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30 YEARS

HUMBER ET CETERA

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- Humber College's Newspaper -

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Arboretum to get new look

By PAUL MARKOWSKI

The fundraising drive for the Centre for Urban Ecology at Humber's Arboretum is set to intensify over the next few months.

"We're around the \$500,000 mark and our target is a million dollars," said Carol Ray, Special Projects Coordinator at the Arboretum. "We'll probably look for material donations on top of that."

The Humber Arboretum Management Committee, consisting of the City of Toronto, Humber College and the Toronto and Region Conservation Authority has already raised nearly half the money required to upgrade and expand the Nature Centre through government grants and corporate sponsorship.

For over 20 years, the Nature Centre has served as an educational facility for people of all ages.

"The Nature Centre really needs restoration and upgrading," Ray said. "Instead of just patching it up, we decided to develop a Centre for Urban Ecology."

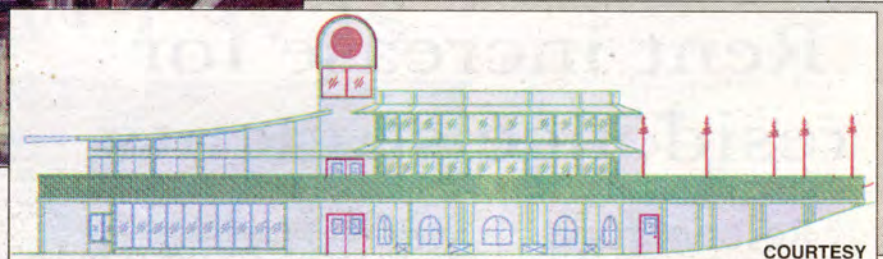
Along with restoration of the existing Centre, the redeveloped facility will include expanded visitor services and the use of modern, environmentally-friendly technologies for generating energy and managing waste.

See *Eco-centre* on page 3



PAUL MARKOWSKI

The Nature Centre as it appears today (above) and the plans for the expansion (right). Arboretum staff said that around half of the \$1 million needed has already been covered through fundraising.



COURTESY

How many chefs does it take?

Cooking up an elegant feast to celebrate the grand re-opening of the Humber Room

By ROSEMARY SOSTARIC

The dreary 70s-inspired con-course, around the corner from the bookstore, was eloquently transformed last Wednesday to celebrate the Humber Room's grand opening.

The area was decorated to mirror a southern style indoor garden party. Replacing the sounds of financial complaints and disappointing grades were a five piece jazz band, clinking wine glasses and laughing guests dining on smoked salmon canapés and chocolate truffles.

"The food, the facility, all of it, has absolutely exceeded my expectations . . . If my daughters ever get married I'll know who to come to and

where to go," said guest Trish Amico of the five star, state-of-the-art dining and teaching facility.

Guests mingled as they tasted an array of delicacies prepared by Humber Culinary students and served by their Hospitality counterparts. Humber big wigs, Alister Mathieson, dean of the School of Hospitality Tourism and Recreation, and Humber President, Robert Gordon launched the night's festivities with a few prepared words.

Mathieson discussed the lengthy and rather arduous process involved in getting the new facility up and running. He explained that from the initial idea to the completion of the new Humber Room, the process was near-

ly three years in the making.

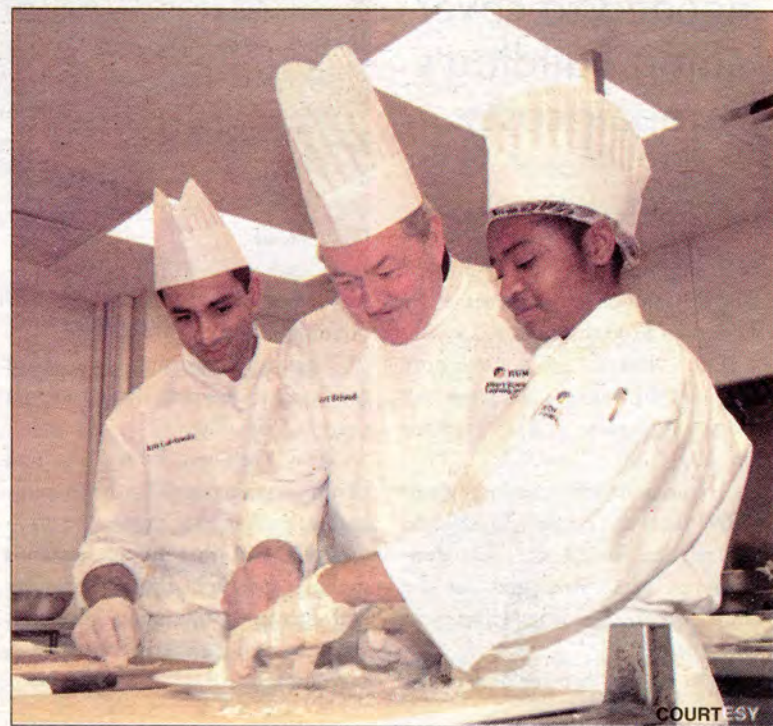
"So tonight is not only a celebration of that accomplishment, but a celebration of this school's commitment to culinary and hospitality excellence.

"Although we're not the biggest hospitality and culinary program, we aim and hope we are the best in this very precise niche," Gordon added.

Stuart Broster, president of Hilton Canada and vice-president of Hilton North America, spoke on behalf of his company's donation of \$150,000 to the program.

"It is this dedication that is so very important to the future success and stability of our industry," he said.

See *Humber Room* page 6



COURTESY

Albert Schnell (centre) teaches Humber students in the hot kitchen

etc.

News etc.

Public forum questions Toronto's economic future

By PETER A. CRISCIONE

Canada's federal government has not forgotten its biggest city.

Toronto mayor Mel Lastman received assurances on Tuesday from federal finance minister Paul Martin that the government will provide \$80 million to assist with looming TTC improvements.

While Martin's move could quell some fears, many anxious Torontonians will no doubt still question where their city is headed. A public forum on Toronto's future was held last week, and some expressed concern that, without increased government funding, Canada's biggest city could become an economic and cultural backwater.

It's estimated that the TTC alone will need \$3.6 billion over the next ten years.

More than 200 disgruntled residents and community leaders gathered together at the University of Toronto's Innis College last Wednesday to address concern over the city's increasing financial troubles.

Toronto Board of Trade president Elyse Allan warned audience members that Toronto will lose a great deal of business investment without proper reinvestment.

"The business community is



Panel members listen to public concerns over the state of their city.

worried. There is a sense that the city is in a state of decline," she said.

Allan argued that while Ottawa and the provinces have a large tax base to draw revenue from, including income, sales and gas tax, cities are forced to depend heavily on property tax to stay afloat.

Revenue from property taxes must be used to cover housing, social services and public transit costs, with little help from the federal and provincial governments.

Allan insisted that a new deal be drawn among all levels of government to ensure Canadian cities keep their economic competitiveness.

"We need a new deal particular to Toronto," she said. "We need to

have a say about what's happening."

Jack Layton, city councillor and president of the Federation of Canadian Municipalities, agreed.

"There is a notion in Canada that big government is bad, but the public isn't getting access to the decision making process. We need to democratize local governments," he said.

Rent increase for residence students

Reserve fund needed to cover aging building's repair costs

By MIKE MCQUEEN

Residence fees at Humber's North Campus will increase by more than \$200 this fall.

The board of governors approved the increase last week. An additional increase of \$225 is slated for 2003.

Accommodation rates increase to \$4,095 from the current \$3,880 and will rise to \$4,320 the next year. However, meal plan rates for the more than 700 residents will remain the same.

John Mason, director of ancillary

services, said that the increases are necessary to create a reserve fund to cover increased operating costs and anticipated building repairs.

He said that the residence, built in 1990, will need a new roof within the next three to seven years. He added that as lounge chairs and tables wear out, they'll also need to be replaced.

"Residence is a high usage building, it has more wear than a regular building or hotel," Mason said.

The total estimated cost of repairs over the next three to seven years is \$900,000.

HSF President John Pulla said that he was surprised by the increase and isn't satisfied with it.

Pulla said that he understands money needs to be raised for repairs and increased operating costs but wants to explore alternatives to raising rates.

ATM robberies continue

By CHLOE STEELE

A bank machine near Humber's North Campus was once again the scene of a personal robbery last week.

Police said a 33-year-old woman was robbed at an ATM in Humber Tower - referred to by police as the Kellogg's building - at 6700 Finch Ave. W. last Friday afternoon.

The incident was the fourth of its kind at this machine since the beginning of January.

Const. Susan Fisher of Toronto Police said the woman had withdrawn about \$1,000 and was walking away from the machine when two men, both with their faces covered, approached her.

One man pulled out a knife and demanded money from the woman. The victim dropped all of her personal belongings, and then one of the men grabbed about \$700 from her wallet. The men then fled. The woman was not injured during the robbery.

Fisher, a crime analyst at 23 Division, said that this particular machine is a frequent target for personal robberies. The ATM is one of the closest available machines for Humber students,

The inspiration for the public forum came from a series of articles published in *The Toronto Star* calling for a "New Deal" for cities.

Frank Cunningham, principal of Innis College, said he was drawn to the issue after reading about the circumstances facing Canadian cities.

"We're pleased with *The Star's* profile on the state of the city," he said. "Our great cities need rescuing."

Toronto Star columnist Royson James also voiced concern that Toronto is facing hard times.

In the late 1970s, James studied in the U.S. and recalled writing for a student movement paper boasting about Toronto's high quality of life.

"I praised Toronto for exemplary quality of life compared to the hell-hole cities of America. I'm no longer bullish about my city," he said.

With a population of almost three million and an annual budget of \$6.4 billion, Toronto is the country's largest generator of wealth.

However, despite Toronto's demographic and economic importance, the rigid nature of Canada's Constitution makes it difficult for cities to have any real stake over their own affairs.

Currently Toronto can't even lower a speed limit or put up a stop sign without permission from Queen's Park.

Residents argued at the forum for an increased share of income and gas tax.

Some even advocated that Toronto become its own province.

David Vallance, a concerned citizen, expressed dismay that money continues to flow out of Toronto. He argued that by forming its own provincial government, Toronto could rid itself of growing financial burdens.

"There's no need for a city of 2.25 million people with a budget of \$3 billion [sic] not to run its own affairs," he said.



PATRICK MALONEY

The ATM at 6700 Finch Ave. W. site of four incidents since Jan. 1.

but Fisher said it is one of the worst in the area.

"If I had to go to an ATM that would not be my choice," Fisher said. "I'd be making a trip over to the Woodbine Centre." In addition to services at the Woodbine Centre, there are also three bank machines on campus.

Fisher had a few ATM safety tips. She said it's a good idea to avoid using a bank machine by yourself. "Even as a male, you don't want to be by yourself at night because you're going to be out-numbered and out-weaponed," said Fisher. An indoor,

enclosed bank machine, she added, is actually more dangerous than an outdoor one.

She explained that a robber has more control indoors, and there is also less of a chance that passersby will detect the robbery. While outdoor machines are less attractive in the winter, she said they are the safer option. "For a couple of moments of comfort - compared to safety - you're better off at an outdoor one that's visible."

Anyone with information about this incident is asked to contact the hold-up squad at 23 Division, 416-808-2300.

Eco-centre a natural progression

continued from front page

"The whole idea is to make the Centre a model of sustainability," Ray said. "We will retrofit the existing facility to make it really energy efficient and then we'll integrate alternative energy sources like wind turbines and solar panels as well as green waste management technologies."

Along with the challenge of providing a state-of-the-art example of environmental sustainability is the need to provide a first-rate educational/community centre.

The Humber Arboretum will be expanding their visitor services by offering bigger facilities for the various educational programs held at the existing Nature Centre as well as full accessibility for the physically challenged.

The main feature of the proposed Centre for Urban Ecology is the Solarium, a large, multi-purpose room with a view onto the Arboretum gardens and the Humber River valley. The Solarium will be used for conferences, educational programs, corporate retreats and private functions. It also gives the Arboretum an opportunity to generate revenue to help maintain the facilities and fund ongoing community programs at the centre, said Ray, which is part of the plan for sustainability.

The Centre's Nature Studies Program already accommodates over 12,000 children annually. The

new facilities will house a Children's Nature Activity Centre which will feature nature displays and hands-on activities for schools, Guides, Scouts, summer campers and families.

A new student workshop will serve as an interactive lab for college students, including Humber's Horticulture and Architecture programs, visiting schools, community groups and the public.

The Centre will also provide a model of implementing sustainable practices in their own spaces. The new Conservatory will feature indoor garden beds and a grey water filtration system which will filter and clean sink water before directing it to an outdoor wetland garden, eliminating the Arboretum's dependence on the city's sewage system.

The Arboretum Fundraising Committee, consisting of Arboretum management, an HSF representative and members of the community are looking into ways to raise the remainder of the money to build the new Centre.

"The plan is to have it buzzing with people coming for various reasons," Ray said. Although the committee hopes to have the money raised in time to start construction this summer, the project depends on the availability of funds. To make a donation or to find out more about the Building Campaign, please contact Carol Ray at (416) 675-6622 x. 4515 or visit www.humberarboretum.com.



Carol Ray, special projects coordinator at the Humber Arboretum, stands in front of the existing Nature Centre and looks to the future.

Parking hike reconsidered

By MIKE MCQUEEN

Students who plan to drive to Humber College this fall will have more change in their wallets than previously expected.

Parking fees will not be increasing 20 per cent next year as initially passed by the board of governors last November. The September 2002 hike has been reduced to six per cent.

As a result, general parking passes will increase by about \$30 to \$390. Preferred parking will rise from \$405 to about \$430.

However, the six per cent increase will also be imposed yearly until 2010. The initial 20 per cent increase this fall was to be followed by eight years of 2.5 per cent increases.

Rod Rork, vice president of administrative services, said that as a result an additional \$83,000 would be collected compared to the previously planned increase.

Over 2,000 students had voiced their opposition to the 20 per cent increase by signing a petition distributed by the Humber Students' Federation.

John Pulla, HSF president, said that he still isn't happy with the increase.

"The college should fund the expansion of the parking and students shouldn't foot the bill," he said.

But he added that when faced with the 20 per cent increase, a six per cent increase is a relief.

Rork said that the recent HSF-led petition, which was covered in the *Et Cetera* on Jan. 24, played a big part in the decision to adjust the increase.

But he maintained an increase is still necessary to fund the construction of additional parking lots.

"If we realize enrolment projections, parking (lots) will max out," he said.

Rork said that construction of extra lots and narrowing of current parking spots for additional space will go ahead as planned.

He clarified that parking spaces will only narrow by four inches, bringing them in line with current Toronto bylaws.

The winter that never was

By CLARK KIM

How 'bout this weather?

Despite a recent cold snap that had Torontonians clamouring for their toques and scarves, the winter of 2001-02 should end as one of the warmest on record.

"This winter has smashed any previous warmest winter on record," said David Phillips, Environment Canada's senior climatologist.

The last exceptionally warm winter on record was in 1994/95, when the average temperature was 0.7 degrees Celsius. "The temperature this winter has been 2.6 (degrees Celsius)," Phillips said.

"For a lot of this winter . . . we've got a lot of very strong southerly breezes and it kept the Arctic air well to the north."

Toronto temperatures have been about five degrees warmer than normal. Presumably, everyone should be relieved by the pleasantly unseasonable climes, especially those living on the street.

Homeless shelters, however, say the demand for warmth hasn't decreased.

"We still had a lot of people," said Elaine Markovic, public relations director at the Scott Mission in Toronto. "We're supposed to have 40 beds, but some nights we have 48."



Beds are still in high demand at Toronto's Scott Mission despite an unusually warm winter.

Those numbers are expected to remain high throughout the winter.

Most of southern Ontario has experienced much less snow than normal this winter as well.

"We've probably had about 40 centimetres of snow so far. The normal would probably be at least double that," Environment Canada's Phillips said.

The lack of snowfall late last year had kept the City of Toronto within their \$62 million annual budget for emergency snow removal operations.

"We were fortunate because we had that one snowfall on Dec. 14 and that was it," said Steve Johnston, communications coordinator for Works and Emergency Services. "That enabled us to basically break even or a little on the plus side."

As for this year, Johnston cautioned the winter is still young.

"We try to always make the point that we don't get too excited early in the year," Johnston said. "There's a long way to go and you never know when you're going to get hit with a couple of big snowstorms back-to-back."

etc.

Sheridan comes to Humber in search of cool people

By PATRICK MALONEY

They had moves and nothing to lose.

Humber students fearlessly danced in the school's Student Centre yesterday, with hopes of being included in a Sheridan College commercial. The ad, which producer Carissa Merigold said will be about "in-your-face, funky, groovy personal styles," will be included on a Sheridan promotional video.

Having already found four dancers at her own school, the advanced television and film student decided to look elsewhere to fill the remaining six spots.

Humber seemed to be the perfect place to mine for talent.

"From being here before, I saw a lot of creative people here who could help me," said Merigold, whose twin sister, Teresa, studies Marketing at Humber. "We were looking for break dancing and rave dancing."

Because of complications during set-up, the auditions couldn't be held in an enclosed area, which was the initial plan. While there were about 15 people milling about the area, only three were brave enough to actually audition without privacy.

Tara Holmes, a first-year Fashion Arts student, had no trouble performing in public. She used to dance on Electric Circus a few years ago.

"I stopped because I started being recognized as 'that girl from EC,'" she said. "I love dancing. I have my own style, which might not work for (the commercial)."

But work it did. Her polished style - which she describes as looking weightless - more than impressed Merigold and the oth-



Gord Kennedy busts a move at a commercial audition yesterday.

ers in attendance.

Gord Kennedy, who is applying to come to Humber next year, was told of the audition by a friend. He decided to come, but had no idea that he would be dancing.

"I just heard it was an audition and figured what the hell," said the 20-year-old. When told of his competitors' experience, he could only laugh.

"I've passed by Electric Circus before. That's as far as I've got."

Despite the small turnout, Merigold was pleased with what she saw.

"It's alright that we only had a few people. All I wanted was one person."

Merigold said those selected will be contacted within the next week.

HSF seeks candidates

Student government elections set for third week of March

By PATRICIA A. CARVACHO

The Humber Students' Federation will be holding elections this March, and potential nominees have until the end of February to meet the requirements.

Candidates can run for any of five executive positions and 27 others on HSF's board of directors.

"We have openings in every position," said Benjamin Zettel, chief returning officer for HSF, who is in charge of running the elections.

The positions include president, vice-president, administration, for both campuses and vice-president campus life for both campuses.

Candidates must be full-time students, at least 18 years of age, with a minimum 65 per cent average and up-to-date student activity fees. They must also have no more than two unentered grades in the most recent semester.

"We're trying to stimulate nominations, so that each school is represented fairly," Zettel said. "HSF is

here for the students, so all students' needs have to be represented."

For those interested, nomination packages must be picked up at the HSF office in KX 105 by Feb. 28.

HSF - which represents over 12,000 students - expects a good number of candidates this year.

"I know particularly that for the position of president, there's going to be numerous candidates," said Zettel, "so there will be a fairly intense campaign."

Campaigning begins March 4 and runs about two weeks. An open forum is slated for March 12 and 13.

Students are urged to attend the forum so that they can meet the candidates and get a better understanding of what each has to offer.

"We're hoping that we stimulate more voter turnout," said Zettel. "In the past it has always been a very small portion (of the student body)."

Zettel said HSF will this year offer prizes to people who vote. The prizes have yet to be determined, but there will probably be a draw.

Voting will take place on March 19 and 20 for Lakeshore Campus, and March 20 and 21 for North Campus. Winners will be announced the following day.

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Humber College sex show

By KELLY LABINE

Did you get sexy with Sue on Valentine's Day?

Some 500 students gathered in the Student Centre that day to catch a glimpse of *Sunday Night Sex Show* host Sue Johanson.

"I've seen her show. She's very knowledgeable," said Nursing student Donna Cacciataro. "This is a good opportunity to see her and ask her questions."

Vice President of Campus Life Stephen Anastasi said that the event was sponsored by LifeStyles condoms and was paid for out of the HSF programming budget for awareness days.

"She always gets a good crowd," Anastasi said. "She has come here for as long as I have been here, which is four years. She always comes on Valentine's Day."

"She's a Canadian icon, and it's good to have her here on campus. She's entertaining and educational."

Rhonda Dricoll, a Nursing student, was surprised by Johanson's appearance.

"I didn't even know that she was here. I just came in and sat down," she said. "She's good. Things that you wouldn't ask your friends, you could ask her. She goes into great detail."

Johanson started off by addressing the large group of students as a "horny crew", to which the students,

particularly the males ones, hooted and hollered.

"Learning about sex is one of the hardest things to do," she said.

Johanson is a registered nurse and has taken post graduate courses such as Family Planning at the University of Toronto, Human Sexuality at the University of Michigan and Counselling and Communication at the Toronto Institute of Human Relations.

She is an Order of Canada recipient and eight-time Canadian Organization of Campus Activities Speaker of the Year.

She pointed out that penis size does not matter, it's what you do with ten fingers and a tongue, to which the guys moaned.

Talking about masturbation, Johanson brought out her "pleasure chest" and showed the audience all of her toys. "I figure there must be some use for beanie babies," she said.

She showed off plenty of vibrators and revealed that her staff tests them all. The Pocket Rocket was the cheapest at \$9.95 and the Rubber Ducky had a vibrating beak.

Students were able to ask their questions anonymously through question cards which she picked out of a basket. One said: "I'm not sure, but I think I'm in love with Sue Johanson." She replied with a soft thank you.

"She's great. She's kind of like



Outspoken sexpert Sue Johanson talks openly about sex to students at Humber's North Campus last Thursday.

your mom, but she'll tell you stuff," said Anna Raso, a Nursing student. "She's just good."

You can learn more about Sue and her show at www.wtn.ca/programs/sundaynightsexshow.html.

Aussie at Humber

By PATRICIA A. CARVACHO

On his way to work, Brenton Burden stopped in Hawaii, stayed for a few days, then finally arrived in Toronto on New Year's Eve.

And you complain about your commute.

Actually, Burden is part of a faculty exchange program between Humber College and the Australian college where he's taught for the past 10 years, Port Macquarie Technical and Further Education (TAFE).

This semester, Burden is teaching Electronics here at Humber, replacing faculty member George Horner, who is currently in Australia.

"I was very interested to see how another college operates, especially a large one since I'm from a small one," Burden said of his decision to go through with the exchange.

He added that a semester may turn out to be too short a time.

The exchange was initiated by the Australian TAFE Staff Exchange Council, an organization affiliated with Australian colleges.

What Burden is happiest about, oddly enough, is that this exchange happens during the Canadian winter, giving him a chance to experience first-hand the hardships of snow.

"I shoveled the driveway," said Burden, who is also living in Horner's home for the duration of the exchange. "But I didn't do the walk properly and now I can't fix it up because it's set like a rock. One thing Canada has taught me is you finish a project."

Aside from what he's learned, he's also had a chance to teach, noting differences between Humber and Port Macquarie TAFE, one of the biggest being class sizes.

"I have one class with 70 students here," he said. "The biggest class I have in Australia is 15. My smallest class in Australia is only five."

Ruth McLean, associate dean for Centres for Learners Support, would like to coordinate similar exchanges in the future.

"It'd be great if more people did it," McLean said of the program, adding that any staff member is eligible as long as they have the support of their dean.

Faculty can even choose their own location, but in order for the exchange to work, someone from the chosen location has to want to come here and be qualified to teach

their classes.

Although both instructors continue to receive their usual salary and benefits, they cover all other costs, from airfare to living expenses, which Burden said can add up.

"My wife has a job in Australia but she doesn't have a job here," he said. "So straight-away our income got halved."

And like any visit to another country, expenses come with the experience, like souvenirs, or in Burden's case, a performance of *The Lion King*.

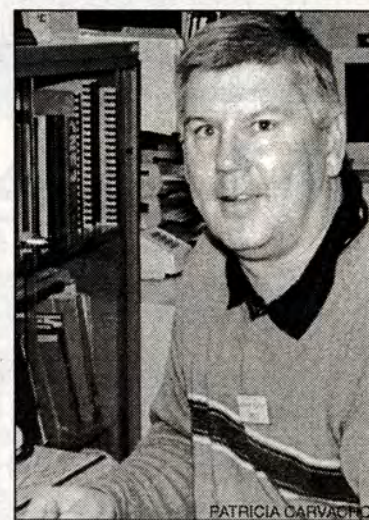
But despite the expense, Burden describes his Canadian experience so far as "fantastic."

He finds his Canadian students polite and disciplined, remarking that they are equal or better to their Australian counterparts.

He also appreciates Humber's ethnic diversity.

"That surprised me," he said. "I would've said before I came here that Australia would be far more multicultural than Canada, but we're a long way behind."

As far as the college itself goes, he is very impressed with the athletic facilities, saying that schools in



Brenton Burden, teacher abroad.

Australia don't compare.

Burden does however note one important difference: in Australia, he said, school parking is free to both staff and students.

Although he's rented a car, he takes the TTC.

Burden has kept in touch with Horner through email, and said he is doing well in Australia and recently made the local paper for an act of heroism.

Burden said he doesn't have all the details, but apparently Horner helped remove a snake from someone's car.

"I think he might come back a regular Crocodile Dundee," Burden laughed. "With snakeskin boots."

Rockin' out at North Campus



2001 Battle of the Bands winner The Laundry Room Quartet played in the Student Centre Wednesday.

Win cash at international art competition

By MITANJALI SOLOMON

The League for Innovation art show, to be held in March at North Campus' Student Centre, will give Humber students a chance to gain international recognition for their creative artwork.

"At the moment we are trying to gain interest in the student body to get art submissions. So far the response has been very good," said Alisha Bard, a second-year Public Relations student. Bard and her classmates have been given the responsibility of arranging media relations for the art show as part of their event planning class.

The League has held the compe-



SYLVIA OJEDA

"Vines" - the winning entry from Humber.

tion for the past 16 years. It is a non-profit organization that helps generate networking opportunities for students in community colleges across North America. Humber is the only Canadian college to be a member of the League.

Submissions for the show will be accepted March 11 and 12 between 10 a.m. and 7 p.m. in

room KX101 at the North Campus and at the HSF office at Lakeshore.

Submissions are accepted for colour and black and white photography, three-dimensional art or any form of drawing and painting. Each student is allowed to enter two pieces of work and five winners will be announced on March 15 at 2 p.m. at North Campus. A team of reputable jurors from the local art community will select the top two pieces in each category and the five overall Best of Show. The top five entries will receive \$200 each and will represent Canada in an international competition in California.

So far, Humber students have won four international awards,

including third place in the creative art photography category last year. Sylvia Ojeda, a Creative Photography student at Humber brought home that prize.

"It was great to have the chance to win because I gained recognition within my course, with my friends and of course it looks great on my resumé," Ojeda said.

Ojeda won US \$200 at the show in California in addition to the CDN \$200 she won at Humber.

The art show will be held at North Campus on March 18 and 19 and at Lakeshore on March 21 and 22.

For more information contact (416) 675-6622 x. 2155 or visit the HSF Web site at www.hsfweb.com.

Humber Room grand opening brings big wigs

Continued from front cover

Marilyn Soper, manager of Hilton Toronto, said, "I was interested in and willing to go the extra mile for the initiative as soon as the delegation from Humber came to see me."

While affectionately known as the Humber Room, it is formally named the Albert Schnell/Hilton Learning and Catering Centre. Hilton Canada made the financial contribution in Schnell's name, the executive chef of

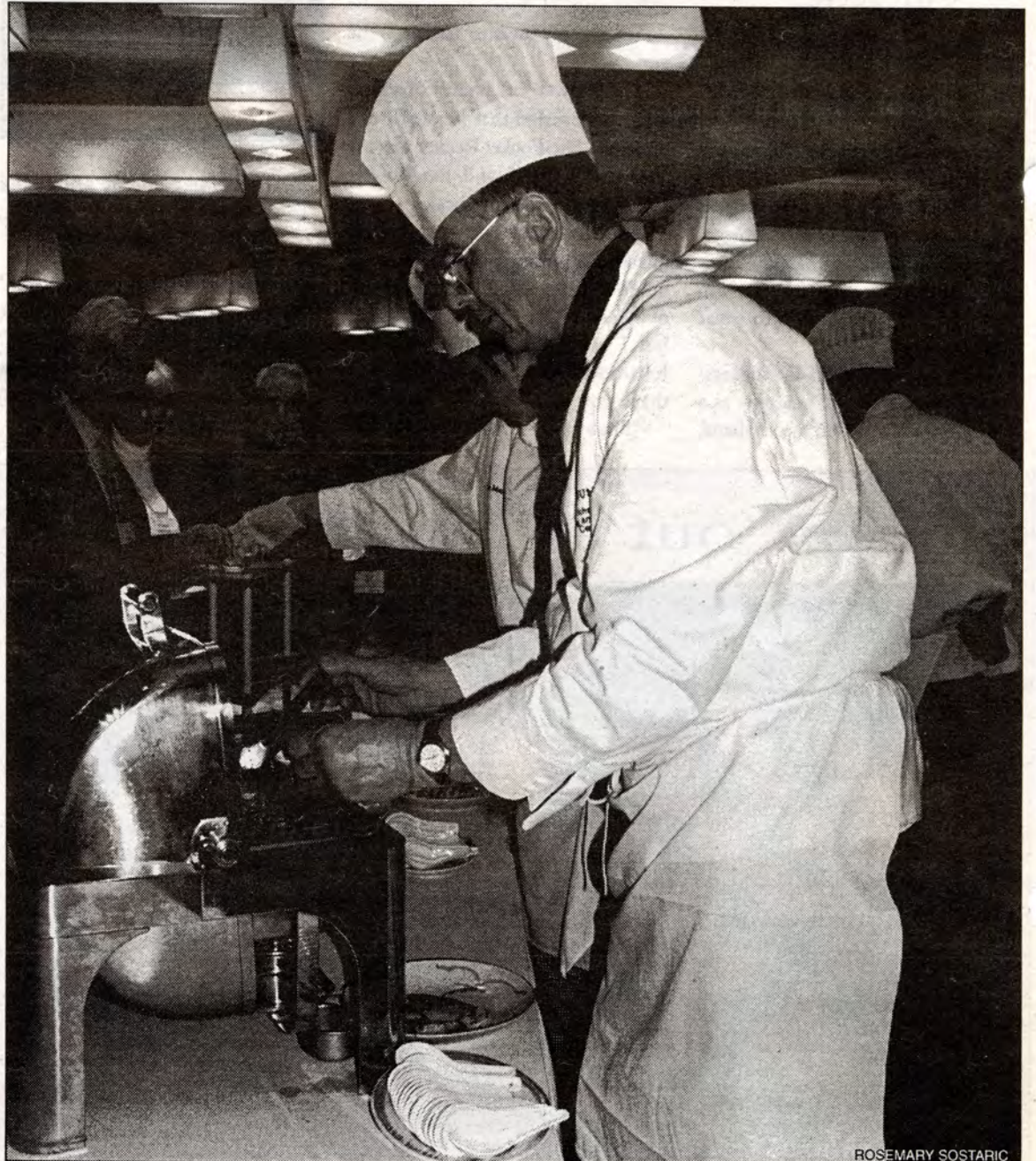
Hilton Canada for over 30 years, as a retirement gift and recognition of his dedication.

"I am proud and honoured to be directly associated with this new

facility," Schnell said. "A facility that will provide present and future students with the most up-to-date equipment combined with highly talented and motivated teaching

staff committed to ensure that the HRT maintains to be the premier high quality learning center for the hospitality industry."

- RS



ROSEMARY SOSTARIC

Chef Jurgen Lindner and Culinary students serve up their homework to guests on opening night.

etc.

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Canadian flicks a no-show at theatres

By **CHRISSEY MOWAT**

The Genie awards have been handed out, but less than four per cent of the population saw any of these Canadian films on the big screen, according to Statistics Canada.

In fact, the odds that a Canadian will see a film not manufactured in Hollywood are only one in 20.

But who can blame the audiences? Especially since big theatres such as Famous Players and Cineplex Odeon do not show many Canadian films.

"Right now, there aren't any Canadian-made movies playing at our theater," said Joe Dunn, an usher at Famous Players in Toronto.

"Films that won't attract audiences aren't going to be shown," Dunn added. "We make most of our money from concession sales, and if no one shows up, no one buys popcorn."

Anna-Maria Kusiak, a public relations representative from Famous Player's head office in Toronto, maintains that films are chosen based on the audience.

"As a company we play films that

are best suited for the theatre," Kusiak said. "Unfortunately we are not the only ones involved in making the decision of which film plays at which theatre. It's the distributors' decision."

The problem isn't a lack of films, but rather small audiences and even smaller budgets, but the federal government wants to change this.

In October, 2000 the federal government announced a \$100 million Canadian feature film fund, administered by Telefilm, to help Canadian producers and distributors make, market and bring audiences to their films.

According to Jeanine Basile, a spokesperson from Telefilm, the goal right now is to gain a five per cent share of the Canadian box office over the next four years. Right now Canadian films have reached three per cent of the domestic market, up from the two per cent it stayed at for much of the 90s.

"We want to improve the quality of Canadian feature films by increasing average production budgets by at least \$5 million, and increase marketing budgets by \$500,000," Basile said.

Some Canadian producers have said this target is not realistic since very few Canadian films even make it to the big theatre, never mind sell out tickets.

However, Telefilm made changes this year to make this goal more attainable.

"There are now two approaches to financing," Basile said.

One of these approaches provides money to producers and distributors, based on box office results.

There is also a selective approach, which allows producers and distributors who do not have a box office track record to produce and market films.

Right now, small-budget Canadian films tend to be artistic and independent (not an attractive prospect to mass audiences).

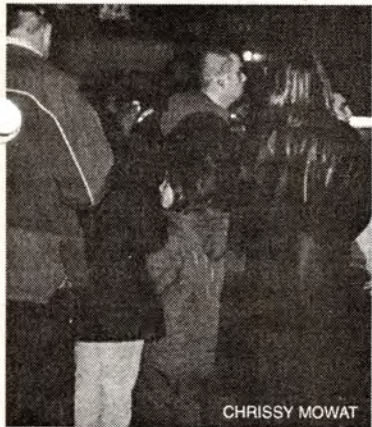
With the two financial approaches developed by Telefilm, independent films can survive by gaining funding from the selective financial approach, while producers with established box office success will also receive funding.

By 2006, Canadian films may begin to get the acclaim that American blockbusters possess.

Look for these homegrown flicks in Toronto theatres.

Coming soon . . .

- *Red Green's Duct Tape Forever*
- *Rare Birds*
- *Khaled*
- *Men With Brooms*
- *Les Boys III*
- *Pig's Law*



CHRISSEY MOWAT

American blockbusters bring big line-ups to local theatres.



CHRISSEY MOWAT

Canadian feature films are rarely shown at Famous Players.



COURTESY/INERTIA WEBSITE

Micheline Marchildon of *Inertia*, a Canadian film is seen above.

Meticulous manners a must

By **MICHELLE SABA**

Before sitting down for lunch with a big business exec, make sure your dining etiquette is top notch.

Helen Filipe, employment advisor for Humber's Career Services, stresses that dining etiquette is an important tool for anyone looking for work. Knowing how to drink coffee, eat a bagel, and speak with business professionals at the same time will actually help you get a job.

"Small things when presenting yourself make a big difference, so if you're clumsy and you spill coffee, you want to practice that," she said.

If practice is what you need, the best place to go is to Career Services networking breakfasts. These offer an informal buffet-setting to which prospective employers are invited, and students are encouraged to eat and network at the same time.

The next breakfast will be March 20 in the North campus' Seventh Semester. This breakfast is for the

Business Administration, Business Management and Marketing students.

Donna Chevrier, a member of the Association of Image Consultants International, said a good first impression starts with your physical demeanor.

"Your physical presentation is a



MICHELLE SABA

Good manners at a business lunch could land you a job.

part of etiquette and if you know how to handle yourself and look good, then you feel more confident," Chevrier said.

Once you're dressed for success, the next step is setting up the business meal.

Chevrier said to choose a restaurant you know well and are comfortable with, and always indicate the purpose of the lunch.

"You can call and say you are inviting them for a nice, relaxing lunch, and to talk about collaboration on this project. If the person knows there are no hidden agendas and knows what is expected, everything runs smoothly," she said.

Arrive at the restaurant first and wait to order a drink until your guest arrives.

When seated at the table, Chevrier said proper etiquette is to place your napkin immediately on your lap.

"If you ever need to leave the table during a meal, place the napkin

on your chair instead of on the table, because the look of a used napkin may be unappetizing to your guest," Chevrier said.

Remember, turn off cell phones.

When you finish the meal, place the knife toward the upper right side of the plate with the blade facing inward and the fork placed on the inside of the knife, so your server will know to clear your plate.

Paying for the meal can be an awkward moment, but Chevrier said the host should always pay for the meal unobtrusively.

She suggests arriving early to clear up payment methods or taking care of the bill away from the table.

"If you have invited someone to your home for dinner, you wouldn't see them buying the groceries for the evening," Chevrier said.

What happens if you do mess up and spill coffee everywhere?

Relax, be graceful, and smile, said Humber's Filipe.

"Just excuse yourself, but don't

emphasize the situation by apologizing 10 times. You want to change the focus right away and try to continue what you are doing."

The next time you're schmoozing with the big-wigs at a luncheon, pull out your fine dining etiquette tools and wow them right past dessert.

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Hard times for homeless

Ontario Tory leadership candidate Jim Flaherty has made a name for himself by winning battles against groups like the squeegee kids and panhandlers. On Feb. 14, Flaherty threw down the gauntlet once more with his proposal to outlaw homelessness in Toronto. Flaherty's past successes aren't surprising, considering his opponents can't even afford basic needs, let alone adequate legal representation.

In 2000, the Attorney General's Ministry, which Flaherty then led, sent out a message saying outlawing homelessness raised "serious issues." Has Flaherty's memory abandoned him? He has no idea how much the police squad, jail cells, hospital space, rehab centres and shelters will cost. Nor does he know, as he has already admitted, exactly how many homeless are in Toronto.

The lack of preparation is astounding and insulting to Canadians. Implementing such a draconian and sweeping policy would likely drive the homeless even further underground, potentially causing increased deaths.

Why are jails considered appropriate, but permanent affordable housing is not? The cost of keeping an adult in jail is equivalent to a luxury apartment rental, or approximately \$140 a day.

Flaherty calls it tough love, but what it really boils down to is a cheap shot.

D'oh! That trip sucked

With all the hype surrounding the Simpsons' visit to Toronto, one would expect a little more than a boring, four-minute segment tucked in at the end of the show.

It took 13 years for America's favourite animated family to visit the T-dot, and their vacation turned out to be a disaster. It was not only short, but terribly boring as well - Homer's reference to Canada as America Junior notwithstanding.

The audience was subjected to the same, tired stereotypes about Canadians' accents, health care, and cleanliness, as well as inane references to Canadian personalities like Paul Shaffer. There was nothing even remotely original or clever about it.

When Marge took her first step onto Canadian soil, she proclaimed, "It's so clean and bland." It's impossible to tell if she was referring to our fair city or the episode itself.

Maybe it's something in the air up here, but the Simpsons lost their edge once they crossed the border.

Simpsons, from now on, please stay at home. You're much funnier there.

Team Canada's struggles

Team Canada isn't exactly looking like the powerhouse hockey team that we all hoped for.

In its first two games of tournament play, Canada played sloppy and lacked the kind of defence a superstar team should have. In the 5-2 loss to Sweden, Canada seemed uncomfortable on the bigger ice surface, and at times, ran around like chickens with their heads cut off.

In the 3-2 win against Germany, Canada came out strong and worked its way to a 3-0 lead, only to give up two quick goals in the third period to a team that should have been an easy defeat.

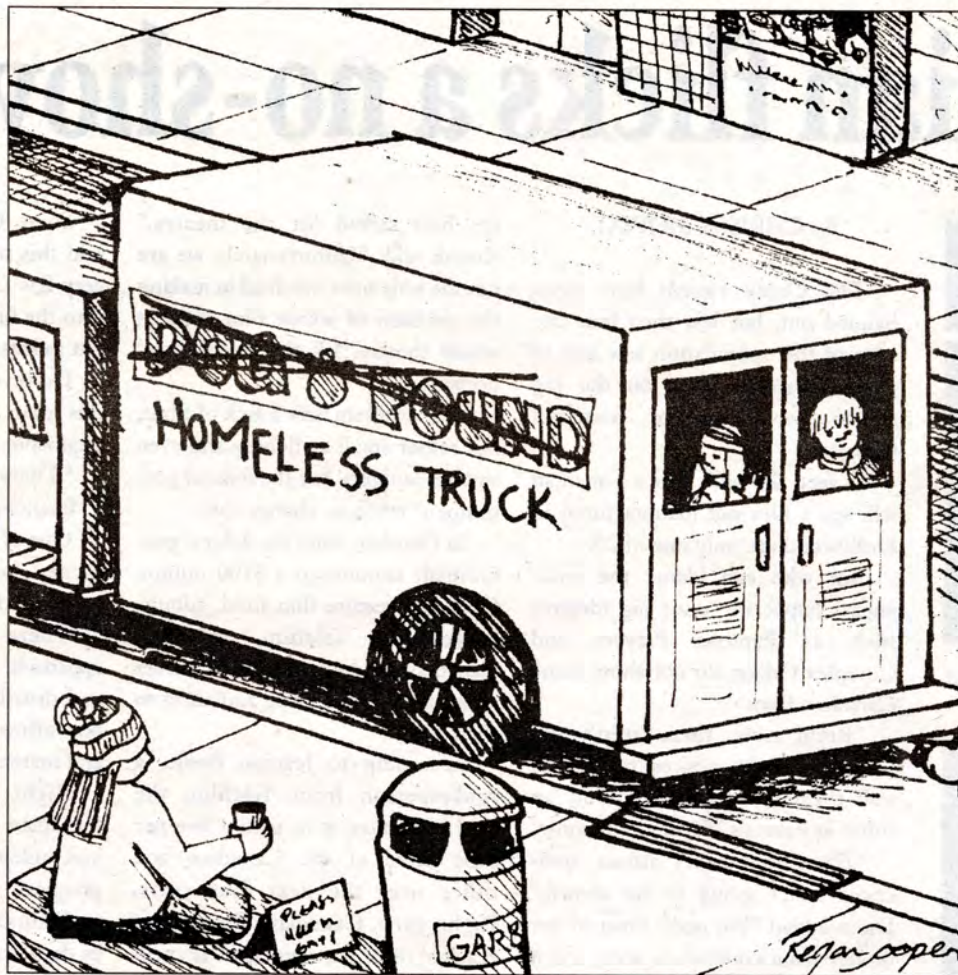
It was close. Too close for the millions of hockey fans who sat glued to their televisions watching in disbelief.

But Canada showed a lot of grit and defence in Monday's 3-3 tie with the Czechs.

More exciting were the comments the team's executive director, Wayne Gretzky, had for the press after the game.

"The whole world wants us to lose, except for us and the Canadian fans," he said. "But we'll be there, and we'll be standing."

If Monday's events are any indication, Canadians still have a reason to believe. Don't retire your Team Canada jerseys for another four years just yet. There may be a lot more hockey left.



Having a real ball



Valeria Sladojevic-Sola

This past Saturday night, or shall I say in the wee hours of Sunday morning, a friend and I witnessed an extreme act of intoxicated foolery.

After a night downtown clubbing it up at Fluid, we stumbled out into the cold in a drunken haze.

In serious need of food, and with no sight of a hot dog vendor, we decided to nurse our hunger pangs at the local Pizza Pizza in suburban Mississauga.

While we waited on our orders two guys walked in - one sober and the other smashed out of his skull. On what? I don't know.

This is when the night got interesting.

As we sat down to eat, Drug Boy recognized my friend from high school. After some slurred pleasantries on the part of the staggering fool, he shifted his attention to a middle-aged man waiting for his order. He stood in front of him.

"Do you masturbate?" he slurred.

The man didn't respond. A smart choice.

"Do you masturbate?" Drug Boy asked, louder. My friend shook his head in disbelief

and shy smiles followed on both of our faces.

"No," the man said.

Wrong answer.

"I masturbate. You masturbate. Everyone masturbates. Don't give me that," Drug Boy said, irritated.

The man's order was ready. He picked up the pizza slices and unsuccessfully tried to stare down the wired 21-year-old as he left.

Drug Boy calmed down and ate, although he deliberately poured out his coke on the floor as his friend watched in amusement.

Then his attention turned to us.

"Look at the chicken hair," he said. "Hey man, look! Look at the chicken hair! Come on look!"

He was headed for our table.

I hesitated to look. When I turned my head he was standing near my friend, who was oblivious to the protruding testicle, red from the pressure of the grip, clenched in Drug Boy's fist.

I turned in my seat laughing, leaving my friend to realize what was going on. With the pulsing teste not even a full arm's length away from his face, my friend chose to stare straight-ahead.

"Look! You've gotta look man," Drug Boy mocked, refusing to leave until his family jewels were given a good once over.

My friend wasn't pleased at the sight. I enjoyed a good laugh, but by that I think I'd had my fill of sausage for the night.

Some advice for all the stoners out there: keep it in your pants, especially when a girl's eating. Mind you, it didn't deter me from finishing my slice.

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Making the most of wasted time



Brett Clarkson

Being the socially diseased shut-in that I am, I'm on the Internet too much these days. Can't help it. While others sit and gain weight in front of the TV, there's me – gathering dust and cobwebs in front of a computer screen. Having the entire world at my fingertips is just too great a temptation to ignore. Plus, I'm allergic to the phone.

Thus, the first annual 10 Greatest Web Sites on the Net (where else would they be?). Caution – this list is totally subjective, (and therefore, quite arrogant) and anyone who disagrees or wants to add something would please forward their suggestions to humberetc@hotmail.com.

1) **Hotmail** (www.hotmail.com) If you're one of Hotmail's millions of users, ask yourself – what the hell would I do without it? It's the only Web site most people absolutely cannot live without. Too lazy to keep a diary? Just archive your e-mails and go back to them after a few months. What you'll see, through your correspondence with others, is a constantly updated e-autobiography. God help us if Microsoft ever starts charging money for its priceless Hotmail service. Praised be thou, Mr. Gates.

2) **The Drudge Report** (www.drudgereport.com) A one-stop shopping site for the kind of news stories that keep people chattering in coffee shops and at water coolers the world over. For instance, "Did you hear about that college class in California that went on a field trip to a strip bar to watch their teacher have sex on stage?" Only on Drudge will you find this kind of wanton inanity. Drudge was also the one to break the whole Clinton/Lewinsky fiasco.

3) **Google** (www.google.com) If it exists in cyberland, you know Google will track it down. The coolest thing to do with Google is to enter your own name into the search field. Apparently some Arizonan named Brett Clarkson worked at a Christian mission in Adelaide,

Australia. Maybe I should sue his bible-thumping ass.

4) **Red Meat** (www.redmeat.com) How to explain the genius that is the Red Meat comic strip? Well, picture two tractor-pull farm types standing around talking, with one asking the other to borrow a pair of hip-waders. Why? the one basically asks. "I just need 'em for a big date I have this weekend ... I get a real spastic colon when I get excited."

5) **The Onion** (www.theonion.com) With headlines like "Smiling Willie Nelson Reflects On A Lifetime Of Weed And Women," and "Semester abroad spent drinking with other American students," no wonder the Onion is America's Finest News Source. Their "Holy Fucking Shit!" coverage of the Sept. 11 atrocity was second to none.

6) **My new fighting technique is unstoppable** (www.mnftiu.cc) Check out the "Get your war on" section. That fateful day of hijackings (don't forget the anthrax!) is ebbing from memory, but still, critical debate and diversity of opinion remain few and far between. So it's kind of ironic that while the "influential" dailies and CNN (Cheerleading News Network) basically rubber stamp anything the White House says, along comes a Web comic strip that asks more questions in three inch-wide panels than all the networks have in the last five months. Also, check out "Get Your Enr On" and Get your Voltr On."

7) **PrayStation** (www.praystation.com) Kind of like a Flash version of the end of *2001: A Space Odyssey*. Its eerily organic soundtrack of blips, bleeps and scrapes makes me feel like I am fishing in some electronic forest.

8) **Atom Films** (www.atom-films.com) Sadly, the inimitable AdCritic.com recently went under. With its countless films – both animated and otherwise – Atom Films is the next best thing. Check out "Fast Food," a hilarious spoof of Scorsese's *Raging Bull*. "Rat Chicken" is also pretty cool.

9) **Pitchfork** (www.pitchforkmedia.com) A music publication with reviews that are actually readable.

10) **G Nod's Statistics** (www.gnod.net/music/) This one is fun. Click on a band name, and watch as a flutter of similar bands dance around it – all in an attempt to determine the other groups you might like.

Team Canada wins ... or loses

As of press time, the game hadn't been played. Hey, it's the best we could do.



Patrick Maloney

Well, looks like we did it.

After months of hand-wringing, Canada's Olympic men's hockey team is living up to all the hype after a thrilling victory over Finland in the quarter-finals of the 2002 Olympics.

Some might thank goaltending for the win. Others may say the likes of Mario Lemieux and Joe Sakic led us to victory. But make no mistake, it was The Great One – the greatest one – who made all this possible.

When, on Monday, he

berated the media and much of the hockey world for an apparent anti-Canadian bias, Wayne Gretzky gave Team Canada – and much of the nation – something to fight for.

It was something they desperately needed, and it has brought us one step closer to our first hockey gold medal in 50 years.

No one wants us to win, he said. Everyone thinks we're goons, he exclaimed. This is our game, he commanded. When Wayne speaks, everyone listens.

Especially his players.

While the preliminary games passed by with little in the way of passion, Canada showed last night what Canadian hockey is all about – speed, skill and, most importantly, determination.

Make no mistake, hockey is our game, and always will be. We can all thank Wayne Gretzky for that.



Patrick Maloney

Well, looks like we blew it.

Perhaps we put too much pressure on Canada's Olympic men's hockey team. So much so that it got to the point where it was impossible to live up to expectations.

Yesterday's loss against Finland felt more like a death in the family than a hockey game.

Unfortunately, burying the remains will be difficult, for the memories of Mario Lemieux and Joe Sakic and being unable to lift our nation to victory

will not go away any time soon.

But perhaps it wasn't the Finns who proved the undoing of our team, but instead our very own Wayne Gretzky.

When, on Monday, Number 99 berated the media and much of the hockey world for an apparent anti-Canadian bias, The Great White – as he's been dubbed – fanned the flames in the bellies of every opponent we would face. It seemed only inevitable that this would happen.

Unfortunately, much like in the preliminary round, Team Canada could not meet the expectations, and will now return to their day jobs empty-handed.

Canada invented hockey. Canadians perfected it. But, sadly, it appears the game is no longer ours. It belongs to the world.

Forsaking the letter 'e'



Luc Hébert

Without using the letter "e," Ernest Vincent Wright once wrote a 50,000-word novel called *Gadsby*.

I am actually thinking about sifting through it. Why not? In fact, I might study it from front to back – start to finish.

This book is just what you folks should consult to find out if your vocabulary is as good as you claim it is.

Just for fun, try to unfold your own microscopic variation of Wright's *Gadsby*. I will toss my chips in, and risk all my cash to hazard a supposition that you will last just as long as a conjugal visit to Alcatraz.

Tackling such an arduous task is about as inviting as a physical with

an unusually thorough proctologist. In short, you won't gain much ground without consulting a mammoth dictionary of synonyms.

I don't know how long it took Wright to finish writing his book, but my assumption is that this man was a champion at word play, and a man who would stop at nothing to attain his goal.

Actually, I think Wright was an occasional visitor at a local loony bin. What was wrong with him? To think that anybody would want to study his manuscript – it's total insanity.

Wright was a fanatic with a ridiculous passion, and unmistakably also a braggart who had an undying wish to put on display his imagination and skillful command of story writing.

I find it difficult to dismiss Wright's manipulation of unusual story writing as anything short of inspirational. I must admit that I hold an unconditional admiration for such an artist.

It is obvious that Wright hasn't and won't obtain as much acclamation as authors such as Thomas Hardy, Mark Twain and Victor

Hugo, but his work might hold just as many amusing, fascinating, and without a doubt, thought provoking portions, thanks to an idiosyncrasy or two which mirror his individuality.

To think this column is an amazingly small fraction of Wright's 50,000-word marathon, is astonishingly frustrating for a young man with goals that mainly consist of building an outstanding journalistic mind that would outwit and outsmart his opposition.

I thought that drafting a 500-word column, without allowing that tiny symbol to find its way onto my monitor, could occur without significant complication. But I now know that withholding that fifth symbol in our vast syllabary is just about as difficult as convincing Bill Clinton that a cigar's only practical function is smoking.

Wright obviously had a distinct infatuation with obscurity.

Gadsby: A book for idiots who can't think of anything more important to do. Go to your local library and find out if it has *Gadsby* in stock. Why buy it if you can borrow it for freeeee... Oops.

Health etc.

Safe sex without the side effects

By VIRGINIA WATSON AND
CHRISSE O'BRIEN

Not many college students are ready for parenthood, yet many disregard common contraceptives because of their side effects.

When starting the pill, for example, some women may fear potential side effects such as nausea, weight gain, breast tenderness and enlargement.

What most women don't realize is that these side effects are minimal, and in 90 per cent of users, these problems go away.

"Within a three month span, most side effects should have worked themselves out," said Jamie Slater, coordinator of communications and health programs promotions at Planned Parenthood of Toronto.

"I think the biggest fear among college-age women is weight gain," Slater said. "At our clinic we find that one-third of women who go on a hormonal method of birth control might lose a bit of weight, one-third might stay the same and one-third gain weight."

Slater stressed that weight gain or loss only amounts to a couple of pounds.

"You are putting a foreign substance into your body, even though it's something that your body normally produces. You're playing with the levels and your body may let you know it doesn't appreciate it."

The hormones in birth control pills exacerbate problems for women who are prone to migraine headaches, Slater said.

Kathryn Snook, a University of Ottawa student, has been on the pill for the last five years. "I usually get a headache that lasts for the three days before my period."

But since the pill is an effective method for Snook, she has made the personal decision to



If couples suffer from side effects of the birth control pill and latex condoms, they can try using alternative contraceptives like Depo-Provera and polyurethane condoms.

deal with the headaches.

Slater also cautioned that women with high blood pressure and regular smokers are not good candidates for the pill because of the risk of developing blood clots.

In 10 per cent of women who use the pill, the side effects do not lessen in the three month trial. This may be caused by a sensitivity to estrogen, said Meredith Schwartz, a volunteer sexual education counsellor at the University of Toronto.

"In severe cases, estrogen sensitivity can cause irritability, loss of sex drive, weight gain, and mild to severe depression," Schwartz said.

It is always recommended that condoms be used in conjunction with the pill.

According to the Canadian Public Health Association, only 57 per cent of males and 45 per cent of females used a condom the last time they had sex.

A small amount of people experience a negative reaction to proteins released from latex products. Others may react to the spermicide that lubricates some condoms, usually nonoxyl-9.

Sensitivity to condoms has gynecological symptoms such as dryness and itching, which will worsen after prolonged use.

Women who experience pain during inter-

course using a latex condom might suspect they have a latex allergy and should change the brand of condom or lubricant to ensure that it is indeed the latex they are allergic to, or should consult their doctor.

For those who suffer latex allergies, condom manufacturers have come out with an alternative to the traditional latex condom.

Polyurethane condoms have been found to prevent virus transmittal almost as well as latex, although they have drawbacks. Polyurethane condoms like the Durex Avanti are made from Microsheer, an ultra-thin, soft and hypoallergenic formula.

Though these condoms increase male sensitivity they have higher slippage and breakage rates than their latex counterparts.

A particularly serious latex allergy can also result in redness and swelling, combined with pain. Health Canada says the most important thing to do is to stop using the condoms for a period of time, but to use an alternate form of contraception.

Couples who are unable to use the pill or latex condoms can visit the Planned Parenthood of Toronto Web site (www.plannedparenthood.com) for a variety of alternatives.

One alternative is Depo-Provera, a hormonal method of birth control containing progesterone, available to women over the age of 18.

Other options include the female condom, the cervical cap, diaphragms and Lea's Shield, a barrier method similar to the cervical cap.

Slater advises women looking for the right method of birth control that, "Even if everyone else thinks it's the worst method out there, if it works for you and you are comfortable with it, go ahead and use it."

Alternative contraceptives to condoms and the birth control pill

Products	Description	% Effective	\$	Best For	Advantages	Disadvantages
Protectaid Sponge	A soft, round piece of polyurethane foam inserted into the vagina before sex. The sponge covers the cervix and has handles for removal	75-90%	6 pack (24 sponges) for \$80	Anyone without spermicide allergies	Protects against STDs and can be inserted up to 6 hours before sex. Doesn't need to be fitted by a doctor	Difficult to insert or remove and cannot be used by anyone with spermicide allergy. Increases risk of Toxic Shock Syndrome
Female condom	Like male condom, with a ring at top to cover exterior of vaginal opening	79-95%	\$5 each	Women with latex allergies or estrogen sensitivity	Allows women control over method	Difficult to insert
Diaphragm	Dome-shaped latex cap that fits over the cervix (fitted by doctor)	80%	\$40 plus \$20 for spermicide	Women with estrogen sensitivity	Can be inserted up to 12 hours before sex	Not suitable for women with latex allergies and must be left in 8 hours after sex. Disrupts spontaneity of sex
Cervical Cap	Smaller version of diaphragm, fits over the cervix (fitted by doctor)	80-91%	\$40 plus \$20 for spermicide	Women with estrogen sensitivity	Can be inserted up to 12 hours before sex	Not suitable for anyone with latex allergies and must be left in 8 hours after sex. Disrupts spontaneity of sex
IUD (Intrauterine device)	T-shaped small plastic device inserted into the cervical opening by a doctor. Keeps sperm from joining egg	98-99.4%	\$40 to \$100 for insertion by a doctor	Women who have already had children	Can remain intact for 3 to 5 years	May perforate the uterus lining, causing infertility or may be expelled by the body
Depo-Provera	Hormonal shot injected in the arm or buttocks every three months by a doctor	99.7%	\$40 every 3 months	Women with latex allergies	Eliminates responsibility of taking a pill every day	May cause weight gain and loss of menstrual cycle
Lea's Shield	Similar to cervical cap but made of silicone with handle for easy insertion and removal	80-91%	\$50 every 12 to 18 months to replace and \$20 for spermicide	Women with latex allergies and estrogen sensitivity	Can be inserted up to 12 hours before sex and doesn't need to be fitted by a doctor	Must be left in for 8 hours after sex. Disrupts spontaneity of sex

SOURCE: PLANNED PARENTHOOD OF TORONTO

etc.

A Beautiful Mind brings mental illness into spotlight

By CHRISSIE O'BRIEN

A Beautiful Mind has won accolades from Hollywood. The story of John Nash, a mathematician and Nobel Prize winner who suffered from schizophrenia for the majority of his career, has received eight Academy Award nominations in categories ranging from Best Picture to Best Screenplay.

Recognition from the Academy and moviegoers alike has done more than credit good movie-making – it has brought mental illness into the spotlight.

According to Rick Kennedy of the

Canadian Mental Health Association, the movie, although adequately portraying those living with mental illness, had certain faults.

"There is not a lot of medical support depicted – Nash does have significant side effects from the earlier medications he was taking, but he is dealing with an illness that has had great changes in medication since he was originally diagnosed and since he did his work," Kennedy said.

Mental illness is more commonly referred to by those in the field as psychological disorders and can encompass anything from schizophrenia to depression, including bipolar disorders (an affective disorder characterized by episodes of mania and depression) and anxiety. The depiction of insanity disguised by brilliance in *A Beautiful Mind* is certainly not an accurate portrayal of mental illness, according to Kennedy.

But even though mental illness is painted over with a Hollywood brush, *A Beautiful Mind* still sends a positive message, Kennedy said.

"The CMHA responds very positively to the movie because it celebrates the life of someone who lives with mental illness.

"We finally see someone in a movie with mental illness who is not being laughed at and who is living a productive life. That's an incredible step for people," he said.

People with psychological disorders like schizophrenia can endure debilitating symptoms such as hallucinations and paranoia, which can affect

their entire lives – from the ability to work to the simple act of brushing their teeth.

Humber's Services for Students with Disabilities (SSD) is available to assist students who have been diagnosed with any mental illness, which they classify as a form of disability.

"We work with the doctor to get a diagnosis and once we have that we can assist the student," said Ollie Leschuk, SSD's disabilities support services officer. She encourages students to come in and ask questions of disability support services staff.

"We're the front line people who assess the situation," she said.

SSD acts as an advocate for students, ensuring that appropriate information about a student's disability reaches those who need to know, like instructors.

"Our consultants look at how the psychological disability affects education, with proper documentation from medical professionals and psychiatrists," Leschuk said.

SSD also protects the privacy of students with psychological disability, Leschuk said.

"Memos that are distributed to faculty are worded discreetly. They protect both the student and the faculty," she said.

"There's a horrible stigma about mental illness. We have to be sensitive to the student, our client, and the faculty."

Leschuk said the media's portrayal of mental illness affects the lives of the students she helps. However, she, like so many in her field, need people to balance their fear of mental illness with the many success stories out there.

"There is so much bad press that people become afraid when they hear the words psychiatric or mental, but these are people who



are going to school," she said.

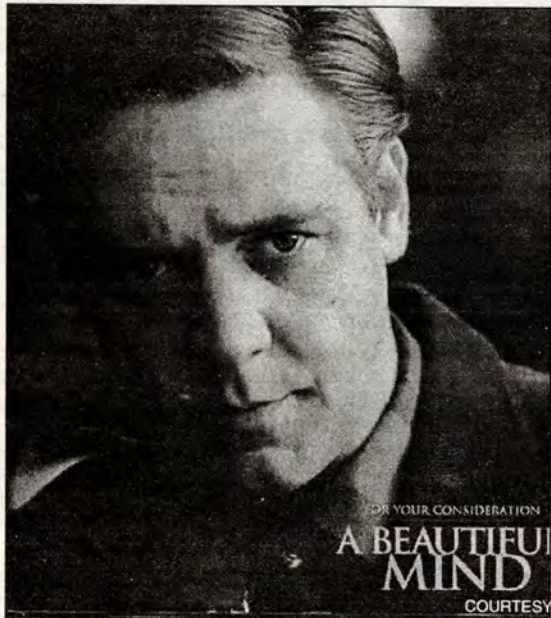
But many Humber students have triumphed over their illness with the help of the SSD.

"I had one student who was agoraphobic and could not function in a setting like this. That student completed a diploma program through distance education," Leschuk said, smiling widely.

Though SSD is always available, many students are unaware of the services they provide.

"Humber has more people with psychiatric disorders than have been identified to us. They have to know that they can come here for help," Leschuk said.

Humber's North Campus SSD office is located at D128 and the Lakeshore office at A120.



A Beautiful Mind sends a positive message but paints over it with a Hollywood brush said Rick Kennedy of the Canadian Mental Health Association.

Health forum for women of colour

By VIRGINIA WATSON

Women are talking about sex, success and self-esteem at Women's Health in Women's Hands, a centre that provides medical and counselling services for women of colour in downtown Toronto.

As part of Black History Month, the centre is holding their third annual forum "Getting Your Bling! Bling! Round III" on Feb. 28.

This year's forum focuses on women's relationships and sex-related issues, said Kerry Carpenter, health promoter at the centre.

"We want women to know they are not alone, there are other people like them."

Women of colour, ages 16 and up, are welcome to participate in interactive discussions with special guests from radio and television including actress/musician Michie Mee and Jemeni, a successful poet

and radio personality.

Having women with celebrity status talk about women's issues allows people to open up and recognize these issues as universal, Carpenter said, who expects about 100 women at the forum.

A complimentary dinner will begin at 5 p.m., followed by interactive discussions with guests.

"Women can come to the centre, get information and leave with a little something extra."

The staff reflects the diverse backgrounds of the women they treat. For example, the centre offers a variety of support groups for issues like depression, as well as self-care workshops.

"The centre helps these women deal with these issues on both a medical and psychological level," Carpenter said.

All of the services provided by the centre, located at 2 Carlton St., 5th floor, are free.

For more information call 416-597-8804 x. 25.

Photography competition to raise money for AIDS

By VIRGINIA WATSON

Emerging artists can display their photography while schmoozing with their favorite photographers at the first annual SNAP Photo Competition.

The fundraiser will be held by the AIDS Committee of Toronto (ACT), March 19 at the Design Exchange – a 30s-style building once home to the Toronto stock exchange, said event coordinator Ellen Bruce.

Bruce said they're expecting about 500 to 600 people and hope to raise between \$70,000 and \$100,000, to support the AIDS committee.

According to ACT, AIDS is the leading killer of men aged 25 to 44 in Vancouver, Montréal and Toronto.

The average age of HIV infection has decreased by more than five years in the past two decades and more than half of women diagnosed with HIV contracted the disease through heterosexual contact.

Public consciousness about safe sex and the dangers of contracting life threatening diseases like HIV make the SNAP fundraiser a perfect opportunity to support AIDS awareness.

Anyone with an interest in photography or photography-based art is welcome to enter the contest.

There will be prizes awarded ranging from \$250 to \$500 for the best photographs in different categories, including one for student photos. First prize is \$500 for the best interpretation of the theme "community."

All submissions will be sold at a silent auction along with photographs from other new artists.

The event will also include a live auction, where people bid on works donated by professional photographers and photography-based art. Each submission costs \$10.

There will also be an opportunity to purchase discounted equipment, supplies and accessories at the SNAP marketplace.

Tickets cost \$35 and can be pur-

chased by phoning 416-870-8000. The Design Exchange is located at 234 Bay St.

For more information, contact Ellen Bruce at 416-340-8484 x. 263 or visit www.snap-toronto.com.

ACT also holds an charity event in June called "Fashion Cares," where designers from all over the country donate some of their designs.

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HUMBERBUZZ **A different perspective from behind the lens**

By TONI MARIE IPPOLITO

Locked up in dark rooms for most of her career, Humber's photography instructor Anne Zbitnew has stepped into the spotlight.

A 1980 graduate from Humber College, Zbitnew immediately dove into freelance photography.

Dabbling in the world of music, Zbitnew has taken photos and designed numerous album covers, including Canadian greats, The Rheostatics' *Whale Music*.

A seasoned professional in her own right, Zbitnew currently freelances on a regular basis as an editorial photographer for the Canadian

magazine *Today's Parent*. Her photos have also been featured in *Canadian Living* and in the American magazines *Parenting* and *Good Housekeeping*.

Zbitnew said that while shooting photos for magazine stories is challenging, it does allow her to be creative.

"As an editorial photographer, I receive stories, read them and re-interpret them with a photograph by setting up situations," she said.

Since her work is more artistic than what some magazines are used to seeing, there are times when editors are initially wary. But they eventually embrace her talented use of effects through the camera lens.

"I use a technique in my work called shallow depth of field where hardly any part of the picture is in focus. But what is in focus is a really strong part of the image," Zbitnew said. And the manipulation doesn't stop there.

Zbitnew always has fun altering photos to make them more interesting to look at.

"What I sometimes do is take my prints, scribble on them, colour them, rip or scrunch them up, then re-shoot them," she said.

Zbitnew said her favourite photos are of children because of the honesty they reveal to the camera.

She said that photographing adults is difficult at times because they worry about the way they look or whether their hair is in the right place.

"With children, you get a snotty nose and messy hair and it just looks great," Zbitnew laughed.

Humber students are lucky to have Zbitnew, a compassionate veteran, teaching them the ins and outs of photography.

"Teaching is so gratifying," Zbitnew said. "I still learn from students everyday. It's great to see photos from different perspectives."

Zbitnew said tuning into one's visual perception is one of the most important principles she teaches.

"I tell my students to look for the unusual... to look for what really tells their story and go with it," Zbitnew said.

She said getting a different perspective makes usual subject matter more interesting and visually appealing.

"I tell students not to point and shoot, but to look for different angles, to crouch down, climb up or look at a person from the side," she



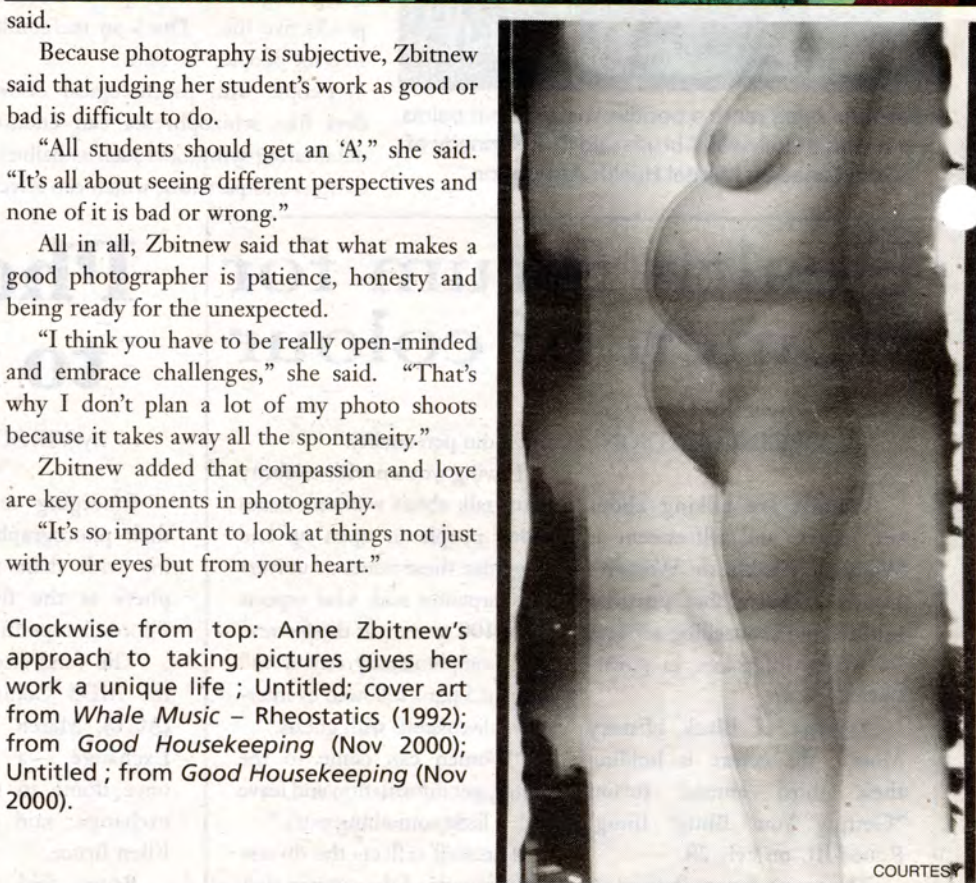
TONI MARIE IPPOLITO



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said. Because photography is subjective, Zbitnew said that judging her student's work as good or bad is difficult to do.

"All students should get an 'A,'" she said. "It's all about seeing different perspectives and none of it is bad or wrong."

All in all, Zbitnew said that what makes a good photographer is patience, honesty and being ready for the unexpected.

"I think you have to be really open-minded and embrace challenges," she said. "That's why I don't plan a lot of my photo shoots because it takes away all the spontaneity."

Zbitnew added that compassion and love are key components in photography.

"It's so important to look at things not just with your eyes but from your heart."

Clockwise from top: Anne Zbitnew's approach to taking pictures gives her work a unique life; Untitled; cover art from *Whale Music* - Rheostatics (1992); from *Good Housekeeping* (Nov 2000); Untitled; from *Good Housekeeping* (Nov 2000).

HOT SPOT Have your cow and eat it too at the Bovine

By ANNA ROZBICKA

The room is crowded and dimly lit. Sitting on a row of stools along the bar are two 20-something girls, dressed in black with facial piercings and black lipstick, an aging man with a long white beard in a biker jacket, two young guys straight out of a GAP ad, a heavy guy in a bright red blazer and sunglasses, and a tall drag queen.

Ah, Saturday night at the Bovine Sex Club.

"Sunday through Thursday it's almost 80 per cent regulars: local Queen Street people, computer web designers, artists, lots of people in the music business - all the rock and roll crowd hangs out here when they're not actually playing music on stage somewhere," said current owner Darryl Fine. "Then on Friday and Saturday you get a mix of other people. It's different."

The Bovine's name originated from a contest held at 23 Hop (now Joker) where T-shirts depicting a cow saying "23 Hop is not the Bovine Sex Club." The T-shirts were such a hit with the public that it was perfect for owner Wesley Thuro's new bar about to open. Welcome, world, to the Bovine Sex Club.

The club looks like it's covered in junk.

"The whole bar's made of recycled material," Fine said. "There's not a new thing in here, except for possibly the alcohol and the beer."

There's no shortage of things to look at. The front room is home to the bar, some seating and a couple of pool tables. There are TVs above the bar that show movies like *Labyrinth*, *Legend*, *The Muppet Movie* and a cartoon version of *Lord of the Rings*. The ceiling is covered with refuse. There are scraps of metal, pieces



ANNA ROZBICKA

Top: Partiers at the Bovine enjoying the vibe. Below: Bartender "Alex", and Manager Mark Allinson are just two of many making the Bovine one wicked room.

of machinery - all garbage, artistically affixed. The room itself is eye candy - from the recyclables, to the patrons, to a weird looking plastic baby doll sporting sunglasses, rocking back and forth in a cage above the bar.

The back room has seating around the perimeter that you have to climb a couple of steps to get to (not an easy task after a few drinks). You can sit perched high above the floor and admire the people milling below. This room is also similar to the first, with some Christmas lights strewn around, which makes it cosy and comfortable.

The bar has a great atmosphere. There's no attitude, no pretension - just a great eclectic mix of people hanging out together.

The music sticks to Rock, and every night has a theme. The club also has special event nights like "Kick-Ass Karaoke" one Wednesday a month.

"We used to just do Karaoke and you'd get five people in a row singing Madonna, Britney Spears and Christina Aguilera, and then the whole crowd would just get bored and leave," Fine said. "Everybody knows the words to those songs, we want to hear the hard stuff to sing."

They also host "Trailer Trash Bingo" one Wednesday a month.

"Everybody dresses up in wife-beater t-shirts and cowboy hats or trucker hats, and we have big old Rock and Roll hoe-down here. It's quite funny," Fine said.

The bar is also a favourite hang-out for musicians. Who's been known to hang out there?

"The biggest? U2. The biggest local band right now, Robyn Black and the Intergalactic Rock Stars - they're here three to four times a week," Fine said.



ANNA ROZBICKA

"David Usher has drinks here sometimes."

The bar is also somewhat of a celebrity draw. Van Halen, Red Hot Chili Peppers, Tommy Lee, Kiefer Sutherland, Iron Maiden, and Marilyn Manson have all come out to party at the Bovine.

"I think that they come here because nobody bugs them," said Fine. "The customers have learned that if they just say 'Hi' and let them hang out, the famous people don't get all freaked and leave."

There's no cover and no line-up. The Bovine doesn't believe in the line-up culture. Once they've reached capacity, they just tell people to come back another night.

"We're not interested in having a hundred people wait outside in the cold," Fine said.

And if you're female, you're in luck.

"We especially try to make girls comfortable," Fine said. "It's always easier to get in if you bring a girl with you . . . we have to keep it interesting in here."

The great thing about the Bovine is how comfortable it feels. The staff is incredibly nice, and everyone there just wants to have a good time.

Don't let the name scare you. The Bovine is on Queen St. between Bathurst and Spadina. Take the subway to Bathurst and then hop on a streetcar south to Queen and walk east a few blocks. The name of the club is only on the door, so just look out for a clump of rusted paraphernalia jutting out on the north side of Queen.



ANNA ROZBICKA

Kids of all ages enjoy a few at this Queen St. Rock haven. It's easy to schmooze 'n groove with such friendly clientele.

Bovine: What's your pleasure?

If you want to head out to the Bovine just pick a night that appeals. They're open 365 days a year.

Monday - Glam Rock
Tuesday - Punk Rock
Wednesday - Trailer Trash Rock
Thursday - Rock and Funk
Friday - Retro Eighties and Rock
Saturday - Standard Toronto Rock
Sunday - '50s and '60s Rock and Ska

The last full week of every month, the Bovine showcases local bands. The band will fit the theme of the night. Check it out at 542 Queen St. W., 416-504-4239.

- A.R.

AROUND TOWN

Horseshoe Tavern
 370 Queen St. W., (416) 598-4753

Thursday - CD Release for Yorkville 60's Garage Punk Legends, The Ugly Ducklings with The Layabouts. \$7

Friday - Danny Michel & The Allstars, The Swallows, Casey Marshall. \$10

Saturday - Lindy, Red Shift, Pilate and Hotel. \$5

Monday - Shoeless: Wannamaker, Basia Lyjack, Warsaw Pack. *No Cover*

Tuesday - The Silverhearts, Full White Drag, Chris Lee. *No Cover*

Wednesday - The Sunshine Fix, Cuff The Duke and guests. \$6 to \$8

Lee's Palace
 529 Bloor St. W., (416) 532-1598

Thursday - Shape Of You and Constable Brennan. \$3

Friday - Queer Rock Dance Party Vazaleen with Candyass. \$7

Saturday - N.A.'s Longest Running '60s Indie Uk Dance Night Blow Up. \$5

Sunday - World Provider, Mocky, and Music For One. *Pay What You Can*

Monday - Elvis Monday with Solace, Paul Emery, and The Phonies. *No Cover*

Wednesday - Transient Noise. *No Cover*

The Rivoli
 332-334 Queen St. W., (416) 596-1908

Thursday - Michael Kulas CD Release, Priya Thomas, A Northern Chorus.

Friday - Audio Playground with Metric.

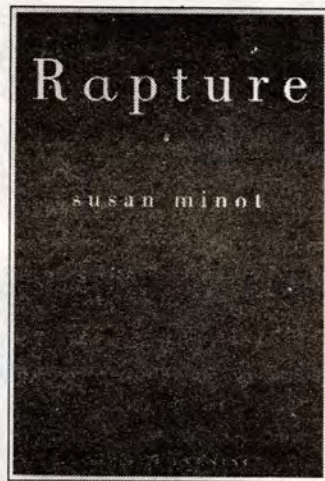
Saturday - Afternoon: Bill Colgate and the Urbane Guerillas. *Pay what you can.* Evening: DJ Dopey, Phase One, Versatile, Buttafingaz, Beats by: Mensa, Sawtay and Webslinger.

Sunday - Cagematch: The Ultimate Improv Arena.



TRACY MOORE

Photo Feature: The 10-member dance troop Culture Shock shake it up at Plaitform Entertainment's production of *Yu Can Roll Dumpling* last Saturday at the Harbourfront Centre as part of their Black History Month celebration. Plaitform's success has grown over the past three years and they're currently best known for their production of *Da Kink in my Hair* performed during the first week of February.



In Review:

Susan Minot - *Rapture*
Random House, 2002
\$27

Meet Benjamin and Kay, the characters of Susan Minot's latest novel *Rapture*. Benjamin is a hopeful documentary film producer engaged to a woman he no longer loves. Kay is the new girl in the office, self assured and witty.

The novel takes place during a sexual interlude between the two, three years after Benjamin and Kay meet.

Their affair began on set in a musty Mexican hotel room. He was nervous about the first day of shooting and she was open to a loveless "it was great while it lasted" affair.

The interplay between the two former lovers takes each on a separate journey of lust and love that eventually ends in despair. Individually they explore how they got involved as well as the circumstances and fears that kept them apart.

Minot interweaves the story with masterful simplicity with an understanding of the male and female minds. The inner thoughts of both characters reveal the complexities of sex and human relationships at their most vulnerable points.

Sex is mixed with raw emotion, deceiving hope and lonely self-denial to create a potent and intoxicating love story.

- VAL SLADOJEVIC-SOLA

Pop goes the Edge



Kristina Koski

Years ago I switched my radio station of choice to CFNY, now widely known as The Edge 102.1, because of its unique format where I'd actually hear a wide selection of music. I'd be able to listen to songs that weren't the typical Top 40 cudsongs that I'd never get sick of, and if I did, it was only because I'd already played that record to death in my bedroom.

What the hell happened? Now, when my alarm clock wakes me at 7:30 a.m., every damn day I hear the same songs by Nickelback, Linkin Park and The Strokes. Now, don't get me wrong, these bands are great, but day after day it gets a little tiresome. Why? Because these bands have now entered the Top 40 genre, known as Pop.

Now before you jump down my throat for saying a heavy, crunching band like Linkin Park is Pop, let me remind you that Pop stretches far beyond pre-fabricated groups like *NSYNC and our beloved-behated Britney Spears. Pop in its simplest form is anything that is popular. So all you N+ Metal-heads ranting and raving about anti-commercialism and bands like Hoobastank, Puddle of Mudd and Linkin Park have to accept the reality that you are Pop fans. We all are. Accept it if you can,

and get over it.

If you can't accept it, I'm offering you an opportunity to change the waves of modern Rock radio. Drag your butt downtown instead of across the street and see the budding talent that exists right under your noses.

I know money's tight, but the Toronto live music scene is as vibrant as ever. Bands like The Salads, Zygote, Grindig, and (I begrudgingly admit) Robin fucking Black and the Intergalactic Rock Stars are just a few of the bands that will give you everything from slick Hip-Hop vibes, funky grooves, and some pretty decent, put-on-your-cowboy-boots-and-feather-boa Glam Rock. These bands just scratch the surface of what's available to relieve your tired ears from the same-old-same-old.

And, as if it couldn't be made any easier, Canadian Music Week conveniently hits Toronto at the start of Reading Week. (Check back here next week for full listings of the couple hundred bands playing at dozens of venues for one serious party weekend). North By Northeast, another festival of similar nature hits the downtown core in June, giving music lovers a chance to hear a couple hundred more unique bands that span even beyond the stretches of North America.

Bottom line, if you're sick of everything out there, seek out something new. You'll be shocked at what you'll find just a bus ride away. Go to these gigs, if you like what you hear, request them on your favourite radio station. Help stations like The Edge get their edge back.

Rock 'n' Roll forever.

Cutting and pasting to Sneaky Dee's

The Cut 'n' Paste Zine Fair at Sneaky Dee's this Saturday will have many zine authors scrambling to showcase their photocopied and small press masterpieces.

The festival, held annually at Sneak's, features hundreds of works by countless independent writers

and artists covering a variety of topics from political banter, to comedy, to sex and romance.

Produced in conjunction with *Broken Pencil*, Canada's largest zine, the event is coordinated by Michael Comeau and opens to the public at the well-known downtown eatery

from 12 p.m. to 6 p.m.

Admission is free and anyone who wishes to set up a table at the festival can contact Comeau at (416) 977-7236.

Sneaky Dee's is located at 431 College St., at Bathurst.

- TOMMY SPIVAK



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In Focus etc.

Man of the Month

Black History Month brings out the man behind the mic

By TRACY MOORE

At 27 years old, he's found his cause, and no one can stop him.

He claims to be "just a simple guy trying to do what he's got to do," and he's on stage at least eight to 10 times a month.

But this is his busiest month of the year.

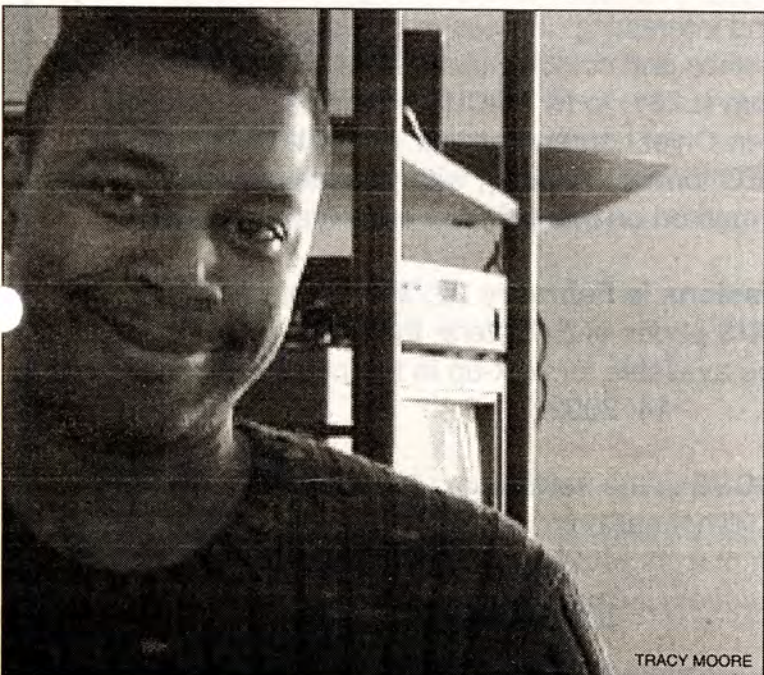
Dwayne Morgan, one of Toronto's most active urban poets, can hold your attention on issues from slavery to sex, politics to race relations, youth to love.

"I touch on so many different things," Morgan said. "A lot of issues that are relevant to the black community, especially the youth."

Morgan's schedule for Black History Month began with the launch of his second full-length book, *The Man Behind the Mic*, on Feb. 1. Since then, he has hosted or participated in Black History Month events almost every day.

"Dwayne never wants to sleep," said April Mulling, who has been like a sister to Morgan for over a decade. "He believes that whenever he sleeps he will be missing out on life. That's what he's all about. He gets involved with everything — community, kids. What he's done so far and his courage is very motivating for me. He's been a really good friend and mentor."

"My inspiration is what I see around me," Morgan said. "To create history, make something where there was nothing."



TRACY MOORE

In the first week alone, the "young, gifted and black Mr. Morgan," as described by *Pride Magazine*, performed at the annual Children's Aid Society Black History Month Celebration, opened for author Colin Channer at Harbourfront Centre, and hosted the Iced in Black Film Festival in Toronto and Waterloo. On Feb. 9, Morgan exhibited his own show, Talking Aloud Spoken Word Showcase.

When the day is over and Morgan puts down the microphone, or book, or whatever the tool of the moment is, he opens the doors to his own company.

Created in 1994, Up From The Roots (UFTR) has been an ongoing effort in "giving a voice to voiceless people," Morgan said. It's become a familiar name in Toronto's entertainment media like the *National Post*, *Now Magazine*, *Word Magazine* and the *Caribbean Share Newspaper*.

"As a poet, I didn't find that there were a whole lot of places you could go to perform," explained Morgan. "I used UFTR as an event-producing business to make sure that I'd always have a stage to perform on."

Morgan defies the theory that there are only so many things a person can do. He self-published all four of his books starting with *Straight From The Roots* in 1995, and followed by *The Revolution Starts Within*, in 1996. Both books have sold over 1,000 copies.

He also self-produced an audio-

cassette, *Another Level*, in 1997. In 1999 he released his first full-length book, *Long Overdue*. He capped off the millennium with his first CD (also self-produced) called *The Evolution*.

The Evolution received Album of the Year accolades from the Caribbean Camera and won the 2001 Inaugural Canadian Urban Music Award for Best Spoken Word Recording, an award created to honour Morgan's efforts.

"For Dwayne Morgan, Black History Month is an opportunity to share and celebrate the historical and present contributions of African-Canadians," wrote Kim Downey of the *Scarborough Mirror Newspaper*.

Off-stage, Morgan is still very involved in the black community. As the program coordinator at the Tropicana Community Services Organization over the past nine years, he coordinates youth leadership and creates educational and recreational programs. He is also an outreach coordinator at the Centre for Addiction and Mental Health, particularly with the Substance Abuse Program for African Canadian and Caribbean Youth (SAPACCY).

He also teaches poetry and creative arts at the Royal Conservatory of Music for grades 8 and 9.

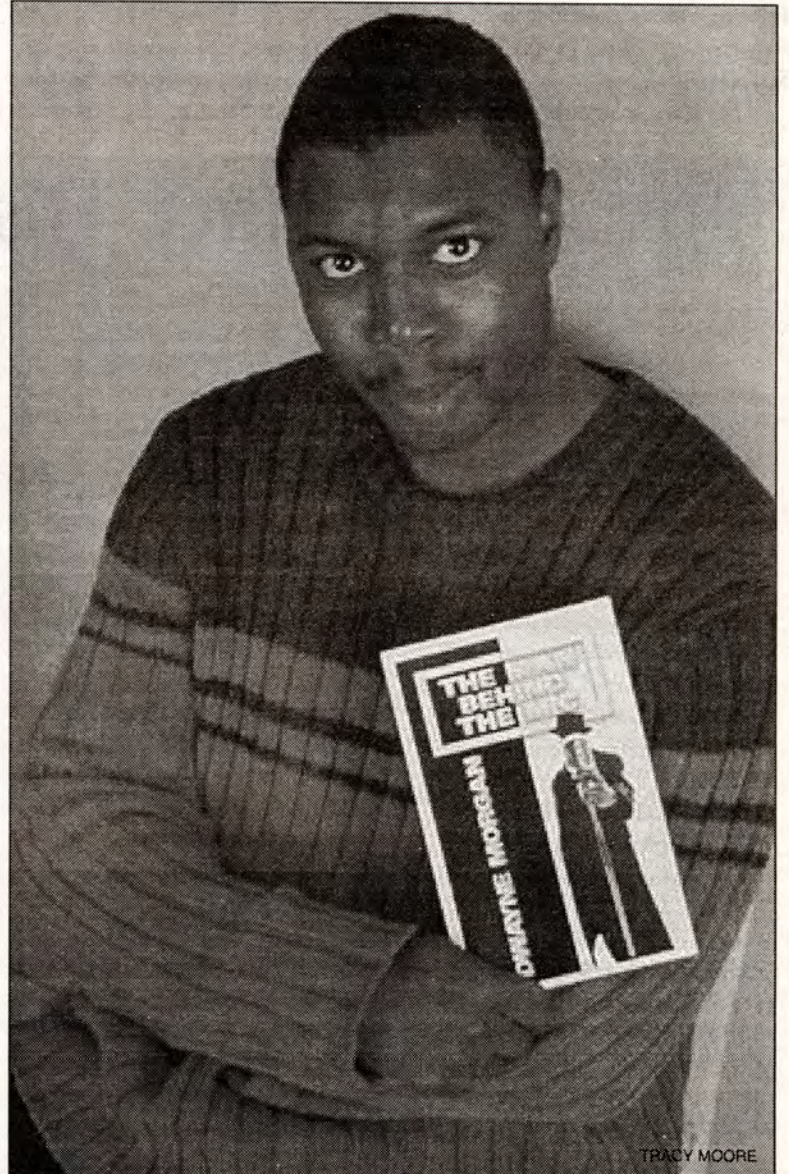
"Through his poetry, Morgan urges others to understand black history and to respect themselves," wrote Kirk Moss of the *Toronto Star*.

"I will consistently keep doing what I have to do and, you know, just have fun and enjoy life and the different experiences I have," Morgan said.

He now has his sights set higher than ever. He plans to tour the Caribbean and Africa later in the year, but right now he's just "trying to keep his hands in all different facets of the Toronto entertainment industry."

The rest of the month is booked solid. Until the end of February, Morgan will be performing all over Toronto, promoting community and history.

For more information about Dwayne Morgan and UFTR, contact www.upfromtheroots.ca, or call UFTR at (416) 822-1465.



TRACY MOORE

Dwayne Morgan released his new book, *The Man behind the Mic*, to kick off his hectic Black History Month schedule.

Drug Related

By DWAYNE MORGAN

A Black woman lost her life today;
the media reports say that it was drug related.
A Black man was shot and killed today;
the police reports say that it was drug related.
Black life is like a garbage bag;
it's sometimes necessary, but always disposable.
When Black people die, only Black people care,
the media says it was drug related and we all close our ears.
We are blamed, as though we don't know who's to be blamed,
after all we aren't the one's charting the planes,
bringing in the drugs that are the key to this game,
and it baffles my brain how they can stop me at the border
for duty that I need to pay,
but they can't stop the trucks with trailers full of cocaine,
could it be that this is a part of free trade;
bringing in guns to use for population control,
so that we kill one another fulfilling their ultimate goal,
then they blame us as though we don't know
who is behind the conspiracy.
It is clear to me that if I were to die violently,
you hearing the truth would be a wish ill-fated,
because it's never seen as crime when Black people die,
death is justified as being drug related.

© Dwayne Morgan. Used with permission.

Focus on Canadian Black History

By TRACY MOORE

For many Canadians, Black History Month does not hold the importance it does in the United States.

The U.S. celebrates icons like

Dr. Martin Luther King Jr. and Malcolm X – but who are the important Canadian figures in black history?

This month is an opportunity to recognize the contributions of African-Canadians to art, culture,

politics, education, medicine, public service, economic development and human rights.

Here are some notable names and achievements:

• In 1734, when a Montréal slave named Marie-Joseph Angélique

learned she would be sold, she set fire to her mistress' house in an attempt to escape. The fire could not be contained, causing damage to half of Montréal.

Angélique was caught, tortured and hanged, but her story brought

attention to the conditions endured by slaves in Canada.

• In 1849, Rev. William King created the Elgin settlement from one of the Underground Railroad stops in Buxton, Ontario (near Chatham). Despite growing worry and resistance from white settlers, King brought slaves to live and work for land at Elgin.

• In the 1850s, Harriet Tubman travelled from her home in St. Catharines, Ontario, over the border and made 19 trips into the United States to help slaves escape to Canada.

• In 1964, Harry Jerome of Vancouver won a bronze medal in the 100-metre dash at the Tokyo Olympics. Earlier, he had set a world record of 10.0 seconds. In 1971, he was awarded the Order of Canada "for excellence in all fields of Canadian life."

• Black History Month in Toronto began with a petition presented to city council by the Canadian Negro Women's Association in the 1950s.

The celebration wasn't formally recognized by Ontario until 1993. Two years later, it was recognized by the Government of Canada.

Upcoming Black History Month Events

• "Out of the Lion's Paw: Fugitive Slaves in York County"

An illustrated talk with historian Hilary Dawson. Thursday, Feb. 21 at 7:30 p.m. York Civic Centre Council Chambers, 2700 Eglinton Ave. W.

• **Meet Mrs. Pipkin: A First-Person Performance.** Theatre professional Dawn Roach adds a special animated component to the guided tour of the mansion of Spadina Historic House and Gardens on Feb. 24 and March 3 at 1:00, 1:45, and 2:30 p.m.

• **Human Rights Through Art** exhibit, a celebration of Black History Month by the City of Toronto in partnership with the Canadian Human Rights Commission, the Bank of Montreal, and the Ontario Black History Society. Feb. 20-24 at Scarborough Civic Centre, 150 Borough Dr. and March 4-8 at Canadian Human Rights Commission, 175 Bloor St. E.

• **Empress in Motion**, a spoken word and music event. Performers Sonia Collymore, Donna Makeda, Tasha T. and oth-

ers. Feb. 22 at Club Paradise, 220 Atwell. Tickets \$10 in advance. For info call 416-629-3437.

• **Thomas Mapfumo**, Zimbabwe's biggest music star, performs with his band, **Blacks Unlimited**. Feb. 22 at Bamboo, 312 Queen St. W. Admission \$20. For info call 416-593-5771.

• **Volunteers for Education** hosts a concert with performers **Ghetto Concept, Lyrics Banton** and others featured in a performance presented by Volunteers for Education. Feb. 23 at Malton Community Centre, 3540 Morning Star Dr., at 7:30 p.m. For info call 905-678-1976.

• **Back 2 Blak**, featuring the best upcoming artists and presented by People's Choice Entertainment. Feb. 24 at The Reverb, 610 Queen St. W. For more information call 416-575-8048 or visit www.peopleschoice.sites.cc.

• **A Glimpse of Black Life in Victorian Toronto, 1850-1860.** A slide illustrated lecture with Afua Cooper exploring the black community's participation in the

development of the city. Feb. 24 at 2 p.m. at Todmorden Mills Heritage Museum and Arts Centre, Pottery Road.

• **Community Unity Alliance ceremonies** to honour councillors and city staff for significant contributions to the black community. Feb. 25 at the Humber/York Community Council and Feb. 26 at the Etobicoke City Council.

For more information visit www.city.toronto.on.ca/blackhistory.

• **Through my Eyes, Through my Spirit: An Art Exhibit.** Features work by Natalie Wood, Sandra Brewster, and Jacqueline Ward, three contemporary women artists exploring themes related to history, race, and spirituality. Feb. 16 to Mar. 17, wkds. 12 to 5 p.m. at Spadina Historic House and Gardens.

• **The Black Contributors to**

the Defense of Upper Canada.

A display exploring contributions to the military defense of Upper Canada (now Ontario), from the late 1700s to the Rebellion of 1837. Feb. 1 to March 17. Hours Mon. – Fri. 10 a.m. to 4 p.m., Sat. – Sun. 10 a.m. to 5 p.m. Historic Fort York at the end of Garrison Road, off Fleet Street between Bathurst Street and Strachan.

• **Produced by Slaves: Everyday Purchases in Canada West.** An intimate display showcasing products of slave labour that were imported to Toronto and the moral implications of such trade. Feb. 4 to April 19 from 1-3 p.m. at York Museum, York Centennial Building, 2694 Eglinton Ave.

– Compiled by Tracy Moore and Jesse Kohl

Attention All Artists

The **IN FOCUS** section of the *Humber Et Cetera* is planning a **PORTFOLIO SHOWCASE**

But we need your help.

We are looking for visual concepts, designs, or images produced by students of Humber College's School of Media Studies, including the programs: Advertising & Graphic Design, Electronic Publishing, Media Copywriting, Package & Graphic Design, Creative Photography.

All works must be original and interesting. Images and designs must be easily presentable in both black & white and colour. Submissions can be dropped off at the **Et Cetera newsroom (L231)** to **IN FOCUS** editors Jesse Kohl and Jessica Markoff, or Editor-in-Chief Lauren Ferranti. All digital submissions should be saved in JPG / JPEG format (180 dpi), with your name, program, and phone number clearly marked on the disk and any other materials.

The **deadline for all submissions is February 22, 2002.** Selected works will be published in the **IN FOCUS** pages of *Et Cetera*, the week following March Break. All submissions will be available for pick-up in the newsroom on March 14, 2002.

For information, call **IN FOCUS** in the newsroom (416) 675-6622 ext. 4514
Or email jestr_23@hotmail.com or kohljess@yahoo.ca

Please note: The selection of work to be published remains the decision of *Humber Et Cetera* editors.

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Back to the future on virtual trains

KYLE MARNOCH

The Canadian Railway goes online with the history of the Choo-Choo

By KYLE MARNOCH

The Internet, one of the most important technological innovations of this generation, is merging with one of the most important innovations of the industrial revolution.

The Canadian Railway Hall of Fame will be an online, virtual monument that honours the individuals, communities and technologies that form the history of the Canadian railway system.

One of the most unique parts of the project is that the online museum will debut before it has an actual physical location.

"The primary focus of the hall of fame is its 'virtual' component. Having a Web site provides instantaneous access to practically anyone with an interest in Canadian railways and history," said Les Kozma, chairman of the project and a Canadian railway historian and author.

The physical plan is to construct a pavilion in Big Valley, Alberta, a former railway town halfway between Calgary and Edmonton.

"We felt there had to be some physical aspect to the hall of fame, something you could actually touch," Kozma said.

The project was started by the

Canadian Northern Society, a registered Alberta charity located in Big Valley, that is dedicated to the preservation of Canada's railway heritage.

It will receive support from a number of different museums, corporate sponsors and the Railway Association of Canada, an industry association of freight, passenger, commuter and tourist rail lines.

"We are still in the very early stages of the project (and) are currently determining our budgetary requirements and options for fundraising," Kozma said.

The hall has opened it up to the

public to nominate candidates in four categories: Leaders, Heroes, Communities and Technology.

"Response has been tremendous. So far we have about 50 nominations. That may not sound like much, but certainly based on the themes involved (Canadian history and railways), this is substantial," Kozma said.

The deadline for nominations is March 1. Of the first group of nominees, 16 will be inducted into the virtual hall of fame in 2002.

Visit the Canadian Railway's virtual Hall of Fame at canadiannothen.ca/railfame.

Quick facts:

- First railway in Canada was the Champlain and St. Lawrence line opened in 1836.
- The Canadian Pacific Railway was incorporated Feb. 16, 1881 in an effort to link the country by rail.
- The Canadian government gave the CPR \$25 million with 25 million acres of land along the railway to begin construction. Survey costs were around \$37 million.
- Last spike driven in at Craigellachie, British Columbia on Nov. 7, 1885.
- At the height of its construction, two-thirds, or 9,000 of the CPR's work force was Chinese.
- The government used the railway to transport soldiers west during the Northwest Rebellion before all sections were completed.
- In 1977, VIA Rail formed as a crown corporation for passenger service.
- CPR currently operates 25,000 km of rail in Canada and the U.S.

- Canadian Encyclopedia, 2000 ED

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Making a buzz in biz

Going back to school at 37 was a wise decision for Humber grad

By JOHN PRATT

A mere two years after graduating from Humber's Business Management program, Dan Andrews is experiencing the best of many worlds.

Andrews has started his own company, MDA Enterprises, from his home in Lisle (near Alliston).

This is where he runs two of his own businesses – one in telecommunications, the other in lease auditing.

"Humber changed my life for sure," said Andrews, who had, before returning to school, worked in the upholstery business for close to 20 years.

The intense labour he encountered in furniture upholstery forced Andrews to undergo surgery on both his arms, prompting him to re-examine his career goals.

At age 37, he applied to Humber to seek out a new path. Initially, things got off to a rough start.

"I failed the entrance – when you're out of school for 20 years algebra doesn't mean much to you, so I did three months in upgrading and then went into my program in

January '98."

It didn't take long for Andrews to get back in the swing of things. After his first semester, he received the President's Letter for having the academic standing in his section.

"I didn't have a clue that I would be capable of something like that," Andrews said.

He acknowledged his return to school made him excited to learn and motivated him to pre-read all of his texts before the semester.

After receiving the President's medal in the business school and graduating in January 2000, Andrews launched his own company.

His primary business revolves around telecommunications, acting as a representative for BCE-owned Excel Canada.

"I've been focusing hard on this the last couple of years," Andrews said. "It's residual income, you get paid over and over for the work that you do."

Andrews acts as a regional director for Excel Canada, a network marketing company.

He's always looking to recruit new members to add to his sales

team that spans the country.

Excel offers consumers Bell Express View satellite systems, Internet hookup, long-distance packages and 1-800 numbers.

They will also be launching a cell phone program on March 1.

"Telecommunications is such a huge industry. We have fantastic rates compared to our competitors," he said, also mentioning that Excel brings in \$1 billion a year in revenue worldwide.

Andrews' lease audit business, Total Retail Leasing, checks commercial leasing arrangements in large retail facilities to ensure companies are not being overcharged. Some of his better-known clients are Bowring, Ryder Travel and A Buck or Two.

"We get 50 per cent of all recoveries," said Andrews. "We'll look at their year-end statements and look for discrepancies with operating costs and taxes – especially, large corporate taxes."

Andrews said they normally recover money for roughly one in four businesses.

Looking after two ventures did



Dan Andrews started his own company after graduating from Humber's Business Management program in 2000.

not stop Andrews from seeking other business opportunities.

A few years ago, he discovered eBay and has since been selling items on the person-to-person auction Web site ever since.

His greatest success to date has been his sale of old, mint condition *LIFE* magazines.

"The best I've done so far is with three copies of the JFK assassination. I got U.S. \$325."

He plans to continue his eBay experience with his father-in-law, who provides him with countless magazines and trinkets he's collected over the years.

It's easy to tell Humber College is never far from Andrews' mind.

The walls of his office are decorated with certificates and letters of

achievement from the school. To this day, he is still an active participant in Humber's School of Business.

"I'm on the advisory board at Humber," said Andrews.

"I go to a lot of their functions and with the help of other Humber grads and business people, we work on the course outlines to keep things moving forward."

His advice to current Humber business students is to "keep your eyes open, there are a lot of opportunities right now. Students need to learn to multi-task, that way they will offer a future employer some flexibility."

Andrews is always looking for new recruits. Contact him at 1-877-315-0078.



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Auto Show not worth dollar\$



By M. CHARLES SALEM

Every car enthusiast waits for the Auto Show each year, but for the frugal student, a simple trip to the car dealership may be a smoother ride.

This year's Auto Show, while offering some interesting concepts and sporadic luxuries throughout the massive layout of cars, does little to warrant the \$15 cost. And to top it off, there's no student discount.

But from Monday to Thursday \$2 off price of admission coupons

can be found in some of the Toronto daily newspapers.

"You can't even get close to the cool cars, I might as well have gone to a dealership, at least there I could play with the cars," said David Knight, a George Brown graphic design student.

"Last year at least the displays were better, they had more (vehicles) hanging from the ceiling."

Attendance is running up five per cent from last year, said David McClean, marketing director of the show.

The Auto Show fills the entire Metro Toronto Convention centre and expands into Skydome.

This show is of course Toronto's first up-close look at the long awaited Mini, produced by BMW, and the Maserati, soon to make its North American launch under Ferrari ownership.

There are four examples of the Mini to ogle, complete with a Mini

girl on each driver's side door.

The Maserati on the other hand, teases from behind the velvet ropes.

Between the Maseratis and Aston Martins a boxy little two-seater is displayed.

The European MCC Smart features a boxy plastic body that resembles an old-style roller skate.

The two-seater vehicle is made for city driving, with the best mileage on four wheels, it goes 100 km on only 3.8 litres of fuel.

But this homely little car is not the best choice for a car trip from Toronto to Montréal.

If a first-hand look at a few of tomorrow's concepts and roped off luxury vehicles is important to you, the show may be worth the \$15.

But if you are satisfied with online images and don't mind waiting until 2003 to see how Ford has restyled their bumpers, you may want to save yourself the money.

— With files from *The Globe and Mail*



Here is a Chrysler Concept car displayed at this weeks Auto Show.

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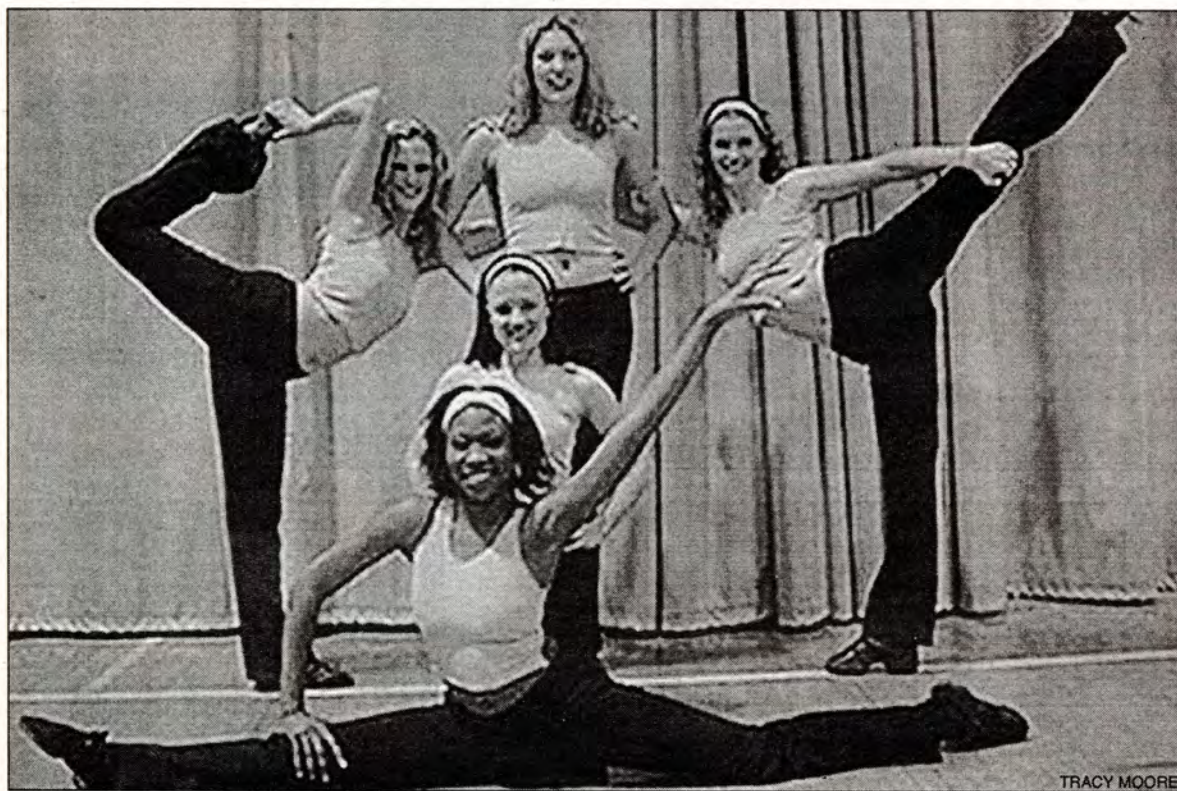


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The Humber Hype dance squad are from left to right: Nicole Arbour, Alecia Henderson and Jill Lewis; middle: Katie Hagan; sitting: Shelley-Anne Richardson. Missing from picture is Matt Jamieson.

Better believe the Hype

By TRACY MOORE

What's the Hype?

The Hype is Humber's official seven-member dance squad. They might still be working on the name, but they've surely got their moves down.

Not only do they dance for Humber's varsity teams, but they also represent the school in regional and national competitions and are associated with the Canadian Collegiate Danz Team Association (CCDTA).

The group, who won Team of the Month in the Canadian Dance Team Newsletter, is led by 19-year-old Nicole Arbour.

Arbour began dancing at an early age. She is trained in various dance styles including ballet, theatre, tap, jazz and hip-hop. She has been a choreographing professional since the age of 14 and has won numerous awards, including the Show Stoppers American Dance Championships Choreographer Award for 2001.

Arbour will also lead the squad as captain for Canada's all-star team, which will represent the country in Daytona Beach in April. That squad will include dancers from various colleges and universities in Canada.

Aside from dancing, Arbour is also a comedienne. She is currently enrolled in the Comedy program at Humber and has performed at

Second City and Yuk Yuk's.

The squad is also made up of Shelley-Anne Richardson, Jill Lewis, Alecia Henderson, Katie Hagan, and Matt Jamieson.

None of them knew each other prior to try-outs, but today they are a tight-knit family.

"We spend quality time together," said Arbour. "We practice six to eight times a week, and the group is great because we are really hard workers."

Shelley-Anne Richardson, one of the trained dancers in the squad, is also a gymnast. Influenced mainly by her mother, a former Caribbean dance teacher, Richardson has been dancing since she was young. At 19, Richardson competed in national jazz competitions throughout North America and also performed Caribbean dance for the last nine years. This summer she will be going to Los Angeles to join Garth Vagan, the choreographer of *The Lion King*, to attend his dance school.

"I'm the best dancer on the team," Richardson jokes. Whether or not she's right, you can find her spinning circles around the gym, or doing 12 consecutive aerial tumbles at any given basketball game.

A Marketing student, she also doubles as the team's finance minister.

Jill Lewis, a Fashion Arts major and former runway model, has been

dancing since the age of two.

"My parents put me in dance and from then my life has been at the studio," Lewis said.

She has been dancing competitively for 11 years all over North America and has been trained in all genres of dance. She has also taught hip-hop, jazz and tap for the last seven years.

Lewis designs the team's costumes and will also be starting a line of dance/athletic wear geared towards women, with the director of CCDTA in the near future.

Alecia Henderson came from Saskatchewan to attend Humber's Law Clerk program and consequently joined the dance squad. She has been trained classically in ballet, tap and rhythmic gymnastics.

"This girl is like a rubber band, she is so flexible," said Lewis about her dance-mate Henderson.

Henderson has danced competitively in Calgary and Edmonton for the past 12 years. Last year, she tried out for a jungle-themed musical at Disney and was accepted at about the same time she was accepted at Humber. She chose Humber instead.

Affiliated with the Ford modelling agency, Henderson has also been a runway model for several years.

The oldest of the group is Katie Hagan.

continued on pg. 23

ATHLETES OF THE WEEK

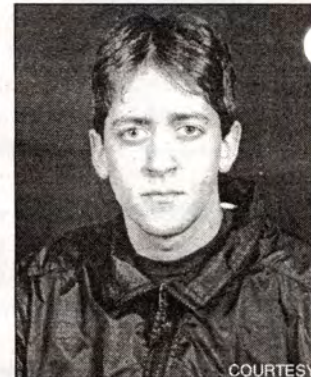
CHARLES LEA

Lea, the backup goaltender for the Humber Hawks, shone in net last Saturday against the St. Clair Saints.

He suited up for the game because of a suspension to starting net-minder Terry Gilmer.

Despite a poor defensive effort from the Hawks blue line, Lea kept them in the game, but they couldn't hold on for the win, and lost 5-4.

Lea has played nine games out of 14 this season and studies Electrical Engineering.



COURTESY

JEN EDGAR

Star power Edgar played her final home game as a member of the Humber Hawks women's volleyball team last Thursday.

Edgar, who is graduating this year from Humber's Nursing program, showed why she'll be missed with some powerful spikes against the Sheridan Bruin defence.

With one game left in the season before playoffs, Edgar has 114 points and a 3.3 points-per-game average in 35 games.



COURTESY

ON DECK

- | | |
|----------------|--|
| FEB. 21 | Women's volleyball at Seneca, 6 p.m.
Men's volleyball at Seneca, 8 p.m.
Men's basketball at Centennial, 8 p.m. |
| FEB. 23 | Men's hockey vs. Fleming, 8 p.m. |
| FEB. 27 | Men's basketball vs. George Brown, 6 p.m. |

QUOTE OF THE WEEK

"Everybody's hungry for us. They've been hungry for us for years. But I think if we get in there pumped, then I don't think anyone can touch us."

Strong words from Hawks women's basketball head coach **Denise Perrier** on how Humber is the favourite going into the OCAA playoffs.

The Hawks need to be perfect in every aspect of their game when they take part in the OCAA Championships being held at Durham College March 7-9. Humber's first round opponent has yet to be determined.

Hawks volleyball squads win emotional games on home court

By AMY MILES

The men's volleyball team kept their emotions in check as they completed an impressive romping of the Sheridan Bruins 3-0 (25-16, 25-12, 25-20) this past Valentine's Day to clinch first place in the OCAA's Central Region.

The men looked a little tired at times, but kept their composure and the lead throughout the three matches. When Sheridan began to close the gap in the second game, the Hawks turned up the heat to take a commanding lead.

They served up some sizzling smashes that had the Bruins back on their heels.

Coach Wayne Wilkins was happy with his team's performance.

"We're not at peak performance yet, but we don't want to be. We'll peak next week, after Seneca, and even that's a little too early."

Wilkins wants his team in top condition for the OCAA playoffs, not before.

The men have had a tough last couple of weeks, including losing in straight sets to Georgian College last week. Last Thursday night, they came back in style to prove that they are one of the top contenders for the OCAA championship.

All-star Bart Babij was impressed with his team's play.

"Over the last couple of weeks it's been rough, but we played well. We're playing with intensity and heart," he said.

And it showed with the raucous cheers that filled the gymnasium when the Hawks smashed the ball into their opponents' court.

While the men's coaches always insist on the need for their team to improve, this past Thursday they showed that they may be on their way to becoming the best team in the OCAA.

Assistant coach Dean Wylie was impressed with his team's improvement.

"Our passing is up from where it's been. They dug some balls, which they had been practising."

Practice paid off as the Hawks improved their record to 38-13.

Wilkins has his team practising hard towards OCAA gold, putting the guys in pressure situations similar to those they will experience in the playoffs.

Players graduating are David Blackmore, Derek Young, Mike

Fogarty, Mike Grayer, Dan Solomon, and Jeff Young.

The men will get a good tune-up playing their last league game against the second place Seneca Sting tonight at 8 p.m.

On the women's side, an emotional farewell to five members of the team ended in a Valentine's Day victory that saw them win 3-0 (25-2, 25-12, 25-13).

A ceremony was held to say goodbye to the team's graduating players, who played their final home game last Thursday.

The team will miss the contributions of five of their starters next year.

Both coaches were emotional, but glowing with praise for all five graduates, Jen Edgar, Kirsty Goodearle, Amanda McGhie, Krista Schaff and Laura Solski.

Coach Chris Wilkins realizes that there will always be fresh young talent coming in, but this year in particular, they are really going to miss these girls.

"These five girls are really great, they're like family. They will always have a place on our bench," added co-coach Dave Hood, "and in our hearts."

Despite such an emotional roller coaster ride, the team stunned the crowd with yet another great display of volleyball talent.

Sheridan Bruins coach Michael Brandeth had nothing but compliments for the Hawks.

"Humber is the best team in Ontario right now," he said.

The spikes were unstoppable as power Edgar kept the pressure on throughout the match, wiping the floor with the Bruins defence.

McGhie helped deliver some fabulous smashes, with the help of setter Solski's perfect passes at the net.

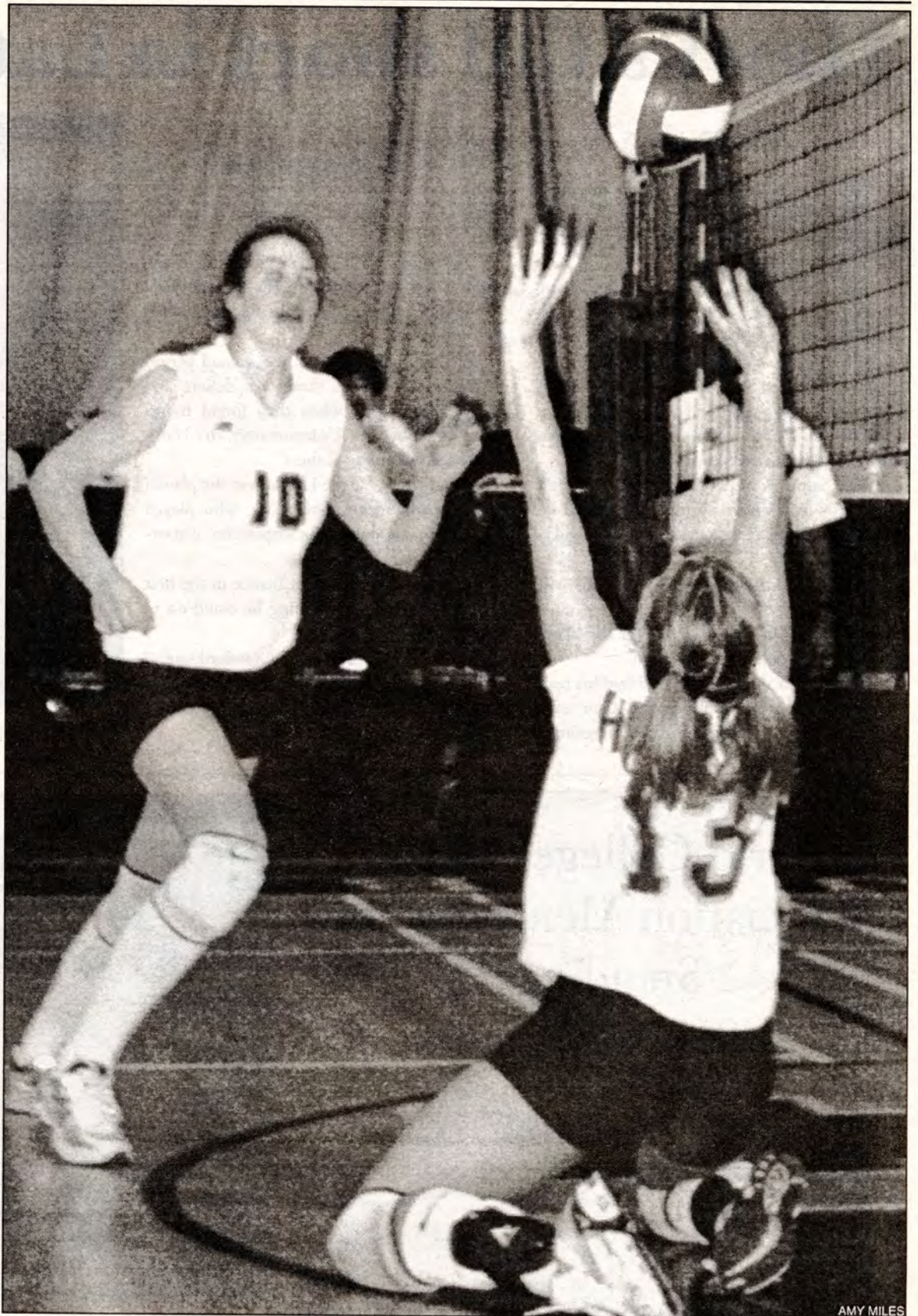
All in all it was another impressive outing by the Hawks, whose players were able to see the ball through teary eyes.

Captain Edgar puts the blame for her abnormally emotional behaviour on her teammate, and roommate, Solski.

"I looked at Laura and I bawled. She's such a sap," Edgar said.


Schaff served up the game point of the match. "It was our last home game and we knew we had to go out with a bang."

The Hawks end their regular season on the road against the Seneca Sting tonight.



Humber setter Laura Solski (13) sets up the ball for middle Carrie Moffat (10) to spike on the Sheridan Bruins' court. The Hawks went on to win their final home game of the season 3-0 (25-2, 25-12, 25-13).

Do you have a great idea that will make a difference to recreational facilities in your community?

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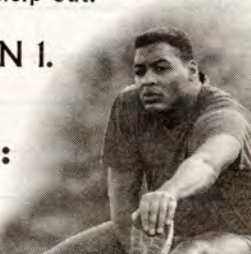
The Molson Local Heroes Program can help make it happen!

Local Heroes is a program where Molson provides funding to individuals of legal drinking age to repair, revamp or revitalize existing adult sport and recreational facilities in the community.

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etc.

Hawks fall short in battle for top spot

By KOLIN JONES

With first place up for grabs in the men's hockey standings, the Humber Hawks lost a disappointing 5-4 to the St. Clair Saints at home on Saturday night.

The loss locked up second place in the conference for the Hawks heading into the playoffs. The Saints entered the game with a one point lead in the standings.

Hawk forward Scott Barnes scored the only goal in the first period and added another one early in the second. Forward Shaun Gibbons made it 3-0 just over a minute later.

The Saints were not going to hand the Hawks the win without a fight. They tied the game by scoring three times before the end of the period.

St. Clair continued its flurry of goals with two more in the third period, making it five straight, taking a 5-3 lead. Humber added one more, but it would not be enough.

Hawk coach Wayne Crawford said his team seemed a little too content with their early lead, and they can't afford to do that against a

team like the Saints.

"We weren't prepared to be up 3-0. We played a little bit nervous. When you start doing that, you get on your heels," Crawford said.

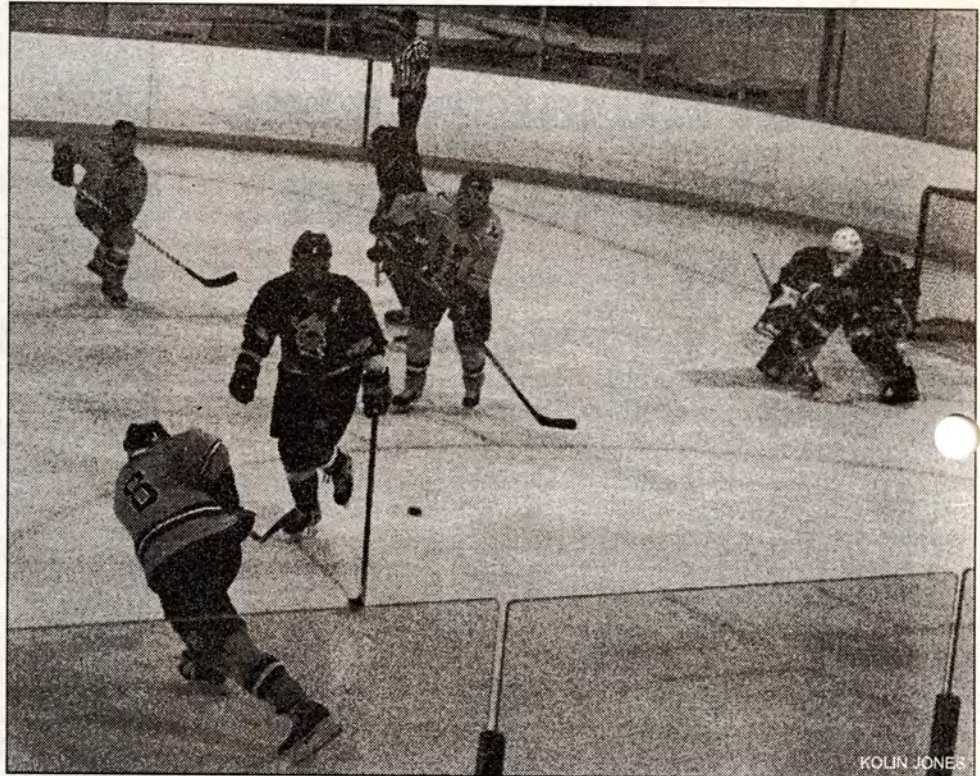
The game was a classic match-up of the league's two best teams. It was very physical throughout, and both teams battled back when they were down.

St. Clair fought hard in the second period to come back from a three-goal deficit, and Humber countered when they found themselves down by two. Unfortunately, the Hawk comeback fell one goal short.

A bright spot for the Hawks was the play of backup goaltender Charles Lea, who played the entire game due to the suspension of starting net minder Terry Gilmer.

Lea showed flashes of brilliance in the first period, but there was nothing he could do to stop St. Clair's assault.

"He played his heart out," Crawford said of Lea. "He played well. It was a game that we should have won for him. We didn't lose anything in net there, that's for sure."



Humber forward Jason Fortier tries to wire a shot past a St. Clair defender Saturday.

Ontario College's Athletic Association Men's Hockey Standings 2001-2002 Season

TEAM	GP	W	L	T	PTS	PCT
ST. CLAIR	13	11	1	1	23	0.885
HUMBER	14	10	4	0	20	0.714
SENECA	13	7	5	1	15	0.577
CONESTOGA	14	6	8	0	12	0.429
CAMBRIAN	15	4	10	1	9	0.300
S.S. FLEMING	13	1	11	1	3	0.115



The Hawks scrapped for an impressive 86-60 victory against the Algonquin Thunder on Friday.

Hawks on fire going into playoffs

By KOLIN JONES

The Humber Hawks women's basketball team headed into the final week of the regular season with a very familiar result - a big win.

This time the victim was the Algonquin Thunder, who sit in last place in the OCAA East standings. Despite showing early signs of fatigue after the long drive to Ottawa, the Hawks won 86-60.

After a competitive start by the Thunder which saw them knock down three 3-pointers, the Hawks started playing like the nationally ranked team they are.

With the score 17-15 in favour of Humber, the Hawks went on an amazing 16-2 scoring run. The score reached an embarrassing 47-

23 by halftime.

The Hawks kept their offensive game up in the second half, but their defence looked a little shaky. The Thunder scored 37 points after halftime and scored eight straight points twice in the half. The Hawks won, largely due to their large lead at halftime.

Forward Miranda Pyette led the way for the Hawks with 23 points. Brenda Chambers, Beth Latendresse and Lindsay Higgs each added 14 points.

Humber coach Denise Perrier said she was not happy with the team's defence late in the game.

"I think our practices the next couple of weeks will have to be a lot more defensive," Perrier said.

The Hawks need to perfect every

aspect of their game because the playoffs are right around the corner, and Perrier knows everyone wants a shot at them.

"Everybody's hungry for us. They've been hungry for us for years. But I think if we get in there pumped then I don't think anyone can touch us," she said.

The Hawks should be the favourites in the OCAA playoffs, but Perrier said she cannot, and will not, take anyone for granted.

"Teams right now are starting to change and pick up their intensity, and in the playoffs, everybody's new to us."

The OCAA playoffs will be held at Durham College from March 7-9. Humber's first round opponent has yet to be determined.

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Basketball team may lose Gelman for rest of season

By TRACY MOORE

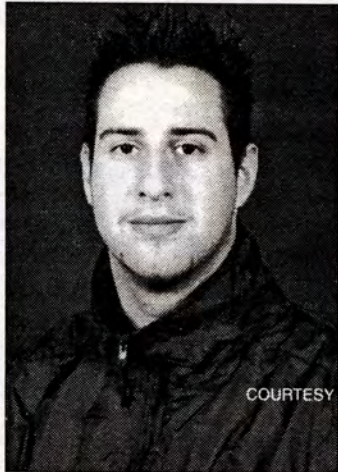
One of the Humber Hawks men's basketball players has had his wings clipped for the rest of the season just as his team fights to return to the national championships.

Eric Gelman, escaped a very serious car accident with just a knee injury. But those same injuries may very well take this 19-year-old out of the line-up.

"I want to come back and play as soon as possible but my trainer said it may not be possible, I may have a concussion. The few doctors I have seen have all said that I should rest. I don't know when I can come back to play," said Gelman dejectedly.

This is disappointing news for Gelman since it is his first year as a Hawk and he was getting good minutes on the floor before his injury.

Born in Israel, he moved to Toronto at the age of seven. Gelman started playing basketball from Grade 9 to 12 at Newton Brooke highschool.



Gelman's chances to return in time for the playoffs are slim.

When Gelman was in his OAC year, Newton Brooke's teachers went on strike so he transferred to Vaughan Collegiate where he could continue playing basketball.

He met his Humber head coach Mike Katz approximately a decade ago while attending the same basketball camp as Katz's son.

"Katz has known me for a long

time. He asked me what I was doing my last year of high school and recruited me to come play at Humber," Gelman said.

Katz said that Gelman, "is a nice guy, I watched him grow up playing basketball."

Gelman's near death experience has helped him put life into a new perspective.

"From the looks of the car wreck I should be dead, and I thank the Lord each and every night because I had a friend who died last year from a similar car accident."

He also believes that he is blessed to have inspirational parents. He speaks very highly of his father, because his father has always been a huge part of his life.

"My parents moved here, because at the age of 18, you have to join the army and my father wanted a better future for us, because he had been there. So we moved here. I wear my father's dog-tag constantly to show how proud I am of him," he said.

His teammates speak highly of

the first year power forward/centre.

"Gelman is a terrific player. He is great low post presence and has the ability to find the open man," said veteran player and team captain, Haldon Hutchinson.

At most games Gelman can still be seen sitting on the bench cheering on his teammates, and he also attends all team practices even though he can't play.

"What I can't do on the court I do on the bench," he reflects.

Gelman's love is not only confined to the hardwood.

"Everyone on the team is great. We are just very diverse culturally, religiously . . . I mean at the beginning of every game the guys pray and those of us who are Jewish put our hands in there but say our own prayer. We all just get along."

Gelman hopes to get back out on the court, although no one knows how soon that will be.

So as his teammates continue to fight to return to the national championships, Gelman is fighting right beside them - on the sidelines.

Dance squad

continued from page 20

Hagan, 20, studies Fashion Arts and designs the squad's costumes with Lewis.

Not classically trained, Hagan has been break danced and taken jazz and hip hop for years.

Matt Jamieson, who attended the Etobicoke School of Arts with Hagan, is the only male member of the squad. Although he doesn't perform with them at Humber events, he joins them for competitions.

A student of Film and Television Production, Jamieson is not classically trained either, but has been street dancing for many years.

"He adds a new flavour to our team," Arbour said.

Those interested in trying out for the Hype can audition Feb. 27 at 8 p.m. at Humber's Athletic Centre.

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