

Referendum vote to protest fee hike



—Coven photo by Carl Ference—

Sporting . . .

SWINGIN' FASHIONS. First-year Modelling students Pam Hughes and Christy Holman model two of the many spring sports outfits on view during a fashion show in the faculty lounge last week.

Student Union is holding a referendum Jan. 31 to decide a course of action to protest against the Ontario Government's tuition fee hike.

The only fly in the ointment is that 25% of the student body must vote on the issue for the union to bother taking any action. The SU, along with the Ontario Federation of Students, plans to hold a half-day moratorium on Feb. 10 in protest.

The 25 per cent figure was decided on at the Jan. 18 SU meeting following 20 minutes of discussion. The council could not decide on an appropriate percentage of student turnout even after President Molly Pellecchia explained that the maximum voting turnout ever for an SU poll was 30 per cent.

The only dissenting voice came from Mark Binstock, a Creative Arts representative, who felt the council members were wasting their time voting on a 25 per cent turnout since not that many people would bother showing up to vote.

The council members were quick to turn on Mr. Binstock, Ms. Pellecchia leading the charge criticizing him for his constant negativism toward SU proposals, such as National Student Day.

The half-day moratorium was decided on by representatives of universities and community colleges at a meeting held at the University of Toronto, Jan. 15.

The goal of the walkout is to gain enough support from students to present a proposal to the Ontario Government demanding a roll back of the tuition fee increases.

The OFS intends, by holding the moratorium, to attract attention to their demands of a complete roll back of the tuition increases. — Steven Wilson

Discontent in ranks of OPSEU

The faculty unions of Ontario's 22 community colleges gathered at the Plaza II Hotel on Jan. 29 to discuss their relationship with the Ontario Public Service Employees' Union.

Peter Churchill, president of local 562, said he has heard rumors of discontent among members of various faculty unions concerning OPSEU mismanagement.

Mr. Churchill said OPSEU's actions have disturbed faculty unions from other colleges. He said OPSEU has interfered with community colleges bargaining processes and has made unilateral decisions. — Tom Kehoe

Transition for Board of Governors

by Henry Jarmuszewski

The Board of Governors remains in a state of transition. When Donald White and Clifford Muir stepped down from the board last year, Etobicoke was left with two positions to fill.

The Ministry has suggested two people fill the Etobicoke vacancies. They are Mrs. Millicent Porter and Brian Flynn, a former student union president and the son of Etobicoke mayor Dennis Flynn.

The board will meet today to discuss the vacancies but Doris Tallon, assistant to the president, doesn't think any final decisions will be made before the end of February.

Meanwhile the board is still without a chairman and a finance committee head. As vice-chairman, Florence Gell has become the likely successor to former chairman White. And Dr. N. Gunn, deputy-chairman of the financial committee, has assumed some of the responsibilities of that post.

In the intervening period the board will consider nominations for the two positions.

The board consists of thirteen members. Eight are appointed by the Ministry while Etobicoke and York appoint two each. President Wragg is an ex officio member.

Are electives the whipping boy

by Steve Pearlstein

"Almost like the Rites of Spring, it has become an annual event for students and faculty to direct their dissatisfactions and frustrations toward what they claim are the inadequacies of the elective program at Humber."

So says Peter Williamson, an elective instructor and one-time senior course co-ordinator of the electives who now teaches two elective subjects — Cradles of the Western World and Times, Tempers and Tastes.

This is the third article in a three-part series looking at elective courses at Humber, and presents views from instructors who teach these subjects.

David Warrick, who teaches a course called Human Predicament, says: "What I would like to see is a questionnaire set up by the Academic Ad-

visory Committee and have a kind of survey...to see how students feel about electives."

Mr. Williamson claims it is difficult for teachers in the elective program not to be defensive about what they do and what they teach because electives are a favorite 'whipping boy' of many students and outside teachers.

This could explain a reaction received from Dr. Herman Suligoj, a philosophy instructor, when he was asked five questions concerning electives:

"I think your questions are completely biased and you can shove them up your ass (sic)," exclaimed Dr. Suligoj.

Mr. Williamson, asked if he felt students considered electives a beneficial part of their education, replied:

"Many students, especially the brighter ones, do

see that electives are valuable and that maybe it's not just the vocational subjects with the obvious dollar signs in front that are valuable. Many of them see the electives as giving them a chance to increase their awareness of life and the richness of our culture."

He said if electives were made optional, many students probably would not take them.

"I think there would be a core of students who would want to take them for a variety of reasons, if they were made optional. But on the same footing, I would hate to see what would become of the core curricula if all the electives were made optional. The whole point is that, as a student, you're here to learn, not to dictate."

It is natural that a student might come into an

See ELECTIVES on page 8

Our food prices going up—page 2

Food going up

With bread, milk, coffee and produce prices rising everywhere else, Humber was bound to get caught up in the trend.

According to Dave Davis of Food Services, Humber students better "look out" because next semester everything is going up in price. Humber food prices are still the lowest in community colleges in Ontario.

The general increase will take place Monday May 9. Coffee will go to 25 cents then to 30 cents in September.

Mr. Davis said prices were not raised this semester because of a policy he has.

"When I set a price at the beginning of the year, I don't change until the year is over."

Union contracts expiring in March is still another reason for an increase in food prices at Humber.

Mr. Davis did point out, however that the dinner special will not change in price.

"I'd rather keep the dinners at a proper price," said Mr. Davis. "For some students, it's the only meal they eat all day."

Patti Welsh

Complex 5 construction hinges on expected loans

In its latest attempt to begin construction of Complex 5, Humber's Board of Governors have asked the Council of Regents to guarantee \$2 million in construction loans.

Complex 5 which comprises Residential Leadership and Management Development Centre, Gymnasium-Physical Fitness Centre, Sports Field, Ice Rink and Swimming Pool is a long term major development project at the college. In 1974 construction costs of the complex were set at \$8 million.

The proposal for the revised Phase I of Complex 5 was presented to the council by

Florence Gell, chairman of the board, Gordon Wragg, president and 'Tex' Noble, dean of the Continuous Learning Centre, on Dec. 17.

The council was asked to obtain the ministry's support and its guarantee of repayment of loans, said Mr. Wragg.

The college hasn't been able to raise sufficient money to pay for construction of the Residential Leadership and Management Development Centre and the Physical Fitness Centre. Therefore, the board has decided to concentrate on finding funds for the former.

Estimated construction and equipment costs of the centre is approximately \$2.9 million. Through fund-raising the college has \$808,000 in hand and will probably raise an additional \$200,000 by March, 1977.

Provided the college obtains a Government of Ontario Deficiency Payment Guarantee, college officials can arrange for construction of the Payment Guarantee, college officials can arrange for construction of the centre almost immediately. With this support, the college can

begin serious negotiations with several firms interested in constructing the centre and leasing it to the college for 20 to 30 years. Ownership will pass to the college on the expiration of the leasing term.

The board estimates 30 months will be required to raise the funds, construct the building, hire permanent staff for the centre, develop new courses, and market the entire program of the centre.

The remaining projects of Phase I such as the Physical Fitness Centre and the Sports Field are being temporarily set aside pending a more favorable financial climate.

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Mini concerts big success for band



-Coven photo by Sheila Johnston.

TRUMPETING SOUNDS. John McLeod hits a high note with Humber's A Stage Band at Burnhamthorpe Collegiate last week.

The Humber College Music department has been more than pulling their own weight during the college's 10th Anniversary celebration.

The Humber "A" Stage Band played two mini-concerts before packed audiences at Burnhamthorpe Collegiate on Tuesday, Jan. 25, as part of the year-long, 50-performance tour, conducted by the music department.

At the Burnhamthorpe concert, the "A" band, who are the Canadian Stage Band Champions, treated the students to their regular superb show. Led by Al Michalek, and featuring numerous soloists, the band excelled through each number. Soloists included: John McLeod on trumpet, Ian Harper on Baritone sax, Vern Dorge on saxophone, and Bobby De Angelis on clarinet.

De Angelis, who also doubles on sax and flute when needed, mentioned his feelings on playing with the band: "Playing with the band has two advantages: it's helpful to the college for promotion, and its giving us playing experience, enabling us to travel throughout the Metro area."

Accompanying the band to

Burnhamthorpe was Humber's director of college affairs, David Grossman. Mr. Grossman presented the school principal, John Masewich, with a copy of the band's first album 'Take One', which was recorded last year. Mr. Masewich paid tribute to the college and the band when he said: "Humber has been with the community for ten years now, and I think the band speaks for the accomplishments of the college."

Along with the "A" band, Humber is sending out the B,C,D and E stage bands, the Public Relations Stage Band, the Concert Band, Rock Band, Jazz Ensemble, the Instrumental Music Band and the Choir. They will be promoting the college through their musical talent by playing at grade schools, high schools, colleges universities and shopping centers in the City of Toronto, the boroughs of York, North York, Etobicoke and Scarborough, and in Newmarket, Richmond Hill and Thornhill.

The "A" band has an added bonus as Canadian Champs—they will represent Canada at the World International Jazz Festival at Montreux, Switzerland this summer, as well as representing Humber.—Sheila H. Johnston & Bruce Cole

Last Tycoon could use rewriting

The adaptation to the cinema of F. Scott Fitzgerald's works have not all been successful. The Great Gatsby was a glossy mistake and the most recent effort, The Last Tycoon, also falls short of the mark.

It is not that the film lacks distinguished acting. Nor is it that the direction by Elia Kazan is misguided. The Harold Pinter script lacks cohesiveness, and the fine all-around acting breaks down when the cast speaks Kazan's interpretation of Fitzgerald's story, its essence and mood becomes fragmented and discolored because of the nonsensical dialogue.

The Last Tycoon is about Hollywood and film-making in the 1930's. The story is patterned quite closely on the career of MGM boy-wonder, production-chief Irving Thalberg, who died at a young age. Robert De Niro plays the Thalberg-like mogul with conviction, creating a character who, despite his aloofness, compels one's attention.

The movie attempts to capture the impermanence of Hollywood. Haunting flashbacks to great stars with their larger-than-life ghosts are invoked. The life of movie people, the insecurity, loneliness and often despair is hinted.

The central theme is love, given with hope, yet unrequited. De Niro is enthralled by the delicate, statuesque beauty of a woman who reminds him of his dead wife. The woman, played by Ingrid Boulting, rejects the movie tycoon for the "quiet life." Theresa Russell, an equally beautiful actress, plays the role of a vulnerable princess-type. She craves De Niro's love in vain.

The Last Tycoon is flawed as the dozen patrons who walked out before the ending might agree. However, the acting is of high-calibre. De Niro delivers an impressionable performance.

—Andrew Tausz

Baroque jazz

Keith Jarrett
Hymns Spheres
ECM 1086-87 (Import)

The strong point at ECM Records is variety, and the prime mover of the various solo and ensemble albums is Executive Producer Manfred Eicher.

Keith Jarrett's latest album seems to be a collaboration between artist and producer.

Keith came in with some improvisations he wanted to record, supposedly on modern keyboard instruments. Manfred, however, discovered a church with an 18th century baroque pipe organ and booked the church for a recording date.

Baroque organs apparently have infinite voicings and stops, as the tabs are not designed to have only full open and full closed positions. Consequently, note-bending is easier to do, and some peculiar voicings are possible giving the organist full control over the blend and types of voicing.

Aside from the main melody in each section, the album is very complex as no set patterns evolve from the improvisations. Spheres, a nine-movement piece for keyboard, is an 88-minute marathon, and makes listening to the album a chore unless taken in small sections.

With Keith's appearance at Stratford's Festival set for Aug. 29, The Köln Concert might be a better album choice to prepare you for his solo improvisations.—Avrom Pozen

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Network takes aim at TV

"I'm mad as hell, and I'm not going to take it any more!" So says the news anchorman of the fictitious UBS network, Howard Beale, "The Mad Prophet of the Airwaves." He urges people to vent their rage by going to their windows and screaming "I'm mad as hell, and I'm not going to take it any more!"

Television is the stuff Network is made of. Television, the mass medium that brings us the chauvinistic attitudes of The Six Million Dollar Man, the soft-core seduction and hard-core exploitation of Charlie's Angels and Wonder Woman, and the blithering nonsense of The Gong Show.

The not-very-original point of Network is that television will do anything for ratings even exploit people's anger and frustrations.

People are hungry for crime, so television gives them cop shows. TV gives people sex because they are frustrated. It's not an original concept, albeit a true one.

Peter Finch portrays Howard

Beale, a burned-out Walter Cronkite-type newsman. When he is told by his boss that he's being taken off the air, he cracks up.

Beale goes on the air the next night and announces he is being dropped because of bad ratings and will blow his brains out next Tuesday on coast-to-coast TV.

The show makes a spectacular climb in ratings. Beale becomes a star.

Network is supposed to be a very daring "Rip the lid off the TV industry" expose. It's ironic that Hollywood, the home of commercialism, has produced a satire of it.

Bad ratings for TV make good box-office returns for the movie industry. In previous years, what went over well at the box-office were Busby Berkley musicals. Now, however, it is "candor" and "self-criticism" that makes the cash registers ring. For example: The Front, Taxi Driver and All the President's Men. Network continues the trend.

This movie is a caricature not to be taken seriously. Of course, TV executives don't murder for ratings. But they do exploit.

In the end, Network is as guilty of using the audience as the TV shows it satirizes.—Jay Sussman

CORRECTION

In a page five story in Coven last week, it was stated that the \$75 tuition fee increase affected international students.

Coven was informed that the increase does not apply to them.

We stand corrected.

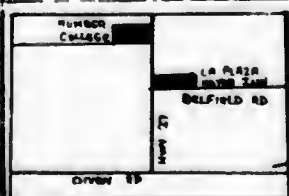
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Poster phrase could hinder SU referendum

Those yellow and black posters on the walls of Humber might seem like other pieces of paper cluttering our walls but they are much more. They could be threatening your democratic rights.

The flyers, distributed by the Student Union, proclaim the Jan. 31 referendum on the \$75 tuition increase next year. But on the bottom of the poster it says: "If you don't vote don't complain." This may seem like a simple statement on the surface, calling on everyone to vote. But if you study the statement more closely doesn't it imply that if you don't vote against the tuition increase then you shouldn't complain? It appears the SU is trying to steer your vote. It also appears it is trying to attract only those voters who will vote against the tuition increase.

Now this is probably an oversight by the Student Union, but shouldn't it have been more careful on such a touchy subject as a referendum?

A referendum is defined as a part of the democratic system, whereby a direct vote is held to determine the acceptance or rejection of a specific issue. The key word in the definition is 'democratic.' The SU has overlooked this word and as a result has offended some students.

The Student Union is correct in holding a referendum, but it should live up to the responsibility that goes along with holding such a vital part of democracy.

A referendum is a very delicate thing because people tend to vote with their heart not their head. The only fact that is clear to the majority of students is that they will be paying an extra \$75 next year to go to a community college. Naturally many will vote against the increase. That is one of the dangers of holding a referendum because people vote without knowing the facts.

The Ministry of Colleges and Universities is looked upon as the villain in this issue. But are they really?

The cost of a community college education is still reasonable, despite next year's increase. Tuitions have risen only 5.4 per cent over the past five years. The student pays only 13 per cent of his education. The taxpayer pays the other 87 per cent which totals up to \$1.2 billion.

To help offset the bleak economic climate the Ministry had to do something to keep the post-secondary institutions viable. It had three alternatives: to close down some colleges; permit inadequate funding and risk the decline in the quality of education. Instead they voted to increase tuitions.

Students should vote responsibly. They should be aware of the alternatives to the tuition increase.

The extra \$450,000 Humber will be getting next year will only allow the college to run on a status quo basis.

Without next year's tuition increase students might find fewer buses running to take them to and from the college. Maintenance services would be cut back and instructors could be let go, thus affecting the quality of education.

A sensible way of looking at the tuition increase is that it will cost a dollar a day to go to Humber next year, or the equivalent of a pack of cigarettes. It sounds like a pretty good way to invest a buck. JNC



Our readers' views:

Minister defends fee hike

Dear editor:

On Nov. 25, I announced in the Legislature an increase in tuition fees for the 1977-1978 academic year. Since that time, there has been a lot of discussion about tuition fees and many students have expressed their disagreement with the fee increase. However, I am sure that the great majority of students in Ontario will agree that the increase is both fair and reasonable when they consider the facts which prompted it.

The amount allocated to any ministry depends first and foremost on anticipated provincial revenues — the amount of money the Ontario government expects to take in. The amount is influenced by factors such as taxation policies and financial arrangements with the federal government.

Obviously the government would like more money to provide new or improved programs and services. But we have to be responsible managers of Ontario's economy. The current need for economic restraint means that measures to increase revenues cannot be lightly undertaken.

When we sit down in cabinet to allocate money to various ministries, the provincial revenue forecast is finalized. We know the size of the pie; we have to decide how best to divide it.

To maintain the quality of post-secondary education in Ontario and to ensure continued access for all qualified applicants our colleges and universities require increased funding each year. Consequently, the cabinet

agreed to a 9.3 per cent increase in the Ministry's budget for 1977-1978, thus raising taxpayers' contribution to post-secondary education next year to more than \$1.2 billion.

I agreed in cabinet that this amount was reasonable and that it would be irresponsible to cut back other provincial programs or services to provide funding over and above the increase proposed by my ministry.

The Ministry then allocated the \$1.2 billion in a manner which gave the largest percentage increase to student assistance a lesser increase to the operating support of the colleges and universities, and the smallest increase to the budget for the Ministry's own operations.

Operating support for the colleges was set at \$250 million, up from \$230 million in 1976-1977. However, in the case of both the colleges and universities, I was advised that the proposed alloca-

tions for operating and support were inadequate. Given this situation, I was faced with three alternatives: part of the post-secondary system might be obliged to close down, I could permit inadequate funding and risk an across-the-board decline in quality, or I could increase fees.

Knowing that fees have not increased in five years that students in financial need can be assisted through the Ontario Student Assistance Program (OSAP), I decided to increase college tuition fees by \$75 to \$325 for two-term academic years. This increase means that college fees will have risen at an average annual rate of 5.4% over the last five years. Thus it compares favorably with a comparable increase in the Consumer Price Index of 8.1%. Given the economic climate in which we have been living, I believe the increase to be modest. When it takes effect, college students will only be paying about 13% of the costs of their education and the taxpayer will pay the rest.

Given the realities of the situation, I believe sincerely that such a decision was both necessary and fair and should help ensure the continued excellence of the college system.

Harry C. Parrott DDS
Minister of Colleges & Universities

This letter was submitted to COVEN by the Ministry to help put the issue into a new light. We invite our readers to send in their comments.



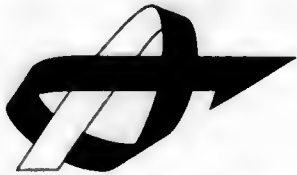
Harry Parrott

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SUNENERGY



IT LOOKS LIKE A sunny future is in store for solar energy. Provident house, located in King Township was built to explore

possible answers to the future of solar energy as an alternate heating source for Canadian homes. Humber's Lakeshore

Campus is researching its planned program in Solar Energy, the first of its kind in North America.

. . . bright future for Lakeshore program

by Bruce Gates

High on a hill in the rolling countryside of King Township north of Toronto stands Provident House, Canada's first home totally heated by the sun. And here in Toronto, Humber's Lakeshore campus is busily researching its planned program in solar energy technology, the first of its kind in North America.

'Provident' is an appropriate name for solar energy study of any kind, for it means: a foreseeing of needs and wants and making provisions for them.

McClintock Homes and the federal and Ontario governments are banking \$300,000 on the experimental King Twp. home, hoping it will provide some answers to the future of solar energy as an alternate heating source for Canadian homes. The latest news on the 2,792 square-foot house is promising. Experiments have been going fine, and the house is warm inside.

Bill McClintock, chairman of the board for McClintock Homes, builder of Provident House, thinks there's definitely a future for solar heating in housing.

"The technology and materials are there to reduce the consumption of energy in a house," he says. "And by 1978 solar energy will become a viable alternative for heating."

Mr. McClintock says Canada is hoping 10 per cent of all future home construction will use solar heating systems.

For solar heating to work efficiently in Canada, good site selection is necessary; and since Canada is in the northern hemisphere, that means solar collectors should face south in order to pick up maximum sunlight.

Although its potential was known in ancient times, solar energy never really

came into its own until this century when other sources like fossil fuels began to run out. Now solar energy is being seriously considered.

"At present it requires more research and development," says Stuart Angus, spokesman for Envirogenics Ltd., the firm that designed Provident House. Mr. Angus says right now solar energy is only economical for heating groups of houses in clusters of four or five, but he says in the future "it will become more economical for a single house."

Andy Zdanowicz, manager of the research and development branch for Ontario Housing Corporation, which provided guidance and support for Provident House, agrees. "The possibility is there," he says, "but the problem now is the cost factor."

ENCOURAGING REVELATION

The solar heating components for Provident House cost over \$40,000 installed. That compares to an average \$2,000 for an ordinary furnace used in most homes. But Dr. Frank Hooper, the University of Toronto mechanical engineer who designed the heating system for the experimental house, and has been experimenting with solar heating since 1948, says tests have revealed the same house could have been installed for \$25,000—an encouraging revelation.

Mr. Zdanowicz says he hopes there will be a breakthrough soon that will make solar energy a more economical heating source. That breakthrough may come perforce if our present energy consumption of oil and natural gas continues to rise, forcing prices even higher than they are now.

"Right now," he says, "with energy costs

so high, in the future, solar energy could be economically more viable."

"I think solar energy will take off. Whether it moves slowly at first will depend on how much effort the government puts into it," adds Dr. Roger Higgin, adviser on alternative energy sources for the Ministry of Energy. Dr. Higgin says government should be encouraging more of this kind of research.

Al Picard, dean of technology at Lakeshore, says there still is quite a bit of research to do for Humber's solar energy program. "We still have a lot of work to do," he says. "It takes quite a while to develop this kind of program because it new, and we have no prior experience to draw back on."

Mr. Picard says there will be three specializations in third year for students to choose from: mechanical design, architectural design and industrial instrumentation.

Humber's proposed solar energy program has brought favorable reactions from industry, and some offer a few words of advice.

"If Humber is putting on a course along solar energy lines, then it should be geared towards energy conservation. That's the biggest field right now," suggests Mr. Zdanowicz.

PREFER CAUTIOUS APPROACH

"Solar energy should be taught within a framework of heating, energy conservation and mechanical design," agrees Dr. Higgin who says solar energy should be included "in a practical way" in existing courses.

"I'd prefer to see a cautious approach and see it offered as a course within a course, as an option. It must be backed up

with other practical work related to design."

Apparently, that's what Humber has in mind.

"Our intention is that solar energy will be the thrust of the program, but will not be the entire program," says Mr. Picard.

The construction industry would welcome people with knowledge of all sources of energy, according to housebuilder McClintock. "I think courses on alternative sources of energy could be important to industry," he says. However, "to have people going around as solar energy experts only" could delay its development in housing, he cautions. "But to teach solar energy as part of a whole course is a good idea."

John Hix, architect of Provident House, also believes teaching solar energy technology is a good idea. He teaches it himself at the University of Toronto in a course called Architecture for a Small Planet. He taught the same kind of course at Cambridge University in England a few years ago.

At first, graduates from Humber's program may find a limited market for their skills, but Dr. Higgin says "I'm optimistic that although things will move slowly for a period of 10 years or so, there will be a demand for people of these skills."

He says the province would not likely hire graduates as full-time employees, but it could employ them as part-time consultants for special projects. "I think it will become an area where the Ontario Research Foundation will carry the load."

Since many predict a bright future for solar energy, Lakeshore's program could have a 'provident' future.

Wheelchair not a handicap

There are a small number of students who would give anything just to be able to walk. For these people, the wheelchair is part of their everyday lives.

For some, a birth defect or childhood disease claimed their legs. For others, an accident took away the gift of walking.

Whatever the cause, these people have spent much of their lives in what appears to be a pathetic state of existence.

Paul Malon, 18, a first-year Radio Broadcasting student, has been in a wheelchair since birth.

"It cramps my social life" he says, "but it's the only life I've known."

When Mr. Malon first talked to

course instructors about taking Radio Broadcasting they tried to talk him out of it because of his handicap.

"I had a lot of trouble getting into the course," he said, "I had to prove I was that much better."

He says Humber has provided wheelchair users with ramps and the elevator, which are adequate. But even when there isn't a ramp, Mr. Malon still gets around. He leaves the wheelchair at the bottom of the stairs and using a hand-over-hand system, he lifts himself up the obstacle.

"I'm used to being stared at," he said, "but it doesn't bother me. It's the handicapped person's own fault if he or she is looked at

in sympathy. If you give the impression that you are sorry for yourself, then others will feel sorry for you also. People who are brought up having everything done for them will never do things for themselves."

Mr. Malon abides by this statement. He lets friends help sometimes but he would rather do it himself.

Helen Wiecek, 18, is a first-year Graphic Arts student. She's happy with Humber's provision for wheelchairs but says there isn't a ramp or elevator up to the Student Lounge, so she can't get there by herself.

Ms. Wiecek takes buses in the summer and even takes the sub-

way. But during the winter she is forced to take taxis because there isn't any traction in the wheelchair's wheels.

"People don't stare at me in school, but they do downtown," she said.

Michael Holt 19, is in first-year Business Administration. A car accident a year ago left him with a broken back and confined him permanently to a wheelchair. His classes are on two floors in one section of the school where the elevator is located.

"Getting around is all right except when the elevator isn't working," he said.

When it's out of order, Mr.

Holt is carried up the stairs by Humber maintenance men.

He would like to see a concrete platform at the front doors of Humber to make it easier to get in.

Being handicapped does not stop him from playing sports.

"Some people look at me in sympathy at Humber, but most accept me just as another person in the student body," Mr. Holt said.

To most of us, it seems that wheelchair users have a hard time, but to handicapped people, it's just a way of life to which they have to adapt.—Edwin Carr

Athletics and Recreation

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SPORTS

Equestrians jump to first

Humber's equestrian team has proved itself to be one of the top college teams in Ontario. The No. 1 team finished first in the overall team standings of the Colleges and Universities Intercollegiate event held in the Humber Equine Centre Jan. 22-23.

There were two teams from Humber competing against eight others from various Ontario colleges and universities. The Humber teams are made up of the best second-year students in the Equine Studies program.

After the scheduled events were completed, it was necessary to hold a tie-breaker relay between Humber's No. 1 team and a team from McMaster to decide the overall team champion. Alan Manning, Elaine Moorlag and Mary Odette, who together form Humber's No. 1 team, won the relay with a time of 4:39 followed closely by McMaster with 4:53.2.

The CURA event was the second of its kind. The host college provides the horses, and the team captains draw for them before each event.

Although the horses were provided by Humber, Liz Ashton, co-ordinator of the Equine Studies program, said: "A lot of Humber students hadn't ridden the horses before. The students from the other universities have an advantage because they have more experience in competitions."

The group dressage and stadium jumping contests are what determine the team and individual standings. They were held on the first day of competition. The best riders from the team events were eligible to compete in the individual finals the next day. Humber riders did well

in all events. In the group dressage, Humber's No.1 team took first place, with Guelph second and McMaster third. Two Humber students placed high in the individual standings for this event. Toby Nielson tied for second spot and was followed by Ms. Moorlag who tied for fourth.

In the individual dressage finals, Ms. Moorlag and Ms. Nielson placed third and fourth.

Both of Humber's teams finished in the top five in the team jumping competition. Western won the event with McMaster's No. 1 team coming second. Humber's two teams tied for fourth.

Mr. Manning was the only Humber student to place high enough in the individual standings of the jumping event to advance to the finals. He placed second on the first day of jumping but dropped to seventh after the finals.

The best overall individual title went to Sharon Oleson of Western who won the individual jumping competition. Katrina Von Herrmann took second place overall after riding to a first-place finish in the individual dressage finals and taking second in individual jumping.

In the team relay competition, Guelph's teams captured the top two spots. Humber's No. 1 team placed fourth and the No. 2 team placed seventh in this event.

Another notable performance was by first-year Humber student Kathy Richmond who placed first in the fun-class for attendants.

The next intercollegiate competition will take place Feb. 5 in the Equine Centre when the college meets teams from New York State universities. —Oonagh Babier



Cover photo by William Scriven

FLYING FISTS were part of the Hawk-Knight game last week. Linesman Terry Fallis tries to break

up fight between Hawk goalie Tim Morrison and Knight forward Dante Miller.

Hawks bomb Niagara in penalty-filled game

The Humber College varsity hockey team battled the Niagara College Knights Jan. 25 at Westwood Arena. The penalty-filled contest was won by the Hawks, 8-2.

A total of 221 minutes in penalties was handed out by referee Paul Maclean, with the Hawks leading the way with 134 minutes. Six players from the team were ejected from the

game. They were, Rob Thomas, Bob Heisler, Tim Morrison, Larry Labelle, Geoff Massingberd and Peter McNab.

The main ruckus occurred late in the third period when Knights' player, Dante Miller, jostled Hawks' netminder, Tim Morrison. The spunky goalie became involved in several different altercations and was eventually tossed out of the game. Back-up goalie, Don DiFlorio, finished the game.

The hockey game itself was dull. Both teams played sloppy hockey, and it wasn't until the Hawks bombarded the Knights' goalie with five goals in the final period that the game showed any interest.

Leading the way for the Hawks was Bill Morrison with a hat-trick. Heisler tallied twice, with singles going to Thomas, Wayne Sooley and Rick Crumpton. Centre Ron Smith assisted four times. Defenseman Larry Labelle played his best game of the year on home ice, assisting on two goals.

Scoring for the Knights were Jim Ives and Pat Flynn.

"When a team gets behind as the Knights did, they become frustrated," Hawks' coach Peter Maybury said after the game. "You could see what was going to happen earlier on in the game."

PUCK NOTES:

The Hawks visited London Jan. 20 to take on the Fanshawe College Falcons, and they defeated the home team 9-6. Morrison tallied four times, Smith scored twice and singles went to Larry Foy, Heisler and Ron Lutka. The Hawks were scheduled to visit Kent State University on the weekend for two exhibition matches against the varsity team.

— William Scriven

OCAA HOCKEY STANDINGS

(as of January 26)

TEAM	GP	W	L	T	GF	GA	PTS
St. Clair	13	10	0	3	114	39	23
Sheridan	13	11	2	0	94	50	22
Humber	13	9	2	2	120	52	20
Canadore	14	7	3	4	114	58	18
Algonquin	12	7	5	0	75	63	14
Centennial	13	4	6	3	59	73	11
Niagara	12	3	8	1	54	72	7
Fanshawe	12	2	7	3	76	76	7
Northern	12	1	11	0	50	150	2
Conestoga	9	0	9	0	22	145	0

(Conestoga folded Jan. 3, 1977)

Morrison, DiFlorio

Goalies key to Hawk's success

Humber Hawks' hockey success is largely because of consistent goaltending. The team is currently in a battle for first place with league-leading St. Clair Saints and second-place Sheridan Bruins.

Many Hawk players say their two regular goalies, Don DiFlorio, 21, and Tim Morrison, 20, are two of the best goaltenders in the Ontario Colleges Athletic Association (OCAA).

Both have a great deal of experience. DiFlorio has played three years and Morrison two years as regular Hawk goalies. Hawks have a third netminder, John Manning. He has played in only two games and has allowed three goals.

Both DiFlorio and Morrison agreed their best goaltending together was during the Christmas break when they played National B teams in Switzerland. They played five games, winning one, tying three and losing one.

"There is no doubt that goaltending has been a big factor in our winning this year," Hawk captain Bill Morrison says.

If the Hawks do not play their usual "consistent" game, their bad play often occurs in the first period. But the goaltending keeps the score close enough to give Humber's shooters a chance

to gain a victory in the second and third periods, according to Coach Peter Maybury.

"It is easy to anticipate the play because our defence plays really well," DiFlorio says. "But the forwards do not always backcheck, so we have to be sharp."

A four-goal-per-game goaltending average has enabled Hawks to stay ahead of most of their opponents statistically, and Maybury said if an OCAA team



DiFlorio

can score over five goals a game, then it should win. Hawks have averaged nine a game to date.

"We've got two goaltenders who I think are superb. They both play really well. They were good last year. I'd go the whole season with either one," Maybury says.

So far DiFlorio has played 14

games, and Morrison, though he was sick for part of the season, has appeared in eight contests.

The goalies have a co-operative attitude toward their contribution to the team. They both want to face the shooters and win.

Captain Morrison, who is Tim's brother, says the goalies help each other with their problems between periods. They sit together and discuss the shooters and the angles the active goaltender has been using. One even fetches a towel to give to the other if he is having a tiring game in the nets.

When the opposition is threatening to score while close in, DiFlorio says, "I crouch right down and keep my eye on the puck."

Morrison likes playing when there is plenty of action near his net. "I love it. The challenge, if at all, makes it really exciting."

DiFlorio and Morrison agreed that there are exceptional shooters in the OCAA with a variety of difficult shots.

"I play my best when I'm aggressive, when I challenge their shooters, one-on-one and from the point," DiFlorio says.

"St. Clair is a really good shooting team. I challenge their shooters and I can beat them one-on-one," says Morrison.

However, St. Clair ripped two goals past Morrison's stick end and one past his glove hand in their recent game at Westwood arena. They also beat him on two rebounds and sneaked one in from the back of the net. They



Morrison

came from behind to tie the Hawks 6-6.

"No goalie can stop everybody in the OCAA," concedes Morrison, "but I think we have better goaltending than St. Clair."

Adds Maybury: "Statistics are for losers."

He may be right. And this year, he has them fighting for the OCAA crown.

Including exhibition games this year, the Hawks have won 13, lost four and tied seven. — Martin Mears



Humber in brief

Bookstore buys old books

The Humber College Bookstore will buy back used textbooks, says Gord Simnett, store manager. But "It's tricky."

Only books that are to be definitely used again in a Humber course will be re-purchased and unless the books are in use this term, they will not be considered until the summer and early fall.

If in reasonable shape, textbooks can command half their original price. "They must be clean, without a lot of underlining marks in them," said Mr. Simnett.

For those who strike out at the Humber store, two stores at York University at the Bethune and Glendon campuses will buy books in the spring. —**Brian Clark**

Freeloaders out of luck

Humber's parking freeloaders will be out of luck by the end of the month.

The Canadian Parking Equipment of Windsor, manufacturer of the college's pay parking system, will adjust the mechanism of the system so that gates are more secure.

According to Ted Millard, head of security, the repair will prevent people from lifting the gates manually to allow cars to pass through. —**Brenda McCaffery**

Security nabs their man

Once again Humber College security has gotten their man. The man in question was one of the parking attendants at the North Campus who was digging into the till.

Ted Millard, Humber's security manager, who would not identify the man, said that he had been under observation after a discrepancy in the cash made them suspicious.

When the attendant was brought in and questioned by the police they found \$15 in marked money in his possession. He was immediately dismissed and was forced to pay financial retribution. However, no charges were laid.

Mr. Millard said this had been the only case of theft committed by a parking attendant. —**David J. Brady**

Car pool to help students

For those people who have trouble coming to Humber in the morning or getting home at night, worry no longer. The Student Union has solved your problem. Upstairs, opposite the SU office, D 235 there is a car-pool board.

A huge, coded map is provided and students fill out cards according to the different locations in the Metro area. —**Margaret Ames**

Sporting around

Four fashion students and eight models treated the Humber staff to a little sporting around with lunch January 25, in room K217.

The fashion show was arranged by second-year fashion students Joan Donogh, Jennifer Shore, Wendy Bell and Olga Kmit, as a class project constituting 40% of their term marks.

The program began with a brief introduction by Ms. Kmit. For 20 minutes the eight lithe and graceful first-year modelling students in some of *Box 1900's* finest clothes walked, skipped and rollerskated to music around the room.

The models Stephanie Allen, Heather Byle, Christie Holman, Pam Hughes, Sharon King, Sylvia Martini, Candy Szmedli and Belinda Storey, sailed through the performance with a style and ease that belies the hard work and preparation that accompanies their chosen career.

Particularly outstanding were Heather Byle, a tall striking blonde, who was confident and smiling, and Sylvia Martini, a pretty brunette, who radiates talent and professionalism.

"She works really hard too," says Wendy Bell of her colleague.

The show, which concentrated on sports shirts and outfits, was the culmination of two weeks' constant effort on the part of its student co-ordinators.

Box 1900, Humber's boutique run by the Fashion Careers students, provided most of the clothes, while the students supplied sports equipment such as golf clubs and baseball bats, footwear and blue jeans.

For those who would like to have seen the show, there will be another in the concourse February 8 during Winter Carnival week, this time using a St. Valentine's Day theme. —**Tara Gillen**

Graphics students upset

Many Graphic Arts students are up in arms complaining about blatant favoritism shown to those who have connections in the advertising business, about the lack of co-ordination between instructors, and the fact they find the workload too heavy.

Eight of the students reportedly have been removed from the program, and their biggest complaint is the way they were informed of it.

Public lists were posted in the halls, and as one student who wished to remain anonymous said: "It is a matter of self-esteem. I didn't like reading my name on a list in the hall with all my classmates standing around. It was very difficult for the ones that had to leave."

In addition, close to 15 students were put on probation. The total number of students who were affected was not available from the course co-ordinator.

According to other students, if their marks are acceptable, instructors can still get rid of them under the guise of "professionalism". They say if the student is not present in the college between 9 a.m. and 5 p.m. —even if they don't have any classes—they might fail.

"The only criterion for marking students is the work they hand in," explained John Adams, Graphics co-ordinator. Professionalism makes up another part of their overall work.

Two second-year students were asked to leave the program even though they had letters from the Creative and Communication Arts Dean Jack Ross instructing Mr. Adams to let them stay in the course if they met certain requirements. According to both students, they had in fact fulfilled those requirements.

Mr. Adams said both of these students had been on probation and had not lived up to their agreements. However, one of the students insists the terms were met, but one project had been late.

"The art business is a business of deadlines," said Mr. Adams. "People in the Graphic Arts program cannot be marked like other students. They do not write tests or exams. It is all based on the work they do here as well as their attitude. If you do not meet the deadlines, then you have failed to get the job done."

As he pointed out, all they are doing is preparing students for the real world.

Mr. Adams also said students were made aware of how difficult the Graphic Arts program was before they entered.

"We teach the basics," he said. "The hardest part for a student is to break away from what he is familiar with and start to become creative." —**David Brady**

ELECTIVES

Antagonism exists between some but not others

Continued from page 1

elective with a certain attitude because he knows that he must take at least four of these courses. Mr. Williamson says a lot of the resentment that some students have for electives is displaced.

"The resentment is a projection of their frustrations with the college in general or other aspects... If they are overworked they blame it on electives—it's like kicking the dog. I also see that the negative attitude of students to any subject must diminish the amount of benefit they get from the subject."

Sheila Susini says the majority of her students feel their electives are beneficial.

"I think I am one of the lucky ones because I teach Film Study. Probably, that is one of the art forms that most people will avail themselves to (sic) generally, just as a human being. Certainly, students from programs such as Radio Broadcasting, Cinematography and Fine Arts feel the elective is beneficial."

Ms. Susini says some students would still take electives even if they were optional.

"I certainly hope that my students would continue to take electives if they were ever made optional. I still feel there should be a general opinion survey on electives," says Mr. Warrick.

"I think it is inevitable that a student enters an elective with a different attitude because he knows he must take it. I think there is a problem that way with the electives and it must be dealt with. It would be helpful if someone from the Student Council or Advisory Committee could find out if particular electives are popular, worthwhile and educational. Then the people controlling the electives could market the courses to suit the needs of students," he said.

Because students are spending time on electives which could be spent on their major field of study, is it possible there might be antagonism between core instructors and elective instructors? Ms Susini thinks not: "There is no antagonism between elective teachers and core instructors because we're not in competition with each other. The core teachers are needed and valuable and we are too."

"There is an ambiguity of feeling among the students because when the crunch comes and

March 15 rolls around and there are a lot of things to do, I think it's the electives which will tend to suffer because a student would say—"I'm going to earn my living as a draftsman or a secretary"... But I still don't think that means students feel these liberal studies courses aren't important."

With a general reference to electives, Mr. Warrick says: "It all comes down to what the philosophy or concept behind a college education is. Are the community colleges there to provide a specialization in a field and that's all? Or is there supposed to be some kind of general education which doesn't necessarily provide some kind of specific skill but provides a different outlook?"

The elective instructors interviewed were asked if a referendum on electives would bring out some of the questions and uncertainties currently being felt about general studies courses and perhaps lead to a solution or reassessment of the elective program. They weren't against a review of the elective question but felt it probably wouldn't help.

"I would like to think that a referendum would bring a fair resolution to the elective situation... but sadly, I don't think it's possible because in order to give a fair opinion, I think you have to know what a general studies or a liberal education is—something not enough people understand," says Mr. Williamson.

He says the whole point of liberal studies—the word liberal coming from the same root as liberty or freedom—is to free one from routine day to day work.

"I'm very much an advocate of liberal studies and in favor of having vocational students take elective courses. And these courses should be constantly under examination or inspection so as to introduce new courses, polish up existing ones and get rid of the bird courses," said Mr. Williamson.

According to him, Humber, as a community college, has an obligation to turn out people who are worthy of being called college graduates rather than simply trade-school graduates. What does a college student suggest? Somebody who's got a little more on the ball, a little more intelligence and a little more development of his awareness than the average Joe.

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