



Men's soccer get stung by Seneca

Humber Et Cetera

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Women's soccer loses top ranking

ANGELO MAZZIOTTI
SPORTS REPORTER

Despite being ranked No. 1 in the country, Humber's women's soccer team took home the bronze medal from the provincial championship on Oct. 16-17, leaving them in sixth place nationally.

The heavily favoured Hawks, who hosted the event in Vaughan, lost the opportunity for the gold and silver medals after the Durham College Lords shut them out 4-0 in semi-final action, Friday.

Durham head coach David Staley was proud of his team's performance, and said it was the toughest game of the season so far.

Durham's strategy was to keep the ball away from Hawk's striker Keyla Moreno, he said.

"Our game plan was trying to keep Keyla off her right foot. She is such a great player. We rebounded great off a missed penalty shot, and got a great free kick to seal the deal. We would have loved to play Humber in the finals, but we will take the win."

After the semi-final, Humber co-head coach Vince Pileggi was disappointed, but said the team had to shake it off.

"It's a very disappointing loss," said Pileggi. "At this point in the season, it's all about wins and losses. We just didn't get the job done. We'll just need to be ready for the bronze medal game."

Ready they were, as the women rebounded from the disappointing loss to defeat the Sheridan Bruins 4-0.

Humber focusses now on preparing for nationals in November.

Co-head coach Mauro Ongaro said the team will be ready.

"We really want to come out strong," said Ongaro. "We are really looking forward to nationals and have to go into them with the right frame of mind."

Humber hosts the national tournament this year at the Ontario Soccer Centre in Vaughan Nov. 4-7, giving the Hawks a bye into the tournament.



Johnna Ruocco

Gruesome, bloodsoaked zombies swarmed Toronto neighbourhoods over the weekend for an annual event celebrating the dead.

Blood, guts and gore galore

JOHNNA RUOCCO
IN FOCUS REPORTER

The undead brought Toronto to life as thousands of zombies swarmed the downtown area last weekend.

The annual Zombie Walk took place the night of Saturday Oct. 24, bringing zombie culture out in a unique way.

"In the last few years zombies have increased in popularity, and a lot of that has to do with media and video game culture," said Thea Munster, creator of the Zombie Walk.

"For me, it's a way to celebrate the dead, we don't really have a way to do

that in western culture," said Munster.

Zombies flooded Trinity Bellwoods Park, which was the starting point of the walk. They came in hoards – bloody, deformed and dismembered.

"I think it was our greatest walk ever," said Munster. "Everyone was great at staying in character and some of the costumes were amazing."

Natalie Budzinsky, a second-year business administration student at Humber Lakeshore, said she loves the walk for a variety of reasons.

"Everything from costume preparation, to the reaction from clueless people when travelling to the event, to the automatic bond when meeting

other zombies en route," said Budzinsky.

"It gives me the opportunity to distance myself from the restraints of everyday life and have some unusual fun."

Munster said last year police lost count after 2,500 people, and it's been estimated between 3,000 and 3,500 people showed up for the walk this year. So many attended that police decided to shut down traffic on most of the streets on the route.

"I've been trying forever to get streets shut down," said Munster.

The walk took the zombies from Dundas Street West through Kens-

ington Market and up to Bloor Street. They dispersed behind the Bloor Cinema, where the undead assembled to watch zombie cult classics.

The Zombie Walk started in 2003. Munster said she was always trying to get her friends to participate, but they never would. She put out flyers and, although it was slow to grow in Toronto, one of her participants brought it over to Vancouver and from there it spread to the U.S.

"I was still getting like 12 people, and other cities were getting 200," said Munster. "Once it caught on in the States it got more popular here."

■ more Halloween page 8

YouTube video of UWO arrest raises questions on campus

GRAHAM STEELE
NEWS REPORTER

Debate continues around Humber after a video posted on YouTube showed police using questionable force while apprehending a student at the University of Western Ontario.

The altercation, captured by amateur video, took place Oct. 14 and showed six police officers kneeling, punching and striking the student with a baton. By Monday Oct. 26, the video had been viewed almost 370,000 times. Irnes Zeljkovic, a Uni-

versity of Western Ontario student, is charged with mischief under \$5,000, assaulting a peace officer, resisting arrest and escaping lawful custody.

"I found it disturbing, as I think everyone who looked at it did," said John Davies, Humber president, "I don't think anybody looks at that and says, 'That's really something I think we ought to encourage.'"

Preventing a similar incident at Humber is a high priority for campus security, as they are trained to take a respectful and polite approach around Humber, school officials said.

Humber security's role when responding involves calling Toronto police while keeping an eye on the person. Once the police arrive, security direct them to the person, where police deal with the situation.

"Our team is not directed to apprehend individuals," said Gary Jeynes, director of public safety. "Only in self-defence can they defend themselves or others, but to actively apprehend someone – I don't want my staff to do that."

Davies added there haven't been many incidents where security plans

had to be carried out on campus.

"My goal is to make sure that continues," he said.

But altercations like the one at the University of Western Ontario have students worried.

"I wouldn't say that I feel a direct threat because it's unlikely I would find myself in a similar situation," said Brad English, a first-year business management student. "But there's definitely still a feeling of fear knowing that incidents like this have taken place."

■ continued on page four

Fewer stops for double the fare

JORDAN MAXWELL
NEWS REPORTER

Due to demand and ridership levels, the TTC has started running the new 145(A) Humber Bay Express bus. Lakeshore students who commute to and from downtown may save time on their travels, though it comes at a cost.

"The express bus will run during the rush hour periods and riders will have to pay a double fare," said TTC chairman Adam Giambrone.

Giambrone also said the new express bus demands a double fare even if you have a metropass.

The Humber Bay Express, which started running on Oct. 19, runs three eastbound round trips during morning rush hour on Lakeshore Boulevard from Kipling Avenue to Bathurst Street, weaving onto Adelaide Street and continuing east to Church Street.

The westbound route runs during afternoon rush hour, heading west

on Richmond to Bathurst, then south to Lakeshore before steadily moving west to Kipling.

Aiden Stevenson, 20, a first-year music student at Lakeshore, works at The Rex near Queen Street West and St. Patrick Street and has to commute in and out of the city three times a week.

"I'm not willing to pay extra money just to save 10-15 minutes of travelling time. The metropass is expensive enough as it is," Stevenson said. "I'm from Waterloo and their transit service is terrible so I don't mind."

The same day the new route debuted, the TTC split the 24-km 501 Queen streetcar line in half,

which they said would improve service while creating shorter wait times. The western half runs from Long Branch loop to Parliament Street while the eastern half runs from the Neville Park loop to Shaw Street.

According to the TTC, the express bus will take about 45 minutes from the

end of the line, whereas the Queen streetcar line takes a little over an hour to get into downtown.

In terms of cost per week, Lakeshore students without a

weekly pass or a metropass could be looking at paying \$55 in cash fare or \$45 in token fare. The weekly pass, which costs \$32.25, could invite an additional \$27.50 in cash fare, \$22.50 in token fare.

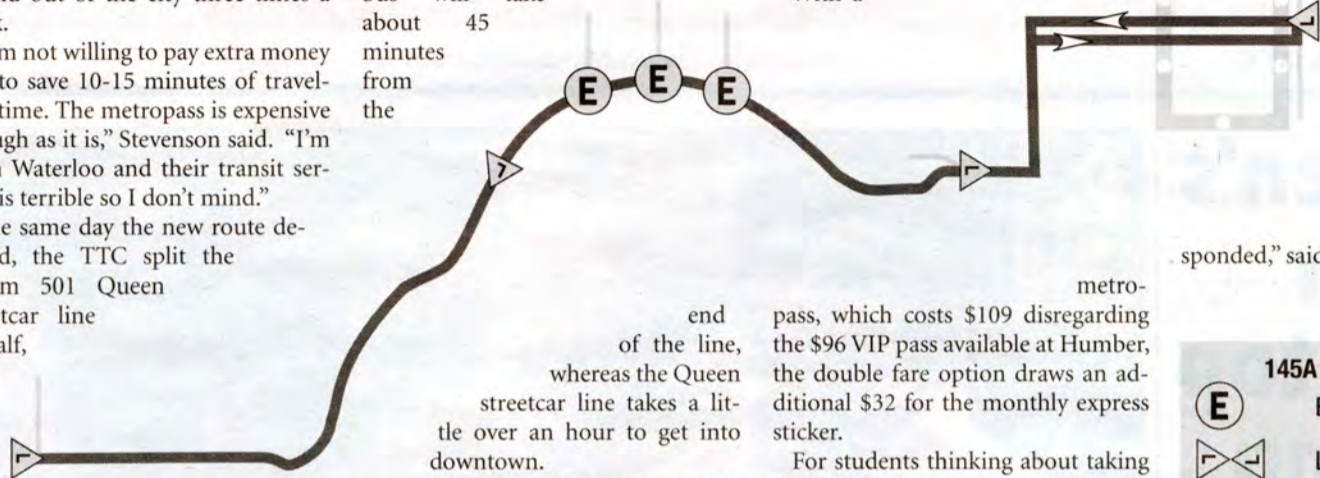
With a

metro-pass, which costs \$109 disregarding the \$96 VIP pass available at Humber, the double fare option draws an additional \$32 for the monthly express sticker.

For students thinking about taking the GO bus from Union to Humber, they will be charged \$38 for an adult

10-ride ticket, or \$4.10 per ride.

Kevin Carrington, a TTC spokesman, said the community was active in the route installation on Lakeshore and was based on transportation demand and ridership levels. "There was a public outcry for a faster route into downtown from Lakeshore and we responded," said Carrington.



145A Humber Bay Express

- Express stop
- Local stops
- TTC subway

President brings college message to Queen's Park

KYLE BARON
SENIOR REPORTER

Politicians and college presidents crowded into a hot room at Queen's Park after a day of meetings where Ontario colleges pitched their value to politicians.

Linda Franklin, president and CEO of Colleges Ontario, said events promoting colleges have happened before, but the day-long session Monday was the first time "that we've done it with this sort of power behind it."

"I think it's all in the same theme," she said in an interview after the reception. "I think governments generally are recognizing that the only thing they can really control in the recession is how well they come out of it and the only way to influence that is with better education and more post-secondary training for workers."

Humber culinary and music students were at the reception, showcasing their talents along with Mohawk, Centennial and Canadore, among others.

"It's important for us to feature Humber, and feature Humber prominently, at any of these kinds of events. The people who attend these kinds of events at Queen's Park are the policy

Humber is well positioned financially."

John Davies
Humber College President

makers and the decision makers," Humber president John Davies said at the reception.

Davies said the announcement last week that the province faces a \$25 billion deficit will "have an impact on our funding in this province and so some tough decisions have to be made."

Davies added that the presence of students at the reception shows politicians that colleges are sending pro-

fessionally-trained graduates into the work force.

Anne Sado, chair of Colleges Ontario, said in a speech at the reception that enrolment is up seven per cent this year from six per cent last year.

John Milloy, minister of training for colleges and universities, referenced this in an interview after the reception, said colleges have seen "nothing but growth" over the past five years. When asked if students should be worried about the effects of the recession and college growth on the cost of their tuition, Milloy said that every sector is feeling pressure in the recession, and that with spending cuts left up to the province, anything else is speculation.

"I'm still concerned about funding going forward," said Davies. "I think that's a reasonable concern. It's going to be a tougher time than it has been for the last four or five years. Humber is well positioned financially. Yes we could potentially be dealing with some tough financial environments but of all the colleges."



Trevor Koroll

Citizen journalist honoured

The Canadian Journalists for Free Expression (CJFE) awarded Paul Pritchard a Citizen Journalism award Oct. 27. The evening centered around Pritchard and the role of citizen journalism in the death of Robert Dziekanski. Dziekanski died at the Vancouver airport in 2007 after being tasered repeatedly by RCMP officers. A passerby, Pritchard filmed the entire scene. The video would ultimately lead to an investigation into the conduct of the officers. The event took place at the Globe Bistro at 124 Danforth Avenue. The CJFE honoured Pritchard with its first ever citizen journalism award. Video of the discussion will be placed on its website.

coast to coast

Coyotes take life of young woman

A 19-year-old Toronto woman died after she was attacked by two coyotes in Cape Breton Highlands National Park. The woman was hiking on the Skyline Trail when she was mauled Tuesday.

cbc.ca

H1N1 takes the life of another

A 13-year-old Toronto boy has died from H1N1. Evan Frustaglio, a minor hockey player, was diagnosed on the weekend. He died Monday night at St. Joseph's Hospital.

cbc.ca

Liberal leaders hires new PR rep

Liberal leader, Michael Ignatieff has hired veteran political strategist Peter Donolo to take over as his chief of staff. Donolo was a communications director for former Liberal prime minister Jean Chrétien.

cbc.ca

PM Harper to go abroad

Prime Minister Stephen Harper has announced he will be visiting China and India for the first time from Nov. 16-18. The government hopes to strengthen Canada's trade relationships with the two growing countries.

cbc.ca

Corrections

On page 6 of the Oct. 22 issue of the *Et Cetera* in the feature called Quoted, Rheana Maracle, first-year photography student, was identified as 25. Maracle is 18.

The *Et Cetera* apologizes for the error.



Rachel Yager

As talks continue, the union's proposals for wage increase and workload are financially beyond what the college will concede.

Faculty union, management talks snag on wages, workload

RACHEL YAGER
NEWS REPORTER

Negotiations regarding the new collective agreement for the faculty union are still unresolved and will continue for three more days beginning Nov. 10.

"Both parties made some changes, but the union's proposals are still just too great," said Nancy Hood, vice-chair of the management bargaining team.

Negotiations began again on Oct. 20 for three days and Hood said the union's proposals are financially way beyond what the colleges can achieve.

The union brought their wage proposal down from 4.5 per cent to four per cent. But, because the union has

also been in some step adjustments, it is still 14 per cent over two years, said Hood.

"The union has in fact withdrawn 17 of our demands and had re-written some of the other ones," said Orville Getz, president of OPSEU 562.

Hood said management has made a slight adjustment upward in its monetary position and are at 1.5 per cent.

"The union has proposals with respect to the workload and other things, plus the financial settlement on the table with the colleges," said Hood. "We can't reach an agreement with what they've got on the table."

Catherine Marrion, second vice-president of the faculty union, said she is frustrated because after going on strike previously for mainly

workload issues, there has not been enough substantive progress or even serious consideration between then and now.

Getz said a conciliator from the Ministry of Labour was at the meeting and the union stated to him, in fairly strong terms, that negotiations were not going well.

The union said the conciliation officer needed to help step them up somehow because the management side did not want to discuss some of the issues, said Getz.

"The conciliation officer decided to write a report, a ministers report, saying that he has been unable to assist the parties in reaching a settlement," said Hood. "He'll change his role as a mediator and he will come back and

join us again in November."

Getz said a deal is not anticipated to be made in November, and they will probably not be meeting again after November until January or February – January at the earliest.

"They're talking about coming out to see us at the colleges, maybe about the third week in January, to have a general meeting," said Getz. "So, they're anticipating that by that point they're not going to have a deal."

"Of course I want to see a settlement, and we all do," said Marrion. "I get weary of the sort of back and forth game that seems to be necessary to reach that point, and it's frustrating."

College support staff take to the polls

TREVOR KOROLL
NEWS REPORTER

The polls are closed and the votes have been cast. Across Ontario this month, part-time college support staff were asked to vote on whether or not to become part of the Ontario Public Service Employees Union (OPSEU).

The voting, which began on Oct. 5 and went until Oct. 27, was for part-time support staff who work less than 24 hours a week. This includes students who are part of a work-study and other student aid programs.

The union wants a contract for competitive wages, a complaint process, workers rights and job security.

Voting was conducted by secret ballot and supervised by the Labour Relations Board of Ontario. The first vote at Humber took place at the Lakeshore campus on Oct. 20. The second was at North campus Oct. 26.

At the North campus vote, Deb Mc-

Carthy, director of human resources, said that 86 people came out. Twenty-two of those weren't on the school's list, so only 64 people actually cast their votes. This translates to 6.6 per cent voter turnout.

Christa Iacovino, a human resources consultant for the college, said at the Lakeshore voting just over 20 people came out to vote.

"I think that was a lot lower than our expectations and a lot lower than what's been happening in the college system so far," she said.

"Maybe by not showing up they're taking a stand. It's hard to say what people are thinking because we didn't have a lot of people come out," said Iacovino.

The union requires 50 per cent plus one to ratify the vote. Out of nearly 10,000 part-time support staff in the Ontario college system, only those who vote will actually decide the outcome. If only 1,000 staff members vote then as few as 501 people could decide the fate for the rest of the workers.

If only 1,000 staff members vote, then as few as 501 people could decide the fate for the rest of the workers.

OPSEU

port staff voting to unionize is "perfectly within their rights."

"In some ways, moving towards the right to unionize is the appropriate thing to do. Now we just have to see how it actually plays out in terms of how many people want to exercise that option," Davies said.

Paul Attard, a staff representative

for OPSEU who was present at the Oct. 20 vote, said he wasn't disappointed by the lack of participants.

"We're dealing with individuals with sporadic work schedules. Would we like to see more people vote? Sure, but we're appreciative of who came out," he said.

Yet even if the staff members ratify the vote, the ballots may not be opened.

"There's the issue of do they have enough people signed up who want to be in the union. You have to have a certain number signed up before you can have a vote to unionize," said Davies.

The union is currently in dispute with the colleges about whether 35 per cent of the part-time workforce currently holds membership cards. If the 35 per cent threshold is not met, then the vote will not count.

"We'll see how it all unfolds," said Davies.

Students want fall break too

KAYLA CARD-FORBES
NEWS REPORTER

While the week of Oct. 26 serves as a reading week for most colleges, some Humber students are questioning where their fall break is.

"I personally think we should have one," said Melissa Mendes, HSF vice-president. "It was never brought up in the meetings I've attended since I've been vice-president."

Registrar Sharon Kinasz said Humber has never had a reading week in the fall semester.

Seneca and Sheridan colleges, off from Oct. 26 - 30, are some of the post-secondary institutions that have a fall reading week.

"It's not something that's mandated," said Kinasz. "Each institution has their own format. We don't because we have 15 weeks. We want to start after Labour Day and finish by Christmas."

Kinasz said Humber used to have a 16-week semester instead of 14 like other colleges, but it was recently cut down to 15 weeks.

"It's so cheap," said Malwina Lasocka-Biczysko, a tourism management student. "Our winter break falls on Family Day, so we get cheated another day."

Kinasz said the academic calendar is based on previous years' dates and the amount of work that has to be covered in a term. Decisions on holidays and breaks are determined with the academic committee, where the student body is represented by the HSF academic council.

She said a fall reading week would have to be something students need, not just want.

Mendes said if it's a major concern for students, HSF would address it by doing polls and tallies and bringing it to the president.

"It should be extremely effective," said Mendes, "having students back us up and not just the four execs. We'll have proof this is what students want, that it's a concern."

Students say they could put the extra time to good use.

"I don't need it," said Lasocka-Biczysko. "But it would be nice to prepare for midterms. Plus, I noticed our Christmas break is shorter this year."

"I'm in computer engineering, it's difficult," said Guneet Grewal. "We have two to three midterms in one day, so you need the time to study."

Jermaine Charles Chin, an HVAC student, agrees with Grewal.

"School is stressful, every school is on one and we aren't," he said. "At least a few days, it would help."

Cause for climbing

DANIEL FILIPE
NEWS REPORTER

Humber students rose to the occasion to help raise money for United Way with the CN Tower climb on Oct. 24.

This year marked the 32nd anniversary of the climb, which saw students and the public scale 1,776 steps to reach the observation deck of the CN Tower.

Rosa Figueroa, 20, a second-year criminal justice student, didn't have the opportunity to do the climb last year with Humber because it was cancelled, so she signed up for it this year.

"My brother has been doing it for three years now, and there's always a great turnout," said Figueroa.

Figueroa said the climb is such a successful event because of its local impact, helping people in the com-

munity.

"I'm competing against my brother's first time, which was 30 minutes and 52 seconds," said Figueroa. She ended up just beating his record with a time of exactly 30 minutes.

Kim Daniels, services co-ordinator for HSF at the Lakeshore campus, helped organize Humber's involvement in the tower climb.

Daniels said Humber raised \$1,150 in online pledges alone.

This was the second time Daniels took part in the climb.

"It's important to make sure you're taking care of the people that are around you, your community, making sure you reach out to those people," said Daniels.

She said the most gratifying part of this experience "is watching the students' reaction, watching them get involved and raise money and look out

for people in their community."

Bridgete Burns, 27, a first-year funeral services student, took part in the climb for the first time and thinks it's a unique idea. She said she enjoys athletic competitions and community service events.

"I just ran the Toronto marathon last weekend," said Burns. "This is my first time taking part in a Humber event."

Louise Bellingham, vice-president of marketing for United Way Toronto, said the CN Tower climb is the biggest fundraising event for United Way, raising about \$2 million.

"There's a lot of motivation for doing this," said Bellingham. "It's for a good cause, and it's a fantastic experience on a personal level."

The money goes to support over 200 agencies providing a broad range of social services throughout Toronto.



Daniel Filipe

Daniel Shang, 22, an electrical engineering student, arrives at the top of the CN Tower after climbing almost 1,800 steps.



Daniel Filipe

A group of Humber students participated in the climb to raise money for the United Way. It's the biggest fundraiser for the charity in Toronto, raising about \$2 million for social service agencies.

Health dean says 'no' to forced flu vaccine for health workers

MALORIE GILBERT
NEWS REPORTER

Health-care workers should not be forced to take the flu vaccine, says Kathleen MacMillan, dean of health sciences at Humber North campus.

MacMillan said she recognizes the importance of immunization, but said the decision to get a shot should be up to the health-care workers.

"I would say no to mandatory vaccinations," she said. But health-care workers should be "professionally ac-

countable and responsible and protecting patients."

"There is a general expectation in society that people do get immunized – not as a means of only protecting themselves, but others," she said.

A report on health-care workers' flu immunization rates released earlier this month by Toronto's medical officer of health, Dr. David McKeown, said the median rates of immunization coverage for health-care workers in Toronto institutions "have been consistently lower than the pro-

vincial median rates over the last three years."

McKeown's report has sparked a debate about mandatory flu shots for health care workers.

Sandra Dias, a practical nursing student, said she understands why mandatory vaccinations would be a good idea.

"It's good to have," she said. "Because you are putting other people at risk and yourself, you're at risk as well."

Sylvie Hartshorn, registered nurse

employed at the Canadian Medical Network, said she would not want to be forced to get any sort of vaccine.

"I personally have a problem with that and I don't see how the government could enforce anything like that," she said.

"I don't think it's the right thing to do. It's just going to irritate people. If anyone is forced to get it and gets that vaccine and something goes wrong, it's just asking for trouble," Hartshorn said.

■ for more see "H1N1" on page six

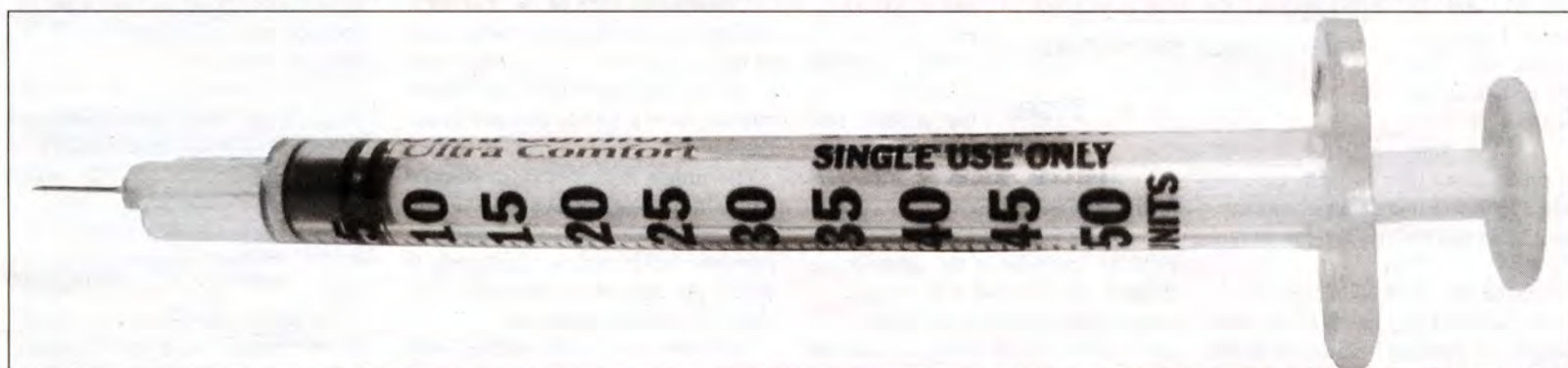
Video of arrest causes concern

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Jeynes encourages students who feel concerned about security policies at Humber to reach out and make their concerns known.

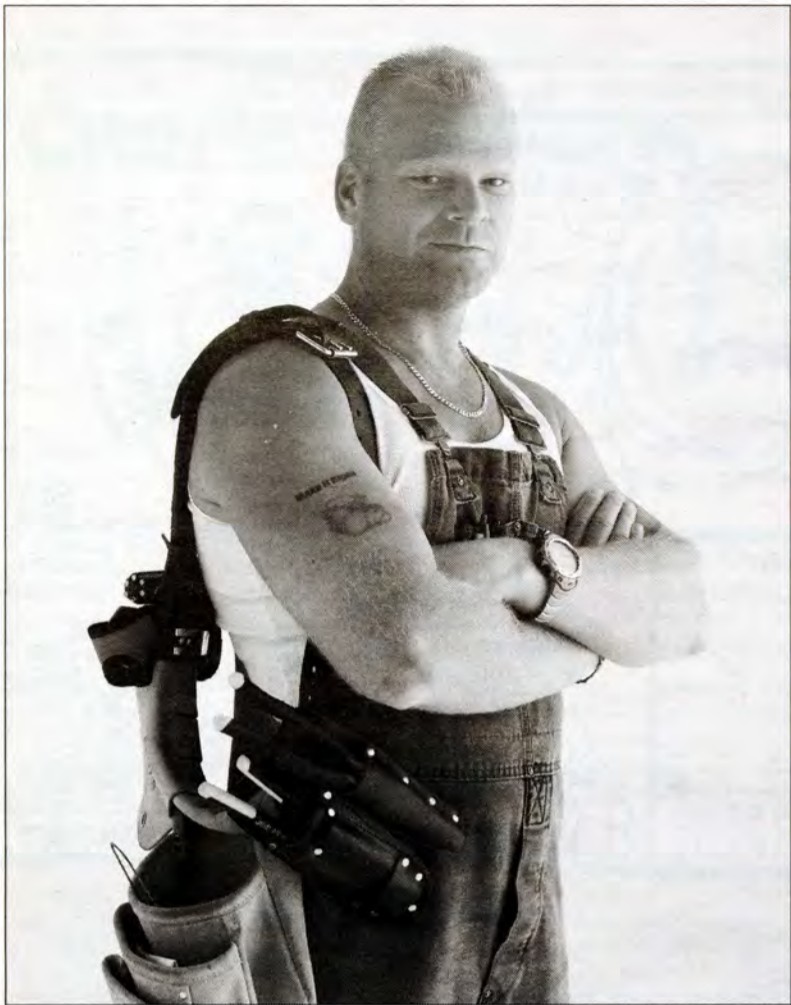
"I want our students to feel comfortable here because we do have a safe campus and we work very closely with 22 and 23 Toronto police divisions," said Jeynes. "If the students have suggestions or see something they don't feel is right or don't understand, then I would like to hear from them personally."

Jeynes also said students should visit www.publicsafety.humber.ca, where students can find information on security measures, emergency procedures and tips involving security and safety around Humber.



Malorie Gilbert

Toronto's medical officer of health reported this month that vaccination rates for the city's health-care workers are below average.



Courtesy Holmes Foundation

Mike Holmes will be visiting the Carrier Drive centre on Nov. 2.

Home repair guru coming to Humber

Mike Holmes will visit the new Carrier Drive facility for its grand opening, to start Skilled Trades and Technology Week

JUAN ANTONIO SISON
NEWS REPORTER

Humber's Centre for Skilled Trades and Technology will have its official opening ceremony and host the national launch of Skilled Trades and Technology Week with a visit from Mike Holmes.

In addition to the TV handymen, government officials and industry representatives will be attending the events on Nov. 2, said Joe Tomona, associate dean of applied technology.

The week long event is organized by Skills Canada, a national organization that promotes skilled trades in Canada.

The new campus at 110 Carrier Dr., about 2km north of North campus,

specializes in programs such as home renovation, plumbing and cabinet making.

"It's fundamentals right? We deal with air, water and food. When the plumbing doesn't work in your house you really notice it," Tomona said.

Humber President John Davies said Skills Canada asked him to host the week long event after an issue with a previously selected venue, and Davies said he was "delighted to do it."

"It gives some profile on our new centre on Carrier Drive and gives us an opportunity to do an almost official opening at the same time," said Davies.

Denise Devlin-Li, dean of the school of applied technology, was giddy when she talked about the new

facility on Carrier Drive.

"On the outside it's an unassuming warehouse," said Devlin-Li. "But you go inside it and you step into a different world."

According to Tomona, the Carrier Drive facility has a cafeteria and staff support from North campus such as IT and counselling.

Tomona said the lack of "overt noise" and "complaints" from the students about the new building is akin to a five star rating.

Davies said as a post-secondary institution, Humber is dedicated equally to everything the school teaches.

"It demonstrates that we are committed to that wide variety of credentials. That's an important part of what we're celebrating here," said Davies.

Industry research program extended

BRENT TENNANT
NEWS REPORTER

The second phase of provincial research program, with a \$10 million budget is set to begin in November, said Rick Embree, Humber's associate vice-president of planning and development.

For three years now, Humber students have been helping small businesses with research and development under the province's Colleges Ontario Network for Industry Innovation (CONII) program, he said.

Embree said the original \$3.5 million program was set to end this month, but the Ontario Ministry of Research and Innovation has offered up another \$10 million to keep it going for three more years.

"CONII should be thought of as a special way of getting industry-based projects into Humber," said James Watzke, dean of research at Humber.

In 2006, the ministry gave "\$3.5 million to build a network of colleges that could provide, essentially, research and development services for small to medium sized enterprises," said Rick Embree, Humber's associate vice-president of planning and development.

The next three years of CONII, referred to as CONII 2, will expand the program's member base from 10 to 20 of Ontario's 24 colleges.

Through CONII, a company or firm that needs help doing research and development can harness a college's brainpower.

"They would approach a college in CONII and ask for assistance," said Robert Taweel, Humber's industry liaison officer under CONII.

After a company's project is approved by both its associate dean and liaison officer, the college will work with faculty and students to find a solution or test the product. Since CONII began in 2006, Humber has worked on around 40 projects, Taweel said.

In one project, last April, six students each devised workout programs for a new in-home exercise bench.

The programs needed to be safe, and usable by the general population. Matt Koller, professor of fitness and health promotion, said work on the project couldn't be properly integrated into the program, so instead it was treated as a contest for students.

Students could also suggest changes to the design of the product, and then pitch their ideas to Norrizon, the client, and Koller.

"Overall the students enjoyed the process," Koller said.

CONII 2 will have a six member executive committee, made up of representatives from Humber, Seneca, Fanshawe, Fleming, Cambrian and La Cité.

CONII should be thought of as a special way of getting industry-based projects into Humber

James Watzke
Dean of research



Gurpreet Ghag

The students found some automatic doors that didn't open.

Student test of North campus finds some accessibility issues

GURPREET GHAG
NEWS REPORTER

Interior decorating students say they put the accessibility of North campus to the test for an interesting assignment, and found some problems.

People with physical disabilities have it a lot harder at Humber than some may think, said Wendy Martin Turley, one of the students involved.

Using wheelchairs, walking on crutches and using vision-altering sun glasses, the class of first-year students got to see firsthand the difficulties faced by some students everyday.

They went in groups of four through some daily routines – testing paths to the parking lots, to the cafeteria, the wheelchair-accessible bathrooms – all while checking the functionality of the push-button entrances and elevators.

"It's not as bad as it could be," she

said, "but there are a lot of things that make it hard."

One of the flaws the group found in the buildings was the lack of signs. Turley said it was ridiculous how much time it took the group to actually find the elevators because none were posted on campus maps.

The next thing Turley and her group found was the ramp to the second floor in the L building, near the staff lounge, was too steep to go up comfortably in a manual wheelchair. Group members were sore after trying, she said.

They also found a couple of push-button automatic doors that did not work.

"It took us a lot of time to get from one place to another," she said.

Maintenance operations manager David Griffin said even though those students may have found the ramp to be too steep, "sometimes in building plans you don't have the space to ac-



Gurpreet Ghag

This ramp was deemed too steep for wheelchair users.

commodate for changes."

"We're always trying to make the issue easier," Griffin said. "We provide alternatives."

Griffin said that instead of using the steep ramp, students now have the option of using the "man-lift" near the pharmacy in the student centre, which was installed this year.

In response to push-buttons not working, he said that once a report has been filed about such issues, problems are fixed no later than 24 hours after. And Griffin said he will look into the problems with campus maps.

"It was a lesson in diversity," said Susan Topping, interior design professor and project designer. "Students got to realize the space limitations for people with disabilities," something she said they will keep in mind when designing spaces of their own.

federal spending

No balance for Tory cheques

The recent controversy surrounding the Conservative party's branding of government cheques has highlighted some dangerous habits forming in Ottawa.

The Liberal party has accused Prime Minister Stephen Harper of combining partisan politics with the distribution of federal stimulus spending – the most notable example being early this month, when Gerald Keddy, junior secretary for International Trade and Nova Scotia MP, presented two mock federal stimulus cheques bearing the Conservative logo.

While Harper has publicly denounced the cheques and claimed no knowledge of this breach of the Federal Identity Program, it remains that taxpayer money has been used on more than one occasion to promote the Conservative party.

According to its website, the FIP is the government's corporate identity program. It aims to allow Canadians a defined and recognizable way to follow the government's actions – including its identifying symbols and slogans.

While many aspects of politics have a way of being divided down the party line, it is the responsibility of the party in control to maintain a non-partisan appearance at all times. The public should be able to trust in taxpayer money being spent in their best interests, not to promote the party in power.

A spokesperson from Harper's administration told *The Canadian Press* on Oct. 14 there was no order from the top telling MPs to claim personal credit for stimulus projects.

But the Liberals have concluded that money is being spent to favour Conservative ridings. Although the Grits share a history of party favouring – most notably with the sponsorship scandal – it is the Tories who have now failed to deliver on their claim to usher in a new era of accountability.

The Conservatives have defended against these accusations, claiming a misrepresentation of Liberal statistics. But a report posted on the Liberal website is an analysis of the Infrastructure Stimulus Fund done by the CBC found that, "...Conservative ridings have received about 60 per cent of the funding, compared with 40 per cent for opposition ridings. The Tories hold 143 of the 308 ridings in Canada, or 46.4 per cent."

The Conservatives have failed to present comparable statistics of their own.

A report on the Economic Action Plan is due for release by the auditor general in the fall of 2010, but until then, the Conservatives show no sign of letting up on the promotion of their budget measures – which the *Globe and Mail* estimates to have cost tax payers close to \$40M.

If Harper is to convince the public that the government is truly accountable in its spending, he'll need to stick to the principles the party has so neatly laid out for itself, and make their spending habits transparent. Although both the Liberals and Conservatives have been guilty in the past, the Conservatives have committed themselves to demonstrating a sound financial example for us all to follow – and should start by balancing their cheques.

cartoon



H1N1

Mandatory vaccine risk to rights

As Canadians are constantly reminded of a potential H1N1 outbreak, some hospital infection control boards are pushing for mandatory inoculation for their nursing staff – violating their employees' rights and freedoms.

H1N1 vaccinations should not be forced on people unwilling to get them. According to the Public Health Agency of Canada's website, one of every 100,000 people injected with a vaccine experience adverse effects. Most negative reactions are minor, like soreness at the injection site or fever, but major side effects can include paralysis or seizure. While it's unlikely some one will experience these effects, there are risks attached to H1N1 vaccinations and everyone, including nurses, should have the right not to be exposed to them.

According to the *Globe and Mail*, 5,000 people worldwide have died because of H1N1, 86 of whom were Canadian. Despite U.S. President Barack Obama's declaration of a national emergency this week, there is no evidence of scientists' worst predictions coming true. Politicians are over-compensating in fear of failure, which in turn is trickling down to hospital boards.

One hospital enforcing the required flu shot is North Bay General. When employees filed grievances through their union against the hospital, a labour-arbitration hearing was held. Despite the nurses' union arguing flu shots should

be a choice, the ruling was upheld. Workers who refused the shot were sent home without pay.

Other hospitals, like Toronto's Mount Sinai, are not forcing their nurses to get vaccinated. Instead, they are offering incentives – from chocolate bars to lottery tickets – for those who choose to be vaccinated. But as flu season approaches, pressure to inoculate health-care workers will increase. According to the *National Post*, over a dozen public health organizations have taken similar stances to North Bay General. And the topic of mandatory vaccination isn't limited to Canada. New York recently passed a statewide policy requiring nurses and health-care workers to be vaccinated against H1N1.

Section 2b of the Charter states every Canadian citizen has the fundamental freedom of thought, belief, opinion and expression. Nurses have the freedom to choose not to be inoculated. According to Ontario's Psychiatric Patient Advocate Office, even patients in psychiatric wards have the right to refuse medication and treatment. Student nurses in hospital placements would also potentially be subject to a mandatory vaccination if it were enforced.

Mandatory inoculations are an insult to Ontario's nurses and are a prime example of how fear dictating our actions can lead to our rights being infringed upon – and all over a pandemic that may never happen.

quoted

Is the federal government spending tax payer money wisely?

Greg Baker
Media foundations

"In terms of Conservative government, I do not think they are spending our tax funds wisely, though they are probably doing better than the scandalous Liberal government was. They could probably put a little bit more into student fees, student funding..."



Chris Hagopian
Media foundations

"Do I think that they're spending it, perhaps, correctly? No. You could always better yourself. You could always do more. But considering how much pressure they're under – a minority government – they have checks and balances they have to go through. They have to make sure, grudgingly or not, that they are covering that whole aspect. So I think yeah, they are spending responsibly. I think they could always make it better, though."



Teresa DeSantis
Accounting

"No. They're extending the 410, when in reality it's not making much of a difference."



Anton Belko
Computer programming

"It doesn't really affect me."



The Et Cetera wants to know what you think

We greatly appreciate letters or emails expressing your opinion on issues covered in the paper. Reporting the news is not a one-way street. Hearing from our readers is important to us and debate will bring more depth to the news we report. Think we're missing out on the real issues at Humber? Have we not told the whole story? Let us know!

Send us an email at etc.humber@gmail.com

Humber Et Cetera

The Et Cetera will engage, challenge, and inform the Humber College community with progressive and contemporary content reflecting the diversity of its readership.

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crime

Courts condemn local hero

MICHAEL SUTHERLAND-SHAW
NEWS EDITOR



Chinatown's history of petty crime has never been taken seriously by Toronto police. Last summer, the Chinatown Business Improvement Area was forced to take it upon itself to remedy the situation by hiring a private security firm.

But on the morning of Saturday, May 23, local store owner David Chen took the law into his own hands and became a beacon of courage for Chinatown store owners.

The Lucky Moose supermarket is Chen's livelihood. He has worked hard for years to support his family of four and employ a staff of 10.

Everything changed when drug addict and criminal Anthony Bennett, 51, decided to steal.

The court transcripts from Bennett's trial show that for years, he travelled the streets of Chinatown by bicycle, stealing to support his drug

addiction – leaving store owners with the financial losses.

This time, Chen didn't comply. Returning for a second time that day, Bennett was confronted and chased down the street after attempting to steal (more) plants from the supermarket.

He was tackled and tied up by Chen and two employees who held him in a van until police arrived.

To many, Chen is a hero, but to the Canadian judicial system he is more criminal than Bennett.

By making a citizens' arrest, Chen and his employees are now facing charges of kidnapping, assault, forcible confinement and carrying concealed weapons – a utility knife, commonly used by grocery workers.

Under Canadian law, the prosecution is not breaking the rules.

A citizen's arrest is lawful only when that citizen catches someone in the act of committing a crime – which in this case was 60 minutes too late, as Chen successfully prevented Bennett from stealing a second time.

Now, almost six months later, Chen is in court trying to sway the opinion of the jury.

Bennett was caught on video surveillance in the act, so pleaded guilty and made a deal with the Crown attorney – as long as he went on the stand against Chen.

He ended up with a measly 30-day sentence, reduced from the 90 days the Crown had first sought.

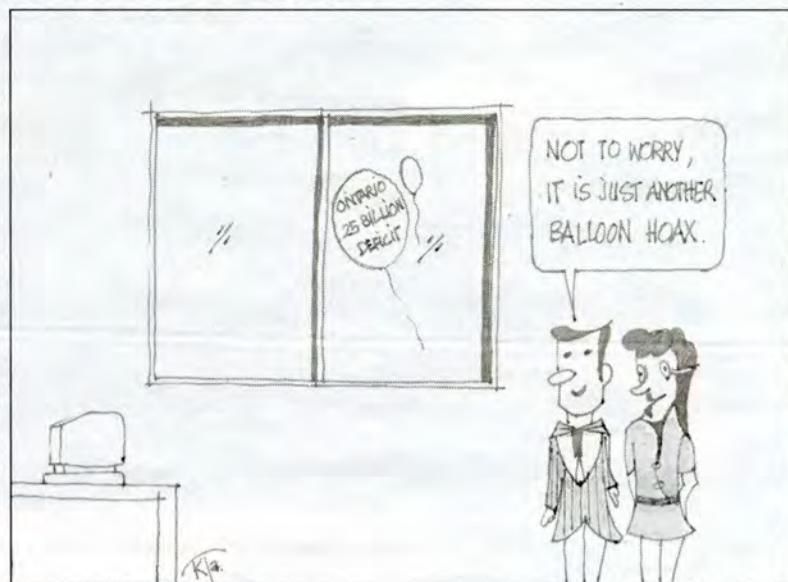
Meanwhile, Chen has rejected a deal offered by the Crown: plead guilty to forcible confinement and the concealed weapon charge in exchange for a suspended sentence of 18 months probation.

As Chen waits for a decision on the case, he and thousands of petitioners are optimistic that the charges will be dropped.

Until our judicial system changes, Canada is effectively telling its citizens not to protect themselves by taking the law into our own hands.

As a result, a hard-working storeowner is facing serious charges on a 60-minute technicality, when a repeated thief with numerous prior convictions who has victimized Chinatown stores for more than 30 years has been let go with no more than a slap on the wrist.

cartoon to the editor



Submitted by Khon Ta

police brutality

Investigate the police

SEPTEMBRE ANDERSON
SPORTS EDITOR



When Canadians think of police brutality, their minds often turn to examples from the U.S. like Oscar Grant and Rodney King. But the violent arrest of 22-year-old University of Western Ontario student Irnes Zeljkovic has brought the issue home.

The arrest, caught on camera, shows five UWO campus and London police officers piling on top of Zeljkovic, who appears to be lying stationary on the ground. The officers proceed to punch, knee and hit him with batons while one officer can be heard yelling, "Stop resisting!" – though Zeljkovic does not appear to be moving at all. Zeljkovic was charged with mischief under \$5,000, assaulting a peace officer, resisting arrest and escaping lawful custody.

According to the Special Investigations Unit, an independent civilian law enforcement agency created in 1990 to enhance police accountability, instances of excessive use of force by the police are becoming the "new normal." With a steady increase in complaints from year-to-year, the unit investigates incidents involving serious injury and death to civilians involving police in Ontario. Incidents that do not result in serious injury or death remain the jurisdiction of the respective police organization.

In its 2007-08 annual report, the SIU carried out 246 police probes, up from 238 the year before. Of the 246 cases investigated, 50.4 per cent were injuries incurred while in police custody, 16.7 per cent were sexual assault complaints, 8.5 per cent were deaths while in custody and 5.7 per cent were firearm deaths. Only seven of the 246 investigations resulted in charges being laid, and just 10 officers were charged.

Since the SIU only deals with these more serious cases of police misconduct – such as incidents that result in broken limbs, sexual assault and death – civilians are forced to file complaints for less serious offences with the very people they are complaining about, resulting in investigations of police, by police.

This blatant oversight means the current police complaint process is faulty at best. While the SIU is quite effective in investigating serious incidents, complaints that are not deemed important enough remain the jurisdiction of the offending police service, a clear conflict of interest.

Zeljkovic's case will also fall under the jurisdiction of the London Police – the same organization involved in the incident.

The solution is simple: pass legislation and increase funding. Broadening the scope of the SIU or creating a new body to investigate 'lesser' complaints is necessary to ensure the accused no longer investigate the complaints of the victim.

Police need to serve and protect the public, not just themselves.

local television

Cable companies must carry their weight

NICOLE MCISAAC
IN FOCUS EDITOR



Every day, television consumers are being attacked with a barrage of commercials perpetuating an all-out war between broadcasters and cable companies.

The Stop the TV Tax campaign has been brought forth by a coalition of cable companies including Bell and Rogers and satellite company Telus against local television companies. Local TV Matters, the defending campaign, was launched by networks including CTV, CBC and Global.

Through the Canadian Radio-television and Telecommunications Commission, major networks are now requesting a portion of cables' profits be paid out to local broadcasters.

As my colleague Michael Sutherland-Shaw argued in the Oct. 15 *Et*

Cetera issue, cable and satellite providers are being forced to charge consumers an additional \$10 fee on top of their existing bills.

I disagree with his statement. It makes sense for cable companies to pay a percentage of their profits to these companies who are producing local community news. The choice to charge the consumer is theirs alone. Cable companies leave an important detail from the Stop The TV Tax commercial: the CRTC has stated it is the one that should absorb this cost. Cable companies are refusing to acknowledge the CRTC's authority by claiming that local television is forcing this tax onto the consumer.

Fee-for-carriage is not a new concept. It certainly makes sense to sell a product and receive money for it, so how is local broadcasting any different?

In the United States, 'must carry' rules have been in place since 1992. These successfully allow for retransmission consent – an option for television stations to negotiate with cable

companies to carry its programs.

Living in a major city with daily coverage on every event can lead us to forget about the smaller communities who struggle for a voice that relates to and represents them. But local television continues to be a staple of our communities.

For instance, because Manitoba's first privately owned television station, CKX-TV, was shut down on Oct. 2 and local Alberta station CHCA-TV aired its last newscast in Red Deer on Aug. 31, the entire province of Manitoba has now been forced to rely on news coverage from Winnipeg alone.

Local TV doesn't want consumers to pay for the same service twice. All they're asking for is a portion of the service fees that cable subscribers are already paying, so broadcasters can continue to deliver the same standard of service they always have, without bowing to advertising pressures.

In the battle between the corporations and broadcasters, it's local TV that matters.

pass fail

To Ontario Premier Dalton McGuinty, for following up on his campaign promise to put an all-day kindergarten program in place

To the Blue Jays, for making long-time executive Paul Beeston president and CEO. Once again, he'll bring class and direction to the team

To the 'Hot Mormon Muffins: A Taste of Motherhood' calendar, for successfully dissuading stereotypes and being hilariously self-deprecating at once

To Dalton McGuinty, for adding likely more than \$1 billion to Ontario's already staggering \$25-billion deficit

To Toronto FC, for squandering its chances to qualify for the playoffs this year, including Saturday's loss to the last-place New York Red Bulls

To the Church of Jesus Christ of Latter-day Saints, for revoking creator Chad Hardy's membership and university diploma last year

What's your opinion?

A new express bus from downtown to Lakeshore campus requires double the fare to skip a number of stops.

Would you use such a service?

Vote online now at www.humberetc.com

Results from last week's poll:

Does Google Street View infringe on our privacy?

Yes - 33% (10 votes) No - 67% (20 votes)



Dan Ilika

Creepy clowns hang from the ceiling, invoking fear at Toronto's most haunted building. Organizers say motion sensors routinely go off when no one is there.

Get scared for charity at Lakeshore campus

DAN ILIKA
IN FOCUS REPORTER

Laughter may be the best medicine, but a good dose of fear can help heal, too.

Just a short distance from Lakeshore Campus, the Powerhouse of Terror promises to offer up a fright to visitors all in the name of Toronto's Hospital for Sick Children.

What started with a tent on the front lawn of event organizer Lorne Andrew's Mississauga home five years ago has grown exponentially, gaining corporate sponsorship and a new location along the way.

"We put out a lot of our own money to do it last year and we lost a lot of money last year," said Andrews. "With the sponsors coming out this year it's just made such a difference."

According to Andrews, as attendance

for the event grew, the city of Toronto offered the old powerhouse as a venue for his haunted house fundraiser.

Located just across from Humber's Lakeshore campus in Colonel Sam Smith Park, Andrews said the powerhouse is the ideal location for this.

"The building itself just gives you so much," said Andrews. "Constantly the motion sensors are going off, even when there's nothing in there."

According to Andrews, the powerhouse is considered by many to be one of the most haunted buildings in Toronto.

In its second year at the powerhouse, the event puts a new twist on old traditions, combining fear with fundraising, with all the proceeds going to the hospital.

"Basically what we try and do is raise as much

money for Sick Kids as we can," said Andrews. "My three-year goal after we've established it is to get \$100,000 a year for Sick Kids."

While Andrews admits that his fundraising target may be tough to reach each year, the contributions and effort from Andrews and his team are valued by the hospital.

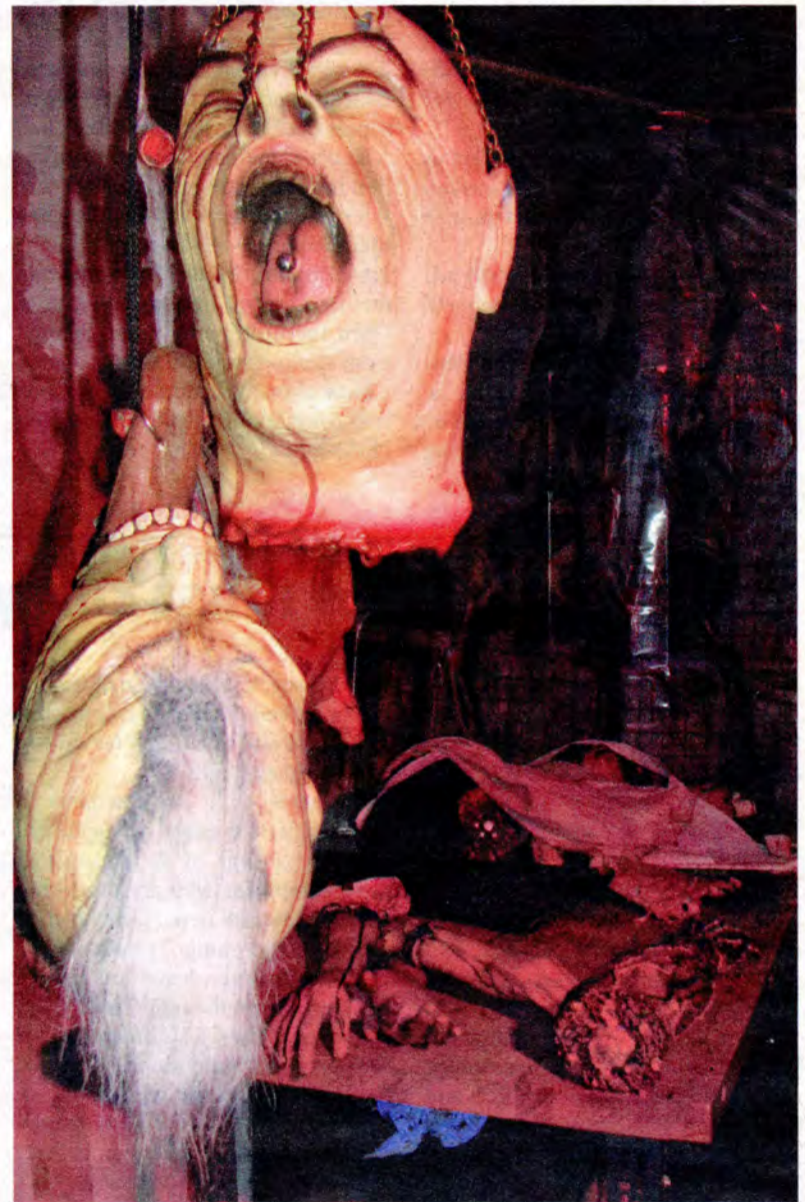
"We appreciate all of the community events that are supporting Sick Kids, but especially ones like this that tie in a holiday like Halloween," said Jade Deciccio, the development coordinator of community events for Sick Kids.

Using an event like Halloween is a unique way to draw donations from families, said Deciccio, but it can also help in drawing students.

Chinedu Enenya, 22, a second-year hotel management student, thinks raising money through the haunted house is a good trade, offering a fright for a donation.

"I don't know if a lot of people do charity events at Halloween," said Enenya. "I think it will be a good opportunity to ask people to give."

The Powerhouse of Terror is open until Halloween with tickets available online and at the powerhouse ticket booth.



Dan Ilika

Gory props in a haunted house help create fear at Halloween.

Police say common sense best trick 'n' treat option

COLTON DE GOOYER
IN FOCUS REPORTER

Halloween's urban legends may have some parents scared to death.

Tales of razor-blades in apples, poison coated lollipops and acid soda. Despite the alarming legends, police remain relatively comfortable this year, suggesting only minor precautionary measures.

Jessica Little, 23, a first-year aesthetician and spa management student, is a mother of a two year-old girl named Trinity. Little said she prefers to take Trinity to neighbourhoods she is familiar with.

"We go trick-or-treating in St. Catharines, where the grandparents and Trinity's dad lives," said Little.

Little said it's difficult to explain to her daughter the dangers of Halloween candy because she is young and doesn't want to scare her.

Trinity is excited to dress up

as a princess and go trick-or-treating.

Marta Hanus, 25, works at the Humber Day Care Centre. Hanus, who graduated from Humber's early childhood education program, said one-on-one supervision is important.

"Keep your own candy in your pocket for your kids to sample instead of them reaching into the bag and eating candy before you check it."

Hanus also noted that it's important for parents to go with their child up to the front door when they're trick-or-treating.

She isn't the only cautious one - Toronto police have some safety suggestions of their own.

"We encourage people to throw out unwrapped candy that looks or smells suspicious before consuming it," said Const. Wendy Drummond, a Toronto police media relations officer.

Drummond said there have been infrequent instances in the past of candy being altered.

Police and parents share similar worries but according to Little, the bottom line is "it's better safe than sorry."



Johnna Ruocco

Masking up for a night out on the town

AMY DOUGLAS
IN FOCUS REPORTER

Even if the days of trick-or-treating are over for humanites co-ordinator Melanie Chaparian, Oct. 31 is full of traditions that allow her to have fun and dress up.

"The dress up element is just pure fun," said Chaparian.

Chaparian has her own traditions, including donning a witch's hat and cape. And although trick-or-treating may just be for children, Chaparian gets why adult students are still dressing up.

"I think there's that aspect of being allowed to be childish for a very, very short time on one evening," she said. When she was a kid, adults just didn't participate.

"There were a lot fewer adults who dressed up back then," she said.

"And you never saw adult-sized costumes in the discounts stores, alongside those for children."

As Halloween changes and becomes a more adult-friendly event, costumes are becoming more adult as well.

The scary costumes were far less gruesome than they are now, Chaparian said, and Halloween allows for

some people to dress a lot more provocatively.

Humber funeral services student Katie Harris, 18, said she will be dressing up this year as Wonder Woman.

"I think it's not a trashy outfit and I didn't want to be, like a Playboy bunny or anything that other girls were going to be," she said.

This trend in costume choice is something Harris said is becoming more popular. "A lot of girls do choose things that attract attention to themselves," she said.

Stephanie Canales, who's been working at Party Packagers since September, said adult and children costume sales are pretty equal. She said popular costumes for women are the police officer and nurse.

"More people are going for the sexy look," she said. "It really sucks that even young girls, going to elementary school want little short little police costumes."

"When I was a little kid," she said, "I would always dress up as like a clown or a witch and now there's so much variety now."

Now there are Tinkerbell and Little Red Riding hood costumes for children, to name a few.

Canales will be going as a pirate this year because she said, "everyone was hot nurses, and I didn't want something too short either, so I thought a pirate would be good."



Amy Douglas



Amy Douglas

Sequined glasses, beads and weird stockings can help make the perfect Halloween costume.

Masks sold at Party Packagers.



Johnna Ruocco

When zombies walk the streets they stick together in hoards familiar to them.



Johnna Ruocco

Zombies seek out brains and body parts to eat at the annual zombie walk.

Good scary movies difficult to find, horror buffs say

KYLA SERGEJEW
IN FOCUS REPORTER

Horror movies have gone from bore to gore, say Humber students.

Third-year film student Greg Cameron said that it's hard to find anything interesting in horror anymore as it's all been done before.

"Now horror relies on gore to scare you."

This is due, in part, to the broadcasting of the Vietnam War, said Chris Alexander, Fangoria magazine horror columnist and blogger.

Alexander said movies showing people getting killed in gruesome ways became more common as society became desensitized to a higher level of violence.

"Vietnam was a turning point in American history. The U.S. was losing and people could see it on TV. Because of that, cinema and music got darker."

It was throughout the war that movies drenched in gore like *The Texas Chainsaw Massacre* and *The Hills Have Eyes* gained popularity.

"Once you peel back the covers and see the gruesomeness underneath you can't really put that back," said Alexander.

"Every decade things get more explicit," said Alexander. "Each one is more terrifying than the last – but people want to experience being on the brink of death."

"Good horror has a psychological effect," said third-year Humber film student, Thomas Sutherland.

Alexander said that horror began in Germany after the First World War as a low budget, high contrast genre. During the '50s, when outer space was still the great unknown, horror translated into a sci-fi genre.

A more recent genre of horror is the zombie culture.

"George Romero, in *Night of the Living Dead*, set the rules of what zombies are," said Alexander. "You love your mom, and you love your

dad – but when they come back to life all they want to do is eat you. It's an unsettling concept: you have to kill the people you love or they'll kill you."

For Cameron and Sutherland, finding anything fresh or original in current American horror is difficult, as most movies seem to follow a similar structure.

To that, Alexander says, "in North America we get one kind of horror, but if you look to Europe, Asia – especially Italy right now, there are all kinds that are radically different because the culture is different."

"So if you're a horror fan and you're getting tired, you really have to look around a little bit. France has some amazing stylish films like *Inside*, *Martyrs*, *High Tension*. Also, don't be afraid to watch a classic," said Alexander.

You love your mom, and you love your dad - but when they come back to life all they want to do is eat you.

Chris Alexander
Horror buff & Fangoria columnist



Photo by Kyla Sergejew, Illustration by Greg Cameron

Psychological thrillers are the best says Thomas Sutherland.

Halloween's history buried in myth

MARK ANTO
IN FOCUS REPORTER

Many Humber students are happy to celebrate Halloween, yet few are aware of its peculiar origins.

Ali Abji, 19, a first-year emergency telecommunications student, said, "Halloween has something to do with witches right? It's more of a holiday to relax, chill, get some candy and maybe go clubbing."

Dave Kelleher, 54, a history teacher at Bramalea Secondary School for 32 years said, "If you are going to appreciate the true intent of the occasion, the history is essential."

"Holidays are important because they symbolize something. If you lose that connection it's just another holiday without meaning and without substance."

According to www.history.com, the ancient Celts, who lived 2,000 years ago in what is now the U.K., France and Ireland, believed Nov. 1 to be one of the most important days of the year. It was called Samhain, which means "end of summer" in Gaelic and symbolizes the beginning of a new yearly cycle.

It was thought on this day the boundaries between the worlds were

blurred and ghosts walked the earth. The Celts celebrated this by lighting bonfires and sacrificing crops and animals to their gods.

"A lot of their worship revolved around natural phenomena," said Kelleher. "For them it was all about natural cycles, natural entities and natural forces in the universe."

In the seventh century, after the spread of Christianity, Pope Boniface IV decreed Nov. 1 a holiday to honour saints and martyrs. The celebration, named All Saints Day, was also called All-Hallows or All-Hallowmas.

In the late nineteenth century many European immigrants brought their customs to North America. Traditions such as Jack-o'-lanterns, costumes and trick-or-treating can all be traced back to their Celtic roots.

"Halloween has become more about the celebration," said Max Kennedy, 28, a first-year television broadcasting student. "No one really knows where it came from."

"We are always so wrapped up in the here and the now and living in the moment," Kelleher said.

"We need longer time frames, knowing the history of things is simply one way of addressing that."




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“A movie so thoroughly **suppressed** on its release in 1954 that some film historians call it the only **blacklisted American movie.**” — Lee Hockstader, *Washington Post*



The Ontario Public Service Employees Union (OPSEU) presents a **FREE SCREENING** of

SALT OF THE EARTH

DIRECTED BY **HERBERT J. BIBERMAN**

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investigated by the FBI.

And decades ahead of its time.

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Salt of the Earth, the landmark 1954 film made by members of the blacklisted Hollywood Ten. Touching on issues of race, sex and class, the film powerfully recreates the events of the 1950 strike by the International Union of Mine, Mill and Smelter Workers against the Empire Zinc Corporation in New Mexico. The strike is ultimately won by the miners’ wives who

take over the picket lines when a court injunction prevents the strikers from picketing. Set against the backdrop of McCarthyism, miners and their wives struggle against not only racism from their bosses, but sexism within their own ranks.

Time: 7:00 p.m. Tuesday, November 3, 2009

Place: Innis Town Hall (U of T — 5 minute walk south of St. George subway station), 2 Sussex Avenue, Toronto

Doors open at **6:30 p.m.**, film begins at **7:00 p.m.**
Panel discussion to follow film. Free coffee, tea, and snacks.

To learn more, visit www.opseu.org/salt-of-the-earth

CLIFF

Canadian Labor International Film Festival
THE WORLD OF WORK AND THOSE WHO DO IT



Best friends to duke it out for Much top spot

KAYLA CARD-FORBES
NEWS REPORTER

MuchMusic is searching for its newest video jockey, and a Humber student has made the first cut.

Recreation and leisure student Marlon Palmer, was selected out of thousands of VJ hopefuls and placed in the top 16 on Oct. 13. Palmer and his best friend as well as future Humber student Laith Hakeem have since placed in the top eight.

"I was shocked," said Palmer. "Now I'm just happy to be even considered. Even if I don't win, I was chosen out of over 4,000 people. It means a lot to me because I know that I'm doing something right."

"When I found out we both made it, I was laughing so hard," said Hakeem. "It's so ironic – two best friends. We both have a lot of character so it can work to our advantage."

Both Palmer and Hakeem said being a VJ has been a dream of theirs and when the opportunity came, they were sure they had what it takes based on the feedback they received.

"I wanted to be a VJ ever since I

saw Master T," said Palmer. "I used to think 'wow that's such a cool job!'"

"Ever since my visit to MuchOnDemand about a year before, I wanted to seriously become a VJ," said Hakeem. "But I thought you need to know someone so I always got discouraged."

The two aspiring VJs said they both have something unique to bring to the channel.

"They need someone exciting, some new flavour," said Palmer. "Everyone's used to them, so a fresh face, fresh point of view. I want to make it more humorous and urban – all the black voices are drowned out."

Hakeem also said he would bring something new to MuchMusic, a lot more comedy, something new and fresh.

"I think they need more of a laugh factor," he said. "They are great now, but I like to see people smile. I like to entertain people."

Tim Singh, a kinesiology student at Guelph-Humber, said he wants the new VJ to be a "funny and spontaneous person."

"A whole bunch of sarcasm," he said, "and a cultural aspect – bring



Courtesy

Laith Hakeem (left) and Marlon Palmer (right) will both return to school in January should they not win the competition.

that to MuchMusic."

Tylen Ollerich, a 3-D multimedia animation student, said she likes the current MuchMusic VJs because they are original and "don't say what they think we want them to say, but what they want to say."

"I hate fake people," she said. "I want them to be themselves."

Hakeem said he wants to continue his passion for art. "If it doesn't work out, I will aspire to become a comic book artist," he said. "My heart is in performance through art, through

TV, through music. I have that thing about me. I just need to express it."

Palmer said he plans to return to Humber for radio and TV broadcasting, and Hakeem for animation in January, if they do not win.

In about one month's time, MuchMusic will again cut four people, but Hakeem said they aren't scared.

"I'm really excited. For both of us to have made it is huge and I know Marlon is going to bring something and I'm going to try to prove myself as well."

Nude models for drawing only, sorry

Student operated club gives artists the option of fine-tuning their craft after classes

EMARY JOHNSTON
A&E REPORTER

An opportunity for students to advance their artistic skills in life drawing takes place Thursday nights at the North campus.

Paul Thibodeau, a 3-D animation student, established the Extra Life Drawing club last year.

The club has three-hour sessions every Thursday night where members have the opportunity to sketch a live nude model.

"It's aimed at art students, but anyone is welcome," said Thibodeau. "I don't care if they draw stick figures, as long as they don't disturb things and cause an issue where I might not be able to bring back a model," he said.

"All my teachers encourage it. They put heavy emphasis on life drawing skills, even if the class they teach doesn't directly relate to it."

Chantal Samson, Thibodeau's life drawing instructor, said that her class time is taken up by lessons and lectures and the hours of solid drawing time the club provides are very beneficial.

"Drawing is one of those things that is just hands on. You need to do it to get good at it. You can't read about drawing," said Samson. "The club gives them a lot more freedom to practice with their own style."

The club's co-founder, Jeremy Thornhill, also a 3-D animation stu-



Emary Johnston

3-D animation student Warren Sloper seen sketching a model.

dent, takes care of the tasks involved in contacting all the models for the life drawing sessions.

Everyone is welcome, as long as they have a sense of decorum, and part of

Thornhill's duties is to make sure the students who show up are there to draw, and not to gawk at the models.

"We've had a lot of people come for the wrong reasons," said Thornhill. "I

ask those people to leave and say 'congratulations: you've seen a naked man.'"

After the troublemakers are out, the club is a place for artists to take advantage of what it offers.

"It's offering a model to students to practice from because you can't really take that home with you," said Thibodeau. "Well maybe some people have significant others that would pose for them, but let's face it – not everyone is that lucky."

While the club is fun and relaxing, Samson explained that there is an undeniable significance to it.

"Life drawing is an essential foundation and skill that 3-D animation students won't survive in their industry without."

"The industry our program is designed for is largely artistic. Things like drawing the human form, knowledge of anatomy, design and an eye for relative scale, are crucial tools in an animator's kit. Life drawing helps strengthen the artistic eye by forcing the artist to constantly make observations," said club member Mike Poretti.

Thibodeau said the extra classes will be the key to many people's success. When he came to Humber he was surprised that there already wasn't something like this.

"The human has to be the most difficult thing in the world to draw. If you can capture it, you will have an easier time drawing anything else."

They're reading, they're writing

Humber book club going strong after more than 30 years

JILLIAN CECCHINI
A&E REPORTER

The chance to meet, greet and pay respects to current authors is something Ben Labovitch wishes was available during his time as a student.

"When I was a student we studied dead authors," said Labovitch, a professor at Lakeshore. "Students actually getting to meet the authors and discuss their work really adds a great deal of emotional connection."

Humber Lakeshore campus invites avid readers from throughout the community to attend their Writing Centre book club, which has been up and running for more than 30 years.

Each semester, the Writing Centre welcomes a broad group of people, including administrators, faculty staff, students and members of the community to an open discussion group at the campus Assembly Hall.

"We have a partnership with the Assembly Hall," said Labovitch. "It's a wonderful Victorian venue, with high ceilings and a perfect atmosphere to hold the sessions."

A different novel is picked each semester for an in-depth look at the author's work. This semester, Wayson Choy, an award winning author, will be appearing for an autograph and reading session at the Lakeshore campus on Wednesday Oct. 28.

In the second semester, Anthony De Sa will hold a reading and question session on March 10, discussing his new novel *Barnacle Love*.

"What is amazing about our book club is that it is open to the whole community," said Kelly Harness, a faculty member of the Writing Centre. "It's free and is widely advertised throughout the community."

Labovitch hosts the readings held with Canadian authors. Each year, he assigns his students to read the author's novel which will be the focal point of the book club for that semester. The students have four to five weeks to complete the novel, brainstorm and prepare an essay before connecting with the author.

Sally Cooper, a professor at Humber's North campus, was briefly a member of a book club located in Orangeville. Having published novels of her own, she feels book clubs are a good experience for aspiring writers and authors.

"I think book clubs are a great way to connect readers, to exchange viewpoints and to most importantly stretch their minds," said Cooper.

Hallway hosts club's creative dance moves

KYLE BARON
SENIOR REPORTER

Don't be alarmed if you hear thumping electronica music and see fellow students doing windmills on the ground while walking between the B and D buildings.

For the Humber Break Crew, the North campus' breakdancing club, these sounds and sights are just part of another meeting.

"It could be in a hallway or a studio, it doesn't matter. You've got the people," said Elvis Medved, club president and second-year health and fitness promotion student.

Medved has been breakdancing for a year and said he wanted to create the club last year but didn't have the determination or anyone to start it with.

After meeting fellow Humber breakers through friends, Medved decided it was time.

"When you meet more breakers that's normally when you form a bond and once you've got that bond you're more determined to break, practice or dance in general," he said.

Club meetings unfold with one half of the space being a session for the more seasoned breakers and the other half being a class where members learn and develop technique under the guidance of senior breakers.

Looking at the rows of beginners lined up to learn "top rock" – dancing to the beat to set up more intricate moves – Medved stressed the importance of building strong foundations for beginners and veterans alike.

"When I started I was nothing, I couldn't really do anything," said Simon Frasier, a first-year game programming student. "Once you get into it you learn from people and you take what everyone has around you and make it your own."

Frasier is a popper, one style of dancing emphasizing waves and isolation.

One of the major concerns in breaking is the constant risk of injury for dancers.

Medved said some of the members of the club have been breaking for two to four years and beyond, but within that time some breakers took time off for injuries. "Those are one

of the factors that de-motivate someone," he said. Medved added he went into the health and fitness promotion program because he felt he could incorporate it into his breaking.

Jenna McQuillan, a three-year member of Humber Hype and dancer for 16 years, said knee injuries and pulled hamstrings are among the most common injuries in dance.

McQuillan said injuries often happen as a result of going past the limits of one's flexibility and not having a proper warmup. Adding that Humber Hype helps prevent injuries through group warmups and proper stretching, McQuillan said the length and nature of injury recovery depends on the nature of the injury and on the physical condition of the person involved.

Frasier isn't a stranger to injuries, having seen his friend's foot snapped in half on a pole while he attempted an aerial flare move in a basement. "The number one thing they tell you is that if it hurts, you're doing it wrong," said Frasier.

Frasier said his break dancing style changes as each year goes by.



Kyle Baron

Humber break crew members release their rhythm Tuesdays and Thursdays at 6 p.m. in the North campus' break dancing club.

"I'm absorbing so many things around me that I'm developing my style, developing my moves – that's what things like this are for!"

Medved and Frasier encourage students to give the club a try.

"They could be 25 and not have danced a day in their life – everyone has rhythm in them," said Frasier.

Beginner breaker, Bonnie Tran, a

Kung Fu veteran and broadcasting television/videography student, said she plans to keep breakdancing on top of doing Kung Fu.

"I've had a lot of fun and I think it's a good chance to exercise as well as meet with people."

The club meets in the hallway between B and D building at 6 p.m. Tuesdays and Thursdays.

Artwork in gallery will appeal to students and children says artist

SAM CARSON
A&E REPORTER

Kid's art is the focus of an event created by a group of fourth-year business students at Guelph-Humber.

All fourth-year business students

hold an event in the Guelph-Humber art gallery as part of their second event management course. Laurie Cameron, 22, Vivian Ho, 21, Amy Schoon, 23, Lindsay Mueller, 21, and Sarah Turner, 24, chose to focus their gallery on art made for kids.

The gallery features the art of Jennifer Elliott, a Canadian artist from St. John's, Newfoundland who creates lively, cheerful pieces of art for kids, displayed on www.KidsDeserveArt.com. Elliott's work usually features one chosen animal – often bees, frogs and fish – over a bright, vibrant background. The paintings are simple and appeal to young children, as well as an adult's inner child.

Elliott described the decision to combine the artwork with a fundraiser as a collaboration between herself and the group.

"I really like Make-A-Wish Foun-

dation and its mission, so anything I can do to help, even though it may be small, is wonderful," she said.

The opening night party for the gallery featured fundraising activities for the Make-A-Wish foundation of Toronto and Central Ontario.

"We're doing a silent auction, as well as a raffle and activities for kids," said Cameron.

Schoon said the opening night party was designed for both students and children. Students who want to relive the feeling of being a kid would love the show.

"It just really captures the joy of youth," said Schoon.

The group said the event was organized using all of the knowledge gained from the first section of the event management course.

"First you learn the basics, and then you apply it," said Ho.



Sam Carson

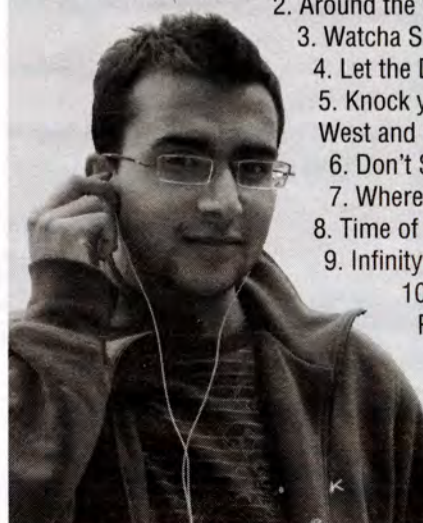
Jennifer Elliott's colourful art prints line the walls of the Guelph-Humber art gallery to help out the Make-A-Wish foundation.

What's in your headphones?

Neil Sangani, 20

3rd year post-grad 3D for production- computer animation

1. Amazing - Kanye West feat. Young Geezy
2. Around the World - Daft Punk
3. Watcha Say - Jason Derulo
4. Let the Drummer Kick it - Citizen Cope
5. Knock you Down - Keri Hilson feat Kanye West and Ne-Yo
6. Don't Stop - Girl Talk
7. Where's Your Head At - Klaas (remix)
8. Time of Your Life - Green Day
9. Infinity 2008 - Klaas (remix)
10. Apologize - Timbaland feat. One Republic



Sangani said music is something everyone can use to connect with one another.

INTERVIEWED BY SAM CARSON

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Vol. 41 No. 5



Rosanna U

OCAA leading scorer Aleks Janjic (centre) couldn't seem to find the back of the net during the Hawks 2-1 loss to crosstown rivals the Seneca Sting on Friday night.

End of road for Hawks

Cold, rain, and Seneca Sting's kickers keep men's soccer team from making good on not-so-perfect perfect season

MATTHEW LOPES
SPORTS REPORTER

Humber's men's soccer squad's winning streak came to an end on Friday after provincials.

The Hawks 2-1 loss against the Seneca Sting on Friday ended their run for a provincial championship.

Going into the final four, the Hawks were favoured No. 1 in Ontario and Canada.

Through the cold and rain, Seneca player Mahmoud Mirsadedhi managed to score an early goal in the first half.

Humber tied up the game going into the second half after a goal from defender Gagan Natt. Seneca would end the game in the second half with another goal from Mirsadedhi, abruptly ending the Hawks once perfect season.

"The other team came out really

strong, but I think overall we played better than them. We just wound up on the wrong side of the scoreboard," said assistant coach Jason Mesa.

Mesa said the biggest problem with

“
We just wound up on the wrong side of the scoreboard.

Jason Mesa
Assistant Coach

the way the men played was their inability to convert.

In the first half, team captain Andrew DaSilva was robbed by the Seneca goalie on a penalty shot. The missed opportunity was unlike DaSilva, who has scored both free kicks and penalty shots throughout the season.

The Hawks play was solid in both the back and front, but Humber's in-

ability to capitalize on shots helped Seneca squeeze through with the win. Mesa said Seneca "came to grind out a win and they did it."

The weather was another factor in the game, said midfielder Jason Lisi. It was raining hard and the temperature was low at the Soccer Centre in Woodridge.

"Seneca got lucky with an early goal and we just needed to capitalize on our chances," said Lisi.

The Hawks went on to a 2-0 loss on Saturday in the bronze level match against Fanshawe, finishing the year in fourth place.

Seneca moved on to face Algonquin in the finals and lost 2-1, qualifying them for the national tournament.

Although Humber's season came to a disappointing and unexpected end, many of the players will be back in action when Varsity Men's Indoor Soccer starts in January.



Rosanna U

Hawks defender Nicholas Cisternino(left) tries to stop the Sting.

That bronze ain't so bad



Adam Gagnon

The OCAA finals didn't go as Humber might have planned, but the players were all smiles when receiving their bronze medals after defeating Sheridan 4-0.

Badminton captain makes it happen

Choosing Lay as leader of provincial power was an easy decision for coaching staff

BY MARK BOWMAN
SPORTS REPORTER

Humber College's top-ranked badminton squad is led by Charlie Lay, a captain who holds himself and his teammates to a high standard to continue dominating their opponents on the court.

"I like to keep things in order. I don't like people who slack off, especially in sports. You should always perform your best and to do that you need to be giving your best effort all the time," said Charlie Lay, a second-year architecture student.

His coach, Lam Trinh, said Lay is dedicated to making the team better by constantly working on his fitness and helping the freshmen and sophomores of the team.

Trinh also said Lay stays cool under the pressure of the court.



Gurpreet Ghag

Captain Charlie Lay (right) talks shop at the Humber Cup.

"He pushes himself very hard, but you never see frustration. That's impressive."

Assistant coach Mike Kopinak said the thing that really impresses him about Lay is his smash.

"It's really powerful - huge would be a good way to describe it."

Kopinak said the decision to make Lay the captain of the squad was an easy one.

"He is a total package. I look at grades, extracurricular activities, involvement within the school. Charlie is a well-rounded individual. He is a hard-working guy, always stays late and comes in early," he said.

Lay said he admires his teammate Mark Wong.

"He's such a little guy and gets made fun of a lot but he compensates for it. He can probably beat every member of our team."

"I love taking him on in matches. Our Humber Cup match was great. The first set was close and the second set he played great."

Last year, Lay won a provincial silver and national bronze in doubles

competition with teammate Alang Luangrath.

Outside of badminton, Lay said he spends his time playing tennis and running cross-country.

"Tennis is my favourite sport and I tried out for the cross-country team, but I didn't make it. I still run with them though."

Lay and his No.1 ranked Hawk teammates will be in Barrie on Oct.30 for the Georgian Cup.

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ANOTHER THUNDERSTORM

With a 2-1 victory over Seneca on Oct.17, the Algonquin Thunder captured its sixth straight OCAA men's soccer championship. The win caps off a season that saw the Thunder go 11-1-0.

FALCONS FLY AGAIN

The Fanshawe Falcons defeated the Durham Lords 1-0 on Oct. 17 to win their first Ontario women's soccer title since 2005. Alana Cornet had the winning goal for the Falcons.

B.C. BOUNCES TO THE TOP

Humber College's poor showing at the soccer provincials means a shuffling in the Canadian rankings. B.C.'s Douglas Royals are now the top men's team and the Kwantlen Eagles are the No.1 seeded women's squad.

HAWKS NAMED PLAYERS OF YEAR

Humber's Andrew DaSilva and Keyla Moreno were named the OCAA soccer players of the year. Moreno poured in 13 goals for the Hawks, finishing second in league scoring, while DaSilva scored six times this season.

The OCAA

The OCAA

The CCAA

The OCAA

Hawks spike v-ball pre-season with win

Squad wraps up exhibition schedule with a trophy and lots of optimism

BY KRISTINA RUSSO
SPORTS REPORTER

The Humber men's volleyball team successfully defended the championship at the Adidas Cup Tournament against seven other teams this weekend at Durham College.

Setter Derek Quinn said he was pleased with the victory.

"I'm extremely happy with the first place finish in the tournament and even more excited with how the team performed," he said. "We are a big team this year with huge offence, but we showed an even better defence. We won the Durham tournament last year too so it's always nice to defend your title."

Retaining the trophy was also on team captain Paul Kemboi's mind heading into the tournament.

"We want to defend the championship," he said before the games. "We are holding the cup right now from last year and our goal is to defend it."

In the opener, the team came back from a 2-1 deficit to defeat the Seneca Sting three sets to two.

Hawks' assistant coach Hank Ma said he liked how the team played in the tight game against Seneca.

"I think when you're playing a close game it's important to stay very loose, and that's what I kept telling the guys," he said. "It's not about making mistakes, it's about you guys going all out for it and having fun. They didn't care about the stakes anymore, they just went out and did it."

In their second match, the Hawks swept Loyalist, beating the Lancers in three straight sets, then defeated Mohawk in the semifinals to set up a championship game against King's University College of Alberta.

The Hawks were victorious, winning by a set score of 3-1 in the championship final.

Quinn, along with Kemboi, was selected to the tournament's All-Star team and Terrel Bramwell was named tournament MVP.

This tournament was the final pre-season exhibition for the Hawks. Head coach Wayne Wilkins said he believes the squad will be a tough group to face.

"We're not afraid to play anybody and at the same time with the team we've put together we can beat anybody on any given day," Wilkins said.

But Wilkins said the team is going to have to work on staying collected on the court.

"We need to be in control of our emotions. We're a high-strung team, which is okay, but we have to make sure we stay in control," he said.

Ma agreed the team needed to work on staying cool under pressure before the home opener.

"Our mental game right now is probably the weakest aspect of our game. We need to learn how to be more focused," he said.

The Hawks get their regular season underway on Nov. 5 with a home game against Niagara College.



Kristina Russo

Paul Kemboi had the competition in palm of his hand.

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