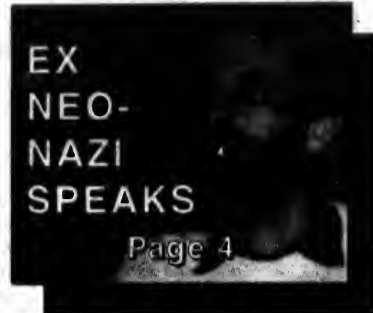




HUMBER

E t C e t e r a



Vol. 27 No. 5

Humber College's Student Newspaper

October 6, 1994

SAC votes to remove Prez

RENEE DESJARDINS
Staff Writer

The Students' Association Council (SAC) has voted to begin proceedings to remove president Nino D'Avolio and vice president Mark Berardo from office.

Nine out of 11 SAC councillors signed a petition calling for an emergency meeting last Tuesday. At the meeting it was decided that a secret ballot vote by Humber's student body would be held on October 13 at noon in Gym A to decide the fate of D'Avolio and Berardo.

A two-thirds majority of the students who vote is needed to oust an executive of student government, according to the SAC constitution.

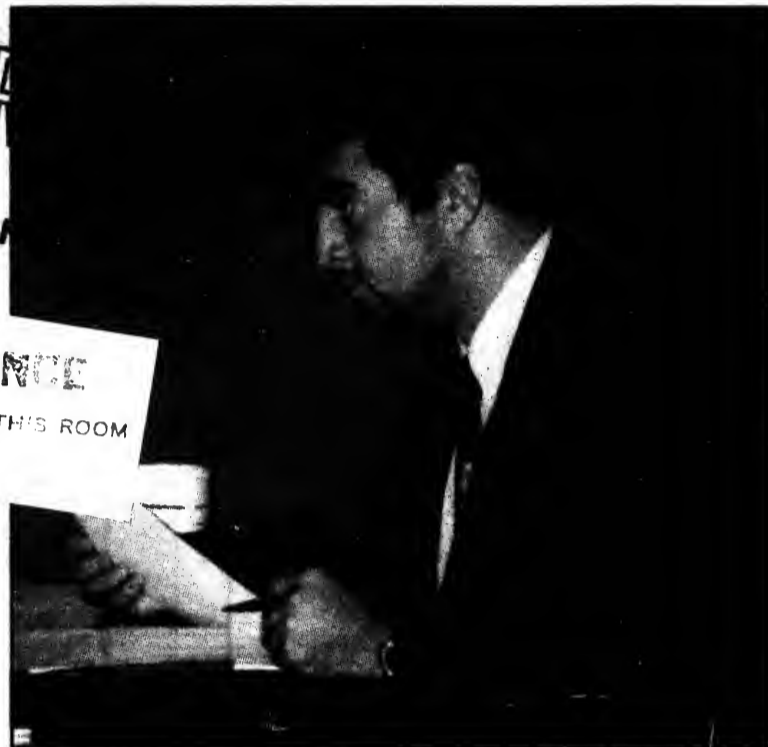
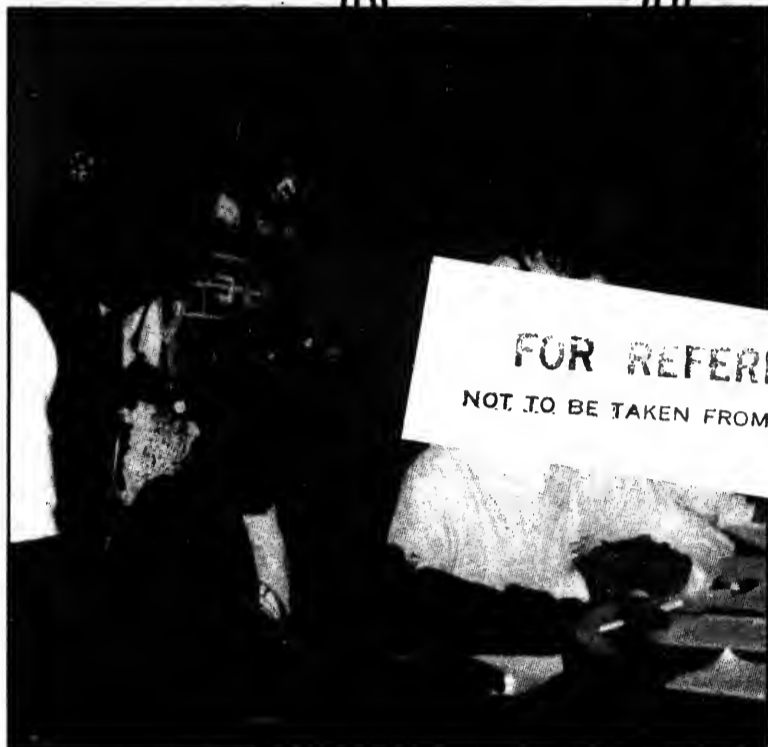
No SAC executive has ever been removed from office for non-academic reasons.

"People are finding out that they've been suckered," said D'Avolio after the meeting. "This has nothing to do with an impeachment, this is not an impeachment, it is a hidden agenda."

D'Avolio said some of the council members signed the petition only to force open the lines of communication between councillors and the SAC executive. He said they were shocked when Ramsuchit did not ask any questions at the meeting.

Loreen Ramsuchit, the council member who initiated the petition, countered that "everyone knew what they were signing. I explained to everyone in detail."

D'Avolio said, however, that "Some (council members) were lied to and some were misled ... they were told that this was a means of improving communication between myself and them. Subsequently members of



An emergency meeting was held on Tuesday to decide the fate of SAC President Nino D'Avolio (right). Councillors voted in favor of setting a date for a "special meeting" at which Humber students will vote on the issue. PHOTOS BY ROBERT ELLIDGE

council feel they've been duped."

No discussion took place at Tuesday's emergency meeting.

"We put them in a spot of disclosure, of non-confidence, but they didn't defend themselves," said Ramsuchit, a Business division representative.

"We've been at council for five months and we have done nothing. The executive has done everything. There's a lot going on that I don't know about, and there is no excuse for not knowing."

She said council members were concerned about "secret dealings" on the part of the SAC executive and upset that D'Avolio and Berardo were not reporting their activities to the full council.

"I didn't even know there was

an off-campus account. I haven't heard from Mark or Nino why they opened it. If they are not telling us about it, what does that mean? I find out everything through the paper, rumor or the administration.

"I need to know every move that is made. I need to know the reasons behind the moves. I need to know why we're doing this," Ramsuchit said. "I need to know who it is going to affect and how it is going to affect them. Then I need to go and speak to the 400 students I represent."

Tuesday's meeting was the first time any of the councillor's concerns were brought to the attention of the executive, said the SAC president.

D'Avolio and Berardo suggested the administration had a

part to play in the petition.

"If you want a really good story, why don't you ask Rick (Bendera) and Maggie (Hobbs) their involvement," D'Avolio told a Humber Et Cetera reporter.

"Why don't you ask some of these members of council why they signed the petition," said D'Avolio.

"Find out what impeachment is and see if they understood what they signed."

D'Avolio said he spoke to some council members after the meeting, and they were considering changing their position.

A second emergency meeting has been called — to take place before the general meeting for all students next Thursday — in order to give SAC members the opportunity to vote again on the issue.

If student council no longer has a three-quarters majority in favor of the executive's removal at the first meeting, D'Avolio said the Oct. 13 vote would then be cancelled.

Rick Bendera, Dean of Student Life said, however, that calling an emergency meeting for the purpose of either "rescinding" or "reconsidering" would be illegal.

"I'm questioning the authority to call the meeting." Such an action would have to take place at the next "regular" meeting, he said.

"I have not done anything wrong," said Berardo. "I do not know where they are coming from, I have not received any complaints."

"It's a total shock, I don't even know what I did."



News

EDITORS: Nicole Middelkamp and Ralph Tasgal

675-3111 ext. 4514

AIDS walk brings out politicians

DARREN SURETTE
Staff Writer

Liberal M.P. Bill Graham said his government is committed to legislating equal rights for Canada's gays and lesbians at Toronto's "From All Walks" fundraiser for AIDS.

While speaking to a crowd of over 15,000 people at the opening ceremonies, held Sunday October 2 at Nathan Phillips Square, Graham said his government would present a bill in the House of Commons that would see Canada's Human Rights Act amended.

Straining to be heard over a booming round of applause, Graham said the proposed amendments would "effectively move Canada's Human Rights code out of the 19th century", and direct Canada towards a more promising future.

Graham did not indicate when the bill would be tabled, but did say that he, along with Justice Minister Allan Rock, was petitioning the members of the house to make the amendments a reality in the near future.

Toronto mayoralty candidate Barbara Hall was also at the Square. Hall and her election committee were walking the 10 kilometer route as "sponsored walkers", but were also using the event as an opportunity to canvass support for her bid to become Toronto's next mayor.



15,000 people turned out to join the AIDS walkathon, held on Oct. 2. PHOTO BY DARREN SURETTE

Hall said that she had been a member of the New Democratic Party, but was running as an independent, due to their failure to provide Ontario with equitable human rights legislation.

Hall added that, the majority of the current city government under June Rowlands had "ducked the issue" of human rights, referring to the failure of Bill 69 at Queen's Park, and the city's lack of leadership, which she felt was necessary to influence the success of the gay bill.

As for her mandate, Hall said

that her success would ensure a gay positive voice at City Hall, and that she would like to see an increase in AIDS funding and education efforts in Toronto.

Hall also said she would continue to fight for an amended human rights code that would allow same-sex couples to enjoy the same rights as heterosexuals, including the right to adopt children.

Along with the political figures who spent the day canvassing the public and participants for support, there was a virtual menagerie of AIDS support groups in attendance.

Martin Fesht, of the Support Group for HIV Positive Straight Males, said his group was started due to a need for a peer group for "straight people who are HIV positive, but uncomfortable in a gay atmosphere." Fesht said his group is currently 50 members strong and growing, both in membership and credibility.

"We just got our first grant from the city," said Fesht "now we can afford to have a part-time coordinator."

Another growing group is the Black Coalition for AIDS Prevention. Cecilia St Louis, spokesperson for the group, said

although the group has been in existence for the past eight years, their presence in the Black community is just starting to be known.

St Louis said that, up until very recently, the black community was "living in denial" over the presence of AIDS and homosexuality in their community. St Louis said the Coalition's newfound presence in the community was largely due to their activities with Caribana.

"We handed out about 10,000 condoms at Caribana," said St Louis. "At first, nobody knew who we were, but now they look for us along the Caribana route."

St Louis explained the black community is still struggling to get their people to understand that AIDS is not a gay disease.

"People are getting the message," said St Louis, "but there's still a lot of work to be done".

The monetary goal for this year's walk was one million dollars. At the end of the day, organizers announced the goal had been reached. Over the shouts of a very excited and exhausted group of walkers and volunteers, they thanked all those who participated and donated, and invited everyone to join Kyle Rae and Barbara Hall for a victory celebration at Club Generations, a downtown Toronto gay-positive bar.

Who are we anyway, you ask?



...LIKE IT IS

RALPH TASGAL
Columnist

On this, the unique and auspicious occasion of Humber Et Cetera's fifth edition of the year, I felt it appropriate to take some time to answer a few questions that may have come up about the newspaper in general and this column, in particular.

My thinking on this being that I might be able to provide you, the reader, with a greater understanding of just what goes into putting this rag together (and certainly not that I was fresh out of ideas for a column this week).

Who works on Humber Et Cetera, you ask?

The school of Journalism does, of which there are two streams: a two-year, and a three-year. In either stream's final year — the one I am in now, in case anyone was worried — those of us who aspire to one day work for such authoritative newspapers as the New York Times, the Toronto Star, the Beaver Bugle, or the National Enquirer, choose the "newspaper pathway," and presto, we become editors of Humber Et Cetera.

As editors, we have the all-important

responsibility of beating, I mean, assisting those Journalism students a year behind, who are Humber Et Cetera reporters and whom we will one day probably be calling, "boss," so it's important to be nice to them.

What do we do besides work on the paper, you ask?

Good question. Reporters, for instance, have a wide assortment of classes, which they are required to attend and, with any luck, pass.

The most evil of these are the TV classes, wherein a very mean man whom I won't mention specifically — but he is a regular weekend TV star for the CBC and his name rhymes with Del Ksuji — implores said reporters to GET A STORY with, get this, a video camera.

Thus directed, 67 eager journalism students, scared only in the sense that they're terrified, their mouths agape, their brains focussed with automaton-like concentration to GET A STORY, fan out into the halls of Humber College, ready to pounce on anyone or anything that would seem to qualify as A STORY, only to end up — more often than not — interviewing the librarian.

I myself did a hard-hitting investigative piece on the Humber swimming pool last year. My angle: there was one.

HA HA! WHAT FUN!

Then, those of us with enough talent and brains — or in my case, record-setting levels of pitifulness — are promoted into our final year, at which point we become eligible for THE INTERNSHIP.

Do I often pretend to have conversations with imaginary people, you ask?

- Well, no, not really, it's just a little writing technique to . . .

- You do so, you do it all the . . .

- I do not, now just shut up and . . .

- NEXT QUESTION PLEASE!

What is THE INTERNSHIP, you ask?

The internship is a concept where two days a week, usually on Thursdays and Fridays, we final-year journalism students offer our services to an outside newspaper, news agency, magazine, radio or television station.

From this experience, we glean real-life knowledge of what it's like to work in the real world, thereby adding a whole new dimension to our education and making us all the more attractive to prospective real employers who hopefully won't require that we wear real paper hats when we ask the customers if they would like small or large fries.

As for myself, I have been placed in a large and credible and worldwide news organization where I am regularly commissioned with the large and credible and worldwide task of making sure I stay out of everyone's way. Not that I'm bitter.

Luckily though, I have this column thing going, enabling me to shed light on many of today's pressing issues facing Humber College, such as SAC north's latest revenue-generating scheme of turning President Robert Gordon's office into a

massage parlor employing the COST-RECOVERY PRINCIPLE.

How can you get published in Humber Et Cetera, you ask?

Essentially, there are two ways. You probably have noticed that we have a new feature this year entitled, Head 2 Head. In this section, we think up timely, controversial issues, then get two people to argue opposite points of view.

If anyone is interested in suggesting a topic and/or writing one side of an issue, feel free to give us a call at 675-3111 ext. 4514, or come on down to the newsroom (L231).

The other way to get into the paper is to write a "letter to the editor."

(Between you and me, your chances of getting your letter published are pretty good, owing to the laziness principle that states: the more stuff you write, the less we have to.)

So if, for example, you were bothered by the fact that out of SAC's latest budget of \$676,254.00, the good people of student government are spending \$80.50 on academic awards; or that even though SAC President Nino D'Avolio was elected last spring in a landslide victory consisting of 351 votes, more than half of Humber's student body is new this year — meaning that probably fewer than 200 people who are now Humber students ever cast a ballot for D'Avolio . . . you might want to write in, air your complaint, and see it published all nice-like in Humber Et Cetera.

Not that I'm soliciting.

News

Poor turnout for SAC nominations

KEN COLLISON
Staff Writer

The deadline for nominations in the SAC byelection has come and gone, and only seven people have sent in their election packages on time.

Media Studies, Information Technology and Accounting received one nomination each, and each one will likely be acclaimed (appointed to represent the school). There are two spaces still available in all three schools.

The only business opening received four nominations. There will be an election on Oct. 12 and 13 to determine who wins

the seat.

There were 45 election packages picked up in total.

Dave Mann, the chief returning officer said the nomination procedure "is a real concern . . . one suggestion is that the number (of signatures) be lowered.

"Maybe it should be lowered to 10 people in your class or section as well as 10 in your school," as opposed to the 50 required now.

There are 34 seats on council in total.

Nine people were acclaimed in April, when the president and vice president of SAC were voted in.

To make the election proce-

cedure in Humber College more fair, Mann suggested elections be held in September or October, rather than April. Then there wouldn't be the problem of five people going after one seat in a particular school.

There are 20 seats left that are uncontested. These seats will have to be filled by appointment from the SAC executive, or from applications that have come in late.

"Since (last) Thursday night, we have received three election packages for Information Technology . . . it's up to SAC what to do with these packages," says Mann.

Four candidates running for business rep



Derek Andrulat is a 23-year-old International Marketing student in his first year of the one year course. He's a University graduate and majored in philosophy. He says he's a good listener and likes to question people.

"A lot of people are shy to voice their opinions, but I'm an outspoken person...I'll do it."

Andrulat has taught music for six years, and has played with bands for eight. His experience has helped him in dealing with groups, or one on one.

He has a problem with the level of technology in the business field. "The College's mandate is to prepare people for the industry. We have to arrange it so we have the latest technology." **BY KEN COLLISON**



Jeramy Thomas is a 22-year-old Marketing student in his first year at Humber College. He's had two years of both University and work experience.

"I've had business experience which relates to the situation," says Thomas. "I worked in an up end hotel in Toronto and have had very delicate situations handled with guests...(which were) required to be handled diplomatically."

This is Thomas' first year in the school so he's yet to see any problems.

"I'd like to make it an open forum..and have students bring problems to me," he says. **BY KEN COLLISON**



Joe Musa, a first-year Business Administration student is running in the SAC byelections because he wants better representation for business students.

"My running has nothing to do with self-interest. It's for more representation for the students of the school of business."

Musa was president of Runnymede Collegiate Institute during his OAC year. "I think my experience as high school president helped me develop a knowledge of student needs and student life."

"I think that it's most important for the majority of business students to know who their rep. is" he says. **BY CHRIS FELL**



Conroy Thompson says if he's elected business rep, he'll work to communicate more openly with students.

"There needs to be an open line of communication with students and myself" says Thompson. "I will have a positive attitude towards all issues that may come about. I'm not close-minded."

Thompson was elected class rep. in grades 12 and 13 at Marc Gameau High School. He also represented first-year students during his first-year at Ryerson Polytechnical Institute, where he was taking Industrial Engineering.

"As a first-year student I'm looking from a first-year perspective. I can share new ideas with the council" he says. **BY CHRIS FELL**

Sac

SPECIAL MEETING OF Students' Association

Thursday October 13, 1994
12 noon in Gym A
Humber College, North Campus

The Special Meeting is called to decide the question of removal from office of; Nino D'Avolio, Sac North President and Mark Berardo, SAC North Vice President for the 1994/95 school year.

All fulltime fee paying students of Humber College North Campus are entitled to one vote if he/she attends the meeting with a valid Student Card.

Sac

News

Faculty to vote on pension plan

**DORIS BEDUH
ANDREW PALAMARCHUK**
Staff Writers

A new proposal to the College pension plan could have long term economic consequences and there is fear it may be passed by a small minority who will gain an immediate benefit from the proposed plan changes.

College employees will vote on the proposed changes to the College of Applied Arts and Technology (CAAT) pension plan on October 12.

Changes to the retirement plan would provide pension benefits such as a reduction in the penalty of early retirement, inflation protection and benefits for terminally ill members.

Members over 55 who want to retire soon, but have not met the pensionable service requirements and find the penalty too drastic, would benefit from the proposed changes said Ron Newman, Humber's pension benefits manager.

"If you look at me in terms of what was presented, I really have no choice but to vote yes because there is a huge benefit in it for me," he said.

Newman admits there are drawbacks to the proposal. He says inflation protection will benefit members who have long pensionable service and a short period before retiring.

However, members with "little or no pre-1991 pensionable service and have a long way to go to retirement would lose out because there is not sufficient funds to pay inflation protection in the reserves. I believe the cost of pension contributions will go up if these plan improvements are passed," he said.

For the past 25 years, the

Ontario Municipal Employees Retirement System (OMERS) has been managing the CAAT pension plan which has assets of over \$2.2 billion and 18,000 members.

Because of its lack of power, some CAAT members think OMERS is not taking advantage of the investment opportunities available, thus, not maximizing the return on investment.

Ron Martin, union chair of the CAAT Pension Committee said "in pecking order of importance to the people who run Ontario... the colleges are about number four. So from that point of view, we're not terribly meaningful."

Newman says what hasn't been brought up is the average young employee will be paying higher rates in the future.

"I fear for those younger members who have not been well informed and will pay the price in the future," he said. Newman said he is also concerned these changes could be passed by a small group of people who derive an immediate benefit from the changes because the majority of the members have not been well informed. The "old timers" have no need to be concerned about the long range consequences of the new plan. "It's going to be a close vote," he said.

In order for the new changes to be passed, 60% of those voting must vote in favor of the proposed plans.

Maureen Wall, head of the faculty union says she thinks the proposed changes would be very beneficial to faculty. "I would be encouraging my members to support it."

Humber's Board of Governors is expected to vote on the proposed changes by November.

Ex Neo-Nazi reveals tactics

Former Heritage front member speaks at U of T

**TIM BINGHAM-WALLIS
JOHN LEPP**
Staff Writers

Members of a white power group "got to heaven" by killing people, Floyd Cochran told an audience at the University of Toronto on Friday night.

"We had a point system," said Cochran, "one for a Jew, two for a race traitor...". Cochran is an ex-member of the Aryan Nations — a fanatical white power organization — and former pastor of the Christian Identity Church.

Cochran, and Elisse Hategan — a former member of the Neo-Nazi Heritage Front — joined a slate of Anti-Racist activists, to outline the structure and recruiting tactics of locally organised hate groups.

Hategan left the Heritage Front after questioning her role as a 'baby machine'.

"They wanted me to go out with guys in the organization and have lots and lots of Aryan

babies," said Hategan.

Before leaving the Front, Hategan said she spied on the organization for an anti-racist group.

Since she left the Front, Hategan has been continually on the move. Friday night was only the second time she had been seen in public in over a year.

Cochran quit the Aryan Nations two years prior to Hategan's departure from the Front. He left after learning his son — who was born with a cleft palate — would be killed in order to preserve a pure Aryan gene pool.

Under close security, courtesy of Anti-Racist Action — a militant movement of street activists — the speakers attempted to make the 200 members of the audience more aware of the Heritage Front and Aryan Nations recruiting tactics.

The speakers refuted the common misconception that hate groups focus on homeless and under-educated individuals,

rather they are focusing on recruiting youth and higher educated college students.

"You allowed the playing field all to me" said Cochran "because you did not think I could string three words together without referring to a dictionary. I was ignorant not illiterate!"

"In the Heritage Front" added Hategan "most of the younger people came from typical suburban homes, with two parents, they were pretty much middle class."

In regards to CSIS informant Grant Bristow and his connection to the Heritage Front, the speakers stressed that the authorities Canadians trust, may not be as oblivious to the activities of hate groups as they lead us to believe, and may be supporting them in a number of ways.

Check out next week's issue for more information on this event!



Former Heritage Front member, Elisse Hategan, spoke at U of T. PHOTO BY LORRIE KRALKO

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News

Joint survey shows students want good jobs

ANDREA RUSSELL
Staff Writer

The number one reason students attend a post-secondary institution is to help themselves get a good job, according to a recent survey on education.

Forty Humber College students and 48 University of Western Ontario students participated in the unofficial survey, prepared to find out why people attend college or university.

68 per cent of Humber students and 46 per cent of U.W.O. students surveyed said the number one reason they attend a post-secondary institution is to help get a good job.

Morry Macleod, teacher at Humber College said the survey results were interesting, although they may not be entirely accurate.

"The problems with surveys are that people give idealized reactions," Macleod said.

Sharon David, 22, is a graduate of The University of Western Ontario. She takes the Human Resource Management Certif-

icate program at Humber.

"People know they have to go to school to get a good job, it's now a requirement," David said.

During the recession in the early 90s, the number of jobs increased by 181,000 for those who had a postsecondary diploma of any kind, according to The Globe and Mail (Jan. 17, 1994).

"I went to university to get a better job. I knew I wanted to be a professional of some sort, to have a good job and a respected job... you need to go to school to do that," David added.

Responses to the survey did vary depending on which school students attended.

Of the Humber College students surveyed, for example, 93 per cent said the primary reason they chose their topic of study was to develop marketable skills, while only 48 per cent of the U.W.O. students agreed.

"We should always continue to learn and broaden our knowledge and skills," said a 40-year-old female U.W.O. Social Science student.

According to a 1992 Special Report on Education by Maclean's Magazine, Canada has the second highest participation rate in postsecondary education in the world.

It said more than two million Canadians or 10 per cent of the adult population have a minimum of one university degree.

However, there are no guarantees of a job after graduation.

The jobless rate for those who graduated from a college or university rose to 8 per cent in 1992 and 1993, up from 5.4 per cent in 1990, according to the Globe and Mail (Jan. 17, 1994).

Survey results show that 78 per cent of college students and 77 per cent of university students surveyed said they would still attend a post-secondary institution even if it did not result in enhanced employment opportunities.

"If one does not learn, one is ignorant. If one is ignorant, one is useless in a productive society," said a 21-year-old male U.W.O. Social Science student.

Universities to link with Humber

ANDREA RUSSELL
Staff Writer

A new academic pathway for Humber College students is looking brighter as Humber gears up to offer joint programs with universities.

The idea, dubbed "articulation," is being developed by Humber in order to provide students with more options, said Roy Giroux, vice president of education and faculty services.

"It is the responsibility of the institution to provide pathways for the student in career and life planning," Giroux said.

Humber is still in the preliminary stages of articulation. Universities have been contacted about the proposal and a number of them are beginning to develop specific transfer

arrangements.

Giroux said the responses from universities have been fairly positive so far.

Some of the universities Humber has contacted over this matter are: The University of Waterloo, Wilfrid Laurier, The University of Guelph, McMaster and several universities from the United States.

"If someone can go to a college which has articulation, that's going to give them an edge," Giroux said.

Recently, President Robert Gordon announced plans to develop a University Centre which will implement articulation. The centre will be established as part of the new Lakeshore Campus Development according to the president's memo on reorganization. All plans have yet to be finalized.

Extended school year a possibility

Should Humber be open during the summer?

JENNIFER HARRISON
Staff Writer

Can you imagine your academic life without the long, hot weeks of summer? Without the days you spend working, playing and generally not going to school?

Vice-President of Instruction, Richard Hook, believes "with a passion" the limited number of courses Humber offers in the summer months should be expanded.

"We have this air-conditioned building here and we owe it to the taxpayer to utilize it to its fullest," Hook said.

Hook is an advocate of opening the college for more use in

the summer months. The emergence of year-round high schools in Ontario could mean a push towards a similar system for colleges.

High schools in London, Ontario will soon be dealing with this reality. The City of London Board of Education is planning to open Ontario's first year-round schools in July of 1996.

The new system combines two or more groups of students attending the same school on staggered schedules. Classes run throughout the year, including the summer, with many three-week breaks.

The system has been accepted by the London board to deal with the problems of overcrowding and overpopulation.

Applications to attend Humber have been at an all-time high the past few years. The Hospitality, Arena Management and Travel and Tourism programs have been offering courses in the summer. Barbara McGregor, the head of the Travel and Tourism department, says her students enjoy the chance to take courses in the summer.

"They love it. All the students who've taken it, love it," McGregor said.

Both Hook and McGregor agree this system holds a definite benefit for the students. That is the chance to graduate — and start earning money — earlier.

"I see it as a \$50,000 per year gift to every student," Hook said. "They start earning a wage for

one year longer in their lifetime."

Hook also points out more mature students will be attracted to the college. The summer might bring holidays or lighter personal commitment and therefore, the chance to attend Humber. The expanded schedule could benefit Humber's International Exchange programs as well.

Barbara McGregor's summer faculty is all part-time and, she says, happy with the chance to add more hours of work by teaching throughout the summer. There are administrative and management opportunities to be had as well. Like the students, faculty could be given opportunities for holidays or other commit-

ments during the traditional fall-to-spring session.

Hook admits this year-round system does have its drawbacks for the faculty. Many are concerned about their summer holidays being a thing of the past.

Hook adds, "The faculty feel they're working at their limit with the college having more and more students with less and less money."

Does the future hold this kind of system for Humber? If it's up to Hook, yes.

"It is our responsibility to the students and the taxpayers to be as flexible as possible and to utilize all the resources available to us," he said.



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A publication of the Humber School Of Journalism. Publisher: Nancy Burt. Editorial Offices: L231, 205 Humber College Blvd. Etobicoke, Ontario M9W 5L9
 Phone: (416) 675-3111 EXT. 4513/4514 FAX: (416) 675-9730. Member of the Audit Bureau of Circulation. Advertising deadline: Friday at 4 p.m.

It's in your hands

This week, 9 of 11 members of SAC signed a petition to set in motion the process to remove President Nino D'Avolio and Vice President Mark Berardo from office.

Good for them.

On Thursday October 13, all Humber students will be eligible to vote in a secret ballot, to determine once-and-for-all the fate of D'Avolio and Berardo. A two-thirds majority is required to force them from office.

The councillors' reasons for signing the petition were two-fold.

1) They complained they have not been consulted or kept informed of virtually all of the SAC executive's dealings in the five months this student government has been in power.

2) They expressed concern that the executive's spending has been both excessive and dubious.

The councillors are right on both counts.

One of D'Avolio's first moves as SAC president last spring was to fire the Activities Coordinator. Thirty six per cent of the job description for this position — according to petition initiator, Loreen Ramsuchit — is to direct the work of the councillors.

In eliminating this job, the SAC executive has effectively left its councillors in the lurch, and demonstrated that it cares little what work they do.

In terms of the executive's financial dealings, consider some of the developments in the last month alone:

- A \$7,500 cheque — to buy a computer for SAC employee Daniel St. Aubin — had been frozen.

- An external audit has been called in by the administration to investigate SAC's finances.

- It was confirmed that the SAC executive has entered into two separate contracts with Unitel, a long-distance phone company: one signed by D'Avolio and the other by St. Aubin, his executive assistant; neither were authorized by Vice President of Finance, Chris Gory

These are the documented cases; other allegations have been made.

On Oct. 13, you, the students, have to decide if this is the kind of student government you want representing you.

It's in your hands.

Shameful ruling

The recent decision by the Supreme Court of Canada that drunkenness can legally be used as a defence for rape, is as unforgivable as the crime itself.

Does this conclusion (brought about by a 6-3 vote in the Court) mean, that once people are intoxicated, they are exempt from the existing laws of society (or shall we say sobriety)?

Does this mean that after a night of many drinks, one is no longer held accountable for his/her actions, regardless of the harm caused to others?

The timing of this ruling is a testament to the ignorance and gall of those who supported it. Combine two of the lowest aspects of any community, a drunk driver with a rapist and give them a larger avenue to breeze through in court.

Of course, this ground breaking decision does have its limits. To succeed, an accused would have to "demonstrate that they were in such an extreme degree of intoxication they were in a state akin to automatism or insanity".

Logically, this means that other defendants, like drunk drivers, shouldn't be as harshly punished for their crime, as they were too intoxicated to know what they were doing. Or, for that matter, anyone who commits a crime while "under the influence" should be given some leeway.

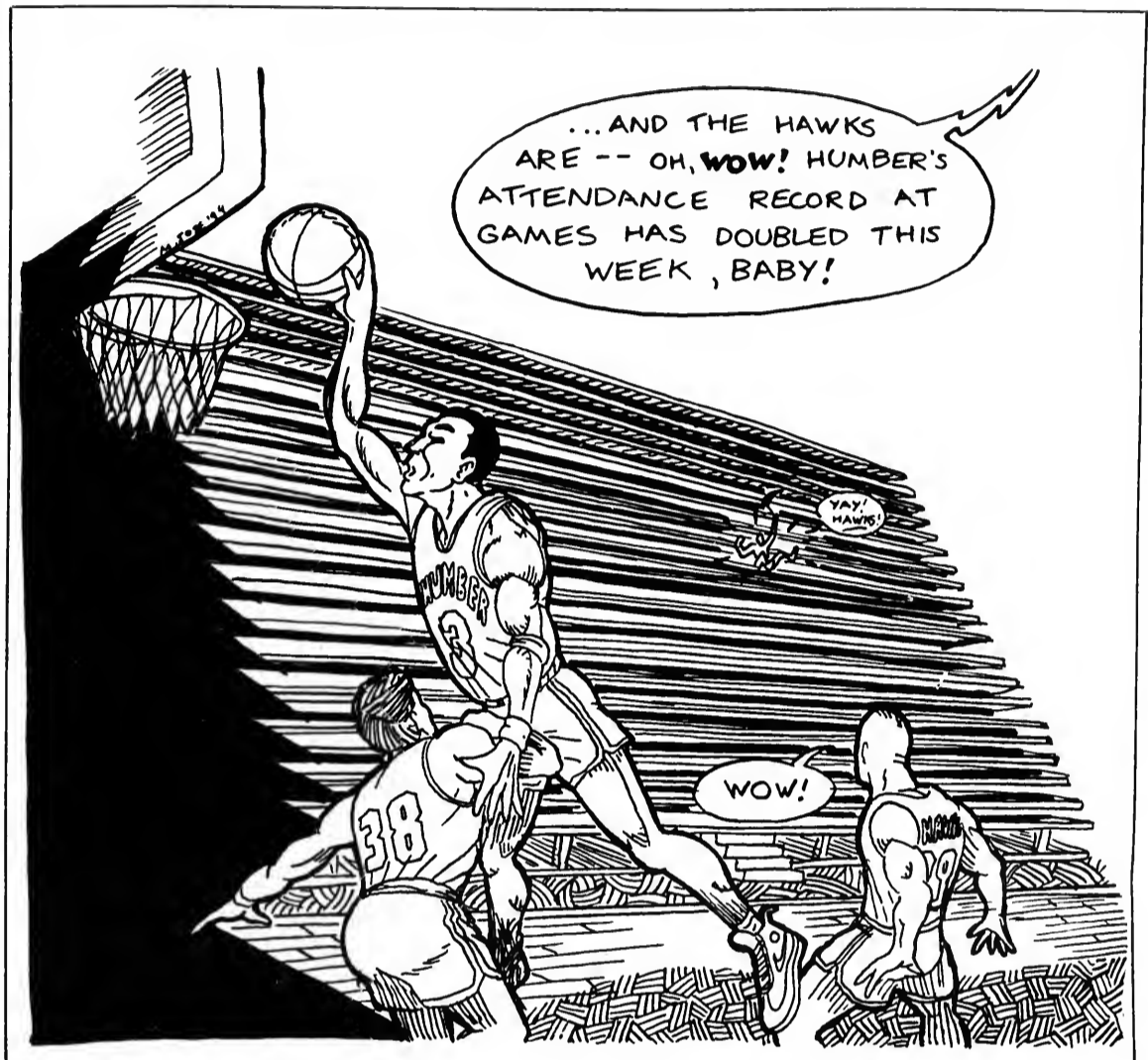
The bottom line is more rights for the offender and less for the victim. The implication here is that a rape victim doesn't suffer as much if their attacker is an aggressive drunk. (Our condolences Miss., but hey, he was hammered!)

While the the goal of this ruling is a mystery, apart perhaps, from pleasing some "fair trial" defence lawyers, it leaves several inconsistencies in the laws we have to follow.

Are we to show mercy on drunks? Are they temporarily insane? Do they have no evil intent?

As of Wednesday, the Provincial Government was looking at trying to override the impact of the ruling. In other words wasting time fighting a ruling that should never have even been an issue. Buried beneath the piles of legal terms that are obviously clouding someone's perception of right and wrong, there are some truths that have to emerge.

A drunk is still a drunk and a rapist is still a rapist. A victim? A victim is still the loser.



Letters to the Editor

She "cringed" when she read her letter

To the Editor:

Re: My letter in last week's paper about scalping.

Basically I think your paper scalped my letter so that it was totally incoherent. I was mortified that it as published in such a choppy, nonsensical manner. All the pertinent facts were erased. My story did not come through at all. I understand that for the sake of space editing is a necessity, but surely not to the point of absurdity. If you thought my letter was too long to publish and make sense, you shouldn't have

published it in the first place. I cringed when I read it.

Yours truly again,
 Janice Young
 Media Copywriting

Editor's Note: as stated on the editorial page, this newspaper reserves the right to edit all letters for length. The letter printed in last week's issue was originally seven pages. Therefore, it was necessary to edit the letter for space.

Head 2 Head is a weekly face off featuring the opinions of people who feel strongly about certain issues. The opposing views are invited guests. However, should you feel strongly about any subject, and would like to duke it out on our page, please drop by our newsroom L231.

Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number and signature. We reserve the right to edit all letters for length. If the letter is libelous, sexist, racist or discriminatory in any way, it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

HEAD 2 HEAD

Should society hold the owners of aggressive dogs responsible for their actions?



No

TERESA BLANKING
Guest Columnist

The question many debate is whether or not we as pet owners are responsible for our animals' behavior. For me, the problem with this issue begins with the question. It's through our arrogance that we feel that we own and control anything. Of course when we decide to have a dog in our homes we accept the obvious responsibilities that go along with providing for our pet. Food, water, shelter exercise and love. However, in terms of being responsible for our dog's actions, how can we be responsible for something we ultimately have no control over?

We as a society seem to forget that a dog is an animal. You can never completely domesticate an animal. Animals

act on instincts, and if they feel threatened or provoked they will attack. In no way am I suggesting that a n i m a l instincts are a defence for a brutal attack on a person. What I am saying is that a dog has a mind, and not u n l i k e humans, some traits are

"Owners cannot be responsible for their dog sensing danger or fear. A dog doesn't have the ability to reason like most humans can."

hereditary and in actuality, can't be controlled.

Many of our existing breeds of dogs have been created by us through controlled breeding. Once again an example of what happens when humans interfere with nature. How can we blame a few owners for the actions of their pets when we as a society initially created those breeds for aggressive behavior, and now continue to breed them, expecting that we have completely bred out those aggressive tendencies. I think it's about time we accept that the blame lies with the breeders of the past and of course the rest of society today who don't respect that a dog is an animal. Not all dogs answer to the name "Fluffy", are the size of a shitzsu and have the personality of Bambi!

Owners cannot be responsible for their dog sensing danger or fear. A dog doesn't have the

ability to reason like most humans can. A dog is not prejudiced to its instincts. They cannot decipher between a small child or a 200lb. man. If a dog is provoked, whether it be by simply smelling fear or by being approached, it will react — independent of its owner. All it knows is that you are a potential enemy or threat to its territory or to itself. I realize there have been many attacks by dogs that have been seemingly unprovoked and have unfortunately been on small children. However, an animal cannot reason. And the point still remains, that a dog is an animal.

Furthermore, just because a dog has an "owner", doesn't mean that the owner is responsible for all its actions. It is through our own arrogance and ignorance that we feel we have completely domesticated certain animals and have control over their actions. It is through a false sense of superiority that we feel we are above the animals, that we have the ability to set the precedence for their behavior, whether right or wrong.

Perhaps, the dog is human's

best friend. They have put up with our c o m p l e t e attempt at controlling their lives. Sit, stay, roll over. Through the process of evolution, it is only the human community who can voice our fears... our psychosis is evident. The dog, on the other hand, cannot express its fears

through words, their chemical imbalances cannot be detected through psychoanalysis. In a society where men and women are, for the most part, protected and controlled by governments, religions, and 'unions', we take for granted the privileges that go along with life as a human being.

The so called 'domesticated' animal, the dog, is one animal that has been forced to live quite closely with us in our domains under our rules. We owe it to them not to forget their history. To remember that they act on instincts and that they are not only an extension of our families but animals in their own right.

Teresa Blanking is a freelance photographer and dog owner in Toronto.



Michael Glenn
Lan Installation

"If I got bitten by a dog. I would blame the owner, I would sue the owner."



Nathan Penny
Gen. Arts & Sciences

"Yes. If you have a dog and don't train it, then you shouldn't deserve to have one."



Jim Little
Gen. Arts & Sciences

"It's not really fair for a little kid to get mauled by a dog that's on a leash, but the owner can't control their dog."



Steve Morton
Electronics Technician

"It's up to them to train the animal. If they can't control their own dog they shouldn't have one."



Yes

MICHAEL O'SULLIVAN
Guest Columnist

Twenty years ago, it was the snarling German Shepherd who could suddenly become a menacing rogue dog. An outgoing, normally obedient member of the household gone bad. But, even his aggressive behavior was soon overshadowed by the sleek and deadly Doberman with his fiery eyes and lean hungry look.

However, not soon after, neither dog could compare with the dark brooding behavior of the shaggy and ferocious Bouvier which burst onto the scene. But still he was no match for the renowned and tenacious savagery of the American Pit Bull Terrier who just didn't know when to quit.

And today, the purposeful and relentless bounding leaps of the Rotweiler strike fear into the hearts of society. Notice a pattern developing here?

There is nothing funny at all about dogs biting, maiming or even killing young children and adults. However, the real truth of the matter is that society has more to

fear from the irresponsible dog owner who either through stupidity and carelessness permits such tragedies to take place — or even worse by macho design, thrives on the ego boost he gets from walking a loaded gun at the end of a leash.

Behind every single serious dog attack, you will find one of these owners. And how does society respond? Not by forcing the owners to face the same kinds of heavy criminal and civil liabilities levied against say a drunk or careless driver who uses his car to maim or kill. Not by prohibiting an owner from having custody or control of animal for say a period of five years or in serious cases for life.

No, instead, society at large demands the offending dog be destroyed, that we make the appropriate noises for the human victim involved, and then the matter is quickly forgot-

ten until the next such attack makes headlines in the news.

There are criminal law precedents where dog owners have been found guilty of deliberately using their dogs to carry out criminal assault. The time is long overdue for such owners to face harsher penalties for their reckless or careless behavior which endangers humans and animals.

For the dog, his only real crime is that after several thousand years of living with humans, he still is by nature a pack animal and continues to regard one of us as he would another dog.

Having said that, once a dog exhibits antisocial behavior can it be reversed or controlled. Possibly. Are there risks in certain cases? Absolutely. Inevitably, some dogs will have to be destroyed because the damage has already been done.

In Ontario, the Dog Owners Liability Act has provisions to examine the circumstances of the attack, and attempts to weigh the severity against the likelihood of a repeat performance. Admittedly, it is much more progressive for both

humans and animals than its draconian predecessor, the Vicious Dogs Act.

However, it still stops short of prohibiting a person from owning a dog for a reasonable period of time.

Dogs have a special trusting relationship with people and are an integral part of our society. They deserve

much better from us.

Although I have worked with dogs and other animals for over two decades, been bitten more times than I care to remember, and can usually recognize and avoid dog bites — this knowledge confers no special protection for my four year old son.

My son is still as vulnerable as every child to the careless or the reckless behavior of an irresponsible pet owner. I believe that the time has come for society to embrace zero tolerance for the vicious owners of dogs, because it is the owners that really menace society. We ought to begin developing humane solutions which could prevent many of these terrible tragedies from ever taking place.

Michael O'Sullivan is the Executive director of the Humane Society of Canada.

"Society has more to fear from the irresponsible dog owner who either through stupidity and carelessness permits such tragedies to take place."

Opinions

Much ado about nothing



"In my opinion..."

GILLES SUETENS
Entertainment Editor

Much Music is in dire need of a face-lift. The saggy-eyed all video channel hasn't done anything new since their inception. The only thing new is the videos — and even they get old within a week.

One of the evils that exists on Much is their human resources department. It's as if they've been on vacation for the past six years. Sure they have brought us some new faces — Teresa Roncon and Simon Evans — but they seem to have forgotten that old adage "out with the old, in with the new."

Despite Roncon's and Evans' debuts on Much, they have always kept Steve Anthony, Ziggy and Erica Ehm — who is finally in her last month at Much, after what feels like forever.

Please, no more Ehm TV!

Whereas, (the real) MTV replaces their VJs about as often as Jeanne Becker goes to Paris. MTV is constantly adding new shows — and at the same time, trashing the older ones that have slowed down in the ratings.

We're the twenty-something generation — deceitfully known as Generation X. It is apparantly said that we have a low attention span. So,

Moses, I think we have been patient enough... give us some new VJs.

And, Mr Znaimer, if you're listening, I'm not — nor am I watching. Get rid of Steve Anthony and Ziggy before I need a walker and bifocals to punch Much. They were good five years ago, but that was 1989, and I'm bored! Spoken like a true Xer.

That's not to say that all of Much is a complete loss. Their show *The Real Deal* tackles youth issues very poignantly. *The Wedge* is very well put together with Simon Evans making his brief — but welcome — half hour shift a day, with the exception of *City Limits* on the weekend.

But for every positive there is a negative. Much's worthless shows include *X-Tendamix*, with Master T and that lame talking keyboard; *Life On Venus Ave.* with Ziggy who makes Madonna look like Oscar material; and last, but definitely not least, is *Electric Circus*, with every loser in Toronto gyrating to the same songs each week with the least amount of clothing possible. Don't these people have mirrors in their homes?

Maybe Much will improve with the departure of the Divine Miss Ehm. Perhaps they will replace her with a new, younger VJ.

What it all boils down to is that I am fed up of turning to Much and seeing VJs with more wrinkles than Frank Sinatra — no matter how "hip" he is considered now — and with less hair than my Dad — God help his little bald head.

Please, just please, give us some new faces to introduce those videos we are tired of seeing!

NEWS

Condom scare in Etobicoke

DIXIE CALWELL
Opinion Editor

A bad batch of condoms distributed in Etobicoke could have fallen into the hands of some Humber students.

According to a press release issued by the Etobicoke Board of Health, condoms labeled Tro-Tex Supreme, Double One Condoms (batch #44GBG 30704) and Deluxe Condoms (lot #44GBG 40702) have not complied with the requirements under labeling and testing before sale.

Humber students were given the condoms in key chains handed out by Student's Association Council (SAC).

The batch numbers were not printed on some of the condoms, instead they were printed on a piece of paper also inserted into the key chain.

Sonia Hylton, Nursing Supervisor for the Health Department said that while there didn't appear to be a batch number on the condoms, students

are still advised to destroy them. "Throw out any condoms that were in the key chains," said Hylton. Students can also return them to the Health Department.

Hylton said that the condoms have the potential to burst and therefore be ineffective, however "in an ordinary sexual relationship it shouldn't be a problem," she said.

SAC Vice-President Mark Berardo said that he was told by a Metro Councillor not to act on the problem because it was still unofficial.

However, in a press release issued to Health Services at Humber, the Health Board warned of the ineffectiveness of the condoms.

SAC was not told of the problem until a few weeks after the key chains were given out.

The condoms were given to Humber by the Etobicoke Board of Health. SAC received 1500, residence recieved 700 and 500 went to Health Services.

Students should go to health services if they need a replacement.

"Throw out any condoms that were in the key chains."

Sonia Hylton,
Nursing Supervisor

Humber
College



PHYSICAL RESOURCES

CAMPUS SERVICES

LOTTERY RESULTS - SEPTEMBER 29, 1994

THE FOLLOWING STUDENTS HAVE UNTIL CLOSING

FRIDAY OCTOBER 14TH

TO BRING IN THEIR WOODBINE PARKING PASSES
IN EXCHANGE FOR WHITE LOT EAST PARKING PASSES.

PLEASE NOTE THAT A GATE CARD IS REQUIRED TO ACCESS THE
WHITE LOT EAST AND YOU WILL NEED TO LEAVE A \$10.00
DEPOSIT FOR IT WHEN YOU DO THE EXCHANGE.

ALVAREZ, ZULIMA
ANDRADE, MARTA FREITAS
ARAB, KHALID MOHAMED
ARSENAULT, CHRISTOPHER JO
BARBUZZI, ANTONIO
BAYLEY, STEVEN DOUGLAS
BECIC, JACKIE GABRIELLE
BEDI, MANDEEP S
BELTRAN, ADRIAN D
BORG, IVAN ANTHONY
BROWN, CANDICE LYANNE
CAMPOVERDE, PIERRE ELLIOT
CAPLAN, DANNY NIR
CAPPELLARO, BRIAN WILLIAM
CARNOVALE, ANGIE MARIE
CHIU, JILL YU-MING
CIAVOLIELLO, GIULIA
CICCIARELLA, CORRADINA
COLANTONIO, DANIELE
COLLISON, KENNETH DORNE
CONNOLLY, COREY JOHN
CUTHBERT, ADAM THOMAS
DAVIDSON, SCOTT ALBERT
DEBOER, PAUL DANIEL
DECKERT, EVA DIANE

DINGLASAN, MICHAEL
ELLIS, KATHLEEN
FEMIA, JOSEPH
FINN, TARA ELLEN
GAGLIARDI, VINCE
GALLO, GRAZIELLA J
GEORGE, MELISSA JOANNE
GORMAN, SARAH
GOVER, ADAM WILLIAM
GRANT, SCOTT WARREN
GREIG, CAMERON JAMES
GREWAL, SURINDERPAL SINGH
GRODZICKI, DARIUSZ
GUREYE, AHMED ALI
HESLOP, GERALD BERNARD
HORNOR, MICHELLE DAWN
IVANKOVIC, ZIZI ZANINA
JUSSILA, LEANNE MARIE
KEW, BARBARA
KISSOON, RAYMOND TULSIRAM
KREUZER, VANESSA ANN
KUARSINGH, OLIVER JOHAN
LANCASTER, LES WALTER
MACDONALD, SCOTT
MAILVAGANAM, CHANDRANESAN

MARINO, SERGIO
MARKHOFF, TANYA LYN
MATTHEWS, NICOLE
MAY, ADAM DAVID
MCCULLOUGH, CAMERON DAVID
MCINNIS, PATTY IRENE
MILLER, DAVID
MISTRY, NILESH THAKORBHAI
MORGAN, ALYSON JANE
MUSTAFA, SAMIR
MYERS, TARA MARIE
NANU, ADRIAN
NEWMARCH, KYLE MICHAEL
O'HARA, CHRIS MICHAEL
OVEREND, DANIEL GEORGE
PALADINO, CHRISTINA MARIE
PARASILITI, ENZA
PAUZE, CHRISTA LYNN
PERNAR, ROBERT
PERRELLA, MICHAEL A
PERRICONE, CARMELO
PETRILLO, DOMENIC
PETTICREW, TRACY LYNN
PIGHIN, JEFF ALLEN
PILARSKI, TOM

PODBIELSKA, ISABELLA
PRUCHNICKI, TOMASZ
PURDY, DAVID SAMUEL
ROSSI-ZALMONS, RONALD
RUSSELL, ROB
SAHADEO, PADMAWATIE
SAMIS, TARA LYNN
SARACENO, JOE
SHEEKEY, TODD
SIDHU, SUKHWINDER KAUR
SILVER, MICHAEL JOSHUA
SIRIANNI, VALENTINO
SPINA, PAUL VINCE
ST GERMAIN, MARC ROLAND
STACK, DIANE JACQUELINE
SZABO, VICTOR
TENTOGLOU, ANASTASIOS
THOMAS, JEREMY CHRISTOPHE
TOMASELLI, SANTINA SANDRA
TOTH, MARTHA
TRANG, SUM NHAN
TURNER, DENISE AURTHERINE
VAIL, TRACEY DENIS
XIROGIANNIS, DIMITRA
ZHU, GUANG

ENTERTAINMENT

EDITORS: Shellee McGruthers and Gilles Suetens

675-3111 ext. 4514

CBC welcomes crowds with open arms

LISA WEIR
Staff Writer

It was more than a chance to see sets, studios, and anchors. It was a blast of reality proving to the public that news doesn't just happen.

The Canadian Broadcasting Corporation Centre's first open house was an invitation to celebrate CBC's new found unity. For the first time thousands were able to gather under one roof to absorb each of the elements that make up the CBC.

"This is the first time CBC's all been in one place. CBC used to be spread through 26 different buildings in Toronto," said Bob Conroy, a key organizer who helped make the open house a success.

Conroy said the event was an all network effort.

"People have been working on it for about two and a half months. This is something that has been done in the CBC around the country for many many years," he said. "We didn't know what to expect, but it's been very very steady. They were saying that they hope to get around 20 (thousand) when we first started planning, but I know TVO had one of these a few weeks ago and they supposedly got 35,000 people ... I would

think we'd at least match that if not better it."

Saturday's open house at the CBC flooded on to the streets of Toronto. Traffic was blocked on John, between Front and Wellington from 9 a.m. to 5 p.m. Saturday and 11 a.m. to 5 p.m. Sunday. While waiting to start the tour, people sipped on coffee and devoured the hotdogs and hamburgers sold on the street.

Lineups to enter the CBC building moved in no time. Organizers talked to the people waiting to begin the tour.

"You're at your own pace. There are people all along the way wearing CBC open house shirts ... follow them, ask them questions, they'll make sure you have a great time when you're around the tour," said Pat McCann, an event volunteer from CBC's communications department.

It was the John Street external

elevator that brought the public and the reality of the CBC together Saturday and Sunday.

"We've taken a few thousand on the elevator ... We take about 60 people every five minutes. We're going down to the carpentry shop where they build all the sets. The idea is they build them

Orser skating special was set up to show what the carpenters do.

Those interested were also invited to tour the home of **Middy**, **The National**, the set of **Prime Time News**, and the radio drama studio.

On the tenth floor of the building spectators could freely roam through **Sid**, **Effects**, **Rita and Friends**, and **The Royal Canadian Air Farce** studios.

Rita and Friends is a new variety show starring Rita McNeil and **Sid**. **Effects** is a hospital drama also

smaller and tighter," said Gertsakis. "On TV it looks a lot larger."

"To see everybody come through and by the time they get to us they've been either downstairs or upstairs and they're just absolutely amazed about what goes into television production and radio production...a lot of people think news just happens, but in fact it's a major production," said Jacquie Perrin the host of **Market Place**.

If the CBC open house does not become an annual event it may be held every second year due to this year's success said Perrin.

"The building really belongs to the people. This is their building and we want people to see where we work and what we do to put out these shows."

Anna Gecan, a producer on the magazine side of the **CBC Prime Time News** also said that as a public broadcaster it is CBC's goal to open up to the public. After the open house she predicts that people will feel closer to the CBC.

"I think the idea of having an open house was to allow the public to come in and see what we do, see how their money is spent and to demystify the process a little."



in the basement and then they take them up to the studio in the elevator," Bill Atkinson, the director of finance, told the people filing into the elevator.

In the carpentry department, props, sets, large scenic drops and special effects were on display. A set used on the Brian

airing this fall.

Michael Gertsakis said he came to the open house because he has a lot of respect for the CBC.

Gertsakis said that the TV studios looked different in real life than on TV

"Actually in real life it's much

Sleeping through *Sleep With Me*

SHANNON ARMSTRONG
Staff Writer

Sleep With Me is a comedy of errors, in more ways than one.

Written by six different writers, each taking a scene portraying a different social event, *Sleep With Me* could be classified as an 86 minute mistake (not to mention a waste of eight bucks). None of the six segments are particularly well written (or acted for that matter), with the transitions between the scenes dreadfully apparent. Watching this movie is definitely a challenge considering you'd swear some of

the movie is missing (like the plot).

Sleep With Me revolves around three friends, Sarah (Meg Tilly - **The Big Chill**), Joseph (Eric Stoltz - **Mask**, **The Fly II**) and Frank (Craig Sheffer - **Fire In The Sky**, **The Program**). Their lives are muddled with lies, infidelity, moral obligation and deception (and this is before the movie is even half over).

The movie opens with the three in a beat up, old convertible, contemplating the origins of Frank's name.

Joseph: "Let me just get this straight, you're telling me that your mother had sexual intercourse with Frank Sinatra.

And that's why your name is Frank."

Frank: "That's right."

Joseph: "And your father?"

Frank: "He never slept with Sinatra, it was just my mother."

Joseph: "You know, I can always tell when you're

bullshitting."

Frank: "No you can't. That's why I always beat you at poker."

It's right after this interchange that Joseph proposes to Sarah with a ring from a gumball machine. This is where the trio's relationship takes a turn for the worse. Frank comes to realize that he is in love with Sarah, and that he won't give her up without a fight, even after she's married.

Over the course of the six social gatherings, Frank pursues Sarah with an undeniable passion.

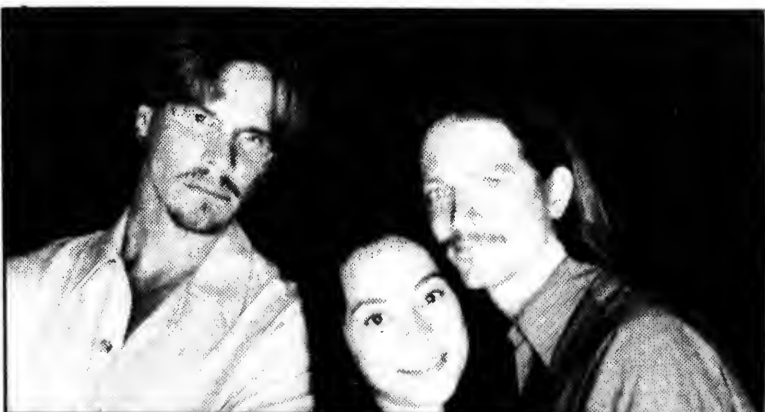
It all begins at Sarah and Joseph's wedding rehearsal. Sarah and Frank take a walk together after Joseph drinks himself into a vomitous stupor. Somewhere along the beach she confesses her one time intention to pursue him after she and Joseph had broken up years before. This of course gives Frank some hope for the future.

From this point on, the movie takes unpredictable twists and turns, from the dinner party at Frank's apartment (where Joseph remembers his birth experience as a big sexual awakening—likening himself to a big, giant, well ... y'know), to the get together at Nigel's house, to the party at Duane's house where the film really gets annoying (not that it hasn't been annoying from the beginning).

The talented actors and actresses in the film include Joey Lauren Adams (accredited with taking Bud Bundy's virginity on **Married With Children**), Dean Cameron (**Men at Work**), Todd Field (**Gross Anatomy**), Thomas Gibson (who currently stars in the new television medical drama **Chicago Hope**), and June Lockhart (yes, the one from that old relic **Lost In Space**).

You've got to hand it to Quentin Tarantino (writer and director of **Reservoir Dogs** and **True Romance**), who made a side-splitting cameo as Sid, the geek at Duane's 'coming out' party. His hilarious overview of the movie **Top Gun** is the audience's reward for putting up with *Sleep With Me*'s lack of plot.

All in all the movie does have its admirable qualities, there was Craig Sheffer's attempt at facial hair, Meg Tilly's attempt at acting, Eric Stoltz's obvious attempt at pretentious '60s hair and the movie theatre's attempt at food.



Craig Sheffer, Meg Tilly and Eric Stoltz are in a twisted love triangle in *Sleep With Me*. COURTESY PHOTO FROM MGM

Et Cetera Rating:



(Out of 5)

ENTERTAINMENT

Paula Cole mystifies Toronto

Former Peter Gabriel back-up singer goes on tour as solo artist

MICHAEL MILLER
Staff Writer

She toured with Peter Gabriel last year and stole the spotlight from the Counting Crows during a Toronto appearance in August. And last Tuesday Paula Cole was back in town to impress a few more people.

The Boston-area vocalist was showcasing selections from her debut album, *Harbinger*, at Ultrasound before approximately 100 music industry and media types.

Cole said she received a message on her answering machine from Gabriel telling her he'd heard her sing and wanted her to join him on tour. The 26-year-old replaced Sinead O'Connor as his duet/back-up singer on his world tour last year.

Cole said working with Gabriel was an education for her. Both marvelling at the scope of the legend's stage production and "even watching how he handles being a star." A title the young singer seems certain to achieve.

When her fragile-looking frame took the stage at the Warehouse she was known to most in attendance only as one of two opening acts for the Counting Crows.

The last thing the sold-out crowd expected to hear from the unimposing woman on stage was an explosion of emotion that would fill the aptly named Warehouse with a voice that seemed to transcend the limited sound equipment. But that is



The spellbinding Paula Cole captivates her audience at Ultrasound PHOTO BY MICHAEL MILLER

exactly what they got. For 45 minutes she turned the cavernous venue into an intimate cafe, while she sang to a few friends.

Her performance, for many, even made up for the less-than-stellar set by the headliners that followed.

Cole said she's always been "a dichotomy of two people," and that surprises a lot of people. She can be shy and demure one

moment and obnoxious the next, the singer said.

She enjoyed touring with the Counting Crows more than Gabriel, she admitted. "It was like a bunch of friends hanging out together." Cole knows Adam Duritz, lead singer for the Counting Crows, from time she spent in San Francisco.

Cole was joined at Ultrasound last week by her guitarist, Jerry Leonard and percussionist Eric

Gebou. The crooner herself played the clarinet for one song and, at one point, stomped on an up-turned cooking tray brought to emulate the sound of a ventilation duct in her rehearsal studio.

The trio held the crowd spellbound for nearly an hour, which included two standing ovations and one encore.

Cole's haunting lyrics dripped from her tongue like hot wax

from a burning candle. The lush, angelic tones of Cole's voice are married perfectly with the darkness of her lyrics.

Her emotional appeal on "I Am So Ordinary", the first single, kept even the consummate schmoozer away from the free bar.

She finished the evening on a campy note, with a version Dolly Parton's "Jolene". A tribute, Cole said, to one of the few records she had in the house as a child.

Much of *Harbinger* is a plain-spoken tale of growing up in a small town (Rockport, Mass), of unrequited love, dysfunctional families and dreams. Stories Cole tells with intense emotion and refreshing sincerity.

She does stray into more political realms on occasion, though, attacking racism on "Hitler's Brothers", and defending interracial relationships on "Chiaroscuro" — a metaphorical title meaning the relationship between darkness and light in a painting — among others.

Regardless of the subject matter, Cole beckons you into her soul and makes you feel what she is saying.

It may be premature, but this young songstress seems destined to inherit the crown that has been worn by the likes of Sarah McLaughlin, Annie Lennox and Joni Mitchell over the years.

Et Cetera Rating:



(Out of 5)

The Newport Jazz Festival celebrates 40 years

Let the music do the talkin' as the Jazz Festival tackles Toronto

SORAYA SENOSIER
Staff Writer

As fall settles in, Toronto jazz lovers might have the urge to retreat to their houses with a good collection of CDs and crawl back out when summer returns. The Toronto Downtown Jazz Society has come up with the perfect remedy.

For the first time ever the Newport Jazz Festival will hit Toronto and Roy Thomson Hall on October 11 at 8:00 p.m..

Gathered will be some of the finest Jazz musicians of the world. They will be celebrating the festival's 40th anniversary, which got its start on the grassy tennis courts of the Newport Casino.

Accompanying the tour will be a display of vintage photographs, a collection of Newport Jazz Festival memorabilia and original film footage.

The 11 musicians follow in the footsteps of the original Newport players gathered by famed jazz impresario George Wein. The original players were jazz greats Dizzy Gillespie, Bobby Hackett, Oscar Petersen, and Ella Fitzgerald.

The new lineup also features seasoned and well-known musicians. The lineup includes trumpeter Tom Harrell who was featured on the legendary Bill Evans final album *We Will Meet Again*. Also featured will be Clark Terry who is known as "America's #1 jazz educator". Terry has worked with the likes of Count Basie and was an influence to the late jazz genius Miles Davis. However, Terry is mainly known for his eight years as a featured soloist for the Duke Ellington Orchestra. He is also the recipient of many awards and honors. The other musicians, Warren Vache, Ken Peplowski, Lew Tabackin, Red Holloway, Urbie Green, Howard Alden, Stanley Cowell, Peter Washington and Alan Dawson also have an impressive list of recordings and awards.

The jazz

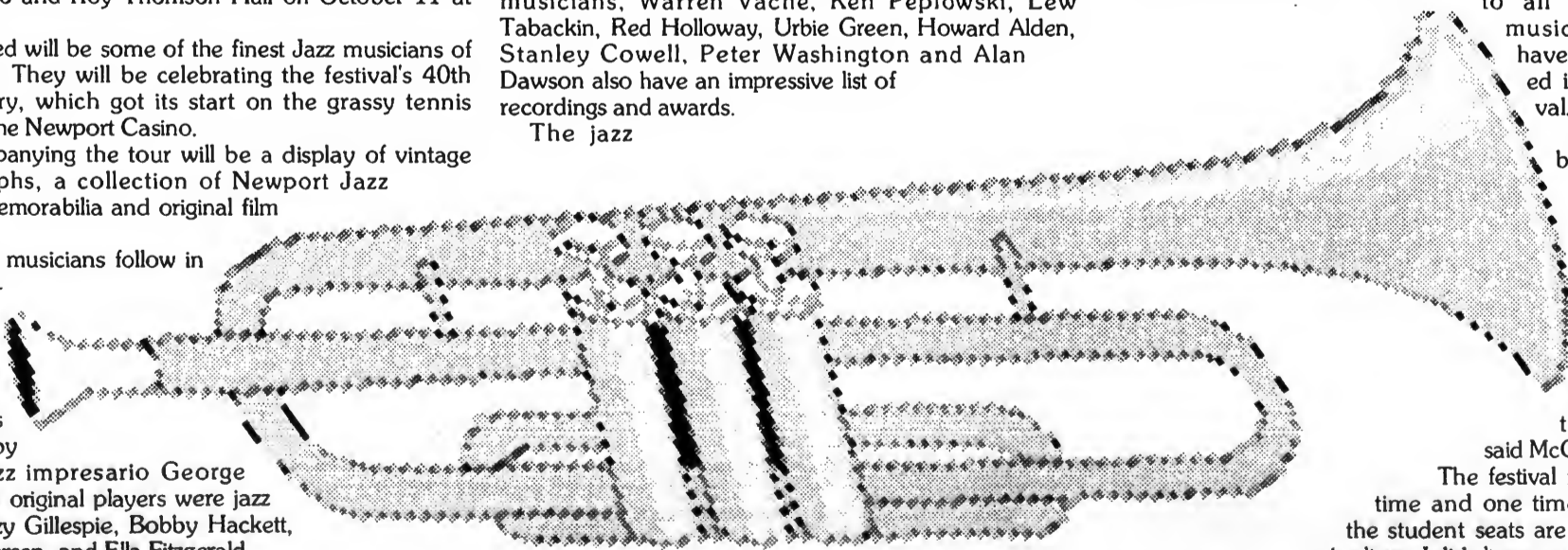
society is hoping that the hall will be filled to capacity and to ensure that, they have added \$12 seats for students who have an appreciation for jazz and are low on funds.

"We're hoping that many people get to experience this, since it is the granddaddy of festivals and the Canadian premiere," said Barb McCullough director of marketing and communication for the Toronto Jazz Society.

McCullough also said it would be nice to pay tribute to all the great musicians who have participated in the festival.

"It would be a treat to see at least one of these musicians, not to mention all 11 of them together," said McCullough.

The festival is here one time and one time only and the student seats are limited, so don't say I didn't warn you.



ENTERTAINMENT

Understanding humor

NADA KRIZMANCIC
Staff Writer

Date rape, incest and homophobia certainly don't sound like issues to be discussed in a comedy show.

But in Norman Nawrocki's show, *I Don't Understand Women*, he takes time in between jokes to hit these issues and keep his audience entertained, at the same time.

Nawrocki performed in Caps last Wednesday. The show was put on by SAC, the Council of Student Affairs and Humber's student residence.

In the show, Nawrocki portrays five different characters: Ricki Rodnicki, the main character, Nancy, his girlfriend, Harry, his uncle, Chris, his friend who is also a med student and Paolo, another friend who is a mechanic.

Nawrocki's two and a half-year-old show was inspired after an incident he had with his girlfriend. The scene is re-enacted at the beginning of the show with Nancy crying and Ricki asking her "What's going on?"

"I thought, 'dammit, I can't come home with my girlfriend crying like this. I gotta do something' and I realized as a performer, I've got a responsibility to try and talk to other guys. So that's where the show came from," said Nawrocki.

Nawrocki took the show a few steps further to deal with rape, homosexuality and other controversial situations.

"Most of the stuff from the show came from interviews I did with hundreds of men and women in Montreal. I interviewed people in bars, on the street, in restaurants (and) at parties," said

Nawrocki.

Nawrocki also said that this is a special show and this is why he has performed it at every major college and university in Canada.

The reactions after the show are positive. "Guys come up and say thanks for reminding me about this stuff," said Nawrocki. "Women come up and say thanks for talking to guys about this stuff." Nawrocki has one main message, "For guys to think before they say stuff or do stuff. To listen to what their women friends and the women around them are saying. If I can reach guys with some

funny jokes about things women can't reach guys with, then I'll try and do that," he said.

Because of the content in his show, Nawrocki says that sometimes people are crying in the audience. "I get survivors coming up and talking to me, women and men, and they want to talk about stuff so I refer them to the counselor on campus."

Nawrocki is going on tour with an October 24 show at Sneaky Dee's in Toronto.

Besides this show, Nawrocki does rock 'n' roll cabaret with his group, called Rhythm Activism, from Montreal. They have been doing this for nine years and are releasing a new CD called *Blood and Mud*, which will be available through independent record stores.

"The music is Mexican gypsy-grunge and the CD features 14 songs," said Nawrocki. So far, they have 13 releases and 15 compilations around the world. Their music is played on CBC, CFNY, and other alternative radio stations across Canada.



Comedian Norman Nawrocki.

PHOTO BY NADA KRIZMANCIC

Take a sip of Galliano

LEE FLORES
Staff Writer

Trading yesterday's smooth vibes for today's harder edged groove, Galliano played to a frenzied crowd at RPM last Thursday night.

The London based group, best known for their soulful single "Prince of Peace", opted for a more concrete sound with their third CD, *The Plot Thickens*.

"Lyrically it's the same," says Galliano's lone female member Valerie Etienne.

"As far as recording, it's harder, more ambient, more bass, more guitar," continues Etienne.

"It was a difficult move to go to the left," said Etienne.

This change was evident in the band's explosive performance that exuded raw energy. The excitement level only faltered during a brief political preaching session by lead male vocalist Rob Gallagher.

"Rob has a degree in politics," offers Etienne. But it's Gallagher's educational and cultural background, as well as that

of each member that she says "makes our sound richer, more aware."

Galliano has been categorized into the new genre of "acid jazz" or "soul jazz". Etienne, however, feels "at the moment the term 'acid jazz' is redundant ... it doesn't make sense now." She says their music does incorporate jazz elements but "defining it is awkward."

Regardless of how you classify them, a group's strength and viability can be gauged by an audience's reaction to the introduc-

tion of new material. Galliano received nothing but positive vibes from those in attendance that night — especially when it came to the just released CD's feature track "Long time Gone".

Gallagher's throw to the crowd that "Galliano's coming North, South, East, West" wasn't far from the truth. The tour has crossed most of North America so far and it is scheduled to end in Japan.



Left to right: Galliano's Val, Rob, and Spry

COURTESY PHOTO

Rockets go down in flames

RENEE DESJARDINS
Staff Writer

Hot Trip to Heaven, the new effort by Love and Rockets, is more like a lukewarm trip to nowhere.

Though many songs border on the instrumental, they lack the spark to hold interest. The entire CD sounds more like a knock-off of James or Depeche Mode, with no life of its own.

The general feel of the album was that of a cash in on the newfound popularity of alternative music. It did not have the uniqueness and substance that other music in the genre have.

Best known for "Ball of Confusion" and "So Alive", Love and Rockets entered into the music scene in the mid-eighties. The band's (Daniel Ash, David J and Kevin Haskins) 1989 self-titled album sold almost 150,000 copies in Canada. This success can be

attributed to the single "So Alive".

In late 1989 the band began a five-year hiatus, while members pursued solo interests. Love and Rockets changed their sound drastically. The new sound is said to be influenced by "twisted lounge jazz" and "ambient trance".

The new sound does not reflect the true potential of the band. The songs were far too long, "Body and Soul" ran more than 14 minutes. The instrumental segments were well done, but repetitive. The same beat over ran every song.

All in all this CD was very disappointing ... but hey, cool cover art.

Et Cetera Rating:



(Out of 5)

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NIGHT LIFE

- A Humber Et Cetera Special Section -

CLUB SCENE AROUND CAMPUS

Exploring Etobicoke's hottest night spots

NADA KRIZMANCIC
Staff Writer

With the sporting world coming to a halt, it's time to think of other ways to keep yourself busy. Why not try one of Etobicoke's local hot spots?

If you are wondering where to go in Etobicoke, here are seven places that are worth a visit.

Zacks, located at 619 Evans Ave., never has a problem attracting a crowd every Thursday and Saturday.

According to manager Rocky Caputo, Zacks holds up to 400 people and usually fills to capacity on these two days.

The club, which celebrates its fifth anniversary next April, offers its patrons drink deals every Thursday.

"Although there is a cover charge of \$3, it more than makes up for the price of drinks," said Caputo.

The music on this night is a mix of top 40, alternative, rock and old school.

Saturdays are popular because the club is open until 3 a.m. Most of the music played after hours is disco. There is no cover charge on Saturdays unless you arrive after 12:30 a.m., when they charge \$5.

The dress code is casual but "keep it clean and decent," says Caputo. The main age group is 19 to 30 year olds, depending on the night.

Other nights worth checking out are Fridays because of the giveaways. This month, they are holding a raffle for a Raleigh mountain bike. There are also T-shirts, sweatshirts, baseball caps and other things.

If you like to jam or listen to others jam, Tuesday nights are for just that.

"Anybody can play," said Caputo. There is also a house band called Aldo Mith, who play a variety of rock and alternative.

If you go to Humber College's Lakeshore Campus, you probably already know about Rusty's Roadhouse.

This bar, which is located at 3166 Lakeshore Blvd., adjacent to the Lakeshore Campus, was previously called Chatters.

Now, under new management, the club still fills its 346-person capacity limit on Wednesday nights, according to

manager Cyril Morrissey.

The 19-to-25-year-old crowd flocks here to make this night their busiest. The cover charge is only \$3 and they also feature draft specials.

Fridays and Saturdays are hosted by a local singles group called Club LaVie. Although the cover charge is \$10 including food, you have the chance to

Saturdays are rock nights, hosted by Donna Saker and Jeff Chalmers of Q107. The dress code is casual and the age group is 19-34 year-olds.

Tom Alley's features seven pool tables, two bars and two dance floors.

If you've ever been to the popular Tequila Willey's in Burlington, you're next destina-

The owners wanted to attract a more diverse crowd, so they renovated the club by adding another bar and changing the location of the dancefloor.

They also added two pool tables and are in the process of adding seven TVs.

"We suffered when the Blue Jays and the Leafs were winning," said James Fox, The Purple Grotto's manager.

"Everyone went to the sports bars to watch the games."

According to Fox, The Purple Grotto only opened a couple of weeks ago. They are hoping to get students to frequent the club, so they are having pub nights on Wednesdays.

On Wednesdays and Sundays, the Grotto features karaoke, for those who think they can sing.

The music will be a mix of 80s and 90s. On pub nights, the D.J. will cater to the younger crowd. They will have all different types of music including dance and alternative.

The approximately 280 person capacity club will be celebrating its official Grand Opening on October 13. On this night, the ladies will get a rose, said Fox.

If you are more into the big club scene, Club Energy, located at 41 Constellation Crt., can hold a maximum of 1,760 people.

Club Energy is introducing their version of pub night which will be on Wednesday nights. Ladies will get in free and the guys will have to pay \$5 for cover.

The club which is only 10 months old, features nine pool tables, 12 bars, a new Italian kitchen and 30,000 square feet,

according to manager Melvin Gomez. The main age group is 15-to-19-year-olds.

Another popular night is 'No Rules Thursdays', where Mike Devine of Energy 108 FM is playing the music. For the rock lover, check out 'Pure Rock Fridays' with Q107's Joey Vendetta. The cover charge is \$10 and you can rock all night. 'Shock Saturdays' feature dance music, and the cover charge is \$10.

Palazzo's, located at 163 Carlingview Dr., is another big club in the area and holds 1400 people.

Jacob Braunstein, Palazzo's general manager, describes the club as "spontaneous" when it comes to special events.

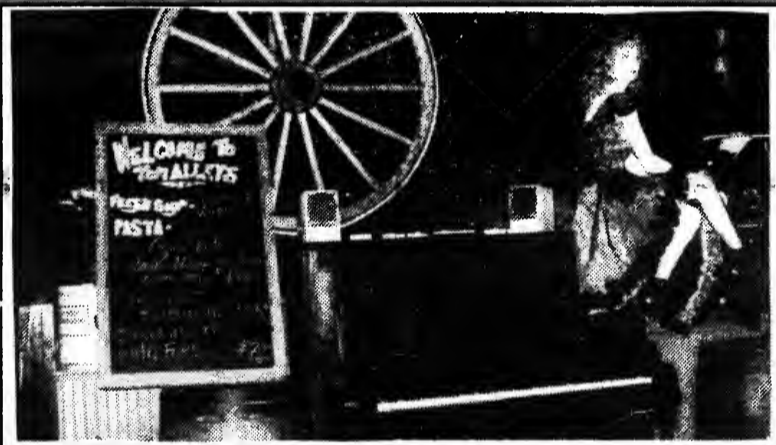
The club features a rooftop patio, so you can watch the planes take off and land at the nearby airport.

Their busiest nights are Thursdays, Fridays and Saturdays. The music is dance and the crowd varies in age, depending on the night.

This place has a no-jeans policy on Saturdays. On this night, the cover is \$10 after 10 p.m. and free before.

If you haven't eaten before going out, most places feature a menu from finger-foods to a full meal. Most clubs also feature food specials, so don't be afraid to ask for a menu.

Those who love to watch whatever is left on the sports channel, can usually find at least one T.V. at any bar. And for those who don't dance, you can play pool or video games while enjoying a cold drink.



Tom Alley's Boot Bar and Grill provides a fun night out in an interesting decor.

PHOTO BY NADA KRIZMANCIC

meet that special someone. This night is focused mainly on those who are 25 and older but "anyone can come," said Morrissey.

He also says the dress code requires you to look presentable. In other words, no torn jeans and no hats. The exception is on Club LaVie nights, when there is a no jean policy.

Other nights to check out are Thursdays, which is 'Humber College pub night'. You could win many prizes that range from clothes to concert tickets.

If you can't decide what to drink, Morrissey would like you to keep in mind that, "we are famous for our Jello shooters."

If you like the wild west, Tom Alley's Boot Bar and Grill would be a great place to go to.

Located at 930 Dixon Rd., one of the managers, Allison Metcalfe says their "main focus is fun."

There is always something happening here. On Monday nights, you can watch football on one of the TVs or you can listen to their one-man-band, Craig Runke, who also entertains on Tuesdays.

Thursdays is 'Ladies night', hosted by Lee Marshall from Mix 99.9 FM. On Friday nights, the D.J. plays a range of music from classic rock to dance.

tion is Texas City.

Located at 5555 Dundas St. W., Texas City has only been open since June, and like Tequila Willey's, it's part of Food and Fun International.

The bar has no cover charge and the dress code is casual, just like the atmosphere.

According to one of the managers, people dance anywhere in this place, including on the bar.

The music is a range of classic rock from the 60s, 70s, 80s and some 90s. The age group is an older crowd that range up to 35 year-olds.

Friday and Saturday nights

feature D.J. and dancing. There is one pool table and four TVs, so you don't miss that important game while partying.

The former Studebakers on 600 Dixon Rd., at the foot of the Howard Johnson's Cambridge Hotel, has changed its name to The Purple Grotto.

Not only has the name been changed, but the look has as well.



In the wild west (well, western Toronto), Texas City puts an emphasis on casual, down-home relaxation.

PHOTO BY NADA KRIZMANCIC

NIGHT LIFE

— A Humber Et Cetera Special Section —

THE EIGHTIES REVISITED

A guide to 'retro' clubs in the area

FIONNA N. BOYLE
Staff Writer

The '80s are alive and well and living in the '90s. Retro music is back (one wonders if it ever left?) and filling up jam-packed nightclubs with its sounds of synth and technopop, goth, early industrial and new wave. Cheers, laughter, and cries of "Oh my God, I haven't heard this in years" from clubgoers greet each song played by the deejay. Dance floors, which are normally crowded to begin with, are absolutely overflowing with enthusiastic fans of the last decade. Everyone is smiling, laughing, and dancing — there's hardly any of the attitude and posing that tends to come with the turf of modern alternative music clubs. But why? What's behind the big love-in with retro music?

"It's just really up and happy music," explained CFNY personality Maie Pauts. "Music is a reflection of what's going on socially. In the 1980s there were jobs, the economy was pretty good, AIDS wasn't an epidemic, so the music was more uplifting and jubilant."

Pauts adds that today's music is much more fatalistic, aggressive, and dark.

"There's a different kind of energy out there today. I love the

'90s. I love our time, but retro music is a nice break — it's escapism," Pauts said.

Alan Cross, another CFNY personality who hosts the station's 'Ongoing History of New Music' program, agrees with Pauts.

"Alternative music fans span two generations and are split down the centre," he said. "The younger ones — the under twenty-fives — relate to the current stuff, from Nirvana on. But the ones who are older, who came of age in the '80s, they're nostalgic for the songs they listened to when they were 19, 20, and 21. The synthpop and technopop is a change for people who are sick of guitar."

However, there are those who argue that retro music is too dated to have any relevance to today's music scene, that the style is stifling and boring.

DJ Iain, a well-known club favorite, begs to differ with those who dismiss the past so easily. "You can't live in the past, but you can't just dismiss something because it's old, either," Iain said. "If we look at that attitude, we'd dismiss Beethoven and Michelangelo. There's a lot to be learned from the past."

"There's an expression: 'Forwards forever, backwards never', but I don't think that's necessarily true," he says.

"The '80s produced a lot of really well-written pop songs and new sounds that are still relevant today."

Currently, there are three retro nights of note in clubs around town.

Maie Pauts hosts 'Rejuvenights' on Thursdays at Studio 69 (69 Bathurst Street). Admission is free before 10 p.m., and \$5 afterwards. The doors open at 8 p.m. and close at 2 a.m. DJ Greg Williams plays some of the less mainstream artists of the '80s, including Cabaret Voltaire, Kate Bush, and Killing Joke.

The club is decorated quite elegantly, complete with white columns, chandeliers, and faux marble tables (palatial is the best way to describe it).

Though it looks land sounds like an alternative club, it isn't really. If you're a purebred alternative fan, you'll be in the minority here.

There's a lot of thirtysomethings and dance-music oriented people here who don't look very familiar with the more obscure tunes, although things pick up a bit once the hits are played. The club holds about 300 people, and parking is a bit of a pain. Come early and you can take advantage of the \$2.50 beers and mixed drinks special which

goes until 10 p.m.

In Burlington, Alan Cross hosts 'Save the Wave' Fridays at NRG (1400 Plains Rd. E.). If you want retro tunes in an ultra-retro environment, this is the place to

night. DJ Jurgen spins the likes of Simple Minds, Spandau Ballet and Ultravox to almost 1100 people between the hours of 9 p.m. and 1:30 a.m. The crowd is mostly post-secondary CFNY regulars, with a few die-hard alternative types mixed in. Lots of free parking as well.

If you aren't up for the drive to Burlington, check out 'Classic '80s Night' at The Oz (15 Mercer St.) in Toronto every Friday night. DJ Iain mans the turntables for what he calls "The busiest night in the city." About 1400 people come to hear Joan Jett, Howard Jones and Nena in a club that just screams 'party'. Patio lanterns, Christmas lights, giant hanging parasols, neon painted walls and hanging fish nets create an atmosphere that incorporates a little bit of everything, just like its clientele — business-types, older people, collegiates, serious alterna-types — there's something for everyone here.

It's also ladies night, so women are free before 10 p.m., but both sexes are \$6 after. Draft beer is 75¢ until 10:30 p.m., and there are different drink specials all night. Being in the downtown core, parking is ample, but costly.

Everyone in this club is here to have fun, and this is the club to do it in.

Top Ten dance songs from the '80s

by Fionna N. Boyle

10. You Spin Me Round

Dead or Alive

9. Native Love

Divine

8. Come On Eileen

Dexy's Midnight Runners

7. In A Big Country

Big Country

6. Just Can't Get Enough

Depeche Mode

5. Relax

Frankie Goes To Hollywood

4. Tainted Love

Soft Cell

3. Swamp Thing

Chameleons U.K.

2. How Soon Is Now?

The Smiths

1. Hungry Like The Wolf

Duran Duran

be. The club looks like a 14th century castle (or dungeon?) complete with suits of armor, mock stained glass windows, coats of arms, and flags.

The cover charge is \$2 all

AN OPEN-MINDED CLUB

Colby's offers an alternative night out

ARLENE SOBREIRA
Staff Writer

Are you tired of the same crowd at the nightclubs you go to?

Club Colby's offers a change of scenery seven nights a week where sexual gender doesn't matter.

The club has been open for nine years and is well known as the "multi-level gay complex".

According to Michelle Alemayhou, 22 of Mississauga,

Colby's isn't strictly for the gay community.

"The majority of the clubgoers are gay, but heterosexuals are welcome," she says. "Colby's is great. It has a friendly atmosphere with good dance music."

"My friends and I come here often and sometimes I bring my boyfriend, too. If you've got an open mind, you'll enjoy being here. It's a club to experience," Alemayhou said.

David McKeon, a bartender at the club, said Club Colby's is the

biggest and most popular gay bar in Toronto.

"We get up to 1500 clubgoers a night," he said.

Every Sunday through Wednesday, Club Colby's has special shows in which modern dance videos are played on two 10 X 10 video screens.

House, dance, underground and old school are usually heard on the two floors of the club.

DJ Alan Koughman spins the music on the first floor, while DJ Chris Steinbach takes care of the

other floor.

From Thursday to Saturday admission is free before 11 p.m. and \$5 after that.

For those of you who hate waiting, McKeon said the club's lineups move rather quickly.

Club Colby's is located at 9 St. Joseph St. and is open from noon to 2 a.m. On Friday and Saturday nights, it's open until 4 a.m.



Club Colby's in Toronto.
PHOTO BY ARLENE SOBREIRA

NIGHT LIFE

- A Humber Et Cetera Special Section -

DANGER IN DANCE CLUBS?

Local establishments try to curb violence

KELLY AMBROSE
Staff Writer

Toronto's night clubs seem to have become a magnet for violence.

This year alone, there have been seven reported incidents of violence in which someone has been severely injured or killed. The latest incident occurred at a local hot spot called The Whip Burger.

The suspect allegedly re-entered the club with a gun after a fight with his ex-girlfriend. The man then opened fire into a crowd of between 70 and 80 people, killing two men and wounding five others.

The majority of violence takes place outside rather than inside the after hours clubs because of tight security at the entrance. At Toronto's Klub Max, security has been increased to reduce the risk of violence.

"We employ Test Security," said Klub Max' assistant manager, who requested that her name not be used.

"They are all security profes-

sionals who have been trained and have taken courses in alcohol management as well as people management," she said.

This particular club also has a system of checking people at the door with wands that detect metal. This prevents anyone from entering the club with a weapon.

Unfortunately, no matter how effective security is, there is no way for the club to prevent vio-

lence that occurs outside the club's doors.

On August 2, 1994, an angry teen fired 11 shots outside Klub Max, hitting a 19-year-old man in the shoulder. The assistant manager refused to comment on the incident.

At many other night clubs, security is not as tight. Staff Sergeant Lancaster of Peel Regional Police says that responsible clubs give their patrons the

security they deserve.

"The responsible clubs do (provide tight security), but there are some out there that don't. Some are more reputable than others," Lancaster said.

Klub Max also practices zero tolerance of drugs at the club. Anyone caught with drugs or who is under the influence of drugs, is not permitted in the club.

"We don't tolerate drugs at all.

If we catch someone or suspect that someone is taking drugs, we will not let them into the club. If we catch someone doing drugs, there is no tolerance and they get kicked out right away," the assistant manager said.

However, she does admit that the main cause of violence at some clubs may be drugs, but not alcohol.

"The people who are going to go out there with a gun and shoot somebody, I don't think it's alcohol that does it to them. It might be drugs," she said.

Lancaster has a different opinion about the violence among teens. He feels that there is no more violence today than there has been in previous years. He blames the media for giving the public the perception that there is more violence.

Lancaster says the best advice he can give to young adults is to leave when confronted with an unsafe situation. He warns that if "you have a gut feeling that there is something wrong, in all likelihood there is."



Venues such as Toronto's Klub Max are making a concerted effort to decrease violence.

PHOTO BY KELLY AMBROSE

REVIEW

NIGHTCLUB SHINES IN THE LIMELIGHT

ARLENE SOBRIERA
Staff Writer

What to do and where to go are always common questions when the weekend comes around. Students have very little cash in their pockets and this often limits the elements of fun, especially when drinking comes to mind.

Limelight, the night club with three floors, is located on Adelaide Street and Duncan Avenue, entertaining students with different music and themes on Wednesday through Sunday nights.

The cover charge for each night varies, but the cost is no

more than \$5. Wednesday nights are 'ladies nights', so women don't have to wait in line and get in for free. Thursdays, it's \$2 before 10:30 p.m. and \$4 after. Every Saturday women get in free before 11 p.m. and the cover on Sundays is \$3.

Beer is a reasonable price and shots are even cheaper. On Thursday and Sunday nights, Limelight offers a special price on domestic beer.

The music played at the club ranges from one extreme to the other. DJs such as Tony Tazz, James St. Bass, Peter the Greek and DJ Iain provide varieties of dance, old school, classic disco, house and alternative.

Oren, one of Limelight's bouncers, said, "We're a diversified club. We have different types of music every night. We're specifically catering to students."

For instance, 'Flashback Wednesdays' provide music by Peter the Greek and are hosted by Scot Turner from radio station Energy 108. This is on the club's third floor.

Italian and Greek music are played only on Fridays and Saturdays.

According to Antonia Rafloc, a waitress at the club, Limelight gets approximately 800 to 1000 clubgoers a night.

"The lineups are long and relatively slow," Rafloc said.

Loretta Reilly, 21, a frequent club goer and second-year Nursing student at Humber says, "Sometimes we wait in line for 30 minutes to an hour, even more. It's normal. I hate waiting in line but all lineups are the same at any club."

The variety of music and sounds sets nightclubs apart from each other. The right mixes by deejays attract the crowd more than anything.

You'll find Limelight at 250 Adelaide St. W. The doors are open until 2:30 a.m. Dress code is in effect. That means no ripped jeans, no baseball caps, no running shoes or steel-toed boots.



Limelight features a variety of different theme nights.

PHOTO BY ARLENE SOBRIERA



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Lifestyles

EDITORS: Kimberly Mitchell and Kelly Murphy

675-3111 ext. 4514

Daycare options for staff and students

LORRIE KRALKA
Staff Writer

Humber College offers not one, but four different daycare centres for use by staff and students.

Three of the centres are located on the North campus, the fourth is at the Woodbine centre, and all offer daycare services for staff, students, faculty, and the surrounding neighborhood.

The most accessible centre for students is the Children's Activity Centre, located in Portable 5 (outside sections E and F) and is a part-time drop in centre.

"What we (day care supervisors) want to stress to students is that this facility works well because we take their (the student's) time table and they can block out the times they need," said Bridget Woodcock, the supervisor of Humber College Day Care.

Students can use the Activity Centre for up to 24 hours per week, but are encouraged to call ahead because space is limited to 15 children ranging in age from 16 months to seven years.

Students receiving OSAP are also eligible for a child care bursary (approximately \$40 per week for a two parent family, and \$80 per week for sole support parents) to help pay for daycare services.

"The bursary really only is applicable for this centre (the Activity Centre)," said Woodcock. "A bursary of \$80 a week towards child care that could run ... (up to) \$800 per month (for one child), you wouldn't want to try to afford full time (daycare)."

The Activity Centre charges



One of Humber's day care centres available to staff and students. PHOTO BY LORRIE KRALKA

on an hourly basis, \$5.50 per hour. The three full-time centres, the Humber Child Development Centre, and the Humber and Woodbine Child Care Centres, charge on a monthly basis. Fees vary based on the age of the child, \$829.19 for infants (ages birth to 18 months), \$751.28 for toddlers (ages 18-30 months), and \$651.11 for preschoolers (ages two-and-a-half to five years).

"That's why the (Activity) centre allows you to pay just for the time you need," said Woodcock.

The activities designed by all the centres are aimed to improve motor and cognitive skills in the children, as well as emphasize responsibility and independence. Indoor and outdoor activities, and quiet periods make up the child's day.

The care centres fundraise each year to purchase items over and above what many people would consider necessary. This year, the centres sold chocolate covered almonds and caramels.

"We fundraise in order to purchase extra things," said

Woodcock. One year the Humber Child Care Centre bought a television and VCR and some Barney videos for rainy days. This year, the centre bought six brand new lunch tables, and donated the old ones to Ernestine's Women's Shelter.

"We're trying every Christmas to incorporate them (Ernestine's) into what we do," said Woodcock. The centres also hold food and clothing drives at the school, and donate them to the shelter.

All staff for the centres are Early Childhood Educators, and hold an ECE diploma. The supervisors all have a minimum of five years experience.

Every year each centre hires approximately two students to work for the summer. They also hire a part time helper to work from 3-6 p.m. each day. Currently, the Humber Child Care Centre's position is vacant, and any student may apply.

The ratio of children to staff is three to one for infants, five to one for toddlers, eight to one for preschoolers, and 10 to one for

senior kindergarten, which the Humber Child Care Centre offers for children ages five and six.

The government also provides subsidies to help pay for full-time daycare. For people living in Metro, the waiting list can run from eight months to a year and a half depending on the age of the child.

"Students now, that have children, that are getting ready to graduate or finishing up school and are going to be looking for child care ... should apply for the subsidy. Once you're prepared to work full-time, you have child care available to you."

The number for the Metro Community Services—Children's Services, to receive the application for a subsidiary, is (416) 392-5610.

The two facilities located on campus, the Humber Child Development Centre and the Humber College Child Care Centre, can accommodate 56 and 54 children respectively. The Child Development Centre, offers care for children ages birth to five years. The Child Care Centre age-range is 18 months to six years.

The fourth centre, located at Woodbine mall by the entrance to J.J. Muggs, can accommodate 44 children ages birth to five years.

For more information, call the centre most convenient for you:

Children's Activity Centre - (416) 675-3111 ext. 4430

Humber Child Development Centre - (416) 675-5057

Humber College Child Care Centre - (416) 675-5073

Humber Woodbine Child Care Centre - (416) 675-5074

Making daycare choices

When choosing daycare that's just right, there are a number of things parents should do to ensure that their children will enjoy themselves in a safe environment.

According to Bridget Woodcock, Supervisor of Daycare Services at Humber, parents should thoroughly check anywhere they leave their children before hand, and ask many questions.

•Call the centre and make an appointment to speak with the supervisor. This may be just to fill out some forms and see what the building looks like and how it's laid out for the children.

•Ask a lot of questions. Bring up things such as staff qualifications, safety procedures, staff-child ratios, payment plans, field trip supervision, and medicine administration. Also ask if they make regular reports on your child's progress. Remember, no question is a stupid question, it's your child's safety.

•Return at an unannounced time. This way, you'll see how things really are run when they aren't expecting visitors.

•Listen to the voices of the staff and children. You can tell quite a bit by how they interact with each other.

•Speak with the parents of other children. This usually is the most important thing. The parent is the first person to see the child after he/she leaves the centre. Ask about what kinds of things the child talks about when they get home.

•When the daycare centre has been chosen, your job as a parent isn't over yet. Many daycare centres recommend that the child be gradually introduced to the new environment and people over the course of a few days.

•The first day is usually the day to fill out forms and have the interview with the supervisor. The child gets introduced to the place, the other children, and the caregivers.

•On the second day, the child would stay for lunch. If the child is settled, the parent may stay longer and observe or leave.

•On the third day the parent would remain only for a few minutes, and the child would stay at the centre for about three-quarters of the day.

•The fourth day would be a normal day, where the child is dropped off and picked up at regular centre hours.

•Make sure that you are comfortable with the centre and its program, because if you aren't satisfied, your child may not be either.

G.L.O.H.

Gays and Lesbians of Humber are holding our first Open House

Tuesday, October 11
Wednesday, October 12

11:30-2:00 p.m.
Room A102
(by the games room)

For more information, please call the SAC office at 675-5051

Juggling school and family

RAQUEL M. SCOTT
Staff Writer

Being a full-time student while raising kids can be a tough task, especially for a young, single parent also struggling with a part-time job.

"Having children is a blessing," said Humber College counsellor Martin Pieke. "It's the best career possible, being a parent."

The knowledge that they must be able to support their kids sends many parents back to school for a shot at a paying career, he added.

Many of these parents may have been out of school for a long time and will likely have trouble getting reacquainted with the new demands.

Two Humber students, both single parents, said that while the

situation is demanding, it's often the kids themselves who provide the courage to go on.

Third-year Electronic Engineering student, Steve Dixon, 27, had been out of school for three years before considering college. He said his nine-year-old son Kevin had everything to do with his decision to continue his education.

"Before he came along," said Dixon, "I didn't really think about life, in the sense that I didn't think about what I wanted to do. And when he came along, it's like, I wanted to set an example (for him)."

Stephanie Doolan, 22, a first-year pre-health student at Humber's Keele campus, said there is a greater incentive to do well but there is added pressure because so much

depends on her success.

She said she feels guilty when she drops her two-year-old daughter, Maureen, off at the daycare. "I try to explain to her, but she hasn't grasped the concept of Mommy going to school."

The greatest pressure these single parents face said Pieke, is the battle for time.

According to Pieke, this experience can be extremely lonely without the support of friends and family. He said in order to function well in all the required areas these parents need to create a stable environment for themselves and their children.

"I want her to have everything she wants," said Doolan. "I want to be able to give that to her."

Lifestyles

Fashion Flair

Designers show off new and old clothing

MELANIE KOWAL
Staff Writer

The 15th annual Old Clothing Show and Sale on Oct. 2 displayed a wide variety of, to say the least, interesting pieces.

The show, which took place at the Automotive Building at the CNE, had over 120 vendors whose products ranged from vintage clothing to 1960s and '70s paraphernalia.

Another part of the exhibition was the New Clothing Annex. Sixty designers, primarily from the Southern Ontario area had a chance to show off their merchandise.

"They are up and coming designers with great new fresh stuff," said Michele Margis, assistant coordinator of the show.

John Vicic is a designer from *A Couple of Bastards*, whose products are made entirely from recycled rubber inner tubes. The products ranged from knapsacks to vests.

"Rubber is durable, stronger than leather," says Vicic.

Damion, a new designer from



Damion displays his natural fibres. PHOTO BY MELANIE KOWAL

Visual Pollution currently goes to Seneca College, and describes his designs as "a cross between industrial and natural fibres. Things that people don't consider pollution, like hubcaps and TV screens."

He adds that he likes to preserve the environment and uses lots of interesting stuff that people don't use.

The vintage part of the show included everything from antique lace gowns to Partridge Family posters.

Constance Wolf, an artist,

helped out one of the *Collectible Clothing* vendors at the show.

Her interest in collectibles started as a hobby and has turned into "a fascination for art deco." The Giant Warehouse booth at the show, where Wolf was working, sold not only clothing but antique furniture, and vanity items.

The prices for the vintage shopper were a bargain hunter's delight. Sweaters could be purchased for a dollar a piece, as well as jeans and corduroy pants for \$13. Some leather jackets sold for only \$10.

"To shop at the show is much cheaper than to shop at a store," said Margis.

However, clothing prices from the New Clothing Annex were a bit more pricey, such as baby doll dresses which sold for \$89.

Other vendors sold handmade jewellery, hats, and hair barrettes made from dried flowers.

Admission for the show was \$6 and many people were leaving the building with hundreds of dollars worth of merchandise.



Wiggling out at the Old Clothing Show PHOTO BY MELANIE KOWAL

Students swap summer jobs

Working abroad offers travel and work experience

KELLY AMBROSE
Staff Writer

How would you like to travel to a foreign country, gain valuable job experience and earn money all in one summer?

Last year, over 1,700 students across Canada got the opportunity to do just that through the Student Work Abroad Program (SWAP).

SWAP is the largest international exchange program in Canada. Each year SWAP is responsible for sending students to over 11 foreign countries to find summer employment.

The most popular destination among students has been the United Kingdom which includes England, Scotland, Wales and Ireland. The U.K. hosts 600 travellers each year.

The requirements for travelling to each country vary, but acceptance is generally based on age, educational status and the student's financial situation.

Once students arrive in the country of their choice, they are responsible for finding both their living accommodations and their jobs. There are agencies however that aid in these searches.

"We have cooperative agencies throughout the countries to help any students who have problems," said Samantha Dalby, national coordinator of SWAP.

Most of the jobs held by the visiting students are in hospitali-

ty fields. Jobs such as, bartenders, waiters and hotel positions are quite common.

The cost of a trip usually falls between \$1000-\$2000. This is to help students support themselves until they receive their first paycheque.

Karen Fast of Humber's Career Services Centre said they hand out about fifty applications for the program each year. Fast says the feedback from Humber students who take part in the program is excellent.

"(The program) is the most appealing to the students and the most economical. A couple of students who have come back and given us feedback say it was just wonderful," Fast said.

Registration fees for the different countries range from \$160 for countries like France, Ireland and the U.S to \$250 for a trip to Australia.

This fee includes pre-departure information, a Visa, orientation, services of a guide or counsellor, and in some countries, it includes accommodations.

Along with registration fees, students are responsible for submitting an application, resume, three letters of reference and a letter explaining why the student wants to travel to a particular country.

Students who are interested in SWAP are encouraged to apply early because the number of student travellers is limited.

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Lifestyles

Career Services advises students to be flexible

HEATHER CIEBIEN
Staff Writer

The Career Service Centre has good news for students: the job market is looking up.

"The jobs have increased, and the quality of the jobs has increased in the past half year," said Margaret Antonides, a counsellor at the centre.

Initially most of the growth came from marketing and sales related jobs. These jobs, however, are not always the most desirable.

"They're the kinds of jobs a lot of students are not interested in because they're commission," said Antonides, "and sometimes they have to put money up front."

New postings are moving away from sales and towards business oriented jobs. More employers are also willing to train new employees.

The effects of the recession are still being felt as most jobs are short-term, contract, or part time. The centre encourages students to take two part time jobs

to make one full time.

Students are advised to be flexible. More employers are demanding that applicants have a variety of skills.

"Just because you're in accounting, doesn't mean you're going to be an accountant," said Antonides. "You might have to be a variety of five things and still use your accounting skills."

Other tips from the Career Service Centre:

- * Don't look for jobs in the newspaper. Very few entry-level jobs are posted in the papers.

- * Let your family and friends know you are looking for employment. They can do some of the work for you.

- * Keep your resume updated and always have one with you. You never know when you'll meet a prospective employer.

- * Know what you're looking for and how to approach employers. Drop by the Career Service Centre for advice. They have offices at the North Campus (room A138) and at Lakeshore (A120).

Stress: the good, the bad and the ugly

ROANNE ARBOLY
Staff Writer

Attention Humber students—are you burdened with the troubles that life gives you? Are you losing sleep over presentations and assignments due for class next week? Are you tearing your hair out because you can't find a job to pay your bills?

It could be you're a little stressed out but, before you dive under your bed covers and sink into a depression, here are some tips to overcome stress and take control of your hectic life.

Stress is what happens to us when life throws us unexpected changes that demand physical and mental tension. According to Humber counsellor Martin Pieke, stress begins with a change that's out of the ordinary. That change demands some sort of reaction to it and sometimes we can cope with it but other times we find it hard.

Pieke said stress doesn't always have to be caused by something negative, it can also be a good change. Making plans for a wedding or getting a new promotion can also be as stressful as coping with a family problem or handling school and a job at the same time.

"We normally think of stress

as too much work or failure," Pieke said. "But it can be any change whether good or bad."

So what do you do when stress finds its way to you? The best way to find out is to pick up an anti-stress book in the counselling department or talk to a counsellor about your problems.

Pieke offers some tips on dealing with stress:

- * See if you can remove or minimize the cause of the stress. Talk to the person who causes it or if it's a matter of time, try to use it effectively and efficiently. Try to change or schedule a routine around what's causing the stress so you can have time to deal with it.

- * Try to sort out your feelings towards the stress. How do you react to it? Could it be a certain fear or anxiety that leads you to fret and toss and turn in your sleep?

- * Stress can affect you physically, as well. When people are in stressful situations, they tend to get moodier and more irritable. They can't sleep and some experience headaches and back pains. They may also eat more or less than usual and turn to alcohol or drugs to make them feel better.

Pieke suggests a few relaxation exercises in order to relieve

physical, emotional and mental tensions. He said that when stressed, people tend to hold their breath. It's important that you breathe well in order to relax.

One relaxation exercise is to lie down and just focus on breathing.

Another exercise is called progressive muscle relaxation in which you tense your muscles and then relax them. It's done with all parts of the body as well as the face. This exercise is supposed to help you distinguish between tension and relaxation.

"Stress is very individual," Pieke said. "There's no cure, no magic. It very much deals with being aware of what causes stress, then taking the steps to deal with it. Part of the stress is outside of our control but if we focus on what we can handle, we can remove, alter or diminish it."

Pieke said taking care of yourself by having a good schedule and eating healthy foods can also reduce stress as well as illnesses.

Counsellors work one-to-one with students who need help with their schedules.

"Stress is the illness of the modern age," Pieke said. "We're a fast moving age where everything is on the go. We'll be facing stress all our lives no matter what the circumstances."

No longer a death sentence

Breast cancer caught early means highly successful treatment

MELANIE KOWAL
Staff Writer

Breast cancer. What once meant a death sentence to so many women can now be successfully treated.

Jackie Robson, unit secretary of the Mississauga Canadian Cancer Society says "We have visitors that have been well for 20 to 25 years, after their treatment."

Although researchers haven't linked the disease to anything specific, Robson says 70 per cent of the women who develop breast cancer have no known risk factors.

Breast cancer survivor Hildegard Mueller is among the 70 per cent.

Mueller was on vacation in Oregon in August of 1993 when she discovered a lump in her breast. She was 49. It was later diagnosed as cancer.

She had no known risk factors; none of her family members had it, she wasn't overweight, didn't smoke and didn't eat excessive amounts of fatty foods.

"You're constantly in limbo because you don't know what caused it," said Mueller.

Robson says the survival rate, if the disease is caught early, varies for each individual. "One

(person) will live five years, one will live 20."

Robson's advice to women who have been diagnosed with breast cancer is to get lots of support.

"I think that support is one of the main things. Family and friends are very important, but they can't tell on the same level what they (patients) are going through."

The Cancer Society's program 'Reach to Recovery' is to give support to those with the disease. It's run by women who have had breast cancer, and who want to offer support to new patients by doing such things as visiting them in the hospital after surgery.

The best chance for surviving breast cancer is to catch it early. The most common method of detection is a mammogram, a type of x-ray, which help doctors find lumps which are too small to feel.

But Mueller had a mammogram 16 months before she detected the lump, and it showed nothing abnormal.

"Don't count on mammograms," she said. "They give a sense of false security."

Mueller had a lumpectomy in September of '93, which is a removal of the lump only, not the entire breast. She also had seven lymph nodes removed

because the cancer had spread to one of them.

She had to wait two and a half weeks from the time she was diagnosed to the time she had surgery.

"That was the hard part," she adds, but said the surgery itself was "no big deal."

She had a great deal of family support, and stresses, "It's also important that the doctors support you."

Following the surgery, she had six months of chemotherapy — drugs which kill cancer cells, and keep it under control.

Side effects that came with the treatment were total hair loss, painful mouth blisters, and sore veins, because the drug were administered intravenously.

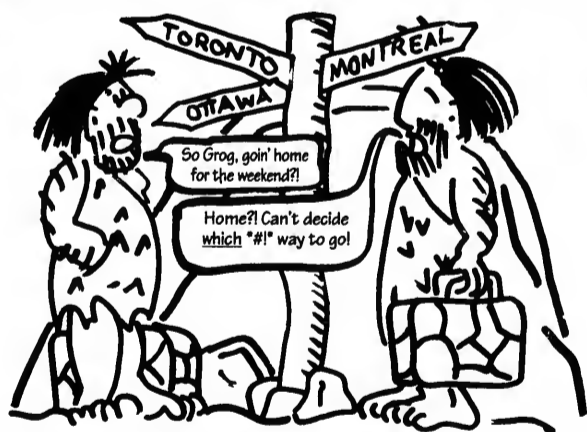
Following the chemotherapy came radiation treatment.

Last year, many women were sent to Sudbury to receive radiation treatment because facilities were limited in Toronto. Although Robson says that at the moment, there doesn't seem to be a problem for patients to receive treatments here.

It has been a year now since Mueller's diagnosis. Her preventative measure's include eating right. She says that a good diet makes you feel good.

"I have more energy than I did before. I feel very optimistic about the whole thing."

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Lifestyles



Complaints Corner

SEAN B. PASTERNAK
Borderline Journalist

Have you listened to **THE FAN 1430** lately? What about **TSN**? If you're anything like me (well, first of all, seek psychiatric help immediately!), chances are you probably haven't tuned in for your usual sports fix lately. Maybe it's just me, but the sudden omission of little things like baseball and hockey (and possibly even basketball now) seem to leave these all-sport networks, well, flat.

Give them credit for trying, though. I mean, **CFL** football is a novel little concept. They cut out the excitement and pass the savings on to you. And whose blood doesn't start to rush at the mere suggestion of darts, curling, and the **World Championships of Snooker**?

I, for one, have grown tired of going day to day waiting for the latest labor dispute to be settled. The athletes and owners are nothing but a bunch of cry babies. I've given up and decided to actively follow the one sport that doesn't mess with all this garbage: professional wrestling.

Stop laughing! I mean it! You'd never see **Hulkster** or **Macho Man** go on strike! And where else can you see 'sport' and entertainment combined into one package? Sure, it's as fake as **Bob Rae's** sincerity, but imagine how much more exciting it would be if all sports were like wrestling?

For beginners, we all know that all sports have good guys (**Joe Carter**, **Wayne Gretzky**) and bad guys (**Bob Probert**, **Charles Barkley**). Why not exploit it?

Couldn't you just see **Albert Belle** smashing a catcher over the head with his corked bat? How about a football coach distracting the referee so his men could acquire a very personal foul?

What about interviews? I can't tell you how many times I've changed the channel during the white-bread responses of **Paul Molitor**. "I think we have a really good club this year.....". Bo-ring!

If the athletes gave an interview a la the **WWF**, you could bet that fans would be on the edge of their seats when they heard "Whatcha gonna do - when **Andre Agassi** runs wild over youuuuuuu!" prior to a tennis game.

The violence level in sports would skyrocket if they decided to copy the mentality of the 'squared circle'. **Don King** would be positively drooling if he could figure out a way to promote Australian rules tag team boxing. How about if hockey goons **Tie Domi** and **Louie DeBrusk** opted not to brawl on the ice — but instead took their battle to the confines of a 15-foot steel cage!

Of course, if all sports took after pro wrestling, the illegalities would start to follow. Golfers would constantly be disqualified for hair-pulling. One could only imagine **Joe Bowen** uttering a comment like this on **THE FAN**.

"Well, it looks like the **Maple Leafs** are about to defeat the **Whalers** and... wait! What's this? The **Detroit Red Wings** have stormed the ice! They're looking to settle a score from last week! They've sneak-attacked the Leafs! **IT'S ALL OVER!**"

"It's only against the rules if you get caught, **Bowen!**" guest commentator **Jesse 'The Body' Ventura** would likely comment.

Okay, perhaps a **Pearl-Harbour** attack from a rival team is a little farfetched, but sports would be much more entertaining to watch.

Most importantly, there would be no strikes. No lockouts. No labor disputes.

After all, someone from the **Players Association** could always bodyslam the commissioner if negotiations weren't going well.

AIDS Awareness Day at Humber

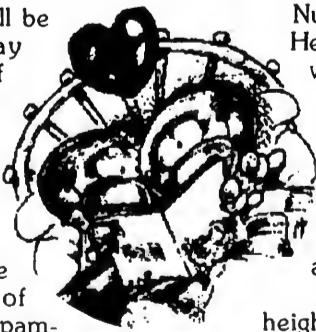
EDNA WILLISTON
Staff Writer

In support of **AIDS Awareness Week** in Canada, Humber's Health Centres will be holding one day events, at each of the three campuses.

Scheduled for **Thursday, October 6** in the Concourse at the North campus, the event will consist of numerous displays, pamphlets, videos.

"Although the focus of the event is **AIDS awareness**, we will be available to answer questions

on any of the sexually transmitted diseases," said **Penny Ecclestone**, a registered nurse and health counsellor at Humber.



Nurses from Humber's Health Centre together with a public health nurse from the City of **Etobicoke's Health Department** will be on hand to share information and answer questions.

"The hope is to heighten the awareness to the importance of prevention for **AIDS** and other sexually transmitted diseases," said **Ecclestone**. "They are on the rise and they are preventable."

Tutor a student

Humber in need of more tutors

AMY RANKIN
Staff Writer

A new policy has been brought out this year for peer tutors, which states that they must not tutor a student for more than three hours per week in a maximum of two different courses.

"I'm sorry it had to come to this, it's just that last year a lot of tutors were underpaid or not paid at all as a result," said **Cheryl Taylor**, Peer Services

coordinator.

This year there are tutors for every program at Humber, but there is still need for more tutors in **Electrical Mechanical Controls**, **Language** and especially **Accounting**.

"If anyone is interested and qualified with 80 per cent or over in these courses or others, you are welcome to come to **D128** to see me," said Taylor.

For a \$10 registration fee, students who are doing poorly in an area of their program can get the help they need.

"It's a really good deal for students who need help and feedback on their work before they hand it in," said Taylor.

Students who want to become tutors are paid at an hourly rate of \$7.50.

"It's almost like students have their own business. Some can work up to 10 hours a week," said Taylor.

All students who would like to become tutors and think they have the qualifications, should come to **D128** and fill out an application.

AIDS AWARENESS WEEK OCTOBER 3-9, 1994

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*Who delivered last week's etc?
Find out on page 22!*

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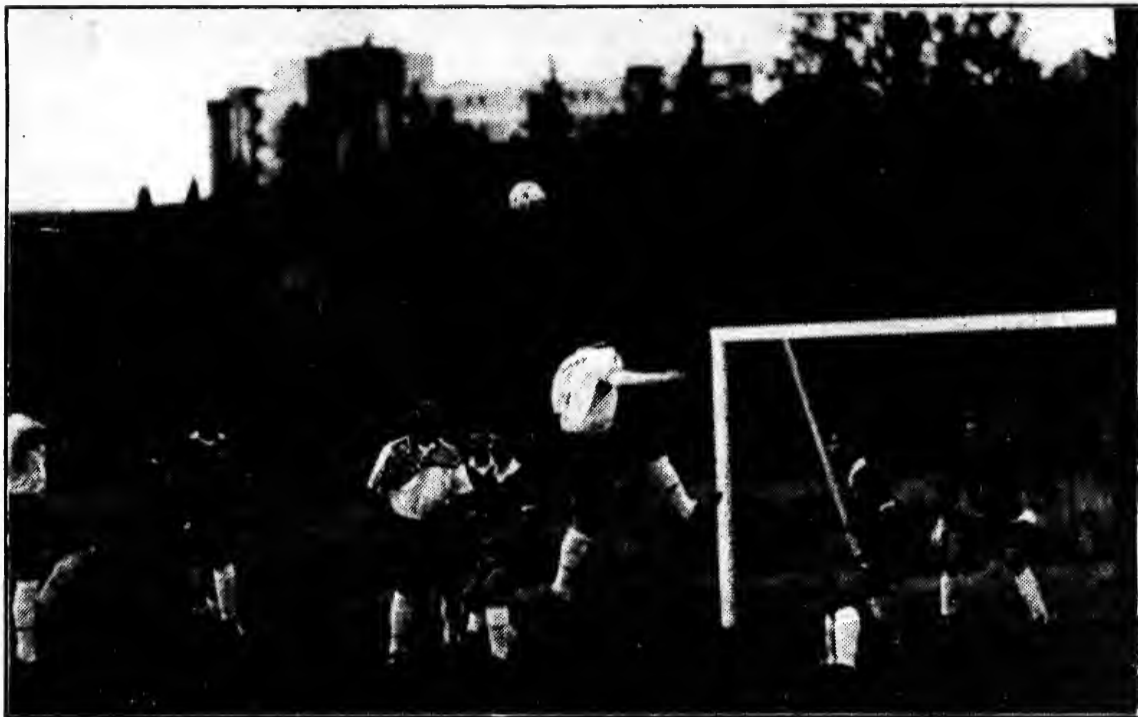
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SPORTS

EDITOR: Alan McDonald

675-3111 ext. 4514



A Hawk player soars for the ball during play last week.

PHOTO BY TANIA EVANGELISTA

What a week!

Two Hawk shutouts in just seven days

TANIA EVANGELISTA
Staff Writer

They're still perfect!

The Humber Hawks men's soccer team is still undefeated after playing two more games last week.

The Hawks defeated Mohawk on the road Tuesday and then beat Sheridan on Friday at Valley Field. Both games were 3-0 victories.

Against previously undefeated Sheridan, the Hawks knew they had to play tough in order to win.

"We came out playing tough. We knew they were undefeated and so we all got psyched up for the game and managed to pull through," said Hawk defender Dennis Dametto.

Teammate Eric Rinaldo agreed. "We heard they had a strong team and so we knew it was going to be rough. But we just went out there and played our game."

The Hawks stuck to their gameplan, playing a controlled type of soccer.

"After we scored the first two quick goals, we started to really control the game," Dametto said.

Adolfo Mella, Marlon Archer and Rob Petrkiewicz each scored goals.

Adam Morandini played in net in both games. He had not played goal up until then due to a shoulder injury.

"Adam made some key saves," said coach Germain Sanchez, about Tuesday's game. "His shoulder is better, so I decided to put him in. He is usually the starting goalie."

The Hawks travelled to play Mohawk on Tuesday amid extremely harsh weather conditions. Midfielder Lorenzo Redwood was responsible for

two goals and Adolfo Mella scored the other.

"It was a very rough game, they played against the wind. It was a good second half, and there were no major problems, I'm really pleased," Sanchez said.

The Hawks played strong defence, with Luigi Dellarovere, Franco Vaiano and Adolfo Mella.

"Adam was good in net and our defence was really strong. We beat them (because) we didn't go in too cocky or afraid," said Hawk Phil Caporrella.

"We played as a team, as a unit. We went out strong and played a good game," he added.

The entire team thought Tuesday's game was going to be scoreless at half time.

"During the second half, we just went out there and took it. We just had to win it," Redwood said.

And win they did.

"Every team is beatable," Caporrella said, although the Hawks remain the exception.

"But never underestimate your opponent," added team captain Alfredo Saba.

The Hawks are trying to keep their 4-0 record in perspective.

"This is what I expected (no losses). But every game has been hard," said Coach Sanchez. "They (the Hawks) played very difficult games, but they're doing very well. They are a very offensive team. It is a very impressive start to the season."

Rinaldo agrees. "We're doing good so far. It shows the depth in the team because it doesn't matter who plays and who doesn't. Our bench is solid."

The Hawks host Redeemer next Thursday at 4:30 p.m.



A 4-0 start signifies success but not overconfidence.

PHOTO BY TANIA EVANGELISTA

Welcome to lifeless College



ALAN MCDONALD
Sports Editor

Newsflash! Humber College has no school spirit! Nope, none at all. There's no school song to sing, no Pep rallies to attend, and nobody wears the school colors (which happen to be blue and gold, if you were wondering). It's not that I just figured this out or that I'm writing this piece with hopes of being acclaimed as an investigative journalist. Nothing like that. The truth is, this lifeless outlook within our halls annoys me. It annoys me because I'm a Humber student and a sports fan.

Michigan Stadium in Ann Arbor holds 100 000 people. No, make that 100 thousand screaming Michigan Wolverine maniacs. Forget the fact the boys in blue haven't won a NCAA National title in over 45 years, this place is sold out every week of their fall football season. Rain or shine, snow or fog, the fans come out to support their team.

The Humber Hawks Men's Basketball team has won three National titles in the last four years (last year was a rebuilding year, they only came in second!). The Humber gym only holds about 2000 people. Seating problem? If you said yes you're right. The problem is the seats are empty!

Humber's Men's soccer team defeated six university teams in a tournament last January. They're favoured to win the Nationals this year and they play an exciting attacking style. The problem here isn't filling the bleachers with fans. The problem is finding fans who know where the bleachers are. Their star striker Phil Caporrella recently asked me if I knew where their field was located. Luckily I did, (being a sports writer for the school paper, I'm supposed to) but I'm the minority. Do you know where Valley Field is? There's a trivia question.

Bottom line, empty seats. The same quiet church-like

atmosphere can be found at all of our varsity games. Our excellent women's volleyball team that starts many rookies this year, our powerhouse men's volleyball squad, and our other super power, the Women's basketball team, (described by an opposing coach last year as the "class of the nation"). Each and every one of them gets less interest than a SAC election. (As a side note I find it funny that SAC took away the quiet room this year. Hell, it was the perfect symbol of the mentality of the very students they govern).

When choosing a post-secondary institution to attend, you'd think one would want something more than an extension of high school, where the only anticipation is the three o'clock bell. Well, apparently Humber's the exception. True, this over populated learning centre is flowing with students from every corner of the province, but it seems most of them would rather be somewhere else.

I have to commend Athletic Director Doug Fox and the people at SAA for trying to ignite some spirit into this shell of a building. Year after year they produce a top rate varsity program while trying to tackle the problem of fan support (players friends and families excluded). Again this year, like every other, the SAA's main goal is to fill the seats. Doug Fox shared this in the first week of school, and SAA member Dean Wylie one week later. Good luck!

Sure we get more fans than some Canadian colleges, but we're also a lot better than these colleges.

In a school plagued with parking problems, scheduling conflicts, and obscenely long lineups, the Athletic Department gives us teams that should make us at least a little bit excited. No this isn't Michigan. Michigan wouldn't want fans like Humber's.

Underneath those shiny new Hawk uniforms that all of our teams received this year, lies something the rest of the college is desperately in need of. Pride.

Humber College's varsity program is comparable with the best in the country. It's the support that's second rate.

WEEKLY EXAM

Which 3 heavyweight champions did Mike Tyson defeat on his way to unifying the Heavyweight Division?

Last week's answer:

Dave Butz, Russ Grimm, Jeff Bostic, Joe Jacoby, Mark May

SPORTS

International Volleyball teams on campus

NICOLE NIGHTINGALE
Staff Writer

One of the most prestigious events in Canadian National sports, International Womens Volleyball, is coming to Humber College, again.

Last year the Canadian Men's National Volleyball team played at the Gordon Wragg Athletic Center (GWAC) and in five games managed to defeat Russian club team Sotomayor, three games to two.

This year it's the women's turn.

The Canadian National Team will play the Ukrainian National Team on Sunday, October 16.

The only other college or university that has hosted the exhibition match more than once is

York University, and Humber College is one of only two colleges selected this year.

The Humber College match is one of six locations in Ontario and Humber women's volleyball coach Dave Hood says the quality of the facility and the staff, is part of the reason why.

"York (University) has a tradition of holding international events," said Hood. "Now it's starting, because of our amazing facility, what I believe is the best facility of any college or university in Ontario that I've seen, hopefully to become a tradition at Humber."

Hood cites Humber's large seating capacity, excellent center court, and large staff as the main

reasons the college has received this honor again. Hood contin-

has grown by successfully hosting several national basketball teams during the spring and summer.

The Canadian and Ukrainian volleyball teams will arrive at Humber a week before the event and will have five practices each before game day.

As one of the fastest growing sports in North America, sales especially from the nearby community are expected to be large.

"There is a huge push from the Ukrainian community," said Hood. "They are guaranteeing a considerable amount of sales at each site, that's how involved they are."

Even though this exhibition

game is thought of as an honor to the college, it's also beneficial.

"It provides us with an opportunity to display our facility, because it's a huge draw for kids, for high school students (and) for other college students," said Hood. He continued to say that the spectators get to see the quality of the programs Humber puts on, because everybody in both volleyball programs are involved in this event.

"It benefits us (Humber College) by giving us exposure," said Hood.

With ticket sales beginning later this week, Hood is optimistic about the exhibition match's success.

"It started last year after hosting the men's national team," concluded Hood. "The women's match is next in the cycle."



Humber's Gym (tryouts above), will host big-time V-Ball next month.

PHOTO BY NICOLE NIGHTINGALE

used to praise Humber's Athletic Centre staff by saying they're always there to help in any situation.

Also, the Humber Athletic Centre's reputation for excellence

Varsity cuts made

Men's V-Ball team goes with young lineup

NICOLE NIGHTINGALE
Staff Writer

It took over a week and a half, but the 94-95 men's volleyball team was finally selected.

From over 30 students trying out, the team was first cut to 21 players, then cut down to 15 players on the final try-out day.

"It doesn't matter what's up here now, (referring to that days player list), it only matters what's up here on Friday," player Ted Stefanic said before day two of the tryouts.

However, on Friday, the decision making had just begun.

They wanted to keep 15 players, with three people becoming practice players, but Head Coach Steve Corbin, Assistant Coach Wayne Wilkins and Athletic Director Doug Fox decided it wouldn't be fair to all the players.

"We worked over a lot of different ideas (like whether to keep 15 practice players)," said assistant coach Wayne Wilkins. "We just finally decided that we're going to cut it down to 13 and that way there will be less animosity between players."

Fairness was also part of the criteria.

"There is no use (of) some-

ty," said Assistant Coach Wilkins. "So it's better that in the long run that they, (the players that were cut from the team), accept the fact that its been a tough cut, and try out again next year."

Since the team can only dress 12 players for each game according to OCAA (Ontario Colleges Athletic Association) rules, men's volleyball can find itself in quite a dilemma when the injured Ryan Brown recovers from wrist surgery.

"A volleyball team can only dress 12 players for each game but a team can have a total of 15 players on the roster," said Women's Assistant Coach Wayne Wilkins.

Even though the team numbers game is finally over, there is still a decision to be made about the setting position.

"We have two or three possibilities that we are going to work on heavily and we're going to gear our game around that," said Wayne Wilkins.

Whether it's 12 or 13 players, this year's volleyball team is still going for the gold.

1994 HUMBER HAWKS
MEN'S VOLLEYBALL

Andrew Simmons-R
Jeff Belanger-R
Dean Wylie-R
Eugene Selva-R
Keith Slinger-R
Jamal Thomas
Kingsley Scott
Karm Amer
Chuck Bastie
Ryan Brown
Ted Stefanic
Les Lancaster
Chad Reid

(R-Returning Player)

Coach-Steve Corbin

body coming in and maybe playing one game and suddenly they've lost one year of eligabili-

1994 HUMBER HAWKS
WOMEN'S BASKETBALL

Wendy Aldebert-R
Jessica Boyle-R
Carla Bremner-R
Julie Irving-R
Corrine Smith-R
Chrissy Weber-R
Heather Curran
Lisa Cyrenne
Tina D'Antonio
Janetta Paris
Kim Poulin
Jenn South

(R-Returning Player)

Coach-Jim Henderson

Up 'n coming games

Men's Soccer
Redeemer at Humber
Oct. 13 - 4:30 p.m.

Women's Basketball
Alumni Exhibition Game
Oct. 12 - 6:00 p.m.

Men's Basketball
Alumni Exhibition Game
Oct. 12 - 8:00 p.m.

Women's Volleyball
Alumni Exhibition Game
Oct. 13 - 6:00 p.m.

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SPORTS

T.K.O. for boxing?

Does the future of boxing reside in the hands of an inmate?

BEYOND THE BOXSCORE



STEVE KAGAN
Columnist

Something is definitely wrong with the sport they call the "sweet science".

After the last heavyweight boxing championship fight debacle, in which 29-year-old journeyman Oliver McCall defeated World Boxing Council (WBC) belt holder Lennox Lewis, it is plain to see that the over 190 pound division is literally taking a standing eight-count.

Will the real heavyweight champion please come forward? That is the question on my mind as I watch and see the developing farce and mockery that is the heavyweight division.

A brief synopsis. There are two "recognized" heavyweight champions for the three sanctioned boxing bodies. Currently the World Boxing Association (WBA) and International Boxing Federation (IBF) belts are held by Michael Moorer (a blown-up cruiserweight) and McCall (a former sparring partner to Larry Holmes) has the WBC version.

You may ask what I find so wrong with the heavy-

weights. For starters I have a problem with the credibility of the ranking system and the method of choosing contenders for championship bouts. I personally believe that three divisions are way too many, creating too many opportunities for borderline fighters eg. Bert Cooper, Tony Tubbs and most recently Jesse Ferguson.

I also don't think it is coincidental that the best heavy-

"Will the real heavyweight Champion please come forward? That is the question on my mind as I watch and see the developing farce and mockery that is the heavyweight division."

weight tilts took place when there was just one champion.

Ever since the late 70s when there became three boxing bodies I have watched stiff after stiff lay claim to boxing's ultimate crown.

Since Tyson suffered his first unexpected career loss there have been six different champions: Douglas, Holyfield, Riddick Bowe, Lewis, Moorer and now McCall.

That statistic reveals the problem: this division has no legitimate contenders.

Who could forget such mainstays as Tim Witherspoon (WBA, 1986) who ran into a human punching bag named Pinklon Thomas, losing the title in his first defence, less than three months after winning it.

Then there was James "Buster" Douglas who fought the best fight of his life to end Mike Tyson's reign as

undisputed champ in 1990 only to follow it up with the worst fight of his life in losing to Evander "The Real Deal" Holyfield. After weighing in at a svelte 231 pounds for his fight with Tyson, Douglas ballooned to 246 pounds for the Holyfield defence.

Boxing promoters and handlers are equally to blame for the sorry state of today's heavyweight title bouts. Too often when a fighter wins a title his handler makes sure his first defence will be an easy one, and that is where the upsets occur.

In addition, the promoter of the champ can basically decide who gets a title shot or not and knowing full well that the rules stipulate a mandatory defence against the number one contender, it seems logical that the champ would want to get in one easy payday before that first "real" defence.

Getting back to Lewis, this unfortunate ex-champ now finds his career in trouble. Don King, who handles McCall, has said that Lewis is not in his fighter's plans and he'll have to wait his turn. King sums it all up by saying "Lewis has two chances: slim and none, and slim has left town."

Remember the 'Rumble in the Jungle' where Muhammad Ali used his rope-a-dope tactics to thoroughly frustrate and then dispatch George Foreman?

How about the equally exciting "Thrilla in Manila" from 1975 where Ali avenged his loss to Smokin' Joe Frazier four years earlier?

We need to see more fights like those and we will, but only when the man who can honestly claim to be the best heavyweight of all, finishes his prison term.

Hoop tryouts continue

Katz and Dilena look for the right players

JASON JUMP
Staff Writer

Twenty-five down and three to go is the mandate coaches Mike Katz and Rick Dilena faced early this week.

The men's basketball final tryout was held Monday evening in the Humber gym.

The roster was trimmed to 15 players after last week's opening tryout of 40 players. The final roster will have 12 players.

Two new players hoping to make the Hawks' lineup are Kevin Shand and transfer student Dennis Barham.

Shand is six-foot nine and weighs approximately 260 pounds. Athletic Director Doug Fox says Shand would be a tremendous help because the team needs the height and size. Shand was recruited last year.

Barham is a transfer student from Durham college. His team made the O.C.A.A. semi finals last year.

Retired Hawk Richard Saunders gave his expectations of Barham saying he'll be an asset to the team because he brings experience and a winning attitude.

The Hawks first game is Wednesday October 12 at 8 p.m. when they play in the Humber Alumni game.



Humber College
Campus Recreation



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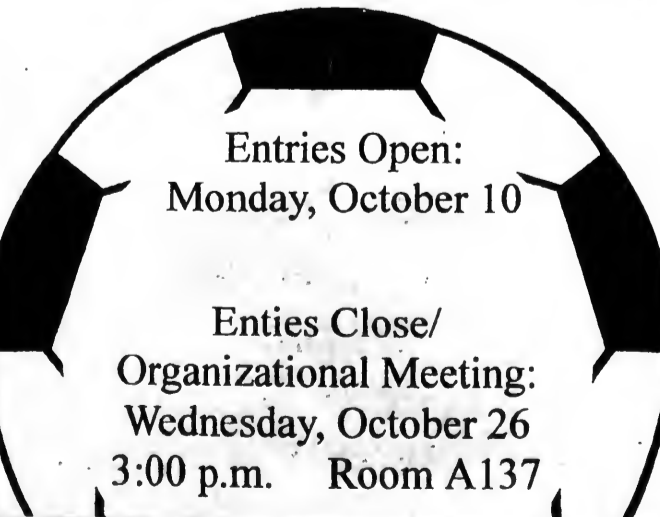
Tuesday, October 11	3:30 pm	Rink 1
Thursday, October 13	4:00 pm	Rink 1
Monday, October 17	4:15 pm	Rink 3
Thursday, October 20	4:00 pm	Rink 1

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* Prospective players must pre register in Athletics prior to tryouts

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LEAGUE



Each Katz watches a potential Hawk do some jammin'.

PHOTO BY JASON JUMP

A BAD TASTE IN YER MOUTH BY M. JOSÉ



UNFORTUNATELY, CALVIN DIDN'T REALIZE UNTIL IT WAS TOO LATE THAT THIS WASN'T HOBBS...

Fonceca wants to stay



Fonceca and student in the shop. Everyone wants him to stay but his contract won't allow it. PHOTO BY SEAN BALLANTYNE

Continued from front page

repurchased. Fonceca would have to be paid whether or not there were students. That being the case he would have to be laid-off, which would cost even more money.

"The cost of the lay-off would just break us," said Moulton. "Laying a person off is not just sending out a notice...there's the 90 days notice, there's the 90 days retraining...that gets into thousands upon thousands of

dollars...During the 90 days, he may or may not be teaching depending if there is any work for him. It's very expensive."

Despite the risk of layoff, Fonceca said he would gladly take a full-time teaching position.

"It's been a dream of mine to be a teacher. I finally got that chance when I came here. Of all the jobs I've ever done in my life, I've always wanted to be a teacher.

"If I could do anything else, I'd stay. No matter what happened, I'd stay."

Horrible-scopes

October 6-13

By Sean B. Pasternak

Aries (March 21-April 19)

You'd probably see the world in a different light if you took off those damned sunglasses.

Taurus (April 20-May 20)

This isn't a good time to lend money—especially since you're flat-broke.

Hahahahaha! Loser!

Gemini (May 21-June 21)

Try something you wouldn't normally do. Check out CBC's new fall line-up.

Cancer (June 22-July 22)

A certain Humber Etc. editor requested that Cancer's Horrible-scope be better this week. Well, here goes ... aw geez, no room left!

Leo (July 23-Aug 22)

When you worry, your face will frown. That will bring everybody down. Don't worry, be happy.

Virgo (Aug 23-Sept 22)

Take San Diego by three and a half over Kansas City (oh wait, that's the wrong type of forecast).

Libra (Sept 23-Oct 23)

You're slow to learn new technology this week. Let's face it; on the information superhighway, you're a speedbump.

Scorpio (Oct 24-Nov 21)

You won't have much luck borrowing money from a Taurus.

Sagittarius (Nov 22-Dec 21)

You want to be where people see the troubles are all the same. You want to be where everybody knows your name.

Capricorn (Dec 22-Jan 19)

Give up. It's not even worth trying.

Aquarius (Jan 20-Feb 18)

The guy who usually does Aquarius has been locked out by the fortune-tellers' Players Association.

Pisces (Feb 19-Mar 20)

Physical fitness, along with compassion and understanding, will be foremost in your future, tubby!

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