# 62 vote to replace SAC

Students to act as 'shareholders' in new constitution

By Melanie Irvine & Melanie Justason

History was made at Monday's special constitution meeting, where 62 students voted for a new incorporated Humber Students' Federation (HSF).

The HSF will replace both existing SACs at North and Lakeshore.

Toby Warnell, Lakeshore SAC president, said the current constitution has had a negative effect on the function of both SACs.

"We will be stronger with one voice, representation will be better," he said. "Every three weeks the two campuses will get together as a whole Humber-wide population, not divided."

Decker said for a long time Lakeshore thought their voices weren't being heard, a complaint that is addressed by the new constitution.

Students gathered in the student centre to register as voters and listen to the Wheat Kings.

"The band was booked to pro-



Virk: A long-time dream come true

the mote event, not voting," said Muhammad Virk, SAC North president. "It was just to get students to come out then and there from make their own decision.

Stefano Presenza, 25, a first-year computer programming student, said, "I was wondering why there was a band there. That's what grabbed my attention. Free food helps too."

Iris Kohler, SAC executive assistant, said the students that were

there showed a lot of interest.

"It was very positive and it shows that students do care about what goes on here, that there is more to Humber than just courses," she said.

Michael Bouilaire, a post-grad public relations certificate student, spoke highly of the incorporation.

"I can't believe it's not already in place," he said. "It will put a little more power into the hands of the students."

Now that the HSF will be incorporated it will function like a business, and students will act more like shareholders.

"We will be stronger with one voice, representation will be better"

"This makes the constitution legally binding," Decker said.

"Any amendments will have to go through students," said Warnell, "and there will be an annual general meeting for students to voice their opinions."

The Council of Student Affairs (CSA) presented voters with three motions:

- To accept minor amendments that were made to the constitution by CSA
- To vote on the constitution itself
- To accept the changing of positions that will happen when SAC changes over to the new HSF

Students accepted all motions unanimously.

Presenza seconded the first motion and said as a student you really have to feel like you belong to the college.

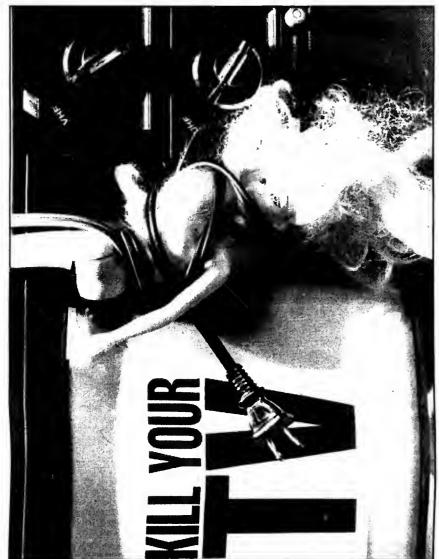
"This was my first political function at Humber. People were very attentive and involved. I thought it was pretty positive overall."

Decker said with the motions. being carried unanimously it now gives them the right to go ahead and make sure everything is in line to proceed with incorporation.

"You can see the smile on my face," said Virk. "Since last summer I've been dreaming about this day."

NOT TO BETAKEN FROM T Hardy Page 22 Trophy hoist: B-ball Hawks Rupert Thomas and Marcel Lawrence celebrate victory

## Photo spotlight



### Untitled

By first-year Creative Photography student Sarah Cardoni

### Humber looks to future

By Pauline Sniegocki

The staff at Humber College is setting up goals and priorities for the future of the

The first of three meetings to which all staff members were invited was held Feb. 23 in Seventh Semester, where members of Humber's administration presented an outline of academic initiatives to a small group of

Richard Hook, vice-president of academics opened the session, stressing the importance of an open dialogue between members of the faculty.

"The budget is not finalized so it's a good time for the meeting," he said.

The gathering included members of the business administration, nursing and media departments, among others.

Michael Hatton, associate vice-president of long-term planning, and Rich Embree, dean of planning and development, led the session outlining changes that will impact Humber College in the next three years, as well as the main concerns of the school.

The issues were presented in six categories that included the quality of performance of the college, marketing, the performance of staff, the facilities and revenue.

Hatton emphasized the importance of reviewing the high school programs, as well as the increase in partnership activities.

"We are a partnering college and that has served us well in all activities," he said. "It's a strength and I thing that it will increase."

One of the principle partnerships taking effect is the link up between the University of Guelph and Humber College, which has already been funded and approved.

Blended applied degrees are beneficial to Humber College when being looked at from the perspective of high school student.

"Universities are getting very good at applied programs and we have to be careful we don't lose a big chunk of students to them,"

Applied degrees also offer specialization and sometimes apprenticeships.

"As high schools have moved away from providing specialization in the arts, photography, even technology, even theatre, we're putting pressure to have more," Embree said.

Embree also talked about a possible plan for a combined nursing degree with Humber and Ryerson and at least 10 new programs in networking and e-commerce, due to a projection of almost 56,000 new jobs in the Internet industry in Canada.

Other new programs planned for the College to include management programs, intensive full-time fee-for-service programs and media performance de-regulated pro-

These new additions contribute to establishing Humber College, as a learning community people will choose throughout their lives, one of the focal points of the college's goals.

steer more students into choosing Humber College. "Humber is market responsive," he said.

Hook emphasized that marketing will help

We are not presenting ourselves in the public as Sheridan and Seneca," he said.

Hook said on reason for this may be that Humber spreads itself to thin in its programming and there is not enough focus.

But the outlook for the future was generally positive. In particular, by communicating with the high schools, Humber is communicating with its future clientele. Hatton visited some schools and had the chance to hear the opinions of students and staff."The problems we have are much smaller than the problems of other colleges," he said.

## Premier honours standout Humber alu

By Flora Bendo

Two Humber alumni have been honoured with the prestigious Premier's Awards, recognizing the social and economic contributions they've made since graduating.

Dr. Martin McNamara, an emergency room physician at the Huronia District Hospital and a 1977 graduate of Humber's ambulance and emergency care program won the Premiere Award under the health science category, late last month.

Michael Ruscigno, a graduate of the elec- Profit magazine listed trical control program, went on to become the founder and president of InTELaTECH Inc., an electronic component provider. He received the Premier Award in the technology division.

McNamara admitted his surprise over from the win.

"It's almost like a lifetime achievement." he said. "It's not recognition of one particular act, but recognition of what you've done throughout your life. It's very humbling."

Ruscigno agreed that it is a tremendous feeling to be recognized but is no stranger to accolades.

one of Canada's 50 best managed companies, and Ruscigno was recognized as Mississauga's Board of Trade business person of the year in 1997. That same year, InTELaTECH Inc. as the 85th fastest growing company in Canada.

Since graduating Humber,

McNamara earned an Honours BA in medical anthropology and geography from York University, and a medical degree from McMaster University.

Along with his full-time employment as

McNamara: Life-

time achievement

an emergency physician, McNamara practises family medicine in Midland and Christina Island, a First Nations reserve. In 1996, InTELaTECH Inc. was named He is also a clinical teacher and an advocate

for advanced care paramedics.

"It's quite an advanced level of care," he said. "It's like taking the emergency room and putting it out into the community, so [paramedics] are actually an extension of the physician's hands." Dr. McNamara said.

Other achievements include devel-

oping a teddy bear program for children, and designing a mapping program that outthe rural area around Penetanguishene to improve emergency response time.

McNamara said he tells his students to always chase their dreams.

"I always encouraged my students to find an area that they enjoy, whether it's linked to what they are doing or not, and to pursue it, to study it, to enjoy it, to experience it," he said.

Ruscigno suggests students create a picture in their mind of a specific point in time and to write down a lot of goals and real

"I found that keeping that picture in mind," Ruscigno said, "it allowed a lot of the daily decisions to be made [and] it really helped understand which choice to make."

#### HUMBER TIES

Both Ruscigno and McNamara are still involved with Humber. Ruscingo will be signing up for a continuing education course in March.

McNamara was asked by Humber to help develop a new advanced care paramedic program.

Ruscigno: Always

chase your dreams



Making waves: President Robert Gordon shows off new wall of pride

### Superstar grads immortalized on Wall of Distinction

Tribute about pride, motivation: Squee

By Flora Bendo

Humber's alumni are shining bright and the College is set to show them off with a brand new Wall of Distinction.

Twelve plaques will be unveiled Monday, Apr. 17 at 5 p.m. along the corridor right across from the registrar's office.

College President Robert Gordon said that as an academic institution, Humber wanted to emphasize the success of its graduates.

"You want to play up the success of so many of your graduates which says, 'Boy, this place really turns out good people, and I want to be one of them," he said.

"[The Wall of Distinction] is a motivator, a prestige, pride thing for Humber College."

"It's part of your history, just like you go down to the gym and see all the championships they won and who the best players were over the last 30 years."

The Wall will recognize those nominated for the prestigious Premier's Award which are presented annually by the province.

For the past two years, Humber has participated in the Premier's Awards that recognize college graduates for their outstanding economic and social contributions.

This year, Michael Ruscigno, president and founder of InTELaTECH Inc., received the Premier's Award in the technology category. Dr. Martin McNamara, an emergency room physician at

Huronia District Hospital, won in health sciences.

It is the first time any college has taken home two awards.

"In fact, I was very surprised that any college won two," Gordon said.

Since graduating 1975, Ruscigno has started his own business that now employs 85 people.

"It's a tremendous feeling of being recognized," he said. "Quite often you have a lot of ups and downs and you don't necessarily get a lot of recognition for the work you do."

A selection committee made up of alumni, faculty, board of governors and student government members chose the short list of finalists who were nominated for the Premier's Awards.

"Boy, this place really turns out good people"

Five candidates are selected in one of the following categories: Applied Arts, Creative Arts and Design, Applied Arts, Community Services, Business, Health Sciences, and Technology.

This year's Wall of Distinction inductees include: Charlotte Empey, Canadian Living magazine's editor-in-chief, Geoff Massingberd, president and CEO of Mattel Canada, Baldev Mutta, community development officer for Peel region and area committee member with Peel Legal Aid, and this year's Premier's Award winners Michael Ruscigno and Martin McNamara.

Each Premier's Award winner receives a \$5,000 bursary that is directed to their college of choice.

# Humber College, Microsoft e-college alliance official

By CHER CANNING

Growing your own future femployees is a dream come true for most company executives, and with the Feb. 25 official announcement of the new Microsoft/Humber College alliance, Simon Witts, the president of Microsoft Canada, is likely to have his pick of the crop.

The new partnership to form the new College of e brings business and technology together using the Internet. The E-Commerce Centre of Excellence's five post-graduate programs, beginning September 2000, will offer training in design, consulting, outsourcing and development.

"We are creating an alliance that will impact the next generation of students," Simon Witts said from the podium in the Humber Room at the alliance announcement.

"The need has never been greater than now," said Witt. "E-commerce technologies are changing by the quarter, so we need to work closely with the institutions to get what the industry really needs."

In what, Humber President Robert Gordon labeled an 'exciting initiative', Microsoft has announced plans to sink at least \$4 million dollars into five new electronic commerce programs at Humber College.

"Electronic commerce is the fundamental tool for professionals in the field or students in school," Gordon said, adding that all current students are immediately guaranteed access to Microsoft 2000.

#### INDUSTRY LEADERS

Participants of the College of e will study business principles and the practices behind successful Internet strategies using Microsoft's BizTalk; a cross-platform electronic commerce program.

The other major players in the merger include Dell Canada, the primary hardware supplier at Humber College.

SAP will supply the Enterprise Resource Planning software for the electronic commerce program.

Both Microforum and EntreVision Inc, are Toronto based internet companies who have partnered with Microsoft to design the course curriculum with Humber.

Witt said that 50,000 jobs are going unfulfilled in Canada right now due to the shortage of trained IT, or information technology students.

"Many companies cannot grow

their businesses because of this shortage, they cannot feed the engine," he said.

Bringing Humber into this equation; to maintain an attractive Canadian competitive edge, will further our industry's and college's ability to grow.

This new merger will allow postgraduate students to continue their

"Electronic commerce is the fundamental tool for professionals in the field"

education with the understanding that upon graduation they'll have a good chance of finding well-paying employment.

The five one-year programs will also offer certification and an accreditation system for people already in the industry

"People in the workforce now can come back and upgrade their skills," Jim Wilson said. Wilson, Ontario's minister of energy, science and technology, attended the announcement to extend his congratulations on the alliance.

"This is a terrific private and public partnership," Wilson said, agreeing with Witts that Ontario doesn't have enough people with the proper skill base to fill the ever growing IT demand.

Half of the companies polled in Canada are moving their business to the Internet over the next year, Wilson said, and he predicted a 50 per cent increase in Internet use over the next five years.

"We think we're going to have a hit, and hopefully it's the first of many," he said.



e-biz: Humber and Microsoft pioneer brand new e-commerce partnership

#### Nominations close tomorrow

Nominations for SAC Executive
Director and Board of Governors
positions started on Monday March
6 and will continue until Friday
March 10.

So far 10 executive director and five Board of Governors nomination packages have been picked up from the SAC office.

When SAC changes to Humber Student Federation (HSF) on May 1, the job titles of the executives will change.

SAC North President will

become HSF President.

Steve Anastasi, a SAC representative, is running for the spot of SAC vice-president, which will eventually be called vice-president Campus Life North.

Anastasi says two or three current SAC reps are planning to run for executive positions.

Students can meet the candidates during the campaign week.
March 20-24, and voting runs from
March 27 - 29.

CYNTHIA ATTWOOD

March 9, 2000

### Churches give hope to Korea's starving 'flower swallows'

By Soo Kim

Video cassette copies of disturbing footage, purportedly shot in North Korea, are circulating in Toronto's Korean-Canadian community.

Little orphans, named "flower swallows," scavenge for food at farmer's markets in North Korea.

The images are devastating: a child picks up a piece of noodle, wipes the mud off, and eats it. An emaciated boy is about to collapse. It's cold, but children walk barefoot, their feet swollen and infected.

There are tens of thousands of these orphans in North Korea. Some have slipped into China where they are getting help from Canadians like Steven Im.

Im, a Toronto doctor, met a flower swallow last year when he went to Northern China on a 10-day medical mission. The mission was organized by the Light Korean Presbyterian Church of Toronto to treat North Korean refugees in China.

The 15-year-old orphan he examined was the sole survivor from a family of five. He had lost his father in a mine explosion, and watched his mother and siblings die of starvation. He was wandered from place to place looking for scraps of food. At a farmer's mar-



God's love: Bags filled with staple foods and basic daily necessities are distributed to North Korean refugees by the Christian churches in China

ket, the boy heard about the Christians in China who would give him something to eat.

Many of these migrants are suffering from malnutrition, tuberculosis and stomach disorders but have no access to hospitals because of their illegal status.

Armed with their religious convictions and humanitarian instincts, many Korean Christians, are risking the wrath of Chinese authorities and providing unsanctioned assistance to illegal North Korean migrants hiding along the Chinese border.

"God is using us as an instrument to show God's love to [the refugees]," Im said.

#### RAVAGED

The North Korean famine, which began in 1995, has ravaged the country. The national government in Pyongyang says that from 1995 to 1998, about 220,000 people died from starvation.

Hungry North Koreans scour the land for grass and roots while others quietly waste away at home.

But many are crossing the Yalu or Tumen rivers into Northern China. Although the estimates fluctuate wildly, there may be as many as 300,000 North Korean refugees in China.

The efforts of the different churches are steadfast – so much so that word is spreading in atheist North Korea about the Christians who will help them.

Phil Lee, a University of Toronto student and a member of the Toronto Korean Yum-Kwang Presbyterian Church said when refugees reach China, many look for churches.

"North Koreans know if they go to church they are not gonna get killed or die because they are gonna get food from there."

He said about 15 members of his church's youth group preached the gospel in China last summer. He would not discuss activities there much further. He believes that missionary efforts will be jeopardized if too much attention is drawn.

Generally, churches collect donations for their congregations at home to provide immigrants with basic necessities.

Im said the Korean Presbyterian Church rents an apartment which provides emergency shelter for refugees. He said the church has purchased farmland where refugees can live and grow their own food.

Woon Young Kim, editor of the

Korea Times Daily, said about 120 Korean-Canadian churches in southern Ontario joined together last summer to raise funds for the North Korean migrants. The Sharing Movement for North Korean Famine Refugees has raised \$50,000 so far.

#### IMPRISONMENT

The Canadian missionaries and volunteers risk deportation and imprisonment if the Chinese government clamps down on their efforts. But their fears are for their North Korean brothers and sisters.

"Yeah, I feel scared but there is not much danger. But North Korean refugees are in danger anytime," said Lee.

If the North Korean refugees are captured, they will be deported. In North Korea they face execution, labour camps and torture. Authorities in both countries are intensifying their crackdown on illegal migrants.

According to World Vision spokesman Rupen Das, the Chinese government opposes aid from recognized agencies.

Das however, generally supports the churches' efforts in China. "If people are starving and somebody's able to help them out, we're all for it," he said. "[They] able to do what we aren't able to do."

# Liberals push price freeze on soaring gas prices

BY VITO PILIECI

The newest technique to tell if you are going to be overcome by road-rage is to check your fuel gauge.

With prices skyrocketing well into 80 cents a litre, Ontarians are demanding prices be lowered.

Leading this call to arms is the Ontario Liberal party, who wants to see a price freeze on gasoline.

Mike Colle Critic for Consumer and Commercial Relations, questions the need for the 14.7-cents-per-litre tax that is levied on all Ontarians at the pumps.

According to Colle's office, every penny increase in gasoline prices costs Ontario's motorists \$400,000 every day.

#### OMBUDSMAN

Colle wants to see a formal organization not to offend his federput in place to rectify this situation. al counterparts in Ott

"We want them to appoint a gas ombudsman to monitor competition and protect the independent companies, while ensuring that the big gas companies profits are reasonable and not gouging consumers."

If nothing is done to prevent this from continuing Colle warns that, "This is going to create a trickle down effect, which is going to effect everything, especially given that 85 per cent of our shipping is done by trucks."

Gil Hardy, Managing Media Relations he's just not up to the job."

Personnel for Howard Hampton is for the Liberals plan for immediate action.

"On Feb. 22 Howard Hampton called for a cap and lock solution, which would cap prices

[on gas], and lock all those involved [in the gas debate] in a room until the situation was resolved."

However, Hardy questions the Ontario Liberals support of freezing gas prices, and lowering gas taxes.

Hardy said that this irony concerning Liberal party policies is typical, "The Liberals never know what they want. He is just trying not to offend his feder-

al counterparts in Ottawa, who are just as guilty as the province for the high taxes on fuel."

McGuinty: Grit

leader's policies

confusing, says

Tory spokesman

Terry Simzer Communications officer for the Ministry of Commercial and Consumer Relations said that it is ironic to see the Liberals interested in the gas problem.

"When they were in government it was all tax, tax, spend, spend... [Liberal Leader Dalton] McGuinty is confusing at best. He has no consistency and as we have said before he's just not up to the job."

Simzer leaves all solutions to the PCs' "task force".

"We created this Gas Task Force to visit various spots around the province and ask the oil companies to explain these high prices."

According to the PCs', the commission will produce a report of their findings next month.

However, the report may not be exactly what the other Ontario parties want to hear.

"We shouldn't send MPPs out scurrying about the province to find out the problem when we know what the problem is," said Hardy.

Colle and the Liberals allege the task force is simply a waste of time.

" [It] is just the Tories way of passing the buck."

Both the NDP and the Liberal parties are pushing the PCs for tax cuts, and government intervention.

Simzer responds by saying, "Their complaining about the 14.7-cents-per-litre gas tax. But in all actuality that tax has been frozen since 1995."

Simzer said that in order to deal with this problem effectively there must be intervention from the Liberal government in Ottawa.

"They [the federal government] have to do something like what they are doing in the United States. Their energy minister has approached the OPEC nations and is trying to get them to increase production of oil."

Simzer added that the issue of removing provincial gas taxes needs to be approached with caution.

"New Brunswick went down that path, and when they removed the gas tax, prices rose to the level where the taxes left off. The gas stations saw the opportunity to increase their profits and they did."

Production of more oil, could be just what the industry needs because the increase may help lower the painfully high price of gasoline.

#### PROVINCIAL RESPONSIBILITY

Pat Breton Press Secretary for the Minister of Natural Resources said Canada has launched a joint appeal to the OPEC nations in hopes of spurring them to produce

Breton reminds that the regulation of gas companies is a provincial and not a Federal responsibility.

"The only time we [the Federal government] would step in, would be during an emergency situation and it would entail us rationing gasoline. I don't think the situation is that bad yet."

As far the United States beating Canada to the punch, and going to the source of the problem Breton said, "The U.S. has done it directly because they are much larger user of gasoline than we are, and as a result rising gas prices effect their people much more heavily."

# Cyclists spin their wheels for a good cause

Day-long marathon raises money for kids and cancer patients

By Soo Kim

rundreds of gritty cyclists from Tacross North America gathered in Mississauga to grind away in a 24-hour spin-out on Feb., 26-27 to support cancer research and disadvantaged children.

The marathon, organized by Gears Bike Shop in Port Credit and held at the Cawthra Community Centre, was expected to raise close to \$100,000 for the Breast Cancer Society of Canada and Jerry Love's Children's Fund, an organization that allows underprivileged children in Mississauga to register for recreational programs.

Mayor Hazel McCallion helped kick off the annual event by taking a short spin of her own.

"What a great group of healthy people," she said. "They're going to be much healthier after this is over."

Teams and individuals paid \$300 to pedal one of 100 bikes. Pledges and donations were collected. There was also an auction and a beer tent run by Labatt Breweries with proceeds going towards the chosen charities.

While most of the 500 fit philanthropists who participated in the event were from Toronto and Mississauga, some serious spinners arrived from Atlanta Georgia,

Virginia, Ohio, New York and Wisconsin. They were

Fox: cycled for 24hours straight

all there to push themselves both physically and mentally while doing some good for others. Endurance cyclist Bill

Fox, from New York, was among a hand-full of extreme athletes who proved to have both physical endurance and mental willpower. Although Fox experienced some leg pain, he continued to spin his wheels and successfully went the distance.

"I wanted to see how far my body could take me," he said, "see if I could go 24-hours just to challenge myself and to help raise money for these causes."

While some cyclists, like Fox, registered as solo riders, most joined teams and took turns spinning over the 24-hour period.

Certified spinning instructors lead the fitness buffs who were pumped with loud music and live performances. Dave Anderson and his band put on a rock concert while country singer Christina Doyle charged the crowd with her energy. Other performers included classical guitarist Kolio and Elvis Presley impersonator Dan Jackman.

Professional cyclists Kurt Harnett and Steve Bauer gave spinners a pep talk and Philip Pocock Catholic Secondary School cheerleaders, cheered participants on.

For Doyle, a survivor of bone cancer, the event was very special.

"I'm here because the money is going towards research and I'm the product of research dollars," she said. "If it wasn't for research, I wouldn't be here today. I'm grateful for what I have and want to give back to the community."

The cyclists were continuously supplied with water, food and towels. Chiropractors, massage therapists and a hot tub were on site. St. John Ambulance was also present to provide first aid services.

The spin-out started two years

ago at Gears spin studio. Last year, the event grew into a 12-hour affair in support of the Breast Cancer Society. Owners Ira and Wallace Kargel raised \$20,000 with 24 bikes in their shop.

Gears hopes that next year, 500 spinners will turn their wheels simultaneously at the SkyDome.

"We hope it's an annual event so it will continue to get bigger and better," said Ira Kargel.



Pumped: Cyclists each gave \$300 to push their bodies to the limit

### There's Room to Grow at Humber...

# **SAC REPS NEEDED** for 2000/2001

**Nominations for SAC Reps:** 

OPEN: Monday, March 20

**CLOSE: Monday, April 3** 

Pick up Nominations Packages from the **SAC** offices Lakeshore – AX101 North – KX105

Job descriptions also available from the SAC offices

### DITC director bids farewell after 14 years

One of Humber's assets decides it's time to move on

By BEN FORBES

fter five years of helping the ADITC grow, the director is saying good-bye.

Carolyn Booth has been the director of the Digital Imaging Training Centre for two years, and believes it is time to move on.

"It's really time to look at new opportunities," Booth said.

who has been working with Humber College in different contractual roles for 14 years.

As director of the DITC, she was in-charge of running a very vibrant fee-for-service centre that provided digital imaging services like multimedia and Internet Web site development courses for businesses in need of digital courses for their employees.

According to William Hanna,

the director of the School of Media Studies at Humber, Booth has been a valuable asset to the col-

"She has made good decisions on what areas to target for course development and has brought in the outside contracts," Hanna said.

However as valuable as Booth may have been, no set backs are expected after she leaves on March

Hanna said, "She has a quality team in place and I don't expect to see any diminishing of the services or activities of the centre."

"The centre will do fine," Booth Booth is an outside consultant said. "We have developed policies and procedures so I think the transition will be smooth."

In April, Gary Lima will become the acting director of the DITC until a replacement for Booth can be selected.

Although she is leaving her position at the DITC, Booth has no plans to sever ties with Humber. She met some great people and she has already started another assignment with the school.

# -Editorial-

# Students get what they deserve

Humber made history this week with the creation of the Humber Students' Federation (HSF). The HSF will replace both of Humber College's SACs. The vote was put to the students of Humber College and it was unanimous. All 62 students agreed that SAC was a thing of the past and the HSF was the future. Sixty-two students made that decision for the 11,000 odd students who couldn't make the time to show up.

Although the Et Cetera and SAC have had their differences in the past – and let's face it – sometimes we have been downright critical of them, this time we're on their side. SAC tried hard to get Humber's normally apathetic student body out to the event. They even hired a rock band. Obviously SAC knew Humber students couldn't be trusted to show up without getting something in return and once again that wasn't enough.

Currenlty \$27 of your non-tuition fees go to SAC. Next year, the newly formed HSF will be taking \$40 out of your pocket. Meaning next year the HSF will have a million dollar budget. But you don't care about that either.

Students complain about the job SAC does, but what incentive is there for SAC to do better if they know the student body will only whine? Who ever worried about whiners?

We are confident no Humber student will be complaining about the newly formed HSF come next year. Their whole hearted acceptance of the new body was given by your apathy towards its formation.

This Friday is the last day for candidates to get their nominations in for Humber's Executive and Board of Governors elections. We wonder how many of these positions will be acclaimed and how many students will even bother voting.

So next year if you are concerned about the extra fees on your bill, don't complain, because everyone knows you really don't care.



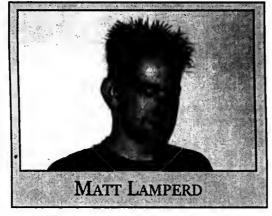
# So you're a failure, it's not my problem

The customer is always right, correct? Like many other students, I work in the retail industry to afford my education and recreation. I am a trained professional, hired to provide you with the products and services you require. I am to smile, and assist even the most brain-dead half-wit in any way possible to make a sale.

Far too many customers come in for what, as far as I can ascertain, is simply to bully salespeople. These people spend their entire day answering to a higher power. They come home pissed off and feeling just as useless as they are.

In the sales industry, even the most ineffectual of people are in charge. For 15 minutes of their day, they're the boss. They are the one that has to be answered to. When they are dissatisfied, they abuse this newfound power.

People made to feel small all day come in to my store to try to make sense of the subversion



they deal with on a daily basis.

Welcome to your worst nightmare. A 20something college student who has just been shit on all day by teachers, bill collectors, the most asinine drivers on the face of the planet in the most congested parking lot you've ever seen.

Factor in that I make minimum wage. That's \$6.85 an hour. For \$6 an hour after taxes, you expect me to care that the camera you dropped doesn't work? I'm supposed to be sympathetic that the factory warranty doesn't cover idiocy?

In the hour of my time you have wasted, I have only made enough money to cover the pack of cigarettes your ignorance will drive me to smoke.

The worst is that because I am a student, it becomes obvious to them with their omniscient intellect (sarcasm, sarcasm, sarcasm) that they know more about every item in the store than I do. In everything from pricing to processing to photographic equipment, I am a mindless slag.

And what does management have to say? That I have an attitude problem, and the customer is always right. Well thank you and please (don't) come again.

Check us
out online:
or come
to the
newsroom at
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# Opinion

### Tragedy awaits next president

If history is any indicator, John McCain, George W. Bush, Al Gore and Bill Bradley should all watch their backs.

For many people, the year 2000 loomed ominously because of the threat posed by the Y2K bug. The bug has now been squished, but in terms of presidential politics, the year 2000 still remains ominous, but for a different reason.

This is because nearly every U.S. president elected in a year ending in a zero has died while in office. This 20-year pattern is un-mistakable and a little bit upsetting.

The first president to feel the force of this "curse" was William Henry Harrison, elected in 1840.

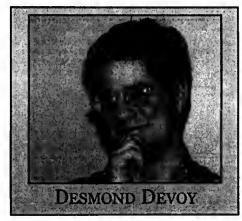
After partying during his Inauguration in early 1841, Harrison caught a cold and died a month later, making him America's shortest serving president.

About 20 years later, in 1860, Abraham Lincoln was elected to the presidency. Despite being re-elected in 1864, it was not enough to break the curse.

Lincoln was shot to death by John Wilkes Booth at Ford's Theatre in 1865. James A. Garfield (elected in 1880) was also killed.

A new century could not break the curse either. In 1901, William McKinley (re-elected to a second term in 1900) was on a visit to Buffalo, N.Y. when he was shot by an anarchist.

Assassinations took a small reprieve as Warren Harding (elected in 1920) died in office in 1923. (By an interesting Canadian coincidence, Harding had just returned from a golf trip to British Columbia a few days before his demise.) Re-elected to an



unprecedented third term in 1940, Franklin Delano Roosevelt suffered a stroke while having his portrait drawn in 1945. He had just begun his fourth term as president.

Assassinations joined the death rotation again with a vengeance as John F. Kennedy (elected in 1960) was killed by a sniper's bullet in 1963, in one of the most shocking and controversial assassinations since the betrayal of Julius Caesar at the hands of Brutus.

Considering this, Ronald Reagan was a very lucky man. Elected in 1980, an attempt was made on his life in March 1981. Crazed gunman John Hinkley, in a bizarre attempt to win the favour of actress Jodie Foster, very nearly killed Reagan with a direct gun shot.

Reagan was hit but survived only because of quick-thinking secret service agents and other positive factors. If Hinkley's shots had made more of a direct hit, Reagan would have been the curse's latest death. By rights, Reagan should have died on that cloudy March afternoon.

So, will Bill Bradley's heart problems do him in? Will George W. Bush find himself in the wrong place at the wrong time? Stay tuned for the next exciting episode of the 2000 presidential election!

The pattern seems unmistakable. It may well be a coincidence, but with the increasing number of limelight-seeking wackos out there it is a very real threat. Equally valid though are the patterns within the pattern.

So far, presidents elected in years ending in 20 and 40 seem to die natural deaths, while those of all other years (60,80,00) are assassinated. If this subpattern holds, the next presidential death will be the work of an assassin.

Then again, maybe not. In the end, this is purely idle speculation but it does bear some thought.

As former First Lady Nancy Reagan wrote in her 1989 autobiography My Turn: "This strange pattern had been written about during the 1980 campaign. Back then, I hadn't paid it much attention - but it had stuck in my mind. Now that my own husband was president and an attempt had been made on his life, the historical pattern became terrifying to me...Was Ronald Reagan, elected in 1980, next?...[If] an assassination attempt had come so close to succeeding, what would prevent it from happening again?"

We may soon find out. Reagan is a part of the pattern, if not a victim, but as a near-member of that dubious club. We must wait to see if his survival was simply a fluke. SARA SWARTZ

# Hooch makes for a happy family

Pull up a jug and get out the banjo, I'm going to tell you my latest family story.

Don't get me wrong, I love them all dearly, but this one takes the cake. And believe me it's hard to take the cake in my family.

For example, we have our family Christmas at a bar that serves over 200 draft beers. You can pick up a stamp booklet and if you drink every one you get your picture on the wall.

The first concert I ever went to was held at this local bar. As the band began, I looked over to see a picture of my aunt on the wall. She was front and centre for the same band only a couple of years earlier.

Our family song begins, "Ding, ding, ding, there goes my wagon. My wagon. Take me to the nutty factory..."

And last Christmas the family decided to pitch in and trace the Swartz roots for my grandfather's present. Our search ended several hundred years ago in Germany with a man who spelt his last name SCHWWARTZ. Apparently, at the time Schwwartz in German meant vermin, bum or a slang for prostitute.

Really. I couldn't make this up if I wanted to. Cletus and HeeHaw have nothing on us.

Recently, my grandmother Mucingnat saw something shiny in the garage. Some boards had fallen from the joints attaching the roof to the wall exposing what appeared to be a line of mirrors. When she got on a ladder to take a better look she realized she was looking at the tops of several bottles. As she pulled the bottle out of the wall she was surprised to see another underneath it.

This continued until she realized that the entire garage wall was full of moonshine. This would probably seem unusual to any other family, but to us it's commonplace.

My grandfather Mucingnat has been dead since 1987 and was sick for two years before that. Doing the math means my grandfather's still has been dry for about 15 years.

My grandmother estimates that some of the hooch is about 40 years old. If anyone out there is getting married soon I know where you can get some cheap quality, aged liquor. For a limited time I'll even waive the opening fee.

This is just the latest incident in the on going saga of the Swartz/Mucingnat family. Don't worry Dukes, the Hill Billies can stay in Beverly Hills, we're not really red necks last year my grandpa Swartz sold the RV.

### Conspiracy only exists in your mind

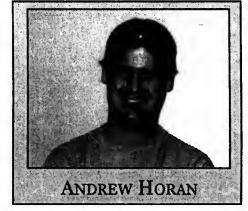
Back during the summer I applied for a promotion at the place I was working. I applied two times previously and was passed on every single round for a variety of reasons. Again I was passed over.

One of my friends also went out for a promotion and, like me, he didn't get it. If you think I'm cynical about that place you should talk to my friend. He claimed that there was this huge conspiracy to get rid of the returning employees by only offering chances for advancement to the new employees.

Apparently with senior employees management know their weaknesses and aren't willing to take the time and effort to help us improve. But new employees' bad habits could be stopped before they got worse.

Personally, I thought if they wanted to get rid of us, why didn't they just do the trendy corporate thing. Just lay off everyone with more than two years experience?

I've come to the realization that conspiracy theories have become so prevalent



Apparently with senior employees mangement know their weaknesses and aren't something as simple as work place politics.

> I personally blame the "X-Files" and Oliver Stone. All these theories which were originally confined to certain fringe elements have become common place in the mainstream.

> Depending on your political leaning there is someone watching you and out to take over the world. That is some thing that the '90s will be remembered for; paranoia being cool.

I personally find the mere thought of any government covering up anything insulting. Bill Clinton couldn't even cover up his own affairs. That shoots pretty much every conspiracy theory about the American government down. It's highly improbable that Garak from the Crab Nebula is living next to you with help from the government. Why do you suppose they'd help Garak anyway? Has the government ever helped you?

When we finally do make contact I can picture the press conference with the alien ambassador grinding to a halt after a reporter brings up the whole Fox Mulder cover-up theory and the extra terrestrial spends the next ten minutes killing him or herself laughing.

Of course there is the contention that every thing is run by a shadow government. I say get them to come out of the shadows, anyone who can pull off these Byzantine plots could probably run things a whole lot better than our elected officials could. They would definitely have my vote.

There are no conspiracies. If there are then I will be the first to apologize to the aliens, the shadow government, and all the guys who really killed Kennedy.

# n Campus

# Bare cupboards in rez

#### Rez students hunger for better meal plans

By GILLIAN GIRODAT

Macaroni and cheese and frozen dinners may soon be the meals of choice for students living in residence as money runs out on cafeteria debit cards.

"I started with \$1,895. Now I have \$200," said Amanda Balen, a business student who is living in residence for her second year. "I don't understand how this happened."

Balen is definitely not alone. With only two months left of school, rez students are discovering that they don't have much money.

A look at the meal card tracking system reveals that some students may only have \$200 or even \$2 for the rest of the year.

Ideally, according to cafeteria manager Terry Johnson, students should have just under \$600.

The students with only \$2 to their name say cafeteria prices are taking a large bite out of their budget.

But Johnson defends the price tags on cafeteria items.

"We haven't really had an increase in pricing in two years. If we have, it has been on the smaller items," Johnson said.

Johnson added that students should expect to pay more for some food items in the cafeteria than they would in a grocery store.

"You're going to pay more," Johnson said. "Like a restaurant, you are paying for service and convenience."

Prices for cafeteria items are calculated by the college and Beaver Foods, Humber's food supplier.

Lise Dube, district manager for Beaver Foods, said students are paying for service, convenience, staff, and renovations.

"People need to consider the staffing and the hours that the cafeteria is open to them. Service costs money," Dube said.

Don Henriques, manager of Humber's Food Services, added that prices for prepackaged items such as chips, and bottled pop depend largely on the supplier.

"Our convenience items are not bought in the same huge quantity [as a grocery or convenience store] so we are not getting the same discount," Henriques said.

Henriques added that grocery stores also attract customers by selling some of their items at cost. He said the college simply cannot afford to do this.

"This is an auxiliary service not funded by the college, so product price has to include overhead, labour, and supplier cost," he said.

Students can't expect to do any haggling or comparison shopping in the cafeteria.

We're not competing with grocery stores," Dube says. "The question is whether our food prices are comparable to other colleges."

And, as a representative of a company that services more than 80 campuses across Canada, Dube said Humber prices are relatively low.

"In a lot of places, Guelph for example, the minimum amount for a meal plan is more than \$1,600," Dube said.

But some students find that even Humber's maximum meal plan doesn't cover three meals a day, seven days a week.

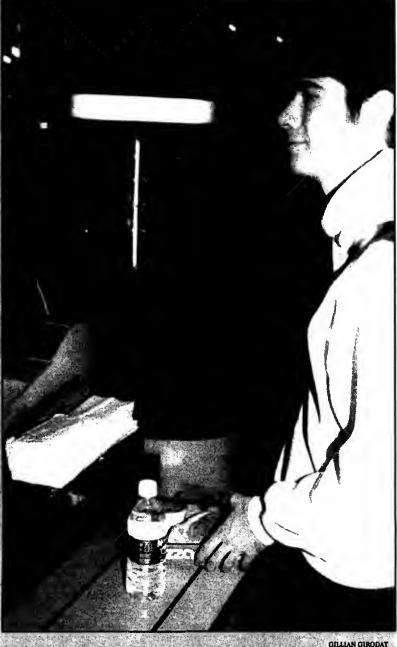
With the maximum meal plan, the average amount that can be spent per week is \$80, but three meals a day can cost up to \$110 each week.

Dube said Beaver Foods finds it difficult to respond to comments from students that cannot afford the food.

"If you were going to a restaurant, would you be expecting a student price?" Dube asked.

But students like Balen scoff at the restaurant comparison and believe prices should be more competitive to accommodate their limited budgets.

"This is a college," Balen said, "not a five-star restaurant."



Broke: Some residence students blame high food prices in the school for the lack of money left in their meal plans at the end of the year.

### Mahones serving up a wee bit o' rock at Caps

Celtic band set to bring in St. Patrick's Day at Caps

By Melanie Justason

Put a dent into your week, with CRASH's presentation of The Mahones at Caps on Monday

The Celtic band hailing from Kingston, Ontario, are set to play hits from their newest CD, The Hellfire Club Sessions, just in time to celebrate St. Patrick's Day.

The Mahones, who formed 10 years ago on St. Patrick's Day, have released three CDs and have also played on the big screen in movies such as Celtic Pride with Dan Ackroyd, and Dog Park, directed by Kids in the Hall member Bruce McCulloch.

"They're a kick-ass band, everyone should come out and see them," he said. "Get a jump start on St. Patrick's Day."

Chuck Decker, SAC vice-presient, said although nobody is promoting drinking, the traditional green beer will be served to help celebrate.

CRASH members include Athletics, Caps, Rez, and SAC at Humber.

The licensed event will start at 8 p.m. and is free for everyone.

### Humber sits atop buried pool

By Monika Rola

n the bowels of Humber College's ▲ North campus lies a buried treasure - a second swimming pool.

Humber College Vice-President Richard Hook told the Et Cetera the pool was built when the campus was first constructed in 1968.

"Back then, trying to sort out what the big plan would be was a bit complicated," Hook said. "So the builders started out with a building that could be used for classroom instruction but could also be used as a sports facility."

But the rapid growth of student numbers at the college led to a quick addition of an athletic centre and later, another pool.

The original pool fell out of sight, but not out of use.

"The pool was used as a storage

space, another floor," Hook said.

In fact, the pool was where Humber's student records were kept for a long time, he explained.

No longer used as a storage facility, the pool, now sitting below the Customer Service and Registration departments, has fallen into mys-

A Customer Service and Registration desk representative was shocked to find she was sitting above a pool.

"No one's ever mentioned it," e said. " It is an interesting thing to know."

This pool mystified the staff at the Athletic Centre.

Tim Delion, who works at the control centre for the athletic facilities had never heard of the pool and was surprised by its existence.

"I work here, and I didn't even

know that," Delion said.

The swimming facility was also a surprise to the staff of the Humber Community Pool who at first suspected that the pool story was part of some prank.

"What other pool?" asked the Humber Community Pool's Assistant Supervisor Hellen Lavric.

She explained that many students and Humber staff use the operational pool during aquafit classes but it's not used to its full potential otherwise. When asked if it would be a good idea to open the second pool for operation, Lavric

"I think it would be a bad idea, unless we had overflow."

"Most students don't even know about this pool," she said.

However, Hook said there are no plans to open the original pool.

### Counselling service provides advice for student concerns

By Amber Truelove

Humber's counselling services offer a confidential way for students to discuss their problems.

The office, located in D128 near the registration desk, is open from 8:30 a.m. to 4:30 p.m.

for appointments

STOP THE WORLD!! I WANT TO GET OFFII There are drop-in hours avail-

able daily from 10 a.m. 2:30 p.m. and Tuesday nights from 4:30 p.m. to 7 p.m. for continuing education students.

There is no charge for students since it's included in tuition fees.

According to Cyril Bulanda, a Humber counsellor, there are three main categories that stu-

dents fall into: academic, personal and career dilemmas.

Bulanda added that 50 per cent of the problems are regarding

careers, such as career choices and career planning. Thirty per cent of problems refer to academic concerns like peer tutoring, extra help and time management. Twenty per cent are personal

concerns like family, romance, money problems, leisure activities, abuse prob-

lems and family deaths.

"We go about life and every so often we have an emotional experience of sorts.

It's always nice to have a professional counsellor there to help the students weather the storm," said Bulanda.

According to Bulanda, one rea-

desert," said Bulanda.

When a student comes in with a problem

OUR COUNSELLORS NEVER CRASH.

Ne Civatize three travels beaver to Control is a pricery placer to gry infrarration wird structure. help with, they will make sure that the person gets the help that is needed.

> "If we can't solve the problem we will refer them to outside agencies," said Bulanda. These include drug or alcohol treatment centres, or government agencies for financial

> Bulanda said that the first week after midterms is one of the busiest times for the counselling centre as students concerned about their

marks seek advice on what to do next.

"Sometimes it's a red light for indicating that

they're in the wrong program," said Bulanda. "Sometimes the best advice is maybe you should with-"We're sort of an oasis in a draw and apply for something else."

#### OVER ONE BILLION SERVED!

son students use the counselling centre is the guarantee of anonymi-

Students win more than medals at Special Olympics

By SAADIA HUSSAIN

Skier: Troy Ford-King won two

golds and bronze in skiing events

The four-and-a-half hour bus ride was a small price to pay for the experience gained by a few lucky Humber students who competed in the Special Olympics earlier this year.

Community Integration through Co-operative Education (CICE) student Brian Bell, and CICE graduate Troy Ford-King, were two of the 600 athletes who participated in the Special Olympics Nationals in Ottawa during the last week of January.

Bell, who won a silver medal in free-style skating said that he had "never been beaten before in a competition ... I'm always in first place."

Bell said it felt "great" when he and his skating partner, Lisa Porter won the gold medal in pair dancing, though Bell was injured from a fall during practice earlier in the week.

"I skated with a foot and hip injury. I tried not to let it bother me. So in other words, I concentrated on competing," said Bell.

Skater: Brian Bell won gold in

freestyle, and pair skating

He also had eczema, a disease that severely dries out the skin around his eyes which meant he had to skate with his eyes partially closed.

Ford-King won two gold medals and a bronze for skiing events including the downhill race, the Super G-a longer version of the downhill slope, and the slalom-a race which involves taking sharp turns around single polled gates.

Ford-King said he "only got to see the figure skating and floor hockey competitions," and the rest of the time he was skiing.

"Just being there made it fun. Seeing all the different athletes was exciting, and that made it fun," said Ford-King.

He also said "[The coaches] kept us happy when we were down. They kept cheering for us."

Bell said he hopes to participate in the 2001 Worlds competition in Alaska.

# Chinese Student Association aims to create friendships

By Laurel Mikolaitis

new club has started up for Humber's Chinese students to meet one another and participate in

Chinese Student Association President Michael Huynh, a business administration student, said a Chinese association used to exist at Humber, but over the years as people graduated, it slowly disappeared.

"I created this service for them to meet each other and get accustomed to Canadian culture"

A couple of months ago some of Huynh's friends approached him with the idea of re-starting the CSA.

"However, they didn't speak much English. That caused a language barrier, so instead they asked me and that was how it was first started," Huynh said.

Huynh also said about 80 per cent of the members are international students.

He said he hopes this will make

their stay here at Humber as enjoyable as possible and give them a place to go when they are lonely.

"I created this service for them to meet each other and get accustomed to Canadian culture and maybe help them when they are homesick," Huynh said.

The 47 members are divided up into sub groups classified by their

"That way first-year students can ask older students about things in their program they may be having trouble with," he said.

He said members exchange email addresses so they are able to keep in contact with each other, but are free to exchange phone numbers as well. He encourages the members to develop friendships.

"I am hoping people will generate many friendships through this group that will last a lifetime. They will be able to carry these friendships back home to China," Huynh

#### TAKING A TRIP

During the spring break, a ski trip was planned to Horseshoe Valley, and a trip to Montreal is planned for the end of the year.

Huynh said some students will have finished their programs this year and a trip at the end of the school year would be a fun and memorable experience.

Since the group has only met

"I am hoping people will generate many friendships"

twice, Huynh admitted there are some problems that need to be worked out.

"We are in the process of trial and error, we seem to be having a bit of trouble with the languages," Huynh said.

Since the majority of the members don't speak English everything Huynh says has to be translated.

"We repeat everything that is said at the meetings in a few different languages such as Mandarin and Cantonese," he said.

Although the system right now is confusing and they sometimes encounter difficulties, Huynh said he hopes the CSA will be beneficial to the Chinese students at Humber.

He added new members are always welcome.

### Wrestling star to take on Humber fanatics

By Elvira Martinovic

Oo who wants to be a wrestler? Humber students can get ready to rumble at the end of the month when Jason Sensation, from the Apocalypse Wrestling Federation, will be on hand for a question and answer session.

The session, to be hosted by Rick Smart and Steve Robinson will be held in the student centre at the North campus.

Smart and Robinson also host

the radio show In the Ring on Humber's radio station CKHC.

Jason Sensation is currently wrestling for the AWF, but is still affiliated with the World Wrestling Federation (WWF).

He is renown for his impressions and mimics many of the wrestling stars.

For all the fans and aspiring wrestlers, be sure to come armed with questions and cameras, and get ready to go one-on-one with some home grown talent.

# Tifestyles

# Careers and fiery lifestyles

By Michele Ho Sue

In order to become a fire-fighter some specific prerequisites must be met and although a Humber's Fire Fighter certificate is not mandatory, it is clearly a step in the right direction.

The program has been around since 1996, and already it has proven to be successful.

Chris Stark, one of the first graduates of the program, is a fire fighter for the West Command station 12. He was hired in the Fall of '97 after graduating in the spring.

"I thought it was a good program. It was an excellent resumé builder. I took it during the first year and there were some growing pains like any first program. But talking to some people that took it after, they ironed out the little kinks and the program has gradually gotten better each year," Stark said.

#### REWARDING

Stark, a graduate of Health Science from Sheridan College, became interested in fire fighting after hearing about it from a couple of his friends.

"I knew I would like it from talking to my friends. The job exceeded my expectations. It's a very rewarding career helping people."

One of the things he finds gratifying about his job is when his fire department goes to schools and communities to teach about fire safety. Stark said he likes the interaction with people within the community. And he also enjoys every aspect of his job except for the unfortunate situations it often entails.



Content: Mike Hill believes his choosen career is rewarding

"It's hard seeing some of the traumatic things we see. That's the downside of it, seeing someone lose their house or loved one," he said.

#### SATISFACTION

Mike Hill, another graduate from the fire fighting program, also got hired within months of graduating in the spring of '98. He worked for the London Fire Department and then in March '99 transferred to the West Command station 1.

Hill, also a graduate of the University of Toronto, had his own business building swimming pools for ten years.

"Doing that couldn't offer me the same satisfaction that fire fighting does. I wanted a job that would give me a challenge and something I would enjoy," Hill said.

According to Hill, Humber's program gave him the training he needed.

"It gave me a very real idea of what the fire fighting service is like, and lots of practical

experience, which gave me an advantage for job interviews and hiring," said Hill who added having the experience made the difference and prepared him for his new career.

One of his worst experiences on the job was while on a medical call when he had to assist in a car accident that resulted in the death of a child.

"It's never easy. We do the best that we can and quite often things are beyond our control."

In cases that involve tragedy Hill said there is an Employee Assistance Program to help fire fighters deal with traumatic ordeals.

And although Hill has not received any awards of honour for bravery, he believes the job itself is a reward.

He has some advice for people who are interested in a fire fighting career.

"Be persistent. Don't get discouraged, it's very competitive. You need to apply every opportunity you get."

# An artistic form of destruction, birth, and cosmic cycles

By Mona Patel

Indian culture today has a distinct Lidentity inspired through traditions. Indian dances that are practised offer a number of different classical dance forms which can be traced to different parts of the country.

The most popular classical dance styles seen on the Indian stage are Bharatanatyam of Tamil Nadu, Kathakali and Mohiniyattam of Kerala, Odissi of Orissa, Kathak of Uttar Pradesh, Kuchipudi of Andhra Pradesh and Manipuri of Manipur.

There are several semi-classical dances that comprise to Indian dances.

#### COSMIC CYCLES

Each dance tells a story. The Shiva dance involves the story of one of the Hindu gods of distruction, Shiva.

The dance symbolizes the cosmic cycles of creation and destruction, birth and death. His dance is known as the Dance of the Universe.

"For centuries, the Indian culture has accepted that the dance of Shiva is the dance of life, myths, symbolism, mystic responses and philosophical explanations, [which]l add to the strength of such belief in a power that transcends the mortal," said Anita Jagan, an Indian professor who teaches the culture and religion of India at York University.

"When the human dancer enacts this act, he or she only makes a humble offering of acknowledgement."

According to Menaka Thakka, who teaches Indian classical dances for a living, the Bharatnatyam also has its own story.

Bharatanatyam is an image of the perpetual cosmic dance and the yearning of the human soul for union with

"For centuries, the Indian culture has accepted that the dance of Shiva is the dance of life, myths, symbolism

the absolute.

The dance originates in the ritual dancing of the devadasis, the temple dancers, and in the classical rules of Indian theatre arts.

The word Bharatanatyam consists of the first syllables of the words bhava (expression), raga (melody), tala (rhythm) and natyam (dance).

One of the most widely know customs that accompany Indian dancing is the strands of lavish jewelry the dancers wear while performing.

"The traditional jewelry for Indian dancing consists of pearls, gold and gems which frame the face. On both sides of the parting of the hair are sun and moon in pearls and gems," said Thakkar.

"Little white flowers - mostly jasmin are put nicely into the hair which is mostly always tied back in a braid."

The costumes the dancers wear are also considered a form of art.

The material is made from a silk Indian sari. The performers wear little

Finger tips, palms and toes are coloured red to symbolize the petals of the lucky latus

bells above the ankles which are made of bronze and have a sacred meaning and help emphasize the rhythm of the dance. The person's finger tips, palms and

toes are coloured red to symbolize the petals of the lucky lotus.

Many girls participate in classical dance lessons that are offered in different parts of Toronto.

"Indian classical dancing is not only for the South Indian girls since it originates .... there, but it is meant to actually sharpen your dancing skills for other types of dances that one may perform, and makes one's body more prone to any kind of dance," said Sharda Samaroo.

Samaroo is one of the junior girls who learns classical dancing from Thakkar

#### **MAJOR PASSION**

"Even though Indian film dancing, which is more from the North part of India, is what I'd really like to do since it is one of my major passions.

I think that by learning classical dancing, it has really helped me to become better at other types of dance, and without this help, I would most probably be very stiff in body actions," said Samaroo.

Menaka Thakkar is currently engaged in creating one of the most ambitious dance production called Land of Cards which involves 57 dancers and five different dance cultures from Indian, Chinese, Afro-Caribbean, ballet and Modern dance.



Driving by: Fire fighter graduate Chris Stark sits proud in his West Command station 1 fire truck

# Humber's HRT students pull out all the stops at the outdoor adventure show

Come one, come all to the 'wild side' of the college

PAULINE SNIEGOCKI

Humber College is answering the call of the wild.

The school's hospitality, recreation and tourism (HRT) and athletics departments took part in the Coors Light Outdoor Adventure Sports Show from Feb. 25-27.

Promoting the Ecotourism and Adventure Recreation program, Humber was one of more then 200 exhibitors at the Toronto International Centre.

The HRT and athletics departments split the cost of the booth, which offered literature about programs, as well as samples of wilderness tools.

#### WHAT'S OFFERED

"We're here basically just to get the word out. Just to let students know – let people know – what we are, what we offer.

"So often people think ... we only offer those very traditional kinds of courses and this is kind of new.

"The recreation industry is moving towards Eco all the time," says Dana Smith, student athletic association president.

Smith was there first thing Friday morning, handing out pamphlets and giving visitors information.

The target is new students, young and old, who are interested in the recreation industry but are not aware that the program is available through Continuing Education.

Dean Wylie, special events co-ordinator of the HRT Alliance, said last year's sports show was an excellent venue to promote Humber.

"We actually had a lot of walk-on students from this show, especially for the Eco program."

Marketing is important but the key was to provide information while having a good time.

"This weekend we're going to be doing some wolf howls ... moose calls ... some loon calls. Pretty fun," said Wylie, as he demonstrated a loon call, with David Arama, Director of Wilderness Survival School, Inc.

Arama has taught at Humber College for over 20 years, as well as teaching at other institutions all over Ontario. "[My name is] Nanook of the North," he said, laughing.

Wilderness survival and map and compass training are Arama's specialties, "I really hone in on that because every year people get lost in the woods and they don't come out alive," said Arama.

"They don't make it out - they become one

with nature. So we try to promote safety and skills and adventure and fun and we have an entire outdoor continuing education certificate where you can take all kinds of courses."

From rock climbing to wild life survival to canoe camping, Humber offers courses in almost every aspect of outdoor adventure, and the sports show was the perfect venue to spread the word.

"We're here basically just to get the word out and let students know what we are and what we offer"

The International Centre was filled with GoreTex-wearing enthusiasts who could take part in interactive features and exhibits including a 30-foot rock climbing wall, a mountain bike test ride on a demo track and an actual scuba lesson or canoe trial in the Mazda Whitewater Wave Pool.

Equinox Adventures demonstrated some whitewater paddling tricks to generate interest in their programs and courses.

Marcel Carassoulis did a 360 degree spin in his canoe in the freezing cold water, and showed some paddling techniques.

"I took a couple of courses with Equinox

Adventures years ago and then I started going up to the river and eventually I asked [them] if [they] needed anybody...and before you know it - boom - here I am freezing my butt off."

But it was obvious that Carassoulis loved every minute of it. He, like many of the visitors to the sports show, choose the challenge and the memorable experience over more conventional activities and vacations.

Show producer Fred Cox said although a lot of beginners come to the show, it is really an excellent venue for the hardcore people who can't wait to get out in a canoe or scale a mountain.

In its fourth year, the sports show showcases action sports, adventure travel and water spots. For \$995 for the entire weekend, on can set up a booth for an excellent advertising opportunity.

#### FIRST HAND

"It's a bringing together of the whole outdoor community," said Cox. "To give people an opportunity to come face to face with their customers and to talk to the leading guides and outfitters from all across Canada.

To learn first hand knowledge, not only get information like you can get on the Internet, but also have a face-to-face conversation."

### Celebration of culture and dance in Toronto

By Mona Patel

Mahashivaratri was celebrated by the Hindu community on March 4, a day when many people fast to please the most powerful god of the Hindu religion, Shiva.

This day is celebrated throughout India and the world by devotees of Lord Shiva, who is also known as 'The Destroyer'.

Shivaratri means "Night of Shiva" and takes place on the 14th night of the new

moon, in the dark fortnight.

This day is believed to be one of the most auspicious days in the Hindu calendar.

When the moon is waning and the sun is in the sign of Aquarius. However, the festival is related to the moon rather than the sun. Unlike other nights, this particular night is the night of concentration and dedication.

"At least on this day, one should chant Shiva's name all through the night," said Mr. Manu Joshi, a priest at one of the Hindu tem-

ples in Toronto.

"This night devotees are expected to stay

awake by chanting the sacred name of Shiva. Keeping awake in any other way is purposeless. Spending the night reciting the Lord's name sanctifies one's life."

There are a number of legends connected with the origin of Shivaratri.

One is that Lord Shiva was married on this day.

There is also the legend of Rakshasa Bhasmasur (a very powerful, evil man of India). He was able to extract a boon, a granted wish, from Lord Shiva that anyone who was touched by Bhasmasur on the head would be charred to death.

The lesson of Shivaratri is that devotees

should foster good and sacred thoughts. They should be filled with godly thoughts and should seek to become one with the divine by reflecting on their inherent divinity.

According to one of the highly respected gurus in India, Mr. Ramesh Ojha, on this day, it is easy to please Lord Shiva by fasting and prayer.

The main prayer is usually conducted during the night. Every three hours the devotee worships Lord Shiva in the form of a Shiva Lingam, a marble type stone which is in the shape of an egg. The main prayer starts at 6 p.m. and then at 9 p.m., 12 p.m., 3 a.m. and concludes at 6 a.m.





# Something old and something new

Cruising your way to cool in the latest versions of compact cars like the Beetle and the PT Cruiser

BY ANTON YEWCHYN-PAWCZUK

Coolness rules with Chrysler's PT Cruiser and Volkswagen's Beetle. Essentially, you have your choice of playing the role of Dick Tracy with the PT Cruiser, or weed-smoking hippie with the Beetle. They are both very retro, very chic and the choice is up to you.

The PT Cruiser and Beetle are basically lesser cars wrapped in chic sheet-metal.

The PT Cruiser is really a Chrysler Neon in engineering and chassis. If you put it up on a hoist at a garage next to a Neon you'd spot very little difference. But the surcharge you'll pay for the PT Cruiser will let you be Dick Tracy and to have all your friends say, "Wow man, that's a cool ride!"

Volkswagen's Beetle is essentially a Golf from the ground up, with a bubble shape rather than a practical design.

You'll also pay a few thousand more for the Beetle so you can put a flower in the standard equipment dashboard vase. The Golf has no standard flower vase. It's not even optional.

So, is it worth paying thousands more for

a car that drives like one worth thousands less? Of course!

You gotta be cool right? And these two cars are actually not that bad.

The PT Cruiser doesn't look like anything else on the road, with its 1930s style doors with big chrome handles, honking front grill and hot rod rear end. Chrysler, however, still emphasizes the PT's practicality.

#### COOL RIDE

With four doors, a huge station wagon trunk and truck-like headroom there is plenty of room for you and all your friends in the PT

"It's not a car and not a truck. You can take your girlfriend on a date at night, then put a ladder in it and haul all your junk the next day," said Elsie Lau of Chrysler Canada.

Under the hood of the PT, you get the Chrysler Cirrus 4 cylinder engine with the stretched out Neon chassis and transmission. In other words, bits from the Chrysler parts bin.

Chrysler expects a lot of buyers for the PT and if you order one now, you may get it in May. You also can't test drive it yet, so if you buy one, you buy it on looks alone.

"We believe people anywhere from 20 to 60 years of age will buy this car. Some older people are into the classic look and the younger ones want it because it's classy," Lau said.

The Beetle, which looks either really silly or very neat depending on your taste, is also quite a capable car.



ANTON VEWCUVN BAWCZIII

and if you order one now, you may get it in Gangster: Old-time hot-rodding gets recognition from Chrysler with the 30s-style PT Cruiser

Although lacking the roominess of the PT Cruiser, the Beetle has sporting moves with a tuned chassis. Volkswagen is also tried to get into the racing scene by emphasizing "sporty" with a concept race model at the Auto Show this past February.

The Beetle does offer more choice than the PT Cruiser in the engine department with a small 4-cylinder, diesel 4-cylinder, and even a very serious turbocharged 1.8 litre engine.

The interior of the little Volkswagen is an old, 60s look without all the cheap fabrics of yesteryear.

Beetle's windshield is also much improved in that it's about four times bigger than the '60s version extending so far past the steering wheel that it seems as though you're driving a mini-van.

Volkswagen has been selling Beetles to people of all ages, and is looking to expand it's market even further.

"The younger women know which colour they want, save up, and in some cases wait up to a year for one," Jim Merrick of Volkswagen Canada said.

"Older folk buy it because they had one in the '60s. And with the racing modified Beetle we have on display, we are trying to sell the

"You can take you girlfriend on a date at night, then put a ladder in it and haul all your junk the next day"

turbo Beetles to the guys who want performance."

These pop-culture, post-modern cars are not that bad if you have the money for fashionable sheet-metal.

Essentially, the only thing missing on these stylish cars is a window-mounted Tommy gun option for the PT Cruiser, and a Herbie decal package for the Beetle.

Perhaps next year.





ANTON YEWCHYN-P

Punch-buggy: This '60s throwback has been spotted on the roads for some time now and its popularity has yet to wane as Volkswagen continues its cutesy marketing campaign for the bug

# Arts

# Love: one of life's most tragic emotions

Opposites attract in Keith Gordon's latest film Waking the Dead

By Andrew Horan

Waking the Dead a film based on Scott Spencer's 1986 novel, is the perfect remedy for anyone looking for a break from sappy, romantic movies.

It's 1972 and Fielding Pierce, played by Billy Crudup, is a young coast guard officer about to start law school.

He meets Sarah Williams, played by Jennifer Connelly, at his brother's publishing house.

The two fall in love despite being at opposite ends of the political spectrum. Fielding is very conservative with political aspirations. Sarah is a socially aware activist.

Two years later, Sarah is killed in a car bombing with a pair of Chilean dissidents whom she helped to rescue from their country despite Fielding's objections.

Fast forward eight years and Fielding is running for congress in Illinois.

As his life becomes more stressful he begins imagining that he sees Sarah everywhere. Even after eight years he is not completely over her. As he recalls their passionate two years together he begins to doubt his sanity.

Crudup gives an amazing portrayal of a man who is coming apart at the seams during the most important time in his life.

Connelly is also fantastic. After a series of forgettable movies, like Career Opportunities, she shows incredible maturity in this role. She gives an amazing portrayal of an intelligent, self-aware woman.

The couple could almost be described as a tragic Dharma and Greg. Their differences

"Connelly blew me away with a killer audition. It didn't hurt that Billy thought highly of Jennifer"

only serve to reinforce their love for each other. That is what makes Fielding's feelings of loss all the more poignant.

Crudup and Connelly have an amazing onscreen chemistry. In a press release director Keith Gordon said he saw this after watching the pair in the 1997 film *Inventing the Abbotts*. The fact that they were comfortable with one another helped them to explore the depths of Sarah and Fielding's relationship. "It didn't hurt that Billy thought highly of Jennifer," Gordon said. He said after Connelly's audition he knew he had found the actress who would play Sarah.

"She came in and blew me away with a killer audition," Gordon said.

Waking the Dead also has a Canadian connection. Genie award-winning actresses Molly Parker (Kissed) and Sandra Oh (Last Night) have small roles. Parker plays

Fielding's socialite girlfriend, and Oh is his brother's girlfriend.

The scenes in which Fielding sees Sarah are haunting and beautiful. One particular scene, which has him walking down a corridor in an airport and seeing Sarah in every woman he walks past will cause goosebumps.

Jodie Foster's production company, Egg Pictures, supported bringing director Gordon's dream project to the big screen.



COURTESY USA FILMS

Love: Billy Crudup and Jennifer Connelly share an intimate moment in Waking the Dead

# Pornography back on the big screens

The big screen had more than one Big Show on as hundreds of fans watch WWF's No Way Out

By Ian Green

 $\mathbf{I}^{ ext{t}}$  was shocking, even by professional wrestling standards.

On Feb. 27, hundreds of World Wrestling Federation fans watching No Way Out at movie theatres got more than they bargained for. They were exposed to pornographic images that appeared on 17 Famous Players screens across Canada.

Footage of people engaged in oral sex appeared at the end of the wrestling matches. According to Barry Patterson, National Media Relations Manager from Famous Players Inc., the satellite broadcaster of the event was to blame.

"Bell ExpressVu has a master control switching facility here in Toronto. Someone made a human error ... when they switched it, they switched it to the wrong channel."

He added that the images were visible on Toronto screens for anywhere between five and 30 seconds.

"It was an accident, a switching error, the wrong button got pressed. It wasn't inten-

tional at all," said Allison Tucker, communications co-ordinator for Bell ExpressVu.

Patterson said the mistake wouldn't affect the future relationship between Famous Players Theatres and the satellite broadcaster. That means wrestling fans will have a chance to see 10 more scheduled pay-perview events at theatres.

The joint venture between the WWF, Famous Players Inc. and Bell ExpressVu is described as a good fit by Patterson.



Mix up: Porn interrupts the WWF's pay-per-view broadcast

"We test piloted this venture in the fall of 1999 and it was very successful. We had a terrific turnout of people who wanted to see these events but wouldn't have a chance to see them at home because they don't have the pay-per-view subscriber service," he said.

No Way Out was the second WWF event to be screened nationally. According to Jeff Moores, operations manager at Silver City North York, it's working well.

"The hardcore fans are enjoying it, they

get to see their favourite heroes 60-feet tall. It's a step up from watching it on TV."

Chad Brodkin, 12, attended the event and described the experience as "incredible" and "amazing."

"The matches are great, it's very entertaining. It keeps you at the edge of your seat," he said.

Others weren't as impressed, citing ticket prices as a draw back.

"It's a bunch of gibberish ... it's the same thing as on TV. \$17.50 is way too much for one ticket. I brought my little cousin or else I wouldn't be here ... it's a bunch of

bullshit," said Mahdi Raed, 18.

Patterson said the price of admission is set to market standards.

"When you take your child to the museum, or if you're taking them to see Sharon, Lois and Bram, or if your child is going to see the Backstreet Boys, you're going to be paying an awful lot ... the ticket prices are reflective of what the costs are to bring it to the people."

Wrestling fan Michael Carnovale, 15, had no problem with the price of admission.

"To get it on pay-per-view (at home) is like \$35. So it's half the price – and you get a bigger screen."

"It was an accident, a switching error, the wrong button got pressed. It wasn't intentional at all"

Moores said that about 325 out of 400 seats were sold at the North York theatre.

Patterson didn't have exact attendance numbers for the Toronto area, but said the event was well attended. He estimated national attendance to be more than 6,000.

Famous Players Inc. wouldn't disclose the amount money generated from the event, stating it's company policy not to release financial information. Patterson did say the costs are worked out between the three companies involved.

# Two reporters get lost in the war zone of Canadian Music Week



By David J. Wylie &Derek Malcolm

Last week, Humber Et Cetera journalists Derek Malcolm and David J. Wylie ventured into the untamed concrete battlefield of Toronto to take in the sights and sounds of Canadian Music Week. Five days, hundreds of exhibits, and 350 bands later, their beersoaked bodies were found, passed out in their own smoky filth, with only a tape, a CMW pocket guide, and a collection of napkin scribblings to account for it. These are their stories:

Derek: I arrived at The Westin Harbour Castle convention centre like a newborn baby on Friday morning, wide-eyed and bushy tailed – ready to inhale the atmosphere of the CMW conference.

My first rookie mistake was not checking the guide thoroughly enough, as the exhibit floor didn't open until 3 p.m. After removing my head from my ass, I noticed there was an awards banquet and luncheon at noon so I decided to follow the food.

The Session and Tour Guide Industry Awards Luncheon, as it was officially called, started off on the wrong foot – they refused to feed me

The spicy-sweet aroma of grilled chicken and baked potatoes filled the hall, and like some sort of sick joke, a waitress approached me, placing a large round tray with three beautiful plates on it, inches away from me. Then she disappeared as I sat there salivating.

The low-key banquet, hosted by former Much Music VJ Steve Anthony, was filled with concert promoters, agents and industry bigwigs.

Pretty-boy group Soul Decision played a cute set of funky pop tunes, and important people made bad jokes.

At the focal point of the ceremony was the induction of legendary concert promoter Michael Cohl into the Session and Tour Guide Hall of Fame.

Revered as one of the most important concert promoters in the world, Cohl has been responsible for such huge world tours as The Rolling Stones, Neil Young and U2. The suitclad audience laughed along to the ribbings of U2 front man Bono, who, in a video presentation to Cohl, posed as a busker in a Dublin slum singing, "the streets of Dublin, they may be cold, but they're nowhere near Michael Cohl."

Just then, the waitress walked by me with dessert. That was it. I had to get out of there and get some food. Drenched in my own drool, I packed up quietly and shuffled my way between the tables to the exit and headed for the exhibit room where I met my partner, David J. Wylie.

Dave: Upon entering the exhibition room, we flashed our media passes as if we were Wayne and Garth at an Alice Cooper concert.

After being handed two large yellow

Blockbuster bowls suitable for popcorn, we exchanged mischievous glances.

Two minutes later, we proudly wore the bowls on our heads, yet no one seemed to notice.

The room was crammed with booths displaying products.

On the left a row of people jammed on drum kits, and on the right, they wailed on quitars.

There were mixers and turntables, saxophones and lava lamps. You could even buy the distinctive Australian didgeredoo.

Derek raced toward me, and pulled me away.

Among the smoke, sequined shirts, and cow patterned fur pants, Dave and I rounded the corner and found ourselves at the end of a lineup of kids and pimply-faced 30-year-old dudes in leather jackets.

After some jabbing, choking and bribing, we managed to ascertain that at the other end of this chain gang was World Wrestling Federation star Val Venis and his busty bombshell sidekick Trish Stratus.

With Dave getting the snapshots (a little too focused on Stratus if you ask me) I made my way down the line to Venis, sitting there like some pumped-up autograph factory. I asked him how the hell he was doing, and what the significance CMW had to the WWF.

We flashed our media passes as if we were Wayne and Garth at an Alice Cooper concert

He told me that it had something to do with volumes three and four of the WWF music album going platinum in Canada, and that he's recently been out of the ring due to a neck injury. As for who his next opponent will be when he returns:

"I'll decide that once my neck heals completely," said Venis. "I'll start running down the list of who I want to pick on."

After taking a couple of jabs in the mouth from Dave, I managed to drag my panting partner away from Stratus' evil clutches, and on to our next destination – an industry performance by Edwin.

The overhead lights were dimmed, and spotlights came to life, washing the stage in shades of blue, red, and green.

Edwin stepped out and faced the half-full room.

Five rows of people stood motionless in front of the stage. I got the eerie feeling that rhythm-less zombies surrounded me, so I grabbed my camera and made sure to protect my delectable brain.

With lame comments between songs and a drab performance, Edwin never failed to disappoint. If only he learned from Michael Jackson's *Thriller* video, perhaps this concert could have been saved.

Derek guarded our gear while I got some photos. His eyes were glazed over

and his features contorted. I think he was trying to find his happy place.

At last the concert ended, and with a sigh of relief, we left as quickly as possible.

If you've ever been eaten by a whale, you'd know what it's like inside the Horseshoe

Down the long throat of the beast, hun-

I managed to drag my panting partner from Stratus' evil clutches and on to our next destination

dreds of music lovers lined up along a wall adjacent to the bar, waiting to be digested. Entering the belly, the separate room widened revealing another bar, a seating area, and a modest sized stage stacked with guitar amps and drums poised to rumble.

Soon, as the crowd packed in and the belly became bloated, See Spot Run took the stage, warming up to the eager crowd with their familiar radio hit *Terrified*.

Dave, his camera locked and loaded, squirmed his way to the front for the moneyshot while I guarded our beer-soaked pile of belongings.

The band's harmonic sounds blended through the bar, as their cartoon-like performance made for some sweet shots and great eye-candy.

Remember when Yosemite Sam put his face inside the cannon after it didn't go off? Then all of a sudden, boom! The cannon goes off and Yosemite's blackened soot covered hair is blasted back like his head exploded? That's what See Spot's Frontman Chris Brodbeck looked like.

And that's not to mention the animated miming of guitarist Randy Bowen, bald as Kojak, hopping his way across the stage like



DAVID J. V

Emm Gryner: The apple of David's eye



Showcase: J. Englishman takes time out from flirting with Gryner to rock out on his guitar

· ·

AC/DC's Angus Young.

See Spot Run didn't disappoint though, as they rocked through their set playing other hits like *Weightless*, and the almost forgotten *Au Naturel*. Then they were gone.

As I stood anxiously waiting for the next act, I took stock of our things to make sure nothing got pinched, then I became aware of lesson number one: don't stand next to an earth-pounding speaker without earplugs.

Shoulder to shoulder every drunken soul swayed to the enticing rhythms of J. Englishman and Emm Gryner.

Between songs, Gryner thanked Englishman for paying her manager's parking ticket. Englishman smiled a boyish smile. Gryner smiled back.

As I slipped into a spell of depression wondering why Gryner would pick Englishman over me, some guy tried to balance a drink on my head – twice. He grInned like a circus monkey dressed in a blue shirt and cotton pants.

On the way home, my excitement grew in anticipation of the Headstones. I realized that Saturday would be a long day if I didn't get a good night's sleep.

Bring on the beer. Bring on the butts. Bring on the sweat and the booze. Bring on the dirt. Bring on the skirts. Bring on the bands and the schmooze.

A chorus of voices at Lee's Palace chanted "we want head." Hundreds of sweat-soaked bodies pushed against each other while violently thrashing to heavy guitar riffs.

I had to keep an eye open for crowd surfers or I might have gotten crushed or kicked.

Someone made a crack about what a great country Canada was, so I saluted and we got the hell out of there

I could feel my insides squishing as the dense mob crushed me against the padded railing just in front of the stage. I loved it.

Hugh Dillon, lead singer of the Headstones, tried to catch the cigarette that I flicked at him, but my arching shot was too far to the right. He smiled and spat at the crowd. We spat back.

Dillon roared, "I've got a new song that I wrote for you guys. It's called Fuck You". The crowd screamed their approval with hoots and hollers.

Derek steadied his pointand-shoot camera.

There was no way I was bringing my Minolta into this war zone. He fired, catching Dillon with his middle finger in the air.

But alas, when all seems perfect, a dilemma will surely arise.

Many a beer consumed, our bladders' sent the panic signal. We both knew full well that if we were to move there was no coming back to the front line.

God I had to go. A true test

of a man's will power is being in the coolest spot for a concert and having your bladder squeezed like a bagpipe.

hands wet. Taking for granted what a sink is supposed to be used for, I was surprised by the penile image in the mirror as the dude

Dave and I were pressed firmly against the padded barrier pole down in front, and as soon as the Headstones took the stage, the hork was flying.

Being a Headstones virgin, I had no idea that these ritualistic vulgarities were normal, so I gave in to mob mentality, hocked a loogie and snapped as many disgusting pictures as possible.

But Dave's young bladder proved stronger than mine. My roll of 24 spent, I abandoned my compadre and fought my way through crowd surfers and butt-flingers, and headed for the john.

Bring on the beer. Bring on the butts.
Bring on the sweat and the booze.
Bring on the dirt. Bring on the skirts.
Bring on the bands and the schmooze

Finally, the dam broke. As a smile grew on my face, a long line had formed in the entrance of the men's room.

As I shuffled my way past the urinals to the sink, I discovered that the Headstones debauchery had no boundaries.

I passed by the first occupied sink to the next one, turned on the water and got my hands wet. Taking for granted what a sink is supposed to be used for, I was surprised by the penile image in the mirror as the dude beside me pissed in the sink. Someone made a crack about what a great country Canada was, so I saluted, rescued Dave from the moshpit and we got the hell out of there.

Witnesses report seeing David and Derek stumbling into a cab out front of Lee's Palace. Some say they left on foot in search of greasy food, another beer, or a place to die. The truth may never be known...













DAVID J WYLJE AND DEREK MALCOLM

Clockwise from top: WWF wrestler Val Venis takes a break from signing autographs, The Headstones' Tim White and a spit-soaked Hugh Dillon, See Spot Run's Randy Bowen and Chris Brodbeck, Hugh Dillon's belly ventures into the crowd, WWF sexpot Trish Stratus, and Canadian rocker Edwin

### Screaming machines and infectious CD reviews



Smashing Pumpkins

Machina the

Machines of God

By ELIZABETH TRICKETT

Hooray for the new Smashing Pumpkins album. Jimmy Chamberlain is back in the band, Melissa Auf der Maur is now a Pumpkin (although D'arcy actually plays on the album) and the sound couldn't be better. The first single, Everlasting Gaze, attacks you with

a crunchy guitar riff. You can feel Chamberlain's drumming pounding in your chest. His signature drum rolls from *Melancholy and the Infinite Sadness* can be heard all throughout Machina. Billy Corgan puts in his usual excellent performance. Five reasons to buy this album:

1. Jimmy Chamberlain's drumming. 2. It's better than Ava Adore (although I still thought Ava Adore was a great album). 3. Melissa Auf der Maur can be seen in the new videos and she's better looking than D'arcy. 4. Buy it just to piss off Courtney Love who couldn't write a good album on her own if she tried. 5. Billy Corgan is God.

Primal Scream
Exterminator
By Andrew Horan

The release of Exterminator couldn't have come at a better time

with the success of The Lo-Fidelity Allstars. The Lo-Fi Allstars owe a lot to Primal Scream.

One of the original rave-rock combos gleefully whip together music that would be at home in any raver or alternative fan's music collection. This album is perfectly suited to both the dance floor and the mosh pit.

The album starts off with the hard techno of Kill All Hippies. The sounds vary from dub influenced hip hop (Pills), and lo-fi rock (Kill Light), to driving techno-rock



(Swastika Eyes). The dub influence isn't as heavy as it has been on their last few albums but the music is all the more potent because of it.

Primal Scream have more than made up for that terrible album of Black Crowes influenced southernfried rock tunes they put out a few years back with this fantastic CD. With that said, go out and buy this album immediately.

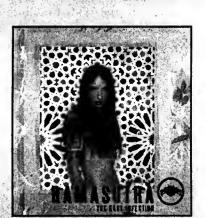
Ramasutra
The East Infection
By Andrew Horan

Montreal DJ Ram proves that so-called "ethno-techno" doesn't have to suck. Ram combines phat beats, sexy vocals, and Middle Eastern instruments and rhythms into a cohesive whole.

Songs like the first single Marder will get everyone up on the dance floor and others like the closer Low are perfect for quiet contemplation. New Wave/

Permanent Wave DJ features the best melding of surf guitar and a propulsive beat since Rockafeller Skank.

Don't let the combination of influences fool you. Ramasutra is not another Deep Forest or Enigma. Dialogue sampled from a porn flick at the beginning of the untitled third track ensure that you won't be hearing The East Infection being used as back ground music at The Body Shop.





# Irish movie a bowl of laughs

By Soo Kim

When the men of Kilvara see a nearly naked Bo Derek bounce along a beach in the movie 10, the seas part. Inspired, they place an ad in the Miami Herald inviting "fit and sporty" American beauties "aged between 20 and 21" to their annual St. Martha's Day dance with a view thereafter to marriage. In exchange, these Irish villagers offer their solvency and ability to provide

The village butcher Kieran (Ian Hart), the letter's principal writer, complains, "There are no decent women around here." Seems he fancies himself too sophisticated for Siobhan (Cathleen Bradley), the local lass who works for him and who secretly loves him. As Kate (Niamh Cusack) aptly puts it, "Sometimes the closer you get to something, the harder it is to see it."

But before the solicitation is given to the postman it is steamed open by Mary (Ruth McCabe) who runs the post office. She harbours an unhealthy interest in other people's mail. Mary makes sure the women know what the men are up to. And the women, lead by Siobhan, make sure the men pay for their foolishness.

The Closer You Get is another winning

comedy from the United Kingdom in the tradition of The Full Monty, Waking Ned Devine and Brassed Off. It was produced by The Full Monty's Uberto Pasolini. Like its predecessors, the movie is driven by the laughs generated by a cast of quirky charac-

The audience was smitten with Ollie (Pat Shortt), a 26-year-old virgin who eats oysters and takes himself over to Mrs. O'Leary, the local madame, determined to learn how "to pierce the celestial heavens" before his ladylove arrives. They howled when Kieran marched over to Giovanni's (Pat Laffan) for a makeover. "I want to look like the one person in the village worth getting to know," he tells the dumbstruck barber who turns him into a bleach blond.

The screenplay by William Ivory is full of bright dialogue and plenty of heart. He gives the actors colorful words to play with and crafts each character with care. What's particularly wonderful about the writing is Ivory's sympathy for the villagers. He gives them a voice but doesn't judge them. The actors work as an ensemble to create a community. They inhabit their roles with seamless ease and manage to weave their way into your heart.

While there are no high-voltage scenestealers, the performances of Hart and Cusack stand out. Hart is particularly good when he's licking his wounds. He packs a punch when he exudes frustration and dejection. And Cusack touches you with a gentleness and steady strength that seems to pour from her very being. She can say everything with a longing look or spent silence.

Director Aileen Ritchie makes sure noth-

ing drowns the characters including the costumes (Kathy Strachan) and choice of music (Rachel Portman) which reflects the peculiarity of the villagers rather than adding to them. Even the beauty of the setting - the lush, windswept western coast of Ireland - is muted. This is a very funny movie with big laughs spaced perfectly throughout.



Pig: The jig's up in The Closer You Get as Cathleen Bradley pours a drink on Ian Hart's head

# Photographer unites with United Way

Artist uses a third eye to capture societal issues and bring them to the forefront

By Luisa Marin

oronto photographer Nir Bareket is using his talents to try to make a difference. He displays his photos of homeless people in Toronto to bring awareness to the ongoing issue of homelessness.

"I have seen homelessness around me grow for years and I've seen more and more of this happen. And I've reached a point where I said I have to lend my voice to it and try to make some improvements," he said.

Bareket said most of the people he photographed were living a normal and happy life before they found themselves living on the streets.

Two of Bareket's subjects were Howard Cadwell and Ann Stewart. The couple were evicted from their building because they fell short on the rent. Cadwell ended up at the Salvation Army and Stewart in a woman's shelter.

"I didn't like that much," said Stewart. "I didn't want to be separated from him [Cadwell]. It was hard."

Ann's daughter (14 years old at the time) was picked up off the street and taken to foster care for two months. She also lost her son to the Children's Aid Society.

"I had to keep the situation together

because [Ann would] be crying, wondering if she was going to get her daughter back," said Cadwell. "I had to tell her we're eventually going to get ahead."

Bareket found Cadwell and Stewart through the United Way. When Bareket went to the United Way with a portfolio of pictures he took of people on the street, they sent him back out with some of their agencies in mind and wanted him to look at not only individuals on the street, but families too

The United Way asked the couple if they would mind being in the pictures and telling a bit of their story.

The United Way went to their home to see how they liked their apartment and how they're managing on their own. The couple has also appeared in the Globe and Mail, Toronto Life and Talk TV.

A lot of people want to hear our story because of the situation I guess. There's a lot of it going on and we basically want to show

"I had to keep the situation together because she'd be crying, wondering if she was going to get her daughter back"

people out there that these sort of things happen and they're beyond your control,"

live together in a bachelor's apartment. The



The couple is still looking for work and Lost souls: A family living on the street poses for a picture on display at Toronto's City Hall until May

situation is a little better now since they have their own space. But they find the rent too high. All this could not have been done without the help of the United Way.

Judith John, vice president of marketing and communication, says the United Way sees homelessness as a major issue in this

"Part of educating the public is to bring them exhibitions like this so that they can actually put a face to the issues they've been reading about," John said.

"There's nothing more personal than seeing somebody look into your eyes who is homeless, especially children. Five-thousand children spent their nights in shelters last year," he added.

Bareket said the government does need to get more involved in the homeless issue here in Toronto. He hopes his photos bring awareness and that everyone eventually can get a chance at a new life like Cadwell and Stewart.

Bareket's exhibit is called Gimme Shelter and will be on display at other venues in the city over the next several months, including a stop at Toronto City NIR BAREKET Hall from May 29 to June 2 as part

of the Contact 2000 Toronto Photography Festival.

# The king's gone mad, is that possible?

By Frank Monaco

Look no further than The Madness of King George III for a play that will provide excellent entertainment, a consummate sense of theatre and it won't cost a small fortune.

It's 1788, England. George III, played by Roger Kell, is the all-powerful King. Almost 30 years into his reign he has lost the American colonies and then unexplainably begins acting increasingly bizarre.

Doctors are brought in to cure his unusual behavior. All the doctors are respectable quacks who submit him to horrible, torturous cures. They believe his illness is physical, not mental, and that he suffered from porphyria, which is inherited and temporary. After all, how could the King go mad? The king does eventually regain his health and stature with the aid of a strict not so well known country doctor.

Watching this historical play will give one a true sense of the England of yore. It depicts the times appropriately and is believable. The story often stirs emotions from happiness to grief. None of this could be possible without the solid performances of the actors.

Kell in particular performs brilliantly with an enormous amount of energy. He is the obvious star performer and was the talk of the audience during the intermission. Comments like "The King is so good," and "Boy, that's a tough role," and "It's amazing he has a regular day job," were uttered.

A member of the audience said, "If that was me, I would have been wiped by now."

Physically, it was a smart play with a stationary stage, virtually untouched in-between scenes. It provided the backdrop for the four principal settings. The sets were Windsor Castle, Windsor (the permanent home of the Royal Family), Carlton House, London (the residence of the Prince of Wales), Westminster (the House of Parliament), and Kew Palace, London (the summer residence of the Royal Family). The final scene of the play is before the imperial steps of St. Paul's Cathedral in London.

The play is produced by Stage Centre Productions, which celebrates its 23rd season. This particular show is written by Alan Bennett and directed and designed by L. Garth Allen.

"Everyone working on the productions are volunteers. They are all professionals in their own field, like doctors and lawyers," Allen explained. "We produce five productions a year. They are based on classics," he added.

The play runs March 2 through 18 at the Fairview Library Theatre. Tickets are afford<sup>o</sup>able, at \$10 for students. For more information and reservations, call (416) 299-5557.



Loony: Roger Kell and Margaret Hughes star as King and Queen in Alan Bennett's latest

# From the hunter to the hunted

Bruce Willis is
Jimmy 'The Tulip' Tudeski
in Morgan Creek's
The Whole Nine Yards

By Dayna Hahn

The Whole Nine Yards is a Mafia spoof that would have the Godfather himself rolling in the aisles.

After serving time former hit-man Jimmy 'The Tulip' Tudeski (Bruce Willis) moves to suburban Montreal next door to mild mannered dentist Nicholas 'Oz' Oseransky (Matthew Perry), to hide out from a Chicago crime family. Despite their very different lifestyles the two have one thing in common. Someone has a hit on them.

The Whole Nine Yards is a finely executed comedy with an interesting supporting cast: Amanda Peet as Jill, Michael Clarke Duncan as Frankie Figs, Natasha Henstridge as Cynthia, Kevin Pollak as Janni Gogolak, and Rosanna Arquette as Oz's wife Sophie (with a cast like this failure is not an option).

There are many big budget Hollywood

movies shot in Canada but not very often is it the backdrop for the film. It was a refreshing change of pace to see Montreal used as a setting. Which city would be better for a former mobster to lay low?

It is the American way to poke fun at Canadians but this movie picked the less than obvious jokes. You may think they would make fun of 'eh', but this is Montreal after all, and 'eh' is not that wide spread. So what are Montreal things? Smoked meat and poutine, right? Not a reference to them! In fact, the big spoof on Canadians is the fact that we like mayonnaise. Apparently we have a nasty habit of always putting it on burgers.

It is the American way to poke fun at Canadians but this movie picked the less obvious ones

Willis is hot this year coming off strong performances in *The Sixth Sense* and *The Story of Us.* He makes the transitions into a light comedic role exceptionally well. Willis really does have a great range and picks his roles wisely. Just before he gets type cast as a dramatic or action actor, he comes back with

a stellar comedic role.

Perry plays his usual nice guy role with biting sarcastic wit. It is good, but very typical; he cannot break away from the Chandler Bing image.

Duncan comes back as Willis's sidekick; his enforcer role is fine and comical but very similar to his role in *Armageddon*. It is odd to see him in this light after such a beautiful performance in *The Green Mile*.



PIERRE VINE

Hello: Matthew Perry meets Bruce Willis and Amanda Peet

Peet is sensational as the overzealous assistant. Her performance is refreshing and brings an unusual element to the movie.

Henstridge is a pretty face, but does not bring too much to the film or take anything away. She is there to look pretty and get a few laughs. She does that well.

Arquettes French-Canadian accent leaves much to be desired. Listening to her speak is far worse than hearing nails on a chalk board.

> Her character is unlikeable to begin with but it is uncertain whether you dread her screen presence because of her accent, or because of her incredibly bad performance.

> Pollak's accent is almost as confusing. It was intriguing to hear because you cannot put your finger on were it is supposed to be from, it is almost cartoon-like.

> The long and the short of it is that there is no Oscar performance here. It is not a dramatically life changing film

> The movie is worth seeing purely based on the laugh factor.

# Health



Las Vegas: Marilyn Monroe and Buddy the Blood Drop are just two of the celebrities to be seen at the clinic - Elvis is also planning to attend

# Donate your blood Las Vegas style

By Susan Iorfida

Humber students will have an opportunity to donate their blood next Thursday at a Las Vegas Party Blood Donor Clinic being held in the Student Centre.

The annual blood donor clinic is organized on behalf of Canadian Blood Services by Humber Public Relations College's Certificate students, who give the clinic a theme in order to make the experience of giving blood enjoyable.

The class hopes that the Las Vegas party will encourage newcomers to donate for the first time and will welcome back experienced donors who give blood on a regular basis.

Humber students donated 136 units of blood last year and this year the goal is set for 140.

The 1999 numbers were up from 1998. However, there has been a general decline in numbers since 1996. "The decrease can be attributed to a more thorough and lengthier screening process that limits the number of people that can [give blood] in a day. To address this we have made specific efforts to make the wait in line as enjoyable as possible by providing a variety of entertainment," said Stewart Wong, event chair.

To promote the clinic to

Humber Colleges students, the Public Relations class will raffle gifts donated by corporations and small businesses.

"We will be giving out a variety of gifts provided by generous sponsors in the community. We have several gift certificates including ones for food, shopping, hair and air travel. We also have compact discs, a camera, a coffee maker, clothing, a water filter and many others," said Wong.

In addition to the prizes being given away on the day of the event. a raffle will take place on pub night in Caps on Thursday March 9. Prizes include Mariah Carey tickets, Leaf and Raptor tickets and a Bell cellular phone with a year pre-

"You can expect lively music, finger food, impersonators and a variety of games to keep people entertained," said Wong.

If you are a healthy individual between the ages of 17 and 60, are at least five-feet tall and weigh a minimum of 100 pounds, you are eligible to be a first time donor.

The event is in the student centre on Thursday, March 16 between 9:30 a.m. and 3 p.m.

"Not only will donors be entertained, but they will also be serving our community since one donation of blood can save four lives," added Wong.

### The media plays a significant role in eating disorders among women

Many women are hurting their bodies trying to live up to media standards

By Deslyn Diaram

Each year eating disorders continue to rise among college students.

In North America, women are given the message at a very young age that in order to be happy and be successful, they must be thin.

Thousands of women are starving themselves this very minute trying to attain what the fashion industry considers to be the "ideal" figure.

The average model weighs 23 per cent less than the average

Maintaining a weight that is 15 per cent below your expected body weight fits the criteria for anorexia, so most models, according to medical standards, fit into the category of being anorexic.

Colleen Thompson, the creator of Eating Disorders Recovery Group in Sudbury said, "many of the diets on the market right now are unhealthy. They deprive you of the proper nutrition your body needs to survive and these diets can lead to health problems."

She said that teaching our children at a young age to accept everyone for who they are can help start the elimination of the stereotype of the perfect body.

Thompson said that more emphasis should be placed on promoting high self-esteem instead of an "ideal" body image.

\*People associate healthy eating with fat-free, but fat is an important part of a healthy way of eating"

"Eating disorders are nothing more than a deadly beauty myth."

Charlie Stoddard is the project co-ordinator for Eating Disorders Awareness and Prevention, which is a national more than 1,000 campuses, health centres and high schools to raise awareness.

"We must stop judging ourselves by the number that's on the scale," said Stoddard.

"We are trying to get people to feel comfortable about their bodies and promoting better self-esteem.

He added that people who suffer from anorexia lose a lot of weight in a short time from either starvation or excessive exercising.

"Bulimia causes individuals to purge, often times after binge eating. Obesity, caused by binge eating, is also considered an eating disorder," said Stoddard.

Rhonda Bokram is a member of a university task force that surveyed 1,300 students at Guelph University in 1996.

The group, developed by Joanne McPherson is now dedicated to identifying eating habits of students across

We must stop judging ourselves by the number that's on the scale"

Bokram said the survey, titled Food, Body Image and Eating Attitudes, focuses on students' "disordered eating" rather than screening for eating disorders.

Bokram is a health and food nutritionist at the University of Guelph, who said that eating disorders are becoming the disease of the younger generation.

"People associate healthy eating with fat-free, but fat is an important part of a healthy way of eating," said Brokram.

She also added that the more obsessed people are with dieting, the more they think about it, and the more likely they are to do the opposite.

"If we just don't focus on food and the body, then our bodies will tell us how to eat and when, said Bokram.

Sheri is a 19-year-old college student who said she is "fighting the battle with anorexia every day of her life."

"I've always known of eating disorders and what they are about, but I just always thought

organization that works with that it could ever happen to me. The famous last words I guess," said Sheri.

> "I almost never eat breakfast or lunch and I used to skip supper too, or get rid of any food that I did eat during the day no matter how much it was that I ate," she said.

"We are trying to get people to feel comfortable about their bodies and promoting self-esteem"

Karen McCall is a nurse at the sexual health clinic located on Delhi Street in Guelph.

"We all need to be educated when it comes to helping someone with an eating disorder," said McCall.

#### GETTING HELP

"It is important to remember that when you first approach the person you suspect has an eating disorder, they may react with anger or they may deny that anything is wrong. Do not push the issue, just tell them you will be there to listen," said McCall.

"Watching someone you love slowly kill themselves can be frightening," she said adding that feelings of guilt, distress, anger and confusion are normal feelings for family and friends.

"However, you must remember that only they can make the decision to get help," said MacCall.

There are six organizations in Ontario that are focused on helping people with eating disorders. Two of these six organizations are located in Toronto.

The National Eating Disorders Information Center, on 200 Elizabeth St., and Sheena's Place, on 87 Spadina Ave., are dedicated and well known centres to find

Warning signs of an eating disorder will vary from person to person.

Obvious signs of an eating disorder are fatigue, lack of energy, dizziness, headaches, insomnia, depression, hair loss, rapid weight loss and mood swings,.

If you suspect someone has an eating disorder, contact a doctor and get any information that could help you help them.

# Don't like the taste of coffee? Take a pill

By Cynthia Attwood

With mid-term exams and assignments piling up you may be tempted to take caffeine pills to help you pull that all-nighter.

Some students may take caffeine pills to stay awake while they study, work or party.

One third-year student, who did not want to be identified, admitted to using them.

"I took some [pills] to stay awake so I could go out on New Year's Eve," she said.

"I went to Montreal for the celebration. We left very early in the morning so I needed something so I could go out and party that night."

Katherine Chappel, a pharmacist technician at Robinson's you a large dose of caffeine.

"It's like drinking 10 colas or 10 cups of coffee at once. Each tablet keeps you awake for a couple of hours," she said.

Chappel said that wide ranges of customers buy caffeine pills.

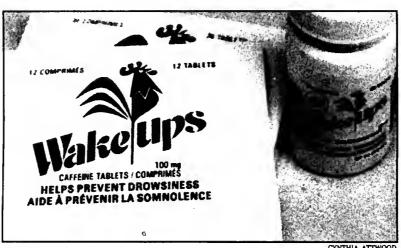
"There are some regular customers in their 40s, young adults and teens," Chappel said.

Caffeine pills are kept behind the pharmacy counter and customers must ask the pharmacist to purchase them. It costs around \$9 to buy a bottle of 100 tablets.

Marg Anne Jones, senior nurse at Humber's Health Centre, doesn't like the idea of relying on caffeine pills to stay awake.

"If you're feeling sleepy, you need sleep. Your body is telling you something and you need to obey it," Jones said.

"You need to try to have better time management so you don't have to stay awake all night, Pharmacy, said caffeine pills give therefore you don't need caffeine pills. If you are studying last minute you need to get more organized and be prepared," Jones said.



Caffeine pills: They may keep you up to study for that mid-term exam

drugs and she would rather see students drink more coffee than take pills.

Patricia Reason, a nurse at Humber's Health Centre, suggests eating healthy food instead of junk food while you are studying.

"It is better to eat light. Pizza is very hard to digest. It makes you sluggish and then you have to Jones said caffeine pills are take caffeine to counteract it,"

Reason said.

Ann Ptasznik, Centre for Addiction and Mental Health, said if your daily dose of caffeine from a combination of products is higher than 600mg (three caffeine pills or six to eight cups of coffee) you may have trouble sleeping, feel anxious, restless, depressed, or develop stomach ulcers.

The following are typical amounts of caffeine in products you may use regularly. (A cup refers to an average serving -200mL.)

- · Cup of brewed/percolated coffee: 100mg
- Cup of instant coffee: 65mg
- Cup of decaffeinated coffee: about 1mg
- · Cup of tea: 30mg
- Soft drink containing caf feine (280mL): 35mg
- · Chocolate bar(50g): 20mg
- Cup of hot cocoa: 4mg
- · Stay-awake pills: 200mg

Source: Addiction Research **Foundation** 

#### WorkFAIR!

Find out your rights at work at Humber's 8th Annual Labour Fair March 13 - 17

Civil Rights and Union Organizing

Distinguished Speaker, Stanley G. Grizzle, founding member of the Brotherhood of Sleeping Car Porters—Canada's first black union—and author of My Name's Not George.

Monday, March 14 at 1:35 – 2:30 p.m.

North Campus Lecture Theatre - E135 All Welcome!

Performing Arts in the Age of Virtual Reality: Issues for performing arts workers in the decades to come

Representatives from Canadian Actors' Equity Association; Alliance of Canadian Cinema, Television and Radio Artists (ACTRA); Toronto Musicians' Association; International Alliance of Theatrical and Stage Employees (IATSE) Thursday, March 16 at 1:00 p.m. - 2:00 p.m. Lakeshore Auditorium

Rights on Film

Clockwatchers, Clerks, Silkwood, Nine-to-Five, Roger and Me, Norma Rae

Showing all week in the SAC Lakeshore Lounge. Courtesy of SAC.

WorkFAIR! displays and activities Wednesday, March 15 - 10:00 - 2:00 Lakeshore Cafeteria

- Ontario Federation of Labour (OFL) Youth Committee
  - Know Your Rights Campaign
  - McJobs Suck Graffiti Wall!
- Labour Council of Toronto and York Region
- United Food and Commercial Workers
- Workers Health and Safety Centre
- Ontario Workers Arts and Heritage Centre
- Mayworks Festival of Working People and the Arts
- Metro Network for Social Justice
- SAC Lakeshore
- Know Your Rights Game Show
- Videos
- Prizes! Info!



WorkFAIR! is sponsored by Humber College, OPSEU Local 562 - Faculty Union, Labour Council of Toronto and York Region, and Ontario Federation of Labour. For more information please call 675-6622, Ext. 4007

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# Hawks champion cagers

Basketball team shines in front of home court crowd

By Michael Stamou

Humber's men's basketball soared to its eighth provincial championship on March 4, clipping their archrival the Sheridan Bruins 79-72.

The Hawks avenged losing three straight provincial finals to the Bruins and they weren't going to let it happen again, especially in their own house.

The first match-up was between the Centennial Colts and the strong Algonquin Thunder. The team from Ottawa started out strong and at the half was up by 14. In the second half Algonquin continued their strong play beating the Colts handily 74-53. The second game involved the central division champs, the Sheridan Bruins as they took on Kingston's St. Lawrence Vikings. The game was closer than expected but the Bruins prevailed 68-56, setting up a highly anticipated match against Algonquin.

The third quarterfinal involved the Cambrian Golden Shield vs. the Fanshawe Falcons. The Falcons are known for their three-point shooting and that game plan is what they relied on to beat Cambrian. Fanshawe was sinking the longrange treys at will, winning in a walk, 90-63.

Humber's first game was against the Niagara Knights. After a seesaw first half, the second half started with the Hawks blowing the game wide open, going on a 14-zero run. The Knights were no match for the Hawks, losing 98-61, setting up a semi-final against Fanshawe.

Hawk captain, Marcel Lawrence thought his team played a strong game at both ends of the court but was already focusing on his teams game against the Falcons.

"We played a good, solid defensive game. When the defence got better, the offence got better. We put pressure on them, started stealing the ball, and the scoring came

along," Lawrence said.

When looking ahead to the game against Fanshawe, Lawrence described what the Hawks would have to do to advance to the gold medal game.

"Fanshawe is a good three point shooting team, so we have to put pressure on them. We can't give them any easy shots and basically, make sure they don't walk up the ball," Lawrence added.

Head coach Mike Katz's view of the first game was a little more critical than what his players saw.

"I didn't think we played that well. I thought we were pretty nervous at the beginning of the game. But in the second half, when you go on a 14-zero run you are in pretty good shape," Katz said.

Day two action started with the Thunder and the Bruins squaring off in the first semi-final. The game was a tight affair as both teams were trying to avoid the first mistake. At the half, Sheridan was up by four.

The teams came out strong in the second half with the lead changing hands several times. But with five minutes to go, Sheridan pulled ahead and led by 15 points.

The Bruins prevailed, roaring to a fourth consecutive gold medal game.

Sheridan head coach, Jim Flack, was pleased with the win but had his eyes set on bringing the gold medal home for the third year in a row.

"I'm ecstatic. Every season you try to win a championship and a National championship and we are hoping to try and three-peat," Flack said. "I don't care [who we play in the final]. Humber's going to be awful tough in their gym but Fanshawe's program has just blossomed this year and what I saw last night [against Cambrian] scared the hell out of me. We are much more familiar with Humber but it's their gym and it's tough to beat a team in their gym," Flack added.

Sheridan's all-Canadian guard

Shane Bascoe was more open when discussing whom he'd like to face in the gold medal game.

"Humber. We tied them two to two this year and I think this game will decide who is the better team. They are a good team and we are a good team. They have a lot of great players like Jason Francis, Kingsley Hudson, Adrian Clarke, and Junior [Cornell] Brown. This game will decide who is the better team before I leave," added Bascoe.

The other semi-final was at 8 p.m. and that game had the Hawks facing the Falcons. It was a low scoring half until the Hawks opened it up midway through, going on a eight-point run. Humber settled down, controlling the play and were up by 18 at the half.

Humber continued to play well led by Marcel Lawrence who was a dominating force on the boards all night. With 6:30 left in regulation time, the Falcons tried to claw their way back into the game, but their run would fall short, losing 70-53.

Coach Katz was obviously pleased with the win and thought the team executed their game plan particularly on the defensive side of the ball.

"Our game plan tonight was to really concentrate on what we had to do defensively to hold them down, which we did. Our offence wasn't real pretty but it was a great defensive effort," Katz said.

Hawk assistant coach, Dave DeAveiro, gave a lot of credit to captain, Lawrence, who most nights goes unnoticed.

"Skinny is one of those guys who does things that don't come up on the stat sheet. He does the little things that you don't see on the score sheet. This is the most I have ever seen Skinny focused," DeAveiro added.

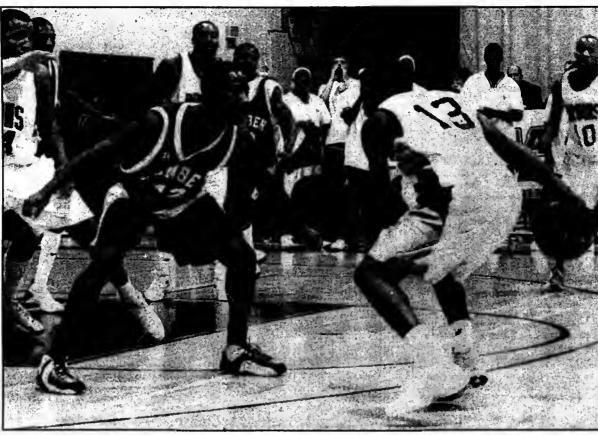
Championship Saturday was truly a day of champions as the stars of today met the stars of yesterday. Before the gold medal game, the OCAA named the 10 members of the all-millennium team; Humber was well represented with alumni George McNeil and Patrick Rhodd being honoured.

After the presentation, the stage was set for the gold medal game. Electricity filled Humber's gym as fans from both teams arrived to see who would be crowned the new provincial champions.

The Hawks' defence was strong from the outset, pressuring the Bruins' offence and forcing them into turnovers and a couple of shot clock violations. At the half, Humber was up by 13.

In the second half Sheridan raised their level of play but the Hawks were too strong, playing really well on the boards, especially Rupert Thomas, who was grabbing boards at both ends of the court.

The last minute was nerve-racking for the fans and the players. But, with eight seconds left, the Hawks' bench was standing with their arms around each other. At that point, everyone in attendance knew that the Humber College Hawks were the 2000 Ontario Champions.



MICHABL STAMOU

Your move: Dexter Miller of the Hawks keeps a close eye on Sheridan Bruin all-Canadian Shane Bascoe during the gold medal game of the Ontario championships at Humber College last Saturday

See Basketball, page 23

#### Basketball

Continued from page 22

It was a tough loss for two of Sheridan's members, one who played his last game and the other who may never coach for Sheridan again. Sheridan's Flack may have coached his last game for Sheridan. He is applying for the vacant athletic director's position at Oakville

"In the first half, we just weren't aggressive enough. We were back on our heels. We were doing a pretty good job defensively, as good as you can do when they are drilling three's over you head from long range. Those kinds of shots make it really tough on you," Flack said. "We came up against a Humber team, in their own gym, with their own fans and we didn't perform," he added.

#### **HUMBER VETERANS**

Shane Bascoe, who played in his last college game, was disappointed in the loss and shared his coach's thoughts on the loss.

"At the beginning of the game, a lot of the guys were a bit tentative on what they wanted to do. Everybody made a lot of mistakes and that caused us to be down by 13 at the half. When we tried to get back into it, it was too late," Bascoe said.

The Hawks were elated to finally end Sheridan's run.

"It feels good to beat them. For the last three years we keep losing to them by small margins and it's about time we took one from them," Marcel Lawrence said.

The Humber veterans were overjoyed to get one more chance at a National title before their Hawk careers are over.

"I feel good, oh my God! It's just so wonderful to just win another championship. I won one at the beginning of my career and I won one at the end of my career," fouryear veteran, Adrian Clarke said.

Coach Katz attributed the win to the whole team but a few certain individuals stood taller than the

"The fact that our three guys shot the ball so well all year, J.B. [Cornell Brown], Dexter [Miller], and Skippy [Jason Francis]. Our outside shooting broke their hearts. We made key outside shots and I think that was it. I also think that the fact that guys like J.B. and Skippy hadn't been around when we lost by scores of two, six, and one in the past three provincial championships," said Katz.

The Hawks will now head to Edmonton for the National Championships, which take place March 16-18 at Grant MacEwan College.

# Women rebound to win bronze

By Dean Pinkham

t was a classic. Five seconds to go, Ldown by one, three seconds to go, up by one and a berth in the gold medal game hanging in the balance, one second to go and all of the sudden - SWISH.

For Humber's women's basketball team it was a sound that must of felt like a dagger right to the heart as they fell 80-78 to the Mohawk Mountaineers in a thrilling semi-final tilt at the Ontario championships, held at Humber on March 3.

The Hawks' nightmare began with an inbound pass from teammate Marlene Cabral, Mohawk guard, Yoshiko Nakada spun and released the ball instinctively toward the basket, it would hit nothing but net. Nakada said her focus was not on making the shot, she just wanted to make something happen.

"I just wanted to shoot any shot, hopefully I get fouled and get a foul shot. I wasn't thinking it was going to go in," an elated Nakada said.

Right from the opening tip-off you could sense that these two teams would put on a truly remarkable show. The underdog Mountaineers (8-7) using their speed on the fast-break, the Hawks (14-1) countering with their patient half-court offence, neither side would lead by more than five points in the first half.

The second half saw more of the same the Mohawks Cabral ignited her team with back-to-back steals and the Mountaineers climbed to a 66-59 lead with 10 minutes left in regulation time.

Humber was unable to effectively control the Mountaineers speed with their press, putting more pressure on their own shooting which according to Hawk assistant coach Denise Perrier was the one area where her team didn't get the job done.

'We played fairly well but in the second half we missed a lot of easy shots inside," Perrier said.

Humber's outside shooting was effective, especially guard Elaine Morrison who gave the Hawks a 43-40 lead when she drained the long range trey. Morrison would continue with the hot hand, at one point hitting three straight field goals. But Mohawk would answer right back. Humber would not go away. Forward Filomena Aprile was tenacious in the paint, grabbing rebounds and physically dominating her opponents. Aprile's desire rubbed off on her teammates and Tara Lee Reddick tied the game at 70 pouring in an arching three-pointer.

The Mountaineers who were the only team to beat Humber this year

didn't get rattled. Guard Mandy Anderson sank both free throws with 30 seconds left on the clock giving Mohawk the lead once again.

Things looked bleak for the Hawks as time ran down to less then 10 seconds left. Then Cabral gave the Hawks the opening they needed, in-bounding the ball down the court, unfortunately there were no teammates anywhere near the ball.

Humber had one last shot to take the lead and they executed their play perfectly. Reddick inbounded the ball to Lindsay Higgs who quickly found the hot shooting Morrison and after a couple of deft moves sank the jump shot giving her team a 78-77 lead that on most nights would secure a win. But this game still had one more climactic moment to be played out.

After a delayed time-out call by Mohawk the ball was in-bounded by Cabral who made up for her earlier gaffe, putting the ball into the hands of Nakada, and then came the buzzer-beating shot that will no doubt be remembered by players on both teams for a long time.

The reaction of both benches was what makes sports so intoxicating to fans and especially the players. Humber players were in a state of disbelief and shock. Mountaineer players screaming and crying with sheer ecstasy.

Mohawk had upset the heavily favoured Hawks and would play in the gold medal game March 4 against the Fanshawe Falcons.

All-star Cabral was elated with the win, made even sweeter because her assist on the game-winning shot would allow her to forget her earlier error.

"It was a huge mistake but I kept my composure, I did what I had to do," Cabral said.

For Humber it was the worst way to lose a game particularly with such

high stakes. But Humbers' high scorer Elaine Morrison with 17 points knew full well that the game is never over until the buzzer sounds.

"We're pretty confident with three seconds left [we knew] it wasn't over yet but we were playing tough "D" it was just one of those shots, once in a lifetime. We knew they were going to be tough, it just wasn't going to be a walk over," Morrison said.

Morrison left no doubt that she and her teammates would be ready to face the Seneca College Sting in the bronze medal match on Saturday afternoon.

"We decided that it would be more hurtful to us to leave with nothing. that would be embarrassing"

"We're going to go for the bronze tomorrow and end our season well," she said. Faced with an early afternoon game on little or no sleep this young Hawk team showed the few Humber fans in attendance just what courage and determination they had. Led by the white-hot free throw shooting of Lindsay Higgs, who was eight for ten from the line the Hawks led at halftime 37-31.

It was the Sting who got stung early in the second half as Hawk guard Tara Lee Reddick went ballistic with back-to-back-to-back treys. Reddicks' scorching shooting seemed to calm her team and rubbed off on forward Brenda Chambers who went to the foul line eight times, pouring in seven. Seneca was unable to repel the Hawk charge, as Humber would go on to win the bronze medal 83-70.

While disappointed at missing a chance to compete for the gold medal Humber head coach Jim

Henderson, the OCAA's coach of the year was happy with the way his team rebounded from their devastating loss the night before. Henderson cautioned them to keep their focus after some questionable officiating during the first half.

"We were ready to play but we were tired, nobody slept last night and the players started to yap and lose their focus. At halftime I got all over them and made sure that no one was talking to the referee but me. We did that and the fouls went the other way," Henderson said. Henderson also pointed out Reddick sizzling streak of threepoint shooting and the effect it had on his squad.

"That just opened it up and then it's so much easier, we were able to keep our composure," he said. For the players the bronze medal was a small consolation for a team that lost only once all season. But not winning any medal was simply not an option. Lindsay Higgs said she and her teammates were committed to finishing off their season on the highest possible note.

"We decided that it would be more hurtful to us to leave with nothing, that would be embarrassing," As for her near perfect foul shooting Higgs drew her inspiration from the loss the night before.

"I was more angry then anything. I pictured Mohawk out there, we needed something out of this weekend," she added.

Teammate Filomena Aprile who was a physical force in both games said her team just refused to lose. "You don't want to lose again especially at home in front of our crowd."

The OCAA all-stars were announced after the game and Humber was well represented with Beth Latendresse named to the first team and Higgs and Brenda Chambers joining the second team.



Going baseline: Hawk guard Elaine Morrison working down low with teammate Brenda Chambers



Titlists: Clockwise: Kenny DePavia, Nathaniel Singleton, Brendan Harris, Arturo Alava, Danny Mantero, Jeff Tait, Marko Milicevic, Vito Capone, Hugo Lopes, Matt Carr, Mike Silva, Germain Sanchez - head coach, William Macharo, Diego Watson, Daniel Gazzelone, Jason Mesa, Luigi Landauro

# Men's indoor soccer regional champs

Hawks win three straight to gain a berth in provincials

By Frank Monaco

 $\mathbf{H}^{ ext{ead}}$  Coach Germain Sanchez and his Humber soccer squad left their competition in pieces as they won their indoor regional tournament March 3-4.

The Hawks scored 32 goals and allowed only two in four games, winning the OCAA West Division Men's Indoor Championship in Brantford.

"The regionals have never been too difficult for us," Sanchez said. "Somehow, we are peaking right at this time. We are playing an excellent brand of soccer."

The Hawks made their mark early as they beat the Nipissing Lakers 3-0, pummeled the Niagara Knights 13-1 and thrashed the Redeemer Royals 13-0 on the first day of the tournament.

"Twenty-nine goals [for] and one against, I think says it all," striker Nathaniel Singleton said.

On the second day, the host Mohawk Mountaineers forfeited their game against Humber as they did not have enough players. With first place locked up, the Hawks played a formality game later in the day and defeated the St. Clair Saints 3-1 in a surprisingly exciting match.

Allowing only one goal while he was in net for the entire competition, goalie Mike Silva complimented his teammates.

"I have to give [credit] to the rest of the team. They stopped a lot of shots. Before the game, Germain would say get in front of the shots because it's a small court so the ones that get through I just got to handle."

"We [were] shafted [at the] OCAA outdoors and we were not going to take that again"

Nearly every Hawk had at least a goal on the weekend and the joke of the tournament for Humber was on the players that did not score. The only scoreless Hawks were defenders, Arturo Alava and Marko Milicevic. Even alternate goalie Vito Capone scored two goals while playing forward in one game.

Meanwhile, Silva almost potted

two goals of his own. Both of his goals were disallowed in the St. Clair games in controversial calls by the referee.

Convener of the indoor tournament, Dennis Campbell, explained that the goalie is allowed to score by not only kicking the ball but also by throwing the ball into the opposing team's net. Silva had done this twice.

#### PROVINCIAL CHAMPIONSHIP

"We discussed all that in the coaches meeting before the tournament. If St. Clair had tied the game [against Humber], the Hawks could have filed a protest and I would have ruled in their favour," Campbell said.

In two weeks, the Hawks go to Kitchener for the provincial indoor championship. This is the team's last chance to win a trophy before having to wait until next season in September.

"We [were] shafted when it came down to OCAA outdoors and we are just not going to take that again. All of the players feel the same way. We are not going to get shafted and get anything less than a gold medal for the indoor soccer," Singleton

# Women kick'in to provincials

By John Maida

Following their first place finish at last week's OCAA Regional tournament at Redeemer College in Ancaster, Humber women's soccer team seem poised to capture the OCAA Provincial championships on March 17-18 at Conestoga College in Kitchener.

The Hawks went undefeated in the round robin tournament which featured teams from Niagara, Mohawk, St. Clair, and Redeemer.

On Friday, the Hawks took on the Niagara Knights in the first match of the tournament. The end result was a 9-1 win for the powerful Hawks. In their second match of the day, Humber took on rival Mohawk dominating Mountaineers in a 7-1 victory.

"We had so much fun in this tournament. Everything was going our way"

The true test for the Hawks didn't come until the following day. In what was tagged as their toughest game of the tournament, Humber squared off against the hometown Redeemer Royals, squeezing out a 3-2 victory.

In the final match of the tournament, and with spots already clinched for the Provincial championships, the Hawks faced Windsor's St. Clair Saints. The Hawks didn't miss a beat prevailing with a 5-4 win

Striker Joanna Vitale led all

Humber scorers with nine goals in tournament. Co-captain Adriana Cataldo pitched in with six. Co-captain Claudia Marmo who scored the winning goal in the final game, played an exceptional tournament.

Cataldo was ecstatic with the entire performance of the team in the tournament.

"We had so much fun in this tournament. Everything was going our way. We were doing everything right, ball control, passing, and creating space. Basically, we were a finesse team and the fans enjoyed watching us," Cataldo said. "In general we played as a team," she added.

Mid-fielder Annabella Lopes said that the game against Redeemer was the turning point for her team's fortunes.

#### IMPRESSIVE PERFORMANCES

We came out sluggish and a little nervous and Redeemer came out strong playing us man for man. One-on-one, it was tough, but we found a way to peel away from them and got the job done," Lopes said.

One of the most impressive performances on the Hawks squad during the tournament, was the play of defender Sandra Trioani who started in goal for the all four games. "Sandra played exceptionally well knowing it was her first time in net. She made the crucial saves when she had to," Cataldo explained. "We also took into consideration that we couldn't take any chances, so we stepped up our defensive play."



It's all in the feet: A Humber Hawk tries to split two defenders



COTT VAN SLYKE

**Kick back:** The Humber Hawks relax with their bronze medals after the provincial championships that were held in Lindsay Ontario. The team brought the first hockey medal for the college since the early 1990s

# Hockey team bronzed

Squad rebounds from upset loss

BY SCOTT VAN SLYKE

The Hawks travelled to Lindsay for the OCAA provincial championships looking to be golden and came away feeling bronzed.

In what has to be the wildest playoff game in OCAA history, Humber defeated Sault College in overtime by the football-like score of 13-12, to capture the bronze medal.

The Hawks opened the playoffs on March 3, against Sir Sandford Fleming College, a team they had defeated 7-2 just a week earlier to conclude the regular season.

But the Knights got their revenge at home. The Hawks were able to get an 1-0 lead early in the second but it would be their only

Fleming forward Peter Willis scored an unbelievable shorthanded goal late in the second that tied the game 1-1 and swung the momentum Fleming's way. Entering the third period, with their fate still in their own hands, the Hawks came out flat.

Fleming goalie Colin Caley stopped everything shot his way. Several mental lapses by the Hawks led to three unanswered Fleming goals and elimination from the gold medal game with the 4-1 upset loss. The disappointment on Humber head coach Joe Washkurak's face was obvious, but he gave credit where it was due.

"Their goalie played unbelievably. No doubt, he was the difference for them," Washkurak said. The loss put the Hawks into the bronze medal game on Saturday against Sault College, who had lost to the Seneca Sting in the other semi-final game.

Humber started their quest for the bronze medal determined to show that their semi-final loss was just a one-game washout and not something that they would repeat.

"I said to Rich either you or I are going to get the hat trick to win it"

Less than one minute after the drop of the puck, Hawks sniper Chris McFadyen, who would end up with six points in the game opened the scoring to begin the onslaught. Ten minutes later the Hawks had a 4-2 lead. Humber gunners Eric Hobor and Rich Wand added two more giving Humber a 6-2 lead and what looked like the makings of a blowout. But Sault College shook off the cobwebs, scoring with two minutes left to make the score 6-3.

Sault then scored again with 19 seconds left to make the score 6-4. Humber's top line of Rich Wand, Eric Hobor and Chris McFadyen who had stayed on for almost four minutes, came to the bench to be relieved but Hawk coach Joe Washkurak told them that if they wanted that much ice time then they could stay on and finish the period. He would regret his decision, as Sault took full advantage of their fatigue and scored with just one second left to leave the Hawks up by one, 6-5.

The second period took on the appearance of a basketball game instead of a hockey game, with Sault scoring an astounding six goals to just one for the Hawks. The period ended with Hawks down 11-7, and it appeared as if they, not Sault, were the ones going to get blown out.

Humber managed to lick their wounds between periods and showed the Sault that they too could recover from an impossible deficit

Hawk defenceman Ryan Duke, helped bring his team back when his long slap shot seven minutes into the third beat Sault goalie Travis Ruicci, to make the score 11-8, Sault.

The Cougars increased their tally to 12, when Humber goalie Terry Gilmer, who had replaced Brent

Sault then scored again with 19 seconds left to make the score 6-4.

Humber's top line of Rich Wand, a little over 10 minutes left.

Feeling they had been humiliated long enough the Hawks exploited what little defence Sault put up and scored four goals in the final six minutes to cap an unbelievable comeback, 12-12.

"It's been a long time since Humber has one a medal in hockey so this feel good"

Sault coach John Becanic, had never seen anything like it in all his years of hockey.

"After the second period the goal judge said to me when we were beating Humber 11-7, that it looks like we had them beaten and I told him the way this game is going it probably is going to come down to whoever has the last shot will win," Becanic said.

And that is exactly what happened.

As the two teams lined up for the face-off, many fans had not reached their seats and some of the staff for both teams had not yet reached their benches, when the Hawks Eric Hobor picked up the puck took two strides and fired a laser from outside the blue line that clanked off the bottom of the crossbar for the winner.

Overtime had lasted all of five seconds. The Hawks' bench exploded and the players came streaming over to mob Hobor along the sideboards.

"I figured I'd start overtime off with a good shot," said Hobor who finished with a hat trick. "I said to Rich [Wand], either you or I are going to get the hat trick to win it. It was an important win because we're losing a lot of good people next year," Hobor said.

One of those people is Wand, who wore his emotions openly and was the last to leave the ice, kneeling at the doorway for a brief moment before officially ending his career as a Hawk.

"Humber College has been really good to me and I just wanted to enjoy the moment as long as I could," Wand said. "Years from now I'll forget the goals but I'll never forget the faces in this room," Wand added. Hawk veteran Rich Mac-Kenzie shared some of his Captain's sentiments.

"This being my last game, it's pretty emotional for me too. It just feels great to win," MacKenzie said.

This was the first medal for Humber's hockey team since the early 1990s. Head coach Joe Washkurak reflected on the game and the success of Humber's hockey program.

"The momentum in this game was up and down like a roller coaster. It's been a long time since Humber has won a medal in hockey so this feels good. And as I said at the beginning of the year if the guys did well in the classroom and on the ice then the season would be a success and that's absolutely how I feel now," Washkurak said.



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# Women's v-ball team fifth at Nationals

### Hawks competative despite tough loss

By Nick Jones

Hot off their provincial title Humber women's volleyball team headed to Sherbrooke, Quebec for the real test at the National Championships.

The first time the Hawks went to the Nationals they finished in fifth place and head coach Dave Hood said "We just weren't in the same league. Now we've established the fact that we can play with any of those teams."

From the opening whistle of the first game Hood's squad was out to prove he was telling the truth.

Their first opponent was the fourth seeded Grande Prairie College from Alberta.

With lightning fast pace the two teams traded points back and forth. The momentum swinging like a pendulum until the dying moments of the game. It appeared as though the Wolves were going to capture the victory holding game point over the Hawks 24-21, but Humber's determination could not be deterred. With three quick points they tied the score at 24. Another Humber point gave the Hawks game point and they didn't let it slip away taking the first game 26-24.

The Hawks took the court for the second game with confidence, but the Wolves healed their wounds from the first defeat and were once again ready to go toe to toe with their Ontario opponent.

Another tug-of-war ensued as the teams fought for control with the lights on the scoreboard bouncing from side to side.

The score sat tied at 24. Both teams reached game point more than once, but in the end Grande Prairie was able to get the two points necessary for the win 31-29.

Tied at one game apiece, both teams knew winning the third game and taking the lead two games to one was very important.

"This is without a doubt the most enjoyable season I've ever had"

Unfortunately fatigue and frustration had taken its toll on the Hawks. The Wolves jumped out with the early lead and never looked back taking the game 25-12.

Down two games to one Humber pushed their mental and physical strain aside and played the fourth game with guts and pride. They found themselves right back in the see-saw battle with the Wolves, each team earning every point. Like

games one and two, the score became tied at 24 but Humber just couldn't push themselves over the final hurdle and Grande Prairie took the game 26-24 and the match three games to one.

Power Jen Edgar was named player of the game with 18 kills, 23 digs and five perfect passes for a total of 46 points.

"I thought we played extremely well" Edgar said, "we definitely matched up with them, but we just couldn't finish."

Barb Legiec also had an excellent game with 43 total points.

The loss put the Hawks in the hunt for the bronze medal and their first obstacle was eighth seeded Ste-Anne Dragons. Humber didn't waste anytime in this game jumping all over the Dragons taking them in three sets 25-11, 25-16 and 25-20.

Team captain and all-star setter Caroline Fletcher was named player of the game, displaying the skills that made her an all-Canadian.

The Hawks next opponent was Alberta's Grant MacEwan College with the victor going on to the bronze medal match up.

The Griffins grabbed the early lead, but Humber was not ready to give the game away, fighting back with determination. After the teams traded points the Hawks finally took control winning 25-19.

The second game unfolded much the same way except this time the rolls were reversed with the Griffins winning 25-19.

The teams knew just how important the next game was and both came out firing.

#### FIFTH OVERALL

The Hawks gave everything they had, but so did the Griffins. Neither team holding the lead for long before it was tied once again at 24-24. The tension grew as both teams had a chance to win at game point. Tied at 28 the game was still up in the air for anyone to take, but in the end Grant MacEwan was able to reach just that one level higher winning 30-28.

The Griffins then went on to take the match three games to one with a 25-20 win in the fourth game.

Grant MacEwan assistant coach Brian Pahl said "The key today was going back into our system, which is a disciplined. We played a tough team, but we didn't let them expose our weaknesses. "They [Humber] played really good defence, they scouted us well and dug everything they could, he added"

Player of the game for the Griffins, Pauline Otto, said "We



I got it: Barb Legiec reaching for the stars at the North Campus gym

assistant coach Chris Wilkins believes "it was a good result and probably the best team Humber has ever sent to the Nationals for women's volleyball," Wilkins said. "Unfortunately for us in Ontario, nothing against Ontario, but just the way it is, there are a lot of weak teams and we more often than not are playing weaker teams. We could have beat any one of those teams on any given day, but to beat them

played pretty good, I still think

there is room for improvement, but

we just kept hitting high and hard

Humber placed fifth overall and

and kept on swinging."

cult," Wilkins added.

Power Barb Legiec concurred with her coaches observations.

consistently over four days is diffi-

"It's to bad we don't have that competition in Ontario so we could have been ready for that," Legiec

Overall the Humber women's volleyball still had an amazing season on and off the court.

"I wouldn't change anything, first at the provincials and fifth in the country, who can complain," power Edgar said.

Coach Hood said, "We showed we can compete at that elite level and that's the thing I'm most proud of. This was without a doubt the most enjoyable season I've ever had, this is the nicest group of people I've ever worked with."



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Take this: Hawk Barb Legiec lowers the boom in a recent game

# Rock rocked

Bandits steal win after storming back from five goals down

By Melissa Mohaupt

They say that all good things must come to an end, and the same goes for the Toronto Rock's athome winning streak.

The home team got the wind taken out of their sails in a bitter 18-12 loss to the Buffalo Bandits Feb. 26 at Maple Leaf Gardens.

In the locker room afterwards, high-scorer Colin Doyle summed up the team's feelings.

"How rough was losing? Well, it's not good. It sucks losing. Especially at home - it makes it worse," Doyle said.

The match started on a high note for the Rock as they scored the first five goals and enjoyed a commanding 4-0 lead after the first period.

But in the second, the Bandits literally came out fighting. Their physical style took over as Toronto finesse players Jim Veltman and Chris Gill were repeatedly thrown into the boards.

"Well I always say 'if you're not bleeding, you didn't play," coach

Les Bartley chuckled, referring to huge gap they had on us." gashes that Gill received two home games in a row.

To add insult to injury, Buffalo then went on to score nine unanswered goals. Bandit defenceman Pat Maddalena spoke proudly of his team's achievements.

"We were very confident going in, and we knew they were a little nervous coming into the game. We rolled in here and played a really good game," Maddalena said.

The frustration on the Toronto bench began to manifest itself on the field as Bartley switched goalies, Bob Watson and Pat Campbell, three times. However, the coach down played these actions.

"Things weren't going well, so we made a change, whether that's a goalie change or that's a time out. It just wasn't working tonight," Bartley said.

The Rock desperately tried to get back into the game in the second half, but to no avail. Defenceman Dan Ladouceur struggled as the Bandit attackers tore through the Rock's defence, he felt they were outrun and outplayed.

"They played well, to take nothing away from them," Ladouceur said. "I don't think we made enough changes soon enough to close the

Veltman agreed that the Bandit defenders did an exceptional job of keeping the ball away from the Rock.

"Hustle was the name of the game. I didn't check the loose ball statistics, but they probably got more than us," Veltman said. "You get loose balls, you get possession; you get possession, you don't get scored on."

"How good is losing? Well it's not good, it sucks losing. Especially at home"

Veltman also felt that the different playing styles affected the game's outcome.

"Our style is running; we're a more controlled team. Maybe that was the difference. We allowed them to play their style more than they allowed us to play ours," Veltman said.

Doyle found losing by such a large margin to be a hard pill to swallow.

"It's a different feeling and it's something we're gonna have to live with. It had to happen sooner or later, I guess," Doyle said.



Want to go: Rock captain Jim Veltman prepares for battle against the Buffalo Bandits at MLG

#### **HUMBER HAWKS ATHLETES** OF THE WEEK



Men's Basketball team

The team just captured their eighth Ontario championship last weekend in front of their own fans.

The Hawks will now represent the province at the National championships next week at Edmonton's Grant MacEwan College. Play well gentlemen.



Women's Basketball team

Unfortunately for these women the provincial championships didn't produce a gold medal.

But this team should hold their heads high, for the way they rebounded after a tough semifinal loss.

The future looks bright for this team on the rise.

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# It's your invoid





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