

HUMBER ET CETERA

October 26, 2006

<http://etcetera.humberc.on.ca>

vol. 37 no. 6



Courtesy of Chris Kang

Seventy per cent of the population in the Mathare Valley in Kenya are single mothers and their children.

It takes a valley to raise a child

Kenyan worker tells Toronto forum hope can pull youth out of slums

Jackson Hayes
IN FOCUS REPORTER

One of the amazing things about Kenyan youth worker Ndichu Ng'ethe is the impossible optimism in his smile.

At 24, Ng'ethe has lived a life most Canadians couldn't fathom. His home, the Mathare Valley, can't be found on any map. Located on the outskirts of Kenya's capital city Nairobi, the valley is a two kilometre long, 300 metre wide swath of destitution generally perceived as one of the worst slums in the world.

"For us it is hope," Ng'ethe says about his enduring smile. "Hope keeps you going; hope to make your community better."

He smiles despite his situation, growing up in what Schools Without Borders (SWB) executive director Chris Kang describes as an overwhelming place. "It's a patchwork of corrugated metal, with shacks made out of any material they can find," Kang says.

"Hubcaps, driftwood, plastic bags, garbage – anything you can imagine, they use."

Living in this "patchwork" city that no atlas will acknowledge are nearly 600,000 people dwelling in one-room houses, struggling to live amongst the horrors of poverty. There is no running water in the valley. There is no sanitation, no garbage collection and no law. It is simply how Kang describes it, a "different world."

One of the more remarkable points Ng'ethe continuously revisits is how his situation is no different than what young people across the world encounter. He refuses to acknowledge that his suffering is somehow worse than others.

"We have mud slums, you have concrete slums," Ng'ethe says, a statement echoed by Kang. "We have housing complexes in Toronto and communities branded as 'at risk' and 'impoverished,'" Kang says. "It all marginalizes and socially excludes the people who live there. The same mechanisms

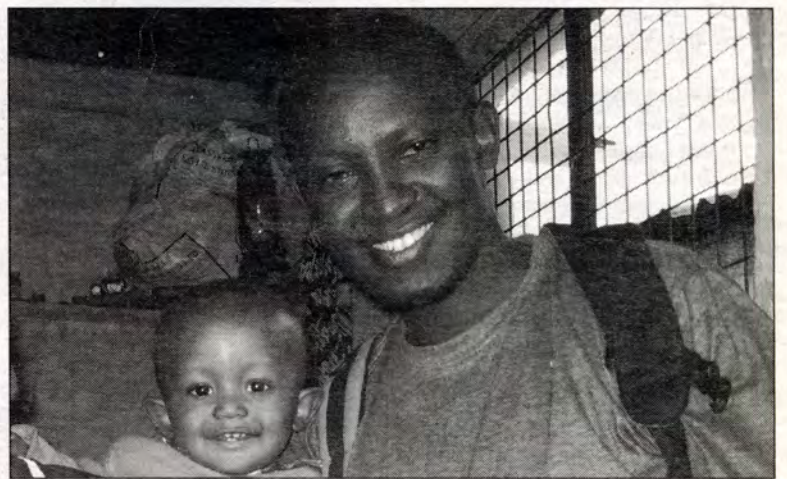
that oppress in Nairobi oppress here."

Ng'ethe, who toured Humber last Wednesday, was brought to Toronto by SWB for the Toronto Community Housing Corporation's (TCHC) two-day forum about youth development. Ng'ethe, as the SWB Kenyan coordinator, has been giving seminars and talking to groups about social issues, AIDS and community building.

Despite spending his youth in the heart of Nairobi's slum, Ng'ethe recognizes that youth around the world go through similar challenges and is looking to spur them into making a difference.

"Everybody has struggles," Ng'ethe says. "What we have learned in my community is to embrace our struggles, to gain strength from those struggles."

Wearing baggy blue jeans, a brown cap turned slightly askew and an Arsenal jersey hidden under his Mathare United sweater,



Courtesy of Chris Kang

Ndichu Ng'ethe and his son Keon live outside the slums.

Ng'ethe speaks with great pride of his homeland and the organizations he works with to benefit it.

He started with the Mathare Youth Sports Association (MYSA), an organization created by Canadian Bob Munro in 1987, to help clean up and create leadership programs through sports,

mainly soccer.

"We use sports for development... we are using drama and theatre to create awareness in our community," Ng'ethe says of the nearly 20-year-old organization that has twice been nominated for the Nobel Peace Prize.

continues on p. 12

NEWS

"Better to remain silent and be thought a fool than to speak out and remove all doubt," Abraham Lincoln – www.quotationspage.com.

Move to allow drinks in bar washrooms

Cristina Cesario
LIFE REPORTER

As changes are being proposed to allow Ontario bar patrons to bring their drinks into washrooms, some students are wondering why they were not able to do so in the first place.

The provincial government has proposed the changes to the Liquor License Act (LLA) to protect against people slipping the so-called date rape drugs into abandoned drinks.

Ab Campion, a spokesperson for the Alcohol and Gaming Commission of Ontario (AGCO) said the original LLA's intention was to keep the consumer safe.

"The concern with the law is that the licensee has responsibility for the entire facility, so they need to observe someone at all times, in all places," Campion said.

"If somebody were to take a drink into a bathroom, the bar staff are not able to see what's going on and yet they are still responsible.

CAPS student manager, Graeme Kobayashi said "patrons have to be responsible with their own drinking." CAPS will not enforce the new law right away according to Kobayashi, so students must consider alternatives.

"You know eventually you're going to have to go to the washroom. Have someone you trust watch over your drink so safety won't become an issue."

Missy Tempeny, 23, of the human resources management program at Lakeshore Campus said, "it (the law) was concerned with hygiene for sure. (Drinking in the washroom) was probably not allowed because it's dirty and spreads diseases when you bring your bottle or glass back in the club."

"Even though you're going to be able to drink in washrooms, I doubt many people will. I feel disgusted even when I bring my coffee in a stall with me."

—Missy Tempeny
Human Resources Management

Some students have more skeptical explanations.

"It was against the law because of the greed of the club owners," said Sandor Hettmann, 35, of the electrical apprentice program.

"If you need to drink fast so you can go (to the washroom), you'll buy more as soon as you come out," Hettmann said.

Priscilla Wingenbach, 19, enjoys Toronto nightlife while trying to be cautious.

"I've been to lots of hot spots and I've seen lots of bad stuff go down," Wingenbach said.

Leaving your drink with a friend is not the best suggestion, she said.

"It's not safe at all to leave a drink with anyone. Even a good friend can be distracted, especially if they're drunk, they're not going to pay attention to your drink. I'm glad I'll be able to keep it (my drink) with me at all times now, I feel much safer," Wingenbach said.

Dionne Brown, 23, who works at CAPS part-time, said, "Drinks are not allowed in washrooms because we (staff) can't keep track of what or how much people are drinking. If someone is intoxicated, we cut them off. If they're drinking in the stall nobody knows how drunk they really are."

"There's a safety issue either way – drinking in the washroom or leaving your drink outside."

Although safety is the main concern with the legislation, not all consumers will be choosing to take advantage of the new policy.

"Even though you're going to be able to (drink in washrooms), I doubt many people will. I feel disgusted even when I bring my coffee in a stall with me," Tempeny said.



Cristina Cesario

Drinking in the washroom may not appeal to everyone.

School raised over \$10,000 in United Way's CN Tower climb

Melissa Candelaria
NEWS REPORTER

Humber College climbed its way to its fundraising goal at the annual United Way CN Tower climb this year.

About 130 people, students, family and friends climbed the 1,776 steps last Sunday.

According to Natalie Bobyk, communications director for the Humber Student's Federation (HSF), the college raised about \$11,700 so far, which surpassed the \$10,500 raised last year. She said more pledges are coming in this week.

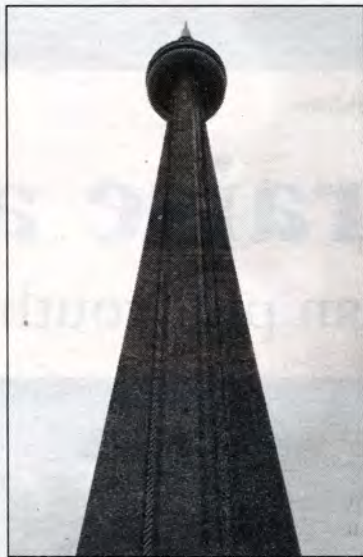
"It was rewarding to see staff and students come together," she said. "There's an atmosphere of teamwork."

Brittney Yaroff, 18, and Alyssa Woronecki, 18, from the fitness and health program said the climb was challenging, yet fun.

"It's the accomplishment of getting up there, time wasn't an issue," Yaroff said.

Woronecki said the most challenging part of the climb was the half way point.

"You're legs start to burn in your calves. I felt a little bit of a sick feel-



Melissa Candelaria

A look up at the 1,776 step tower.

ing in my stomach and just had to stop for a little minute."

Woronecki also said being enthusiastic helped motivate them to keep going for the finish.

This is United Way's 29th annual CN Tower climb. Lyn Whitham, vice-president of marketing and communications at the United Way, said around 10,800 people participated this year. Last year, the United Way raised about \$1.14 million dollars.

"We're hoping to equal or do better [this year]," Whitham said.

Once all data is collected, United Way awards two prizes, one to the fastest climber and one to the person who raises the most money.

TTC chairman calls for more money

Kevin Da Rosa
NEWS REPORTER

TTC chairman Howard Moscoe insists the two cents per litre the city gets in provincial gas taxes is not nearly enough to run the transit system.

"We're just getting the fumes," he said in a phone interview last week. "Public transit is severely under funded in Ontario." Moscoe preferred the old provincial transit funding formula that was killed by former premier Mike Harris.

"Under that formula, we successfully built a first-class transit system, including the construction of two subways," he said.

Moscoe conceded that the Liberal government has kept its 2003 election promise to give two cents a litre of the gas tax to the TTC. He said the TTC will get \$163 million from that tax this year. However, under the old pre-Harris formula, the TTC would have received \$570 million from the province.

But Ontario's Transportation Minister Donna Cansfield said Moscoe is biting the hand that feeds the TTC.

"We recognize they have a real challenge," she said. "We understand that there's a lot more to do and we're not denying that. But our idea is you have to start somewhere and you start working



Kevin Da Rosa

The TTC will receive \$163 M from the two-cent per-litre gas tax.

together to resolve what the challenges are."

Cansfield said the TTC will get half of the \$700 million the province expects to share over the three-year agreement. That amount is based on ridership, compared to other transit systems.

The minister added the TTC did not receive money like this before the current government came in to power three years ago.

Moscoe said the TTC will soon be reaching the peak of 460 million rides per year of a decade ago. But that was when the TTC had healthy funding. Now, he said, the TTC does not have enough money to keep its buses on the road,

resulting in longer wait times and crowded buses and subway platforms.

Early childhood education student Megan Murray, 21, said she hopes the TTC's financial woes won't mean another fare hike.

"They've got to get it [money] from somewhere; I hope it's not from us," Murray said. "It will likely, somehow, transfer onto us and that's what I'm concerned about."

Murray said she thinks the provincial government should develop a more comprehensive plan to deal with transit funding.

The province began giving the gas tax aid to the TTC in the fall of 2004.

The Siberian Tiger is the world's largest cat. It can weigh up to 300 kg and eat 27 kg of meat in one mealtime – www.indianchild.com.

Homeless candidate delays debate

Laurie Wilson
NEWS REPORTER

The debate between Toronto's top three mayoral candidates was a packed event with its fair share of drama at U of T's Hart House Great Hall Monday night.

The debate began an hour late when mayoral candidate Kevin Clarke stormed the stage, waving a broom, and challenging Stephen LeDrew, David Miller and Jane Pitfield to debate him. Clarke, a homeless man, said he was the most qualified for the post, and that the candidates were scared to face him. The meeting was almost cancelled as it took an hour for Clarke to step down from the podium. U of T's campus security policy disallows for its police to physically remove a person from a building unless they try to physically harm someone.

The meeting, organized by Black Youth Against Violence (BYAV), asked mayoral front-runners David Miller, Jane Pitfield and Stephen LeDrew to comment on issues facing Toronto youth.

Kofi Hope, a member of BYAV said he was disappointed with what the politicians had to say about how they would support black youth in the future and improve living conditions in Toronto's at risk neighbourhoods.

"I think they all sidestepped that question a little bit. Which was expected," Hope said.

"What is going to be done about the dropout rate? What about the employment issues? We have the 13 focused communities, but what is happening with that money that is being thrown there? What are the real meaningful programs?"

The debate also focused on affordable housing, public transit and tuition costs.

Pitfield and Miller promised to lower transit costs for post-secondary students to the same level as those in public schools. Pitfield also said that, if elected, she plans to lower the voting age from 18 to 16.

The audience was mainly concerned with



Laurie Wilson

Mayoral candidate, Kevin Clarke challenges Mayor David Miller and other candidates Jane Pitfield and Stephen LeDrew to a debate.

tuition costs in their post debate questions, which was not surprising seeing as it was held on a university campus.

"I wouldn't have had the opportunity to go to this law school if the tuition prices were as high as they are today."

-David Miller

"I wouldn't have had the opportunity to go to this law school (U of T) if the tuition prices were as high as they are today," Miller said.

Guelph-Humber student and mayoral candidate Shaun Bruce said he was glad to see a debate catering to young people, but was worried that City Hall is not concerned enough

with getting a younger audience out to vote.

"It's good to know that a lot of these issues can be addressed, but they will not be addressed again during the rest of the election. The point is to have them continue to talk about them, so the youth know they do have a voice," Bruce said.

Sourav Deb, 25, a Toronto resident, said he plans to vote, but feels that people in their early 20s have become jaded by the process, hearing politicians' promises but seeing little results.

"The way they speak, it does not appeal to the youth. At the end of the day, they're going to sit here and they're going to lie to a generation of youth. That generation of youth is going to lose faith in voting," Deb said.

"I have to vote, I have no choice. If I don't I can't complain."

Students skeptical about peer's platform

Melissa Candelaria
NEWS REPORTER

Toronto mayoral candidate Shaun Bruce faces an uphill battle, in the race to the polls Nov. 13, if reaction from his fellow students is any indication.

Many are skeptical about Bruce's campaign and question whether a 22-year-old with a youth-oriented platform can reach all voters.

"The older people who are voting aren't really considering youth issues to be a major concern for them," said Lesley Michael a landscaping technician student at

Humber.

Shaun Bruce, a Guelph-Humber media studies and public relations student, is one of 37 candidates running against incumbent mayor David Miller.

Bruce insists he "has a full credible platform that applies to everyone."

His campaign has taken a position on what to do with the Gardiner Expressway – he says it shouldn't be taken down.

Instead, he said a solution should

be found to lower the cost of maintaining the highway and more money should be put toward improving public transit and roads.

"We have just as strong a voice. I will be happy when I see an increase in youth voting."

-Shaun Bruce
GH student, mayoral candidate

"I want people to know where their money is going," he said.

Bruce said there are over 317,000 young voters in the city and he hopes to convince more young people to

vote.
"We have just as strong a voice," he said. "I will be happy when I see

an increase in youth voting."

Alexei Tokarev, of the architectural technician program, said he supports Bruce's platform.

"The older generation have kids that go to university," he said. "Youth issues are going to be here all the time. It's a problem for all generations."

Stephanie Leslie, a media studies and public relations student at Guelph-Humber, said Bruce shows great ambition in running. But with only students running his campaign, she said, "It doesn't look as serious. He should get older people on his campaign."

HSF Club raises money for the cure

Students got a fruit smoothie for \$1 donation

Sofia Gallo
NEWS REPORTER

As part of Breast Cancer Awareness Month, Hooters for Hope, a Humber student club, got together last Tuesday at the student centre to raise money for breast cancer research.

"Smoothie for the cure," was the slogan transmitted through the speakers. The music was pumping and students were lining up to receive a fruit smoothie in exchange for a small donation to the group, which intends to raise money throughout the year for breast cancer research.

"It's something fantastic that all the different groups have raised thousands and thousands of dollars."

-Aaron Miller
HSF Program Director

Students were asked to donate a minimum of \$1 in exchange for a smoothie. The event raised about \$250, said HSF officials later in the week.

"It's something fantastic that all the different groups have raised thousands and thousands of dollars (for charitable events)," Miller said.

Hooters for Hope raised \$12,000 last year and hopes to raise \$20,000 this year, he said.

The products used to make the smoothies were supplied by HSF.

"We want to make sure that all the clubs and all the causes are represented as well as possible," Miller said, adding HSF is willing to help any fundraising event.

"It's a good way of supporting the cause," said Greg Czerepak, a paramedic student who lost a family member due to breast cancer 10 years ago.

"It's good to hear that they are trying to find a cure."

Corrections

The Humber Et Cetera misspelled names of people running for city council in its October 19 edition.

The names are Anthony Caputo and Rosalie Chalmers.

NEWS

The total combined weight of the world's ant population is heavier than the combined weight of the human population – www.berro.com.

Practical nurses get shirts

Liz Balsom
NEWS REPORTER

Humber's practical nursing students can now buy shirts displaying their program's name and logo.

The shirts, which feature the medical symbol and the words Humber PN, were the idea and design of student Courtney Miller.

"We need some shirts. The firefighters have them, the paramedics have them, and we're totally left out with no shirts," said Miller, who is a member of the student focus group of all practical nursing students, where she pitched her idea. "I threw it out there as a suggestion and [my program co-ordinator] came back the next day and he said, 'yeah, go do that.' It was a new thing for the program."

Students in the program spent more than \$5,000 on their own to get the shirts made.

The idea originated when members of the student focus group met to invent ways of promoting their program.

"When we first got together in focus group, we came up with a bunch of ideas for possible things that we could do to kind of promote the PN program as a whole," said Jeffrey Wong, a practical nursing student and focus group member. "T-shirts was one of them. There were a couple of other ideas



Nick Kyonka

Professor, Jaime Lapeyre, student, Courtney Miller and program co-ordinator, Jason Powell show off the practical nursing program's new shirts.

put out there. One was a class ring, like a nursing ring."

Miller pitched the idea to the group and the team got together and came up with ideas for different designs and logos. Wong helped Miller promote and collect orders for the shirts.

Miller worked with the company Medthreadz, which she met at a nursing conference, to come up

with the designs for hooded sweaters, fleece sweaters, long sleeve shirts, T-shirts and v-neck T-shirts.

"We started this project last year and I worked on it throughout the summer," Miller said. "I just sort of took it on. I met these women at the nursing conference, and they are the ones who make the shirts and sell them. So I just came up

with a design with them and that was about it. We then went out and picked a couple designs for shirts."

Currently, the only way to purchase a shirt is by contacting Miller directly.

"I took all the orders, collected all the money, got all the shirts and distributed them to all of the students. I'm still in the distribution process right now," she said.

In the future, she would like to set up a website connected to the practical nursing website, so that students can order online. Prices are \$22.50 for a shirt and \$51 for a sweater.

Miller said she enjoys walking the hallways of Humber and seeing students wearing the shirts she designed.

"The reason why we did it was because we wanted to get out there and promote the program, and make sort of a name or voice for practical nursing," Miller said. "That was kind of the big idea behind the whole thing."

International population growing

Patrick Luciani
NEWS REPORTER

With more international students than ever this year, Humber is becoming more culturally diverse and promoting global understanding, says Humber's international student centre.

The registrar's report for this semester shows a nine per cent increase in international students.

There are now 600 international students at Humber.

"This increase will bring a lot of benefits," said Diane Simpson, director of Humber's international student centre. "Our overall goal is to bring diversity to the classroom."

Simpson said one of Humber's objectives is to help its students become global citizens. By attracting students from around the world, the school can enrich the cultural experience for all students.

"I think the increase is good," said Stanley Marcus, an 18-year-old student from Guyana. "It means Humber is gaining a reputation internationally. It's good for me because it will increase the status of a Humber education."

Marcus, who is in his second year of business administration, said he came to Humber because of its location and because it was recommended to him by his family members who live in the GTA.

Marcus said he was far from disappointed when he arrived. He was pleased about his decision because of Humber's local reputation, the diverse amount of programs available and the opportunities being a Humber student opens for him.

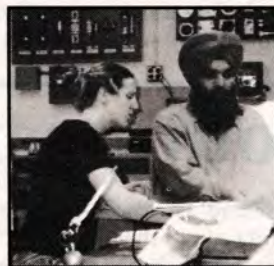
"I think having (international students) at Humber gives a more global perspective to students. They bring more diversity to ideas in the classroom and also introduce other students to different cultures."

A Humber for All

Humber wants to remind you that

- ❖ All members of our community are entitled to participate fully in College life free from any barriers that contribute to a poisoned environment
- ❖ We strive to promote a culture of inclusiveness among our increasingly diverse community
- ❖ Our Human Rights/Complaint Process Policy is readily available in hard copy from the Human Resources Department or online at <http://humanresources.humber.ca/downloads/HumanRights.pdf>
- ❖ The prohibited grounds of Discrimination and Harassment are race, ancestry, place of origin, colour, ethnic origin, citizenship, religious creed, sex, age, marital status, family status, disability, sexual orientation, receipt of public assistance or pardoned federal offences or record of provincial offences as defined by the Ontario Human Rights Code.

You may seek confidential advice on matters related to harassment and discrimination from the College's Human Rights Advisors at Extensions 4948/4425 or from a Union Steward, Counsellor, Nurse or the HSF



HSF slow to post minutes

Matt Shilton
NEWS REPORTER

Last week, the Humber Student's Federation (HSF) posted its first meeting minutes since April.

They are still behind by one general meeting and one bi-annual meeting. HSF President Cynthia Malagerio said that should change in the near future.

"It's not as fast as I'd like to see it operate. That's why hopefully we're going to hire a student to do that (the job)," she said.

Minutes are posted at least two weeks after each board meeting. A secretary takes down the minutes, which the board then reads through during the following

meeting. From there, they are sent to the communications department, and finally sent to an outside company who posts them.

"We e-mailed the Internet people yesterday again just to see what the update was on what they were doing," Malagerio said.

Seneca College has not updated its meeting minutes since May 4, 2004. Instead, printed copies are available to all students.

Students at George Brown College are also waiting for updated meeting minutes as theirs have not been updated since June 2006.

Humber's meeting minutes are posted on the HSF website: www.hsfweb.com, for the week of Sept. 13.

"It is the mark of an educated mind to be able to entertain a thought without accepting it" – Aristotle, philosopher.

British Muslim students under watchful eye

David Miadovnik
NEWS REPORTER

The British national police force is asking universities across the country to spy on Muslim students suspected of supporting terrorism, according to a report released by a British newspaper last week.

According to *The Guardian*, an internationally syndicated newspaper, the British government suspects colleges and universities have become breeding grounds for extremist recruitment.

The government's conclusions stem from an 18-page series of proposals published by Britain's Department of Education. According to *The Guardian*, the proposals outline claims that Islamic societies at universities have become more political in recent years and that terrorists are talent scouting Muslim students on campus and molding them for extremism.

The document also says Muslim societies will invite radical speakers or preachers to campuses who use strong, persuasive and eloquent tactics to prey on alienated Muslim students. The Muslim stu-

dents targeted by terrorist groups, they suspect, are those seeking friends or social groups, those searching for fundamentalist outlets and radicalized Muslims attempting to form new networks.

In response, Britain's government has demanded universities clamp down on extremism and campus staff voluntarily provide information to national police about suspected terrorists.

An actual account of the Islamic radical trend in universities is given in the document. It speaks of a report from the library staff of suspicious computer use by "Asian-looking" students.

The questions remain, however, could something like this happen at Humber and what do Humber officials think of such ideas?

"My initial take is that it's shocking," said Dr. Robert Gordon, president of Humber College. "The idea of bringing up young people with a view that snooping is a good thing . . . having a nation of snoops is not going to make us a better society."

Gordon said he feels abhorrent that Britain, the "cradle of democracy," is even considering imple-

menting such a discriminatory and inhumane proposal.

"I think it's a pretty bad idea. It panders to the lowest common denominator of politics," he said.

Gordon said he believes the proposals in the British document are insulting to any democracy and that there is greater depth to the motives behind a Muslim extremist besides raw hatred for anything un-Islamic.

"Having a nation of snoops is not going to make us a better society."

-Robert Gordon,
President of Humber College

And if a government official asked Gordon to implement similar policies at Humber?

"First of all, I'd tell him to take a hike," Gordon said. "Secondly, I'd tell him, 'You know, you better knock this off because I'm talking to the *Toronto Star* in about the next 10 minutes.'"

For his part, however, Gordon

said he doesn't think a similar policy would fly in Canadian society.

"In Canada, they couldn't afford to get away with it because there'd be such outcry about human rights and the Charter of Freedom and Rights."

As for the response from Humber's Islamic community, Zaib Abbas, spokesperson for Humber's Muslim Students Association (MSA), said if universities in Britain accept the proposals, it would be the greatest act of discrimination and will violate the rights of British Muslims.

"When it comes to clamping down on extremism, what is extremism to them? What are they really trying to do?" Abbas questioned.

"Look at all the people that are being charged, they're still innocent. They're being charged and going through all this stuff that completely tarnishes their image, and turns out their innocent."

Abbas went on to say when a terrorism suspect is found innocent, they are often still seen as guilty in the public eye.

"It's hardly going to do much good for them," she said. "That's

their entire life ruined because someone thought they were some extremist."

Abbas said the reaction Britain is taking in the post-London bombing era is paralleling the Bush administration's fear campaign following the Sept. 11 attacks. She argues the British government is in a cycle of ineffectiveness; constantly identifying the threat of extremism, but failing to develop any rational solutions.

"If you want to stop this, why don't you express this whole notion of liberties and freedom in a more positive way? Why don't you target real problems instead of going to mosques and [saying] 'Oh I'm sorry, you can't have your job and you can't preach this and that, because we think you're a terrorist,'" Abbas said.

In her opinion, she said, the racial profiling proposal would never occur in Canadian colleges and universities because the country endorses a respect for multiculturalism.

As for the U.K., she said they could solve their tense relations with Muslim citizens by including them in political participation.

We are pleased to confirm that

Trudy-Ann Powell

is declared

Student Representative

on the

Board of Governors

of

Humber College Institute of Technology and Advanced Learning

Term of Office

Friday, October 20, 2006 through August 31, 2007

Election Results

Daniella Cross	58 votes
Trudy-Ann Powell	77 votes

Thanks to both students for standing as candidates in this election

NEWS

A man in Jacksonville, Fla. was recently released from a 15-year marriage after DNA tests proved he was not the father of his wife's child – www.theonion.com

Lakeshore plays host to volunteer groups

Students get opportunity to donate time to cause of choice

Margaret Murphy
NEWS REPORTER

A group of community organizations were given a soapbox to shout from last Saturday when Humber's Lakeshore Campus hosted the first annual conference for Communities Advancing Valued Environments (CAVE).

Shoot With This, one of the organizations honoured at the presentation, is a new program created to help at risk youth at Westview Centennial Secondary School.

The new after school program gives students a chance to shoot and edit small films.

"It's an after school program where we can come in and try to break down the barriers with these students," said Shoot With This spokesman Dameion Royes.

Since the program started, they've found many students who have dropped out are coming back

to school to take part in the activities, Royes said.

"It's a bare budget's program, but we go in with cameras and let the kids work with them."

Last weekend's conference was held to promote CAVE and organizations that are similar, and to introduce them to the community and youth. It was the first of many conferences to be held about community organizations and their success. Promoters of CAVE hope the conference will inspire some of the youth to volunteer for the community organizations.

"We are not here just to lecture, but to listen. We understand the importance of building a relationship with the youth."

-Bill Blair,
Toronto Police Chief

"What we want is for people to come back every year and tell us their experiences from the past year," said Arthur Lockhart, who is on the board of directors for CAVE, and teaches police foundations at Humber.

Toronto Police Chief Bill Blair was also at the conference to welcome the groups and give opening remarks.

"We are not here just to lecture, but to listen," Blair said. "We understand the importance of

building a relationship with the youth.

"I really believe we are well on our way to providing better services to our diverse community."

CAVE's stated mission is to "engage and empower the community to become involved in creating and maintaining positive relationships within their communities," said Kristian Bonadie, a volunteer for the group.

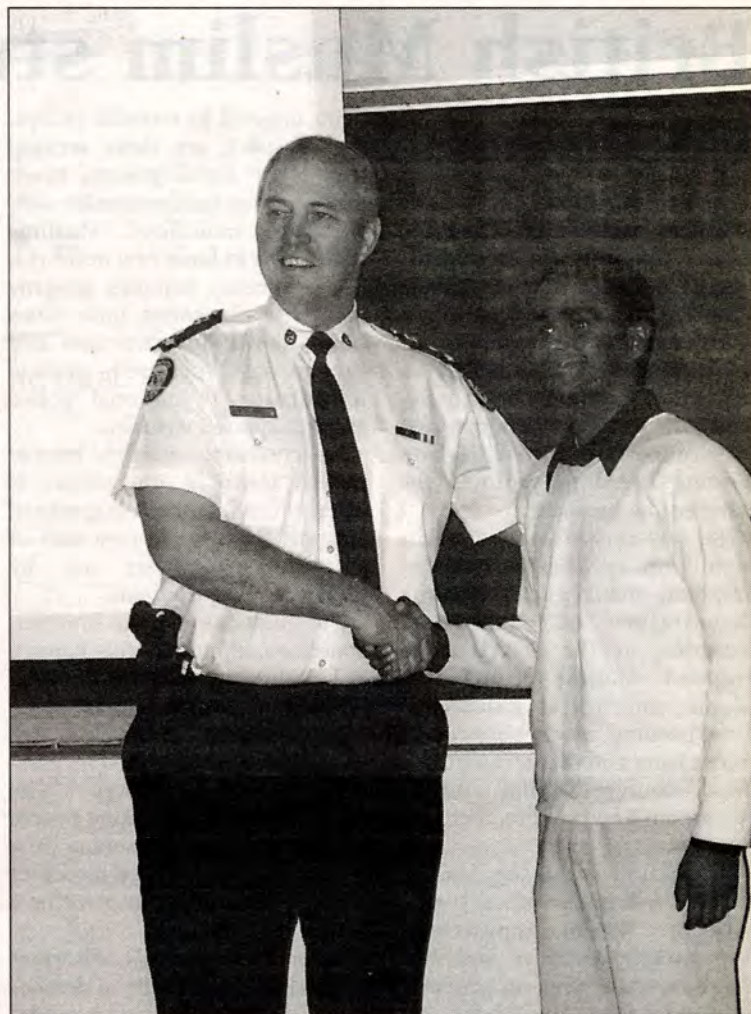
The organization mainly deals with revitalizing areas of the community that have been vandalized. They gather members of the community and youth volunteers to come out and paint the walls of the city in graffiti artwork.

One of their next big projects is to create a team of volunteers to visit Guyana in August 2007 and help build a community centre for the people who live there.

The Canadian Institute for Building Community gave a presentation and explained how they hope to open chapters at schools.

Angela Gallant, a community and developer co-coordinator, gave a presentation on the Gatehouse. She discussed her work at the Gatehouse, which involves helping students who have experienced child abuse. There is also a Gatehouse adult support network for adults who have experienced sexual abuse. The institution is all about social justice.

A presentation was also given by local group Laser Eagles. Their program involves volunteers aid-



Chief of Police Bill Blair shakes hand with Richard Di Biase, chair of the volunteer group the Rover Crew.

ing disabled people who are interested in the arts, said the group's founder, Judith Snow.

Through Laser Eagles, disabled artists are given laser pointers to hold with whatever body part they have the most mobility with. They point the laser at a canvas, and wherever they point it, a volunteer will put paint on the canvas for them. The Laser Eagles, meet every Tuesday afternoon in the assembly

hall at the Lakeshore Campus.

Conflict Mediation Services of Downsview gave the last presentation of the day. It's an organization set up to offer mediators to people who are victims or offenders of a crime.

At the end of the conference, youth who attended were able to sign up for volunteer work with the volunteer group of their choice.

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Annual awards ceremonies kick off

Adam McLean
NEWS REPORTER

The annual award ceremonies to honour the achievements of Humber students started this Tuesday and will be held over the next month.

The ceremonies consist of guest speakers, cash prizes, awards, and an opportunity for students to meet award donors and people within their future industries. Seven ceremonies will take place altogether through Nov. 14.

Aside from the ceremonies for the School of Community Services, all of the events will be held at the North Campus and will also include a reception in either the Seventh Semester or the Humber Room.

"The receptions are great networking opportunities for students to meet people from [their] industry that work with Humber," said Alice Salamon, orientation, awards, and alumni co-ordinator.

Guest speakers at this year's ceremonies include Peter Oliver and

Humber alumnus, Charlotte Empey.

Oliver has been a restaurateur since 1978 and is co-owner of the Oliver-Bonacini restaurant group, with renowned Toronto chef Michael Bonacini. The duo own and run several local restaurants, including Canoe, Jump Café, and Auberge du Pommier.

"The purpose of the day is to celebrate the achievements and success of the students."

-Alice Salamon,
Awards Co-ordinator

Oliver spoke at the ceremony for the School of Hospitality, Recreation and Tourism (HRT) on Tuesday. He was also presented with an award from the school for hiring Humber graduates.

"[Oliver-Bonacini] take on a lot of our students at the end of the day," said Pat Cuda, a corporate development faculty member in HRT who helped secure Oliver's

attendance. "They provide superb internships to our students.

"We do our ceremonies a little different than most schools in the college. We actually invite our industry partners and they can receive awards too."

Empey, on the other hand, is the current associate dean for the School of Creative and Performing Arts at Lakeshore Campus and will speak at the Health Sciences ceremony on Nov. 7.

A graduate of Humber's journalism program in 1973, Empey spent more than 25 years in Canadian journalism, including time as editor of Canadian Living and Modern Woman magazines.

"Our guest speakers this year are great, but it's not usually about guest speakers," Salamon said. "The purpose of the day is to celebrate the achievements and success of the students."

Awards include the President's Letter Award, given to students with the highest grades during last year's fall, winter and spring semesters from each school. There are also special awards sponsored

by businesses and industry partners outside Humber College.

Notification letters were sent to winning students earlier this month. Students have no knowledge to the specifics of their prize until the night of the ceremony.

Awards Ceremony Dates

- Oct. 24- School of Hospitality, Recreation and Tourism
- Oct. 26- School of Applied Technology
- Nov. 2- School of Media Studies and Information Technology
- Nov. 6- School of Community Services*
- Nov. 7- School of Health Sciences
- Nov. 13- School of Liberal Arts and Sciences
- Nov. 14- Business School

* at Lakeshore Campus

The wingspan of a modern Boeing 747 is longer than the entire length of the historic flight of the Wright Brothers – www.berro.com.

Society naturally good for students

Michelle Buckley
NEWS REPORTER

Students stressed by mid-terms can unwind by joining one of the many relaxation workshops or fundraising opportunities the Holistic Health Society offers.

The society is designed to teach relaxation techniques that could apply to a student's academic and physical needs. One popular workshop offered by the society helps students document a paper using the American Psychological Association (APA) format.

In coming weeks, the society plans to offer a yoga workshop based on proper posture and relaxation from head to toe, said club founder and nursing student Madeeha Siddiqi.

Siddiqi, 21, decided to form the society based on her own need for relaxation.

"I really wanted students to have extra yoga classes, or some kind of relaxation classes that are offered to students, not just through the

athletic centre, because the athletic centre has its own schedule. It's hard for students to find the time in their own schedules."

The society, she said, is open to everyone.

"Whenever we are running a workshop, we open it up so that everyone who wants to come, can come. All we ask is that you RSVP. We run out of space quickly," Siddiqi said, noting the APA formatting workshop ran three times and there was still an overflowing demand.

Helping others is also a large part of the Holistic Health Society. Many of the executive members volunteer their time at a homeless shelter downtown and are planning to run a clothing drive for the upcoming winter. In addition, the society plans to collect money for the 'Sixty-Six Cents Drive,' which goes towards the World Food Program, providing food to African families living with AIDS.

"That sixty-six cents provides an entire family with enough nutri-



Nick Kyonka

Holistic Health Society founder Madeeha Siddiqi (front row, left) with club members.

tional supplements for a day," Siddiqi said.

For her part, Siddiqi said she is hoping every student will donate at least sixty-six cents to various

donation jars the society plans to put up in time for the holiday season. "Even if people donate pennies, that's okay."

The Holistic Health Society is

listed on the HSF website at <http://www.hsfweb.com/services/hhs.htm>. For more information or to join, e-mail Madeeha Siddiqi at madehasiddiqi@msn.com.

Students to call 911 for emergency medical services: security

Danielle Spierenburg
NEWS REPORTER

Figuring out who to call in an emergency situation can be a tough decision for Humber students.

Humber College's director of public safety Gary Jaynes believes that in most campus situations, Humber Security can help you, but students should also know when it's appropriate to call 911.

"Any situation where someone feels like they need assistance, we (Humber Security) can help," Jaynes said.

But it's important to be able to distinguish between security and emergency medical services.

Humber security is trained to

handle minimal "medical emergencies, fire alarms and criminal activity," Jaynes said.

"Any situation where someone feels like they need assistance, (Humber Security) can help."

-Gary Jaynes,
Director of Public Safety

It's important to "contact 911 in an event of a serious medical condition or criminal activity," but also contact Humber Security so they are aware of the situation and can lend assistance until proper authority arrives at the scene.

Paramedic Craig Klein said many

"unnecessary calls" go through the 911 emergency dispatch.

A real 911 emergency is "anything that can be considered life threatening, unconsciousness, cardiac problems, seizures, over dosing, alcohol poisoning, serious sports injuries, burglary, domestic abuse, a suspicious person, et cetera," Klein said.

To have an emergency handled in the fastest possible time, a caller should know specific information like what happened, how it happened and the location of the emergency. This allows dispatch to pinpoint the area that can best provide you with assistance.

"Nine-one-one is a central answering service that includes

fire, ambulance and police; all trained to immediately and effectively handle an emergency," Klein said.


Calls are prioritized by the dispatcher according to their seriousness, he added, so it is important callers be clear about the specific details and remain as calm as possible.



Nick Kyonka

Humber security says guards like Preet Sibia are capable of handling many emergency situations that occur on campus.

A SCARY THOUGHT: YOU ON TV!



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EDITORIAL

"Beauty is in the eye of the beholder and it may be necessary from time to time to give a misinformed beholder a black eye" – Miss Piggy.

Selling a real image

A *Toronto Star* article about a Dove Campaign for Real Beauty online ad published this week has brought up a significant issue.

The images of beautiful people seen on billboards, TV or in magazines are not real. The video shows a woman sitting in front of a camera as make-up artists and hairdressers flit about her applying various coats and layers of shadow, gloss and hair extensions. The photo is then taken to a computer and drastically modified to enlarge her eyes, extend her neck, move her hair and lower her brow.

The misrepresentation of beauty is disturbing in this video, but it imparts an important statement at the end of it – "No wonder our perception of beauty is distorted."

The need to be attractive is driven by unrealistic standards determined by those that peddle image – the fashion industry and the movie industry.

People use fashion magazines, models or actors to gain ideas of what is attractive and stylish in order to fit in with the way of the world.

What is stylish or attractive, however, is in the interest of companies and industries that are trying to sell a product.

Models in glamorous magazine photos have been airbrushed. They're wearing over-priced designer clothes and their make-up is expertly applied. They are selling the hair products, the clothes or the make-up.

Actors have personal trainers and image consultants; they get expensive spa treatments and cosmetic surgery. They are selling their movies and their talents.

The adage, 'beauty is in the eye of the beholder' has little effect to deter people from judging each other based on looks, nor does it have much of an impact to stop people from judging their own appearances.

One will not be handsome just because they use a certain cream, wear a certain shirt or do their hair a certain way.

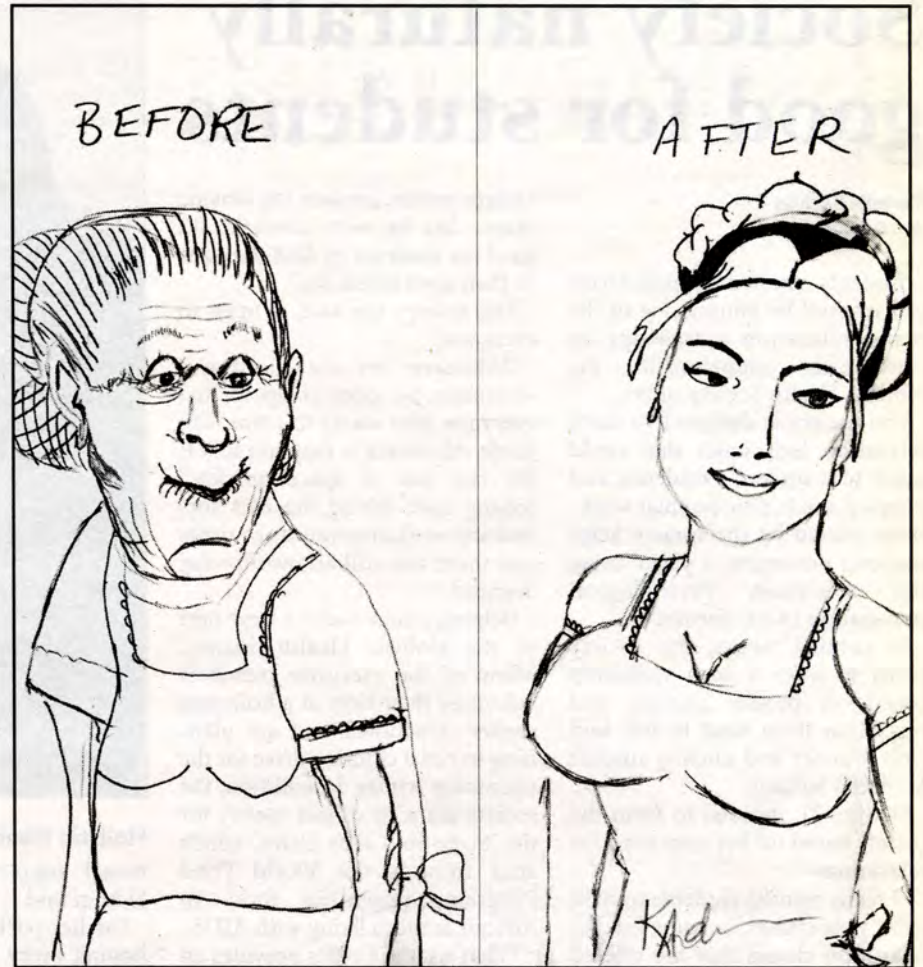
It is not important to be thin, but the occurrences of bulimia and anorexia suggest otherwise. It is not important to be good-looking, but the occurrences of implants, liposuction and cosmetic surgery prove that message is not getting across.

The lies that the fashion and movie industry sell to the public need to be seen for what they are, lies.

By Dove selling its image to consumers as a company trying to influence people to look beyond image, they're succeeding in building their own niche in a competitive industry.

They're not just selling soap, they're selling awareness and self-esteem.

Other companies should follow Dove's lead and use their influence to tell people that beauty is only skin deep.



The wonders of Photoshop

Schools taking a parent role

When an Olympic canoeist was hit with a rock thrown over a bridge as he trained on Mississauga's Credit River, a debate was sparked about who should be responsible for the actions of the two youths.

Some would assume the parents be held accountable in cases like this. The Ontario government has stepped in to shoulder some of the responsibility of raising this generation.


A news release from the office of the premier outlined a new initiative to help students achieve their potential and become more involved citizens. The program aims to 'develop well-rounded citizens who will contribute to building a caring and compassionate society.' Premier Dalton McGuinty's government will invest \$2 million in an initiative to make character building an integral part of learning.

The initiative will integrate classes on character building into the elementary school curriculum in the 2007/2008 school year. The curriculum will teach students responsibility, respect and other values. Character education will be neutral and not associated with any specific religious or cultural beliefs.

Honesty, courage and fairness are traits children should learn from their parents, but communities assist in raising children as much as parents and teachers. The initiative is not meant to be an alternative to parenting but an extension of the parent in school.

It can only work when parents and schools work together to provide all-around character development. It's more than just building strong characters to compete in the working world. It's also about building strong citizens who are prepared to make a contribution to their community.


Students face many influences in their lives that can steer them into different directions. The education system should show leadership by stepping up to promote universal traits that Canadians share. Character education begins at home but maybe it's time to help out parents with such an important job.



Anthony Colavufalo,
21, Business Management


"No, I ride it every morning. Without it, Lakeshore would be a mess."

Word on the Street



Angelica Focarino,
21, Law Clerk


"I don't like the Gardiner. It's too busy. I hate it."



Kimberly Eastop,
18, Visual Digital Arts

"Sure, if it gets rid of traffic because there's so much traffic."

Do you think they should take down the Gardiner Expressway?



Jeff Lewis,
23, Journalism

"No, the people who want to take it down are the people who want to encroach on the land."

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Humber Et Cetera is a publication of
 the Humber College School of Media Studies:
 205 Humber College Blvd., Etobicoke, ON,
 M9W 5L7

Phone: 416.675.6622 ext. 4514

Advertising inquiries: 416.675.6622 ext. 5007

"I was never told that adoption means that David will no longer be my son" – Yohane Banda, father of Madonna's adopted son David.

Real options needed for city drivers



Dominik Kurek
NEWS EDITOR

With the municipal elections coming up Nov. 13, no politician is willing to give a clear cut answer to a question that has Toronto drivers asking after a secret two-year report: What will be done to the Gardiner Expressway?

The option mentioned the most is to tear it down. So far the city has not given any reason for tearing it down other than it's ugly.

I live in Mississauga and travel into Toronto frequently. I use the Gardiner, a congested road, yet reliable and much quicker than

any other avenue into the city.

City News reported the Gardiner has 180,000 daily drivers. I would hate to see the Gardiner go, as ugly as it is, and I'm sure its other drivers would hate to have it go as well.

The Gardiner is a necessity to many of us. It gets us to work, to the downtown core, to the Don Valley Parkway, etc. Not having it would create a huge strain on many of us.

It already takes an enormous amount of time to get into the city, tearing the Gardiner would only make it worse.

Removing the highway and adding lanes to Lakeshore would only slow things down, having to drive with a much lower speed

limit and having to stop for red lights. Creating a new surface road would only have the same slow moving result. Either option would cost taxpayers around \$450 million, a hefty price tag to move slower.

Keeping the Gardiner is nearly as expensive, projected at \$415 million, and this option still leaves us with the eyesore above our heads.

Why tear it down? It can't be because it's ugly, as no road is attractive. It can't be because it's expensive to maintain, because no road is cheap and it can't be because it blocks the view of the lake, because the condos have already hidden it from Toronto.

It seems to me, the city wishes to punish drivers. It would be great to

have fewer drivers and more commuters so that one day we could breathe easily and look at a blue sky. But the city has not proposed a real solution to public transit issues facing its users. Anyone traveling into the city faces paying double fares, transferring from bus to subway, and an all around slow method of transportation.

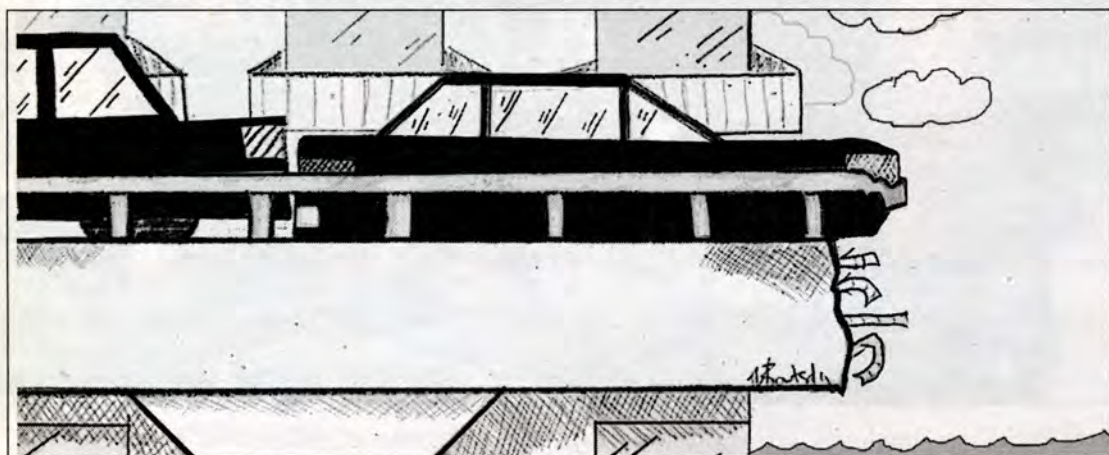
They could bury the highway and add public transit lines onto the surface, but this would cost \$1.3 billion, City News reported. It's a great idea, but unless Ottawa or the province provides the cash, the highway is not going under-

ground, and neither has offered any money yet.

Extending the subway further west and adding new lines throughout the city would relieve the stress of commuting.

If the city would improve public transit, allowing easy access throughout the city as well as into it, I would gladly chant, "tear her down!" But that simply has not happened.

Right now the city needs a solution. I would love to hear a mayoral candidate give a real response to what they would do with the Gardiner if elected mayor.



A confederacy of dunces



Jackson Hayes
IN FOCUS REPORTER

A moment if you please.

I have a growing concern about the state of western youth. As a member of this narcissistic generation, I can attest we have been raised on a gluttonous diet of 300 channels, instant messages, music videos and cell phones.

But somewhere along the road of video games, sex, Jerry Springer, ubiquitous advertising and 24-hour everything, we became stupid.

We are the offspring of a methodical and progressive dumbing-down of society, and our priorities are fueling the flames of ignorance. While every generation could make this argument, from my seat, the descending cultural swirl is now closer to the abyss than ever.

Pop culture spews superficial obliviousness at us. According to www.tv.com, the average viewership of Nick and Jessica's *Newlywed* show ranked in the millions. Can anyone explain why?

The most fashionable and highest rated TV shows for young people are trivial talk shows, petty

celebrity gossip programs and reality shows that could not be further from reality. These programs are empty intellectual calories, bubbles of vanity masquerading as entertainment.

Television is not the only purveyor of idiocy. The cult Canadian TV hit *Trailer Park Boys* was recently released as a movie. In its first weekend in theatres, it earned almost \$1.2 million and set Canadian box office records. That's quite something for Maritime white trash.

While I am all for lighthearted entertainment, TV shows like *The Simple Life* and magazines like *Us Weekly* are symptoms of a disease sweeping across western culture, the need to appeal to the lowest common denominator.

No one is safe from this illness. Education does not grant you ignorance immunity because a piece of paper hanging on the wall does not a smart man make.

I had a conversation with a friend last week who expressed concern over her friend's brother being sent to fight in Iraq. I asked if he was American. She said, "No, he's Canadian."

Well, isn't that odd, I thought.

I told my university educated friend that Canadian forces are not involved in the war in Iraq. "We

are fighting in Afghanistan," I told her.

"Whatever," she replied. "Wherever we're fighting, that's where he's going."

Lord, give me strength.

You may be thinking that everyone is entitled to opinions, which is true. I suppose I'm using this heavy handedness to get people thinking, asking questions and taking a vested interest in the world. While international diplomacy and geopolitical struggles may sound boring, these are the factors determining everything from the interest rate at the bank to the price of fuel.

Everything is connected. The nature of this world is of incestuous correlations and interdependence. A pipe breaks in an Iranian oil field and the price at Canadian pumps jump 25 cents a litre. A migrant Mexican farmhand nonchalantly washes lettuce in California and three people on the east coast are paralyzed by E. coli.

That's what young people today should be concerned about – not Suri Cruise's baby pictures, the latest Paris Hilton dustup or who got kicked off *Top Model* last week. But since I am preaching to an empty church, maybe I should let this congregation suckle at the bosom of almighty ignorance.

Trendy celebrity adoptions



Gavin Young
LIFE REPORTER

There has been an increase of media coverage regarding celebrity adoption.

Celebrities such as Angelina Jolie and Madonna are the latest to adopt. Jolie has adopted three children and Madonna has recently adopted her first. The children are being adopted mainly from Third World and developing countries such as Malawi, Russia and Ethiopia.

Is this just a Hollywood fad or does it actually benefit the impoverished societies where the children are being adopted from?

Whatever the answer, anyone hoping to adopt from a foreign country should show a little more caution when deciding to adopt.

One thing that many do not understand is that in a lot of these Third World countries, where food is scarce, water is poisonous and education is nonexistent, the people survive by living in a close and loving community.

Children grow and develop with the assistance of their entire community. It's not like living in a big city, where one can depend upon things like health care, transportation and modern technology.

Instead, these people depend upon each other. With the right sort of help and attention from the rest of the world, these communities can survive and even flourish.

It may not always be wise to remove a child from their birthplace. They will grow up not knowing or experiencing their own culture and may end up with feelings of separation from their peers in the western world.

Add this to a sense of hostility from the people who let go of the child. For instance, Madonna, who was in Malawi this week for an AIDS awareness mission,

returned home having adopted a 13-month old boy named David.

This sparked controversy because Malawian law states that a person must live in the country for a minimum of 18 months for assessment before a child can be adopted. On top of that, screening for adoption, foreign or otherwise, usually takes no less than a year. Madonna was there for only ten days.

While the father of the boy allegedly supports the adoption, the child's uncle does not. A human rights consultative committee of 67 human rights organizations is seeking a judicial review since they are calling the adoption 'unlawful'.

The boy's father, Yohane Banda, who can barely read or write, has now admitted he didn't fully understand what was happening. All he knows is that a white woman from America has come to take his last surviving child away with her. This will only intensify criticism that Madonna had flown into the poor African country and used her wealth and celebrity status to try to intimidate authorities into granting a fast-track adoption.

On the other hand, living in a stable, wealthy household will almost guarantee that the child will flourish. The chance of success or wealth in a place like Malawi is next to nothing.

According to BBC news, David's father wants him to live a 'good life' and feels the boy is unable to have that in Malawi. Will Madonna be able to provide a 'good' and loving life for David? Only time will tell.

Instead of removing children from their homes and communities, we should try to provide these developing nations with proper funding and support so that we don't have to adopt their orphans. We can do more for them on a larger scale, by aiding the communities and societies where conflict, poverty and AIDS have already caused so much damage.

IN FOCUS

In Scotland, children are more likely to recite "The sky is blue, the grass is green, may we have our Halloween" instead of "trick or treat!" – *Wikipedia.com.*

This week...

Halloween



Creepy consumers overspending for a good scare

Jen Waumsley
IN FOCUS REPORTER

The sounds of sales ring loud and clear through costume and decoration stores this Halloween.

With Halloween being the second highest retail holiday after Christmas, an online survey by POLLARA for the Retail Council of Canada showed that Canadians will spend an average of \$60 on Halloween candy, costumes and decorations this year. But don't expect students to spend that much.

Second-year business administration student Martha McLoughlin hopes not to overdo the spending.

"I'm a college student and I have limited funds. I'll see what I can use out of the stuff that I already own. The remaining stuff that I have to get, I'll most likely go to the dollar store or Value Village because I'm really only using it for one night."

Associate vice-president for POLLARA Ronald Merbis said he thinks people spend a lot because it's a fun holiday.

"People are enjoying being out with their kids and there's a whole variety of things for people to do," he said. "It's not just trick-or-treat-

ing anymore; it's also going to parties and dressing up and having fun. It's an opportunity for adults to be kids as well."

Most Canadians will spend on average \$29 on candy, but a lot of spending will still go to costumes, decorations, pumpkins and even Halloween greeting cards.

Merbis found many reasons for the sudden Halloween craze.

Canadians will spend an average of \$60 on Halloween candy, costumes and decorations this year.

"There's a lot of shopping obviously for candy and fun things like that. Then there are costumes and those kinds of things." He believes this accounts for shoppers purchases.

The study also showed that 48 per cent of Canadians aren't going to spend anything on costumes, while 25 per cent won't participate in any Halloween related activity at all. The poll is considered accurate within 2.1 per cent, 19 times



Andrea Damiani

Party Packagers employee Jeff Hutchinson experiences increased business for Halloween.

out of 20.

Merbis said he thinks it is a good possibility that Halloween sales will continue to increase.

"I think it's a very good time of year.

It's raining outside and there's a

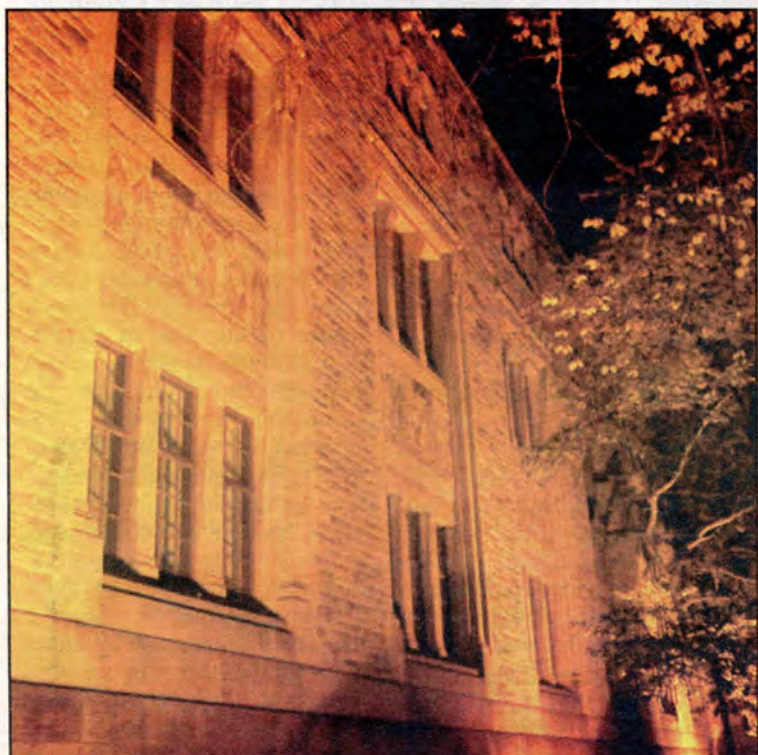
possibility that, sure, people in the future might become more excited about Halloween."

Party Packagers employee Michelle Harris, 32, said a few of the children's costumes are selling very well.

She is also surprised by the amount of purchases for decorations.

"I find a lot of people come out [to buy decorations] and you never realize how much people celebrate Halloween."

Take a tour with Toronto's Ghostbusters



Sylvia Prout

Explorers use historic buildings in their search for ghosts.

Sylvia Prout
IN FOCUS REPORTER

Toronto is filled with historic buildings and tour guide Bill Genova knows how to find the ghosts inside them.

One option for fun this Halloween is a walking ghost tour of Toronto.

Tour guide, historian and story teller, Genova explained why he believes ghosts remain here.

"There are various reasons for the existence of ghosts. One is, somebody has been killed and they don't know they've been killed. Another, is a father wants to stay behind and watch over his family, wife, daughter, etc. The third is that when the living see a ghost, we are actually seeing a video recording of an event that took place."

Ghosts are not the only possible encounter for those hoping to be frightened this Halloween.

"There are also poltergeists. That's when cupboards slam shut for no reason, things go missing,

windows rattling," Genova said.

The ghost tour starts at the Royal Ontario Museum (ROM), where Genova retells stories of how the ROM came to be.

The museum is supposedly haunted by one of its original founding members, Dr. Charles Trick Currelly.

Genova said on numerous occasions that Currelly can be seen walking up and down the halls of the various exhibitions.

The tour continues throughout the University of Toronto campus, to Queens Park, Osgoode Hall, Mackenzie House and Massey Hall.

Each location is haunted, with stories of sadness, horrifying vulgarity and personal feats.

Of course, maybe something a little more risqué than the tour is called for on the infamous 'All Hollows Eve.'

There are also amateur 'ghost hunters' who call themselves 'urban explorers.'

Early childhood education stu-

dent Adam Jasper, 23 has been urban exploring for the last couple of years. "I do it for the original reasons; looking for ghosts, the implicit history, and looking at the old architecture."

Jasper said going out to abandoned buildings and finding ghosts can be much more appealing than a planned tour.

One location Jasper said is worth checking out is the Grist Mill in Hamilton. "It exploded 120 years ago, then caught fire 60 years ago...It's just a very creepy place to go."

It's important to know that urban exploring is not legal. It is considered trespassing on private property.

When urban exploring for the first time, or in general, Jasper advises "-safety first! You're going to abandoned places and trespassing. There is unsafe flooring and the building is generally falling apart. Be on the lookout for cops. Wear long sleeves and bring a flashlight."

Over 7,000 blue bracelets have been sold raising more than \$14,000 for the Anastasia De Sousa fund – Dawsoncollege.qc.ca.

Dawson College recovers from tragedy

Rosanna Araujo
SPORTS REPORTER

MONTREAL – The sound of hip-hop music playing on a student's boom box fills the atrium of Dawson College.

Boards block the entrance to the left while construction continues to fix the defaced walls.

On the right, students are gathered drinking coffee, watching TV and chatting with friends. The tables that students hid below six weeks ago are back in place.

On Sept. 13, Kimveer Gill stormed into the school and opened fire killing student Anastasia De Sousa and wounding 19 others.

Co-ordinator of student services, Paul Rastelli can't forget the details of that day.

"The atrium is usually busy," he said. "But there was not a soul there, students were lying on the floor."

He and a security guard ran into the atrium and saw the shooter in the corner.

Rastelli describes how he crawled on the floor to help students.

"It was pretty surreal. At first I didn't see the shooter. I just saw the students lying on the floor then the security guard said, 'Paul get down,' so we started crawling on our stomachs."

Rastelli was able to get most of the students out, except for one girl with a leg wound.

The nightmare "ended when I heard (the police officers) say in French, 'we got him, we got him.' Then I saw him turn the gun on himself. Then he was dragged out," Rastelli said.

The event "still doesn't seem real ... it doesn't sound like a gun. The whole situation was just pretty intense," he said.



Rosanna Araujo

Students sit in the atrium where gunman Kimveer Gill went on his shooting spree last month.

Now, as history teacher Emmanuele Simoney explains, it seems as though it's business as usual.

"A form of normality took over immediately within a week. Attendance was actually higher, as if there was a 'this is my school' type of attitude," Simoney said.

Dawson's Director of Student Services Raymond Boucher said, "We needed to take back the building and get back into our routine."

A huge banner with a blue bracelet hangs from the ceiling in the atrium with the words Dawson 2006 scrawled across it. Below it is a table where students sit and distribute the blue bracelets for a \$2 donation. The AMC theatre and the Alexis Nihon Mall across the street from the school are also participating in the fundraising.

Proceeds go to a fund the college set up two weeks ago in honour of De Sousa.

Two students sit to the left of the fundraising table, collecting signatures to end gun violence.

Rastelli said, "The family was very willing to give her name to the fund."

The college has collected over \$35,000.

The premise of the fund has yet to be established, but Boucher said, "It will be a scholarship fund of some sort and the parents will be involved in that. They have a few ideas. It will take some time to deliberate how the scholarship will be determined further down the line."

Donations are accepted at the college, over the Internet and via mail.

Rastelli said a memorial garden will be planted in an undetermined area, in De Sousa's honour. "There were thousands and thousands of flowers collected. There were landscapers who volunteered to collect them and compost them free of charge and set up a garden at a later time."

There are panels in Rastelli's office, scrawled with the thoughts and feelings of students. "We love

you Anastasia, you will be missed," was written on one panel.

"F--- you Kimveer," was written on another.

They were placed along the atrium walls when the school reopened five days after the shooting.

"There was applause as the students walked into the building (on Sept. 18). It was incredible to see

them come in through that entrance. It took about 45 minutes for the students to all file into the doors."

A memorial book was available for students to express their thanks to the police and their condolences to De Sousa's family.

"Long term plans also include dedicating an area close to the incident with those panels," Rastelli said. "The memorial book will also be presented to the officers at some point as well."

The college set up grief counselling for faculty and students after the shooting.

"The first week back we had over 90 mental health professionals set up in the library," he said. "Others were roaming the halls just talking to students."

Boucher said many students are still coming into the office.

Despite the horrific events, students continue picking up a coffee, listening to music and heading to class.

Third-year creative arts student Hajia Soori said, "Things have gone back to normal, back to the loud noise and everyone hanging out."



Rosanna Araujo

Volunteer Tim Rathjen sells bracelets for De Sousa's fund.

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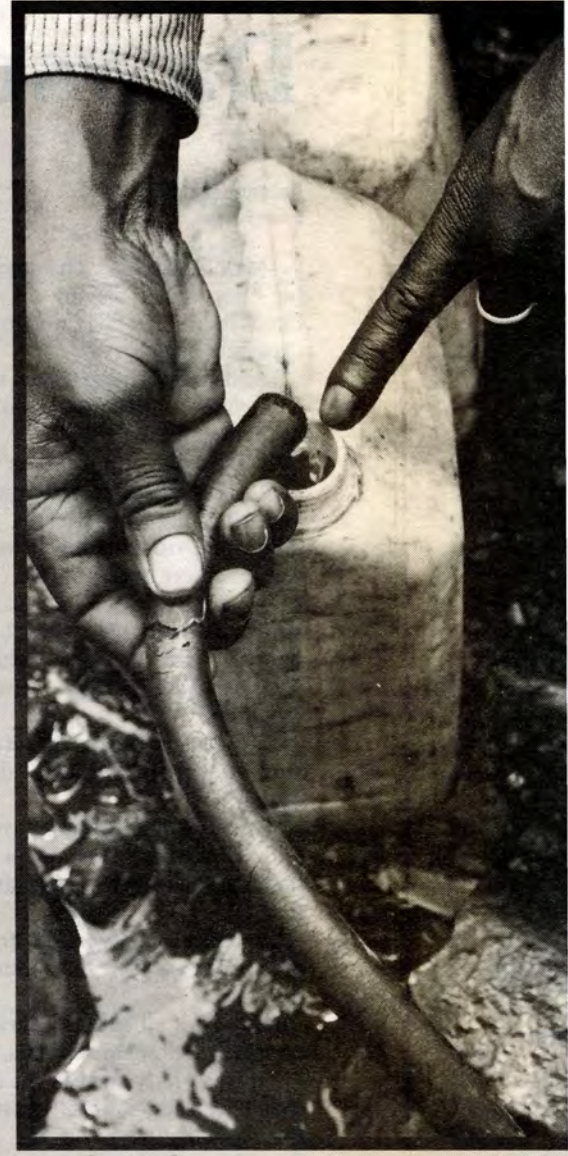
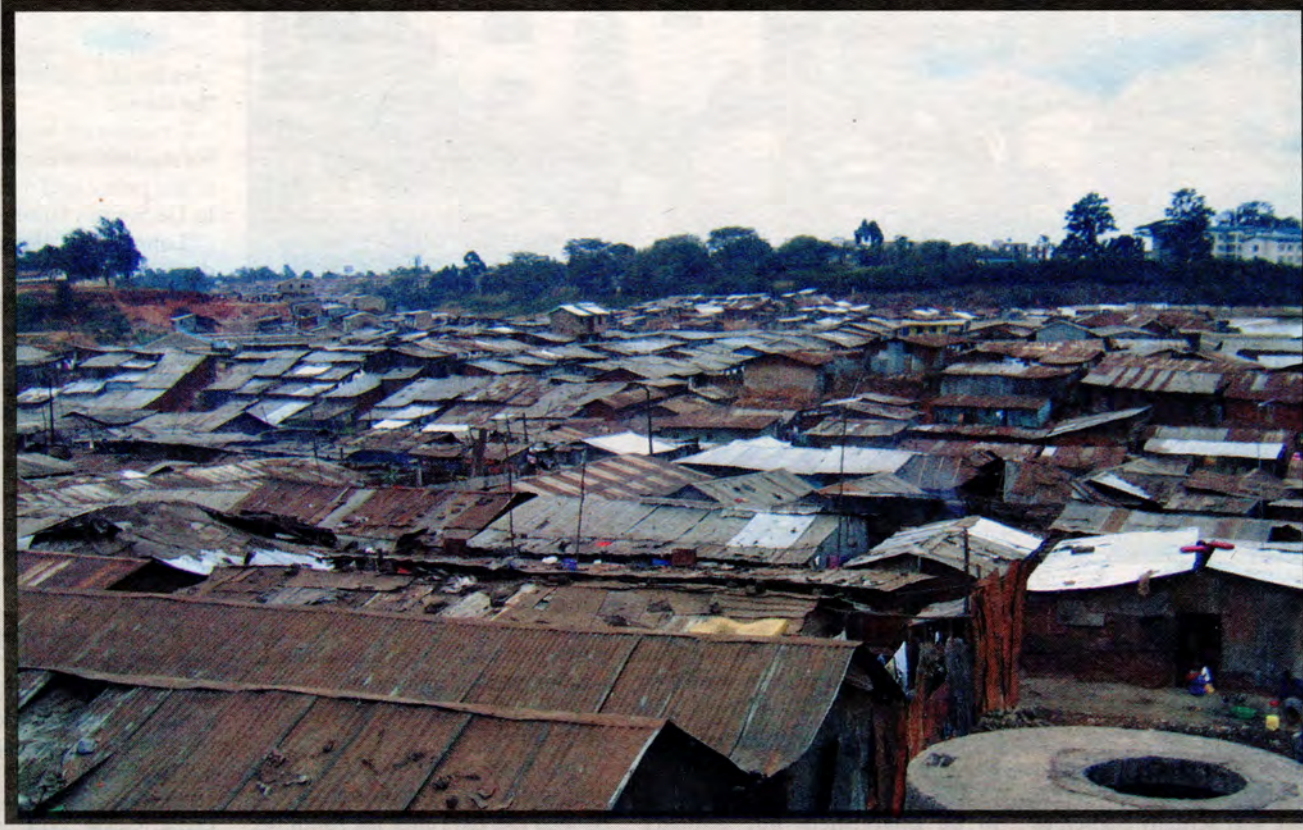
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NEWS

There are an estimated 70,000 children in the Mathare Valley, with only three or four schools to educate them - www.bridge-ministries.net.

It is e



Mathare Valley

Scenes from a slum on the outskirts of Nairobi

continued from p.1

The MYSA, which started as an agreement on a whim when Munro watched Mathare youth playing soccer with a ball made out of plastic bags tied with rope, has grown from its feeble beginnings in the '80s into a large-scale operation with 700 volunteers running 1,200 soccer teams in 16 different areas of Nairobi.

"Bob said it was the worst mistake of his life," Ng'ethe jokes. "He never knew the capacity for the Mathare youth... and now he has to spend the rest of his life fulfilling his end of the bargain."

Between spending his time with SWB and MYSA, Ng'ethe dedicates himself to one of the more massive problems facing Kenya, AIDS.

When he speaks about AIDS, the intensity in his dark eyes ignites and he aggressively points while making his argument. With some 700 of his countrymen dying from the disease everyday, it is easy to understand the urgency in his voice.

"Initially, nobody took HIV/AIDS serious," he says wagging his finger. "But at some point, people had to realize that AIDS was closer to home than you think."

According to Ng'ethe, an HIV/AIDS program was started by the government of Kenya in 1994. While the infection rate has dropped from 13 per cent to 5.9 of the countries some 34 million people, the latest numbers from the CIA World Fact Book list 1.2 million people currently infected with AIDS in his country.

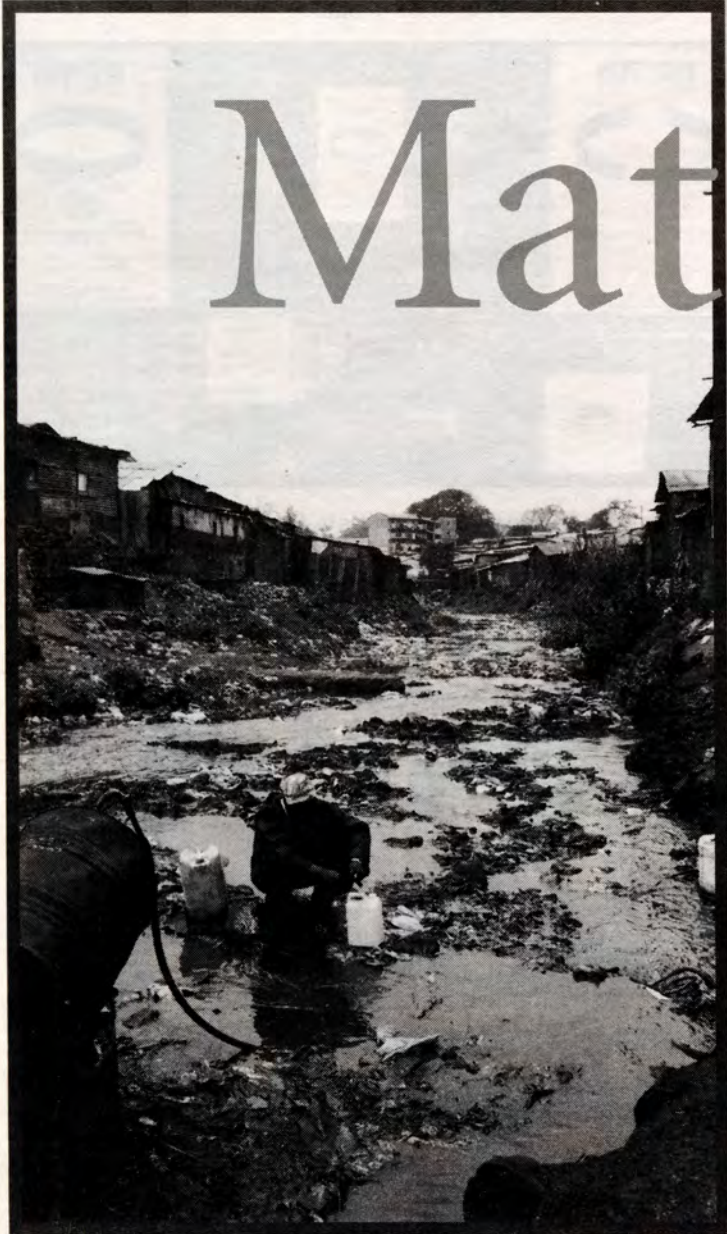
The Kenyan government, under the direction of President Mwai Kibaki, has launched a massive awareness campaign in recent years, not only to fight the epidemic, but educate and inform the people.

In a country where 45 per cent of its people are Protestant and 33 per cent are Roman Catholic, the topic of sex is somewhat taboo. There was a cyclical problem with the lack of sexual education for years in Kenya because of the very nature of the society. Ng'ethe explains that most parents with a stiff-lipped patriarchal outlook would leave sex ed to the school system. The school system did not have sex ed in the curriculum. His church leaders would preach abstinence and cloud the situation with rhetoric about sex being a devilish desire. Eventually, Ng'ethe and young people like him learned about sex and sexually transmitted diseases from the least informed source, friends.

Ng'ethe speaks with a work he and others accomplished. Through community groups, the protections has been s and theatre, with ind clueless to the prob brethren.

Just before Ng'ethe le one question he gets as spend everyday in the pulled himself out of strength to roll up his can to save another so is the Mathare Valley?

"What comes to mir about hope and what i birth to two daughters called courage. Anger anger at the lack of op have to live our lives. courage, courage to s things, and the best invest in its people."



It is estimated that one of every three adults in Mathare is HIV positive - www.bridge-ministries.net.

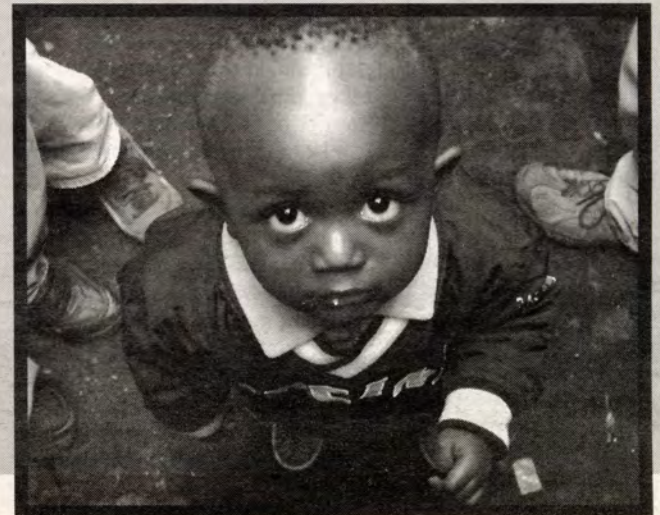


ey s of Nairobi, Kenya

as Ng'ethe speaks with determined satisfaction of the work he and others from his organization have accomplished. Through the effort of his various community groups, the issue of AIDS and proper protections has been shared, mostly through drama and theatre, with individuals that were essentially clueless to the problem that was killing their brethren.

Just before Ng'ethe leaves, he answers the number one question he gets asked; how? What drives him to spend everyday in the depths of the very misery he pulled himself out of? How does he muster the strength to roll up his sleeves and do whatever he can to save another soul from the filthy hollow that is the Mathare Valley?

"What comes to mind is Saint Augustus speaking about hope and what it is," Ng'ethe says. "Hope gave birth to two daughters; one called anger and one called courage. Anger at the situation in Mathare, anger at the lack of opportunity, anger at the way we have to live our lives. But at the same time finding courage, courage to stand up, courage to change things, and the best way to build a country is to invest in its people."



All photos provided by Chris Kang, Executive Director, School Without Borders

LIFE

Unless you have a doctor's note, it's illegal to buy ice cream after 6 p.m. in Newark, New Jersey.— www.hookedonfacts.com.

Our haunting history by the lake

Sera Ozel
LIFE REPORTER

Humber's Lakeshore Campus used to be a mental hospital, with buildings C to M at Lakeshore first opened as a psychiatric institution.

Built in the late 1880s, the hospital underwent several name changes since it first housed patients in 1888. The hospital's first name was Mimico Lunatic Asylum, and after a few name changes, it was finally named Lakeshore Psychiatric Hospital, before it closed in September 1979.

The hospital was abandoned for several years after it was closed down. During that time homeless people and drug addicts used the buildings as shelter.

Agatha Barc, a University of Toronto student has done countless hours of research on the former asylum. The results of her research can be found in the form of her website, "The Lakeshore Psychiatric Hospital Project (<http://lsph.atspace.com>).

"Ed remembers it as a very stressful time for both staff and patients. With a number of other mental hospitals closing, many professional positions were eliminated. Many patients were used to their surroundings and had established relationships with staff and patients and the closure resulted in additional mental stress for them," Barc said. "Also, others were sent to halfway houses in Parkdale. [Those] who were not considered as ill, were released from the care and literally sent to the streets."

Since no one knows what went on between 1979 to 1991, there is a lot of speculation on whether the buildings are haunted. Many believe that because the buildings were used to house psychiatric patients, their presence is still lingering.

"The supposed haunting of the former

asylum is very fascinating, especially around Halloween, but not a significant feature of the institution," Barc said. "In my opinion, it is rather sad that more people are aware of the asylum's ghosts than the abandoned cemetery which is a final resting place to 1,511 patients."

The cemetery is located a few blocks north of the hospital and is part of a project called The Lakeshore Asylum Cemetery Project. The project is an effort to uncover the gravestones that lay buried beneath dirt and grass and to honour those buried there.

"I think it's cool that only a few people can say that they go to school in an old asylum."

—Martin Matuszczak,
Second-year contemporary music student
(Lakeshore Campus).

In 1991, Humber bought and began to restore the buildings to what they are now. According to the Humber College website, four buildings were opened up again for classes in 1995, and three more were reopened in 2002.

"I think it's cool that only a few people can say that they go to school in an old asylum. I don't think it's creepy or anything, but I'm really curious about the tunnels," said Martin Matuszczak, a second-year contemporary music student at the Lakeshore Campus.

Many students report ghostly activity in the old buildings.

"I've seen some weird stuff, but mostly from the kids that go here. I don't know what would count as 'ghostly' but I'll keep my eyes open," Matuszczak said.

Currently, three buildings are still not

being used and the underground tunnels connecting the buildings are locked up. The tunnels can only be accessed under special circumstances, including a security escort and administrative approval. Barc is one of few people who has been given access.

"It was interesting to see how the tunnels connected the buildings," Barc said. "When the asylum was first built, they said the tunnels also had a type of miniature railway, complete with tracks and freight cars to transport food from the central kitchen to the cottages. They weren't as spooky as I expected them to be."

The hospital was built as a branch of the Provincial Lunatic Asylum, to take care of the incurable patients.

"It was believed that the more healthy patients, who still had a chance of recovery, would benefit from the absence [of the incurable]," Barc said.

Cottage 5 (now building K) and Cottage E (now building C) were not part of the original plan.

"They were built in 1982 for the class of the disturbed patients, who were considered dangerous to others and therefore contained only single rooms. It is thus safe to assume that various types of restrains were used more often in these two cottages than in others," Barc said.

The archives at the Centre for Addiction and Mental Health that Barc searched through, all portrayed the asylum as a retreat by the lake. The overly positive por-



Sera Ozel

Former Lakeshore Psychiatric's Gatehouse still sits vacant at Lakeshore Campus.

trayal of the hospital was suspicious to Barc, a former patient with CAMH herself.

"I want to show people that such psychiatric atrocities, such as electroshock or lobotomy, are not distant concepts in either time or space. They were quite common forms of treatment at Lakeshore. Some of these forms are still in use today [at other institutions]," Barc said.

School should be for studying not sleeping

Gavin Young
LIFE REPORTER

Students can be far more productive with a healthy amount of sleep.

"Sleep deprivation makes a person drowsy and unable to concentrate. It also impairs the memory and physical performance, your judgment and reaction time," said Edward Pickering, a post-grad kinesiology student from University of Toronto. "Sleep is needed for our nervous systems to work properly."

Adults should get a minimum of eight hours of sleep, while children should get about 10 hours of sleep, said Hani Kanama, national weight lifting coach and health expert. "Sleep is your recovery time. Without recovery you cannot function, you cannot go to work, you can't study properly, you can't even drive properly," he said.

As college students, it's often hard to reach this target. When

asked about her sleeping habits, Kylie Dyer, a first-year occupational therapy assistant student said, "Typically, I only get about five hours of sleep a night, but that's not counting the time I lie awake. If I haven't had enough sleep, I feel groggy, you know, unfocused."

While not getting enough sleep can cause problems, sleeping for too long can also lead to similar issues. "Sometimes having over slept makes no difference at all, other times it feels like I haven't slept enough," she said. "It's weird, like I can't turn my body on all the way."

Kanama stresses that getting enough sleep is important, because it can have negative health consequences if students don't.

"If you get out of bed too late, your metabolism slows down, you have to get up early to decrease your metabolism," said Kanama. "A slow metabolism can lead to weight gain and other health related issues."

Not only does the length of time



Gavin Young

Students who don't get enough sleep at night are likely to catch up on it later at school.

students sleep matter, but also when they sleep.

"In a perfect world, we should get to bed at a max of ten o'clock at night. Humans need to get deep sleep of two to three hours before midnight to produce human

growth hormones," said Kanama.

"If you go to sleep after midnight, you sleep, your body is relaxed, but it doesn't get any growth hormones to recover. People who don't get enough sleep are always tired because their hormone level

is always low."

Dyer agrees, "A good night's sleep is important," said Dyer, "Not only do you feel better, but you almost feel like you've accomplished more at the end of the day, just by being more alert."

X-rays of the Mona Lisa show there are three versions of the same subject, painted by Leonardo DaVinci, under the final portrait - www.hookedonfacts.com.

The skinny on FAT

Toronto Alternative Fashion week's night on the town

Sabine Bowerman
LIFE REPORTER

Seduction was in the air at Toronto Alternative Fashion (FAT) week as DJ Robert Strauss worked the turntables to provide a soundtrack for the models strutting down the catwalk.

FAT merged fashion, art, photography, performance art and music to provide a distinctly different venue for established and up-and-coming artists to show their work.

Vanja Vasic, executive director of FAT, wanted to create an edgy, raw and alternative atmosphere for the event, which was held Oct. 17 to 19 at the fermenting cellar in the Distillery District.

"I put FAT together last year because I found there was a lack in opportunity for emerging artists," Vasic said.

The third-year fashion arts student at Ryerson University wanted the event to be more alternative, with more ideas explored than the current opportunities for emerging talent.

"I wanted to give artists who don't fit into a certain niche an

opportunity to be represented," Vasic said.

Fantasy, seduction and street were the themes for the melding of artistic mediums featured at the event.

"I wanted to give artists who don't fit into a certain niche an opportunity to be represented."

-Vanja Vasic,
Executive director of FAT

This year, 42 fashion designers had the opportunity to show their collections, which ranged from high fashion athlet-

wear to non-traditional shiny and black polyvinylchloride (PVC) cat suits.

Fashion designer Svetlana Trifunovic sent models down the runway to the beats of Culture Club and Madonna, wearing '80s inspired party dresses. Designer Tahnee Reyes had bound and gagged female models led down the runway by masked ghouls.

"I wanted the designers to be able to feed off of each other, so there is a mix between established artists and up and comers," Vasic said. "People who have been in the industry for a while are able to make a connection with newcomers and build a [fashion] community."

Artists were chosen through an application process and samples of their work were submitted for evaluation by the FAT team. Artists were chosen based on the quality of their work and interest of their pieces.

Eleven musical groups performed during the event, providing entertainment between fashion shows and performance art pieces. The band Alison Solo got the crowd grooving with its fusion of a soft-spoken singer and heavy guitar.

Along the walls of the fermenting cellar, event goers were treated to a visible feast of photography, painting and sculpture.

Twenty-two visual artists took part in the event. Draga Jovanovic's dark and gritty photography displayed makeup-smudged faces, which evoked sadness in the eyes of the photographer's subjects.

Braden Joseph Labonte used Plexiglas, painted with acrylic and marker, on wall-



One of Braden Labonte's works of acrylic + marker on Plexiglas over fabric



Photographer Zaiden's work on display at FAT

paper, to give his pieces a 3D look.

Gallery owners, artists, media and college students were among the event goers. Irith McConnachie, owner of Nefava, an organic makeup line, came to see the show because of her past work at fashion shows.

"I love the fusion of creativity [at the show]. I admire art and fashion," McConnachie said.

The tight budget did not take away from the aesthetically pleasing event.

"We are very low budget," Vasic

said. "Ryerson and NOW magazine have been a great support, but it has been tough. It was a difficult project to take on because of the lack of support."

NOW supplied ad space, which was the only print advertising for the event. Free fashion shows held on Yonge, Dundas and College streets also helped promote the show, as did a Myspace page.

"I hope that FAT brings attention to the artists who are under the umbrella of fashion and helps with their exposure," Vasic said.

Milan, London, Paris and New York have nothing on Toronto

Jen Cialini
SENIOR REPORTER

The Fashion Design Council of Canada presented L'Oreal Fashion Week's Spring Collection 2007 in Toronto last week.

The event, which ran from October 16 to 20 at Exhibition Place, featured over six designers a night. The weeklong event was Canada's premier showcase of fashion design talent.

Designers included Arthur Mendonca, Common Cloth, Izzy Camilleri, Dean Horn and Kavi Kavi.

"It was exciting and different, especially it being my first fashion show. I learned what the new trends are," said Yllka

Baraku, a first-year fashion student from Humber.

This season was the debut of fashion week's first ever beauty runway show, *Fragmented Time*.

There was a vintage feel, with Marilyn Monroe-style dresses, pea coats and berets.

"They are bringing in a lot of ruffles, long necklaces, glitter and flapper-type dresses," said first-year fashion student Kristyn Mikulak.

Models were styled to show off emerging hair and make-up trends while paired on the runway; one wearing an extravagant runway look, and the other an everyday look.

All models wore 100 per cent Canadian fashion from 31 designers across the country.

Canadian designer and Ryerson graduate David Dixon started out designing clothes in his parent's basement, but feels that learning on his own taught him a lot.

"The major difference in the Canadian fashion industry compared to the rest of the world is the fact that it is so multicultural. We have a different vision of what fashion is, whereas Paris, Milan and London have a distinct look," Dixon said.

He went on to offer advice to aspiring designers and students.

"Students are becoming a lot more savvy, volunteering and making contacts.

Do what you do and make it work. Carve out your niche," Dixon said. "With the right people behind you, you can do it. You need a support structure. Surround yourself with people that believe in what you're doing. You need that to keep going."

Although there were some very successful designers featured at the event, the theme seemed to be passion rather than fame.

"Persevere. If your goal is to create clothing, you can do it. If you want to be a star, you shouldn't do it. Those are the wrong reasons. Fame is nothing. It could motivate you, but shouldn't be your only motivation," Dixon said.

LIFE

Bailey the bull terrier is recovering after catching fire and causing a blackout for almost 200 homes after peeing on a live power cable — *The Sun*.

Everything to do with sex

Expo showcases live stage shows while covering health issues

Gavin Young
LIFE REPORTER

This past weekend, Toronto's Exhibition place played host to the annual Everything to do with Sex Show.

Taking place over three days in the Automotive building of the Ex, the show/convention was exactly what the name implies, an event dedicated to sex.

"The show is a total collaboration of everything in sexual culture brought together. It's a beautiful thing," said event exhibitor Steve Kirk.

Over the weekend, the event showed live stage shows from a variety of performers like the Canadian international male dance troupe, Sexicana, the SX fashion show, and an assortment of contests that included the best fake orgasm.

A number of seminars took place throughout the weekend as well.

Things like How to Attract the Opposite Sex, Uncover Your Inner

Stripper, and a body-casting course were a few of the seminars occurring during the venue.

Many special guests made appearances at the show. Adult film performers Nikki Benz and Puma Swede, as well as Playboy playmate Erika Jordan were among the attendees.

"We're a little less derogatory than some of the other booths, but this show still allows us to get out and get our voices heard."

- Stephanie Cole

Hundreds of vendors appeared at the show to promote their products, which included a great number of sex toys and condoms, websites, lingerie and latex clothes, health products, resort vacation



Stephanie Cole, left, used the sex show to raise funds and awareness for breast cancer.

Gavin Young

trips, and adult movies.

Rogers Cable even had a booth selling cable packages and adult channel packages.

Not everything at the show was focused on sex.

At a booth entitled Bubble Boobs, a group of women gathered to promote and fundraise for breast cancer.

"We're fundraising for the weekend to end breast cancer. We're volunteering for the walk next year so we're starting our fundraising early," says Stephanie Cole, an exhibitor at the Bubble Boobs

booth. "We're selling a lot of stuff to help us raise money. We also have B.B. set-up so anyone can donate some change to our cause."

B.B. was a pair of rubber breasts that doubled as a donation box.

"We're having a lot of fun and we're raising a lot of awareness for the walk while we're here. We think it's really important to be breast cancer aware in general," said Cole.

"We're a little less derogatory than some of the other booths, but this show still allows us to get out and get our voices heard."

A group of firefighters also attended, selling calendars to raise money for AIDS in Africa.

"We're raising money for Hazel's Hope," said Dan of the firefighters. "All proceeds go to this charity, it's a great cause."

The calendars are available for under twenty dollars, and displays many scantily clad firemen and women. "We're here because I'd like to think firefighters have sex appeal."

The Everything to do with Sex Show promises to be back next year.

We Aim To Please



Aim Too ... Please



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WHISK



BOLD RECIPES BY HUMBER'S CULINARY ARTS STUDENTS

Fettuccine Alfredo with Chicken

Chefs

Costa Goritsas, Shawn Brenner

Ingredients

2 shallots (onions)
1/2 bag fettuccine
1/2 litre heavy cream (35%)
4 chicken breasts*
1/4 tbsp fresh basil
1 cup asiago cheese
4 cloves minced garlic
1/4 lb butter
Salt and pepper to taste

How To

1. Place chicken in oven at 400 F for 20 minutes, season with salt and pepper.
2. Let fettuccine boil until soft.
3. In a skillet, melt butter and add garlic and shallots, simmer until translucent.
4. Add 35% cream and bring to a boil.
5. Let simmer for 10 minutes.
6. Add salt and pepper to taste.
7. Add chicken and sauce to fettuccine.
8. Add basil prior to serving.

Approx. Cost: \$20

Approx. Cooking Time: 20 minutes
Serves 5

Four men dressed as Ninjas crashed a white truck into a Tampa Florida gas station on Monday and stole the ATM – *Tampa Bay 10 News.*

Student makes a hairy donation

Kelly Chatsick
LIFE REPORTER

Hair loss is a common side-effect of chemotherapy, and for many children living with cancer, it can lower their self-esteem.

Places such as A-Bientot and All Hair Alternatives specialize in hair donations used for making wigs for children. It is a great way to make a contribution without donating money, especially for students who may not have the extra cash but still want to make a difference.

Davide Finelli, 20, a second-year film student has been working on his contribution for quite some time.

"I've been growing my hair for two summers now," he said. "I wanted to donate my hair to someone who doesn't have any, and I have a lot of it."

He hopes to be able to cut it off by the end of October.

Finelli is not the only one participating in the cause. "We probably have at least two to three people come by every day to get their hair cut," said 23-year-old Christina Valente of All Hair Alternatives in Kingston.

"I wanted to donate my hair to someone who doesn't have any, and I have a lot of it."

- Davide Finelli

Although many places accept hair donations, Angel Hair for Kids – A Child's Voice Foundation is the most prominent organization. "We have had everyone from

RCMP officers, children as young as three and even grandmothers (donate their hair). It really is a universal thing," said Lynda Archibald of Angel Hair for Kids.

A Child's Voice Foundation has been known to hold fundraisers to collect hair donations. However, not everyone feels that this is the best way to get the message across.

"We don't want kids to feel pressured into cutting their hair. We don't want to bully them," said Michael Suba of Continental Hair in Toronto.

Although donations of all hair types are greatly appreciated, some styles are in higher demand than others.

"Children often want wigs made of long blonde hair," said Karen Leeming of A-Bientot, a wig and mastectomy boutique in London that supplies free wigs to children.

It takes nearly 12 ponytails to

create an entire wig and it can be a very lengthy process.

"It takes approximately eight weeks to make a hair piece," Leeming said.

The hair must be dry, free of chemicals and dyes, and meet certain length requirements (usually between 10 and 12 inches) in order to be donated.

"The hair goes through a chemical process and if there are already chemicals in it, it will basically turn the hair to 'mush,'" Valente said.

Although there are many places that accept hair donations, some have different requirements for length and how they want it submitted. It is always best to research the exact require-

ments of a donation before making it.

For more information, visit the Canadian Cancer Society website at www.cancer.ca or call 1-800-266-884.



Davide Finelli wants to share hair with those who need it.

Kelly Chatsick

THREADS personal style on campus



◀ Amanda Fitzgerald, 18, Funeral Services.

Fitzgerald doesn't feel the pressure to dress in labels.

"I shop at value village, and really just buy what I like."

She is inspired by a more classic image. "Audrey Hepburn, yeah, she's pretty cool," she said.



▶ Ian Haddow, 27, Architectural Technology.

Haddow has a relax approach to fashion.

"I appreciate everyone's personal style," he said.

He chooses offbeat pieces like this Lady Luck bowling shirt.

"I like counter culture," he said.

DEPARTMENT OF PUBLIC SAFETY

HUMBER

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HUMBER

A&E

Kurt Cobain has bumped Elvis Presley from the long-held #1 spot on *Forbes'* Top-Earning Dead Celebrities list. *Peanuts* creator Charles Shultz is third — Reuters.

Zombies invade downtown core



'Til death do they part.

All photos by Tyler Trumbull

Tyler Trumbull
ENTERTAINMENT REPORTER
Jake Eddy
BUSINESS REPORTER

Torontonians in the know were sitting a little uneasy this weekend. As the rain fell over the city one sound could be heard above the roar of traffic: the marching and moaning of an unholy army.

The rotting throng, comprised of participants in the 4th annual Toronto Zombie Walk, converged on Nathan Philips Square last Sunday afternoon. They then shuffled their way up through the downtown core until finally meeting at Bloor Cinema. The event was timed to coincide with the After Dark horror film festival.

Onlookers and marchers were treated to a multitude of macabre moments, including a zombie wedding, a re-enactment of the dance sequence from

Michael Jackson's "Thriller," a post mortem newscast and even a few zombie children politely asking onlookers if they had brains to spare.

A zombie ringleader kept the crowd vocal with chants that went something like this:

"What do we want?"
"BRAAAAAAINS!!!"
"When do we want 'em?"
".....BRAAAAAAINS!!!"

Some of the costumes were quite elaborate, many including prosthetics, latex wounds, and a splattering of fake blood that would turn a surgeon's stomach.

Event organizer Taya "Munster" was impressed with the amount of walking corpses on hand. "Last year we had about 200," she said. "This year I'm assuming maybe 300 to 400... with the rain that's a pretty good turnout."

Her brainchild has been a long time in the making. "I've always had zombie picnics and birthday parties. I just always envisioned dressing up and seeing other members of the dead that were into (it). Usually

nobody would come but... zombies have taken off."

Munster considers the spirit of the day as rooted in punk rock ethics. "I didn't get permits (because) I see it as punk rock. You can't really arrest someone for wearing a costume," she said, referring to the police presence along the parade route.

Those corpses with tongues and vocal cords still intact cited various reasons for participating.

"I see it as punk rock. You can't really arrest someone for wearing a costume."

Event organizer, Taya "Munster"

"I've been scared of zombies since I was a kid, man. Those movies made me way out of whack," said a recently deceased Andre Bird, 19. According to a dearly departed Reade Richards, 20, "This is just for sheer fun, seeing the horde and everyone else dressing the way I like to."

Outbreaks were kept to a

minimum by members of the local Zombie Squad chapter, who kept the army of darkness at bay with threats of decapitations and headshots. "We want to contain them in Bloor Cinema and take care of them there," joked Ivan Wine, of the Southern Ontario Zombie Squad, as he assured passers-by that the situation was under control. "Whatever method works — baseball bat, cricket bat, shotgun. Guns are a little messy. In this type of situation, where we have everything under control in a preset destination, usually we can contain it in a much less messy fashion." The Zombie Squad group boasts over 4,500 online members.

A few motorists and pedestrians were irritated by being slowed down by an undead legion, but most looked thoroughly amused as they happily snapped pictures and were more than willing to allow the mob an occasional nibble.

Check out www.torontozombiewalk.com for more information and details on next year's walk.



Left to right: Police clash with local "Zombie Squad" chapter; the death parade hits a coffee shop on Queen W.; a family of zombies inspects a vehicle for brains.

Geeks Marvel at the science of superheroes

Anthony Vasquez-Peddie
ENTERTAINMENT REPORTER

It's a bird! It's a plane! It's... science?!

That's the theme at the Ontario Science Centre as the Marvel Super Heroes Science Exhibition comes to town.

"It's an exploration into the world of science through their powers and universe," said Nicola Lisus of Yellowbrick Holman Exhibitions Inc., the company that created the exhibit.

Fans of the legendary comic company can shake hands with Iceman, impersonate the Human Torch, scale walls like Spiderman and learn what makes the Hulk tick.

The exhibit connects the unique attributes of each featured super hero to modern-day science and shows how variations of their abilities are being applied today.

The Wolverine display, for example, explains how bone-replacement and electronic implants are used for helping the disabled. A display on Dr. Octopus shows how researchers are currently working on creating thought-controlled prosthetics.

"I like how they relate the super heroes to real world experiences and real world situations," said exhibit host Sean Lee-Ying. "It was interesting to see how they would amalgamate the two."

Visitors can also don some of the characters' powers. With the help

of bionic instruments, children lifted an SUV off the ground with ease, just like Iron Man with his exo-suit. The display highlights military efforts to develop bionic gear for soldiers, which will make

certain tasks easier.

A lot of research was done on the Marvel universe when considering which characters' powers could best be explained in the exhibit, Lisus said. Everything, including

the artwork and mechanics, had to be approved by Marvel.

While it may not be apparent, science plays a key role when developing super hero characters for comic books or games. It's important to make their powers believable to viewers.

"Most people will start at the drawing and say 'that's a cool drawing, let's make a super hero, what can he do?' Well the why is a big question, and I think it's one that really needs to be addressed," said Terry Posthumus, program co-ordinator for Humber's 3D animation program.

The exhibit will run until March 25. Admission is \$25 during regular hours and \$14 after-hours on Friday nights.



Anthony Vasquez-Peddie

Sean Lee-Ying and Katherine Tibor swing like Spiderman.

With just two of its original members remaining, The Who is set to release its first disc in 24 years at the end of October – CNN.

Beatrix

spotlight on HUMBER

Christopher Ferreira
ENTERTAINMENT REPORTER

Pop-rock's all-girl good-time band, Beatrix, is ready to rock the world.

Founded three years ago, this Toronto-based band includes lead singer Shannon "Shans" Cote, bass guitarist Jasmine "Jazz" Barrette, drummer Annie "Animal" Ouellette and Humber post-grad journalism student and guitarist Lina Toyoda, also known as "Miss Tokyo."

"Girls can rock, too," Toyoda said. "It's all about having fun."

The band has played around the GTA, but mostly in Toronto. Beatrix's most memorable shows so far include gigs at famed local

venues, The Horseshoe Tavern and the Bovine Sex Club.

Song writing is a form of personal expression for the group, and whether they are happy, angry or frustrated, it can still create an edgy tune. Female rockers such as Joan Jett, Veruca Salt, L7 and Heart are some of the band's major musical influences.

"We try to really stay catchy, that's kind of our thing," Toyoda said. "And a good heavy drive."

Beatrix is all about having fun with the art of music. Describing it as the best feeling ever, Cote takes the bliss of a pumped up crowd with her at all times. "It's rock and roll," she said. "We're out there to have a good time."

The band hopes to get a record

deal and go on tour.

"We play with heart, and I think you can hear that in our songs," Toyoda said.

Some of the band members met through an ad in *NOW* magazine that was placed by Toyoda.

"We didn't know each other and it was just kind of fate that brought us together," Cote said.

Beatrix released an EP last summer and is back for another run. The band is working on new material that will be recorded in 2007.

You can rock out with this femme quartet on Nov. 11 at Mitzi's Sister (1554 Queen St. W.).

For more info, check out www.myspace.com/beatrixbangs.



Stefano Barbera

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Daniel Radcliffe, best known for playing *Harry Potter*, plans to perform in a nude scene in the London play *Equus* – *MSN Entertainment*.

Macho men in tights

CAPS plays host to Goldust and his Shattered Dreams groin kick

Carlos Dorantes
ENTERTAINMENT REPORTER

CAPS pub was taken over last Tuesday night by trailer park rednecks and side show freaks as pro-wrestling returned with The Humber Slumber Showdown.

The show was put on by Twin Wrestling Entertainment (TWE), a small promotion run by twins Page and Jian Magen.

Program Director/MC, David Keystone, was the brains behind the event.

He has been with TWE for six years working as everything, from ring boy to backstage organizer.

"The headliners obviously make the most, the mid-carders make a bit less. But a lot of these guys wrestle for free, just for the exposure. Same goes for the ring guys. They make little or no money just to be a part of the business," he said.

The night began with apprehension, as the night's headliner, Goldust, AKA Dustin Rhodes, showed up late.

When asked what he thought of Humber College, Rhodes said, "I've wrestled in worse."

The night opened with impressionist and former WWE personality, Jason Sensation. He performed impressions from The Rock to Hulk Hogan and the crowd ate it up. When he referred to the school as Seneca and received boos, Sensation turned savage on the crowd before storming into the back.

There were a total of six matches, starting with Kobra Kai, a masked samurai, losing to the proud mullet-wearing Cody Deaner.

"I was really surprised they could pull off all those moves, even with the low ceiling."

- Stewart Robertson, film student

The second match was a six man tag match with Unreal Michael Elgin, Chris Chambers and the Hornet losing to the luchador team of Cody 45, Extremo and Angel Deguera.

Match number three put Phil Atlas against short time WWE whipping boy, the one-

legged Zack Gowen. Gowen impressed the crowd with his high flying maneuvers beating out Atlas.

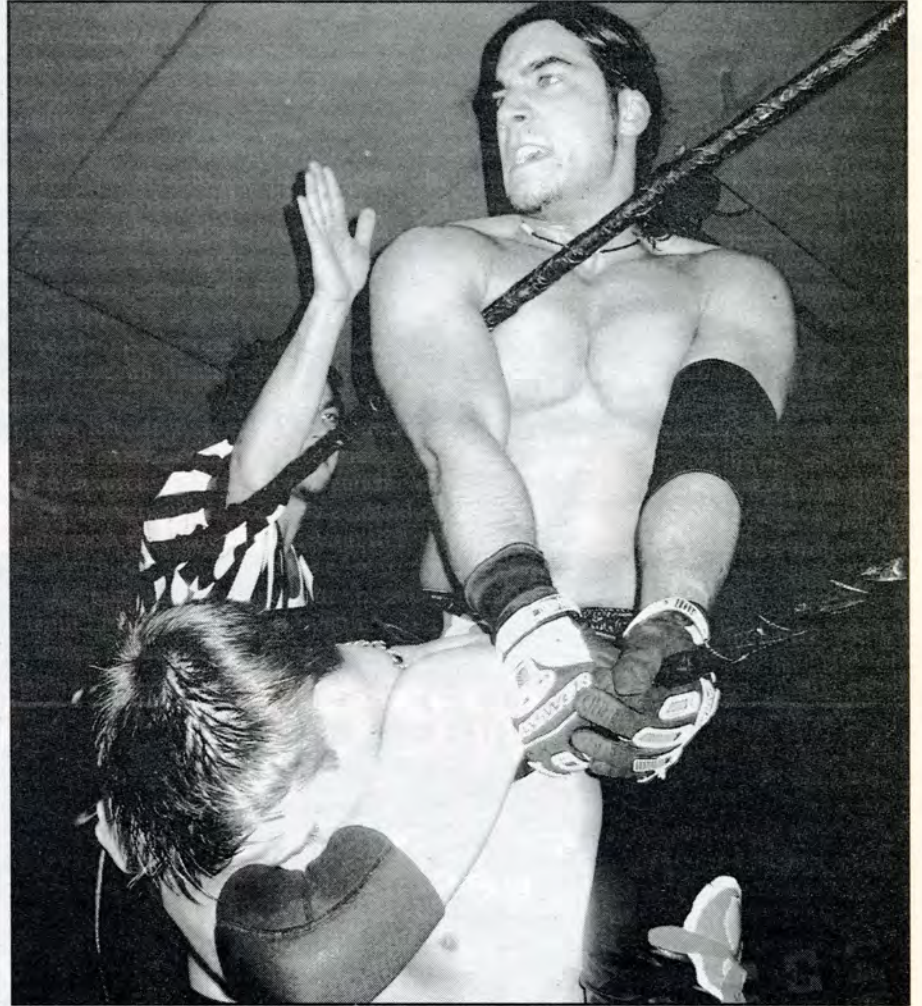
During the intermission, for a small \$5 fee, fans were able to meet and get photographs taken with Goldust.

After the intermission, co-owner Jian Magen transformed into his alter ego, Celine Jian. Ripping into the crowd, even throwing water on an unsuspecting few.

The next match was a three way between Vlad Yurkov, Vain and Flesh. The winner was 276 pounds of "twisted steel and sex appeal," Flesh.

The main event for the night was the carnival freak, Sinn, versus the crowd favourite, Goldust. Goldust came out on top, landing (after many attempts) his patented groin kick, "Shattered Dreams."

The crowd was into the show from beginning to end. First-year film and television student and wrestling fan, Stewart Robertson said, "I would definitely come back. It was much higher caliber than I thought. I was really surprised they could pull off all those moves, even with the low ceiling."



Carlos Dorantes

Phil Atlas hangs Zack Gowen on the ropes at Humber Slumber Showdown.

Scissors could use sharpening

Evan Rachel Wood
chats with *Et Cetera*
about new movie

Ashley Hampson
ENTERTAINMENT REPORTER

Despite sharp performances by a strong cast, *Running With Scissors* doesn't quite cut it. An uninspiring plot drives this tedious adaptation of the 2002 best-selling memoir of the same name by Augusten Burroughs.

In the 1970s, after his highly eccentric and neurotic 'artistic' mother, Deirdre (Annette Bening) and stoic, alcoholic father Norman (Alec Baldwin) divorce, a young Augusten is handed over to his mother's therapist, Dr. Finch (Brian Cox), to live with the doctor and

his bizarre family.

The movie follows Augusten as he develops unlikely friendships within the Finch family, while helplessly watching his mother become a manic pill-popper succumbing to mental illness.

One such friendship forms between Augusten and Dr. Finch's daughter, Natalie (Evan Rachel Wood).

In a phone interview, Wood described why the characters of Augusten and Natalie complement each other so well in the film.

"One of the reasons why I took the part in the movie is because I loved the fact that both [characters] are teetering on the edge of sanity and insanity. That's why I think they bond," Wood said.

In the film, both Augusten and Natalie are able to relate to each other as their worlds seem to be crashing down around them.

"They're kind of soul mates in a weird way, trying to be strong in this weird house," Wood laughed. "They're both longing for approval – Natalie from her father and Augusten from his mother – and I love how they're both so torn."

Outstanding performances given by Bening, Cox, Wood and Joseph Fiennes at times have you laughing out loud at the uncomfortable

and usually random situations they always seem to be faced with.

Even the awkward Joseph Cross, who portrays Augusten, grows on you as the movie wears on.

"One of the reasons why I took the part ... is because I loved the fact that both [characters] are teetering on the edge of sanity and insanity."

- Evan Rachel Wood

But a stellar cast can't save this film as it fizzles into a series of scattered scenes that do nothing to advance the storyline.

A disconnected Augusten eventually makes a predictable decision the viewer can see coming through all the family drama, just as his self-pity turns from a bit heavy to over the top.

The characters are likeable, but after a lengthy two hours of crazy outbursts by equally crazy personalities, the plot gets drawn pretty thin and the film ends up being tiresome and repetitive.



Evan Rachel Wood as mentally unstable Natalie.

56 per cent of Canadians polled by RBC Financial Group said their mother taught them about managing money, 40 per cent said their father – *Metro*.

Science junkies mull over drinks

Bar hosts talks on physics, environment

Stu Hood
BUSINESS REPORTER

Every third Saturday of the month, Queen Street West's Rivoli restaurant and bar becomes a haven for science experts and amateurs alike thanks to an event known as Café Scientifique.

In the back room of the downtown bar, past the weekend afternoon drinking and dining crowd, an eclectic audience gathered to take part in last Saturday's discussion entitled, "Nuclear Energy: friend or foe?"

"We have a great range of people [that come here, from] professors of science [to] bank clerks," said

organizer, Julie Jones, who estimated between 30 and 70 people attend each event, depending on the topic or the weather. "It's a nice cross section of people, all of whom have a love for science. That's the binding social quality about us."

The Ontario Science Centre (OSC) has been organizing the event in Toronto for over a year in co-ordination with other cities around the world that host it.

"Shortly after [the exhibit] opened, this was kind of the next step. If we're going to do current science, we need to talk about current science, and this is a tried and true methodology," Jones said.



Stuart Hood

The next Café Scientific talk will be on string theory physics with Lee Smolin Nov. 18 at 4 p.m.

Café Scientifique is not an entirely new event in other parts of the world. Originating in England in 1998 by Duncan Dallas, it was based on France's Café Philosophique movement.

The experts last weekend included Thomas Adams, executive director of Energy Probe, and Dr.

Ron Oberth, director of marketing for Atomic Energy of Canada, each who presented a different view on nuclear energy.

"For those of us who are into talking about science, it's just a fun thing to do on a Saturday afternoon," Jones said, explaining the appeal of Café Scientifique. "It

gives us a completely different audience [from] the people who would normally walk into our (OSC) building, and for us that's a motivator."

Past events, like the debate on faith and science and the talk on AIDS during the conference last summer, attracted large crowds.

Rockin' out on the job increases employees efficiency, survey says

Carina Sledz
BUSINESS REPORTER

Listening to personal music devices like iPods during work is becoming an accepted trend in young workers, according to a recent study by Spherion Corp.

Almost half of adults (ages 25 to 29) polled said they listen to their personal music device while working, compared to only 22 per cent of adults over 50.

The survey also found 90 per cent of workers, ages 18 to 24 and 30 to 39, believe that music improves their job satisfaction and job productivity.

"I always listen to my iPod at work," said Katherine Maclean, 24, a first year social service worker student. "It helps the time go by faster and keeps me from getting bored while I'm doing computer work."

Anne Sammut, a purchasing agent at Magna, who is of an older generation, feels differently.

"I would never even think to wear headphones at work to listen to music," Sammut said. "I don't think it's acceptable behaviour, because it gives others the impression that you don't want to communicate with them. Also, I think it would get in the way of everyday things, like answering phone calls and greeting customers or co-workers."



Stuart Service

Christy Lihou, Humber's consultant and manager of human resources, agrees.

"In a work environment, especially like the one we have here in Human Resources where we service people and we frequently talk with others, listening to personal music on headphones would hamper our ability to talk both to each other and to listen to our clients and provide good customer service."

To avoid inappropriate situations at work, Lihou suggests employers set ground rules if they are going to permit employees to listen to personal music at work.

"Employers should identify what type of work an individual does for safety purposes, what time employees are listening to music, and what type of music the individual is listening to," said Lihou. "They should advise employees to keep volume levels low and be conscious that it does not interfere with their ability to focus on their job and interact with others."

Satellite radio making waves

Jake Eddy
BUSINESS REPORTER

Companies like Sirius and XM are providing listeners with personalized radio content while creating opportunities for broadcast students everywhere.

Jerry Chomyn, Humber's radio broadcasting program co-ordinator, is excited about satellite radio's future in Canada.

"It's made people more conscious of radio as a medium. It's cool to be talking about radio again," he said.

But Chomyn sees obstacles on the way to satellite radio reaching a larger audience.

"I think that the biggest challenge is convincing the buying public," he said. "If you can't come up with convincing programming, it's hard to get them to cough up \$15 a month."

Sirius Canada spokesperson, Jeff Roman, said he thinks they are on the right track.

The company announced in May that they have surpassed 100,000 subscribers in Canada, and added 11 new stations to 100 already existing.

"We're thrilled. It's been a fantastic experience," said Roman, who sees satellite radio as a re-invention of the medium as a whole. "We've got genre-specific channels, which makes for a much more personal listening experience."

Others like Aaron Bronsteter, a post-grad journalism student focusing on broadcasting, think more will have to be done to entice a Canadian audience.

"The CRTC (Canadian Radio-television Telecommunications Commission) is very tight as far as what it allows into Canada," Bronsteter said. "The big thing is that the CRTC is 40 per cent Canadian content."

"If I want to listen to a classic rock station, there's no way I'm avoiding Kim Mitchell and Rush,"

he said.

Katherine Heath-Eves, a spokesperson at CBC/Radio-Canada said although it will take time for things to get rolling, she sees big changes on the horizon.

"We're just re-packaging," Heath-Eves said. "It's about us fulfilling our role as a public broadcaster. If we're not staying current, we're not doing our job."

Heath-Eves said she sees the new technology working with traditional terrestrial radio, not over-taking it.

"Satellite radio will continue to grow," she said. "But I think a lot of people will continue to listen to terrestrial radio for local news and weather."

Chomyn puts broadcasting students fear of changing technology to rest.

"The grads from our program are content providers," he said. "As long as we, as instructors, focus on teaching content, there will always be opportunities for our grads."

Video game turns into online show

Tabitha Venasse
BUSINESS REPORTER

Gamers looking for online entertainment can now access an Internet show based on the popular X-Box game, *Halo*.

Red vs Blue, by Rooster Teeth Productions, began during an attempt to launch a website called *drunkgamers.com*, designed for discussing gaming and drinking.

Burnie Burns, one of the creators of *drunkgamers.com*, began producing weekly gameplay videos for the site. But the idea grew when he dubbed over gameplay sequences from *Halo*.

The series, entitled the Blood Gulch Chronicles, takes place in

Blood Gulch Canyon, a level from the first *Halo* video game. Two teams, the red team and the blue team, are at war with each other and each team has a base at either end of the canyon.

The first episode of *Red vs Blue* was released on April 1, 2005. Gus Sorola, producer/ "regional monkey" of Rooster Teeth Production, said Bungee, the developers of *Halo*, have been co-operative concerning their video game being recorded and dubbed over into an Internet show.

"They contacted us early on, and have been supportive from day one," Sorola said. "We're lucky that Bungee has a great fan community."

Rooster Teeth's satire of online gaming offers believable characters such as the "newbs", who come off moronic by having no understanding of what's going on.

Along with *Red vs Blue*, Rooster Teeth also produces two other shows called *The Strangerhood* and *Panics*.

Karl Juhlke, a first-year 3D animation student at Humber, said he enjoys the show because the creators took a popular video game and put their own spin on it.

"I like how they make fun of *Halo* – like how far you can throw the grenades," Juhlke said.

The episodes from seasons one through four are available on *red-vs-blue.com*.

WORK & PLAY

The Bay Area Air Quality Management District calculates that six days of free transit in San Jose prevented the release of 32 tons of pollutants – abc news.



Marsha Casselman

Janice Calder said she has used Humber's health and pension plans and onsite daycare in her 26 years with the school.

Humber ranks with top 50 employers

Marsha Casselman
BUSINESS REPORTER

Humber College cracked the "top 50 employers in the GTA" list along side companies like Microsoft and Bank of Montreal in a report released by Toronto publisher MediCorp.

"While I'm gratified, I'm not totally surprised. We've worked hard at this," said Humber President Robert Gordon.

MediCorp ranked workplaces based on physical environment, work and social environment, financial and family health, vacation time off, employee communications, performance management, education and skills development.

The report was part of a larger one MediCorp releases every year, the Top 100 Employers in Canada, based on an analysis of 60,000 companies.

"It's about time this institution was rewarded and recognized for the kind of environment it has created here over the years," said Ian Smith, principal of Humber's Lakeshore Campus.

Smith has worked for Humber for 33 years.

"Humber has been an exceptional employer, in that [employees] have always been encouraged to be innovative and search for new and better ways of doing things, and we've always been rewarded for that," he added.

He said students are the ultimate beneficiaries of this.

"If people are happy and content and feel motivated in what they're doing, then that reflects in how they treat students," he said.

Although the report complimented Humber on its generous

maternity and paternity top-up salary payments and work-leave programs, Gordon said unlike the corporate businesses on the list, Humber can't directly spend a lot on its employees.

"We're a public institution, so we're not at liberty to simply spend public money on making our employees feel good or take time off as a reward," he said.

Humber was one of two post-secondary schools on the list.

Janice Calder, manager of computer operations, has been working for Humber for 26 years.

"There's been so many people here for so long, [so] obviously they're doing something right," she said.

She said the health benefits and pension plans are great, and over the years she has taken advantage of the onsite daycare and free fitness facilities. Calder said she also enjoys how college courses are subsidized for employees. She has taken classes ranging from golfing to flower design.

The study also found that institutions who give back to their community through charity were more likely to be top employers.

"If your basic focus is how to make life better for people... that philosophy, I guess, translates in terms of how we view people who work inside the walls of the institution as well," Smith said.

"We are very much in tune with our community to make our society a better place," Gordon said. "A lot (of the charity events) involve good feelings and relationships amongst the people who work here."

This article also appears on
www.the-daily-planet.ca

Province announces new transit card

Stephanie Kelsey
BUSINESS REPORTER

Fumbling for change, tokens, and tickets will soon be a thing of the past with the introduction of the smart card.

Earlier this month, Ontario Transportation Minister Donna Cansfield announced the 10-year, \$250-million project, connecting all transit systems in the GTA. Management consultant company Accenture will be designing and implementing the new system.

"It has taken 2.5 years of putting together requests [for the system]," Cansfield said.

The smart card will be swiped by a machine, and have the fare deducted. The card can be refilled at transit stations, on the Internet or over the phone.

"People will be able to determine

what is left on their card," Cansfield said. "It'll be the same [idea] as a debit card."

Second-year marketing student Ryan Ramirez takes Brampton Transit and GO Transit to get to Humber, and uses tickets for his fare.



Courtesy

Smart cards could phase out TTC tickets.

"I would definitely use the smart card, because by carrying around all the passes that I have now, it increases the chance of me misplacing one or both of them," he said.

Ramirez also said the idea of the card is great, but more money could be spent on buses.

Umair Khan, a second-year industrial design student, takes Mississauga Transit every day, and uses tickets to pay his fare.

"Once in a blue moon I take the

subway," Khan said.

He thinks more money should be spent on deteriorating subways and buses.

Cansfield said security is a concern, and if a card is proven to be lost or stolen, it will be cancelled.

"Identity theft is a big priority," Cansfield said. "[It will have] the same provisions as with a VISA card."


Although the new system will not be fully up and running until 2010, it will be operating on a limited basis next year.


It will be available at the Meadowvale and Cooksville GO Transit stations, along four Mississauga bus routes and at five TTC subway stations: Finch, Downsview, Don Mills, Islington and Union.

Other Ontario cities will not be included at this time. "We need to go where our population is," Cansfield said, noting 95 per cent of Ontario's population is in the GTA.

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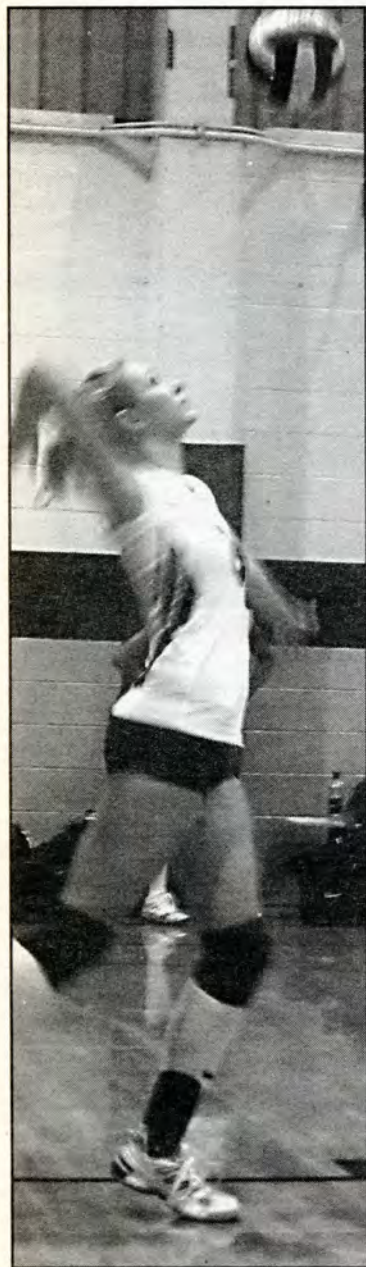
Entry deadline is Friday, November 24, 2006.



HUMBER

"I'd catch a punt naked, in the snow, in Buffalo, for a chance to play in the NFL" - Steve Henderson, hitting coach for the Tampa Bay Devil Rays.

Ladies place second in the face of adversity



Chris Dore

Lady Hawks finished first in their division.

Chris Dore
SPORTS REPORTER

The Humber Hawks women's volleyball team finished second out of 20 teams at the Sheridan invitational over the weekend, losing the championship game to Mohawk College.

"It was our first rank tournament and we faced a lot of adversity, but we stayed together win or lose and that's what's really important," said Hawks head coach Chris Wilkins after the loss.

The adversity came in the form of missing players - four to be exact. Two of them team captains. Setter Alex Steplock was out with a broken hand and middle Jolande Amoraal blew her knee out before the team's second game of the tournament.

"All the girls played well but #7 Kris Dowling and #16 Heather Longland really stepped up their game, playing different positions than they usually do," Wilkins said.

Despite the injuries, the team looked excellent early on, winning their first six games and going seven for eight in preliminary play, dropping only one game to the University of Toronto Mississauga.

The team finished first in its division which included Seneca, Algonquin, Redeemer and UTM (University of Toronto Mississauga), and got a buy into the quarterfinals.

Humber met Loyalist College in the quarterfinals, which finished third in its division and beat Cambrian in the first round of playoffs.

Humber took the first game 25-22, then suffered its worst loss of the tournament losing 25-16 in



Chris Dore

This past weekend in Brampton, the women made it to the championships without a captain.

the second. Then it won the rubber match in convincing fashion 15-7 and onto the semifinals.

The semis saw Humber up against Georgian who also finished first in its division going 6-2. Humber beat Georgian in two straight games 25-11 and 25-18.

The first game saw Mohawk taking charge, at one point up by eight points 17-9. Humber battled hard but couldn't mount a comeback losing 25-23.

In the second game, Humber came out with something to prove and looked good early on leading

21-17, but six unanswered points would be its downfall. An out of bounds spike ended the tournament for Humber losing 25-22.

"It's a pretty even league this year, even when we're not healthy we can compete and once we get

our players back we should be a force to be reckoned with," Wilkins said of the competition.

Humber finished the tournament with 11 wins and four losses, scored 348 points and allowed 292 points against.



Courtesy

The men have finished first overall in all three tournaments.

Men win third straight

Rob Titus
SPORTS EDITOR

The men's cross-country team finished first at last weekend's George Brown Invitational. The women's team finished third, and two runners came away with top three finishes, Mike Scipio (third) and Amie Leitch (second).

The men's and women's teams have won a combined five of six

gold medals and a number of individual awards.

Assistant coach Monique Haan admits the coaches are simply, "blessed with good runners" this season.

"We're riding a nice high heading into the provincials and nationals (next weekend in Quebec)."

The team is treating last weekend as a tune up for provincials.



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"It's lack of faith that makes people afraid of meeting challenges, and I believed in myself" – Muhammad Ali.

Chemistry lesson at Montreal tournament



The men's basketball team finished sixth at the Dawson Invitational.

Rosanna Araujo
SPORTS REPORTER

The Humber men's basketball team dribbled its way to sixth place at last weekend's tournament, held at Montreal's Dawson College Invitational.

Assistant coach Jamaal Edwards was still happy with the team's performance.

"We're a young team... forced to come together to play five games in 48 hours. That's tough," he said.

This year's roster includes nine returning players and seven new players.

Center, Alex Lukosius, a first-year police foundations student at Lakeshore Campus, recognizes there will be an adjustment period.

"The team still needs to work on (its) chemistry. As the year goes on it will only get better."

The Hawks managed to pull together in its first game versus the

host Dawson Blues and erased a first-half deficit of 25 points, eventually tying the score.

Edwards was disappointed because the Hawks had built up momentum at the end of the game.

"We just need to keep working hard, we will only get better."

- Sebastien Hunziker

"Had it gone into OT, that would've been ours for sure."

The second game, a win against Georges Vanier, showcased Humber's athleticism.

Head coach Darrell Glenn said the key to the victory was, "our team clamping down on defense. We made shots and our post players were effective in scoring."

Despite losing the next three

games, the coaches and players are confident the team is heading in the right direction.

"We saw good and bad. We just need to keep working hard, we will only get better," said one of the team's captains, Sebastien Hunziker, a second-year fitness and health student.

Last year's strategy was on strong offense, but the coaches are now focused on team defense and play execution.

"Alarm bells shouldn't be ringing because we lost a couple of games," said assistant coach Shawn Collins.

"We are instilling a little bit of a different philosophy (this season)."

He indicated team weaknesses at the tournament as an "inability to make shots...free throws and (also)...mental lapses."

The team will host the Raptor Invitational Tournament this weekend.

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There can be only one

Rugby playoffs next week at Fletcher's Field in Markham

Justin Dmitruk
SPORTS REPORTER

Now that the varsity rugby team's regular season has concluded, it's time to determine the league's best team.

Only four teams will move on. They are the Seneca Sting, Sir Sanford Fleming Knights, the Mohawk Mountaineers and Humber Hawks.

The Mountaineers, finishing first during the regular season, will face the fourth place Sting this Saturday in Hamilton.

The Knights and Hawks, after last Sunday's mishap, will enter the playoffs tied for second place.

Sunday's game was eventually canceled after the referee failed to show up because of miscommunication.

The playoff game between the two deadlocked teams is scheduled for this Sunday (1 p.m.) at the Humber Valley Field.

The five-time defending champion Sting is in uncharted water ending up in fourth place.

Its five-year undefeated streak was snapped at the beginning of the season against the Hawks.

The Sting's (4-3) fourth place clinching victory over the Conestoga Condors last week sets up an interesting playoff game this weekend against the undefeated Mountaineers (7-0).

The Mountaineers have been unstoppable this season.

They snapped the Hawks' own undefeated streak this season.

The Hawks and Knights finished their seasons with identical records; five wins, one loss, and one game unplayed.

The Hawks have overcome an injury-riddled season and played well.

Coach Carey French said the team is almost at full strength, missing only Evan French because of an injured shoulder. French may play this Sunday.

The OCAA Championship will be played at Fletcher's Field in Markham on Nov. 4.

That day's bronze medal game at 11:30 a.m. will be followed by the gold medal game at 1:30 p.m.

2006 Rugby regular season standings

- (W-L-PTS)
- Mohawk (7-0-34)**
 - Fleming P (5-1-23)**
 - Humber (5-1-23)**
 - Seneca (4-3-21)**
 - Conestoga (3-4-15)**
 - Georgian (2-5-8)**
 - Loyalist (1-6-5)**
 - Fleming L (0-7-0)**