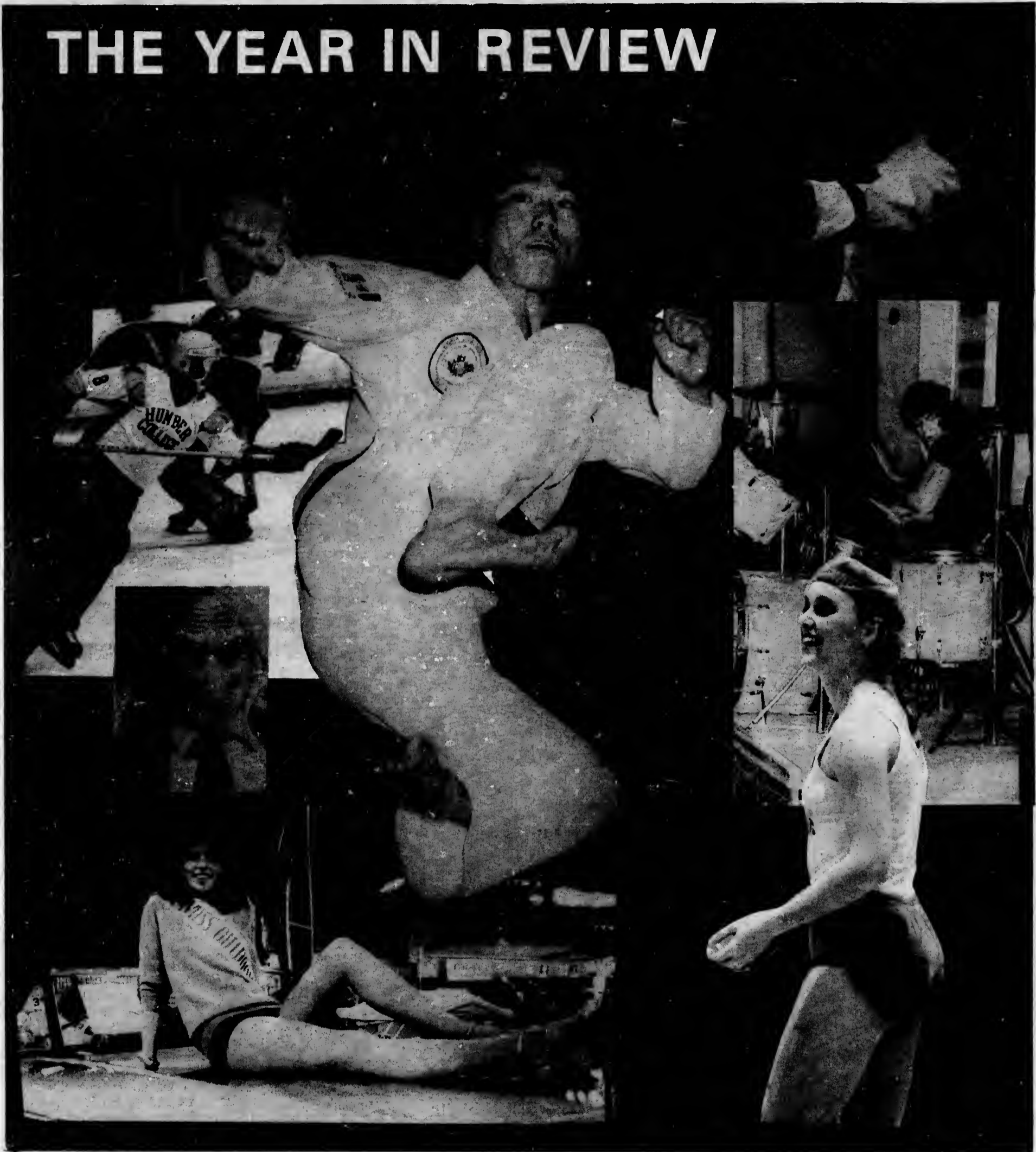




FEATURE EDITION
Coven
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Thursday
April 22, 1982
HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Inside

Good and bad we had it all this year <i>see page 2 and 3</i>	From Liverpool to Cleveland entertainment a blast <i>see page 8 and 9</i>	On the ice and on the field Humber does it all <i>see page 14 and 15</i>
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FLASHBACK

A year of cutbacks

By DON REDMOND

The school year 1981-82 was one marred by the constant threat of education cutbacks.

The following is a capsulized version of the who, what, where, when and whys of the year at Humber College.

SEPTEMBER:

The Ontario Public Service Employees Union (OPSEU) ended a month of speculation that a teachers' strike was imminent by signing a contract with the government just before month's end. The new contract called for pay increase of 12.23 per cent, just slightly below the figure the union was seeking. Gary Begg, president of OPSEU local 562 (Humber's academic), said at that time the teachers were happy with the settlement.

Students returning to Humber found that quenching their thirst at

CAPS would cost a little more than the previous year. Beer went up 15 cents to \$1.25 and liquor increased 20 cents to \$1.50.

Bikers found that parking was no longer a freebie for their motorcycles as Humber started to charge 50 cents to park.

Killing As an Organized Sport (KAOS), a popular game in many colleges and universities, finally hit Humber but was met by opposition in the student body who felt the concept of simulated "killing" should not be taken lightly. The club managed to outlast the controversy.

Orientation Week passed without any deaths to either students or faculty.

OCTOBER:

Nine new representatives were voted onto the Students Association Council (SAC).

Etobicoke and York Councils



SUNSHINE IN THE GYM—The Argo Sunshine Girls came to Humber to take on the CITY-TV crew in a benefit volleyball game. Below, a martial arts student demonstrates how it's done. Both events were part of Open House.

THE YEAR IN NEWS

proclaimed Oct. 25 as Humber College Day to promote the college's major open house on that day.

Coven, itself, celebrated ten years of reporting the news as Humber's student newspaper on Oct. 15.

SAC announced that its total operational budget for the school year was \$225,000.

Open House was a huge success drawing hundreds into the school, among them Toronto Argo Sunshine Girls to compete with a media volleyball team for the United Way.

CAPS celebrated Oktoberfest Oct. 15 with the Andy Blumauer band. Everyone survived.

Humber's Board of Governors (BOG) voted 8-1 to oppose proposed government cutbacks.



The month ended at CAPS with a Halloween Pub which featured a costume contest—although not many people dressed up.

NOVEMBER:

A United Way campaign was highlighted by a "slave auction" which raised over \$300. As well, students set up a bake sale, apple cider sale and a Golf-o-Tron which rang up an additional \$350. The total proceeds from the campaign amounted to over \$2,800.

Over 200 Humber College students joined 2,000 students from other Ontario colleges and universities to storm Queen's Park over the proposed \$2 billion federal cutbacks. No deaths, just mad students.

Humber's Music program shifted from the Creative and Communication Arts to the Applied Arts division.

It was announced that Humber's Social Service program would be shifted from the North campus to Lakeshore 1 starting in September, 1982. The shift caused an uproar from students in the course.

It was announced that Humber's Metal Arts course was going to be axed at Lakeshore 1 due to lack of space. The ensuing battle from Metal Arts students had the decision changed to a gradual phase-out of the course.

DECEMBER:

Theatre Arts student won a similar battle in December to keep their course alive at Humber. Instead of having the curtains drop on their course, it will be faded-out over a two-year period.

The Council of Regents (COR), governing body for Ontario's colleges and universities, arrived on Dec. 10 to discuss cutbacks and course phase-outs.

CAPS employee, Peter Penman, won the Hunk of Humber contest sponsored by Q-107. As well as modelling this year's line of diapers, Penman pocketed a quick \$107.

Christmas was still held Dec. 25 despite rumors that it would switch to May 7.

JANUARY:

Humber President Gordon Wragg announced his retirement from the college during a BOG meeting Jan. 11. Wragg has been associated with the college since Day one.

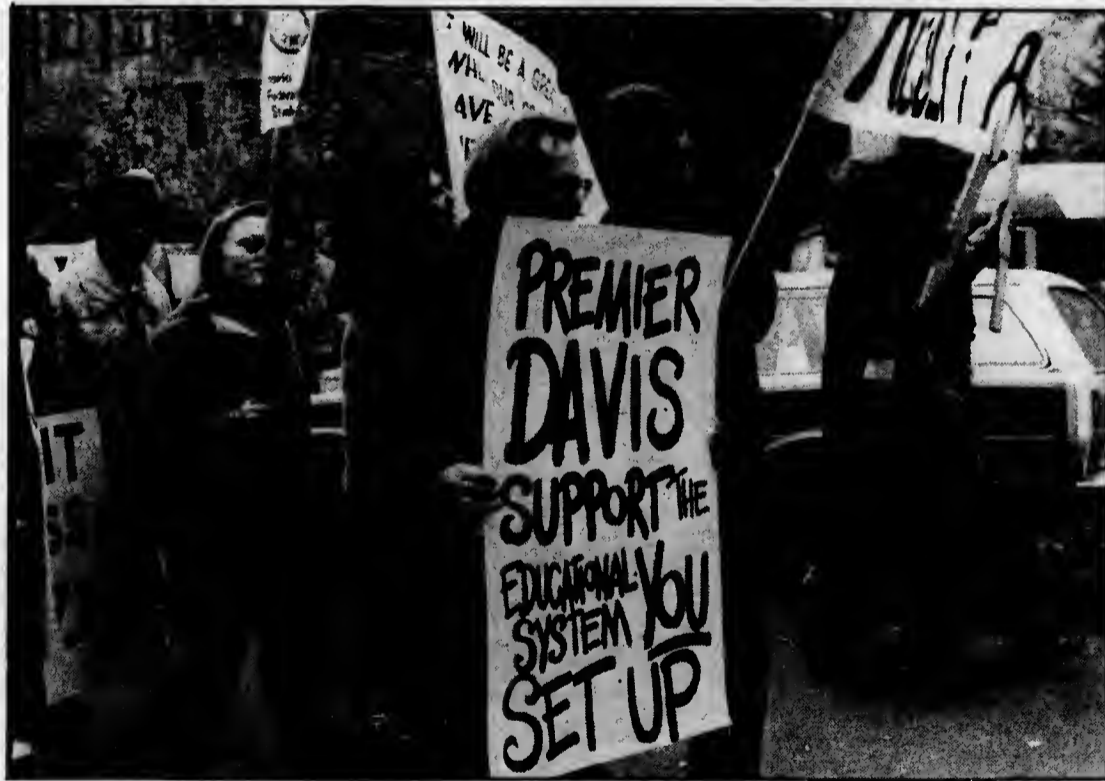
Despite a possible deficit of \$3.3 million, it was announced that a new Humber campus may be built in the Borough of York at an approximate cost of \$3 million.

Humber's Music department co-ordinator Bramwell Smith resigned on Jan. 13, leaving 15 music students without an in-

• con't on pg. 3



There was KAOS all over Humber this year.



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Cutbacks

• con't from pg. 2

structor. Smith would not comment on his resignation.

Coven sponsored a photography contest. One person entered. He won.

BOG Chairman Ivy Glover officially opened the new Student Union Centre at the Lakeshore 1 campus on Jan. 29.

FEBRUARY:

Solar Technology student John Marcocchio became the 1982 SAC president beating out Public Relations student Bob Chipping for the post. Only six per cent of the student body voted. Solar Energy student Richard Saliwanczyk was acclaimed as next year's SAC vice-president.

Humber celebrated Winter Madness week in fine style with appearances from rock groups Trixie Goes Hollywood, White Frost, comedians Howard Nemetz and Ron Vaudry, a scavenger hunt (won by the Radio contingent) and the Great Humber Kiss-off. The week (Feb. 8-12) was a shining example of organized insanity.

Reports from the Lakeshore 1 campus show the faculty suffer from serious overcrowding problems.

Video Display Terminals (VDT's) used at the school are reported to pose a radiation threat to its users.

Controversial film, Not A Love Story was screened for private audiences at Humber by the film study department.

Serious cutbacks threaten Humber's athletic departments.

MARCH:

Black lace and bras marks the annual Rocky Horror Picture Show contest with Kim Nelles and



PUCKER UP—Winter Madness week featured such crazy events as the Campus Kiss-Off. Not very romantic, but a lot of fun.

Nick Bowrin tying the kinky contest.

Technology student Mark Humphreys was acclaimed 1982 Student Union president.

Almost 1,000 students stormed Queen's Park for the second time this school year to protest student cutbacks. Although the cutbacks remain, student showed their musical aptitude, chanting "Hey, hey, ho, ho, Bill and Bette's gotta go!"

Burst steam pipes caused \$4,000 damage to Humber's

second-floor library, closing the library for two days.

Humber's women's hockey team captured the Ontario championship with a goal in the last minute of play. Just weeks before Humber's Alpine Ski Team also took provincial honors. Despite these achievements, the teams may be cut from the athletics program next year because of announced financial restrictions.

Humber's SAC presidential position became a full-time job with a salary of \$200 per week.

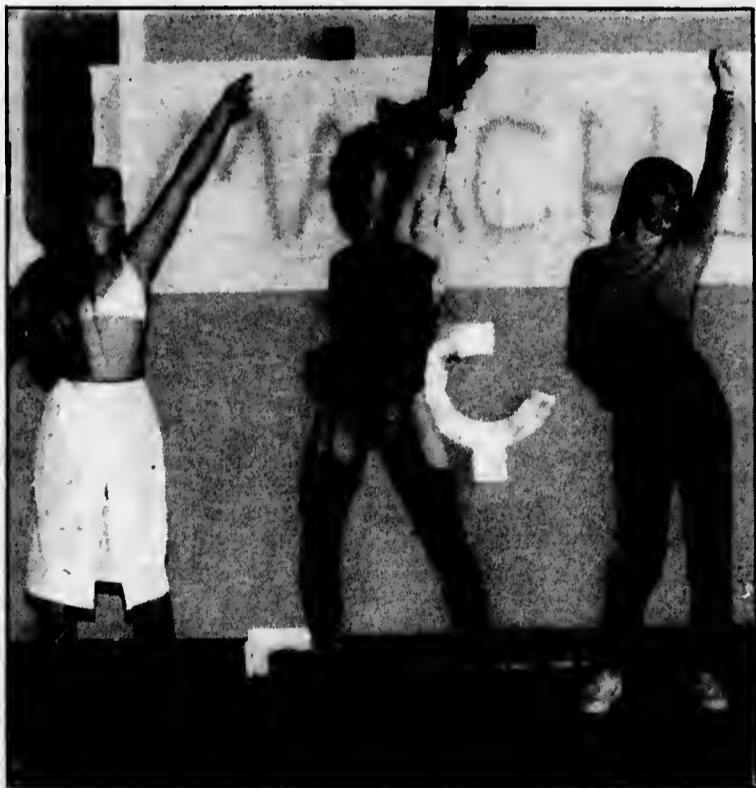
Humber's Public Relation students surpassed the old record of 717 units of blood collected when it held the annual blood donor clinic. This spring's clinic drew in volunteers with their M*A*S*H theme.

APRIL:

Coven took advantage of an April 1 publication date with a front page story that Humber was changing its name to Gordon Wragg College. Some students are probably still unaware it was an April Fools Day joke.

BOG voted to extend the 1982-83 school year by much as three weeks, amidst petitions from students opposing the extension. The BOG meeting was disrupted by Theatre Arts Kate Butler grabbing the gavel from BOG chairman, Ivy Glover's hand. She later apologized for her actions.

Humber students voted the college into the Ontario Federation of Students—the student lobby group—at a cost of three dollars per student. Voting the same day was held for 1982-83 SAC division representatives. Less than 8 per cent of the student body turned out to vote.



TIME WARP—Everyone did it again at the annual SAC-sponsored Rocky Horror Contest. There were two winners this year—they were the only contestants.

NEWS BRIEFS

Students complain of health risks

By TERESA COSENTINI and MONICA HEUSSNER

Technology students may be experiencing health problems due to lack of adequate ventilation in the chemistry labs, according to a third-year student.

While the Board of Governors (BOG) investigates the matter, student Kevin Smith said he and his fellow students fear for their health.

"There are 1200 students in an area that was created to accommodate 600," said Smith. "Because of the nature of the chemical program, overcrowding has a larger effect on comfort for the student as well as safety."

Smith said certain labs such as the organic chemistry lab requires more space per student and increased ventilation.

"Although there is more ventilation in the chemistry labs than in other areas of the college, because of power cutbacks the amount has been decreased," he said.

Faculty member Kathy Bartha said ventilation has been a problem for a few years.

"The most we can do is leave the door open—it improves the ventilation."

Students, however, say they suffer mild headaches and eye irritations due to the build-up of

fumes.

"The effect of ventilation decrease along with an increase of students in the lab has greatly aggravated the problem to a point where safety standards may be affected," said a third-year student.

All labs contain adequate safety equipment such as fire extinguishers, eye wash, fire blankets, and personal safety equipment like goggles and lab coats. Every student working in the labs holds a valid St. John's Ambulance First-Aid Certificate. The labs are inspected quarterly by inspectors from the Ministry of Labor.

Siem Vandenbroek, program co-ordinator, said fume hoods are essential in removing toxic fumes from the labs. There are two fume hoods in the organic lab which draw up fumes through a ventilation shaft.

"We would like fume hoods with a storage area," Vandenbroek said. "I think the Board will seriously consider our problem."

Smith said: "I think it's going to get worse next year since enrollment is increasing. The demand for space and money will also increase."

Splitting the group into two classes is only temporary, said Rettinger. No long-term solution has been determined yet.

SU Advisor quits

By EVA BLAY

After six years at Humber's Lakeshore campuses as Student Union (SU) advisor, Pat Stocks has decided it is time to "stop and smell the roses."

Stocks is leaving her position as liaison between the students and the administration at the Lakeshore 1 and 2, Keele, and York-Eglinton campuses. She has also been involved in athletics and recreation.

"The Student Union can manage well on their own now," said Stocks. "Politically, SU is strong."

Last year, the Student Union had almost no budget to work with and the organization of orientation week was started only a week in advance. This year plans have already been made for next year's budget and have been handed in for approval. In addition, Stocks is working with SU to put out a student orientation and guide handbook for next year.

Stocks is staying on until July 15 to work with SU to help organize next year's events.

Humber College has played a big part in Stocks' life and her decision to leave was a hard one to make. She plans on staying home after her departure from Humber and joining the Etobicoke Arts Council and the horticultural society. She said she is not leaving for another job.

Travel is also on Stocks' agenda—April 28 marks the day she leaves for a three-week vacation in England.

Humber is currently looking for a replacement for Stocks. "There comes a time in everyone's life when the opportunity should be given to someone else," said Stocks. "I believe in sharing the wealth."

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Established 1971

It was a good year...

Entering its tenth year of publication, Coven began printing twice a week and its pages were filled with stories on successful students, winning sports teams and other good news.

Back in October hundreds of people turned out for Humber's Open House to learn what goes on behind our doors. Most agreed it was the best open house ever.

Humber students proved they had a great deal of heart as the annual United Way campaign raised a record \$2,800 and the spring blood donor clinic collected a record 717 pints of blood. Much of these successes were due to the dedication of Public Relations students who organized the events.

Our varsity sports team showed their stuff as Humber took provincial titles in Women's hockey, badminton, skiing, and tennis. Less active sports fans were happy to see the new Student Union Centre open at Lakeshore 1, complete with a spacious games room.

But, perhaps the best news of the year was that Humber President Gordon Wragg was finally going to spend more time with his family. He will be missed, but for Humber to ask any more from this man would be the height of selfishness.

So, there was some good news in what seemed like a year filled with nothing but bad.

...and a bad year

Like a giant winged bird, the school year dumped a pretty heavy load on students this year.

First, it was the threat of a teachers' strike which hung like a dark cloud waiting to rain on our parade. "Will they or won't they," was the question on every student's lips.

Then, as soon as we were over that crisis, came news the college would be facing a hefty deficit of \$3.3 million next year.

The question of how the college would handle this deficit was answered swiftly and painfully as the Board of Governors announced program cancellations and drastic cutbacks in spending. In gutsy defiance, students in Theatre Arts and Metal Arts decided to fight the announcement that their programs would fall under the axe. They won a partial reprieve but the threat of further cancellations is still very much alive.

Music students had a few restless nights in November wondering what would become of their program. First it was transferred from the Creative and Communication Arts Division to the Applied Arts Division. Then the music co-ordinator quit, with staff discontent staining the quality of education.

Students interested in athletics will have to wait until next year to see what will happen to our varsity teams as the athletic budget takes an impressive nosedive.

Those lucky students who spend their hard-earned money to be tossed and turned while riding the Humber were disappointed in January to hear that budget would also be decreased—resulting in the cancellation of several routes next year.

But, perhaps the worst news of the year came just two weeks ago as the Board ignored student protestors and extended the school year by three weeks.

And, of course, there was the annual tuition hike, but then everyone knows students are too rich anyway.

But, as bad as this year may seem, we have a feeling it is only a warning as to what students may expect in the future as the country's economy continues to decline, and education costs continue to rise. In short, the future of Humber College doesn't seem nearly as rosy as its past.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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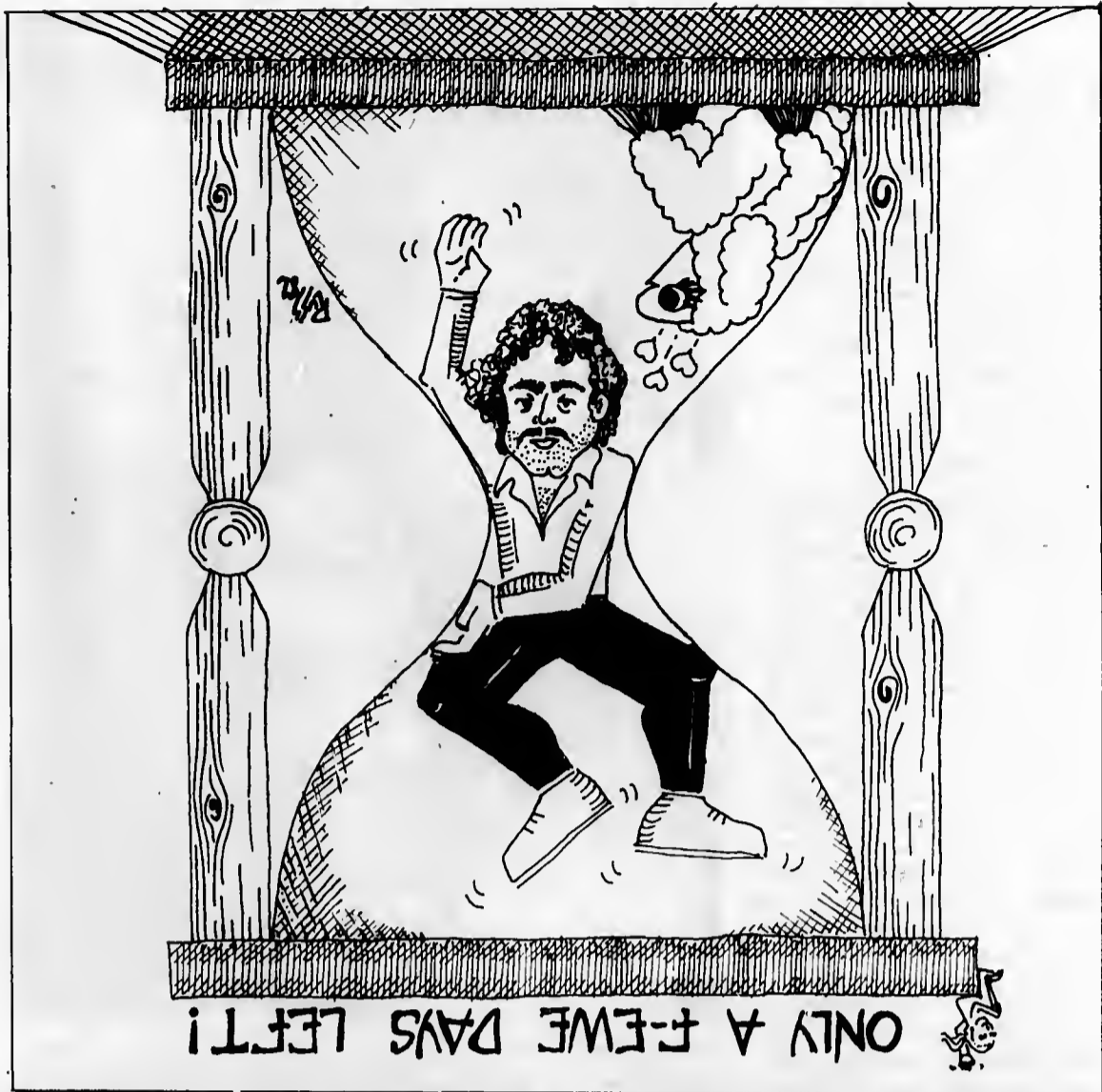
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Letters

Freedom from censorship

"The true censor has objectives beyond the masking of the erotic and the indecent. The end in view is an established principle of suppression, available anywhere in the world of the mind."

Charles Rembar

The End of Obscenity, 1968

It is indeed this philosophy of suppression which Mr. Booth pursues, (Letters, April 5, 1982) that has led him to reply to my statements in a wholly subjective and irrational matter.

The point, sadly missed by Booth, was not the desire to view a naked female, but the desire for freedom from censorship; the proclaimed ability and right to

publish what you want at any time and locale you deem appropriate.

Should we presume to live in a democracy, with its evident democratic philosophies, we must base these philosophies on man's ability to reason, to decide for himself what is in his own best interest. This philosophy relies on a man's ability to be educated and his free exercise of conscience. Censorship represents the denial of the democratic ability, and is by definition wholly anti-democratic.

We can not suppose ourselves able to censor for others. However, we can censor for ourselves, should we find a particular publication beyond the realm of our own

understanding or inclination.

This, Mr. Booth, is your choice. Read the Coven no longer if you wish, but don't dare to tell others what to publish in order to fulfill your personal desires and censorious proclivities. **Earl S. Pinsky**
Graphic Arts

Referendum questioned

re: the OFS referendum. Have we been had?

- were you aware of any criticisms of the OFS?
- do you know how the \$22,000 a year you are committed to provide is going to be spent?
- do you know of a mechanism whereby the OFS is held accountable to its members to justify its expenditures and attitudes?
- do you know the reasons why the University of Waterloo held a referendum in 1981 to get out of their financial commitment to the OFS?
- do you know what Humber College has to go through to relieve itself of this commitment to the OFS?
- are you aware that our student council voted, before Christmas, to support the movement to join the OFS?

If you did not answer yes to all of these questions and/or are not absolutely sure of the answers, I hope you did not vote yes in the referendum.

If SAC was sincere in this attempt to determine whether Humber students actually felt this increase in semester costs was warranted, why was the referendum not accompanied with an adequate campaign of factual information? Was this omission by design, default, or sheer incompetence?

Students of Humber college—apathy and ignorance have reached such epidemic proportions. Become informed. Get involved. Or at least stop bitching.

Ian Parsonage
Technology

OFS letter difficult to follow

I found Ms. McCarthy's statements in "OFS brochure misleading" (Letters, April 15), difficult to follow. She seems to make two points; one, that OSAP is adequate, and two, that the Ministry of Colleges and Universities (MCU) is the reliable source for OSAP.

To place two misconceptions to rest.

While Ontario's Student Assistance Program is the best one available in Canada, a fact that is easily proven, it is not the end-all and be-all. Like any program, it has its weaknesses. It does not take regional disparity into consideration; its basis for a minimum weekly living rate is, for '81-'82, below the Metro poverty level; it does not take net income versus gross income into account. It does not meet the real needs.

Student assistance is separated into two parts, the Canadian Student Loan's Program (CSLP) and the OSAP part. One is run by the Secretary of State (Federal) and the other by the MCU. When you receive a loan it is from the CSLP, a grant from OSAP. Try to appeal your loan and it is difficult to find

someone to talk to.

What the OFS has gone on record as saying is that OSAP must be changed to meet real needs, it does not intend to mislead and confuse.

Ms. McCarthy's second point is that of the MCU being a reliable source for OSAP. My concern with this is, simply, that the MCU wants to tamper with a "good" student aid program by making it loan-first. There was much discussion over that change this year. OSAP has remained grant-first because of the OFS; because of student pressure. It is true that the OFS and the Ministry have differing views, Ms. McCarthy's claim that they are "persons whose main purpose, it would seem, is to confuse and mislead" is one which does not take into account that the OFS's *raison d'être* is the student, not government, benefit.

I would urge all students to consider using OSAP. It is a service which is available for you to use. Application forms are available at either the SAC office or from the Financial Aids office.

Joseph S. Gauci
SAC President

Equality is a gradual process

By MICHELLE ORLANDO

Women of today are the black revolutionaries of yesterday.

The same rights are being fought for, but there is a difference. Women not only have to prove their capabilities to male counter-parts, but also to doubting fellow females. Women regard this as their most impregnable obstacle because one can't fight for someone who doesn't want to be saved.

"Women themselves don't want to be helped. They're very insecure and lack confidence because their upbringing differs tremendously from their brother's," said Laura Sabia, free-lance columnist for the Toronto Sun.

The old double standard of boys being allowed more freedom than girls still lingers on in today's "liberal" society. The opposite perspectives men and women have about life becomes evident when we look at traditional mothers who keep their little girls neat and tidy, making sure they play with dolls and not trucks.

When boys in high school were asked what they were going to do with their lives, they answered by

Ever since the Old Testament, women have been regarded as second class citizens.

stating the accomplishments they are going to make through their forseen careers. A majority of girls answered the same question by saying they were going to get married and have children. These young students are not to blame for their attitudes. They simply follow the role models available to them.

Through conditioning, some girls were, and still are, being brainwashed into believing they are born with a maternal instinct. Faye Wattleton, the president of the largest private health organization in the U.S., the Planned Parenthood Federation of America, said women are having fewer children and are postponing their child-bearing years.

During this era, we often hear the phrase "unwanted children". If women are born with a maternal instinct, why has the birthrate experienced such a steady decline?

"Even those women who have children early are still having fewer of them. Although they will have more children—and more unwanted children—than those who have successfully postponed their child-bearing until later," said Wattleton.

Ever since the days of the Old Testament, women have been regarded as second-class citizens. Obviously this prejudice still exists today. Women were not recognized constitutionally as persons until 1929. The famous "Person's Case" gave women the right to sit on the Canadian Senate. In 1982, over 50 years after the right was granted, there are only 8 women out of 90 representatives on the Senate.

One barricade that few women have surpassed is the Church. Women have asked, begged, pleaded, and demanded the right to be ordained. Although the United Church has the largest number of ordained women, they are not treated too fairly by their colleagues.

These women are assigned to the worst parishes, situated in the "worst" neighbourhoods. These deterrents have not stopped women from seeking these challenges just the same.

But the Catholic Church does not allow women to be priests.

"I don't think women will ever be ordained in the Catholic Church," said Father Michael Perrella, of the Our Lady of the Airways parish in Mississauga.

"The Roman Catholic Church is so backwards, it isn't even funny," said Sabia. The Catholic Church has strict traditions they follow, and no unification of any women's organization will make them change. Pope John Paul II will have to make the decision and according to Father Perrella, this

decision will never be passed. Father Perrella's reasoning behind this is that Jesus chose only male apostles so the Catholic Church has followed this tradition believing it has some symbolic meaning.

Not only can women not be ordained in the Catholic Church, but nuns are forced to change their names when they join the order, whereas, priests aren't.

"The Catholic Church hasn't done anything for women, and they don't intend to either," said Sabia.

One drawback that women have tried to overcome is equal pay for work of equal value. The Retail Council of Canada said that if women were to be paid the same as men for performing work of

equal value, it could hurt Ontario's economy.

Bill 3, which would allow for equal pay for work of equal value, only applies to federal jobs. This does not cover the other 75% of the women in the work force. Also the bill has a number of loopholes that the government has taken advantage of.

"Bill 3 is only a symbol. Women are being taken advantage of by the federal government. They know how to use those loopholes to their advantage," said Sabia.

The ironic thing is the retailers have admitted they are paying women less. Their rationale behind this is, if they were to pay women "fairly", their profit margin would definitely show a de-

crease. "It is our belief that this is an instance where a cost-benefit analysis will show the costs to outweigh the assumed benefits," Alasdair McKichan, Retail Council President, told a women's committee in 1980. That's like saying we should bring back child labor, not to mention slavery, because it's profitable.

Situations haven't altered too much. Before 1929, when women were constitutionally regarded as persons, women were looked upon as chattels or quasi-minors. The women of this backward era were subjected to the same legal penalties and punishments as men, but were denied similar rights and privileges.

Today the scenerio has not changed. Employers are being permitted to pay women substantially lower salaries, but these employers expect the same, if not better, work from their female workers.

Women today are being forced to stand by and watch the worst insult of all-sexism in the media. This frustrates women incredibly because stereotyping has become obvious, but they can't do anything about it.

The CRTC receives numerous complaints about sexist ads every year. In 1980, complaints were directed primarily at Quebec T.V. ads.

"I'm sick of watching that poor stupid woman on that ring-around-the-collar commercial being blamed."

Quebec broadcasters received many complaints during the CRTC open hearings for the renewal of broadcasting licenses. The Committee for Non-Sexist Advertising told the CRTC whenever television advertisers in Quebec wanted to push food, detergents or cosmetics, they would show a woman on the screen usually rubbing, dusting or "just looking like a doll."

"I'm sick of watching that poor stupid woman on the ring-around-the-collar commercial being blamed because her husband doesn't wash his neck," Sabia said.

These sexist ads must stop so parents who want their children to be brought up with open minds will have the opportunity to do so without media interference and without subjecting their children to such extreme role models.

"Maturity is the ability to do a job unsupervised, to carry money without spending it and to bear injustice without wanting to get even." This statement comes from Ann Landers at the Field Newspaper Syndicate. It applies to what women are really trying to do.

The real women's libber does not strive for revenge or try to put herself on a pedestal. The authentic feminist only preaches strict equality.

The change in the rights and privileges of women has been so gradual that some have not noticed the change.



Second-year student will pick you up

By MICHELLE ORLANDO

Her looks are deceiving.

She resembles the average college student, but Carol Soltys dares to be different. No one would ever think she has super-strength.

Carol has the ability to lift a 200-pound man over her shoulders and twirl him around without a twinge of effort on her face. Carol attributes her strength to the fact she's always been involved in sport. Throughout her high school years, she was on every school team except volleyball.

"I never liked volleyball, I find it really boring," said Carol.

At Humber, Carol played on the Women's Basketball Team. Although the team didn't fare too well, Carol made quite an impression with her athletic abilities.

In her spare time, Carol can be found in the universal gym lifting weights. Carol says she's physically strong for a woman, but not overly-strong.

"It's all in the legs, anyone can lift just about

anything," said Carol.

When Carol does lift weights, she concentrates on leg exercises. She says this is the main reason she can lift so much weight. According to Carol, "Once you've got fairly strong legs and proper leverage, you can lift quite a bit of weight."

Carol, a second-year journalism student at Humber, enjoys writing poetry and hopes to publish one of her poetry books someday.

This is Carol's second attempt at Journalism. She first came to Humber three years ago, but decided after one year in journalism that it wasn't what she wanted.

She went to George Brown College where she took a one-year fitness course. "I was so interested in sports that I decided to take this course at George Brown."

So if any of you husky guys want to get a thrill, come on down to the journalism division and Carol will be glad to "pick you up".

'Modest' president pleased with year

After all the controversial and not-so-controversial events that took place this year on the Students Association Council (SAC), president Joe Gauci still has trouble tooting his own horn.

"You either sound like a martyr or an almighty doer," Gauci said, when asked about his accomplishments as the 1981-82 SAC president.

However, Gauci's modesty does not undermine the fact SAC did support the student body in many ventures, and was successful in stopping the proposed cancellation of the Theatre Arts program.

"For a long while students weren't seriously seen...this year I think my greatest achievement was improving the perception of students in the eyes of faculty, administration, the Board of Governors (BOG) and students themselves," Gauci said.

He played a vital role in getting student representation on BOG, faculty review committee, pro-

gram review committee and academic council.

"Of all of the things accomplished this year, the one event that had the greatest personal impact on me was being asked to sit on the presidential selection committee," Gauci said.

This is the committee which made recommendations on the qualifications of the new Humber president who will replace the retiring president, Gordon Wragg.

Despite their success rate this year, SAC was not successful in all of their endeavours, as in the case of extended academic

year. However, Gauci says their battle is not over.

Gauci, a 23-year-old first-year Business student, spent one year at Humber as a Journalism student. He then returned to high school to complete grade 13 which he followed with two years of Public Relations at Humber. Next

year, he will come back to complete the third year of the P.R. program.

According to Gauci, his experience as a student and SAC president has raised his self-confidence.

"What I contributed to SAC I've reaped a hundred-fold. I'm sure of myself and the direction I can go in. I now know I can deal with people and problems," Gauci said.

Gauci attributes his "partial sanity" to the support he received from staff, students and his executive council. However, he says his greatest comfort came from his fiancée, Valerie.

"If I ever felt lost there was always someone around to say, 'what's going on?'," Gauci said.

Apr. 30 will mark Gauci's last day as SAC president, as he hands over the presidential seat to president-elect, John Marcocchio.

Marcocchio well travelled

By KIM WHEELER

Next year's Students Association Council (SAC) president is well travelled in more ways than one. President-elect John Marcocchio has toured the continent of North America twice, as well as visiting Europe.

However, the second-year Solar Technology student's travels aren't limited to places alone. He has attended York University for a year and a half taking psychology. In between jobs, he also spent one year at George Brown College studying wood work and furniture design.

Marcocchio, 25-years-old, describes himself as a "doer" and says he will never live a conventional lifestyle.

And true to his word, Marcocchio has already started off his career by making history, as the first paid SAC president. He will be starting his term on May 1 earning a salary of \$200 per week.

"I don't think students have

gotten a fair shake in the past," Marcocchio says, using the extension of the academic year as an example.

He believes in "people power" and says the response he receives from students will determine the actions SAC will take in the 1982-83 school year.

He does, however, have some plans of his own.

For the avid CAPS goers, Marcocchio intends on making some improvements

"I don't think there's much atmosphere and it's not conducive socially," he says, adding, "it's very institutional—too much like a cafeteria."

According to Marcocchio the possible changes in CAPS include: art work, a different layout and improvements in acoustics.

Marcocchio sees his role as SAC president to be one of educator and information person.

"I want to see students become more politically aware," he says.

"Around the college I would like to see more feelings of community and belonging," says Marcocchio. He is intending to do this by setting up programs and events that students can identify with such as film programs, clubs and dances.

Marcocchio says his position as the Creative and Communications Arts (CCA) representative on SAC this year was a tremendous learning experience and has helped to prepare him for the presidential seat.



John Marcocchio



Joe Gauci

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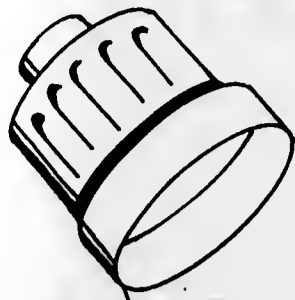
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ORIENTATION WEEK VISIT THE LS1
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The year in CAPS; who



Every Thursday, after a week of tests, essays, and seminars, Humber students would flock to the pub and dance to bands and slug back beer at the cheapest bar in town; CAPS. What they saw at the 27 pubs (with one more to go) was the usual mixture of good, bad, and ugly.

Here's a chronological and fast review of the year in CAPS.

The Extras started off the year with some danceable but uninspired music. Their mix of middle-of-the-road reggae brought some dancers to their feet and led others to the edge of boredom. The pub was not only by the D.J.'s music but by pub-goers themselves and overall it seems that it doesn't matter whether there's a band or not, Humber students will dance to anything.

The second pub, featuring the Downchild Blues Band was a departure in that the band was hardly MOR. The Blues Band was well received by pub-goers, and strangely enough the Coven critic agreed with them giving the band a positive review.

Real dog

Next up was Jackson Hawke, playing both original and cover tunes. Freshly re-organized after a two-year sabbatical, the band was a real dog and characteristic of most of the bands which appeared during the first semester. The fourth pub was a guaranteed winner with the Rolling Stones invading Humber in the form of a D.J. and a Humber Jagger look-alike contest. The trouble was, however, the hired D.J. was so bad CAPS management was forced to pull the plug on him.

Oktoberfest was celebrated with Andy Blumauer and his Original Show Band providing the music. SAC supplied high-quality plastic beer mugs for the annual event and Germanic food was brought in. A Halloween pub rounded off October, giving students another chance to participate in a theme pub—this time to the sounds of Frank Soda and the Imps. Bob Segarini and the Professionals also performed at a special pub during that month.

Glider was next to land in CAPS, playing the usual cover



tunes with a bad sound mix drowning out the lead singer's attempts at playing star.

Two bands were featured at the next pub which turned out to be one of the best of the year. The ska sounds of the Villains and the excellent reggae riffs of the Equators brought pub patrons to their feet and filled the dance floor with gyrating bodies from start to finish.

A passionless Crimes of Passion concluded the month of November and featured yet another band playing cover tunes rather than thinking up some original material.

December came in with the roar of the combination heavy metal/punk rock sounds of Blitz. Playing power rock and relying on their own material, Blitz delighted pub-goers with some fast, danceable music. The month ended on a bad note with Doc Savage doing the honors in CAPS. The Doc must have been sick that night and his band filled the pub with the sounds of the Beatles, Kansas, the Who, and of patrons snoring.

In January, Paul Borg took over the job of hiring the bands for CAPS, giving a new outlook on music for the college.

Cover tunes

The beginning of the second semester got off to a bad start, however, with the Plan playing unimaginable original music and relying heavily on cover tunes as a means of support. But all was well the next week when Blue Peter proved that you don't have to sound like Van Halen to be popular at the pub. Playing their hits from Radio Silence and songs from their new album, Chinese Graffiti, they entertained pub-goers with their unique new wave style dance tunes.

CAPS continued on a winning streak in January when Purple Hearts and opening act Kicks were brought in. Both bands gave the crowd some good high-energy rock to dance to.

But for some reason, whenever a well-known band comes to the pub they are a major disappointment. Perhaps they think CAPS patrons like anything. Gilt came to Humber backed with words of praise from Sting of the Police. Nevertheless, Gilt was a letdown, playing nothing but new wave cover tunes.

Straight Lines also played CAPS, bringing their unique brand of elevator music and forcing bored looks on the faces of the students unfortunate enough to show up. In keeping with the up-and-down nature of the bands booked at CAPS, the week after Straight Lines was a definite upper. Stark Naked and the Fleshtones hit CAPS with their fleshy, danceable, punk styled music. A cross between Teenage Head and the Diodes, Stark Naked used a few cover tunes but their sets were almost totally filled with their own music.

Beer surprisingly took a back seat to the popular electronic sound of F.M. Pub-goers were so occupied with watching the band, they hardly had time to drink.

The Bopcats brought their hard-line rock-a-billy sound to the pub just before the March Break gave students a breather. Although the beat was unfamiliar to some, pub-goers danced anyway.

Belinda Metz's and musical talent March pub. She's a response from happy though Coven was with her image.

Doors tribute at the Pub Doors for the back Doors for the taste of the 60's rock. Although it obviously not then they were honest Sharks finished o March, delighting their original music ing stage presence

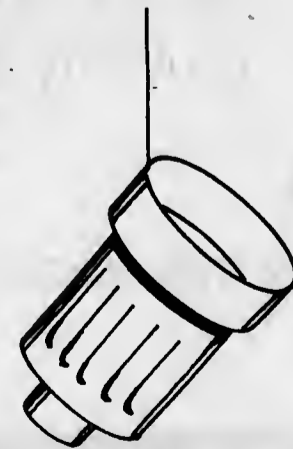
Klaatu packed it with their reputa known hits. The enough but failed sistentlly danceable a prerequisite in a p The Beatles Night filled up with dan have to worry a' band.



Stories By
ROBERT PEARSON



THE
YEAR
IN
ENTERTAINMENT



Letters

President applauds Coven

In the 1981-1982 academic year, Coven reporters have done a first-rate job in covering every aspect of the college's operation.

Particularly commendable is the level of maturity and understanding of your editorial writers.

At a time when all segments of our society must find ways of "living on less" it is good to find people on Coven staff who know that taxes are limited and that student expectations for more financial support cannot always be met.

It would appear that the question of student rights versus responsibilities, so ably dealt with in your April 19 issue by your cartoonist, editorial writer, and Dave Silburt, will continue to be an issue in the '82-83 student year.

I am more than grateful for all the excellent work done to make the Humber College community a living, vibrant organism. We would be much the poorer without Coven.

—Gordon Wragg
President

Coven thought

Anything is possible for the man who doesn't have to do it himself.



To the Students of Humber College:
The end of the year is in sight, and with it, the end of SAC's term of office for '81-'82.

This has been a year of advances for SAC. The Students Association Council is a body of students who represent you and your concerns to the administration, government and the public. We are also here to serve you.

On behalf of the SAC executive, I hope that we have made your time at Humber more bearable. SAC has tried to entertain you with "Flash Flicks", "One-day Fieldtrips", Florida, Quebec, and skiing. We have provided you with services we hope you have used; 5 cent Xerox, Legal Aid, Income Tax Clinic, Used Books and others.

We would also hope that your point of view on the variety of political and academic concerns students face were addressed. SAC has tried to do more than entertain, we have tried to promote your concerns.

We would like to wish the best to next terms executive and council, they will be trying to deal with the problems and concerns that will arise.

SAC and the executive wish you all the best in the upcoming exam period, and over the summer.

Your friends at SAC:
Joe Gauci,
John Armstrong,
Frank Godfrey,
The SAC Executive.

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Humber



BOOKSTORES

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Clelend moved to Humber for
a show that not only featured cover
hits but a light, sound, and flash
pot-show. Although dancing was
prohibited during the "50 minutes
of total insanity" pub-goers had a
good time anyway, getting hoarse
from cheering rather than sore feet
from dancing. More top-notch
stuff came when Nash the Slash
was in CAPS earlier this week, dis-
playing his talents as a one-man
band.

So there you have it—the year in
CAPS. All in all, it can be consid-
ered a very successful one.

There was punk, new wave, re-
ggae, heavy metal, MOR, blues,
and even totally commercial stuff:
music to suit virtually every taste.
And the prices really can't be ar-
gued.

But there's still tonight—a
chance to say good-bye to the clas-
sroom and hello to the study hall
with a hand from the Deserters.
Dance, drink, and be merry.



Theatre's art productions

Despite the uncertainty about
the survival of their course,
Humber Theatre Arts students still

managed to put together a good
collection of productions for pre-
sentation at Humber this year.

It began with *The Cherry Or-
chard*, a play written by Anton
Chekov and directed, at Humber,
by William B. Davis.

The play ran at the college from
Nov. 12 to the 15 and played at the
Toronto Free Theatre from Nov.
19 to the 22.

The second play on the Theatre
Arts roster was *Jitters*, a Canadian
Comedy written by David French
and directed at Humber by John H.
Foote.

The play commented on the
opening night 'jitters' that plagues
actors on their premier perfor-
mances of a theatre production.
This production ran for three days,
Dec. 10 to 13.

Another Russian drama was put
together by the theatre students,
right in the middle of their own
dramatic battle being waged to
save their course from extinction.

Diary of a Scoundrel, directed
by Paula Sperdakos, involves a
young man fighting his way to the
social top in pre-revolutionary

Moscow. This show played at the
Humber theatre for five days, Feb.
10 to 14.

The last production to be put on
by the Theatre Arts students is the
American drama, *The Shadow
Box*. The play involves three
groups of family and friends trying
to cope with the imminent death of
a relative in a Southern California
hospital for terminally ill cancer
patients. The play is directed by
John Foote and begins its three-day

run on Thursday, April 22.

The Theatre Arts students have
proven themselves to be a valuable
part of the cultural and entertain-
ment life at Humber College.

Plays on topics ranging from so-
cial life in pre-revolutionary Rus-
sia, to coping with death in a
Southern Californian hospital were
portrayed by students who help
make this college something to
enjoy rather than something to
suffer through.



Pub-goers loved Clevelend . . .

One of the best things ever to come out of Cleveland, Ohio, hit CAPS last Thursday in a storm of theatrical electricity. Clevelend (the band, not the city) let loose a nine-piece barrage on the unsuspecting pub patrons.

The audience was treated to a non-stop rock explosion rather than just any normal bar band performance. Right from their first musical note Cleveland put the

CAPS crowd in a partying mood that lasted all night.

The band, which has been on the road for more than two years, is starting to get the recognition they deserve. Though rated in a recent CHUM-FM survey as the number two bar band in Toronto—second only to Teenage Head—with constant performances like the one witnessed last Thursday, Clevelend will rise to number one position in no time.

With their own original music to be released on an album within the next two weeks, Clevelend hopes to embark on a 40-city Canadian tour. If the album proves successful and turns gold, they may start to tour the States.

"It's been pretty good here in Canada," said lead vocalist Peter Zaremba, adding he thought the Humber crowd was great and deserved a return visit.

Since the band is constantly on the move, they claim they have

PUB REVIEW

POINT AND COUNTERPOINT

By **MARINA CLARONI**

picked up a few fans who follow them around, but they stress there is still a line between the audience and themselves—their paths rarely cross.

With six road crew members taking seven hours to set up the equipment and special effects, Clevelend prepared to please pub patrons.

Their first set tantalized and teased the audience with numbers from top performers such as Genesis and Bruce Springsteen, along with a sprinkling of original music. But Clevelend came out full force during their second set, leaving patrons mesmerized and cheering for more.

Performing numbers with a theatrical approach, Clevelend played tribute to such rock 'n roll greats as Janis Joplin, David Bowie, Alice Cooper and Blondie. The appreciative crowd was enthralled by the band's stage antics—from Bowie's exploding cigarette to the hanging of Alice Cooper and Blondie's electrocution.

The pub-goers ecstatic reaction to the show, initiated Clevelend's return for two encores. Proving once again they should have no problems making it to the top.



PHOTO BY STEVE COSSABOOM

HEY, YOU—Clevelend's Pete Zaremba (not Mick Jagger) points at the appreciative crowd in CAPS last week. He and the remainder of the nine-piece band from Ohio, however, received mixed reaction from Coven critics.

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We've enjoyed serving you and hope you'll look for us again next year.

Have a good summer.

TO OUR ADVERTISERS

Thank-you very much for your patronage. It was a pleasure working with you and we hope to continue serving you again in 1982-83.

Best wishes.

COVEN

Humber casts bright Shadow

By **ROBERT PEARSON**

The Shadow Box directed by John H. Foote, is a moving, poignant story about the refusals of three terminally ill cancer victims to accept the inevitability of their deaths. The play is being performed by Humber Theatre Arts students and their acting abilities

breath life into what is already a wonderful story of the fight against the death's inevitability.

The actors and actresses in the Shadow Box manage to bring out both the power and weaknesses of Michael Cristofer's work.

The story is set in three cottages

outside a Southern California hospital for the terminally ill, each cottage houses the patient, their family and friends.

The set design, by Dan Woods (who also portrays Brian in the play), allows the audience to easily view the unfolding drama.

A total cottage has been reproduced on stage and each family uses one section.

Due to the limits of available space on the stage the story of Brian is easily visible and the personalities of the characters involved in that segment seem better developed.

Grace Bonifacio plays the crotchety old Felicity, wrestling with her lines in an effort to bring sympathy to her portrayal. The unfortunate fact that Felicity spends all her stage time in a wheel chair with a dazed look on her face taxes Bonifacio's acting talents considerably, but she makes a valiant attempt to remain in character.

Maria Van Geirs portrays Felicity's eldest daughter, hen-pecked

• cont. on pg. 11

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PUB REVIEW

POINT AND COUNTERPOINT

By ROBERT PEARSON

Playing well-known hits to get an audience to dance is a pretty standard thing for an up-and-coming band to do, but what Cleveland did last Thursday night at CAPS verged on blasphemy.

They started the night by copying two Genesis standards, Turn It On and No Reply At All.

Cleveland was technically perfect—so tight and well-organized that it's strange they have to steal hits in their quest for applause.

The first set was pretty standard: Cleveland warming up their musical talents with a few unremarkable original songs, and some excellent copy-cat versions of tunes by Bruce Springsteen, Rush, and others. The band then took a break to get prepared for the prophesized "50 minutes of total insanity".

Beginning with a "please get off the dance floor or you'll get your ass blown off" they were back. But this time, in addition to stealing words and music, they stole the look and stereotyped mannerisms of the major rock stars.

The most amazing part of the second set wasn't the band so much. It was the gullibility of the captive audience who paid \$5 a shot to get something that a case of beer and channel 79's New Music could have provided not only better, but with some semblance of honesty.

Every pat little saying, profane word or comment about illegal

drugs Cleveland came up with was greeted by mindless cheering from a crowd either made up of recent lobotomy patients or incredibly drunk individuals.

A bar band using cover material to spice up their original tunes is okay, but Cleveland's musical insanity was about as wild and crazy

as the Carpenters. Seeing a fake David Bowie mincing across the stage using motions he thinks the real Bowie uses was entertaining. It was the band's predictability that destroyed a fairly good concept. A cover rendition of the Doors' Light My Fire was interesting until the phony Morrison lifted his hand and

a stream of flame erupted from the stage (It lit his fire, get it?).

The KISS theatrics featured the spitting of blood and fire, not at the same time of course. That would have been original. The Who segment had a posturing Daltry and Townsend swinging his arm to play every note of the song. Alice Cooper was hanged, Debbie Harry electrocuted.

How Cleveland could make such fun stuff boring is amazing,

but somehow they managed.

On a lighter note, Cleveland is coming out with an album predictably entitled *Cleveland*. It should be interesting to see them fall on their make-up smeared faces simply because they can't spew fire from a record album. Aside from the "50 minutes of insanity", Cleveland is a band made up of nine thoroughly competent musicians with nothing to show for their years of practising at imitations.



PHOTO BY STEVE COSSABOOM

WHAT STYLE—Zaremba's sister Polly is not one to be upstaged. It was costumes and theatrics like this that earned the rock showband two encores.

Shadow Box

• cont. from pg. 10

to no end, determined to help her mother's last hours be more comfortable. Van Geirs is given more room for character interpretation than Bonifacio's Felicity allows and she uses it to the full, often pouring unintentional hatred onto the unbending personality of Felicity.

The Shadow Box is a valuable, important play giving Humber students a chance to understand the effects of dying on the victim and the victim's friends and relatives, it also offers us our last chance to see Humber's theatre students in action for this season.

The play runs from April 22-24 at 8 p.m. in Humber Theatre. On April 25 the students will stage a 2 p.m. matinee.

Tickets are available at the box office, \$4 for adults and \$2 for students.

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Thanks for the Memories

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graduating Ad. + Graphics
of 1982



All the
Very Best



I guess
the 'real
world' was
inevitable



the Rose

To the guys who have
taught me everything
I know!

BEST OF LUCK, DOUG

footsie.

Judy Bee



Milena and Kenny



Rene Melfi
& Jess Papa

au revoir!
Guy Bonhomme

"Hey, like
uh catcha
later ah
man!"
Bill
Quinn



Good Luck,
John

Vivian G.
Cindy A.
Joanne M.
Mary Lou J.



THERE ONCE WAS A TRIO OF NINJAS,
WHO WERE FOREVER LOSING THEIR HILLS,
AND AS IF BY FATE,
THEY'D ALWAYS COME LATE,
WHICH EXPLAINS THEIR JOBS IN
NEW GUINEA.
GOOD LUCK ORIE DALLABENETTA, ROSIE
PASLITO AND MARIA DITOMASSO.

GOOD LUCK, THANKS
LOVE MARYLOU
JANSEN



WHOOOSH!



Paul Lee
Winston Tim



-TIM
&
LINDA



From two wild
& crazy gills

Anne Colman Sue Hillon

Happy trails to Walter and John, our graphic art school mentors.
We know that you've been through a lot from all of us tormentors.
Our poor attendance and lack of work could have made you tear your hair out,
But if nothing else, it's been exquisite, and what we've learned won't wear out.

P.S. John and Walter... Good luck with your future plans!

EXIT

stage
three

LUCIANO TESTA

OCAA re-organization

A new way to play the games

By KEITH GILLIGAN

A major shift in the structuring of college athletics could occur as soon as next year.

An Ontario Colleges Athletics Association (OCAA) meeting at Humber last week studied preliminary proposals on restructuring leagues into two tiers. Present at the meeting were representatives from most of the athletics departments of Ontario community colleges.

While no firm commitments were made, all present agreed on the need for restructuring or tiering. Final approval or rejection will come at a formal meeting of athletic departments during the week of May 10-13.

Restructuring is splitting of leagues or events into two levels with the higher caliber of play in the first section. Schools will decide which level they can compete in or can afford to compete in.

Those attending the meeting decided not to talk with the press until after the meeting in May. A document prepared by Chuck Gullickson outlining restructuring will also be distributed to the press after the May meeting. The association decided to invoke a press ban until all members were informed on all aspects of restructuring.

Gullickson divided his report into four sections: assumptions, purpose, rationale, and guiding principles.

Two points made under assumptions were dissatisfaction with the present situation with a desire for change and a call to accept tiering.

"People want change and we should see what has to be changed in order to accept restructuring," Gullickson told the meeting.

Encouragement of members to participate in OCAA-sanctioned leagues and events and to accept the diversity of schools and work into restructuring were purposes for tiering.

Gullickson said there has been a decrease in participation by member schools because of money shortages and the inability to compete at satisfactory levels. It currently costs approximately \$30,000 a year for a men's hockey team.

With participation decreasing in OCAA events, restructuring was designed to reverse the trend. He could not give statistical factors for the drop in participation. Some schools are playing in non-OCAA sanctioned leagues because of finances.

"If it (tiering) doesn't work, then we're applying the wrong medicine," Gullickson said, "some schools are under financial

pressure. With restructuring, these schools could participate."

He added that some schools want to excel but the present format doesn't permit it.

"Given options," he said, "a college can choose the level of competition they can afford and compete in."

Gullickson said the guiding principle for restructuring was the maintenance of one association that would serve both tiers equally.

"The OCAA should be applicable to both divisions and be accessible to both," he said.

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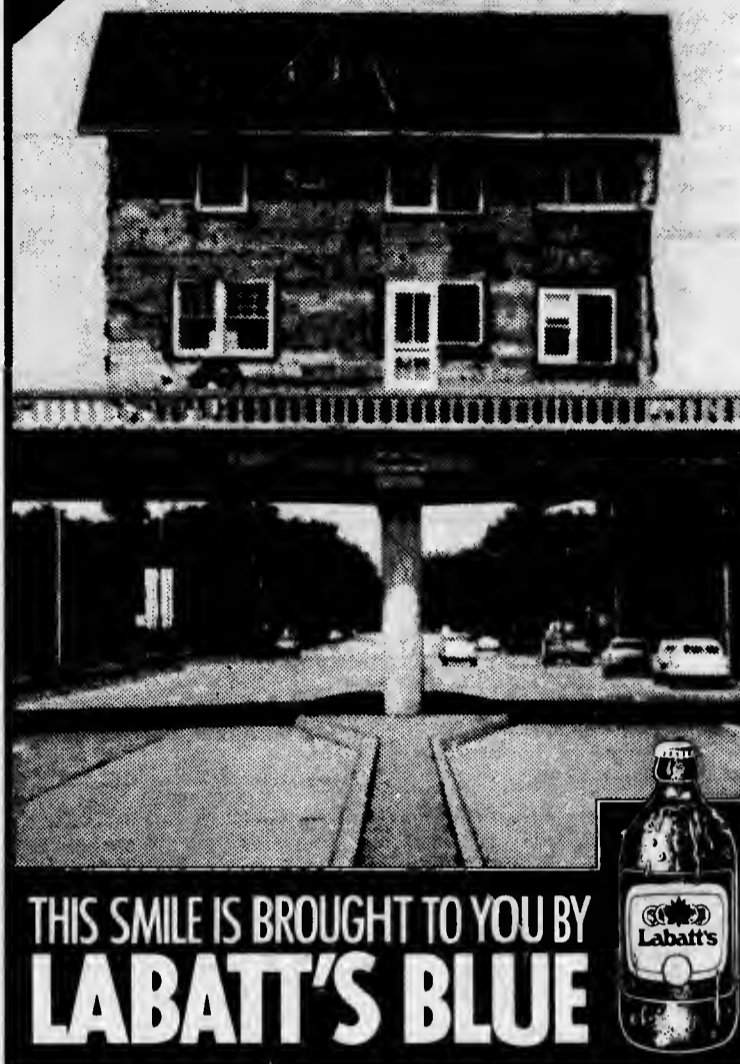


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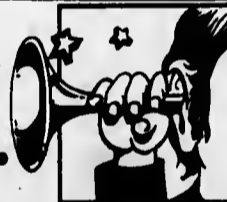
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The way it was in the gym, on the ice

By TOM MICHIBATA

Humber's sports teams enjoyed a highly rewarding and successful year.

The Hawks took Ontario Colleges Athletic Association (OCAA) championships in badminton, women's hockey, skiing, and tennis. More satisfying was the fact that these championships were all firsts in Humber's sports history. The remainder of Humber's teams were either close

THE YEAR IN SPORTS

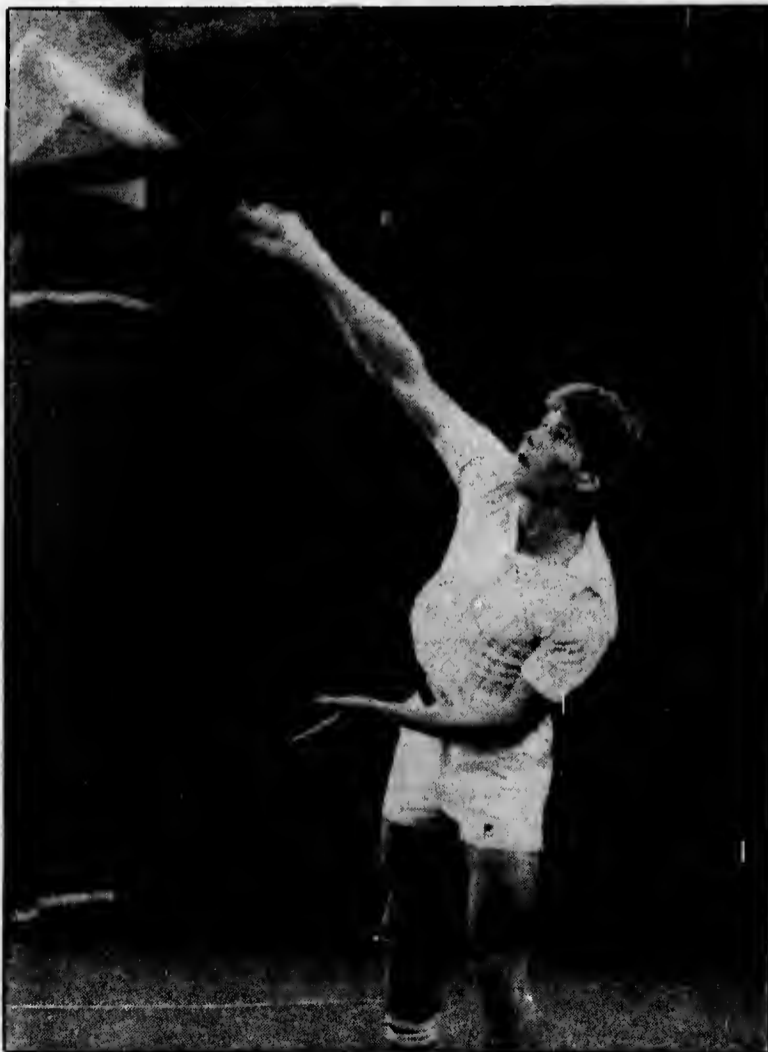
or played competitively.

Athletic Director Rick Bendera was pleased with the overall performance of all teams.

"I'm extremely proud of the efforts of our teams," he said. "We had a great deal of success with the smaller sports like badminton—the ones that go highly unnoticed. They deserve lots of recognition. All in all it was a healthy year in athletics."

Humber's first OCAA title came in the fall when Bill Morrison's tennis team on successive weekends last October won the regionals in North York and the provincials at Mohawk College. In individual competition, Humber received two gold medals and one silver at the provincials.

Nationally ranked George Husakiwsky finished first in men's singles as did the duo of Heidi Huber and Christina Olah in women's doubles. Brad Martin and Adrienne Garth came a strong second in the mixed doubles division.



SERVING, BY GEORGE—George Husakiwsky serves during the match at the OCAA regional finals. He helped his teammates win the overall title.

"Everyone says how well Humber did this year in varsity athletics. But we didn't do well, you did well."

Rick Bendera
Director of Athletics
to Humber's varsity athletes

What is remarkable about these achievements is that the team was put together in a short period of time (about four weeks).

"We were able to overcome this because I have players who play hard and never give up," Morrison said. "They played some super tennis."

Most inspiring to her teammates was the play of Garth. Garth was listed as a substitute when the team was chosen. But when Doreen Caron, the regular mixed doubles player, was unable to play, Garth took her spot and made the best of it in teaming with Martin.

"She came on to play a really strong game," Morrison remarked.

The Hawks' other racquet team, badminton, performed solidly, especially in mixed doubles and women's singles, to capture the OCAA crown.

So dominant in the regionals were Cindy Newman in women's singles and Neil Pitcher and Lene Desfor in mixed doubles, that they held their opponents to under five points in every game they won.

At the Canadian Championships during the last week in March, Pitcher and Desfor finished first to take the gold medal.

Going into the provincials, coach Terry Maksymjuk expected Newman, Pitcher, and Desfor to do well, but it was the play of the

lesser lights that keyed the team's victory.

The men's doubles team of Luke Heikamp and Cheong Sum Yong, and Bruce Foster in men's singles, came through for Humber.

Heikamp and Yong won all of their matches while Foster took two out of three.

Ski team

Humber's men's ski team, like the tennis team, was under great time constraints yet overcame them to score an impressive win at the OCAA finals at Caledon two months ago.

The team, along with the women's, was slow in getting off the ground—at one point it didn't even look like Humber would have a team. The original coach bowed out at the last minute and it wasn't until January (two months after other teams had started) that the Hawks found another coach in Tom Browne.

"By the time everything was settled, half of the kids who originally signed up dropped out," Browne said. "So I was working with a smaller pool."

But Browne did what he could with those who stayed on the team. Led by former Southern Ontario ski team members, Blake Farrow and Reid Sarjeant, Humber finished first ahead of Confederation and Centennial.

Farrow came first in the giant slalom and second in the slalom, while Sarjeant was right behind Farrow in the slalom, finishing third. Dan Loukras, Dave Romph, Tom Clarke, and Brian Parker rounded out the team.

Like their male counterparts, the women's team was fairly successful this ski season. They placed fourth in the OCAA's led by Karen Baker. She placed fourth in both the slalom and giant slalom.

Browne is looking for continuing success next year as he intends to start his troops earlier with dry-land training in November.

Women's hockey

Meanwhile, Humber's women's hockey team finally shed their image of not being able to win the big one. In previous years, the Hawks played brilliantly during the regular season, but fizzled out in the playoffs. Last year, the team finished first, compiling a flashy 8-2 record, only to fall to Sir Sandford Fleming in the OCAA final.

This year the Hawks slipped in through the backdoor. They finished third behind Seneca and Centennial with a mediocre 7-5 win-loss record. But the team saved its most inspiring hockey for the playoffs. Displaying great tenacity and a "never-say-die" attitude, the girls never despaired

when they were behind. Coach Don Wheeler only encouraged the girls to do better when they were losing.

"I told the girls not to get down on themselves when they made mistakes," Wheeler said.

"This team never gives up no matter how much we are losing by," team captain Kendra Magnus said during the regular season. "Once we get things connecting, I think we stand a real good chance in the OCAA's."

At North Bay for the finals Hawks were not given much of a chance, both by the local media and opposing teams. But drive and grittiness earned them the title as they pulled out their last two games with winning goals in the final seconds of the game.

What made the victory sweeter was beating their arch rivals, Seneca Braves, in the title game.

"Seneca always came onto the ice thinking they would beat us," Magnus said.

Some individual exploits were left winger Lisa Maik finishing second in league scoring and winning the Most Valuable player award for the OCAA playoffs. Magnus and defenceman Heather Hong were named to the OCAA all-star team.

But it was a team effort all the way. Without the exceptional play of goalies Betty Carter and Judy McDougall and lesser known players like Cindy Tabor and Joan Graham, the Hawks wouldn't have prevailed.

"It's been a very satisfying year," Wheeler said. "I'm more happy for the girls than myself—they deserved it. We had very successful years in the past in which we came close to winning it all—but close wasn't good enough."

Men's hockey

Two one-goal games prevented Humber from taking its second straight OCAA men's hockey crown over the Seneca Braves, the men's league's other perennial powerhouse. When Humber met Seneca to determine the OCAA laurels in the best-of-three-games final, there wasn't much to choose between the two teams. Humber lost in two straight games by identical 4-3 scores, the first in overtime.

Humber and Seneca fans witnessed a brand of hockey much superior to what they had seen during the season. Unfortunately there had to be a loser in such a well-played series.

"Although the guys played reasonably well in the series, the way it ended was still a let-down," coach Peter Maybury said. "I thought we had a strong hockey club, but sometimes things don't work out for the best."

The season was purely

academic as experts picked Humber and Seneca as the top teams. The two teams were clearly the cream of the crop as they posted identical 13-1 win-loss records, leaving the rest of the division in their tracks.

"In terms of overall record, there is no question we had a successful season," Maybury said.

This year's Hawks were much bigger and physical than last year's team. Effective, and at times punishing, bodychecking proved to be too much for smaller teams. Defencemen like Conrad Wiggin, Joe Trimmarchi, and Darren Ross threw their weight around with reckless abandon, clearing opposing forwards from in front of the net.

But, along with size, there was speed with the likes of forwards Diego Rizzardo, George Wright, and Dwayne Rosenberg. Then, of course, the opposition would have to get around the spectacular netminding of team MVP Dave Jennings.

Maybury said he is looking for more leadership and maturity in next year's team.

"For the first time, Humber went with rookies as the core of the team," Maybury explained. "Next year these players will know what to expect. They will have to work harder."

Men's basketball

At first glance a 7-9 record wouldn't make any coach gleam. But in the case of Humber's men's basketball team, it was not indicative of how the team played. The team won six of their last ten games after winning only one of their first five. And five of the team's losses were by three points or less.

Coach Doug Fox said the closeness of his team's games showed how balanced the league was this year.

"The difference between ourselves and the two teams was negligible," Fox said. "I know that every team really didn't like to come up against us because every game was either one way or another. The close games were the ones that knocked us out of the playoffs."

Fox said the one key ingredient the higher teams had that Humber lacked was experience.

"Teams like Mohawk and Fanshawe have played pressure games before," Fox said. "When they get down to 2-point games, they run things a little more efficiently than us."

This year's Hawks possessed a fine blend of speed, finesse, and defence. Using the quickness and explosiveness of guards Clyde Walters and Locksley Turner to their full advantage, the Hawks gave opposing teams nightmares with their persistent full-court

• cont. on pg. 15

The sports year of the underdog

● cont. from pg. 14
zone press. The strategy caused numerous turnovers and hurried passes, leading to easy lay-ups for the Hawks.

Playing the transition game—

THE YEAR IN SPORTS

being able to gain possession of a defensive rebound and sending a man quickly down-court for the fast break—was another Hawk strength.

The offense was looked after by Turner (14.7 points per game) and forward Dan Stobermann (14.5 points per game), who finished ninth and tenth in league scoring respectively.

"Both of them did what they had to do—they scored when we needed them," Fox said.

But it was co-captains and team MVP's Walters and forward Scott McCallum who were the heart and soul of the team. Walters with his aggressive, all-out play, especially on defense, was named to the league's second team all-stars. Fox said McCallum improved considerably as a player since he started playing.

"I would say that most guys on the team were pretty pleased with the effort," Fox said. "I thought we always had a lot of heart. I don't think we can look down on the season."

Women's basketball

The Hawks' women's basketball team had what coach Gary Noseworthy called a "trying" year. The team ended up in the cellar with a dismal 1-15 record.

Noseworthy said the reasons for the team's poor record was getting full commitments from players and overall lack of depth.

"We had a real problem with time-table conflicts so it was very difficult to get a practice," Noseworthy said. "You can't expect to acquire discipline when you don't have full practices."

Losing the league's leading scorer last year, Donna Lidstone, created a huge hole in the team. Lori Badder and Violet Oleka, the team's co-MVP's did the best they could to fill this gap, but it just wasn't enough.

"The girls tried really hard out there," Noseworthy said. "They didn't quit even though we were losing by embarrassing scores."

They played up to their potential but there was some really strong opposition. We just didn't have the balance to cope with it."

Soccer

Peaks and valleys is the best way to describe Humber's men's soccer team's season in 1981. At times they were superb, but at others inept. The rollercoaster ride ended with two wins, two losses, and three ties, missing the playoffs by a mere point.

Coach Tony Ciamarra was "reasonably satisfied" with his team's showing. But like the women's basketball team, he had trouble getting a full commitment from his players.

"This is the problem with organized leagues," he said. "At the beginning of the season, everyone is enthused and willing to come out, but as the year goes on, players stop coming to practices because of other commitments."

Ciamarra said the season was a learning experience for both himself and the players.

"We were really competitive in the games we played," Ciamarra said. "In a few years, given the proper exposure, soccer will become a key sport at Humber, along with hockey."

MVP Chris DeCastro along with several of this year's starters will return next year. With these players forming the nucleus of next year's team, Ciamarra hopes to have other soccer players at Humber who didn't play this year to come out.

"I'm pretty sure there are a lot of good soccer players at Humber who weren't even aware that there



FOLLOW THE BOUNCING BALL—Humber's soccer squad in hot pursuit of a wild ball. Their coach, Tony Ciamarra, is proud of this year's team, but thinks he should have had even more players out for the practices and the games.

was a team here," he said. "We have a good soccer program here and once they know about it, I'm hoping they will come out."

Golf

In what was perhaps the shortest running of all varsity sports at Humber, the men's golf team placed third out of 17 colleges in the OCAA's.

The team of Mike Stramba, Andy Dailiadonis, Barry Wallis, and Steve Shepherdson, was selected by coach Walden on the basis of their performances at the first tournament of the year at Durham.

Walden said golf as a sport at Humber is unique in that the coach can only give players small pieces of advice.

"Golf isn't something you can develop during the year," Walden said. "It's a skill the guys come with."

Walden said OCAA golf is beneficial because it allows serious golfers at the college to meet good competition from other colleges. Another reason is that although golf is an individual sport, there is a challenge in team play.

"There is a slightly different mentality in team play," Walden said. "It might be nice to shave a stroke from one's own score, but you have to play it safe for the team. If one takes a chance and misses, not only does he hurt himself, but the team as well."

All four members of the team

will likely be returning next year, but Walden maintains that anyone trying out will be given an equal opportunity to make the grade.

Despite finishing second-last to last in the OCAA South Regional curling team championships, Hawk coach Bob Dobson said the teams (men's, women's and mixed) performed admirably.

"We were in the toughest region," Dobson said. "A playoff was always needed to determine the first and second finishers in our region. We gave all of the teams a run for their money. I thought we did well considering what we were up against."

Dobson said this year was a rebuilding one as the Hawks lacked the experience that other well-seasoned teams possessed.

"We have a very young team," he said. "The potential is definitely there."

Remember the saying "You don't have anything if you don't have your health". It's true.

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