

# Students say 'Yes' to OFS

Kim Wheeler  
and Dave Silburt

Minimal student interest marked a double vote last week, as Humber students voted in the Ontario Federation of Students and elected divisional representatives.

Less than 600 students determined that Humber will become a member of OFS, while a similar number cast ballots in the divisional elections.

In the OFS referendum, 435 students voted in favor of Humber

College joining the OFS, and 103 voted against.

Seven who managed to turn out for the vote, spoiled their ballots.

Students Association Council (SAC) president Joe Gauci and president-elect John Marocchio applauded the decision.

Said Marocchio: "I'm glad to see Humber students become politically aware. The good turnout makes me very enthusiastic about next year."

Gauci said, "It will mean we will be looking at provincial con-

cerns as often as internal concerns."

He added that most students who voted want change, and would like to see the \$3 fee students will now pay for full OFS membership used to push students' concerns on a provincial level.

The OFS fee of \$1.50 per semester per student must now be approved by the Board of Governors (BOG).

But according to a memo from

the Council of Regents for Ontario's Community Colleges, BOG may not collect money for any organization other than the duly elected student government.

What will SAC do if BOG vetoes the OFS fee? Gauci said SAC is still considering what they will do, but added, "in any democratic process...it is the decision of the majority that counts." And whether 500 or 5000 vote, Gauci said the majority want the OFS.

In the divisional elections, students chose the following reps:

In the Creative and Communication Arts (CCA) division, the SAC reps will be Paul Borg, Tom Godfrey, Ingrid Rassow and Teresa Wiacek.

In Technology, Jon Jarvis, Barb Kanabe, Elizabeth Parsonage and Brian Wilcox won.

Business division reps will be Carole Anthony, Phil Bozzelli, Mike Emo, Kathy Greig, Susan Kiyonaga and Andy Olson.

General Arts and Sciences, Applied Arts and Health Sciences reps all won by acclamation.



## Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

### Inside

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## No rep from OPSEU

by Savka Banjac

The Board of Governors (BOG) refused to allow the Ontario Public Service Employees Union (OPSEU) to pick a union member for the selection committee responsible for choosing Humber's new president.

In a letter sent by BOG to OPSEU, the board said since "the final selection of a college president is the most important function of the Board of Governors, we feel we are unable to share this accountability with other individuals or groups."

But Gary Begg, president of Local 562 of OPSEU said the union is willing to share this accountability.

He said he is unhappy no one was picked by the union to represent them at the committee, and he added that he didn't wish to pursue it in any other way and went on to other matters of business.

The committee was not a number one priority, but he said, "we'll remember it in the future."

When President Gordon Wragg's retirement was announced in January, three members were added to the selection committee by BOG.

They were Students Association Council President, Joe Gauci, Wragg's Executive Assistant, Doris Talon, and Wayson Choy, a Humber faculty member.

Although Choy is a faculty member, the Union still wanted to choose the committee representative, said Begg.

"I was honoured to be chosen," said Choy. "I have very strong views of the education system. I have views on the flaws in education."

Choy added the union had no legal right to expect representation on the committee.

BOG Chairman, Ivy Glover, said it was up to BOG to choose a representative, and she thought BOG made a good choice in Choy.

"He's been around the college for a long time and he expresses his opinions," said Glover.



**Silent communication**—Former Humber instructor Howard Lende did a mime act in the concourse last Wednesday, while students enjoyed the show. Lende, who

taught Theatre Arts here two years ago, now travels around the province doing his act. He was hired for the event by SAC, and paid out of the SAC special events budget. So there.

## Tech students want changes

by Kathy Monkman

Technology courses are subject to arbitrary changes, according to a disgruntled tech student.

"They switch courses around without telling you what is going on, so you have to hunt them down to try and get straight answers," said Alan Gillard, first-year Electronics (Medical Equipment) student.

Gillard complained he hasn't been given the courses he requested, and said he is furious as a result.

He said the Medical Equipment program is similar to the Electronics program, with the exception of courses called Medical Equipment 1 and 2.

According to Gillard, Medical Equipment 1, which was supposed to be on this semester's timetable, was bumped—so now he must take both 1 and 2 in his third semester. This could pose a problem, he said, because he thinks they need Medical Equipment 1 before taking on the second course.

Electronic Technology Pro-

gram Co-ordinator Bob Nash said the course wasn't taught this semester because there was a staff problem.

"We were understaffed so we couldn't teach that course," said Nash, "but we will honor our commitment and offer it in the fall."

But Nash admitted taking both

courses in the same semester could cause problems.

Nash said Gillard and the three other students involved might have to take the course at night school but this is not yet definite. According to Nash there is only a 50/50 chance the course will be slotted into night school.

Gillard, who is not pleased with

the night school possibility, said, "I don't want to go to night school when I am a full-time student."

The Medical Equipment program is a splinter program, meaning it's basically the same as Electronics Technology, with the exception of two or three courses.

Nash said the absence of

**CHANGES—page 3**

## MPP assails Bette

by Teresa Cosentini

Etobicoke MPP Ed Philip told the government they should conduct a survey to discover the feasibility of using off-campus buildings for overcrowded colleges such as Humber.

Philip, a New Democrat, told the legislature that Bette Stephenson, Minister of College and Universities, should discover whether it is worthwhile to use buildings already available, or build extensions.

He said last year Humber had 17,000 applications for a space of 4,000. Philip pointed out that President Gordon Wragg was to appear before the Council of Regents to present space problems.

"There are only 97 square feet for each student at Humber, while Cambrian has 215 per student," Philip said.

He suggested the Minister conduct a study of additional costs of using off-campus facilities, to discover whether it would be better to build extensions.

"If colleges such as Humber have to use off-campus facilities, they should get a rebate to cover the hidden costs," Philip added.

He said with a majority government, students should become more involved. He believes student protests help demonstrate displeasure.

"Let's face it, in another three years there's going to be an election, and you're the ones who are going to be voting. The government knows that," Philip said.



Voting for both the OFS referendum and SAC divisional representatives took place last Monday and Tuesday. And for

those who weren't sure how to vote, your friendly neighborhood SAC arranged for election posters to be clearly visible.

## OPSEU will be informed

by Savka Banjac

Humber's administration gave the green light last week for an agreement with the Ontario Public Service Employees Union (OPSEU) that will allow the staff to be told of any cancellation, phase out, suspension or changes affecting academic staff.

The agreement also allows the staff to suggest alternate solutions to the course of action.

The agreement was prompted by the suspension of Theatre Arts and the phasing out of Metal Arts.

Last week, a memorandum was distributed to each faculty member explaining the agreement.

Gary Begg, president of Local 562 of the OPSEU, said this agreement will not conflict with Article 8.04 (d) of the Collective Agreement which said "the union should maintain the confidentiality of the meetings and the identity of all employees discussed."

Begg said because of Article 8.04, the Union wanted to work on a local agreement so that consultation could take place and better ideas could be put forth.

"We have this local agreement which says that the college may consult with faculty affected," said Begg. "That's one of the reasons for putting it out on this memo; that means there would normally be consultation with the faculty members affected and maybe better solutions could come up."

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## Borough of York Campus coming closer to reality

by Jackie Steffler

Humber's plan to build a new campus in the Borough of York which would replace the overcrowded Keele and York-Eglinton campuses is taking shape.

According to Graham Collins, executive director of research and marketing at Humber, the Board of Governors (BOG), will meet with the Council of Regents (COR) April 21 to inform them of their progress.

"No final decision will be made," Collins said. "The sooner we resolve this the better, but we

can't get a resolution without the approval of Bette Stephenson and the provincial government."

According to Collins, BOG has already looked at other alternatives to a new campus. The college might use secondary schools in York, rent space or buy space in York's proposed civic centre.

He said the existing campuses are far too overcrowded.

"They're older buildings and Keele has an inadequate library. I feel they present a poor quality learning environment."

Chairman of the two older cam-

pus, Derwyn Shea agreed the buildings are too small to accommodate 600 full-time students in York.

"They are inaccessible to students," he said. "A new campus is absolutely necessary and critical to the Borough of York."

The idea for the York campus originated in April 1979 when BOG launched a study to examine programming suited to the needs of the community.

In May 1980, the Ontario Institute for Studies and Education also completed a study of York's educational needs.

Humber

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## Red Cross presents PR awards

by Janice Boyda

The hard work of Humber's Public Relations students was rewarded in a presentation from the United Way and Red Cross last Wednesday at Humber College.

The four recipients of the awards, Joanne Rider, Henrie Van Maurik, Denise Curran and Cathy Black received plaques for efforts put forth in the United Way campaign. Henrie Van Maurik also received an award in recognition of an outstanding student.

### United Way

Etobicoke United Way volunteer Norma Carrier thanked the students for their work, adding that the \$2400 raised by the students in last October's campaign exceeded that of any other post-secondary school in Ontario. "I think the whole college deserves a great vote of thanks," she said.

Red Cross representative Joan Dunn expressed her appreciation to the first year PR students for their efforts in the blood donor clinic. The last campaign was aiming for 690 pints and resulted in a total of 743.

### Next year

Following the awards, Public Relations teacher, Tom Browne said "I feel very happy, but there's still a lot we can do." Browne said he plans to evaluate this year's success and apply it to next year.



PHOTO BY DAVE SILBURI

Henrie Van Maurik (foreground) and Joanne Rider were among the Public Relations students who received awards for participation in United Way and Red Cross fund-raising events. The presentations took place in the lecture theatre last Wednesday. Give the ladies a round of applause!

## Technical students facing changes

### from Page One

courses in a given semester is not an unusual occurrence in splinter programs.

### Coven thought

*If you don't understand a word in a newspaper story, ignore it. The piece will make perfect sense without it.*

*Drinker's safety rule: You can't fall off the floor.*

The Medical Equipment program is 10 years old and hasn't had more than five graduates in any year. Nash has suggested the program be cancelled, but the suggestion has never been acted upon.

### Assured no cuts

Nash said the basic electronics program could service students wanting to work on hospital equipment almost as well as the specialized program.

But Gillard is not impressed. "When I paid my tuition for the second semester...they never told me that one of my major courses would not be offered."

Nash offered assurances the course won't be cut off midstream, and said he will let students know about any changes as soon as the decisions are made.

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### WHAT YOU CAN DO...

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3. Write your MPP.
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# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
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Established 1971

## Unseemly behaviour

The election booths were set up in the concourse last week, waiting for anxious voters to cast votes for their SAC representatives and the Ontario Federation of Students (OFS) referendum.

At any polling station, in any election, posters are supposed to be absent. But at the SAC divisional elections, posters stared voters in the face.

If such propaganda is anywhere in the area of the voting booths, a voter who isn't sure which way to vote has only to look up and there is the poster complete with the candidate's name and other information concerning the election.

Not only has SAC allowed campaign posters to remain on the walls where voters can be influenced, but they have plastered posters around the college that consist of, not only the SAC representative election, but the OFS campaign—on the same posters.

How can SAC expect the students of Humber College to take the organization seriously when SAC conducts themselves in such an unprofessional, partisan manner?

It doesn't seem right that SAC and the OFS be so closely allied during election times.

SAC and the OFS should be required to carry out separate campaigns and stand on their own two feet.

Students who are supporters of SAC are not necessarily supporters of the OFS—and vice-versa.

SAC and OFS should behave themselves if they expect to be taken seriously.

## No way to treat a techie

Students have enough problems with a full-time program, without being forced to take part of it at night school.

That is why the Technology division's proposed solution to scheduling problems with their Medical Equipment courses is unacceptable.

Some students who selected Medical Equipment 1 in this semester, and paid their fees on that basis, are now told they cannot take the course until third semester. Students feel the course is necessary background to Medical Equipment 2, also offered in third semester.

"We will honor our commitment and offer it in the fall," says Technology Program Co-ordinator Bob Nash. But from the student's point of view, the commitment was to offer the course this semester.

We are told the course could not be taught because of a lack of staff. If so, why was the course initially offered?

Nash admits that taking both Medical Equipment 2 and its background course, Medical Equipment 1, at the same time, could pose a problem. But even in the face of this, the division is allowing that ridiculous situation to develop.

And, adding injury to insult, the students are being told they may have to take one of the courses at night.

The notion of forcing such hardship on the students is a foul one. We remind the technology division that the students in question are fee-paying customers.

If changes are in the offing, students must be told everything up front and without delay. Nash has already made a commitment to do this in the future.

In the meantime, it would be appropriate if something more equitable could be done for the Medical Equipment students.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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STRANGE BEDFELLOWS

## Speak Easy



by Ruth Johnson

*S.O.S! Our relationship with the United States is on the rocks and nobody cares. Canada's relations with its largest bilateral trading partner has reached a crisis point. The current economic battle being fought by our two countries today, far outweighs all other challenges faced by the North American continent in the last century.*

*Just before his inauguration last January 1981, President-Elect Ronald Reagan suggested a meeting with Prime Minister Trudeau to discuss the faltering state of relations between Canada and the United States. Mr. Trudeau abruptly declined, claiming he had other business to attend to (socialist business of course).*

*The Trudeau regime's National Energy Program and the Foreign Investment Review Agency are weapons used in declaring economic war on our southern neighbors. While the Americans fight back with their own retaliatory measures—namely threats of reciprocity—the Feds in Ottawa rattle on about Canadian nationalistic pride.*

*Hogwash! Canadians didn't seem to mind the big American bucks back in Canada's pioneer days when it yearned for economic prosperity. Oh yes, back then we greedily gobbled up the green candy which waved in our faces. Now we want to slam the economic door on the red, white and blue hand that feeds us.*

*The Prime Minister and his External Affairs puppet Mark MacGuigan should carefully consider the consequences of treating the Americans in a discriminatory manner (no more million-dollar handouts from Washington). The Americans have already hinted at a boycott of Canadian goods (like the current "buy American" campaign being staged by some State governments) if present economic conditions persist.*

*When the Americans and the rest of the Western world condemned the Soviet Union's involvement in Poland last December, Prime Minister Trudeau continued to feed the Kremlin's propaganda machine with comments praising martial law (rather than civil war). "We're not going to follow the U.S. lead," shouted Ottawa.*

*Even some of the words to our national anthem are laughable. "O Canada we stand on guard for thee." Like hell we do! Our buddies (oops! sorry Pierre, the bad guys) south of the border protect us lock, stock and barrel.*

*Perhaps President Reagan should give the Prime Minister, Pinocchio Mark, and Marc (the knife) Lalonde, a lecture on neighborly relations. Maybe, just maybe, our two countries could put an end to the "backyard squabbling" and concentrate on rebuilding our once stable relationship*

## Letters

### Smut smear

Since Earl S. Pinsky turned his reply to my letter into a personal attack, I feel compelled to answer.

If Mr. Pinsky is in need of a mental image to fill the requirements of a partner in his midnight fantasies, I suggest he purchase one of various magazines on the market or slink into the Monarch Tavern itself, unless Coven has future plans to include a Monarch Tavern centrefold, in which case I'm sure Mr. Pinsky will be well serviced.

On March 29, even the Toronto Sun, which is not known for its high journalistic or moral values, didn't run the same ad. The Sun showed considerably less and I'm sure this would sadden Mr. Pinsky, fine upstanding freedom of the press champion that he is.

I see nothing wrong with the continuance of his weekly Monarch ad fix, but if he wants to see an unclothed "female form" I think he should leaf through his favorite issue of Stag Party International.

I wonder if he would have reacted the same way if one of the many girls I heard voice their displeasure had written. Come on Earl, doff your trenchcoat and join the real world.

—Warren Booth  
Radio Broadcasting

### Disgraceful

Each and every member of the Coven staff should be ashamed of themselves.

People who claim to be journalists-in-the-making should have some pride in the way they dress and the way they speak.

But the Coven "editors and reporters" slouch along the halls, laughing loudly, yelling obscenities and acting like eight-year olds.

It's time you people started to show a little class. Budding journalists shouldn't act like blooming idiots.

—Fed up student

# Writhing in simulated pain

by Cathy Clarke

She's writhing with pain. It's the student's job to find out what's wrong, but she's not giving any answers—at least not until she gets a pain killer. And she won't ask for one. She can't—because Katy is a simulated patient.

Her job is to mimic an illness drawn from a real patient's case. She is a phony patient.

Katherine Hill is one of 65 simulated patients trained at McMaster Medical Centre in Hamilton.

Emergency Nursing students at Osler Campus were recently treated to a simulated collapsed lung, gall bladder attack, and ulcer—all provided by McMaster. But these 'professional' patients can portray a number of different afflictions, from the trauma of rape to emphysema to a stroke.

Osler began hiring simulated patients from McMaster last winter. Originally intended for students in the Emergency Nursing Program, Humber instructor Gail Kobelskis has expanded their mandate to cover Coronary Care classes as well.

"There's nothing like being able to practice hands-on. This is the perfect way of showing students examples, because these people can come in and totally mimic the whole problem," she says.

Simulated patients give students the opportunity to apply their knowledge, and teachers a chance to evaluate that application. But simulated patients also work with doctors, medical students, counsellors, ambulance attendants, and a host of others.

"Anyone who needs someone to interview or do a physical exam on, whether it be a medical problem, an emotional problem, a marital problem—whatever it might be—that's when you can use a simulated patient," Gayle Gliva, Co-ordinator of the Simulation Program at McMaster says. The simulated patient must get inside the real patient's skin.

Simulated patient Beth Wallace says at times that requires real effort.

"I have one role that I find particularly difficult because she's so different from me. When I first started to do it I couldn't stand her. I couldn't stand this woman. And it took me quite a while to develop some empathy.

"Now I don't mind doing it, but it is difficult. I have to be very depressed. I have to cry and blubber throughout the entire interview—and I have to get myself in that frame of mind in order to pull it off," Wallace says.

"Age seven is about the youngest who can simulate because anybody younger and they just can't grab the idea of what we're doing," Gliva says.

McMaster also uses infants, but in actuality only the parent is simulating.

The patients earn \$10 an hour to mimic afflictions, but the job isn't for everyone.

"Usually I find people who are very shy and withdrawn are not able to portray a different type of person. They are just too inhibited."

Amateur actors don't make the grade. Neither do medical personnel, but for different reasons.

An actor or actress is used to projecting to an audience. When you're simulating you are usually projecting to one individual, or five at the most. Oftentimes what I have found, is they want to interpret the role themselves. We're not here for interpreting roles. We're modelling after a particular patient," Gliva says.

Medical personnel are too hard

to train, Gliva says, because they lack that "patient-like" ignorance. They understand medical terminology and often have preconceived ideas of how a particular patient would react.

"The aim is to duplicate that singular patient. We might have selected that patient because he was a little different."

Although slight changes are made, both to maintain real patient confidentiality, and allow the simulated patient to bring some personal experiences and medical history to the role, all simulations are based on real patient cases.

"Really what we're doing is taking the skeleton, which is the

real patient, then letting the simulated patient fill the rest of the muscle and body to make almost a third patient," Gliva says.

This basis in reality offers two advantages: a guarantee of realism, and ease in training.

"When you make things up you're going to start developing inconsistencies in the stories—major gaps. Eventually it just becomes a text book example and not very realistic.

Wallace, who simulates over a dozen roles, says she finds simulating an emotional problem more taxing than a physical problem.

But both Hill and Wallace agreed giving the students feedback is the hardest part of being a simulated patient.

"Some people can get very defensive," Wallace says. "Some people I guess, don't take criticism very well, and sometimes I find there's a little hostility towards simulated patients by medical students."

In workshops, doctors are worse than medical students, Wallace says.

"First of all they're very reluctant to get up in front of their peers and take the risk of not getting through to the simulated patient, but they also don't want the feedback afterwards."

For this reason Gliva holds workshops for the simulated patients that stress the importance of giving both positive and negative feedback.

This feedback, coupled with the opportunity to have someone to practice on before they get to real patients, constitutes a primary benefit of the program.

Simulated patients also cut down on the number of real patients subject to poking and prodding by medical students by providing diseases as needed.

Gliva compares the simulated patient to a spider who must draw the medical student so far into his web that he forgets the patient is simulating.

It works. So much so, that one surprised nursing student at Osler continually repeated, 'How can she do that' as her patient convincingly writhed in pain.

And the simulated patient didn't crack a smile.



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## SAC reps get set for battle with BOG

by Don Redmond

Humber's Students Association Council (SAC) has voted to officially oppose the Board of Governors (BOG) decision to extend the school year.

In a vote of seven to four, with

three abstaining, SAC decided they will continue to fight the extension.

"A couple of SAC members are worried that continuing our fight will make for bad relations with the board (BOG)," SAC President Joe Gauci said. "But most feel it's not too late to do something about the extension."

Aside from the minutes from the previous meeting, SAC tabled the rest of the agenda so the extension could be discussed.

Humber president Gordon Wragg attended the meeting but "just reiterated BOG's stand," Gauci said, adding that both sides seem to have "pat answers" on the issue.

"Next meeting (April 13), we have a chance to sit down and really work out an effective strategy. We should be getting the petitions back soon so we'll know how much support we can count on from the students," Gauci said.

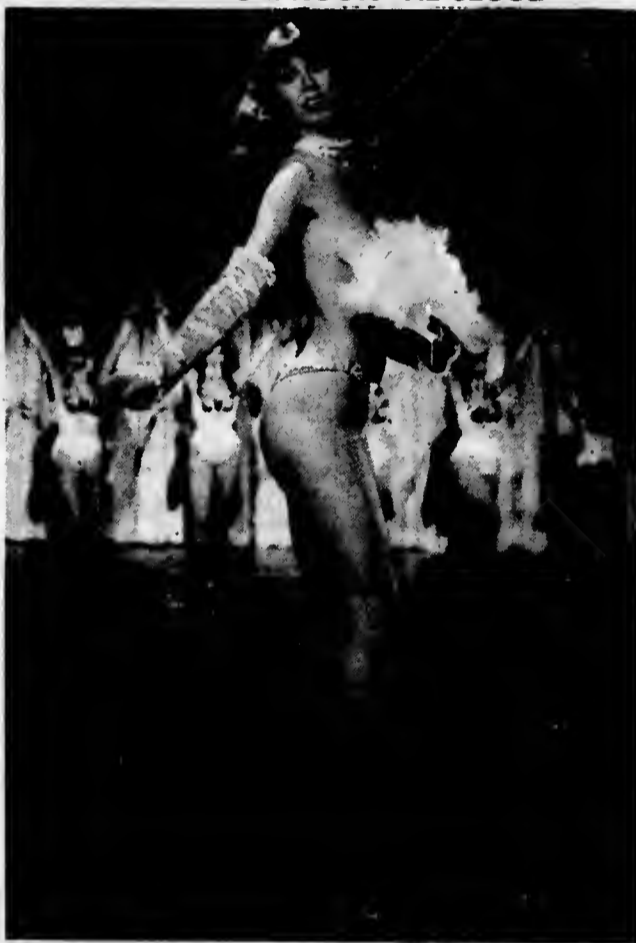


PHOTO BY STEVE COSSABOOM

Dave Jennings was voted most valuable player at the Athletics Awards Banquet held last Wednesday. Hockey coach, Peter Maybury had nothing but praise for Jennings' efforts.

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## Wind ensemble to play at Gordon's goodbye

by Rosemary Schuller

Humber's Wind Ensemble will be blowing our way in a musical tribute to retiring President Gordon Wragg, on Sunday, April 18. The group will appear in the North campus Lecture Theatre under the direction of Howard Cable, a

noted conductor, composer and arranger.

Cable, who is the musical director for the band at the Royal York Hotel in Toronto, was recently appointed leader for the Humber Wind Ensemble. His interest in Humber was aroused after he hired some former stu-

dents for his band. He was very impressed by the professionalism shown in their performance.

"I intend to make the Humber Wind Ensemble a performance group. I see no purpose in students studying music in a vacuum," Cable was quoted in a recent newsletter for the music department.

Aside from work at the Royal York Hotel and Humber, he composes and conducts for CBC-TV Drama and is the Chief Arranger for the 'Canadian Brass.' He has also worked extensively on Canadian radio, television and theatre and has been active on Broadway and with the Charlottetown, Shaw and Banff festivals.

The concert will begin at 2:30 and is open to the public. Admission is free.

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PARTY WE DID, dig. Fun we had, lots. Voluptuous there were, girls! Big buns, stole wa. Big Steve, run interference did he, screwing-un light. Maureen no catch! Gary not find out until day next! Also, beer we did swipe much, too. All had by good time, boy!

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THAT'S IT. You go into the Monarch, stare at the girls, drink yourselves stupid, and vomit all over my doorstep. But busting the bum-wad dispenser was the last straw. You're all on my Indian list now, especially the big swarthy guy with the goofy mustache. Let me tell you, me and the boys don't fool around.

Big Luigi

Mr. Submarine, esq.

FOR SALE: Set of York weights, 20 lb. bench bar, two 2 1/2 lb. dumbbell bars, 100 lbs. of extra weights. Call Al at 247-5376 evenings.

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# Sportsmen greet years' end

by Wayne Karl

Celebrating the end of a successful season, Humber's varsity athletic coaches and team members toasted the most valuable players (MVP's) at a wine and cheese awards banquet last week.

Summarizing the school year in sports, Director of Athletics, Rick Bendera, patted almost everyone on the back for their contributions.

"Everyone says how well Humber did this year in varsity athletics. But we didn't do well, you did well," he said, referring to team members themselves. "You are the people who deserve the thanks here. We also have to

thank Coven for their fantastic coverage of all our sports activities."

Throughout the 1981-82 Ontario College Athletic Association (OCAA) season, Humber's varsity teams have collected an impressive number of major championships: OCAA skiing; team badminton; badminton South Division; badminton South Division women's; overall Central Region tennis; Central Region men's tennis; and Ontario women's hockey.

Prior to the banquet, the teams chose a most valuable player, and each was presented with a plaque in appreciation of their added ef-

fort and leadership qualities.

Joking about his team's performance (they finished last), women's Basketball Coach, Gary Noseworthy, stressed the importance of the MVP award.

"We lost by some great scores," he laughed, "and I guess you couldn't really say we had a successful season. But that doesn't mean we didn't have some really fine athletes.

"The most valuable player award does not always go to the person who scores the most points. It belongs to the person who always gives it her best, no matter what the score was or what

position we were in. In this case, it was a combination of offensive and defensive talents."

With that, Noseworthy went on to present two MVP awards, one each to Violet Oleka and Lori Badder. Oleka, Noseworthy said, was such a dedicated athlete she would travel all the way from Whitby just for a team practice.

The men's basketball team, coached by Doug Fox, also named two players as their top performers—Scott McCallum and Clyde Walters.

Agreeing with Noseworthy about the importance of the MVP award, Fox had much praise for McCallum and Walters.

"These guys have been the captains of the team for the past two years—they are real leaders," he said. "This award isn't necessarily for the top scorers. A most valuable player is someone who always tries to do his best, and can also become friends with everyone on the team. I give both these players the highest accolade possible."

Women's Hockey Coach Don Wheeler, obviously proud of his team's first place finish, also spoke appreciatively about the MVP award.

"This team won the all-Ontario's, and also won the Erindale tournament—having to beat Seneca both times to do it," he said, followed by a round of applause. "We played with class as a team."

Before presenting her with the MVP award, Wheeler praised Heather Hong for her outstanding leadership and ever-enthusiastic attitude.

"This girl always had a lot of spark in her. When we were down, she was always there to pick us up again, and it's a good thing considering we won the semi-finals and finals each within the last minute of play."

Wheeler himself, was presented with a plaque—thanking him for his encouragement and leadership.

"The credit has to go to the team," he said. "A coach is just one part of the team. What can I say? Thanks with all my heart."

Men's Hockey Coach, Peter Maybury had something different to say about his most valuable player.

"One of the most important things about college hockey is the adjustment the players have to make. If they played junior or another kind of hockey, the difference is quite significant. That's not to say anything bad about Humber College hockey, I think we could have won. It's unfortunate we didn't," Maybury said.

Following his speech, Maybury named Dave Jennings as the team's most valuable player.



PHOTO BY STEVE COSSABOOM

Humber College's Women's hockey team stand for a team photo with Coach Don Wheeler. The Hawks finished in first place in the OCAA women's hockey division.

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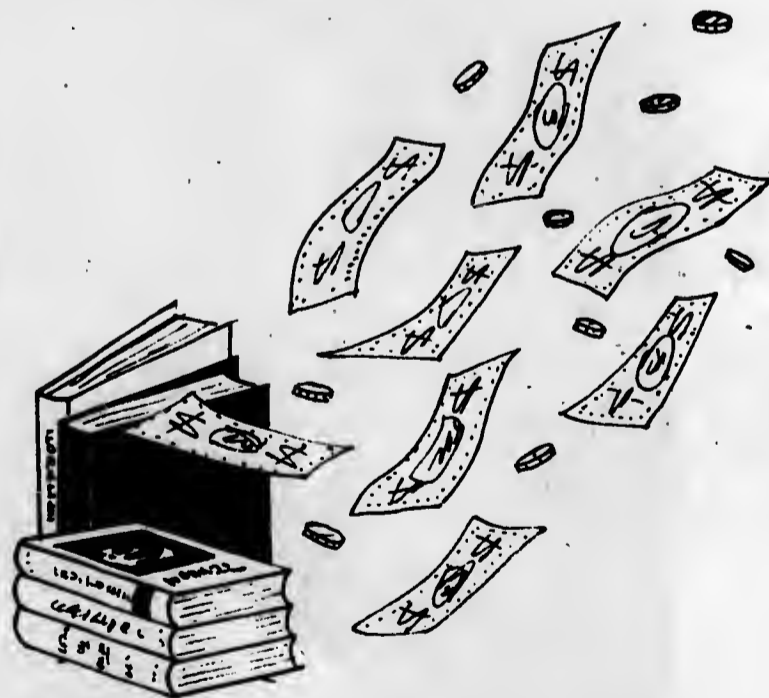
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## Charlie McCarthy romance lives on through the art

by Donna Quartermain

Many people talk using their hands, but few can talk with their hands while keeping their mouths shut at the same time.

But Jo Hubbard, secretary to the senior Program Co-ordinator of nursing at Osler, is an exception. Hubbard has been a ventriloquist for 10 years, and has mastered the art that combines the magnetism of puppetry, the mystery and wonder of magic, and the fun and excitement of show business.

"I learned ventriloquism from an old book by Paul Wendell, a ventriloquist who had a television show in the 50s and 60s."

Hubbard says the first step in mastering ventriloquism, is to learn diaphragm breathing as a singer or announcer must. "You must learn to speak without moving your lips and create a voice for a puppet that goes along with your personality," says Hubbard.

She explains that her puppet is small because she is a small person, yet many men will use larger puppets carved from wood or puppets that fit over the whole arm.

According to Hubbard, there are only six letters of the alphabet that cannot be said without moving the lips, for example m and p, but all it takes is practice in front of a mirror. "You must synchronize the puppet's voice to the puppet's mouth movement, so when the ventriloquist is talking the puppet's mouth is moving"

Hubbard, who will be teaching two one-session workshops on creative puppetry at Humber, says people learning ventriloquism must also learn to put together a routine.

"It helps if there is the illusion of rapid fire talk between the ventriloquist and the puppet, it makes it more amazing to the audience if you talk fast and not move your lips."

Hubbard came to Toronto six months ago with a long record of success. She has written two children's plays, one of which will be performed at the World Fair in Knoxville, Tennessee. She explains the play is called, 'Just America,' a kind of slapstick comedy that all ages would enjoy. The play is an hour long and is performed by adults.

Her second play, 'The Wacky Adventures of Mother Goose,' is being done with the Children's Theatre Group in Detroit.

Most of Hubbard's work has been done in the Detroit/Windsor area, and part of that work included two television shows.

Her performance on the Mr. Houdini Show, a magic show for children, was just a matter of standing behind a counter and talking to Mr. Houdini.

On the Tom Owens Show, her performance lasted two seasons, and "on the show the puppet had Henny Youngman type one-liners," says Hubbard.

Hubbard also has a background in theatre, performing as an ac-

trix and choreographer at the Dinner Theatre in the United States.

Since her arrival back in Toronto, she has been trying to discover what is happening with Dinner Theatre here in Canada.

"I would also like to take ventriloquism into another area, even hospitals and old age homes, because they are great audiences."

Hubbard says ventriloquism is also a show-stopper at parties. "When you get up out of the blue and do something, it seems so different and remote, and people wonder how you are able to do it."

One of the most endearing occurrences happening to Hubbard came after she had just completed a show for young children.

She took the puppet off her hand thinking no one was around, but a small child saw her and started to cry, accusing her of killing the puppet.

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