place

Open Over Fences .....Norine Foley — 4th place  
Intermediate Over Fences .....Fiona Scott — 3rd place;  
Kim Rankine — 5th place

Novice Over Fences .....Nancy McGowan — 2nd place;  
Holly Southwell — 4th place;  
Katrin Weiler — 5th place

**Humber College Equestrian Team Results — show held at St. Lawrence University in New York, Saturday March 6, 1982.**

Open Horsemanship Over Fences .Gabie Neidhart — 6th place  
Novice Horsemanship .....Holly Southwell — 3rd place;  
Lisa Uffelman — 4th place;

Kim Rankine — 5th place

Novice Horsemanship Over Fences Kim Rankine — 1st place  
Advanced Walk-Trot .....Patrick Evans — 3rd place;  
Dianne Marcina — 3rd place

Advanced Walk-Trot Canter .....Andrea Gossen — 4th place

## Curlers outclassed

by Steve Davey

Humber's curling teams were outclassed at the South Region Curling Championships, Feb. 28.

The men's team finished fourth out of five teams; the women's team and the mixed team both finished dead last.

In the men's division the top two teams were Sheridan College and Centennial College. The top two women's teams were Centennial and Seneca. The top two mixed teams were Seneca and Georgian.

The teams were trying for a chance to compete in the provincial curling championships. The province is divided into four sections with the top two teams from each category competing in the finals.

Curling coach Bob Dobson, attributed Humber's lack of success to the high calibre of competition his teams were up against. He said many players on the other teams have been curling at the college level for two or more years.

"Our players are younger and less experienced," he said.



PHOTO BY STEVE DAVEY

**Curling Capers**—Fine form was not enough to secure more than a fourth place finish for Humber in the South Region Curling Championships.

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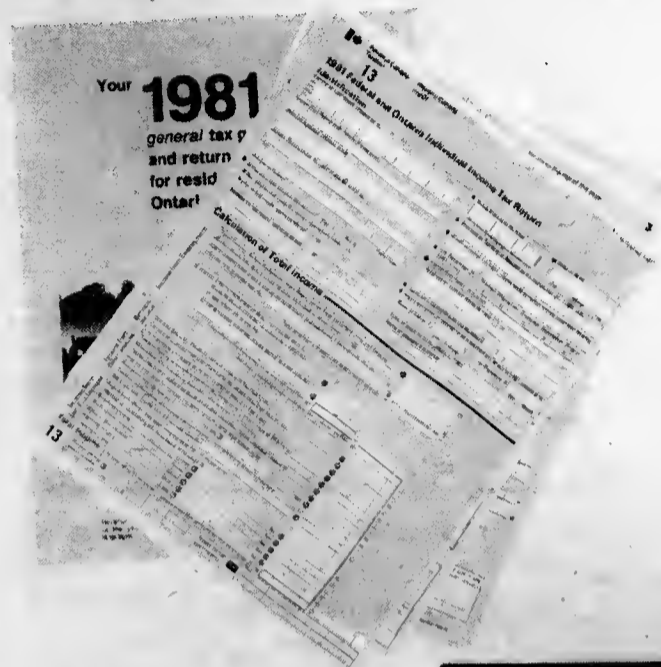
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