

Propose elective changes

"We must never forget that the basic purpose of education is learning; that learning cannot but be, ultimately, a highly individual matter.

"If the individual is at the centre, he must have the opportunity and the responsibility to decide what educational experience is best for him." - Draft Report, Wright Commission on Post Secondary Education, 1971.

By DOUG IBBOTSON

"Freedom is not, nor has it ever been, an end in itself."

In a 14-page position paper prepared for the Academic Advisory Committee, this is stated as a premise upon which to base proposed changes in Humber's elective system.

The authors, Executive Dean Peter Spratt and Registrar Harry Edmunds, suggest that the present elective system is "based on an erroneous concept of freedom".

"We (the authors) feel that the policy of giving students a totally free and unlimited choice in respect to certain aspects of their curricula, while at the same time restricting choice in respect to the vocational and related professional areas is not only contradictory, it is based on an erroneous concept of freedom. Freedom is not, nor has it ever been, an end in itself. Rather, it is a means by which individuals are given the opportunity to self-actualize themselves. Further, the college runs the risk of appearing absurd or more importantly - dishonest if it attempts to apply total freedom to curriculum choice."

The report quotes Karl Marx, stating that the phrase "freedom of choice" and the maxim "to each according to his need" both assume the "unlimited availability of scarce resources".

Interpreted, all of this is to say

that students do not know which electives they should take, and that it should be decided for them.

The last page of the paper, (entitled "The Articulation, Co-ordination and Scheduling of Electives"), outlines recommendations for revision of the present system. (See page 2)

If these recommendations are adopted, students will be required to take a variety of courses intended to make them "multi-faceted and multi-dimensional beings".

It will mean that the responsibility for becoming a well-rounded intellectual being will be taken away from the student, and that he will be molded into a multi-dimensional being whether he is capable of it, or likes it, or not.

According to the paper, students who have not been exposed to the Social Sciences, Natural Sciences, the Arts, or Culture are seriously limited "in their appreciation of the complexity and value of man and his environment. Most importantly, they are deficient in their understanding of man as an evolving multi-dimensional being who himself threatens his future."

Vice President (Academic) J. L. Davison, who chaired the meeting of the Academic Advisory Committee in Spratt's absence last week, said, "It's only a proposal at this stage. The changes (in the elective system) recommended are significant, and they deserve careful study and attention."

"It (the paper) postulates a philosophy which certainly makes sense to us and the Council of Regents," he continued, "but it could be vastly changed."

There will be a general meeting of staff and students of the



Executive Dean Peter Spratt and Registrar Harry Edmunds: "Students should become multi-dimensional and multi-faceted beings."

Dr. David Armstrong: "Let's not have an intellectual car-wash."

Coven

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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Friday, February 25, 1972

college community on March 1st to discuss the Spratt-Edmunds Paper.

There will also be a meeting of the Academic Advisory Committee on March 6, and "students with an expression" regarding the recommendations will be admitted, said Davison.

(Copies of the Report are available from the Executive Dean's office, North Campus)

ARMSTRONG DISAGREES

Counter-proposal by Dean

In a memorandum to the Academic Advisory Committee, Dr. David Armstrong, Dean of Creative and Communication Arts, disagrees with the proposals in the Spratt-Edmunds electives paper. "The learner is in a better position than anyone else to say what generally he wishes to learn," said Armstrong.

The major stipulation in the Spratt-Edmunds Paper is that students will be required to take five courses which do not directly relate to their professional studies.

"To say that he (the student) must take this particular elec-

tive, or that he must take an 'outside' elective, or that he must, with his 3800 fellow students, go through some sort of intellectual car-wash is, I respectfully submit, triply arrogant. It assumes that the learning needs of all students are identical; it denies that the student knows better than anyone else what is best for him; and it questions the relevance and validity of the 19,200 hours of classroom learning and 58,400 hours of informal, out-of-school learning which the 'average student' has achieved before entering Humber College, and the thousands of hours he will spend in continuous learning

throughout his life", he said.

Dr. Armstrong added that it is the critical task of the community college to enable each student to acquire the skills necessary for life-long self education.

He acknowledged there are some real problems in the electives area: that there are simply too many electives; that the present module system needs to be overhauled; that the college has more full-time staff than is necessary in the electives area, and other problems.

Armstrong suggested there are two alternative solutions to the problem. One being to create an entirely new system of scheduling electives, or to make improvements in the present system.

He supports the latter and lists four recommendations, designed to improve the present system.

(1) That a standing Committee on Curriculum be established to advise the Academic Advisory Committee on all matters relating to educational programs, including electives, within the college.

(2) That this committee consist of a representative of each post-secondary division, the Registrar, and the Director of Research.

(3) That the Dean of Liberal Studies be the permanent Chairman of this committee.

(4) That this committee be asked specifically to investigate

Continued on page 7

Spratt-Edmunds Paper

Recommendations

The following recommendations are contained in a paper submitted to the Academic Advisory Committee, and authored by Registrar Harry Edmunds and Executive Dean Peter Spratt. These are suggested revisions to be made in the elective system at Humber.

(1) That all post-secondary students at Humber College be required to enroll in and successfully complete a minimum of five courses (20 credits) from the college's General Elective Area; excluding only those students who, in the light of clear evidence, would be denied accreditation by licensing bodies if this policy were applied to them.

(2) That courses be listed under categories that are representative of disciplines currently offered in the many academic divisions of Humber College.

(3)(a) That students be required to take a representative sampling of subjects from these areas (at least one subject from each of three separate categories).

(b) That one of the General Elective courses required of students should be in the area of Canadian Studies.

(c) That students may elect to take their fifth choice from either the General Elective area of the Literature section of English and Communications (now English and Humanities).

(4) That all students in the college be required to complete successfully a minimum of three courses in the area of English and Communications.

(5) That all students be given the choice of electing one course in the General Education area from the Literature section of English and Communications.

(6) That all college electives in the non-professional or non-vocational area should be offered under the aegis of the Liberal Studies Division.

(7)(a) That all faculty recruited for the areas of Humanities, Social Sciences, and English and Communications be assigned to the Liberal Studies Division.

(b) That the Liberal Studies Division be responsible for providing other divisions (for) their needs in the areas of Social Sciences, English and Communications, and the Humanities.

(8) That the spirit and intent of Recommendation (7) be reflected in the recruitment and assignment of teaching masters throughout post-secondary divisions.

(9) That irrespective of the above, diploma divisions continue to have the right to design and implement vocationally relevant professional courses within their programs.

SU REFERENDUM INVALID

By BRENDA CARSON

The Student Union Referendum yesterday on the Student Centre is invalid.

The system used for balloting on the \$60,000 proposal was so slack, this COVEN reporter voted 43 times and no questions were asked by the officials behind the ballot box.

This was done simply to prove that the system was inadequate and easily bypassed.

The system employed yesterday, was not the same one used for SU elections. The new system was an attempt to enable more students to vote on the issue, but it also enabled them to vote more times.

This reporter requested ballots from a secretary in the Creative and Communication Arts Division. They were handed over without question. The handfuls of ballots were crammed into the box, located outside the Humberger.

Obviously, a more democratic system will have to be used when the SU, as it must, holds a new referendum on this issue.

Cut this out PARKING VIOLATION

PROVINCE OR STATE	AUTOMOBILE LICENCE NUMBER
A.M. P.M.	
TIME	MAKE OF AUTOMOBILE

This is not a ticket, but if it were within my power, you would receive two. Because of your Bull Heded, inconsiderate, feeble attempt at parking, you have taken enough room for a 20 mule team, 2 elephants, 1 goat, and a safari of pygmies from the African Interior. The reason for giving you this, is so that in the future you may think of someone else, other than yourself. Besides I don't like domineering, egotistical or simple minded drivers and you probably fit into one of these categories.

I sign off wishing you an early transmission failure, (on the expressway at about 4.30 p.m.). Also may flee of one thousand camels infest your armpits.

WITH MY COMPLIMENTS

Cut out this parking ticket and stick it on the windshields of all those illegally parked cars. If the offenders get the message, then maybe they won't have to be towed away.

SU requests observer on Board of Governors

By SUSAN DONOVAN

The Student Union is asking for membership on the Board of Governors, but only as an observer.

A motion to this effect was made at the SU meeting February 7. It stated, "a representative of the SU be accepted as a member of the Board of Governors for Humber College, in the capacity of an observer." The vote was unanimously in favor.

When this motion was taken before the Student Affairs Committee, it was approved once again.

SU President, Skip Ferguson stated, "It would be impossible to have a voting member on the Board because it is against the Community College Act. However, I think this is the first time a SU has taken a responsible approach towards this problem."

At the SAC meeting, Stew Herod, president of SAM, stated, "The only issue I'm against is students being let in on the firing of a teacher. But I feel the student representative should have a voice in all other issues."

Marie McKenna, ALA representative on the SU executive, stated, "I definitely feel the SU should have a non-voting member at Board meetings. I think the decisions made by the Board effect the students of Humber, therefore it is important to have a student representative so that

the Board can know what the feelings of the students are."

But all members of SAC were not in agreement.

Doug Scott, dean of Student Services, stated, "Some of the things the board has to deal with are confidential, such as matters of site planning, property acquisition and senior staff appointments. I'm sure the SU will be asked by the board to clarify their objectives. It may be that full time attendance at all board meetings would not necessarily be the best way to achieve that."

When asked the position of the board, Wragg stated, "They make the major policy decisions of the college, but they are not free agents. They must implement government policy. They can't introduce any program without approval of the Council of Regents."

The political structure is like a pyramid, with George Kerr, Minister of University and College Affairs, at the top. Under him is the Council of Regents and answerable to them are the twelve Governors of the college. Wragg is an honorary and non-voting member of this board. However, he does influence decisions made by the board.

Wragg will be taking both the SU motion, and the SAC motion on student representation to the next board meeting for discussion.

NIGHT SCHOOL

Credit courses are free

By BRENDA CARSON

Full-time students may take night courses at Humber and it won't cost them a cent.

Ken Mackeracher, dean of Continuing Education, said that when a student of the college has paid his \$92.50, he is entitled to any course he needs to complete his education.

As of September 1971, day students could take free night courses if: (1) This was a way of making up a course that was missed or could not be fitted into a regular timetable. (2) This was a way for students to get an elective that may not be offered during a

particular semester or at a convenient time. (3) Students required only one or two credits and did not want to take another semester to complete the requirements for a diploma. (4) They were exceptionally bright and wanted to handle a bigger load. (5) They received the permission of their faculty advisor to take such a course.

Non-credit courses, however, are a different matter.

Instructors pay only one dollar while students must pay the required fees. The reason for this is more historical than logical. Professional people assume they do

not pay for the services of fellow professionals. Mackeracher cited the example that a doctor does not pay a fellow doctor for medical services.

It is also assumed that instructors who develop in every area possible will be more beneficial to students as instructors, making him more competent and open.

Night school at Humber seems to be working. 162 day students registered this year compared to 73 the previous year. Courses range from 12 to 14 weeks.

So if you want to get your \$92.50's worth, go to night school.

SA Committee to study vandalism

The recent vandalism involving attempted theft of condom machines, has resulted in a setting up a disciplinary committee to act in an advisory capacity to President Wragg.

The Student Affairs Committee, which voted and approved this disciplinary action, comprises the dean of Student Services, the president of SU, the president of SAM and a faculty member. It will deal with acts of vandalism or disruptive behavior (outside of classroom situations) in consultation with the chief of security at Humber College.

Skip Ferguson, SU president, and member of the committee hoped there would never be a need for this group to get together. He said, "The incident of recent vandalism brought to light the necessity of the committee, but I feel that 99 percent of the Humber students are honest."

Doug Scott, dean of Student Services and also a member on the committee, stated, "I'm in favor of finding some effective way of dealing with student vandalism and disruptive behaviour. The property and day-to-day op-

erations of the college can then be protected without having to have recourse in the first instance to law enforcement officers or the courts. But the students should understand that it has been the practise and unofficial policy of the college to deal with these matters as much as we can internally. In the case of repeated offences, and after warnings have been issued, we have no recourse but to refer the matter to the proper law enforcement officers. We're all governed by the law of the land."

MANAGEMENT AIRS

Cafeterias' food, price complaints

By CHRISTINE BORSUK

More and more people are complaining about Humber: the Humber buses, the bookstore, the radio station, and the cafeterias. Most complaining is over the cafeterias. According to most students, the cafeterias offer a limited menu at an unreasonable price; and indigestion.

However, students complain to one another instead of discussing the matter with the people involved. Perhaps, it is because they do not have a valid complaint, or perhaps, it is because they do not have enough information to substantiate an argument.

Here are some facts about the cafeterias.

Prices have not been raised in the last two years except french fries, but if stealing from the cafeteria does not stop, there will remain no alternative but to

raise all prices. It is estimated that \$20 to \$30 a day is lost to thieves. Since September, four portable coffee pots, valued at 45 dollars each and 10 dozen mugs, valued at 45 cents each, have been stolen. It costs about \$5,500 a year to keep the cafeteria stocked with cutlery, replacing the stolen items.

All cafeteria staff members belong to the cafeteria union and must be paid union rates. In the past two years, there has been a 16 per cent raise for all union members. The college does not subsidize the cafeterias. There are also six students working for the cafeteria on the north campus, on a part-time basis. They work mostly nights and weekends. One student starts work in the morning at 6:30 am, before going to classes.

Humber is one of the few places left that still sells a cup of coffee for 10 cents. Most students

say the coffee tastes like mud, but it's the same coffee, if not better, that sells for more at other cafeterias, and most restaurants. However, night students must pay fifteen cents for their coffee. The Humburger is the only cafeteria that remains open after five o'clock, and after this hour, prices go up five cents. The increase is on all items, except on packaged goods such as milk and tomato juice. Business is slow after six o'clock. To cover wages and simply to break even, this increase is necessary.

Dave Davis, head of Food Services, said when he was managing the four cafeterias at McMaster University, it cost \$24,000 a year to keep the cafeterias clean. However, he said the cleaning cost for only one of the seven cafeterias at Humber located on the four campuses is much higher per year.

Davis said it costs \$14,000 per month to run all the cafeterias.

The food served in the cafeterias is rated poor by the students. "I challenge anyone to go to any cafeteria and get us good a price, for as good a meal," said Davis. The cafeteria certainly does not serve steak with mushrooms, but it is doubtful that many students could afford such a meal daily. However, in Phase 4, a sit-down restaurant will be opening, which will serve steaks and roast beef on a kaiser. Davis said, at present, a mediocre meal is served at a decent price.

In a letter to the editor, (COVEN January 28, 1972), one student was infuriated by a hamburger that was not only cold, but raw inside. Davis said if this student had taken his hamburger back and explained that it was unsatisfactory, he would have received another.

"I will listen to any complaint and personally check it out," said Davis. "If students ask, they are welcome to walk through the kitchen and see the workings."



The intrinsic desire of most Humber students is to complain the cafeteria to death, or at least into lower prices... whichever comes first.

TRUE CONFESSIONS

Wragg has a green thumb

By DAVID GROSSMAN

The flower children have folded their petals and left Humber College, but their flower daddy still remains.

President Gordon Wragg, spends his free time in the summer months growing gladioli and vegetables such as squash, pumpkins and tomatoes. In the winter months, the gladioli are displayed in various flower exhibitions.

Wragg, who owns a three-acre lot in Woodbridge where he grows his produce, has his Bachelor of Sciences degree in Agriculture from the Ontario Agricultural College in Guelph.

"The most satisfying time I have when I'm not at work at Humber, is being in a garden alone," he said. "I feel a person lacks something if not exposed to nature. We can all learn a lot from nature."

Wragg has entered his gladioli at the Royal Winter Fair for the past three years. In 1971, he received three firsts and two seconds at the Canadian National Exhibition. That same year, he received a third in the World's Fair of Gladioli among eight international entries.

Wragg also grows squash of all kinds and pumpkins, and has received firsts, seconds and thirds in his vegetable growing. During the summer months, Wragg brings his squash to Humber where it is stacked at the main entrance to the college from June to September.

He often brings the surplus vegetables to his office.

"I shouldn't say this, but at times his office looks like a green grocery," said Doris Tallon, assistant to the President.

Hazel Starr, an administrative secretary and Carol Birch, a con-



"We can all learn a lot from nature."

fidential clerk for the Board of Governors also share the office.

"Last year, I remember seeing this office piled high with squash of all kinds," said Mrs. Starr. "It really looked beautiful."

"Mr Wragg doesn't charge for the vegetables," said Mrs. Tallon, "He just sets up a container for donations which are sent to the St. Vincent Fund," Humber's Sister school on the Island of St. Vincent.

Wragg has other hobbies. During the winter months he makes furniture and has furnished his home. He also plays badminton and has admitted playing a few games this year in the Bubble.

Wragg reads a lot during his spare time. "I enjoy non-fiction.

I've enjoyed reading Will Durant's books on civilization and The Keys of the Kingdom by Arthur Cronin."

Wragg has also seen a few motion pictures, which he says, "keeps him up with the present generation."

The movies he has seen include, 'MASH', 'Joe', 'Bob and Carol and Ted and Alice' and 'Woodstock'.

"I liked most of them," Wragg added. "I couldn't understand either 'Joe' or 'MASH' though. I liked the interviews in Woodstock, but that was it. The music was a bit too loud for me. My son and daughter, whom I went with to see Woodstock, always kept telling me to 'get with it dad'."

Success of community colleges may force university changes

The businessman's bible, The Financial Post, printed a story last month suggesting that the success of community college graduates in industry may force changes in the university system.

Referring to a report by the Student Administrative Council of the University of Toronto, the article states, "Community college graduates seem to be faring better in the employment market than university graduates with general degrees."

The writer Hugh McIntyre, suggests that this is a "creeping and unheralded trend." There are indications this preference for the non-degree graduate will increase.

The article states that community colleges have tended to go where the educational demand is, and that this tactic has been effective. Ontario Hydro, for example, hired 1,112 degree holders in 1960, and 230 people with post-secondary diplomas. In 1970, 2,028 university graduates were hired; an increase of 82 per cent. But 1,420 community college graduates were hired—up 517 per cent.

According to W. J. Petterson, Hydro's manager of technical and administrative personnel, "Technologists and technicians will be required in greater numbers (in the future). Relatively fewer university graduates will be hired."

The trend shown in an unofficial survey of placement offices in institutions around Ontario shows that college graduates are being placed at a rate comparable to graduates of professional courses at universities, and that

an applied arts graduate has a better chance of finding employment than a BA.

"Impressive," writes McIntyre, "when one considers that up to now the college graduates had to, more or less, sell themselves." The first Humber graduates went looking for jobs at a great disadvantage. They were expected to prove themselves, the school they came from, and the course they studied. The placement office had no established employer contacts, and students had to find their own leads.

Later in the article he states, "Paradoxically, while colleges fight for university recognition, many business recruiters seem to be swinging to the belief that the college-trained lad is equal to, or better than, the BA."

A personnel manager with a large western firm states, "If a Bachelor of Commerce and a bright young technical student with an RIA applied for a job with us, there's no question we'd take the tech student hands-down." When asked why, he continued, "The Bachelor of Commerce will have only a smattering of accounting and takes considerably longer to orient himself to the work environment."

The general opinion among personnel managers is that college graduates are more job-oriented than university people.

W. G. Wilburn, of the Toronto Dominion Bank said, "We've found that a lot of our college people have done very well. They're business-oriented and work-oriented, which allows them

to pick up our systems and procedures easily."

Another bank spokesman in Southwestern Ontario stated, "This spring, we are hiring 18 college grads versus only four from universities."

If the opinions of community colleges expressed in this Financial Post article are as common as they seem, then Humber seems the right place to be, right now.

CHBR-FM
airs new
talk show

By SANDRA WEAVER

Humber College Radio, CHBR, has a new half-hour show called "It's a matter of fact". It will feature commentary by students and interviews with Don Scardino of CBC's "Whiteoaks of Jalna" and J. A. Marrese, chairman of the Metropolitan Separate School Board.

The Program was aired for the first time last Sunday, February 20, at 4:00 pm.

Humber Radio has been operating since August with broadcasts four hours daily. It can be picked up by Rogers Cablevision subscribers. Throughout the greater portion of the Metro area it can be found on 97.5 FM radio.

HOROSCOPE

It's in the stars

By DAVE LAWRASON

Here is your horoscope for the week of February 28 to March 3 at Humber. Any forecasts come true are purely a stroke of genius.

ARIES (March 21 to April 19)

Expect transportation hassles this week. Turn off your lights on dreary mornings. Passengers standing on Humber buses, be well-braced for that miraculous shift into second gear. Hitchhikers stand clear of puddles. Rexdale Blvd. generally a bad bet all round. Remain cool.

TAURUS (April 20 to May 20)

Men! This week you will meet Her. Her eyes will tie your tongue in knots but after a coffee it will unravel and bull will flow with unmatched eloquence. Women! Be patient with him, then turn him off if you see fit. Be firm before he is or you will end up in misery.

GEMINI (May 21 to June 20)

This is your week for financial gain. Check halls, classrooms, and the bookstore floor for lost change. Vending machines and telephones may yield hidden treasure. If you miss your chance you are out of luck until you get your income tax rebate.

CANCER (June 21 to July 22)

Warning! Dark days ahead. Unforeseen circumstances make this a week to stay home, go skiing, or fly south. If you venture into Humber, disguise yourself. Even then, bad luck may fall. The alternatives should make your decision outrageously simple. Warning!

LEO (July 23 to August 22)

Your mind will suddenly be flooded with great philosophical thoughts. Ponder them carefully before laying them out to be shredded by your instructors' witty semantics. If they are still intact by the end of the week, write them down, then share them with everyone through COVEN.

VIRGO (August 23 to September 22)

Your presence around Humber will be greatly noticed. You may get a four on a mid-term paper. Have a pen handy to sign autographs. Make sure you are well-washed, brushed, gargled and sprayed or your presence will be devastating.

LIBRA (September 23 to October 22)

Mental exhaustion and depression will render you lifeless. Lounging under a pile of coffee cups in the cafeteria will bring comfort. Don't choose a Cancerian as a euchre partner. He will continually trump your aces. He was warned to go skiing. Hide your roaches.

SCORPIO (October 23 to November 21)

Scorpios, this is your big week! Hard work will reward you with glowing personal satisfaction. You will bound up stairs, prance down halls, and smile a well-deserved smile into wash-room mirrors. In your rapture, do not forget the Libras in the cafeteria. They could use some of your radiance.

SAGITTARIUS (November 22 to December 21)

This week, you are in danger of committing a serious social faux-pas. To avoid it, be nauseatingly polite and choose your words. Especially men, when hob-nobbing with women and members of other minority groups. If worse comes to worst be apologetic. You may be forgiven.

CAPRICORN (December 22 to January 19)

Do not expect outstanding happenings this week. You should, however, have the Ambulance phone number memorized before you ask a friend to test your hamburger. Extinguish your butts carefully. Check your soles for chewing gum so that you can take your week in stride.

AQUARIUS (January 20 to February 18)

This week, avoid administrative bodies. Your business will be urgent, but save yourself harassment and put it off until next week. If what you are seeking is green, all the red tape will give you the blues. Be patient.

PISCES (February 19 to March 20)

You will be sailing on a sea of uncertainty brought on by the late winter doldrums. Perhaps it is time to check your compasses. If you are sure your course is right, take heart, for fresh spring winds will blow you out of your fog and soon deposit you on summer's shore. (Please excuse the soggy metaphors). If your birthday is this week, may it be a happy one for you. I'm a phony star reader and I can't say if it will be happy or not. I'm proud of that, 'cause none of the others will admit it.

AWARD WINNERS

Cedarbrae band plays

By MONTY TAYLOR

The award-winning Cedarbrae Collegiate Concert Band entertained Humberites last Wednesday afternoon in the concourse.

The 85-piece band consisting of students from Grades 11 to 13, under the direction of John Drewniak, is rated by Earl Simard, Humber's Musical Direc-

tor, as one of Metro's best and was very well received on a recent tour of the USA.

It is the first time Humber has featured this type of band at the weekly Wednesday concerts.

The musicians were transported in buses supplied by the college and remained as our guests for an afternoon luncheon.

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Freedom is not...

"Freedom is not, nor has it ever been, an end in itself."

As reported in our front page story, this is the premise upon which changes have been proposed for Humber's elective system.

Out of context, this statement from members of the administrative executive of Humber College is most distressing. But when it is stated as a basis for proposed changes in the elective system, it becomes shocking.

The authors obviously did not realize the possible ramifications of this statement.

Working from this premise, they did not, thankfully, propose changes which followed the adage to its fullest possible extent. The major stipulation seems to be that a student will be required to take five courses which do not directly relate to his vocational studies. But with the timetables for most professional courses stretched to the optimum now, there will be very little time remaining for students to pursue other, less useful disciplines.

After wading through the ponderous language of the document, it becomes apparent that the paper contains a gross oversight. The authors are presuming that all students WANT to leave Humber College as "multi-faceted and multi-dimensional beings." This may not be the case.

Some students may not wish to be molded in this manner.

During their time at Humber, some students may wish to devote all their available time to their career interests.

Some may wish to study such diverse subjects as basket-weaving to equip themselves with a hobby.

Others may wish to retard their growth into full blown multi-dimensional beings, until after they graduate; something must be saved for the declining years.

It may even be possible that some students are simply incapable of handling more than the mandatory subjects of their course. They may not be cut-out to become multi-faceted.

The authors overlook the fact that education does not end when a student leaves Humber. It continues far past the doors of any institution, and there are some who say it only begins at that point.

The recommendations as presented on our front page are nothing more than that... recommendations. But the Academic Advisory Committee should be reminded of one thing while discussing the proposals.

Freedom, even if it is NOT an end in itself, is a desirable side-effect of any system.—D.I.

Abortion is a crime

Although few women in Canada have been convicted, the fact exists that to have an abortion in Canada, is a crime. Many women in Canada are forced to become criminals because the present abortion laws do not allow women the right to choose to have an abortion. Many are forced to go to New York State for legal abortions.

Unwanted pregnancies bring many problems. Campus women often have to quit their studies and disrupt their lives. High school women often disappear, have to drop out of school and face the attitude that they are criminals because they are pregnant. And then there is the point that pregnancy will be dangerous to the health of the woman, or that there are strong possibilities that the child will be deformed or mentally disturbed, perhaps from the rubeola virus or from harmful drugs taken by the pregnant woman.

Student women have a great deal at stake in the fight to repeal the laws. Yes. Women should feel it their right to support the Abortion Law Repeal. — S. W.

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A COVEN FABLE

The death of the bureaucrat

Once upon a time, when the earth was very young, in a very distant land there lived a creature known as the bureaucrat. It was a very strange animal; not like any living thing today, but close to a cross between the ostrich and the sloth. Now, you may be asking why it was called a bureaucrat. Well, it wasn't at first. It was known as the "sloth-trich". But you can see that "sloth-trich" does not roll trippingly off the tongue, so all the other animals began to refer to it as a bureaucrat; because of the places it inhabited; bureaus, governments, corporations, schools.

The thing which made the bureaucrat a strange animal, was the fact that none of the other animals could understand it when the bureaucrat spoke to them. In fact, none of the bureaucrats could understand each other. But they sure talked a lot. They talked so much, that they never even realized that nobody ever understood them.

The other animals were afraid of the bureaucrats for that reason. The other animals figured, that if they couldn't understand these creatures, then bureaucrats must be very intelligent indeed. So, when they talked to bureaucrats, all they ever did was nod their heads and say, "Umm-Hmmmmmm..." And when everybody saw everybody else doing this nodding and "Umm-Hmmmm..."ing, they figured that everybody else understood but them, so they nodded and "Umm-Hmmmmmm..."ed, too.

Well, this situation became stranger and stranger and curi-ouser and curi-ouser. There came to be more and more bureaucrats, and as they flourished, the other animals became more and more afraid of them, so they nodded and "Umm-Hmmmm..."ed even more eagerly.

Well, this did nothing less than put the bureaucrats in their glory. They loved it. Nobody understood them and things could not have been better for them.

"Yes," thought one bureaucrat to himself during one of the very rare times when he could understand his thoughts, "Yes, I wish it could go on like this forever."

But his wish for eternal glory was not to be granted.

A Stranger

One day, there entered into the land, a strange and very foreign creature. It was not a bureaucrat, and in fact, had never even heard of a bureaucrat. This foreign creature came from a very distant, and exceedingly beautiful land. It came from the land of Sanity.

This new animal, the stranger, caused upon its arrival a great deal of excitement among the an-

imals in the land; except among the bureaucrats. They just kept on talking, and writing memos to each other, and saying "communication" a lot.

But the stranger disturbed the other animals, because—they could really understand him! He said a lot of things which the people thought the bureaucrats should be saying, but weren't, because they were never understood.

Well, the animals started telling the stranger from the land of Sanity that he should meet one of the bureaucrats. They all wanted to be there when this new creature met the bureaucrat, because they wanted the stranger to translate for them. But they didn't tell the stranger this. They didn't want him to know that they didn't understand. They told him that he really should talk to a bureaucrat, because they were most intelligent creatures and knew everything.

Well, in order to accommodate all the other animals, they arranged for the stranger and the bureaucrat to hold their momentous meeting in the largest domed stadium in the land.

The date was set, everybody had their tickets, and the best bureaucrat was chosen. The stranger was incarcerated and held in isolation until the big day so that he could not, by accident, meet a bureaucrat in advance and figure him out.

Buzz Became Roar

Then finally the big day came. The stadium was filled to capacity and more. All the animals were there. The audience buzzed with eager anticipation. The buzz became a roar as the stranger stepped on the astro-turf at the south end of the stadium. Seconds later, the most misunderstood and therefore best bureaucrat stepped out from the north end. The crowd grew silent as the two approached the microphones at midfield.

The tension built as the bureaucrat cleared his husky throat. Everyone leaned forward, waiting anxiously for the first gush of words. The bureaucrat stepped to the mike, but then turned away and signaled his second. He whispered into the second's ear, asking for a glass of water, but the second just nodded and said "Umm-Hmmmmmm...", as though he had just been told something very profound. Finally the bureaucrat gave up. He turned to the mike and let fly with his first volley.

"We feel that, after a good deal of soul-searching and probing of the collective public mind in the vain hope of finding something of substance, multi-disciplinary measures must be initiated no later, or sooner for that

matter, than the next new moon, because, and I say this with only minor and perfunctory reservations, the eclectic manifest destiny..."

Poof!

But he never got the opportunity to finish, because at this point the stranger interrupted with a burst of unrestrained laughter. The crowd was so violently shocked by this interruption of a bureaucrat, which was unheard-of and atrociously imprudent act in their land, that the resulting dropping of jaws and quick inhalation of air almost created a vacuum within the stadium.

Then the stranger finally regained control of himself and said calmly, "What the hell are you talking about?"

At this, the bureaucrat vanished in a puff of acrid brown smoke.

Now, the animals had the key, and within the next two days, all the bureaucrats were executed in this very manner.

Before he left, after receiving all the honors the animals could shower upon him, the stranger from the land of Sanity warned the people against ever letting the situation occur again. He told them to remember the words of the magic spell, and to use them whenever they didn't understand.

And the moral of the story is... Humber College please take note.

Letters

Dear COVEN,

I must state that in no way am I slamming COVEN because I think that it is a good paper.

But, I would like to know how a person can work for the COVEN. If the reporters sent around two weeks ago "What do men think of Humber women" (COVEN, February 4, 1972), are an example of your efficient staff then even an educated bum like me might get a job with you.

For example, a cute girl reporter came to our table and asked us what we thought of the girls of Humber. I gave my views and a friend gave his. The efficient "reporter" then mixed up our names and they were printed in the paper. The views expressed by my friend caused me much embarrassment because his comments were printed under my name and people I know from other schools had a big laugh at my expense.

Hurray for the efficiency of COVEN reporters!!

Signed,
Dave Falcon,
Data Processing 2A

EXTENDICARE

Aged dig new home

By DAVID FORMAN

Suddenly, all the fuss and noise is over. We find ourselves alone, no longer able to continue working; our spouse has passed away and the children do not seem to have time for us.

Living on our own is no longer possible. For one thing, we have to walk to a drug store each day for pills the doctor ordered.

Cooking hot meals has become tiresome and dangerous too, that hot cooking oil on the stove almost set fire to the carpet the other day.

There is only one solution—a nursing home.

Ontario has over 500 such homes, all privately operated.

Mary McParland, administrator of Extencicare, the private nursing home in Mississauga said, "It takes a lot of adjusting by the residents when they first arrive. Many have been used to the privacy of their homes and are not eager to share a home with others."

The ultra-modern design of this home provides a milieu which helps residents overcome this initial barrier.

Margaret Caulder, an attractive 70-year-old lady, sat on the edge of her bed playing cards. "The food here is very good. We all eat together and we sit around afterwards, watching the television in the lounge."

She said that she had been apprehensive about entering a nursing home, but after a few days, she soon settled into the swing of things.

If the residents are not watching TV, playing cards or talking in groups, there are more skilful activities available.

Ann Fountain, activities director, said a qualified therapist visits each day to encourage and teach residents such things as crochet, wood-work and basket-weaving.

Emma McCurdy, an astute 80-year-old lady with a "wee" Scottish accent, has made numerous place mats and knee covers for people in wheelchairs.

In spite of the pleasant conditions Extencicare offers its residents, some of the harsh realities of old age can not be hidden. The second floor of the unit houses the chronically ill and senile patients. Much of the nursing staff is concentrated on this floor to assist patients in such simple tasks as eating or even smoking a cigarette.

The kind of medical care needed at such a home is provided by Ray Turcotte, Extencicare's physiotherapist. He teaches the elderly, who might have met with an accident, to walk again by means of a stick or a walking frame.

The nursing staff of more than 40 includes such people as Hilda D'Costa, a nurse who studied for her RNA in Pakistan. In addition to working at Extencicare, she is also attending school and studying to become an RN.

Perhaps the spirit of Extencicare was best displayed by Mrs. Helen Bosanquet, a spritely 80-year-old native of Folkstone, England.

"When I first came here, I refused to get up in the morning to eat. I didn't want to get into their routine so they gave me breakfast in bed. But now I'm in the swing of things, I like it here and I like the people."



Eighty-year-old Emma McCurdy makes place mats and knee covers for people in wheelchairs at Extencicare; a home for the aged in Mississauga.

Comment: On Photography Dept

By BORYS LENKO

Humber's photography department is feeling the pains of overcrowding this semester. The enrollment of 47 full-time photography students, 36 cinematography students, 40 journalism students, 62 graphic and interior design students, and 30 students taking it as an elective, brings it to a total of 168.

Humber's dark room has only 22 enlargers, 15 of which are working. These 15 must service all those people. As a result, the people taking the full-time course in the hope of being successful

photographers, must wait in line some days to use the equipment. People who have cameras, but really aren't interested in photography as a profession go on playing with their "toys."

"Toys", because most of the new students who are in the dark room really don't know what's happening and really don't care, as long as they get something that resembles a picture.

Most of the darkroom procedures are forgotten and the only thing in mind for most people who are just starting is to get their print dried and leave.

Many times, the 40 minute wash is overlooked, unless a full time student is there to make sure no one sticks a fast-washed print in the drier. If a print goes through before the full wash, it soils the belt and can ruin the prints of others who may have projects to hand in.

Another upset in the department is the leaving of developer (D76) on the developing counter which causes a mess that others have to clean up. These are the things that burn some of the full-timers up and as a result of this, some tempers have almost

reached the exploding point.

Mike Gudz, supervisor of the photography department, also seems put-off with the way new students are using the facilities available to them. He says, "The reason for the full-timer's dismay with the new students, is because little care is taken with the equipment or facilities which they use."

Even with feelings the way they are, there are always non-

photography students in these rooms; even if it's not the time they are supposed to be in there, disrupting the full-timers' with questions that should have been answered in class.

The only people who seem to be enjoying this photography trend, other than new students, are the people in the bookstore. I'm sure they're making great sales of their photographic merchandise.



Crowded scenes like this are common in the Creative Arts' darkroom, as students from all courses vie for the use of equipment.

--- Tear out, and deposit in Humbarger. ---

**YOUR OPINION PLEASE
CHBR SURVEY**

1. Are you satisfied with the present music programing on CHBR?

YES NO

2. If dissatisfied, would you approve the following schedule?

8:30 - 9:30	Rock Music
9:30 - 11:00	Middle of the Road
11:00 - 11:30	Classical
11:30 - 1:30	Rock
1:30 - 3:00	Middle of the Road
3:00 - 3:30	Classical
3:30 - 4:30	Rock

YES NO

3. What are your alternative suggestions?

.....

.....

Please deposit your opinions of the above in the CHBR box located in the HUMBARGER.

THEATRE

"Sugar" turns sour

By LIZ BORG

Can a successful motion picture be made into a successful musical? Financially, the answer is yes. Sugar, the O'Keefe Centre's newest musical extravaganza will undoubtedly bring in a large pot of gold for producer David Merrick, but there's nothing special about the show.

The musical, based on the Marilyn Monroe film *Some Like It Hot*, is about two male musicians in Chicago in 1929, who witness a gangland shoot-out. In an attempt to save their lives, they join an all-girl band, "Sweet Sue and Her Society Syncopators", as female saxophone and bass players.

The film, written especially for Monroe, was good, but Sugar lacks all the polish the movie ever had.

Although the costumes are exquisite, and the Styne and Merrill score is worth the price of admission, the show's lead performers are tragically miscast.

Robert Morse, formerly of TV's *That's Life*, plays the role of Jerry and Daphne. Morse dozes through the show, badly ad-libbing his lines and reacting at precisely the wrong moment. His performance was poor, and he made it obvious that he was bored from the beginning of the play.

However, disguised as Daphne, Morse gets all the laughs as he

coily encounters a male admirer, and shakes his fanny in a song, *The Beauty That Drives Men Mad*.

Sharing billing with Morse is Tony Roberts. His performance is by far the best in the company, but his poor imitation of the late Humphrey Bogart is annoying.

Sugar Kane, is played by newcomer Elaine Joyce. Although this is not her first theatre production, Miss Joyce's main problem is a bad case of stage fright. Someone should tell her not to scratch her nose while performing, no matter how frightened she is.

Osgood Fielding Jr., the dirty old millionaire, is portrayed by veteran Australian actor, Cyril Ritchard. A fine actor, Ritchard's presence adds little to the character, but both Ritchard and Morse, whom he chases in the play, make a cute couple and receive a fair share of the laughs.

Well-deserved applause goes to Gower Champion, the talented director-choreographer of the show. Champion's dance numbers are well-performed and highlight the evening with the colorful entertainment.

With the show's pre-Broadway run coming to a close, Sugar is a hit, aside from the acting, and will prove a profitable success on Broadway.



Tony Roberts and Robert Morse impersonate female musicians in 'Sugar', the musical adaptation of 'Some like it Hot'.

MOVIES

"Right and the Wrong"

By MARTY ISAACS

If you enjoy watching a bald native make love to a fat slave girl, by all means spend \$2.25 and see "The Right and The Wrong". The natives in the film speak excellent English and have a vocabulary comparable to a university professor.

There's only one problem. Their role in the flick is that of dumb slaves who on several occasions could have killed the man responsible for their slavery but they don't believe in revenge and the dummies take one beating after another.

The movie is a cat and mouse affair. Many of the supposedly action scenes are corny and boring. Most of the serious portions of the film are quite amusing. The only part of the film which kept me from falling asleep was the music. The only problem was that the songs were sung in the villagers' native tongue and English sub-titles were used.

Unfortunately, the entire film lacked realism and the acting was hard to cope with.

The ending was entirely out of place as flashbacks of famous Black leaders were shown in action, but again this reflects the movie's incoherence.

"The Right and The Wrong" was produced and directed by Harbance Kumar. It's unfortunate that the story was weak, because most of the photography and scenery was outstanding.

PUB BEER

Monopoly explained

By CAROL ARGUE

Labatt's 50 Ale is on tap at Humber's Gas Tank because the pub can sell more than any other brand. Carling and O'Keefe, as well as Labatt's approached Humber when the campus pub became a reality. But, Labatt's got the order and keeps the brew coming.

Russ Rizun, treasurer of the Student Union, does the ordering. The college has to buy the beer retail, \$5.15 for a case of 24, and sells it at 50¢ a bottle. Rizun usually orders a hundred cases for a pub night. But the profit on the beer and liquor pays for the band, wages and cleanup help.

Labatt's Metro brewery is conveniently situated for the Gas Tank. The service is quick and the salesmen are nearby.

"Another reason we buy only one beer," he added, "is if there's only one product, it's easier to keep the lines moving."

THE RONDUN PUB

The "now" place to drink

The Rondun Pub, which is located on Dundas Street West just south of Bloor, has become a well known beverage room in the West End of the city.

In the last nine months it has grown from a middle-age drinking room to a fast-moving night spot which attracts both young and old.

Dancing to Blue Moon, is provided in the Barrel Works II, which is the common room for both sexes. Blue Moon, which has entertained the guests of the Rondun for the past 10 months, has almost mastered the old beat

as well as the new. Songs like Blue Moon fill the room in the early parts of the evening, while hits like Maggie May run until one o'clock in the morning.

If dancing is not your bag, then maybe the topless dancers will make you sit up and take notice. Two dancers come on every hour for ten minutes, standing on either side of the band doing their thing.

This all comes to you for the moderate cost of 35¢ a draught or \$3.10 for a jug which holds 10 draughts.

If living it up with music and

dancing is not your idea of a good time, then maybe the men's room downstairs is what you're looking for. The draught is 20¢, and the entertainment consists of colour TV, a shuffle board game and healthy conversations with the boys.

With all these attractions, the Rondun packs them in every Friday and Saturday night.

Along with the people come the police of number II district who wait in a nearby parking lot for the unsuspecting patrons who feel like driving after their night of drinking.

Opera comes to Humber

By BRENDA ABURTO AVILA

Two members of the Canadian Opera Company, Judith Lebane, soprano, and Stan Kane, baritone, are coming to North campus for a noon-hour concert on March 8.

Miss Lebane is a CBC Talent Festival winner and has appeared on television and in radio recitals. Kane is a guest baritone on CTV's *Pig and Whistle* and is also in demand as an interpreter of Scottish and Hebridean songs.

Both Miss Lebane and Kane have performed together throughout Southern Ontario, in many leading hotels. They have given recitals at the Canadian National Exhibition.

Their repertoire includes light and serious opera, and operetta.

If the auditorium roof is not repaired by March 8, the concert will be held in the concourse.



The Rondun Tavern, a well known beverage room in west-end Toronto, has become a fast-moving night spot which attracts both young and old.

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COVEN will have a regular creative photography feature from the photography students. This photo by Barry Conrad of Photography 4.

Bubble is a busy place

By CALVIN KOTACK

The Bubble echos to the sounds of tennis balls, rebounding basketballs, falling weights and the screams of dedicated Judo students. In case you missed the point, it's a great success.

Besides being used as a gym for day and night students at Humber, non-college activities take place as well.

On Tuesday and Friday nights Continuing Education Tennis classes are held from 7-10 pm and on Thursday nights and Sunday afternoons the Judo Club works out.

Wednesdays are strictly open time where students, staff and alumni of Humber may use the Bubble, and on Thursday nights the swingers from the Tennis Club do their thing.

The weekends are just as busy as the rest of the week, because on Saturday nights the Ontario Team Handball League plays from 5 to 9 pm. The Bubble is their home ground. If anyone wishes to attend the games, they're free.

The Ontario Junior Tennis Team practices from 7 to 9 on Saturday and Sunday mornings. The rest of Saturday is open time until the OTHL plays at 5 pm.

There's another Continuing Education class from 9-12 pm, and then it's private tennis for the rest of the day.

It's your Bubble, don't blow it.



Co-ed fun and games on the trampoline are popular in the Bubble, along with tennis and basketball.

ARMSTRONG DISAGREES

Continued from page 1

and recommend upon existing problems in the electives area, including the number of electives to be offered, the module system to be employed, staff requirements, student needs, and the achievement of economic efficiency in this area.

Dr. Armstrong suggests that education is a seamless robe. "There is a danger in a vocationally-oriented institution of this kind, that the student will see the program component of his learning as being more important than the general education component. In order to minimize this danger, which leads to the identification of first-class and second-class instructors and courses, we had the good sense at the outset to integrate the vocational and general

education components. Hitherto, the one instructor taught program courses and electives, and the relevant academic division had absolute control over both. Now it is proposed that general education be the responsibility of a separate division. Such a policy, it is respectfully suggested, would exacerbate the dangerous differences which exist already between 'program courses' and 'electives' and between 'program instructors' and 'electives instructors.' It would also by its nature lessen the flexibility of our electives program, create an administrative nightmare, render us less capable of responding to changing and newly-emerging student interests, and effectively destroy our emerging and promising policy of voluntary cooperation by the academic Divisions."

"Je t'aime la nuit d'or"

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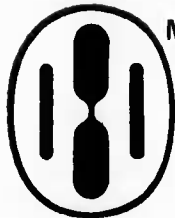
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