

HUMBE et cetera

Anything for a TV ... page 16

April 5, 2001 Vol. 29 Issue 24

etc... et

Celebs raise funny money for comedy school

by Desmond Devoy

The cream of Canada's comedy 1 crop was out in full force Sunday night for a funny fundraiser for the Humber School of Comedy.

More than 1,000 people (including a large gang of Comedy students in the upper balconies) filled the Winter Garden Theatre on Yonge Street for An Evening with Funny Canadians, featuring some of the greatest comedians and entertainers this country has ever produced.

Comedy legends Mike Myers (Austin Powers), Dave Foley and Kevin McDonald (both Kids in the Hall alumni), Colin Mochrie (Whose Line Is I Anyway?), Robin Duke (Saturday Night Live) and Mark Breslin, chief executive of Yuk Yuk's Comedy Club, took to the stage to donate their time and expertise for the fundraiser. (Ron James, from Global TV's sitcom Blackfly joined the cast halfway through the show.)

The profits from the night went to fund scholarships for postgraduate and undergraduate students in the Comedy Writing and Performing programs. This program is one of the most expensive offered at Humber with the diploma program costing \$3,450 and the postgraduate program \$6,700.

Sunday's event brought in about

The evening was hosted by CBC personality Ralph Benmergui, who welcomed the audience by saying, "If you don't enjoy [the show],

In what may have been a mustbe-remembered April Fool's night for the students, Myers invited an Austin Powers impersonator up on stage to take his seat, while Myers took the impersonator's seat in the front row.

Once Myers returned to his seat on stage, the show began.

"I love Canada, I love being from Canada," said Myers. "I think it's interesting that all of us talk about being a Canadian in reference to the U.S."

Throughout the rest of the evening, the comics grappled with the reasons why Canadians are so funny, and why they have to leave Canada if they want to have a shot. at success.

Duke said that Canadians are funnier because they are not as reliant on guns and weaponry as Americans.

"I think if I was packing now, I wouldn't be as funny," she said.

Myers said Canadians may have a reputation for being nice but told the audience to "go to a place where there's a war and I'll take



Funny guys Mike Myers, Dave Foley and Colin Mochrie take centre stage at the comedy fundraiser.

nice any day. We're nice people." Myers added that, "This country has no real reason to exist. We're the kind of country that was started with a mission statement."

Myers also noted that Canada is a very young country, even in comparison to the U.S., and that, "Our history started around Trudeau. Here's this guy telling us to fuck off booed for saying that he didn't like ... Sorry, but he did."

Speaking of what makes Canada special, Duke said that ice hockey is like "Canada's army," that it is like a "savage ballet." Breslin, however, who moonlights as the chair of the Comedy School's Board of Advisors, was

hockey.

The rest of the cast was able to come to an agreement on what rates as Canadian cuisine, ranging from Timbits to grilled cheese to tortiere.

See Comedians on page 2

KIM MACDONALD

Protestors at Queen's Park gather for a peaceful demonstration.

Cops keep it holstered at protest, summit looms

by Kim MacDonald

by almost double that number of Western hemisphere, except Cuba. "All of those things are police officers outside the Four Seasons Hotel, Tuesday.

Finance Ministers from across the Western hemisphere gathered at the downtown Toronto hotel for a two day conference to prepare for the Summit of the Americas meetings in Quebec City later this month. The Free Trade Area of the Americas, (FTAA), which will be negotiated at that time, is intended to be the most far-reaching trade

agreement in history. It would Organization, and the Multilateral About 350 protesters were met include all 34 countries in the Agreement on Investment.

> Many considered this demonstration to be a practice-run for the larger ones planned in Quebec, where an estimated 20,000 people are expected to attend.

> Included among the protesters, was Ontario New Democratic Party Leader, Howard Hampton. He said the FTAA is a continuation of the agenda that began with free trade, North American Free Trade Agreement, the World Trade

expression of the corporate agenda trying to exert more control over people's lives," said Hampton. "The privatization of health care, of education, of electricity, of water, of environmental protection, and the weakening of labour standards - I believe that a lot of these things should not be subject to the market."

See Protestors on page 5

News et cetera

Parking problems will increase

by Daniel Russell

The Humber Guelph project, A set to break ground at the end of this year, is going to have implications for the already crowded parking scene at the college.

The new building, due to open in the fall of 2003, will remove between 180 and 230 parking spaces from the college's total parking lot capacity.

"We haven't done the site plans yet," said Bruce Bridgeford, direc-

tor of Capital Development at the college.

Bridgeford noted however, that those will be replaced. The question of how and where it will happen is the

"We're looking at all Parking spots will be harder to find in two years.

avenues to resolve any parking problems. We've hired a traffic consultant to review the current situation," said Gary Jeynes, director of public safety at the college. "We are trying to do planning to reduce possible parking

Along with the possible 230 spaces that will be permanently displaced there will also be a number of spaces lost while construction is going on.

"We have to look first of all at parking during construction. We have to look at parking after construction and when we look at parking after construction we have to consider the fact that the number of people coming to this campus is getting bigger and bigger," said Dev Chopra, vice president of administration.

Chopra noted that while the college has not made a final decislon on the parking issue, there are several options being consid-

One option would see the college apply to the city of Toronto to reduce the width of parking spaces, thus bringing the college in line with the rest of Toronto.



Other parts of the city require less width for a parking space and the college would just be moving to a standard.

"That may give us some relief," said Chopra.

Another option would see the college make arrangements to park cars on properties in the neighborhood of the college currently owned by other parties.

"We will then of course have to look at the convenience aspect of whether people can really walk from those properties to the college. You know if it's a short fiveminute walk, one would say, for a year or so disruption maybe it's okay. If, on the other hand, it's a

longer walk then we may have to look at whether or not we need to provide shuttle buses," said Chopra.

Shuttle buses would be a third option which would see the college turn a six-acre piece of land that it owns on Queens Plate Circle (behind J.J.Q.'s) into a parking lot for the North campus. The college would have to pave the land to get it ready to accommodate parking.

> "The sense is we will have to provide some kind of shuttle service if we park from there," said Chopra.

> The possibility of having to be shuttled to the campus from a parking lot away

from the college doesn't appeal to Computer Engineering student Shana Ciampa.

"Safety and time would be the main issues. My classes are scattered through out the day and I wouldn't be able to go home in between classes," she said. "I would only do it if they gave me a great price,"

Building a parking structure on campus is a possibility but would be an expensive venture for the college.

"If we are going to have this college go up from the current 9,000 [roughly] full-time students to 13,000 - 14,000, clearly we will have to look at all options," said Chopra.

Comedians help out Humber

Continued from page one

Even though comedy is a serious business, one of the problems with being a comedian for Duke was that "No one takes comedy seriously."

The last time a comedy won an Oscar for Best Picture was in 1977 for Woody Allen's Annie Hall. Dave Foley quoted Allen, who said, "As long as you're doing comedy, you'll never sit at the adults' table." Foley then added, "Which probably suits him [Allen] well."

Speaking of problems with breaking out as a Canadian comedian, Foley said that Canada worked so well as a breeding ground for comedic talent because "one of the benefits of having no [job] prospects in Canada is you work at what you want to do without worrying about getting a job."

Foley often worked for free at Yuk Yuks and never thought he'd make a go of comedy as a career, thinking he would do it for a while and "then get a real job." There was a hint of scandal however when it was revealed that Colin Mochrie was not actually Canadian. "No, I'm Scottish," said Mochrie, as the audience let out a collective gasp of mock shock.

"Oh, wait. That qualifies as Canadian," said Foley, coming quickly to the rescue.

Mochrie's parents came to Canada from Scotland and settled in a francophone section of Montreal, where Mochrie claims "My accent was beaten out of me." To this day, Mochrie is not able to even fake a Scottish accent. Foley's parents also came from the United Kingdom, as did Kevin McDonald's.

Asked about their comedic influences, all the comics agreed that Wayne and Schuster (who appeared more times than any other act on the Ed Sullivan Show) were big, as were the SCTV gang.

The evening was interspersed with classic Canadian video clips from the past 50 years, highlighted by the likes of Jim Carrey, Norm McDonald, and the late, great John Candy.

After much coaxing from the audience, the comics relented and performed an impromptu improv routine, which is where most of the stars got their start Only in a comedy sketch could Kevin McDonald have played God, Ron James the Devil and Mike Myers the Devil's Advocate.)

During the question and answer session, one Comedy student from Alberta ("We don't violate cows") asked why almost all Canadian comedy centres in and around Toronto.

"Where do you live now?" asked Myers.

"Toronto," said the Albertan sheepishly, proving Myers' point.

After the show, during the conference, press Ralph Benmurgui touched on why Canadian comics shouldn't feel afraid to try out their craft in the United States. "What's wrong with going and seeing how you do on the biggest stage on earth?"

Benmurgui, himself a former newsman, said that the Canadian media is obsessed with Canadian talent heading south, but once a big news department in the States gives them a call, they travel off to America without a second thought.

When asked by the Et Cetera if any of the comics would consider teaching at the Humber School of Comedy, once their careers were over, none gave a straight answer, as they were laughing too hard.

Laughing, McDonald asked, "Is it all right for me to come and teach when I'm washed up? I see they don't teach people skills at Humber."

Duke has taught comedy workshops in the U.S. but when questioned later, she referred this reporter to her publicist. It has also been rumored that the School has been seeking Foley as a Comedy professor for some

Ryan Horwood, a first-year Comedy student (and Mike Myers fan) enjoyed the evening "It was like an awakening...It made you realize that these people aren't any different than you. They worked hard, perfected their craft ... and it paid off."

"It was a nice surprise to have Ron James (from the sitcom Blackfly) there. We weren't expecting him," Horwood said.



Pulla wants unity at Humber

by Kim MacDonald

Don't be surprised if there's some dancing on the ceiling at the HSF office come May. John Pulla, who takes over as HSF president on May 1 2001, admits he is a Lionel Richie fan. In fact, he includes him among the historical figures, dead or alive, that he would most like to meet.

"I grew up listening to his music, and I associate him with morals that were instilled in me when I was young," said Pulla.

Also included on this list are musician Tito Puentes, Princess Diana, and Mother Teresa. Pulla admires Puentes' love of music and his passion for life.

He appreciates the humility he believes both Mother Teresa and Princess Diana possessed.

"That's what I like about both of them," said Pulla. "They were humble people. Di wasn't a person who put herself on a pedestal. I like everything that Mother Teresa stood for. I like the way she lived her life, respecting oth-

Pulla said his personal philosophy is 'try to do unto others as you would like them to do to you'.

Pulla lives at home with his parents, his sister, her husband, and their two daughters.

His parents are originally from Ecuador, and he is the first member of his family to be born in Canada.

He now lives at Finch Street and Kipling Avenue, so he has an understanding of issues affecting this community.

He considers himself blessed to be able to live at home while going to school. Pulla understands that other Humber students are not so lucky, and that money is one of the primary obstacles facing people who are Administration program at you'll know where to go.

pursuing a post-secondary educa- Humber College. In his second tion. For this reason, he plans to look into some of the current policies regarding OSAP loans.

"OSAP is definitely something I will look into," said Pulla. "Money is always an issue for students. I'm going to try to somehow work for the students to make it easier."



Pulla is HSF's new pres.

At 26 years old, Pulla believes he possesses the maturity necessary to lead Humber College stu-

He spent three years working at odd jobs before making the decision to return to school.

His experience in the 'real world' should help prepare him to deal with some of his duties as president.

He credits his time spent working, with forcing him to realize that he wanted to get an educa-

"I never thought I would return to school," said Pulla. "I kept working and working. After a little while, I realized I have a lot more potential. The realization of everything I had accomplished just started catching up to me. I started waking up a little bit."

The rest as they say, is history. Pulla enrolled in the Business year, he became involved with the LatinO Cultural Organization (LOCO). He is currently the vicepresident of LOCO. Initially he saw this student group as an opportunity to unite latinos in the school.

"We try to do things to make everyone happy and unite everybody," said Pulla. "The concept was latin, but the idea was to just unite everyone."

He adds that every student at Humber is invited to join LOCO, regardless of their background.

This idea of bringing all Humber students together as a community is one of the major reasons Pulla decided to run for president of HSF.

He plans to keep the lines of communication open when he comes into power.

"Students need their voices heard by the HSF," said Pulla. "Many students are kept in the dark because they don't know their rights. I want to build a bridge between all students and

He also wants to be personally involved with the students on campus.

He believes that Toby Warnell has done a great job as president this year, and he hopes to be just as successful.

"HSF is now incorporated," said Pulla. "Each day they're getting stronger. I hope I can add to what has already been started."

After his term as president is over, Pulla hopes to one day open his own restaurant. His business experience should help him with this.

So in the future, if you're ever looking for a restaurant that plays Lionel Richie or Tito Puentes,

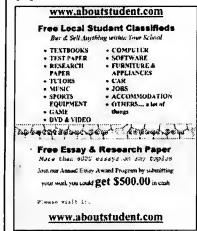
Free essays available for students on Web

by Melanie Butera

Comeone's been naughty at Humber College.

If you've walked past one of the 64 HSF poster boards, you might have noticed an ad for the Web site www.aboutstudent.com.

According to the ad, this site offers free local student classifieds as well as free essays and research papers.



Ads posted around the school

In an e-mailed response, the developers of www.aboutstudent.com said that they created the site partly because, "a college or university student should have a strong ability to express their feelings and views by their words."

They claim their essay writing project is to "help students with their writing skills.'

HSF's marketing and communications co-ordinator, Stephen Murdoch was not aware that these ads were being posted.

When the issue was brought to his attention, Murdoch personally walked around the campus and removed the ads from the HSF boards.

Since these ads have been illegally posted on HSF boards, the caught plagiarizing recently.

question is - who is posting them?

"Obviously, we don't want to be promoting that," said Murdoch in regards to helping students find free research papers for the purpose of passing them off as originals.

Some of the www.aboutstudent.com ads were found taped to poles around the college.

Murdoch concluded that they hadn't been placed on the HSF boards by anyone on his staff.

"We don't use tape," he said. "We only use staples."

In fact, according to Humber's Posting Policy, the very first regulation states "The HSF requires only the use of staples and tacks as a means of posting material."

The unknown culprit remains to be caught.

For those students who may be considering submitting a plagiarized paper, it is worthwhile to note that Humber takes the offence very seriously.

"Where a student wilfully buys a paper or takes a paper from another student, that's pretty clear that the student knows it's wrong," said Pamela Hanft, dean of the Liberal Arts and Sciences Division at Humber.

"At the very least, a student would get a zero on that assignment. If it's not a first offence, a student could be looking at suspension or even expulsion," she explained.

"I think [these Web sites] are okay but only to see how people write, their style," said Jennifer Luis, a first-year Package and Design student.

Hanft admitted that she hasn't had many students who have been

Garbage, garbage, everywhere at the bus stop

by Lama Nicolas

Tt's a dirty job, but nobody seems Lto want to do it.

While waiting for the bus on Humber College Boulevard, students may have noticed the silver OMG garbage bins on the sidewalk, beside the bus stops that are overflowing with garbage.

"I don't think it's ever been emptied. I always take the bus, and it's always been like that," said Kim Walsh, a first-year Law Clerk program student. "It makes Humber look really trashy."

The Facilities Management Office at Humber is responsible for hiring contractors to clean up garbage on school property. The bin by the bus stop in front of the

college is not part of school property. The City of Toronto is responsible for its maintenance.

OMG Media installed the silver bins free of charge, making money through advertising sales.

Humber hires contractors from The Hurley Corporation to empty all the bins located inside the campus. This is done on a daily basis. Humber's grounds maintenance people keep up any garbage bins located outside Humber buildings, which are still on Humber property. Since two OMG bins are located on the sidewalks beside the bus



Garbage bins at the bus stop in front of Humber are overflowing.

stops, they become the responsibility of the city. According to Etobicoke, they are only responsible for waste removal from 201 and 203 Humber College Blvd. the student residence.

are part of the main campus out a Waste Control Officer to address, 205 Humber College Blvd., and therefore fall under the City of Toronto's jurisdiction.

According to Victor Abedi, operations manager at OMG, the company sends its own people out every two weeks to maintain the exterior surface of the two boxes. '

"We are only responsible for the outside of the box, we make sure it's not damaged, and that it looks clean," said Abedi. "If we 'notice any garbage overflow, we contact the city."

Mike Preikleous, co-coordinator of contracted services at the City of Toronto explained their part in the process. Whenever, a The two silver bins in question problem is reported, the city sends inspect the site.

According to Preikleous, many times the overflow problem is simply caused by large items or from an item blocking the opening of the bin.

"The bins are only scheduled for once a week collection," he said. "The waste control officer ensured me that he will be visiting the location soon to make sure the litter bin is emptied."

TTC riders face fare hike

by Nadia Ranieri

Tumber students who take "the better way" will have to dig a little deeper into their pockets if they want to continue using

Toronto's city council has rejected the TTC's plea asking that the city subsidize 20 per cent of its operating budget, a percentage equivalent to \$27 million dol-

As a result, TTC will have to raise their fares by ten cents. bringing the cost up from \$2 for a regular fare to \$2.10.

"We need to obtain a certain number of dollars to compensate for the gap in funding," said Marilyn Bolton, TTC Public Relations Director. "The TTC changes need to generate subsidy that the city isn't giving us."

If approved, fare increases will be effective as soon as June 1. The TTC and Toronto's Budget Committee will come to a decision by the end of this month.

"If you raise things too high, you lose ridershlp, but they'll eventually come back," said Bolton. "A dime is appropriate. Most people would accept this."

But not everyone has been so



Riding the bus will cost more.

accepting, especially students.

"That's crazy," said Tara Guild, a second-year Graphic Design and Advertising student. " I take the bus all the time and it's hard to get a toonie and now I'll have to find a toonle and a dime, it's ridiculous."

"Students definitely won't be happy," said Toby Warnell, HSF

"It's a budget crisis and someone has to be hit with all of this." Warnell admits to using the TTC but said he will have to rethink this once fares are increased.

"They are targeting lowincome, unemployed people," said Guild. "People who use the bus are struggling and we obviously don't have money to buy a car. This could make a huge difference between taking the bus and not taking the bus."

Safety programs implemented to protect TTC riders by Janet Gibson

Tumber College students and staff are protected from peril by two safety features as they travel to and from the school.

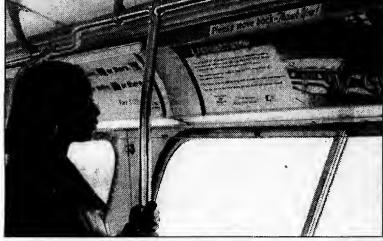
TTC bus drivers will stop ■ "between stops" for female riders travelling alone between 9 p.m. and 5 a.m. so that they can exit the bus closer to their home or workplace.

"In theory, if you're able to reduce the time or distance that it takes you to get from the bus to wherever you happen to be going,

Rear doors remain closed while riders exit at the front so that no one can follow them off

"If a woman was exiting and a man was behind her looking as if he was going to follow her off. well then we wouldn't stop. We wouldn't let her off," Bolton said. "We would contact a transit special constable or the police and they would meet her."

TTC has 67 sworn special constables who have the powers of a police officer on or in relation to



Female passengers can take advantage of TTC safety programs.

Phone scam could leave you owing thousands of dollars

by Kris Kauk

any of us have been victims of some type of fraudulent activity at one point in our life. Few of us though have been warned in advance.

In the information age, fraud warnings are easy to receive. For example, e-mail forwards that inform a large group of people are now common place.

Anyone with an e-mail account knows of these types of messages.

Many people find it hard to distinguish which messages are real and which are hoaxes.

One message entitled "Bell Canada Alert-Tell your folks" was passed to Candice Cvar, a firstyear Travel and Tourism student at Humber college.

"The message was basically a warning to anyone that has a phone to be on the lookout for a group of people trying to run a long distance phone scam," she explained.

"People call saying they are from AT&T and that they want to test your phone line. All you have to do is push 9, 0 and # to complete the test," Cvar added.

The reality is, the individual on the other end has no desire to test your line for anything.

When you do push this combination of buttons the person calling gains complete access to your account and uses the number to make long distance calls.

The unsuspecting consumer

can be left with the bill but with no means of capturing the con artist.

Jack Moore, a customer service representative at Bell Canada has heard of this relatively recent scam and offers this advice to con-



KRIS KAUK

Beware of phony phone calls.

"There is really no reason for anyone at the phone company to just call a client up and request to test your line over the phone," he

"The only reason we would test the line would be on the customer's specific request, otherwise we only test the lines in case of emergencies like power outages," said Moore.

"If someone calls and asks for this type of information, request an identification number and call that person's place of employment such as Bell or AT&T to verify," he

Peel Regional Police have been notified of this scam and others like it. Const. Jim Rutz of the Fraud division at Peel Regional Police said the best way to deal with these problems is to be on guard when something seems sus-

"If the person on the other end of the phone is offering something too good to be true, it always is," he explained.

"Disregard these type of calls completely, don't even show interest to seem polite. Just hang up, he added.

Anyone who has experienced this form of fraud or any other type of phone fraud should contact Phone-Busters at 1-888-495-8501 or their local police investigation bureau to find out what options are available to them.

then you're reducing the risk of TTC property. sexual assault or other criminal activity," said Linda Fice, superintendent of system security for

"We did a major security study with the Scarborough Women's Action Network (SWAN), the police and the city of Scarborough in 1991 about the time the Scarborough rapist was active," Fice said.

"We looked at bus stops and women's safety on surface transit. SWAN raised concerns that we hadn't implemented a request stop program."

After testing the plan for two months in Scarborough, the TTC found it so effective they rolled it out across the city to all 144 bus

"It's basically for women only but it's at the discretion of the TTC spokesperson Marilyn Bolton said. "If you were a man with a broken foot the driver would ..let you off at mid-block

Riders must tell the driver one stop ahead of where they want to get off and the driver must be able to stop safely.

Humber students and staff can request an escort from the street to the college door (or vice versa) by phoning the college ahead, explained Nancy Pinson, Humber's manager of public safe-

"If you were a man with a broken foot the driver would ... let you off at mid-block too.

- Marilyn Bolton

Students or staff can place a free call from the campus pay phone: 416-675-8500.

Off-campus, the number is 416-675-6622 ext. 4077 for North campus or ext. 3240 for Lakeshore campus.

A customer service representative or security guard will respond 24 hours a day, seven days a week.

Information on request stop and other safety measures provided by the TTC can be found on the TTC Web site: www.city.toronto.on.ca/ttc/safety.htm.

FTAA still stumbling block

by Ryan McLaren

At the end of April, protesters and police are expected to clash in Quebec City where the Summit of the Americas plans to discuss the Free Trade Area of the Americas (FTAA).

The Summit of the Americas is the gathering of the highest government officials from every country in the Western Hemisphere (except Cuba). The purpose of the meetings is to discuss common problems and find effective solutions.

The summit will discuss three themes, with a number of different topics under each theme. These themes were decided on by the foreign ministers (like Canada's Pierre Pettigrew) from the involved countries at the Organization of America States (OAS) General Assembly in Windsor in 2000.

Those themes are strengthening democracy, creating prosperity, and realizing human potential.

The FTAA falls under creating prosperity, and is only one of more than 20 proposed topics of discussion.

The FTAA is very similar to the North America Free Trade Agreement (NAFTA), but bigger; it's NAFTA for the Western Hemisphere (except Cuba).

The Quebec government calls the FTAA "the leading element in the collective effort to promote

economic growth and expand prosperity in the Americas." This means companies can trade with other countries without government restrictions and with decreased tariffs and duties.

If the FTAA is approved, it will create the world's largest free trade zone, affecting 800 million people with a total gross GDP of more than \$11 trillion each year.

So why is the FTAA being protested? Those who oppose the FTAA say it will grant too much power to corporations. The Council of Canadians (COC) says the FTAA will "give transnational corporations unequalled new 'rights' to challenge and compete for every publicly funded service now provided by governments – from health care and education to



Protesters ready to fight.

social security, culture and environmental protection."

The COC said "it could remove the ability of every government to create or maintain laws and regulation protecting the health, safety and well-being of their citizens and the environment they share."

There is a concern that businesses will become a priority over democracy and human rights. They say the rich will profit from the deal, while the poor are left further behind.

Fred McMahon of the Fraser Institute acknowledged that it might happen, but he said "the poor are getting significant improvements."

"In all those nations that have adopted a market perspective, the poor have experienced improved material well-being."

In all those countries that haven't adopted free trade, McMahon said, the poor are getting poorer or staying the same. The FTAA will be a better situation for those than what currently exists.

Those who oppose the FTAA say there should be full disclosure of what is going on behind the closed doors of the Summit of Americas meetings. They said "the world of international trade can no longer be the exclusive domain of sheltered elites, trade bureaucrats and corporate power brokers."

Budgetary blues

by Alexis Zgud

Faculty responded to Humber's potential budget crisis with caution because it's still too early to feel distressed about the situation.

A potential \$9 million budget deficit was forecast last week in the 2001/2002 pre-budget status report presented by Dev Chopra, vice-president of administration, at the monthly Board of Governors meeting.

The report was prepared using figures from the 2000/2001 budget since the provincial government has not released information regarding Humber's 2001/2002 operating grant. Chopra said last week that the board expects to receive information from the government "in the next month or two."

William Hanna, dean of Media Studies and member of Humber's budgetary committee said that at this point the focus is on reducing the current \$9 million estimate.

"Right now we're at the phase of how can we get that number down and what kinds of things can we change," said Hanna.

"We have to go through the examination of where we are, where we want to go and how we sequence it when we do it, to get that number down."

Hanna added, "I think we can get [the projected deficit] down substantially, way down."

Acting President of the Faculty Union, Paul Michaud, expressed similar concern, but said that right now the budget crisis is just a lot of speculation, and that the union has not been informed of any changes for the 2001/2002 school year.

"We've not been approached by the college about any results that would happen out of [the deficit], layoffs or anything, so I have to assume that at this point the college is not planning to do any layoffs as a result of that discussion," said Michaud.

"I think we can get that [the projected deficit] down substantially, way down."

-William Hanna

Students questioned by Et Cetera had not heard of the budget troubles, but became concerned when the problems were explained to them.

Post-grad Internet Management student Derek Martin said he came to Humber because of the high level of technology that it offered.

"Everyone in my program who came here didn't feel like university gave us the skills to be employable, so we hope to get the skills that the job market is looking for right now," said Martin. "If we're using last year's technology right now, then when we're in the job market in the next 10 months, we're already going to be a year behind," he said.

Protesters gather for peaceful rally

continued from page one

A rally was held at Queen's Park before the march to the Four Seasons. Many students attended the event.

Scott Morrison, a 23-year-old University of Toronto environmental management major said that students and the environment have a lot to lose if this deal goes through.

"This agreement means there may soon be private universities here," said Morrison. "If that happens, tuitions will be raised. Also, I care about the environment. I think this will lead to the lowering of environmental standards to attract business."

Not all that attended were in opposition to the FTAA. Sandy Marquardt, a 28-year-old who works in the area, came by to see if there would be any violence. He supports capitalism.

"I disagree with communism," said Marquardt. "It's a capitalist government that takes care of its people. If these people were living anywhere else, they wouldn't be allowed to protest."

Mark Farrugia, a 26-year-old systems administrator agreed with Marquardt. He went as far as to call the protesters 'hippie pot smokers.'

"I bet all these people would change their tune pretty fast if they had stock options," said Farrugia.

For the most part, however, the crowd enthusiastically sang along with chants denouncing the Harris government, the possibility of a 60 hour work week, and cuts to education and healthcare.

Upon arrival at Bloor Street and Avenue Road, the protesters were met by an impenetrable wall of police, some brought in from as far away as Barrie. They wore riot gear, and were armed with automatic weapons that shoot 15 centimetre plastic rounds.

"This is a peaceful demonstration," said Hampton. "The chance to exercise freedom of expression and freedom of speech. To meet with this kind of intimidating police presence is way over the top."

Protest organizers warned

those in attendance about the large numbers of police officers, and gave them emergency numbers to call in case they had any trouble.

Despite this, there were no problems, and the day remained peaceful.



KIM MACDONALD

Riot police ready for trouble.

An IT diploma opens up a world of opportunity for growth and success.



Whether you've got a Bachelor's degree, or a college diploma, you can make it count for more with the DeVry Information Technology Diploma, a one year post-baccalaureate program that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology pro-

gram, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare

you for this exciting new world.

There'll be no stopping you.

A higher degree of success.®

Mississauga Campus 5860 Chedworth Way Mississauga, Ontario L5R 3W3 (905) 501–8000 Toronto (Scarborough) Campus 670 Progress Avenue Toronto, Ontario M1H 3A4 (416) 289-3642

On Campus

Teaching safe drinking practices

by Dave Ward

Spring is here – a popular time for vacations, good moods, and a popular time to drink. Alcohol awareness groups are working with Canadian universities and colleges

to educate students about safe drinking practices.

Edie Newton, spokesperson for Canadians for Safe and Sober Driving, said its mandate is to reduce death and injury caused by impaired driving, through education. "Four Canadians die and 125 are injured every day by impaired drivers," she said.

Newton said spring is a peak time of the year for alcohol related incidences, especially those involving students.

Steven Murdoch, HSF communications co-ordinator, agrees that greater measures should be taken this time of year.

"I'm surprised there aren't more police spot checks on Thursday nights – everybody knows Thursday is a popular bar night on college campuses," he said.

Humber College has held several alcohol awareness events this year. Earlier this semester, Humber, in conjunction with Bacardi, the OPP, and the Toronto Police, all put on a series of events to help educate students about alcohol awareness. Non-alcoholic drinks called "mock-tails" were served, and there were guest speakers, raffles and prizes, and even free courses on Smart Serve, a course that teaches you how to serve alcohol responsibly.

"Four Canadians die and 125 are injured every day by impaired drivers,"

- Edie Newton

Other departments at Humber are also contributing to alcohol awareness. The SAACnet lab screen savers have been changed to deliver an alcohol awareness message. The student handbook has one-liners to remind students about the potential hazards of drinking, such as, "designate a driver before you go out tonight."

The Humber residence also takes precautions with regards to students drinking. Peter Lem, residence life co-ordinator, said a student was evicted from residence this year for an alcohol related-offence.

"Those most at risk to alcohol-related death or injury are between the ages of 18 and 22, especially women," he said

Lem said Thursday night-pub night is usually when problems arise, with vandalism being the most common occurrence.

"If we know it's going to be a busy night and there are a lot of people drinking, we'll open up the cafeteria, serve food and play music – give people a chance to wind down," he said.

Jen Guy, director of Bacchus, a department of the Student Life Education Company, said they also try to turn the negative into the positive.

"We're not trying to scare students with demonstrations where we bring a car into the school, crash it, a coffin falls out the back with a mirror in it so students can picture themselves dead. These types of scare tactics are not effective. We prefer dialogue and interaction with the students – it's much more effective," she said.

Guy said Bacchus is working more to change the perception of students surrounding the subject of social drinking.

"We hand out surveys asking students questions about alcohol and the social aspects surrounding alcohol. We ask students to estimate how much they drink and how much their peers drink. Students are always surprised when we tell them their peers are actually drinking way less than they thought. We hope this information relieves some of the social pressure. Perception and social stigmas have a lot to do with it. Students are actually a lot healthier than they think," she said.



Serving up a drink the smart way

by Elizabeth Bower

Students looking for a summer job in the bartending/restaurant industry should take a Smart Serve certification course to not only improve their employment chances, but to avoid fines of up to \$100,000 for over serving alcohol, a Humber instructor said Monday,

March, 26.

Mirella Caldi, food and beverage services instructor, told a Smart Serve night class at Humber that serving a customer to the point of intoxication means the server is liable for all of their customer's actions until they are completely sober.

for people to intentionally get over-served, injure themselves, and then sue the server for thousands of dollars. "Taking this course gives you

the knowledge you need of how to serve alcohol responsibly and avoid any nasty court cases," she

A recent Vancouver court case highlighted the growing trend of the courts to make others liable for another person's drunken

The parents of two teenagers, who held a party at their home in Enderby B.C., were ordered to pay part of a \$2.5 million award to another teenager who was seriously injured in a drunk-driving crash on the way home. The parents had been asleep throughout the party.

In another high-profile case, following a 1994 Christmas party, Linda Hunt from Barrie, Ontario, won \$300,000 from her employers because she argued they should have stopped her from driving home - even though she refused the cab ride they had

Smart Serve teaches you how much alcohol it takes to intoxicate the average man and woman and

Caldi warned that it's possible the physical warning signs to look for in your customers. It also offers tips on how to make sure you don't let an intoxicated customer leave the premises.

The three-hour course costs \$35 and involves a lecture, videotape and workbook with exercises, culminating in a 25-question multiple-choice quiz. Servers are sent certification papers about a week later if they received a mark above 95 per cent.

Smart Serve, however, is not just about keeping yourself out of jail, it is also about servers and bartenders acknowledging their role in Ontario's drunk driving problem, Caldi said.

"Responsible alcohol service in Ontario is very slack," she said. "A lot of servers are just there for the gratuities and no, they're not getting into the cars and driving, but who's serving the people who are? It's not self-serve, that's for sure."

Regardless of the legal and ethical issues surrounding alcohol service, Smart Serve certification can get you a job, a Barrie restaurant owner said. Ann Fancy, owner of Fancy's Seafood restaurant in Barrie, Ontario, said that she always looks for Smart Serve

"I value experience the most, but I particularly value Smart Serve with the younger waitresses," she said.

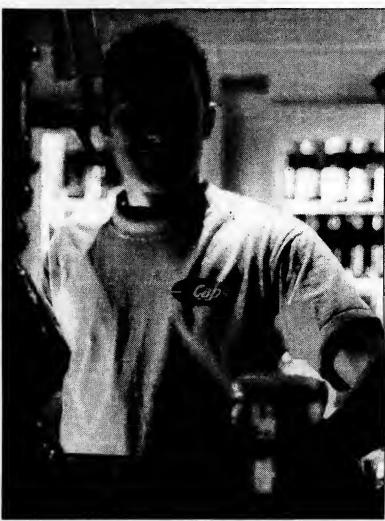
"The experienced ones have the brains to know they've overserved someone, but the younger ones aren't always aware (of the laws) and can get charged big bucks if a customer gets in an accident on the way home. I don't need that headache, so I'll hire the ones who know what they're doing."

People are usually shocked to learn that servers are liable for their customer's actions, even though it is the customer who orders the drinks and who commits any crime, she said.

Oscar Valencia, a York University student, attended the Humber Smart Serve course because he needed the certification for his bartending job. He said he felt safer within his job after learning the legalities.

"I feel more confident now to be able to cut people off, now that I know the consequences," he said. "I had no idea I could be fined \$100,000."

Humber College offers two more smart serve training programs on May 14 and June 18.



Jeff Wiseman serves up a pint at Caps.

ELIZABETH BOWER

Humber presents last play of year

by Sarah Robson

the Humber Theatre depart-I ment's last production of the school year is on now at Lakeshore campus.

The play, Lion in the Streets by Judith Thompson, is a drama about a girl named Isobel who explores the secret lives of her neighbours while searching for her killer.

Thompson won the Floyd S. Chalmers Canadian Play Award in 1991 for Lion in the Streets.

Mark Schoenberg, faculty director, described the play as "a combination of realism and surrealism, it takes place in the real world and it takes place in dreams and it takes place in mindscape."

"It's an exploration of the darker, and the most ugly side of human nature. It is very provocative, and explicit, sexually, and in other ways," said Schoenberg.

A cast of seven students take on 25 roles at the Humber Studio Theatre at 3131 Lakeshore Boulevard West in the 'L' building

Tickets are available from the Humber Theatre box office.

The cost is \$12 for adults, \$8 for seniors and students, and \$5 for children 12 and under.

Show times are at 8 p.m. from April 4-7, 10-12, 14, and at 2 p.m. April 7, 8, 14.

For information or to make reservations call 416-675-6622

Grass fire claims one acre

by Kim Sinclair

Agrass fire spread quickly through the West Arboretum late Wednesday afternoon, wiping out about an acre of shrubbery and small trees.

The first of two fire trucks and a water pumper arrived on the scene at about 5:40 p.m. yesterday after a 911 call at 5:30 alerted them of the event. Crowds from the nearby apartment building at 30 Humberline Drive gathered to watch the huge clouds of smoke from a distance while firefighters got the situation under control.

Resident Jeremy Park noticed a strange smell, and came down for a closer look after seeing flames and smoke from his apartment window.

I looked out my window and there was so much smoke," Park said, "The fire trucks weren't here yet and it looked like it was spreading really fast."

Captain Bob Taylor of Toronto fire station 413 said this was the second grass fire he had responded to in two days.

"There was intense smoke when we first arrived," Capt. Taylor said. "Originally we were

using grass brooms to control it, but when some of the trees started on fire we made the decision to lay lines to keep it from spreading."

Being the second grass fire of its kind in as many days, Capt. Taylor said the wind and the dry conditions were contributing factors. Capt. Taylor said the exact cause of the fire is unknown, but could have been caused by anything from a carelessly thrown cigarette to kids playing with matches, or even just a reflecting piece of glass.

About ten men hosed down trees and the burning land until the fire was completely under control by about 6:05 p.m. No one was hurt in the fire, but about an acre of grass, shrubbery and small trees was reduced to a smouldering sooty mess.

It seems as though no wildlife were hurt in the fire either. Capt. Taylor said nearly no one was in the area on their arrival, and the only thing they encountered was a lone herd of field mice making a hasty departure.



One acre of the West Arboretum smoulders in a grass fire .

Editorial

et cetera

"Love is a treasure in our hearts, something that anyone can find, it's a pleasure when you give so amazing to receive. All that you want to know is where to start."

-Lascelles Beckford

LOVE

Will someone please empty the garbage

"Hey Ed? Yeah, it's Carl. I'm stuck in a pile of garbage again over

at Humber College. Bring the big shovel this time."

Ts saving money worth a pile of **⊥**garbage in front of Humber?

In case anyone has missed the overflowing metal garbage bins located near the bus stops in front of the college, these bins are also found inside the college as well.

Fortunately, for Humber students the metal bins inside the school are not in the same condition as the ones outside.

Humber agreed to the new metal garbage bins because they made a deal with OMG Media. Humber gets free garbage bins and OMG gets to advertise on them, all over the college.

Humber has their own contracted staff to empty the bins inside and on campus property. But the over flowing bins on the sidewalk are emptied by city work-

Anyone can see that the City of Toronto is not keeping up with their job of emptying these garbage bins. It poses a question as to why Humber has not yet called the city and filed a complaint about the garbage heaps and littered sidewalks in front of the college.

After some investigating it was discovered that there are several people in charge of emptying these bins. If complaints are filed with the Co-ordinator of Contracted Services, then a Waste Control Officer is sent to check out the bin. If the mouth of the bin is just blocked, the garbage is pushed inside and the officer goes home. If the bin is full, someone is called to empty the bins.

Local residents have already filed complaints about the growing

piles of garbage. The City of Toronto claims these garbage bins are emptied twice a week. Obviously this is not often enough.

Is saving money worth the eyesore of rotting garbage literally falling onto the sidewalk?

What about the offered recycling services included in the bins? The whole point of these bins is to increase Humber student's recycling facilities.

When the garbage starts to overflow, people throw their garbage into the recycling slots which in turn, contaminates any material to be recycled.

Maybe it would be cheaper and more effective to invest in all-purpose Rubbermaid garbage bins. Who really wants to go to a school where the first thing welcoming us is a pile of garbage?

Protesters' point already made

What would happen if they held a protest and nobody showed up?

There's really only one way to find out, and if the masses of students, activists, and concerned citizens salivating at the prospect of rubbing truncheons with Quebec cops had a sense of humour about it, they might decide to just skip the upcoming Summit of Americas. Because really, their job is done.

While the protest Tuesday at Paul Martin's meeting of the coincounters may not have featured the tear-gas dampened mayhem many had been expecting, it was a front-page story before it even happened. Streets were shut down, buses rerouted, motorists inconvenienced, all so the city could put on what really amounted to military maneuvers. Throw in a few grey beards and a giant Guinness pint and it could have been the St. Patrick's Day parade.

If the purpose of protest is to grab the public's attention, then both endeavors have been immensely successful.

In Quebec City, the sweatyfaced municipal politicos have already okayed a deployment of 5,000 police officers, which will make the gathering of 700 or so club-swingers on Tuesday look like nothing.

Throw in a prison that has been specially emptied for the occasion, and a complex system of fences that promises to keep protesters out of the Summit compound, while of course making the people who reside therein prisoners in their own city for the duration of the conference, and you have more state-sponsored disruption than any bandanawaving mob could ever manage.

Stars support budding comedians

What do you get when you toss Austin Powers, the Kids in the Hall, and improv king Colin Mochrie into the Winter Garden Theatre?

Well, if you're the Humber College School of Comedy, you get about \$30,000 in scholarships.

For comedy students saddled with higher-than-average tuition fees of \$3,450 for the undergraduate and \$6,700 for post-grad programs, the scholarships are a welcome sight in a profession where a common piece of advice is "Don't quit your day job."

But more than that, affirmation from some truly major Hollywood players such as Myers and Dave Foley is encouraging for a school that raised more than a few eyebrows when it introduced the program two years ago.

It goes without saying that comedy is not like traditional programs like English, or even its alphabetical neighbour Engineering, in that the traditional comedy graduate usually faces a long road before actually making a living from the craft. Comedy is a business built on tenacity, fearlessness, and unbreakable selfconfidence. To have the multimillion dollar mouths of Myers and Mochrie singing the praises of the Humber program has to be seen as a positive sign.

Comedy is a major export for Canada and a point of pride for the country. We accept that the fame and bright lights of Hollywood and New York will continue to steal many of our brightest minds.

But it's nice to know they remember where they came from.

Editor-in-Chief Alison Taylor Managing Editors -Jenn-Cochrane Cameron French **News Editors** Carlo Corbo Jenn Cochrane Copy Editor Stephanie Hess Online Editors Dan Birch Jeff Russell John Edwards

Editorial/Opinion Editor Mark Bennett Sports Editor Sean O'Hara **On-Campus Editor** Jennifer Zalitack Biztech Editor Stephanie Hess Life Editor Melanie Irvine Health Editor Pamela Goldfricht

Photography Editor Steve Chester Entertainment Editors Katherine Jackson Deslyn Diaram **Editors At Large** Chad Heard Ben Forbes **David Wylie** Special Section Editor Saadia Hussain

Editorial Advisors Terri Arnott Chris Vernon Creative Advisor **Brian Pascual** Publisher Nancy Burt

Sales Nikki Koeller Humber Et Cetera is produced in partnership with the Toronto Division of the Metroland Newspaper Chain

The Humber Et Cetera Is e publication of the Humber College School of Media Studies: Office 231; 205 Humber College Blvd.. Etobicoke,ON, M9W 5L9, Phone (416) 675-6622 ext.4514, Fax (416) 675-9730.

Advertising Manager
Marg Middleton Please send your letters and comments to the Et Cetera newsroom in L231 or email us at etc@admin.humberc.on.ca. All submissions must include name and phone number for verification.

"Here I am, talking to some neanderthal hired by the U.S. government, trying to find out how I can legitimately enter the country, and she's giving me pointers on how to sneak in."

Opinion et cetera

-Dave Ward

It costs a lot to intern south of the border

netting a student visa is like Gtrying to play baseball; some jackass on a mound throws you curve balls until you're so beat, it brings tears to your eyes.

I'm planning to go to Chicago this summer to do an unpaid internship at a TV station: I phoned the U.S. embassy and a machine came on and told me it costs two dollars a minute to speak to a representative. I push the button and off we go.

The guy tells me I don't need a visa and that I can enter the country as a visitor for up to six months.

"Oh yeah, you should have no problem if you're only going for the summer, " he said. might want to check with immigration first. Here's the number."

The immigration officer begins

to speak, taking great pleasure with her deep manly voice, telling me, "Sir, vou'll be treated like env other person tryn to enner the United Stytes of Amorica, sir". I said thanks and hang up while she rhymes off a bunch of statistics.

Next, call a co-op counsellor at a local university. He tells me I need a J-1 student visa even though it's a unpaid internship. "Where can I get the application? "The U.S. Embassy," he replies.

At this stage I'm beginning to get a little bit chapped. Next, call the U.S. embassy, for the second time.

"For further consultation you will be charged two dollars per minute," a machine politely says. Starting to move from chapped to agitated, I can feel the pins and needles forming in my feet.



Dave Ward

A lady answers, I tell her my situation and ask where I can get a student visa application. She tells me I can't even apply if I don't have a specific paid job lined up. My blood begins to boil.

I tell her, "About an hour ago someone else at this office told me something completely different."

voice of an over-tanned, overbeer-t-shirt-wearing bowling alley employee with a mullet. She then proceeds to tell me about some out-of-the-way border town that grants easy access to the States.

Here I am talking to some neanderthal hired by the U.S. government, trying to find out how I can legitimately enter the country, and she's giving me pointers on how to sneak in.

I begin to pace back and forth blood boiling, my face as red as a well-slapped ass. Then she tells me the best thing to do is to make sure I talk to a male immigration officer at the border. Apparently, the men are more lenient than the women.

Before self-combusting in rage, "Well sir," she says, with the I realize why this woman is nannering on about nothing - I'm paying two dollars a minute and

she's probably getting a commis-

At this point I throw the phone against the wall, curl up into the fetal position and begin to weep.

I suppose, while I lay there on the floor, I was so distraught because I realized that I had been had. They threw me curve balls, change ups, and then finished me off with a spirit killer - the knuckle-ball. I was tired and I felt used.

I just couldn't believe that I wasted nearly \$25 to have some government-hired telemarketer feed me useless information.

Eventually I sorted the situation out. I ended up paying a student organization called SWAP a pile of money to get the visa.

I won't celebrate now, I'm sure they've got a few more tricks to play on me.

George W. Bush's weaknesses another of

Whether or not the 24 American airmen have been released by China by the time this is published, one thing is for certain: George W. Bush and his Republicans have definitely made a change in foreign policy.

Where Bill Clinton referred to the Chinese as "strategic partners", Bush now refers to them as "strategic adversaries" (although he probably pronounced it Where Clinton "stragetic.") seemed skeptical about the National Missile Defense plan, Bush sees it as the greatest thing since sliced bread (which is natural since he worships Ronald "Lord Vader" Reagan.)

Also, a few weeks ago, the U.S.

suddenly tossed 50 Russian spies off American soil, the most significant move of its kind since Reagan threw out 55 during the Cold Warera. The U.S. also led the way in making sure that Cuba was the only country not included in the proposed free trade agreement which covers all of North and South America.

Regarding the spy plane incident, China was likely the aggressor, as reports indicate that Chinese warplanes have lately made a habit of "buzzing" foreign aircraft that fly within or around their airspace.

However, the Chinese have found the perfect situation in which to test the new U.S. presi-



Hans Niedermair

dent by having confiscated the airmen and the spy plane which is apparently bustling with military technology and top secret information (which the Chinese would be stupid not to fully inspect.)

Relations had already been getting worse at a recent White House meeting where Bush and a Chinese

foreign policy minister, Qian Qichen, came to severe disagreements when they clashed about missile defence, human rights, and Taiwan. So much for the new government being isolationist. Bush is further souring relations with not only China, Russia, and Cuba, but Japan as well - a celebration is scheduled by the Americans to commemorate Pearl Harbour and their involvement in World War II. This doesn't sit very well with the Japanese who recently lost nine fishermen in a collision with a showboating American submarine. And, oh yes, Bush's administration also tied up some of daddy's loose ends by teaming up with England to give Iraq a good

bombing (which only Canada and Kuwait voiced support of.)

Of course, Canada's relations with Bush haven't been rosy so far either.

Canadians, being the sensible lot that we are, should definitely stand up to our increasingly repugnant neighbours to the south. We should say no to the missile defence system, keep selling our lumber dirt-cheap to the Americans, and stand firm while Bush continues to harass us about tapping our natural gas reserves. While we're at it, the Jays could win the World Series again, too. Then again, we don't want to get Bush too angry. He might "demo-

Word On the Street We asked students who their favourite Canadian singers are . Here are their words...



Teresa Bonnici **Business** Management first-year

"Nelly Furtado, I like her music, I like her style and she has a unique sound."



Andrew Koss Chef Training first-year

"The Rascalz, they have the best hip hop sound of all Canadian rap artists, and they've been around for a while."



Trish Fenech and **Antonella Vecchio** Law Clerk first-year

"Celine Dion, she has a very nice voice, her lyrics are great and she's a down to earth person."



Marcus Myerscough Chef Training first-vear

"Neil Young, he's one of the pioneers of rock 'n roll and he still knows how to rock in his old age."



Anna-Maria White General Arts and Science first-year

"Deborah Cox, she's taken Canadian R&B music to the highest level."

Life & Health

"We just don't want to use the treadmills anymore."

Eco tourism gives teens dream jobs

by Katy de Vries

If you want to add some excitement to your summer, why not explore the great outdoors? Back-country hiking, kayaking and hang gliding, can change your regular dailyroutine into an enjoyable, exhilarating adventure that could lead to a possible career.

Canada brought in \$28 billion last year from the tourism industry, and that number continues to grow in leaps and bounds said, Ashwin Nivsarkar of the Tourism Training Institute in Vancouver. Adventure tourism is currently the fastest growing sector within the industry, he said.

"You bet there's opportunity in this industry ... there is serious money to be made in adventure travel and tourism. It's not just a job anymore, it's a career," Nivsarkar said. "We are blessed with nature here in Canada. This country offers everything needed to sustain a dynamic and prosperous outdoor market."

Christine Connelly, Eco and Adventure Tourism program co-ordinator at Humber College, agreed that a lot of outlets offer summer employment for students because the adventure tourism operation is seasonal in Canada.

Because Canadian winters are so harsh, she said, safety becomes an issue and not as many people are as willing to take on outdoor sports, either as participants or as businesses.

"The trend is heading more towards participating in outdoor recreation and adventure sports so I think that the jobs in this area go hand in hand with the rising participation trend," Connelly said.

The outdoors is not just for the thrill seekers. According to Paul Sevcik, director of Equinox Adventures in Toronto, demographics show that people are turning to exercise in the outdoors as part of a healthy lifestyle in a natural environment.

"We just don't want to use the treadmills anymore. Outdoor adventure offers a unique regime for physical fitness, not to mention the excitement, fun and personal fulfillment that comes from participating in these outdoor sports," he

Connelly said today's generation of adventure seekers consists of young professionals who are making more money and willing to spend it. They are looking to add some adventure and fun Hang on! Canada's growing Eco Tourism industry has created a individuals by providing diversity in outdoor activity.

There are ample personal benefits to doing outdoor sports, Connelly said. You learn to depend on yourself, and know that you can achieve your goals when you put your mind to it.

"You may set a goal to win an adventure race or hike a mountain and these goals may put you out of your comfort zone, but when you reach that goal it allows you to translate that sense of accomplishment into your everyday living. So there are immediate benefits from outdoor sport participation, and transferable benefits where you can see positive long term effects as well," Connelly said.

Adventure industry participants and staff develop leadership qualities and communication skills, Sevcik said, as well as personal satisfaction and increased self-esteem.

"Adventure sport can become addictive, especially when you begin to achieve your goals and see improvements in your health and attitude towards life," Sevcik said.

It's relatively simple to get started in eco and adventure tourism but Sevick said to research the outfitter for credibility. There are some businesses out there that are offering.



to their lives, and the industry is catering to these wealth of jobs for people looking for extreme careers.

programs they don't necessarily have the expertise in methodology or resource base to back up, he said.

For entrepreneurs searching for their calling or those aiming for a challenging livelihood, Connelly suggested acquiring certifications in the areas that most interest you. Whether canoeing, white water rafting, or rock climbing, certifications are important. -First aid accreditations are also a welcomed bonus when it comes to hiring in this field.

"Students interested in this field need to get some experience while still in school. Become a camp counsellor in a specialized area or work at an outdoor recreation center, this will start you on the right foot," Connelly said. "It may seem like a large industry but those in it tend to stay within and move about, so once you've made the contacts, it is easy to stay involved," she said.

Whether exotic adventure travel or exciting outdoor sports interest you, this industry has lots to offer both on a personal level and as a lucrative business opportunity.

So, if you're looking for fun, friends and fitness this summer; hike, cycle, paddle or climb through the great out-

KRAVETZ LASER CENTRE

for laser vision correction & refractive surgery Dr. A. I. Kravetz

- Premium personalized attention Initial consultation, laser procedure, data verification and all after care personally performed by Dr. Arnold Kravetz
- State-of-the-art technology & detailed examination to avoid night vision problems
- Treatment customized to meet your personal lifestyle objectives
- Same location for 20 years -Conveniently located in the Medical Office Building adjacent to the Etobicoke General Hospital
- ◆ Free initial Consultation

Quality • Safety • Experience • Affordability

89 Humber College Blvd. Suite *112

Call the newsroom with news tips at ext. 4513 or 4514.

Shake your hips the Latin way

by Juan Pablo de Dovitiis Owaying hips, exotic lyrics Dand beating drums.

Latin dances are all the rage, with many clubs setting up Latin floors to the beat of performers like Ricky Martin, Enrique Iglesias and Jennifer Lopez.

These artists are only the surface of an extremely rich musical tradition, but perhaps their biggest contribution is introducing North America to the richness of Latin American music-not the one found in record stores, but the one that is learned at weddings and par-

"I can't really remember when I learned to dance to Latin music," said Ana Rugamas, a 21-year-old student, originally from El Salvador. "I learned to dance at

parties, weddings, wherever, I love the liveliness of it. It makes you feel alive, and it is a part of my culture."

Tropical music styles like Salsa, Merengue and Cumbia cross all borders. Years before the current Latin Invasion swept North America, salsa bands played long into the night in places like the Congo and Japan.

"I used to sit beside the bands that played salsa and listen to them all night when they played in clubs," said Bassam Janafi, former Canadian Professional Champion in Latin American dancing, who now runs the International School of Dance. "It's the music, it's very hot."

Schools of Latin and, especially, Salsa dancing are becoming more and more common, as have the

the beats of the bongo drums can be heard.

"There are schools that are run by former students of mine that when I first saw them could barely move," he said. "Now they run their own schools and sell videos and go to conferences."

Much like any new experience, going to a Latin club, regardless of the amount of classes that a beginner may have taken, can be a scary expe-

"When I go to clubs," said Venecia Oritz, a Chilean Cabin Service Agent, "I meet a lot of people who are learning how to dance. The first couple of times they're not too great, but a couple of weeks after they start going to clubs, they are just as good as most people. The thing o just date to

Rid yourself of yellow teeth

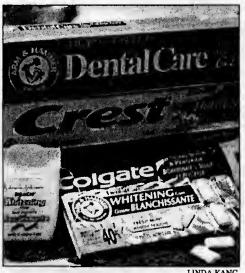
by Linda Kang

Morning coffee is not the only thing that people should avoid if they're concerned about staining their teeth.

Though coffee and other caffeinated beverages, along with the nicotine from smoking, are the most common substances blamed for staining teeth, other foods can be blamed as well.

According to David Kim, a Toronto family and cosmetic dentist, "Foods such as blueberries, tomato sauces and drinks, such as red wine can also contribute to the darkening of the teeth."

Discoloration of the teeth takes place with every day use. Predominantly noted in



Over-the-counter toothpaste claims that it makes the colour of teeth whiter.

older people it has been a growing concern for younger generations.

In the past decade, toothpaste with baking soda or a bleaching agent has appeared in retail outlets. More recently, Arm and Hammer has released a new gum with baking soda claiming that it will whiten your teeth and give you fresh breath.

Craig McIntosh, first-year Media Copywriting student at Humber, has used the Arm and Hammer brand baking soda toothpaste for just over a year. Though he said he "never really worried about his teeth yellowing," the baking soda toothpaste is good to use, just in case.

"Why not use [a toothpaste] that may do something, rather than the regular brand ... I doubt the toothpaste or gum are very harmful," McIntosh said.

Kim said the over-the-counter or drugstore brands "Are not as effective as professional treatments because the solution is different."

He would be concerned if they were just as effective as treatments available from dental offices. "The gums are fragile, and the toothpastes would not only whiten the teeth, but the gums as well," he said.

Cosmetic dentists use a solution that is 10 to 24 per cent hydrogen peroxide or carbamide peroxide.

The tooth whitening procedure includes a custom-made tray that ensures the solution will come into contact with the teeth and stay off gums.

The most common treatment Kim rec-



Everyday food products like spaghetti sauce and red wine contribute to teeth staining.

ommends for his patients is the home care whitening kit which ranges from \$300 to\$600. The home bleaching treatment lasts two weeks for one hour a day, and can be re-used later on for touch ups.

"You will get the most for your money [with this kit] because it lasts the longest," Kim said.

Other whitening treatments include laser whitening and acid washers (also known as super whitening) which range from \$400 to \$1,000.

The teeth whitening treatment is a purely cosmetic procedure, and may not be suitable for everyone.

"The [whitening agent] digs 200 microbes into the surface of the tooth. Medications can also contribute to the discoloration of the tooth, however, the yellow of the tooth might lie deeper than the 200 microbes, and it would be ineffective to whiten them," Kim said.

Kim finds that women in their late 20s

and older are the most common age group to request the procedure.

However, there are exceptions to every

She Hwan Ahn, 25, a University of Toronto Pharmacy student, had his teeth whitened five years ago using the home kit.

"To me, I felt conscious of [my teeth] when I smiled. I wanted to get them capped with veneer or porcelain, but my dentist talked me out of it saying that I would screw up healthy teeth," Ahn said.

Ahn explained that his two front teeth are hyper-calcified, which means that they were whiter than his other teeth, and stood out.

Following the initial treatment, Ahn describes his teeth as "gleaming white."

"My teeth were whiter than white. But since then, the colour has toned down ... I'm pleased now," Ahn said.

He added, "I'm careful about what I eat because I know that they won't stay brilliant white forever."

Don't get burned; use your sun sense

by Jody Johnson

ccording to Marg Anne Jones, sun tanning is both ugly Aand dangerous.

Jones, a health counsellor at Humber College said that, "People have to realize that a tan is not beautiful."

At a Sun Sense seminar at Humber College on Tuesday, Jones made it quite clear that the sun can have serious longterm effects on a person's skin. The seminar provided students with information on sun protection. Students were encouraged to ask questions, read pamphlets on sun sense and received a bottle of Lubriderm sunscreen.

"Sun damage is not only the number one cause of skin cancer, but from a beauty perspective, the sun's UVB rays are also the number one cause of premature aging," Jones said. "Sun damage is accumulative."

Contrary to popular belief, tanning, as well as burning, is damaging to the skin.

"Tanning itself is skin damage," Jones said. "Tanning forces the skin to repair itself by building an immunity to the sun by becoming hyper pigmented."

Tanning salons are just as big a risk to the skin as tanning under natural sunlight.

"No ultra violet radiation is safe, especially tanning salons," Jones said. "Tanning salons have the same amount of damaging ultra violet rays as the sun."

people with darker complexions think that they are safer than those with lighter complexions.

"I am not at risk for it [skin cancer]," said post-graduate clinical research student Asmaa Yassin. "I am dark skinned. I lived in Southeast Asia and am therefore used to the hot sun."

Ann Foster, also a health counsellor at Humber College, said, "All skin can burn and a severe burn can result in skin cancer. An SPF of at least 15 will allow you 150 minutes of protected exposure to sunlight."

Foster also recommended that people cover up as much as possible - even if you are only outside for a few minutes.

"People should always wear hats and cover their arms and legs when exposed to the sun," Foster said. "People also have to be cautious of reflected rays which occur when you are in or near the water. Even if it is cloudy out, you are still exposed to reflected rays which can burn the skin."

Reflected rays have seriously burned Foster herself.

"I had something removed from my hand," she said. "They considered it to be a pre-cancerous growth. The first thing they warned me about was driving. You are even at risk for burning when you are driving because your hands and face are exposed to reflective rays, even through the windshield."

One of the causes for such an increase in skin cancer is the depletion of the ozone layer.

"The ozone layer has thinned," Foster said. "We are get-Another common misconception about tanning is that ting a greater amount of those damaging rays. We just can't



Students participate in Sun Sense Day activities.

be too careful these days."

For many, the information provided at the Sun Sense booth was both shocking and beneficial.

"I used to take no precautions whatsoever," said Paul Perlas, a RN student at Humber. "I used to work in landscaping in the summertime. I never thought about the harm that the sun can do, coming from the Philippines. I now realize that sun protection is very important and that no type of tanning is safe."

etc... Life & Health etc... etc... etc... etc... etc... etc... etc... etc... etc... etc...



THEATRE

For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier Arts

"But in the live show, it's there. It's a homo-erotic Disneyland."

-Darrin Hagen

Wrestling comes out of the closet

by April Labine

Ckin glistening with perspira-Otion, their tight-fitting spandex clings to every bulge and curve, drawing attention to their crotches. They parade around in heavy boots, arms raised in triumph. Welcome to PileDriver!, a play about gay wrestlers.

PileDriver! is the brainchild of Edmonton's Darrin Hagen of the comedy troupe Guys in Disguise, and Wes Borg of the troupe Three Dead Trolls in a Baggie.

"We did some mushrooms and went to a cabin out at the lake and hammered off draft one in 72 hours," Hagen said after their performance last Wednesday. "Till we ran out of junk food, then we left."

PileDriver! is a story about gay wrestlers travelling through the bible belt in the 1970s. Borg plays Karl the Killer Kraut, a veteran wrestler. He is in a committed and monogamous relationship with the wrestling tour manager Harvey Jones, played by Jeff Page.

Hagen plays Randy Rage, the rising star determined to make it big and the only heterosexual man on the tour. April Banigan plays Angie Rage, his supportive and enthusiastic wife.

Everyone is content until a new wrestler, fresh from wrestling college joins them, determined to be at the top. Rock The Cock Hard, played by Joe Bird, is named for his punk rock rooster hairdo

Borg simplifies the plot with, "It's very much the fall of Randy and the rise of The Cock."

Hagen and Borg are celebrities in Edmonton. Hagen is a TV personality, composer, actor, playwright and drag artiste.

His performing career started at the now-defunct Flashback, a club where he performed as a drag queen. He has published a book called The Edmonton Queen: Not a Riverboat Story about his years at Flashback.

Borg designs software and puts his sketches and songs on his Web site MP3.com. He is a musician, songwriter, performer and playwright. The Dead Trolls had a TV show that aired across the country in 1992.

"The first thing we did, in the first episode, was sing a song called Toronto Sucks," Borg said.



Homo-erotic wrestlers get down and dirty with their bad selves displaying the newest thing to hit the mats of pro wrestling.

"And every single review from Toronto said, 'This is the worst thing they've ever put on TV."

Despite the premise of their play, Hagen and Borg aren't wrestling fans.

"Hell no!" Hagen said. "I hate wrestling! It was amazing because we were all really excited about the idea of this, sort of, gay man in a hyper-masculine world that's all about being as macho as you can, as red-neck as you can. And then going to WWF, I saw all this homo shit on stage. I couldn't believe how much they used it."

Borg said that they wouldn't have let their play get as racy as they did if they hadn't seen so much homoerotic behaviour in the WWF show.

Afterwards, Hagen wrote a nasty article about it and he was accused of straight bashing. Most . men who watch wrestling on TV don't see it as homoerotic.

"Well, maybe they don't televise it," Hagen said, "but in the live show, it's there. It's a homoerotic Disneyland."

Hagen and Borg said that they haven't seen any homophobic hostility against PileDriver!

"Not to our faces," Hagen said. "Not one so far. Brad [Moss], our director, was telling us about opening night in Edmonton, where some guy sat behind him and went, 'This is fucking sick man! This is fucking sick' for the whole play. He didn't tell us about it until a year later. He knew I'd get all uppity. Don't get a queen pissed off. Rule number one."

Though Hagen plays a very convincing heterosexual man, PileDriver! is one of the first male roles he has played. He explains that it is all in the power of acting and that he is really more comfortable in a dress than he is in his wrestling boots.

"It's fake," Hagen said. "It's so fake. I'm really a big girl. I'm a big girlie

Hagen and Borg said that the audiences in Toronto are very different than those out West. Borg said they aren't afraid to partici-

Hagen explains that they are suffering from second-night syndrome. Opening night leaves everyone feeling happy and ener-

"You walk off stage thinking, we're the kings," Hagen said. "Second night comes along and then it's like, we suck! We're the biggest losers on the planet!"

Hagen and Borg agree that 'fucking freaked," said Borg. they have enjoyed the process of making the play. They are thankful for having such a creative group of actors.

The roles were, for the most part, written for the actors and there was a lot of collaboration. The actors helped get the script to where it is now.

"I can't tolerate anything else," Wes said. "I can't stand actors who are too afraid to face the writer and say, 'It doesn't make any fuckin' sense!""

Originally, the play was much

"In the first version of the play we thought, okay let's make a play where you've got four men who are complete misogynists, including the fags and the drag queens," Hagen said. "They're all misogynists. And then make the woman a total bitch. Well, word to the wise, don't ever do that.'

April Banigan, Joe Bird and Jeff Page have all worked on Three Dead Trolls in a Baggie projects in the past. This was the first time they have ever worked with Hagen.

"Cause I'm a queen," Hagen explains.

Hagen and Borg didn't write the play for a specifically gay audience. They hope that it is entertaining for everyone. But, of course gay audiences react completely differently when it comes to the sex scenes.

"The straight audience gets

Though PileDriver! promises laughter, there is a serious message to the story. It brings up the issue of a man who realizes after a life of being straight that he is actually gay.

"Lying to yourself is what ruins your life," Hagen said.

"Not coming out, not being gay. And you know, you've got to be careful because one word can change that message. You have to really ride the narrow edge on that

Hagen and Borg get their message across and they are definitely on the edge with their no-holdsbarred performance.

They will be delighting audiences at Buddies in Bad Times Theatre until April 15. After that, they head back to Edmonton.

"It's a two-city tour," Hagen said. "We're calling it the world premiere/final tour."



Indie Awards a celebration of sound

The first annual Canadian Independent Music Awards hounoured the best of the best

in the Canadian music industry on Saturday night.

by Caroline Grech

Cratching Post and Serial Joe were Damong the winners Sunday night as the Canadian music industry honoured its future stars at the first annual Canadian Independent Music Awards.

Set in a church on Queen Street, the awards marked a new beginning for independent music in Canada.

Honouring musicians in 12 different categories, the awards covered a broad spectrum of musical talents ranging from

Electronica to Blues. Fans were able to appreciate music on the cutting edge with performances from one nominee in each category. To qualify for the Indie awards, nominees must sell under 10,000 units and must be without any multi-national label.

Not even the obvious lack of enthusiasm shown by host Humble Howard could dampen the spirits of each artist upon winning their prizes.

It was not the performances that reminded the crowd these were artists on

> the cusp of success but rather their graciousness in accepting their awards, often forgetting to face photographers to show off their new prizes.

> The nominees were chosen by a cross-section roughly 60 music industry experts from across Canada, first submitting 10 entries for each category and eventually narrowing them



down to five. Fans also

voted for their favourite

band or singer via the

Canadian Music Week

The show drew to a close four days of Canadian concerts. relating to the Canadian award for Best Metal. music industry.

Over the weekend bands played in over 25 venues all over the city celebrating Canadian music. Guest speakers like Denise Donlon, Jann Arden, Rubin "The Hurricane" Carter and Lionel Richie covered all areas of the industry by speaking about their experiences in the industry. Rock 'n' roll bad boy Tommy Lee was also scheduled to speak but could not get across the border because of his criminal record.

Awards were also given out for best

movies and seminars all Canadian band Scratching Post picked up the

campus radio station of the year, best live club venue of the year and number of awards for industry-related retail. Canadian Music President Neill Dixon called the show a huge success and vowed to place it more prominently in next year's

"Next year it will become the opening show - it will set the tone for the week. It will be a big boost for [the artists'] careers," Dixon said.

The Immigrants entertained the audience with a live performance and won best pop band at the Indie Awards.

Merkury Burn digs deeply into surburbia

by Lauren Ferranti

As the members of Merkury Burn arrive one by one, it becomes apparent that a table in one of Toronto's two main coffee house chains is not the most appropriate location for this interview. The place is filled with students and quiet jazz music.

Enter lead vocalist Kelly Clipperton in orange tinted sunglasses and a matching shirt with sequins that spell "Merkury Burn". He drums his black fingernails on the tabletop and leans forward.

"This is so not us," he whispers. "I don't know what I was thinking."

Guitarist Jones takes a seat. He is the only one that could blend in here.

He is followed by a clearly distraught Vik Sharma, bassist for the band. The incompetent staff at this coffee chain have screwed up his espresso.

Turns out Sharma is not only the manager, but also a "coffee educator" at the competition's coffee chain. Again, it is puzzling why they chose to meet here.

The last band member, drummer and metal chick Cathy Marchese arrives, nursing a hot tea and a hangover.

She reveals her new dragonfly tattoo which took nearly four hours to complete. Its massive wings stretch across the inside of her arm from shoulder to elbow. The others nod approvingly. Each of them has some part of arm their tattooed.

Merkury Burn is a new, theatrical band with deep, dark music that contradicts a

surprisingly laid back attitude. Their debut album, Suburban Porn, is reminiscent of '80s post-punk with a twist of hard rock. Clipperton and Jones began writing together early in 2000 and Marchese and Sharma joined later. Since their wild CD release party last Hallowe'en, their fan base has been growing and the word spreading.

They'd like to set up a tour this spring, but it's proving difficult.

'This sounds so cliche - we're past started, we know that we have an effect, we know that we have a good product, it's getting to another place outside the city and letting people hear it," Clipperton said.

Besides networking with bands in and out of Toronto, Merkury Burn is reaching beyond the music industry for help. Clipperton is currently talking with Mac Cosmetics and are also considering John Fluevog Shoes, local Toronto designers and Steam Whistle Micro-Brewery for promotion. It isn't just about tapping into a certain type of musical market. Merkury Burn envisions the lifestyle of fans.

"We think we're pretty fashionable," Sharma said.

"I'm tired of seeing everyone looking the same. There's no theatre in music anymore and I find that to be entertaining, and I know that we all do, because that's the way we play," Clipperton explained.

They have had compliments from strangers who've come to the shows and found them entertaining and extremely funny. This much is evident as they sip coffee, dividing their time evenly between answering questions and poking fun at one

"I think laughing is a good thing. It's very healthy, especially when there's too much crap with the industry running against you. All the other bands that we know just take themselves so damn seriously, I don't honestly know how you can have fun. It's supposed to be fun" Clipperton

The music isn't all light and fluffy, though. The title track on the album Suburban Porn digs deep into suburbia to find the deviant in the most unassuming of neighbours.

" [The title track] is inspired by these

dungeon parties I've been to in the past," Clipperton explained. "You see these couples, male-female couples. And she, from shoulders up has the Bay Street perm, the blue eye shadow, the pink lipstick, but then from the waist down is wearing a leather

bolero

nipples pierced, a g-string and her husband's on a leash behind her. But they're the kind of people who will go home to the burbs and sit there and point fingers at the rest of the world. I just find that to be really hypocritical," he said.

For Merkury Burn, it's all out in the open, black finger nails, tattoos, sequined jumpsuits and all. They will keep going as long as people still dig it. Keep an eye on them, they just may invade your neighbour-

In the meantime you can see them burn down the house at Ted's Wrecking Yard Saturday night, April 7.

Their debut album Suburban Porn is available at HMV on Yonge St. and Neurotica at 654 Queen West.



jacket Read their t-shirts if you want to know their names. Merkury open, with her Burn is playing at Ted's Wrecking Yard on Saturday, April 7.

Humber wins Campus Music Search

After winning the Battle of the Bands as a "Duo" the Laundry Room Quartet brought home first place for Humber.

by Tara Smith

Humber's, Laundry Room Quartet (LRQ) were victorious last Thursday night after winning the Campus Music Search in London.

"We brought it home for Humber College," said drummer Matt Ross.

First-year jazz students Ryan Casselman, Rob Kent, Ian Parliament and Ross are now provincial champions after their award winning performance at The Wave, one of two pubs at the University of Western Ontario.

"It was like being at the Grammy's," Ross said. "The tension was so immense as they were saying third [place] and second. And then first place, 'from Humber College, the Laundry Room Quartet!"

LRQ travelled to London to participate in the competition after winning the battle of the bands at Humber on March 23. They were up against bands from Fanshawe, Sheridan, Niagara, and Georgian colleges as well as Western, McMaster, Carelton universities.

The LRQ won a \$250 cash prize, a membership to the Canadian Organization of Campus Activities (COCA) and a half page mention in the COCA brochure for summer 2001. As a COCA member, the LRQ will now have the opportunity to play at any COCA member college or university across Canada.

The guys had a great time participating in the event and said all the bands were amazing.

"You could tell they were into their craft," said guitarist Ian Parliament, "cause a lot of times

you go to a battle of the bands, and the 10 bands are like all the same. [Here] they were all different."

The music ranged from punk to rockabilly, to coffee house acoustic. Bassist Rob Kent said, "It was the most variation I've ever seen in my entire life."

"The bands were all very good," Ross said. "The competition was relatively stiff."

Each band gave their most energetic performance in an effort to attract attention from the audience and the judges.

"Every band was doing their best stuff on stage, jumping around and stuff," Parliament said.

There was no indication as to how well the LRQ was fairing against their competitors, as the judges wore their best poker faces the entire night.

"These guys were blank," said Kent. "You couldn't tell what they liked or didn't like. There was a lot of really healthy competition. We had no certainty of winning."

Some of the things judges were: looking for included stage presence, song writing ability and overall impression.

Mark MacLellan, entertainment manager at Western, hosted the event and was impressed by the talent displayed by all performers.

"The quality of the bands, overall, was very, very good," MacLellan said. "Four bands were so close. It was a really tough decision to make."

As for MacLellan's thoughts on Humber's LRQ?

"I liked that they didn't have



Ryan Casselman, Rob Kent, Ian Parliament and Matt Ross put on a prize winning

any vocals," MacLellan commented. "I really appreciated the saxophone."

Stephen Anastasi, Humber Students' Federation (HSF) vicepresident of campus life and judge at Humber's battle of the bands was thrilled by the news of Humber's win and the opportunity it will create for the band.

"I'm ecstatic! I think it's so amazing," Anastasi said. "It's the first time a Humber band has been sent and won."

"I'm really proud of them," Anastasi continued. "It's an attribute to the music program here.'

performance in London last Thursday night at the Campus Music Search.

Humber's Battle of the Bands organizer Lise Janssen, who is also the HSF leadership and social programs co-ordinator, said 'she was overjoyed by Humber's win.

"We all feel very proud that they are the first [band from Humber] to come in first place,"

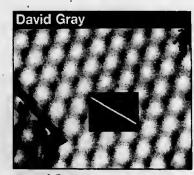
"Humber has always come in the top three for the last four or five years.

"We feel very proud of them and very happy for them, and we hope that they'll go on to bigger and better things," Janssen said.

LRQ will take the stage again April 17 to participate in the final round of JJQ's battle of the

The guys have a chance at winning a cash prize as well as some studio time.

David Gray's album is the perfect cruising music



David Gray White Ladder by Melanie Irvine

You've all heard of his new hit Babylon and for those of you who hate buying CDs for a single hit, David Gray's White Ladder is

worth the expense. Though most of his songs have the same synthesis of Van Morisson and James Taylor, this album is truly made for someone with a love for

Song names 'like We're' Not Right, This Year's Love and Say Hello Wave Goodbye give evidence of his obvious inspiration for this album. David Gray makes for perfect cruising music. White Ladder is also perfect for a dinner date, or just to calm a stressful

His laid back, slow late Sunday afternoon voice is the perfect contrast to his lively back beats.

guitar riffs and laid on top of synthesized beats that relax and ener-

The song is Babylon fits in per- please everyone. hits such as Vertical Horizon's Best I've Ever Had and Coldplay's Yellow.

The CD also carries with it a certain timeliness in the summery sound he has in his lyrics; you can almost see the barbeque smoke billowing toward the sky and the blazing sunset casting shadows on the landscape.

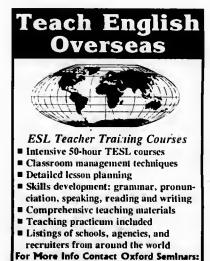
Overall, the average CHUM 104.5 or Mix 99.9 listener would

His music is heavy in acoustic be in heaven with this CD, so obviously it's not for everyone. In fact, some may find his sound tediously slow, but you can't

fectly with the positive rock music If I had to predict another hit from this album I would definitely bet on the album's opener, Please Forgive Me. Though it sounds similar to Babylon it has the punch to hit the charts.

An honourable mention must go to Say Hello Wave Goodbye, my personal preference because it quotes my favorite Van Morrison

Overall, David Gray makes for a laid back listening experience.



416-924-3240 / 1-800-269-6719

www.oxfordseminars.com

Laurier students caged up Survivor style

by Darren Stevenson

Tt may not have a \$1 million Lpayoff or the heat of the Australian Outback but 16 Wilfrid Laurier University (WLU) students got their chance to experience "reality living" in the form of a steel cage in a campus contest dubbed the "Survivor Challenge".

Organized by WLU's Activities Committee and based on the hit TV show Survivor, 11 men and five women stepped into a 20foot square cage and battled it out to see who would be the last person standing after the 53-hour

The format of the event, similar to the show, saw two teams named Maku'e and Kula compete in immunity challenges and head to tribal council to vote members out of the cage.

After six contestants were voted out, the two teams merged into one and competed in individual immunity challenges. Heading into the merger, Kula had six remaining members to

"The worst thing I had to do was eat a mealworm because it didn't taste good at all."

-Krista Schiestel

Maku'e's four.



Laurier students smile for the camera during their 53 hour survivor adventure. The winner walked away with a 50-inch TV.

about winning immunity but as time progressed it became more about strategy and alliances," said Maja Yuricek, activities coordinator for the event.

"The Kula team was up heading into the merger, and with their alliance they knocked out Maku'e one by one."

Aside from immunity challenges, participants also had the opportunity to win rewards through various competitions held throughout the three-day event to make cage living a little bit easier.

With only two bathroom passes per 24 hours and one luxury "In the beginning it was all item, contestants could win such things as a spaghetti dinner with garlic bread from the campus pub, Wilf's.

One challenge was dubbed the Eating Wheel, which consisted of. hot peppers, coffee grounds, mystery meat, hot chicken wing sauce, dried fish, live crickets and mealworms.

Another challenge had team members dig through mounds of hay to find enough quarters to purchase five Cokes.

Krista Schiestel, a second-year Business student, was one of two finalists and wasn't a big fan of the Eating Wheel.

"The worst thing I had to do was eat a mealworm because it

didn't taste good at all," Schiestel said. "I really loved being a part of this because I watch the show all the time and wanted to see how far I could make it."

Simon Worley, a second-year Business student also a finalist, said he was surprised at how much attention the contest received.

"On the first day we were in here we had cameras and reporters in our face all day for interviews," said Worley. "Global, CTV and CKCO have all been here so I guess I've been on the news. It's been a really good time and was a crazy and wacky thing that I knew I had to be a part of. One of the best parts is the exposure that the school has received."

The winner of the event received a 50-inch television and a white water rafting trip for two.

"This is new and unique to our school and provides healthy competition, raises school spirit and gives the survivors a chance to meet new people. We've put them through a lot of tests so the winner will be very deserving," Yuricek said.

Organizers received more than 200 applications to enter the contest and after each application was graded, interviews took place before 16 were decided on.

Third-year Sociology student Leslie Bechthold applied for the event but was not selected as one of the final 16.

"I was a bit disappointed that I

didn't get chosen, but after seeing some of the things they had to do, like eating live crickets, I'm glad that I didn't get selected," Bechthold said.

To pass time, the contestants played Twister, read Elle magazine and feasted on Doritos and candy bars.

Mark Minor, a second-year Geography student, was the second last contestant to be voted

"I was up for a challenge because this game was the biggest challenge around here," Minor said.

And the winner of the event? After the final tribal council, Worley defeated Schiestel five votes to two.

Worley resembled a former Survivor champion in his final plea to the seven-member jury.

"Krista took the emotional approach but I pulled the Richard Hatch. I told them that I played the game the best and to be honest with themselves because if they didn't vote for me they would be fooling themselves," Worley said.

"I think I won because I set up secret alliances that no one knew about. Even Krista was surprised at the end when she found out about some of the alliances that I had.

"It turned into a big game of Simon Says," Worley said.

"The problem now is how I'm going to roll a 50-inch TV home."

Elevator's music is better than the real thing

Now that Eric's Trip is a distant Indie music memory, Rick White's side project Elevator is finally emerging as more than a quasi-incarnation of the former band.

Just before Eric's Trip split up, Rick White and drummer Mark Gaudet started Elevator to Hell, a side-project with White's wife Tara.

After two albums they changed their name to Elevator Through.

Two albums later, they changed their name to simply Elevator for the release of their fifth album, A Taste of Complete Perspective, released in September by Indie label Teenage USA.

Spiritual

Like many non-mainstream bands, the bread and butter of Elevator is the live show, highly inspired by '70s psychedelia.

At a recent gig at the El Mocambo, the band had three projectors casting kaleidoscope images on a sheet strewn across the back of the stage with coloured lights highlighting the band.

About halfway through the set, Tara apologized to the crowd for sounding rough. The band hadn't played together or practiced since October.

"We don't need to practice," White said.

"It's all about making. You only need to practice if you're going to be on the radio."

Because they aren't on the radio, they do what they want. They play around with the music as art. This is how Elevator is best described.

"It's art in that it evolves naturally," White said. "We never tried to

write songs just so we could rock a crowd. It's more like, we're doing our thing and we'd keep doing it at home even if no one else wanted to hear it. It's just something we've always done."

Elevator's music is sparse but full-bodied and satisfying. Unlike drone-pop, which is gaining momentum as a genre in Toronto, Elevator is solid. The guitar never fades into obscurity; you can feel it in your spine.

"I'm interested in music that's not planned. It's all spontaneous, which Elevator is full of now. Even though we have structures, we have really loose structures now. You can't make mistakes now in Elevator really, 'cause whatever happens it's just natural and free. And that's the kind of music I've been listening to lately," said White.

So why hasn't the band played more shows in 2000 to back up the newest CD?

"I've never really believed you had to really push a band, touring wise," White said.

"I mean, maybe if you're just a bar band that played rock songs but when you're more just this art project than a band anyway you don't really need to tour all the time."

The band ended the show with a double



Rick White looks like Bob Marley here.

encore and talked to fans that hung around after the show. "We always have just a kind of a cult following that understand it a bit," said

"They know we're not just a rock band."

Call now: (41 6

• Total protection • Dissolving spells

Specialist in old traditional African occult activities.

has been broken

· Reuniting loved ones

il does not matter the nature of problem!

inherited from generation to generation. Exp. 21 years.

He can help in: Recovering of love happiness when a relationship

· Breaking down of loneliness and finding the best

Avoiding bankruptcy
 Succeeding in any business

Special Section

Music week showcased Canadian bands

by Kristina Koski and Jessica Markoff

Last weekend, Canadian Music Week (CMW) drew crowds to the 25 venues that hosted about 150 artists who performed at this annual three-day music festival and conference.

Each club charged about \$10 a head, but wristbands were available for \$30, allowing music lovers to see as many bands as they wanted. Many venues packed their bills with four or five artists each night.

DAY ONE

9:00p.m. - The Salads

The Salads opened the show with groovebased, hip hop and funk-tinted alternative tunes. This Newmarket/Toronto based band offered a solid and entertaining set, despite their early time. The room was not quite full but they kept everyone's heads bouncing. From the tex-mex tune Mango Tango, to their metal influenced theme song, and ballad-like, hip hop favoured performance of Like a Souljah, the Salads offered something for everyone. All fantastic musicians, their set features awesome licks and riffs from guitarist Dave Ziemba and bassist Chuck Dailey. Drum work by Grant Taylor wowed the small but captivated audience. From sexy and melodic crooning to rapping and beat-boxing, front man Darren Dumas a.k.a. Mista D showed the crowed his range of talent.

10:00p.m. - Lourds

Next up was New York sensation, Lourd's - a phenomenal vocalist, and rock-violinist. Playing a set of heart-felt and spellbinding rock songs, Lourds left the mouths of the packed club agape. Decked out in a stunning costume, the flamboyant vocalist spilled powerful vocals while tactfully spinning her violin bow to one side when the mood struck her right.

11:00pm - Puddy

Puddy played heavy alternative tunes. . The Toronto-based band, originally hailing from Timmins, has been compared to Queens of the Stoneage and Motorhead. A fairly radio-friendly band, Puddy seemed to be your run-of-the-mill rock band, but they



The Salads' Chuck Dailey (left) and Darren Dumas share a laugh during their performance.

still packed their set with tons of groove.

12:00a.m. -Robin Black and the Intergalactic **Rock Stars**

though Even shouted they "Robin Black says louder," this glamcrotch-rock band seemed to be all presence with little substance. Their set literally exploded with pyrotechnics and smoke, often blinding the audience's eyes. Although fantastic performers, their tunes were a little blase often sounding similar to each one they played before. Robin Black and the Intergalactic Rock Stars were definitely worth the \$10 cover charge - visually speaking, but just don't expect anything musically revolutionary.

1:00a.m. - Zuul's Evil Disco

Zuul's Evil Disco performed to a thinning crowd in the wee hours of Friday morning. Wicked vocals spewed from a pimp-daddy disco king styling into a dildo-fashioned microphone, and a dude in nothing but boxers and mud. The stage was small for this septet (two vocalists, a guitarist, bassist, drummer and two-person horn section) but they managed to slide around each other with ease. Their high-energy set was enjoyed by all who were still alive and kickin'.



9:20p.m. The Black Halos

The Black Halos, a pop-punk band, took the stage. The half assed, glam-garbed guys were full of energy and pure excitement.

The native Vancouver band stirred up a visual display of raw human nature that is far beyond the glammed-out glory of bands like Robin Black and the Intergalactic Rock Stars. But it is the vibrant sound that hits the music home. Charismatic front man Billy Hopeless' strained vocals pushed the hard-core lyrics across the barriers of everyday thought and emotion. Hopeless moved with ease, whether he was slithering across

Story cont.'d on page 18 Rockin' and rollin' . . .



The guitar and bass players for Puddy, a Toronto-based band, get into their music.





Left-right: Lourd is the singer and electric violinist for the band Lourds and Robin Black from Robin Black and the Intergalactic Rock Stars.

Rockin' and rollin' with Canada's best musicians

Continued from page 17

across the floor, or the hand of an audience member to put her hand on his member. The edgy guitar riffs and punchy drum and bass completed the bag of tricks up this band's lineup.



This bassist is from the five member band 3rd Degree.

10:00p.m. 3rd Degree

This Toronto-based quintet took pimp rock beyond the familiar sounds of Limp Bizkit and Korn. Although frequently compared to these two bands, their music reeked of pounding, heavy grooves. Fantastic lines oozed from the bassist. Elegance would be the only way to describe his playing style. Still thrashing and rocking out, the most intricate licks flowed from his fingertips with an almost sickening ease. The lead vocalist had no qualms about jumping into the audience and belting out rhymes with all his might. Although the lead mic was a little quiet in comparison to the rest of the band, vocalist Blaine Jeffery's presence was deeply felt from the dude in the front row to the chick passing out in the back.

11:00p.m. Wisconsin

The room was packed and the audience was boppin' their heads along to the catchy sound of Wisconsin. This East York band was all about rock 'n roll. Vocalist David Young strutted across the stage toting his cowboy hat and boots, and frequently showed off his ability to wag his tongue. Despite the revolting and cliché rock star attitude, Wisconsin managed to entertain the crowd. At times the audience, who were more than willing, showered Young with beer spray. The band's pleasing melodic sound was certainly worth a listen, but they're definitely not ground breaking.

12:00a.m. - Memory Bank

Did someone slip some acid into this

beer? Maybe not, but Memory Bank definitely takes the audience on a psychedelic. musical trip. With the taste of rock-alternative, this band seemed like a warped version of the early Rheostatics, hinted with the odd ambient jazz flavour. They were a little too cautious when they took the stage and unfortunately the music didn't reach the

audience until two or three songs into the set. But, this Toronto based band was all about mood and captivated the crowd of listeners. It got to the point where after a song the audience had to take a breath before they roared their applause. Memory Bank, as a whole, was an intricate and solid group of talented musicians, who strove beyond many of the bands at CMW.

1:00a.m. - 300ddo8

These guys should have kept practicing in their basement. This young group of metal musicians from Burlington was unprepared for the stage. The band's aggressive instrumental sound held strong against the vocalist's lack of prowess. Even though he couldn't sing, he was still an impressive rapper. There wasn't much substance to the music, and it simply too loud and distorted - and not in the cool way. The band's lack of strength to perform for the thinning crowd was disappointing. These guys definitely need some more time to get their music straightened out before they offend anyone else.

DAY THREE

10:00p.m.-1:00a.m. The Reverb

The Reverb played host to a killer lineup of bands featuring a couple familiars-Clarknova and Scratching Post. Although these two bands played fantastic sets (even though headliners Scratching Post played

the shortest set of the night) three other acts didn't let these bands hog the spotlight. Montreal's 5 Line Legacy rocked the house. Playing tight and heavy tunes, the band's lead singer was a far cry from most sissy chick vocalists. She sang with the sultriness of a jazz master and roared with intensity that held rank with names like Korn and Disturbed. Later on, the Mudmen played a

wickedly beefy set that was accentuated by two bagpiping brothers. If any band was to steal the show, it probably would have been Alberta's FLU, mixing things up between the Beatles and Filter style tunes. The Calgarian trio hit the stage in full makeup and each member had plenty of room to rock out on the large stage. They didn't need to jump around too much as their performance was gripping from beginning to end. To end off their mind-blowing set, they played a cover of Madonna's - or "Mooodonna," as they liked to call it - tune "Music" that was completely tripped out with crazy samples, loops and some of the heaviest riffs of the festival. Who knew Mooodonna could be so deep?



JESSICA MARKOFF

the band Wisconsin.

JESSICA MARKOFF

etc... etc... etc... etc... etc... etc... etc... etc... etc... etc...

Special Section etc... etc... etc... etc... etc... etc... etc... etc... etc... "If kids can't hear certain sounds then they may distort them. This program will give kids the visual feedback that is really important."

Biz/Tech

Baldi teaches deaf children the basics

by Geula Bernstein

state-of-the-art computer animated face named Baldi is Ateaching hearing-impaired children to speak and lip read, thanks to software developed by a group of researchers in the U.S.

A kit to help parents and teachers work with children on this new program may be released as early as this week.

Baldi not only talks, but moves his lips, teeth, tongue and jaw just as humans do.

He also recognizes faulty speech produced by a child and takes steps to help the child correct it.

While talking, Baldi's face can be made transparent so children can see movements of the teeth and tongue.

Baldi's head can also move around, so kids can see his mouth moving from different angles.

According to Helen Offman, a speech language pathologist at a York Region clinic, learning to make correct lip movements is important for improving the speech of hearing impaired children.

"If kids can't hear certain sounds then they may distort them," Offman said. "There are no programs I know of which show where to put your tongue in order to produce a sound. I've seen other computerized programs that provide feedback in the form of a game, but there's nothing I've seen that shows specifically how to correct your sounds.

"This program will give kids the visual feedback that is really important, so they're seeing what they're supposed to do, and they're getting direct feedback," she said.

The 3D animation, speech recognition, and speech syn-

thesis systems for Baldi exist in a single software package called a Toolkit.

- Helen Offman

The Toolkit also comes with an authoring tool that allows people with little or no knowledge of speech technology to design a speech application for Baldi.

This allows parents, teachers and students to customize Baldi's speech to correspond to the school curriculum.

The package was designed under University of Colorado Professor Ron Cole's direction, who tested the project in a pilot study of deaf students Grades 6 - 12 at an Oregon school.

"The students report that working with Baldi is one of their favourite activities," Cole said. "The teachers and speech therapists report that both learning and language skills are improving dramatically."

The Toolkit can be downloaded onto any Baldi operates through a speech recognizer to correct children. Windows computer from http://clsu.cse.ogi.edu,

free of charge for non-commercial use by educational institutions and parents.

Along with a parents-friendly version of the Toolkit, a parent's resource room on the Web site (http://clsr.colorado.edu) is currently under way.

The Web site will provide information about the project, new applications, frequently asked questions and a mailing list.

In an exciting possibility, Cole says the technology may eventually be used to create animated conversational faces for

Facial Animation: Baldi

- Developed at UC Santa Cruz.
- Tongue modeled from micro x-ray data of human speech
- Phonetic sequence determines target facial configuration
- Dialogue interaction via CSLU Toolkit





teaching everyone, not just the hearing impaired, to learn new

languages, or diagnose and treat speech disorders.

The speech recognizer in Baldi was made by compiling a database of speech from more than 1,000 children, creating a mathematical model that recognizes fine details of children's speech.

Baldi is able to judge whether words spoken by a child are pronounced correctly and has a confidence measure used to decide if a child's score is appropriate for the word.

Canadian farmers may benefit from foot-and-mouth

by Hans Niedermair

While the outbreak of foot-and-mouth disease in Europe has put livestock farmers all over the world on high alert, some good may come of the situation for Canadian farmers.

"Canada and the United States are considered two of the very few 'disease-free' countries in the world," said Leslie Ballentine, executive director of the Ontario Farm Animal Council, a non-profit educational organization that represents but we have yet to see any effect on our company. Our livestock producers, agri-food organizations and businesses.

"There hasn't been an outbreak of foot-and-mouth disease in Canada since 1952, and in the U.S. since 1929. However, the U.K. was until recently 'disease-free'. They did not have an outbreak since 1967," said Ballentine. "There are seven different strains at the moment, but there is always one strain which is prevalent somewhere in the world."

According to Rob Huber, vice president of marketing at Piller Sausages and Delicatessens Ltd. in Waterloo, there has not been an immediate effect on their company's sales despite the attention the media has put on both foot-andmouth disease and bovine spongiform encephalopathy (BSE or mad cow disease).

"We are absolutely aware of [the problems in Europe], Canadian government is very good at protecting the livestock industry," he said.

An unnamed source from Schneider Corporation in Kitchener said that the foot-and-mouth outbreak is creating difficulty for sellers of meat products as raw material costs have already gone up, especially pork, and it is very likely that

sumer reaction to the events in Europe.

selling prices will rise soon as well. He also said that while prices may go up, demand has likely been falling because of con-

This doesn't adhere to the normal supply-anddemand curve, but the source from Schneider said that the meat industry usually doesn't under normal economic principle anyway.

He pointed out however, there may be a greater demand from abroad for Canadian meat. Ballentine agreed.

"Holland and Denmark are major exporters of pork. Since there have been cases reported in Holland, there may be some opportunity for Canadian and U.S. pork exporters, especially in the Asian market," she said. "Also, because of the degree of the cull in the U.K., a lot of bloodlines will have to be replaced, so that will be another opportunity for Canadian and U.S. exporter,

especially for the Canadian dairy industry, where it has a very good reputation for breeding cows."

Jacques Pomerlau, the executive director of Canadian Pork International, agreed that there will be increased opportunity for Canadian exports, but also noted that some caution will have to be taken.

"Japan and Russia have banned all meat products from the European Union, so there will be a scramble, especially by the Japanese, to get more products. Denmark is one of the biggest pork exporters in the world and three countries that can fill their shoes are Canada, the U.S., and to a lesser extent, Australia," said Pomerlau.

"However, in 1997 there was an outbreak of foot-andmouth disease in Taiwan, [which] at the time, produced 50 per cent of Japanese pork imports. To fill the void, the Americans increased their production. What happened was that the problem in Taiwan was quickly solved, and the U.S. was left with an over-supply, so pork prices crashed," he said.

Regarding the possibility of foot-and-mouth disease coming to Canada, Ballentine said that along with the precautions being taken at airports regarding people arriving from Europe (they are required to walk across a disinfectant mat), protocols are starting to be considered for attendees of domestic livestock shows.

Also, a series of meetings are being organized for the various associations in the livestock industry to increase awareness of the problem.

"We have to remember that the animals are not a threat to us, but that we are a threat to them," she said.

Pomerlau said that Canada is near its production capacity anyway. Last year Canada exported 635, 000 tonnes of pork, to rank as the number one pork exporter in the world. This year, that figure is expected to increase by another 100,000 tonnes.

Here are some precautions for travellers recommended by the farms for 14 days after returning anadian Agency:

- · Declare all meat, dairy or other animal products brought back to Canada.
- · If you have visited a farm while abroad, and before returning home, make sure that the clothing and footwear you wore during your visit are free from soil or manure. Clean and disinfect your footwear. Dry cleaning of clothes is also recommended.
- · Stay away from Canadian to Canada.
- · If you farm in Canada, prevent farm visits by anyone who has been to the U.K. in the last 14 days.
- · If visitors must come to the farm, they should take additional sanitary precautions such as washing and disinfecting all personal effects and equipment that have accompanied them.

Source: Canadian Food Inspection Agency

Sports

"So Billy "the geek" Gates was camelclutched into submission by the U.S. feds..." -see Gates and McMahon

J-Students tour Sportsnet

by Michelle DaCruz

Sportsnet's new tour offered Humber journalism students the chance to see the inner workings of one of Canada's most popular sports stations.

The tours, which were spawned by a letter from a Seneca College student, began on Feb. 26 and has attracted interest from journalism students from five local programs, including Humber and Ryerson.

"It's a great way to extend our brand into our community of viewers, but also to lure prospective talent. A lot of people when they think of sports think 'I'll go work at TSN'. We want to get as

many good people as we can," Theresa Runstedtler, of audience relations, said.

Daniel Russell, a first-year postgraduate Journalism student, said he is pursuing journalism because of his love of sports.

"I see this set every day on television. From a job possibility the tour has been pretty valuable. I've been thinking about going into print for a long time, but there is a chance that now I could change my mind," Russell said.

Broadcast Journalism teacher, Mel Tsuji, said he has received a lot of positive feedback from students who have taken the tour.

"Not only was it a great tour, but it helped to inform and influence a lot of my students. One of the things I have noticed is after the tour of Sportsnet, I've had a few more of my female students say that they want to go into sports broadcasting. I think that's great," Tsuji said.

According to Tsuji, the face of sports broadcasting has changed slowly to include more women.

"For so long the sports networks have been a locker room for the old boys. They realize they have to equalize the opportunity. The things I heard from broadcast stations and networks now is they want more women," Tsuji said.

Jody Vance, the only female anchor on Sportsnet, said she was unfazed by the prospect of cracking into the network.

According to Vance, the novelty of being a female anchor has worn off for her and the audience.

Vance said the idea of women in sports is no longer a huge issue, and she has no problem with her specially constructed see-through desk, because she receives free shoes out of the deal.

"I think there is a market for anybody who is a good broadcaster with good sports knowledge. That's true if you're a black man, Asian man, or an Asian woman," Vance said.

She said she brings in more fans to Sportsnet not because she



Tell them what they want to hear: Some of the Sportsnet crew, Shelly Robinson, John Puddy and Jack Armstrong.

is a woman but because she is a good host.

Deb Sanderson, the managing producer of Sportsnet who has been in sports broadcasting for 10 years said the opportunities for women in sports have increased. She said the reason is because women have fought hard for them.

"I think women are only hampered by their thoughts that they are not equal to guys in sports. If enough people tell you you're not equal then you might start believing it. Personally I never believed that," Sanderson said.

Sanderson said that even though she was lucky enough to be paid for her first job in television, it is crucial for current journalism graduates to volunteer in broad-

Sanderson's advice is to be selfmotivated and to leave the ego behind.

For students who are keen, energetic and willing to do almost anything at their volunteer position, success at Sportsnet is possible, she said.

"If we find strong people from within our own network, we'll promote them before going outside and looking for someone else," Sanderson said.

Vance has similar advice for broadcast students.

She said staying focused, confident, and taking volunteer positions is invaluable.

"Take those opportunities because on your resume no one cares how much you got paid; just as long as you showed up," Vance



You tell it girl: Humber journalism student, Michelle DaCruz gets some first hand experience interviewing Sportsnet anchor Jody

Hawk optimistic about future

by Jason Thom

Whether playing lacrosse in his hometown of Orangeville or college hockey in Toronto, J.J. Dickie's luck never seems to change.

With the Orangeville Northman last year. Dickie was member of a team that went to the Minto Cup but lost.

This year, after making a triumphant turn to the ice with the Humber Hawks hockey line-up, his team was shocked 5-4 in overtime by Sault College in the men's gold medal game.

The 6 - foot - 3 winger has played with injuries throughout his career and the last two years have been no exception.

"I blew my knee out first in lacrosse and I did it again in here in hockey," Dickie said. After rehabilitating the knee in the offseason Dickie then had a tryout with the NLL defending champion Toronto Rock.

"I went to try for the lacrosse team and I blew it right out," Dickie said.

To be specific, Dickie played about 10 games with a custom fit brace that allowed him to play despite a torn anterior cruciate ligament (ACL).

He missed the first half of the year waiting for his brace to arrive and was an immediate success for the Hawks by scoring six goals and four assists in a shortened season.

Dickie also served a three game suspension for match penalties near the end of the season.

He scored one goal in the two game single knockout OCAA tournament and has learned to take positives from heartbreaking seasons.

"This team left an impression on me.... the way friendships just built throughout the season was amazing and it's something I'll never forget," Dickie said.

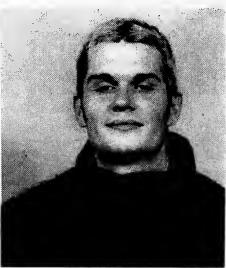
"You build a friendship, you build on it and you play hockey with it and it makes your team much stronger."

Now that the season is over with the Hawks finishing 10-5, Dickie will have to face what every athlete dreads, surgery.

Unsure if he will return to Humber for another season, Dickie remains optimistic about successful surgery and regaining full strength in his knee.

"Hopefully that repairs me physically and mentally so I'm ready for whatever's ahead," he said.

'Hopefully I'm done with all the major injuries and can leave them behind."



COURTESY

Injury plagued: J.J. Dickie hopes he can make it through his injuries.

Humber sports clinic still hard at work

Humber athletes not the only ones taking advantage of school's sports therapy clinic, students and faculty too

by Tim Twydell

When Nathan Vandebron saw the puck coming towards him, he raced over to it, smashed into the boards and felt something twist.

"I was looking for the puck and went into the boards the wrong way," he said.



Foot massage: Foot, back and shoulders are treated most.

The resulting injury was a sprained ankle, which sidelined Vandebron for four weeks.

His next option was to visit an athletic trainer.

Vandebron, a defencemen for the Humber Hawks men's hockey team, visited the clinic four times a week after his injury, doing ultrasound and stretching exercises with a resistance band to build up the muscles in his ankle.

With all of Humber's varsity sports concluding in the last two weeks, Humber's athletic therapist is still busy with injury plagued athletes.

Glen Parsons, head athletic therapist at Humber, runs the sports injuries clinic in the athletic centre and has been the head therapist since 1995.

Parsons said he has rehabilitated a wide range of sports injuries.

"The most common injuries that people come through here for are back, shoulder and ankle injuries," Parsons said.

The clinic is open to all students and is free with a referral from a physician.

But there's a catch - the injury has to be incurred while participating in a team sport.

Twisting your ankle in a game of shinny is not acceptable.

Humber's clinic has a credible reputation throughout Ontario with state of the art equipment, including a muscle stimulator.

Parsons said on a regular day during the year when all of Humber's sports teams are playing he treats 35 patients a day for a variety of injuries.

"It's not as busy now but during the season I'm usually treating 35 people a day with the help from each of Humber's varsity team's therapist," Parsons said.

"I'm still treating about 10 to 15 patients a day, anywhere from athletes, faculty to students but it has slowed down."



That's the spot: Carter Walls of the men's volleyball team getting back therapy from clinic therapist Glenn Parsons.

Linemates sparked Hawk offence

Linemates since Junior 'A' and reunited this year Barnes and Gillespie helped bring the Humber men's hockey team to the gold medal game only to lose in sudden death overtime.

by Jason Thom

 $E^{
m very\ good\ hockey\ team\ at\ any.}$ Elevel has a dynamic duo or a dominating line.

One such duo spawned in Port Colborne's Junior 'A' ranks and was reunited for a run at the College Athletic Association men's hockey championship this year.

Dunnville native Scott Barnes and Port Colborne's Colin Gillespie fit the description when they laced up the skates for the Humber Hawks.

They played together for a year and half and in their first full season there Gillespie racked up 88 points while on a line with Barnes.

They eventually parted as Barnes went on to sign a pro contract in Alabama with the Huntsville Tornado and Gillespie went away to school.

The pro ranks didn't work out for Barnes, so he returned home and started to field calls from Hawks Head coach Joe Washkurak.

"Joe called me up a bunch of times in the summer and all through first semester and I finally decided that I wanted to go back to school," Barn'es said.

When he arrived at Humber he was an instant fit on a line with Gillespie and speedy winger Chris Pugliese.

"I told them before that's probably the most fun I have had on a line." Pugliese said.

Teammates and coaches alike complimented the line's play.

"You know, Colin's game has just been elevated about three decibels and I 'think he's allaround one of the best players in the league," Washurak said, after the mid-season acquisition.

Gillespie wasn't surprised with the result.

"We know each other really well and it's a real boost have a linemate like that."



Colin Gillespie reunited with Barnes to score 88 points.

It turned out to be one of the most exciting lines at the end of the season as they accounted for seven points in two playoff games.

Barnes, who is much quieter off the ice than on, is modest about his impact.

"I don't think it has a lot to do with me. Gillespie's just the type of guy who knows how to put the puck in the net," he said.

They also know how to rack up minutes in the penalty box as they combined for 22 minutes worth of penalties in the gold medal game.

Friends since their day's back home, Gillespie and Barnes are roommates in Toronto and that



COURTESY

Scott Barnes joined Gillespie after leaving Alabama.

makes their bond even stronger.

"I think we have a pretty good chemistry together so we just know where each other is on the ice," Barnes said.

However, after a great season the Hawks came up just short of a provincial championship as they lost in sudden death overtime to Sault College, 5-4.

Gillespie netted seven goals and got '11 assists with Barnes picking up five goals with four helpers on the season.

Both Gillespie and Barnes are studying Business Management at Humber when they're not on the

CAREER **OPPORTUNITIES**

Publishing Company looking for long-term relationships with ambitious self-motivated Account Managers for

DISPLAY ADVERTISING

Preference will be given to candidates with previous advertising/sales experience. We offer a base salary, an excellent commission structure, bonuses and car allowance.

Apply in confidence to:

Box #1385 c/o The Mirror & Guardian Newspapers **307 Humberline Drive Etobicoke, Ontario** M9W 5V1 or fax (416) 675-5665

We sincerely thank all applicants for their interest, however only those selected for an interview will be contacted.

Gates and McMahon to wrestle

Vince McMahon meets Bill Gates. They sit there on the park bench telling each other the secrets of their success. Then McMahon gives him a dropkick and "Stone Cold" stuns his ass into next week. McMahon, standing over the limp body of Gates gloats about his victory over adversity, the American public and best of all over the American government.

Now, how can one compare Vince to Bill, to the uninformed echelons of society who have been fans of pro wrestling and seen it's transformation from a mere exhibition of raw strength into one of increased athleticism and specta-

Comparing the two is as easy as telling Michael and Janet Jackson apart....

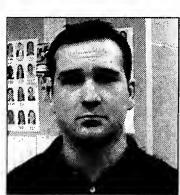
Bill Gates took a small computer manufacturer and built it into a multi-gazillion dollar company. He steamrolled over all competition in his way, then conceded in an anti-trust lawsuit brought forth by the ever fair and honest U.S. government.

Gates had a monopoly, therefore wasn't able to hold on to Boardwalk and Park Place anymore.

Vince McMahon took over a struggling World Wrestling Federation, replaced aged and rusting acts such as Hulk Hogan,

"Macho Man" Randy Savage and "Mean" Jean Oakerland with fresh new diamond-plated athlete/actors, the likes of "Stone Cold" Steve Austin, "The Rock," and the ever popular group De-Generation X.

By doing so he changed a formula from one of bit players and lackluster entertainment into the sex driven, muscle pounding, white trash bashing and romanticizing entity that it is today.



Jamie S. Kokiw

Any competition McMahon faced while climbing his way to the top he bought out, absorbed or stole marquee acts that limited the rise of pro wrestling leagues.

The biggest speed bump his beloved WWF faced on its way to the top was Ted Turner's WCW the elephant burial ground for the aged and broken-down pieces of the WWF.

WCW over the past years has been lagging in the ratings far behind the WWF's "Raw", "Smackdown" and their pay-perview spectacles.

When the signs were pointing towards the WCW folding and fading into existence, Vince did it

Last week on Raw, McMahon added the final nail into the WCW coffin by steamrolling his last competition into oblivion and announcing the purchase of the week before а WrestleMania X-Seven.

Then in front of the capacity crowd in Cleveland he conducted a thumbs up and down approach into who he should keep from their new toy.

Well Hogan seems to be on his way out, however a Goldberg -Austin tilt seems inevitable.

Now getting back to the comparison.

So Billy "the geek" Gates was "Camel-clutched" into submission by the US feds when his business tactics were seen as unfair and one which created a monopoly in the field of technology and com-

Can't the same be said for McMahon's tactics when it comes to the world of Sports entertain-

Up until last Monday he owned Electric Company,

Waterworks, well, pretty much the whole board. All he needed was to buy Boardwalk, to make his monopoly complete.

Now Vinny's a multi-gazillionaire who has achieved his mountain of money by conducting business warfare atrocities.

Shouldn't the U.S. government charge them as well?

Sure it's only wrestling, but Microsoft was only a software developer and MTV (the government's new target) only put out music videos.

Shouldn't all unfair evil business tyrants face the same fate

Maybe McMahon should set up the match of the century with Vince McMahon and Bill Gates in one corner, Bill Clinton and George W. in the other and IBM's "Deep Blue" as the guest

With that ridiculousness said. pro wrestling's only hope is that WOW (Women Of Wrestling) can rise up to the challenge and take a little air out of McMahon's sails.

Bon chance mes belles femmes, you'll need it as much as the Jays need a bonefide starting

Maple Leafs face the playoff crunch

Toronto Maple Leafs

86 points - games remaining 3

- @ home vs. Islanders - @ Chicago - @ Ottawa

Carolina Hurricanes

84 points - games remaining 3

@Rangers -@ home vs. Atlanta -@home vs. Pittsburgh

Boston Bruins

84 points - games remaining 3

@Buffalo - @New Jersey - @home vs. Islanders



PAPERS TYPED

Neat appearance, correct spelling, grammar, punctuation etc. \$1.50/\$2.00 pp.

Graphics, tables extra.

Christine 416-252-7127

CUSTOM ESSAYS

All subjects including Humanities, English, Business, Accounting, History, Psychology, Political Science, Administration and more.

Editing, composition, writing, research.

416-960-9042 customessay@sprint.ca

Classified cost is '10 per issue, 20 word maximum. Each additional word is 15¢, plus 7% GST. To book your classified ad please call Nikki Koeller at (416) 675-4390 ext. 231 Deadline is Friday @ noon prior to the next publication date

Bizzartifacts

What's your sign?

If today is your birthday: Happy Birthday If today isn't your birthday: Tough

21 March - 19 April The stars are aligned in your favour. The celestial balance is on your side... And a comet will smash into your garage. These things always come in threes.

Taurus 20 April - 20 May A hearty congratulations for your ingenious new twist on the traditional curling iron. You're sure to make millions, though a lot of people prefer

to curl with stones.

Gemini 21 May - 20 June You will go to Quebec City, and protest for the rights of other countries to determine their own destiny. There will be a police presence, but as it's Canada, they'll be using Johnson & Johnson "No more tears" tear

Cancer 22 June - 22 July As you search for your summer job, just remember that a little bit of summer sweat can translate into big be afraid to be picky, though. I mean, manually harvesting bull semen may pay well, but...

23 July - 22 August Not really related to horoscopes, but didja ever notice that rave music sounds a bit like a Toyota Corolla engine in high revs?

Virgo 23 August - 22 Sept As is the custom, you will party with your fellow graduating students, get silly, flirt with, and subsequently alienate the majority of your classmates. And thus you are introduced to office politics. Welcome to the real world!

23 Sept - 22 Oct You have finally reached the age where you're pretty sure that all guys are NOT all jeuvenile pigs. You have mature, involved relationships that challenge you emotionally and intellectually. And don't be suspicious when your date suggests you wear a skirt while money for the school year. Don't bungee-jumping.

Libra

Scorpio 23 Oct - 21 Nov He shoots, he scores! She ovulates, conceives, and delivers. Now that's hockey!

Sagittarius 22 Nov - 21 Dec There is a disturbance

in the force-skin. I think it's caught your zipper.

Capricorn 22 Dec - 20 Jan Like Venus before you,

the feminine power of the Goddess sublimes from you like the power of the moon on the tides. We hear you roar. You bet

Aquarius 21 Jan – 18 Feb

What do you get when you combine a Coxwell and a Spadina? If you're not careful, a bad case of DVP!



Pisces 19 Feb - 20 March Good things come to

those who wait. Bad tips come to those who waitress. Who knew?

Crossword Clues

1. First chimp into space and popular sandwich meat.

2. Building where Monks hang out.

3. Clothing store: __ Republic.

4. George of the

5. Project X (and Ferris Bueller)

6. Monkees guitarist Michael ___.

7. Monkees song: Daydream ____

8. First name of 'Gorillas in the Mist' star.

9. Easy one: King ___.

10. David Schwimmer's 'Friends' monkey.

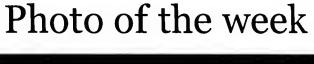
11. Matt Leblanc's baseball chimp. 12. Finish the Monkee name:

Mickey _ 13. National Velvet song : ___ Gorilla.

14. Curious _

15. Best place to find monkeys in Toronto.

Sex 14. George 15. zoo 9. Kong 10. Marcel 11. Ed 12, Dolenz 13. Broderick 6. Nesbitt 7. believer 8. Sigourney 1. Ham 2. monastery 3. banana 4. jungle 5.





Kiss my furry little ass - Pepsi, a five-month-old ferret making the rounds in L wing on Monday, likes hiking, scurrying, and burying other people's nuts.

Quotes from the twisted mind of George Carlin

"The day after tomorrow is the third day of the rest of

"Some people think of the glass as half full. Some people think of the glass as half empty. I think of the glass as too

"Last night I played a blank tape at full blast. The mime next door went nuts."

"If a cow laughed, would milk come out her nose?"

"Whatever happened to preparations A through G?" "If olive oil comes from olives, where does baby oil

"If you're sending someone some styrofoam, what do you pack it in?"

"I went for a walk last night and my kids asked me how long I'd been gone. I said, "The whole time."

"Why do they sterilize needles for lethal injections?"

"I just got skylights at my place. The people who live above me are furious."

"How come abbreviated is such a long word?"

"Is it true that cannibals don't eat clowns because they taste funny?"

"Whose cruel idea was it for the word "lisp" to have an "s" in it?"

No Monkey Business

etc... etc... etc... etc... etc... etc... etc... etc... etc... etc...

Bizzartifacts

etc... etc... etc... etc... etc... etc... etc... etc... etc...

GSP students'

Student Government Elections Results



to the new
HSF Executive
for the 2001/2002 school year:

HSF President: **John Pulla** HSF Vice President-Campus Life North:

Stephen Anastasi

HSF Vice President-Campus Life Lakeshore: **Raj Gogna** HSF Vice President-Administration North: **Adam Hackett** HSF Vice President-Administration Lakeshore: **Craig Wilson**

The HSF would also like to extend a thank you to all those who ran for a position with the HSF and to all those that voted March 20-22.

HSF Buy & Sell Board

The Humber Students' Federation encourages one and all to visit the **HSF Buy & Sell Board**

(www.hsfweb.com). This is a <u>FREE</u> classified service provided for the entire Humber College community.

Categories include:

• Announcements • Automobiles

Books • Computers and Software

General Merchandise • Rentals • Services

It's FREE

It's FAST It's EASY

Follow the link www.hsfweb.com/list.php
Note: The ## Sell Board is accessible throughout the year.

HSF Service of the Month

The Humber Students' Federation is excited to participate in "Memories in the Making". Student Image photographers will be on the Humber College campuses taking graduation photos on the following dates:



North Campus

Monday April 16-Thursday April 19 9:00am - 4:30pm Friday April 20 9:00am - 3:30pm

"Convocation Week"

Monday June 11-Thursday June 14 9:00am-4:30pm Friday June 15 9:00am-3:30pm

Lakeshore Campus

Tuesday April 10-Wednesday April 11 9:00am - 4:30pm

To book your GRADUATION photos, please stop by one of the HSF offices located in **Room KX105** at the North Campus or in **Room AX101** at the Lakeshore Campus.

Easter Egg Hunt

The Easter Bunny is on his way to Humber College on Thursday, April 12. The Easter Bunny will be leaving prize filled eggs at both the North and Lakeshore

campuses. Each of the eggs will contain a prize, so be sure to pick up an egg and see what you WIN! Prizes from the egg hunt can be claimed until Monday, April 30. HOP by one of th HSF offices located in Room KX105 at the North Campus or Room AX101 at the Lakeshore Campus.



Good Luck and Good Hunting!

Year End Semi-Formal Gala

Join us at the **Renaissance Conventions and Banquet Centre** on Thursday, April 26 for the annual year-end celebration. The event is open to the entire Humber College community, so be sure to get your tickets early. For more information or to purchase

tickets, please drop by one of the HSF offices located in

Room KX105 at the
North Campus or in Room AX101
at the Lakeshore Campus.
Or better yet, contact Lance
Lougheed at (416) 252-8283.

Humber Students' Federation Mission Statement

To advocate on behalf of the membership of the Humber Students' Federation, to protect the quality of education and student life at Humber College of Applied Arts and Technology, to improve and increase the services provided to students of such College, and to promote student participation and awareness.

The Humber Students' Federation is a student owned and operated corporation, whose greatest asset is the students themselves.

HSF President Toby Warnell and Stephen Anastasi HSF Vice President-Campus Life North present an award to Director of Athletics Doug Fox



