

Quality education

Faculty want more say in college

by Sue Hobbs

A union committee comprised of faculty members will continue to seek representation on committees that don't give instructors a voice.

Chairman of the Quality of Education Committee (QEC) Laurie Turner said the committee is seeking to put a faculty member on the Board of Governors and other major college committees.

"We (QEC) represent faculty and what we'd like is more input," Turner said.

The committee believes increased faculty participation will improve the quality of education at Humber.

The Quality of Education committee was set up by the faculty union (OPSEU) after the '84 college strike.

Human Studies Instructor Bill Thompson said the committee defines classroom overcrowding and lack of equipment as quality of education problems.

Thompson said a way around the problems is to involve teachers in the decision making process.

The QEC has asked Adrian Adamson to prepare a review of college governing bodies to be submitted to government appointee Walter Pitman.

Pitman was appointed last December by the provincial government to review governing structures of the Council of Regents and other college governing bodies.

Adamson said his report will suggest changes to the governing structure.

"We might say there should be a member of faculty on BOG," Adamson said. "Effective governance must be informed (and) the best way I can think of is to have an active representative on BOG."

But Adamson admitted that a faculty member on BOG could be a problem.

"BOG is almost our employer. Is it right for an employee to sit on the board of an employer?"

Vice President Academic Tom Norton said he is strongly in favor of faculty participation in decision-making but there is no provision for faculty to sit on BOG.

"A person sitting on the Board cannot be an employee," he said.

Norton added that there is no cure to the question of quality of education.

"It can never really be solved," Norton said. "Any time you improve there is another stage of improvement to be achieved...you keep trying to be better."

Acting Dean of Business Richard Hook said he sees no problem with having a faculty member on the Board.

"The question is if administrators don't adequately represent faculty, how is one faculty member going to adequately represent faculty?" Hook said.

Thompson said underfunding is responsible for some of the educational problems at Humber.

He said the Ministry of Colleges and Universities doesn't have the money to channel into the colleges.

"They're running on a big deficit. You can see why it's not likely they're going to throw a big bundle into us."

SAC may do battle in four lawsuits

by Tim Kraan

SAC is ready to battle four creditors in court over a \$12,000 debt.

The *Voice*, a newspaper funded by SAC for three years, folded without paying its bills and the

present SAC is now facing some angry creditors.

Steve Weller, owner of Weller Publishing, is demanding more than \$3,500 for printing costs.

"We're gonna sue. SAC is financially responsible," he said.

SAC voted to ignore the creditors and "accept the consequences" of legal action at its meeting two weeks ago.

Barry McCartan of the U of T *Varsity*, said "that's ridiculous." The *Varsity* is owed more than \$500 for typesetting.

"I don't think they understand the law," he said.

SAC has checked with a lawyer and a vice-president of the college. Both are backing SAC, according to President Dara Boyer.

Boyer, the only voter in favor of paying the money, says she's "not at all worried" about being sued.

"I think we have a pretty good case. Why should I be worried?" she said.

Byron Hines, a SAC representative, said the *Voice* editors are responsible.

"If we pay this (\$12,000), those people are gonna be getting off scott-free for lousy business management," he said.

All the *Voice* editors have left Humber College but one — Katri Mantysalo, a photography student.

"Technically, SAC was the publisher," she said.

"When I realized at the end of last year that there wasn't going to be enough money to clear the debt, as I was told there would be, I was shocked," she said.

Weller said "Katri was just an innocent bystander." But he added that "there was a lack of responsibility of everybody connected with this group, starting with Katri all the way down to Dara."

"The name of Humber College is going to be MUD," he said.

"This is the first time I've ever had to sue anybody. We spend good money on paper, materials and labor and this is the thanks we get?" he asked.

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grin and tonic

There's no truth to the rumor that Funeral Services is the main supplier to the Humberger.



PHOTO BY KEVIN McINTOSH

Wink, wink, nudge, nudge... Say no more — Lovely Trish Olsthoorn, a Fashion Modeling And Related Careers student and 'Miss Motorcycle '86, reminds you that Feb. 14 is Valentine's Day. What are you getting that special sweetheart? Flowers, candies, or ...

news

CAPS and CHCR battle over airwaves

by Wayne Stefan and Paul McLean

A lack of communication between CAPS management and Humber's radio students has kept their radio station, CHCR, off the airwaves in the student pub.

The students claim CAPS, until last week, had reneged on an agreement to air the station in the student pub weekdays between 8 a.m. and 2 p.m.

However, CAPS acting manager John Fabrizio said no agreement exists between CAPS and CHCR about air time. He said turning on CHCR "isn't any more important than cleaning up a dirty ashtray."

A recent five-day survey of CAPS early morning radio station selection showed that CHCR is now being played in CAPS four out of five days but not before 8.30 a.m. Radio staff say the station is supposed to be aired daily between 8 a.m. to 2 p.m. or a problem could develop between CHCR and its advertisers.

"We could get in a lot of trouble (with advertisers) because our contracts say that we are on in CAPS," radio student Keith McDevitt said.

Fabrizio said a broken amplifier was responsible for the absence of CHCR airtime earlier in the year. He said they have been negligent in turning on CHCR because of new personnel but thinks the problem will work itself out.

Radio program coordinator Stan Larke said the whole station

is programmed for CAPS and wonders why they aren't on more.

"Everywhere we go we get the same response. We play rock into CAPS and they still don't turn it on," Larke said.

Fabrizio said he finds nothing wrong with the programming on CHCR but said the problem was nobody from CHCR sat down with him to discuss the situation. He said a few students have asked why CHCR isn't on but not enough to cause any concern for CAPS management.

Radio students are disappointed they aren't getting the exposure they should.

"It really bugs you when you have a good air shift and (in CAPS) they are listening to CFNY," McDevitt added.

SAC President Dara Boyer was "too busy" to make a comment on the matter, but her receptionist said no written agreement was ever made between the students and CAPS.

McDevitt said that earlier last semester there had been talk that the station may be piped in to the Woodbine Centre, but that the cost of the venture would be more than the college would consider.

"I'm sure in terms of spirit the school would be behind us, but not financially," he said.

CHCR is in the hallway outside the broadcast booth, in the hallway outside the bookstore, and in CAPS. Radio students select the music to be played with funds from the radio budget.

Co-ordinator takes break

by Gerald J. Gibbs

In an unexpected and sudden decision last week, John Windisman, co-ordinator of the Humber Room at the North campus, took a leave of absence.

Windisman, who has taught at Humber for six years, is expected to return in six months to a year.

Dave Darker, a close colleague of Windisman's, said Windisman needed a rest because unlike most college faculty, he doesn't get summer holidays.

"He and his wife operate beach-front on Sauble Beach," Darker said. "He's working pretty well all year round. He's been wanting to take a break for some time."

Replacing Windisman is Tony Thomas who was a teaching master at Humber from 1979-82 and taught part-time as an instructor since then. Working with students in the Humber Room, he said, is something he's been looking forward to.

"The students here try hard and are very pleasant," said Thomas. "But what we must remember is that it (Humber Room) isn't just a restaurant but it's a classroom and the educational process is what's most important."

In his 23 years in the hospitality industry, Thomas has operated many clubs for the Metropolitan Toronto Police and spent some time working in the Caribbean.

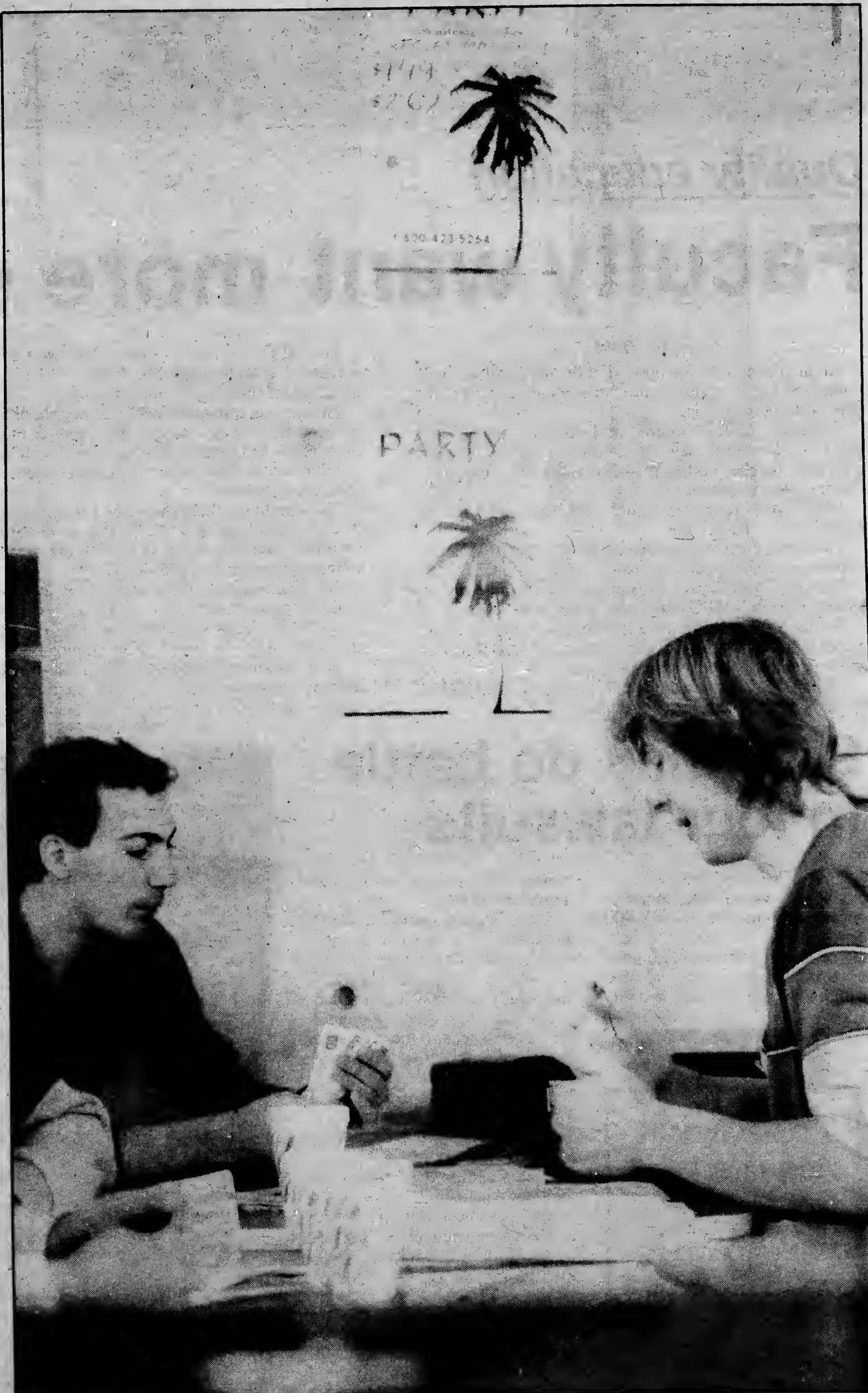


PHOTO BY TIM KRAAN

Step right up! — Representatives of Campus Marketing, a U.S. based corporation, were in the Pipe last Wednesday selling trips to Florida during Reading Week. A government official said the operation is legal, but students who deal with the company do so at their own risk as it is not covered by the Ontario Travel Industry Act. SAC tried to stop the company from advertising on campus.

Humber student struck down by bus

TTC driver acquitted of dangerous driving

by Robert Risk

A TTC driver has been found not guilty of dangerous driving in an accident which sent a Humber student to hospital two years ago.

District Court Judge Alexander Davidson acquitted Alvin Nickerson, 50, of the charges last Tuesday.

Nickerson was charged Feb. 1, 1984 with dangerous driving after Journalism student Janet Smellie, now 25, was injured while getting off his bus on Humber College Blvd., directly north the college.

Smellie testified that her knapsack, which was slung over her left shoulder, got caught in the

front doors of the bus as Nickerson was pulling away.

Smellie said she screamed "stop" several times, trying to keep her balance as the bus moved along. She said she managed to free her arm from the knapsack but was knocked down by the bus.

As a result, Smellie suffered a severely fractured pelvis, a torn bladder and multiple cuts and bruises.

She was admitted to Etobicoke General Hospital where she underwent five hours of surgery.

Smellie told the court she was incapacitated for three months and was still experiencing back problems.

Nickerson testified he had watched Smellie get off the bus, closed the front door and honked his horn as he pulled away.

Nickerson told the court that he honked to warn the half dozen students who were in front of the street about five feet in front of the bus.

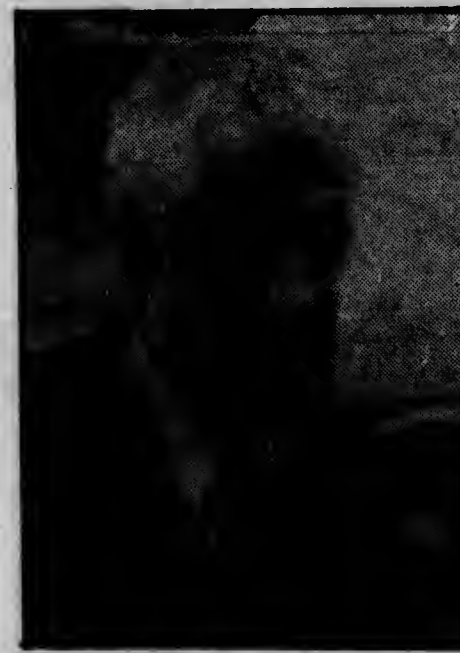
Nickerson said he then heard shouts as he was pulling away and when he checked his right, rear view mirror he saw Smellie lying on the curb.

Nickerson testified his view of the front door had been obstructed, and that he had not seen the knapsack stuck in the door.

It is not known if the Crown will appeal the case.



Janet Smellie



Alvin Nickerson

College admissions policy called elitist, discriminatory

by John Lyons

A new college admission policy, proposed by the Ministry of Colleges and Universities, was termed "elitist" by Humber President Robert Gordon at the Jan. 27 Board of Governors meeting.

The policy would see admissions based on likelihood of success, instead of the present random selection and first-come, first-serve policy.

"I am surprised the Liberals and NDP have not tweaked to the fact it will discriminate against lower-income brackets," Gordon said.

"Obviously, higher-income brackets, with better high schools and private schools have a better chance to succeed."

The draft policy is expected to be in effect for the 1988-89 school year. This would require the new policy to be included in the 1987 college calendar.

Registrar Martha Casson said, "This would be awkward, as the 1987 calendar is in production in two months. But we could do it if we were told (by the ministry) to do it."

Applied and Creative Arts Dean Carl Eriksen told the board that while the proposal is a "significant change in policy, government policy is catching up to current practise."

Casson said presently in programs with large application loads, all students who apply before March 1 are considered equal after an initial test or review. The required number of students for the course are then randomly selected from those eligible.

The new policy, she said, would require ranking of all such students in levels of ability.

Students applying after the March deadline are taken on a first-come, first-serve basis for any remaining places.

While the new policy would state admission criteria be "capable of objective demonstration or measurement", Casson said faculty opinions would still play a large role in determining ability.

"Faculty expertise must come into play," she said. "There will still be some subjectivity surrounding talent."

Costs of implementing the new policy are still unknown, Casson said.

"It depends to what degree we must assess (the applicants)," she said.

Testing fees, which are currently paid by nursing applicants, could become more widespread, or funding could come from the ministry, she said.

The new policy could potentially result in more work for admission staffers, but a new on-line computer system to be in effect for September should make implementing the policy easier, Casson said.

"It's a much more comprehensive system. The assessment information could be put right into the system," she said.

Memorial fund started

by John Matuzic

Humber College has set up a Memorial Scholarship Fund in honor of John Davies, 32, who died last month.

The scholarship was established by Executive Assistant to the President, Doris Tallon, in memory of Davies' 11 years of service as an Audio/Visual Technician at Humber.

Humber's Manager of Graphics, Kelly Jenkins, had known Davies since he began working at the Queensway Campus in 1974. He said Davies was very talented, and was very adaptable.

"He was able to do graphics, photography, and audio-visual setups," he said.

Davies became a lead hand within the department in 1976, and according to Jenkins, worked more than he should have. He said Davies was very well liked, and was a great sailor.

Evelyn Hansen, a support staff member with Humber's Queensway Campus and a close



John Davies

friend of Davies said Davies had won two awards within the college system for his dedication to the students and for his craft.

In 1974 he won the Support Staff Award, and late in 1984 he received the Student Life Award for assisting in student projects.

Hansen also added that Davies had a great sense of humor, and Monty Python films were his favorites.

The Peel Region Coroner said Davies died of natural causes.

Annual fees of \$30,000

Board questions membership

by Karen Krugel and John Lyons

Humber's Board of Governors held a private meeting at the conclusion to the Jan. 27 meeting to discuss a motion to study their relationship with an Ontario college organization.

Board members said the meet-

ing, to discuss the cost of the Association of Colleges of Applied Arts and Technology of Ontario (ACAATO) membership, was kept secret due to personnel matters at the ACAATO.

The executive and committee secretaries of the ACAATO secretariat both "left because they we-

ren't happy with their new positions" after a re-organization of the association last fall, according to Fred Hamblin, executive director of ACAATO.

The re-organization of ACAATO came about after Metro-area colleges voiced dissatisfaction with their memberships in ACAATO, Hamblin said.

The purpose of ACAATO is to aid communication between the colleges, their boards, and the ministry.

Burton Napier, Humber BOG vice-chairman said, "In my view, (the dispute) is not district-oriented, but money-oriented. Larger colleges make a larger contribution to ACAATO."

Hamblin said Humber pays \$30,000 in annual fees to ACAATO.

If a college decided to withdraw its ACAATO membership, it would have to do so one year in advance, Hamblin said.

A withdrawn college would no longer have access to the 37 sub-committees run by ACAATO, including the Committee of Presidents, varsity sports, and professional development seminars.

"We have no correspondence, written or verbal that any Metro college is planning to pull-out," said Hamblin.

Napier said that while Humber has no intention of withdrawing from ACAATO at this time, "Humber will serve notice they are very concerned" with the effectiveness of ACAATO at the association's Feb. 13-14 annual meeting.

BOG position filled

by John Lyons

A former Humber student has been elected to the vice-chairmanship of the college's Board of Governors (BOG).

Burton Napier, TD Bank vice-president of research and development, was elected vice-chairman of the board at the Jan. 27 meeting.

Napier attended the college in 1969 for a one-year computer programming course. He is also a graduate of the University of Toronto and the Harvard Business School.

Joe Sorbara, last year's vice-chairman, replaces Molly Pellicchia as chairman of the board. Pellicchia left in December at the conclusion of her six-year term with BOG.

Sorbara, a lawyer, is the brother of Greg Sorbara, minister of colleges and universities.

Napier, in his third year with the board, served on an advisory committee for the business division before joining BOG.

In addition to deciding the top board positions, BOG committee members were also picked.



Burton Napier

Committees are composed of four board members and Humber President Robert Gordon, an ex-officio member of the board.

The program committee, which discusses reviews of program effectiveness and possible new courses, will be chaired by Karyn O'Neill, last year's program vice-chairman.

The property committee, which discusses buying, renovating and maintaining Humber property, will be headed by Ray Crowne.

The finance committee, which reviews the financial operations of the college, such as equipment purchases and audits, is to be chaired by Ross Robertson.

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Having never been to Quebec before, this would be a monumental experience, spirits would be high, the air charged with excitement, and people join together for this reveling, exhilarating occasion. I would be absolutely thrilled and proud to attend this annual traditional Canadian event.

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Caribbean college gets help

by Leslie Miller

Humber College will be sending six faculty members to the Caribbean college within the next six months to help upgrade the qualifications of teachers, and improve equipment at the St. Vincent Technical College.

Dean of Health Sciences Jack Buckley returned from the island at the end of December after spending the first semester there.

Buckley, who co-ordinates the St. Vincent program, said shortly

after the program began the principal of the technical college resigned, and the opportunity of filling the position was given to him.

"That was part of Humber's continuing role in trying to help the college down there," Buckley said.

Humber has been involved with St. Vincent Island since 1960, and over that period of time the college has sent faculty down to work, and sent equipment and books to help the people.

"It's the only post-secondary

institution in that country. The country is very poor and their educational facilities are very limited," Buckley said.

The program is funded by the Canadian International Development Agency over a two year period to allow Humber to complete a number of projects in specific areas such as technology, audio visual, electrical, and cabinet making furniture design.

"I think it shows a very strong commitment on the part of Humber College to international education and to helping an underdeveloped country. They are very much dependent on foreign aid to improve their educational system," Buckley said.

While Buckley was in St. Vincent he was responsible for the administration of the technical college. The college has about 1,200 students, 26 full-time teachers, and 9 programs, either one or two years long.

Buckley said the St. Vincent program is a great benefit to Humber.

"It gives so many of our teachers the opportunity to get experience in international education, and the personal development that accompanies that is of great benefit to our own programs and our own students here," he said.

Buckley added that Humber is working on proposals for new funding so the program can continue after the old funding runs out.

"Our intention is that the relationship with this college be a long term one - to try to upgrade the facilities there."

Parking fee will increase

by Karen Krugel

Parking fees at all Humber College campuses will increase five per cent in September.

The motion was passed at a Board of Governors finance committee meeting Jan. 20.

The present cost, \$32.25 per semester and \$62 for two semesters will increase to \$34 and \$65 respectively.

"The new rates are consistent with what is being charged at other colleges," said BOG finance committee chairman, Ross Robertson.

Daily parking rates will stay at the current rate of \$1.25 for now. "The next increase would be to \$1.50, which would be too significant at this time. I think we'll put it up in a year or two and play catch-up rather than raising it (daily cost) a nickel at a time," said Robertson.

However, the Student's Association Council feels the increase is "arbitrary", according to SAC president Dara Boyer.

"We are going to voice an objection," said Boyer. Since the fee increase has already been discussed at the finance committee meeting, the objection by SAC may have little or no effect on the new parking costs, according to Boyer.

Day care facilities will also see an increase in April. The child development centre will increase its costs by \$30 in each program. Costs vary for infants, toddlers and pre-schoolers. The monthly cost for the Humber Day Care will also increase from \$380 to \$410.

Increases are expected for the day care programs again in October.

Granddaddy of penmanship Mitchell wows faculty

by Sue Hobbs and Alison Cameron

"Life ain't art," author W.O. Mitchell told over 100 Humber faculty members at the first in a series of cultural seminars held in the Seventh Semester last Monday night.

Mitchell, whose characters have delighted Canadians for more than three decades, said one of the most frequently asked questions of writers and their stories is, "Did that really happen?" or "Did you really know a guy like that?"

And the answer is yes, every single bit is the truth in Mitchell's case.

"But the whole thing is a more meaningful, dramatic lie," he said, neatly introducing his lecture entitled, *The Magic Lie: Literature and the Creative Experience*.

Mitchell (the W.O. stands for William Ormand) compared writing to painting, saying a painter is luckier than a writer because painting is separate from a painter, in a way a writer's work isn't.

"If (a painter) were like a writer, he would only have to do self-portraits of himself his whole life," he said. "(But) a lot of work a writer does, still remains very close to autobiographical," he conceded.

Mitchell, who also teaches creative writing, warned beginning writers not to fall into the trap of trying to "out avant-garde" each other.

"One of the greatest things most helpful to a young writer, is to have vividly communicated the link between the writer's unique past and the stories or poems or novels he may write," he said.

Mitchell drew on his own experience of writing his classic novel *Who Has Seen the Wind* to illustrate the point.

"I assure you my grade one teacher was a bitch," he said. "So is Brian's (the main character) on his first day at school. Every single bit is the truth but the whole thing is a more dramatic lie."

"I pulled it out of my stored past, which is generations before damn near every one of you here tonight," said the 72 year-old Mitchell.

Mitchell admits his style has not remained predictable over the years and said he disappointed many reviewers with his novel *The Vanishing Point*.

"It was about a Stony Indian selling his sister as a whore," he said. "Quite a few reviewers said, 'Is this the dear old fellow who dangled us on his knee...who gave us sentimental stories about a boy growing up?'"

And who does Mitchell like to read? D.H. Lawrence?


"*Lady Chatterly's Lover* is a piece of crap," he said. "The trouble with Lawrence is that he was such a puritan. He wrote it as an act of outraged rebellion."

"Writers do not read as much as they let on (but) I enjoy reading Shaw," he said.

Bruce Hunter, a human studies faculty member, who emceed the seminar, had previously been taught by Mitchell at the Banff School of Fine Arts in Alberta.

"Mitchell was wonderful. He was supportive and encouraging, like a father."

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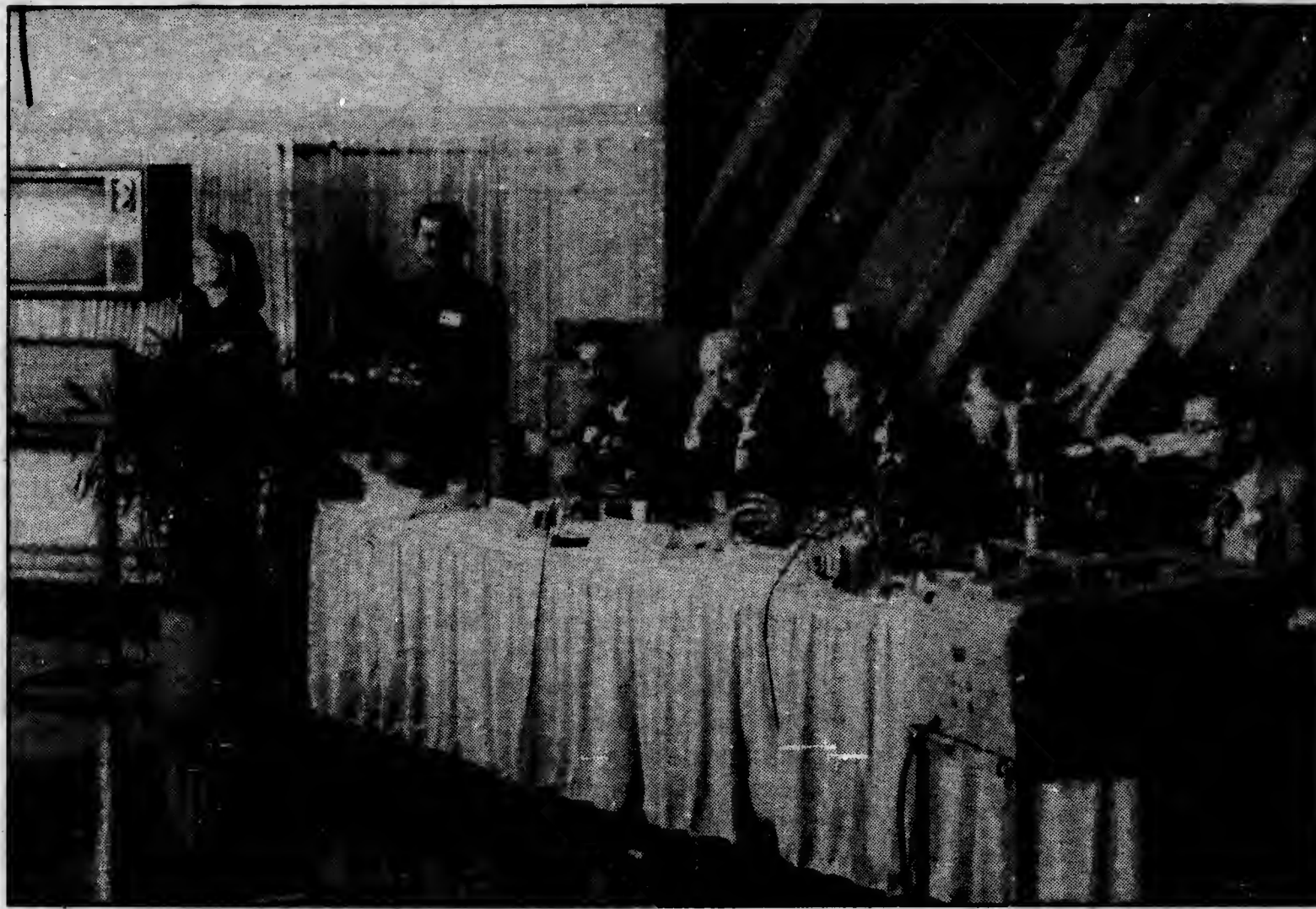


PHOTO BY PETER LANGILLE

Do you want a job? — 'You better be ready,' according to industry panelists pictured here. Recently, technology students took two days to discuss their future with business people.

Careers '86

'Sell yourself in job-hunt'

by Peter Langille

The recent technology division's 'Career Day '86' brought students and industry together with results that one student called "priceless."

The two day seminar, (Jan. 29 and 30) held in the North Campus' 7th Semester, brought together about 500 technology students and 19 representatives from technology businesses.

The main purpose in setting up the seminars was to prepare attending students for the job market.

Safety Engineering Program Co-ordinator Jim Montgomery, who co-organized the event, said technology students are "notorious for not being able to sell themselves," and that these seminars bring the students face to face with the business world.

Also organizing was Deanna McKenzie of Placement Services. She suggested that Career Days will "increase chances of employment right away."

Following an opening remark

from each of the industry panelists, the sessions included a vigorous question and answer segment.

Among the subjects students showed keen interest in during the questioning were: what are employers looking for?; how will my college record make a difference?; as well as many of the specifics of getting a job.

Out of the 19 panelists who spoke during the seminars, almost half of them were Humber graduates. Also, Peter Broadhurst of Litton Systems, had previously been on the Board of Directors of Humber College.

The only technology area not represented at the seminar was the Chemistry department. Bob Echenbach, chairman of Humber's Pure and Applied Science program, explained that they already have extensive job preparation and industry liaison programs.

To back this up he mentioned that third year graduates in his area have 100 per cent placement.

This was only the second

Career Day held for technology students and there have been changes from last year. The key change was breaking the seminars down to five smaller groups from the two large panels of the previous year which cut down the size of each group and focused the topics more clearly.

Also the scheduling was altered so less class time would be lost.

Red-hot fantasies

by Julie Plancke

If there's one thing Humber students have it's imagination.

When asked, "What do you want from your sweetheart on Valentine's Day," the replies range from the subliminal to the silly.

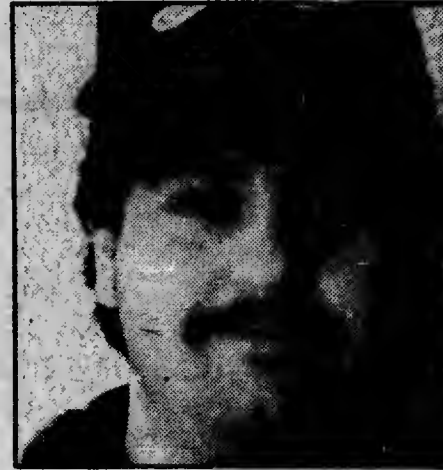


Robin Shearer
"A red Ferrari"

ly loaded and a full tank of gas."

Peter Campagna is a second-year Personnel Management student.

"I want a sweetheart. About five' seven" to five' nine", blue eyes. That's about it," he said.



Peter Campagna
"I want a sweetheart"

Take Tony Zerjavic, a second-year Electronics student.

"I don't really want anything from her. I basically want to give her something," Zerjavic said. Later he added, "I just want her to show me a good time."

Third-year Film and Television student, Brian Lockhart wants something more creative.

"A few hours in the hot tub under a palm tree in South California."

Robin Shearer, third-year Business Administration student said, "A red Ferrari, ful-



Jessie Bowles
"dinner for two"

Food Industry Technician Program teacher Jessie Bowles said this: "I would just love a romantic dinner for two with nobody asking me to do anything."

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viewpoint



CHCR worth CAPS

John Fabrizio, whose occupation these days is to administer that estimable watering hole CAPS, is apparently no friend to Humber's radio broadcasting students.

For Fabrizio, ensuring that the students' FM station CHCR is reaching pub denizens is about as pressing a priority as making sure his ashtrays are clean. Nice guy.

One might hazard a guess that Fabrizio feels no sympathy toward the frustration of students involved in a communications discipline who are denied a suitable outlet for their labors.

Whether or not any sort of agreement exists between CHCR and CAPS for specific periods of airtime is irrelevant. It's Fabrizio's startling lack of concern that's the truly unsettling issue.

Our council representatives have often been known to comment on the need for a strengthening of student interaction throughout Humber College. This whole CHCR thing is an excellent case in point, and a starting block on which to build some of that much sought after sense of community.

The powers that be down in CAPS have at their disposal a radio station run by students who are more than eager to cater to the tastes of Humber listeners. It's beyond us why any opposition to broadcasting CHCR in CAPS exists at all.

If Humber is to have areas where students regularly congregate, and if music is a factor in adding something positive to those environments, and if Humber College happens to have a good FM station, a means by which broadcasting students gain practical experience... Well, it seems pretty obvious, doesn't it?

How about giving the radio broadcasting students a good solid vote of confidence, or at least let them know we're aware of their existence.

cheers

- to students and faculty at the York-Eglinton Centre for displaying apathy towards Coven. Do they know something we don't?

- to Jim Davison, who'll be ending his duties as our vice president, administration, on June 30. Davison hopes to teach administrative courses at Humber part-time when he's retired. This college is lucky to have someone of his calibre offering his teaching services. Thank you, Mr. Davison!

- to the college, for improving the educational lot of the island of St. Vincent. For the last 25 years Humber has sent faculty, equipment, and books to the island. For the next two years, the Canadian International Development Agency will fund Humber's program, which aims to provide expertise in the areas of technology, audio visual, electrical, and cabinet making.

- to SAC for selling tickets a full day in advance of each pub, to lessen confusion and ticket-buying rancor.

jeers

- to the people who are ensuring CAPS' Designated Driver Program gets off to a rocky start. Under the program, a group of drinkers designates one person as a non-drinker, who will drive that group home. The Designated Driver gets a sticker, which entitles him to free non-alcoholic drinks all night. If he drinks alcohol, he forfeits the sticker and must pay for his night's non-alcoholic beverages. According to CAPS bartenders, recent Designated Drivers drank alcohol, thus not abiding by the rules. Pelle Lindbergh's ghost is laughing uproariously...

- to the Pipe and Humberger: their food dispels the notion that 'nothing is forever'

letters

The spirit of radio students

Dear Editor:

A small item in the last issue of Coven, "Radio Students Raise \$360 for Mentally Handicapped" caught our eye and left a sour taste in our mouth.

We applaud Humber's radio students for their public spirit and concern for fellow citizens. However, we deplore the outdated, stigmatizing manner in which such citizens were pre-

sented in the article, namely as burdens of charity and objects of pity.

However unconscious that might have been, the effect was nonetheless a negative one, quite the opposite to what ground has been achieved over the past few years in the area of equal rights. In actual fact, our own college is providing opportunities for people who live with disabilities to achieve success, find jobs and be-

come contributing members of our society.

Good journalists know the responsibility and power the media have in helping to shape public opinion and public attitudes.

Here is an example of destructive journalism, reneging on that responsibility.

Sincerely Yours,

Terry Doyle
President, Lakeshore SAC.
Helene de Forestier,
C.I.C.E. Program
Dawn Scott Curtis,
D.S.W. Program
Melanie Panitch, Faculty,
C.I.C.E. Program.

Out of focus

Dear Editor:

With regards to the news item concerning the untimely death of John Davies in the Jan. 20 edition of Coven, we wish to express our disgust with your choice of the photograph used to accompany the story.

It was in poor taste, and in our opinion, totally unnecessary to stoop this low by using such a photograph for its obvious shock value, when the decent thing to have done would have been to run a picture of John the way his friends and fellow workers remember him.

You are not *the National Enquirer!* Rather, you are a newspaper that reports on the Humber College community and as such should exercise discretion when it comes to material such as this. Our sentiments are shared by many of the staff here at the Queensway Campus.

We are enclosing a photograph of John which you might use to

publish the fact that Humber College has set up a Memorial Scholarship Fund in his name, to which contributions are gratefully accepted.

Dave Bradley
Maureen Wager
Audio Visual Production
Department
Queensway A Campus

Applaud

Dear Editor:

I can't resist any longer. I am going public. Coven is doing a fantastic job this semester. The paper is 'meaty' and the layout is excellent. Congratulations!

Coven has to be the best student newspaper around.

Sincerely,

Carl Eriksen, Dean
Applied and Creative Arts
Division

coven

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

MONDAY,
JAN. 20, 1986
VOL. 14, NO. 16

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Dante Damiani, Jeff Wilks	Editorials
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features

Females focus on film, erase sexist attitudes

by Janice Robinson

Females in first-year cinematography may be few and far between but entering a male dominated industry doesn't bother them a bit.

Cinematography, better known as Film and Television Production, prepares students to work at several jobs in the film and television industry.

Out of 60 students in the first-year class, only five are women.

The percentage of females applying at Humber for this program varies from year to year, but this year applications from women were at their lowest.

However, two students, Michelle (ironically nicknamed Mike) Ouellette, 19, and Cynthia Wood, 20, are not bothered by this low representation.

"At first, male peers seem to look at you and wonder why you're here," Ouellette said. "They don't really take you that seriously."

Ouellette gave an example of that attitude.

Early in the year she was selected to be the director of a small TV program her group was doing. One of the men in the group said, "You're letting HER direct?"

"So you still get that attitude," she said.

"But after you've done a bit of work, you've shown them you're not just there to fool around. Now I'm treated as one of the guys."

Wood agreed with Ouellette.

"It's in the feeling-out stage at the very beginning when everyone's trying to establish who's good, who isn't; who's worth working with, who isn't."

In that stage there was a lot of 'attitude' there but that quickly went away," she said.

Pat Kearney, who teaches first-year History of Documentary Film, TV Program Formats, Script writing and Direction says he "always tries to maintain a non-sexist attitude."

"I don't treat female students any different than male students because I have worked in film and television abroad (England and Ireland) where the percentage of women working in the industry is far higher than in Canada," Kearney said.

"Light years to go"

But Canada is far less male dominated in this industry compared to the United States. They've got "light years to go" in terms of females in the film and television business, Kearney said.

Ouellette's goal is to become a director and writer for major motion pictures.

"I don't think women should feel they have to work harder than a man to succeed at something or to prove to them (men) they can do it," Ouellette said.

Kearney says he doesn't know why more females don't enroll for this program. He cannot recall a time when a female student dropped out because of pressure or problems with male students.

Female graduates of Cinematography are currently working at CBC, City-TV and video editing facilities.

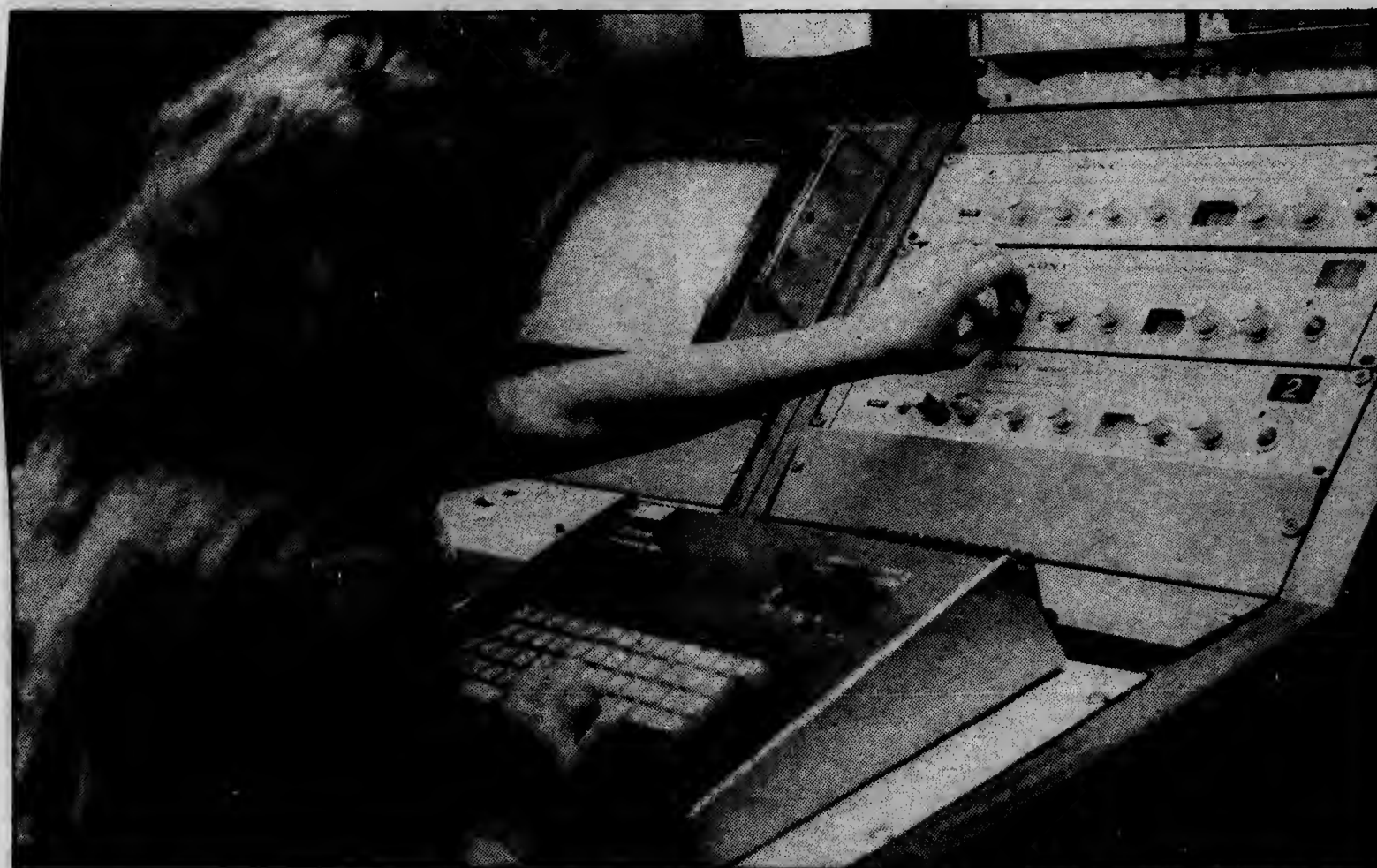


PHOTO BY JANICE ROBINSON

A woman's place — is in the movie studio, according to first-year cinematography student, Michelle Ouellette. She is one of only five female students in a class of 60.

Is it Urenus or Uraynus?

by Tom Foley



Don't look now, but that's Voyager II whizzing past Uranus taking close-up pictures.

Such an assertion may have been funny in the past, but the language gnomes have apparently altered the pronunciation of the potentially embarrassing word.

To maintain decorum newscasters these days place the accent on the first syllable rather than the second, a modification which nullifies that old chestnut about toilet tissue and the Starship Enterprise searching for Klingons.

Still, the friendly neighborhood dictionary sanctions both versions, so what's to stop this ink-stained wretch from indulging in some mindless verbiage at the expense of Uranus?

Anyway, it's not as if the seventh planet from the sun was named by some wise-guy astronomer/proctologist with an asinine sense of humor.

It seems it was those decadent Romans and their crazy pantheon of deities that began the whole stink in the first place.

As Roman gods go, Uranus is the daddy of Saturn, who is in turn Jupiter's old man, so it all makes sense if you picture the planetary scheme of things.

It sure is a good thing Uranus is a relatively boring planet compared to those others. God knows what kind of hilarity would ensue had the names of all three planets been somehow mixed up, what with Saturn's rings and Jupiter's meandering red blotch.

(Actually, Voyager II has unearthed evidence of rings around Uranus; but they resist photography, which is probably just as well.)

If you happen to think Uranus is silly, it's worth your while remembering some of the other monikers that were being bandied about at the time of the planet's discovery in 1781.

Some unimaginative fellow suggested the appellation George, after the contemporary King of England. (That same goof had previously suggested the name Murray when Saturn was first identified, but it just didn't have the right ring to it.)

Another dullard proposed tagging Uranus, Herschel in homage to its discoverer. Hard to believe, but who would dare doubt the veracity of the Encyclopedia Britannica?

Men from Herschel land in Hackensack

I have an unsettling vision of big black print screaming from the tabloids along the supermarket checkout line — MEN FROM HERSCHEL LAND IN HACKENSACK.

"Witnesses described the aliens as sombre-looking beings wearing long beards, eating bagels with cream cheese, and muttering, 'Do I know from Earth?'"

Forgive me my forwardness, but I'd rather have Uranus than Herschel. Let's face it, nothing beats a good foul-smelling double entendre.

For example, how about this headline on the Science page of last Monday's Globe and Mail: 'Moons of Uranus surprise experts.' I'll bet they did. And you couldn't even remember what you did last night.

And here's Carl Sagan singing praise to Voyager II, saying, "Had we lived 50 years ago, we could never have learned what Uranus was like."

No offense, but of all the billions and billions of bits of knowledge available, that is probably one everybody could just as soon do without.

As for Voyager II itself, a large cylinder-shaped hunk of metal rocketing around Uranus, all I can say is, "Better yours than mine."

notes from under things

Culinary fascism: a gourmet's complaint

I'm a culinary fascist.

Fascism, in this case, means refusing to tolerate mediocre chefs and ill-informed waiters.

Sadly, each of the above exists at Humber College (and, of course, in the outside world).

Last April, the Globe and Mail's restaurant critic, Joanne Kates, wrote a dinner review of the Humber Room.

Kates correctly decried the use of cornstarch in the port sauce that accompanied her entree, and the powdered base in her cream of chicken soup, and other faults in the cooking.

She couched her remarks about the student waiters' fumbblings in acerbic, and slightly condescending, tones. She went on to say that she generally liked the Humber Room, saying it "is better than 50 per cent of the so-called French

restaurants in Toronto," but was concerned that the students were being taught culinary shortcuts.

"I want the college not to lead students down the garden path of cornstarch and soup base," she wrote.

Well.

The response Kates provoked was bemusing. Several Humber instructors in the Hospitality Division were outraged by Kates' remarks. A letter to the editor in the Globe excoriated Kates for her arrogance.

In both cases, the attitude was, "The Humber Room is a classroom and can't be criticized."

These people miss the point. Just because the Humber Room is a classroom doesn't mean it's immune from criticism. It's a real restaurant, one that charges people to eat its cuisine. The staff and

opinion

by Don

Douloff

students working in the Humber Room should no more apologize for their lab situation than should the staff and students working in Coven.

At Coven we receive criticism regularly, realizing that we're here to learn. The Humber Room must learn to do the same. If they can't stand the heat, perhaps they should get out of Humber's kitchen.

I find the service at the Humber Room to be friendly but ill-informed. Servers should know the food they're serving; they should know what's in it, and should taste it so they can make recommendations to their diners. I've always encountered extremely friendly, reasonably efficient servers who often know nothing about their chef's fare.

I find that appalling — what are they teaching these students? Presumably these graduates will be working in fine eateries, catering to a knowledgeable clientele. They should be at least as knowledgeable as their clientele on matters gastronomic.

I don't seek perfection from the Humber Room — I just wish they'd get off their high course and accept criticism.

No restaurant is perfect. I've

known people who've had burnt entrees at Winston's (and been burned by snotty service); at the acclaimed La Grenouille (in Toronto), I ate a horrid 'cream of vegetable soup' that used Campbell's tomato soup as its base. I've endured ignorant, inefficient waiters in expensive Toronto restaurants. Even Taillevent, the famed Parisian restaurant rated three stars by the exalted Guide Michelin, has been guilty of food poisoning.

I don't want Humber to perpetuate poor service and substandard preparation, and then refuse to listen to learned opinion on same. The whining that I endured following Kates and my columns was lamentably unprofessional.

C'mon, guys and gals. Take your work seriously, but stop taking yourselves so seriously.

lifestyle

Humber rides high at Motorcycle '86

Photos by Kevin McIntosh



Students lend a hand



Short and sassy

by Kevin McIntosh

Amongst a barrage of demin and leather, buttons, badges and crests, this year's Motorcycle '86 Show proved to be more successful than last year for all factions involved.

Trish Olsthoorn, a Fashion Modeling and Related Careers student from Mitchell, Ontario was chosen Miss Motorcycle '86 from a field of over 30 entrants.

The participants were judged by show organizers, Peter Spring and Harold Shield through auditions and interviews during the week prior to the show.

"As Miss Motorcycle '86, my job is to act as spokesperson or representative by welcoming people to the show, talking to the press, posing for pictures, visiting the different booths, you know, basic PR," said Miss Olsthoorn.

"I've also learned a lot from being here, it's a great experience and I think I would even like to own a bike someday."

Humber Fashion Modeling and Related Careers students, Kim Curry, Marion D'Mello, Sheila Kenney, Kris Ko, Jeanette Patterson, Natalie Semchyshyn, along with Trish Olsthoorn provided the entertainment in the eight fashion shows which were presented over the three day event.

The show was made possible by the efforts of Kathy Hubbert, Fashion Modeling and Related Careers program coordinator. Hubbert was approached by Motorcycle '86 organizers because of the success



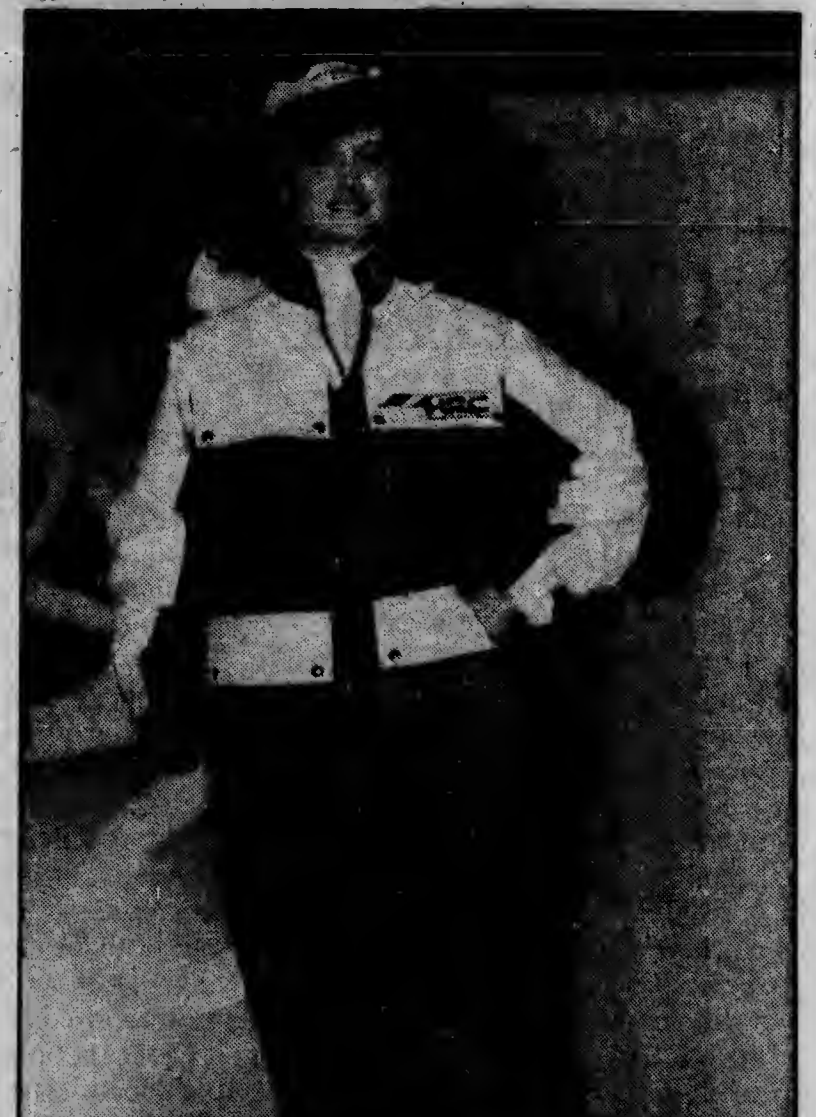
Basic black



Miss Motorcycle '86



Jacket by Kawasaki



Honda wear

MOTOR '86 CYCLE 86

achieved with last year's production. "My main concern is to try and get as many students as possible involved and exposed," said Hubbert.

The half-hour shows were drawing crowds of almost 100 people. "The response has been great and seems to be getting better for each show," said Hubbert.

Commentary for the shows was provided by Karen Williams, a graduate of last year's Fashion Modeling and Related Careers program. This year, she is freelancing, scripting, photostyling and highlighting fashion shows.

Modeling students also served as show hostesses helping sponsors such as the Toronto Star at their contest booth.

Humber College's Motorcycle Training program has been represented at the show for the last five years. The program which trains over 2000 people a year, is the largest training course in North America.

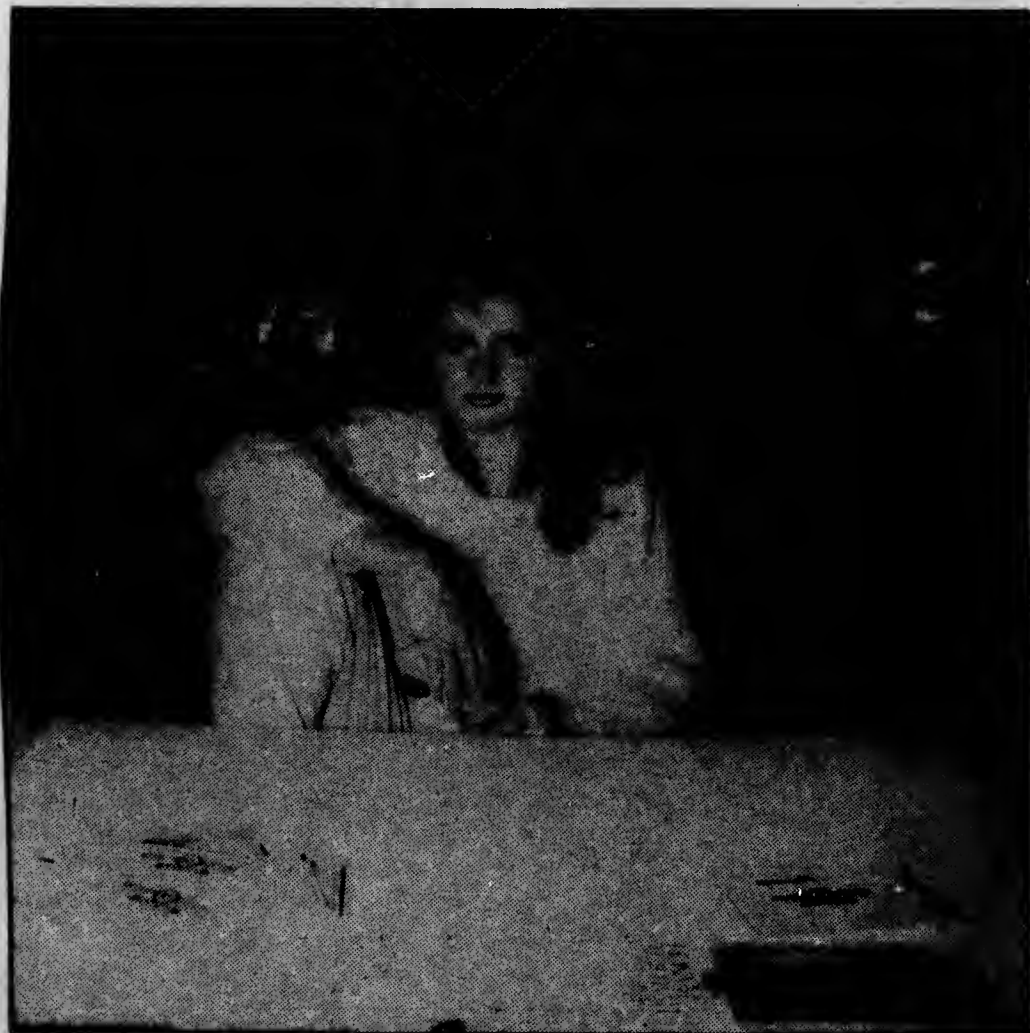
"The college has been quite supportive and helped to promote us reasonably well," said Frank Tomassini, chief instructor.

"Our purpose at the show is to promote the course and motorcycle safety. We stress basics and defensive driving at low speeds to beginners and for people who have driven over 10,000 kilometers we teach advanced road riding skills at high speeds (this does not mean racing)."

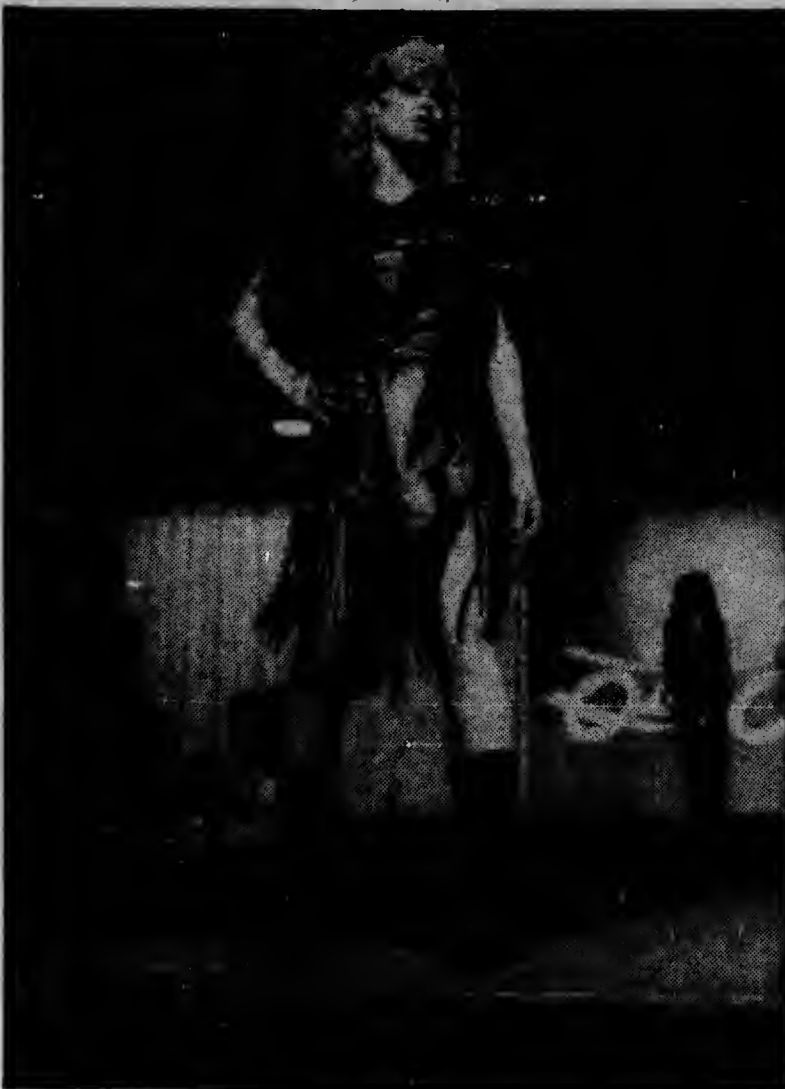
Over the three day event interested applicants were screened and about 50 people were signed up for the course. "The response from the people has been great, this is our best year yet," said Tomassini.



Legs and flags, parading for Harley-Davidson



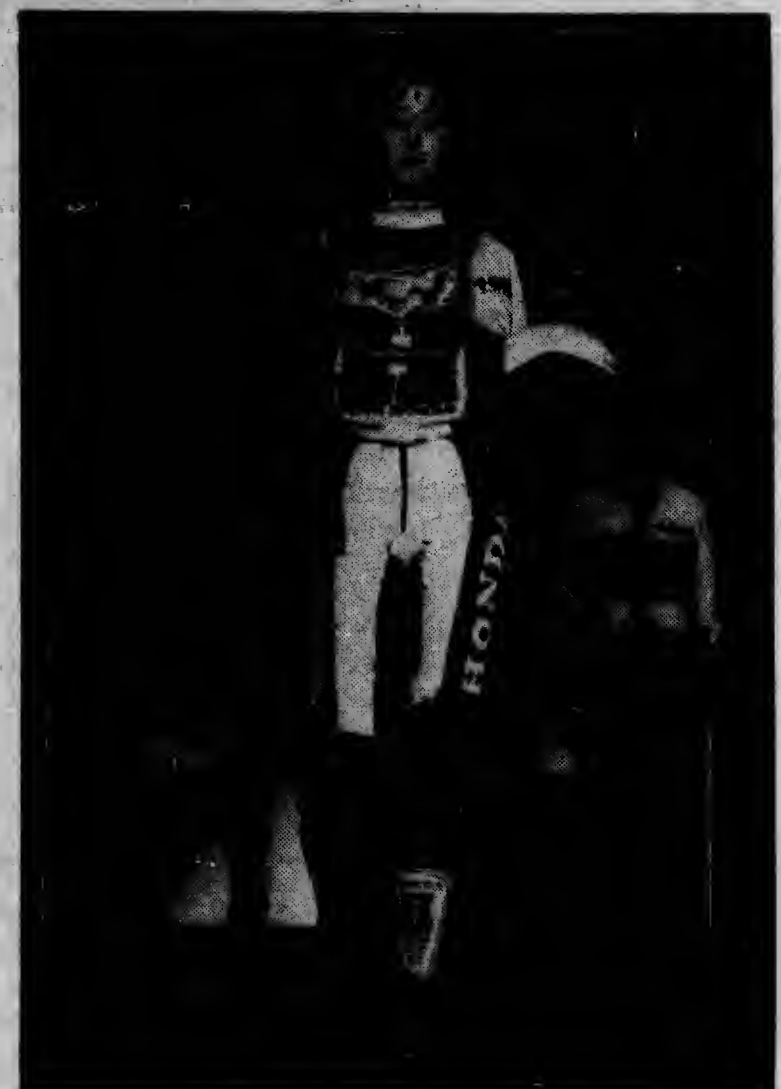
Holding the fort



Black leather country style



Who's behind those Foster Grants



Where's my bike?

flash in the pan



PHOTO BY KEVIN McALLISTER

It's a snap— Temporary secretary Sue Smith shares her secrets for a tasty appetizer that will bring life to any party. A loaf of bread, a can of shrimp, and thou!

Appetizing, snappy shrimp

by Don Douloff

Shrimp — sweet fruit de mer, crunchy stir fry, cozy cocktails, barbecued sin. Terrines and turrens. Shrimp are delicious and versatile.

Sue Smith, a temporary secretary in the Applied and Creative Arts office on the second floor, makes an appetizer that's a quick and tasty application of shrimp. Smith does all the cooking for her husband and two boys who, she reports, love her Shrimp Snappies.

Smith — who uses canned shrimp instead of fresh ones because "you're cooking the shrimp anyway, so it's stupid to spend the money on fresh shrimp" — likes to serve this appetizer at parties. Those must be some parties.

- 1½ cups old cheddar cheese (white), shredded
- 2 tsp. mayonnaise (usually use more)
- 1½ tsp. lemon juice
- ¼ tsp. Worcestershire sauce
- Paprika

Method

1. Slice loaves into 24 pieces
2. Mix together ingredients except paprika and spread on toasted pieces of bread. Sprinkle with paprika and bake at 450° F for 3-5 minutes.

Shrimp Snappies

- Small submarine loaves (with sesame seeds)
- 1 7oz. can shrimp, drained

Valentine's Day origin a mystery

by Karen Smith

The origin of the yearly celebration of lovers, Valentine's Day, has been nearly lost in antiquity. Historians have pondered on many interesting yet confusing theories of how Valentine's Day came to be.

The most popular theory recognizes Valentine's Day as the memory of the Christian martyr, Saint Valentine who was executed in the third century on Feb. 14.

Valentine, now regarded as the patron saint of lovers assisted Christian martyrs in Rome which at that time was looked upon as a crime. St. Valentine was arrested, imprisoned, and a year later taken to the emperor whom Valentine tried to convert to Christianity.

St. Valentine was immediately condemned, first beaten with clubs, then stoned, and finally beheaded. While waiting for execution, Valentine formed a friendship with the blind daughter of his jailor, and restored her sight.

Valentine wrote a farewell message to her on the eve of his death and signed it "From Your Valentine."

Another theory derives the holiday from the ancient Roman feast of Lupercalia Feb. 14, where young Roman men and maidens drew partners for the coming year

by lottery.

The most plausible of several theories is the medieval European belief that birds began to mate on Feb. 14. This notion presumably suggested that lads and lasses should choose lovers on this day.

During St. Valentine's lifetime, it is said that he was subject to fits of epilepsy, so that after his death he would be the likely saint to take an interest in epileptic sufferers. In some parts of Germany, epilepsy used to be known as Valentine's sickness.

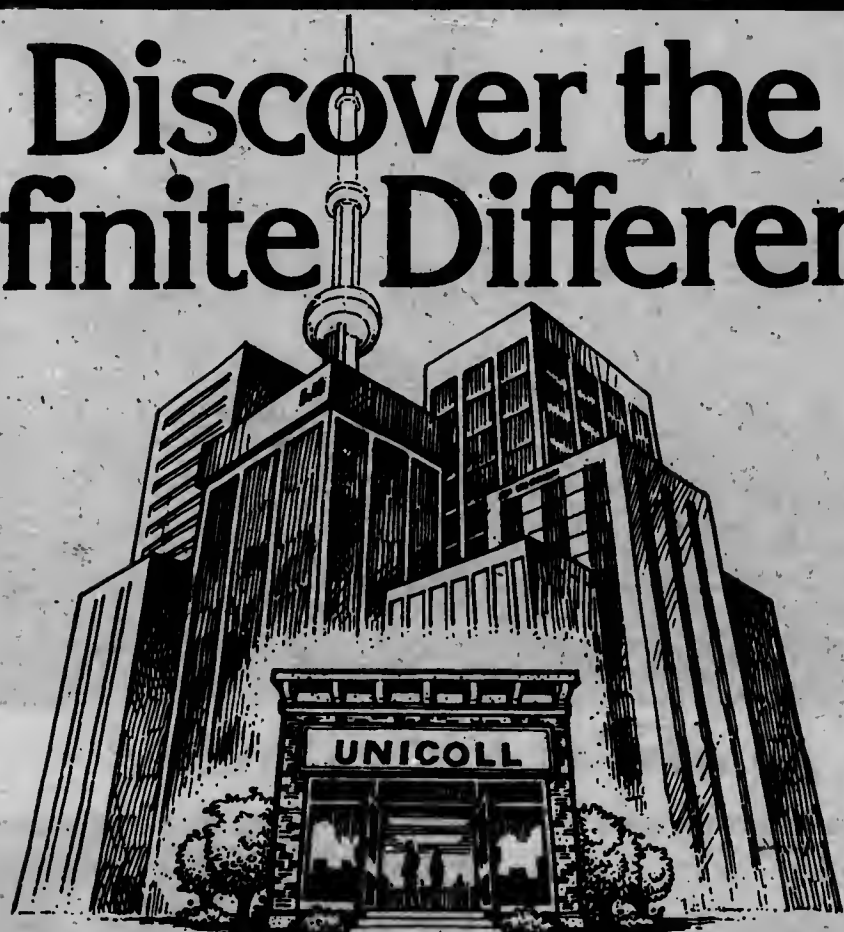
From an unknown source, it is said that a Roman emperor prohibited marriage because it kept men at home and he wanted all men to be soldiers. St. Valentine ignored this and invited young lovers to come to him in secret to be united with the blessings of church.

Their secret marriages were discovered and the emperor commanded Valentine to be thrown into prison and later executed.

The first written message known using Valentine's name in English origin read "Good Moorow, Valentine, God send you ever, To Keep your promise and bee constant ever."

Sending a valentine card today is no longer the serious matter it once was. It is now just a harmless, sometimes humorous way of keeping in touch with friends.

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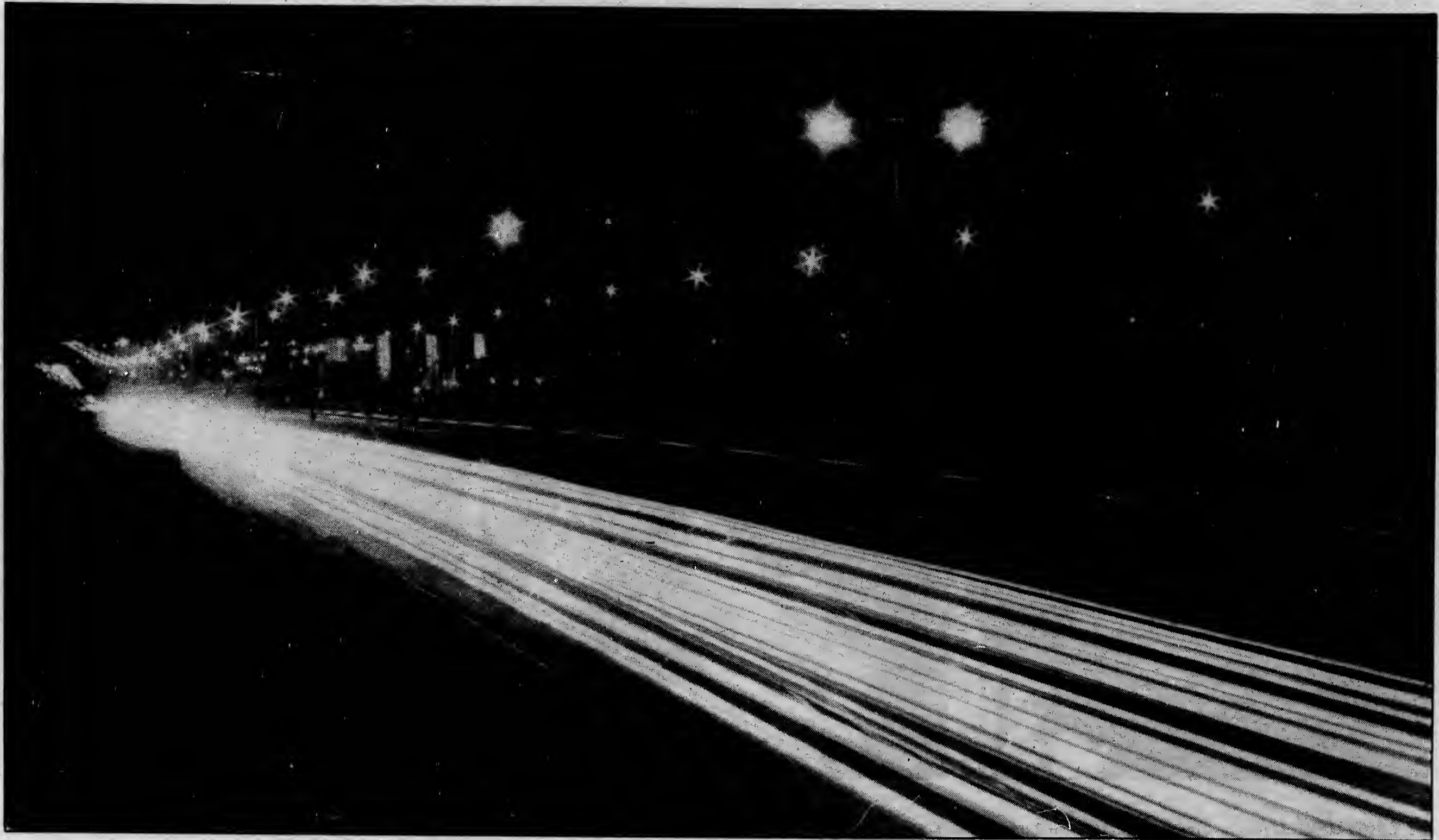
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PRIZE WINNERS:





Trails on the Queen Elizabeth Way

images

by Kevin McIntosh

Ervin Magic

"CUPID'S GAME OF LOVE"

*It started with a smile,
And I thought you were a doll.
I didn't even know you,
But in love I did fall.
Then next it was the insults;
I knew it was all a game,
But no matter what you said
I knew cupid took his aim.
You then soon offered your heart
And trapped me inside.
You gave me your trust,
A new friendship to confide.
This is when I knew
I had to know you more,
As you taught me your language,
I felt cupid's arrow soar.
My heart felt so funny
As these feelings for you grew,
Like the strike of cupid's arrow
When you taught me, "I Love
You".
Since the first day I met you,
I have never been the same.
I guess love does conquer all
When cupid plays his game.*

"JA TEBA VOLIM"
(Yugoslavian for "I Love You")
Melissa Ann Corkins

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entertainment

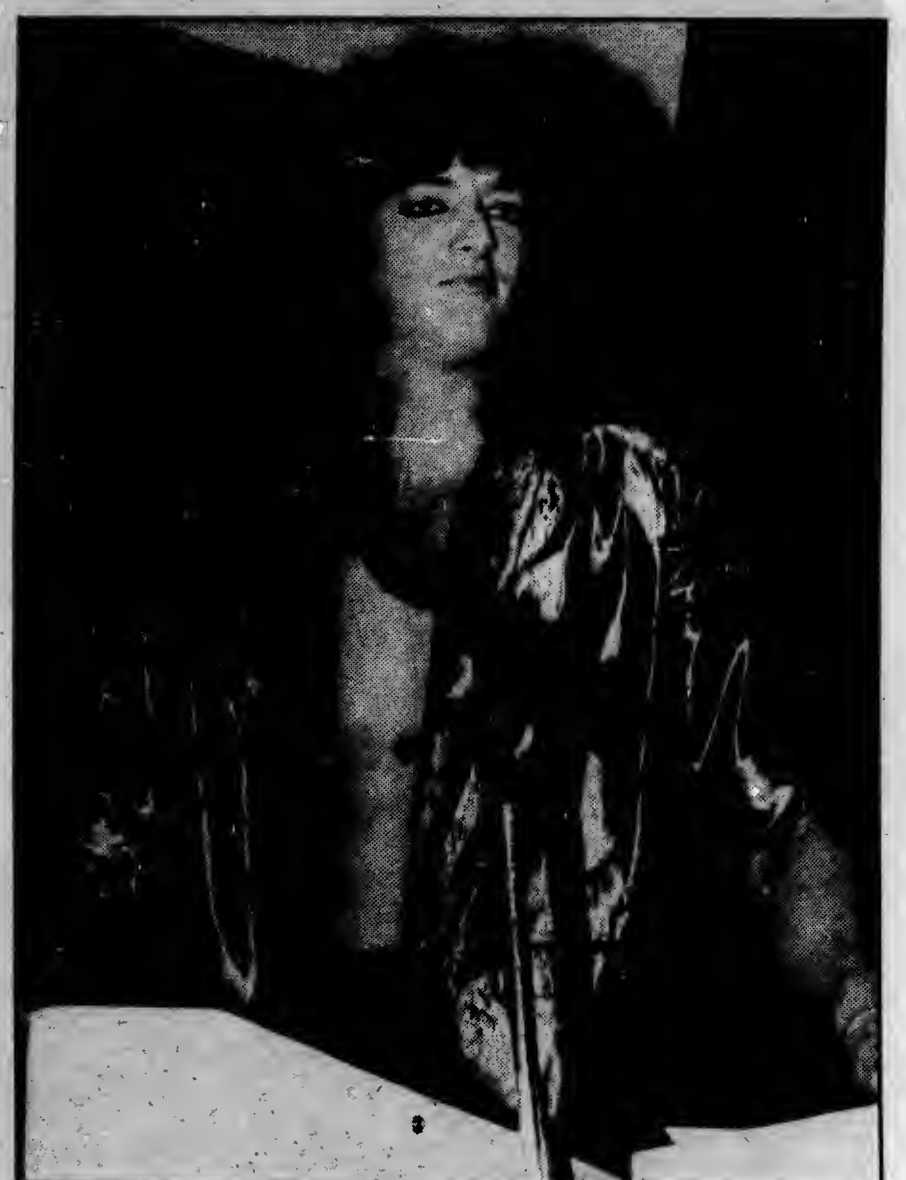


PHOTO BY KEVIN McINTOSH

A talented trio!— Brooke Palmer, Anthony Vanderburgh and Paul Markle (from left to right) form the group White China which appeared at CAPS Jan. 30.

After a lengthy delay, the group, which derives its name from China White (a name used to refer to cocaine), played top 40 tunes to a small but lively crowd.

Pub empty

Band performs well after delay

by Kevin McIntosh

The Jan. 31 pub can be described in one word: empty.

An audience of more than 100 patrons turned out to watch White China, or at least they tried to.

As people waited in anticipation, the CAPS disc jockey seemed to be playing a form of musical chairs: starting the music, then stopping it, then starting it again.

On the stage, lights were being checked and re-checked.

Chatter among patrons at the tables reflected a growing concern as to whether or not the band was going to show.

Following a lengthy sound check, the band had still not appeared by 10 p.m.

Fifteen minutes later, the early evening was forgotten as White China took to the stage.

restless patrons

Restless patrons soon filled the floor, and that's where they stayed for most of the night.

"When I see people having fun, that's what it's all about," said Glenn Zembal, SAC's entertainment director.

The band played top 40 tunes which included the latest material from Tears for Fears, Howard Jones, Dire Straits, Simple Minds, Images in Vogue, Animonio, Ah-Ha and much more.

After the first set, it was time to get some answers from White China. I walked into the dressing room which contained the band and a bevy of female fans. Needless to say, this was not a serious scene.

I asked the lead singer to print the members of the band in my notebook, not wanting to misspell their names of course. What he wrote was Billy (Too Fast) Las

Vegas, Johnny Hollywood and Bronto Crushrock II. I looked at the names, laughed and informed him, if this is what he wants, it was fine with me.

The lead singer, Brooke Palmer, smiled, then took my notebook and wrote, Paul Markle on keyboards, bass guitar and drums, and Anthony Vanderburgh on guitar and keyboards.

As the fans filed out, the interview took on a different tone. Palmer explained the band's delay, and believe it or not they got lost.

The name White China was obtained by simply reversing China White — cocaine.

White China is happy with what they are doing, for the moment anyway.

"We enjoy playing covers. We're making money...and I think we're good at it too," said Palmer. "This doesn't mean we're going to do this forever, basically at this point it's a means to an end."

By the sound of things, there's more than one means to Brooke Palmer. Currently he's trying to juggle three careers. Aside from being the lead singer, he models for Armstrong (an exclusive all male modeling agency). He's appeared on commercials for Miller Beer and the Beef Marketing Board, and has a photographic studio at King and Dundas.

Anthony Vanderburgh, an ex-Humber student, spent two years in marketing and then another three to graduate as a writing major from the music program.

"I like composing music; it's like piecing together an intricate puzzle," said Vanderburgh.

Recently, he's been involved with Neil Donnell on a single entitled, *Maybe This Time*. RPM magazine has the song on its charts at number 11. Vanderburgh's latest project is producing the single, *Over And Over*, which is scheduled for release in March. In February, Vanderburgh travels

to Europe for three months where he will work on recording an album for Theatre Zone.

While Vanderburgh is gone, the band will have a temporary replacement.

"It's suicide for a band to drop out, even for a month," said Palmer.

The inspiration for White China came to Palmer after spending the summer in Hamburg, West Germany and Barcelona, Spain. He saw Howard Jones and was surprised by the big full sound from a three-piece set-up.

Palmer's previous band, NSF, consisted of six members.

"They played Larry's (Hide-away) a short time ago, and I went up on stage. It was different with all the people and a real drummer," said Palmer. "I find a noticeable change having no drummer in White China. The drums

are programmed and the bass lines are synthesized through a moog.

"We pick the material and time it right to the album. It's perfect, the tapes don't forget anything."

Last week the band opened for 1964 (the Beatles cover band who recently played in CAPS) in a renovated church in St. Johns, Nfld.

mainlanders

"It was really wierd; they called us mainlanders," said Palmer. "We stayed at the club owner's home, and they treated us like we were Wham or something."

The band's next gig was at the Diamond Club.

"We were a bit nervous, but once we got on stage it was great," said Palmer. "From a business point of view having a smaller band is financially better

because ideas and opinions can be easily agreed on. One thing we all agreed on was the decision not to go on the road. It takes too much time."

The band plays colleges and universities because they like it and they feel the crowds are less inhibited.

"White China has a strong defined sense of what we want to do. We have a direction and would eventually like to approach a producer or company with a complete marketable product," said Palmer.

Overall, the songs were done quite well — vocals were strong, clear and convincing. The bass line was punchy and the lighting was effective.

Palmer's stage performance excited audience participation throughout both one hour sets. Bravo guys!

Students can book parties at the Seventh Semester

by Paul Bliss

Tired of the bar scene? Not meeting the right people at work? Why not organize your own party at Humber College's Seventh Semester?

Tickets usually cost less than the cover charge at most bars, and students get a chance to wine, dine, and dance the night away.

Twenty to 25 parties per school year are held in this large dining lounge, located in the tunnel across from the non-smoking section of the Pipe.

To enhance the party spirit, themes are sometimes used.

At a beach party for instance, people show up wearing sunglasses, shorts, bikinis, and Hawaiian shirts.

"Probably the only thing we don't allow is the sand," said Marianne Hinchcliffe, catering manager of the Seventh Semester.

"The parties allow students to get together and have a good time. It's not for personal

gain," Hinchcliffe said.

"We are not in the business of giving students a chance to make money for their own pocket."

Students are also encouraged to use decorations on the condition that they clean up afterward.

Humber College food services requires a minimum of 75 people and a minimum charge of \$300 before a party can be confirmed.

Food services provides a menu of meal suggestions that offers a variety of foods such as lasagna, chile, or cold cuts.

Also provided is a security guard to check for proper ID and make sure that college regulations or LLBO regulations are not violated.

"All the students have to do is sell tickets, provide their own music, and do their own decorations," Hinchcliffe said.

The Seventh Semester can be rented free of charge any night except Friday (additional \$75 charge is added for an after hour clean up staff).

Spring Fever arrives part of SAC's plan

by Chrystelle Owens

If you're looking for some interesting activities this semester, SAC has a few treats for you.

Among the events scheduled is Spring Fever week which begins today and will run until Feb. 14. This affair was organized by SAC rep. Gerard Hebert.

"The theme of the entire week will be contagious fever," he said. "All week long there will be 'doctors' roaming around the school giving away T-shirts, buttons and lollipops."

The doctors will be the equivalent of last year's kissing bandits. The doctors are not all that's scheduled for Spring Fever week. Other amusements include hypnotist Mike Mandel who will appear in the concourse today at noon, and a euchre tournament will get underway in CAPS at 4:30 p.m. — prizes will be provided for the tourney by Labatt's Brewery.

The fun will continue on Tuesday with a 'sing for your lunch' contest in the concourse at 11:30 p.m., and at 1 p.m. two psychics will be in the Quiet Lounge.

Wednesday at 12:30 p.m., Yuk Yuks comedian Ron Vaudry will perform in the concourse, and at 4:30 p.m. in Caps, there will be a lip sing contest sponsored by Molson's.

The Thursday of Spring Fever week will feature a spaghetti-eating contest and a special pub night featuring FM and Nash the Slash. A representative from Amstel's will give away Amstel souvenirs that night.

If that isn't enough, pub night will have its own unique drink. It's called a "transfusion". The name is derived from the drink's blood red color.

To conclude Spring Fever week, SAC will hold a Dating Game in the concourse. The two people who go on a date will receive a gift certificate from the Keg.

Spring Fever week is not SAC's only activity planned for this semester. Debbie Thomson, activities co-ordinator, says April 11 will bring Humber College's first formal prom. This gala event will be held at the Venus ballroom at Albion and Highway 27, and tickets will include flowers for the women, dinner and wine.

Similar to last semester's trip to the Library in Niagara Falls, N.Y., SAC may also off an evening at Lulu's in Cambridge, Ont.

"We're not trying another trip to the States because the drinking age went up," says Thomson.

March 17-21 will also bring Humber Women's week. Plans for this week include seminars on such topics as car maintenance, domestic abuse, dressing professionally and AIDS.

Trivia buffs will be treated to a Trivial Pursuit contest on March 10. Winners of the contest will form a team which will travel to St. Clair College in Windsor for the Ontario competition. Prizes for the Windsor championship include \$4,000 for first place, \$2,000 for second and \$1,000 for third.

Also beginning that week is SAC's free income tax clinic. The service is set up to help students who are unsure of how to fill out their forms. It will run until April 25.

THURSDAY NIGHT

in

CAPS

featuring

**FM
&
NASH THE SLASH**

THURSDAY, FEBRUARY 13

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February 10 - 14, 1986

CATCH IT

MONDAY, FEBRUARY 10

Coffee and Donuts in CAPS — 25¢ 8:30 to 10:00 a.m.
Mike Mandel in the Concourse — FREE! 12:00 noon
Euchre Tournament in CAPS — FREE! 4:30 p.m.

TUESDAY, FEBRUARY 11

Coffee and Donuts in CAPS — 25¢ 8:30 to 10:00 a.m.
Sing For Your Lunch in the Concourse — FREE! 11:30 a.m.
Psychics (Sign up in SAC) — \$2.00 1:00 to 4:00 p.m.

WEDNESDAY, FEBRUARY 12

Coffee and Donuts in CAPS — 25¢ 8:30 to 10:00 a.m.
Yuk Yuks Comedian "Ron Vaudry" in the Concourse — FREE! 12:30 p.m.
LipSync/Air Band Contest in CAPS — FREE! 3:30 p.m.
(Sign up in SAC to win great prizes!)

THURSDAY, FEBRUARY 13

Coffee and Donuts in CAPS — 25¢ 8:30 to 10:00 a.m.
Mother's Spaghetti Eating Contest in CAPS — FREE! 12:30 p.m.
(Sign up in SAC and win Mother's prizes)
FM & Nash the Slash in CAPS — 6:00 p.m.
Prizes sponsored by Amstel — Treat yourself to a Transfusion!

FRIDAY, FEBRUARY 14

Coffee and Donuts in CAPS — 25¢ 8:30 to 10:00 a.m.
Dating Game in the Concourse — FREE! 12:30 p.m.
(Sign up in SAC to win a dinner date with a member of the opposite sex!)

Valentine Flowers for sale in the Concourse — \$2.00
Buy your sweetheart a special gift!

Watch for the great *CAPS* Lunch Specials Everyday!

11:30 to 2:00 p.m. Only \$1.50 each

MONDAY: Chili Dog and a milk
TUESDAY: Roast Beef and cheese on a kaiser and pop
WEDNESDAY: Ham & Cheese on a Kaiser and a coffee or tea
THURSDAY: Chili and a Kaiser and a pop
FRIDAY: Tuna on a bagel and a milk



PHOTO BY GREG GORMAN

Hockey hopefuls!— Rob Lowe, left, and Patrick Swayze star in the new hockey flick *Youngblood* which opened across the country Jan. 31.

Limited action in *Youngblood*

by Sarah Michener

There are 10 seconds left in the final period. He positions his stick and gazes down at the puck; he lifts his head and glares at the goaltender.

Will he score the most crucial goal of the game or will the visiting team skate away with the win? The suspense is making your skin crawl.

Unfortunately that last killer goal, like the new movie *Youngblood*, never quite makes it into the net. Instead the puck slowly makes its way down the ice and stops just short of the goal.

Rob Lowe's latest movie *Youngblood*, opened in Toronto theatres Friday Jan. 31.

Lowe plays a farm boy whose ambition in life is to become a professional hockey player.

Except for the occasional body-check or fight, the action is limited.

The movie shows the harsh realities young hockey hopefuls go through when trying to make it

to the big leagues.

So now your saying, "This doesn't sound like a typical Rob Lowe movie!" Your're not far off. Besides his fling with his landlady and bedroom scene with his girlfriend, played by Cynthia Gibb, Lowe plays a very clean cut, small town poor boy. If there is such a thing.

One of the best parts about the movie is that it is filmed on location in Toronto. In the movie Lowe is from the United States but comes to Canada to try out for the Hamilton Mustangs. Though the movie takes place in Canada the American attitude towards Canadians comes through when Lowe's brother Kelly, played by Jim Youngs, refers to Canadians as Canucks.

The production can be easily summed up as a contemporary drama about friendship, love and the quest for personal victory in the world of competitive sports.

They say a book is an easy read, well this movie is an easy watch.

Nolte stars

Flick has crazy cast

by Tom Killorn

In the new film *Down And Out In Beverly Hills*, the wealthy Los Angeles suburb is the setting for this very unusual tale.

The story centers around Jerry

Sattalites reggae beat entertaining

by David Cox

The Toronto-based reggae group Sattalites entertained audiences Feb. 1 with their lively and original brand of music at the Bamboo Club on Queen St. W.

Sattalites played an interesting assortment of reggae classics, reggae remakes, and some original material from their debut L.P.

The group consists of nine members, but the focus in performance is on flugelhorn player JoJo Bennett and his sidekick, lead vocalist, Fergus Hambleton. These two performers provide the dramatic contrast on stage which is the essence of their live performance.

The Sattalites brand of reggae has a distinct North American feel, and is heavily influenced by jazz. The emphasis is on exciting horn playing and strong rhythm.

Among the highlights of the Sattalites performance were cover versions of Bob Marley's *Roots, Rock, Reggae*, and the Beatles *She Loves You*.

Hambleton is reggae's version of Paul McCartney with his soft, melodic voice and pop sensibility. Bennett is more dynamic on stage, and is a passionate horn-player.

The music is devoid of much of reggae's political and religious content, and thus is aimed at a wider audience.

The group's idea of reggae is primarily a mode of entertainment and not a vehicle for enlightenment. They certainly know how to entertain!

(Nick Nolte), a bum who, after losing his dog, decides to drown himself in the swimming pool of a Beverly Hills' home. Jerry, however, is saved by the pool's owner, Dave Whiteman (Richard Dreyfuss) who takes him into his opulent home.

Once inside the house, Jerry is confronted by a cast of characters who are crazier than he is.

Dave's wife Barbara (Bette Midler) is a Zen housewife who consults a guru and hires a psychiatrist for their dog. The Whiteman's teenage son Max is a punk rocker and their daughter Jenny is anorexic.

In a matter of time Jerry has taken control of the house and eventually has an affair with all the women in the home.

He gets away with it all because the Whiteman family is fascinated by the freedom which this bum represents.

One evening, Jerry invites

Dave to spend the night with his hobo friends at a beach. Dave emerges from this experience with a renewed vigor which he hopes to pass on to his family.

He is thwarted in this goal by his neurotic wife who is off in a world of her own. In time he is able to bring his family closer together with the help of the lovable bum.

Nolte's character is a smooth operator who constantly brings the family into his own world. He keeps the story going by coming up with a steady stream of one-liners.

Dreyfuss and Midler's portrayals, however, are not quite as endearing. Their characters tend to complain so much that by the end of the movie they become irritating.

This satirical look at upper-class society is currently playing at the Uptown and Eglinton theatres.

Advance tickets available for Pub

by Karen Murray

Students don't have to wait until the last minute anymore to purchase pub tickets.

Advance tickets are now being sold all day Wednesday in the SAC office.

When a large demand for advance tickets is expected, CAPS staff will be hired to sell them in CAPS.

This motion was passed at a full Council meeting a month ago according to SAC Administrative Assistant, Penny Anderson (who was speaking on behalf of Entertainment Director, Glenn Zembal).

Wednesday advance ticket sales began on Jan. 22 for the Grottybeats Pub.

Anderson said the reason for the change is because many students complained of having difficulty getting tickets on Thursdays because of classes and other conflicts.

SAC believes the extra day of advance sales should help end that problem.

Turnout for the Grottybeats pub was low, with only 150 people in attendance.

However, for a sold-out pub such as David Wilcox, advance ticket sales a day before should ease the rush.

EMPLOYMENT OPPORTUNITIES PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Sundance Resort	Hospitality	Mon., Feb. 10	Summer	North	T.B.A.
Samson Belair	Accounting	Mon., Feb. 10	Permanent	T.B.A.	T.B.A.
Towers Perrin Forester & Crosby	C.P., D.P. & CIS	Fri., Feb. 14	Permanent	Employers Premises	T.B.A.
Semple-Gooder Roofing Ltd.	Architectural/Civil	Wed., Feb. 26	Permanent	T.B.A.	T.B.A.
General Motors	Bus. Admin., General Bus., & Marketing	Fri., Feb. 14	Permanent	North	Tues., March 11
York University	Business & Hospitality	Tues., Feb. 18	Summer	North	Tues., March 11
Kinney Canada	Bus. Admin., Gen. Bus. Marketing	Mon., Feb. 24	Permanent	North	Wed., March 12
Beaver Foods	Hotel & Restaurant and Chef de Partie	Wed., Feb. 19	Permanent	North	Wed. March 12
McDonald's Restaurants	Business & Hospitality	Mon., Feb. 10	Permanent	North	Thurs., Feb. 20
Transport Canada	Elect. Technology	Fri., Feb. 14	Permanent	T.B.A.	T.B.A.
Polyform Ltd.	Chem. Eng.	Mon., Feb. 10	Permanent	T.B.A.	T.B.A.
Cassidy's	Business & Hospitality	Wed., Feb. 12	Permanent	North	T.B.A.
A & W Food Services of Canada	Business & Hospitality	Tues., Feb. 11	Permanent	North	Fri., Feb. 21
Wendy's Restaurant	Business & Hospitality	Tues., Feb. 11	Permanent	T.B.A.	Wed., Feb. 19
Frontier Commercial	Refrigeration & Airconditioning	Tues., Feb. 11	Permanent	T.B.A.	T.B.A.

FOR INFORMATION ON THE ABOVE AND OTHER EMPLOYMENT OPPORTUNITIES SEE PLACEMENT SERVICES

more news

Four option proposal

Proposal in for SAC space

by Victor Nascimento

Humber College and SAC are planning an addition to the North campus to provide students with more space.

The Physical Resources department at the school presented SAC with a four option proposal last week.

The addition is specifically designed to increase space where students can gather.

Dara Boyer, president of SAC, said that space is the college's biggest shortcoming.

"We definitely need more room where students can just hang out," Boyer said.

Director of Physical Resources Ken Cohen declined to comment on the proposals before he made an official presentation to SAC. He did say, however, that the costs range from \$100,000 to \$1 million.

Cohen added SAC is picking up the whole bill for the project.

"We will be giving them several ideas," Cohen said, "And I am assuming they will pay for all of it."

However, Boyer said she was unaware of SAC footing the entire bill.

"It (financing) all depends on the size of the project," she said.

She said SAC's budget will allow spending only up to \$500,000.

Cohen admitted that one of the possibilities, putting a dome over the amphitheatre, would be well over Boyer's limit.

"That one would be nearer to the \$1 million mark," he said.

Cohen said a larger project like this would take at least until the fall of 1987.

"A smaller project could be feasible within a year," he said, "It all depends on the funds."



COURTESY OF THE PHOTOGRAPHY DEPARTMENT

Shop talk — World renowned Toronto Star photographer, Boris Spremo discussed his craft with Humber photography students last week. A staff photographer with the Star since 1966, Spremo has won 180 national and international awards, and he holds the distinction of being the first Canadian to win the gold medal at the World Press Photo Competition. From left to right; Boris Spremo, Henry Pane, and the photography course co-ordinator Bert Hofenichter.

Pub program continues despite weak survey results

by Carmela La Penna

A new program, designed to keep drunk drivers off the road, is experiencing some growing pains at Humber College.

According to a survey taken last Thursday night at CAPS, many people knew about the program, but only 35 per cent were aware that it actually was offered at the pub.

In the Designated Driver Program one person in your party receives free, non-alcoholic beverages all night. This person identified as the Designated Driver wears a sticker.

The Designated Driver is responsible for driving the others in the party to their home, to public transit or to a taxi.

If the Designated Driver does order an alcoholic beverage, he must turn in the identification sticker and pay for all the non-alcoholic drinks he had been previously served.

The survey also showed that three per cent of CAPS' patrons considered themselves participants, but nobody received free drinks.

According to one of the bartenders, nobody was eligible for free drinks because people who

claimed they were Designated Drivers were not playing by the rules.

In addition, the bartender said that the few supposed Designated Drivers did in fact drink alcoholic beverages through the course of the night.

The Canadian Club Designated

Drivers Program is endorsed by the Canadian Association of Chiefs of Police Research Foundation Inc., Mothers Against Drunk Drivers, People to Reduce Impaired Driving Everywhere, and other organizations involved with the drinking and driving issue.

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Enrolment drops

by Peter Morfitt

Humber College's enrolment declined by about 1,000 students between November 1985, and January 1986, according to Registrar Martha Casson.

Full-time enrollment has fallen to approximately 7,600 students from a level of 8,800 last November. The transfer of 330 students from full-time to part-time studies accounts for part of the loss.

"It's pretty consistent across the board (college-wide), and it's pretty consistent among the colleges," Casson said.

Despite the decline, Casson is not surprised by this year's figures.

She offers several reasons why students leave full-time studies. Some opt to "job out," by pursuing full-time jobs in their chosen fields, while financial strains force other students to quit, Casson said.

Also, she added that lack of academic progress is one factor that the college is trying to address directly.

"Many students who thought that they might need to drop out were introduced into peer tutoring, or we were able to point them into a support direction that has given that extra impetus to stay," said Casson.

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PHOTO BY KARIN NILSSON

Strut your stuff! — Even though enrolment has increased in aerobic training, classes have been slimmed down due to economic cutbacks.

Economic cutbacks

Aerobics training cut

by Karin Nilsson

Despite an increasing number of students enrolled in the fitness program at the north campus this semester, the athletics department has been forced to reduce the number of classes due to economic cutbacks.

The department no longer offers as many lunch-hour classes as last semester.

"Of course I wasn't pleased about it," noted co-ordinator Dawn Whitney.

Deanna McKenzie, a Placement Officer who

has been exercising regularly since the program started, said she would rather pay for the classes than see the schedule cut.

However, according to Whitney, such a plan is not even being considered.

From only two classes a week in 1984, the program expanded to 13 classes a week and now has been cut back to nine.

The training ranges from aerobics classes to stretch—and—tone exercises and weight training.

Post-secondary decline will create change

by Stav Katsoulis

Humber and other Metro community colleges may have to undergo major changes because of the diminishing pool of high school students.

Keele's Assistant Dean Bill Holmes said as the number of high school students steadily decreases, and demographics suggest this trend will continue into the 1990s, community colleges will have to become less comprehensive and more specialized in order to exist.

The Toronto area has too many colleges which offer similar programs, but doesn't have enough students to support them all, said Holmes.

"Humber offers a broad spectrum of programs. This may not be appropriate in the next five to 10 years."

"We may have to begin specializing in certain programs and eliminating others," he said, adding such an approach would eliminate overlap.

"Humber is not in a panic over this situation," noted Holmes.

"It's something that's been foreseen for a long time and we're working at it."

A lot of the college's efforts in academic planning and new programming for the future concentrate on this problem.

Applied and Creative Arts Dean Carl Eriksen said Humber will probably not experience any drastic changes in the near future. Some programs may be cancelled because of poor enrollment but

others, he said, will be formed as the demand for certain skills increase.

"I certainly anticipate in the foreseeable future that we are still going to be a comprehensive college offering a variety of programs to students," said Eriksen.

Money problems

by Jennifer Fairman

The money which would be required to improve faculty workload, is still the key issue in negotiations between the Council of Regents (COR) and Ontario's Public Service Employees Union (OPSEU).

John Huot, president of OPSEU local 562, maintains COR's estimates of these costs are inflated. "The costs that the Council of Regents say would be needed are way higher than we say are accurate," Huot said.

However, he said the two sides are edging closer to what the costs of those improvements would be.

COR Media Spokesman Bill Correll says the negotiations are at a delicate stage and more proposals have been made.

Determining costs is a "fairly complex system," according to Huot, because "instructors have quite diverse kinds of teaching assignments." In addition, he says more credit should be given in terms of marking assignments.

HUMBER COLLEGE PEER TUTORING PROGRAM

If you find that you could use a little extra help in achieving the grades you want, then Peer Tutoring is your answer!

A co-operative venture between the College and the Student Association Council, this program can match you up with a more experienced student who can coach you and help you get better marks.

Interested? Drop into Counselling Services at North (C133) or Lakeshore campus (A169) and in a few days you will be lined up with a suitable tutor. You and your tutor will be able to meet, put your heads together and work on the areas in which you are having difficulties.

The best part of the Peer Tutoring Program is that it's FREE! Don't pass up this great service.

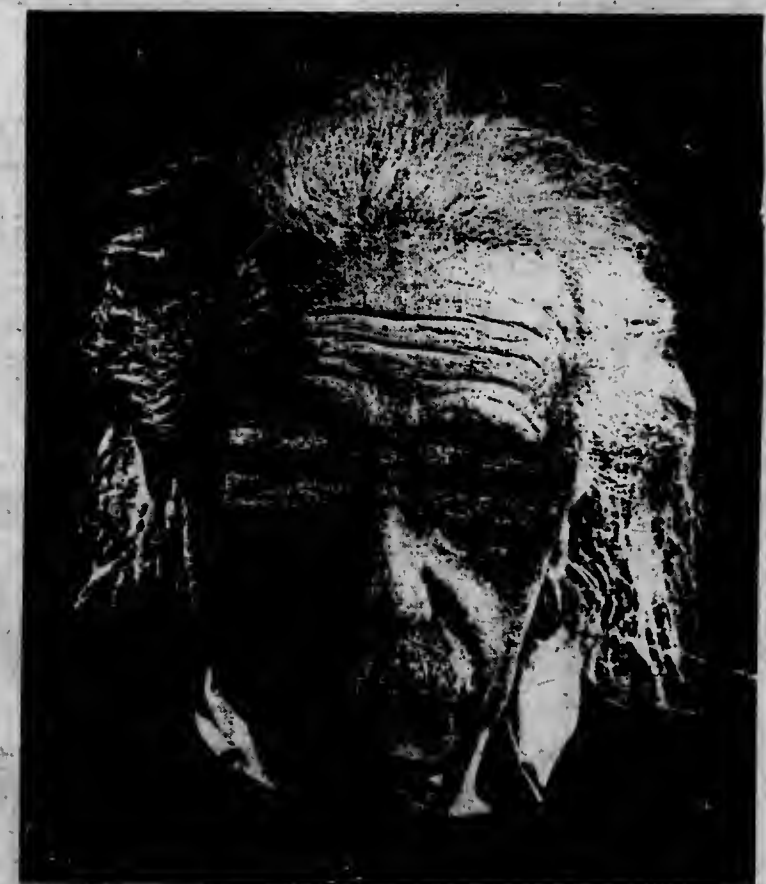
Here is what students are saying about it...

"I was so far behind I could not grasp what was being taught. I was about to quit. Because of the tutoring, I have caught up. I'm no longer behind in my work and I feel good about next semester."

"I enjoyed the one-on-one contact I had with my tutor: I found it easier to relate to another student."

"This positive support was very helpful because I thought I wasn't capable."

"I was very pleased with the tutoring program. Keep up the excellent work."



you'd be surprised who's getting a little help

sports

Varsity badminton

Humber wins Metro Cup showdown

by Mary Beth Marlatt

Humber's varsity badminton team wants some respect and have earned it after defeating Centennial College in the Metro Cup finals Monday Feb. 3.

The team, coached by Terry Maksymjuk, showed great consistency and skill by winning three out of the five matches.

In the regular season's final standings, Humber finished in front of Centennial by winning 27 of 40 matches. Since Humber and Centennial finished one-two in the standings, they qualified for the Metro Cup finals, a tournament started by Humber to give regional badminton teams more chances to play throughout the year to keep the sport going.

Maksymjuk feels the Cup will be a smashing success for the future and hopes other regions will follow suit.

The men's and women's doubles and the men's singles teams won their matches with the mixed doubles and women's singles teams coming very close.

Maksymjuk believes consistency is the vital factor which contri-

buted to the successful season.

"I think the reason we're in first place is that we have a well-balanced team. It's fun, but it's work too. I try to bring both facets into the game."

The team now advances to the regional finals which are to be held at Centennial College Feb. 15 and 16.

The top two teams at the regionals will then advance to the OCAA championships held this year at Canadore College in North Bay.

Maksymjuk is very optimistic about his team's chances.

"This is our toughest challenge this year because Centennial has very experienced players."

Maksymjuk said his team is playing well and chances for advancement to the OCAA finals are good.

Team members are Erhan Tjan-dranuraga, men's singles; Lavinder Rai and Virgil Chin, men's doubles; Cyril Iskra and Charlene Sullivan, mixed doubles; Roxanne Boisvert, women's singles; Angela Chan and Debbie Ware, women's doubles; Ricardo Baksh and Cheryl Fernandez, extras.



PHOTO BY MARY BETH MARLATT

Get ready!— Humber men's doubles partners Lavinder Rai (left) and Virgil Chin set themselves for action in the Metro Cup badminton finals against Centennial. See page 19 for photo of Humber's varsity team, the newly-crowned Metro Cup champion.

V-ball Hawks finish fourth

by Mike Anderson

In most sports leagues, a team that wins 10 of 13 matches would be in first place.

However, most leagues are not like the OCAA Women's Tier II volleyball loop. The Humber Hawks can attest to that.

The Hawks, beholders of that 10-3 win-loss record following completion of the round-robin schedule, find themselves in fourth spot in the 14-team league heading into the Tier II championships to be held Saturday at Humber's North Campus.

Humber completed the all-tournament schedule with a pair of wins and losses Feb. 1 at George Brown College. The Hawks dropped their first two matches of the day to the first-place Durham Lords (13-0) and the second-place Sir Sandford Fleming (Peterborough) Knights (11-2).

Humber coach Jack Bowman admitted the absence of Hawk starter Mary Lahey at the tourney hurt his team's chances against the top two teams.

"With Mary, it would have been a different situation," said

Bowman. "We definitely missed her."

Previous work commitments kept Lahey out of the event.

Humber opened the day with a close 15-12, 9-15, 10-15 loss to the Lords before dropping its third consecutive match (including one to the Algonquin Caats Jan. 25 at Belleville's Loyalist College) to the Knights 6-15, 9-15.

After an hour rest, Humber rebounded with victories over the George Brown Huskies 15-12, 15-12 and the Sir Sandford Fleming (Lindsay) Auks 15-9, 15-4.



PHOTO BY MIKE ANDERSON

Hands up!— Humber's Sue Saroz and Lisa Langwieder (14) attempt to block this spike from Sir Sandford Fleming (Peterborough) captain Liz Zwarych during Tier II action Feb. 1 at George Brown College.

Hawks crown the Knights

by Dominic Corona

Humber's basketball Hawks marched into Welland last Thursday riding the crest of a two-game winning streak.

However, that did not make the Hawks' third consecutive victory any easier as the maroon and gold needed overtime to dispose of the lowly Niagara Knights by an 86-82 count.

The Hawks' leading scorer in the contest was Maurice Armstrong, who contributed 15 points, while teammates Henry Frazer and Phil Hylton added 14 each. Frank Greco with 22 and Andrew Mosley with 19 answered for the Knights.

The Hawks completed an impressive 20 of 30 free throws while the Knights were almost dit-

to in the same category canning 20

of 32. With the victory, Humber remains atop the OCAA standings with a 13-2 record. The Hawks were scheduled to meet the Algonquin Caats Friday afternoon at the Gordon Wragg Centre (results unavailable at Coven press time) before travelling to Hamilton tomorrow night to take on the Mohawk Mountaineers.

gym shorts



Stats and facts

Mike Anderson

The elimination continues.

The eight teams that survived the three sets of Tier Tournaments held recently in OCAA women's Tier II volleyball action converge on the Gordon Wragg Centre this weekend to declare a champion.

Of the squads competing for the title, four have a bonafide chance of claiming it. According to Fred Batley, the OCAA women's volleyball convenor, this is good.

"This makes for an exciting Tier II," said Batley, the athletic director and women's volleyball coach at Sir Sandford Fleming College in Peterborough. "Anything can happen."

The Durham Lords, however, must be considered the odds-on favorite to claim the title. The Lords, beholders of a perfect 13-0 win-loss record, will face the toughest competition in their four-team division from Humber. The Hawks pushed Durham to a full three games when the two teams met Feb. 1 at George Brown.

In the wise words of Humber coach Jack Bowman, Durham can best be described as being "very methodical" in its play. The Lords may not be the most exciting or vocal team in the league, but they win.

Meanwhile, the Hawks produce victories while putting on an exciting show. Led by starters Angie Anslow, Tracy Howze, Mary Lahey, Lisa Langwieder and Winsome Cooper, Humber just may be the OCAA's most enthusiastic varsity team.

The Cambrian Golden Shield and the George Brown Huskies, who will be grouped in that division as well, could, but probably won't, upset the Lords and Hawks.

Meanwhile in the other group, the Sir Sandford Fleming (Peterborough) Knights and Algonquin Caats will battle it out for the top spot. Aside for captain Laura Simpson, Algonquin has an all-rookie team which will prove to be too weak for the hard-hitting Knights. The St. Lawrence (Kingston) Vikings and Fanshawe Falcons will also compete in that division.

The top two teams in each grouping (probably Durham and Humber as well as Algonquin and Sir Sandford Fleming) will automatically advance to the OCAA's Pre-Final Tournament Feb. 22 in Kingston along with a fifth Tier II team. That squad (bet on it being St. Lawrence) will be determined through a game between the third-place teams in each division if a clear fifth-place team is not evident.

Five Hawks wear visors

Eye injuries reach alarming levels in 1986

by Gregg McLachlan



FILE PHOTO

Protect those eyes!—Despite an increase in the number of serious hockey-related eye injuries, most OCAA players do not wear facemasks. This former Seneca Brave (12) is an exception to the rule.

Eye injuries in hockey have reached alarming levels in 1986 with national statistics showing 23 eye injuries reported so far.

Seven have resulted in legal blindness.

Despite these statistics, only five Humber Hawks were wearing protective visors in their Jan. 17 game with the Georgian Grizzlies.

Currently, the use of eye protection is not mandatory in OCAA varsity hockey. However according to Peter Maybury, Humber's athletic director, that may change. He said the issue will be on the agenda at the OCAA's spring meetings.

"In the past, it has been voted against, but I can see it coming next year," Maybury said. "I'll support the half-visor in a vote."

Hawk defenceman Bill Speed currently wears a visor. He says the decision to wear one came after having 11 stitches around the eye.

"I'm not playing without one again," Speed said.

Hawk forward Robb Heyworth does not wear a visor despite being cut around the eyes in the past. He's worn a visor for two games this year, but has since removed it complaining that it fogged up.

"I'll probably wear one again when playoff time comes around," Heyworth said.

Dr. Thomas Pashby, a specialist in hockey-related eye injuries for over 30 years is also chairman of the Canadian Standards Association committee responsible for approving new facial protection equipment.

Contrary to popular belief, sticks are not responsible for the vast majority of eye injuries today, according to Dr. Pashby.

Currently, only 50 per cent of eye injuries are stick-related while 45 per cent are puck-related.


When Dr. Pashby began his study 12 years ago, sticks accounted for 75 per cent of eye injuries.

"The majority of players being hurt now is in organized hockey, not recreational hockey," Dr. Pashby said.

Dr. Pashby's experience with eye injuries in the NHL dates back to 1952. He was directly responsible for the development of the wire "cage" mask now worn by many younger players. He recently appeared on a Hockey Night in Canada broadcast.

A list of NHL players who have had their careers ended in the past four years include Pierre Mondou, Jean Hamel who was punched in the eye last season and never regained clear vision, Glen Sharpley and ex-NHLer Hector Marini who was recently struck in the eye by a puck while playing in the minors. He lost his eye.

Intramural ice hockey players at Humber can expect some kind of facial protection becoming mandatory next year, according to Jim Bialek, Humber's intramural program co-ordinator.



Varsity Hockey

HUMBER HAWKS

vs

SENECA BRAVES

SATURDAY, FEBRUARY 15, 7:30 P.M.
WESTWOOD ARENA

Humber College Campus Stores
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COME OUT AND FOLLOW
THE FLIGHT OF THE HAWKS

Hawks win shootout despite short warmup

by John Barta

They had a long road trip and a short warmup, but the hockey Hawks didn't seem to mind all that.

The team arrived in Windsor to play the St. Clair Saints in OCAA men's Tier I hockey action only 30 minutes before gametime.

But, like the Hawks have done all season, they easily disposed of their opponents with what Humber coach Dana Shutt termed "a workmanlike effort".

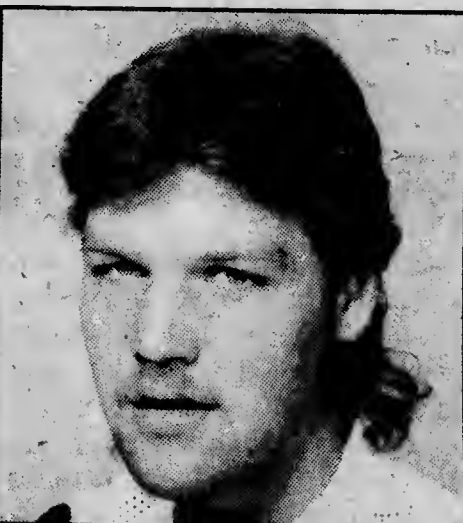
Humber fell behind the Saints by a two-goal margin early in the contest, but came storming back to claim a 10-6 victory, their 16th of the regular season against only two defeats.

Shutt said Humber didn't play their best game of the year, but liked what he saw.

"Under the circumstances, they played well," Shutt said. "But we're capable of a better hockey game."

Shutt was particularly pleased by the comeback his team produced.

"We showed some character in coming back," he said. "(But) we



Dan Pigeon

don't need to worry about character, anymore."

Eight different players, led by winger Dan Pigeon and defenceman Scott Defoe who scored twice each, found the St. Clair net. Defoe's markers were his first of the season.

Chris Girard and Ted LaBrash put St. Clair up by two less than seven minutes into the contest before Humber centre Doug McEwen got one back with a deke at the 6:54 mark of the first period.

Wayne Stott tied it up at 11:12 of the first when he knocked down

a clearing pass deep in the St. Clair zone and scored past a deked Dave Wiper in the hosts' net. Defoe's first of the game and season put Humber up for good less than three minutes later and the period ended with Humber up 3-2.

Two goals 30 seconds apart by Defoe and Paul Duffy opened up a 5-2 Humber lead in the second frame before the Saints' Girard closed the gap to two. Pigeon's first and a goal by Tony DiCocco late in the period made it 6-4 in favor of Humber.

Sparked rumble

Ken Jensen put the Hawks up 7-4 early in the third period before being knocked to the ice by St. Clair's Pete Corbett. That sparked a minor rumble along the boards near the Saints' bench in which one fight, between Jensen and Corbett, broke out.

The Saints closed the gap to 7-6 by the midway point of the period, before Humber took complete control, scoring three times in the last eight minutes.

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Ball hockey on roll

Intramurals are doing well

by Mary Beth Marlatt

The winter semester of Humber intramurals is fully underway with ball hockey, co-ed volleyball, and mixed doubles badminton.

Ice hockey, which is continuing from last semester, has just completed regular season play and playoffs are scheduled for this week.

In ball hockey, about a third of the games have been played by 24 enthusiastic and competitive teams, fighting for their respective division title.

Co-ed volleyball competition is also heating up with two teams tied for first place in the Gold division, as Staff I and Retained Earnings are battling for the top position.

In the Maroon division,

Cooley's Gang is in sole possession of first place, with Munchkins and Master B close behind.

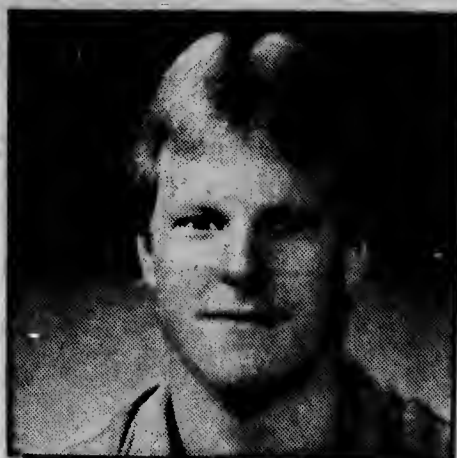
Mixed doubles badminton is also under way, as only a few games have been played.

Upcoming in February is women's two on two, and one on one basketball, and co-ed broomball.

Intramural program coordinator, Jim Bialek is particularly enthused about the co-ed broomball which is played at the Westwood arena.

"It's a fun, off-campus thing, just to get silly," said Bialek, who participates in the sport.

There are no set rules, as the participants just pick teams and "go out to have a good time."



Jim Bialek

Students interested in joining an intramural team should either, leave their names with Bialek or attend an organizational meeting to see if any teams are short any players. Times of meetings are posted around the school and on the intramural bulletin board.

Player profile

Emerson's ready to tackle business world

by Marianne Krawczyk

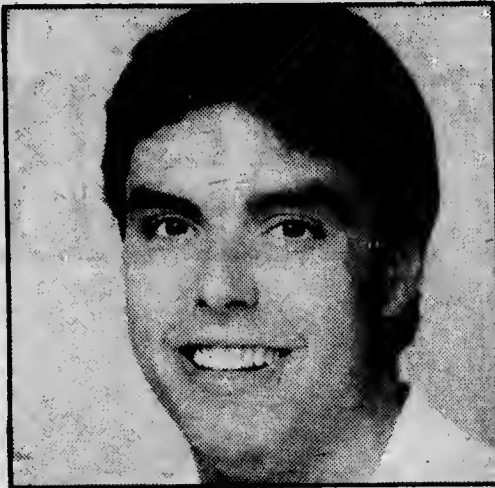
For Dave Emerson, the 21-year-old captain of Humber's hockey team and the highest scoring defenceman in the OCAA men's Tier I hockey league, sports and business have become a winning combination.

Emerson, who is in his final year of Business Administration and preparing to tackle the business world of sales, was last year's recipient of the Bootlegger award for athletics and academics combined. This past summer, Emerson was able to clinch a position in the Sales Department of Ontario Hydro by skillfully taking advantage of one simple fact—next to the weather, sports is probably the most popular topic of conversation.

"For my summer job with Ontario Hydro," he recounted, "there were 82 applications. And they interviewed eight people."

The interviews were to be 15 minutes long.

"I talked with the guy for 10 minutes about business. And then five minutes later we started talking about hockey. Before I knew



Dave Emerson

it, I was in there for 45 minutes," said Emerson.

"I just knew I had got the job."

On the job, Emerson used the topic of sports as a means of establishing rapport with prospective clients. Sales, he said, were aided by the fact that at business lunches, sports were talked about all the time.

Meanwhile on the ice, Emerson has no weaknesses as a college hockey player, according to the team's coach, Dana Shutt.

"He's not a superstar," Shutt said, "but he's very talented. He uses his size to his advantage and

he controls the game."

Winger Steve Turner described Emerson as an offensive defenceman.

"Defencemen are supposed to keep the puck out of our net. He puts the puck in their net."

As of Jan. 30, Emerson had eight goals and 28 assists to his credit.

Jill Riley, Humber's Sports Information Officer, said besides being a good hockey player, Emerson is good at motivating team members.

Forward Ken Jensen said Emerson's considerate.

"He helps you out, he's pretty competitive and he's a good leader."

Emerson takes seriously his leadership role as captain of the team. In rating this year's team, he accords top priority to sportsmanship, personality dynamics and morale.

"I was captain last year as well...and it just seemed like I'd be one of the only guys trying to get the team up," Emerson said. "I'd say something before the game and everyone would look at you

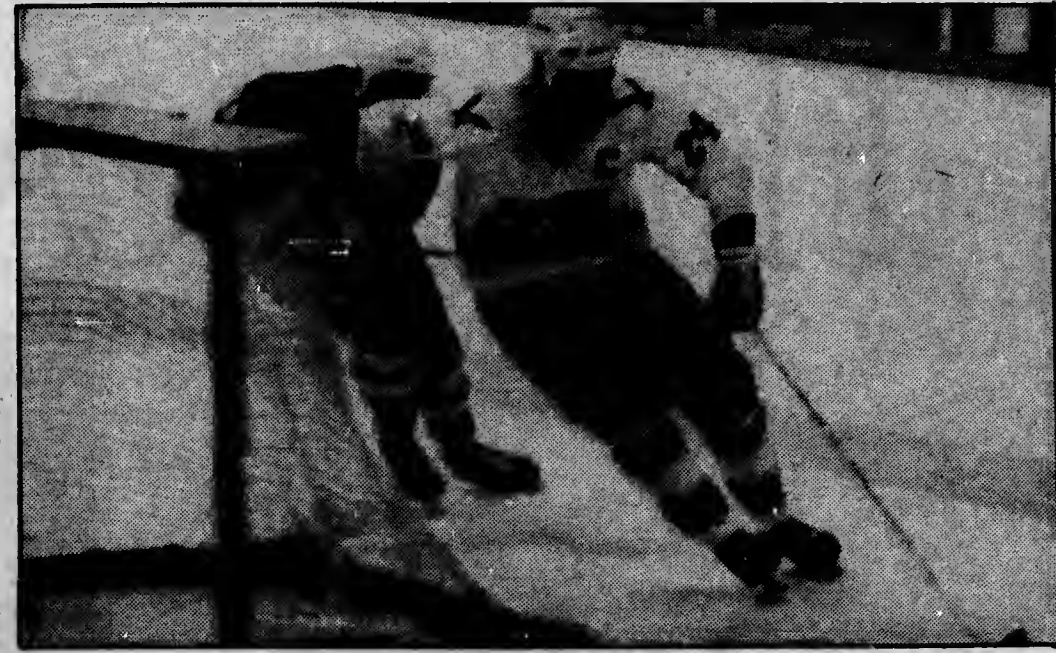


PHOTO BY MIKE ANDERSON

Getting down to business! — Humber captain and leader Dave Emerson is a winner off, as well as on, the ice.

like 'hey what's this guy on'."

"But this year we've got about 10 or 15 guys that could lead the team. I mean it's just a great bunch of guys."

Emerson says he doesn't see anything stopping the team from making it to the Canadian finals in Vancouver.

"That's how good a team I

think we are, but in the playoffs anything can happen and you can't get too over-confident."

The sacrifices that Emerson makes to play hockey are compensated by the excitement of the game, his enjoyment when playing and the hope that fan support will increase, particularly during the playoffs.

Intramural hockey

Sport survives despite costs

by Scott Maniquet

The forward gets the loose puck, skates around the other team's defence and blasts a shot at the net. The goalie dives to make a great save and keeps his team in the game.

Action this exciting is not uncommon when Humber College intramural hockey teams get together to play at Westwood Arenas.

This year, the intramural hockey league has 10 teams made up mainly of full-time students along with some staff of the college.

Jim Bialek, co-ordinator of the intramural program, said the number of teams is down from previous years due to high costs of ice time.

"We used to be able to sell out 16 teams pretty easily, but before the entry fee used to be either free or about \$10 or \$20," said Bialek.

This year, each team was forced to pay a fee of \$75 if it wished to

play. If they complete the season, the teams get back \$25 each.

However, the increase allows each team to play at least nine games, more than in previous years, according to Bialek.

"It works out to something like 30 or 40 cents a player a game for an hour of ice time, referees and awards, so you're talking a pretty good deal," he said.

Bialek maintained the purpose of the intramural hockey league is not competition, but recreation.

"The game's out there to be enjoyed," he said. "In every part of the intramurals, at least here at Humber, teams realize that."

Jim Lang, a radio broadcasting student and Team Cannibus member, agreed that the intramural league is well run.

"I find it a lot of fun and the hockey is of pretty good calibre," he said.

Lang admitted that even though it is fun, the players often get quite involved with winning.

"Once you get in a game, you

get the adrenaline flowing and all that," he said. "You take it pretty seriously."

However the fun of playing is still foremost, according to Bialek.

"The 10 teams that are in are very excited about ice hockey," he said.

Most of the money for the ice time, referees, and awards comes from the college, Bialek said, so there is never a lack of money to run the league well.

Each team plays each other once and then the top four go to the playoffs. Those playoffs, set to begin today (Jan. 10), climax with a best two-out-of-three final series between the winners of the two semi-finals.

All of the teams are given participation certificates and the winning team is invited to an awards banquet where they receive Humber mugs, Bialek said.

"It's something people take home and 10 years from now they say 'Hey look at this, I won it.'"



PHOTO BY MARY BETH MARLATT

Humber's badminton champions! — Members of Humber's varsity badminton team are (front row - left to right) Angela Chan, Charlene Sullivan, Ricardo Baksh and Erhan Tjandranuraga; (back row - l to r) Terry Maksymjuk (coach), Debbie Ware, Roxanne Boisvert, Cyril Iskra and Virgil Chin. Cheryl Fernandez and Lavinder Rai (missing) are also on the team.

Varsity standings

OCAA MEN'S TIER I BASKETBALL STANDINGS (as of Feb. 5, 1986)

Team	GP	W	L	Pct.	GBL
Humber	15	13	2	.866	—
Sheridan	14	12	2	.857	.5
Fanshawe	16	12	4	.750	1.5
Centennial	15	11	4	.733	2.0
Mohawk	13	8	5	.615	4.0
Conestoga	13	5	8	.385	7.0
Niagara	14	5	9	.357	7.5
Seneca	14	4	10	.286	8.5
St. Clair	16	4	12	.250	9.5
Algonquin	14	3	11	.214	9.5
George Brown	14	2	12	.142	10.5

SCORING LEADERS

Player	GP	FG	FT	TP	AVG.
Langlois, Alg	14	125	80	330	23.6
Robertson, Con	10	85	47	217	21.7
Bolzon, Moh	10	82	41	205	20.5
Rocca, Fan	16	123	49	295	18.4
Yandryk, Con	13	92	24	208	16.0
Jashanmal, Nia	14	82	59	223	15.9
Irwin, St. C.	12	62	55	179	14.9
Edwards, Hum	15	91	38	220	14.7
Adore, Cen	15	90	39	219	14.6
Officer, Cen	10	63	19	145	14.5

OCAA MEN'S TIER I HOCKEY STANDINGS (as of Feb. 5, 1986)

Team	GP	W	L	T	GF	GA	PTS
Humber	19	17	2	0	151	79	34
Georgian	20	13	7	0	138	99	26
Seneca	18	10	7	1	88	74	21
Canadore	19	9	9	1	87	101	19
St. Clair	19	7	11	1	93	112	15
Sheridan	19	5	14	0	119	156	10
Conestoga	20	4	15	1	82	139	9

SCORING LEADERS

Player	GP	G	A	PTS.	PM
Chadala, Sher	19	18	31	49	14
Dryden, Sher	19	20	26	46	2
Stott, Hum	19	17	24	41	0
McEwen, Hum	19	14	25	39	50
Emerson, Hum	19	8	30	38	69
Peters, Sher	18	19	18	37	91
Girard, St. C.	19	25	12	37	18

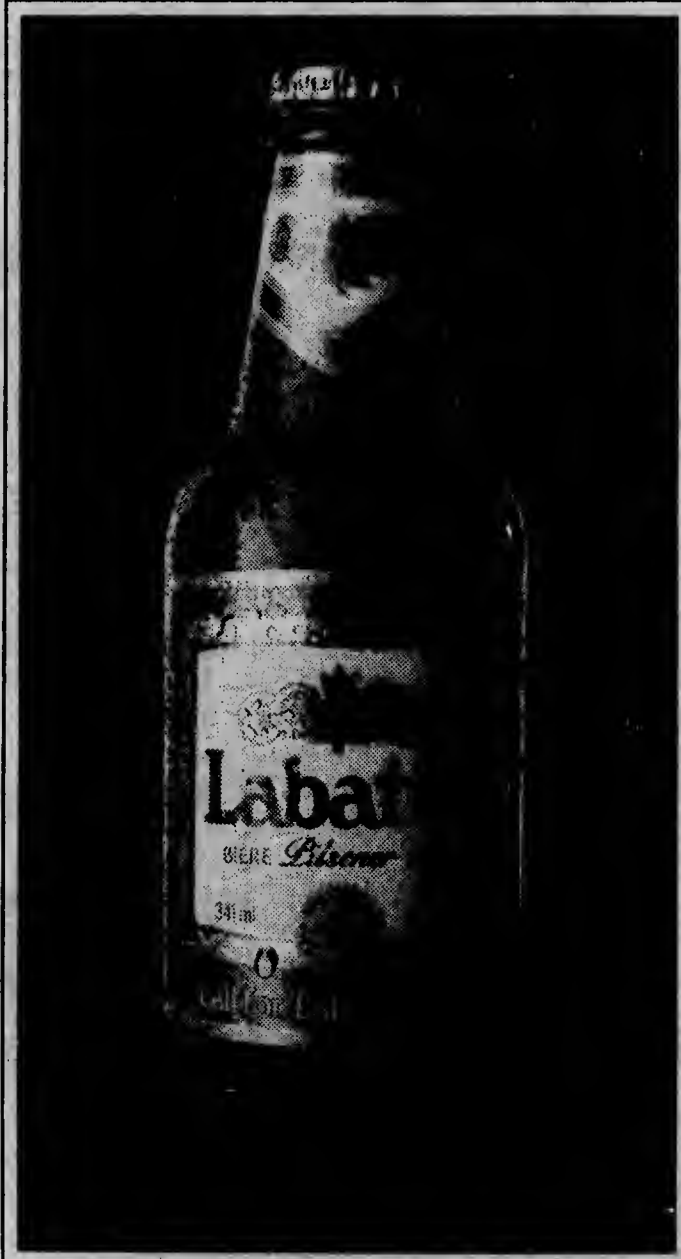
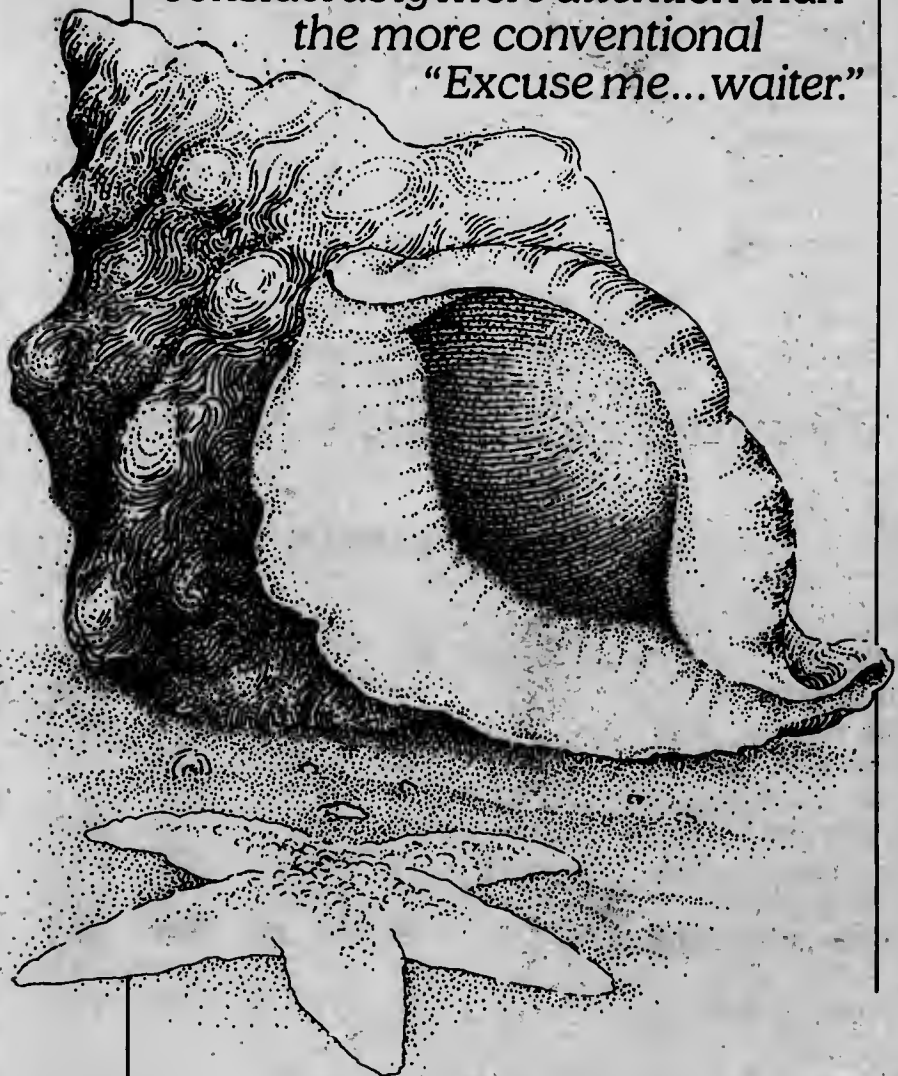
N U M B E R O N E I N A S E R I E S

HOW TO CALL FOR THE BLUE.



CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me...waiter."



SEMAPHORE



Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

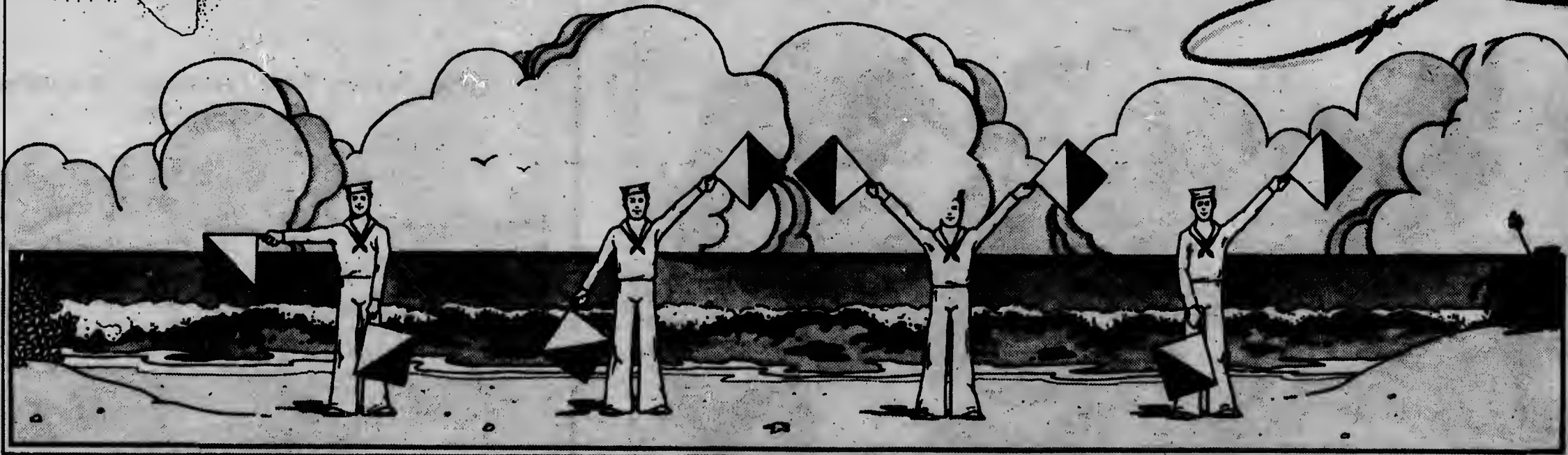
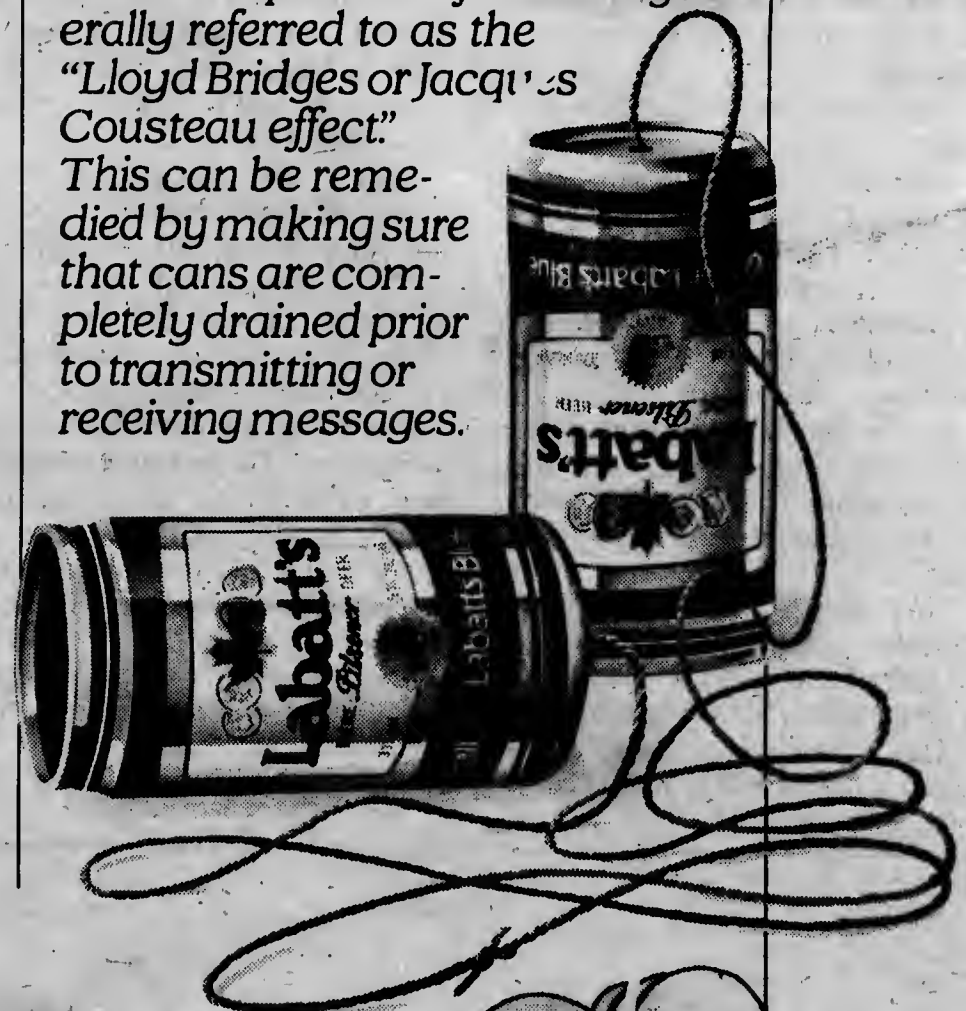


TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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