

## Hockey victory

# Women Hawks win championship

By TOM MICHIBATA

Last-minute heroics led Humber's women's hockey team to their first ever Ontario Colleges Athletic Association (OCAA) title at North Bay last week.

In the final game against arch-rival Seneca Braves, Hawk left-winger Cindy Newman scored with just 48 seconds left in regulation time to enable Humber to emerge with an exciting 7-6 victory.

Newman's game-winning goal

came after a face off in the Seneca end when Heather Hong intercepted a pass and moved past the circle before passing to Lisa Maik off to one side of the Seneca goal. Maik then passed to Newman in front, who fired a three-foot shot high into the net.

Humber also turned the trick earlier in that day with their 4-3 semi-final squeaker over Centennial Colts. Captain Kendra Magnus did the honors that time, notching the winner with only 14 seconds remaining.

Humber Coach Don Wheeler, returning after a four-game absence, was thrilled with his team's performance.

"I am quite pleased for the col-

### LAST HURRAH

see page 4

lege," he said. "The girls worked hard all season. It took up a lot of their time."

Magnus said the team was "really up" for the tournament be-

cause they were not rated highly at the outset.

"Seneca had the attitude that they were the best before the tournament started," Magnus said.

Further incentive was the fact that the North Bay media interviewed Seneca and Centennial as pre-tournament favorites.

"This really pumped us up because they felt we had no chance," Magnus said.

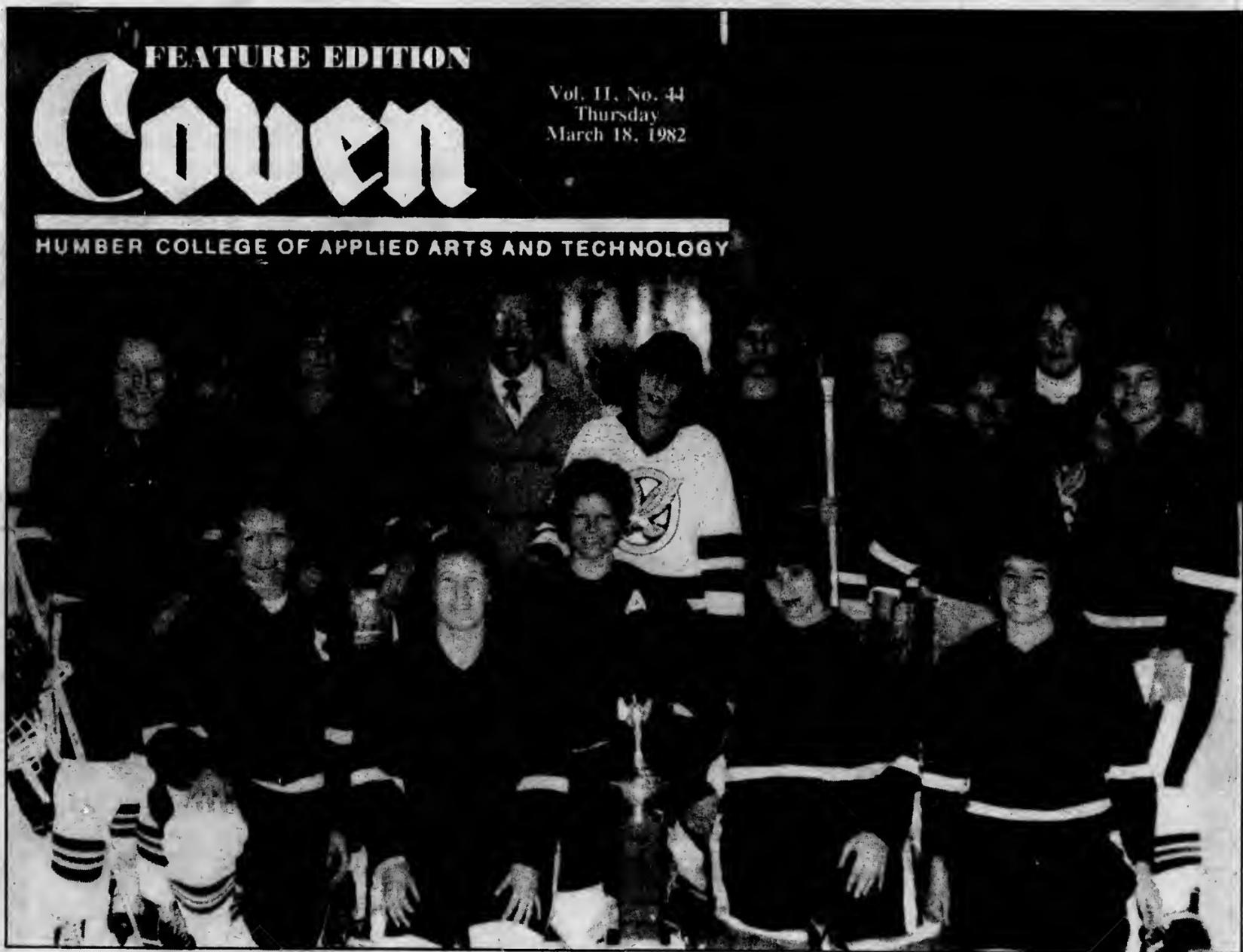
The six teams in the tournament were divided into two three-team pools. Humber finished second in

its pool, beating Sheridan but losing to Seneca. That earned the Hawks their semi-final berth against Centennial, the first-place finisher in the other pool. Seneca scored a 2-1 semi-final win over Sir Sandford Fleming to set the stage for the final.

Wheeler said the key to Humber winning the championship was poise and control.

"In the last five minutes of the final game, we seemed to be cooler

• continued on pg. 6



## • "WE'RE NUMBER ONE"

At least that's what the Women Hawks Varsity Hockey Team had to say after winning the OCAA championship. Pictured left to right. Back Row, Chris Peck, Marilu Melis, Mary Margaret Crapper, Heather Hong, Don Wheeler, Joan Graham, Chris Roberts, Cindy

Newman, Adrienne Whalen, Tinguett Sanders, Lynne McCarthy. Front Row, Kendra Magnus, Judy McDougall, Lisa Maik, Betty Carter, Cindy Taber. Missing, Kim Bain. the winners' trophy gleams in front of those kneeling in the front.

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CCA teacher  
dead at 59

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isn't as good  
as press says

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lose final  
to Seneca

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Ron Hales dead at 59

## CCA Teaching Master was a special person

By CYNTHIA POWELL

Colleagues and students in Humber's graphics department lost a friend and mentor Sunday, when Teaching Master Byron (Ron) M. Hales passed away following a short illness.

"He was a great friend and companion," said John Adams, Advertising and Graphic Design program co-ordinator and good friend of Hales.

"Ron had a special personality with students—an outgoing, loving personality."

Hales was born in Southey, Saskatchewan, the day after Christmas in 1922.

He attended Central Technical High School in Toronto to Grade 12, graduating in 1941 from the Commercial Art course. That summer he attended the New York School of Fine and Applied Arts on a scholarship.

Hales was awarded a full

year's tuition scholarship majoring in corporate design at the same school, but was unable to accept because of wartime financial restrictions.

For seven years Hales worked in typographic design and lettering in Toronto. In

**"Ron had a special personality with students—an outgoing loving personality"**

1948 he was employed in Chambers Art Studio in London, England. There he also studied the European influence on type design, going to Holland, France, Germany and Switzerland on research trips.

In 1957, Hales formed his own art and design studio called

Visual Arts Limited. He specialized in all phases of graphic design, handling such accounts as Texaco Canada, Imperial Oil, Bank of Nova Scotia and many others.

Hales joined Humber's staff in September, 1972, bringing with him endless knowledge to share with his students. Most of all, however, he was their friend.

According to Adams, Hales owned a huge 180-year-old house near Caledon. He would invite many of his students up to work and talk. This was the friendship—the mental and educational support Hales gave to his colleagues and students.

In his memory, the Byron M. Hales Memorial Award fund has been established. The award will be presented annually to a returning student in Advertising and Graphic Design who displays excellence in typographic design.



BYRON M. HALES  
CCA Teaching Master

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# Cannonball bombs

Boasting one of the most impressive casts ever assembled, Cannonball Run has the potential to become a classic in comedy-movie history.

But a combination of a weak script and lack-lustre performances turn it into a classic disaster. With an average of one laugh an hour, Cannonball Run is about as entertaining as a speech from Pierre Trudeau.

Based on the age-old plot of a cross-country car race, Cannonball Run promises "you'll root for them all but you'll never guess who wins". The problem is that after about ten minutes of this cross-country catastrophe, nobody cares who wins. The characters are never

**FLASH FLICKS FORECAST**  
By  
**DOUG DÈVINE**

pathetic and Fawcett's is even worse.

The only bright spot in the movie is DeLuise as a superhero in disguise, but his portrayal doesn't begin to make up for the garbage the audience must endure from the other stars: Adrian Barbeau, Dean Martin, Sammy Davis Jr., Roger Moore, Peter Fonda, Terry Bradshaw, Jimmy the Greek, Mel Tillis, Jamie Farr, and Bianca Jagger.

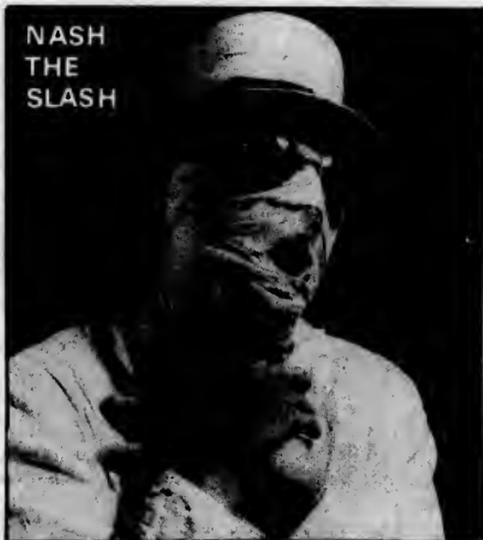
Filled with high-speed crashes and tight t-shirts, Cannonball Run uses all sorts of gimmicks to cover for the weak plot, but they don't help. No matter how you look at it this film is a colossal flop and a waste of money—even at Flash Flick's low price of \$1.

developed enough for the audience to choose a favorite.

Burt Reynolds is supposedly the star of the film as he races in an ambulance with Dom DeLuise and Farrah Fawcett hoping to capture the big bucks at the end of the line. But Reynolds' performance is

## Humber to get 'slashed'

by WAYNE KARL



Students Association Council entertainment co-ordinator Paul Borg has informed Coven that Nash the Slash is coming to CAPS, Tuesday, April 20.

It will be a very special pub, Borg says, being Nash's first performance at Humber. Students can listen to his techno-rock music before getting into the rigmarole of exam week.

Formerly with FM, who played in CAPS a few weeks ago, Nash was a local favorite at last summer's Police Picnic and was one of the opening acts for The Who at their mammoth CNE appearance two years back.

Although quite popular on the local new music scene, his mandolin, beat-machine based tick-tock rock seems to get a trifle boring. Dancing is limited.

A cocky, ungainly version of Smoke on the Water is the most notable high point of his show.

It should be interesting to see how the regular pub "dance-all-night" attitude reacts to this electro-whiz.

## Scoundrel at Quay

By STEVE COSSABOOM

Calling all roués, rascallions, and rogues: Humber's theatre students are presenting Alexander Ostrovsky's *Diary of a Scoundrel* tonight, Friday, Saturday and Sunday (March 18-21) at Harbourfront's Studio Theatre, 235 Queen's Quay West.

Even if you just live vicariously through the scandalous adventures of someone else, you'll enjoy the top-notch production, which ran in

Humber's theatre for four days last week.

Directed by Paula Sperdakos, with designs by Maxine Graham, and lighting by Doug Buchanan, the production will be presented at 8:30 p.m. each evening, with an added 2:30 show on the nineteenth. Students can see the play for \$4, adults pay \$5, and reservations can be arranged by telephoning 869-8412 after 1 p.m., or call any BASS outlet for tickets.

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**Students Association Council**  
Humber College of Applied Arts and Technology

### BE A SAC REP

The divisional representatives are the elected members of the Students Association Council and act on behalf of their constituents from their division. Council members attend all SAC meetings and/or any standing or sub-committee meetings to which they have been elected, appointed or acclaimed. Divisional reps vote on all matters pertaining to SAC policy and procedure and are responsible to their divisional constituents for their actions. SAC reps assist the Executive and staff in carrying out all SAC activities and services and the creation and implementation of SAC policy and programmes.

They also have one hell of a good time. So get down to the SAC office and pick up a nomination form today. Nominations close March 26 and campaigning starts March 29, 1982.

### STU FOR REP.



THIS COULD BE YOU

ON TAPS IN CAPS

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# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## Hawks last hurrah?

The enthusiasm and determination of a small group of women has given the entire college something to be proud of—our first ever OCAA women's hockey title.

Underdogs from the outset of the tournament, Humber's team played their best hockey of the year upsetting the powerful Centennial Celts in semi-final action and then beating arch-rival Seneca on a goal by Cindy Newman with only 48 seconds remaining in the championship game.

However, despite the impressive victory, we can't help noticing that the team's history seems far rosier than their future.

In their short four-year history they have won the league title three times and now the provincial title. But enormous cutbacks in the college's athletic budget next year may spell the end of the women's hockey team—in fact it may spell the end of all varsity teams. Ironically, the men's hockey team, which lost the men's OCAA title to Seneca in an equally exciting game Friday, may be the only team to survive the cutbacks.

At \$72,000, Humber's athletic budget is already lower than most other colleges but the administration has announced plans to cut that figure by \$50,000 next year. Humber Athletics Director Rick Bendera admits the cutbacks will, at the very least, force "some revisions in the varsity tier program". So, even if the team is saved, it may only be competing with two or three colleges in the Toronto area.

But, in our opinion, the varsity teams are the college's best form of public relations and to lose them would be to lose valuable exposure with the public. We feel administration should look elsewhere in their attempts to save money because the athletic teams are essential to the college's public relations department.

## Ron Hales will be missed

Earlier this week the Creative and Communication Arts Division (CCA) lost one of its most dedicated and respected teachers. Byron (Ron) Hales died Sunday following a short illness.

An expert in the field of advertising and graphic design, the kind, soft-hearted gentleman came to Humber in 1972. His speciality was typographic design and lettering. He, too, would probably have majored in the art of being a human being, if there was such a course.

Mr. Hales, according to CCA Dean Larry Holmes was considered to be one of the most dedicated teachers in the division—but he was more than that.

He was there when his students needed him, day in day out—he spent time with them. In fact he was one of them. When they were in the halls, so was he. They talked, about class, school, life, and even simple things that good friends would talk about.

There was more than a teacher/student relationship between Mr. Hales and the advertising and graphic design students. They were like children to him—he was like a father to them, and they loved him.

He will be missed—by everyone.

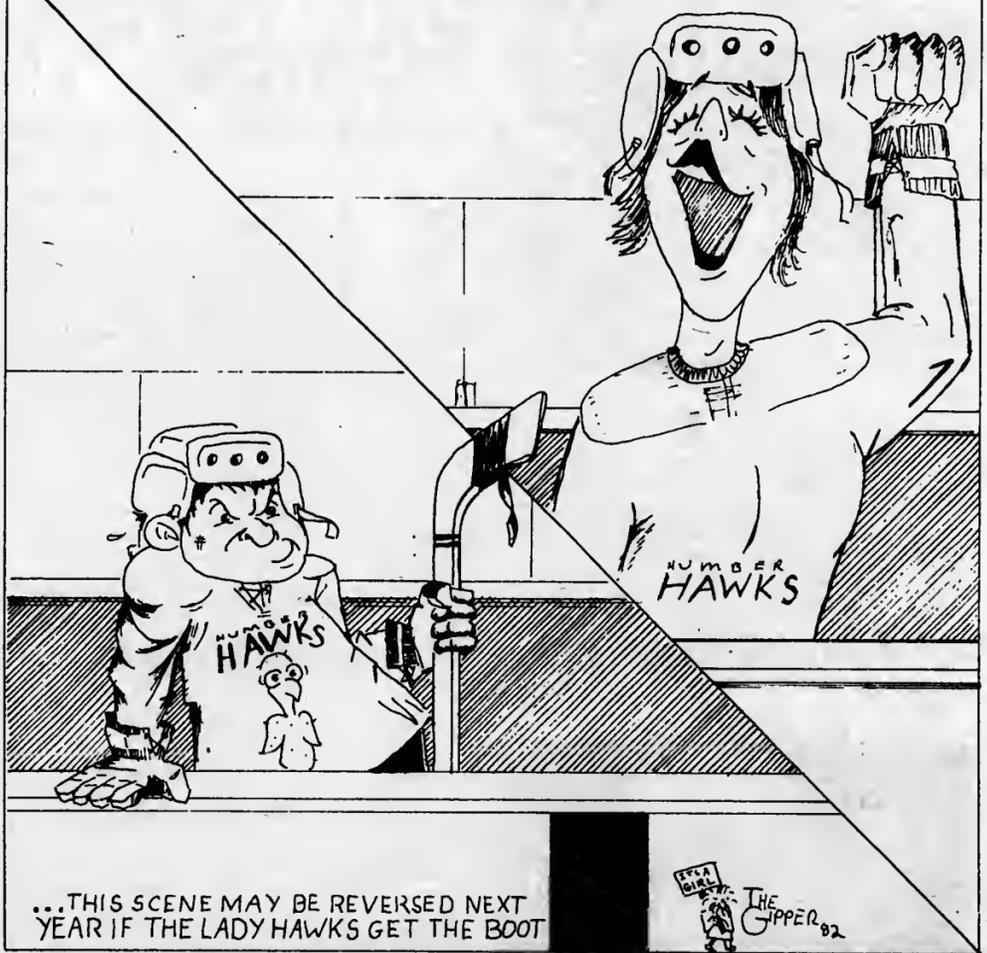
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\* LADY HAWKS MAY BE SMILING THIS YEAR BUT...



Letters

## Reader says fight

Thursday, March 11 was a day of student protest against cutbacks of funds for post-secondary education. For all university and college students, this means higher tuition, less government aid, and poorer education quality.

Government cutbacks are not

only affecting education; but also social services, health care, and job availability. This affects all students trying to find jobs after graduation. Humber College is a good example. About ten corporations scheduled for on-campus recruitment have cancelled their in-

terviews; there just aren't enough jobs.

It is the responsibility of each student to make our governments aware of the damage these cutbacks can create. Without better funding, quality education will suffer and students will have an even harder time financing their school year. And without a quality education, our province and our country can not benefit from qualified graduates.

Beware and fight back because government cutbacks effect everyone.

Karin Schreurs  
Food and Consumer Studies

## Same Sidelines sentences

I am writing in pure amazement to your column called Sidelines in the sports section.

Two weeks in a row you had column's written about skiing by two girls—Marylou Bernardo and Nancy Beasley. The first sentences in each column were virtually the same! Are you guys running out of fresh ideas, or don't your writers communicate with one another?

Otherwise, a good paper, especially the Speak Easy by Wayne Karl and the pub story by Steve Cossaboom.

Ralph Davies  
Data Processing

## Letters welcome

Beefs, comments, criticisms, praise—we want to hear about it. Drop us a note at L225. Letters must be signed and bear the writer's division. Anonymous letters or letters signed with a pseudonym will not be published.

## Fuddle-duddle Mr. Trudeau

The following poem (author unknown) was submitted to Coven by Russ Whyte of the Data Processing course. In his opinion it displays the thoughts by many of our country's leader.

### THE GOSPEL ACCORDING TO SAINT PIERRE

Pierre Trudeau is my Shepherd,  
I shall not want.  
He Leadeth me beside still factories,  
And abandoned farms,  
He restoreth my doubt about  
The Liberal Party,  
He Anointeth my wages with Taxes,  
And Inflation, so my expenses...  
Runneth over my income.  
Surely Poverty and Hard Living shall follow  
the Liberal Party.  
And I shall work on a Rented Farm and Live in a  
Rented House Forever.  
5000 Years Ago, Moses said,  
"Pack up your camel. Pick up your Shovel, Move  
Your Ass; and I will Lead you to the  
Promised Land."

5000 Years Later Pearson said Lay Down Your Your Shovel,  
And sit on your Ass, Light up a Camel,  
THIS IS THE PROMISED LAND.

This year, Pierre Trudeau will take your Shovel,  
Sell your Camel, Kick your Ass, and tell you he  
Gave away THE PROMISED LAND.

I'm glad I'm a Canadian.  
I'm glad I'm Free.  
But I wish I was a Dog,  
and Pierre Trudeau was a Tree.



# Metz isn't everything she's cracked up to be

By WAYNE KARL

Belinda Metz has done it all: dancer, singer, choreographer, and even a Miss Oktoberfest title make up her list of accomplishments—mostly within the last few of her 21 years.

She brought her new found occupation into CAPS last week—that of a Pat Benatar-ish rock and roll vocalist. Or perhaps a more accurate title would be a rock and roll singing sex-pot.

Metz has managed to attract a hoopla of attention from the media since getting into the music business, but it all isn't credited to her singing abilities.

Metz was once asked by CITY-TV's J.D. Roberts if she is consciously trying to sell her music with a sexual image. She said no.

Bull.

She can deny it all she wants, but the fact is this girl dances and prances around stage like an exotic dancer. The main difference is Metz keeps her clothes on—well most of them anyway.

Following a short introductory set by The Band without Belinda, the Edmonton native strutted onstage wearing second-skin Spandex pants that featured piano keys running up the inseam—all the way up.

While resisting the urge to learn how to play the piano, it was rather entertaining to anticipate when she would peel off her delicate over-jacket, and reveal a backless and equally as tight tank top. And she says she's not trying to sell herself?

"Yes, I am aggressive, and I guess I do sexual things onstage with myself. But that's not all I'm doing," said Metz backstage. "You have to be able to prove yourself. I hope to appeal to both sexes, not just the guys." Well, okay. Maybe she can sing a little too.

But her music alone isn't enough to put her on the same success level as her influences Benatar and the Pretenders, and perhaps she realizes it. She certainly isn't going to sell a million discs by playing the songs she and Los Angeles guitarist Tom Keane write.

Her album *The Minx* (the title of which in itself means, according to Webster's Dictionary, "a pert, flirtatious young girl or a promiscuous woman") was released last month.

Metz was on a European tour before recording *The Minx*, and immediately following she was back on the road in western Canada. But no matter where her music has taken her, Metz says she has never had as much fun as she did playing at Humber.

"It's great. It's really new to me and I love it. I'd do it anytime."

Lack of vocal training is forcing Metz to keep her shows to a two-set maximum; that being the main reason her band does a mini-set on their own.

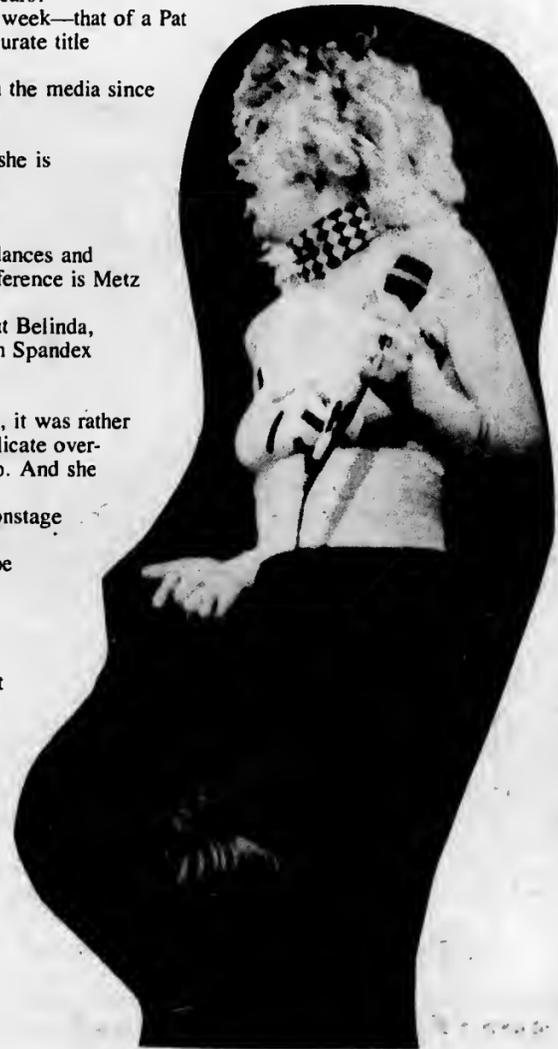
Any vocal strains or flaws are easily overlooked thanks to the talent backing her up.

But Metz, herself, seems to have a twisted idea of what music is. She can dance anyway she wants; change outfits as many times as she wants; play "wonderbread" with her keyboard player's rear-end as much as she wants, but she isn't going anywhere. And she certainly can't be labelled a successful singer/songwriter.

Wilder Penfield III of the *Toronto Sun* wrote: "Remember the name. Belinda Metz could be this year's Lisa Dal Bello." Liam Lacey of the *Globe and Mail* called her "a triple-layer birthday cake with pink and white all over it...like watching tapioca pudding come to life". Steve King of the *Edmonton Sun* said "another Canadian star will be born—Belinda Metz".

Well, if this woman doesn't toss aside her sex-pot image, begin concentrating on writing good, original material and not carbon-copy music, then her singing career isn't even going to get on the runway, let alone off the ground.

But all is not lost. Metz says she plans to pack music in someday and pursue a career in film—"a serious, very dramatic role. Possibly a production hand, too." A wise decision. Perhaps she should get a head start.



ANDRE VAN VUGT

**THE BETTER WAY**—This, however is the best way to soak up the sun, as this traveller displays.

## EAT YOUR HEART OUT HUMBER

*It's sunny and warm in Florida*

While most Humber students were busy shoveling themselves out of the snow, 33 of Humber's more adventurous types escaped to the sunny south.

Seven days of rest, relaxation and partying—Ft. Lauderdale will never be the same.

Large amounts of beer and liquor were consumed as Humber students showed their friends of the south how things are done in the Great White North.

Penrods, Mr. Pips and the PlayPen were the bars most frequented by students. All-you-can-eat and drink, free T-shirts and other offers caused the vacationers to swamp to these popular locales.



ANDRE VAN VUGT

**ONE WAY**—This lucky traveller displays one way of wearing a bikini in the sunny Florida weather.

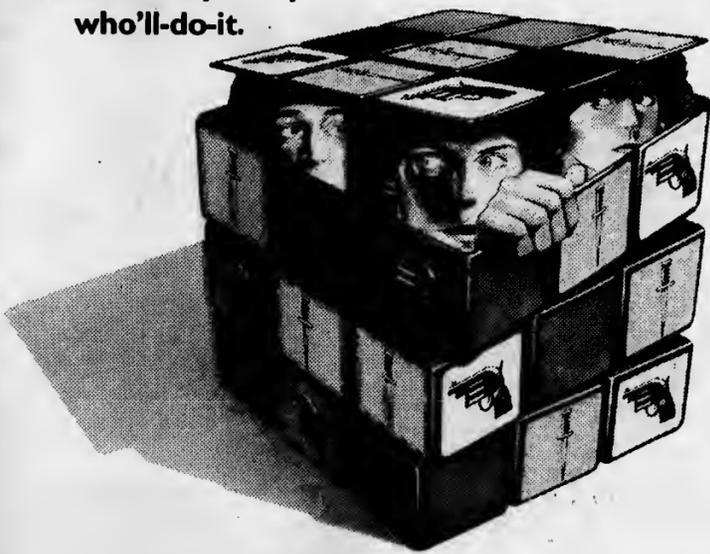
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# DEATHTRAP

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DYAN CANNON

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### OCAA Women's Hockey Scoring Standings

Player	GP	G	A	PTS
Cindy Horton (Cent)	12	22	24	46
Lisa Maik (Humber)	12	26	13	39
Wendy Gamble (Cent)	11	21	8	29
Janet Smith (Sen)	11	12	12	24
Debra Thomas (Cent)	12	13	10	23
Jody Ogawa (Sen)	12	14	8	22
Kendra Magnus (Humber)	12	10	11	21
Sue Kenney (Can)	11	9	10	19
Heather Hong (Humber)	8	9	9	18
Ann Turcotte (Can)	12	11	7	18

## Strong team effort as women win title

● continued from pg. 1

than Seneca," he said. "Our team handled the pressure well. We emphasized puck control and as a result, we controlled the play at the end of the game.

"In a tournament like this, all the teams are equal in ability. The key is being able to handle the pressure," Wheeler explained. "Halfway through the season I told the girls not to get down on themselves if they made mistakes. From this they learned to handle themselves in tight situations."

In the title game the Hawks went ahead 2-0 in the opening period on a pair of goals by Adrienne Whalen. But Seneca stormed back in the second period, scoring four straight goals. Hawks cut the margin to 4-3 on a goal in the final minute of the second period by Maik, then tied the game only 58

seconds into the third period as Whalen completed the hat-trick on a set-up by Hong.

From this point the game saw-sawed back and forth. Julia Drew put Seneca ahead 5-4, but Hong tied it for Humber. Jodi Ogawa made it 6-5 for Seneca, only to have Maik knot the score again, setting the stage for Newman's dramatic goal.

### Script rewritten

"The script was finally rewritten for a change," Wheeler said, referring to the fact Seneca had beaten Humber all three times during the regular season. "But give Seneca credit—they gave it their best shot, even after Cindy's goal."

Wheeler's biggest decision was electing to play second-string goalie Judy McDougall in the final two games, instead of Betty Carter.

"Judy has played for us before," Wheeler said. "I wanted to expose her to tournament competition like this because she will be back for us next year."

In the semi-final against Centennial, Newman, Magnus, and Maik accounted for Humber's scoring before the winning goal by Magnus.

### Maik named MVP

Maik was named the tournament's Most Valuable Player and both Magnus and Hong were named to the tournament all-star team. But what pleased Wheeler most was that capturing the title was a team effort.

"We didn't have to rely on any one player," Wheeler said. "We had two different players scoring the winning goals for us (Magnus and Newman). Adrienne (Whalen) was hotter than a firecracker. Heather (Hong) played exceptionally strong. She knew when to move the puck and when to pass it."

Each team member received a plaque for the victory, and Wheeler was given a huge placard which displayed the crest and logos of all participating teams.

# The tradition grows.



# So just say OV. Oh Ya!

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## OCAA Men's Final

## Seneca downs spirited Hawks

By TOM MICHIBATA

The Seneca Braves won the 1981-82 Ontario Colleges Athletic Association hockey championship but it wasn't easy. They had to hold off the spirited and determined Humber Hawks right to the wire in a nail-biting 4-3 win at Westwood Arena Saturday.

The win allowed Seneca to wrap up the best-of-three final two games straight as they won the first game of the series 4-3 in overtime.

The Hawks played perhaps their best game of the year Saturday as they carried the play to Seneca, the exact reverse of the first game. With a few breaks, Humber could have easily won the game.

One bad break came on a Hawk penalty shot with five minutes left in the game. Just as Humber's Paul Skjodt was about to unload a shot at the Seneca goalie, the puck started to roll and dribbled off his stick. He lost control and never did get a shot.

## Knows feeling

Humber Captain Jerry Cantarutti said he now knows how Seneca felt last year when Humber won the title in a close game over the Braves.

"It's tough. Last year the shoe was on the other foot," he said. "The puck was just bouncing their way. On the penalty shot Paul had that goalie beat. You can't blame him—he did the best he could."

The Humber forwards played a hard-nosed, aggressive game, bottling up the Seneca attack. They were especially effective in slowing down the speedy Seneca forwards with solid body checking. Leading the Hawks in this department were Dwayne Rosenberg, Paul Sharpe, and Chris Kurysh.

The Hawk defence, led by Cantarutti, Steve Shepherdson, and the return of Conrad Wiggin (after a two-game suspension) broke up most of the Braves' rushes by taking the body. Seneca was never able to sustain any pressure in Humber territory.

## Hit us

"They hit us, trying to slow us down," Seneca Coach Nick Harbaruk said. "They did a good job of it. They always take the man."

Although the third period was scoreless, the 900 fans were treated to the most exciting and skillful hockey played all year. Humber did just about everything except get the equalizer, while Seneca did the same in trying to stave off the charging Hawks. It made for an exciting confrontation.

Between such evenly matched teams, it was only the final score that separated them. When the buzzer sounded to end the game, Seneca knew they had been in a battle. Both coaches agreed that the teams were equal.

"There were two good hockey

clubs out there tonight," Harbaruk said. "We were fortunate we won the game because we got the breaks. It wasn't easy and our guys know it."

"There was no better team," Humber Coach Peter Maybury said. "I'm not trying to take anything away from Seneca—they have a nice hockey club, but I don't believe they are any better than we are."

"The championship will keep changing hands between Seneca and us in the next two or three years," Cantarutti said. "It's like a toss of a coin."

"The only thing that's important was that the game of hockey itself won," Maybury said. "There were two games played well and that's all you can ask for."



TOM MICHIBATA

**NO GOAL**—Hawks' forward Paul Skjodt swoops in on Seneca goalie. The shot was stopped and so were the rest of the Humber team who lost 4-3.

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## Humber equestrian second in N.Y. show

Five members of Humber's first-year equestrian team participated in a show last week in Saratoga Springs, New York and finished second out of 13 schools. Here are the individual Humber results:

Advanced walk-trot-canter: **Katy Condon, first.**  
 Advanced walk-trot: **Pat Evans, first; Diane Marcina, first.**  
 Intermediate horsemanship on the flat: **Fiona Scott, third.**  
 Novice horsemanship on the flat: **Nancy McGowen, third.**  
 Intermediate horsemanship over fences: **Fiona Scott, third.**  
 The next show is March 27 in Syracuse N.Y.

## SPORTS SHORTS

**MINI GOLF**—All right Humber golf fanatics, now's your chance. The athletic department is proud to announce the first official Humber College Miniature Golf Tournament which will be held March 31.

The tournament will be played on Humber's own challenging course in the infamous bubble.

Anyone interested merely has to show up at the bubble on the a'fore mentioned date. Don't putt it off—enter the tourney.

★ ★ ★

**RUNNING**—Yes jogging nuts, it's Humber's second cross-country race through the muddy arboretum.

All those who missed the first run (which must have been quite a few of you since only nine people entered) don't miss your second chance.

The race will be held April 8, but you must enter between March 29 and April 6, so don't forget to run down and enter.

Everyone who enters will get a certificate and the winner gets a medal, so start practising now.

★ ★ ★

**BALL HOCKEY**—Over 30 teams have been fighting it out for the Humber Intramural Ball Hockey crown since early January and the playoffs are looming on the horizon.

The competition has been fierce so far. So fierce in fact that Coven Editor Tim Gall was recently tossed out of the league for fighting with a nasty Landscaping student. Tsk, tsk.

Beginning next week the top two teams in each division will battle for their division title with the winners advancing to the playoffs.

The toughest teams so far seem to be the Falcons and the Heads-up but any team could take the coveted title in the end. It's a fast, exciting game and spectators are welcome any time.

Games are every afternoon in the Humber gym—so why not go and cheer on your favorite jocks?

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