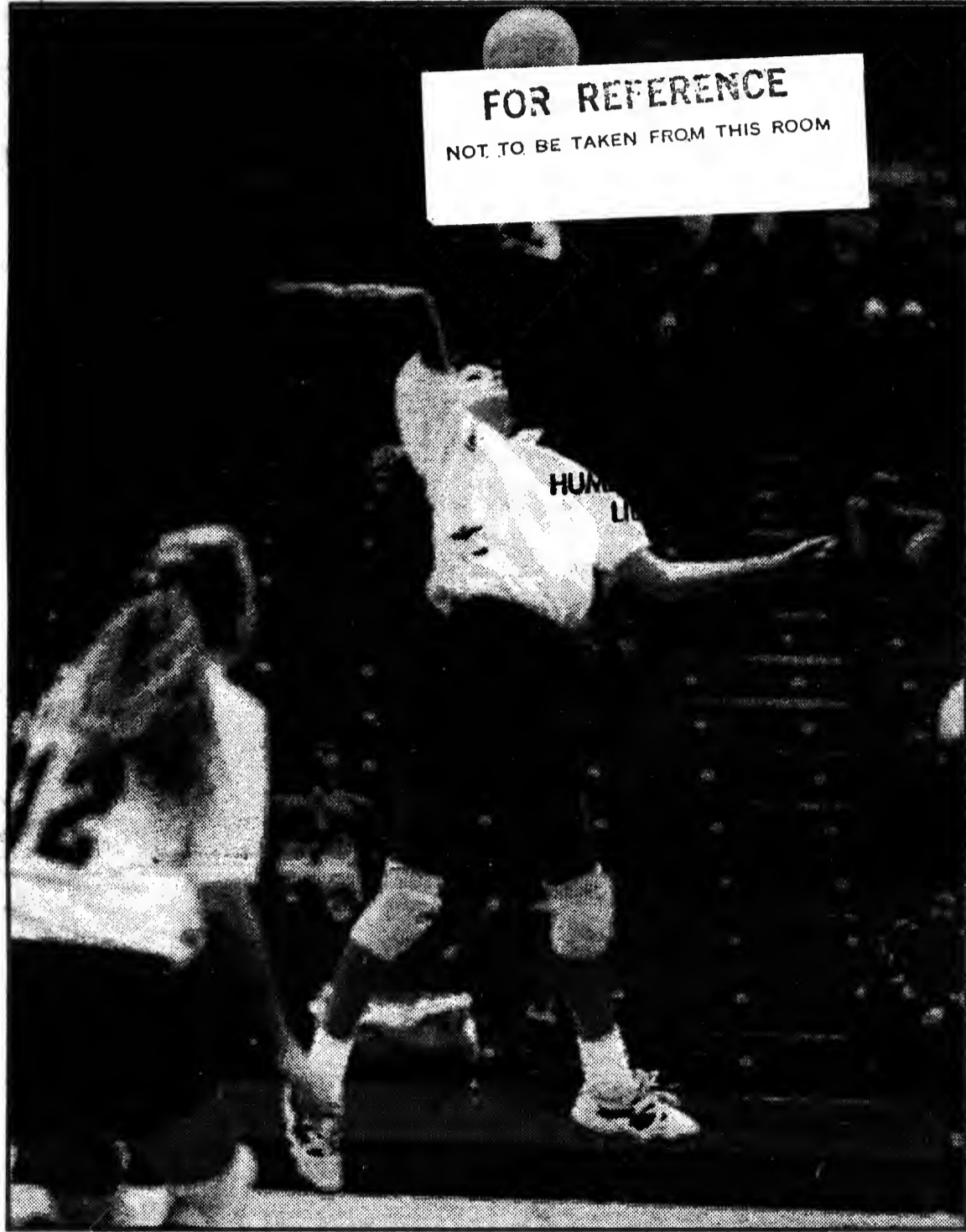


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**SETTING UP A POWER PLAY...** Humber Hawks volleyball player Christine Rudics displays the skills that won her the OCAA's League All-Star and League Scoring Champion Awards.  
PHOTO BY JILL ROBERTSON

# Spiking one for Humber

**ANDREW PALAMARCHUK**  
Staff Writer

Humber Hawk Christine Rudics took home two Ontario Colleges Athletic Association awards Friday night at a semi-formal banquet held at the Peterborough Holiday Inn.

A first-year Arts & Sciences student, Rudics was honored with the OCAA's League All-Star and League Scoring Champion awards.

Rudics' team won bronze at the tournament held last week-end.

Rudics, 21, said she didn't expect to win any awards since she is a rookie.

"It was a surprise," she said. "I feel happy. I feel really honored," Rudics said. "I'm glad to be representing Humber."

During closing ceremonies Saturday afternoon, Rudics also won the Championship Tournament All-Star award for her excellent play in the tournament.

Rudics has been playing volleyball for eight years. Her volleyball success is not only credited to her past achievements in the sport but to her height as well. Rudics stands 6'2" tall.

Rudics hopes to one day play for the provincial team in the Canadian volleyball nationals and pursue a career in outdoor recreation.

During the banquet, the crowd of approximately 100 people heard a motivational speech on how to be your best

from 1992 skiing champion Tanya Clarke.

Clarke, who also represented Canada at the 1992 Albertville Winter Olympics, outlined her steps to success.

"First, you have to set your goals," Clarke told the crowd made up of mainly athletes competing in the OCAA's Women's Volleyball Championships.

"The most important thing I learned is to stick to something and never give up," said Clarke.

Hawk Nicole Nightingale said she thought the speech was interesting.

"I realized that the things Dave (head coach) said are true," said Nightingale.

"I wish I had heard her (Clarke) in January, in the middle of the season, because I think then I could have used the motivation," said Nightingale.



**WAY TO GO...** Rudics says she was happy about her win.  
PHOTO BY ANDREW PALAMARCHUK

## Public Relations students reach out to support Lesbian Gay Bi Youth

**DAVID MILLAN**  
Staff Writer

Lakeshore Public Relations students have surprised many people by raising more than \$13,000 for the Lesbian Gay Bi Youth line in a week-long campaign.

As part of their class mark, certificate PR students must run a charitable campaign with the aim of raising \$10,000. The PR students chose the Youth line from a short list of three charities.

The Youth line is a charity aimed at offering support for gay, lesbian and bi-sexual youth.

According to recent research, homosexual youth have a two to three times higher incidence of attempted suicide than other young people.

Over 30,000 calls to the Youth line went unanswered in the first six months of operation due to lack of resources, according to campaign figures.

Youth line co-ordinator Tim Guimond was surprised PR students chose to support the sexual issue-oriented line.

"[It] kind of blew our minds," said Guimond from the Youth line office. "I think it was a brave move."

The strong emotional reaction of many people to the issue of homosexuality and the students' unfamiliarity with the gay community made the

choice of the charity a difficult one for the PR students.

Denise Stiller, events co-ordinator of the campaign said, "In terms of our class... we did have a lot of trouble deciding [on the Youth line over other charities]."

The final decision came through a vote. Stiller said the deciding factor was the students could make the biggest difference for a small charity.

"We found the Youth line most in need for money," said Stiller.

Chair of the campaign, Kathy Hill agreed.

"A lot of people were back

and forth on supporting this... We were putting ourselves in a position where we didn't know the gay community," Hill said.

In spite of a lack of connections, the students managed to put together a week-long series of events, many of which were off campus in the center of the gay community in Toronto.

Among the many events was an evening of entertainment which included a drag show at Tallulah's Cabaret.

"For many of us it was the first time we'd seen a drag show... it was fun," said Hill.

Although the campaign was extremely successful off-campus, the PR students did find mixed reactions on school grounds.

"There was some resistance



PLEASE SEE "FUNDRAISER..." BACK PAGE

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## News

EDITORS: Lesley Allen and Andrew Parsons

675-3111 ext. 4514

## Concourse designed by landscape students

MARCO TARANTINO &  
SEAN BALLANTYNE  
Staff Writers

Great gazebos, the landscape students are at it again.

Every year since the early 70s, students of the Landscape Technology program have worked at turning the Humber concourse into a garden display. This year's edition will include two gazebos, a pond and a waterfall.

Anna Melham, a Landscape Tech student, said this display is meant to show what the landscape students can do. "This is experience for us," she said. "Most of us haven't had experience doing any of this yet... and we get some work with wood and we have stone masons come in and show us how to use stone properly."

The display is constructed for the Ontario Parks Conference, and will be evaluated during the March break. The display will be used to evaluate the students' progress and counts as part of their grade.

Landscape instructor, Harry Chang, chuckled as he reserved comment on whether they were on schedule. "It's always very difficult at this stage of the game to tell, it always looks as if we will never finish, but in the last two days or so it all suddenly falls into place."

Approximately 25-30 students will work on the display during the week. Chang said he expects to have the display finished within 10 days.

Some students may remember such displays in recent years. Unlike previous displays which were designed by faculty, this year's display is designed by third-year landscape student Lenard Kameka.

"There were approximately six people

designing for the concourse," said Kameka. "After we went through the design process, which was part of the class, Harry Chang (the landscape design coordinator) and our design teacher got together and they decided which design would go."

Mark Berardo, Students' Association Council president, said these displays improve the college's image. "This is another project that Humber College strives towards, and that's the practical side... unlike in university where you have a lot more of the theoretical work, Humber strives to show and also have the actual student involved in the project."

Berardo fondly remembers previous displays, and wishes they could stay up longer. "We have asked many times, us being Student Council, if it could stay up an extra month... but a part of their course is also the breakdown, the cleanup and a few other practical exercises. That is the reason why after March break they go ahead and take it down."

The project will remain standing for a week after the March break.



Progress in work.. construction continues in the concourse.

## Appreciation week held for Humber's Support Staff

DEANNA HUGHES  
Staff Writer

While the rest of Humber College enjoys March break, Support Staff will remain and attend seminars as part of their Support Staff Appreciation Week.

Although Support Staff President Irena Di Rito doesn't have any statistics she said response to the scheduled sessions is lower compared to previous years.

"Previous to this year it was very well attended, excellent attendance," said Di Rito.

She said the support staff advisory committee is unsure why the response is low this year. She

said support staff may be saying, "if you can only do so many seminars, they want to do something a little different."

Di Rito said the committee of about 15 members is thinking of doing a survey of the support staff to find out what new ideas they would like to see during the future support staff appreciation week. In the meantime she said they will encourage support staff to attend this year. She said it's for their benefit and it's meant to be fun but also educational.

"The True colours session is full," said Di Rito. It is one of the new ideas for this

year that has gotten a lot of response along with a "Team up with your Manager" breakfast.

Ruth McLean said the appreciation week is held during March Break because that's when there are the most available classrooms.

"Things are a little quieter and they (support staff) can sometimes get away from their office."

McLean said there are nine different sessions through the week including a

**As the support staff work and change their work habits... it affects what happens to students."**

RUTH MCLEAN

"Together, Side by Side" Job Shadow Experience and a session on how to work with different computer applications in windows.

"Students can get involved by encouraging support staff to become involved," said McLean. "As the support staff work and change their work habits... it affects what happens to students. It affects how fast students get registered. It affects whether you (students) get information."

The appreciation week for about 450 of Humber's support staff has been put together by a team of support staff members. They have chosen "Winning With Teamwork" as this year's theme.

## The Sanyos keep going and going...



... LIKE IT IS

RALPH TASGAL  
Columnist

As I may have touched on a couple of weeks back, computers and I have shared a rather sordid history together. This is to say that in general, given a choice of whether to try out some new software or, say, go wallop a few at the golfing range, I never seem to have much trouble deciding what to do.

Last year, though, for the first time in the continuing saga of mutual bewilderment between computers and me, it was my good fortune not to have to make this choice: the Sanyo computers Humber College had provided were equally useful for either activity.

They were just too old, technological relics of another era — when women still didn't have the right to vote. It was not for lack of intelligence that on more than one occasion someone in my class attempted to stick a bag of microwave popcorn inside of one.

"No, it's a computer," was a phrase that was often heard.

I remember at the beginning of the year a Sanyo was dumped in a waste

basket and left out in the hall. It sat there for at least a week, no one quite sure whether to take a running start and kick it or just dump more garbage on top. No one tried salvaging it.

Thus, it was with no small degree of glee that I recently became aware that these mechanical marvels, the pride of depression era workmanship, these makeshift basketball backboards and gum wrapper receptacles, were being replaced. It was with perhaps a slightly lesser amount of delight that I subsequently learned only a few of these steel behemoths were on their way to the great computer hardware dung heap in the sky. To my horror, the majority of them weren't going anywhere.

The stubborn life span of these computers — intemed here 10 years ago — is at once humorous and contradictory. According to the college's own policy on replacing computers, they ought to have been removed about four years ago.

From the looking-on-the-bright-side department, the Sanyos constitute a real-life example of people in this college doing more with less. Unfortunately, the people in this college most often championing this new spirit of innovation and efficiency are high-level administrators. They tend to spend most of their time espousing such grand philosophies from their plush offices, at their IBM-clone, cutting edge personal computers and laser printers.

But the good news is that there is hope the remainder of the computers will be

taken out to pasture after all. This is because there currently exists a vague sum of money earmarked for technological uses around the college. And as in most instances involving money and large institutions, before one or two people decide how to spend the cash, lukewarm juices and party-sandwiches with the crusts cut off are ordered, and a committee is struck to debate the issue.

In this case, each "school" in the college has sent a representative to the Committee on Learning Technologies in order to argue, whine, cry and otherwise fight to the death to get the other envoys from other schools to agree to endorse a proposal to spend the money on (subliminal message) the School of Media Studies.

Such a recommendation will be forwarded to the Academic Operations Committee, composed of those with the big offices and bad haircuts: the administrative aristocracy of this college. It will ultimately be up to this body, chaired by Vice President Richard Hook, to either follow the suggestion of COLT, ignore it and allocate the dough to its own technological pet project, or spend the cash in a strategic way that really benefits students, like on a palatial renovation of certain deserving administrator's offices.

As you might imagine, a pretty strong case is being made by the School of Media Studies to use the money to, among other things, replace the Sanyo computers. As you might also imagine, virtually every school in this college has

its own version of our Sanyos, and equally strong arguments are being made for the money to go toward them.

Having a conversation about the Sanyos with one administrator, I asked what hope there was for them to be replaced if money isn't allocated from this particular cookie jar of funds.

"I'm not stupid enough to suggest that at this point," was the gist of the answer.

An interesting subplot to this administrative game of high finance is that this year, as part of Humber College's restructuring, and in response to increasing criticism from the lunatic fringe that there just aren't enough committees at this institution, President Gordon has established "sectoral" committees, made up of private industry executives, high ranking administrators of the college, and lower-level administrators of each school. The idea being that for every academic area of Humber, people in the corresponding private sector can offer their latest thoughts on where each respective industry is heading, and hence, advise the college on how it can continually update its programs, making them as current as possible.

I can't help but wonder, if at any point during the first sectoral committee meeting for Media Studies, which met about a month ago, a discussion ever arose as to whether computers were going to play a large role in the economy of the future, or if, like hula-hoops and the rubix cube, they were more of a passing fad.

Ooooh, to be a fly on the wall...

## News

# SAC reverses committee's decision

**NADA KRIZMANCIC**  
Staff Writer

Jason Wannamaker was turned down by the Students' Association Council for the vice-president position.

Wannamaker was selected by the Executive Committee two weeks ago to be the new vice-president. However SAC's constitution says the candidate also has to be accepted by a two-thirds vote of SAC to be ratified but it failed when the vote was eight for, five against and two abstentions.

SAC President Mark Berardo confirmed that Wannamaker has been paid an honorarium of one week's pay, or \$200.

"That's how SAC has always done it," said Berardo. "There's nothing really wrong with it (paying Wannamaker) because whether he's a council member or not, he's the V.P. Titles mean nothing.

"He's in here putting in the time and the work unlike other council members that aren't even around. To have compensation of that sort, I have no problem with it," continued Berardo.

Wannamaker was angry some councillors voted against him and said the defeat was personal.

"The people that voted against me were the people I was running against for the V.P. position. So it didn't surprise me. I think what they did was pretty immature, pathetic and I've lost

all respect for those people," said Wannamaker, who joined council last November.

"I feel that there are people with more experience who could step into the role more quickly and fulfill what needs to be done," said Councillor Chad Lizon.

The decision was not a personal issue said Councillor Tim Szumlanski. "Because I vote for what I believe, they think it's personal ... We have two months left. Why do we need a V.P.?"

According to Maggie Hobbs, liaison officer for SAC and the Council of Student Affairs, the vote can be reconsidered at the next scheduled meeting. If it is not brought up at the meeting by one of the five who voted against the motion, Hobbs will put it on the agenda herself. Those who vote in favor of Wannamaker and those who abstain, cannot ask for the matter to be reconsidered.

Rick Bendera, director of Student Life said, "My personal view is ... at this late date, I would question how much would be accomplished by having the position."

However, Gary Begg, Chair of the Review Committee Task Force for SAC said, "I would think it would be wisest to have a V.P."

Berardo said he needs the position filled because he is being swamped with the work of two people. "One person cannot do the job," said Berardo.

In an interview, Bendera said

Wannamaker should not be paid. "Until that position is (ratified), then no honorariums will be paid out to that individual ... I presume that there are rules that say they can't pay a vice-president who's not a vice-president."

Chris Gory, SAC vice-president of finance said he won't authorize further payments to Wannamaker. "I spoke to Gary Begg and he made it perfectly clear that there shouldn't be anymore cheques issued until a vice-president has been ratified by council."

However, Berardo said CSA has nothing to do with it. "It's really not CSA's jurisdiction to decide what people get the honorarium, that's up to the (SAC) executive."

Lizon said Wannamaker shouldn't be getting paid. "If he wants to work closely with the president, that's his right ... But he's not entitled to any of the vice-president privileges or the \$200 a week or any other money or the office (he's using)."

Berardo says he plans to bring the matter up at the end of the academic year. "Since the five council members have disagreed with Jason, they've given no reason, they gave no explanation, nor did they give any direction. On March 29, we will have another meeting in which I will move it again or I will ask for some direction and maybe in April I will conduct interviews again for vice-president."

# Mock crisis called a 'joke'

**MARC ST.GERMAIN**  
Staff Writer

Whitby City Hall became the centre of activity for mock-media last week in a two-day simulation of a reactor accident at the Pickering Nuclear Generating Station.

Some Humber journalism students said they felt used by Ontario Hydro in a mock nuclear emergency last week.

"It was an obvious public relations exercise for the nuclear industry," said Humber student Jason Pickup.

Humber reporter Tim Bingham-Wallace said, "even though it was only a drill it scared me to death. They were so incompetent."

This mock emergency was the largest test ever staged by the provincial Emergency Measures Plan in Ontario. More than 400 people and 15,000 school children participated in the exercise.

## Province not prepared

Environmental and media critics berated the exercise as a way for Hydro to prove their preparedness to the Atomic Energy Control Board, when in fact, they maintain Ontario is not prepared.

"I think the nuclear industry is trying to feed an impression, not just to the students participating, but to the public, that things are under control," said Greenpeace Chair of the Board Jo Dufay.

Greenpeace national energy campaigner Kevin Jardine urged the student journalists to "try to see the truth in the situation."

Jardine warned that huge institutions like Ontario Hydro are vested interest groups and that public interest groups like journalists are vital to the protection of the community.

The two dozen second year student journalists hounded spokespeople and briefers for information on the seriousness of the simulated accident in scrums, in press conferences and over the phone.

Just before noon on the second day of the exercise a dozen Greenpeace demonstrators held their own press conference outside the Whitby media centre.

While the recorded transcript of a real mishap that closed the Pickering plant down just last December was played, Greenpeace dressed in ersatz white radiation suits and gas masks tumbled one by one to the ground.

This is what would happen in a real nuclear disaster according to Dufay.

"The public is being taken for a ride in terms of an illusion of protection that Ontario Hydro is trying to convey," said Dufay.

"I think it's a joke," said CITY-TV environmental watch-

dog Bob Hunter, who showed up to report on the mock exercise.

"School buses taking kids away from school is fine, but there's no homeowners, no companies involved. Traffic is normal - in an emergency I have a funny feeling it wouldn't be normal," said Hunter. "So, whatever lesson they're getting out of this isn't really a lesson is it?"

## Lesson to be learned

The exercise served as a lesson to the journalists-in-training about the difficulty of obtaining information in such a controlled setting.

Although critical of the exercise itself, Hunter thought the students' participation was beneficial. "I think it's great that the students are involved ... you're getting an education. Otherwise, you'll be sitting around under the delusion that you can take a press release from Hydro and believe it."

Humber radio news instructor Karen Bodirsky has worked both sides of the media fence having spent time as a reporter and a public relations flack.

She stressed that in a real situation reporters would have a responsibility to the people that live near the power plant every day.

"There are certain questions you have to get answered for them," Bodirsky said.

The students took their part in the simulation seriously. In some cases more seriously than others.

Ontario Hydro player Terry Young was impressed with the enthusiasm of the student journalists.

"I'm very happy with the journalism players - you're very aggressive, you're continuing to look for information. I think that's terrific," he said.

## Mock media not realistic

CTV journalist John Swatogor was hired by Ontario Hydro to evaluate and take part in the media room at Whitby.

Swatogor recognized the educational value of the experience for the students, but was tough in his evaluation of their performance.

"I think the mock media has been very, very tame," said Swatogor. "If real journalists were here it would be far more intense."

Allan Lew, Corporate Emergency Planner for Ontario Hydro also was asked to evaluate the performance of the student media. "I think they started off a little slow, but I think it's picked up and they've done a good job."

Humber radio reporter John Bryden, said, "We wrote to deadline. I think we got a lot of experience doing that."

# Call of the wild

**EVA STEFOU**  
Staff Writer

The Student Life Department at the Lakeshore campus launched an environmental awareness campaign last week.

Environmental Week was held Feb. 21-23.

Julie Couturer, a Student Life assistant said the event was needed to inform people "about the state of the environment in the 20th century going into the 21st century and to help the environment before it's too late."

Wednesday was "Water and Air Pollution" and Thursday was "Recycling."

Tuesday's theme was "Endangered Species. Free Willy, Gorillas in the Mist and other environmental movies were played.

"Pictures are worth a thousand words," said Jennifer Collins, a board member of Ark 2.

The group showed graphic

videos of animals "necks being broken" and government sponsored experiments.

Ark 2 is an organization involved with "demonstrations, teach civil disobedience and promotes animals not to be exploited by humans," said Collins. "We are a non-violent (organization), we're not (there at demonstrations) to hurt anyone but to help the animals."

The Metro Toronto Zoo display was also popular. Illegally confiscated extinct animal skins and bones were displayed.

"Animals are slaughtered for the tourists to bring back a souvenir from their vacation," said Ron Groshaw, a volunteer from the zoo.

The Toronto Wildlife Centre and the Body Shop both had booths set up at Lakeshore.

The group rehabilitates injured wildlife and releases them back where they came from after the animals have been healed.

"Education is a big part. We

are targeting public schools because it's easier to start with younger (students), the older (students) are set in there ways," said Leslie Cudmore, veterinary technician and supervisor.

The Body Shop targeted a younger audience and sold T-shirts, pencil cases, pencils and bath products.

"There is no law in Canada protecting endangered species," said sales representative Laura Moretti.

Moretti said there are 256 animals on the endangered species list with two or three on the verge of extinction.

The Body Shop is also politically active in their fight.

"We had petitions and we sent them to the House of Commons to Sheila Copps (Deputy Prime Minister), to discuss and pass legislation," said Nancy Marcello, a sales representative. "It's still in discussion as far as we know."

# Editorials

EDITORS: Gail Balfour and Steve Kagan

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## HUMBER

Et Cetera  
Humber College's Student Newspaper

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## Selection of SAC VP undemocratic

Do not pass go, do not pass a student council vote, go directly to SAC President Mark Berardo and collect \$200.

Two weeks ago the executive committee of SAC selected Jason Wannamaker to be the replacement student council vice president. In order to become the VP he needed a 2/3 majority vote in council.

This did not happen.

But between the time the executives selected him and the time council rejected him, our esteemed president, Mark Berardo decided that Wannamaker deserved a week's pay (\$200) for filling the position of vice president.

Not only did Berardo pay Wannamaker an honorarium, he is bringing the issue back to council at the end of March. Effectively this prevents anyone else from being the VP. It's Wannamaker or no one.

There are those on council and in the CSA who believe no one is the better choice. Just how much can be accomplished before the end of the semester?

Berardo has overstepped his authority by disregarding the council's decision, and by reintroducing the issue to council it is a slap in the face to those who voted against him, saying, "I know this is what you decided but..."

Berardo claims he is doing the work of two people and needs the help, but is it his right to arbitrarily hire someone to do the job of vice president even though council disagrees?

If this is the case where can we pick up an application?

## Education is federal responsibility

On Monday, Finance Minister Paul Martin unveiled one of the toughest budgets in Canadian history.

But Canadians breathed a collective sigh of relief when Martin announced that personal income tax would not be increased. In fact, the public at large seems to be pleased with Mr. Martin's second budget.

The Liberals, however, made one fatal mistake.

Martin cut \$7 billion, over the next two years, in transfer payments to the provinces in the areas of health, education and social programs.

This move could be disastrous to Canada's future.

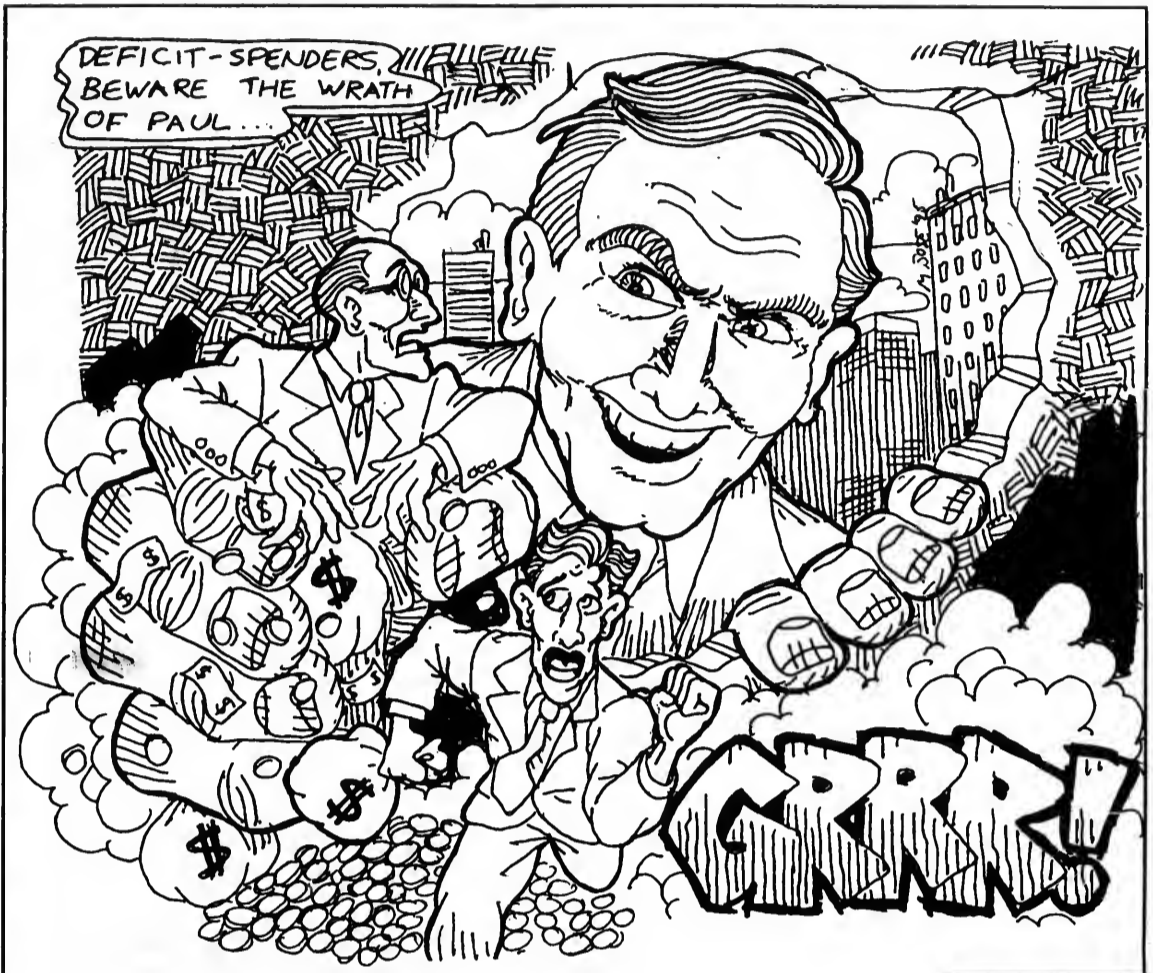
We are moving towards a global economy and we must make sure our education system prepares future generations for these changes.

Political scientists have predicted that over the next few decades countries will be replaced by trading blocs. Prime Minister Chretien's recent trips abroad are to seek new trading partners. If Canada is to be a part of one of these blocs, then our industries must be at par with economic leaders like Japan and Germany. To do this our education system must also be up to international standards.

It is a mistake for the federal government to leave the responsibility of education to the provinces. Education can no longer be treated as a domestic issue that is handled by the provinces. It should be just as much a part of our foreign policy as peacekeeping and international trade.

According to Martin, the provincial governments will be given a lump sum of money to distribute to these areas as they see fit. Ontario's Minister of Education, Dave Cooke, has told the media the transfer payment cuts could lessen the quality of education in the province.

Given that each province will ultimately have different opinions on how much money should be spent on education, national standards will be impossible.



## Head 2 Head stirred maternal ire



"In my opinion..."

LISA SAUVER  
Guest Columnist

I'm writing in response to the "Head 2 Head" that ran Feb. 16. The topic for discussion was violent computer games. I found the comments written by Gail Balfour flippant and way off the mark.

She made it sound like parents are heartless, worthless people who sit their unsuspecting children in front of violent cartoons and violent video games for hours unattended and attended.

Where does Balfour get off making these blatant comments? For instance: "...almost all young children today are essentially

desensitized to violent images." Says who?

Here's another: "Parents are not even aware their children are playing these games, or what kind of images they depict." Where'd she get that one?

And if she's talking about little kids then where do you think they're playing if not at home? Seen many six-year-olds hanging out at arcades?

And this statement is where Balfour can no longer hide her ignorance on the subject. "Parents really need to get off their collective asses and stop using video games as a cheap, and easy form of babysitting."

Every homemaker and working mother I know can tell you that in this day and age there's no time to "sit" and parents are doing everything they can to see their children are happy, healthy, and provided for, as well as safe and protected.

So, many parents choose to keep their children indoors a little more than they used to, and

video games keep children amused for a while. Who says the games have to be violent and who told you these games are cheap?

Allow me to suggest that you stick to an area that you're more knowledgeable in (since you're a medical journalist) like the medical reasons why too much video game time is no good. For instance, some Nintendo games may trigger quick epileptic fits in some children, or even that playing too close to the television set is bad for their eyes.

But don't tell me that parents are lazy and don't care enough to monitor what their children are doing.

Don't hide your misgivings under the umbrella of artistic freedom of expression when you offer nothing more than your own opinion on the subject.

I too believe in freedom of speech but without facts and evidence to back up your argument, it's reduced to nothing more than bitching.

## Letters to the Editor:

Humber Et Cetera welcomes letters to the Editor. Please include your name, program, student number, phone number and signature. We reserve the right to edit for space. If the letter is libelous, sexist, racist or discriminatory in any way it will not be printed. If you have a story idea you feel would be of interest, please feel free to come into the newsroom L231.

# HEAD 2 HEAD

## Should male guards be employed within women's correctional institutions?



### No

**MONICA BUJTOR**  
Sports Editor

On April 26 of last year, Brenda Morrison was shoved down on a cold concrete floor by two men.

"You can either take your clothes off or we'll cut them off," one of the men yelled down at her.

"You guys are all men," is all she said before they tore her t-shirt apart and sliced off her bra.

The men, bearing batons, wore black riot gear and combat boots. Morrison offered no physical resistance as all this happened in her cell at Kingston Prison for Women.

Seven other women were woken up from their sleep, strip searched, beaten with shields and batons, and handcuffed by male guards.

The incidents were videotaped and played on the CBC's *Fifth Estate*. A Corrections Canada report, released after the beatings, stated... "she is stripped by female staff and a paper gown is put on by female staff."

The video clearly shows male guards as the aggressors as female guards look on.

Corrections official Jacques Belanger said he realized that it's not the exact image Corrections Canada would like to get out.

Of course, another report was released last month, this one stating what should have been known all along. "It would have been 'preferable' to have an all women riot squad," it said.

In a society that stresses gender difference, where only female police officers can strip search a woman, and where we have the differentiation between female and male prisons, is it not obvious that we should only have female guards for women's prisons?

To have male guards brutally strip women is wrong. No matter what the circumstances are, it is downright disrespectful.

In this age of political correctness, when equality is such an important issue, are acts of such

degradation necessary?

One of the most important issues to consider is that these women are in a maximum security prison, meaning they committed serious crimes. It has been proven statistically that criminals who have committed such severe crimes come from a long history of abuse and psychological problems, and it is not hard to see these women reliving these years of painful abuse when male guards put them through such degradation.

The entire focus of a prison is to help criminals rehabilitate and one day be able to live normal lives. But how can these women adjust to a normal life when the only authority they have known has been associated with degradation and abuse?

Even Bob Bater, chairman of the citizens advisory committee for the prison, said the women were subjected "to an absolutely terrible humiliation and degradation."

The reason behind it all was four days of unrest by the women. They swore, set fires, threw urine on the guards, jabbed a needle into a guard and ripped apart their beds to make clubs.

Obviously things were uneasy between the women and the guards but that's no excuse for what the male guards did.

Corrections Canada policy states that searches should be carried out by members of the same sex unless an "institutional emergency" were to occur.

According to a Globe and Mail report, the tapes suggest that nothing was happening when the guards arrived, dragged the women from their sleep and beat and handcuffed them.

The guards' actions basically amount to human rights abuse. Women, whether prisoners or not, cannot be treated so roughly and with such disregard.

They are people and deserve respect.

Enforcement officials cannot and should not act like a bunch of thugs, running around as Belanger said, "trying to restore order for the good of the institution."

*Monica Bujtor is a third year Journalism student who hopes to be rich one day ... perhaps through her writing.*



**Angelo Lopez**  
Mech. Engineering

"Yes they should. The women in those prisons are dangerous, what they did was right."



**Mark Sandiford**  
Heat/Air Conditioning

"There shouldn't be, because it's a female prison and female prisoners have rights."



**Kat Cruickshank**  
Electronics Placement

"There could be male guards but there should be limits, like no strip searches."



**Daisy Saini**  
Business Administration

"There shouldn't be male guards for strip searches, but if they just guard the cells it's all right."



### Yes

**CINDY VAUTOUR**  
Editor

First off, remember that female prisoners are in prison because they committed a crime. The women profiled on the tape that was played by the CBC's *Fifth Estate* are convicted criminals who may be murderers, thieves, drug dealers and child molesters.

These women were rioting and they had been unruly for days. Throwing urine and spitting on guards is not the behavior normally displayed by women we see sitting across from us on the subway. Female prisoners are not sitting in their cells, legs crossed sucking on a lollipop hoping to look like good little girls.

These women are hardened criminals and con-artists. Criminals already have way too many rights in this country.

Correctional Services Canada has every right to send in male guards if they see a need to protect the staff from harm.

When you have a bunch of women who have been locked away from society for five years or more, the last thing these women want to do is discuss the situation over cookies and milk in the warden's living room.

It is true that some men are stronger than some women. Sometimes when you have a group of people (male or female) holding broken bed legs as clubs staring at you from the end of a hallway, you are going to need some serious back up. I don't think — in the case of the riot situation at the Kingston Prison for Women — they were going to call in Canada's female karate team to handle the situation.

Correctional Services called in Ontario's Riot Squad, which is largely male. There are only seven women on the riot squad

according to a Correctional Services of Canada spokesperson.

When the female prisoners were being stripped, the male guards were only doing their jobs. It is standard in a riot situation to strip the prisoners so that any weapons that have been concealed can be found. Yes, the search did take six hours according to the tape, but the riot squad had to search every cell to ensure the safety of the prison staff.

Watching the tape, you do see many women who are obviously humiliated by the fact that they must strip naked in front of male guards and some did comply with the guards without the swearing and struggling that some female prisoners displayed.

These women may not have needed to have six guards in one cell, but it was a riot situation and remember, a lot of these women are criminals who don't deserve the respect that they claim they should have received during the search.

Male guards are needed in female prisons in a riot situation. The staff and civilian workers need to be protected. It doesn't matter who you are, if you are placing other people in a dangerous situation, then it really doesn't matter what sex the person is who takes care of that situation.

What needs to be remembered is that during what is now an infamous situation at the Kingston Prison for Women, innocent people could have been killed. And it's not always innocent people who sit behind the bars of a jail cell.

**Correctional Services Canada has every right to send in male guards if they see a need to protect the staff from harm.**

*Cindy Vautour is a third-year Journalism student who plans on running a chain of newspapers, television and radio stations.*

**Correction:** In the Feb. 23 edition of "Head 2 Head" Gavin Kanowitz's name was spelled incorrectly. Humber Et Cetera regrets the error.

# Technology news

## Humber hosts tech conference

ANDREA L. RUSSELL  
Staff Writer

Humber College will host the conference of exemplary training models in Industrial Technology Conference this May, which will include presenters from 10 different countries.

The conference will highlight examples from a wide range of exemplary training models in industry, ranging from Automotive to Manufacturing Technology.

Representatives from Australia, Hong Kong, Malaysia, Chinese Taipei, New Zealand, Philippines, Canada and the United States, along with several other countries will be in attendance.

"They're different programs drawn from throughout the Asia-Pacific region," said Dr. Michael Hatton, project director and chair of the School of Media Studies at Humber.

It is an opportunity to see and hear presentations describing some of the most effective examples of technical education models.

There are over 50 models in all. A number of them will be presented to teachers, professors, trainers and administrators from colleges, universities and training institutes for discussion. Private sector corporations and training organizations from the Asia-Pacific region will also be on hand for the presentation.

The conference themes include international partnerships, public/private sector partnerships, state-of-the-art equipment, craft level training, linking applied and theoretical training, large-scale training and graduate

level training.

A research survey was conducted in several training institutions to determine the national or regional status of excellence in areas of industrial technology.

"The conference material is based on a survey that was done of programs in industrial technology," Hatton said.

The Association of Canadian Community Colleges and Humber College and the Canadian International Development Agency are working together on the project.

"Lloyd Axworthy has agreed to consider delivering the keynote speech," Hatton said.

The three-day conference will take place at the Delta Chelsea Inn in Toronto from May 13-15.

Hatton said the conference is open to anyone who wishes to attend. Registration fee for the conference is \$135.



Dr. Michael Hatton, project director and chair of Humber's School of Media Studies.

FILE PHOTO

## Students asked to buy laptops as future course requirement

TIM BINGHAM-WALLIS  
Staff Writer

Humber students will be asked to buy a laptop computer as a course requirement, starting as early as next year.

Humber administrators say it is no longer affordable for the college to purchase new computer equipment for general purposes. Students will soon be paying the full cost of new education technologies.

"For decades students have been doing their own word processing, and the trend has been for the college to pick up the cost," said Humber Vice President Richard Hook. "If the students can take up the cost of word processing - we can focus capital on resources students could never afford like the digital imaging lab."

This is echoed by Humber's Committee on Learning Technologies. "COLT's mandate is to be a co-ordinating body for learning technologies for the college," said Ruth McLean, chair of COLT. "It recommends where capital money should be spent."

"After all, (some) students will have to buy a computer

because it will be part of their profession."

According to Pat Scrase manager of Financial Aid at Humber, O.S.A.P. will not cover the cost of laptop computers for students. Scrase said she has made funding requests for word processing equipment in the past, but it has always been denied.

"If the Ministry denies funding for one thing, its denied for everything," said Scrase.

While college administrators say there is no money available for general use computers, the college was able to grant a \$600,000 interest-free loan to the Applied Arts division for a digital imaging lab.

"The loan must be paid back by holding courses and making money," said McLean. "So we are offering courses and training to those who are not regular post secondary students and charging big bucks."

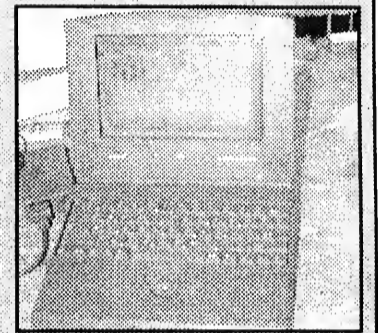
Nancy Abell, chair of Humber's Applied Arts division said, "The corporate clients who have funds to pay for the technological training are buying, they're getting what they need, and they could buy it anywhere. We have to be market competi-

tive.

"And you as students get the benefit you are not charged for the upgrade in technology."

Abell and other administrators continue to see the digital imaging lab as a successful method of financing new technologies.

"Not only is the centre (the digital imaging lab) a successful model from a technological and enrollment standpoint, but the funding program for the centre is being used as a model for higher education institutions in the US" said Nancy Abell.



Laptops like this one could be seen in classrooms more often when September rolls around.

PHOTO BY PAUL RICHES

## Survey concludes equipment is outdated

TIM BINGHAM-WALLIS  
Staff Writer

A poll of over 100 students showed almost 77 per cent of information and technology students believe Humber's computers do not meet current business standards.

The survey, conducted by SAC Technology Representative Joe DeCastro, outlined how information and technology students are increasingly frustrated with the school's rapidly aging equipment.

The survey uncovered a litany

of grievances. Eighty-nine per cent of students feel there are not enough computers in the labs. In addition, over 98 per cent of the students believe Humber should pay more attention maintaining the technology in the labs.

"Most employers don't have state of the art equipment, but they do have current equipment. At Humber we don't even have current equipment," said Bernard McGovern a third-year Computer Engineering student.

According to DeCastro, many students are working on machines 20 years out of date. "Money should be spent on upgrading, it doesn't make sense for Humber to train people on equipment from the '60s and '70s," said DeCastro.

This concern is echoed by college staff, who also note staff shortages are causing additional strains on the aging equipment.

"We have only one person looking after hundreds of computers," said Rick Monro a computer technician. "We could reach a crisis point in three years, three months, or three weeks."

Copies of the survey have been sent to SAC, members of the Committee on Learning Technology (COLT), and John Liphart, dean of Technology.

"The college has a big job to get facilities up to an acceptable level," said Liphart, in an interview with the Et Cetera. "Our real problem is that the college's needs are up in the millions."

## Computerfest provided visitors with bytes of information

TIM MORIARTY  
Staff Writer

The travelling road show known as "Computerfest" recently rolled into town for three days at the Automotive building at the Canadian National Exhibition grounds.

The 120 vendor exhibition was "The biggest consumer show by far," said Computerfest president David Carter who expected approximately 25,000 people to visit the show over the three days.

One of the main attractions at the show was the virtual reality testing area run by Cybermind.

For \$5, participants could don an HMD (head mounted display) helmet and enter the 360 degree, three-dimensional

environment for two minutes to play one of two games.

Players could battle the Red Baron in a World War I flying simulator called Flying Aces or enter into combat against a human opponent in the fighting game Grid Buster.

"I thought it was a really interesting experience. You could get turned around and lose your head in there," said Grid Buster combatant Mike Vincent of Toronto.

His younger opponent, 14-year-old Craig Haynesworth said, "It was really hard but it was really cool."

A digital music forum was available to fans of all types of music. Participants could help the demonstrating musician compose an original song or lis-

ten to him play with an instrument hooked up to a computer.

"It's the wave of the future for the music industry," said the owner of *Saved by Technology*, the sponsoring company. "Professional musicians and people at home will both be able to use this stuff."

Computer industry giant Microsoft was also there to preview the much anticipated "social interface" program called Bob, which is aimed at computer novices.

Bob puts the basic computer tools a user needs at their fingertips and gives advice along the way, thanks to some helpful animated animal friends.

John Traynor, manager of Microsoft Canada's Home division said, "Bob will make com-

puters easier to use for those who haven't bought a computer yet."

Visitors could also get helpful information from a variety of free seminars sponsored by Dell Canada. Experts spoke about subjects such as telecommunications, buying a new computer and the computer industry itself.

The Dell forums are non-commercial, said Carter. They give good, solid, independent advice.

The unofficial theme of this Computerfest show was the Internet and many booths featured items related to the Internet.

"The Internet is very hot. A great number are attending because of the Internet forums," said Carter.

# Lifestyles

EDITORS: Edna Williston and Michelle Dorgan

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## COMPLAINTS CORNER

SEAN B. PASTERNAK  
Borderline Journalist

### But Seriously, Folks!

It was only two weeks ago, but it will live on in memory for at least a month.

Let me set the stage for you: it was about midnight on a Saturday. I was coming home from a movie with my friend Anthony. As we approached the intersection that led to my street, I couldn't help but notice a blaze of police, firetruck and ambulance lights gathered just across the road.

"Did you want to go over and see that?" Anthony asked me as he turned the corner.

"Why?"

"You're in journalism," he explained. "Isn't that part of your job?"

Instead of reminding him that my business cards read 'Borderline Journalist' instead of just 'Journalist', I carefully considered the situation and what it might entail.

After all, it's not every day that a serious incident occurs on or near my small Thornhill street. For as far back as I can remember, the biggest controversy in my neighborhood was whether or not they should put stop signs on my street. Although both sides of the issue made a compelling argument, our municipal powers-that-be decided that my street had mainly one-road traffic, so stop signs weren't necessary.

But I digress. Back to the accident thingy. Now since there was more than one ambulance at the scene, it must have been quite serious. Perhaps even a fatality. Do I ask Anthony to turn the car around and go back?

"Nah, I'm sorta tired," I tell him and he drops me off.

Sleep, however, was not to be mine that night. I spent most of it tossing and turning, considering an important question. Sure, I've been actively involved in journalism for three years now, and interested in the field for at least five years before that. Not once, though, have I uncovered a big scoop; brought about a major investigation; revealed the truth, or such and such.

Why have I never taken such a plunge? It's pretty simple: those who know me know that everything's a big joke to me. I am not to be taken seriously. Don't worry; I don't have a problem with this. 'Not Serious' was my given middle name at birth before I changed it to just 'B' (which, stands for bastard).

I can find humor in even the most dry of subjects. The daily newspapers are little more to me than rich sources of column material. For all intents and purposes, I am Robin Williams with a pen.

This only concerns me when I think of my future in journalism. I mean, how am I going to get through a proper job interview without cracking up? I submit to you this scenario:

**Potential Employer:** Mr. Pasternak, it says here on your resume that you attended another college before the Humber College School of Journalism. Which one?

**Me:** That would have been Clown College, sir.

**Potential Employer:** Ahh, yes...well, um...that's a lovely flower you have on your lapel there. (I use this opportunity to squirt water in his face with old 'flower on lapel' gag).

**Me:** Oh, man! You should've seen the look on your face! Priceless! So, did you hear the one about the...

I'm sure you can see both the humor and also the potential problems created in such a situation. The worst part is, I can't see myself as the serious type. It just doesn't work for me. Imagine next week's edition of Complaints Corner reading something like this:

"Recent events in the former Soviet Union have prompted world leaders to assess their financial perspectives on multi-nation trade taxation. They are faced with an interesting predicament: How can they formulate a stratagem to elucidate tariff concerns?"

Heh, heh. Now THAT'S funny! I guess I can even find humor in that superfluous prattle, but for purely sarcastic reasons.

Anyways, back to my problem. Since I've explored all my options, it doesn't look as if I have a choice. I cannot transform into some serious-type person. As a cartoon likeness of Leonard Nimoy once said on *The Simpsons*: "Don't die! The world needs humor."

Oh yeah, and for those of you who were wondering, I braved going out in fresh air for a 30-second walk to that accident scene after Anthony dropped me off. As it turned out, nobody seemed to be hurt. Two cars had been roughed up a little, but that was it. No major story brewing at the corner of the street.

And what's worse, there were very few opportunities for me to crack jokes.

## Binge drinking can affect academic performance

SHELLEE FITZGERALD  
Staff Writer

Alcohol remains the drug of choice for post-secondary students, and for large numbers of them it's a problem, a new study by the Addiction Research Foundation reveals.

More than 30 per cent of Ontario's post-secondary students are drinking at hazardous levels. Of these, 15.6 per cent reported guzzling more than 28 drinks a week while the other 15 per cent consumed more than 15 drinks a week.

As a consequence of their weekly binges, many students reported suffering physical, social and academic problems, the study says.

"The level of heavy drinking is cause for concern," says Louis Glikzman, one of five authors of the study in a press release. "It puts people at higher risk for problems."

Mary Carr, a counsellor at Health Services, said she does see students coming in for help but that she's restricted to her "little" perspective.

"I don't know what Counselling Services see, I don't know what the teachers see and I don't know in the residence how big (a problem) it is," said Carr. "You almost need a sharing of information to get a handle on how big the problem is."

Adding to the difficulty of gauging the problem is the reluctance of some students to seek help on campus.

"Some people don't want to be identified on campus as having a problem," said counsellor Martin Pieke of Counselling Services.

Pieke said some students who feel they have a problem might find the Humber community too small and seek outside help for greater privacy.

Health Services has seen the consequences of binge drinking, however, and has treated students for a range of alcohol related maladies. Carr said students come in seeking relief from hangovers and sometimes for injuries received after a night of pub drinking.

"Sometimes we'll get students in the following week (after bingeing)," said Carr, "who are unsure if they've slept with somebody or not, but they remember drinking to the point of passing out. They're not sure if they've had intercourse but the scenario makes them think they did, so we need to test for pregnancy and sexually-transmitted diseases."

Other concerns surrounding binge drinking are its impact on academic performance and its association with physical and sexual assaults.

Researchers from the

Addiction Research Foundation explain that alcohol bingeing is linked to the critical life transition students experience with the move from high school to college or university.

"The transition to post-secondary studies brings with it changes in social norms and expectations, changes in living arrangements and greater pressures to perform well and succeed," the authors of the study say.

Living arrangements, it seems, play a key role in student boozeing.

The study revealed that students living in residence were likely to drink more heavily than their counterparts living

willing to work at it then we can help them."

While the idea of Humber having its own alcohol support group has been discussed, Carr says it has never gotten off the ground.

Neither Carr nor Pieke are certain that support groups would be effective on campus because of the lack of anonymity a campus group would offer students seeking help.

Some measures are in place at Humber to combat binge drinking. Caps, for instance, has the Server Intervention Program.

Caps manager Steve Portt says SIP training is required of all employees.

"It's basically a four to five hour program that teaches staff to recognize the signs of intoxication," said Portt, "how it affects different people in different ways, how to approach people who are intoxicated and to know when to cut people off."

Carr said she thinks more teaching needs to be done to help students handle the pressure to drink.

Carr suggested that the Students' Association Council should play some role in helping educate students of the dangers of binge drinking. Carr said in the past she has sent students to SAC who ask her why such programs are lacking at Humber.

SAC representative Gordon Richards said while he doesn't perceive alcohol to be a problem at Humber, more awareness couldn't hurt.

"If students want (more programs) and if they requested it then we'd certainly be open to it," Richards said.

### STATISTICS

The following are extracts from the Addiction Research Foundation study.

- o Percentage of post-secondary students who drink: 94.4%
- o Average number of drinks students consume weekly: 13
- o 32% of students have been involved in fights after drinking
- o Students enrolled in science programs drink less than students in arts or social science programs
- o Male students drink twice as much as female students (18.3 vs 9.2 average) drinks a week
- o 40% of students have missed a class because of a hangover

The study also shows that one in five students admitted to driving a vehicle in the past 12 months after having several drinks.



students living in residence were likely to drink more heavily than their counterparts living



off campus or with their parents.

Carr said many students tell her they are concerned about the high levels of drinking at the college residence. "Many will also admit they're drinking more than they normally would (when living outside residence)."

Despite this, booze is not a problem in residence, said community co-ordinator of Humber's student residences Leigh Wallace.

Generally, students in residence use alcohol as a stress reliever and limit drinking to a few nights of the week, she said.

If drinking does become a problem for a student Wallace says there is help at hand.

"We do have a network system in place," explained Wallace, "we have R A's (residence assistants) on every floor and students a lot of the time feel more comfortable going to their R A for help."

The R A's then, with the student's permission, would relate the problem to Wallace. "That's when we'd work with our relationship with Counselling Services," she said.

In turn, Counselling Services and Health Services will meet with the student to determine the student's needs and, if necessary, will refer them to outside services for ongoing support.

Breakaway Youth and Family Services is one of the places students are referred to. Located in Etobicoke, it specifically targets youth aged 13-24.

Elizabeth, a counsellor at Breakaway, who won't reveal her surname, said success depends on the individual. "You can't fix anyone magically, but if they're

## Lifestyles

## Stress: developing ways

LISA LAZAR  
Staff Writer

Mark is a full-time college student with a heavy course load, a part-time job, a girlfriend and family responsibilities. "And on top of all that, I'm trying to write freelance," says Mark, who wishes to withhold his last name.

Mark explains he's "stressed," over burdened and no longer able to function effectively.

"I think I'm either going to have to see someone who can teach me to cope with everything or I'm going to have to give up doing certain things since I can't do it all."

Mark is not alone. Scores of people every year seek help for stress and try to find ways to cope with their pressures.

Toronto psychiatrist Jack Moldofsky, who often treats his patients for stress, describes severe stress as extreme levels of anxiety that cause debilitation. In this situation "you're no longer able to perform even basic tasks."

Speaking from his magazine cluttered reception room, Moldofsky says only 10 per cent of stress cases reach extreme levels and at that stage the stress is "clinical."

While clinical stress usually requires a combination of drugs and therapy to be treated effectively, Moldofsky thinks it's the therapy portion of treatment that's most important.

**Not a simple matter**

"Chances are a person with clinical stress has serious life problems, perhaps built up over many years. These problems can only be brought under control and perhaps eliminated with extensive therapy," he says. "It is not a simple matter of removing stress causing factors from the person's environment, it's much more complex."

Not all stress is bad for you. According to Moldofsky, in some cases stress can lead a person to perform and accomplish what they were unable to do under stress-free conditions. He says, this category of stress is referred

to as positive stress and can be viewed as "pressure that leads to performance."

And he adds, "While some people



can handle more stress than others and it's a personal thing, stress only becomes negative when it makes you feel unhappy."

Among health care specialists there is often dissension on how to define stress. As a result, there are times when stress related disorders can go unnoticed and untreated.

**Hard to detect**

"Unless people exhibit extreme sweating, racing of the heart and muscle tension and these symptoms are known to be unrelated to other possible illnesses or causes, a doctor will not necessarily be able to detect stress immediately," says Montreal general practitioner, Dr. Brian Gore. "People often mask what is bothering them and doctors are only human, they can't read people's minds."

Gore said stress often manifests into physical symptoms of illness, which makes medical doctors a first point of contact for many who suffer from it.

Doctors should know their patients well enough to identify whether stress is the cause of their physical and emotional symptoms, he said. But, the first line of prevention and treatment must come from the patient. They must speak out, he emphasized.

In the last several years, the burden on students has increased. Economic pressures have led to a decrease of teaching staff, a decrease in student resources and the necessity for most students to secure part-time employment.

Mike Keogh of Humber's counselling and special needs department says, 40 per cent of the students he sees come to him for stress related problems.

"It may be as simple as sliding grades because of tough workloads," says Keogh. "But then again the stress and poor school performance may be caused by problems the student faces

outside of school."

Keogh gave some examples that cause stress for students: boyfriend-girlfriend breakups, parental pressures, competing job pressures, inability to meet tuition costs, inability to find outside employment, peer pressures, inability to make friends and fit into the school environment.

"When their (the students') problems deal with heavy or unmanageable workloads, I try to teach them how to apply their time better and how to study more effectively," says Keogh. If further study skills are needed, he refers students to peer tutoring services.

Keogh says the usual pattern is for students to seek help after a tough exam period and learn the necessary skills so they can deal with the next pressure period.

"Once a student has had a rough time... they may decide it's time to come for help."

Of all the students who suffer from stress, mature students are the group Keogh sees most. He says, some of their problems are unique, like balancing a family and school or readjusting to school after having been away.

"We could be seeing this group more than others because they're mature and more aware of the resources available to them, but it's hard to say."

Keogh says mature students, perhaps because of their intensified commitment to schooling, continue to come regularly for counselling.

But there are other students who see Keogh for a time, then don't return. "I'd like to think we're helping a good 90 per cent of them (the students) but it's hard to say since there's no way of monitoring or following up those that don't return."

There's an open line of communication between Humber's faculty members, program co-ordinators and counsellors, says Keogh. "Students often ask counsellors to talk to teachers and co-ordinators and co-ordinators and faculty members sometimes refer students to counselling." Our

counselling services also offer stress management workshops to staff and students, he explains.

Humber's health services is another area that provides support for students with stress. Mary Carr, a registered nurse in Humber's health services says, "Sometimes students come here focusing on physical complaints such as rashes or headaches. If they're ill often it may be related to high stress levels."

Carr says, when evaluating whether the illness is caused by stress, she first does a physical assessment then asks the student probing questions about their life.

"A lot of the stress counselling can be done right here without referring them outside or to counselling," says Carr. "It may just be a matter of raising their awareness to their problems or giving them practical coping strategies." A referral is made to outside agencies only when students with chronic stress are seen by counselling or health services.

But, Carr says she's seen students from troubled families successfully manage school and outside jobs. "It's amazing what students

examples of occupational stresses include: a disgruntled boss, large amounts of work, unsupportive or competitive co-workers, no salary increments and fear of losing one's job.

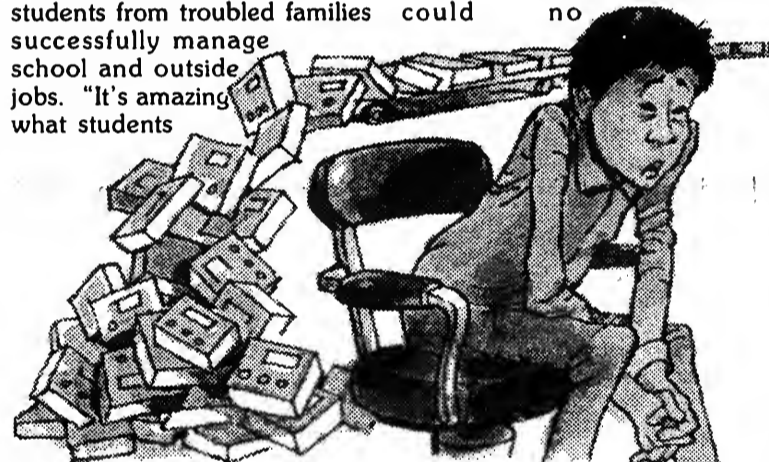
**Occupational stress**

Teaching employees to cope with stress has become a growing trend in the corporate world. Many companies offer stress management programs to their employees.

The Canadian Institute of Stress in Toronto is a haven for companies seeking to implement stress reduction programs. The Institute provides seminars, workshops and stress experts at a hefty cost to companies.

Toronto's Clarke Institute of Psychiatry was once a leader in the study of stress. In the last few years this has changed.

The area of stress was considered 'soft psychology' and could no



do cope with and manage successfully."

**Student reaction**

With the diversity of students attending Humber, it is not surprising to find mixed reactions to stress.

Eric Machtiger, a first-year Package and Graphic Design student says his experience at university taught him about heavy workloads and deadlines. "I've learned to deal with my stress... I don't think about it (the work), it just gets done."

Dave Delibato, a first-year Media Copy Writing student is even more emphatic. "I thrive on stress, it's the only thing that gets me going or else I do nothing."

But there are others, who aren't as positive. "I find a lot of demands from many of the teachers and they don't realize we have other courses to take care of," says second-year Business Management student Rosanne Campitelli. "The pressure is coming in from six different directions and you don't know which one is a priority."

Unfortunately, stress is not only linked to school. A big part of working life is learning to deal with occupational stresses. According to Moldofsky, some common

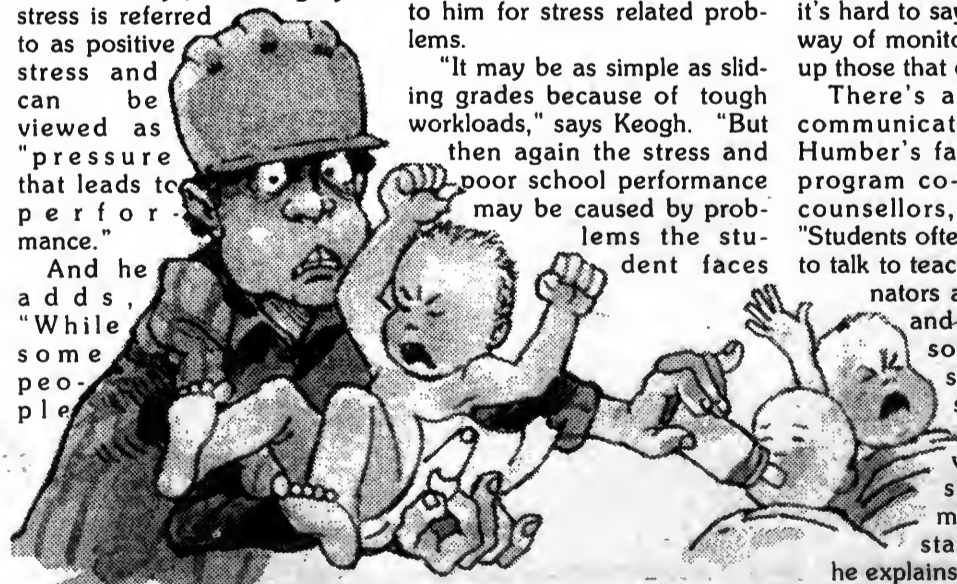
longer afford to be funded, said Dr. Stanley J.J. Freeman. Freeman, a Toronto psychiatrist and stress researcher, heads a team of researchers who have studied job related stress at the Clarke Institute.

"It's a shame," says Freeman since there were useful studies on physical and mental stress as well as job related stress. Studies on stress are still being done, unfortunately, not to the same extent as before, he explains.

A part of Freeman's research, involved studying air traffic controllers- since they hold a job perceived to be linked to high levels of stress. But Freeman's team, who studied secretaries who work for Ontario's Ministry of Transportation, found they suffer the highest levels of stress.

"It was this group of people that ended up with greater amounts of stress than workers in the so-called higher stress fields," said Freeman. "You can't pinpoint one job as causing more stress than another. What you must look at is the fit of the person to the work environment."

Helping people to cope with stress is so much in vogue, that at one time advice was provided by Toronto's CFRB radio. Former Toronto





# Lifestyles

## to cope better

physician, Peter Hanson, alias 'The Stress Doctor', was CFRB's high profile stress expert. Hanson's reputation in the field of stress grew when two of his books, *The Joy of Stress* and *Stress for Success*, gained public recognition.

Sound Source Radio Network provided CFRB with Hanson's syndicated segment. And Brad Gilliland, Sales Manager at Sound Source explains, "the idea for a 'Stress Doctor' came to us because most of the health questions being called in were questions on stress.

Gilliland says, the show was so popular, it lasted for almost five years.



## Mid-term madness

Experts say test-taking anxiety is when students worry unduly about their academic performance. This worry, rather than being positive, pulls their attention away from the academic task at hand.

The worrying usually involves self-focused negative thoughts such as how the individual compares with other students, the consequences of failing an exam or course and the implications of failure for students' self-concept. Because students are worried, their performance is often not an accurate indicator of their knowledge.

There are two different types of test-anxious students. The first are students with relatively poor study skills - they have trouble learning course material in a way that is meaningful or memorable. The second

type are students who know how to study and learn but have trouble putting aside their worry. These latter ones have problems demonstrating their knowledge in a testing or evaluative situation.

There are scales and interview techniques educators use to assess what type of stress the student suffers from. Usually, a student with poor study and learning strategies will be referred to assistance

specialists or developmental educators. Many campuses now have learning-to-learn or study skills courses that help students improve their learning strategies.

Students who fear evaluation are often referred to assistance specialists or counselors. These students are taught to replace their worry and self-focused negative thoughts with task relevant thoughts. These students can learn to monitor the content of their thoughts, to redirect their attention back to what's important.

*Test -- Taking Anxiety: (a summary by Lisa Lazar of an article written by the National Institute for Staff and Organizational Development, College of Education.)*



## Things you should know about stress

**People better able to cope with stress usually:**

- have higher energy levels
- tend not to be big worriers and are very task focused
- have support networks to talk to ( family and friends )
- are optimistic ( tend to see life positively )
- see themselves as take charge people who are in control rather than as victims

( seek counselling rather than use drugs and alcohol ).

**Some of the symptoms of stress are:**

- difficulty falling asleep
- tension headaches and tension in the neck and shoulders
- skin rashes (increased acne)
- development of ulcers
- moodiness and anxiousness
- trouble with memory and concentration

Two of the most common symptoms of stress are stomach pains and loss of appetite.

**Some stress reduction techniques are:**

- yoga
- deep breathing exercises
- biofeedback techniques
- progressive muscle relaxation
- stretching exercises

Doctors often advise patients to visualize positive experiences and repeat calming phrases.

Graphics supplied with permission from *A Guide to Managing Stress* by PARTICIPATION.

## Open lines make open minds at P R campaign

**DARREN SURETTE**  
Staff Writer

It was an evening of variety for a very specific cause.

Lesbian Lawyer and amateur comedienne Lucy McSweeney had a crowd of almost 500 people in fits of laughter while entertaining at Tellulah's Cabaret in Toronto.

McSweeney was one of 15 entertainers performing in support of Humber College's Public Relations Students' "Open Lines, Open Minds" Campaign, a week-long campaign to raise money for Toronto's Lesbian, Gay, Bi Youth Line.

The Youth line is set up to receive calls from teens who are looking for a gay/lesbian positive place to go, or for confidential peer counselling.

Lesbian singer/songwriter Lori Degraw, who also performed at the show, said the existence of such a line would have put her coming out in a "whole different perspective."

"I come from London, Ontario... and it's just beginning to come around. It would have been different if there were other people around... I chose not to act on it (my feelings) for some period of time, but it would have been different if there were other people who had been through something like the (LGBY) hotline," said Degraw.

LGBY General Co-ordinator Tim Guimond said the fundraising Humber is doing is essential to future operation of the line.

"We were given an initial grant of \$35,000 from the Ontario Ministry of Social Services, and receive \$10,000 annually for operation of the line, but the demands for help have increased so much, we had to get another line installed, which has substantially increased our phone bill."

Guimond said calls to the line topped 30,000 in its first six months of operation, but it isn't

the calls coming in that concerns him - it's the calls being left unanswered.

"We have spent 363 hours on the phones to date," said Guimond, "and in that time, 52,120 calls got busy signals."

Fundraising Event Coordinator Melissa Barrett said she and her staff hoped to raise \$1,000 for the line by the end of the night, and \$10,000 by the end of the week-long campaign.

"We had a seven week period to get the whole campaign together," said Barrett.

"The first two weeks were spent planning the theme and picking an organization to work with. We looked at a number of charities, but the class decided on LGBY."

Barrett said she and her classmates were prepared to meet with prejudice while canvassing for donations for the various events.

"Tim (from LGBY) came in and talked to us, to let us know what kind of resistance we might run into. I know some classmates had problems, but they were minimal," said Barrett.

The evening at Tellulah's was filled with acts that were off the beaten path.

One act included a physically challenged lesbian and her lover, singing songs of social barriers, both for their love and her disability.

The Master of Ceremonies threw a blast of gender-role comedy at the crowd at every intermission, some in good taste, but most comically bad and extremely sexually explicit.

The evening culminated with a dazzling drag show with the likes of Georgie Girl, Dusty, and Ms. Sandra K performing their favorite show tunes to a very enthusiastic crowd.

For more information about the line or volunteer positions available, contact Tim Guimond at LGBY offices at (416) 962-9688, or pick up an application at the 519 Church Street Community Centre, Toronto.



Lesbian singer/songwriter Lori Degraw performed at Tellulah's Cabaret in Toronto

PHOTO BY DARREN SURETTE

# Coming to Canada

## One teenagers experience

by Lisa Cartwright

A teenager's life is hard enough without having to leave everything she knows and loves behind.

Agnieszka Polakowska was 14 when she left her hometown of Szczecin, Poland to come to Canada with her family.

Her father and older brother came two years before Agnieszka, her mother and her younger sister.

"When my dad came he was just on a visa," said Polakowska, an OAC student at Orangeville District Secondary School. "He didn't have landed immigrant status. He waited until he got it, got a job and made a home for us before we came here."

Both of her parents left good jobs teaching at an agriculture academy to make a better life for their family in Canada. Her father taught agriculture and her mother was in animal husbandry. Because the education system is so different than in Canada, her parents were unable to teach here.

Polakowska's parents decided to move to Canada because the political situation in Poland was very unstable as the country moved toward democracy.

The Polakowski family chose to come to Canada because they already had friends living here, so it was easier to start a new life. Polakowska, whose English is better than most people, knew only two words when she moved here; hello and goodbye. It wasn't long before she sounded like every other Canadian teenager.

"The first word they taught me was fuck. It shows a lot about Canadian culture."

Polakowska said she learned English, because she had to.

"Somehow you had to order that burger in McDonalds and that damn fry," she said.

Polakowska found the dif-

ferences in cultures the hardest to get used to. Even after four years, she sometimes finds the cultures incredibly different.

"It's impossible to assimilate into a culture you can't recognize," she said.

"There are certain traditions in Poland that were a part of your everyday life. They didn't seem to be existing here. There is a whole different set of rules and morals."

The biggest difference for Polakowska is the school system. She says now that she is out of one and into the other, she can stand back and look at the differences.

"In Polish schools the first and only rule was always listen to the teacher. Here there is a certain freedom to be an individual in a school system."

That sounds like I am praising Canada, but I'm not.

In Poland they thought that education was important, but not if it sacrificed the talented people for the average."

The Canadian system produces "a mass of literate people, but not really brilliant people. (In Poland,) the weak fell out and the stronger made it."

Polakowska said the Canadian system stresses physical fitness, but not mental. She says the system should be harder.

In every town throughout Canada, there is at



Agnieszka Polakowska. courtesy photo

least one fast food restaurant. In Poland there aren't any, she said. There were little restaurants that had their own atmosphere and food that tasted different in every place she went. She says it tastes all the same here.

"I used to treasure going out with friends to a restaurant...the food always tasted different. Here one McDonalds fry is the same as the next McDonalds fry. You can go out with different people, but nothing else changes."

Polakowska said she doesn't want it to sound like she hates Canada, because there are many things she likes about it; The feeling of space, both physical space as well as individual space. I like the diversity of people, beliefs and cultures.

It's a nice change from the typical white, catholic, Polish male.

"I like the fact I can go to the store and buy whatever I want."

In Poland the food market was very restricted and imported food was expensive. There were always long food lineups and meat was scarce, she said.

"I obviously like something about (Canada) because I am here."

Anyone who is in a new country for a time, becomes part of it. Polakowska has become Canadianized.

"I changed more than I ever thought was possible. There is a definite future. It is really hard to say (what is changed,) because there is a difference in my age. I think my expectations in life changed...they are much higher now."

Although Polakowska speaks Polish at home, she says she has lost much of her language. She says she isn't able to write books or poetry in Polish anymore, but she still writes letters and reads books.

"I lost all the artsy-fartsy things about my language. At the same time I gained in English."

"It is a fair exchange. Now I'm bilingual. It bothers me a lot, but at the same time, it doesn't feel like it's gone forever."

This past August, Polakowska became a Canadian citizen. She says it really wasn't a big deal and she is keeping her Polish citizenship.

"I'm just as Canadian as anyone else. It wasn't a big deal, just a piece of paper. If anything it just ties you down."

Polakowska says there are many misconceptions about Europe and that in some ways, it isn't any different than Canada.

"You have to see both sides to every story. There are things in Canada you won't see in Europe and vice versa. If you truly want a general outlook on the world, you have to see all of it."

**"I changed more than I ever thought was possible... I think my expectations in life changed. They are much higher now."**

-Agnieszka Polakowska-



# GOATIA TO

A triumph of

by Nada Kriz

Only recently has the world caught a glimpse into the war that's been going on in Croatia. But, for many who come from there, the war has been going on for over 40 years.

Since the seventh century, Croatia has had a history of fighting for its independence. In 1945, when Croatia was made into a republic of the newly re-established nation of Yugoslavia, citizens started a new fight towards an independent Croatia.

Roko Krizmancic was recruited into a communist army but rebelled. He was part of the underground, which the government labelled as political enemies.

Roko, and wife Ana realized they were taking too many risks when 'wanted' posters with pictures of members of the underground army were distributed.

"If they were caught, they would be held prisoner, tortured and probably killed because of their political beliefs," said Krizmancic's son George. "At that time, political enemies would disappear without a trace."

In November 1956, Krizmancic and four other men paid a smuggler a large sum of money to drive them close to the Austrian border, a restricted area. The escapees had to jump from the moving car.

It was dark as they climbed a steep mountain. With no ropes to help them, they reached the top of the mountain and began walking.

For protection, they slept in the branches of a huge tree. When they woke up, they discovered that their tree was perched on a cliff and that a few more steps in the night might have meant their death.

The men did not even know which country they were in as they searched for a village.

When they found one, Roko man, telling him his car broke needed a mechanic. In real checking the man's accent nationality.

He was Slovenian. They wrong direction at night and into Yugoslavia.

Once they arrived in Austria to a refugee camp where they months. During this time Roko letters to each other to keep each other.

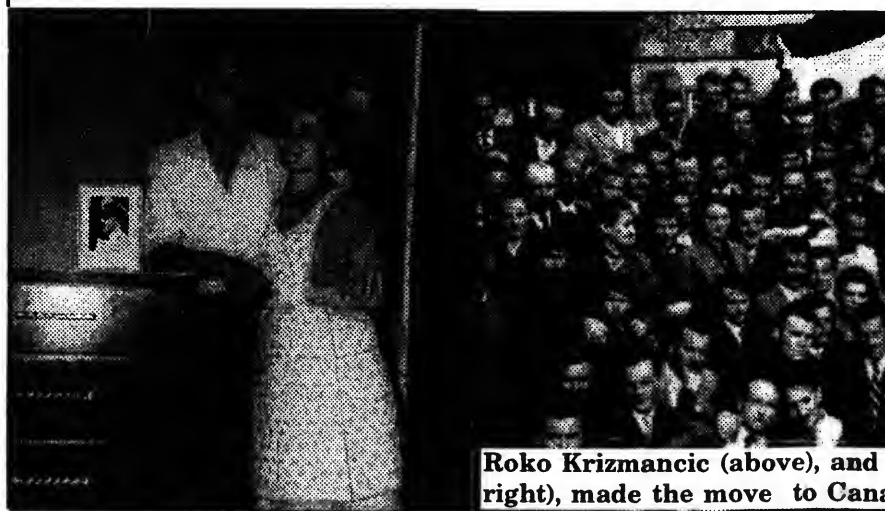
Roko like other Croatian refugees two choices. Did he want Germany or Australia? After with his wife Ana, they chose for Canada.

Roko boarded boat that too Atlantic Ocean landing in Montreal. He turned down the a farm hand once he arrived had family living in Cooksville (Mississauga), and went to instead.

He was 26-years-old when ocean in thirty days and took way across a new country with case and only \$6 in his pocket.

In Cooksville, he worked a brick yard making around \$1 had to make 10,000 to 11,000. He worked an eight hour shift his wife Ana.

Roko worked very hard and money to reunite his family.



Roko Krizmancic (above), and right), made the move to Canada.

# EXPERI

# Canadian

## TO CANADA

of tenacity

Nada Krizmancic

found one, Roko approached a mechanic. In reality he was just the man's accent to determine his

Slovenian. They had walked in the snow at night and wandered back to the boat via.

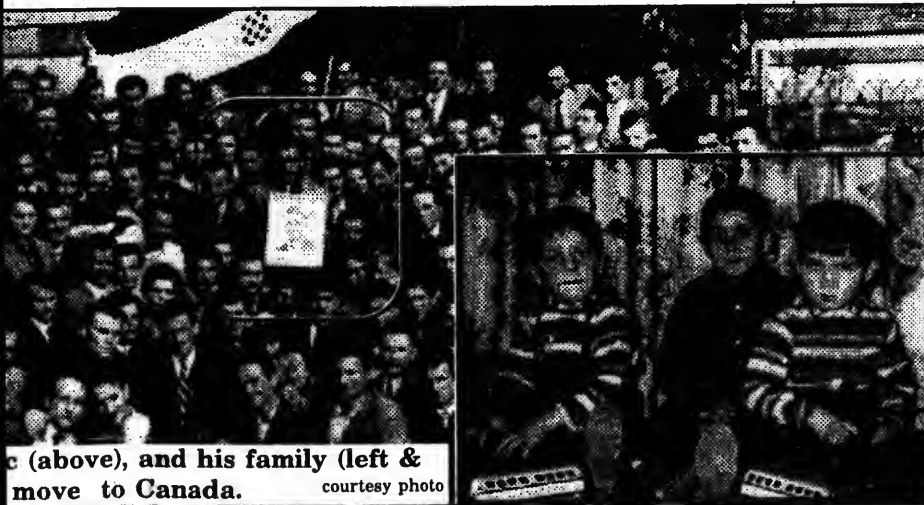
When they arrived in Austria, they were sent to a camp where they stayed for seven weeks. During this time Roko and Ana sent letters to each other to keep in contact with

other Croatian refugees, was given a visa. Did he want to escape to Australia? After communicating with Ana, they chose neither and opted to

boarded boat that took him across the Atlantic Ocean landing in November in Canada. He turned down the offer to become a citizen once he arrived in Canada. He was living in Cooksville (now called Kitchener), and went to live with them

6-years-old when he crossed the Atlantic. He took a train trip half way across a new country with a battered suitcase and \$6 in his pocket.

While in Kitchener, he worked as a laborer in a factory making around \$100 a week. "He was paid 10,000 to 11,000 pieces a day, in an eight hour shift each day," said



(above), and his family (left & right) move to Canada. courtesy photo

three children arrived on May 26, 1958. For two months they lived with their relatives while they searched for an apartment. They were forced to buy a house when no one would accept a family consisting of three young boys. They borrowed money from their friends and paid it off with seven mortgages.

Two years later, Roko and Ana brought her parents over to help watch the children while they worked. She canned mushrooms for Leaver Bros. company making \$25 a week.

Then after switching jobs several times, Roko found his home at a company called Cryovac, where he works meticulously to this day. Ana changed jobs a couple of times before she decided to stay home to care for her family, which has added two girls and three more boys.

Roko has always yearned to return to Croatia. From the time he arrived in Canada to the present, he was involved in political organizations, which all work for an independent Croatia.

In May 1991, Croatian voters supported a referendum calling for their republic's independence and when the Croatian parliament passed a declaration of independence from Yugoslavia in June, a six-month civil war followed with the Serbian-dominated Yugoslavian army. The war claimed thousands of lives and wrought mass destruction on the land.

On Jan. 2, 1992, a UN cease-fire was arranged. The Security Council, in February, approved sending a 14,000-member peace-keeping force to monitor the cease-fire and protect the minority Serbs in Croatia. At the moment, the cease-fire continues.

# Experience

## Living the dream



Terri Arboly

When Philippine native, Terri Arboly, decided to make the move to Canada, she didn't know it was going to be such a long, rough journey.

But now, having lived in Toronto for 25 years with her immediate family and daughter, Terri looks back on her life with pride.

Her dream to live abroad came to her when she was working at a transportation company in Manila, the capital of the Philippines, during the Vietnam War in 1961.

"Back then, it was the young people's dream to go abroad," said Terri. "There was no future for me there. Life was hard. My dream was to go down here (Canada). But I couldn't do it because my family didn't have enough money."

After working at Victory Liner (the transportation company) for seven years, Terri said she had saved enough money to pursue her dream.

She landed in San Francisco, California using a tourist visa for two months. She then went to New York to apply for a student visa. Terri had heard from a friend that it was easier to get a student visa in New York since the immigration process was faster there than in California.

"It was hard to convert my (tourist) visa because it goes through so many processes. The wait was long," said Terri.

After eight months, she obtained her student visa and went to the Canadian Consulate to apply for immigrant status in Canada.

Terri also went to school at the New York School of Business for a year.

During her studies, Terri was also juggling a part-time job at a carpet company. Although she wasn't allowed to legally work in the States since she only had a student visa, she had to find a way to make some money.

"I had to support myself," said Terri. In three and a half months' time, Terri was approved for immigrant status in Canada. Without finishing school and 550 dollars in her pocket, she packed her bags and left for

Canada. She was 27 years old. During her first week in Canada, Terri stayed at YWCA (Young Women's Catholic Administration).

"At that time, I had no relatives, no friends here," said Terri.

While Terri was looking for a job, she met a Filipino nurse who told Terri that if she needed a place to stay, she could move in with her sister who was looking for a Filipino roommate.

Soon Terri got married and had one daughter.

Although Terri had a life of her own now, she could not forget her family in the Philippines. She wanted to bring them over here so they too, could have the chance to start a new life.

"There's nothing over there for them," said Terri. "Our father, who worked at a sugar plantation, has already retired and our mother is also retiring."

In a period of three years, Terri successfully sponsored her brothers, sisters and parents to move to Canada.

"It took a lot of paperwork and money," said Terri. "It was very hard."

Today, most of Terri's nieces and nephews live here and she is also a grandmother of a two-year old boy. She keeps in close contact with all of them.

Although she misses her country especially the food, the tropical weather and her old friends, Terri now considers Canada as her home and plans to live here for the rest of her life.

She said she chose to live here because, "Canada is clean and there's not much crime like in the States. The medical health benefits here are also very good especially for the elderly."

"At home (the Philippines), people are very hospitable and family oriented but life over there is hard. It's very high-standard here and Canadians are simple and conservative."

## Resettling means reprogramming

by Steve Kagan



"Ons sal lewe, ons sal sterwe"  
(We shall live or we shall perish)

"Ons vir jou, Suid-Afrika"  
(We're for you South Africa)

Those are the final lines from the now extinct national anthem of South Africa "Die Stem (The Voice)" and back in 1987 I didn't exactly feel like that was a choice I wanted to make.

I was 17, in my final year of high school and as a male teenager growing up in South Africa, the last two years of school are extremely critical. Every male knows that once he graduates he has two choices: continue his education in a post-secondary institution or join the army for the next two years of his life. I had already deferred from the army twice (they start calling for you when you turn 16) and I didn't want to go anyway.

The political situation was very grave seven years ago. Nelson Mandela was still in prison, the faction fighting in the mines continued and a spate of bombings continued in many major cities including Johannesburg.

My father had perhaps foreseen the problems having left in 1979. Eight years later he asked me if my younger brother

and I would come here to live with him.

The key phrase in making the move work was "to adapt" and the biggest test for me would be to integrate into Canadian society.

The first thing I had to adjust to was the Canadian education system. The South African system is vastly different being modeled on the British one. Working with grade point averages and credits was definitely something new.

Driving a car was the next obstacle to overcome. In South Africa I drove on the left side of the road and on the right side of the car. We also did not have the "turning on a red light" option.

Living in South Africa, I was used to having people pick up after me and it soon became very clear that I had to be deprogrammed. I would have to make my own bed and meals, do the laundry, wash the car and take out the garbage, things I had never had to do before.

Getting a part-time job was also a new experience. I had

never had the time to work in South Africa because I had always been involved in extramural sports but Canada was different. In Johannesburg, the stores closed at 5 p.m. every day and were closed on Sundays but I soon found out that I had more than enough time to combine both play and work with the store hours here in Toronto.

The language difference would also have to be dealt with. Some Canadians had difficulty understanding my accent and I knew that I would have to start talking like a Canadian if I hoped to be understood. That meant my favorite phrases and other colorful words would have to be retired.

Meeting Canadian people was also a priority. Even though I lived in a predominantly South African neighborhood I knew that to fully integrate I would have to make Canadian friends. Being around other South Africans did have its advantages though, for instance I didn't feel quite as homesick initially.

The political situation has changed significantly in South Africa but it has not evolved to the point where I would ever consider returning. That would mean having to re-adapt and I wouldn't want to go through that again, once has been quite enough.

## Lifestyles

# Opportunities grow for women in technology:



Women in the Transition to Technical Professions course are involved with computer aided design and manufacturing. The leading-edge technology is one of many programs offered at Humber.

PHOTO BY EDNA WILLISTON

## Humber helps seek a dream

LISA SAUER  
Staff Writer

Dare to Dream, outreach workers were at Humber College looking for recruits to be Dream-Leaders for their program.

Dare to Dream, is in its second of a three year project and was designed for children and youth from kindergarten to grade 13 in the care of the Children's Aid Society, who are considering dropping out or are having problems in school.

"Our focus is to stay in school...and promote relationships," said Nadya Boctor, outreach worker.

Boctor recalls one boy who was very withdrawn and spent all his time playing video games. "His mother referred him to the program...now he talks and interacts," Boctor said smiling.

The program matches volunteer Dream-Leaders to help encourage and support young Dream-Seekers.

Before a volunteer can be matched with a Dream-Seeker, the volunteer is run through a police check. Mentors are also trained in signs of abuse and disclosure procedures.

Disclosure is important because Dream-Seekers may confide in their mentor what special problems they may be facing said Boctor.

Mentors learn through orientation classes the responsibilities of a mentor.

Once these procedures are

covered it's up to the Dream-Seeker to pick the mentor or Dream-Leader that he wants.

"We try to match mentees to people who have had similar experiences," said Boctor.

According to Boctor, the program is working and the positive role models are good support for Dream-Seekers who otherwise may not have someone they feel they can turn to for support on matters of sex, drugs or peer pressure, anything that a Dream-Seeker may be having problems with.

Together Dream-Leaders and Seekers do more than tackle problems with school or home. Events and activities are also run through the program and they are organizing a camping trip for Dream-Seekers.

Al Todd, project coordinator since August said the program also provides a parent support group as well as networking with other agencies like Goals for Youth and Youthlink.

Some students from Bowmore Public School and Kent Senior Public are Dream-Seekers who talk by phone at least once a week to their mentor. They

meet for one to one contact at least once every eight weeks for a minimum of one year.

"We had a good response at Humber from people willing to volunteer. But we don't really get enough males," said Boctor.

**The Dare to Dream office is located at 900 Dufferin St., and inquiries can be made by calling 416-924-4646 Ext.3623.**



## Mindsets are changing to reflect the times

JENNIFER HARRISON  
Staff Writer

Women's representation in traditionally male areas of study is very low, said Humber's Technology Department Coordinator, Carolyn Booth.

Even though women constitute about 53 per cent of the students graduating annually from Ontario colleges and universities, their representation in technology programs is far below that.

"Some national statistics (indicate) 16 per cent are women in science and engineering programs," said Booth.

At Humber College the percentage varies from program to program with Architectural Design, Chemical Engineering and the Informations Systems programs showing the highest female enrollment of just over 30 per cent. But programs like Heating, Ventilation, Air-Conditioning are standing around one per cent.

Joe Enekes, Program Co-ordinator of the School of Electronics, said his classes are almost exclusively male.

"It's unfortunate but we're lucky to have one or two women in the class," he said.

Females in high school aren't being shown the opportunities that exist for them in technological courses and careers, said Booth.

"High school counsellors and science and math teachers are not always that willing to encourage women to go into those types of programs or areas," she said.

Booth said that although people's mindsets are changing to include women in stereotypical male careers, underrepresentation remains an acute concern.

Shona Chornenki, Humber's Operations Technologist, said

that since she started her career she has experienced acceptance and encouragement but did not find that in high school.

"In fact, it was quite the opposite. They really tried to persuade me to go into nursing or teaching, more traditional fields," she said.

The percentage of women enrolled in Engineering and Applied Sciences programs in Ontario jumped from 5.9 per cent in 1975 to 12.3 per cent in 1985. In the last decade, however, that growth has slowed and reached a mere 16 per cent.

The reason for the low numbers is elusive, said Booth, but she believes it lies in gender perceptions, expectations and limitations.

"I try to broaden the awareness of career horizons to all the women I come into contact with," Booth said.

This means Booth's efforts are not limited to just high school students. She tries to reach women in career planning programs, women looking for re-training opportunities and women on unemployment insurance. Booth said that women should look at science, engineering or technology careers as a rewarding direction that can provide long-term financial security.

## Committee for Status of Women

A 1987 report from the Committee on the Status of Women pointed out several other reasons for male domination in these fields. Among them were socialization, lack of female role models, and discriminatory practices within scientific institutions.

The report outlines a number of strategies for colleges and universities to implement to overcome gender imbalances. Booth said it is one of her objectives to show women that since employment equity legislation was passed in September 1994, companies will have to change their hiring policies and recruitment.

"It's okay (for a woman) to be a lab technician in a white coat but somehow it's not okay to be designing sheet metal or layouts for ductwork," she said.

Under-representation is, then, also evident in technological companies.

"There were no women in my classes throughout my time in school and now the only women I work with are the secretaries in the office," said Paul Breedon, a graduate of Georgian College and an employee of Naylor Mechanical Ltd. in Markham.

Humber's Operations Technologist, Shona Chornenki, said she doesn't believe being a woman has held her back.

"I am...the only woman usually who applies for the jobs and that's an advantage," she said. "More women should be taking advantage of that right now."

## Statistics Say

Percentage of Female Enrollment in Ontario according to a-1987 report by the Committee on the Status of Women

Arts & Science	53.8
Education	61.2
Fine & Applied Arts	60.7
Humanities & Related	62.6
Social Sci. & Related	51.6
Agric. & Biol. Sciences	56.4
Eng. & Appl. Sciences	56.4
Health	56.3
Math & Phys. Sciences	29.1
Not Reported	50.0

## Teachers learn from peers

ANDREW PALAMARCHUK  
Staff Writer

Teachers teaching teachers was the theme at a round table discussion last Thursday afternoon in Humber's Community Room.

Approximately 50 Humber faculty, who have ever participated in a National Institute for Staff and Organizational Development conference, gathered to share ideas.

Each May a select group of Humber faculty participate in the annual prestigious NISOD conference in Austin, Texas. The group is selected by a college committee. The conference is aimed at celebrating teaching

and learning.

Roy Giroux, vice president of education and faculty services said the discussions Thursday also gave an opportunity to re-energize and enhance bonding between faculty. "The most important investment to the college is their faculty, so, one of the greatest challenges for the college to support is ongoing faculty renewal," he said. "They're (faculty) involved and they're developing the agenda and they're providing the expertise, the organization... what the administration is doing is providing the administrative support."

Patricia Goodman, a faculty in Humber's school of Business, was one of the co-ordinators of

the workshop. She also participated in last year's NISOD conference. "The reunion is to give everybody who has ever attended NISOD the opportunity to connect and share ideas," she said. "I think it's important that we do keep the spirit of NISOD alive because it's a spirit that does foster the sharing of ideas, innovation around teaching and networking among peers."

Goodman said she found that the NISOD conference was extremely motivating.

"You're surrounded by hundreds of teachers who love teaching and want to do better at it," she said.

Participants for this year's conference have not yet been selected.

# ENTERTAINMENT

EDITORS: Kathryn Bailey And Fiona Boyle

675-3111 ext. 4514 ext.

## Pinball wizardry in Tommy

**DARREN SURETTE**  
Staff Writer

Not being a theatre person, I had absolutely no idea what to expect from *Tommy*.

I had a vision of stuffy people in expensive clothes saying, "pip pip" and "cheerio" and all that expensive money-talk.

In reality what I got from *Tommy* was an evening of awesome entertainment.

Based on the legendary rock opera by The Who (which came to life in 1972), *Tommy* the musical does justice to an already bona-fide piece of art. And it's a piece of art that Pete Townshend, original author of the rock opera, said (in publicity literature) represents some of his own life — contrary to his earlier claims when the band first started performing the piece.

If you're familiar with the music, you may have trouble envisioning the performance. Only after seeing it can you fully

understand how the musical pieces come together.

In a nutshell, *Tommy* is about a young boy who witnesses his father murder his mother's lover.

At the end of World War II, Tommy's father (who was listed as missing in action) is liberated from a concentration camp in Germany. When he arrives home in England, he finds his wife in the arms of another man. The ensuing fight gets way out of hand, and little Tommy, standing in front of a mirror, accidentally witnesses his natural father murdering his mother's lover in cold blood.

After the murder, the adults panic, and take to shaking the hell out of Tommy, insisting he didn't see a thing. Tommy retreats into himself, scared by the shock of what happened, and doesn't come out of his shell for 20 years.

The play carries on to show Tommy's torture, the abuse he suffers, and the ignorance of

people who supposedly love him.

The role of Tommy is played by five people, all from Ontario. The major player, Tyley Ross

**The performers use all of the stage sets for their numbers, sometimes to the point of organized chaos. But the result is a tight, way-cool performance.**

(Tommy at age 20) is a singer/songwriter from Ottawa, who has surprisingly only been involved in live theatre for two years.

The cast members of *Tommy* put on excellent performances in several pivotal scenes.

Scene seven is especially riveting. Full of tension, the scene involves a sobering portrayal of Tommy's Uncle Ernie (played by Frank Moore), who sexually abuses the boy.

The most dramatically poignant scene is Act Two, Scene Four. Here, Tommy finally breaks out of his silent shell. His mother symbolically smashes the mirror that held his childhood memories, and he regains consciousness of the outside world. The play carries on to a finale which includes the full cast performance of "See Me, Feel Me/Listening To You."

All the scenes are performed in song with a live orchestra, and The Who's music is interpreted by the cast amazingly.

On top of the fantastic music and excellent acting, this show gets two huge "thumbs up" for choreography. Choreographer

Wayne Cilento has pulled off a captivating piece of work, recreated from the original. The numbers are fast, full of energy, and never boring. The performers use all of the stage sets for their numbers, sometimes to the point of organized chaos. But the result is a tight, way-cool performance.

Special Effects Director Gregory Meeh has much to be proud of. The majority of the effects were in synch with the orchestra and the actors.

Meeh's use of video and image projection is to be commended as well. At one point in the play, I was convinced a B-52 bomber was coming off the stage at me.

In summary, *Tommy* is a superb work of theatre. The music is excellent, the cast extremely talented, and the sets and effects amazing.

The audience said it all at the end of the play. Three standing ovations must mean something.

## The philosophy of Philosopher Kings

**COLIN PURSER**  
Staff Writer

The Philosopher Kings were at Lee's Palace last Friday with a stunning performance for their home crowd.

In the short time since they signed to Sony records, the funky, jazzy, soulful Toronto group has released their first self-titled CD, shot their first video, and did Canadian tours with names like Spirit of the West, Joe Cocker, and Jann Arden.

The two-year-old, six piece band, (Brian West — guitar, James McCollun — guitar, Jay Levine — bass, Jon Levine — piano, Gerald Eaton — lead vocals, Craig Hunter — drums) are an alternative band in the

true sense of the word because it is so hard to describe their music. They've been enjoying their Canada-wide publicity, but say although playing around the country is fun, there's nothing like coming home.

"I'd say in Toronto and Montreal we have the biggest following," says guitarist West. "We're starting to get that in Vancouver, Edmonton and Calgary as well ... But it's really nice to come to the home crowd (in Toronto) and hear people singing along with the music."

Recording the first album at Sony's studios last September was exciting for the P-Kings. And while there are no plans yet for a second album, it is expected.

"It's solid hits, that's what it's

all about," says West. "Sony was actually one of the last labels that became interested in us. The way it works with record companies is that once (one is) interested, they all want a piece of the action. So everyone came to check us out."

With the release of their second single "Charms" last week and shooting the video for it with Curtis Wehrfritz (who also did *Crowded House*, and *Blue Rodeo* videos), the Philosopher Kings are playing it cool until they can call themselves a big hit in the music industry.

"We haven't really had any concrete proof that we are going somewhere," says bassist Jay Levine. "It's one thing to get signed, and it's another to get



The Philosopher Kings played Lee's Palace last Friday.

PHOTO BY TOBIAS ROMANIUK

critical acclaim. And I don't know if we even have that. It's not until people actually come out to support you, and we're still waiting for that to happen."

The release of the "Charms" video has the band wondering if they are one of those bands that has overcome "bad video syndrome."

According to West, the music video industry got stale for a while. He says that things are now improving, and videos are becoming more of an art form.

"I think for a while people were getting sick of videos," says West. "For a while every video looked like a Sprite commercial. It was really formula. But I think recently, it's becoming a bit more (artistic). There's been a lot of creative new stuff happening for the first time in a long time."

"Charms" has a lot of meaning for members of the band. Although it was put together in one day, West says it is more than the sum of its parts.

"It's more of a sex song than a love song because (with) every

relationship — sure there's the love and stuff, and people are taught to think there is this big spiritual thing behind love," says West. "But the truth is a big part of any relationship is sex. Physical attraction has to be there. It's what ties most relationships together. That's what the song's about."

The new-found success of the Philosopher Kings is the result of strong effort. All six P-Kings have professional jazz training and years of practice under their belts. West says although it has only been two years since they first jammed as a band, they have become very tight.

"Being in a band is like being married to five different guys," says West. "You have to be really close. The band is so big, too, and we travel in a little van across Canada. You have to be very tolerant and you have to be very understanding. And we've been really good friends for a really long time. When you're with each other every day, you have to get along."

## Boring Billy Madison

**CHRIS FELL**  
Staff Writer

We've laughed at Adam Sandler as Cajun Man, Canteen Boy and Opera Man on *Saturday Night Live*. But, in *Billy Madison*, Sandler garners only minor chuckles.

*Billy Madison* is the story of a grown-up, rich and terribly spoiled brat — played by Sandler. With no sense of direction, Madison made it through school only because his father paid off the teachers.

The father, who owns a chain of hotels, is nearing retirement and dreams of turning his business over to his only child.

Unfortunately, he sees Billy as too much of a slacker, so the evil and twisted vice-president is chosen instead.

Distraught, Billy decides to go back to school, repeating every grade in only two weeks. If he succeeds, his father will allow him to take over the business.

The plot thickens when the mean VP spends the entire time trying to stop Billy Madison.

The plot is dreadfully obvious and the comedy is painfully predictable. *Billy Madison* is intended to be a "feel good" film, but sways in the opposite direction. In fact, the film contains a number of violent scenes and much vulgar language that

doesn't fit in a movie geared to children.

If there is any highlight in the film, it has to be when Chris Farley (Sandler's *Saturday Night Live* buddy) appears as a demented bus driver. His character is of a nature that would frighten any parent.

In the end, Billy is successful at his schooling, but decides to turn the business over to his father's partner (a good guy). Billy makes the more sensible choice and decides to go to college.

Starring a bunch of people who are about as forgettable as the plot, *Billy Madison* gets about one on a scale of five.

## ENTERTAINMENT



## RANT 'N' RAVE

FIONNA BOYLE  
Entertainment Editor

Did you know that there are two awards ceremonies of note on the tube this month, featuring the best a country has to offer in the music and film industries? No, I wasn't thinking of the Grammys or the Oscars — I meant the Junos and the Geminis.

Surprised? Don't be. We spend so much time in this country watching American television, listening to American musicians and going to American movies that we often forget that we have comparable artists and products right here in our own back garden.

On one hand, it might seem that Canadian music may not have much to offer. To wit: Gordon Lightfoot, Stompin' Tom Connors, The Crash Test Dummies, Mitsou and the ever-popular Buffy St. Marie. But on closer examination, this country has quite a fine repertoire of artists.

The Tragically Hip are Canada's answer to R.E.M. (and their ticket prices were about \$30 cheaper, to boot). Our "Halifax Scene" of bands like Eric's Trip, Jale and Sloan put the whole Seattle grunge-fest to shame. Neil Young is leaps and bounds better than Bob Dylan (and you can understand Neil when he sings, too). Sarah MacLachlan and Celine Dion can hold their own with the likes of Mariah Carey and company.

Sure Canada doesn't have anyone quite as raunchy as Madonna, or as uh, in tune with the youngsters as Michael Jackson, but the question is, would we want them?

## the ubiquitous Wayne Campbell

In addition, many Canadian actors and actresses (not to mention hockey players, but that's another story) are flocking south faster than birds in winter.

The minute Canadian performers begin to draw attention to themselves, they're sucked up by the Hollywood machine. For example, Ace Ventura, Captain Kirk, Uncle Buck, Alex P. Keaton, one-half of The Blues Brothers and the ubiquitous Wayne Campbell are all Canadian exports ... need I go on? Obviously, Americans have a limited sense of humor and have to keep perpetually dipping into our reserve of great comedic talent.

Even more annoying, the Canadian talent that does find its way down south is embraced as being as American as apple pie. Don't get me wrong, it's not that our beloved actors forget their roots when they see the bright lights and big screens of Hollywood. (After all, *Wayne's World* was modeled on life in Scarborough, of all places.) No, it's more like Hollywood is a cult that lures our rising stars with its promises of fame and money, then takes credit for "discovering" these talents. I wonder if the gangs at Paramount and Warner Brothers have ever heard of Toronto's Second City or Yuk Yuk's?

Canada does receive a token nod over the border at music and film industry awards, or on college radio stations that aren't afraid to experiment a little. But, comparatively, it's hardly enough. For the most part, Canadians know more about American popular culture than our neighbors know (or more appropriately, care to know) about ours. Ask our southern friends about a Juno, and they're likely to tell you it's the capital of Alaska. And they think a Gemini award is a prize given out for being born in the month of May.

## Hollywood North

In fact, the extent of the American film industry's knowledge of Canada can be summed up in two words: cheap labor. Every year, American film crews come to Toronto and do their stuff, which isn't such a bad thing when you consider the money that's pumped into the economy. But that's where the love affair with Hollywood North ends and pure unadulterated American greed begins. It's a classic wham-bam-thank-you-Ma'am situation.

What little CanCon is found in American television programming is either intentionally invisible (despite *The X Files* being set in Washington and various other parts of America, it's filmed in Vancouver) or so stereotypically quaint, it's laughable — ever watch *Due South*?

True, CBC isn't quite NBC. Most Canadians, for one reason or another, would prefer to watch American programming over *Ready or Not*, *Destiny Ridge* and *North of 60*. American networks have a larger budget, larger audience and larger advertising pool for their shows than their Canadian counterparts. But this doesn't mean all Canadian programming is boring or not worth watching. For once, don't fall prey to the synthetic glamour and superficial camaraderie of the Grammys and the Oscars. Support Canadian talent (and programming) by tuning into the Junos and Geminis instead. Hey, don't knock it til you've tried it.

## Bergman's back, and this time there's no trouble

COLIN PURSER  
Staff Writer

He has been called all the names in the book. He has been called Canada's biggest failure. His bouts with alcohol and drug abuse have earned him a tremendous reputation in the music industry. This is the biggest thing behind Art Bergman's fight to do it right this time.

"Mistakes have been made," is Bergman's motto, and he lives by it.

But he's back, he's straight, and with the release of his newest album, *What Fresh Hell is This?*, his hopes are high for what may be his last chance to succeed.

Bergman went through the roughest time in his life, and he truly did sink to the bottom. But once the bottom is touched, there is no place to go but up. He went through detox in April of 1993, and said that was where he came up with most of the ideas for the album. In fact, this is when he wrote most of the lyrics.

After the release of his last album *Borrowed Tunes, a Tribute to Neil Young*, Sony Records began to show an interest in him. And a demo financed by the company eventually led to



Hell to pay — Art Bergman is back and better than ever with the release of *What Fresh Hell is This?*

COURTESY PHOTO

*What Fresh Hell is This?*

A press conference held by Sony Records Feb. 24 was only one of Bergman's newly-found perks. According to Bergman, Sony is treating him better than any other company ever did. In fact, he said he had never done press conferences before this, and was really pleased with everything.

Bergman explained that the music he was making during the '70s and '80s was not considered to fit in with the more popular music of the eras, which was why he never got anywhere back then.

"I get sick of the Canada tag,"

said Bergman. "Canada's music scene was a closed shop there for a while. In the '70s and '80s, there were like three or four bands (that) were being cloned as American bands, and the companies were really chicken shit. I couldn't keep up with the Glass Tigers and Bryan Adamses. And they heard my stuff and didn't think it was even comparable."

But now Bergman's ready to compete. And his newfound luck with Sony has him wondering if this may finally be the right time and the right place for his music.

Bergman is hoping to be on tour by March. A European tour is also on his list of "things to do."

## Let's do the time warp again

'70s sunshine and smiles can't save *The Brady Bunch Movie*

SHANNON ARMSTRONG  
Staff Writer

Following in the footsteps of *The Fugitive*, *The Flintstones*, *The Beverly Hillbillies* and *The Addams Family*, *The Brady Bunch* has emerged from syndication to live and breathe in your local movie theatre.

Like those other films, *The Brady Bunch Movie* continues to dumbfound audiences in its feature film length, but not entertain them.

You have to hand it to Sherwood Schwartz (the series' creator), to make the *Brady Bunch* into a movie takes guts. Especially when the Bradys are living in the '90s, but firmly rooted in the '70s in fashion, dialogue and values.

Shelley Long plays the ever-perky Mrs. Brady to Gary Cole's (Midnight Caller) ever-present pseudo-psychologist Mr. Brady. The kids are played by pathetic unknowns, led by rock star-wannabe Greg (Christopher Daniel Barnes of *Day By Day*).

The movie echoed two particular episodes of the unfunny television series: The famous episode where Marcia has two dates then gets hit in the nose with a football, and the episode where

the Brady kids enter a talent contest. Both were equally nauseating.

In the movie, guest appearances by Ann B. Davis, Florence Henderson, Christopher Knight and Barry Williams (Alice, Mrs. Brady, Peter and Greg in the television series) seem to demean the whole experience (not that it wasn't demeaning enough just sitting in the theatre watching it).

Over the course of the film Greg gives Peter advice on girls, Marcia has a near-homosexual experience, Peter fondles his sex-ed teacher, and Jan experiences a sense of paranoia, taking her frustrations out on Marcia (mostly in her dreams).

Jean Smart (*Designing Women*) makes an appearance as the Bradys' amorous neighbor Mrs. Ditmeyer, with other guest appearances by *Saturday Night Live*'s Michael McKean as her money-hungry husband and RuPaul as Jan's guidance counsellor.

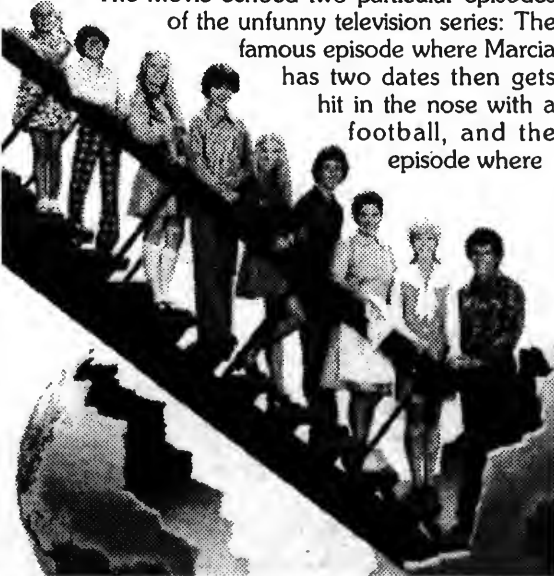
The only humor in the movie comes from Jan's constant mental struggle with several "inner voices," which counsellor RuPaul explains are common with the "middle-child syndrome" and echo schizophrenia.

All in all, the movie was tolerable, until the bit where the Brady kids sing in the talent contest. This is where moviegoers should draw the line and consider leaving the theatre to avoid tossing their Orville Reddenbacher's over the heads and shoulders in front of them.

When the contest ended, it was almost predictable who the judges would be — some has-beens from the '60s whose careers were washed up long ago. Wouldn't you know it, the judges were Peter Turk, Mickey Dolenz and Davy Jones ... the Monkees. Could anything be more pitiful?

Either skip this movie altogether, or bring a paper bag to throw up into when Davy Jones sings at the big school dance.

On a scale of one to five, we're talking minus double digits for this flick. Looks like another movie for a series that should've died in syndication, or gone straight to a high-priced video collection like *Little House on the Prairie*.



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ENTERTAINMENT

# What in the world is Morrissey up to?

**KATHRYN BAILEY**  
Entertainment Editor

**"Re-issue! Re-package! Re-package!  
Re-evaluate the songs...  
slip them into different sleeves!  
Buy both and be deceived..."**  
- The Smiths, "Paint A Vulgar Picture"

Morrissey has finally painted a vulgar picture of his own.

*World Of Morrissey* (or should we say, *Bona Drag*, Part Two) is the latest album from our sweet Steven Patrick. And basically, it's bizarre.

It's a compilation album a la *Bona Drag*, but it's a huge mess of material we're already familiar with. One question just what the heck our Morrissey was thinking. (Probably that he needed something to promote on his British tour. Could there really be dollar signs in the eyes of our humble hero?)

Whatever, we've got a mish-mosh of songs that have already been released as singles, B-sides or are (gasp!) already on other albums.

Let's look at the track listing to see what we're dealing with:

1. "Whatever Happens, I Love You"

Okay. This is new. But if you buy yourself the "Boxers" single, you'll find this as a precious little B-side. It's worthy of its position on the album, and has the epic gasping Morrissey dramatics we encountered on his 1992 LP, *Your Arsenal*. It even gives the devout fan a chance to hear Morrissey panting orgasmically, "Yes,

Yes, Yes, ooooh Yessss!" It's the one song that deserves to be there.

2. "Billy Budd"

Here, we must ask the question: "Wasn't this song on his last album, *Vauxhall And I*?" And you'll find that, yes indeed, it was. Is there a point to sticking it on this compilation as the second track? I think not.

3. "Jack The Ripper"

One can usually see the point of putting live tracks on compilation LPs, but this already appeared on 1993's *Beethoven Was Deaf* live album. A brilliant song and a brilliant live version, but why again?

4. "Have-A-Go Merchant"

Another track from the "Boxers" single. Supposedly it's a "go" at singer/songwriter Natalie Merchant who covered (brutally?) "Everyday Is Like Sunday." It's a humorous jab, and a song with a 'jingle' quality to it.

5. "The Loop"

This is a B-side to 1991's "Sing Your Life" single. Although it has a right to be here - it's a hidden gem (with Johnny Cash stylings) from the past that didn't really go anywhere - it's a bit old, and doesn't gel with the rest of the album.

6. "Sister I'm A Poet" and

7. "You're The One For Me, Fatty"

Two more live tracks from *Beethoven Was Deaf*.

8. "Boxers"

The recent single. It's not an overwhelmingly impressive release - just Morrissey exclaiming his fascination with the roughness and toughness of the world of boxing ("the sound, the smell and the spray"). It's a song in

the vein of "poppy" singles, like "The More You Ignore Me, The Closer I Get," or "Sing Your Life." Surprisingly neither are on this LP!

9. "Moonriver"

Full of haunting background voices, this is a fluid, dreamlike version of the classic Henry Mancini tune. It's Morrissey as a swooning crooner. And it appeared before as a B-side to "Hold On To Your Friends."

10. "My Love Life"

A nice choice to follow "Moonriver," with its lamenting melody. But it was a single in 1991.

11. "Certain People I Know"

This appeared both on the *Your Arsenal* LP (1992), and as a follow-up single. Why, oh why, is it on yet another album???

12. "The Last Of The Famous International Playboys"

Now we're getting ridiculous. This 1989 single appeared on the *Bona Drag* compilation. Either Morrissey is obsessed with the song or thinks his fans are. Or maybe he just forgot.

13. "We'll Let You Know"

Another from *Your Arsenal*. And it's not an overwhelmingly impressive one at that. Why Morrissey, why??

14. "Spring-Heeled Jim"

This is one of the songs that made *Vauxhall And I* the high point of Morrissey's solo career. Did he leave it dangling here at the end just to remind us of that? We'll never know.

Is Morrissey broke? Is he bored? Depressed? (Well that's irrelevant considering who we're discussing.)

Whatever, Morrissey has pro-

duced a compilation that is barely cohesive. The songs, although good, just don't belong in one place - and don't need to be reproduced. And three new songs that, combined, make up about two minutes of the

album, just don't sell it.

*World Of Morrissey*, this is not. We've just gotta wonder if the guy isn't suffering from some early form of old-age memory loss.

I hope not.

## Celebrating black talent

**JASON JUMP/  
ANDREW THOMAS**  
Staff Writers

The Afro-Caribbean Club celebrated Black Heritage Week on the weekend with their annual cultural show held at Humber's lecture hall.

The show displayed talented Afro-Canadians, from gospel, reggae and calypso performers to a drama group and poetry readings.

The organizers said the message they wanted the audience to remember is that black people can come together and support one another's talents without any violence or guns. The most important thing is that black people can "harmonize together, not just in Black History Month, but throughout the year," said Patricia Banton, president of the Afro-Caribbean club.

Banton said the show ran better than expected.

"I think it was great. I was excited about the crowd, the turnout, the energy everybody had," she said.

"I was proud of my people for doing such a wonderful job."

Rose Allen Gordon, a community worker and band leader for the Series Reggae Float which performs

at Caribana, said the cultural show is important for the black community.

"It's a viable way for young people to showcase their talents, give something to Black Heritage Week, and become aware of their culture."

Reggae artists Lazer Current and Cha Cha Rebel (both nominated for Juno awards) performed. Both say it was important for them to be there.

"This is my third year attending this cultural show," said Rebel. "My brother goes here (Humber) and my cousin before that. It's all about me supporting them."

"Even when I make millions like Shabba I'm still going to perform here for free because they (cultural show) helped me out."

Current said the same: "I'm interested in this because I used to (go) here ... in the music program."

"When it comes to cultural events like this one, Lazer Current will always be there," he said.

Black Cat, an associate of the music group, Dream Warriors recited a series of poems based on problems faced by young black males.

The Afro-Caribbean club will be presenting a gospel show in April and possibly a fashion show in the spring.

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# Sports



EDITORS: Rob Campbell and Monica Butjor

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## Hawks Volleyball spells victory with bronze!

**THEO RALLIS**  
Staff Writer

It was a bronze medal victory which was worth its weight in gold.

The Humber Hawks women's volleyball team claimed the bronze at last weekend's OCAA Provincial Championships, held in Peterborough.

The Hawks played four matches of hard-fought ball in a two-day span.

Humber was set to play Durham College and then St. Clair College in the round-robin portion of the competition, needing one win to advance.

The Durham Lady Lords, who lost to St. Clair earlier on, kept it close but the Hawks were flying high all the way. Humber beat Durham by scores of 15-13, 15-13, and 15-10, assuring themselves of a spot in the semi-finals and consequently knocking Durham out of the tournament.

"I would say we played our best all-around match of the year," said head coach Dave Hood.

First-year Hawk Christine Rudics agreed.

"I think that was the best game we ever played," said Rudics. "Our passing, setting, and hitting was just right on. Defense was on. It was a good game. We shut them down, it was great!"

The first game of the St. Clair match started out much the same way with Humber winning 15-11. But a frazzled Hawk side couldn't hold on to the momentum. A number of questionable

calls by the referee added to the Hawks' woes. The Saints gained control of the next three games winning 15-7, 15-9, and 15-5 to take the match.

The match was filled with a number of strange incidents, including players getting hit in the head with the ball on a regular basis. Setter Kathy Daigle served a ball which promptly bounced off a dozing Saints' head and fell in for a point. Daigle was also trying to use her head, calling out "It's in!" to her St. Clair opponent when the ball was going to drop out of bounds, hoping she would go for it. It didn't work. "I tried," shrugged Daigle. The fun and games weren't going to last long though.

The loss meant that the Hawks would be facing the powerful Seneca Scouts in their semi-final matchup, which wasn't until the next day.

Assistant coach Chris Wilkins was especially critical of the refereeing in the St. Clair encounter.

"I don't think we lost because of the refereeing but I felt it did have an impact on the game and it changed the tone of the game," said Wilkins, who admitted to being nervous. "I've got a knot in my stomach the size of a football right now."

The Scouts proved to be too much for the Hawks to handle. Seneca grabbed a 15-7 win in the first game and things went from bad to worse. Starter Nicole Nightingale was knocked out of the match during the second game after sustaining a hand injury while blocking a shot. The

Hawks were conspicuous by Nightingale's absence and fell to the Scouts, dropping game two 15-5 and game three 15-10.

Since Humber couldn't beat Seneca, they no longer had a chance to go for gold and were relegated to the Bronze medal match against Cambrian College.

The Hawks picked up their heads and went into the medal match with determination.

Even Nightingale was warming up to play in the game despite having been in a large amount of pain only hours earlier.

The Hawks didn't seem at all fazed by their loss to Seneca. They came out like gangbusters against Cambrian, playing with a passion which was also present in the game against Durham. The Golden Shield was parallel with Humber's zeal but were on the losing end of a close 15-13 result in the first game.

Rudics was playing a solid game for the Hawks, showcasing her trademark power-slams. Daigle's setting was also up to snuff. The Hawks jumped out to

a two games to nothing lead after a 15-11 effort. At that point the Hawks looked unstoppable. They were buzzing on the court knowing that only one more game stood between them and the bronze.

While Cambrian seemed down, they were definitely not out. They came out in game three knowing they were facing elimination and gave Humber a run for their money. The teams were tied 5-5 then 8-8 before Cambrian pulled away to win 15-11.

In the fourth and last game, Humber fell behind by a 9-3 count but made a stirring comeback due in large part to rookie Amanda Roberts and her serving prowess to a 14-10 score. The Hawks win, was a rather subdued celebration but everybody seemed jovial nonetheless.

"Feels a lot better than last year," said Nightingale. "Last year we were definitely robbed, not winning the bronze."

Hood said, "This is a building year for us and we would have been extremely pleased...to get into the playoffs because we had almost a whole crew of first year players, he said. "We expected that we would be mediocre, so it's a real thrill for all of us, and for me to take the team from where it was at the beginning of the year to where it is now."

The Hawks were presented with their bronze medals after the game.

Seneca College was the gold medal champion, defeating St. Clair, who settled for silver.



(above) The Humber Hawks women's volleyball team. They claimed the bronze medal at the OCAA Championships, held in Peterborough last weekend.

PHOTO BY ANDREW PALAMARCHUK

## Men's soccer kicks into second place!

### Hawks played four games and lost 4-3 in the finals.

**TANIA EVANGELISTA**  
Staff Writer

The men's indoor soccer team placed second on Sunday, Feb. 26 at the Humber College tournament.

The Hawks played four games in total, against three other teams. Their first game was against Sheridan College, where they won 2-1.

They lost the second game 2-1, in penalty shots against Centennial. Humber made a huge come-back, beating Durham 4-1. The Hawks went on to play the finals against Sheridan, but lost 4-3 in penalty shots.

"It was a great finals, nice and clean, very competitive and very exciting. We were winning 3-0 and then we received a double

penalty," said head coach Germain Sanchez.

"We played without a player for five minutes and they scored two quick goals during that penalty. (Sheridan) had the momentum after that and they scored the tying goal with seconds to go."

The penalty, given to Rob Pietrkiewicz, shocked the team. Pietrkiewicz scored Humber's first goal in the very first game against Sheridan.

"I elbowed this (player) in the face. But I had to stop myself from running into this guy (in front of me)," Pietrkiewicz said.

Kirby Mitchell said the card was uncalled for.

"It was an accident," Mitchell said.

Pietrkiewicz was mad about the call.

"It should have been a caution (a yellow card) - not an expulsion."

This is the second tournament that Humber has lost in a row. The George Brown tournament was the first. The team knows they have to try hard to come out on top this year. Injuries kept a few players benched, resulting in the great goalkeeping by Jason Seifert all day.

"Jason did very well today, very well."

Sanchez said. In the end it comes down to one game and the Hawks couldn't seem to do it.

"The last game was just a reflection of the first three games, when you don't come to play - you don't win," said veteran Franco Vaiano.

He knows that benched players because of injuries, coming

unprepared and not communicating is the main problems for the Hawks record.

"I just don't think our heart was in there to win...the game that we won 4-1, that was the real team," he said.

It was in the game against Durham that the coaches put in Lorenzo Redwood and Nick Maxwell, to play. These players will be attending Humber in September, and are not officially on Humber's roster.

"It's an open tournament, Sheridan had players that they're recruiting even the coach, a young man, played one game. It is a sanctioned (tournament), in a way. But it doesn't count for any standings," Sanchez said.

Pietrkiewicz agreed that the game against Durham was the way the Hawks play soccer.

"We passed well and scored lots of goals," he said.

However Mitchell disagreed.

"That was the old Hawks. You can't go by this tournament because Lorenzo and Nick won't be there in Regionals. So no matter how we played today, it still doesn't matter."

Mitchell knows the team would have come together more if Redwood and Maxwell were playing, Dennis Darnetto also agreed.

No matter who played, the Hawks still couldn't pull through and win it. Although they have played three tournaments total thus far, it is only the Regional tournament that will determine who proceeds to the Provincial games and who does not.

I think in the Regionals we'll wake up," said Vaiano.

SPORTS

# A humble lesson!

## Pumped to win Gold!

**ANDREW THOMAS**  
Staff Writer

Humber's Women's Basketball team did something they've never done before this season. They lost.

The Hawks played their final regular season game against arch rivals Fanshawe Falcons last Thursday.

With first place on the line for either team and playoffs around the corner the game was not the typical regular season game.

To set the stage, earlier this season the Hawks defeated the Falcons by four points, making this the deciding game for first place before entering the playoffs. Thus meaning the Falcons would have to beat the Hawks by at least four points to be ranked number one in the division.

Fanshawe claimed first place, beating the margin 55-46.

With lack of inside penetration by the Hawks and Fanshawe playing a defensive zone, Humber was doubled 20-10 with 6.45 remaining in the half. By the end of the half, Humber closed the gap to 29-20.

In the second quarter the

Hawks came out quick. Improved inside play in the first-minute-and-a-half enabled the Hawks to cut the lead down to five points.

Maintaining their composure, the Falcons boosted their lead to 43-35 with ten minutes left.

A minute later the determined Hawks never let up and cut the lead back down 43-41. Trying to settle the Hawks down, Henderson decided to call a time out.

Although Humber played a stronger defensive game in the second half, they eventually surrendered to an impressive Fanshawe team.

After the game a distraught but composed Hawk team didn't have much to say about their first loss of the season. Coach Jim Henderson said the loss hasn't effected his confidence in the team. He adds the game could have gone either way and believes the loss could actually help the Hawks.

"If we were to beat them both times this season, then meet them in the championship's it might be hard to get up for them," he said.

This is going to give us a focus in practice so sometimes

there's such thing as a good loss.

"We can't be down when we have time to do something about it," Henderson said. "We'll use this as a stepping stone instead of going in thinking we're undefeated and nobody's going to beat us."

Henderson realizes there are a few things the team needs to improve.

"We weren't reversing the ball fast enough and once we started, we were able to get the ball inside," Henderson said.

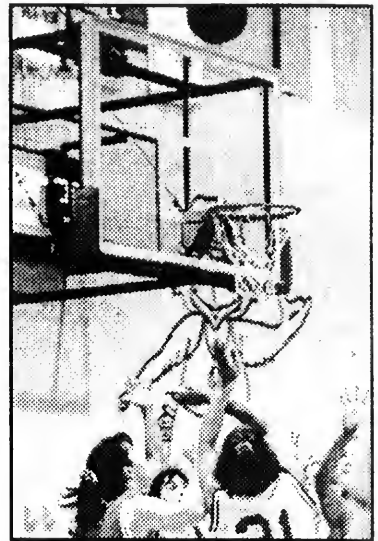
He also believes perimeter shooting is something else they need to focus on. "We have to be more of a threat when we get the ball outside so teams can't collapse in on Corrine (Smith) and Heather (Curran) inside," he said.

Assistant coach Denise Perrier believes the team needs to retool a few things.

"We got a bit confused on our zone press, but we adjusted to that, so now we have to work on getting inside," she said.

The players felt the pressure of a perfect record going into the game and they can still feel it now, with the single loss under their belt.

"Everyone wanted us to go all



Jackie Dore (#31) pushes ahead for a chance to dunk.

PHOTO BY TANIA EVANGELISTA

the way, with no losses," co-captain Jennetta Paris said. "There was just so much pressure and we all felt it."

The coaching staff and players know what is necessary to pull off a medal, preferably gold.

"We know what we have to do," Perrier said. "We have to get more of the easy shots in, box out, and make the rebounds."

Files from Tania Evangelista

## Women's soccer wins silver in tournament

**TANIA EVANGELISTA**  
Staff Writer

Communication is the key to winning.

The women's indoor soccer team lost the final game in the Humber College tournament held on Sunday Feb. 26.

Four teams were present, Humber, Sheridan, Centennial and Durham. They qualified to play Centennial in the final game. They lost 1-0, leaving with the silver for the tournament.

Two of the four games the Hawks played, ended in penalty shots. They lost one of those to Sheridan, their first game, 3-2.

"I can't explain the feeling I get when the game goes to penalty shots. The team is now depending on you, and you figure if you miss, you let down the team," said goalkeeper Alba D'Alelio.

She did make the key save in penalty shots against Durham, which lead to their winning the game 1-0.

The Hawks didn't think the tournament was easy. They had to play hard to make it to the finals.

"It was a good tournament, it went great. The amount of teams (that were present), I wouldn't want to have anymore. They played enough games, but I think it was good," said head coach Karen Smith.

The players knew as the tournament grew on, so did the

pressure.

"I thought it was great. Each team we played better and better. It was unfortunate that we had to lose but we fought all the way," said Andrew Davis.

Both games they played against Centennial. The first one 3-1, and the final game 1-0.

"They had an early goal, a lucky goal, right at the beginning of the final game," Davis said.

The coach agreed.

"It was a terrible goal to lose by. They were dead, it wasn't our team playing in the last game. It wasn't Centennial either, because they didn't play like they used to," Smith said.

"It was kind of disappointing, but I'm glad we didn't get slaughtered."

Fatigue was the main reason that the Hawks found the game difficult.

"We're not in shape. We're not used to playing in this big a gym and it's kind of disappointing," Smith said.

Player Daniella Messina agreed.

"We were too tired, so we had to try harder."

The Hawks placed third in last weekends tournament. However Smith said that the fields were smaller there and the Hawks played great.

Their main problem is lack of communication.

"They don't talk enough on the floor, and that's why picking up men is difficult, with the

defense - with each other in general," the coach said.

The Hawks all say the final game was the toughest, but that they are ready to play in the Regional Tournament which is to take place on March 10 and 11, at Conestoga College.

"I hope they'll be ready. We

are going to be down a few players because it's March Break, but we should do O.K.," Smith said.

"I think we'll be ready. This tournament has helped us a lot and the fact that we'll have a couple of practices before that," said Davis.

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## SPORTS

# All the way to the final four!

**JASON JUMP**  
Staff Writer

The men's basketball team advances to the final four of the OCAA championships with their quarter-final playoff win on Tuesday night.

The Hawks crushed the Cambrian Golden Shield of Sudbury 101-81. Hawk Jason Daley was player of the game scoring 29 points.

The Hawks were in control right from the start. Their quick tempo offensive kept Cambrian no closer than ten points.

Cambrian's lethal three-point shooters kept them in the game. They hit three consecutive three-pointers in the first half.

Cambrian hit six in total.

The Hawks took advantage of Cambrian's lousy passing. The Hawks were on fast breaks all night by intercepting Cambrian's passes. Coach Mike Katz is pleased with the big win, but emphasizes it isn't the team's objective to beat their opponents by huge margins.

"We just want to win the game no matter how we do it."

The Algonquin Thunder, Durham Lords, and the Sheridan Bruins have also advanced to the OCAA semi-finals at Oshawa this weekend. Centre Steve McGregor says

they can't take any of these teams lightly.

"Every team is a problem for us now because we're in the final four; the best four teams in Ontario are playing," he said.

"We're going into there a game at a time, we ain't looking past anyone."

Veteran Hawk Dwayne Newman played in his last home game. This is Newman's final year of eligibility. A brief ceremony was held for him prior to the game. Newman says words can't describe the enjoyment he feels playing for the Hawks these past three years.

"You go to the nationals two years, win it one year, and the guys working around you makes it very enjoyable," said Newman.

"You're learning, you're growing; it's a growing experience."

The Hawks played their final regular season game last Thursday night at home against the Fanshawe Falcons. They romped the Falcons 95-65. Top scorers were Everton Webb with 17 points, and Mark Croft with 15 points.

The OCAA semi-finals start tomorrow through to Saturday at Durham College in Oshawa. The Hawks' first game is against the Durham Lords or the Sheridan Bruins. Game time is 7:30 p.m.



**YOU GUESS... Did the Hawks make the three-point shot? Probably, the Hawks crushed the Cambrian's 101-81.**

PHOTO BY JASON JUMP

## ATHLETE OF THE WEEK



For her outstanding play at the OCAA Championships last weekend, Kathy Daigle, is the athlete of the week. She led the women's volleyball team to a Bronze medal.

### UP COMING GAMES to watch for!

OCAA Championships

MEN'S AND WOMEN'S BASKETBALL (Oshawa)

women's Fri. Mar. 3, 5:30pm

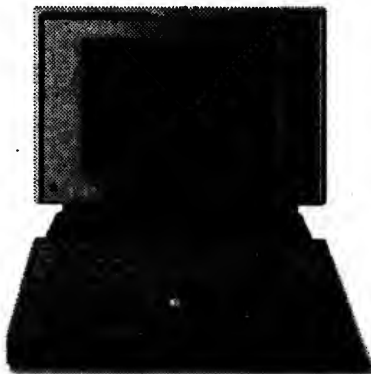
men's Fri. Mar. 3, 7:30pm

medal games Sat. Mar. 4

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# Rearview Mirror

MIND Ψ Σ Ω ς €



Campaign Golden Shik... Humber... Tuesday night. photo by Jason Jump

## SCRAPBOOK

11 Years Ago

- Tension in the Persian Gulf was increasing as Iraq was becoming more aggressive and the U.S. had moved its warships into the area.
- Comics Steven Wright and Whoopi Goldberg had burst onto the scene.
- The top two albums were Culture Club's *Colour by Numbers* and The Police's *Synchronicity*.
- Artist of the year was Michael Jackson while Band of the Year was U2.
- Trudeau had resigned as Prime Minister of the country saying "it was the first day of the rest of his life." He did not show up for work.
- John Turner was debating whether or not to try and take on the job.
- Toronto Maple Leaf Peter Ihnacak was out for the rest of the season with a separated shoulder. Russ Courtnall started his first season as a Maple Leaf.
- 'The Bubble Boy' known as David passed away. He suffered from SCID which left him without an immune system. Living the 12 years of his life inside a controlled plastic bubble, his death came when he left the bubble tired of the constant tubes and tests to be with his family for only 15 days.
- Professional baseball had its first million dollar pitcher. Lamarr Hoyt signed with the Chicago White Sox for an estimated \$965,000.
- 800 English soccer fans went on a riot in Paris after their team lost to France, injuring dozens of people and destroying all kinds of property.
- The movie *Unfaithfully Yours* starring Dudley Moore and Armand Assante had just opened and was doing well.
- For all those people who hadn't heard of the English band Spinal Tap a movie called *This is A Spinal Tap* came out rockumenting their life as a riotous, raunchy rock and roll band.

## Fundraiser for Youth line a success

...CONTINUED FROM PAGE 1

on campus," said Hill, who blames the bad reaction on a lack of understanding of the Youth line.

"It boils down to what people don't know," said Hill.

In contrast, teachers were supportive of the student's choice of charity.

"Faculty was really great right from the beginning," said Hill, but added, "I think teachers were a little surprised."

Faculty advisor Nancy Rodrigues said controversial causes are not new for the Public Relations program at Humber.

She pointed to other unusual charities Humber PR students have campaigned for in the past such as street outreach programs and AIDS hospices.

"We tend to be fairly eclectic," said Rodrigues.

Mark Brodsky, Co-ordinator of Gays and Lesbians of Humber (GLOH), was "pleasantly surprised" by the student's choice of charity, but wonders why GLOH was not offered a role in the fundraiser.

"They should try to involve us," Brodsky said, "The PR students never made contact as far as I know."

Stiller believes that information on the fundraiser was sent to GLOH.

Hill pointed out the project had to be put together quickly and was being marked as a class project, which precludes much outside help.

"In hindsight, we could have gotten

more campus involvement," said Hill.

Youth line volunteer Frances Limfat, was surprised by the fundraising effort by an organization not affiliated with the gay community.

"I was shocked... it brings it out that it isn't just a gay issue," said Limfat.

She is excited by the educational aspect of the campaign.

"Maybe people will come to realize that not all gays and lesbians are perverts," said Limfat.

For many of the PR students, the campaign taught them more than how to run a charity event.

Campaign workers Tina Campagna and Madeline Frick agreed the event educated them about the gay community.

"When I first heard we were doing this campaign, I was a little uneasy," said Campagna, "It was eye-opening."

People at the events also found it educational.

"I didn't know there was a hotline [before the campaign]," said Debra Wayman who attended the campaign's wrap party.

"If it can stop suicides, [that's] great," said Wayman.

According to Frick, the campaign has raised \$3,000 over its goal.

Youth line Co-ordinator Time Guimond was "thrilled" to discover that the drive exceeded its target.

"This could very well fill 20 per cent of our annual budget," said Guimond.

## A BAD TASTE IN YER MOUTH BY M. JOSÉ



FED UP WITH BILLY'S ROUGH TREATMENT OF HIS TOYS, GUMBY TAKES SOME ACTION.