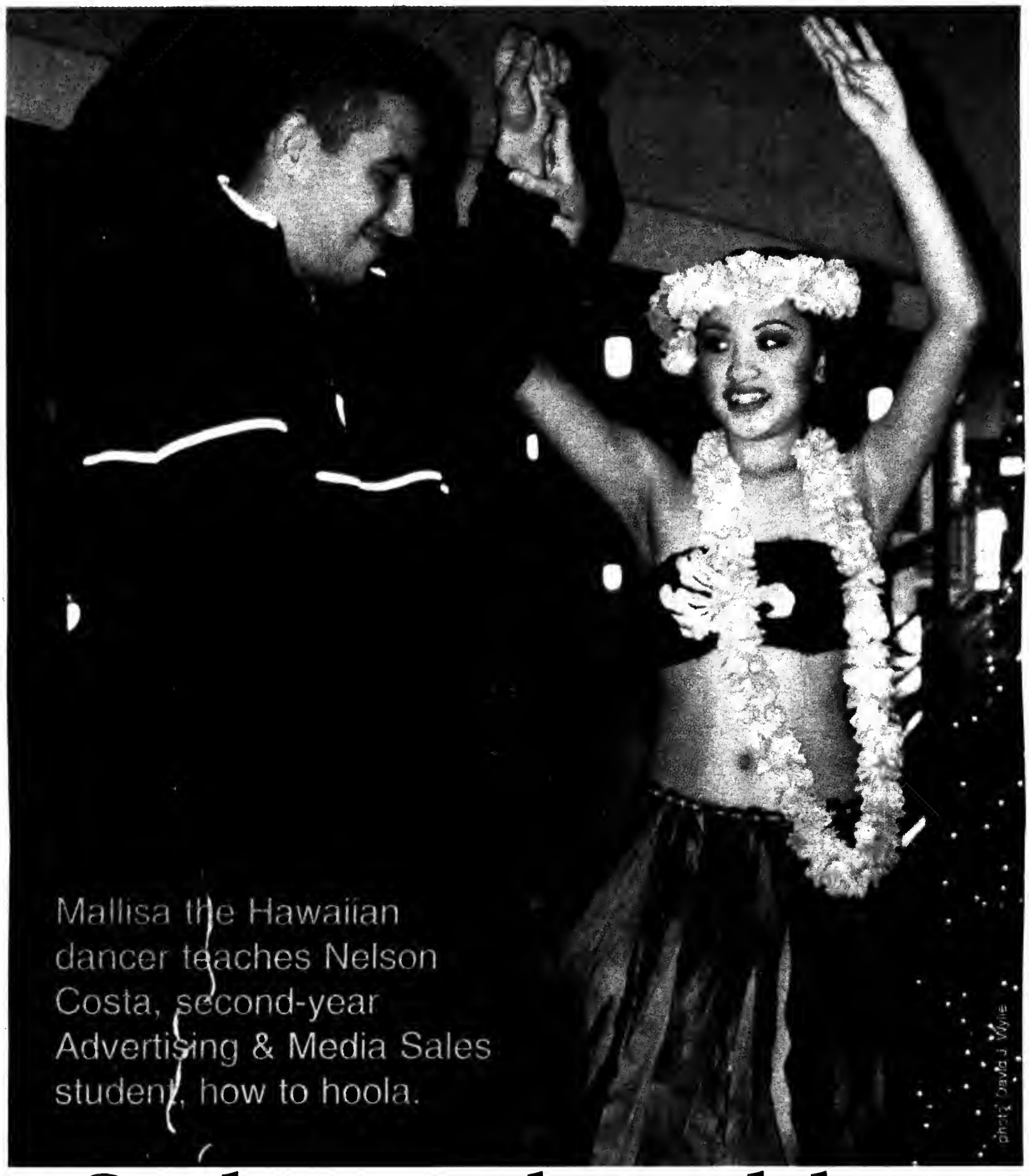
Humber

December 2, 1999 Vol 28 Issue 12

etcetera.humberc.on.ca



Mallisa the Hawaiian dancer teaches Nelson Costa, second-year Advertising & Media Sales student, how to hoola.

photo: David Wylie

Student apathy at debate

by Melanie Irvine and Melanie Justason

The constition wasn't available for the constittionnal debate so it was no surprise that only three non-members, two of which were from the Et Cetera, attended.

Lisa Dawson, executive director of external affairs for SAC, said the lack of support by Humber students was attributed to not only the fashion show in the student centre at the same time but also indifference towards student government and affairs.

"Students would rather be at the fashion show," she said. "You can't hold a gun to their heads."

The meeting lasted a total of 15 minutes. The issue was postponed due to the constitution not being ready.

Toby Warnell, Lakeshore SAC president, said the constitution is going into its second and hopefully final draft and the next meeting will be held no later than March 31, 2000.

Once the constitution is completed he said it will be accessible to every student.

"There is no particular reason for the constitution not being ready," he said. "It's a team process, we started it together and we are going to keep it together until the end."

Warnell said he wants to put pressure on executives and student council to attract people to the special meetings and annual general meeting (AGM).

"It's anticipated that there will be a low turn-out ... that's the perception," he said, "but it's unfortunate."

Last year's AGM, only had a turn-out of two students who weren't part of the student governments.

"We want to have enough students out there to make up a good student representation," Warnell said.

He also said the new constitution will state that a minimum per cent of the student population must attend and vote to pass an HSF proposal at a special meeting. McMaster University in Hamilton has a rule in their constitution that three per cent of the student body must attend for the meeting to even start.

"We don't have this in our current SAC structure but the new HSF will," he said.

Warnell said advertisements for this meeting were placed in the school newspaper, SAC newsletter and could also be found on the walls of both North and Lakeshore campuses.

"Word of mouth is key," he said, "we did our part".

Warnell said he urges all students to keep an eye out for the next special meeting and to attend and voice their concerns.

"This is their chance to come out and give their say," he said.

Photo of the week

Peek a boo! I see you!
by Tania Duarte, first-year Journalism student

Zimbabwe journalist's life threatened

by Seanna Murray-Neck
With files from Jack Tynan

Ray Choto, journalist of the Zimbabwe Sunday Standard, returned home from Canada to death threats.

Choto came to Toronto on Nov. 15, 1999 to receive a Canadian Journalists for Free Expression (CJFE) Award, along with his colleague, Mark Chavunduka. While in Toronto the two journalists came to Humber College to speak with journalism students about the difficulties of being a reporter in Zimbabwe.

Choto started receiving death threats as soon as he returned to Zimbabwe. According to the Media Institute of Southern Africa (MISA), the most recent threat was a letter detailing his every move.

On the afternoon of Nov. 29, 1999, Choto told MISA-Zimbabwe that when he got back from lunch, he found a posted letter on his desk. It was the second death threat he received in two weeks. The letter was written in stencil, and informed him that he was being trailed. The letter listed in detail everything he had done on Monday Nov. 22.

Part of the letter read, "We nearly pulled the trigger, thank God the lady you spoke to saved your life. The Zero Hour is still coming."

The first threat was a box found by his wife at their home on Nov. 19, 1999. The box was found under a tree near a small gate in the back of the yard. It was tied with string and addressed to Ray with a German sign of danger and written with a green magic marker. Inside the package was a teddy bear with bullets tied to its neck and a note threatening him and his family, "You and your family meet you in heaven-before Y2K."

"I was terrified and immediately reported the matter to Maalbereign Police Station at around 10p..m..," said Ray's wife Girley in an affidavit

Carey French, Humber journalism professor, who has been in contact with Ray Choto and who was also a correspondent in Zimbabwe, said the letter was to the effect of 'the next time you see your family they will be dead.'

"He has 3-year-old twins. Two other (journalists) got threats to their lives. It's a big rough world out there.

Choto and Chavunduka, were arrested and tortured, last January, following the publication of a story about an attempted military coup in their country. Both journalists were subjected to about 15 hours of torture at the hands of military interrogators.

The two men are presenting their case in front of the Supreme Court and have launched a civil suit against their government. "

The CJFE wrote a letter to the Office of the President and Cabinet in Zimbabwe, expressing concern over the matter.

"The government is dragging legal proceedings in hopes that they (Choto and Chavunduka) will run out of money," said French. Humber College journalism students have collected $300 to help with the defense and there is a donation box in the News room at L231 for other students who wish to help out with the legal fees.

SAC considers report cards for teachers

by Melanie Irvine

Humber's teachers are getting a failing grade from some students for inappropriate behaviour, language and conduct.

SAC President Muhammad Virk spoke to council members at last week's SAC meeting about the increasing number of confidential complaints SAC has received over the past couple of months. It's been reported that there have been about five complaints a week since September.

"We get complaints having to do with teachers from just about anybody, but last month we got way too many complaints about teachers' behaviour, language and it's not appropriate," he said.

A unanimous vote was passed to form a committee responsible to report on student complaints.

SAC member Teresa Delia was supportive of the committee but questioned how students' feedback could form a code of conduct.

"I don't know about students coming up with repercussions and policies. No one has the qualifications to do that," she said.

At this stage the report will be given to Al Palin, chairperson for the academic council in an effort to work out some of the problems that receive more complaints than others.

"Right now we have a code of conduct for students but not for the administrators," Virk said. "If they expect from students they should expect from teachers as well."

But according to vice-president of Academics, Richard Hook, every member of Humber whether teacher, administrator, support staff or student, follows the same code of conduct that is outlined in the SAC student planners.

"If any students don't feel like they're properly treated under the policy, go to a school head or my office because we need to hear from you," Hook said.

Hook said if any student has a problem they can bring it up to just about anybody. Faculty, staff counsellors, administrators or SAC members are the people a student could approach if they had a problem with a teacher's behaviour.

"We all have the responsibility to deal with complaints seriously," he said. "We move quickly and assertively on complaints and try to have them dealt with in 24 hours."

Michelle Estrela, 21, a first-year court and tribunal agent, said she was questioned once by one of her teachers because she had to miss a class for surgery.

"She embarrassed me in front of the class, said she would deduct marks and wanted to know what surgery I was having done. I told her it was too personal," she said. "After I complained she completely changed her attitude — not just towards me but towards everyone."

Virk said every month there are complaints about things like this and his hands are tied.

"For the college it's a sensitive issue. First I want to see what policies they have in place so we can see what we're going to do," he said. "When students come to us and complain we need to know what we can do and who we can talk to."

Some of the complaints are personality clashes, personal biases, cultural differences, foul language, teachers following their own policies for tests and examinations and students being singled out in class.

"Students expect to have their privacy respected. Their grades and projects are confidential. Their work is confidential," Hook said.

Hook said he receives about one complaint per semester, and that most situations are dealt leave the student walking away fairly satisfied with the outcome.

According to Judy Harvey, Dean of Student Services, there are three stages to a complaint. First a student goes and tells whoever they feel comfortable enough with about the situation and they must attempt resolution through the student and teacher.

If the student still cannot reach a resolution, three representatives, one for students, the college, and the issue itself, investigate the complaint and attempt another resolution.

If this attempt doesn't work students start the formal stage where a Human Rights Advisor is brought in from the college to act as a mediator.

Harvey said, "as a college we need to do a better job of communicating to students that we have a human rights process and how it applies to them as well as that we have an academic process too," Harvey said.

Hook said the policy the college adheres to was made two years ago with student feedback involved in the process. He said he will continue to use that process but said perhaps, "some of the complaints \going to SAC should be put back in to the process so they can be dealt with."

etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

Funeral service loses stereotypes with woman joining industry

by Scott Van Slyke

The traditional image of a funeral director is an older gentleman wearing dark gray 'striped pants' and a long black coat.

But with the number of women enroling in funeral service programs this stereotype is rapidly changing with prominent women entering this once male dominated profession.

John Kane, owner of R.S. Kane funeral home in North York recalled the influence his mother, Gwendolyn Kane, had in funeral services.

"My mother was one of the first female funeral directors in Toronto. She became a licensed director back in the early '60s and was influential in my father's hiring of women. She performed her duties as a director and raised seven children," Kane said.

"She changed our policy to make sure that we were balanced which is reflected today because we currently have six women and seven men that are licensed on our staff," Kane added.

> *"When I attended Humber 48 per cent of my class were females."*
>
> **- Kelly McGinley, '92 graduate of Humber's Funeral Services**

Kelly McGinley, who graduated from Humber's funeral services program in 1992 is currently the managing director at North York Funeral Centre, one of the few women in funeral services to hold such a prominent position.

During her time in the business, McGinley said she has experienced some biases because she is a female director, but nothing she felt she cannot overcome.

"At one funeral home I worked at a family actually requested a man (director) because they weren't used to dealing with a female director. At another the men I worked with had old world attitudes towards women and working with them was certainly not easy," McGinley said.

"Even now there are still some orthodox churches in Toronto that will not let women direct in them. But overall my experience in the business has been very positive," McGinley said.

"When I attended Humber 48 per cent of my class were females. This is certainly a challenging profession and in certain situations such as a child's death or a female suicide case being a woman has helped in my dealings with families," McGinley said.

Paul Faris, a Funeral Service program teacher at Humber for many years said he has seen the acceptance of women in funeral services come about slowly.

"Funeral service is a very traditional business and is very slow to accept change," Faris said.

"It certainly has come a long way. Enrolment in the program is about 60 per cent women and has been for about four years now."

"We have an 85 per cent employment rate for this program and with that many women entering the workforce attitudes and acceptance have change," Faris said.

Kristen Comte who is currently in the funeral service program felt that women have made their mark.

"I have heard there has been discrimination against women in the past but I've never really experienced any. I feel that with more women entering the work that it's starting to change. It's definitely going to change," Comte said.

'99 Labour Force Stats for Toronto

Men in Management:
160,450
Women in Management:
76,810
Men in Health Services:
22,520
Women in Health Services
67,565
***stats from Stats Canada**

Clarification

With regards to last week's article, Security questioned, the Et Cetera would like to clarify that the incident in Caps did not involve Humber's security officials but hired bouncers employed by Caps.

Help reduce paper waste at Humber

by Andrea Austin

Humber is taking a fresh look at recycling to limit the amount of garbage going to the dump, and increase what's going into recycling bins. But, while things like glass bottles and cans make their way into the recycling stream, both students and Humber's environmental committee think too much paper is going to waste.

SAACNet, the college computer lab, made efforts last year to reduce the amount of paper being printed in the lab. Students now have to login their student number and password before they print.

Chair of the environmental committee and director of HEAT (Humber Environmental Action Team) Larry Saldanha, said despite this change, paper is still being wasted.

"You see students in the computer labs going to Playboy sites and Ferrari car sites (on the Web) and printing up pictures. You see students printing up documents that are 10, 20, 30 pages long and only taking part of what they need — there still is tremendous waste," Saldanha said.

Carol Anderson, manager of campus services, said the college is looking to overhaul the way it recycles.

She said last year as much as 15,000 pounds of paper was collected from the college daily. This year's numbers are not yet known.

"We could be doing a lot better than we are," Anderson said. "We plan to redo the entire system."

Saldanha said the environmental committee will be presenting a proposal to the SAACNet steering committee to help reduce wasted paper.

Ruth McLean, chair of the Centre for Learner Support, said she has also been discussing plans for changing printing procedures in SAACNet with SAC, but changes are not expected in the near future.

"We're keeping an eye on it in the sense that we know how many pages are being printed," she said.

Recyling is an important step for Humber students to remember everyday.

"We have signs up in SAACNet that say you should print one copy of whatever it is you're printing."

McLean added there is no limit to how much a student can print, and some ignore the signs.

Rick Memisevic, third-year Business Administration student, said the college is not living up to its responsibilty of conserving paper.

"They let you print as much as you want. They say you can't but people do anyway and there's nobody there to stop you," Memisevic said.

Several years ago at SAACNet students had a limit to printing and had to pay for anything they printed past that limit.

Mike Casimir, a lab monitor at SAACNet, said returning to that system could reduce the number of wasted pages

McLean said a possible change in policy is being considered and includes the introduction of a software system that would keep track of how much each student is printing.

Saldanha said the importance of reducing the amount of paper wasted, echoes the need to divert as much garbage as possible into the recycling stream, a move that could save the college and students money.

"A lot of students don't realize that not only is it bad for the environment, but whatever the college throws out in the garbage it has to pay to have hauled away. The college has a financial incentive to revamp its recycling system," Saldanha said.

He added money saved through recycling could be put back into the college to improve facilities.

Anderson has been evaluating recycling at Humber. The upcoming released results of a waste audit will conclude that much of what the college pays to throw away could be recycled for free or sold to the market that buys recyclable goods, saving money for both the college and students.

Don't shop till you drop: drop your shopping

by Seanna Murray-Neck

Christmas is approaching quickly and the shopping malls are swelling with Christmas spirit and gift buying fever. On Friday, Nov. 26 some people put away their shopping bags and credit cards and joined in Buy Nothing Day (BND).

"Buy Nothing Day is a great excuse to take a break from the commercial rat race. Now in its seventh year, this international day is to rethink our consumption-driven lifestyles," said Doug Blackburn from Ten Days for Global Justice, an action group for global issues.

The event was held at Metro Hall in the city room at 55 John St. People came out to exchange things they don't need anymore for items they do need. It was an evening of story telling, poems, songs and political discussion.

Sydney White a former lounge singer, and journalist for the Canadian magazine Discourse and Disclosure, entertained the crowd by singing political-based poems.

Oxfam, an activist organization which addresses issues like the distribution of power and wealth, is currently working on an education campaign. This is the second year they have organized a swap and more people are becoming aware of the event and the day itself.

Lindsay Bird, 17, from Michael Power High School in Toronto has joined Oxfam for her co-op placement and helped organize the swap.

She said she knew nothing about BND until two weeks ago when she was asked to help co-ordinate the event.

"It seems like a really good idea. I've been told that we had more people turn out this year than last year, so the awareness is growing," said Bird.

Tina Conlon of Oxfam said, "I think people are getting the message. BND is a concept that has really resonated with young people because it's rejecting the premises of the economy telling you, this is something you need in order to be happy."

However, there are people who aren't buying into the BND concept.

Sophie Foster, a shopper at the Eaton Centre, said although she agrees Christmas has become over-commercialized, she said that even if she had known that it was BND she still would be out shopping.

"There are too many do-nothing days," said Foster. "As an individual you are free to buy what you want when you want."

Foster added, "I am out buying a few small things and am not about to go over the top as far as gift giving, although if I chose to do so I would."

Others like Ismal Norman, who attended the swap said he practices the concept every day.

"I buy a lot of second-hand clothing. I don't buy things in excess ever."

"It's (BND) held just as the Christmas buying frenzy starts. It encourages people to spend time with loved ones or resting instead of herding to the stores on weekends or weeknights," said Blackburn.

Although the day is celebrated world-wide it is still organized at the grassroots, and events are co-ordinated by those who recognize the day and chose to honour it.

No credit, no cash-just bartering and exchange here.

One in five Canadian children live in poverty despite government pledge

by Andrew Horan

Ten years ago the federal government made a vow to eliminate child poverty in Canada by the year 2000.

Today, one in five children are still living in poverty.

A panel of five speakers at a forum on child poverty at the St. Lawrence Centre on Nov. 24 agreed that all levels of government should put more money into social programs including child benefits. About $7 billion is spent annually in Canada on child benefits.

Marvyn Novick, a professor of social work at Ryerson, said that $23 billion should be spent annually.

Novick also said Canada should follow the model of Norway and other European countries that have very low poverty rates.

Novick said these European nations have a social safety net in place to "look after" people who are poor.

Jocelyne Tougas, a consultant on Quebec's childcare policy, suggested following a model similar to the one used in Quebec where childcare is included as a part of education spending. The Bloc Quebecois brought in this policy and the Quebec public was receptive. Parents in Quebec pay as little as $5 a day for child care.

"Parents are jumping at it," Tougas said.

Joan Grant-Cummings, president of the National Action Committee on the Status of Women, said women and minorities are still making less.

"The first responsibility of government is to make sure everyone is treated equally," Grant-Cummings said.

During the question period an audience member asked why corporations can't pay in to social programs.

Novick said that in order to make everyone, no matter what their income, pay in to social programs the government must have incentives. Novick didn't mention any possible incentives.

"There is very weak evidence that women have children for money," Novick said in response to a suggestion that providing families with extra money for their children might lead to single mothers and families having children to get more money.

He said that when it does happen, it is in very isolated cases in which "the few ruin it for the many."

Grant-Cummings said parents and mothers on social assistance using their money for themselves is essentially blaming poverty on women and when incidents did happen they were confined cases.

Voicing concern for kids

"Research shows an overwhelming number of families use their social assistance money to improve their well being," Grant-Cummings said.

Muriel Axford, Humber's early childhood education distance supervisor, said not enough progress has been made in fight to eliminate the problem of child poverty.

Axford said although the issue is not part of the ECE course outline, it does come up.

"It impacts us," Axford said. "Our recources are limited and having limited resources makes it "challenging to provide services families need," Axford said.

Third bomb call at Humber

by Michele Ho Sue

Yet another bomb threat was called into Humber College — the third one in three weeks.

Although most students were unaware of the anonymous call at about 11 a.m on Wednesday, vice-president Rod Rork confirmed the latest threat.

"We put our procedures in place and evaluated the situation. We're always very concerned about these things (threats) and we take them seriously and the good news is we do have procedures to follow," Rork said.

All three of these threats were made in less than a month. According to Rork all three are under internal and police investigation. "It's a dead end," Rork said.

Two police officers were on campus but could not comment.

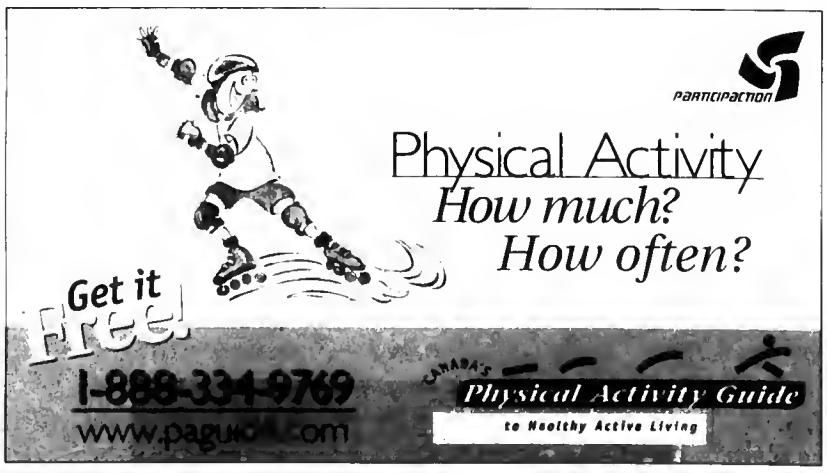
Some students are concerned with their safety and are upset that they were not notified.

"I'm really disappointed the school didn't tell me," said Keel Morgan, a second-year Advertising student.

"I feel if there's any kind of threat to my safety I should know about it and the school shouldn't determine whether it's a real threat or not, it should be up to me," Morgan said.

Second-year Business Administration student Billy Silva said the bombs threats are getting out of hand.

"If it was a real bomb threat I'm sure we'd hear something about it. We'd have police all around here and detectives asking questions. I think it's just a bunch of people who have too much time on their hands," Silva said.



etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

Oak Ridges Moraine controversy spills over

by David J. Wylie

The future of the Oak Ridges Moraine, which supplies fresh drinking water to nearly a quarter of a million people across the GTA, is sparking controversary between developers and environmentalists.

The moraine spanning from the Niagara Escarpment in the west to the headwaters of the Trent River in the east, has drawn the eyes of developers.

The rolling hills of the moraine and its short driving distance from Toronto have made it a prime location for urban expansion. Environmentalists are wary of those who propose to build on the 160 km stretch of land, fearing that not enough is being done to preserve the important fresh water resource.

"Water from this moraine feeds 30 rivers and is the primary water source for a quarter of a million people."

-Tony Clement
Ontario's Environment Minister

Recently, an activist from Save the Rouge Valley System was arrested and charged with trespassing after chaining herself to a tree while protesting the bulldozing of the Jefferson Forest, part of the Oak Ridges Moraine.

At the Second Annual Clean Water Summit in Markham Nov. 20, Ontario's Environment Minister, Tony Clement said, "water from this moraine feeds 30 rivers and is the primary water source for a quarter of a million people." He further stated that "the moraine must be given careful and urgent attention."

However, he also sent a letter to a developer in Uxbridge supporting a development on the moraine.

Later, about 230 environmentalists, municipal politicians, planners and developers discussed options for dealing with the moraine.

A press release from the Waterfront Regeneration Trust, which organized the event, said the majority of groups called for an immediate freeze on development until a policy to control building could be put into place. They also recommended the provincial government take action by implementing a comprehensive strategy to regulate construction on the moraine.

After the summit, Ontario's Environment Minister told the Toronto Star that the protection of the moraine can be attained through existing government guidelines, and, despite the recommendations of the delegates, he had no intention of doing anything more.

"We're always looking at ways to make things better, but we have something in place that if applied the right way can be very workable," Clement told the Star.

Many disagree.

Humber Watershed specialist, Gary Wilkins, said in an interview that the guideline Clement was referring to is not enough.

Wilkins maintains that the challenge is to find a healthy balance between development and conservation."It was never adopted as a policy or provincial guideline," said Wilkins. "It doesn't have teeth, it doesn't have strength, and it doesn't have clout."

He said in order to conserve the Humber River it's necessary to protect the Oak Ridges Moraine, which is its source.

The moraine also generates headwater for the Don and Rouge rivers, and feeds over three quarters of the streams and rivers in the Toronto area.

At the Clean Waters Summit, Lloyd Cherniak said in his speech that technology does exist to build on the moraine without jeopardizing its safety.

Cherniak, who chairs the Urban Development Institute, said in an interview, "you can't just stop a city and say you can't go here. We need to develop these areas."

Cherniak has been developing in Toronto for 30 years.

"We try and have the best people do the work, figure out the impacts, and deal with them," he said.

Debbe Crandall, geologist and executive director of Save the Oak Ridges Moraine (STORM), has a very different view.

"When you put a house over the land, it's like putting plastic over a sponge," said Crandall. "They've basically got the whole thing under pavement."

"You can't just stop a city and say you can't go here. We need to develop these areas."

-Lloyd Cherniak

She said development will ruin what nature has done.

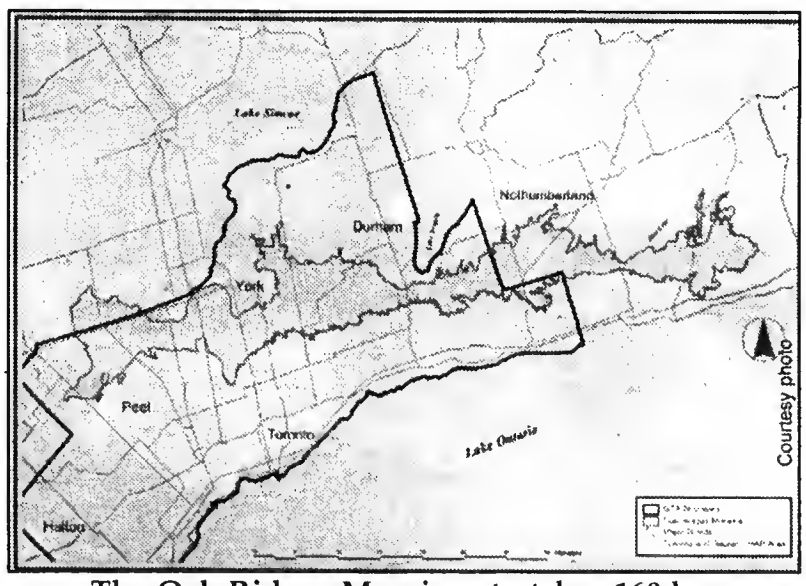
Rainwater is absorbed into the moraine. Underground wells then route the water to rivers, wetlands, and kettle lakes.

Nearly 15 per cent (about 42,000 acres) of the moraine is subject to current or planned development, and building on the moraine is only expected to increase.

The five million strong population of the GTA is projected to rise by two million before 2021.

Glenn DeBaeremaeker, president of Save the Rouge Valley System said there will be more protests.

"There are groups all across the Oak ridges Moarine coming toegther. Collectively our strength will help us win."



The Oak Ridges Moraine stretches 160 km.

Debbe Crandall, executive director of STORM is an advocate for the protection of the moraine

What they said...

"We need action at the provincial level, and we need it urgently."

MP Bryon Wilfert, on behalf of Environment Canada

"In short, groundwater is our lifeblood."

Tony Clement Ontario's Minister of the Environment

"Planners know that we have to do something different and special for the moraine so we don't choke on our future."

Tony Usher, Ontario Professional Planners Institute

Your undergraduate education got you started. Our Information Technology Diploma can get you ahead.

Whether you've got a Bachelor's degree, or a three year diplor n make it count for more with the DeVry Information Technol na, a one year post-baccalaureate programme that is specific ed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, th the basic tools of business. With the DeVry Informat Technology programme, you learn the basics and more. In course work presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.tor. DEVRY .ca

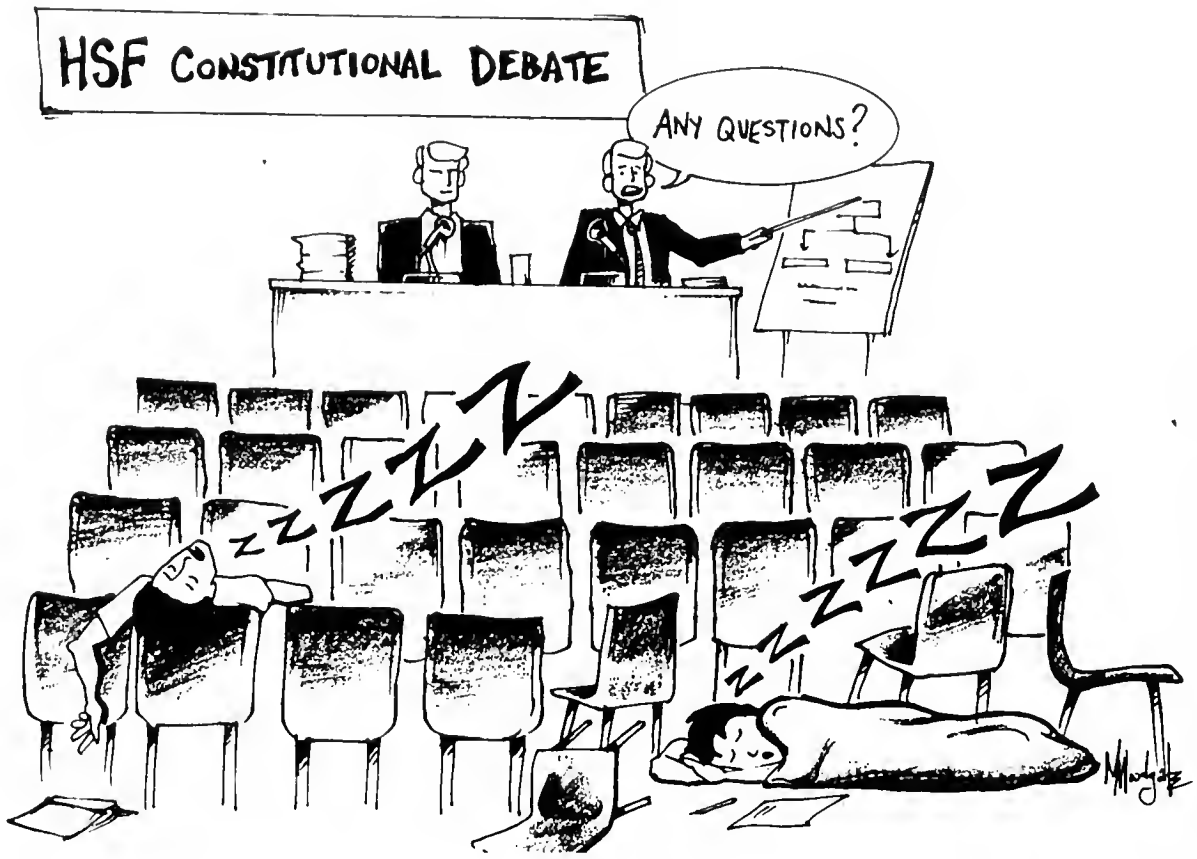
A higher degree of success.®

Mississauga Campus
5860 Chedworth Way
Mississauga, Ontario L5R 3W3
(905) 50

Torooto Campus
670 Progress Avenue
Scarborough, Ontario M1H 3A4
289-3642

etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

EDITORIAL



Is there intelligent life?

It's been thousands of years since we began recording time. Since then mankind has made many notable advances. We no longer grunt like apes, swing from trees and eat each other's ticks. In fact, modern day man is now cultivating mass quantities of food, we've landed on the moon, and thanks to the Internet we can communicate with someone who's on the other side of the planet in a matter of seconds.

Because of all these and many other things we seem to tink we're the smartest, most civilized and holiest of species on the planet. It's true, we have made a lot of brilliant discoveries and advances over time, but too often we revert to our ape-like ways.

Generation after generation the weakest of human frailties get passed on.

An example of this is violence towards one another. The weakness or flaw seems to be getting more common and the reasons behind the incidences more idiotic as each day passes.

The brutal slaying of Dimitri Baranovski immediatley comes to mind. An incident that is probably one of the most senseless displays of barbarism Toronto has seen in recent years. Mindless thugs beat him dead after an argument over cigarettes.

But let's look at acts of violence that seem to occur everywhere, in any generation, at any time in history.

Hatred towards different religious groups, gays, and people of different skin colours is an emotion that has lead to the senseless massacre of millions of people worldwide.

It's pathetic and despicable and that our apparently incredibly intelligent species has let this continue for so long.

Does that seem that something an intelligent species would let happen year after year? Wouldn't a species with our apparent intellectual abilities learn from the past?

Another unfathomable example of senseless acts of violence is violence against women. This week the white ribbon campaign is taking place in memory of the women shot dead in Montreal a decade ago. And it's obvious people still haven't learned. Each year in Canada hundreds of women are killed at the hands of their male partners, dozens of women's faces are doused with acid in Middle Eastern countries if they refuse a wedding proposal and in Jordan women are now being held in prisons to protect them from their families after dishonouring them.

All of these are shining examples of our superior intelligence.

It never amazes the Et Cetera just how intelligent the human race is. Take a look around you, great examples are everywhere. If you're having a hard time finding some, look in the mirror.

Amalgamation not the answer

The lack of student participation at SAC's constitutional debate is a significant sign that the plan for the new constitution is not a good one.

The amalgamation of the Lakeshore and North Campus student councils and the abolition of the Council of Student Affairs will give more control to one elected student. In theory that student is elected as the best representative of the student body. In truth, a student president could win as the result of a popularity contest rather than because of efficient policies and beneficial plans.

When this plan to do away with the Council of Student Affairs came up last year, we had a great president in Tracy Boyer. She had big plans that would have positive ramifications for a large percentage of the student body. Last year, doing away with the CSA and the hurdles it put up between SAC plans, and the realization of those plans, seemed to be a fabulous idea.

Now Boyer is gone and while Muhammad Virk takes his job seriously and is concerned with students' interests, he does not exhibit the expertise that Boyer did.

Virk is not a bad student president, Boyer was an exceptional one.

That being said, next year's president of the reconstructed Humber Students Federation could be a bad one. The amount of interest shown at the constitutional debate proves this possibility exists. If no students are interested in a complete rebuilding of our Student Council's infrastructure then who is going to be interested in the quality of our president-elect? Those same students who found better things to do than go to the constitutional discussions aren't going to come out of the woodwork for an election.

This is the reason we have to have a group that has experience and responsibility regardless of the student decisions. That is why we have the Council of Student Affairs.

True, the bureaucracy and politics involved in getting anything done were extremely difficult but at least they were monitored and sometimes stopped. And true, some great student ideas might have been quashed unnecessarily. But when it comes to large amounts of student cash being put in the hands of someone whose first priority is something other than school, we need a safety net – a very strong one.

We can be confident now, but next year's elected president may have more money with much less integrity and quite possibly less honesty.

There may be another solution, but all or nothing is not it.

Can we say compromise? Yes we can. There are other options.

One such option would be a fairly formed CSA with the inclusion of an ombudsperson.

Previously the CSA was controlled by its administrative members. If any administrator voted against a student proposal it would be turned down. The student council had so little power they were pretty much rendered useless.

With an equal number of students and administration it could be a constant stalemate but with a hired ombudsperson to the CSA selected for his or her confidence and fairness, another vote would be added.

That vote would be unbiased with only the students' interests in mind.

SAC wants an ombudsperson and more leeway, administration wants a CSA ... this compromise could be the alternative.

HUMBER et cetera

EDITOR-IN-CHIEF
JACK TYNAN
MANAGING EDITOR
ERIK MARTENSSON
ONLINE EDITOR
SHAUN HATTON
ART DIRECTOR
ERIK MARTENSSON
PHOTO EDITOR
NATALIE DAYE
COPY EDITOR
LAURA URMONEIT
NEWS EDITORS
PENNY LAUGHREN
JUANITA LOSCH

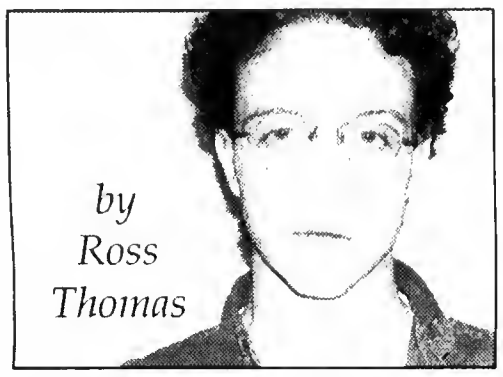
ON CAMPUS AND
LAKESHORE EDITOR
KATE McCAFFERY
OP-ED EDITOR
TREVOR HACHÉ
HEALTH EDITOR
NIKOLINA MENALO
ARTS EDITOR
MICHELE STEFANCIC
LIFESTYLES EDITOR
SHAUNA DUFFY
SPORTS EDITORS
KEVIN MASTERMAN
BRIAN SYLVESTER

SPECIAL SECTIONS
TREVOR HACHÉ
KARYN WILSON
EDITORIAL ADVISORS
TERRI ARNOTT
CHRIS VERNON
CREATIVE ADVISOR
LARA KING
ADVERTISING
NANCY LARIN
ADVERTISING DESIGN
ADRIAN HAYLES
ALLISON TURNER
PUBLISHER
NANCY BURT

The Humber Et Cetera is a publication of the *Humber College School of Media Studies*; Office 231, 205 Humber College Blvd., Etobicoke, Ont., M9W 5L9, Phone: (416) 675-6622 ext. 4514; Fax (416) 675-9730; Please direct advertising inquiries to Nancy Larin @ (416) 675-5007

You've **read** it, right?
Now come see it @
www.etcetera.humberc.on.ca

Vive la belle province



I have a great deal of sympathy for Québecers, because they face a difficult decision. I had always been under the impression that it was a fairly simple choice: stay or go. But having briefly browsed the Bloc Québécois Web site, I now realize that I was being very naïve and simplistic.

The people of Québec, says the web site, must choose one of the two following options, and I quote: "resignation or the catch in truck load of its destiny." Now, I'd be the first to admit this may not be a perfect translation of their original phrase, but unfortunately it is the best I could do without taking the time to conduct any actual research.

You see, as far as I can tell the Bloc Québecois Web site is only available in French, and my *français* wasn't quite up to the job of translating it: I was off school ill for a couple of weeks in grade seven and missed the entire chapter on separatist political rhetoric. I thus turned in desperation to babelfish.altavista.com, a free online service that presented me with the above translation.

I had, of course, heard that the last referendum was phrased in a very obscure manner, but had no idea as to the extent of it. It is no surprise that the vote was so close if those were the choices Québecers faced. If someone were to ask me if I would prefer resignation or the catch in truck load of my destiny, I too would hum and haw.

I'm joking, naturally. I don't honestly think that was the question asked.

Because that online translation service clearly still needs some work, I have no idea what the Bloc Québecois is really talking about. The thing is that its site (www.blocquebecois.parl.gc.ca) is part of the official Web site of the Government of Canada, whose policy is to make available all pages in both of Canada's official languages. The BQ's evident refusal to do so is not in the least surprising.

Everyone remembers from their school days that one individual who, if he didn't get his own way, would put on a sulky face and make life as difficult as possible for everyone else. He's the boy who, when refused a third piece of cake at his birthday party, threw a tantrum and tossed the cake to the floor so that *no-one* could have any more.

That boy, unfortunately, grew up to be a Québec separatist. The Bloc Québecois Web site is only available in French not because they couldn't find or afford someone to translate it, or because of any ridiculous and subversive language law. The Web site is monolingual because they want to make life as difficult as possible for "the enemy," *les anglais*.

This kind of pathetic petulance does nothing to further their cause outside of Québec, or even among English-speaking members of their own province.

However, unlike the spoiled birthday boy, the separatists know that once the cake is on the floor – once Québec is independent – they've lost all their power. The power lies in the threat, not in the completion of it. This is one of the reasons that Québecers will never vote to leave Canada.

If Canada is a face then Québec is the nose, and a better reason than spite is needed to cut it off. One valid reason is, in my opinion, that Canadians insist on clinging to their colonial past by figuratively prostrating themselves at the feet of an elderly German woman with a large collection of hats. That is, Her Royal Highness Queen Elizabeth II, Supreme Sovereign of the United Kingdom and Miscellaneous Other Countries. If Québec insisted that everyone in Canada consider the President of France to be head of state, I would seriously think about leaving too. As you may or may not be aware, I am a British citizen, and I suppose that I still consider Liz, bless 'er soul, to be my Queen, but that attachment is growing less and less strong with every day I spend in Canada.

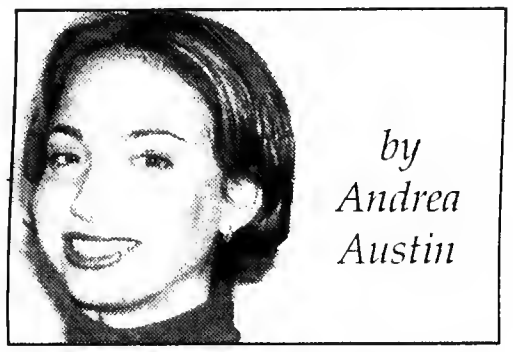
For a Brit to be a monarchist is understandable, since the woman and her dreadful offspring live there and can occasionally be seen attending sporting events, but for a Canadian to be a monarchist is simply unfathomable. There's just no reason for it any more.

It's time to move on. Canada no longer looks, speaks, or feels like a colony. Canada *isn't* a colony, and is no more an outpost of the British Empire than is the United States of America. Canada, too, had its War of Independence. It was quiet, undeclared, mostly bloodless, and drawn out over a hundred years (it was quintessentially Canadian), but it achieved the same as the ferocious battles in the U.S. Canada is not British any more, nor is it French.

So I say Québec for the Québecers, Ontario for the Ontarians, Alberta for the Albertans, and Canada for the Canadians. *Canada pour les canadiens*. Leave the past behind. Tell the Queen thanks, but you've had enough of her fruit-laden headgear, her idiotic husband and their weird ugly children, and unite behind what you are: a splendid, independent, multicultural nation with a shining future.

Ross's favourite person is Charles de Gaulle

Is it an eel or a snail?



Arrange the following in order from east to west according to the fabric's place of origin: A) Gilligan's hat; B) Your sister's shimmery jeans; C) The bookworm's bow-tie in the movie "Labyrinth"; D) cheese cloth

Do this in 30 seconds and it's your chance to play, "Who Wants to be a Gazillionaire?!"

Sure, the opening question is usually pretty obscure. But this is Everyman's Jeopardy, where the rest of the questions are like Bazooka Joe jokes, and it had an entire continent of cash grabbers enthralled.

Watch as Garth Doohicky from Obsolete, Missouri, a part-time ostrich breeder, wriggles up into his swivel chair and stares smugly at the audience. He's trying not to lick his fingers, dreaming up a custom paint job for the SUV he'll buy with his winnings. Flames burning an orange streak across the sides?

The guys in the room with me taunt Garth. One almost regurgitates his cigarette onto the carpet, laughing at Doohicky's mouth.

"He's gummy! He's got some kind of gum problem, man. Jaws McGummy!"

The room erupts in hoots and hollers, and I'm thinking, McGummy could be a Gazillionaire in less than an hour... Is this how guys sift out the virile from the hopelessly dim? Is only a certain kind of mouth, belonging to a certain kind of person, worthy of a shot at bags o' cash?

Next comes a rash of questions that causes each intrigued viewer to alternately thrust fists and spit monosyllabic answers at the T.V. My friends tally up what they've "won", ogling each other like Monopoly players vying to scoop more little green plastic hotels and bright orange $500 bills.

They imagine themselves in Garth's chair, chewing the insides of their own cheeks as each new question is presented, and the reverie of a backyard jet-powered hot tub becomes that much more attainable.

They won't admit it, I suspect, but they want to see someone with bad teeth win big. If he doesn't, my friends might go on living life wondering if only plastic-faced minglers with famous parents, will be the ones with stuffed wallets. They prod a man on T.V. as though his chance at fortune was their own.

"I applaud the guy if he walks away with more than a grand," I say. Garth gets my admiration for simply being on the show.

"Well, the guy's a loser if he gets less than $32,000," a friend replies, eyes glued to the screen.

Which is unlikely. Garth is doing well. He's made it through 10 questions and three commercial breaks. So have we. Barely. Someone has got the remote, and as the money grows, so does the tiny green volume scale that keeps appearing at the bottom of the T.V. screen.

For $64,000: Which of the following animals has a shell? A) snail; B) mongoose; C) sugar baby; D) moray eel

A disjointed collection of shouted answers fills the room. I have a picture of myself at age 10 with a snail on my nose. And it certainly had a shell.

Garth squints. He has one of his "life lines" left. He has already asked the audience for help, and called a friend.

"Well," Doohicky says. "I think I'll have to ask the computer to take away two of the wrong ones."

It does. A hush descends on the studio audience as he sticks his finger in his ear and eyes the displayed last two options. He pops his finger out. He really wants to be a Gazillionaire.

"It's A!" my friends shout.

I'm willing Garth to pick the right answer and win as much money as he can. The guy needs to get his teeth done if he wants respect from male peers. Are my friends just jealous they aren't in Garth's place? Could they answer these questions as quickly under pressure as they do from quasi-leather recliners in a buddy's smokey living room?

Nonetheless, the suspense is killing them. One of them lets out a squawk, or something just as disconcertingly birdlike, as he re-adjusts his pant-leg.

"Hmm," Garth hums. "I've seen some snails in my life, but I've never seen an eel. So I think it's A. Number A, snail, is the answer."

Is that his final answer?

"Do it!" I suddenly yell. And then all of us: "You have it, you loser!"

So - much - money...

Garth goes wan. He shakes his head. "No," he says. "I'm not really sure of this one. I think I'm going to take the money and walk."

"Noooooo!" we scream at Garth. "That guy is a loser," one friend shouts at another, as though any of us would argue.

The audience leans back in their seats, and so do we. We've detached ourselves resignedly from our once-promising Garth Doohicky, the man who made my friends see dollar signs, and me too, despite myself, when he still had his chance to go from breeder of giant flightless birds, to Gazillionaire.

Garth is handed a check for the $32,000 he won on the previous question. He can still get a car, but that spark of artistic invention that had recently dreamt up paint jobs, is gone.

We let out yowls of lament. Garth Doohicky lost $32,000 to some confusion between an eel and a snail. Let him have bad teeth.

I could have won $64,000, and that loser took my place.

Andrea wants to use her lifeline now.

Radio station rallies against violence

by Catherine Stancl

A grief stricken community is still mourning the beating death of 15-year-old Dimitri (Matti) Baranovski, struggling to find answers to why this cruelty happened.

On Nov. 25 top-40 radio station KISS 92 FM gave teens a forum at Metro Hall to help make a difference and speak out against teenage violence.

The Student Rally to Fight Violence Against Teens was organized in response to a phone-in special held on Nov. 21 dealing with teen violence. The overwhelming response from the panel and listeners made the radio station take an extra step and organize a rally to get across the message—there's nothing cool about violence.

"It's a chance for the kids to come together so they can be seen and heard and say they are not going to stand for it (violence)," said Lianne Tapuska, promotions co-ordinator at KISS FM.

Tapuska said a lot of KISS 92 listeners are teenagers. And the death of Baranovski hit home for many of them.

"The staff at the station were really affected by it too and wanted to do something to help the situation and give these kids a voice," Tapuska said.

Bus loads of children from schools all over Toronto were dropped off at Metro Hall to take part. They came with posters bearing pleas for peace and lots of positive energy.

Radio personalities Tarzan Dan and Mad-Dog Michaels, as well as other DJs, spoke to the teens and hosted the rally live-to-air. Musical guests Jazmin, Michie Mee and Temperance entertained the crowd in support.

"The bands came to us and wanted to participate," said Michaels. "These are the bands that we play on the station and that the kids can relate to. They aren't here to promote a record or a tour but to support the cause."

"I want to be part of spreading the message that there is no reason for rage," said R&B vocalist Jazmin who performed at the rally. "It's sad that it took something like this (Baranovski's death) for us to realize that and get together like this. But I know we can do some good."

Hundreds of supporters crowded around the stage to watch the performers, while signs reading 'we have no use for teen abuse' waved in the air. The teens were excited to see some of their favourite artists perform, but the purpose of the rally was never lost.

Amanda Harold, a grade 11 student, said she lost a friend to a stabbing and that students should not suffer with grief and fear. She is determined to bring peace among youth.

"My mother is a high school teacher and she's told me some pretty scary stories about violence she has seen at her school," said Harold. "I want to set an example for people younger than me and show that not all teens are violent. We really do care."

Fifteen-year-old Baranovski was hanging out with friends at G. Ross Lord Park on Nov. 14 when he was swarmed by youths demanding money and cigarettes. He was brutally beaten and died in the hospital from head injuries.

Swarming is not an uncommon occurrence, particularly among teens. But the death of Baranovski has brought the issue to the forefront, making people more aware of the problem.

"One of the reasons why we held this at Metro Hall was to get the attention of the politicians. And with hundreds of people here, it shouldn't be too hard," said Tapuska. Various guest speakers, including the student council president of Baranovski school spoke to the crowd relating fond memories of the 15-year-old and thanking everyone for their support.

KISS 92 is looking into fundraising initiatives for violence against teens.

Students show their support against teen violence.

Men 's campaign combats violence against women

by Pamela Goldfricht

From Nov. 25 to Dec. 6, the White Ribbon Campaign will be promoting a nationwide awareness to end violence against women.

Jack Gagliardi, national outreach co-ordinator for the campaign said men and boys are encouraged to wear the ribbon to help battle the problem of violence.

"This campaign is the largest effort in the world where men are working together to end men's violence against women," he said.

The campaign began after the Montreal Massacre in 1989, when Marc Lepine entered a polytechnic school and killed 14 female students, later turning the gun on himself.

Some of the more well known campaign organizers include Jack Layton (a Toronto city councillor), Michael Kaufman, and Ron Sluser.

"A lot of men weren't speaking out on gender violence and they believed that something needed to be done," he said.

The campaign started up in 1991,but it did not become recognized until 1994.

Gagliardi said the volunteer campaign especially donates its proceeds to women's shelters and groups with the help of the Canadian Women's Foundation. "It's better that we give the money to a foundation to distribute, than a bunch of men handing money directly to the shelters. It wouldn't be right," he said.

Gagliardi said statistics show that one in three married or common-law women will experience criminal acts of violence at the hands of their male partners.

"The amount of violence occurring is outstanding. By men wearing a ribbon they pledge themselves to never commit, condone or remain silent about violence against women," he said.

During the White Ribbon week public service announcements will air on television and radio. In addition, local events across the country will help raise money to support the cause.

Gagliardi said in memory of the 10-year anniversary of the Montreal Massacre, Toronto recognizes Take Back the Night, held on Dec. 1.

"The proceeds from this benefit concert will go towards the Dec. 6 Fund for Toronto. It provides interest free loans to women who are leaving abusive situations," he said.

To help support the end of violence against women, donations and ribbons can be found at any Shoppers Drug Mart or Loblaws stores.

PUT YOUR DEGREE OR DIPLOMA TO WORK

Congratulations on achieving your academic goals.

Now — do you want a job?

- Addictions: Treatment and Prevention
- Communicative Disorders Assistant
- Cyberspace Security
- Contact Lens Specialist*
- Developmental Services Leadership*
- Dialysis Technology
- ECE Resource Teacher
- Fundraising and Resource Development
- Goldsmithing and Silversmithing
- Human Resource Management*
- Logistics and Supply Management*
- Research Analyst
- Therapeutic Recreation
- Web Design and Production

*Pending Ministry approval

Post-graduate courses at Georgian College are just the ticket to your success!

Most provide experience through internships and you graduate in one year or less.

Post-graduate STUDIES

Georgian College

Call: (705) 722-1560
Fax: (705) 722-5170
E-mail: kmuscat@central.georgianc.on.ca
Web: www.georgianc.on.ca/postgrad

Ketchup: towering above the rest

by Sabrina Divell

French fries, hot dogs, hamburgers and Ralph Finch all share a love for the same thing: Ketchup.

With over 200 bottles of ketchup displayed alphabetically in a number of glass cabinets around his house, Finch has taken the love of ketchup to the next level.

This phenomenon spans across the world. Ketchup has single handedly helped restore little towns like Collinsville, Illinois, and skyrocket Heinz to the No. 1 leading ketchup manufacturer.

"I came from a ketchup eating family," said Finch with a laugh trying to explain his fascination with the red sauce.

Somewhere along the way, Finch's passion as a glass collector shifted to ketchup bottles from all over the globe.

His collection contains a span of 200 years with bottles dating back as early as 1790.

"I go to England (to collect bottles) a couple times a year. I also go to antique shows a couple times a year," said Finch, explaining his collection isn't any different from a person who collects stamps. "If (a friend) goes on vacation, say to Hungary, South Africa or Vietnam, they will come back with a ketchup bottle (for me)."

Surprisingly these ancient gems aren't expensive. Finch said the average bottle from 1900 to 1944 would cost $15 at a show.

Ten months ago in San Francisco, some of the most expensive bottles were sold. Four ketchup bottles from 1860 were auctioned off for $1,200 – $1,400 each.

"They are just very rare and very old bottles," said Finch. "At that time, San Francisco was still (a fairly young city) and a lot of the bottles had to be shipped from the East Coast, down, around and back up to San Francisco."

Finch said collectors look for specific bottles with the original cap still screwed on, and wearing a label that is in good condition.

He has 100-year-old bottles in his collection that still have the original ketchup inside.

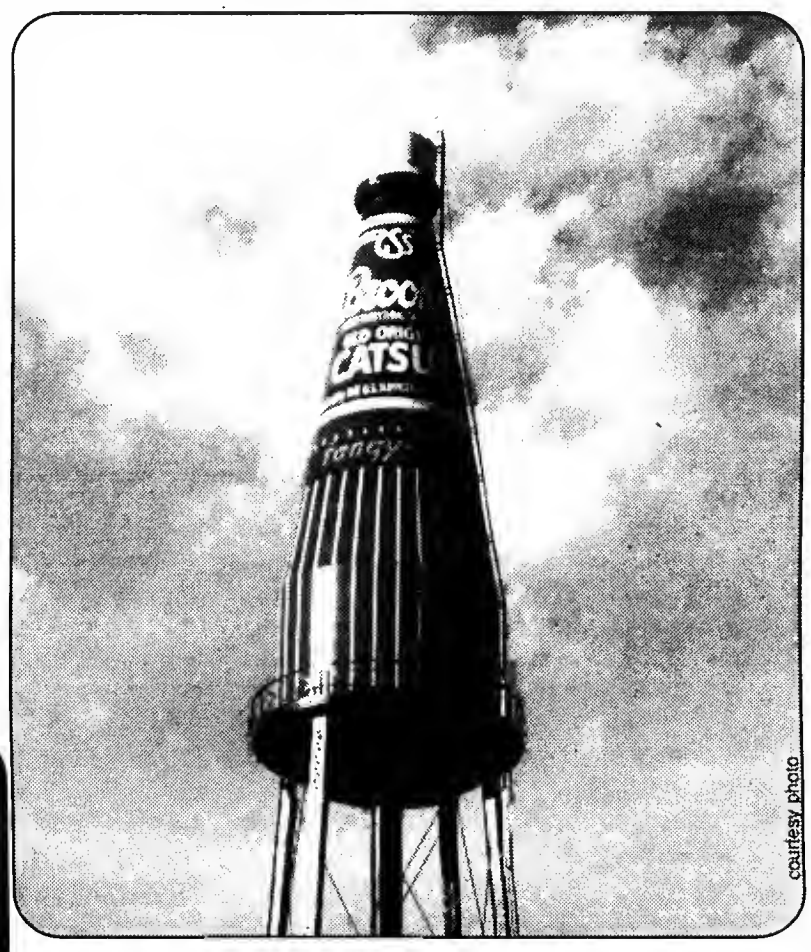
"Ninety per cent of ketchup bottles, whether they are 1890 or 1990 all have the same basic shape," said Finch.

The reason for the recognizable design dates back to the 1800s when most people were illiterate and couldn't read the labels on the bottles. Instead they judged the contents by the shape of the glass and could distinguish between ketchup, milk, and other household items.

Finch said that's why the majority of the labels from that era have nothing to do with ketchup.

One of the most outstanding pieces from Finch's collection is a bottle from the early 1900s. Victor Čatsup, prepared by W.C Brate in Albany, New York, displayed a roman gladiator with a shield in one hand and a sword in his left standing with one leg arched on a human he defeated in a match.

Finch has been collecting for years, but it was two particular bottles that captured the attention of Judy DeMoisy and spread his fascination southward consuming her town.


courtesy photo

The infamous water tower in Collinsville, Illinois.

Collinsville, Illinois is found in 30 different roadside books and mentioned in over 500 different newspaper articles across the country thanks to a 170-foot water tower shaped like a ketchup bottle.

"It was the catalyst for pulling this community together and recreating community pride," said DeMoisy, manager for Downtown Collinsville, who was nicknamed the 'ketchup bottle lady' after she helped restore the tower.

The water tower was built in 1949 by W.E Caldwell Co. for Brooks Foods who moved their ketchup factory from Collinsville in 1962, leaving the tower unkept and aging from the weather.

In 1993 'the ketchup bottle lady', and a small group of people, approached city council with the idea of restoring the tower.

"We went before (the council) with a crockpot full of ketchup so they could smell it," said DeMoisy. "City council refused to have anything to do with us. They thought I was a raving lunatic."

Realizing she didn't have any of the town's support, DeMoisy spent the next year selling T-shirts to raise money for the tower.

DeMoisy set up her stand just off Route 159, in view of the condiment tower, and sold $1,000 worth of shirts every Saturday for a year.

DeMoisy said the town didn't know what to make of her ketchup bottle quest and Collinsville began to think she was embezzling the money.

"Every day was like a miracle," said DeMoisy, remembering how smoothly everything went despite the town's heckles.

It was the phone call from Finch that put the water tower into its final phase of restoration.

DeMoisy couldn't find the original colours Brooks Foods used on their ketchup bottle labels until Finch mailed her two pieces from his collection.

"Oh my God, you would have thought everyone painted it themselves," said DeMoisy commenting on the overwhelming support the town showed when the project was near completion.

The bottle has marked Collinsville as a roadside attraction encouraging tourists to pass though the town and visit the largest ketchup bottle in the world.

Sadly DeMoisy said Mount Summit, Ind., was the last move Brooks Foods would make.

Like many other small ketchup companies, they permanently closed their factory, making room in fridges for the more dominant names of the industry.

Anna Relyea, communications manager for Heinz Ketchup in Canada, said ketchup has been a lasting thing.

"It's such an icon, the shape of the bottle, it is a thing people can relate to — they remember it from their childhood. Everything about (ketchup) is quite unique."

She said Canada is one of the top five tomato consuming countries in the world along with the U.S., Libya, Italy and Tunisia.

Leamington, Ontario is home to the main manufacturing plant for Heinz Canada.

When H.J Heinz decided to expand northwards, Relyea said he chose Leamington because it was centered in the most ideal conditions for growing tomatoes. She said Heinz has been operating from there since 1909.

The factory is also strategically located near the U.S. allowing for easy exportation across the border.

Relyea said Heinz Canada constantly does extensive consumer research to keep up with what people want.

"(People feel) it is such a versatile product and (they) can use it in many different ways. (They) can use it as a condiment on top of foods like hot dogs, or use it in cooking to make sauces."

According to Heinz studies, Relyea said mustard falls second to ketchup in the battle of the most popular condiments.

The recipe in Canada (for Heinz ketchup) has a different level of sweetness than the recipe used in the U.S., but Relyea refused to divulge any specific ingredients that make the unique Heinz ketchup taste.

"It is a huge secret, there are only a few people in the world (who know it)."

She said there are a certain number of ingredients that have to go into ketchup so their labels comply with government regulations.

And what does the famous 57 varieties on the bottle mean?

According to Relyea, the saying was used to describe the number of products Heinz makes besides ketchup.

"57 varieties was a slogan the founder of Heinz, H.J Heinz, came up with in the early part of the century."

She said the slogan was used as an exaggeration to tell people Heinz makes more than just ketchup.

Pet food, baby food and tuna are some of the items Heinz also produces.

The Leamington factory alone, produces over 130 different types of products.

Relyea said the company used the slogan as a tribute, marking the 130th anniversary for Heinz in the United States and its 90th anniversary in Canada.

Crafty, cool one of a kind gift ideas

by Lara Rizzo

North America's largest single showcase of Canadian creativity and workmanship in craft is celebrating its Silver Anniversary this holiday season with the most extensive, diverse gathering of Canadian artisans, designers and artists ever assembled under one roof.

The 25th annual One of a Kind Christmas Craft show and sale is scheduled to run at Toronto's national Trade Centre, Exhibition Place from November 25 to December 5.

One of a kind teddy bears featured at the art sale.

"Our goal was to create an event for the artists where people can find works that were unique and original," said Saidye Bronfman, chief organizer of the show. "If you've never been you're missing out on the most exciting shopping experience you will ever have."

Visitors to the show will be treated to a holiday cornucopia of visual and sensory delights courtesy of some 675 artisans from across Canada, whose offerings of fine art and superb handmade crafts have distinguished the event as one of the city's most popular and anticipated holiday shopping traditions.

"As a part of our celebration, we introduce an exhibit which has been created to honour artisans who excel in their craft and who have been an integral part of the One of a Kind show", said Bronfman. "This year we have selected five artisans into the One of a Kind hall of fame."

Sylvie Belanger, an award winner, who specializes in glass casting in Quebec is proud of the work she has created and has been participating in the show for three years.

Eva Gordon, host of the show, said people come from all over Canada to shop for Christmas ideas at affordable prices. "There are great ideas for everyone in the family, such as custom made hats, handmade teddy bears, puppets, jewelry and lots more," said Gordon.

Rebecca Last, a visitor who has been coming to the show for the last five years is excited every year when it comes time to shop. "It is amazing, the exhibits are unbelievable and unique, why go to the busy mall when you can do all your holiday shopping in one day," said Last. "I shop for the whole family. I can relax and enjoy the peaceful music while I shop in comfort. It is an event that I look forward to every year."

"This year you will find great home decor, unique fashion and special accessories, everything for kids and for men too, original art and sculpture, and always something one of a kind for the hard to buy person," said Gordon.

Mark Dorey, a carver from Kingston, Ontario, designs art straight from the heart. He has created many pieces currently being used by spiritual leaders. "Come, learn and be mesmerized by my teachings, light up your life or someone else's this holiday season with a collection of calm, cool and collective art. It is simply irresistible," said Dorey.

From surrealism to expressionism to a discovery of unique and talented artisans, the experience will capture your eyes and maybe your pockets.

Running eleven days and nights, the One of a Kind Show is a popular event during the holiday season. For visitors who can't do it all in one visit, the show offers unlimited free re-admission for the duration of the show. The tickets are $9 for adults and $6.50 for seniors and youths (13-17 years). Children 12 years and less are always admitted free.

Seek help for stress, channel anger

by Jason Ritchie

From road rage to wrestling and every testosterone driven aggressive activity in between, men have been type-casted as beasts. And why? According to anger management specialists, it boils down to men not knowing any better. But don't stress it, suppress it.

The key, according to anger and stress management experts, is for men to learn how to suppress and control their emotions before their emotions come to an explosive head.

Marilyn Belleghem runs a consulting centre in Oakville that specializes in conflict resolution in relationships, as well as consultation on an individual basis for stress and anger management.

Belleghem, a registered family and marriage counsellor, said that one of the biggest problems men have with anger management is asking for help.

She said "stress is put on men by women and by work and coping is difficult when men tend not to ask for help." Men have "high responsibilities, but low power" when dealing with stressful situations and this may often lead to outward aggression on the part of the male, said Belleghem.

When it comes to Hollywood's sensationalism of male aggression, Belleghem believes that this could play a role in influencing how the average man deals with stressful situations. Not to start the controversy that movies such as "Falling down" from a couple years back, and the recent blockbuster, "Fight Club", are responsible for men's violence in society, but Belleghem suggested that such movies "tie right in with men not asking for help. They lose their tempers to solve problems."

So instead of causing men to act outwardly aggressive, a movie may only be a reflection of what is happening in society already. For the man that chooses to relieve his stress in a violent fashion, there are actual fight clubs in existence throughout North America that cater to men bashing each others' heads in. Dozens of Web sites exist for men to submit their name to a pool to join such fight clubs and browse the stats of other members.

Information from Statistics Canada supports the argument that men rarely ask for help, not with directions, but for anger management. From 1994 through 1998, the number of males in Canada charged with violent crimes was steady at 87 per cent compared to only 13 per cent of all charges being against women.

In the same time span, the total number of offences hovered between 400,000 and 500,000 except for in 1994 with a high of over 600,000 charges being laid. But the number of males charged in these offences was steady over the five year period at 82 per cent.

> *"Stress is put on men by women and by work and coping is difficult when men tend not to ask for help."*
>
> **— Marilyn Belleghem, family and marraige counselor**

Jeff Salway of the Relaxation Response Institute, run by specialist Eli Bay, said his centre takes in almost the same numbers for both men and women. But once again, the problem is that men don't always ask for the help, which could mean there is a lot more men out there who should be seeing specialists to deal with their anger.

As for treatment, Eli Bay uses a "non-medicinal" approach to relieving stress and anger, said Salway. He adds that Eli Bay "gives the client a tool bag of tools (information) to utilize to turn off the stress. The mechanism for turning off the stress is in us all, we just need to learn how to use it."

Other methods for stress and anger reduction without the use of drugs that have been proven effective include Yoga and meditation. These are some methods that Bay also uses in his clinic according to Salway.

Other experts, depending upon who you ask, recommend everything from karate, because it is in a controlled environment, to Tai Chi, the ancient technique used by the Chinese to relax themselves and achieve inner peace.

But according to Jeff Salway, stress is a trigger that makes a person sick. They can not function as they should and it is harmful if it can not be turned off. He says that a person must basically detoxify their system of the bad energy to once again be healthy, which means that guys have to ask for the help they need.

Mississauga's Only Indoor Roller Rink offering...

Great Birthday Parties!!

- Roller Skate Lessons
- Inline Lessons
- Arcade Games
- Pinball
- Great Music
- Snack Bar
- Lockers
- Public Sessions
- All Ages Sessions

Want to Figure or Speed Skate?

Ask about Scooter's Artistic Skating Club

Scooter's Roller Palace

"Where Everyday Is A Party On Wheels"

2105 Royal Windsor Dr., Mississauga, Ontario
(just west of Southdown Rd.)
Call for times & information
(905) 822-4001

Join the fun! Get Your Wheels In Motion!

Even your mom can kick some butt

by David J. Wylie

He's been in countless fights, jumped off buildings, flipped cars, and he's been set on fire 142 times.

He's also a stuntman.

Randy Butcher, founder and president of Reel Stunts Productions said he could make your mother kick some serious butt.

"I could have your mother throw a punch at my stuntman, and have my stuntman on a jerk wire, and at the proper moment pull him up and backward through a wall - thus making your mother appear to be very powerful," wrote Butcher in an e-mail interview.

What does it take to be a good movie fighter?

"A basic background in some form of martial art or boxing would be a good thing," said Butcher, who is no rookie to teaching.

"When it comes to martial arts, I've taught hundreds and hundreds of people over the years, and the number of actors I've instructed on -set on how to effect a punch or kick are countless," said Butcher.

He stressed that on-screen fighting is merely an illusion, and that physical contact is rarely made.

"We create the illusion of a fight, and with proper camera angles and lenses, we make that illusion convincing. I can literally make anybody look convincing," said Butcher.

Actors take rounded swings for effect in the movies.

But, "there's nothing fake about the punches, kicks, and falls stunt people deliver and take during a movie fight. It's dangerous and should be approached with caution."

The difference between a real fight and a movie fight, said Butcher, is that real fighting is free-flowing. Neither combatant knows what is coming.

"A movie fight is choreographed, not unlike a dance routine," said Butcher. "It's only when they perform their separate parts of the fight together, in close proximity to each other, that the fight actually comes together."

In movie fights, punches and kicks are thrown in a looping motion, rather than in a straight line. This allows the audience time to react to the assault, "and also sells for the camera better," said Butcher.

"Proper camera angles, combined with a sound effect, sell the hits," said Butcher.

The actors are also a key to making the action realistic.

Movie fights are choreographed, much like dancing, so each actor knows exactly what's coming next.

"My answer to the question, 'Is it tough to get into stunting?', is, 'It's easier to meet God.'"

– Randy Butcher, president and founder of Reel Stunts Productions

"It's the reaction of the person taking the hit that is at the very least, equally as important as the punch being thrown. One element cannot exist without the other," said Butcher.

There are many things that must be considered when planning a fight, said Butcher, a highly experienced martial artist. Throughout the '80s, he was also the Canadian representative of the Professional Karate Association.

Butcher said, things to consider are: Who is fighting? How would the characters fight? Are there weapons? Who wins?

"It is, after all, about story," he said.

A movie fight does not have to be an all out martial arts battle. It can be as simple as someone getting shoved to the floor, or a single slap or punch.

Interest in stunting is phenomenal. Butcher said every week he gets an inquiry from someone who wants to become a stuntman. He said if you aspire to be a stuntman, think again.

"My answer to the question, 'Is it tough to get into stunting?', is, 'It's easier to meet God.'" said Butcher.

Butcher concludes fearlessness does not equal a good stuntman. In fact, quite the contrary.

"A little fear is a good thing in the stunt business. A great deal of respect for what you're doing is a great thing. It takes more brains than brawn – but you just can't tell people that," said Butcher.

Butcher runs Toronto-based Reel Stunts and is co-founder and president of Crystal Films Inc., also based in Toronto.

New This Year!

General Education Credit Courses at Night

Romance Languages

Italian Culture in Canada
CUL.100)
Thursdays 6:30pm - 9:30pm
(In English, no prerequisite)

French & the Francophone World 2
(CULF200)
Wednesdays 6:30pm - 9:30pm
(Prerequisite CULF 100, Grade II French or equivalent)

Spanish Language & Culture 2
(CULS100)
Wednesdays 6:30pm - 9:30pm
Prerequisite CULS100 or equivalent)

Spanish Language & Culture: Advanced
(CULS 600)
Mondays & Wednesdays 6:30pm - 9:00pm
(For native speakers or very advanced second language students)

For more information, check under "Languages" in the Continuing Education calendar, stop by the INstitute of Language and Culture in K216 or call Pat Burke at (416)675-5006).

Going bald before your time

by Tanya Verrelli

Hair loss in men and women is often associated with genetics, but if you're starting to lose your hair, don't lose hope, because there may be ways to prevent it.

Roy Jannetta, manager of the International Hair Academy in Newmarket, said many people believe that baldness can't be cured, but in some cases this is not true. "You can slow down the process (of balding) using certain treatments, but if it's a hereditary thinning, no you cannot stop it."

Jannetta said hair loss can result from a number of things from bad blood circulation or a shock to the nervous system to one of several types of alopecia.

Alopecia means abnormal hair loss. There are several different types of it like baldness in old age, baldness caused from anemia, and scarlet fever and syphilis.

"A lot of times it's caused by the sebum, which is the natural oil that the scalp secretes. That oil clogs the pores and stunts the new growth," said Janetta.

According to Jannetta, blood nourishes the papilla, which makes hair grow. For this reason, hairstylists use high frequency currents to stimulate blood flow on the scalp.

The scalp also needs to breathe, said Jannetta, which is why frequent hat wearing can contribute to hair loss.

"The natural oils clog the scalp and that's what products like Nioxin do. They stimulate the scalp and remove any sebum."

Terri Reid is a customer service representative at Nioxin headquarters in Atlanta, Georgia. She said Nioxin users have had good results. Nioxin is a non-drug alternative for thinning hair, said Reid, and is sold in salons world wide. It is the only hair loss product that administers a microscopic bug on the scalp called Demodex.

Nioxin research has found that Demodex, an eight-legged mite, feeds off sebum oils. Therefore the more sebum on the scalp, the more bugs.

"We have a basic three-step system which is a cleanser, conditioner and leave-in treatment," said Reid, who adds that four to six weeks is the suggested length of treatment.

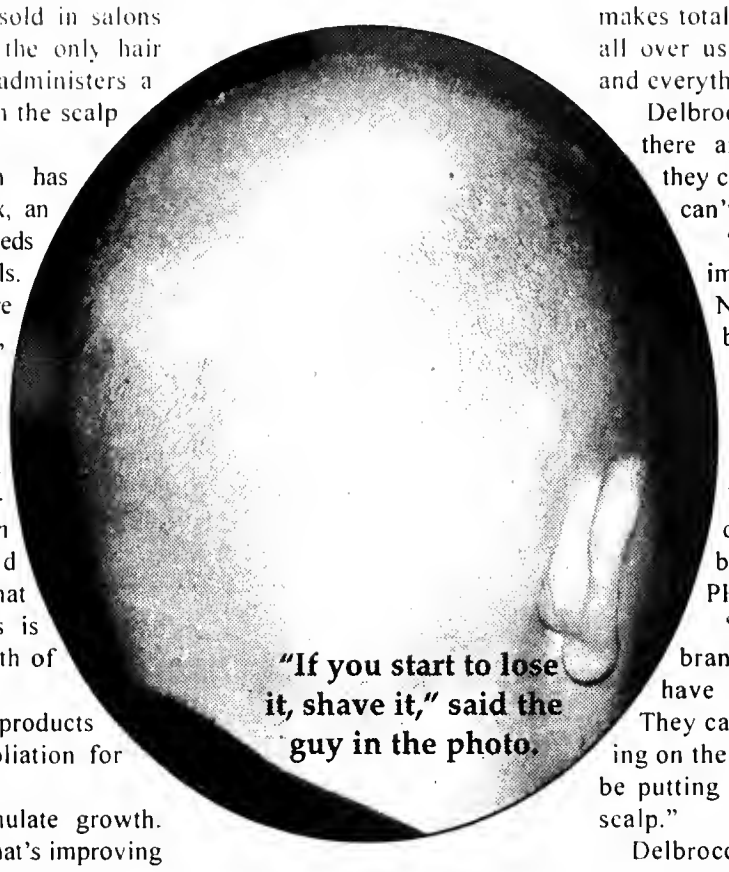
Reid said the products work like an exfoliation for the scalp.

"We don't stimulate growth. We encourage it. That's improving circulation to the root and we provide vitamins and nutrients down into the root."

Reid recommends Nioxin products for people who exercise a lot because they produce more oils after working up a sweat.

Lynne Delbrocco, hairdresser for 24 years, said while build up of anything is bad for the scalp, exercise is good.

"Whatever's healthy for your body is going to be healthy for your hair."



"If you start to lose it, shave it," said the guy in the photo.

Delbrocco said hair feeds off the blood stream, so overall health is important, especially the health of the scalp. She also recommends Nioxin.

"Right now, Nioxin is one of the leading manufacturers in the business. People are getting results from it."

Delbrocco has attended conferences on different hair loss products and has even seen the Demodex bug through the microscopes.

"My opinion is that it all makes total sense. We have bugs all over us and on our clothing and everything."

Delbrocco adds that while there are products that say they can grow new hair, they can't cure baldness.

"The one thing that impresses people is Nioxin doesn't claim to be the miracle of all."

In recommending products to use on the hair, Delbrocco said professional product lines are better than drug store lines because they are more PH balanced.

"Some of (drug store brands), not all of them, have like a wax in them. They can actually put a coating on the hair shaft and it may be putting a little film on your scalp."

Delbrocco said she uses a lot of hairspray herself, but never has a waxy build-up.

"Professional products are 100 per cent water soluble and that is a really big thing."

In the cases where genetics are involved or treatment is too late, Harry Willemsen can help.

Owner of Harry Willemsen Hair Replacement in Toronto, Willemsen said he puts hair pieces on men and women of all ages.

"A lot of young fellows who are losing their hair are a little paranoid about doing something about it medically so the hair piece is a better way of dealing with it."

Willemsen said since 1972 he has treated children as young as three due to alopecia or cancer.

Most of his clients are men who suffer from male-pattern baldness in their 20s and up.

"Male-pattern baldness is generally like a horseshoe of baldness on top and you've got a fringe around the sides and the back," said Willemsen.

He added that little can be done to prevent this condition and that a lot of the remedies on the market are not helpful. Willemsen said he doesn't always recommend hair pieces to everyone.

"If somebody still has a fair bit of hair on top and he's a good candidate for transplant, I would strongly recommend that he check a transplant out first."

As a barber as well, Willemsen has seen the effects of transplants up close.

"I've got a number of clients that have had transplants very successfully and it looks terrific."

Your home may be causing your stress

by Erin Henderson

In a society aimed at speed and over stimulation, Eva Uhlarik is working to undo the stress that builds up in a person's home.

Geostress is a form of earth pollution in a house and contributes to illness, insomnia and general irritability. According to geomancers (practitioners who cleanse a home of geostress), it weakens the immune system and is often associated with severe diseases.

Geostress is a natural pollutant that occurs when the earth's natural magnetic fields clash with existing electromagnetic fields. To most people, the definition is complex and somewhat difficult to understand, but Uhlarik said she realizes the confusion many people have about the notion of "harmful earth rays" in their homes. To those who have ever entered a home or office and felt suddenly uncomfortable, whether it is their own or someone else's, she offers the explanation of geostress.

What Uhlarik does, along with her son, Paul Carre, is rid the home of stress lines. In order to dowse a home, it is normally done with a special rod that spins when it encounters a stress area. By using this, along with other advanced forms of geostress detection, Uhlarik and Carre are able to cleanse a client's home.

According to Uhlarik and Carre, geostress is the next trend in holistic health. Like many forms of naturopathic medicine, the practice has been around for centuries, but has only recently been picked up in North America.

Both Uhlarik and Carre said they realize not everyone is open to this form of healing, and they understand North Americans doubt the subject.

"There's not one person here (on earth) whose beliefs are unjustified," Carre said. "We're here to experience the truth. First you get to the people who want to discover it."

Uhlarik has been clearing peoples' homes professionally since April, but already has more than 60 clients on her roster. She said sometimes people come to her out of desperation, and feel they have nothing to lose with dowsing their homes of geostress. Uhlarik charges between $200 and $350 depending on the size of the house, and doesn't tell her clients the exact day that she cleanses. She says she'd rather leave the discovery to them, and they often phone her raving of the results.

"I would describe it (the dowsing) as the first creation of God," said Ruth Friedman, a financial consultant in Toronto (and a client of Uhlarik's). "It (the house) went from chaos to order."

Another client, who prefers to remain nameless, said her house was more "restful" after it was cleansed, and that there was a "big" difference in her family's behaviour before and after the cleansing.

Et Cetera tried to contact many naturopaths and modern medical doctors, but they all declined to comment because of their unfamiliarity with the subject. One naturopath, however, said he believes the closer contact a person has to nature, the more likely it is that the person would be healthy.

You may suffer from something very SAD

by Nikki Carswell

Do you suffer from extreme fatigue and or lack of energy only in the winter months? If so, you may be one of many people who suffer from Seasonal Affective Disorder (SAD).

SAD is a clinical depression that affects a person in the winter and autumn months. Research has been done at the University of British Columbia and research shows that SAD results from less sun in the winter.

According to research conducted by Dr. Norman Rosenthal, of the US, who founded and named the disorder in 1983, and Dr. Raymond Lam, of Canada, four per cent of our population suffer from SAD.

Studies also show that while this number may seem high, SAD is more common in northern countries because the winter days become shorter the further north you go. In Florida less than one per cent of the population suffers from SAD while 10 per cent suffer from it in Alaska.

Chronic SAD cases visit psychiatrists and receive medication, while other patients will see their physician or a counsellor.

"About 50 per cent of people experience SAD. It's a life long illness (but) medication helps people to live a normal life."

–Rick, The Mood Disorder Association

According to Dr. Kevin, a psychiatrist at the York County Hospital in Newmarket, while SAD is most common in the winter, it also can have effects on people when the seasons are changing. He said SAD is a form of depression and that "it is the opposite of what you see in usual depression." In usual depression people are eating and sleeping less while with SAD they are doing more of those things.

Research also shows that women are four times more likely to have SAD and the most common ages are 20 to 50. The psychiatrist agreed and said this may be because "there is more depression in women then men."

Diane Bollis, a counsellor in Toronto who has had some patients with SAD said, "a person who is SAD means that their mood shift is so severe as to render them to be less functional and more depressed than they normally would be."

While Bollis believes that SAD is more a symptom than a disorder, she thinks more people experience it because they stay inside more, even in the summer because they are working longer hours.

If she believes a patient may be experiencing symptoms of SAD she will refer them to a psychologist. She would also recommend light therapy.

"Light therapy is becoming much more common. It's been so effective (that) some doctors are recommending it for people who live in climates that don't get as much sunshine or people with sleep disorders."

She believes people aren't getting the vitamin D they need from the sun and this could be the reason more people are affected by SAD.

According to Kevin, he treats his patients with antidepressants and also refers them to light therapy. Light therapy is a bright artificial light that has been proven to have effectiveness with SAD patients.

According to the General Manager Frank Kall of Sunbox, in order for the light to be bright enough it has to have 10,000 lux and that means therapy should last for half an hour per day. (Lux is the technical measure of brightness).

Sunbox is a company located in the United States and in the U.K. that has been making these lights for people with SAD for 15 years.

The light, which can cost anywhere from $200 to $600, is useful to anybody. Some people will have it by their computer and some may have it in a room so they can be on the treadmill while having the therapy, said Kall.

While no one has figured out why light therapy works, some theories are people with SAD have a disturbance in their biological clock that regulates their hormones, sleep, and mood patterns. And people say that winter may slow down the 'clock' and light may help to reset the clock.

Kall said while a lot of people suffer from SAD "some people just lose a bit of energy and their sleep patterns change a little bit (and) other people are clinically depressed and should be under the care of a mental help professional."

Rick, who suffers from depression, is a volunteer at the Mood Disorder Association Clinic of Ontario. This clinic provides people with SAD disease and other diseases with information. While they don't provide counselling services, they do have self-help groups, a library, and videotapes with information.

"About 50 per cent of our people experience SAD," he said. Like the others, The Mood Disorder Association recommends light therapy and visiting a doctor or a psychiatrist. Rick said SAD can never be fully cured and that "it's a life long illness (but) medication helps (people) to live a normal life." He also suggests a lot of rest, eating well, exercise and keeping a normal routine every day to help ease the symptoms of SAD.

Christina Hennig, also a counsellor in Toronto, said SAD "hasn't been usually the primary reason for (patients) coming but it has come up in conjunction with other things they're wanting to deal with."

Hennig said because SAD has only been discussed in the last 10 years that probably a lot of people thought they had the winter blues and dealt with it.

"I think a lot of people don't even recognize it as a valid disorder."

Symptoms of SAD

Sleep problems-oversleeping, napping, extreme fatigue, lack of energy

Overeating-Carbohydrate craving, weight gain

Depression-despair, misery, guilt, anxiety, sadness, hopelessness, social withdrawal

Lethargy-too tired to cope, everything an effort

Physical symptoms-often joint pain or stomach problems

Sunbox Web site

Wearing risky deodorant

by Andrea Stonehouse

Deodorants and antiperspirants; so many people use them, but who actually knows what goes into them?

Deodorants fight against odour, but not necessarily perspiration, where anti-perspirants are made to fight against perspiration, but not necessarily odor.

"Deodorant would imply that it's just for preventing the odor," said Erika Burek, of the Health Shoppe in Toronto.

"An anti-perspirant, which we carry none of, would block the pores and that would be extremely unhealthy. We don't believe in an anti-perspirant."

Kristine Henderson, from The Big Carrot Natural Food Market in Toronto agreed.

"A lot of them (commercial brands) are anti-perspirants and they're just blocking the pores to prevent you from sweating," Henderson said. She also said deodorants won't necessarily stop perspiration, but work to combat the bacteria which causes odor.

According to Neil Jacobs, from the General Nutrition Centre store at the Woodbine Center, the deodorants they carry have natural herbs like aloe vera, which help with healing.

"They also have less aluminum than regular deodorants," Jacobs said. "No artificial ingredients, no scents."

Aluminum content in deodorant and anti-perspirants has been a concern for years now. There has been talk of aluminum contributing to Alzheimer's disease.

This is one of the reasons that people who are unsure have turned to natural products. They don't have to be concerned about possible harmful ingredients and what's going into, or onto their bodies.

"The big bragging feature (of natural deodorants) is that there's no aluminum," said Burek.

According to Henderson, aluminum is normally only used in anti-perspirants.

"None of our products have aluminum," Henderson said.

Joe Colella, a pharmacist for Shoppers Drug Mart in the Finchdene plaza in Toronto, seemed skeptical that aluminum in anti-perspirants is harmful.

"Aluminum, you know, in your diet has been linked to Alzheimer's disease," Colella said. "But they haven't shown whether a topical aluminum product will have the same kind of effects. I mean, basically they're in every major deodorant product out there."

"It is pretty established that heavy aluminum can cause it (Alzheimer's)," Colella said, "but usually more in an oral form rather than topical."

Despite this information, many still turn to natural deodorants to be on the safe side.

Some of the more popular deodorants that The Big Carrot carries are Tom's of Maine, a company well known for their natural toothpaste, and Earthwise, a Canadian Company.

"They're very natural, they ... have a propylene glycol base, and then water and witch hazel."

Some of the more popular ingredients in natural deodorants are aloe vera as well as a product called tea tree oil.

MAKE THE
OFFICIAL LANGUAGE
MONITOR PROGRAM
WORK FOR YOU!

Looking for an opportunity to work in another province? Need to brush up on your French skills? Spend a year in Quebec or New Brunswick!

Check out the Official Language Monitor Program. We promise an exciting and engaging experience. As a monitor of English you will work with a teacher in a classroom, part-time or full-time, to promote your language and culture.

If you are a Canadian Citizen or permanent resident, have at least one year of postsecondary studies and you want to work with students, then the Monitor Program is for you!

For further information see your:
- Career Placement Centre;
- Financial Aid Office;
- French Department;
- Registrars' Office;
- Graduate Studies Department.

or contact the
Provincial Co-ordinator
Official-Languages Monitor Program
Curriculum and Assessment Policy Branch
16th Floor, Rm 1622
Mowat Block, Queen's Park,
Toronto, On M7A 1L2
Web Page:
http://www.cmec.ca/olp/

Ontario

Internet: Visual comm

"The Internet is so big, so powerful and pointless that for some people it is a complete substitute for life."
–Andrew Brown

"Surfing on the Internet is like sex; everyone boasts about doing more than they actually do. But in the case of the Internet, it's a lot more."
–Tom Fasulo

Cracking the world of Hacking

by Derek Malcolm

Computer users have come a long way since pocket protectors and taped-up horn-rimmed glasses.

The same can be said for hackers. There's no need for average computer users to lock themselves in their basements fearing an impending hack because contrary to public perception, hacking is not an evil subculture of destructive geeks.

Not all hackers and crackers are malicious, hell bent on crashing every computer they can 'hack' in to. While pirating and distributing software, and breaking into Web sites is illegal, most hackers do it for nothing more than bragging rights. Some hackers even have a patriotic agenda to inform governments and security organizations of their Web site security flaws by hacking them.

Hackers wouldn't waste their time breaching a system the hacker community would most likely laugh at; so it is safe to leave your basement after all.

"I know people who work at banks that are hackers ... it could be anyone," said Radiation (his online alias). He is an active member of various online organizations who are, let's say, less than legitimate.

"All the hackers I know that do this sort of thing, it's more for fame than any type of malicious act," said Radiation. "It has to do with showing your friend what you can do than having your friend try to hack a site that's a bigger and better site."

Hackers impress one another by hacking into various Web sites on the Internet, leaving an array of messages for the site's administrators while giving the appropriate 'shout-outs' (saying hi) to each other.

Several hacker Web sites on the net like hackers.com and 2600.com, often display lists of recently hacked sites with links; a perfect bragging tool. Some notable site hacks include the U.S. Army, the city of Beverly Hills, the U.S. Department of Energy, and Canada's Department of National Defense.

The messages, ranging from elaborate cartoons and pictures to simple text, are rarely intended to harm the site's systems or steal information. Those types of hacks are done by what Radiation calls 'poser hackers.'

"They like to call themselves hackers," he said. "They're generally the people who'll try to log in with some little 'how-to-hack a site' instructional text file they grabbed from the Internet and pretty much delete every file they see there."

According to Radiation, these types of hackers cannot gain recognition for their malicious hacks because the hacking community generally frowns upon it.

Others like the infamous ytcracker who, according the hack Web site 2600.com, recently hacked into the NASA Web site with a message displayed on their index page. Part of the hacked message said: "To the U.S. government and military – I have warned you about these security flaws. Please secure our military systems to protect us from cyber attack."

While the message on NASA's site also included the appropriate 'shout-outs,' ytcracker, the self-proclaimed "original digital gangster," displayed a genuine concern for the country's security. "I don't think there's anything wrong with that. I think that's genuinely what a hacker should do," said Radiation.

For the user interested in hacking, the only way to do so is to read everything and anything on the subject and get a hold of a 'how-to-hack a site' text file like the one available on hacker.com.

The 50-page manual contains a step-by-step tutorial, hundreds of Telnet dial-up phone numbers to connect to, definitions, disclaimers and more.

"Hacking is the act of penetrating computer systems to gain knowledge about the system and how it works," states the manual.

Among the listed 'rules' of hacking are: 1. Never damage a system, this will only get you in trouble, and 2. Never alter any of the system files, except those needed to insure that you are not detected.

On the other side of the disc is cracking. A form of hacking, crackers concentrate on the alteration of software code instead of Web sites.

"Generally, a cracker is a person who will work on bypassing security on a software level," said Radiation.

When software like games, programs and multimedia are released, there are several security features included in the programming, preventing the software from working when duplicated. "Crackers are people that make it work for the average Internet user to use," said Radiation.

"NHL 2000 is a prime example," he said. "You burn (copy) the CD, try to run it...it'll keep telling you to insert the CD because it knows it's not the right CD." The crack, created by any number of crackers around the world, will 'patch' the security measure making it possible to play with a copied CD.

The usually small crack file will then be distributed freely over the Internet through sites like Dupecheck.com who lists thousands of recently released cracked software or 'warez' for surfers to get a hold of.

Dupecheck provides only a list of warez, not the actual programs. To get a hold of the software is a different story. This is where being a member of an FTP ring can come in handy. An FTP (File Transfer Protocol) is a platform where files like software; mp3 music can be transferred between individual computers.

Unlike the Internet where anyone can have access and download, the owner of the FTP site gives private access to users of their choosing.

An FTP ring is "a totally organized group of people who run FTP sites," said Radiation, a member of the BloodGod ring.

"Being a member of BloodGod has its advantages. It'll help you find any piece of software you're looking for within a matter of seconds," said Radiation.

The BloodGod FTP ring is well organized and has its own software for users to browse other member's FTP sites. It has its own password protected Web site, contests, chats and open discussion forums, and even online Quake tournaments.

"It's a small family," said Radiation who's been a member for almost a year.

To become one of already 130 members, a high-speed connection like cable or ASDL is necessary and 15 gigabytes (lots and lots) worth of warez must be available to members 24 hours a day.

Along with FTP-ring distributed cracked files and patches, small text or information (nfo) files are attached, giving fame to all the crackers or hackers involved in creating or distributing it. The more people who use the crack, the more hype the cracker or group gets.

Although they're not a legitimate group of watchdogs, government and corporate organizations could benefit from the skills of non-malicious hackers who poke holes in their Internet security. For the average home user, be cautious, but don't get too carried away fortifying your computer and be glad that most hackers don't give a damn about you.

unication of the future

graphics by Natalie Daye, Shaun Hatton and Erik Martensson

facts and figures:

- Number of Web pages in 1996: 250,000
- Number of Web pages today: over 1 billion
- Number of days for that total to double: 100
- Percentage of pages which contain pornography: 4
- Number of people with Web access in the U.S. and Canada: 90.6 million
- Number of people online worldwide: 163.25 million
- Number of people that go online each day: 15.7 million
- Average hours user spends online per week: 12.1
- Average age of user: 35
- Percentage of users that are male: 85
- Current number of online gamblers: 25 million
- Average loss per gambler: $48
- Number of web auction purchases in 1998: 1.2 million
- Average amount of purchase: $47

www.metacrawler.com

Music industry rocked by MP3

by Derek Malcolm

We all know what happens to the playground bully. Eventually someone has to step up to him and knock his block off.

For the past few years the MP3 audio format has put its stamp on the digital music realm while starting a spiral of piracy that could threaten artists and their record companies. While free MP3 music may be a Godsend for independents, the music industry is getting organized to deal with an insecure digital future.

Imagine never having to pay for your music again. With cable modems and Internet speeds getting faster and faster, it's just a matter of time before entire albums can be downloaded by internet users in compressed, digital MP3 music files in a matter of seconds.

While this new technology continues to rob artists of deserved royalty payments, ironically it's the technology that is allowing the music industry to get a plan together.

"Right now a download takes a long time for a person with a phone line and a 28.8k modem, and people don't really have the patience," said Tara Luft, The New Media Manager at Warner Music Canada. "I don't think you're changing consumer culture overnight."

Until the majority of consumers can catch up to Internet advances like high-speed computers and Internet connections, organizations like the Secure Digital Music Initiative (SDMI) will continue to prepare for the future in a virtual marketplace.

Made up of more than 120 companies and organizations from Internet service providers to major record labels including Warner, the SDMI's goal is to ensure a secure framework for the distribution and delivery of digital music in the emerging marketplace.

All this tech-speak might be confusing, but the SDMI and the new digital file formats cropping up are all pointing to money.

"Artists don't get paid their royalty payments," said Luft. "MP3 doesn't offer any security features. That's why MP3 sort of has a bad name in the music industry."

The lack of security on the MP3 format allows someone with minimal computer savvy to convert music from CD to an MP3 format using one of several simple programs like Xings Audio Catalyst which is available on the net.

The files are easily transferred over the Internet and played on a user's computer, or transferred again to portable Walkman-like MP3 players like the Diamond RIO, which holds up to 64 megabytes of music.

Gaining the support of the SDMI, are other digital formats like Liquid Audio and Real Audio, each with encryption features designed to prevent copying and distribution.

"With Liquid Audio you can make downloads expire within a set amount of time...and then you'd have to buy the record if you still wanted it," said Luft.

Record companies are embracing the digital music realm, but it's in the best interest of the labels and the artists to do it in a fashion that protects each of them while providing superior quality. Unfortunately for MP3, with organizations like SDMI fronting the revolution, the future of digital distribution may exclude MP3 in favour of more compliant formats. But that means no more free music, the trump card that might keep MP3 alive.

"Definitely digital music is the future," said Luft. "One year, all of a sudden, that's going to be it and the transition's going to happen."

Television is caught in the Net

by Stephanie Hess

With the addition of the Internet in people's households, TV and the net seem to be co-existing quite nicely.

According to two separate studies conducted by Burke Information Communications and Entertainment Research for MTV Networks and Turner Entertainment Networks in the U.S., Internet usage and television viewership have displayed a clear link between the two prominent forms of at home entertainment.

The study was to determine whether increased Internet use is the reason for decreasing television viewership which was noted in previous surveys.

Those studies indicated that 64 per cent of Internet users spent less time watching TV now than six months earlier.

In Canada a survey conducted by Statistics Canada in April 1998 found that Internet use has increased 25 per cent from the previous year. Approximately 4.2 million Canadians use the Internet at home, work, or school.

Burke's problem with the previous studies was they attributed less TV watching to more Internet use without the possibility of outside activities.

"We wanted to survey Web site visitors to see how significantly Internet usage may be affecting television viewership. Based on these results, the impact has been overstated in previously released findings," said Cary Nadel, vice president of Burke, Inc.

Only 23 per cent of those surveyed said they spend less time watching TV now than before and 55 per cent reported watching the same amount of TV.

The survey, put together between December 1998 and August 1999, asked if Internet use was the sole reason for watching less TV in those households reporting lower viewership. Only 1.5 per cent said they were online more than they were watching TV.

In fact, the survey concluded that most of the households reporting low TV viewership was actually due to a variety of activities. More families are spending quality time together, people are working longer hours and participating in physical activities.

"This research, for the first time, makes a direct link between a decrease in television viewing as a result of increased Internet usage, not merely an assumption that Internet use is affecting television viewing," said Nadel.

The Burke survey also found a link between a TV network and its Web site. About 66 per cent of people visit a program's Web site for more information after watching it on TV. The link works the other way as well with 42 per cent of people watching a program on TV after finding out about it on the net.

Almost 39 per cent of people surveyed watch a program on TV and at the same time are online at that network's Web site.

Hotline: The Web's rude little cousin

by John Maida

There is a current computer application that is poised to become the next wave in Net surfing.

Hotline (www.hotlinesw.com) a free shareware package designed to transform desktop computers into servers that can be accessed over the Internet. In laymen terms, users across the world are able to quickly share files from computer to computer. If a user in Australia wants something from somebody in Toronto, it can be sent in the click of a button.

Sources believe that Hotline poses a threat to giant software makers such as Microsoft Corp. because of its ability to upload and download large files and at the same time chat without eating up memory and doing it in fast time.

What is scaring the software companies is that a growing number of thieves, hackers, gamers, pirates, and porn freaks seem to be using Hotline more and more often, causing the illicitness to explode and bring up more uproar about Online awareness. Since Hotline doesn't require a fixed IP adress, users can keep their identity a secret. They are able to trade pirated software programs and games without a fear of being caught.

Daniel Mason, a 22-year-old Computer Networking Systems student, is a regular Hotline user, and feels that it is a much better outlet than most of the big guys. "The most intriguing thing about Hotline is that it's free and it's faster," says Mason.

"It has become a unique and primary tool to download different sharewares and you can utilize standard protocols like file sharing, bulletin boards, and chat lines."

There are currently 2.5 million Hotline users around the world. The majority of them are males aged 13 to 30. Every month, another 100,000 surfers download the program from the company's Web site.

Hotline was created by an Australian teenager named Adam Hinkley in 1996. In July of 1997, because of the growing popularity of Hotline, 30-year-old Jason Roks of Toronto approached Hinkley and convinced him to form Hotline Communications Ltd. with fellow partners Terrence Gregory, David Bordin, Bachir Rabbat, and Austin Page.

Hotline Communications, a small Toronto-based company, still exists but Hinkley has since bolted from Hotline, causing a few legal wars between the two parties.

Roks likes to describe Hotline as a young and more visual company painfully trying to shed its shareware past and become more profitable. Although, Hotline is a non-profit organization, revenues have been increasing 20 to 30 per cent a month. The cause is a new program created to develop a steady stream, which will offer new banner ads that appear when users boot up the browser.

ups

PERMANENT PART-TIME OPPORTUNITIES

ups

UNITED PARCEL SERVICE

Is the world's largest express courier and package delivery company serving more than 200 countries and territories around the world.

UPS is the most admired package delivery company in North America according to Fortune Magazine.

UPS employs 6,000 people in Canada and more than 330,000 worldwide. $$$ $$$

Only some of the incentives...

Uare a student. We understand the demands on you and we want to help. As a part-time employee, you are automatically eligible for $1,000 tuition reimbursement per semester (applies only to specific shifts and specific location).

Perfect Attendance Program. Receive a gift for each month and a cash reward of $150 for four months of perfect attendance.

Support our team. As a UPS employee, you are eligible to receive $150 if you refer someone for one of our part-time positions and that person is hired by UPS and completes their probationary period.

You may also want to inquire about our on-campus recruitment program...

$$$ $$$

Job Description

- Loading/Unloading Packages
- Ability to lift up to 70 lbs.
- Requires minimal supervision
- Is a team-player
- Works effectively in a fast-paced environment

UPS strongly believes in the growth and development of its employees. Our organization is built around people whose career objectives can successfully be met within our company structure. Opportunities exist in every job for personal growth and development.

Over 80% of our positions are filled with internal candidates. So learn about the opportunities at UPS. This may not be just any part-time job... this could be the beginning of a very rewarding career!

How to contact us

IN PERSON UPS Canada
2900 Steeles Avenue West
Concord, Ontario L4K 3S2
Hours: 11:30am - 7:00pm
(Use Steeles Ave. entrance)

BY FAX (905) 660-8529
Attention: Human Resources

BY EMAIL RCampbell@ups.com

****UPS IS AN EQUAL OPPORTUNITY EMPLOYER****

etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

Wine and literature at a student friendly price

Second wine bar a sucess. Organizers expect the next one to sell out.

by Amber Truelove

A better seating arrangement made the second wine bar even better.

The second in a series of six, presented by the Humber School for Writers, was held on Nov. 22, in the Humber Room.

With about 50-60 people in attendence, Michael Helm and Sarah Sheard captivated the audience with readings, a question answer period and book signing.

Michael Helm and Sarah Sheard were guests for the second wine bar held in the Humber room.

There were vegetable platters with dip, and fruit cups placed within easy reach of all audience members.

Organizers learned from the first wine bar. Instead of tables seating eight people, the tables were arranged in rows facing the side of the room.

Mary Jo Morris, the Learning Disabilities Consultant with the Special Needs office, who helps organize the event said, "the other way was sort of tunnel like. Some people had their backs to the readers."

Michael Helm finished his first novel, The Projectionist, in the Humber School for Writers. The novel was a finalist for the Giller Prize and the Trillium Book Award. He is currently working on his second novel.

Sarah Sheard, a private practice psychotherapist and certified mediator, has just published her third novel, The Hypnotist. She was one of last year's National Magazine Award Winners.

Sheard said the psych training she received was absolutely invaluable to her in her writing. But she also pointed out she would never use any of her clients in one of her books because "their problems aren't fictional".

Demonstrating how relaxed she is in front of a crowd, Sheard's only comment when the phone rang in the middle of her reading was, "that'll be for me."

While 80-90 tickets were sold, only about half that number of people showed up. Morris said the Humber Room can hold around 100 people.

"I personally would like to see more students there," she said.

Morris said a great thing about the Literary Wine Bar is it's "a great way to show pride in our writers."

"It's a great way to celebrate," she said. "We have a lot of talented writers at the college,"

Morris predicts a sold out crowd at the Dec. 14 reading with Antanas Sileika and Joe Kertes.

"They've (Sileika and Kertes) both been teaching for quite some time," said Morris. "They're both well liked at the college."

In the spirit of Christmas, next month's reading will have a bonus for audience members. In addition to books as door prizes, Nicolette Sarracini of the counselling office has donated a gingerbread house and a Christmas tree (which Morris thinks will also be out of gingerbread) as prizes.

Tickets to the Literary Wine Bars are $7, ($3 for Humber students). They are available at the Library Circulation Desk at North and Lakeshore Campuses. To reserve tickets by phone, call Janet Lising, at extension 5059.

Future reading dates include Feb. 8, 2000, with Nino Ricci and Richard Scrimger; March 14, 2000 with Eric Wright and Erica de Vasconcelos; and April 11, 2000, with Wayson Choy and Olive Senior.

Humber sets an example of support and understanding

Integrated education the focus of C.I.C.E. program

by Jennifer Zalitack

Humber is a leader in providing integrated education for all students.

The college is the only one with a program like Community Integration through Co-operative Education (C.I.C.E).

The C.I.C.E program is a two-year program for students with developmental disabilities. Students are paired with a facilitators who assists in altering assignments to suit the level where the C.I.C.E student can understand it.

The main focus of the program is to provide students with a college experience and give them the opportunity to participate in college adapted programs and activities.

Mary Lynn Rothwell, a facilitator with the C.I.C.E program, said unlike highschool programs, the students are not segregated.

"Students get the best of both worlds," said Rothwell.

"I think students enjoy and strive being at Humber, as part of an accepting community," said Rothwell.

C.I.C.E has 36 students and deals with 25 programs within the college on a given semester.

The goals of the program are to strengthen areas such as self-confidence and self-esteem, as well as testing and development of skills for potential employment. C.I.C.E also allows students to take part in college programs and activities and to function more independently by attending classes.

Corinne Lozada, a first-year student with the C.I.C.E program, said she has no problem with the college atmosphere, and enjoys it more than highschool.

"People are nicer, even people you don't know. They don't tease you because they're too busy doing their own stuff," she said.

Lozada said she gets a lot of help with her homework from her facilitator.

Sheila Baker, also in her first-year with the C.I.C.E program, said she wouldn't know where she'd be without the help of her facilitators.

"The support here is great. Without the support, I'd be lost," said Baker.

"They're wonderful people. A lot of my friends went here and moved on with their lives," said Baker.

Angela Ragford, a first-year student with the C.I.C.E program, said she enjoys the college atmosphere.

"I like it here, the facilitators are nice and I'm learning a lot," said Ragford.

For information on this program, contact Patricia McCracken at (416) 675-6622 ext.4197.

Watch your bags!

Special to the Et Cetera: Jeffrey Anderson investigates theft in the games room

by Jeffrey Anderson

On Thursday Sept. 16, 1999 in the games room two bags were stolen and to this day have not been returned.

Karina Bekesewycz, the Services Co-ordinator of the games room, said things do not get stolen often. Bekesewycz had a few suggestions to prevent student belongings from getting stolen.

She suggested students put their bag in their lockers, rather than bring it with them so it won't get stolen. Students should take more responsibility.

"Put it in your locker, or don't bring it, so it won't get stolen," Bekesewycz said.

To prevent stuff belonging to the games room from getting stolen you have to sign or trade student I.D. cards for the games room equipment.

Generally when their stuff gets stolen people will get upset, angry, and frustrated said Bekesewycz.

Often thefts are not reported, said Bekesewycz, because some people don't care.

Only one person reported that their item got stolen. Bekesewycz said it's not likely their things will be returned.

Karina Sham Ahmed, one of the workers in the games room, said "students should talk to security."

Ahmed said that when something is stolen, employees write it down and give the list to security. "When someone says their bags or items are missing, then we look around. If we find it then we ask for identification, and give it back to them," said Ahmed.

Jeffrey is a Community Intergration through Co-operative Education student.

etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

HRT auction money sends sick kids to camp

by Kerri L. Patrick

HRT students had only one goal in mind.

That goal was to help raise money for Camp Trillium, a retreat for children with cancer and their families.

The event, put together by 20 second-year Recreation and Leisure Services students, was held in the student centre on Thursday.

A part of their program was to put together a special fundraising event for a specific charity. "I don't think it's been done before at Humber," said Jay Moring a second-year Recreation and Leisure services student. "So we decided to do a silent auction."

The students were divided into various committees to cover sponsorship, promotions, set-up and take down, silent auction (organization), entertainment, volunteers, and budget.

There were a variety of activities at the auction including a massage booth, Name That Tune, a henna booth, and a DJ.

Auction items varied and appealed to the different tastes of many Humber students. They ranged from a Tragically Hip Planner, to Leaf tickets, CDs, Adidas carry on bags, and Microsoft computer software.

According to Holly Gray, in charge of the bidding process, minimum bids were based on the value of the prize.

While organizing the auction, students learned making contacts and trying to receive items from specific organizations can be quite a task.

"We took it upon ourselves to start calling major sponsors like the Blue Jays, the Raptors, the Maple Leafs, just to get all the contacts we could, so we could get some nice items out," said Moring.

According to Margie Lawrence, a Recreation and Leisure Services instructor, many people contributed their time and effort to the auction.

Humber staff, members of the HRT staff advisory board and past graduates all offered amazing donations to support the camp.

Established in 1984, the Camp Trillium mandate is to give kids coping with cancer the chance to be a kid again.

"A lot of people don't know about it," said Todd Walsh, a second-year Recreation and Leisure Service student. "It's an excellent cause for kids with cancer."

Overall, everyone involved strongly believed that the organization is a positive thing to support and the outcome of the event would be successful.

"All in all, it's a win-win situation, " said Lawrence.

Residence worth the price

Students say living just across the parking lot makes all the difference

by Saadia Hussain

Getting up at 6 a.m. to get to class in time can be tiring. Especially if you have had only three hours of sleep.

Living in residence can be much easier on a person's sleep and, most importantly, the time it takes to get to class. Costs vary depending on which college you go to.

Glorianne McCollum, a student in her second-year of Architectural Technology, said residence is better because you just walk across the parking lot to get to class.

"(You) can do it in five minutes," she said.

Janice Bigham, another Humber College residence student who is in her first-year of Landscaping, said the cost for Humber College's residence "isn't that bad, cause we've got the food plan (too)."

Humber College's residence offers four different meal plans to choose from, each of which is for eight months and paid over three instalments.

There are approximately 720 students living in residence.

Tammy Harrington from Sheridan Residence Services said each suite accommodates two people. There are two bedrooms and a kitchen in each.

There are about 690 students living at Seneca College's residence, said resident assistant Erinn Reesor.

Each of the two students in the suite have their own room.

Did you know... Sheridan students are provided with kitchens in their rez rooms, but must pay $5 each time a guest stays overnight?

The main floor has a games room and a "TV room with a large tv that everybody goes to watch movies on," she said.

George Brown College does not have a residence, said Julie Song from George Brown's housing services.

Students who are looking for a place to stay, have to go to the housing services centre, where there are "postings on rooms and apartments that are available," Song said.

Centennial College does not have a residence either, said Debbie Hird of the housing registry at Centennial.

"Landlords and the housing registry puts up ads for rooms and apartments. They go up at the Progress Campus at $20 for six months."

Put breakfast on your resume

Students schmooze and learn all the tips on industry networking.

by Seanna Murray-Neck

Students from The School of Business buttered up more than just their toast, as they practiced their networking skills with possible employers over breakfast.

Humber College's career centre, and Mentorprise an organization that helps bring education together with business, hosted the Nov. 2 event.

April Cote of Mentorprise said the goal of the Networking Breakfast was to create a venue to help employers and students find each other.

"After that," she said, "It's up to the career centre to carry it on."

"It was an excellent turn out," said Karen Fast, co-ordinator of the career centre.

Approximately 80 students, 12 teachers, and 23 employers participated in the event.

"We find it very difficult to reach the students without the faculty," said Fast. "We are delighted that so many faculty members turned out."

After breakfast, the students were placed at tables, with at least one employer, where they learned business tips and how to make mentorships through networking.

Guest speaker "Chips" Klein, president of Chipco Canada Inc. told the group "experience is the ability to take it in strides."

He said mentors are people who have the experience and have turned that experience into usable knowlege that they can pass along.

"Sometimes things do not work," he said. "There is no such thing as failure, because there is always the ability to do it again."

He said three things a mentor can give are knowledge, enthusiasm and encouragement.

One of the employers at the breakfast, Jennifer Bernier, recruiting supervisor of Enterprise Rent-A-Car, said the networking breakfast is great idea.

"I find these very successful. It's a great opportunity to speak to the students one on one. I think it's more effective than the regular career fairs."

Fast said the employers thought students were very focused and that they seemed to know what they were after.

Fast said she would like to possibly open the Networking Breakfast up to each individual school.

The career centre still offers students the chance to brush up on their interviewing skills with mock interviews.

Interviews are conducted with a volunteer employer, and students receive detailed feedback on how they handled themselves.

REPROMED LTD.

Is seeking healthy Caucasian, Black, Hispanic or Asian males to participate in an ongoing sperm banking program. Accepted donors will be compensated for their time.

Those interested please call:

(416) 233-1212

etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

Students build a garden for all senses

Now get more involved when you stop to smell the flowers.

by Erin Henderson

Construction has begun in the Arboretum, and Humber College will soon be the proud owner of a new sensory garden.

Originally the idea of Sid Baller and his associates, the sensory garden is currently operating under the working title "Garden of the Rising Moon". The garden will incorporate plants that will invoke all of the senses. Fragrance and flowers that respond to touch and terraces that allow for wheelchair accessibility will be among the highlights.

"The idea of a garden where not just things are beautiful to the eye but rather... the other senses would also be incorporated," said Baller.

"Then of course...since this garden is so accessible, why not people, perhaps, who are challenged in terms of visual impairment...so a garden that is not only beautiful visually but where the fragrances are marvelous. Because the garden will be wheelchair accessible, people who are perhaps confined to a wheelchair, things that they can touch and the texture... so therefore it would be a sensory or tactile garden."

The "Garden of the Rising Moon" is a unique project that is designed to take advantage of the evening twilight. Baller said flowers with the colours white and pink are brilliant in the evening, and would like to incorporate visually brilliant plants and flowers.

He would also like to add an herb garden to the project that would be accessible to the public.

This project combines the efforts of the Arboretum staff and Humber's landscaping students. It relies on the landscapers to build and construct the garden, which saves money for the Arboretum, and provides students with practical experience. Working in the garden are two classed led by Harry Chang, director of the landscape technician program.

Chang's deadline is the first frost. After that, the ground can't be worked on. Whatever isn't finished this year, will be picked up by next year's landscape technicians.

"We'll probably finish the gazebo, the pond, and put most of the river before the frost comes, but all the other details will be left to next year," said Esko Remmel, a second-year landscaping student.

The garden spans roughly 6,300 square feet, and is located on the Dunington-Grubb grounds. Most material going into the garden has been recycled from past projects. This helps cut down on the cost of building materials.

Chang hopes to finish the landscaping by next year, but said every deadline has its difficulties.

He said working with student crews poses problems because "of course, the crew is still learning as they go," he said. "Obviously we're not running at peak efficiency, it's a learning process."

He also said, as in all exterior construction just dealing with the weather conditions can pose problems.

Numerous visitors travel through the arboretum grounds every year. Baller said he hopes that this new addition will increase those numbers.

Arboretum hosts annual winter festival

The whole community is invited to the Humber Arboretum Saturday, Dec. 4, for the 13th annual winter festival.

From 10 a.m. to 4 p.m., the Arboretum will host a day of fun-filled family activities.

Bring out the kids and enjoy nature walks, crafts, a hayride, and chickadee feeding. Hot dogs, seasonal treats, and drinks will be available.

Organizers of the event are forecasting a special visit from Santa.

"Santa will be around giving out candy canes and talking with the children," said Christine Fraser, nature program co-ordinator.

Christmas trees will be on sale for those of you who still don't have one. Admission is free. For more info, call Christine Fraser, nature program co-ordinator at (416) 675-5009.

Blue Trance coming to Humber fashion

Students work hare to produce show

by Jennifer Zalitack

Back to back fashion shows on Dec.7 will give Humber students a closer look at the new metallic millennium style or denim for the year 2000.

Two fashion shows will be held in the Student Centre at 12 p.m. and 1 p.m.

Blue, the title of the first fashion show at noon focuses on denim in all its forms. The clothes will be provided by Jean Machine, the Gap, and other stores. Second-year Fashion Arts students will model while first-year Fashion Arts students volunteer to help out with other aspects of the show.

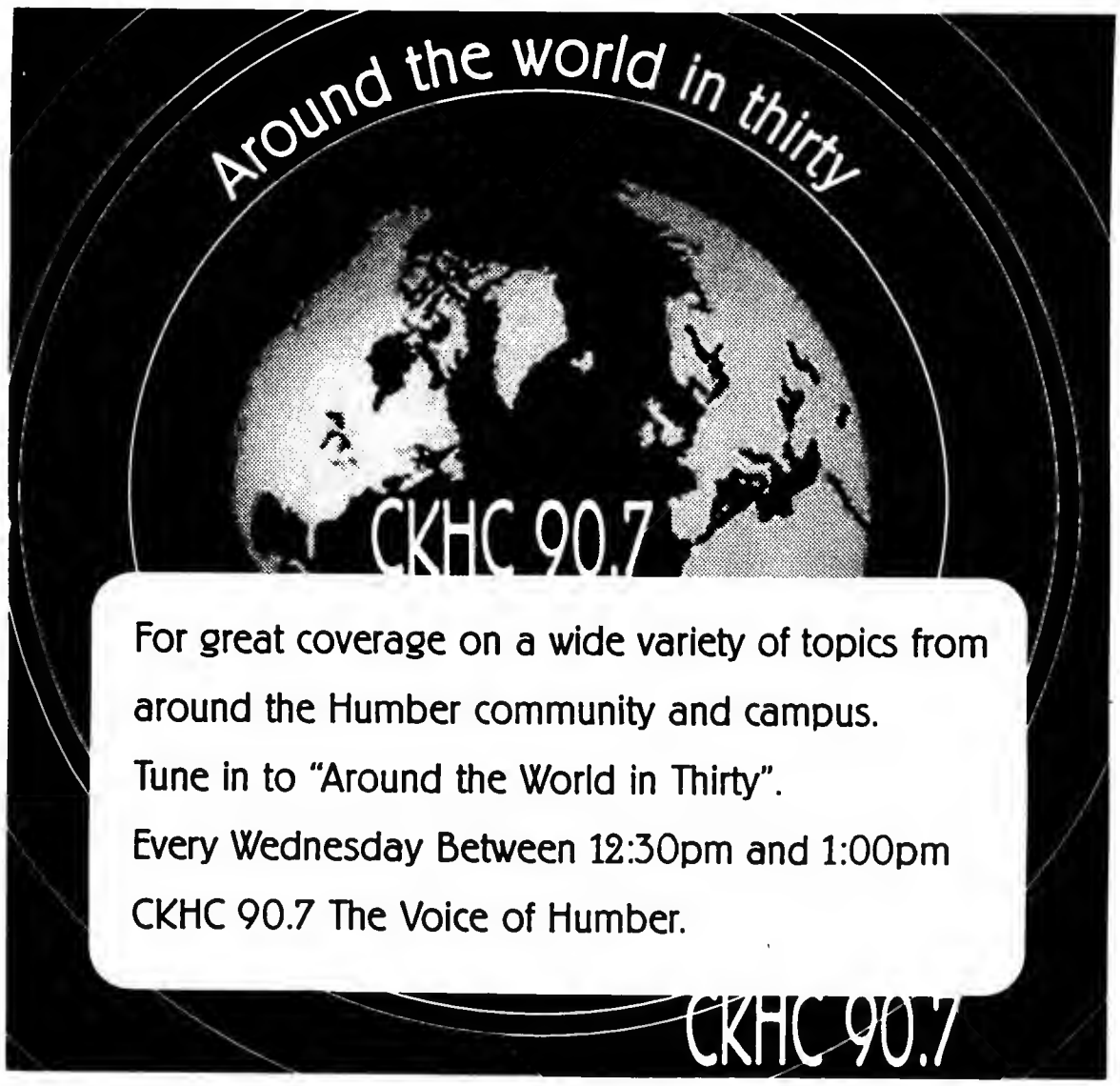
Trance, the second of the two fashion shows, will be held at 1 p.m. The theme is a new millennium computer metallic look.

It will feature stores such as Le Chateau and Suzy Shier. As well, the show will feature designs by Nicola, a former Humber Fashion Arts student, and 'Bwear' by Brooke Haddon, a young innovative club wear designer.

Accessories are being provided by Claire's and Reflections. For the second show, first-year Fashion Arts students will model and provide other backstage help. A raffle will be held for a 'Trade Secret' gift pack. Food for all volunteers will be provided by Nobleton Pizza Shoppe.

The shows will run between 15 and 20 minutes each.

This event helps second-year Fashion Arts students prepare for their final show being held in April before graduation.



etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

Stompin' Tom a true Canadian icon

by Jack Tynan

While millenium concerns and debates rage, one man stands with guitar in hand, beer nearby, waiting for the party.

Stompin' Tom Connors recognizes the importance, and the meaning of the year 2000.

"Not a hell of a lot," he said, "two days after it's over we'll go back to our general routine."

One of Canada's most renown musicians, Stompin' Tom has for years voiced his concerns for the well being of the country and the turn of the century isn't about to change his attitude. One of his main concerns is the weakness of the Canadian music industry.

"There isn't a hell of a lot of opportunity in the country unless your heart's really into the music and your career and money comes second," said Connors.

Connors' unique appreciation for everything Canadian is something no other musician has picked up as strongly, and is the reason he has become one of the country's best.

"My demographics run from two to 102 because I'm singing about my country and people are actually proud of it and when you try it they realize 'hey, it's not so bad after all to say something good about your country,'" said Connors.

Stompin' Tom has waged a long battle to become such a renown Canadian icon. He describes that battle in his autobiography. He went from being the son of a teenager, to a homeless bar crawler and now a successful musician. He said the struggle still exists for young musicians today as they try to make a profession out of their musical abilities.

Getting play on the radios without playing to suit their format can be one of the biggest difficulties for striving musicians. He said that remaining pure without conforming to the style that suits the hit parade makes it difficult to get exposure. The radio stations decide who makes it and who doesn't.

Stompin' Tom plays what he wants but said it's difficult for Canadian musicians today to crack the market.

"Play any damn place you can get to play and hope like hell you might come up with something the radio might play," he said.

While he has quite a few complaints about our lack of patriotism, he does see a slight improvement around the bend.

"It's a big worry to me. I think the young people are a little bit better, they're starting to realize our country is a great place," said Connors.

The trend of becoming main stream and then making the U.S. their home is one that really bothers Connors.

He points out that Canadians will stand in front of Parliament buildings with placards or march the streets in protests for many other causes. He would like to see musicians and leaders in the Canadian music industry take up their own cause.

"I would prefer to see a lot of the guys who have gone across (to the U.S.) come back and put the pressure on here," he said.

Regardless of his concern for Canadians and Canadian music when the clock strikes midnight this New Year's eve Stompin' Tom will only be concerned with having fun.

Playing his first New Year's gig in years, Connors will be in his element at Lu Lu's bar in Kitchener with an audience, a stomping board and his beer of choice – a luke warm Moosehead.

"I'm looking forward to it, it should be a real rabble-rouser. I hope it lasts a week," said Connors.

Stompin' Tom Connors

Simon Says, 'let's play a game of rock'

by John Maida

Let's all play the game simon says? Simon Says jump up and down. Simon Says nod your head. simon says sing. Simon says to get ready for their debut album and in-your-face brash music.

Although they are named after a children's game, Simon Says are nowhere near to child's play. The four-piece from Sacramento, California have recently released their debut CD, Jump Start under the Hollywood Records label, produced by Grammy award winner, Rob Cavallo (Green Day) and Mark Needham (Cake).

The album captures the band's talent for writing hard-hitting songs, mixed with blazing melodies and boisterous lyrics. All 12 songs are a fine balance of aggression and introspection, meaning Simon Says relies on both mind and muscle to express themselves.

The hard sounding band has eliminated the screaming in their music and uses melodic lyrics in all the tracks.

"We've always liked heavy music, but we just got sick of the screaming, yelling, and monotony, so we incorporated melody into heavy music," said Zac Diebels, from the band's tour bus in Toronto recently.

Simon Says are from left to right: Zac Diebels, Mike Johnston, Michael Arrieta, and Matt Franks.

Simon Says is, Matt Franks (vocals), Zac Diebels (guitar), Michael Arrieta (bass), and Mike Johnston (drums). Matt, Zac and Mike who are all 23 years old, have been playing together since they were 16. Michael, the youngest member is 20 years old. Still at a young age, Simon Says thrive on the long road trips and performing in front of large, demanding audience. They have toured through Europe, U.S. and Canada since last April, and will continue to tour for at least another year.

Originally from Sacramento, CA, where bands like Cake, The Def Tones and Oleander are from, Simon Says feels that with so much talent coming out of Sacramento, it has definitely painted a bright spot on the city.

"Even though we're all from the same place, our sounds and style are completely different," said Johnston.

The feisty band chose the name Simon Says when they did a show at their high school in Sacramento. They didn't have a name going into the show, so they decided to use Simon Says, and thought they'd change it a week later. The name has stuck with them since.

"Our name has its drawbacks based on the representation of music. It sounds like we're a bubble gum pop band," said Franks.

"There are so many bands that have stupid names, whereas our name is household, and it just rolls off your tongue. If you look at the names of successful bands like The Beatles and Korn, it's like one is named after a bug and the other is named after a vegetable and is spelled wrong, so it really doesn't matter what the name is."

The energetic quad feed off the energy and complexity of bands like Rage Against the Machine, Quicksand, Radiohead, and Faith No More, and their sound draws musical aspects from these bands.

"I don't think that there's a band that sounds like us, but I do think we fit into the whole of sounds like Rage, Radiohead, and Faith No More," Johnston explained. "Our intentions were never to be a one-hit wonder band, and I think that's what separates us from other bands."

The track 'Life Jacket' is a personal favourite of all four members on the album. The track is filled with laser-like guitar riffs mixed with a revved up rhythm to provide an ultimate sound.

"We all love this song because it's about being spontaneous and picking yourself up and going somewhere, without worrying about a plan or the unknown," said Franks.

Some other notable tracks on Jump Start include 'Nucleus,' 'Sever,' and 'Ship Jumper'.

Diebels describes Simon S ays as a band that's heavy on guitars, but easy on the attitude.

"We're just a bunch of energetic kids who want bubble gum, soda pop, and porno. We don't do drugs, we don't drink, we do none of that crap, but sex is okay though."

Toy Story 2 entertains all ages

by Catherine Stancl

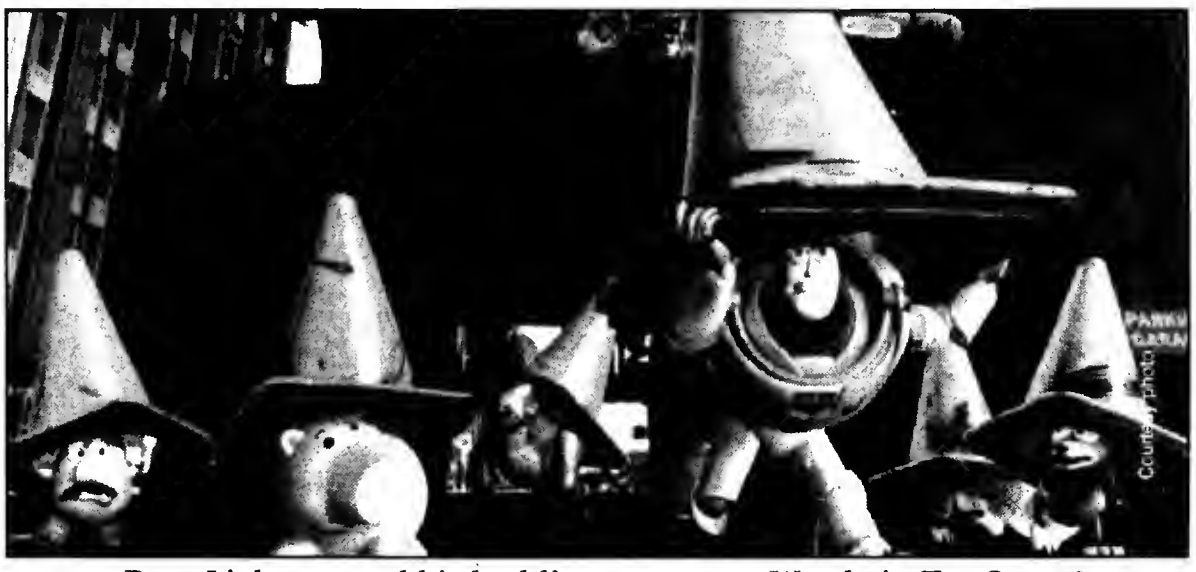
When I was a kid I always knew my toys were up to something every time I left my bedroom. I never imagined they would risk life and plastic limb to save one of their buddies who ended up in one of my parent's garage sales.

That's how Buzz, Slinky, Rex, Hamm, and Mr. Potato Head get caught in many predicaments in the highly entertaining Toy Story 2.

Director John Lesseter, and the talented artists at Pixar's animation studios, have created a sequel that surpasses the 1995 blockbuster and entertains both children and adults from beginning to end.

This time little Andy is off to Cowboy Camp for the summer and the toys are left to fend for themselves when Woody (Tom Hanks) is snatched by a greedy toy collector (Wayne Knight). Woody has become a valuable collector's item from an old 1950s TV show called "Woody's Roundup." Toy collector Al McWhiggin will stop at nothing to complete his collection of 'Roundup' characters which include Jesse the Cowgirl, Bullseye the Horse, and Stinky Pete the Prospector.

Buzz Lightyear (Tim Allen) organizes a daring rescue mission with the other toys, crossing city streets, scaling elevator shafts and battling his arch rival, Emperor Zurg, trying to bring their cowboy buddy home before Andy returns from camp.



Buzz Lightyear and his buddies run to save Woody in Toy Story 2.

The movie won approval from kids as they laughed at the quirky characters, yelling the occasional 'Go get'em Buzz!' and squealing with delight.

The movie is a great blend of humour that both adults and kids can appreciate, with references to Star Wars and Jurassic Park. Who wouldn't find it amusing to see Mr. Potato Head and a slinky dog going ga-ga over an oasis of scantily clad Barbies?

The voices behind the characters are what really gives the toys life. Hanks and Allen do an excellent job, as do Kelsey Grammer as Stinky Pete, and Joan Cusack as Jesse. Knight (who played Newman on Seinfeld) was perfect as the slimy, money-hungry collector McWhiggin. Many of the characters, including McWhiggin, took the appearance of the actors who provided their voices, adding more personality.

There is just one downfall for the adult audience: you're going to feel bad about those toys you packed up and sent off to the Goodwill.

Tail Lights Fade on big screen

by Nick Jones

Without a doubt the best part of Tail Lights Fade, was when the title came true in the big finale. A communal sigh filled the theatre when we realized the torture was over. Sitting through Tail Lights Fade was like having somebody tap my forehead over and over again. At first it was just annoying, but after two hours I was ready to dress up like a rabbit and run through the streets of Toronto throwing cereal at people while screaming the Trix on you.

That's how crazy this movie made me. How this actually made it into a theatre before going straight to video, I have no clue. Denise Richards, Jake Busey, Breckin Meyer and Tanya Allen play couples who take a road trip from Toronto to Vancouver. They're trying to find a warehouse full of marijuana before the police do so the brother of one of the girls doesn't go to jail. It's supposed to be a road trip movie in which all characters discover new things about each other and themselves, changing their lives forever.

The writing tries to make the characters sound funny, smart and philosophical with sharp dialogue as most of the movie takes place in cars giving the actors nothing but each other to play off. I've seen this style work better on Dawson's Creek.

The script has conversations with every other word being replaced with a thesaurus substitute. The movie is about people in their 20s so they talk about sex, relationships and insights into how to become more self-actualized. Not only is there nothing fresh or new, they can't even rip-off another good movie with any precision. The characters sound like they have word-of-the-day toilet paper.

Breckin Meyer and Jake Busey star in Tail Lights Fade.

The actors were also cast in the wrong roles. Breckin Meyer was funny in this year's GO, as a comical loser who made himself the punch line. The character was basically the same as the one Jake Busey plays in this. Now Meyer is a wimpy Mr. Serious with girl trouble. If I were God, Jake Busey would be lucky if I gave him a role as a mute torso that lost his limbs when a tornado hit his trailer park in a Fox TV movie.

Denise Richards should have had the lead female role. The character she played was supposed to be the ditzy girlfriend of Busey, but for some reason she tried to act instead of be herself.

The characters seem to take 90-degree turns at any given moment with no explanation. The story doesn't even have enough momentum to build on so you can forget about a climax. The movie is on a long winding road directly to your local video store and hopefully you've heard my warning. It might be funny to recommend this movie to a friend, just for a laugh.

I do have to thank the people responsible for making this movie because it's very rare I get to have this much fun writing a review.

Beastie Boys Contest

Calling all Beastie Boys fans, have we got a contest for you!

Et Cetera tried to give away some Beastie Boys stuff this week, but we've only got three correct winners. Therefore Et Cetera will extend the contest until next Tuesday. Here's another shot at winning something cool from the Beastie Boys.

Here's how it works, we've gathered five sound clips. Tell us the name of the album, and/or correctly identify all five song titles. E-mail your answers to us: humberetc@hotmail.com. Note: Please include your name, and phone number along with your answers. Contest deadline is noon, Tuesday, Dec. 7, 1999. Winners will be drawn at random and all answers must be correct. You will be contacted if you are a winner. The grand prize is a Beastie Boys CD library. Journalism students are not allowed to enter this contest, sorry!

Here are our clues:

1. "It's a trip, it's got a funky beat, and I can bug out to it!"
2. "Mmm, it does go well with the chicken."
3. "Is your name Michael Diamond? No, my name's Clarence."
4. "You might want to get straight to this time, cuz there might not be no next time, y'all."
5. "Yo baby, what's up?"

Everyone has some Edge in them

by David J. Wylie

Humber's radio broadcasting program once had some edge to it with radio station Edge 102 personality, George Stroumboulopoulos.

He walked the hallowed halls of Humber before graduating from the Radio and Broadcasting program in 1993.

George has some sound advice to offer to aspiring Broadcast students.

"Perspective is the biggest thing," he said. "People get the impression that what they do is the be all and end all. If you're not saving people's lives and you're not making a cure that can save a child - what are you doing?"

That's food for thought is it not? Chow down because here's some more.

"You're ripping yourself off, and you're ripping other people off if you don't do what you love," advised George, as he chuckled and then mumbled something about sounding like a father.

You have to admit the 27-year old disc jockey has a point.

The host of Live in Toronto and Over the Edge, has a bright outlook for Humber grads.

"There's a lot of people from Humber that are working," he said.

"It's a good time to be in this industry (radio) because everything is changing."

After working as a sports announcer at The Fan 590 hosting a show called Game, George started working on-air at Edge 102 about two years ago.

"You have to have a certain trust to put people on the air. At any second, any announcer could cost the station its life," he said.

"The best thing about radio is it's live. You can't replace the live feeling – it's a rush," said George. "If you fuck up, you know it, and so does everybody else. Whatever happens, happens," he said.

And there have been moments...

John Frusciante, guitarist for the Red Hot Chili Peppers, called him a 'fucking asshole' on air.

"He didn't like the questions I was asking him," said George, who told Frusciante that the new album sounded like the previous album, Blood Sugar Sex Magik. Frusciante apparently took offence.

Radio is a highly interactive medium, and the Edge 102 has adapted. The Edge allows listeners to call in and give their feedback.

"Input 102 is really neat. It gives the listeners a chance to participate," said George. He adds that most of the time is given to those who criticize the broadcasters, and this keeps his ego from overflowing.

"I'm going to be biased. It's only natural, so it's only fair that they (the listeners) have a right to talk," said George.

A short time ago one listener called in to say George probably got beat up in high school. Is this true George?

"No, I didn't," he said bluntly.

Radio didn't always pay the bills.

"I used to drive a forklift. We raced them all the time, and we could put them on two wheels," said George.

He also worked at the movie theatre at Woodbine Centre for seven years. In fact, George loves movies, and at one point, he wanted to be an actor.

"I started in theatre doing plays," he said. Perhaps that's how he came to enjoy the 'rush' of live performance.

George describes himself as, "a city boy all the way," and describes his love of the urban scene with the vigor of a 20th century poet. "Sirens are my birds. I don't want to hear crickets at night."

He has some final advice for all the scholars out there: "Anything that anybody should learn in school is to be versatile," he said. And don't forget, "There is a world out there."

Live in Toronto with George Stroumboulopoulos, Dave Bookman, and Jeff Domet (a.k.a. Chicken Shwarma) airs from 6 p.m. to 8 p.m. weekday evenings.

Over the Edge airs at 2 a.m. Saturday nights.

George chats it up with Placebo member Stefan.

Rage rocks out live

by John Maida

The fantastic foursome of Rage Against the Machine, from Inglewood, California, blew the roof off Maple Leaf Gardens on Monday night.

In front of a riled-up capacity crowd, Rage combined their revolutionary act and socio-political views, which evidently transformed the Gardens into a giant mosh-pit.

Hip-hop group Gangstarr, who opened the show, loosened up the crowd and brought them to an uproar with their pulverizing beats and boisterous lyrics, before Zack, Tom, Tim, and Brad had the building erupt into a sea of cheers and chants.

Rage Against the Machine rocked the Gardens.

The stage featured a large mural with the title, 'Battle of Toronto' spray painted on it.

The cool quad opened with the track 'Testify' from their latest CD, Battle of Los Angeles, a very popular choice among Rage's faithful fans.

The magic continued as the ferocity of the band became more intense when current hit, 'Guerilla Radio' burst through the speakers. After the astonishing set, the band surprised everyone in the building when the riffs of 'People of the Sun' began to clash.

The highlight of the earth shattering encore set of 'Bulls on Parade', 'Bullet in your Head', 'Freedom' and the closing with 'Killing in the Name of'. The entire five-song encore was absolutely jaw-dropping.

It was a well choreographed performance showcasing the band's hits from their three albums.

Brilliant script propels Dogma

by Charlie Rashed

In Kevin Smith's wickedly funny fantasia, Dogma, angels, demons, apostles and prophets (of a sort) walk among the cynics and innocents of America duking it out for the fate of humankind.

In what can only be deemed a comedy parable, two renegade fallen angels (the ever-talented Matt Damon and the ever-annoying Ben Affleck) attempt to jerry-rig the entire cosmological system - unless a rag-tag group of humans can stop faith.

Bethany (Linda Fiorentino), the heroine of Dogma, is a woman who feels her prayers haven't been answered when, out of nowhere, an angel (Alan Rickman) appears in her bedroom and declares her the potential savior of humanity. This abrupt meeting sets her off on an extraordinary journey of mystery, comedy and suspense as she is transported to a fantastical world of celestial characters and spirited adventure. Along the way she will meet up with an apostle (Chris Rock) with a 2000 year old beef with Jesus, a hotheaded demon (Jason Lee), a heavenly Muse (Salma Hayek) and two unlikely Prophets known as Jay (Jason Mewes) and Silent Bob (Smith) as they each discover the power of their own individual faith.

Few comedies have at stake the very fate of humankind, but Dogma is not your usual comedy. It is an imaginative and surreal adult fable bursting with wild ideas, fantastical creations and boisterously funny characters.

The film is perfectly cast (Mewes, Damon and Rock are standouts). The only problem I found was in Ben Affleck's portrayal of Bertleby. Affleck has shown great work in dramas like Good Will Hunting and Shakespeare In Love but his recent offerings in Forces of Nature and 200 Cigarettes prove he should stay away from comedy. He is not particularly bad; he just seems miscast and not sure of the depth of the character he is portraying.

Ben Affleck and Matt Damon portray angels in Dogma.

Smith's script is very insightful because it covers all areas of the Bible. The Roman Catholic Church was upset with this movie and its original distributors, Miramax, dropped the film after some negative reviews by test audiences.

Anyone who doesn't like Dogma has to be missing the point. Smith isn't bashing the Church or the Bible; all he is saying is we can believe whatever we want because there is a rational explanation that someone can come up with that will always make sense. We don't have to go with what is taught to us but discover what we truly want to believe and go with that.

Spin these latest CDs

Terror Squad –The Album

Terror Squad, The Album displays the rhyme styles of a predominantly Latino crew featuring Fat Joe as the leader and Teacher with Big Pun as his side kick and top student. Both heavy weights have gone on the solo mission releasing albums, but now they've put together the Cuban connection with new comers, Triple Seis, Cuban Link, Prospect and Armageaddon to deliver the first ever Terror Squad album.

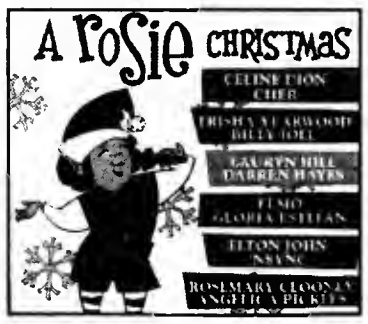
All members bring the fury on at least one solo joint, but surprisingly only one tune features all five members. Other tracks feature various combinations of the MCs gripping the Mic.

The production comes from a bunch of different cats, which gives the album no sense of unity, no flow from track to track. The beats are all decent except for the Noreaga sounding tracks produced by Armageaddon. The beats that rise to the top are 'Whatcha Gonna Do?' Produced by JuJu of the beatnuts, 'As the World Turns', 'War' and ''99 Live' produced by the Alchemist.

Big Pun and Fat Joe kick some sick verses while Triple Seis and Prospect hold their own as the best rookies. The track with Buju Banton is pretty dope, but for the album on a whole the Latino boys are only giving us 90 per cent heat instead of the 150 you need to stand alone in Hip-Hop today.

– Nick Jones

Rosie O'Donnell – A Rosie Christmas



She's a successful talk show host, a great comedienne and crusader for children in need. And now she's a singer.

Rosie O'Donnell has released a CD just in time for the holidays, featuring traditional Christmas songs. Guest vocalists include Cher, Lauryn Hill, Billy Joel, Donny Osmond, 'Nsync and even cuddly little Elmo from Sesame Street.

O'Donnell sounds like a singer thanks to the heavy-duty production apparent in many of the songs. The cutest song has to be Do You Hear What I Hear which has Elmo cooing like a lamb in the background. But anything Elmo does is always adorable.

The rest of the CD has your typical combination of Christmas tunes-Little Drummer Boy, White Christmas, and Winter Wonderland. It's something that both kids and adults would enjoy if you are into spreading holiday cheer through music. And the proceeds from all sales go to...you guessed it...children's charities. Joy to the world.

– Catherine Stancl

Soap Opera - Poised

Soap Opera's first full length EP Poised was released in November, five years after the band formed.

Their debut album is polished, modern rock but the unfortunate thing is that it sounds like it took five years to make.

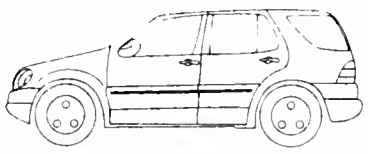
The band's sound can be compared to Toronto Indie band Treble Charger, or Lit who are fairly new to the post-Seattle grunge scene.

Soap Opera formed in 1995 when vocalist and guitarist Manfred Sitman, and bassist Michael MacMillan met at Humber College.

Poised is a collaboration of 10 original songs, which take on an entire new persona when performed live, as the band proved at their CD release party held at Ted's Wrecking Yard on Nov. 19.

Soap Opera's classic rock 'n' roll sound shows potential for success on the new music scene. They have the capacity to remain popular among fans, and are likely to build a slow but steady fanbase over the next few years.

– Jaime Ross



BRYDON AUTO REPAIR & COLLISION

Insurance claims
Auto safety
Free estimates
Licenced Technician
Quality work
Mechanical Repair
Body Work
Insurance claims
Auto safety
Free estimates
Licenced Technician
Quality work

15% Discount to Humber College Staff and Students
(labour only)

Open: Mon-Sat
9am-10pm
Sundays: 10am-6pm
Call Ajit Parmar
40 Brydon Drive,
Etobicoke, Ont. M9W 4N2
Tel: 416.740.7662

JJQ'S SPORTS CAFE

MONDAYS
¢25 WINGS
Free pool

TUESDAYS
BATTLE OF THE BANDS
Free pool

WED/THURS
CAMPUS KEG PARTY
loonie specials

FRIDAY
Scarecrow
A tribute to John Cougar

SATURDAY
Couldn't Stand the Weather
Stevie Ray Vaughn

SUNDAY
FERNANDEZ
(Hypnotic Artist)

@Rexdale and Hwy 27 416.747.0829

Students Only!
20% off Food and Pool

etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.

Oy, mate! Coach Katz off to Sydney

by Michael Stamou

Humber College will be represented at the 2000 Olympics in Sydney Australia.

Hawks men's basketball coach, Mike Katz, was named an assistant coach for the National team that will be attending the Olympics in Australia next year.

Katz feels great to be a part of Canada's dream for an Olympic medal.

"It feels good. I am Jay's (Triano-Olympic head coach) lead assistant, top assistant and with that comes the responsibilities that one entrusts to their assistant coach, much like I do with my assistant coaches at Humber," said Katz.

"I think it is great for Mike, great for the college, and great for the program."

-Assistant Coach Dave De Aveiro

Katz will have no shortage of responsibilities with his new team.

"My responsibilities will be scouting, and to some extent, preparing the team for their next opponent. During that kind of competition, the team will be virtually playing every day, every other day," added Katz.

Katz said he wasn't too surprised at his appointment given his previous experience with the national team.

"I was with them this summer in a similar capacity and we qualified for the Olympics. It wasn't that I was surprised, but there was no guarantee that he (Triano) was going to keep intact that same staff," said Katz.

He has been the coach of the Humber Hawks for 15 years, excluding a one-year sabbatical. But Katz stressed the coaching job will not affect his coaching duties at Humber, becuase the games take place in the summer.

Katz is also very pleased to be working with Triano.

"Jay is a very good coach. He has a lot to offer. He was such an accomplished player for Canada's National team, so he has got a lot of experience (and) knows the international game," he explained.

"(The international game) is a different game than the college game and it's different from the pro game and (Jay Triano) is very well versed in it," Katz said.

"I think, more than anything else, the players really respect his accomplishments as a player and as long as his coaching is up to par and better, which I feel it is, he is going to command a lot of respect and that translates into a solid effort by the team," predicted Katz.

Humber basketball coach Mike Katz instructs players during a timeout last season. Katz was named as an assisant coach on the National Olympic team.

When asked about the expectations for the team at the Sydney Olympics Katz wasn't sure.

"I was once an assistant in 94 at the world championships when they were in Toronto and the calibre of play at the world level is quite good.

"It' s going to be tough for us to get a medal, which will certainly be a goal, but I think that will be difficult, Katz said.

Assistant coach, Dave De Aveiro said the appointment reflects well on Humber.

"I think it is great for Mike, great for the college, and great for the program. Mike has put a lot of time into coaching over 25 years...I think he deserves the privilege of going," said DeAveiro.

"He was a major part of them qualifying for the Olympics and, I think, coach Triano recognized that and brought Mike aboard again for the Olympics," he added.

The players were also pleased to hear about Katz' appointment.

"Congratulations to him, he deserves it. He is one of the best coaches around," said forward David Phillips.

James Ashbaugh, a four-year veteran on the team, also congratulated Katz on his appointment and explained why Katz is a great coach.

"He has worked with the national team before, and he is a great coach. He can get you going. He knows how to push your buttons to make you play better," he said.

Team veterans have seen improvement in their play because of Katz' careful instruction.

"When I came (to Humber), I had no game. Now I am coming out and starting games, so there is definitely an improvement and it is due to Mike," Ashbaugh said. "(Katz) works hard with you, and he can develop players."

"When you look around the league, everybody is running what Humber used to run. We switched our style this year, but everybody is still running all Humber offence," Ashbaugh explained.

"Mike's coaching style is just incredible because, if everybody in the league wants to run it, something (has to be) right."

Humber horses pull out win in Colts' stable

by Michael Stamou

The Hawks men's basketball team pulled out a win against the Centennial Colts on Tuesday night.

The Hawks started out slowly with the lead changing hands many times in the first half.

Humber was having trouble grabbing the defensive boards under their own basket, and the Hawks also turned the ball over many times in the first half.

Hawks 70, Colts 65

"We lacked a little intensity and effort in the first half, the coach talked about it and in the second half, the guys put the effort in," said assistant coach Dave DeAveiro.

The Hawks were also having a tough time hitting shots from the field.

"We didn't hit a lot of open shots that we would normally hit. Again, it was the effort in the first half, on the glass especially, rebounding. Every time we played some good defence, something good happened for us," added DeAveiro.

At halftime, the Hawks were down one.

In the second half, the Hawks started to play better. They were grabbing more of the defensive boards and that led them to a nine to zero run and opened up a 46-36 lead.

The Colts closed the gap, to within four, and made it a close finish.

The Hawks were up by five with three minutes remaining in the game but the Colts tied it at 63 with 46 seconds left.

Jason Francis goes up to dish a pass to Kingsley Hudson, 11, during first half play against the Centennial Colts.

The Hawks regained the lead and won by a final score of 70-65.

The last minute in the game had both coaches trying to plot strategies to win the game and the result was five timeouts in the last 45 seconds.

The high scorer for the Hawks was Dexter Miller, with 17 points.

Hawks head coach Mike Katz was satisfied with the win.

"I was pleased. I didn't like the way we played in the first half, our effort was suspect," Katz said. "In the second half, we especially hit our foul shots and if you can get a win on the road in this league, you walk out happy."

The players knew they came out flat and echoed the coaching staff on their poor first-half play.

"I think we came out pretty slow in the first half and we were running pretty bad basketball. There was no effort at all as coach pointed out at half- time," "He basically stressed the importance of a road win," The Hawks have improved their record to three and one.

The Hawks next match is an exhibition game against the University of Toronto at 7:00 p.m.

Rudics' reputation raised to rafters: No. 9 retired

by Frank Monaco

Christine Rudics enjoyed a final kill as she retired from college play and Humber Athletics honoured her brilliant volleyball career by retiring her jersey, Nov. 25.

The ceremony for number nine took place in the Humber gymnasium in-between the women and men's volleyball games against the Seneca Sting.

> *"I'm honoured. I never thought I would achieve anything this high in my life. I'm flabbergasted."*
> **- Christine Rudics**

"I'm honoured. I never thought I would achieve anything this high in my life. I'm flabbergasted," Rudics said.

Rudics said that she will never wear the retired number nine again and has already changed to number 14 on her jersey for the Etobicoke Eclipse of the Ontario Volleyball Association (O.V.A.).

"I am going to miss the family aspect of the (college) women and men's volleyball. You just become so close throughout the year. You basically have no social life. Your life revolves around men and women's volleyball."

During her career as a lady Hawk, Rudics earned numerous awards for her efforts from scoring titles to All Canadian status.

Christine Rudics accepts plaque from athetic director Doug Fox

Athletic director, Doug Fox, said that on every great team he has seen, there has been an impact or "go-to" player that team-mates could go to for a kill or point. Rudics was that impact player.

"When there was a time in the game we needed a point, we always looked at her. She was very unselfish and never asked for the ball. She was our 'money' player."

Rudics parents, John and Linda, were present for the ceremony. Her success at the college level was surprising and made the Rudics wish they had realized their daughter's talents earlier.

"It's one of those things when you suddenly realize, hey, she could have gone (or go) to the national team. You never know," Mr. Rudics said.

By retiring the jersey, Rudics presence will remain with the women's team.

"Just looking up at that number in the banners is going to show the girls what to strive for and what excellence is all about," assistant coach Chris Wilkins said.

Could coaching be next for Christine Rudics?

"Maybe in the future but not right now. I'm just taking some time off for myself. But I'd love some day to be a coach. I think I'd make a great coach," she said.

Seneca surrenders to Humber

by Steve Chester

The Humber Hawks men's volleyball team once again showed their opponents lacked discipline in a three-game win over Seneca..

Tempers once again flared as they did at Humber's last home game against Niagara College.

It was the first meeting of the season between the metro colleges.

"We never knew what to expect from these guys," said veteran Matt Tim.

About 40 people, Humber's largest audience of the season, watched a close first game.

Humber defeated Seneca 26-4, 25-12, 25-19

Matt Tim selected player of the game.

Both teams took turns holding the lead until the end of the game.

Seneca had Humber on the ropes with a 24-22 lead, but the Hawks finally pulled ahead and rescued the first game 26-24.

The high energy level from both teams during the first game did not even begin to spark in game two. It was all Humber.

The Hawks took a huge early lead in the second game and kept it. Seneca had serious problems scoring, and the Hawks capitalized. Humber had a firm 20-3 lead late the in the game. The Hawks then took some time off, and Seneca put up some numbers. But it was too late, as Humber won 25-12.

"I was surprised," said Matt Tim. "The first game, they made it so tight. The second game, I don't know what happened to them."

Humber opened up the third game with three straight points, leaving Seneca shaking their heads.

What looked like another blowout game changed quickly when Seneca went on a mid-game scoring run. Seneca soon had a 10-8 lead.

Humber players watch Seneca react after they returned a volley.

It didn't last long.

Humber bounced back once again and reclaimed a 14-11 lead.

Then the whistle blew.

Commotion spread across the court, and tempers were flaring from both sides.

During some heated exchanges between Seneca and the officials, an extra point appeared on the board for Humber. The crowd was confused and no one knew what was going on.

Apparently, an exchange between Hawk's head coach Wayne Wilkins and a Seneca player, had happened at courtside.

The Seneca player was penalized with a yellow card for his actions and OCAA rules state that an altercation like this will result in a point being awarded to the penalized player's opposing team.

Wilkens explained his understanding of the events.

"We had the ball, it was 14-11, and one of their players swore at me in some offensive language, got an unsportsmanlike conduct and a yellow card for doing that," Wilkins said.

The player's reason for blowing his top was rather unusual

"For some reason the ref said it seemed as though he was unhappy because I was staring at him," Wilkins said.

With the big distracton from the game aside, Humber continued to pummel Seneca. They finished Game three 25-19.

Humber now has four straight wins and is yet to be defeated.

"It was a good game, it's unfortunate an incident like that by a rooking player has to tarnish that match," Wilkins said.

Friday December 3
The Wheat Kings
The Tragically Hip Tribute

Saturday December 4
The Buttons Party Band
The Millenium Party

Sunday December 5
Chuck Jackson & The All-Stars
Guest Chris Chown

847 Brownsline (Evans & 427) Etobicoke
(416) 253-0037 FAX (416) 253-1855

Women's volleyball nets two wins

by Nick Jones

The women's volleyball team moves to a 3-0 record with two more strikes in the win column.

Last Thursday November 25, the Seneca Sting became the first victim in Humber's home opener.

Athletic director Doug Fox was there for the game.

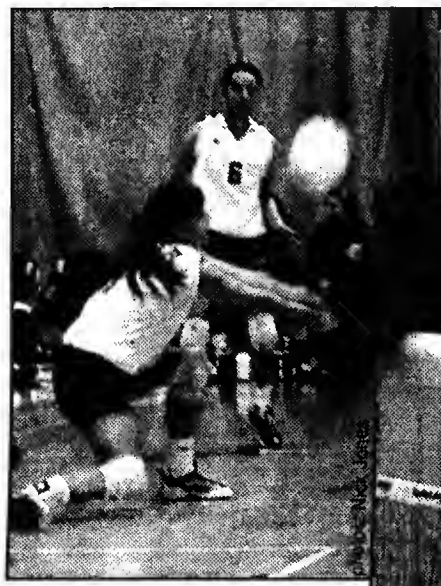
"This is the first game at home and when you have five freshman it doesn't matter what you do, they'll all be nervous." Fox added "they re-grouped after the second game and I think they controlled the match the rest of the way."

Hawks defeat Sting
25-19, 18-25, 25-20, 25-15
Cassandra Harris named player of the game

Humber displayed some tremendous potential, but Head Coach Dave Hood wasn't surprised that Seneca put up more of a fight than was anticipated.

"I expected to have a tight match against them, I don't expect to blow out any team because it's too easy being as young as we are to get in a rut," Hood said, "This is our house. Nobody comes in here and takes anything away from us."

The Sting definitely didn't leave with anything except for the loss Humber handed them. In fact the only thing stinging after the game was the hands of the Hawks who smashed 44 kills by the time they heard the final whistle and 62 total offensive points.



Jennifer Edgar digs out the ball (above), and Cassandra Harris lets a spike loose on the Sting

Power hitter, Jennifer Edgar led the team with fourteen kills, one stuff block, and one ace. Power/Offside Barbara Legiec followed in points with only 11 kills to her complete statistics.

Middle, Cassandra Harris was named player of the game because of her all around performance and leadership on the court.

"I just played to the best of my ability and I got player of the game. I'm happy, but my role is leadership, to motivate everybody on the team. By doing that I motivate myself." Said Harris. Even with Thursday's win Assistant Coach Chris Wilkins thinks there's some room for improvement.

"Maybe this is a good wake up call for us because I think we maybe went in there and took them a little too lightly. I thinks it's better we learn these things now than later on pay the price down the road. With a young team like we have we're going to go through these stumbling blocks and as long as they don't hurt us too much we're going to learn."

Hawks defeat Bruins
25-12, 25-21, 25-19
Michelle Richmond with 5 aces, Edgar and Legeic led team in kills

The Hawks must have had their notebooks open because Tuesday November 30, they stormed into the home of the Sheridan Bruins and stole a straight set win from under their nose.

The tone of the match was set after the first game was won 25-12. The Bruins came somewhat closer in games 2 and 3, but still lost 25-21 and 25-19.

Besides the victory Coach Hood said one of the great things about the game was being able to play his entire roster.

"We didn't play our starting line up through any one game and to be able to do that shows the strength and depth of the team."

Middle, Niio Perkins and Power/Offiside Melanie Beldock both played well covering all spectrums and Edgar and Legiec once again led the team in kills. Michelle Richmond had a good game from the service line with 5 aces, while the team had 44 offensive points in total.

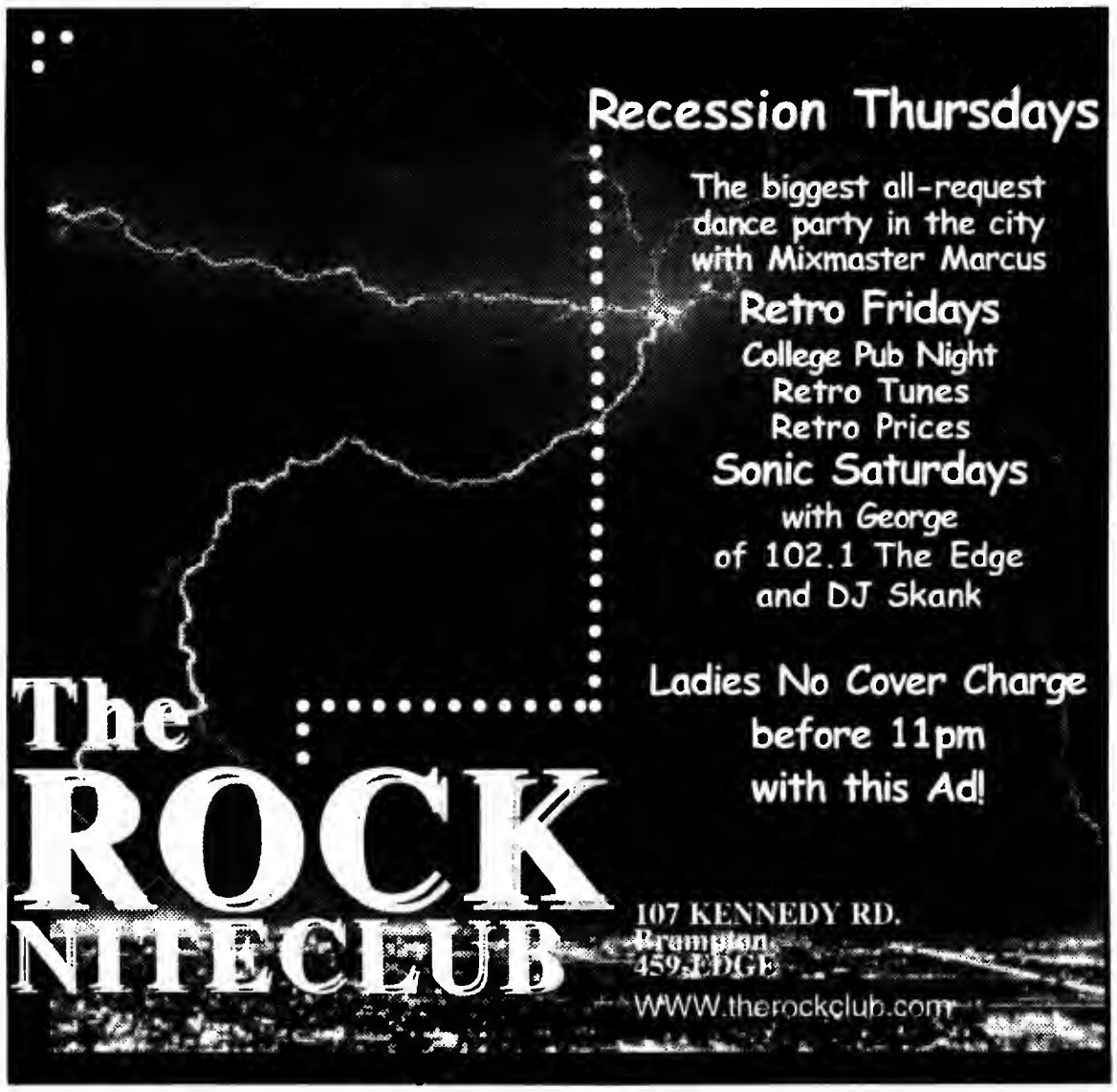
Wilkins thinks that being undefeated so far is a good start the assistant coach is looking at the big picture.

"We're really zoning in on [the girls] and I think they know we're more concerned with the light at the end of the tunnel than we're concerned with individual wins."

When it comes to over confidence Edgar is not worried.

"There's no room for overconfidence. We have to compensate for each other and improve as the games go on. Other teams will get better, but we have to stay stronger than they do."

The women's volleyball team will host their next game Thursday Dec. 2, versus the Centennial College Colts.



A fantastic day for Humber hockey

by Scott Van Slyke

The Hawks hockey team hosted a FANtastic benefit game last Saturday at Westwood arena. In what was a fun-filled, and entertaining game the FAN 590/CFL all-stars upset the Hawks 6-5 in a charity game in support of the Humber students in need of emergency assistance.

The game saw a few roster changes as Hawk head coach Joe Washkurak and goaltender Duane Crocker suited up for the all-stars. The contest resembled a good old fashioned game of pond hockey with both teams showing off their offensive bag of tricks with slick stickhandling and eye-popping passes. After two periods the Hawks were up 4-0 on the FAN squad. "We've got them right where we want them," dead-panned FAN producer and Hawks starting goaltender Chris Clarke.

(see HOCKEY on next page)

photo. Scott Van Slyke

Former Maple Leaf Peter Zezel had fun and made the stand-out plays

When Humber's sports bubble burst

by Gillian Clair

Humber College's Athletic Centre didn't always look like it does today. Over the past 20 years the Athletic Centre has had many changes on the inside and out. In fact, in the age of hip huggers and platform shoes, the Athletics Centre consisted of an enormus 'bubble'.

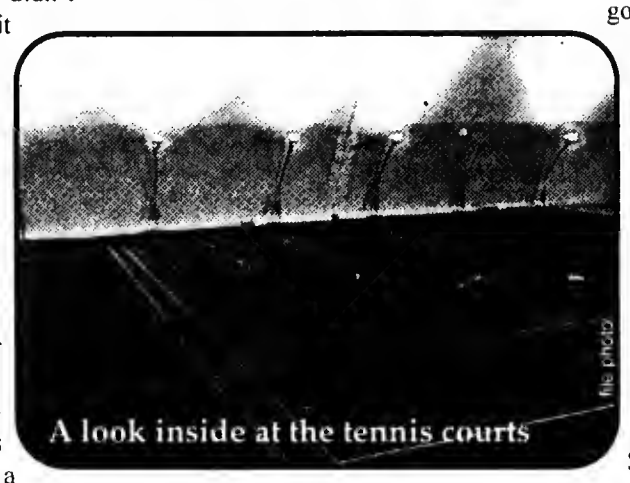
Twenty-nine years ago in November of 1971, Humber College raised enough money to construct a desperately-needed Athletics Centre. Constructed out of a thin layer of canvas, the 19,000 square-foot sports complex was nick named the 'Bubble' for its appearance. Although the new home for Humber's athletes was merely built with fabric, the "athletic field house" covered an area 124 feet by 154 feet was blown up by two electric fans.

Doug Fox, presently Humber College's Athletic Director, said the Bubble was meant to be a short-term project. Fox was Humber's Athletics Facility Manager in 1971, as well.

"They intended to use it for a short term gap," Fox said. "It did what it was supposed to do back then."

It was in use until 1981.

Humber's Bubble puffed the campus with pride. People from across Canada studied the Bubble in order to discover if constructing a bubble of their own would be a beneficial project.



file photo

A look inside at the tennis courts

The Bubble cost Humber College $138,000 at the time-equaling out to be $5 per square foot. Merely one-fifth of the cost of a solid building, officials believed the Bubble was economically sound for a short term Athletics Center.

A deflated Bubble pictured in a 1970 addition of the Humber Coven

file graphic

The Bubble could house two tennis matches, two basketball games and six volleyball games all going on at the same time.

"Tennis was really popular back then... the Bubble was used mainly for that," Fox said.

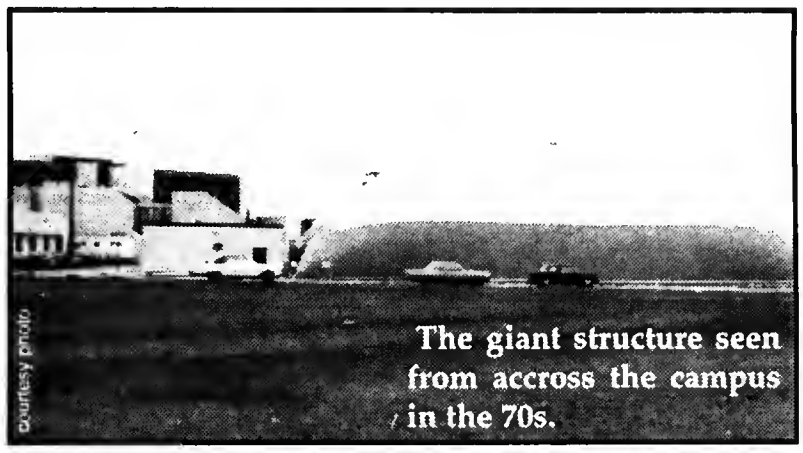
Fox said sometimes it was difficult to practice certain sports because of the lack of space but said they still managed.

In January of 1977, two indoor tennis courts were opened for community use, charging $84 per hour. Locker rooms were rented, as well, for 12-week periods.

"It [the Bubble] was really multifunctional. (But) it wasn't heated so sometimes we were practicing in our winter coats," Fox said.

"The basketball court was a small wooden floor, about half the gym size, but we managed to get the guys to practice on it."

Besides not being warm enough, some students felt uneasy inside the Bubble. Although a small hole in the structure wouldn't have caused a collapse of the Bubble, students and faculty felt it wasn't totally "poof-proof." Requiring many different improvements and repairs, the Bubble was slightly difficult to maintain. In 1979, renovation estimates had risen to a high $120,000. Humber College then decided it was time to build a permanent facility.



courtesy photo

The giant structure seen from accross the campus in the 70s.

On December 20, 1979, the Bubble burst when a build-up of snow caused the collapse of two supporting tiers, plunging the Bubble to the frozen ground.

"In 1979, we got enough money to build a permanent athletics centre," Fox said. The building of Complex Five was in motion. The goal was to build different components, including a new Athletics Centre. Plans were to build a residential management center, a physical fitness centre, a sports field and a 20-metre swimming pool.

"The Bubble was used last in the year of 1981," Fox said. It was then that the final farewell was said to Humber's Bulge and hello to the newly constructed Athletics Centre.

Fox said future plans are already in the making for renovating the sports wing. Plans include adding a second story which will incorporate a full weight room. The second story would be above the Athletics offices, located just down the hall from CAPS, beside the Athletic entrance. The addition is being built in the summer of 2000.

Fox said he'd like to see the wing completed soon."We are aiming for mid Fall."

Fun and fast-paced hockey game

(HOCKEY, continued from pg.26)

Clarke who graduated from Humber's radio program in 1989, was happy to be a part of the game. "It's great to give something back Humber and the FAN is glad to be a part of this. So we're going to go out and give them a little taste of what Zez (Ex-Leaf Peter Zezel) can do," Clarke laughed.

Zezel did not disappoint. He tallied three goals and an assist to lead the FAN back to 6-5 victory. "I was lucky, Humber has a very good team. I enjoy playing in charity games such as these, it was a lot of fun," Zezel said. Canadian downhill skiing great Brian Stemmle agreed with Zezel. "I'm used to being on a 30 degree tilt when I'm on ice so this was a different experience for me. Thanks to Humber for a great time and I hope we were able to help a great cause." The Hawks next game is Thursday, Dec 2 at 7:00 p.m. in Lindsay against SS Fleming. The Hawks play their final home game before the millenium on Sunday Dec 5 at 7:30 p.m. at home against defending champion Cambrian College.

photo: Scott Van Slyke

The level of play impressed the small crowd

Classifieds

Spring Break & New Year's Trips! Trips! Breakaway Tours, Canada's #1 Student Tour Operator, is looking for outgoing students and organizations on campus to help promote Acapulco, Montreal and more! Earn FREE trips and cash! Call 416-974-9774 www.breakawaytours.com

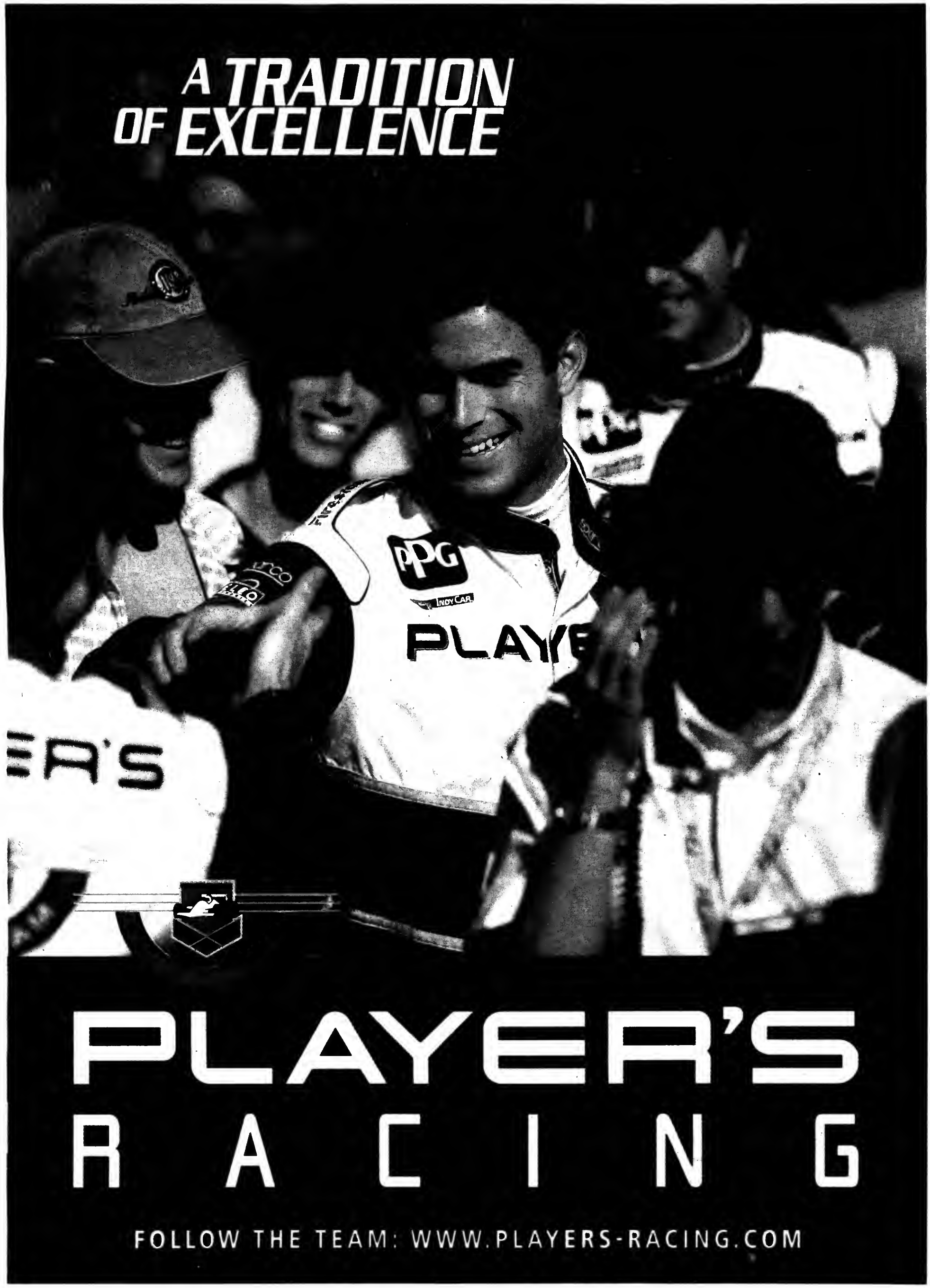
JustStudents.com: Wanted: High-energy responsible individuals to teach CPR & First Aid. Will train. Car requied. Flexible hours. Gain valuable experience. Call Vital Signs@(905)-819-0565

Volunteer Opportunity: Youth Assisting Youth has peer mentoring volunteer postions available for: Responsible individuals aged 16-29 willing to spend 3 hours a week with a child experiencing social adjusment obstacles. Contact YAY today at 416-932-1919 Fax 416-932-1924 or email us at pattard@yay.org...and make a difference.

Need custom clothing for your Residence? Club? Organization? Intramural Team? We've got polar fleece vests, tearaways, Hospital pants. Call for a free catalogue - 1-888-400-5455

Please print your ad in the space provided. To calculate the cost of your ad: $8.00 per week, 20 word minimum. 15 cents each additional word. Payment must be made in person or by cheque. If paying in person, please go to room L231 in the Humber College School of Media Studies. Please make cheques payable to Humber College. (attach sheet for more space)

Classifieds 416.675.5007
Classifides are due Friday prior to publication


A TRADITION
OF EXCELLENCE
PPG
INDY CAR
PLAYER'S
RACING
FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM