

# COVER

VOL. 12, NO. 3

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

MONDAY, SEPTEMBER 19, 1983

***Promised in original plans***

## **Bleachers at Humber?**

—See page 2



**Get me an Alka-Seltzer** — Mike Melleca walked away with top honors in the Orientation Week spaghetti eating contest, last Thursday at North campus. For his troubles Mike earned a \$15 gift certificate from Mother's and a stomach ache which prompted

the winner to request an antacid. Mike ate two pounds of spaghetti in three minutes far outdistancing nine other contestants. Second goes to Tom Yager while Denis Govedas picked up third place.

TOM GODFREY

## Etobicoke delays charges

# Scam victims get help from college

by Rose Bernardo

Help is arriving for the 50 to 60 Humber students victimized by a Rexdale rental scam currently under investigation by Metro police.

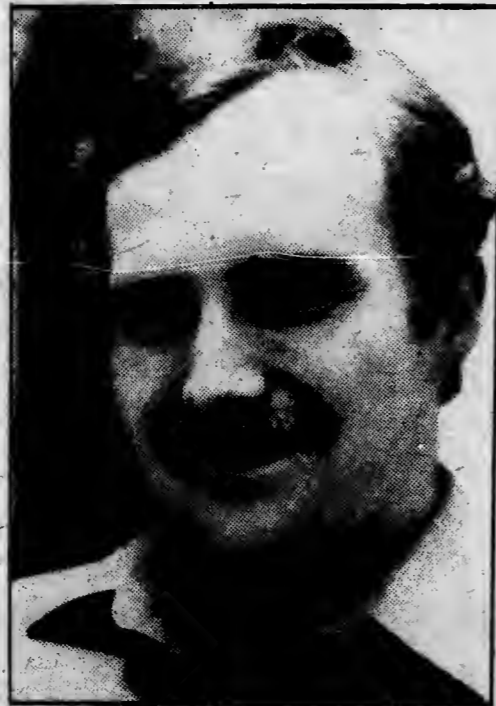
The students each paid security deposits and two months rent in advance for what they were told would be accommodation in single rooms in furnished townhouses. The rooms turned out to be rented to three or more students each and the houses were unfurnished.

To help the students, the college administration has hired a lawyer to file claims on behalf of those victimized.

As well, the student union (SAC) has set aside about \$1400 in an emergency fund for the students.

And the City of Etobicoke is planning to "close an eye temporarily" to the bylaw infractions being committed unintentionally by the students and the owners of the homes. (The homes were all rented out to one man who then sublet them to the students.)

Etobicoke zoning inspector Neil Baker said the city would not take any action about the bylaw infraction at this time.



Steve Robinson

"It depends on the Building Commissioner. If he'll close an eye temporarily so six students can live in one house until they find other facilities, it would cut the rent to \$100 a month each for the little space they occupy," he said.

He added that letters have been sent to the owners of the houses in question.

"It's not up to the man who rented the homes to make sure the homes conform with the bylaws, but rather the owners. The owners

made out a lease with the man leaving out any mention over the issue of sub-letting. Therefore it's up to them (the owners) to take action with the City," said Baker.

Etobicoke zoning clerk Ray Michelin said: "The by-law reads that you can have three unrelated people living as a family unit plus a maximum of two boarders (one per habitable room). But in no way can you have any other cooking facilities. Only one kitchen per single family dwelling is permitted."

Baker said it would cost the

owners \$150 to \$200 each to remove the illegal plumbing and kitchen facilities in the basements.

He visited the homes and described the scene as "terrible."

He said the yard was littered with "junk", described in the ads as furniture.

"I feel sorry for these students. There are 10 to 12 students living in each home. Everyone has his own little corner on the living room floor."

According to Baker, the man who sub-leased the houses had contracted with construction com-

panies to build "little cubical sections in the basements." However, the man apparently failed to make payments and the companies left the job half finished.

To get help from the student emergency fund, SAC president Steve Robinson said students are required to fill out forms specifying their needs which will be assessed on an individual basis.

"We are taking students on their honor as to what their needs are. If they are able to pay it back they'll be expected to," said Robinson.

## Humber to get bleachers

by John Elvidge

Playing host to bigger sporting events and concerts may be in the future for Humber's north campus.

The Council of Student Affairs (CSA) wants to approach Humber's Board of Governors (BOG) with the idea of adding new bleachers in the gym to accommodate such events.

Rick Bendera, chairman of the council, said the CSA is awaiting

direction from Humber comptroller Bob Cardinali, before the idea is introduced to BOG.

The bleachers were part of the original plans for the gym, but were dropped because of a shortage of money.

Cost of the bleachers is estimated at \$150,000.

According to SAC President Steve Robinson, the money for the bleachers could come from a joint effort—the Student Life Development Fund and the Athletic Fund, covering the majority of the cost.

The CSA plans to approach BOG for the remainder of the money, after an appropriate financial plan has been arranged.

Bendera said the CSA has investigated the cost for purchasing

and financing of the proposed bleachers.

The gym has been limited in the types of rentals it could handle in the past, because of the number of seats, he said.

"The gym has to be looked at as a multi-purpose facility," Bendera said.

The increase in seating will generate more revenue and create better facilities for large events, he said.

In the past, bleachers had to be rented for the larger events in the gym at great cost and inconvenience to the college and students.

With new bleachers there will be more major events in the building, said Robinson.

College President Robert Gordon said if the CSA is willing to absorb the majority of the cost the idea could be placed quite high on the BOG list of priorities.

"It is a very good idea, if we can find a way of financing it," said Gordon.

## Humber placement office lists more than 300 available positions

by Dina Biasini

Students looking for a job need not look any further than the Placement Office at Humber College.

There are 300 available positions as co-ordinators and instructors for various programs with North York Parks and Recreation Department.

Department Publicity and Promotions Representative Ester Buffery said, "Depending on the program and their qualifications the co-ordinators receive \$7 to \$15

per hour. The instructors receive \$5 to \$15 per hour."

The co-ordinators and junior instructors are responsible for planning and initiating the programs to the best of their ability.

"Skiing is our biggest program. We need to hire 40 instructors. Figure skating follows next in line. We need 20 instructors for this program," said Buffery.

Some of the programs available to children, adults, and senior citizens include skiing, skating, and dancercise.

Students applying do not have to be residents of North York, but must be at least 16 years of age, and should apply in person or send an application to the Parks and Recreation Department.

The hired instructors are required to take a one day first-aid life saving class.

"Last summer about 3,500 people applied, but we were able to accept only 700 applicants," said Buffery.

The hired personnel work from the community centres, arenas, and high schools in North York.

## No poaching!

Poachers beware! Staking claim to unauthorized lockers will not be tolerated!

Any student who discovers that someone else has occupied their locker is advised to report this encroachment at the Bookstore Office. A Bookstore employee will be notified and he has the authority to cut off the lock of an intruding student.

**ROOMATES WANTED**  
\$210 monthly  
All Utilities  
3 bedroom air-conditioned furnished apartment.  
Have car, will share gas.  
-2121 Rathburn Road  
Call 233-0095 between 6 and 9

## Summer renovations are hoped to benefit students

by Mike Krawec

Humber underwent many renovations this summer, but probably the most obvious change was the shuffling of the college's retail outlets.

The bookstore has been divided into two sections and the Half-Semester snack bar and the Flowershop have switched locations.

According to the Coordinator of the Retail Floriculture Program, Russ Geddes, the flowershop was moved to a different location for the benefit of the students in the program.

"The students use it as a sales area and a learning resource lab," said Geddes.

He said students learn arranging, selling, management and all the essentials needed to operate a retail flowershop.

"It (the flowershop) could be open within two weeks," said Geddes.

Geddes added the cooler has already been placed in the store and all that is needed now is the lighting, shelves and a paint job.

"I hope that the new shop, although being smaller in size, will still offer somewhat of a

service to students and to staff throughout the year, particularly at special holidays."

The Half Semester snack bar is now located where the Flowershop used to be.

Second-year Medical Secretary student Rose Vercillo likes the new location of the snack bar.

"It's more organized. Everybody's in a line," she said.

The Flowershop move was not the only change. College Comptroller Bob Cardinali said the Bookstore was modified to ensure a more efficient operation.

"The population has been increasing here and the store hasn't changed in 10 years. I think, if I'm not mistaken, this year we've had the best turn-around time with students to get out of the bookstore."

Paying for books and supplies must now be done at separate check-out desks and Cardinali said although this may cause "a little inconvenience, it's worked out better."

Second-year Cinematography student Frank Weinstein disagreed.

"I think the lineups are worse and service is slower. All they've done is divided a problem and actually increased it."

## STUDENT TUTORS WANTED

Humber College, in co-operation with S.A.C., has introduced a new tutoring program for students who need help with their studies.

### Now We Need Tutors To Provide That Help

If you are a 2nd or 3rd year Humber College student with a 75% average, you can enjoy this rewarding job as a student tutor.

We offer:

- part-time work at Humber College.
- \$4.00 / hour.
- free training provided by the college.
- satisfaction of helping others and putting your skills to work.

For job description and application come to:

Counselling Services Room C133 North Campus 675-3111, ext. 237  
Counselling Services Room A169 Lakeshore 1 Campus 252-5571

Tentative deadline for applications is Sept. 22 so apply today!

**sac** ★★★★★★★★★★★★



**Tornados rock** — Tornados played in the amphitheatre during Orientation '83 last week. Although there was a good turn-out, the band was disappointed with the lack of enthusiasm. Tornados have been playing together since March.

## Tornados hit Humber

by Andrea J. Weiner

Orientation Week provided many Humber students with a variety of musical and culinary delights. But do hotdogs and Tornados mix? For Humber students they do.

Last week's Student Association Council barbeque and bandshow met with some success as the Tornados played to fluctuating numbers in the amphitheatre last week.

The three-man band displayed their musical talents and versatility to a crowd of passive but appreciative onlookers.

Bass player Derek Peck blamed the amphitheatre for the students' apparent lack of enthusiasm.

"Every place we've played, we're used to people dancing," Peck said.

Bill Smith, the band's drummer added, "You can't get a good sound system going outside."

The band showed little originality as they assaulted the Humber audience with covers by the Straycats, Beatles, Rolling Stones and Van Morrison.

Lead guitarist Ken Hall shared vocals with Peck, displaying a change of pace with slow rock and rockabilly tunes.

Despite only having been together since last March, The Tornados have recently finished a house gig at Ontario Place and hope to tour area colleges and universities.

## Music and theatre to tour Ontario next summer

by John Wedlake

Humber College talent is going on the road.

The Music/Theatre Division has been given the task of putting together a 1984 bicentennial show for the Ontario government, which will tour the province from May 18 until Labor Day.

Carl Eriksen, dean of the Applied and Creative Arts Division, said the show will provide students with a tremendous opportunity to travel and gain experience in the areas of theatre and music.

"The most exciting thing for us is that we are going to provide jobs for 25 to 30 students during the summer of 1984," he said.

Phil Adams, assistant deputy minister for the Ministry of Colleges and Universities, wrote to all community colleges telling them the province was celebrating its 200th anniversary next year. Adams asked the colleges if they were interested in participating and to suggest ideas for a possible presentation.

"The best proposal, by far, came from Humber College," he said. "When I showed it to the bicentennial cabinet committee, they were equally as impressed as I was."

The show, to be called an Ontario Celebration, was the brain-child of Howard Cable, the new director of the Music/Theatre department. Cable said he came up with the idea after meeting with the college administration in February, when the bicentennial presentation was discussed.

"I wrote up a show that I thought would be interesting, using audio-visuals and rear-screens," he said.

Cable will be writing and producing the musical dance show. Ron Collier, a Humber music instructor, will be musical director of the show. Cable said most of the music will be contemporary Canadian.

"There's an awful lot of Canadian music that people don't know is Canadian," he said.

According to Eriksen, the show will depict the various geographic areas of Ontario in terms of music and dance. It will be approximately one-half hour in length.

"It's a continuous show,"

## SAC plans three trips to combat winter blues

by Annemarie Kruhl

The winter of 1984 promises three trips to give students a break from their studies.

SAC activities coordinator Julie Bebbington has planned trips to Quebec City, Vermont and Florida.

The Quebec trip will include two nights accommodations at the Holiday Inn during the second weekend in February.

According to Bebbington, the Quebec Winter Carnival has been a "highly successful" venture in past years.

"Two hundred students came on last year's trip," she said.

SAC secretary Debbie Thomson went to Quebec last year.

said Eriksen. "As one group leaves the stage another will take it."

Auditions begin in a few weeks, with rehearsals continuing until the day of the show. Eriksen is responsible for the budget and all logistics of the show. A \$300,000 budget was set for the project by the government.

Humber College President Robert Gordon said the Board of Governors is very excited about the project.

"I think it's a terrific thing for the college from a public relations point of view," he said.

Gordon said there's a lot of pressure on the Humber to do a good job. "The caution is we have to make damn sure we deliver."

The second trip to be offered this winter is the trip to Killington, Vermont during Reading Week.

According to Bebbington, the Vermont trip is for avid skiers who don't mind spending the extra money. The trip will include five days of accommodations and a five-day pass to all ski lifts.

The third trip offered will take students to Ft. Lauderdale, Florida for seven nights at the Galt Ocean Hotel.

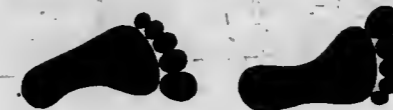
According to Bebbington, many colleges in Ontario offer a variety of trips to give students a break from their studies.

"The purpose of these trips is to give students a chance to travel with their friends at a reasonable price," she said.

sac sac sac

TUESDAY, SEPTEMBER 20  
FLASH FLICKS

## "AN OFFICER & A GENTLEMAN"



Shows at 2:30, 5:30 and 7:30  
Students \$1.00 Non-students \$2.00

No matter how many good movies you see this summer, you must see "An Officer and a Gentleman" Last week, preview audiences across the country discovered this movie and loved it. "It'll lift you up where you belong!"



### AN OFFICER AND A GENTLEMAN

PARAMOUNT PICTURES PRESENTS  
A LORIMAR-MARTIN ELFAND PRODUCTION  
A TAYLOR HACKFORD FILM  
RICHARD GERE · DEBRA WINGER  
AN OFFICER AND A GENTLEMAN  
Also starring DAVID KEITH and LOUIS GOSSETT, JR. as Foley  
Original Music by JACK NITZSCHE · Written by DOUGLAS DAY STEWART  
Produced by MARTIN ELFAND · Directed by TAYLOR HACKFORD  
A PARAMOUNT PICTURE

WEDNESDAY, SEPTEMBER 21  
LUNCH BAG CINEMA

"Life of Brian" at 11:00 a.m.

"Missionary" at 4:00 p.m.

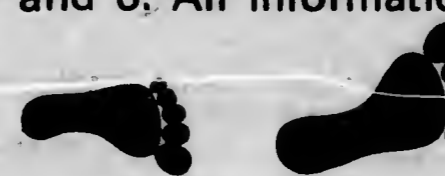
Catch them in CAPS, a great way to spend your spare time and best of all...it's free!!

COMING ATTRACTION...PUB

Thursday, Sept. 22, featuring "SLIK".  
Doors open at 6:00 p.m. \$3.00 for students, \$4.00 for guests. CAPS...the best place to be in Rexdale on a Thursday night!!!

BE A SAC REP!!!!

Positions are open in every division. Nominations open now until the 23rd. Campaigning Sept. 24 to Oct. 4. Elections Oct. 5 and 6. All information in the SAC office.



# editorial

## SAC takes action and gets recognition

SAC is finally doing what it's paid to do. Humber's student government is, at last, taking constructive action by offering financial aid to the victims of the housing rental scam.

By helping these students, the council is proving it can live up to what may possibly be its most important objective — dealing with issues which concern the students, "so that the rights of students are safeguarded and their concerns represented".

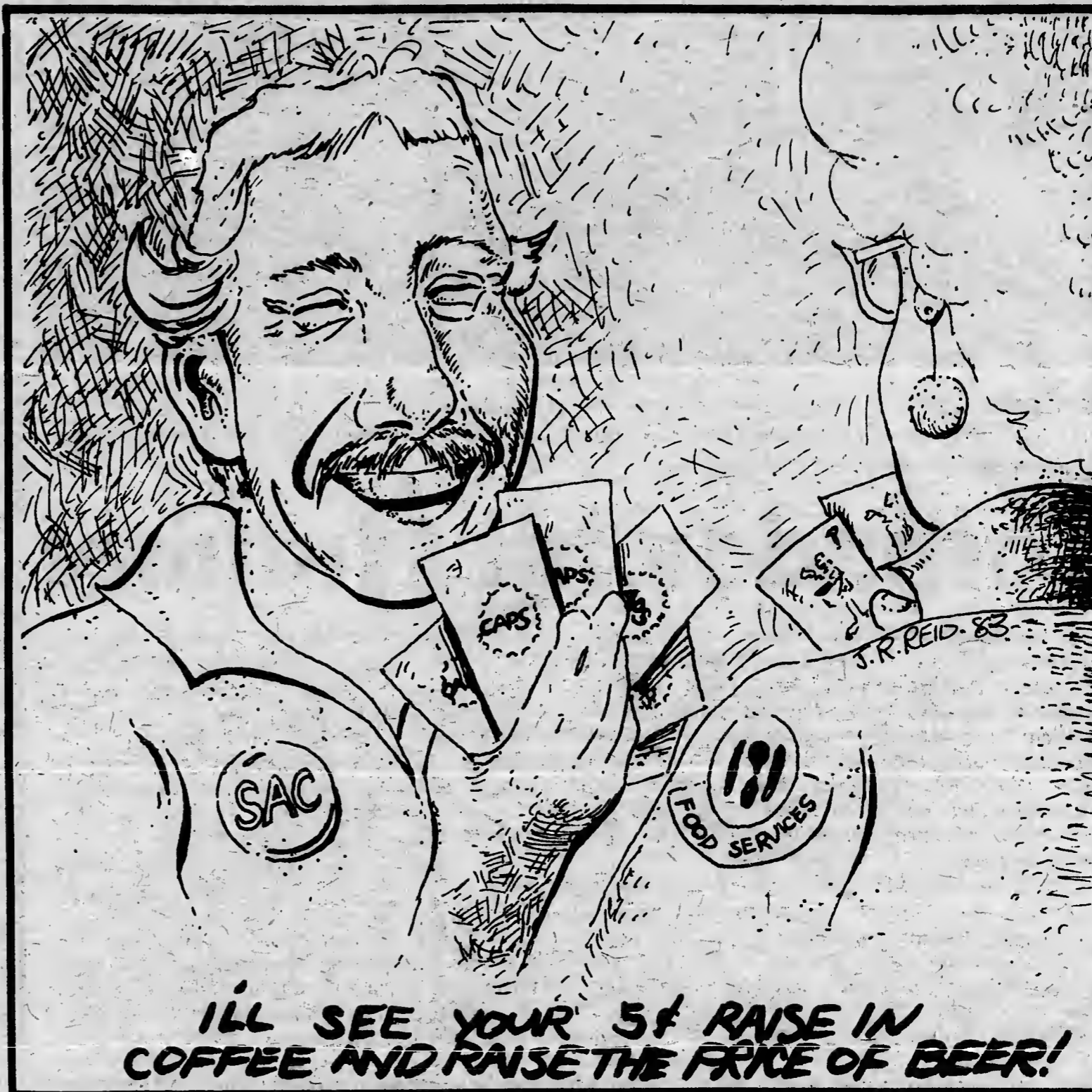
Let's hope this kind of decisive action continues. In past years we've seen this government body act in less than useful ways. Participating in annual rallies at Queen's Park is one such action.

**"The protests accomplish little except to allow student leaders to bellow slogans and appear on TV"**

The protests accomplish little except to allow student leaders to bellow slogans and appear on TV. Humber could make a stronger statement by not showing up at such protests. Humber's absence would tell other student governments this college believes more organization and thought is needed before pressure can be applied in an effective way.

So far this year, we've seen little action from SAC, other than the annual orientation festivities. We've heard nothing on the progress of SAC President Steve Robinson's campaign promise to change the legislation which prohibits student residences to be built on college campuses in Ontario. On the other hand, we have heard Mr. Robinson speak out on the high price of coffee.

In a letter to Food Services, Robinson called the five-cent per cup increase "unacceptable and inflationary". However, SAC didn't seem to mind raising the beer prices in CAPS to cover its own costs. And what ever happened to 'happy hour', Steve? That was an idea you were throwing around in your campaign last year. (Could it be such ideas lose their importance after a politician attains office?) But, we shouldn't lose faith. If SAC can maintain its visibility through such noble action as aiding the housing victims, more students may begin to take our student government seriously. Maybe they'll even vote in the next election!



## Letters

### Student tells Coven editor to speak to victims' parents

Dear Editor,  
No, We're disgusted! You can't possibly know!

If it is easy to say it was the students' fault, then it is just as easy to say that bad judgement and naivete is not widespread among 50 students. Rather, let's lay the blame on the weasel who got us into this mess.

I challenge the Coven to lay the blame on the parents who escorted

the students for not having "a full understanding of the inner workings of the Landlord and Tenant Act." All those involved know which party is well versed in the art of wheeling and dealing.

At present we need more help than blame. We have bigger issues to deal with.

Andrea Stokes (victim)  
Theatre Arts

Coven welcomes the opportunity to publish your letters. If you wish to write to the editor, submit your copy to the Coven office, located in room L225. All letters must be submitted to the editor by

6 p.m. on Mondays or Wednesdays. We reserve the right to rewrite or edit all submissions to ensure quality and taste are maintained.

## Coven

Humber College

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## Speak easy



by Tracy Neill

*If you think taking the TTC is a horrifying experience, try driving a 1973 Toyota that's way past its bedtime.*

*Sure, you may say I'm lucky to have a car at all, but sometimes I wonder if that particular luxury is worth all the trouble.*

*Let me explain that.*

*It's a cute little car. The window screams out when you open or close it, the engine will not acknowledge any messages from the starter at temperatures below 60 degrees Fahrenheit, and the seat will not move forward or backwards. But it is a cute little car.*

*Somehow it picked up the nickname 'Cheese Machine'. Maybe because it looks like a brick of Gouda cheese. I like to refer to it as the 'Red Barcheddar'. (For those of you who aren't Rush fans that's a take-off of the song 'Red Barchetta' about a sports car.)*

*But, unfortunately, it's not a Barchetta, or a Porsche, or any other dependable car for that matter.*

*It's just an old, beat-up, rusted-out Toyota, and it reminds me of that fact every day.*

*I got the car free of charge, compliments of my grandfather, in June. Since then I have paid out at least \$300 in expenses (and that's with a discount on labor charges!).*

*The first incident was the death of my engine. After only 158,000 miles of faithful service to the Neill family, my engine seized over a little thing like an oil leak!*

*With a new (very used) engine installed, it was still a cute little car—until my muffler fell off. I sure didn't "feel like a somebody" as I wrote out a cheque to Speedy Muffler King for \$70.*

*But at least I wasn't stranded, like the time I had a flat tire and no jack.*

*But it was still a cute little car.*

*I finally decided it wasn't so cute when the clutch went. I was sure it was the transmission and expected to pay out my entire summer earnings to get it repaired.*

*Fortunately, the expense was minimal and the old 'barcheddar' is still in my good books.*

*There are still a number of little things that need repairing, but they don't bother me that much. The fact that my right indicator doesn't blink and my window washer spray comes out under my dashboard are not all that important.*

*But the approaching winter is giving me a premature cold chill. The old cheese machine just isn't going to want to start on those cold winter mornings, and even with all the problems I've had, the thought of taking the TTC is still more horrifying.*

*I guess I'm lucky after all, having that cute little car.*

## Good ole' Jack Daniels is a good friend of mine

by Steve Cossaboom

I'm worried. Yes, genuinely worried. I am looking at the Thursday, September 15 issue of Coven (which is sitting here amidst a huge pile of clutter on a desk in the heart of the ACA wing, L225) and I notice an ad.

But not just any ad. It is an ad for one of the most sacred traditions of the Southern United States. It is an ad for a liquid which, although dark in color at first glance, reflects shades of golden and brown when held up to an available light source.

It is an ad for Jack Daniel's Old No. 7 Tennessee Sour Mash Whiskey. This nectar of the gods is distilled in a lonesome little Southern U.S. town called Lynchburg, Tennessee. And it is fast becoming as commercial as a Big Mac.

This is what worries me. This liquid, which has inspired literally dozens of great men to new heights of distinction, is fast approaching the same level of consumer awareness as the now-famous traditional bowl of corn flakes. This is a dangerous thing.

It is dangerous because the general public is not ready for the unbridled, mass consumption of J.D. As unwashed masses go, the Canadian public is about as unwashed as one can get.

You see, in the hands of the milling throng of regular folk, Jack Daniel's is a potentially genocidal element. (The possible total annihilation of a species or race.)

When consumed by the upper class of humanity, Jack Daniel's can be conducive to just about any positive learning experience. It is a fine Kentucky sourmash bourbon and, even when taken in great quantities, induces a kind of soft haze which gentles the imbiber into a relaxed, euphoric state.

**"It's fast becoming  
as commercial as  
a Big Mac...this  
is what worries me"**

In this state, great men have been known to make their best decisions. Although, it is not without its famous failures.

The hazards of letting just any palooka get juiced up on J.D. is evident upon close analysis of the 1978 tests done at The University of Good Ole Boys in Macon, Georgia (the clinical results can be obtained by writing the author). They showed a bizarre tendency for most folk to turn to violent and antisocial behaviour.

In synopsis, the test results show that: after just one drink of Jack Daniel's, the typical American middle class citizen immediately begins talking with a southern accent (even though they are likely to have come from Boston).

After two glasses of the juice, the same people thought they were employed with the road crew for the movie, Deliverance. The third glass resulted in a mish-mash of confused, unintelligible babble, and in over 90 per cent of the cases, fistfights involving the research staff and several innocent passersby ensued soonafter.

Many of the test patients fancied themselves as some twisted form of 'Johnny Rebel' type.

Scary stuff. I hold the results of these experiments high, in hopes that the distillers of this ambrosia will forget their money-grubbing tendencies, and limit the sale and distribution of Jack Daniel's to only those people with either IQ's over 145 (as determined via a bona-fide mensa exam), or those of us in places of high responsibility, (ie. firemen, exterminators, and freelance columnists).

One of the researchers at the Georgia university put it in a nutshell, after succumbing to a severe lynchng instigated by one particularly violent test subject.

"If alcohol is a crutch, then Jack Daniel's is the wheelchair." Steve Cossaboom is a Humber Journalism graduate and former writer for Coven.

## Toronto fans cheer loudest for Argos

by Diana Jonas

Let's have three cheers for Toronto's professional sports teams!

We'll have one cheer for the Blizzard who have managed to survive the NASL playoffs longer than the defending league champs, the New York Cosmos. The second cheer is for the Blue Jays who were in first place by mid-season. (Add an extra half-cheer for not wanting to destroy pigeons as the Yankees did.) The loudest cheer should be for the Argos who currently hold first place in the CFL. (The East has a better team than the West?)

Some reports say even the Maple Leafs will have a half-decent team this coming year.

On a recent trip home I found out more about the Toronto greats and the future of our Humber Hawks. With a little coaxing I talked my friend Terry in to letting me use Fortune's crystal ball.

"No more than three questions to three answers", he warned very cautiously.

It's not the most accurate device for predicting the future and it sometimes repeats itself, but here is what the ball revealed:

The answer is: The Montreal Concordes

The question is: Who do the Argonauts have to defeat to meet the Edmonton Eskimos in this year's Grey Cup?

According to the crystal ball, the Concordes will come from behind to defeat Ottawa in the Eastern semi-finals. Over in the West, Edmonton will emerge to the top of the Western Conference. In the semi-finals, Saskatchewan will defeat the Winnipeg Blue Bombers. (Rumor will have it Dieter Brock will be so'fed up with his contract dispute that he will secretly play for the Roughriders.) In turn, the Eskies will handily defeat the Roughriders.

The second answer is: The Humber Hawks. The question is: On whom will Toronto's current brilliance rub off?

Visions show several Hawk teams on the road to victory. Our new ladies' softball team will show us what they're really made of in this, their first OCAA league season. How about a pennant?

Next there will be Bill Pangos jumping for joy as his basketball team makes the playoffs for the first time in Humber history (as far as athletics can remember). That, however, will be as far as they get. The biggest improvement will come from the women's hockey team. To begin with they will have a full team. Next January, Humber will blast Centennial 20-6 as the Colts did to them a year earlier. This team is also a definite championship team. Men's hockey has a pre-set path to follow: last year's season's playoffs, though, won't end at the semi-finals. It's victory all the way here too.

The third answer is: The Edmonton Eskimos...

## Russians and AIDs What's the connection?

by Larry Bonikowsky

There are two topics that have been in the news lately — the Korean jetliner and AIDs. These are terrible and depressing subjects, so people talk about them the most. Humans seem to have a morbid interest in things that kill people.

Why would the Soviet Union shoot down a plane with 269 people on board without any provocation?

The answer is simply that they didn't want visitors seeing how plentiful their wheat fields, shoestores, and missile stockpiles were. Besides that, people in the Russian bureaucratic machine are generally barbaric and stuffy people.

**"People in the  
Russian bureaucratic  
machine are generally  
barbaric and stuffy"**

As an advocate of peace, love, and goodwill toward all, I use this sentence to condemn the Soviet act as malicious, belligerent, and extremely dangerous to world peace and my peace of mind.

And what about AIDs? It's an extremely serious disease that also kills people. Funny how a disease and Russians seem to go hand in hand.

AIDs affects Haitians, hemophiliacs, intravenous drug-users, and gays. Words don't lie: Haitians, hemophiliacs, habitual losers, and homosexuals. Notice how they all begin with the letter "H".

**"They all begin  
with the letter H"**

I'm not trying to scare the population with unsubstantiated innuendo, but nothing ventured — nothing gained. As an advocate of poetic license and of the effort to defeat diseases that kill you, I again use this sentence to condemn the letter "H" and all the bad things that it stands for.

Suspending Aeroflot flights for 60 days isn't going far enough. Russians don't spell relief "rolAIDs," they spell it "foreign investment."

The Canadian government has an obligation to humanity to reduce shipments of grain and to stop the seeping of technical information to the Soviet Union. It must also initiate a research effort into the modern disease of AIDs.

## A poet with a message

by Tim Kirker

Some people might call Devon Haughton an angry young man. His poetry is bound to rouse people, and that's exactly what he's after.

As one of the new breed of poet, his works revolve around resistance and unrest in society. On stage a tape deck pumps out music and in 'freestyle' he 'raps' about racial oppression, everyday hardships, and the injustices of society. His voice is the centre of attention, pacing words to reggae rhythm and beat. This is dub poetry.

Dub poetry is a medium which must be heard to be fully enjoyed. Derived from reggae influences in Jamaica, dub reaches out to the common people. Its lyrics are drenched with social issues.

Haughton, a drama student at Humber College, writes and performs his own material. "Dub is straight words. The rhythm is inside the poem while the music acts as a back-up. Delivery is very important."

The roots of dub style poetry sprung from the Beat Generation poets of the 1950's and 60's. Beat poets William Burroughs and Allen Ginsberg pioneered this form by fusing poetry with jazz.

### Visit to Jamaica

Haughton is most comfortable with this unique form of expression, since writing has always been a part of him. Born in Spanish Town, Jamaica, Haughton's family moved to Canada 10 years ago. At an early age he began writing 'normal' poetry until his 1975 visit to Jamaica. Here he met up with some of the finest dub poets on the scene and began to alter his own style.

"It was basically people's street poetry — something everyone could relate to. I became influenced by Mikey Smith, one of the originators. His statements had real power and I wanted that in my poetry," he explained.

Reggae superstar Bob Marley also became an integral part of Haughton's life.

"Marley, even though he was a singer, spoke of oppression of black people and sparked a whole level of social consciousness. When I returned to Toronto I decided to try my new style on all the communities that would listen."

People did listen and continue to listen with excitement. The words speak to them and of them. The message is truthful and of stark reality. Dub poetry eliminates strained metaphors and symbolism in the romantic sense. People ask where the themes of love, flowers, and the sky can be found. Dub deals with these themes, but in a very biting and real way. Mostly it incites awareness and attitudes in individuals.

Dub poets are voices crying out against poverty and alienation in the system. The poet cites today's youth as an example.

"The system doesn't provide the needs of the young. Teenagers want to get out of the suburbia lifestyle, but find they can't. Instead they turn to drugs and crime in retaliation. They want to experience, want to search for themselves. Not fall into the middle class dream of a big house and a car."



**Words are worth a thousand pictures** — Humber student Devon Haughton writes and performs dub poetry. His poetic message is made to reach young people.

Haughton uses Yonge St. and similar areas to collect his experiences, which he later writes about.

"Yonge Street can often provide a real communication with the energy of the street," he said. "Here and in areas like Jane and Finch, suffering and exploitation of society is felt most. From prostitution and poverty to the homeless youths who hang out. But what are they doing there?" he asked.

Hitting the sidewalks and feeling the energy of the street is to find out why the kids are out there. Transformation of the street experience to poetic orality gives dub its realistic punch.

"To walk down those streets is to gain personal experience. I want to try and figure out whether kids on the street make ends meet, what it's like."

### ...from the streets

Haughton's poetic message often reaches positive ears. Young people respond enthusiastically because they agree with the images. After all, no idea is original.

"Most of these people, who have been beaten or exploited by the system, feel better because someone else has put it in a way they've always wanted to hear it," he said.

The dub poet is definitely for power of the people. Stress is put on being independent from the masses and refusing to swallow what the system feeds them.

### Political fraud

It warns of political fraud. "It doesn't matter what race or creed, it's important to resist the crap in the system. If attitudes change enough the system has to change also," Haughton urges.

Lillian Allen is another prime innovator of dub poetry. She introduced it to Canada in the late 70's. Her work is another reason why dub is steadily becoming accessible to bigger audiences.

"Audiences are getting larger because it is something you have to see and not just hear about from word of mouth. When people watch the readings they really are excited by what they see. With the amount of media coverage we've been getting it has certainly grown in popularity. In the future the possibilities are endless. The style is just being touched upon and is already growing. It's too successful to die," Allen said.

Poetry readings have never been unpopular, just unavailable. But that's been changing over the last two years.

Drop into downtown clubs such as The Rivoli, 100 Bond

Street or the Isabella Hotel and you'll find polite, respectful crowds eagerly waiting dub poets to take the stage.

The readings are well organized events. Poets mount the stage with their words in one hand and a tape deck in the other. In some cases the musical track is supplied by a disc jockey, as in the case of Bruce Wilson.

Wilson, who has participated in many dub-performances at 100 Bond Street, said, "dub has been developing a regular following for quite some time now. It seems to attract a polite audience who are willing to sit down and listen to the words that are being delivered. I'd say this kind of thing is still unique to Toronto."



**Hey sailor, wanna buy me a drink?** — A cast member of *Girls will be Dolls*, paraded before eager eyes at Humber College last Tuesday.

## Boys will be Girls?

by Anna Lubojanska

Four female impersonators strutted and swished their way through a captivated audience in the concourse Tuesday as part of Orientation Week.

The four, from the cast of a Toronto play called *Guys Will Be Dolls* flirted with male and female students alike, amidst whistles, cheers, and catcalls of "take it off."

In the first number, Lesley Lyle displayed a remarkable cleavage confusing many male members in the audience.

Later, a massive human being sporting layers of billowing orange curtain fabric wafted out onto the stage.

One impersonator appeared in a risqué outfit which left his well-rounded and naked behind on display for the howling audience.

TOM GODFREY

## Audience showers funny men with money

by Lynn McLuhan

These guys were really in the money...

Comedians Howard Busgang and Lou Dinos were showered with coins last week when they performed in the Concourse as part of Orientation Week '83.

Students threw the money at the beginning of the long performance after Busgang jokingly said he didn't earn enough money.

Both comedians who frequently appear at Toronto's Yuk Yuks do stand up acts as well as film, television and theatre.

Busgang, 25, has recently written for the CTV comedy series *Snow Job*. He has done most of his shows in Montreal, his hometown, as well as performances at Ryerson.

Dinos, 28, who has performed at the El Macombo in Toronto, has also appeared on the Alan Thicke show.

Both have done shows in Los Angeles clubs such as the Improv and the Comedy Store.

Busgang and Dinos both enjoy doing ethnic humor which draws on their Jewish and Greek backgrounds.

In the past, Busgang has done writing for comedian Joan Rivers. "Stand-up comedy is a hard business, but both Howard and Lou still manage to feed themselves," said agent Glenda Fordham.

An article in the Montreal Gazette said: "Howard is one of Montreal's better stand-up comedians, and his performance in the play *Table Settings* was a masterpiece of comic subtlety."

**FLICKS**  
by Anna Lubojanska

## 'Risky Business'

'Risky Business' is one of the fastest, funniest flicks released this year.

A relatively unknown actor, Tom Cruise, plays hero Joel Goodson, who makes money in an 'oh-not-so-kosher' way with the aid of his 'femme fatale', Rebecca De Mornay.

Cruise, in a mad attempt to lose his virginity, also loses his mother's crystal egg to killer-pimp Guido, and his father's Porsche in Lake Michigan. Trying to recoup his losses before his parents' return, the aspiring business student turns his parents' beautiful home into a beautiful bordello.

Unexpected slow motion shots and time-lapse photography create moods that are a pleasant surprise in a comedy film. Erotic love scenes are another move away from the typical comedy-genre films. Writer-director Paul Brickman has emulated the flavour of "Body Heat" with love scenes that steam.

Tangerine Dream backs up the scenes with primitive rhythmic music reminiscent of their soundtracks to 'Midnight Express' and 'The Year of Living Dangerously'.

'Risky Business' is Brickman's first film, and from this viewer's point of view, hopefully not his last.

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LYNN MCLUHAN

**Local boy makes good** — Former Humber student Chuck Micallef (right), already with a record to his credit, played in CAPS recently.

## Micallef returns to Humber

By Lynn McLuhan

To perform at Massey Hall would be a dream come true for former Humber College student Chuck Micallef.

Micallef, 28, studied harmony and composition at Humber in 1979-80.

"I enjoyed the course a lot. My vocal teacher, Verne Kennedy, helped me a great deal with my music," said Micallef.

Micallef came back last week to play in CAPS as part of Orientation '83.

He performed on stage with two other musicians, John Yelland and Rob Bulger. Micallef plays solo guitar, but occasionally he hires musicians to play with him.

His performance went well except for lighting problems at the beginning of the show.

He opened the show with a Gordon Lightfoot song, then ran off a few of his own "story-telling songs."

Micallef's folk-style music made the audience feel at ease, as he talked and told jokes between numbers.

This was not his first appearance at Humber. He performed in last year's Winter Madness week, and the year before played in a number of coffee houses.

Micallef, a Rexdale resident, has always wanted to excel in music.

"I've never wanted any other career. Music moves me," he said.

He is determined to learn the mechanics of the music industry, being his own manager, promoter and accountant.

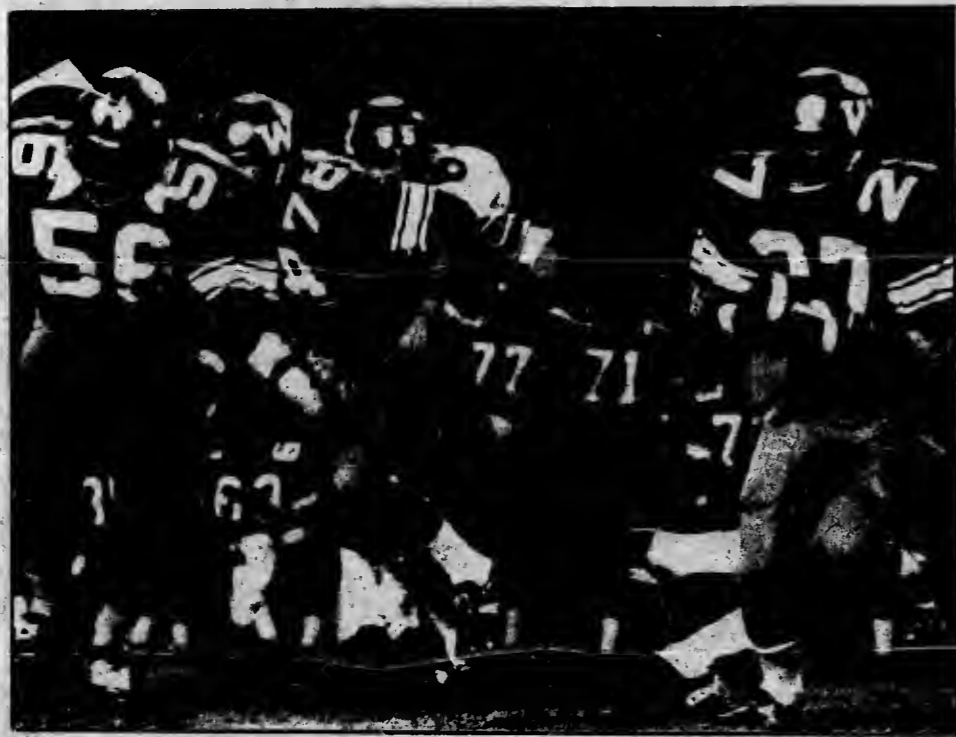
"I'm looking for a lifetime career. I don't want to be another flash in the pan. I want to grow musically over a long period of time. I want to survive."

On the Sidelines...

## Brock high on Ol' South

by Pietro Serrago

Gift horses come in all shades and colors I guess. But for Dieter Brock, the estranged quarterback of the Winnipeg Blue Bombers, his will always be painted in royal blue and gold. Brock, who has left the cold Manitoba capital for his native Alabama, raised national attention last month when he broke a newly-signed \$1.1 million, five-year contract with the Bombers. Since then, Winnipeg football fans have not only been searching for answers, but also a quarterback capable enough of filling the 10-year veteran's shoes, at least until the end of the 1983 season.



**Bombs Away** — How will Winnipeg football cope without star quarterback Dieter Brock in '83?

The Brock saga began last spring when the Jacksonville State graduate failed to report to training camp, threatening to quit the Blue Bombers if his salary wasn't raised substantially. After missing the entire 1983 C.F.L. exhibition schedule, the Birmingham native finally gave in to a contract which would make him the richest man in Blue Bomber history.

His first start of the season came in a match against the Montreal Concordes, a game in which he became the second-highest scoring passer in C.F.L. history, completing his 187th touchdown pass to better a mark set by Ottawa great Russ Jackson.

Brock was a fixture on the strong Bomber offensive teams of the 1970's and early 1980's, his powerful passing arm winning him two Schenley Awards in Canadian football over the years.

But despite the accolades, Brock began showing a different side to his star image. In an interview with a Toronto reporter, he publicly voiced his boredom with the city that had made him famous, saying he could only take his children "so many times to the zoo and to the park."

Brock finally pleased his yearning to return south of the border last Friday, when he and his family left Winnipeg for the last time. Meanwhile, in the Manitoba capital, Bomber general manager Paul Robson has regretted having to suspend the 33-year-old quarterback from the C.F.L.

However, the most disappointed of all in Winnipeg are Brock's former teammates, whose hopes for a playoff berth in the tough Western Division have been crushed by his decision to leave the club. Last Saturday, the Blue Bombers fell 30-18 to the lowly Concordes in front of 21,000 home fans. Rookie quarter Nicky Hall could in no way fill the void.

If history has a say in things, Brock's expectations of finishing his stellar career with a National Football League team may be immature. Few graduates of the Canadian Football League have succeeded in the big league down south.

His wisest option is to run to the United States Football League, where he could easily join former Winnipeg head coach Ray Jauch in Washington as a quarterback for the Federals. In fact, rumours spoke of such a move this past spring. Knowing the USFL's hunger for credibility and star talent, Brock's move to join Jauch is likely.

Like the Joe Theismanns, Johnny Rodgers and Anthony Davises before him, Brock has gone to find his fortune in the biggies.

But there'll be another Good Ol' Number Five in Winnipeg some day.

Just tell that to the Blue Bombers.



### HUMBER COLLEGE TUTORING SERVICES

In October 1983, a tutoring service will be available to students experiencing difficulty with their own course work. Students who are temporarily confused about a course material or are below the acceptable level and want to raise their grades, will be able to get help. Giving the assistance will be other students who have done very well in those courses. Peer tutors will also be able to share their knowledge and experience, as they relate to programs, career goals, instructors, study habits and adapting to college life.

The idea for such a service at Humber, originated with the Student Association Council, who has been providing a minimal service on a voluntary basis. Through the Student Association Council's continuing efforts a renewed emphasis on the program is now underway. Money is available to hire tutors and Counselling Services will direct this program.

If you would like to be tutored in your school work free of charge, you can register with Counselling Services. You can get help for up to two subjects for two hours per week per subject. (Exceptions for more subjects may be considered.)

Thirty part-time positions will be available for second and third year students who would like to tutor. To qualify for tutorial positions, applicants must have an overall grade average of 75%, and have achieved 75% or better in the course(s) they wish to tutor. An interview and the successful completion of a training program is also required. Tutors will be paid 4.00 per hour and can work a maximum of 10 hours per week. Applications for these positions are now being accepted at the Counselling Office, Room C133, North Campus and Room A169 Lakeshore 1 Campus. Selection of tutors will occur the week of September 19th to 23rd, 1983. Applications deadline for the tutor positions have been tentatively set for September 22nd, 1983.

† † † For further information on this service or the part-time tutoring positions, Vinnie Mitchell, Counsellor in room C133, extension 576, North, or room A169, extension 242, Lakeshore 1.



Harley Hawk

## Intramurals underway

by Sam Scervo

The Athletics department has launched a new campaign to get Humber students involved in intramural activities. This year's intramural push has a new theme and a new mascot—Harley Hawk.

Humber's intramurals have enjoyed increased popularity the past few years, said Jim Bialek, programmer of the college's intramurals. According to Bialek, the majority of the program's sports activities are centred on Harley.

"Harley represents fun," he says.

This year's motto, 'Intramurals In Flight' was created by the Athletics department staff.

"We're stressing participation instead of competition," says Bialek.

Athletics is already accepting entries for co-ed volleyball and touch football.

Registration for hockey will begin on Oct. 5. All hockey games will be played at Westwood Arena.

Indoor soccer and basketball entries may be submitted as early as Oct. 19, and women's ball-hockey sign-ups begin Oct. 26.

### Men's basketball schedule

Dates	Teams	Times
Fri., Sat., Oct. 14, 15	Early Bird Tournament	
Fri., Oct. 21	Algonquin	7:00 p.m.
Tues., Oct. 25	Fanshawe	8:00 p.m.
Sat., Oct. 29	Cambrian	8:00 p.m.
Wed., Nov. 2	Conestoga	6:00 p.m.
Fri., Nov. 4	Centennial	8:00 p.m.
Fri., Nov. 11	Cambrian	7:00 p.m.
Sat., Nov. 12	St. Lawrence (K)	2:00 p.m.
Wed., Nov. 23	George Brown	8:00 p.m.
Fri., Nov. 25	St. Clair	8:15 p.m.
Wed., Nov. 30	Seneca	6:00 p.m.
Tues., Dec. 6	Mohawk	7:30 p.m.
Thurs., Dec. 8	Niagara	7:00 p.m.

### T.B.A. HOLIDAY TOURNAMENT

Wed., Jan. 11	Mohawk	6:00 p.m.
Wed., Jan. 18	Centennial	6:00 p.m.
Thurs., Jan. 19	Conestoga	6:00 p.m.
Wed., Jan. 25	Niagara	6:00 p.m.
Wed., Feb. 1	Fanshawe	6:00 p.m.
Sat., Feb. 4	Seneca	2:00 p.m.
Wed., Feb. 8	Sheridan	6:00 p.m.
Fri., Feb. 10	Algonquin	8:00 p.m.
Sat., Feb. 11	St. Lawrence (K)	1:00 p.m.
Wed., Feb. 15	George Brown	6:00 p.m.
Sat., Feb. 18	St. Clair	2:00 p.m.
Tues., Feb. 21	Sheridan	8:00 p.m.

## classified

Unemployed? Looking for a part-time job? Do you pride yourself on your selling ability? There is an opportunity for you to sell ads. Commission work. Call Dina at 745-3014 or Annemarie at 249-1782. Phone after 6 p.m.

For sale! A six string Honer acoustic guitar with case included. In excellent condition. Will take best offer. If you are interested, call Angie at 249-8301 ext. 264.

Wanted: An elderly gentleman with a fatal disease preferably in latter stages of life, with lots of money. If you are looking for a young attractive female to share your final days and money with, please leave your name, photo, and number c/o "Greeneyes" Coven office, North Campus.

Wanted — one 1984 Camaro with strong body, hot European looks, bronze tan, fully loaded, no family interference. Contact: the Red Foxe.

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Photography Students! Do we have an offer for you! Coven is interested in any or all creative black and white photography, any size, to display regularly in the feature section of Coven. Ideally, we would like several excellent shots with a common theme to display together. Just think about the exposure and appreciation you will receive by providing us with your work. Contact Tony Poland, Zenon Ruryk or Mark Pavlons in the Coven office, located in room L225.