

## Tattoo you

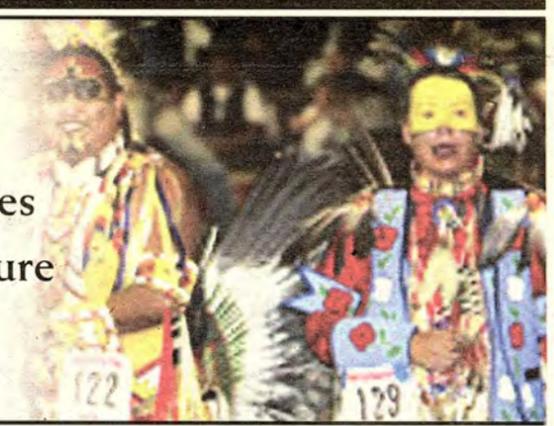
The art of tattooing has come a long way

In Focus page 16

## Pow wow

SkyDome celebrates best of native culture

Life page 10



# HUMBER *et* CETERA

December 2, 2004

<http://etcetera.humberc.on.ca>

Volume 34, Issue 11

## Humber students bash Bush

### Busloads of Toronto protesters on hand to greet U.S. President

KRISTEN KING  
NEWS EDITOR

Six Humber students joined more than 5,000 protesters in Ottawa to march and rally against United States President George W. Bush's visit to Canada.

On Tuesday, Humber students joined a massive convoy of seven buses, carrying more than 400 people, a papier mache Bush doll and an oversized unwelcome mat from Toronto. The buses arrived in Ottawa around 12:45 p.m. and protesters were quick to join the march that was well underway.

Chris McNeil, president of Humber's international discussion group, said although only a handful of Humber students were in attendance, he was impressed with the turnout.

"This is one of the first events our group has organized and I think the word will spread. This time it is six and next time it will probably double," he said. "Events like these allow students to voice their opinions."

### The March

A swath of Canada's multicultural community wove through the streets of downtown Ottawa in a sea of signs. Slogans ranged from "More trees, less Bush" to "Buck Fush," and simple black flags.

Onlookers from the buildings towering above looked down in astonishment, some with supporting gestures, others shaking their heads in disappointment.

James Clark from the Toronto Coalition to Stop the War, ignited the crowd's enthusiasm by leading chants

through a loudspeaker.

"George Bush, we know you, your daddy was a killer too," the crowd chanted. "End the occupation, troops out now."

First-year business administration student Gustavo Grandos-Ocon said he was there to send Bush a message.

"I am against everything Bush stands for: his policies and this war," he said. "I think this protest will make it clear."

Rebecca Payne, a second-year journalism student, was amazed at the march.

"How often do you get to do that, close down a city street?"

**He is responsible for the death of 100,000 Iraqis and he needs to be stopped!**

### Parliament Hill

The march ended on Parliament Hill, where organizers took to the microphone to voice an array of issues: missile defence, the Kyoto agreement, capitalism, gay, lesbian and transgender rights and the anti-war movements.

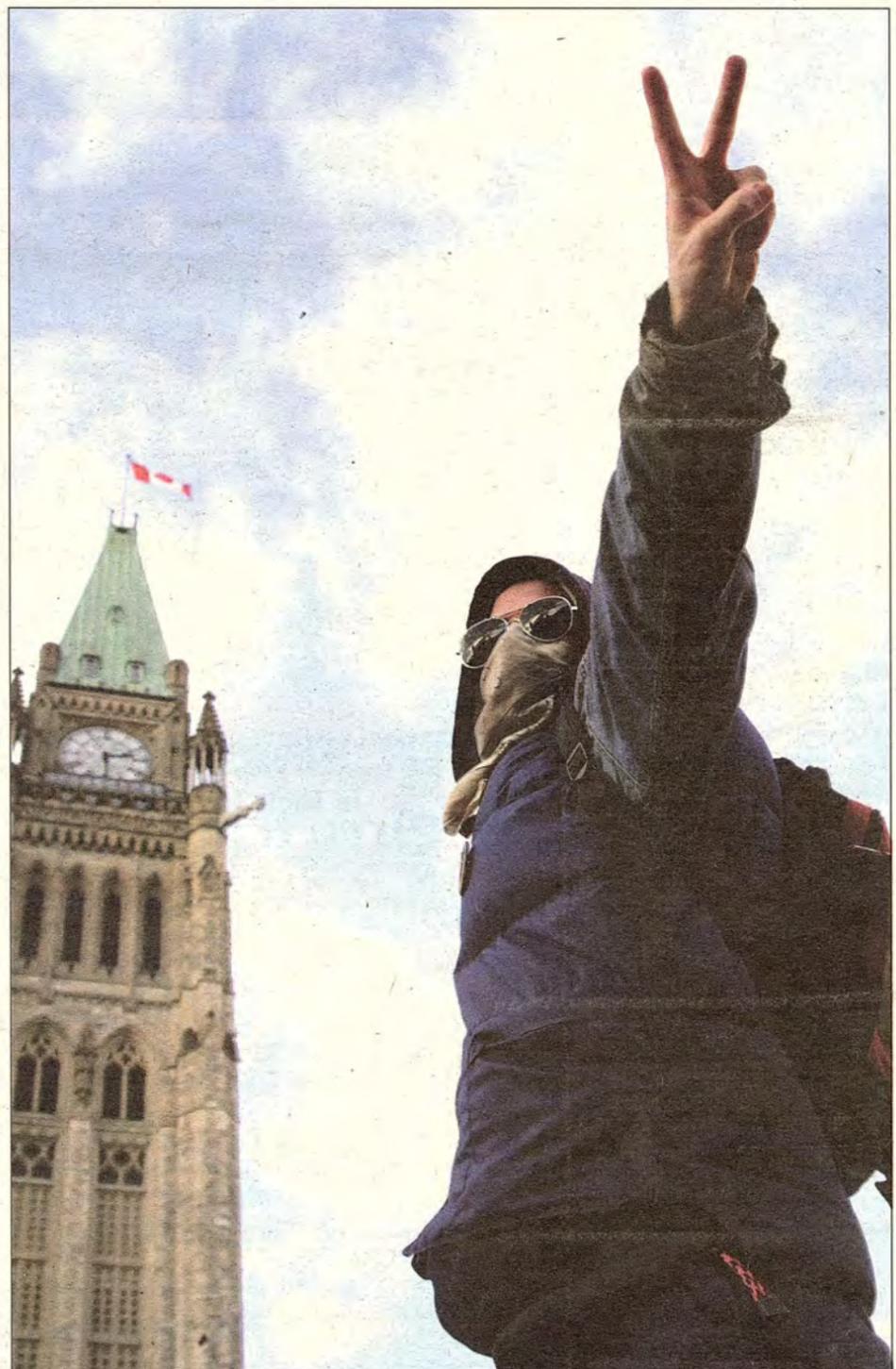
Although the topics varied, the collective opinion was the same - George W. Bush is not welcome in Canada.

On the steps of Parliament, demonstrators viciously destroyed the papier mache Bush statue. As it fell, the crowd cheered and the unwelcome mat was rolled out.

Lilla Szenasi, a first-year social services worker student, offered Bush her welcome to Canada.

"People are dying in this war because of Bush," she said. "He is responsible for the death of 100,000 Iraqis, and he needs to be stopped."

Continued on page 3

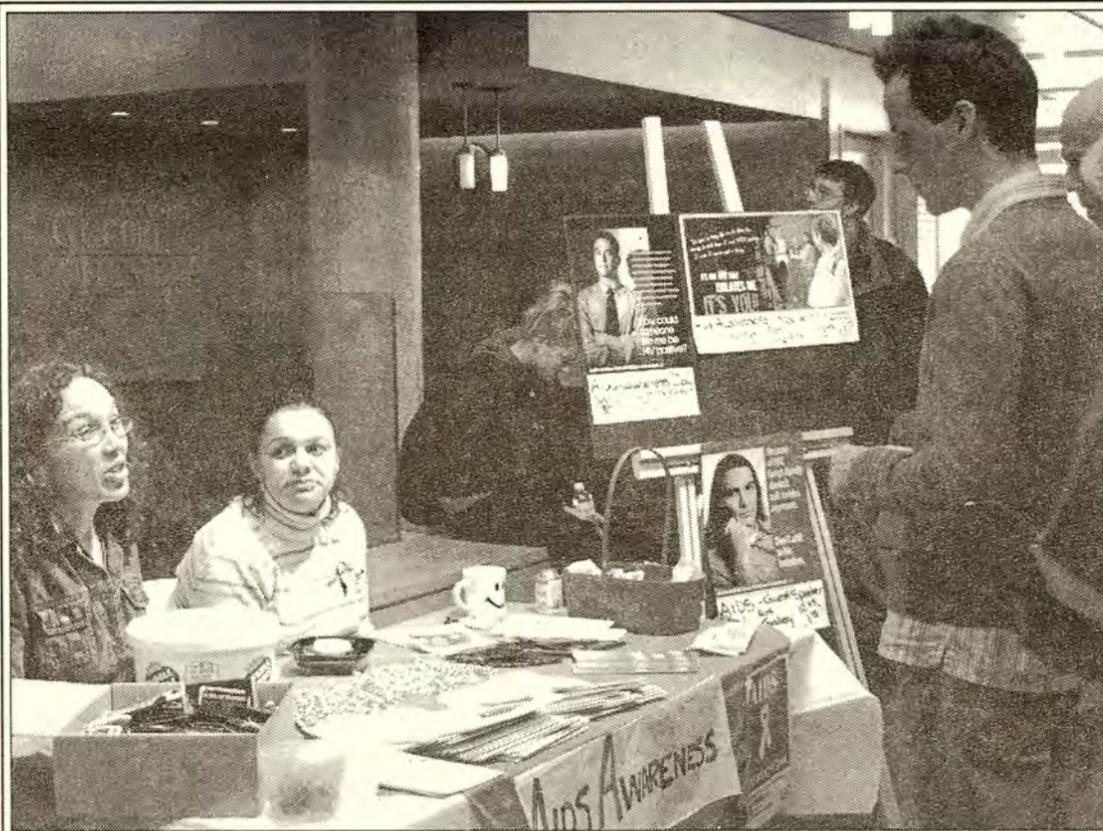


Shiho Futaba

Bush surprised Canadian officials as he sprung the hotly debated Missile Defence Plan, something not tabled for discussion, on Prime Minister Paul Martin in private discussions as well as during the press conference. This protester makes his feelings on war clear - signing the international symbol of peace.

**MORE PROTEST: 2 pages of photos from the front lines - Humber View pages 14 - 15**

# News



Sabrina Gopaul

Toronto AIDS advocates set up information booths at Humber's North campus this week to help spread awareness. According to Toronto Public Health, about 50,000 Canadians are living with HIV, the virus that leads to AIDS. More than 4,200 new infections occur each year in Canada.

## Humber won't collect race statistics: Gordon

### Student fears controversial statistics could lead to labelling

JASON BOWSER  
CRIME AND SECURITY REPORTER

Although the Toronto District School Board is considering collecting student statistics to see if there is a connection between race and academic performance, Humber's president says "we wouldn't do it" here.

Robert Gordon says the situation is very different here because Humber already tests the academic performance of students before they enroll.

"Anyone can get into high schools," he said.

As a result, he added, high schools have the extra task of working to analyze and assist students who are having trouble.

At Humber, he didn't think much would be gained from collecting racial stats about students, other than getting the college into "political hot water."

He said if any students are having difficulty, Humber will work to help them regardless of race.

John Davies, vice-president of administrative services, agreed with Gordon's position.

"There is no compelling reason for us to do it," he said.

Davies added, as a student gets older, responsibility for performance shifts from the administration to the students.

However, Davies, who was once a director on the executive council for the Toronto District School Board, says there are good arguments for and against collecting racial statistics in schools.

The racial statistics collected from Humber's faculty at the beginning of this year were an entirely different issue, according to Davies.

He said that was done to ensure Humber has a "diverse faculty."

Most Humber students were reluctant to comment on the issue, but those who did said collecting racial statistics wasn't a good idea.

"We're in 2004," said Lindsey, a culinary/fitness student who would only give her first name.

She said that in this day and age, the school board shouldn't care about someone's race.

Diana Sethi, an early childhood education student, agreed.

"I don't think they should do that," she said.

Sethi added that if students' racial statistics are collected, it could lead to "labelling."

Davies pointed out that collecting racial stats is a lot more common in the United States than in Canada.

## CAPS not involved in student keg party

JORDAN NEAL  
LIFE EDITOR

CAPS manager Kenny Dimech has strongly dismissed speculation that the North Campus student pub was in any way involved in an off-campus keg party last weekend.

In fact, Dimech said, the first time he heard of the party - billed in one e-mail as a "CAPS Cegger" - was in a different e-mail from a Humber official.

"I actually had an e-mail come to me from the Residence Life Co-ordinator asking about the party. At the time I said I didn't know what was going on," Dimech said.

The party, at a Viewcrest Circle home rented by Humber students, attracted a large crowd.

The party ended around midnight after a Humber firefighting student who lives in residence (who was at the party) called an ambulance to tend to a young woman who appeared very sick.

"I called the ambulance because she was in really bad

shape," he said.

Police confirmed they were also notified about 11 p.m. that a young woman was having trouble breathing.

The firefighting student said the party organizers handled both the party and the situation with the young woman in a very responsible manner.

Pamphlets advertising the off-campus event were posted without permission on North Campus residence walls. The pamphlet included the date of the event, the address and the cost to attend.

The party was also noted in a Nov. 2 e-mail invitation as a 'CAPS Cegger' and contained similar information.

However, Dimech again said he did not and would not condone any CAPS involvement or advertising regarding an off-campus party.

pus party.

"If they do want to tag CAPS name to the party, I have a problem with that because it brings liability back to the college. I'm hired to protect that. That's my job, to make sure that there isn't any liability coming back to the college, with regards to any alcohol event held within CAPS or associated with CAPS."

Dimech said he has learned that some CAPS staff and a CAPS DJ were at the party.

"Whatever they do in their

free time is up to them," Dimech said. "I can't tell them not to take another job, that's totally up to them... If they were wearing shirts with 'staff' on the back, those people would probably be in pretty big trouble."

The beer kegs at the party were also not bought through CAPS, Dimech said.

**'Whatever they do in their free time is up to them.'**

### Ukraine

Ukraine's parliament toppled the government led by Prime Minister Viktor Yanukovich Wednesday after a vote of non-confidence was passed. Yanukovich was declared the winner of last week's election that Viktor Yushchenko claims to have won.

## World Digest

### United States

#### U.S. Secretary of Homeland Security

Tom Ridge announced he'll step down in February. Ridge said after 22 years of service, he'll be making family his main priority.

### United States

#### A judge in the Michael Jackson child

abuse case has ruled that Jackson's accuser doesn't have to undergo a psychiatric evaluation as requested by Jackson's defence.

### United States

#### The Pentagon has rejected claims by

the International Red Cross that the U.S. has been torturing prisoners held at Guantanamo Bay, Cuba. However, the *New York Times* reported a confidential Red Cross memorandum showed otherwise.

## Beneath the Surface



### Ben Rycroft reports on Bush's visit

A new terrorist cell has surfaced in Canada.

After a noticeable four-year absence North of the 49th, this terrorist leader has made a dramatic return to Canada and he's been met with a fairly large unwelcome mat.

The 5,000 Canadian protesters who showed up to give him a chilly reception made it clear that terrorism extends beyond a headdress and a Muslim background.

The Parliament Hill protest reflected the deep chill Canada has felt since its decision to stay out of the Iraq war.

That decision was followed by Bush's endorsement of two "terrorist strikes" into Canada, crippling its beef and lumber industries.

The first strike came after the appearance of a single case of mad cow disease. The U.S. led the way in a ban of all Canadian beef - putting international pressure on Japan to do likewise as South Korea and Australia followed suit.

The U.S. ban, now over a year old - with all affected cows long gone, still remains in effect.

Cost of attack: \$5 billion. - Lumber accounts for 290,000 jobs in Canada.

Recently, the World Trade Organization (WTO) ruled that the United States' sanctions on Canadian lumber, Canada's largest export to the U.S., was in violation of free trade agreements.

But even in the face of international pressure, the States wouldn't release its grip.

Cost of attack: \$3 billion.

The economic fallout in Canada has amounted to over half of the estimated \$14 billion suffered by American private businesses during the 9/11 terrorist attacks.

Bush once said, "For states that support terror, it is not enough that the consequences be costly - they must be devastating."

It's clear that this statement works in reverse as well - applied to those who won't support terror.

# Message for Bush clear: End the war

Continued from page 1

"People are dying in this war because of Bush," she said. "He is responsible for the death of 100,000 Iraqis, and he needs to be stopped."

After the demonstration, protesters took to the streets again.

However, both McNeil and Clark discouraged Humber students to follow, as it was not an organized event.

"There are splinter groups that want the pepper spray and riot police," McNeil said. "Unfortunately, this is how innocent people get hurt. They think it's just another event, and are led into danger."

However, when riot police and trucks sped past Parliament Hill, a few Humber students

decided to follow.

Riot police, armed with pepper spray and dogs, lined the road behind barricades in front of Chateau Laurier, where U.S. delegates were staying, and blocking the roads that led to where Bush would be speaking.

Markus Rak, a first year social service worker said he saw a few protesters provoke the riot police before one was taken to the ground and put under arrest.

Meanwhile, other protesters blocked police vehicles by moving barricades around the trucks.

Tom Shields, a 20-year-old Carleton University student, cheered as the police trucks reversed down the streets.

"We're not gonna let more squads past to bully peaceful protesters," he said.

Payne said the arrival of the riot police was intimidating.

"When we saw the riot police it was a little scary," she said. "I didn't know if they were going to use tear gas or what."

### The Vigil

Despite the riot police, the streets surrounding the parliament building remained peaceful. The protest continued into the early evening when thousands of protesters joined in a vigil to honor all those who died - soldiers and civilians - in Iraq. A peaceful mass held candles as political figures came out to support their efforts.

Nicole Grodin, a second-year journalism student, said she was encouraged by the day's events.

"We were here today to tell Bush that we don't believe in what he is doing, with his policy or this illegal war."

## Gun shots on TTC bus renew calls for security

CHRISTINA ARICO  
CHRIS RIDDELL  
SENIOR REPORTERS

Following the shooting of an 11-year-old girl on a Toronto Transit Commission (TTC) bus earlier this week, digital video cameras may be installed to discourage crime on public transit.

TTC chair Howard Moscoe told reporters that, despite a budget crunch, the organization should invest in equipping buses, streetcars and subway trains with surveillance cameras.

According to reports, each camera would cost approximately \$900.

If cameras were installed, they would take pictures every minute and only police would have access to view them.

Sylvia Borkowska, a first-year law clerk student, said she would feel more comfortable with video cameras on board each bus.

"I think cameras as a method of security would be good. I would feel a lot safer riding the bus with them because sometimes strange people come up to me and just freak me out."

Some Humber students however, think this crime-prevention initiative would be useless.

"What's a camera going to do? It's not going to stop anyone from shooting you," David Filice, a first-year university transfer student said.

But, Moscoe said, surveillance cameras can be effective in decreasing violent crimes.

According to Moscoe, since 2001, 80 per cent of Toronto cab drivers have used cameras in their cars.

As a result, crimes against cab drivers have decreased by 40 per cent.

Digital cameras are not only used on buses and cabs, but also on campus to monitor parking lots and residence.

"Cameras act as a deterrent," Gary Jeynes, Humber College's head of security said. "It gives us another investigative tool on campus."



Celistine Frampton

Ukrainian Canadians continue to demonstrate in the form of a candlelight vigil at the Ukrainian consulate in Bloor West Village. Protesters have remained on site to protest since last week's election.

## Ukrainians remain optimistic

CELISTINE FRAMPTON  
LIFE EDITOR

Civilians being forced and intimidated to vote for a political party in Ukraine say they have proven their belief of mass falsification.

The dispute started Nov. 21 election when Viktor Yanukovich was declared the winner in a second round of voting. Despite exit poles predicting a solid win for Yushchenko. After massive international and citizen pressure the Supreme Court declared the results invalid.

Election observers, Canadians who are there to oversee the election, are questioning the outcome of the election.

Peter Czurylowicz, a student from U of T, was an observer in the Ukraine second election.

"I heard all the reports from

the first elections and I wanted to see if they were true and if my presence might make a difference," he said.

He says being there reaffirmed his suspicion of falsified reports.

However, observers were not allowed to demand changes only observe, question and suggest.

Meanwhile, opposition leader Viktor Yushchenko declined an offer for the Prime Minister's job from Viktor Yanukovich. If Yushchenko accepted the offer it would automatically make Yanukovich President.

A Toronto crowd continued their protest at the Ukrainian consulate on Bloor Street Tuesday night, waving orange flags and carrying candles.

Ivanka Slywanska, host of the event, says the protesters in Ukraine energized the crowd in

Toronto to protest the political uncertainty in their homeland.

"We are enthusiastic and encouraged by the people protesting in Ukraine. Their strength and their perseverance motivates us," she said.

"This is our chance to be westernized and this is the first president we have who is charismatic and willing to clean up the corruption," she said.

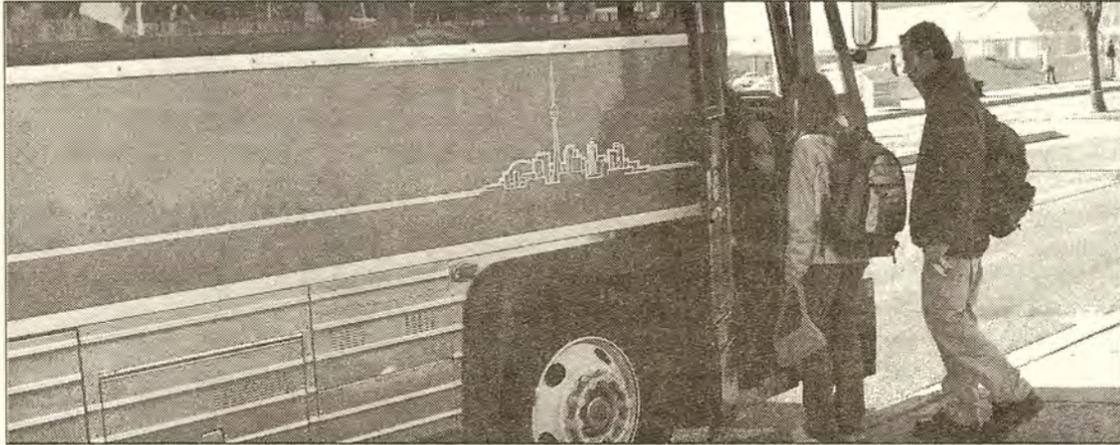
The Supreme Court judges deliberated for a third day on the possibility of annulling the results.

Humber student Eugene Pfeiffer, who has been to the protest since it started, is confident an end is near.

"A new election will stop (the controversy) and I see it going to the opposition leader side," he said.

# News

## GO Transit considers double-decker buses



Chris Riddell

According to GO Transit, a bi-level bus could seat up to 88 people, while GO buses now only seat 57.

### 407 consultation speeds ahead

Drivers air 407 complaints at a series of provincial-led discussion meetings

CHRIS DAPONTE  
COPY EDITOR

Residents in the GTA had the chance to voice their concerns about the 407 Express Toll Route (ETR) at meetings last week in Toronto and Brampton.

The meetings - the first two of four - were organized by the Ministry of Transportation in response to a steady increase of complaints about the highway.

On Nov. 12, Transportation Minister Harinder Takhar appointed Mike Colle, Eglinton-Lawrence MPP and assistant to the Minister of Finance, to lead the Hwy. 407 review.

"People want to pay their bills, but it's become a nightmare for them," Colle said. "There's something that's not right."

Amy Ward, a third-year Humber journalism student, uses the 407 three days a week and says while it's convenient, she has encountered several problems with

the highway.

"I am on the same account as my mom and we've been double-billed at least four times," Ward said.

One time, she said, after they paid their bill, for some reason

**'People want to pay their bills, but it's become a nightmare for them.'**

their account still registered an outstanding balance of \$2.75. Sorting out the problem was much harder than the pair ever imagined.

"The people were very rude," Ward said, adding a collection agency eventually came after them for the balance.

Second-year Humber journalism student Lauren Gilchrist, who

also travels on the 407 three times a week, says the highway saves time, but only at certain times of the day.

"It's horrible in the mornings," Gilchrist said. "I take it because I thought it would save time, but I find myself stuck in traffic."

Colle says fixing problems with the 407 ETR is easier said than done because of the "air-tight contract" negotiated by the previous Ontario government.

Colle says under the lease, the 407 Group is "all but exempt from paying property taxes," and has tremendous power to increase tolls and administrative charges, provided it satisfies certain conditions. However, the government says 407 International Inc. has failed to meet these conditions.

Colle's report, including recommendations on how to improve customer service, will be presented to the Ministry of Transportation early in the new year.

The next 407 ETR meetings are tonight in Thornhill and Dec. 8 in Markham. For more information log on to [www.407review.gov.on.ca](http://www.407review.gov.on.ca).

### Proposal could spell relief for riders on overcrowded buses

CHRIS RIDDELL  
SENIOR REPORTER

Commuters who travel on crowded GO buses every day might see some relief.

GO Transit has been testing the idea of launching as many as a dozen double-decker buses on some of its busy 407 routes. The idea has been in the making since 2002 when GO tested a well-received pilot project on the Yonge 'C', and Newmarket 'B' lines.

"At this point it's in the works," said Stephanie Sorensen, GO Transit communications coordinator. "A number of our routes have become congested at this point and there has been a lot of growth over recent years."

According to GO chairman Gordon Chong, ridership has grown from 300 to 10,000 riders a day over the past four years.

The 407 Express Toll Route (ETR) buses account for some of GO Transit's most rapidly growing routes.

"Our main concern is how to carry more passengers," Chong

said. "Sometimes we must leave commuters standing at the curb because there isn't any room on the bus for them get on."

According to Chong, college and university students make up a large portion of riders on the 407 routes, and ridership goes up every fall at the start of the school year.

Some students say double-decker buses are definitely needed.

"That's a good solution, I never thought of that," said Neha Sood, a second-year accounting student. "We should have it. If they're safe we should go for them, especially in the winter."

The transit will develop vehicle specifications for the bi-level buses to meet provincial standards.

They will then be submitted to a manufacturer for consideration.

"There will be some indication by spring if they are interested, if they can meet our specs, and what the cost will be," Chong said.

In British Columbia, bi-level buses have been in use for a couple of years with great success.

**'Sometimes we must leave commuters standing at the curb because there isn't any room.'**

### Health report forecasts high demand for nurses

Ontario colleges supply 7,000 new health care workers each year

CHRIS RIDDELL  
SENIOR REPORTER

Humber's nursing program is doing everything it can to supply the health care system with the professionals that a recent report says the industry will soon need.

The Association of Colleges of Applied Arts of Ontario (ACAATO), recently submitted the report to Ontario Health Minister George Smitherman for review. It focuses on the increasing need for more health care professionals and the importance of Ontario's colleges in supplying those workers.

According to ACAATO, 70 per cent of health care professionals come from Ontario's 24 colleges. That amounts to 7,000 new workers each year.

Last year 160 students graduated from Humber's Registered Practical Nursing program. 2005

will be the first year for graduates from the four-year degree program, with 56 students expected to graduate this year.

"We must plan to meet the challenges of a reformed health care system," Dr. Rick Miner, chair of the ACAATO committee of presidents, said. "We must provide a properly trained, highly skilled workforce to meet those challenges."

In the future, ACAATO will meet with Smitherman to discuss issues addressed in the report.

No date has been set according to Rob Savage, an ACAATO communications officer, but Savage says it will be crucial to the future success of Ontario's health care system.

Plans to deal with the need for more health care workers will be discussed at the meeting.

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## Owl Prowl a real hoot

JENN COWARD  
RESIDENCE LIFE REPORTER

Owl and nature enthusiasts are on the prowl at the nature centre at Humber's arboretum.

The first Owl Prowl, a guided walk of the arboretum, took place Nov. 19.

The main attraction is the great horned owl that nested in the Arboretum last winter and has been spotted again this year.

Gerri Steinbach, a volunteer at the nature centre, saw the great horned owl while doing a practice run before the event.

"It was in the tree and we saw it take flight," she said. "It was amazing to see the wing span."

'It was in the tree and we saw it take flight. It was amazing to see the wing span.'

Gail Trenholm, a senior naturalist, hosted the event. She began the tour by identifying different owls known to inhabit the arboretum.

Trenholm teaches prowlers everything from what owls can eat to what their different calls sound like.

"I'm hoping that people start to realize what the arboretum offers so they can come back themselves," she said. "I am hoping that people start to appreciate the incredible wonders that we have in this world."

The remaining Owl Prowls take place Dec. 4 from 6 - 8 p.m. and Dec. 9 from 7-8:30 p.m.

## A merrier Christmas for needy families

JENN COWARD  
RESIDENCE LIFE REPORTER

Humber's residence students are getting into the holiday spirit by helping three families in Toronto have a merrier Christmas.

All three North Campus residences are sponsoring one of the families in need to help make this Christmas special.

This means providing things like clothes, non-perishable food items, toys and books for kids.

The family sponsorship program is being organized through an Oolagen Community Services program called Wraparound.

Oolagen is a non-profit children's mental health centre, which helps youth and their families during difficult times.

Families involved with Wraparound are eligible for the Christmas drive.

Daniella Cross, resident assistant in the T building, has spon-

sored a family in the past and decided it would be a good way for students to help families struggling in the Humber community.

"I did it last year and I got some people on my floor to donate food and just anything they had in their rooms. I thought if we get the entire residence involved we could help out more people," Cross said.

Residents Assistants have been collecting items on their floor for the family their residence is spon-

soring and so far Cross said she has gotten good feedback from student helping out with donations.

Laurie St. John, a first-year media studies student at Guelph-Humber, is donating toys for the children of the T building's family.

"I'm fortunate enough to have everything I want for Christmas so I want to help people who aren't fortunate enough," St. John said.

Students can continue to make donations until Friday afternoon.

### Humber College's General Arts & Science Programs

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# Editorial

## Justice for TTC victims starts with the community

Last Sunday about 40 TTC passengers witnessed a horrific act when a 24-year-old man was brazenly shot on a bus. To make matters worse an 11-year-old girl was hit by a stray bullet. She had nothing to do with the dispute.

Many aspects of this incident are truly disturbing.

That a group of young men would so quickly choose to respond to a comment by firing bullets is unnerving.

That they did so on a crowded bus, during afternoon rush hour, is also unnerving.

We are also disturbed that the assailants somehow developed the audacity and the lack of humanity to commit such a violent act in front of so many witnesses.

But equally as disturbing is the slow pace at which witnesses to this cowardly act are coming forward to police.

Out of about 40 witnesses, 10 have done so. We applaud their courage and decency, but it is simply not good enough.

We understand there is a threat witnesses potentially face should they choose to share what

they know. If the young men were bold enough to shoot someone in front of so many people, who knows what else they are bold enough to do?

There have been numerous public outcries in our city to get tough on crime. The call is even more urgent now, but in order for that to happen, the process has to start with us. Every one of us.

If we see a crime being committed, we can't sit idly by and pretend it didn't happen.

We understand that witnesses may mistrust police, but they can always leave an anonymous tip with Crimestoppers. Detective Jeff Zammit, co-ordinator of Toronto Crimestoppers, confirmed to *Et Cetera* Wednesday that should you leave a tip, there is no way police can trace your call.

Zammit also confirmed that Crimestoppers is completely independent from the Toronto Police. However, now there is another option. Local pastor Audley Goulbourne's church, located blocks from the shooting, has offered to act as a mediator between witnesses and police. We urge those who are not com-



fortable in coming forward to the police or Crimestoppers to at least meet with Goulbourne or a similar party with whom they feel comfortable.

If we hope to prevent further incidents and bring criminals to justice, we need to show these cowards they don't rule our streets. This is our community.

We need to treasure it and protect it. We need to make our streets safer. We also need to show an 11-year-old child that her life matters.

## Letters to the editor

### National Hockey League owners' greed to blame for lockout

Dear Editor  
Re: Sports Shorts, Nov. 18 issue

Brett Standen wrote in the Nov. 18 *Et Cetera* that he is disgusted by the greed exhibited by currently locked-out National Hockey League (NHL) players in Europe taking jobs from fringe players attempting to make a living playing in European leagues.

Well what sickens me is the selfishness demonstrated by the owners of the 30 NHL teams. Their unrelenting demand for a salary cap is dampening hockey spirits in Canada and perhaps

permanently damaging American hockey markets.

They claim they want "cost certainty" to make their teams economically viable. Firstly, their claims of financial losses over the last few years have been blown out of proportion as demonstrated by the recent article in *Forbes Magazine*. According to *Forbes*, they exaggerated their losses by over \$100 million each year.

When NHL spokesman Bill Daly was asked for comment, he pushed the report aside as inaccurate. Well, of course, he is going to rebuke these findings. They do not support the NHL's position.

The numbers they want attention focused on is the so-called "independent arbitrator" who explored the NHL books and concluded it was not a company he would invest his money in. What was apparently ignored by most people was the fact his salary was paid by the NHL. Obviously, his numbers aren't going to favour the National Hockey League Players' Association (NHLPA).

Secondly, the owners want a salary cap so they can pay their players less and keep more of the profit. This is pure greed and I applaud the players for not caving in and for finding jobs else-

where to spite the owners.

Some people argue a salary cap would even the playing field, but, as seen in the National Football League (NFL) and National Basketball Association (NBA), a salary cap handcuffs general managers with either taking a big chunk of the money for a marquee player or not being able to keep a franchise player because of having no extra money to sign him to a contract. With the rising loonie, Canadian teams can now be more competitive with American teams and a cap is not necessary.

Many of these millionaire, or

in some cases, billionaire owners have other investments that continue to rake in money, so why shouldn't the players be allowed to make an income during the lockout? Fans may be suffering, but if the league can emerge from this dark period without a salary cap, it would be beneficial for players and fans alike. Calling the players in Europe scabs may be accurate because they are attempting to heal the current dispute. Without giving in to the owners wishes.

Terry Bridge  
1st year Journalism

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# Opinions

## Letters to the editor Tuition coverage appreciated

Dear Editor,  
Re: Tuition Coverage, Nov. 25 issue

I would like to thank you for your coverage of the struggle many of us are facing trying to pay tuition.

When I discovered that, despite my best efforts, I was not going to be able to afford my second semester tuition in time for the deadline, I went to speak to someone in the registrar's office, and was, quite frankly, shocked by the attitude of the administration. Upon asking what my options were, I was told that many students are just borrowing credit cards from friends and fam-

ily and arranging to pay them back later.

I didn't feel like explaining to this total stranger the personal circumstances that have made it impossible for my parents to assist me in funding my education - despite their deepest wishes to do so. Standing there, I wasn't sure whether the tears I was fighting back were tears of frustration at my own situation, or anger at this woman's insensitivity.

This was the point when she told me, "you know, you could have been paying it off bit by bit over the semester." Tell me, please ... was that money supposed to come from the money I spend on TTC fare to get to

school? Or how about from the money that I spend on food (often paying more than I ought to in the cafeteria)? Perhaps I should have taken it out of the money I spend on books.

I understand that Humber is an institution. And with as many students as there are, it's difficult sometimes to offer personalized service to each and every one of us.

But, the administration could show a little bit of tact when dealing with students who are faced with the possibility of having to put their dreams on hold.

Sophia Perlman,  
2nd Year, Music

## Canada the conceited?

Dear Editor,  
Re: Ashamed to be Canadian

It really hurts me that, every time I pick up a newspaper or turn on the television, there is a Canadian complaining about the United States. What makes us so much better than everybody else when we are the ones who are so backward? Take the Canadian Football League (CFL) for example, the only league in the world that rewards its players for NOT doing their job. "It's okay Mr. Place Kicker, you missed the field goal, but the league is going to give us a point anyway."

As a business student at Humber College it worries me that I pay all this money to go to college just to pay more taxes. On one side you get rewarded for not doing your job, and on the other side you get punished for getting a raise by having more of an education.

Now, I am not saying that the U.S. is the best country in the world, nor am I saying that Canada is. We all have our faults. But it is quite funny how the U.S. takes so much pride in their country and we have the nerve to hate them for it. Do I sense a little bit of jealousy? And then there is the topic of people going to Ottawa to protest against the President when he comes to Canada. Have we forgotten that Canada let some of the terrorists involved in Sept. 11 into Canada and gave them citizenships here? Yet some of you do not want George W. Bush, who is fighting terrorism, in the country. It hurts that people of this nation are doing nothing but embarrassing it.

I just think that before we, as Canadians, go judging other people and nations, we should get our priorities straight. Instead of protesting against somebody trying to do good, why aren't we putting a stop to our own political problems here in Canada?

Tom Turnbull  
2nd Year Business  
Administration

Alex Blonski, Jesse Grass and  
Peter Armstrong  
3rd year Journalism

Editor's note:  
Thanks for your input. The two errors that you mentioned were made during the editing process. However, the opinions in the columns are exactly that - the columnist's opinions. You need not agree with them.

## Et Cetera column fumbled the facts

Dear Editor,  
Re: Don't hate him because he can play, Nov. 25 issue

As loyal Et Cetera readers and sports fans, we spend part of every Thursday morning reading your sports columns and discussing them. This week's discussion quickly turned into a complaint forum as we shared our disappointment for the factual errors we had read. Is it possible for a National Football League (NFL) receiver to get 908 receptions in just nine games? If that's ever been done, please let us know. Did the writer mean Terrell Owens had 908 total yards? This is a statistical error that any sports

fan would recognize.

It is also common sports knowledge that the Baltimore Ravens' Ray Lewis is a middle linebacker, arguably the best of all-time, not a defensive lineman, as stated. He also claims that NFL fans watch highlights of the San Francisco 49ers to watch Owens. It needs to be clarified early in the column that Owens was traded to the Philadelphia Eagles in the off-season and that's one of the reasons that fans do not watch highlights of the 49ers anymore. The comment that Owens, a guy "who does nothing wrong off the field and only does everything right on the field," is offensive because Owens publicly

criticized Cleveland Brown's quarterback Jeff Garcia and questioned his sexuality. Owens is notorious for complaining to the media about his teammates rather than dealing with it internally. He's also been penalized numerous times for taunting the opposing team during touchdown celebrations.

In another column, the same writer tries to show that Toronto Raptors Vince Carter has been struggling while "scoring way below his career average." Even he could have looked on the league's website to find he was averaging over eight points per game less than his career average. Statistics also could have been

used to show the suspended Indiana Pacers players had been averaging a combined 62.5 points per game. This statistic is much more powerful than simply saying the Pacers "lost their top three players."

## Public Opinion

### The answer is Rudolph. What is the question?



"Who pulls a fat guy in a sleigh?"

Rori Senior,  
1st year Marketing



"What are you eating for Christmas dinner?"

Steve Wyshnicki,  
1st year  
Multimedia



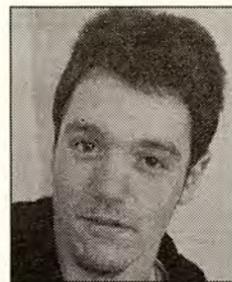
"Who has eight furry boyfriends?"

Momo Co,  
2nd year Business  
Management



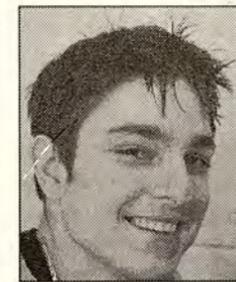
"Which reindeer snorts a lot of snow?"

Car Besaw,  
1st year Interactive  
Multimedia



"Who's the leader of the pack?"

Ryan Farola,  
1st year Air  
Technology



"Which reindeer wasn't allowed to play Monopoly?"

Mike Miotto,  
1st year Business  
Marketing

# Opinions

## Believers not following the footsteps of God



SHAWN LOUGHLIN  
ENTERTAINMENT EDITOR

Not to turn the *Et Cetera* into our own version of *The Watchtower*, but I, like columnist Amy Ward last week, am going to talk about religion.

I recently visited a religious establishment. It will remain nameless to avoid identifying a particular sect. But I was accompanied on this experience with a firm believer, something that I am not. Worshippers were praying when the young lady I was with pointed to a friend of hers — she was a young, unmarried girl on her way to becoming a mother.

When the service concluded and the social aspect of the worshipping community began, the lobby was taken over by families making plans. Suited men pulled the keys to their BMWs out of their pockets and discussed the next time their wives would bring them together for a dinner party.

Who would bring the wine and what wine would best suit the meal in question was the focal point of many conversations.

My friend and I sought out the aforementioned girl because I was told I had to meet her.

Finding her wasn't hard. All we had to do was look for the clearing.

The congregation had chosen to avoid her because of the new life growing inside of her, usually a blessing, but apparently, only if you're married.

I was unknowingly in a group of judgmental folk who have now turned their back on this girl because she is carrying visual evidence of her 'sin.'

Mingling with these people for a long enough time, I realized that I was in a world of greed, false idols, divorces and affairs. But lucky for them, they didn't have to wear these tags around their necks for all to see.

I was disgusted at the lack of support this young lady was receiving in a place where support should be commonplace, and at a time when she needed



Adam Ledlow

help in the most serious of ways.

If anyone's ever read the *Footprints* poem in their grandparents' house or in a gift shop, you would know the epic story of the two sets of footprints in the sand. One set of footprints that belongs to a person and the other belongs to God, and during traumatic times there is only one set in the sand.

In the end you realize that

when times get tough, God carries the person. He doesn't leave them behind as the reader originally thinks.

It may be that certain faiths seek to distance people so they aren't all lumped in with this 'horrible person' whose only sin was giving in to love before she was allowed to by a ceremony far beyond her years.

As 'social hour' continued, the

most righteous of the group seemed also to be the most judgmental. I wondered if they also have the most skeletons in their closets.

So to the judgmental crowd, re-read the story of Jesus offering a rock to the person who is without sin, so they could throw first, but nobody grabbed it. Take a page out of your own book and learn something.

## Trials and tribulations of buying a vehicle on budget



LAUREN WASLEY  
STAFF REPORTER

Nobody ever said buying a car was easy, but I never would have guessed it could be this hard.

It seems we live in a world where everyone is out to get you. At least that's my revelation.

I've been car hunting for close to six months now and I've already been screwed twice. The first time the seller agreed to let me buy it, then gave it to another buyer offering more.

Then, last week I found what appeared to be the perfect car. It was a 1998 Honda Civic EX and belonged to a girl with whom I had attended high school. We were never friends, more like acquaintances. I had wanted to buy privately to save money and I assumed that buying from someone I knew would decrease my chances of getting ripped off. It was a double bonus. Or so I thought.

The car appeared in perfect condition — nice body, clean engine and good records. Yet there was one potential fault — the timing belt. With mileage at close to 150,000 km and no records of

the timing belt having been changed, I needed proof it actually had been done. So we came to a verbal agreement.

The agreement was that I give her a \$500 deposit and she would sell the car to me for \$7,000 with the timing belt replaced or proof it had been done when it should have.

A week after I made the

deposit, the girl called. She told me she couldn't get records showing the belt was changed but insisted the car was "checked out" and the mechanic said it was okay for another year.

So I said politely: "The agreement was it would be changed or provided because I cannot afford to change it, now or in the near future. So unless I have proof it is

done I can't buy the car."

In response, she coolly replied: "If you don't buy the car, you won't get your \$500 back."

This totally threw me off guard. I mean why would she do that? It's not my fault she's breaking the deal. I muttered something about calling back and quickly hung up.

So I called back and tried to

rationalize with her. I threatened to go to the police and take her to court but it didn't have much of an effect.

Thankfully, she caved and turned up at my house two days later with the money. Not, I believe, from the goodness of her heart, but because she neglected to write non-refundable on the receipt.

## Who wants to marry Ashley Maclsaac? Not me



BRETT WALTHER  
MANAGING EDITOR

Ashley Maclsaac proposed to me last week.

Alright, so he didn't get down on one knee. And there was no diamond-encrusted engagement ring. But according to a statement issued by the Cape Breton fiddler last week, I'm apparently in the running for the day when Maclsaac walks down the aisle.

To protest the Alberta government's opposition to gay marriage, Maclsaac plans to host the most lavish gay wedding in Canadian history.

At the top of the proposed

invitation list is Alberta's Conservative Premier, Ralph Klein, whose government has been the only one in the country to fight the Supreme Court ruling on the legalization of same-sex marriage.

The only hitch in Maclsaac's plans to get ... erm ... hitched, is that he doesn't have a clue as to who the new Mr. Maclsaac will be.

Hence the open proposal to all young Canadian men.

I must admit, the proposal does have its allure. Having often wished I was the one who ploughed that cream pie into Ralph Klein's face last year, I confess to a certain itch to see Klein's right-wing agenda come crashing down quicker than Alberta beef prices.

But then again, there would be the incessant fiddle playing to put up with ... I'd probably have to invest in some earplugs, or at least insist on soundproof insulation in the walls.

More than that, I actually have a problem with Maclsaac's approach to tackling the archaic social norms used by the likes of Klein to bolster their arguments against gay marriage.

When right-wing activists attack gay marriage, they often do so on the grounds that it is fundamentally different from the union of a man and woman. It is a commonly held myth that — despite the Nicky Hiltons and Drew Barrymores of this world — it is homosexual relationships that are short-lived and based purely on lust.

So why is Maclsaac perpetuating this line of reasoning by staging a marriage that will, by nature, be short-lived? And devoid of the fundamentals of what most Canadians would agree are the foundations of marriage, namely love and commitment?

Maclsaac has even gone so far as to suggest the search for his new husband could be made into a reality series, the imaginatively titled, *Who Wants to Marry Ashley Maclsaac?*

Turning gay marriage into a shallow spectacle — albeit one with honourable intentions — just isn't for me.

Sorry Ashley. But it has to mean a little more than that before "I do."

# Controversial move sparks religious debate

## Young women leading prayers and sermon in mosque continues debate of gender roles in Islam

KIRK VILLAMARIN  
SENIOR REPORTER

On Nov. 13 two young women broke a Muslim tradition by delivering part of the Eid al-Fitr sermon to a mixed congregation to celebrate the end of Ramadan at a local mosque.

The United Muslim Association mosque, hidden behind Coffee Time and Harvey's just blocks from Humber College, has since come under the media spotlight

the sermon's conclusion.

Jabar said there were no negative responses from the congregation.

As well, six days before this event, he, along with other leaders of the mosque, permitted Yasmin Shadir, to lead a prayer during the last 10 days of Ramadan.

"Other mosques allow women to lead prayers, but only to an audience of women. Here there was a mixed gathering of men and women," Jabar said. "Yasmin led the morning prayer."

Jabar's daughter, Naudia, who graduated from Humber College and Ryerson University in business administration, said she is thankful the leaders of the mosque allowed these rare events to take place.

"This is a good start," said Naudia, now an account manager at a fashion agency. "This kind of family environment promotes unity, not only at the mosque, but it also promotes unity at home."

Alia Hogben, executive director of the Canadian Council of Muslim Women, said she hopes the United Muslim Association mosque starts a trend.

"We think what they did was a great thing. There is nothing among Muslims or Islam that was contradicted by the two young women," Hogben said. "It's a very big step for Muslim women."

The Canadian Islamic



Dawn Farrell

**Jabar Ally and Mohammed Mirza (l-r) of the United Muslim Association encouraged two young women to speak on Nov. 13 for the Eid al Fitr sermon to celebrate the end of Ramadan.**

Congress' national Vice President, Wahida Valiante, said she also supported what the mosque did, but added it isn't new.

"In the past, inside the mosque, women actually asked the Prophet questions and he answered them right back in

He added women must be separated from men in mosques. "They're not allowed to see each other. Regarding this, you cannot shake a woman's hand," Kosar said. "If you stand close to a woman and pray, your prayer will not be okay."

"If anyone knows Islam well, the main thing they should know is that women and men should not be together. That is it," he said.

Tayib Pasabeg, imam of the Islamic Association of Ghazi Khosrof, echoed similar words. "If I were the imam there (United Muslim Association), I wouldn't choose to do that," Pasabeg said. "I would rather see women speak to women, particularly on women issues."

Pasabeg said women should only be allowed to speak to men in the mosque if they're more qualified than the men on a certain issue. "But if you have a brother qualified the same as a woman, I would appoint a brother."

Humber College business administration student Samantar Khalif, 20, said he was surprised by the recent events that occurred at the United Muslim Association.

"They're wrong. They want people to believe what they're saying is right. They want to misguide a lot of Muslim people," Khalif said, accusing the association of coming up with its own beliefs about the religion.

Jabar and his daughter Naudia said they expect to receive all types of positive and negative criticism from Muslims.

But Jabar said he truly believes what he is doing is a call from God and he expects to get more youth and women involved with the association in the future.

"We believe in God and God gives us the direction to do things. He won't come down to do them, but he would send someone to do the work and we are here to do the good work."

**'The reason this mosque is different... is that we believe in democracy.'**

for its attempts to break some of the male-dominated traditions practised in the Muslim religion. Jabar Ally, the mosque's president and imam, said the reason this mosque is different from others in the city is that it believes in democracy.

"We give each and everyone an equal share of rights, regardless of creed, colour, and gender," he said.

Maryam Mirza, 20, spoke for 10 minutes after Jabar introduced the second part of the sermon. Jabar's daughter, Naudia, 26, did

**'I would rather see women speak to women, particularly on women issues.'**

public," Valiante said, noting that both men and women were in the same room and not separated.

However, not all Muslims agree with what the United Muslim Association is doing.

"They should be scared of Allah for doing that," said Ali Kosar, the second imam of Faith Mosque at 182 Rhodes Ave.



Sabrina Gopaul

**Ray Robinson performed live at the Caribbean Culture Society's "Pempamsie" benefit dinner on Nov. 25 to help raise funds for hurricane victims.**

# Benefit dinner a great success

SABRINA GOPAUL  
STAFF REPORTER

More than 80 people attended the Caribbean Culture Society's (CCS) benefit dinner, "Pempamsie", last Thursday night to raise money for the countries hit by Hurricane Ivan.

Kamimura Alexander, CCS president, was very pleased with both the ticket sales as well as the outcome of the fundraiser. Over \$300 was raised from events held for the past month for hurricane relief. "Whatever we

have to offer them, whether it's a small donation or a big one, I'm pretty sure the Caribbean islands will appreciate it. It's close to Christmas time, so it will be accepted," Alexander said.

Performers included Humber's Idol winner Dayle Jones, steel pan player Earl La Pierre Jr. and Canadian Urban Music Awards winner of R & B recording of the Year, Ray Robinson.

Carol Smith, first-year general arts and science student, said: "I had a great time and the performances were

amazing, especially Ray Robinson."

Former CCS president Craig Wilson, who is from Grenada, attended the Pempamsie dinner to support the cause.

"Everybody more or less lost their houses because they are from the southern part of the islands and were hit really bad. It was a successful night, excellent presentation and I think the college would be proud," he said.

# Life

## SkyDome hosts vibrant cultural celebration

From dancing to drumming to traditional arts and crafts, there was something for everyone to enjoy at the 11th Annual Canadian Aboriginal Festival

KARA TRUELOVE  
STAFF REPORTER

People from all corners of the world came together this weekend to celebrate Canada's largest Aboriginal festival.

The 11th Annual Canadian Aboriginal Festival and Pow

Wow, held at the SkyDome, is a celebration of Canadian Aboriginal culture.

The official start of the Pow Wow ceremonies was marked by The Grand Entry, a parade when drum singing groups and native dancers from across North

America enter the Dance Circle for the first time.

A Pow Wow is the oldest and most significant Aboriginal ceremony where thanks is given to the Creator for everything Mother Earth provides.

Over 2,000 performers and artists wearing beautiful, traditional dresses participated in the festival.

One could catch films, fashion shows, fine art exhibits, a lacrosse skills competition and performances featuring Canadian Aboriginal Music Awards nominees.

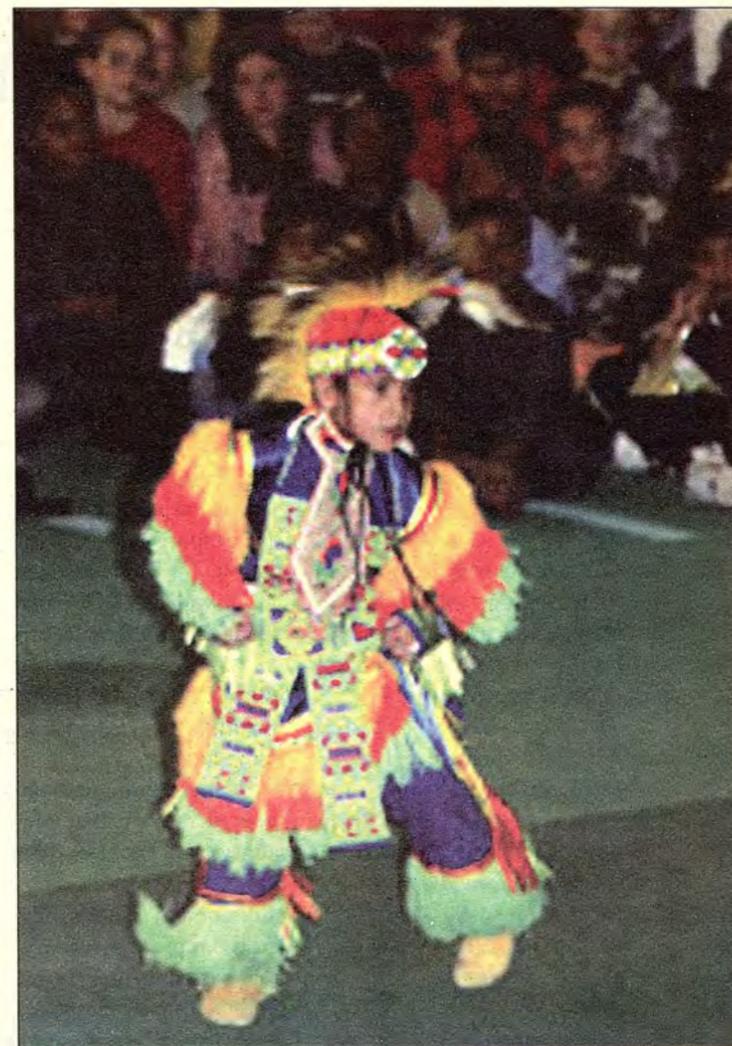
The festival also featured a market place staffed by vendors of Aboriginal arts, traditional food, clothing, carvings, sculpture and crafts gathered.

Meanwhile the sixth Annual Canadian Aboriginal Music Awards also took place this past Friday night at 7:30 p.m. at the John Bassett Theatre in the Metro Toronto Convention Centre. A celebration of the



Kara Truelove

Dancers impress the crowd during the Pow Wow competition.



Kara Truelove

A young Aboriginal dancer captivates the audience at the festival with his colourful outfit and dance moves.

achievements of musical artists from the Aboriginal community, was hosted by actors Lorne Cardinal (Corner Gas) and Cheri Maracle.

Oakville native and Juno

award winner, Susan Aglukark, an Inuit singer, took home the award for Best Female Artist 2004.

For more information on the festival visit the website [www.info@canab.com](http://www.info@canab.com).

Continuing series on unique areas to explore in Toronto

## Bloor Street West from the inside out

REBECCA PAYNE  
STAFF REPORTER

Bloor Street West, running from Dufferin to High Park, is one street in Toronto that offers a variety of unique shopping and dining experiences.

Feel like a South Indian lunch? You can get three samosas or vadaï for \$1, or 10 for \$3 at South Indian Dosa Mahal, located at 1284 Bloor St. W. They specialize in authentic Sri Lankan and South Indian cuisine.

If you prefer Chinese, House of Cheung Chinese Food is steps away, with dinner combos from \$5 to \$7. All combos include egg rolls and three other dishes.

If you want to nosh in an authentic diner, the Dale Family Restaurant will satisfy your retro cravings.

At the south east corner of Bloor Street West and Lansdowne Avenue, this quaint little eatery has everything you'd want a diner to have- vinyl

booths and swivel stools at the counter, tableside mini jukeboxes that still work and a homestyle menu. It's a great little spot, says Ryerson University architecture student Simran Gill.

"I always thought it would be fun to be a regular at a restaurant, and after a few times here, I didn't have to order my coffee anymore, it would just arrive. I practically live here."

Aside from burgers and fries, dinner options include pork sausages with apple sauce, breaded veal cutlets with brown gravy, chopped steak with onions and Souvlaki with greek salad.

All are reasonably priced, and can be followed up with ice cream and pie for dessert.

If you just can't decide where to eat, you can visit Psychic Readings, at 1202 Bloor St. W. where you can have tarot cards read, your future told with a crystal ball or a \$15 palm reading.

If the paranormal doesn't inter-



Rebecca Payne

Bloor Street West is lined with a multitude of restaurants that cater to a wide range of tastes.

est you, there are many shops on Bloor West to spend some money on. Unique furniture stores line the streets, as well as many one-of-a-kind specialty shops.

If you need something for the urban enthusiast on your holiday shopping list, stop by Runamuk Authentic Urban Gear located at 1267 Bloor St. W.

For thrifty lads and ladies, Second Time Around, at 1246 Bloor St. W., is a must. A vintage lover's paradise, everything in the store is only \$1, no tax.

"We get new stuff in nearly every day," employee Naomi Adhami said.

Great finds included a striped '60s style skirt, a Pringle wool

cardigan and a strange leather and terry cloth purse. They also have books, shoes and lots of quirky bric-a-brac.

If you're cleaning out your closet and need some cash, they also buy used goods for \$1 a bag.

To get to Bloor West simply take the Bloor subway line west to Dufferin Street.

## News you can use



### Lauren Gilchrist gets answers

**Q:** The car I drive now has all-season tires on it and I'm worried they won't be safe for driving in really bad winter weather. Will I need to buy winter tires or should I stick with the all-season tires?

**A:** A review of the Canada Safety Council website yields the following information:

- Tires marked "M + S" ("mud and snow" tires) or "all-season tires" do provide all-weather performance, but may not work in heavy snow.
- All-season tires may be suitable year round in areas with little snow and moderate winter temperatures.
- If the temperature drops below -10 C, the rubber compound in all-season tires might cause them to lose their grip as the tires harden in the snow.
- To maintain maximum control of your vehicle, you should install identical tires on all four wheels.

Information gathered from [www.safety-council.org](http://www.safety-council.org)

## Dance N' Jam brings holiday to children

EVA FRAGISKATOS  
STAFF REPORTER

It was a night of drinking and dancing at the Hospitality, Recreation and Tourism's (HRT) Cultural Dance N' Jam event on Nov. 26 at CAPS.

The \$1,500 raised at the event went to CHUM City's Christmas Wish, helping underprivileged kids have a Christmas.

"The Cultural Dance N' Jam is an event that [the HRT class] created as part of an assignment for our event planning course," said second-year student Jodi Naftel.

The theme of the event was cultural diversity, with dance groups, a live band and DJ, casino tables, a silent auction and raffle

## Fireman heats up Barrie calendar

JILLIAN TREMBLAY  
STAFF REPORTER

Humber Fire and Emergency Services instructor Keefe Hood is likely to start a few fires of his own.

He's heating up the 2005 Barrie Firefighter Calendar.

And not only is he "Mr. May" he also worked hard behind the scenes to make the calendar, in its fifth year, a success.

This was Hood's first year organizing the calendar - along with two other firefighters at his Barrie station - and he had his work cut out for him.

"It was a ton of work," Hood said. "I would never have guessed how much work went into it."

The May spread Hood modeled for is dedicated to his friend, the late firefighter Bill Wilkins.

"About two years ago, Bill was killed in a basement fire while we were working," Hood said, his voice changing completely. To honour his close comrade, Hood chose to pose for May.

For the fourth year in a row, 100 per cent of the proceeds are going to the Burn Camp for Kids in Ontario (BUCKO). BUCKO receives no government funding and is run completely by donations from fire stations and other independent sources.

The camp, designed for kids who have spent two weeks in a burn unit, is run for two weeks in the summer. It is completely free for the kids and anyone in their family who wants to stay for the activities.

Hood says the camp provides a great opportunity for burn survivors to meet and mingle with other children who have been through the same ordeal.

"They are only getting 75-80 kids out there, but there is potential for 400," Hood explained.

"There are so many kids who are eligible but don't know about it."

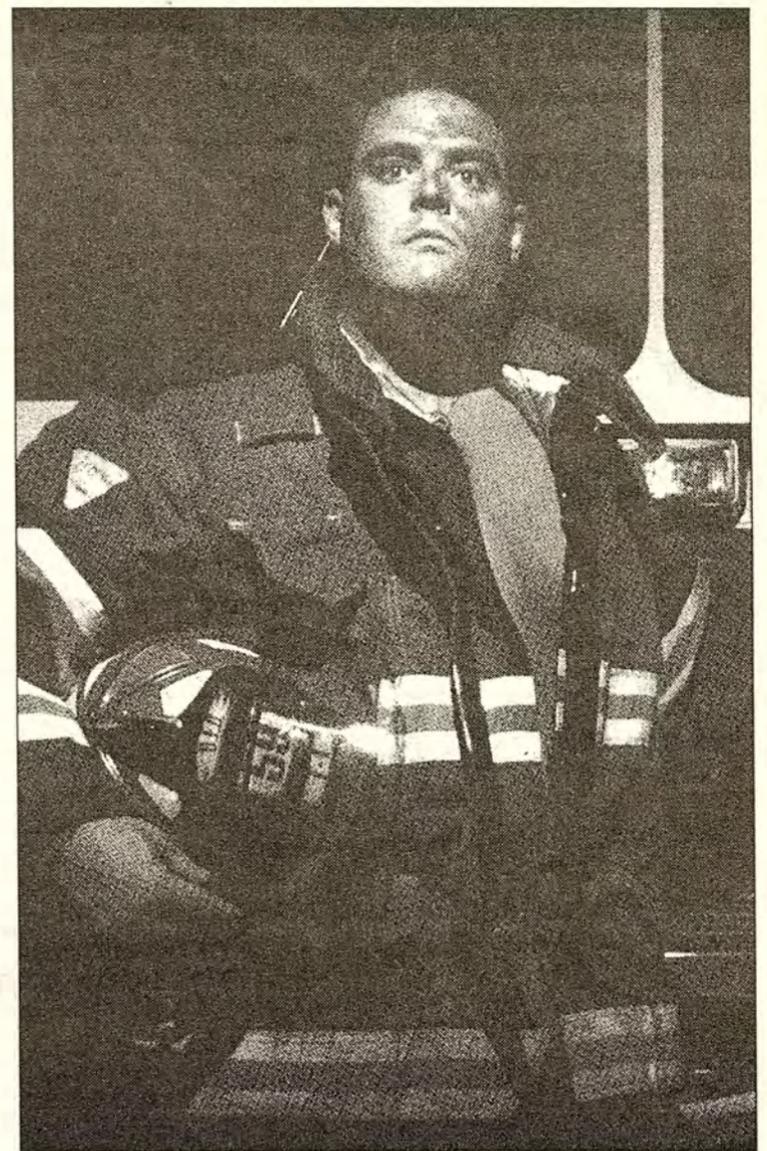
Hood and the other firefighters in Barrie don't

mind showing off for such a great cause. Hood even admitted he liked posing for the camera.

"It's kind of different, but it's fun and I like the attention. It's flattering," he said, smiling.

The calendar, featuring Hood and eleven other firefighters, is on sale in Barrie for \$10.

**'It's kind of different, but it's fun and I like the attention.'**



Courtesy Humber fire instructor Keefe Hood is the man for May in the 2005 Barrie Firefighter Calendar. All proceeds from the calendar sales go to the Burn Camp for Kids in Ontario.

Some of you have received surveys in the mail from The Canadian Centre for Social Norms Research. You were randomly selected out of all the students in your school. How lucky for you! I mean what are the odds? It's kind of like you've won something\*. Please take the time to fill out these surveys and return them to us ... or not, whatever. It's not as if your input could help uncover the truth about life as a student\*\*. So look - just fill it out or something, it's your choice.

We're good either way\*\*\*

\* by something we mean the opportunity to get your voice heard

\*\* except it totally could!!

\*\*\* okay we were bluffing! PLEASE take the time to fill out the survey and return it to us! It really will help provide us with vital information about student life.

The Canadian Centre for  
**SOCIAL NORMS**  
Research

# BIZ@humber

## Student holiday budgeting tips

Are you able to pay for it all? Consider your pocket-book when buying presents

CHRISTINA ARICO  
BUSINESS EDITOR

With Christmas just around the corner, cash-strapped Humber students need to get creative in their hunt for the perfect thrifty gifts.

According to Michael Planche, business program co-

**'The biggest thing for students is for them to plan their limits and then stick to them.'**

ordinator, home made gifts are the best way to go for cash-conscious students.

"The biggest thing for students is for them to plan their limits and then stick to them. It's important for students to remember that the dollar amount isn't as important as the thought."

Annette Martin, a third-year nursing student, said she is a typical college student on a strict Christmas shopping budget.

"I think I'm going to make cookies for all my family and friends and then dress them up in pretty packages."

Jon Michael, a first-year business student, also looks for inexpensive solutions.

"I'm going to make a card for my family and friends and cook them breakfast in bed."

"To keep it easy I'm going to clean the house for my mom," Fabio Cacciotti, a second-year fitness and health student said.

For students who prefer buying gifts rather than making them, shopping at a store that accepts Student Price Cards (SPC) may be an asset.

Some stores, including Jean Machine, Buffalo and Athletes World honour this card, along with 14,000 other participating retailers across Canada.

Steven Messina, a second-year fitness and health student, is



Courtesy

**Where will you shop for gifts? According to a Household Internet Use Survey (HIUS) Canadian now spend over \$3 billion shopping on the Internet. In 2003, an estimated 3.2 million Canadian households participated in e-commerce.**

looking to buy gifts this year, but nothing too expensive.

"For a less expensive gift I would buy my brother a T-shirt."

Students thinking of putting all their shopping expenses on their credit card should think twice though.

According to Statistics Canada, 45 per cent of consumers

are adamant that they can pay off extra credit card debt in less than two months, but studies have shown that it usually takes closer to six months.

**Have a tip for Biz@humber? Write to: etcetera\_business@yahoo.ca**

## Last minute shopping

SANDRA BRATOVIC  
STAFF REPORTER

In the past, waiting until the last week before Christmas to complete holiday shopping was considered a bad idea.

But late Christmas shoppers have forced retailers to re-design their businesses to be promotional and fully-stocked the week before Christmas.

This year, retailers are rewarding late shoppers with additional markdowns and new stock seven days before Christmas.

Retail entrepreneur, Arif Noor, president and owner of Urban Behavior, a clothing retail organization, has been in business since 1989.

Noor brings new promotional merchandise into his stores the week before Christmas to accommodate late shoppers.

"Customer awareness" is also something that Noor attributes to the late shopping trend that has emerged over the past three years.

Daniela Maffia, second-year fashion arts student admits she is a late shopper. Maffia attributes her procrastination to, "being a student with no time."

Whether your reason is time or money, waiting may be your best chance to get the right gift.

## @tech update

ASHLEY HOUSE  
STAFF REPORTER

Holiday festivities and wild frat parties are good reasons to say goodbye to big, old VHS camcorders.

It is hard to know what to look for in the new digital camcorders today. Size and weight have significantly decreased over the years. Now, camcorders fit in your hand and have tilt screens so you can see what you are shooting.

Making copies from one camcorder to another is easy and there is virtually no loss in quality.

Some digital camcorders come with editing software as well. These tend to cost more.

All models listed here are available from [futureshop.ca](http://futureshop.ca), and all come with a one-year parts and labour warranty.

Priced: \$379.99-\$849.99

# Capturing perfect moments



### Samsung SC-L906

The Samsung SC-L906 Hi8mm camcorder is easy to operate and provides a top quality video image that is virtually unaffected by hand movements during recording.

This model comes with a display screen. It is a slightly older format but its image stabilization feature makes clear and steady amateur videos.

Price \$379.99



### JVC GR-D22U DV

This simple to use and compact camcorder has a high resolution monitor for pre-viewing videos.

It offers over 70 different visual effects.

The MiniDV format can record about two hours at 500-line resolution. The tape is about one-twelfth the size of a VHS tape, making it convenient to carry around.

Price \$499.99



### Panasonic PV-GS9

This Panasonic camcorder is small enough to put in your pocket, but big enough to hold all the features you need.

It offers optical and digital zoom, so you can get close to the subject and has sharp detail and clarity of video.

This camcorder also has a two-way computer connection but the software comes with an additional charge.

Price \$499.99



### Sony DCR-HC40

This is not just an amazingly easy-to-use digital camera, it can also snap digital still photos and converts old analog videos to digital.

Sony just came out with this top-of-the-line camera. It has 1.07-megapixel total giving incredible clarity for still and action shots. It also comes with video editing software.

Price \$849.99

Courtesy

# Humber College grads grab design contract

D & D's Floral Designs arrange flowers for Alicia Keys

DAWN FARRELL  
SENIOR REPORTER

A design company led by three Humber College graduates was rewarded with design contracts for Toronto's Urban AIDS Concert on Nov. 29.

Floral design graduate, Daniela Perri, and two business administration graduates Diana Hampton and Paul Crowe, run D

order the flowers and arrange the final product.

D & D's Floral Designs was able to secure its star-studded contract with the help of a supportive network of industry contacts, as well as word of mouth.

"It really came about because of Diana and Daniela's years of hard work and their ability to consistently deliver a high quality and impressive product," Crowe said.

Since 1998, Hampton and Perri have created floral designs for over 600 special occasions including weddings, birthdays, anniversaries, corporate events, showers and funerals.

D & D's has appeared on the television show *Exchanging Vows* three times and has been featured on Toronto 1 and the LIFE Network.

Perri says D & D's Floral Designs will go the extra step for its customers. For example, she said, when they are decorating for a wedding, they will stay on site the entire day to make sure nothing goes wrong.

"We make sure everything is perfect," Perri said. "We're like a wedding planner. We like to make the customers happy."

Recent Humber business administration graduate Paul Crowe joined D & D's Floral Design in May, 2004 to fulfill his final semester business placement requirement.

After he finished the placement, Perri and Hampton offered to hire Crowe as their director of marketing and he has now been working on their marketing strategy for three months.



Dawn Farrell

D & D's Floral Designs President Daniela Perri prepares flowers to place in Alicia Keys' dressing room for Urban AIDS Concert.

'We make sure everything is perfect.'

& D's Floral Designs.

Perri is the president, Hampton is the vice president, and Crowe is the marketing director of the company.

Perri and Hampton put together flower arrangements for the dressing rooms of Grammy Award winner Alicia Keys and Canadian singers and songwriters Nelly Furtado, Keshia Chante and Melanie Durrant. They were also asked to decorate the performers' after-party with their creations.

The team only had four days to design the floral creations,

# Sports equipment back in closet as video game sales soar at stores

ANTHONY PAGLIAROLI  
STAFF REPORTER

The sale of video games is rising, while the sale of hockey equipment continues to decrease, say local store employees.

"The number of sticks, nets and pucks sold so far this season are nowhere close to the numbers we saw last year," said Sergio Danelutti, a sports department employee at Canadian Tire on Rutherford Road in Maple.

"I've been working here for years and it seems as each winter

goes by, kids are playing more video games instead of grabbing a stick and shooting a puck on the net."

Although Canadian Tire put an end to video game sales in 2002, Best Buy has seen an increase in purchases of electronic toys and games for kids.

"This Best Buy location recently opened...and now that Christmas is right around the corner, sales have been on a definite increase," said Liana Iaboni, a customer service specialist at the Best Buy in Woodbridge.

Iaboni said the most popular items sold since September have been video games, CDs and DVDs.

Iaboni said *Grand Theft Auto* and *NHL2K5* are two of the most popular video games.

James Ross, a General Arts and Science student, said he isn't surprised video games are more popular than sporting equipment.

"My street used to be packed with us kids playing ball hockey," Ross said. But he added that he doesn't see anyone play outside any more.

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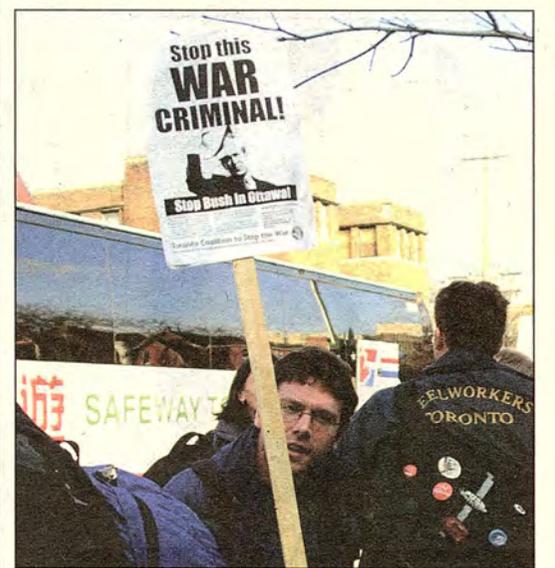
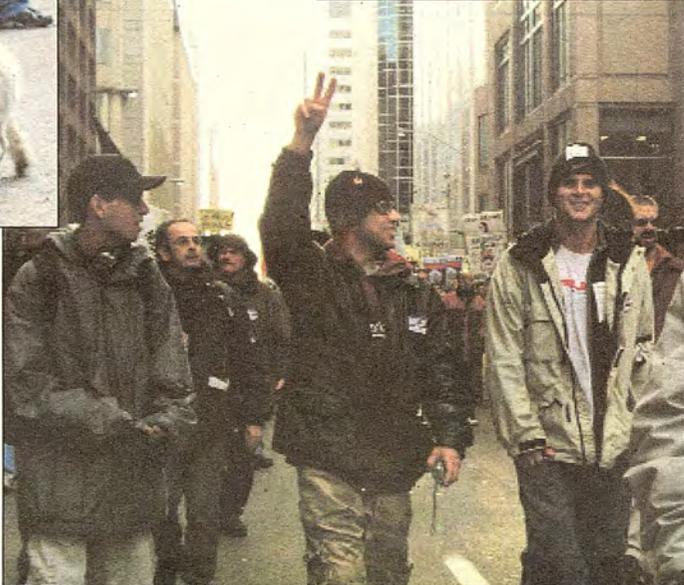
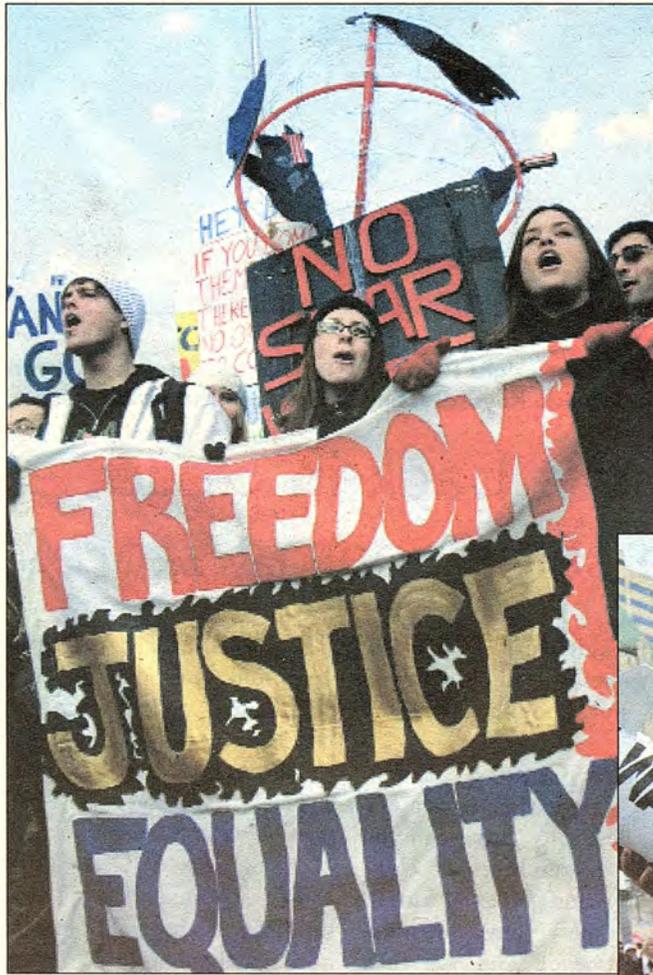
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# The Humber View

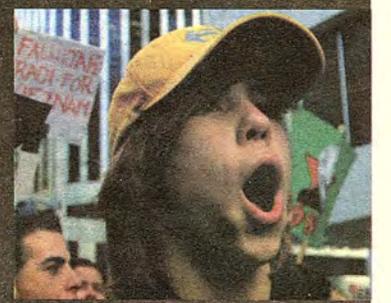
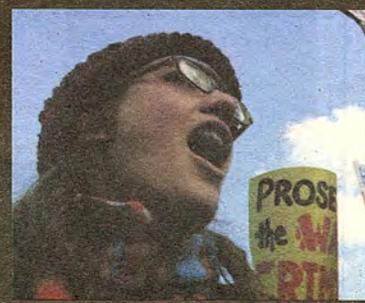
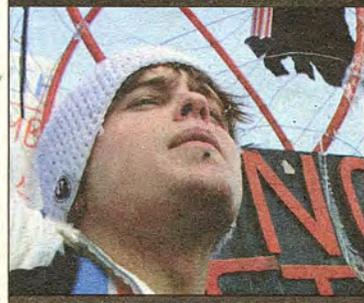


## Protesters make it clear:

An estimated 5,000 protesters congregated



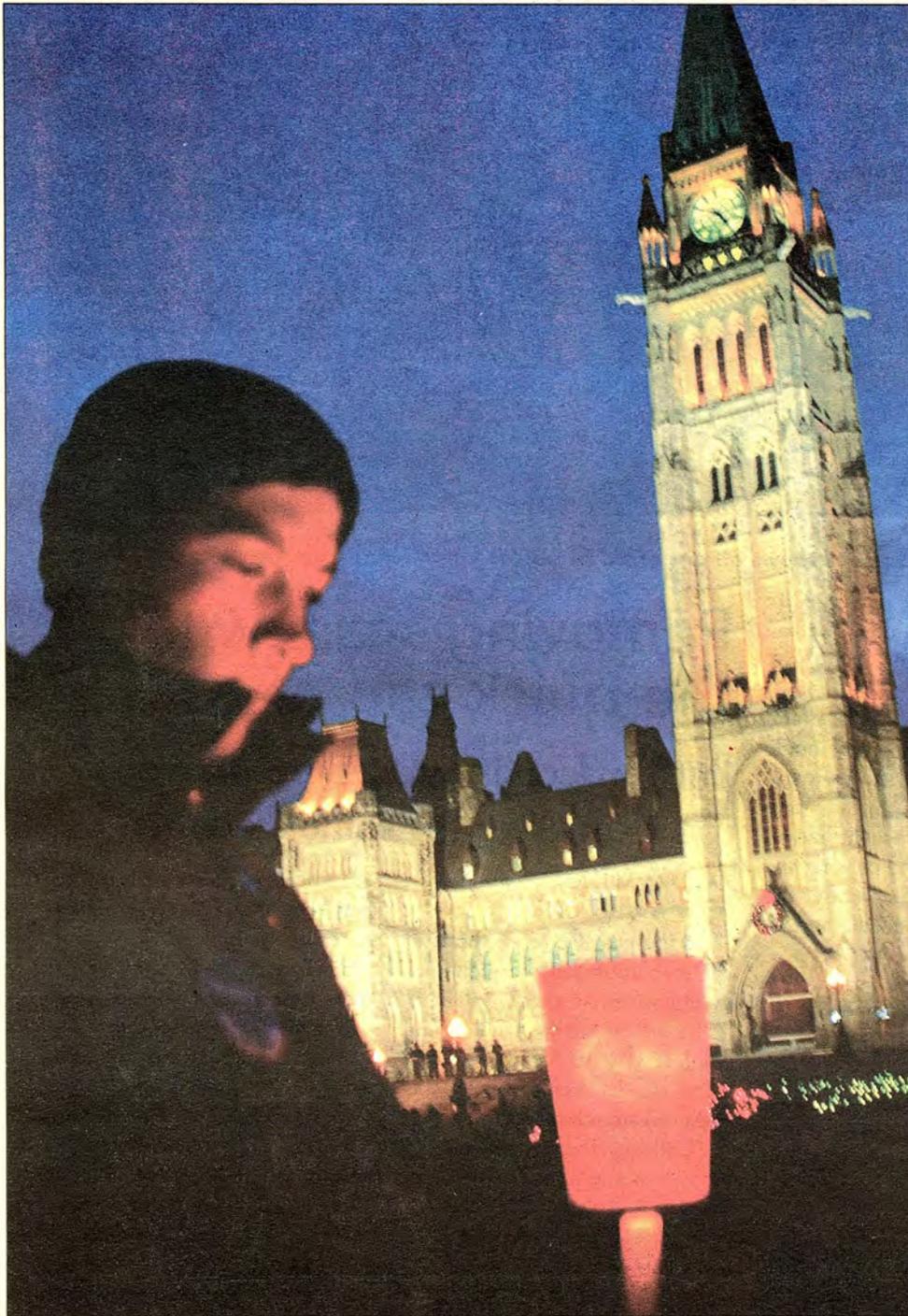
Photos by Shiho Futaba  
Layout by Cheyenne Morin



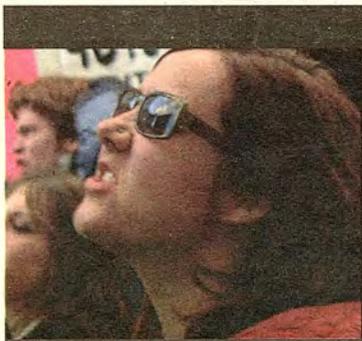
# The Humber View

## Bush not welcome here...

on Parliament Hill to make their opinions known



All photos by  
Shiho Futaba  
Layout by  
Amy Ward



## In Focus

# Tattoo artist wears 24 works of art

He says tattoos help him express his individuality

AMANDA MULLIN  
STAFF REPORTER

It used to be that tattoos were associated with gangs and drugs, but today many consider them an art form and a way to express individuality.

Paul Scannell, a tattoo artist at Dermagraphics in Guelph, has seen the evolution of tattoos from the fighting Irish design to Chinese symbols of peace and harmony.

Scannell said his own tattoos are more than a work of art; they express who he is and what his life means.

"I have 24 tattoos and each one means something to me. I don't care what other people think, just as long as I like them," Scannell said.

He added that people get tattoos in the oddest places because it makes them feel great knowing that they have something no one else will ever see.

"You'd be surprised as to where and what people want tattooed, but it's their body, and tattooing really doesn't hurt that much," Scannell said.

"I lost a bet and had to wax my legs," he added, "and that hurt much worse than any tattoo need-

le I've ever used."

Tattoos don't come cheap. For \$60 you can buy one the size of a toonie and the sky's the limit from there.

Scannell said tattoos can be as addictive as drugs.

"Once you have one, you'll have another," he said.

First-year radio broadcasting student Meredith Charko was 18 when she got her first tattoo and has added two more since then.

"I know it's sort of a cliché answer, but mine truly are an

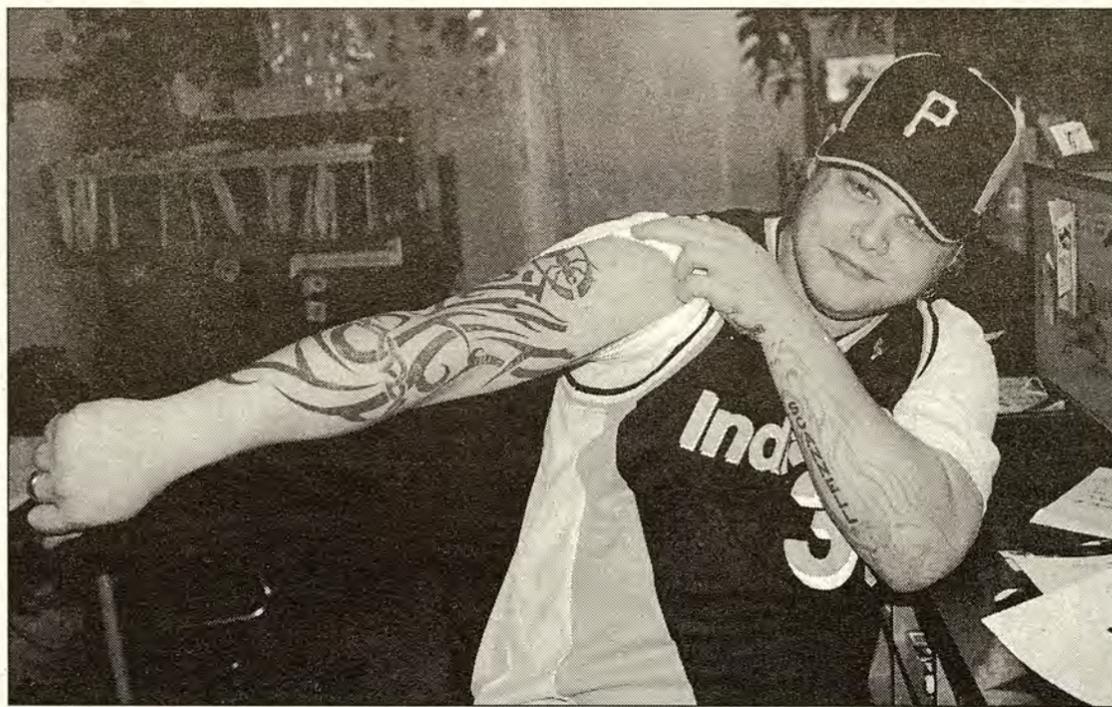
extension of my personality and an expression of what's significant and interesting to me," Charko said.

The origin of tattoos dates back to the early 19th cen-

tury when tribal Indians would paint their faces to fend off warriors. Over time, tattooing not only grew into a tribal tradition, but it also became a sign of luck to protect life.

"I've seen girls come in and have little horseshoes done on their lower back because to them that's a lucky charm," Scannell said.

It is estimated that more than 44 million people in North America have at least one tattoo.



Amanda Mullin

Tattoo artist Paul Scannell shows off one of his 24 tattoos which range from names to cartoons.

Humber rugby player Kate Schoeman says her tattoo reminds of her of where she comes from.

"I'm from South Africa and this tattoo reminds me of home and I feel a piece of Africa is still with me anywhere I go," she said.

Schoeman said that she had no question in her mind of what she wanted for a tattoo and after the initial shock of the needle, it really didn't hurt.

Today tattoos are more of an art, a story book that will forever be inscribed on the body.

"Just make sure you visit a reputable tattoo parlour," Scannell said. "It can be dangerous if you go to someone who doesn't know what they're doing."

## Removing scars with the quick zap of a laser

But this costly procedure may be too expensive for some students

ZANDRA MILJAN  
STAFF REPORTER

In the past 10 years, the laser has revolutionized the technology of cosmetic surgery.

It's advertised as a quick and painless way to zap acne scars, warts, spider veins, birthmarks and even stretch marks.

"College students are usually more into the removal of some-

thing less severe, such as the removal of acne scars," said Dr. Claudio De Lorenzi, medical director of the Silhouette Laser Clinic in Kitchener. "The laser surgery procedure will definitely help smooth the face down and hide the scars so they are much less noticeable."

Students and health professionals have concerns, some dealing with safety and others with cost.

"I have birthmarks I wish I could have removed," said Pilar Lopez, a first-year student in the Court and Tribunal program. "The more I stare at them the more I wish they didn't exist. But who has the money to spend on laser surgery?" she asked.

Microderm abrasion is one of

the cheapest forms of laser surgery at The Silhouette Clinic, costing about \$150 a session. Laser hair removal is one of the more expensive treatments, starting at \$2,500 for a package.

But, money is not the only issue.

"The degree of effectiveness for many types of cosmetic laser treatments is subjective," Health

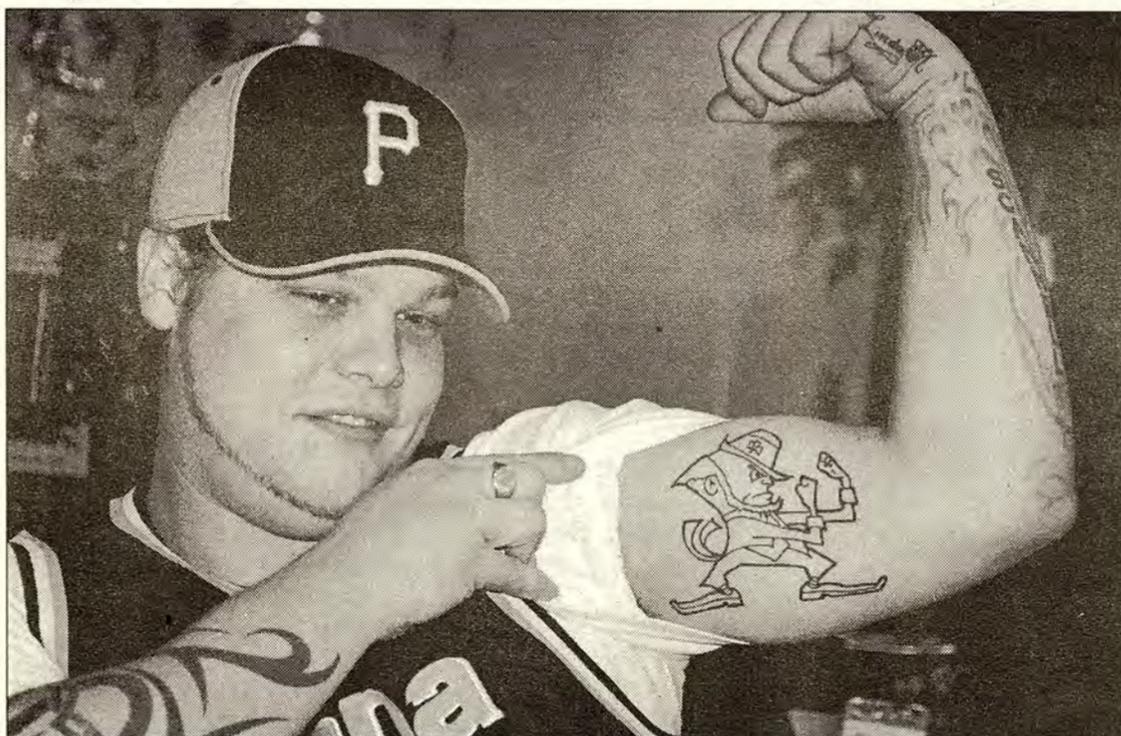
Canada warns on its website. It also recommends people do their homework.

"Find out whether you are a suitable candidate for the procedure you have in mind. Investigate the risks, and weigh them against the benefits expected for someone with your type of skin," the site says.

Choosing the right doctor can make all the difference.

"One of my best friends lost a lot of weight and had stretch marks remain on her stomach," said Melissa Lariviere, a first-year Media Studies student at Guelph-Humber.

"She did a lot of research on laser surgery. She had awesome results, followed through with her treatments, and now looks fabulous."



Amanda Mullin

Health Canada advises that you should never tattoo or pierce skin that is cut or broken.



Courtesy

Elwood Reid is performing strike branding. Here, stainless steel, fifteen thousandths of an inch thick, is cut into lengths to fit the pattern which is transferred to the skin.

## A scarring trend in body creativity

With tattoos and piercings now mainstream, pioneers turn to decorative scars

CELISTINE FRAMPTON  
IN FOCUS EDITOR

A few years ago, tattoos and piercings were the mark of choice. But these days having a tattoo or a piercing is not that original.

So with tattoos and piercings so mainstream, those who want to be out front are turning to extreme body modifications, like branding.

Branding is the art of creating decorative scars through the use of extreme heat.

Angela Augla, professor of sociology of fashion at Humber, says body modification is sometimes done for cultural or fashion reasons because it is trendy.

"Henna is now done as a fashion statement because it looks cool, when it is actually an Indian ritual surrounding marriage," she

said.

Tom Brazda of Stainless Studios in Toronto has been in the body modification industry for 14 years.

He says most people get brands or cuts mainly because it appeals to them and not because it is a trend.

"This is a permanent change to your body and it is very painful. If someone does it because it is trendy then they are stupid," he said.

Elwood Reid has been practicing branding for four years in Montreal. He says his customers choose to get a brand for different reasons.

"Some of these reasons may be

because it is the 'in' thing and they have to get it. Others do so for cultural reasons," he said.

Branding is one form of scarification. Scarification is the art of creating designs in the body through the use of scar tissue. Reid says it sounds painful, but if done properly, the sensation can be incredible, and the finished product a work of art.

"I practice three forms of branding: strike, electrocautery and moxabustion," Reid said.

Strike branding involves heating up small strips of stainless steel and applying them to the skin in a designated pattern. Reid says this form of branding is what comes to people's minds when branding is mentioned.

A thermal-cautery unit (a device used to perform numerous minor surgical conditions) is used to perform electrocautery branding. It is heated up to about 2,000 degrees Fahrenheit.

Moxabustion is done by placing incense on the skin and allowing it to burn until extinguished.

"For this type of branding I use Tibetan or Japanese incense because the stick is pure incense and not incense (coated) around a wooden stick," Reid said.

Reid has two brands on his body and says he did not get them for any specific reason.

The Ankh symbol on his calf is representative of both physical and eternal life. It is known as the original cross, a powerful symbol

first created by Ancient Egyptians. The other is an Eye of Ra on his chest. The Eye of Ra represents the right eye of the Egyptian Falcon God Horus.

The history of body branding is the darkest of all forms of body modification. Brands were used as a mark of ownership over slaves.

Reid says individuals should not attempt branding themselves.

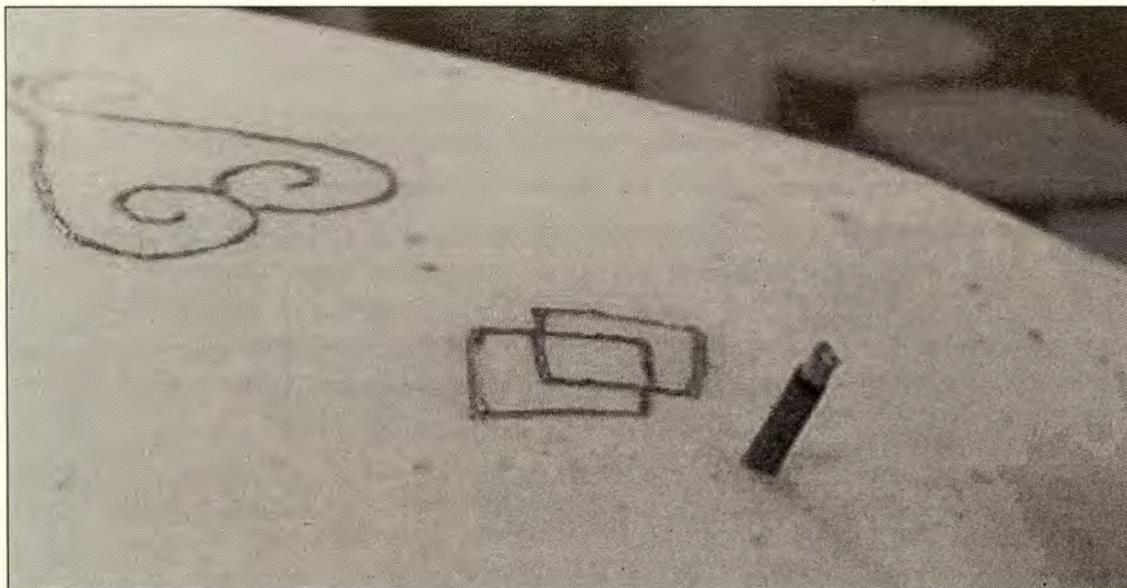
"Today, body branding is gaining popularity, but the risks are great for those who do not know what they are doing. People attempting to do brandings on themselves after seeing someone else do it are risking very painful and permanent damage to their bodies," he said.

### Want to be branded?

Check out these places around Toronto:

Passage Piercing located at 473 Church St.  
(416) 929-7330  
A brand at Passage starts at \$150.

Stainless Studios Body Art  
609 Queen St. West  
(416) 504-1433  
A brand at Stainless Studio starts at \$70.



Courtesy

In another form of branding, burning incense is placed on the skin until the flesh puts it out.

## In Focus

# Extreme transformations

## Surface piercings growing in popularity

JENNIFER MARSHALL  
STAFF REPORTER

In the past, mainstream body piercing started and finished at having holes in your earlobes. But these days having piercings anywhere from your navel to your nipples are the norm.

"No piercings are out of date. Some are just more popular now than others," said Gail Honsinger, owner of Stingers in Newmarket. "But navel piercings and nostril piercings are pretty popular right now."

Honsinger, a piercer for six years, says different attitudes towards piercing prevail today compared to when she started.

"I would say that it is way more mainstream than it was back then, which is not that long ago," Honsinger said. "But when you're out on the street, pretty much everybody you see has either a piercing or a tattoo, whereas it wasn't as noticeable before."

According to the website [www.about.com](http://www.about.com), lobe piercing has a long history and can be traced back to ancient civilizations. The lobe, the easiest place to pierce, has the highest success rate.

But piercings now growing in popularity are 'surface piercings.' These include piercing the skin on the nape of the neck, the wrists, the forearms, the clavicle (the collarbone), the throat, the sternum (chest/breastbone), the back and the skin just below the eye.

Jen Monaco, 18, got her piercing done at Art Addiction in Brampton and says the end result was worth the pain.

"I am terrified of needles but I went to get my navel pierced anyway," she said. "The lady was really nice and walked me through it and it was over before I knew it. I didn't even feel it."

Honsinger has done many surface piercings but not everyone can be pierced this way.

"It depends on the piercing and it depends on the person. We just don't do anything anybody asks us to do," Honsinger said. "So far to date there hasn't been any piercing that I've said 'no I won't do that on you'."

"Most people are able to get navel, ear, or nose piercings," she added. "It's more the surface piercings that you would have to figure out if you could get."

Piercings, like tattoos, can become addicting for people.

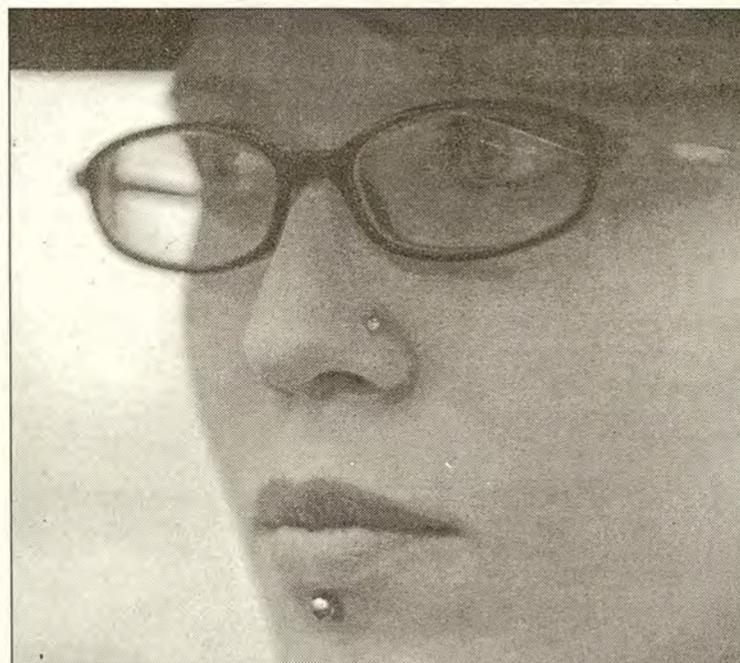
"We have lots of regular customers," Honsinger said.

Monaco can relate to people wanting to come back.

"After I got my navel pierced, I wanted to get my tongue pierced," she said. "But I haven't because my family doesn't approve of it."

Everyone has his or her own reason for getting a piercing, but Honsinger says the popularity of the art leads the list.

"I think for the most part people do it because it's trendy. Some people may do it to freak their parents out. I don't really know



Cheyenne Morin

**Third-year Journalism student Tracy MacDonald displays her nose and lip piercings. She also has her navel pierced.**

what their reasons are, but I think it's just because it's the 'in' thing."

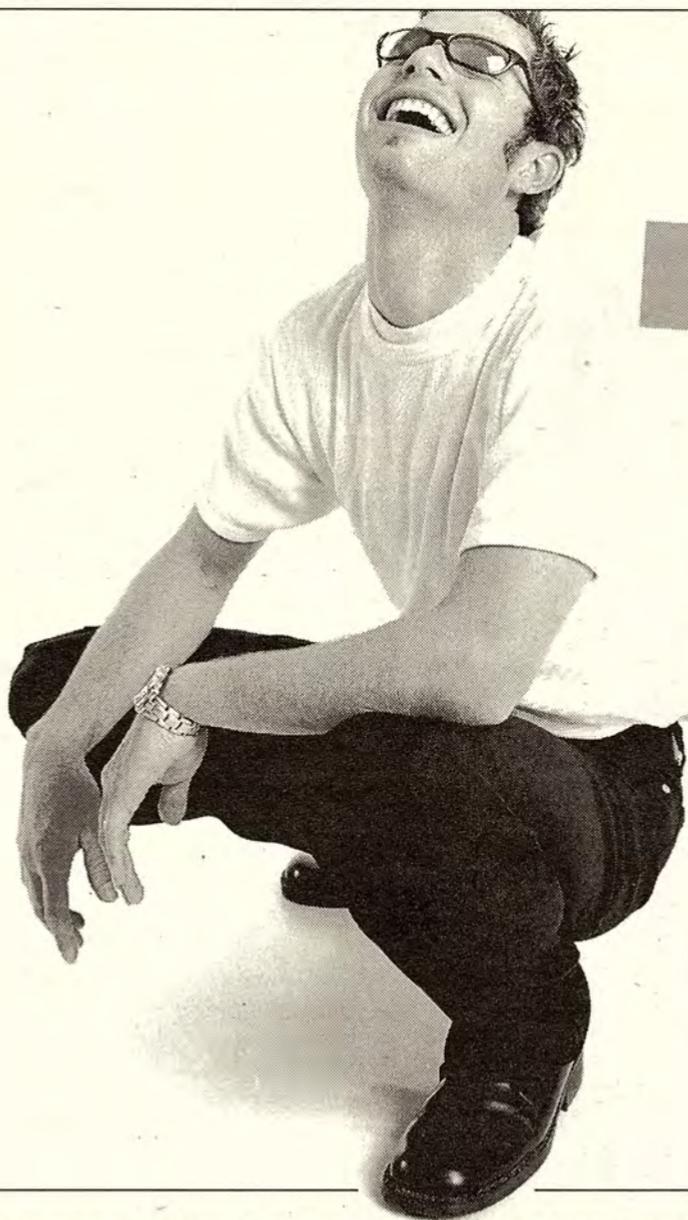
Monaco says there is another reason.

"I got my navel pierced because it is the 'in' thing right now," she said. "But I also wanted to be different from everyone. This way I can still do that by wearing different kinds of jewelry

which makes me original and separate from everyone else."

Every kind of piercing, even the earlobe, should be done by a professional and with a needle.

"Needles need to be sterile-one per person," Honsinger said. "The gun that they use to pierce with is only wiped down. It's not sterile," she said.



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# Arts and Entertainment

## Former Humber student creates Theatre OnSlaughter

Drew Nelson's group prepares for big show in February of 2005

SHAUNNA BEDNAREK  
STAFF REPORTER

There's a new theatre group in town and a former Humber student is its star.

Drew Nelson has co-founded the Theatre OnSlaughter group

along with some fellow local actors. Their first production, Arthur Schnitzler's *La Ronde*, will be performed in February 2005. Lewis Baumander, one of Nelson's former teachers, is directing the dark, sexy, humorous and tragic

play. "The guy just knows me inside and out," Nelson says of Baumander, referring to his mentor's involvement as an extension of what the actors had learned from him in the classroom. "He knows our technique," he said.

"I think he's a genius." Along with Nelson, Theatre OnSlaughter consists of Shawn Reynolds, David Tompa, Glen MacDonald, Rebecca Davis, Leslie Ferreira and Asha Vijayasingham. The group has been meeting at Baumander's rehearsal space every Sunday night for four and a half hours.

Nelson left Humber before graduating in order to kick-start his career. Since then, he's scored some notable credits. Nelson has been featured in the popular and critically acclaimed series, *Degrassi: The Next Generation* and *Queer as Folk* (he had a small role on the gay soap as a member of the Pink Posse, a group of hetero-bashing radicals). He also landed a role in NBC's movie of the week, *The Matthew Shepard Story*, alongside veteran actors Stockard Channing and Sam Waterston.

"It was amazing," Nelson says

of the experience.

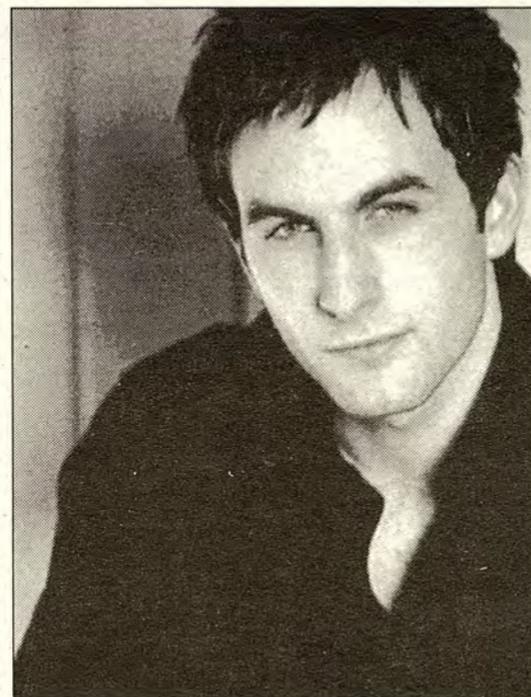
"I had lunch with Sam Waterston," he said. "You ask people about these huge stars, but really, they don't want anyone to put them on a pedestal. They don't want to be called by their last names."

Currently, Nelson's main gig is voicing Jason on animated YTV series, *Girlstuff/Boystuff*. His first feature film, *My Brother's Keeper*, was released in select theatres this past October.

What made Nelson decide to work on a theatre group when his screen career is on the rise?

"You can only wait so long for your agent to call you up with auditions."

"[The group] has so much to offer. It's about being out there, creating your own work. It's amazing what you can accomplish when you have so many people backing you," he said. "And you have the support."



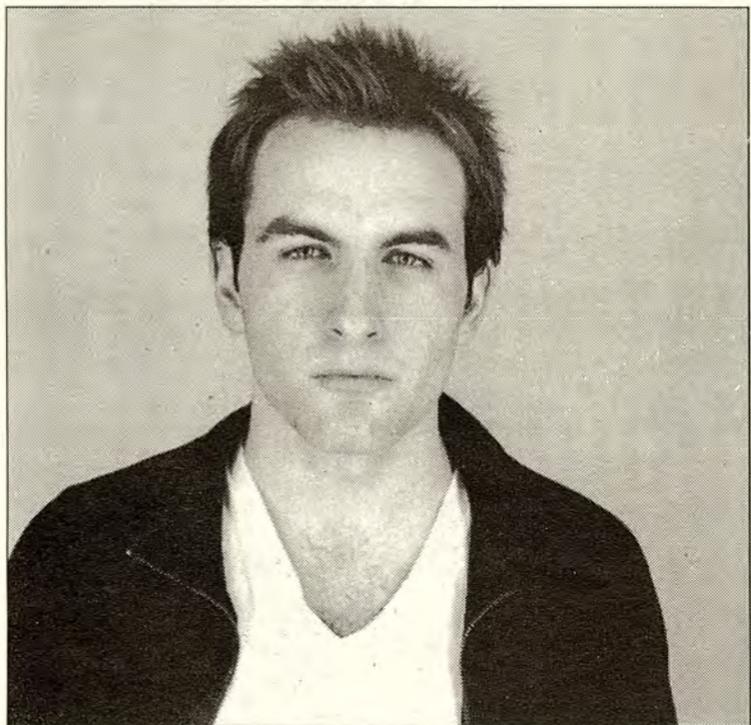
Courtesy

Nelson's first feature film, *My Brother's Keeper*, was in select theatres last October.

They intend to put on one or two shows a year, depending on the members' exterior projects.

"The plan is to stick together and keep plugging away and keep at it and show Toronto what we're all about," Nelson said. The group's name, he says, reflects the triple threat of the gifts of all those involved. "We're an onslaught of acting talent, an onslaught of writing talent and an onslaught of directing talent."

Theatre OnSlaughter's production of *La Ronde* begins its 16-day stint at St. Vladimir's Theatre on Feb. 4. Tickets are \$20 for the general public and \$15 for industry people.



Courtesy

In addition to Theatre OnSlaughter and his screen work, Nelson's day job is creating the voice of Jason on YTV's *Girlstuff/Boystuff*.

## In Review

### Snoop Dogg Rhythm & Gangsta

Snoop is back with his latest CD, *Rhythm and Gangsta: The Masterpiece*, featuring the popular debut single, *Drop It Like It's Hot*.

As expected from arguably the world's most recognized pimp turned MC, Snoop provides insight into the art of keeping your enemies, money and women in check.

Although he can certainly get by on his own, he has teamed up with the biggest names in the industry.

A soon-to-be club favourite, *Step Yo Game Up*, features Lil Jon, as well as the self-proclaimed Baddest Bitch, Trina.

Along with the harsh warnings and timeless advice, Snoop Dogg also takes some time to send a softer message on everything that is good about the



fairer sex.

Much like the smash hit *Beautiful*, he takes his appreciation for women one step further with *Perfect*. But don't mistake his kindness for weakness.

Snoop still knows how and when to unleash the pimp-hand, as is described in *Can U Control Yo Hoe* and *I'm Threw Witchu*, both of the songs feature Snoopafly.

But overall, this is what Snoop fans have come to expect, which isn't bad at all.

MARK HERBERT  
STAFF REPORTER

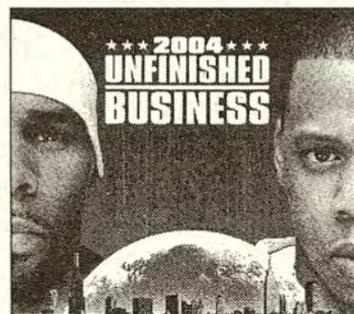
### R. Kelly & Jay-Z Unfinished Business

With the extensive resumes both Jay-Z and R. Kelly have, most listeners would expect more from their latest release. But the duo's sophomore effort *Unfinished Business* does not deliver.

Lyrically, the album does little to hold a listener's interest, rehashing the played out topics of sexy women and money, but not much more.

Songs like the single *Big Chips* are immediate skips with cheesy lines like "Big Chips / We off in Vegas drinking and partying / We got chicks in swimsuits modelling."

The only thing that keeps the album exciting is the heavy-hitting production, courtesy of the veteran Trackmasters. On what might be the stand out track on



the album, *Mo' Money* (the remix to *Big Chips*), Tone does his thing, effectively matching the beat to the fast flow of guest artist, Twista.

At times, the album peaks creatively with songs like *Feelin' You in Stereo* in which R. Kelly dominates with his crooning as he compares making love to the making of music.

Listeners can also bob their head to *She's Coming Home with Me*, which resurrects the sounds of *Somebody's Girl*, the smash single from the duo's first album *The*

*Best of Both Worlds*.

For fans of either superstar, the 11-track LP comes across as quite a disappointment. At times, neither R. Kelly or Jay-Z sound like they are trying and, judging by their past hits, they are capable of much more musically.

Given their first collaborative effort was not much better, it is almost undeniable both artists should stick to their solo career, where they both shine in their respective genres.

Although it may not be an album that listeners will return to time and time again, *Unfinished Business* will succeed on the dance floor as, with a few exceptions, it is laced with club bangers from the start of the album to the finish.

PRIYA RAMANUJAM  
COPY CHIEF

# Arts and Entertainment

## Digital art revolution is wave of the future

Technology and art come together to create 'pixeliscious' masterpieces

MINDI ST. AMAND  
STAFF REPORTER

Combining technology and art is a new phenomenon sweeping the art galleries of New York. This new age form of expression has also found a home in Toronto at the Emmersive Gallery.

*Low Hanging Fruit*, an art exhibit whose run just ended last week, combines both nature and technology. It is one of the first exhibits to embrace the digital revolution.

These intelligent and creative artists derived their ideas from years of experience in the fields of architectural design, engineering and computer programming.

Andrew Davies, Napoleon Brousseau, and Matt Gorbet, three of *Low Hanging Fruit's* presenters,

were excited to bring their projects to an audience.

"Low Hanging Fruit is a phrase often used by engineers and refers to the use of innovative technologies that already exist in order to accomplish short-term application goals," Davies explained. "We have chosen to use 'low hanging fruit' out of our appreciation of each others' developed Digital Art projects readily at hand and ripe for the picking."

In his piece, *Reconstructing Meaning*, Davies designed three large digital photographs showing how nature and technology are different yet so much alike. The works presented in the exhibition show many digital interfaces that allow the viewer to experience the work as if being a part of the artwork itself.

"All the works are digital," Davies said. "We're now currently in the post-digital stage of art that uses the computer as a creative tool."

Gorbet, with his wife and artistic partner, Susan, created the amazing piece named *Traces*.

*Traces* is an art form inside of a monitor displayed as a canvas. The monitor is connected to a projection system located downstairs from the gallery. The projector reacts to any object moving downstairs and

the monitor shows the image on the floor.

The purpose of the piece is to identify the movement and energy coming from downstairs and then transport it onto the monitor.

"The painting paints itself, as the floor downstairs comes alive with streaks of light and they will sense your presence," Gorbet said. "The movement downstairs is more permanent and is a memory of energy that slowly fades over time."

Brousseau is the unique person who came across the idea of taking a painting and recreating it in pixel form. Brousseau's piece entitled *Digital Monet* is a landscape painting by Claude Monet that he repaints pixel by pixel until the piece becomes abstract and open for interpretation.

"I've been attracted to the ambiguity of pixels. What you're seeing is not what you're hearing," Brousseau said. "I played with ways to paint the pixels quickly and being able to simulate the appearance of something, but not to the point of recognizing."

It took two months for Brousseau to finish his piece. Afterwards, he made a movie that represented the setting of the piece over a 24-hour period.

"I made a movie based on the



Photos by Cecile Hibbs

1. Andrew Davies shows his work

2. *Digital Monet* by Napoleon Brousseau (left)

3. Andrew Davies poses with *Reconstructing Meaning*

4. Video by Napoleon Brousseau

5. *Traces* by Matt Gorbet



day of this painting," Brousseau said.

"I recaptured the movie by selecting certain parts of the painting and kept cropping by making smaller images."

The movie is displayed on a screen in a dark room. Soothing

music accompanies the film. Many shapes and colours appear, creating a feeling of relaxation.

"I like to think of the pieces as brushstrokes," Davies said. "These markings become an integrated part of the expression of our time."

## Humber comedy students to perform again

LAURA SMITH  
STAFF REPORTER

This Sunday, Humber's second year Comedy Writing and Performance students will perform their first of three sketch comedy shows.

The shows will feature skits in the same vein as a set of *Saturday Night Live* skits.

"We do seven live stage shows every year. They include sketch and music, plus stand-up comedy on occasion," Humber comedy school co-ordinator, Larry Horowitz, said.

Students are looking forward to performing their show in the

auditorium at the Humber Lakeshore campus.

"I'm excited. Pretty much everybody looks forward to doing it," second-year comedy student Graham Kent said. "When it's show time, it's over so fast and you can't wait to get back to doing another one."

Kent says his class will do an excellent job in their performance.

"It'll be really great, I think. We've got a very strong class full of great actors and writers."

This show and another one later in the year, will be held on campus just for fun.

"Every year students get some gigs or professional representation in the industry," Horowitz said.

**'Such a show, right on campus, should not be missed.'**

"They are encouraged to invite agents to the show."

The third show in April will be much more nerve-racking for students who are not used to such a

large forum.

Performed at the Second City main stage, casting directors and agents will be welcome to watch the show.

"This will be the first time we've done our industry show at Second City," Horowitz said. "We invite the regular audience plus as many individuals from the show business industry as possible. Agents, managers, theatre and night club owners."

Students like Kent aren't too worried about the prestigious crowd.

"The fact that industry executives will be there doesn't phase

me."

"I'm more anxious than anything."

Doors open at 7:30 p.m., the show starts at 8 p.m. Be prepared to pay \$2 at the door.

"Everybody should come to the show. It's only \$2 and it is two hours of professional quality comedy. It makes a great date," Horowitz said. "Such a show, right on campus, should not be missed."

Humber's comedy events have been making major waves this year, with the reality show buzz with Merv Griffin already on their resume.

# Arts and Entertainment

## Hear This!

The eleventh in a series of weekly profiles on Humber musicians

# From Frank Sinatra to Humber students: Pat LaBarbera shares his experiences

CAROL SANTOS  
STAFF REPORTER

Jazz musician Pat LaBarbera has worked with legends like the late Frank Sinatra, but now he's helping make future legends.

LaBarbera "coaches" an ensemble for Humber College's three-year music program. The ensemble has been together since September, but it will end its run at the end of the school year.

"The ensembles are put together [through] auditions by the department heads at the beginning of the year," he said.

"The major instrument heads will audition all the players to find their level. I get musicians who are in the higher level."

His ensemble consists of three horn players, a drummer, a guitarist, a bass player, a pianist and a vocalist. They practice together every Wednesday afternoon.

These practices help prepare the students for Toronto club performances.

"They'll do some performances at jazz clubs downtown. We might take them out with other performing ensembles into the community so people can hear

them play."

But LaBarbera said they don't need much work.

"Every player takes instructions very well. They're all at a semi-professional, if not professional level, already. And so I really don't have to do much. I'll just do a little bit of coaching. A lot of them do things on their own; they write on their own."

Darryl Orr, the alto saxophone player, has composed some pieces for the ensemble and also acts as a student assistant to LaBarbera.

LaBarbera said Orr is part of a new crop of talent studying at Lakeshore.

"[The students'] level [of skill] has gotten better since I started teaching in '75, although I was only teaching part-time then. But their levels have certainly increased," LaBarbera said. "Now, coming in the door they have so much knowledge. They can work things out themselves. They just need a little instruction and time to practice but they're a really good group."

He said teaching an ensemble is a trade-off that benefits him as well as the students.



Carol Santos

From l-r: instructor Pat LaBarbera, Will Roach on trumpet, Pat MacGibbon on tenor sax and Darryl Orr on alto sax.



Carol Santos

From l-r: guitarist Richard Grossman, drummer Trevor Falls and bass player Paul Van Dyke practice for upcoming gigs.

'They're all at a semi-professional, if not professional level, already.'

"Students keep you current. When you get to my age and my level, I'm not out always buying the latest CD or listening to the latest group that's very current in the jazz scene, but the students are. So they make me aware of it."

On the other hand, LaBarbera gives students expertise culled from being in the jazz scene for many years.

"I think they

certainly get my years of experience of performing with the people I've performed with. I bring that to the table. I usually have some kind of expertise on anything that's going on this moment. If there's a problem, I know how to fix it, having been in those situations on a professional playing field."

The band prefers to play untraditional jazz hits and put its own spin on old tunes.

"It's more modern jazz. It's not traditional by any standards. It's not from Dixieland or from the swingers. It's contemporary jazz, I guess you'd say," LaBarbera said.

"But we do play things from even the '40s. We just update it a bit, like *Shaw Nuff*. It's an old bebop beat from the '40s and we basically resurrected it. It's always good to play those things. It's challenging music. It's not dance music by any step of the imagination. That tempo is not for dance."

After all is said and done, LaBarbera who is always proud of his students, was especially so two weeks ago.

"I was very impressed with how they taught their workshops at Upper Canada College. They made me very proud. I didn't have to oversee anything. I just wandered around from clinic to clinic to check on them, and they just took over. They're a great group."

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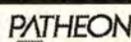
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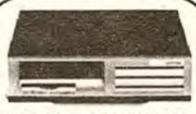
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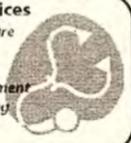
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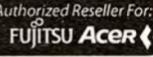
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# Arts and Entertainment

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### Upcoming Concerts

The Trews and The Marble Index  
Dec. 16 - The Opera House

Pilate, Boy and Peter Elkas  
Dec. 16 - The Mod Club

Three Days Grace and Thornley  
Dec. 26 - The Docks

Bright Eyes  
Jan. 21 - Phoenix Concert Theatre

Joel Plaskett Emergency  
Jan. 22 - Lee's Palace  
Jan. 29 - The Horseshoe Tavern

### Upcoming events

Dec. 11 - Meet wrestling and fitness diva Trish Stratus at the Scarborough MuscleMag store, located at 1 William Kitchen Rd., from 2 p.m. to 4 p.m.

# Sugarcult takes action by playing music and touring

DIANE PETRICOLA  
STAFF REPORTER

From releasing their second album to touring with Green Day, Sugarcult's four members have come a long way from playing in a band as a hobby.

Now a full-time gig, the Santa Barbara-based quartet believes their change in lifestyle influenced the sound on their new album.

"Not only did we become more confident in our ideas, we also became more confident as musicians," guitarist Marko 72 said. "We were just willing to dig a little deeper."

*Palm Trees and Power Lines* was released in April and the first single, *She's a Blade*, is getting nationwide airplay on radio, Much Music and MTV.

The group was formed in 1998 by Tim Pagnotta, bassist Airin and their first drummer Ben Davis. Later, Marko 72 joined, having played in such bands as the Ataris and the Swingin' Utters. Kenny Livingston took over on drums for the new album.

Being in a band isn't easy though, Marko says.

"Everybody has their fantasy version of what being in a touring rock and roll band is like. It's not just a non-stop party. It's a lot of work too," he said.

After two years of being on the road promoting *Start Static*, the band's perspective on life



courtesy

Sugarcult goes by their first names only and are pictured from l-r : guitarist and vocalist Tim Pagnotta, guitarist Marko 72, bassist and vocalist Airin and drummer Kenny Livingston. Look for them to come to Canada on the Take Action Tour in 2005 with Hawthorn Heights and Anberlin.

changed and the lyrics on the new album are more mature. *Crying* is heavy and aggressive, while *Back to California* is mellow.

Sugarcult has visited Toronto twice in the past two months, opening for Green Day.

"Green Day is a band we all have a lot of respect for and I'd be buying tickets to go see their show anyway," Marko said.

The tour with Green Day was

such a success that Sugarcult was asked to join them in Japan.

"We've worked really hard for a long time to get this band off the ground and now it's taking us on all these cool adventures," he said.

Sugarcult had originally planned to headline its own tour in 2005, but have now joined the Take Action Tour.

Sugarcult is excited this tour

will raise awareness in today's youth about suicidal depression.

"So many of our fans are people in their teens and we know first-hand life gets hard," Marko said.

"We jumped at the chance to be a part of something where we're going to give something back to people that have given us so much ... it's the least we can do."

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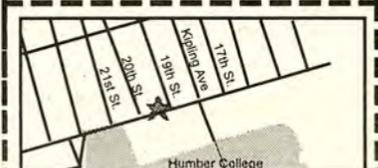
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# Sports

## Hawks vet hopes to lead squad to the promised land

Emotional guard wants a championship before he departs

JOANNA GRUENBERG

STAFF REPORTER

Hawks player Samson Downey only thought about giving up basketball once in his life, but the idea lasted less than a few hours.

Baseball was actually Downey's first game of choice. However, at the age of 11, he realized that although he loved playing shortstop, baseball was "too boring" and quickly traded in his batting gloves for a basketball.

"I love the competition [in basketball]," the 24-year-old guard said. "I love competing and I take it personally when I'm guarding someone."

In his final year in the Business Management program at Humber, the four-year vet has found many reasons to continue playing ball. He stood out as a leader and star at Humber's second place finish at last month's annual Raptors tournament and won't stop short of outstanding when it comes to the Hawks basketball club.

Last year he was honoured with the Mike Katz Excellence Award and he says he wants to be involved with basketball for years

to come.

"This is definitely something I couldn't give up," Downey said. "Whether I'm playing, coaching, or just affiliated with it somehow."

The North York resident grew up as an only child in the High Park area. As a child, he looked up to players like Michael Jordan and later on, Allen Iverson.

**'I love competing and I take it personally when I'm guarding someone.'**

"He's small and he plays with a lot of heart and sacrifices his body," Downey said of Iverson. "That's kind of how I am."

Downey, one of the Hawks' captains, prides himself on his leadership qualities. He has a strong relationship with his teammates both on and off the court and says the bond the Hawks share is key to their success.

"It's hard work [to win a championship]," Downey said. "We're

dedicated guys, so hopefully it pays off in the end."

Music, relaxation and wise words from his coach Darrell Glenn are what keep him motivated through both personal and team slumps.

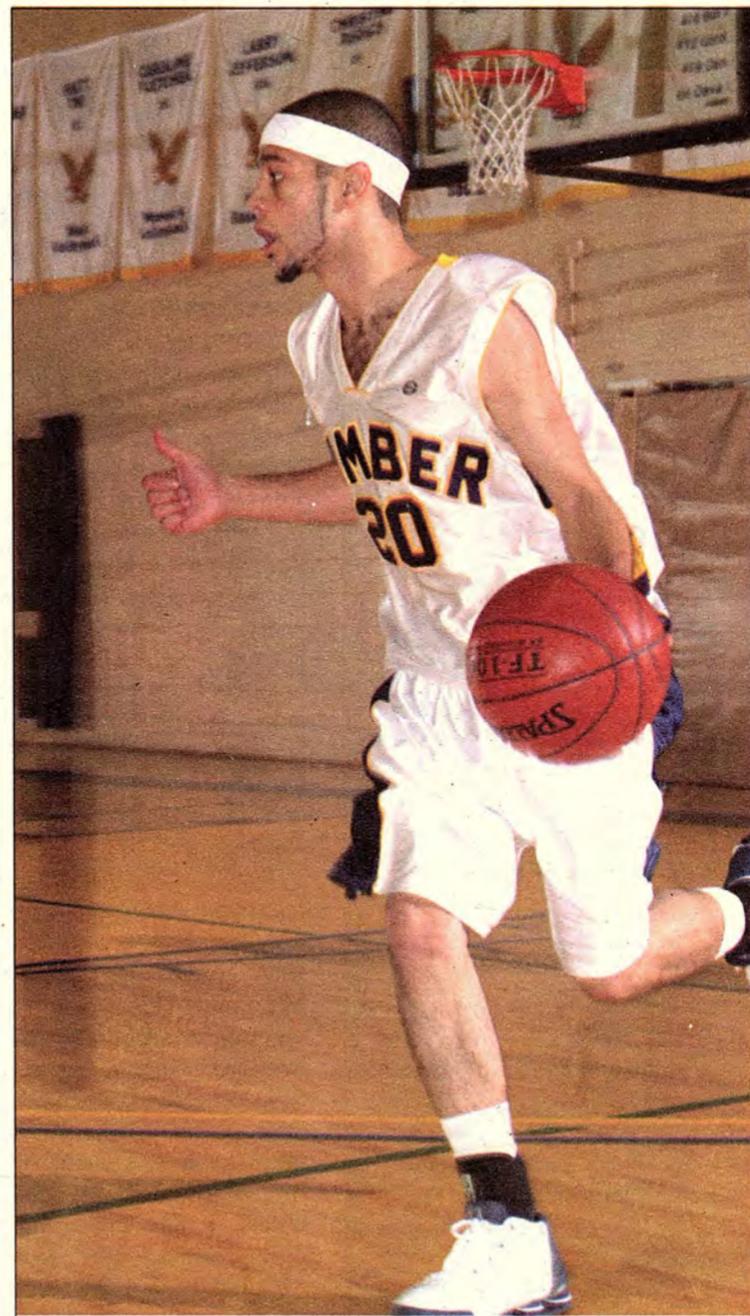
"As our coach says, we just gotta ride the waves," Downey said. "There's going to be down-points and you've just got to get through them because there will be an upside eventually."

Although he's been known to say more than a few words to referees, he realizes that he needs to work on leaving bad plays in the past.

"I'm too emotional sometimes," Downey admitted. "I let things get to me too much and I let the refs know how I feel. The refs don't decide the game, the players do."

The Hawks will have to find a new point guard once Downey graduates this year. But while he's at Humber he wants to continue to conquer new challenges and lead the Hawks on their charge for gold.

Catch Downey and the rest of the Hawks in action Dec. 4 at 7 p.m. when they host Sheridan.



Courtesy

Samson Downey models himself after 76ers guard Allen Iverson.

## Maple Leafs affiliate will call T.O. home

### Fans will vote on club's new name

KYLE RUTLEDGE

STAFF REPORTER

Next year, the St. John's Maple Leafs American Hockey League (AHL) franchise will move from Newfoundland and play out of their new home at Ricoh Coliseum here in Toronto.

The problem is that there is only room for one team named the Maple Leafs.

It is now up to fans to put their stamp on their newly adopted team by submitting ballots on what they think the Baby Leafs should be named for the start of the 2004-05 season.

All week long, fans have been enjoying the extra attention the team has been getting in Toronto.

Since Nov. 29 fans have had the opportunity to get involved first hand with the Baby Leafs and by the end of the week, will have changed a piece of the franchise's history forever.

"Bringing AHL hockey back to Toronto is a great initiative for the city, hockey fans and most especially Leafs fans," David Andrews, AHL President and CEO, said.

**'Toronto has clearly shown in the past it can support [two hockey] teams.'**

Fans will also get to see a number of players who would be playing in the NHL, but as a result of the NHL lockout, signed on with their respective AHL teams.

From the St. John's Maple Leafs, NHL players Matt Stajan, Clarke Wilm and Nathan Perrott will lead the 12-7 Baby Leafs, who sit third in their division,

against the Binghamton Senators.

The Senators are led by NHLers Jason Spezza, Brian Pothier and Anton Volchenkov.

Maple Leafs up and comers Carlo Colacicovo and Mikeal Tellqvist, who have already skated with the big squad, will also be playing.

"Toronto has clearly shown in the past it can support [two hockey] teams," Andrews said. "It's also a great opportunity for hockey fans to see the Leafs of the future and the NHL stars of tomorrow."

The AHL, in its 69th season, serves as the top development league for all 30 NHL teams: Eighty per cent of all players who played in the NHL in 2003-2004 were AHL graduates.

The Leafs are in action tomorrow at the ACC against the Senators.



Courtesy

NHL goalie Mikeal Tellqvist has been suiting up with the St. John's Maple Leafs due to the NHL lockout. NHLers Matt Stajan, Clarke Wilm and Nathan Perrott have also joined the AHL club.

Sports  
ShortsShawn Loughlin on  
the possible demise  
of the Red Sox

David 'Big Papi' Ortiz carried the Boston Red Sox through the first two rounds of the 2004 playoffs.

However, their regular season and World Series victory was a result of a true team effort. In an age of multi-million dollar superstars demanding more money, everyone on the Sox did their part to put the team ahead of personal goals.

However, after the championship parade was cleaned up and Bostonians headed back to work nursing hangovers, the press stopped talking about the victory and started talking about what the team would look like in 2005.

## free agents

The unfortunate reality that hit the Florida Marlins after their miraculous World Series win in 2003 could hit the Red Sox in 2005, but this time it looks like it's the team's choice to make. Many of the team's star players, such as Pedro Martinez, Jason Varitek and Derek Lowe, are eligible or have already filed for free agency.

Most of the players who face this decision have made it known that their first choice is to stay in Boston, but as mentioned before, professional athletes have other interests in mind.

## great chemistry

The true tragedy in this case is the demise of a team that truly encompasses the old-fashioned baseball mindset.

Not a single player looked like another, but they loved to play baseball with each other and any arrogance a player had was directly related to the team's success, not their individual achievements.

The 2004 Sox were a truly successful team - not successful players bought, paid for and thrown into the same locker room. It's sad to think a few more dollars might snatch away the best team Boston has ever had and maybe one of the best teams in history.

## Team effort sinks the Saints

Hawks sweep  
match; bench  
comes up bigSARAH HORBACZYK  
STAFF REPORTER

The Humber Hawks men's volleyball team returned home from Windsor on a winning note after beating up on the St. Clair Saints last weekend.

Led by the excellent play of Jeff Bauer and Brad Thompson, the Hawks got off to an early lead, 20-11. With timely setting by Thompson at the end of the first set, the Hawks managed to close out with a 25-16 win.

"They couldn't pass," Hawks head coach Wayne Wilkins said. "They also made a lot of serving mistakes."

The second set was much of the same, which gave Humber the opportunity to move some of their players around and try out some new things. Even though they had a lot of serving errors, the Hawks won the second set 25-18.

"They were all-around weak, they only had one guy who attacked and their setter wasn't that good," Hawk Paul Kemboi said. "We used our bench instead of just our starting six and I think that helped."

In the third set, the Saints gave the Hawks a run for their money. Humber's play became sloppy and it allowed St. Clair to get a good start. Humber's Jesse Mabon kickstarted the offence and led the Hawks to a 25-23 third set win and sweep of the match.

"We didn't play very well. We lost 21 serves and even though we won, the 21 serves that we lost would have given us a much bigger lead," Kemboi said after the disappointing third set. "We should've killed them."

The Hawks have proven themselves to be a strong team, but they seem to play to the level of their opponent, which is something the team hopes to prevent in the near future.

"We played well the first two games and the fortunate part is, the season is long, so we tried to get everybody some playing time," Wilkins said. "You don't



Sarah Horbaczyk

**Hawks' Milad Massoudi goes for the spike in a win over St. Clair.** ever want to have a team where if you lose one guy, that's it."

The Hawks look to continue their winning ways this weekend

when they participate in the Niagara College tournament. The men have run their record to a perfect 6-0.

Women go into break perfect  
Wins over St. Clair and Lambton take the Hawks to 6-0ALISTAIR TENNANT  
STAFF REPORTER

The women's volleyball team won both its games in Windsor and Sarnia last weekend to remain undefeated this season.

First the ladies travelled to Windsor to face the St. Clair Saints.

The women took an early

12-4 lead, with Risha Toney and Maxine Law-Tan leading the way.

With Nicole Webber's precision setting and Rachel Dumbledam's dominance from the left side, the game was quickly out of reach as the Hawks easily won 25-12.

"St. Clair came in with the mind frame that they weren't

going to win," Hawks head coach Chris Wilkins said. "With that [mind frame], it's a very difficult task to win."

Things did not go as smoothly for the Hawks in the second game, with the Saints getting a lot more breaks and taking a 12-10 lead midway through the set.

Undaunted by the deficit, the Hawks rallied on the strength of some great shots from Amanda Arlette, and went on to a 25-18 victory.

Jenna Henderson was pleased with the win, but not with the effort the team put forth.

"It was definitely a good win," Henderson said. "But we really could have played better."

In full control of the match, the Hawks refused to make any more mistakes, leaving the Saints in disarray. They took the third set 25-9 to sweep the match.

Next, the Hawks headed to Sarnia to take on the Lambton Lions.

With solid serving throughout the first set the Hawks won 25-14.

In the second set, the Hawks' defence took over. Strong blocks from Allison Leganza allowed the Hawks to keep a safe distance from the Saints and win the second set 25-20.

**'St. Clair came in with the mind frame that they weren't going to win.'**

With the deal all but done, the Hawks cruised through their final set of the weekend, winning 25-14 and improving their record to 6-0 this season.

"Playing two teams that were a lower calibre, it was nice to see for the most part we stayed at our level," Wilkins said. "We did what we were supposed to do, so I'm very happy."

The Hawks are off until Jan. 11 when they will face Sheridan College.



Alistair Tennant

**Humber's women's volleyball team celebrates after scoring a point this weekend. The women have only lost one set in six games.**

# Sports

## Hawks bench helps in win

Humber's secondary unit scores 20 points in last game before the break

### Hawks Sting

Tanya Castang scores game high 11 pts

60  
48

MARK KHOUZAM  
STAFF REPORTER

In their last game before heading into the Christmas break, the Humber Hawks women's basketball team stung the Seneca Sting with a 60-48 win.

Tanya Castang and Karine Nicolas led the Hawks attack, each scoring a team-high 11 points.

"We played a really good game tonight; we did a lot of good things," Castang said. "We knew that Seneca was going to be focused, so we had to be focused and we did that."

The Hawks controlled the game from the opening tipoff.

The offence pushed the ball and attacked very well in the transition game. Humber shot 34.3 per cent from the floor, while Seneca shot 28.6 per cent.

The Hawks' bench also contributed. Fayola Creft led the way with 10 points as the Hawks second unit would go on to outscore the Sting's back-ups 20-9.

The Hawks' defence also played at a high tempo, blocking entry passes and executing a pressure defence that stunned Sting players.

Seneca's Natasha Thombs was the only player to score more than seven points for the Sting.

In fact, Thombs did give the Hawks some trouble. She sparked a late second half run that saw the Hawks' lead reduced to six. Nonetheless, the Hawks withstood the run with the help of the entire team.

"Humber has very good depth off the bench," Sting head coach Mervin Busby said. "Even when we make a run, they have so much depth that they can bring in a quality player with fresh legs to stop it."

The win comes on the heels of a heartbreaking loss to the Algonquin Thunder last weekend. In the game against the Thunder, the Hawks were up by as many as 12 points. But a little into the second half, the Thunder picked up their defence and forced the Hawks into taking low percentage shots.

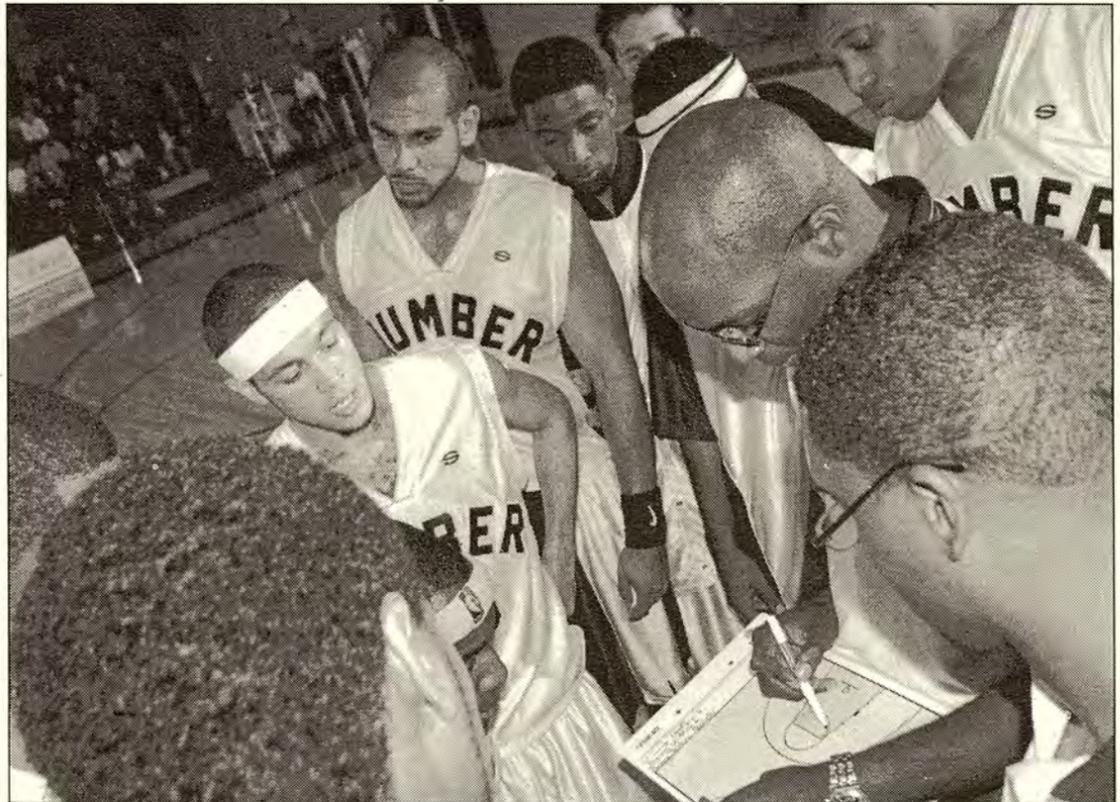
Humber went on to shoot only 23 per cent in the second half and watched their lead, and the game, slip away.

"When they started that pressure defence on us we began to look nervous and tentative and that was basically it. After that, we just lost it," Hawks head coach Denise Perrier said.

Perrier added the upcoming break couldn't come at a better time.

"[Yesterday] was a good way to head into the break. We need some time to rest and get everyone even more focused and concentrated, so the timing is perfect," she said.

**'Humber has very good depth off the bench.'**



Courtesy

Humber Hawks first-year head coach Darrell Glenn goes over the game plan with his troops.

## Men continue to roll

### Record improves to an impressive 13-6 mark

JOANNA GRUENBERG  
STAFF REPORTER

The Humber Hawks men's basketball team has won four of its past five games and shows no sign of slowing down.

The team raised its record to 13-6 with Tuesday night's win against the Seneca Sting. Although they were coming off a tough loss to the Rochester Institute in New York, the Hawks had no trouble keeping the Sting down.

Humber jumped ahead in scoring in the first half and denied Seneca at the net multiple times.

Near the end of the first half, Hawks' point guard Samson Downey got the ball ahead on a breakaway to Jason Walcott, who finished the play with a powerful dunk that got the Sting crowd buzzing.

However, the Hawks became a little overconfident towards the

end of the first half. They blew scoring opportunities with bad shots and plenty of turnovers. But the Sting couldn't capitalize, showing little co-ordination on their home court.

**'We're still not executing as well as I'd like defensively.'**

Hawks' guard Roger Scott made many notable plays and ended up the game's top scorer with 18 points. He constantly fought off Sting defenders to get to the net and challenged their offence continuously.

"I'm actually impressed myself," Scott laughed. "I haven't been stepping up this year so I

decided to get the rhythm and start rebounding. Once I got the rhythm, I started playing well."

Despite the 80-64 victory, Hawks' head coach Darrell Glenn believes the team is still far from perfect.

"We're still not executing as well as I'd like defensively," Glenn said. "We're still getting beat off the dribble, not consistent with our rebounding. But we can improve in every aspect of our game and we're going to do that."

The win over Seneca followed a grueling three overtime loss to the Rochester Institute last Sunday.

The Hawks gave up their comfortable lead when Rochester's offence became too hot to handle. Humber's defence slowly deteriorated as Rochester easily wove their way to the net. Despite a strong effort to hold on to their lead, Humber fell short, 104-100.

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### Upcoming Games

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Niagara Tourny this  
weekend at Niagara  
College

\*Men's Basketball  
vs. Sheridan  
Saturday @ 7 p.m.  
Varsity gym

# 'Athletes for Africa' a huge hit

## Johnny Bower and others raise over \$10,000 to help support a continent in dire need

CHRIS RIDDELL  
SENIOR REPORTER

More than 350 people were at Toronto's Fez Batik night club on Monday night in support of the first-ever Athletes for Africa fundraiser.

The event raised more than \$10,000 for African development. Adrian Bradbury, the event's founder, expects that total to grow as the number of events increases.

"This is our introduction to really big things," Bradbury said.

Joan Griffin, a member of the board of directors for the event, agreed, adding the turnout was phenomenal.

"We're really pleased," she said. "This is our first fundraiser, it's our launch, and we have been getting tremendous support and tremendous enthusiasm so far."

Money raised from the event is being donated to three organizations: The African Medical & Research Foundation of Canada (AMREF) in Uganda, Canadian

Physicians for Aid and Relief (CPAR) in Ethiopia and Engineers Without Borders (EWB) in Cameroon.

**'It's an opportunity to give back to those who aren't as fortunate as us.'**

Canadian and African athletes made appearances to show support, including Olympic swimmers, long distance runners and soccer, basketball and hockey players.

Former Maple Leafs goaltender Johnny Bower, who was with the Leafs in 1967 when the team won its last Stanley Cup, was one of the special guests.

"My grandson got me to come out to this. He talked me into it," Bower said.

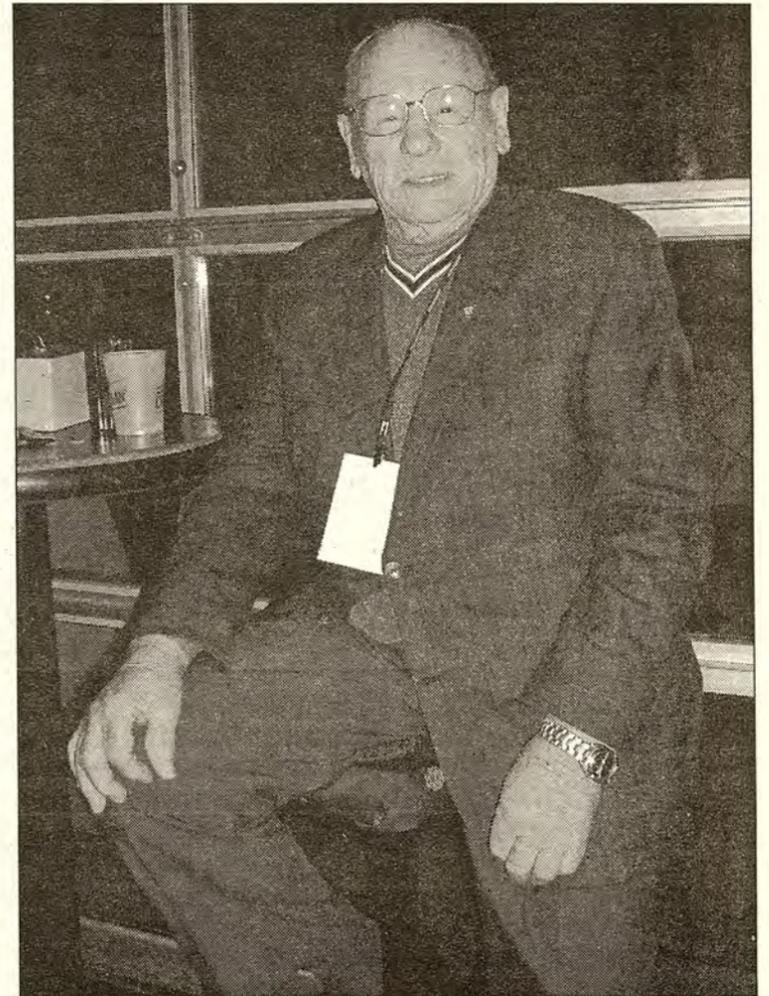
Jen Button, a member of Canada's 2000 Olympic swimming team, was also out to show her support.

"Once I heard about the organization, I thought it was a great way to promote Canadian athletes," she said. "It's an opportunity to give back to those who aren't as fortunate as us. It's great to be involved in a community like this."

Athletes for Africa has many other projects on the horizon as well.

"One of the things we have upcoming is a charity basketball game set for February. We're going to have an Athletes for Africa all-star team playing against the Toronto media," Bradbury said.

"Also, we have a leadership program that we are toying with. We are going to have an annual event where we bring in kids from all over the country and have some guest speakers."



Chris Riddell

Johnny Bower has a seat at the Fez Batik night club in downtown Toronto. The former Leaf legend was one of many guests.

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