

Pulla wants unity at Humber

by Kim MacDonald

Don't be surprised if there's some dancing on the ceiling at the HSF office come May. John Pulla, who takes over as HSF president on May 1 2001, admits he is a Lionel Richie fan. In fact, he includes him among the historical figures, dead or alive, that he would most like to meet.

"I grew up listening to his music, and I associate him with morals that were instilled in me when I was young," said Pulla.

Also included on this list are musician Tito Puentes, Princess Diana, and Mother Teresa. Pulla admires Puentes' love of music and his passion for life.

He appreciates the humility he believes both Mother Teresa and Princess Diana possessed.

"That's what I like about both of them," said Pulla. "They were humble people. Di wasn't a person who put herself on a pedestal. I like everything that Mother Teresa stood for. I like the way she lived her life, respecting others."

Pulla said his personal philosophy is 'try to do unto others as you would like them to do to you'.

Pulla lives at home with his parents, his sister, her husband, and their two daughters.

His parents are originally from Ecuador, and he is the first member of his family to be born in Canada.

He now lives at Finch Street and Kipling Avenue, so he has an understanding of issues affecting this community.

He considers himself blessed to be able to live at home while going to school. Pulla understands that other Humber students are not so lucky, and that money is one of the primary obstacles facing people who are

pursuing a post-secondary education. For this reason, he plans to look into some of the current policies regarding OSAP loans.

"OSAP is definitely something I will look into," said Pulla. "Money is always an issue for students. I'm going to try to somehow work for the students to make it easier."



AMY WHITTINGHAM

Pulla is HSF's new pres.

At 26 years old, Pulla believes he possesses the maturity necessary to lead Humber College students.

He spent three years working at odd jobs before making the decision to return to school.

His experience in the 'real world' should help prepare him to deal with some of his duties as president.

He credits his time spent working, with forcing him to realize that he wanted to get an education.

"I never thought I would return to school," said Pulla. "I kept working and working. After a little while, I realized I have a lot more potential. The realization of everything I had accomplished just started catching up to me. I started waking up a little bit."

The rest as they say, is history. Pulla enrolled in the Business Administration program at

Humber College. In his second year, he became involved with the Latino Cultural Organization (LOCO). He is currently the vice-president of LOCO. Initially he saw this student group as an opportunity to unite latinos in the school.

"We try to do things to make everyone happy and unite everybody," said Pulla. "The concept was latin, but the idea was to just unite everyone."

He adds that every student at Humber is invited to join LOCO, regardless of their background.

This idea of bringing all Humber students together as a community is one of the major reasons Pulla decided to run for president of HSF.

He plans to keep the lines of communication open when he comes into power.

"Students need their voices heard by the HSF," said Pulla. "Many students are kept in the dark because they don't know their rights. I want to build a bridge between all students and HSF."

He also wants to be personally involved with the students on campus.

He believes that Toby Warnell has done a great job as president this year, and he hopes to be just as successful.

"HSF is now incorporated," said Pulla. "Each day they're getting stronger. I hope I can add to what has already been started."

After his term as president is over, Pulla hopes to one day open his own restaurant. His business experience should help him with this.

So in the future, if you're ever looking for a restaurant that plays Lionel Richie or Tito Puentes, you'll know where to go.

Free essays available for students on Web

by Melanie Butera

Someone's been naughty at Humber College.

If you've walked past one of the 64 HSF poster boards, you might have noticed an ad for the Web site www.aboutstudent.com.

According to the ad, this site offers free local student classifieds as well as free essays and research papers.

Ads posted around the school

In an e-mailed response, the developers of www.aboutstudent.com said that they created the site partly because, "a college or university student should have a strong ability to express their feelings and views by their words."

They claim their essay writing project is to "help students with their writing skills."

HSF's marketing and communications co-ordinator, Stephen Murdoch was not aware that these ads were being posted.

When the issue was brought to his attention, Murdoch personally walked around the campus and removed the ads from the HSF boards.

Since these ads have been illegally posted on HSF boards, the

question is - who is posting them?

"Obviously, we don't want to be promoting that," said Murdoch in regards to helping students find free research papers for the purpose of passing them off as originals.

Some of the www.aboutstudent.com ads were found taped to poles around the college.

Murdoch concluded that they hadn't been placed on the HSF boards by anyone on his staff.

"We don't use tape," he said. "We only use staples."

In fact, according to Humber's Posting Policy, the very first regulation states "The HSF requires only the use of staples and tacks as a means of posting material."

The unknown culprit remains to be caught.

For those students who may be considering submitting a plagiarized paper, it is worthwhile to note that Humber takes the offence very seriously.

"Where a student wilfully buys a paper or takes a paper from another student, that's pretty clear that the student knows it's wrong," said Pamela Hanft, dean of the Liberal Arts and Sciences Division at Humber.

"At the very least, a student would get a zero on that assignment. If it's not a first offence, a student could be looking at suspension or even expulsion," she explained.

"I think [these Web sites] are okay but only to see how people write, their style," said Jennifer Luis, a first-year Package and Design student.

Hanft admitted that she hasn't had many students who have been caught plagiarizing recently.

Garbage, garbage, everywhere at the bus stop

by Lama Nicolas

It's a dirty job, but nobody seems to want to do it.

While waiting for the bus on Humber College Boulevard, students may have noticed the silver OMG garbage bins on the sidewalk, beside the bus stops that are overflowing with garbage.

"I don't think it's ever been emptied. I always take the bus, and it's always been like that," said Kim Walsh, a first-year Law Clerk program student. "It makes Humber look really trashy."

The Facilities Management Office at Humber is responsible for hiring contractors to clean up garbage on school property. The bin by the bus stop in front of the

college is not part of school property. The City of Toronto is responsible for its maintenance.

OMG Media installed the silver bins free of charge, making money through advertising sales.

Humber hires contractors from The Hurley Corporation to empty

all the bins located inside the campus. This is done on a daily basis. Humber's grounds maintenance people keep up any garbage bins located outside Humber buildings, which are still on Humber property. Since two OMG bins are located on the sidewalks beside the bus

stops, they become the responsibility of the city. According to Etobicoke, they are only responsible for waste removal from 201 and 203 Humber College Blvd. - the student residence.

The two silver bins in question are part of the main campus address, 205 Humber College Blvd., and therefore fall under the City of Toronto's jurisdiction.

According to Victor Abedi, operations manager at OMG, the company sends its own people out every two weeks to maintain the exterior surface of the two boxes.

"We are only responsible for the outside of the box, we make sure it's not damaged, and that it looks clean," said Abedi. "If we

notice any garbage overflow, we contact the city."

Mike Preikleous, co-coordinator of contracted services at the City of Toronto explained their part in the process. Whenever, a problem is reported, the city sends out a Waste Control Officer to inspect the site.

According to Preikleous, many times the overflow problem is simply caused by large items or from an item blocking the opening of the bin.

"The bins are only scheduled for once a week collection," he said. "The waste control officer ensured me that he will be visiting the location soon to make sure the litter bin is emptied."



LAMA NICOLAS

Garbage bins at the bus stop in front of Humber are overflowing.

TTC riders face fare hike

by Nadia Ranieri

Humber students who take "the better way" will have to dig a little deeper into their pockets if they want to continue using the TTC.

Toronto's city council has rejected the TTC's plea asking that the city subsidize 20 per cent of its operating budget, a percentage equivalent to \$27 million dollars.

As a result, TTC will have to raise their fares by ten cents, bringing the cost up from \$2 for a regular fare to \$2.10.

"We need to obtain a certain number of dollars to compensate for the gap in funding," said Marilyn Bolton, TTC Public Relations Director. "The TTC changes need to generate subsidy that the city isn't giving us."

If approved, fare increases will be effective as soon as June 1. The TTC and Toronto's Budget Committee will come to a decision by the end of this month.

"If you raise things too high, you lose ridership, but they'll eventually come back," said Bolton. "A dime is appropriate. Most people would accept this."

But not everyone has been so

accepting, especially students.

"That's crazy," said Tara Guild, a second-year Graphic Design and Advertising student. "I take the bus all the time and it's hard to get a toonie and now I'll have to find a toonie and a dime, it's ridiculous."

"Students definitely won't be happy," said Toby Warnell, HSF president.

"It's a budget crisis and someone has to be hit with all of this," Warnell admits to using the TTC but said he will have to rethink this once fares are increased.

"They are targeting low-income, unemployed people," said Guild. "People who use the bus are struggling and we obviously don't have money to buy a car. This could make a huge difference between taking the bus and not taking the bus."



NADIA RANIERI

Riding the bus will cost more.

Safety programs implemented to protect TTC riders

by Janet Gibson

Humber College students and staff are protected from peril by two safety features as they travel to and from the school.

TTC bus drivers will stop "between stops" for female riders travelling alone between 9 p.m. and 5 a.m. so that they can exit the bus closer to their home or workplace.

"In theory, if you're able to reduce the time or distance that it takes you to get from the bus to wherever you happen to be going,

Rear doors remain closed while riders exit at the front so that no one can follow them off the bus.

"If a woman was exiting and a man was behind her looking as if he was going to follow her off, well then we wouldn't stop. We wouldn't let her off," Bolton said. "We would contact a transit special constable or the police and they would meet her."

TTC has 67 sworn special constables who have the powers of a police officer on or in relation to



JANET GIBSON

Female passengers can take advantage of TTC safety programs.

then you're reducing the risk of sexual assault or other criminal activity," said Linda Fice, superintendent of system security for the TTC.

"We did a major security study with the Scarborough Women's Action Network (SWAN), the police and the city of Scarborough in 1991 about the time the Scarborough rapist was active," Fice said.

"We looked at bus stops and women's safety on surface transit. SWAN raised concerns that we hadn't implemented a request stop program."

After testing the plan for two months in Scarborough, the TTC found it so effective they rolled it out across the city to all 144 bus routes.

"It's basically for women only but it's at the discretion of the driver," TTC spokesperson Marilyn Bolton said. "If you were a man with a broken foot the driver would ..let you off at mid-block too."

Riders must tell the driver one stop ahead of where they want to get off and the driver must be able to stop safely.

TTC property. Humber students and staff can request an escort from the street to the college door (or vice versa) by phoning the college ahead, explained Nancy Pinson, Humber's manager of public safe-

"If you were a man with a broken foot the driver would ... let you off at mid-block too."

- Marilyn Bolton

Phone scam could leave you owing thousands of dollars

by Kris Kauk

Many of us have been victims of some type of fraudulent activity at one point in our life. Few of us though have been warned in advance.

In the information age, fraud warnings are easy to receive. For example, e-mail forwards that inform a large group of people are now common place.

Anyone with an e-mail account knows of these types of messages. Many people find it hard to distinguish which messages are real and which are hoaxes.

One message entitled "Bell Canada Alert-Tell your folks" was passed to Candice Cvar, a first-year Travel and Tourism student at Humber college.

"The message was basically a warning to anyone that has a phone to be on the lookout for a group of people trying to run a long distance phone scam," she explained.

"People call saying they are from AT&T and that they want to test your phone line. All you have to do is push 9, 0 and # to complete the test," Cvar added.

The reality is, the individual on the other end has no desire to test your line for anything.

When you do push this combination of buttons the person calling gains complete access to your account and uses the number to make long distance calls.

The unsuspecting consumer

can be left with the bill but with no means of capturing the con artist.

Jack Moore, a customer service representative at Bell Canada has heard of this relatively recent scam and offers this advice to con-

sumers.

"There is really no reason for anyone at the phone company to just call a client up and request to test your line over the phone," he said.

"The only reason we would test the line would be on the customer's specific request, otherwise we only test the lines in case of emergencies like power outages," said Moore.

"If someone calls and asks for this type of information, request an identification number and call that person's place of employment such as Bell or AT&T to verify," he added.

Peel Regional Police have been notified of this scam and others like it. Const. Jim Rutz of the Fraud division at Peel Regional Police said the best way to deal with these problems is to be on guard when something seems suspicious.

"If the person on the other end of the phone is offering something too good to be true, it always is," he explained.

"Disregard these type of calls completely, don't even show interest to seem polite. Just hang up," he added.

Anyone who has experienced this form of fraud or any other type of phone fraud should contact Phone-Busters at 1-888-495-8501 or their local police investigation bureau to find out what options are available to them.



KRIS KAUK

Beware of phony phone calls.

Life & Health

et cetera

"We just don't want to use the treadmills anymore."

-Paul Sevcik

Eco tourism gives teens dream jobs

by Katy de Vries

If you want to add some excitement to your summer, why not explore the great outdoors? Back-country hiking, kayaking and hang gliding, can change your regular daily-routine into an enjoyable, exhilarating adventure that could lead to a possible career.

Canada brought in \$28 billion last year from the tourism industry, and that number continues to grow in leaps and bounds said, Ashwin Nivsarkar of the Tourism Training Institute in Vancouver. Adventure tourism is currently the fastest growing sector within the industry, he said.

"You bet there's opportunity in this industry ... there is serious money to be made in adventure travel and tourism. It's not just a job anymore, it's a career," Nivsarkar said. "We are blessed with nature here in Canada. This country offers everything needed to sustain a dynamic and prosperous outdoor market."

Christine Connelly, Eco and Adventure Tourism program co-ordinator at Humber College, agreed that a lot of outlets offer summer employment for students because the adventure tourism operation is seasonal in Canada.

Because Canadian winters are so harsh, she said, safety becomes an issue and not as many people are as willing to take on outdoor sports, either as participants or as businesses.

"The trend is heading more towards participating in outdoor recreation and adventure sports so I think that the jobs in this area go hand in hand with the rising participation trend," Connelly said.

The outdoors is not just for the thrill seekers. According to Paul Sevcik, director of Equinox Adventures in Toronto, demographics show that people are turning to exercise in the outdoors as part of a healthy lifestyle in a natural environment.

"We just don't want to use the treadmills anymore. Outdoor adventure offers a unique regime for physical fitness, not to mention the excitement, fun and personal fulfillment that comes from participating in these outdoor sports," he said.

Connelly said today's generation of adventure seekers consists of young professionals who are making more money and willing to spend it. They are looking to add some adventure and fun to their lives, and the industry is catering to these individuals by providing diversity in outdoor activity.

There are ample personal benefits to doing outdoor sports, Connelly said. You learn to depend on yourself, and know that you can achieve your goals when you put your mind to it.

"You may set a goal to win an adventure race or hike a mountain and these goals may put you out of your comfort zone, but when you reach that goal it allows you to translate that sense of accomplishment into your everyday living. So there are immediate benefits from outdoor sport participation, and transferable benefits where you can see positive long term effects as well," Connelly said.

Adventure industry participants and staff develop leadership qualities and communication skills, Sevcik said, as well as personal satisfaction and increased self-esteem.

"Adventure sport can become addictive, especially when you begin to achieve your goals and see improvements in your health and attitude towards life," Sevcik said.

It's relatively simple to get started in eco and adventure tourism but Sevcik said to research the outfitter for credibility. There are some businesses out there that are offering



KATY DE VRIES

Hang on! Canada's growing Eco Tourism industry has created a wealth of jobs for people looking for extreme careers.

programs they don't necessarily have the expertise in methodology or resource base to back up, he said.

For entrepreneurs searching for their calling or those aiming for a challenging livelihood, Connelly suggested acquiring certifications in the areas that most interest you. Whether canoeing, white water rafting, or rock climbing, certifications are important. -First aid accreditations are also a welcomed bonus when it comes to hiring in this field.

"Students interested in this field need to get some experience while still in school. Become a camp counsellor in a specialized area or work at an outdoor recreation center, this will start you on the right foot," Connelly said. "It may seem like a large industry but those in it tend to stay within and move about, so once you've made the contacts, it is easy to stay involved," she said.

Whether exotic adventure travel or exciting outdoor sports interest you, this industry has lots to offer both on a personal level and as a lucrative business opportunity.

So, if you're looking for fun, friends and fitness this summer; hike, cycle, paddle or climb through the great outdoors.

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Shake your hips the Latin way

by Juan Pablo de Dovitiis

Swaying hips, exotic lyrics and beating drums.

Latin dances are all the rage, with many clubs setting up Latin floors to the beat of performers like Ricky Martin, Enrique Iglesias and Jennifer Lopez.

These artists are only the surface of an extremely rich musical tradition, but perhaps their biggest contribution is introducing North America to the richness of Latin American music—not the one found in record stores, but the one that is learned at weddings and parties.

"I can't really remember when I learned to dance to Latin music," said Ana Rugamas, a 21-year-old student, originally from El Salvador. "I learned to dance at

parties, weddings, wherever. I love the liveliness of it. It makes you feel alive, and it is a part of my culture."

Tropical music styles like Salsa, Merengue and Cumbia cross all borders. Years before the current Latin Invasion swept North America, salsa bands played long into the night in places like the Congo and Japan.

"I used to sit beside the bands that played salsa and listen to them all night when they played in clubs," said Bassam Janafi, former Canadian Professional Champion in Latin American dancing, who now runs the International School of Dance. "It's the music, it's very hot."

Schools of Latin and, especially, Salsa dancing are becoming more and more common, as have the clubs where

the beats of the bongo drums can be heard.

"There are schools that are run by former students of mine that when I first saw them could barely move," he said. "Now they run their own schools and sell videos and go to conferences."

Much like any new experience, going to a Latin club, regardless of the amount of classes that a beginner may have taken, can be a scary experience.

"When I go to clubs," said Venecia Ortiz, a Chilean Cabin Service Agent, "I meet a lot of people who are learning how to dance. The first couple of times they're not too great, but a couple of weeks after they start going to clubs, they are just as good as most people. The thing is to just dare to start."

Call the newsroom with news tips at ext. 4513 or 4514.

Rid yourself of yellow teeth

by Linda Kang

Morning coffee is not the only thing that people should avoid if they're concerned about staining their teeth.

Though coffee and other caffeinated beverages, along with the nicotine from smoking, are the most common substances blamed for staining teeth, other foods can be blamed as well.

According to David Kim, a Toronto family and cosmetic dentist, "Foods such as blueberries, tomato sauces and drinks, such as red wine can also contribute to the darkening of the teeth."

Discoloration of the teeth takes place with every day use. Predominantly noted in

older people it has been a growing concern for younger generations.

In the past decade, toothpaste with baking soda or a bleaching agent has appeared in retail outlets. More recently, Arm and Hammer has released a new gum with baking soda claiming that it will whiten your teeth and give you fresh breath.

Craig McIntosh, first-year Media Copywriting student at Humber, has used the Arm and Hammer brand baking soda toothpaste for just over a year. Though he said he "never really worried about his teeth yellowing," the baking soda toothpaste is good to use, just in case.

"Why not use [a toothpaste] that may do something, rather than the regular brand ... I doubt the toothpaste or gum are very harmful," McIntosh said.

Kim said the over-the-counter or drug-store brands "Are not as effective as professional treatments because the solution is different."

He would be concerned if they were just as effective as treatments available from dental offices. "The gums are fragile, and the toothpastes would not only whiten the teeth, but the gums as well," he said.

Cosmetic dentists use a solution that is 10 to 24 per cent hydrogen peroxide or carbamide peroxide.

The tooth whitening procedure includes a custom-made tray that ensures the solution will come into contact with the teeth and stay off gums.

The most common treatment Kim rec-



PAMELA GOLDFRICHT

Everyday food products like spaghetti sauce and red wine contribute to teeth staining.

ommends for his patients is the home care whitening kit which ranges from \$300 to \$600. The home bleaching treatment lasts two weeks for one hour a day, and can be re-used later on for touch ups.

"You will get the most for your money [with this kit] because it lasts the longest," Kim said.

Other whitening treatments include laser whitening and acid washers (also known as super whitening) which range from \$400 to \$1,000.

The teeth whitening treatment is a purely cosmetic procedure, and may not be suitable for everyone.

"The [whitening agent] digs 200 microbes into the surface of the tooth. Medications can also contribute to the discoloration of the tooth, however, the yellow of the tooth might lie deeper than the 200 microbes, and it would be ineffective to whiten them," Kim said.

Kim finds that women in their late 20s

and older are the most common age group to request the procedure.

However, there are exceptions to every trend.

She Hwan Ahn, 25, a University of Toronto Pharmacy student, had his teeth whitened five years ago using the home kit.

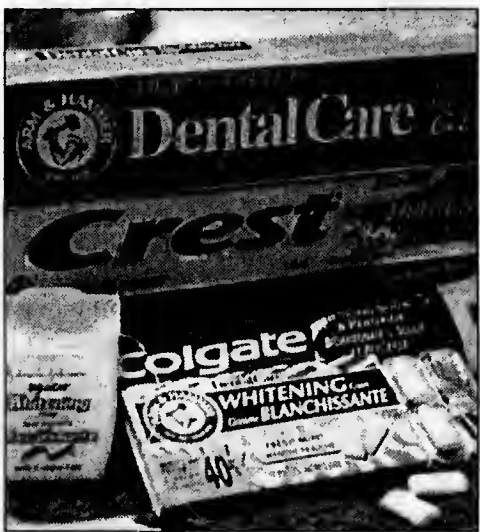
"To me, I felt conscious of [my teeth] when I smiled. I wanted to get them capped with veneer or porcelain, but my dentist talked me out of it saying that I would screw up healthy teeth," Ahn said.

Ahn explained that his two front teeth are hyper-calcified, which means that they were whiter than his other teeth, and stood out.

Following the initial treatment, Ahn describes his teeth as "gleaming white."

"My teeth were whiter than white. But since then, the colour has toned down ... I'm pleased now," Ahn said.

He added, "I'm careful about what I eat because I know that they won't stay brilliant white forever."



LINDA KANG

Over-the-counter toothpaste claims that it makes the colour of teeth whiter.

Don't get burned; use your sun sense

by Jody Johnson

According to Marg Anne Jones, sun tanning is both ugly and dangerous.

Jones, a health counsellor at Humber College said that, "People have to realize that a tan is not beautiful."

At a Sun Sense seminar at Humber College on Tuesday, Jones made it quite clear that the sun can have serious long-term effects on a person's skin. The seminar provided students with information on sun protection. Students were encouraged to ask questions, read pamphlets on sun sense and received a bottle of Lubriderm sunscreen.

"Sun damage is not only the number one cause of skin cancer, but from a beauty perspective, the sun's UVB rays are also the number one cause of premature aging," Jones said. "Sun damage is accumulative."

Contrary to popular belief, tanning, as well as burning, is damaging to the skin.

"Tanning itself is skin damage," Jones said. "Tanning forces the skin to repair itself by building an immunity to the sun by becoming hyper pigmented."

Tanning salons are just as big a risk to the skin as tanning under natural sunlight.

"No ultra violet radiation is safe, especially tanning salons," Jones said. "Tanning salons have the same amount of damaging ultra violet rays as the sun."

Another common misconception about tanning is that

people with darker complexions think that they are safer than those with lighter complexions.

"I am not at risk for it [skin cancer]," said post-graduate clinical research student Asmaa Yassin. "I am dark skinned. I lived in Southeast Asia and am therefore used to the hot sun."

Ann Foster, also a health counsellor at Humber College, said, "All skin can burn and a severe burn can result in skin cancer. An SPF of at least 15 will allow you 150 minutes of protected exposure to sunlight."

Foster also recommended that people cover up as much as possible - even if you are only outside for a few minutes.

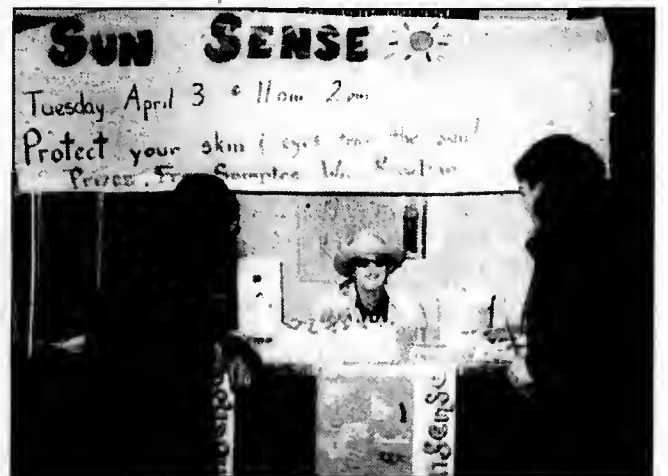
"People should always wear hats and cover their arms and legs when exposed to the sun," Foster said. "People also have to be cautious of reflected rays which occur when you are in or near the water. Even if it is cloudy out, you are still exposed to reflected rays which can burn the skin."

Reflected rays have seriously burned Foster herself.

"I had something removed from my hand," she said. "They considered it to be a pre-cancerous growth. The first thing they warned me about was driving. You are even at risk for burning when you are driving because your hands and face are exposed to reflective rays, even through the windshield."

One of the causes for such an increase in skin cancer is the depletion of the ozone layer.

"The ozone layer has thinned," Foster said. "We are getting a greater amount of those damaging rays. We just can't



JODY JOHNSON

Students participate in Sun Sense Day activities.

be too careful these days."

For many, the information provided at the Sun Sense booth was both shocking and beneficial.

"I used to take no precautions whatsoever," said Paul Perlas, a RN student at Humber. "I used to work in landscaping in the summertime. I never thought about the harm that the sun can do, coming from the Philippines. I now realize that sun protection is very important and that no type of tanning is safe."



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du Maurier ARTS

Indie Awards a celebration of sound

The first annual Canadian Independent Music Awards honoured the best of the best in the Canadian music industry on Saturday night.

by Caroline Grech

Scratching Post and Serial Joe were among the winners Sunday night as the Canadian music industry honoured its future stars at the first annual Canadian Independent Music Awards.

Set in a church on Queen Street, the awards marked a new beginning for independent music in Canada.

Honouring musicians in 12 different categories, the awards covered a broad spectrum of musical talents ranging from

Electronica to Blues. Fans were able to appreciate music on the cutting edge with performances from one nominee in each category. To qualify for the Indie awards, nominees must sell under 10,000 units and must be without any multi-national label.

Not even the obvious lack of enthusiasm shown by host Humble Howard could dampen the spirits of each artist upon winning their prizes.

It was not the performances that reminded the crowd these were artists on the cusp of success but rather their graciousness in accepting their awards, often forgetting to face photographers to show off their new prizes.

The nominees were chosen by a cross-section of roughly 60 music industry experts from across Canada, first submitting 10 entries for each category and eventually narrowing them

down to five. Fans also voted for their favourite band or singer via the Canadian Music Week Web site.

The final performance of the night by Scratching Post electrified the crowd, with fuschia-haired lead singer Nicole Hughes banging out chords on her guitar.

The show drew to a close four days of Canadian concerts, movies and seminars all relating to the Canadian music industry.

Over the weekend bands played in over 25 venues all over the city celebrating Canadian music. Guest speakers like Denise Donlon, Jann Arden, Rubin "The Hurricane" Carter and Lionel Richie covered all areas of the industry by speaking about their experiences in the industry. Rock 'n' roll bad boy Tommy Lee was also scheduled to speak but could not get across the border because of his criminal record.

Awards were also given out for best

campus radio station of the year, best live club venue of the year and number of awards for industry-related retail. Canadian Music President Neill Dixon called the show a huge success and vowed to place it more prominently in next year's event.

"Next year it will become the opening show - it will set the tone for the week. It will be a big boost for [the artists'] careers," Dixon said.



CAROLINE GRECH

Canadian band Scratching Post picked up the award for Best Metal.



CAROLINE GRECH

The Immigrants entertained the audience with a live performance and won best pop band at the Indie Awards.

Merkury Burn digs deeply into suburbia

by Lauren Ferranti

As the members of Merkury Burn arrive one by one, it becomes apparent that a table in one of Toronto's two main coffee house chains is not the most appropriate location for this interview. The place is filled with students and quiet jazz music.

Enter lead vocalist Kelly Clipperton in orange tinted sunglasses and a matching shirt with sequins that spell "Merkury Burn". He drums his black fingernails on the tabletop and leans forward.

"This is so not us," he whispers. "I don't know what I was thinking."

Guitarist Jones takes a seat. He is the only one that could blend in here.

He is followed by a clearly distraught Vik Sharma, bassist for the band. The incompetent staff at this coffee chain have screwed up his espresso.

Turns out Sharma is not only the manager, but also a "coffee educator" at the competition's coffee chain. Again, it is puzzling why they chose to meet here.

The last band member, drummer and metal chick Cathy Marchese arrives, nursing a hot tea and a hangover.

She reveals her new dragonfly tattoo which took nearly four hours to complete. Its massive wings stretch across the inside of her arm from shoulder to elbow. The others nod approvingly. Each of them has some part of arm their tattooed.

Merkury Burn is a new, theatrical band with deep, dark music that contradicts a

surprisingly laid back attitude. Their debut album, *Suburban Porn*, is reminiscent of '80s post-punk with a twist of hard rock. Clipperton and Jones began writing together early in 2000 and Marchese and Sharma joined later. Since their wild CD release party last Hallowe'en, their fan base has been growing and the word spreading.

They'd like to set up a tour this spring, but it's proving difficult.

"This sounds so cliché - we're past started, we know that we have an effect, we know that we have a good product, it's getting to another place outside the city and letting people hear it," Clipperton said.

Besides networking with bands in and out of Toronto, Merkury Burn is reaching beyond the music industry for help. Clipperton is currently talking with Mac Cosmetics and are also considering John Fluevog Shoes, local Toronto designers and Steam Whistle Micro-Brewery for promotion. It isn't just about tapping into a certain type of musical market. Merkury Burn envisions the lifestyle of fans.

"We think we're pretty fashionable," Sharma said.

"I'm tired of seeing everyone looking the same. There's no theatre in music anymore and I find that to be entertaining, and I know that we all do, because that's the way we play," Clipperton explained.

They have had compliments from strangers who've come to the shows and found them entertaining and extremely

funny. This much is evident as they sip coffee, dividing their time evenly between answering questions and poking fun at one another.

"I think laughing is a good thing. It's very healthy, especially when there's too much crap with the industry running against you. All the other bands that we know just take themselves so damn seriously, I don't honestly know how you can have fun. It's supposed to be fun" Clipperton said.

The music isn't all light and fluffy, though. The title track on the album *Suburban Porn* digs deep into suburbia to find the deviant in the most unassuming of neighbours.

"[The title track] is inspired by these dungeon parties I've been to in the past," Clipperton explained. "You see these couples, male-female couples. And she, from shoulders up has the Bay Street perm, the blue eye shadow, the pink lipstick, but then from the waist down is wearing a leather

bolero jacket. Read their t-shirts if you want to know their names. Merkury Burn is playing at Ted's Wrecking Yard on Saturday, April 7.



COURTESY PHOTO

Humber wins Campus Music Search

After winning the Battle of the Bands as a "Duo" the Laundry Room Quartet brought home first place for Humber.

by Tara Smith

Humber's Laundry Room Quartet (LRQ) were victorious last Thursday night after winning the Campus Music Search in London.

"We brought it home for Humber College," said drummer Matt Ross.

First-year jazz students Ryan Casselman, Rob Kent, Ian Parliament and Ross are now provincial champions after their award winning performance at The Wave, one of two pubs at the University of Western Ontario.

"It was like being at the Grammy's," Ross said. "The tension was so immense as they were saying third [place] and second. And then first place, 'from Humber College, the Laundry Room Quartet!'"

LRQ travelled to London to participate in the competition after winning the battle of the bands at Humber on March 23. They were up against bands from Fanshawe, Sheridan, Niagara, and Georgian colleges as well as Western, McMaster, and Carleton universities.

The LRQ won a \$250 cash prize, a membership to the Canadian Organization of Campus Activities (COCA) and a half page mention in the COCA brochure for summer 2001. As a COCA member, the LRQ will now have the opportunity to play at any COCA member college or university across Canada.

The guys had a great time participating in the event and said all the bands were amazing.

"You could tell they were into their craft," said guitarist Ian Parliament, "cause a lot of times

you go to a battle of the bands, and the 10 bands are like all the same. [Here] they were all different."

The music ranged from punk to rockabilly, to coffee house acoustic. Bassist Rob Kent said, "It was the most variation I've ever seen in my entire life."

"The bands were all very good," Ross said. "The competition was relatively stiff."

Each band gave their most energetic performance in an effort to attract attention from the audience and the judges.

"Every band was doing their best stuff on stage, jumping around and stuff," Parliament said.

There was no indication as to how well the LRQ was fairing against their competitors, as the judges wore their best poker faces the entire night.

"These guys were blank," said Kent. "You couldn't tell what they liked or didn't like. There was a lot of really healthy competition. We had no certainty of winning."

Some of the things judges were looking for included stage presence, song writing ability and overall impression.

Mark MacLellan, entertainment manager at Western, hosted the event and was impressed by the talent displayed by all performers.

"The quality of the bands, overall, was very, very good," MacLellan said. "Four bands were so close. It was a really tough decision to make."

As for MacLellan's thoughts on Humber's LRQ?

"I liked that they didn't have



PHOTO COURTESY OF MARK MACLELLAN

Ryan Casselman, Rob Kent, Ian Parliament and Matt Ross put on a prize winning performance in London last Thursday night at the Campus Music Search.

any vocals," MacLellan commented. "I really appreciated the saxophone."

Stephen Anastasi, Humber Students' Federation (HSF) vice-president of campus life and judge at Humber's battle of the bands was thrilled by the news of Humber's win and the opportunity it will create for the band.

"I'm ecstatic! I think it's so amazing," Anastasi said. "It's the first time a Humber band has been sent and won."

"I'm really proud of them," Anastasi continued. "It's an attribute to the music program here."

Humber's Battle of the Bands organizer Lise Janssen, who is also the HSF leadership and social programs co-ordinator, said she was overjoyed by Humber's win.

"We all feel very proud that they are the first [band from Humber] to come in first place," Janssen said.

"Humber has always come in the top three for the last four or five years.

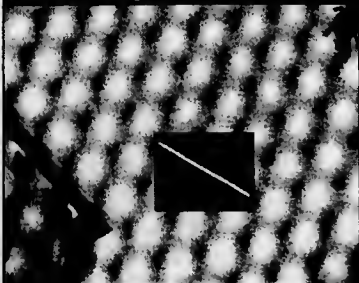
"We feel very proud of them and very happy for them, and we hope that they'll go on to bigger and better things," Janssen said.

LRQ will take the stage again April 17 to participate in the final round of JJQ's battle of the bands.

The guys have a chance at winning a cash prize as well as some studio time.

David Gray's album is the perfect cruising music

David Gray



David Gray
White Ladder
by Melanie Irvine

You've all heard of his new hit Babylon and for those of you who hate buying CDs for a single hit, David Gray's *White Ladder* is

worth the expense. Though most of his songs have the same synthesis of Van Morrison and James Taylor, this album is truly made for someone with a love for ballads.

Song names like We're Not Right, This Year's Love and Say Hello Wave Goodbye give evidence of his obvious inspiration for this album. David Gray makes for perfect cruising music. *White Ladder* is also perfect for a dinner date, or just to calm a stressful soul.

His laid back, slow late Sunday afternoon voice is the perfect contrast to his lively back beats.

His music is heavy in acoustic guitar riffs and laid on top of synthesized beats that relax and energize you.

The song is Babylon fits in perfectly with the positive rock music hits such as Vertical Horizon's Best I've Ever Had and Coldplay's Yellow.

The CD also carries with it a certain timeliness in the summery sound he has in his lyrics; you can almost see the barbeque smoke billowing toward the sky and the blazing sunset casting shadows on the landscape.

Overall, the average CHUM 104.5 or Mix 99.9 listener would

be in heaven with this CD, so obviously it's not for everyone. In fact, some may find his sound tediously slow, but you can't please everyone.

If I had to predict another hit from this album I would definitely bet on the album's opener, Please Forgive Me. Though it sounds similar to Babylon it has the punch to hit the charts.

An honourable mention must go to Say Hello Wave Goodbye, my personal preference because it quotes my favorite Van Morrison song.

Overall, David Gray makes for a laid back listening experience.

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Laurier students caged up Survivor style

by Darren Stevenson

It may not have a \$1 million payoff or the heat of the Australian Outback but 16 Wilfrid Laurier University (WLU) students got their chance to experience "reality living" in the form of a steel cage in a campus contest dubbed the "Survivor Challenge".

Organized by WLU's Activities Committee and based on the hit TV show *Survivor*, 11 men and five women stepped into a 20-foot square cage and battled it out to see who would be the last person standing after the 53-hour event.

The format of the event, similar to the show, saw two teams named Maku'e and Kula compete in immunity challenges and head to tribal council to vote members out of the cage.

After six contestants were voted out, the two teams merged into one and competed in individual immunity challenges. Heading into the merger, Kula had six remaining members to



DARREN STEVENSON

Laurier students smile for the camera during their 53 hour survivor adventure. The winner walked away with a 50-inch TV.

about winning immunity but as time progressed it became more about strategy and alliances," said Maja Yuricek, activities coordinator for the event.

"The Kula team was up heading into the merger, and with their alliance they knocked out Maku'e one by one."

Aside from immunity challenges, participants also had the opportunity to win rewards through various competitions held throughout the three-day event to make cage living a little bit easier.

With only two bathroom passes per 24 hours and one luxury item, contestants could win such

things as a spaghetti dinner with garlic bread from the campus pub, Wilf's.

One challenge was dubbed the Eating Wheel, which consisted of hot peppers, coffee grounds, mystery meat, hot chicken wing sauce, dried fish, live crickets and mealworms.

Another challenge had team members dig through mounds of hay to find enough quarters to purchase five Cokes.

Krista Schiestel, a second-year Business student, was one of two finalists and wasn't a big fan of the Eating Wheel.

"The worst thing I had to do was eat a mealworm because it

didn't taste good at all," Schiestel said. "I really loved being a part of this because I watch the show all the time and wanted to see how far I could make it."

Simon Worley, a second-year Business student also a finalist, said he was surprised at how much attention the contest received.

"On the first day we were in here we had cameras and reporters in our face all day for interviews," said Worley. "Global, CTV and CKCO have all been here so I guess I've been on the news. It's been a really good time and was a crazy and wacky thing that I knew I had to be a part of. One of the best parts is the exposure that the school has received."

The winner of the event received a 50-inch television and a white water rafting trip for two.

"This is new and unique to our school and provides healthy competition, raises school spirit and gives the survivors a chance to meet new people. We've put them through a lot of tests so the winner will be very deserving," Yuricek said.

Organizers received more than 200 applications to enter the contest and after each application was graded, interviews took place before 16 were decided on.

Third-year Sociology student Leslie Bechthold applied for the event but was not selected as one of the final 16.

"I was a bit disappointed that I

didn't get chosen, but after seeing some of the things they had to do, like eating live crickets, I'm glad that I didn't get selected," Bechthold said.

To pass time, the contestants played Twister, read *Elle* magazine and feasted on Doritos and candy bars.

Mark Minor, a second-year Geography student, was the second last contestant to be voted off.

"I was up for a challenge because this game was the biggest challenge around here," Minor said.

And the winner of the event? After the final tribal council, Worley defeated Schiestel five votes to two.

Worley resembled a former *Survivor* champion in his final plea to the seven-member jury.

"Krista took the emotional approach but I pulled the Richard Hatch. I told them that I played the game the best and to be honest with themselves because if they didn't vote for me they would be fooling themselves," Worley said.

"I think I won because I set up secret alliances that no one knew about. Even Krista was surprised at the end when she found out about some of the alliances that I had.

"It turned into a big game of Simon Says," Worley said.

"The problem now is how I'm going to roll a 50-inch TV home."

"The worst thing I had to do was eat a mealworm because it didn't taste good at all."

-Krista Schiestel

Maku'e's four.

"In the beginning it was all

Elevator's music is better than the real thing

by Ryan McLaren

Now that Eric's Trip is a distant Indie music memory, Rick White's side project Elevator is finally emerging as more than a quasi-incarnation of the former band.

Just before Eric's Trip split up, Rick White and drummer Mark Gaudet started Elevator to Hell, a side-project with White's wife Tara.

After two albums they changed their name to Elevator Through.

Two albums later, they changed their name to simply Elevator for the release of their fifth album, *A Taste of Complete Perspective*, released in September by Indie

label Teenage USA.

Like many non-mainstream bands, the bread and butter of Elevator is the live show, highly inspired by '70s psychedelia.

At a recent gig at the El Mocambo, the band had three projectors casting kaleidoscope images on a sheet strewn across the back of the stage with coloured lights highlighting the band.

About halfway through the set, Tara apologized to the crowd for sounding rough. The band hadn't played together or practiced since October.

"We don't need to practice," White said.

"It's all about making. You only need to practice if you're going to be on the radio."

Because they aren't on the radio, they do what they want. They play around with the music as art. This is how Elevator is best described.

"It's art in that it evolves naturally," White said. "We never tried to

write songs just so we could rock a crowd. It's more like, we're doing our thing and we'd keep doing it at home even if no one else wanted to hear it. It's just something we've always done."

Elevator's music is sparse but full-bodied and satisfying. Unlike drone-pop, which is gaining momentum as a genre in Toronto, Elevator is solid. The guitar never fades into obscurity; you can feel it in your spine.

"I'm interested in music that's not planned. It's all spontaneous, which Elevator is full of now. Even though we have structures, we have really loose structures now. You can't make mistakes now in Elevator really, 'cause whatever happens it's just natural and free. And that's the kind of music I've been listening to lately," said White.

So why hasn't the band played more shows in 2000 to back up the newest CD?

"I've never really believed you had to really push a band, touring wise," White said.

"I mean, maybe if you're just a bar band that played rock songs but when you're more just this art project than a band anyway you don't really need to tour all the time."

The band ended the show with a double



RYAN MCLAREN

Rick White looks like Bob Marley here.

encore and talked to fans that hung around after the show. "We always have just a kind of a cult following that understand it a bit," said White.

"They know we're not just a rock band."

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Special Section

et cetera

Music week showcased Canadian bands

by Kristina Koski and Jessica Markoff

Last weekend, Canadian Music Week (CMW) drew crowds to the 25 venues that hosted about 150 artists who performed at this annual three-day music festival and conference.

Each club charged about \$10 a head, but wristbands were available for \$30, allowing music lovers to see as many bands as they wanted. Many venues packed their bills with four or five artists each night.

DAY ONE

9:00p.m. - The Salads

The Salads opened the show with groove-based, hip hop and funk-tinted alternative tunes. This Newmarket/Toronto based band offered a solid and entertaining set, despite their early time. The room was not quite full but they kept everyone's heads bouncing. From the tex-mex tune Mango Tango, to their metal influenced theme song, and ballad-like, hip hop favoured performance of Like a Souljah, the Salads offered something for everyone. All fantastic musicians, their set features awesome licks and riffs from guitarist Dave Ziemba and bassist Chuck Dailey. Drum work by Grant Taylor wowed the small but captivated audience. From sexy and melodic crooning to rapping and beat-boxing, front man Darren Dumas a.k.a. Mista D showed the crowd his range of talent.

10:00p.m. - Lourds

Next up was New York sensation, Lourds - a phenomenal vocalist, and rock-violinist. Playing a set of heart-felt and spellbinding rock songs, Lourds left the mouths of the packed club agape. Decked out in a stunning costume, the flamboyant vocalist spilled powerful vocals while tactfully spinning her violin bow to one side when the mood struck her right.

11:00pm - Puddy

Puddy played heavy alternative tunes. The Toronto-based band, originally hailing from Timmins, has been compared to Queens of the Stoneage and Motorhead. A fairly radio-friendly band, Puddy seemed to be your run-of-the-mill rock band, but they



KRISTINA KOSKI

The Salads' Chuck Dailey (left) and Darren Dumas share a laugh during their performance.



KRISTINA KOSKI

The guitar and bass players for Puddy, a Toronto-based band, get into their music.

still packed their set with tons of groove.

12:00a.m. - Robin Black and the Intergalactic Rock Stars

Even though they shouted "Robin Black says louder," this glam-crotch-rock band seemed to be all

presence with little substance. Their set literally exploded with pyrotechnics and smoke, often blinding the audience's eyes. Although fantastic performers, their tunes were a little blasé often sounding similar to each one they played before. Robin Black and the Intergalactic Rock Stars were definitely worth the \$10 cover charge - visually speaking, but just don't expect anything musically revolutionary.

1:00a.m. - Zuul's Evil Disco

Zuul's Evil Disco performed to a thinning crowd in the wee hours of Friday morning. Wicked vocals spewed from a pimp-daddy disco king styling into a dildo-fashioned microphone, and a dude in nothing but boxers and mud. The stage was small for this septet (two vocalists, a guitarist, bassist, drummer and two-person horn section) but they managed to slide around each other with ease. Their high-energy set was enjoyed by all who were still alive and kickin'.

DAY TWO

9:20p.m. The Black Halos

The Black Halos, a pop-punk band, took the stage. The half assed, glam-garbed guys were full of energy and pure excitement.

The native Vancouver band stirred up a visual display of raw human nature that is far beyond the glammed-out glory of bands like Robin Black and the Intergalactic Rock Stars. But it is the vibrant sound that hits the music home. Charismatic front man Billy Hopeless' strained vocals pushed the hard-core lyrics across the barriers of everyday thought and emotion. Hopeless moved with ease, whether he was slithering across

Story cont.'d on page 18 Rockin' and rollin'...



JESSICA MARKOFF



JESSICA MARKOFF

Left-right: Lourds is the singer and electric violinist for the band Lourds and Robin Black from Robin Black and the Intergalactic Rock Stars.

Rockin' and rollin' with Canada's best musicians

Continued from page 17

across the floor, or the hand of an audience member to put her hand on his member. The edgy guitar riffs and punchy drum and bass completed the bag of tricks up this band's lineup.



KRISTINA KOSKI

This bassist is from the five member band 3rd Degree.

10:00p.m. 3rd Degree

This Toronto-based quintet took pimp rock beyond the familiar sounds of Limp Bizkit and Korn. Although frequently compared to these two bands, their music reeked of pounding, heavy grooves. Fantastic lines oozed from the bassist. Elegance would be the only way to describe his playing style. Still thrashing and rocking out, the most intricate licks flowed from his fingertips with an almost sickening ease. The lead vocalist had no qualms about jumping into the audience and belting out rhymes with all his might. Although the lead mic was a little quiet in comparison to the rest of the band, vocalist Blaine Jeffery's presence was deeply felt from the dude in the front row to the chick passing out in the back.

11:00p.m. Wisconsin

The room was packed and the audience was boppin' their heads along to the catchy sound of Wisconsin. This East York band was all about rock 'n roll. Vocalist David Young strutted across the stage toting his cowboy hat and boots, and frequently showed off his ability to wag his tongue. Despite the revolting and cliché rock star attitude, Wisconsin managed to entertain the crowd. At times the audience, who were more than willing, showered Young with beer spray. The band's pleasing melodic sound was certainly worth a listen, but they're definitely not ground breaking.

12:00a.m. - Memory Bank

Did someone slip some acid into this



KRISTINA KOSKI

beer? Maybe not, but Memory Bank definitely takes the audience on a psychedelic, musical trip. With the taste of rock-alternative, this band seemed like a warped version of the early Rheostatics, hinted with the odd ambient jazz flavour. They were a little too cautious when they took the stage and unfortunately the music didn't reach the audience until two or three songs into the set. But, this Toronto based band was all about mood and captivated the crowd of listeners. It got to the point where after a song the audience had to take a breath before they roared their applause. Memory Bank, as a whole, was an intricate and solid group of talented musicians, who strove beyond many of the bands at CMW.

Clockwise from top:

Drummer from the band FLU posed before playing at 1:00 a.m. Saturday; Memory Bank guitarist; Vocalist David Young from the band Wisconsin.

JESSICA MARKOFF

1:00a.m. - 3:00a.m.

These guys should have kept practicing in their basement. This young group of metal musicians from Burlington was unprepared for the stage. The band's aggressive instrumental sound held strong against the vocalist's lack of prowess. Even though he couldn't sing, he was still an impressive rapper. There wasn't much substance to the music, and it simply too loud and distorted - and not in the cool way. The band's lack of strength to perform for the thinning crowd was disappointing. These guys definitely need some more time to get their music straightened out before they offend anyone else.

DAY THREE

10:00p.m.-1:00a.m. The Reverb

The Reverb played host to a killer lineup of bands featuring a couple familiars-Clarknova and Scratching Post. Although these two bands played fantastic sets (even though headliners Scratching Post played

the shortest set of the night) three other acts didn't let these bands hog the spotlight. Montreal's 5 Line Legacy rocked the house. Playing tight and heavy tunes, the band's lead singer was a far cry from most sissy chick vocalists. She sang with the sultriness of a jazz master and roared with intensity that held rank with names like Korn and Disturbed. Later on, the Mudmen played a



JESSICA MARKOFF

wickedly beefy set that was accentuated by two bagpiping brothers. If any band was to steal the show, it probably would have been Alberta's FLU, mixing things up between the Beatles and Filter style tunes. The Calgarian trio hit the stage in full makeup and each member had plenty of room to rock out on the large stage. They didn't need to jump around too much as their performance was gripping from beginning to end. To end off their mind-blowing set, they played a cover of Madonna's - or "Moodonna," as they liked to call it - tune "Music" that was completely tripped out with crazy samples, loops and some of the heaviest riffs of the festival. Who knew Moodonna could be so deep?

Sports et cetera

*"So Billy 'the geek' Gates was camel-clutched into submission by the U.S. feds..."
-see Gates and McMahon*

J-Students tour Sportsnet

by Michelle DaCruz

Sportsnet's new tour offered Humber journalism students the chance to see the inner workings of one of Canada's most popular sports stations.

The tours, which were spawned by a letter from a Seneca College student, began on Feb. 26 and has attracted interest from journalism students from five local programs, including Humber and Ryerson.

"It's a great way to extend our brand into our community of viewers, but also to lure prospective talent. A lot of people when they think of sports think 'I'll go work at TSN'. We want to get as

many good people as we can," Theresa Runstedtler, of audience relations, said.

Daniel Russell, a first-year postgraduate Journalism student, said he is pursuing journalism because of his love of sports.

"I see this set every day on television. From a job possibility the tour has been pretty valuable. I've been thinking about going into print for a long time, but there is a chance that now I could change my mind," Russell said.

Broadcast Journalism teacher, Mel Tsuji, said he has received a lot of positive feedback from students who have taken the tour.

"Not only was it a great tour, but it helped to inform and influence a lot of my students. One of the things I have noticed is after the tour of Sportsnet, I've had a few more of my female students say that they want to go into sports broadcasting. I think that's great," Tsuji said.

According to Tsuji, the face of sports broadcasting has changed slowly to include more women.

"For so long the sports networks have been a locker room for the old boys. They realize they have to equalize the opportunity. The things I heard from broadcast stations and networks now is they want more women," Tsuji said.

Jody Vance, the only female anchor on Sportsnet, said she was unfazed by the prospect of cracking into the network.

According to Vance, the novelty of being a female anchor has worn off for her and the audience.

Vance said the idea of women in sports is no longer a huge issue, and she has no problem with her specially constructed see-through desk, because she receives free shoes out of the deal.

"I think there is a market for anybody who is a good broadcaster with good sports knowledge. That's true if you're a black man, Asian man, or an Asian woman," Vance said.

She said she brings in more fans to Sportsnet not because she



JANET GIBSON

Tell them what they want to hear: Some of the Sportsnet crew, Shelly Robinson, John Puddy and Jack Armstrong.

is a woman but because she is a good host.

Deb Sanderson, the managing producer of Sportsnet who has been in sports broadcasting for 10 years said the opportunities for women in sports have increased. She said the reason is because women have fought hard for them.

"I think women are only hampered by their thoughts that they are not equal to guys in sports. If enough people tell you you're not equal then you might start believing it. Personally I never believed that," Sanderson said.

Sanderson said that even though she was lucky enough to be paid for her first job in television, it is crucial for current journalism graduates to volunteer in broadcast.

Sanderson's advice is to be self-motivated and to leave the ego behind.

For students who are keen, energetic and willing to do almost anything at their volunteer position, success at Sportsnet is possible, she said.

"If we find strong people from within our own network, we'll promote them before going outside and looking for someone else," Sanderson said.

Vance has similar advice for broadcast students.

She said staying focused, confident, and taking volunteer positions is invaluable.

"Take those opportunities because on your resume no one cares how much you got paid; just as long as you showed up," Vance said.



JANET GIBSON

You tell it girl: Humber journalism student, Michelle DaCruz gets some first hand experience interviewing Sportsnet anchor Jody Vance.

Hawk optimistic about future

by Jason Thom

Whether playing lacrosse in his hometown of Orangeville or college hockey in Toronto, J.J. Dickie's luck never seems to change.

With the Orangeville Northman last year, Dickie was member of a team that went to the Minto Cup but lost.

This year, after making a triumphant return to the ice with the Humber Hawks hockey line-up, his team was shocked 5-4 in overtime by Sault College in the men's gold medal game.

The 6-foot-3 winger has played with injuries throughout his career and the last two years have been no exception.

"I blew my knee out first in lacrosse and I did it again in here in hockey," Dickie said.

After rehabilitating the knee in the off-

season Dickie then had a tryout with the NLL defending champion Toronto Rock.

"I went to try for the lacrosse team and I blew it right out," Dickie said.

To be specific, Dickie played about 10 games with a custom fit brace that allowed him to play despite a torn anterior cruciate ligament (ACL).

He missed the first half of the year waiting for his brace to arrive and was an immediate success for the Hawks by scoring six goals and four assists in a shortened season.

Dickie also served a three game suspension for match penalties near the end of the season.

He scored one goal in the two game single knockout OCAA tournament and has learned to take positives from heartbreaking seasons.

"This team left an impression on me... the way friendships just built throughout the season was amazing and it's something I'll never forget," Dickie said.

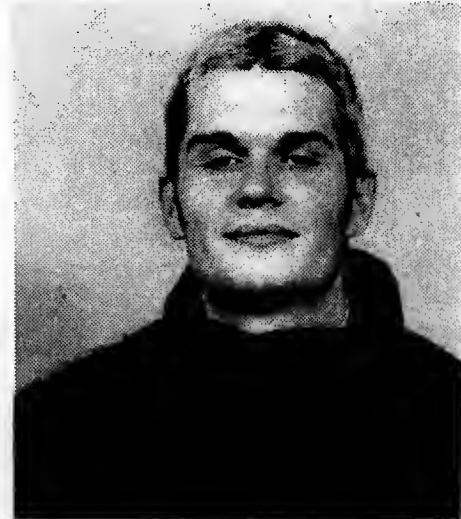
"You build a friendship, you build on it and you play hockey with it and it makes your team much stronger."

Now that the season is over with the Hawks finishing 10-5, Dickie will have to face what every athlete dreads, surgery.

Unsure if he will return to Humber for another season, Dickie remains optimistic about successful surgery and regaining full strength in his knee.

"Hopefully that repairs me physically and mentally so I'm ready for whatever's ahead," he said.

"Hopefully I'm done with all the major injuries and can leave them behind."



COURTESY

Injury plagued: J.J. Dickie hopes he can make it through his injuries.

Bizzartifacts

et cetera

What's your sign?

If today is your birthday: Happy Birthday
If today isn't your birthday: Tough

♈ **Aries**
 21 March - 19 April
 The stars are aligned in your favour. The celestial balance is on your side... And a comet will smash into your garage. These things always come in threes.

♉ **Taurus**
 20 April - 20 May
 A hearty congratulations for your ingenious new twist on the traditional curling iron. You're sure to make millions, though a lot of people prefer to curl with stones.

♊ **Gemini**
 21 May - 20 June
 You will go to Quebec City, and protest for the rights of other countries to determine their own destiny. There will be a police presence, but as it's Canada, they'll be using Johnson & Johnson "No more tears" tear gas.

♋ **Cancer**
 22 June - 22 July
 As you search for your summer job, just remember that a little bit of summer sweat can translate into big money for the school year. Don't

be afraid to be picky, though. I mean, manually harvesting bull semen may pay well, but...

♌ **Leo**
 23 July - 22 August
 Not really related to horoscopes, but didja ever notice that rave music sounds a bit like a Toyota Corolla engine in high revs?

♍ **Virgo**
 23 August - 22 Sept
 As is the custom, you will party with your fellow graduating students, get silly, flirt with, and subsequently alienate the majority of your classmates. And thus you are introduced to office politics. Welcome to the real world!

♎ **Libra**
 23 Sept - 22 Oct
 You have finally reached the age where you're pretty sure that all guys are NOT all juvenile pigs. You have mature, involved relationships that challenge you emotionally and intellectually. And don't be suspicious when your date suggests you wear a skirt while bungee-jumping.

♏ **Scorpio**
 23 Oct - 21 Nov
 He shoots, he scores! She ovulates, conceives, and delivers. Now that's hockey!

♐ **Sagittarius**
 22 Nov - 21 Dec
 There is a disturbance in the force-skin. I think it's caught your zipper.

♑ **Capricorn**
 22 Dec - 20 Jan
 Like Venus before you, the feminine power of the Goddess sublimes from you like the power of the moon on the tides. We hear you roar. You bet we do.

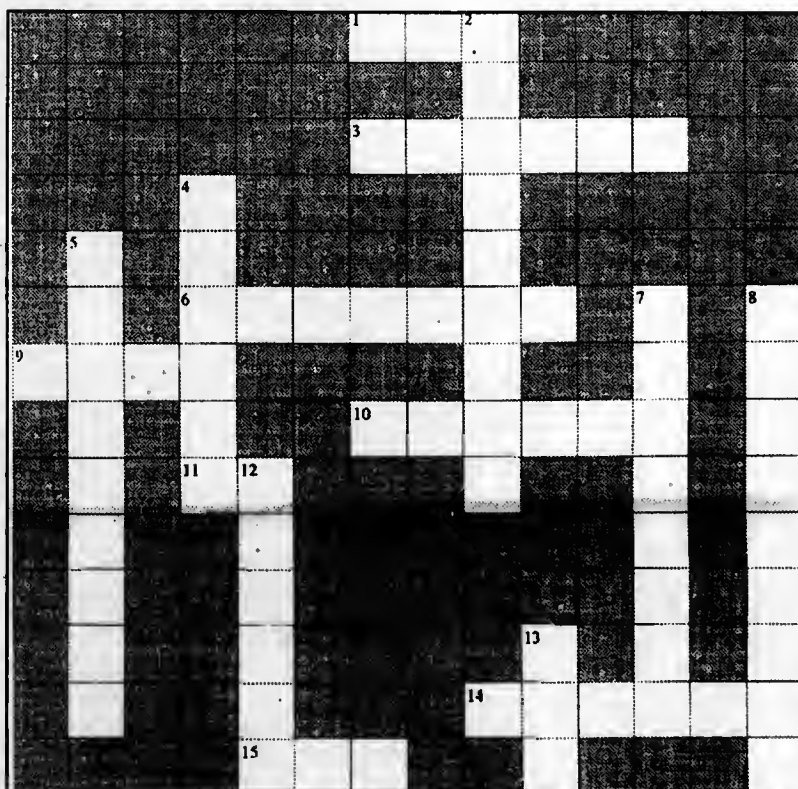
♒ **Aquarius**
 21 Jan - 18 Feb
 What do you get when you combine a Coxwell and a Spadina? If you're not careful, a bad case of DVP!

♓ **Pisces**
 19 Feb - 20 March
 Good things come to those who wait. Bad tips come to those who waitress. Who knew?



Kiss my furry little ass - Pepsi, a five-month-old ferret making the rounds in L wing on Monday, likes hiking, scurrying, and burying other people's nuts.

No Monkey Business



Crossword Clues

1. First chimp into space and popular sandwich meat.
2. Building where Monks hang out.
3. Clothing store: ___ Republic.
4. George of the ___
5. Project X (and Ferris Bueller) star.
6. Monkees guitarist Michael ___
7. Monkees song: Daydream ___
8. First name of 'Gorillas in the Mist' star.
9. Easy one: King ___
10. David Schwimmer's 'Friends' monkey.
11. Matt LeBlanc's baseball chimp.
12. Finish the Monkee name: Mickey ___
13. National Velvet song : ___ Gorilla.
14. Curious ___
15. Best place to find monkeys in Toronto.

ANSWERS
 1. Ham 2. monastery 3. banana 4. jungle 5. sex 14. George 15. zoo
 6. Broderick 7. Nesbitt 8. Sigourney 9. Kong 10. Marcel 11. Ed 12. Dolenz 13.

Quotes from the twisted mind of George Carlin

- "The day after tomorrow is the third day of the rest of your life."
- "Some people think of the glass as half full. Some people think of the glass as half empty. I think of the glass as too big."
- "Last night I played a blank tape at full blast. The mime next door went nuts."
- "If a cow laughed, would milk come out her nose?"
- "Whatever happened to preparations A through G?"
- "If olive oil comes from olives, where does baby oil come from?"
- "If you're sending someone some styrofoam, what do you pack it in?"
- "I went for a walk last night and my kids asked me how long I'd been gone. I said, 'The whole time.'"
- "Why do they sterilize needles for lethal injections?"
- "I just got skylights at my place. The people who live above me are furious."
- "How come abbreviated is such a long word?"
- "Is it true that cannibals don't eat clowns because they taste funny?"
- "Whose cruel idea was it for the word 'lisp' to have an 's' in it?"

HUMBER HSF students' FEDERATION

Student Government Elections Results

congratulations



to the new
HSF Executive
for the 2001/2002 school year:

HSF President: **John Pulla**
HSF Vice President-Campus Life North:
Stephen Anastasi

HSF Vice President-Campus Life Lakeshore: **Raj Gogna**
HSF Vice President-Administration North: **Adam Hackett**
HSF Vice President-Administration Lakeshore: **Craig Wilson**

The HSF would also like to extend a thank you to all those who ran for a position with the HSF and to all those that voted March 20-22.

HSF Service of the Month

The Humber Students' Federation is excited to participate in "Memories in the Making". Student Image photographers will be on the Humber College campuses taking graduation photos on the following dates:



North Campus

Monday April 16-Thursday April 19 9:00am - 4:30pm
Friday April 20 9:00am - 3:30pm

"Convocation Week"

Monday June 11-Thursday June 14 9:00am-4:30pm
Friday June 15 9:00am-3:30pm

Lakeshore Campus

Tuesday April 10-Wednesday April 11 9:00am - 4:30pm

To book your GRADUATION photos, please stop by one of the HSF offices located in **Room KX105** at the North Campus or in **Room AX101** at the Lakeshore Campus.

HSF Buy & Sell Board

The Humber Students' Federation encourages one and all to visit the **HSF Buy & Sell Board** (www.hsfweb.com). This is a **FREE** classified service provided for the entire Humber College community.

Categories include:

- Announcements • Automobiles
- Books • Computers and Software
- General Merchandise • Rentals • Services



It's FAST
It's EASY
It's FREE

Follow the link www.hsfweb.com/list.php

Note: The **HSF Buy & Sell Board** is accessible throughout the year!

Easter Egg Hunt

The Easter Bunny is on his way to Humber College on Thursday, April 12. The Easter Bunny will be leaving prize filled eggs at both the North and Lakeshore campuses. Each of the eggs will contain a prize, so be sure to pick up an egg and see what you **WIN!** Prizes from the egg hunt can be claimed until Monday, April 30. HOP by one of the HSF offices located in **Room KX105** at the North Campus or **Room AX101** at the Lakeshore Campus.



Good Luck and Good Hunting!

Year End Semi-Formal Gala

Join us at the **Renaissance Conventions and Banquet Centre** on Thursday, April 26 for the annual year-end celebration. The event is open to the entire Humber College community, so be sure to get your tickets early. For more information or to purchase

tickets, please drop by one of the

HSF offices located in

Room KX105 at the North Campus or in **Room AX101** at the Lakeshore Campus.

Or better yet, contact Lance Lougheed at (416) 252-8283.



Humber Students' Federation Mission Statement

To advocate on behalf of the membership of the Humber Students' Federation, to protect the quality of education and student life at Humber College of Applied Arts and Technology, to improve and increase the services provided to students of such College, and to promote student participation and awareness.

The Humber Students' Federation is a student owned and operated corporation, whose greatest asset is the students themselves.

HSF President Toby Warnell and Stephen Anastasi HSF Vice President-Campus Life North present an award to Director of Athletics Doug Fox

