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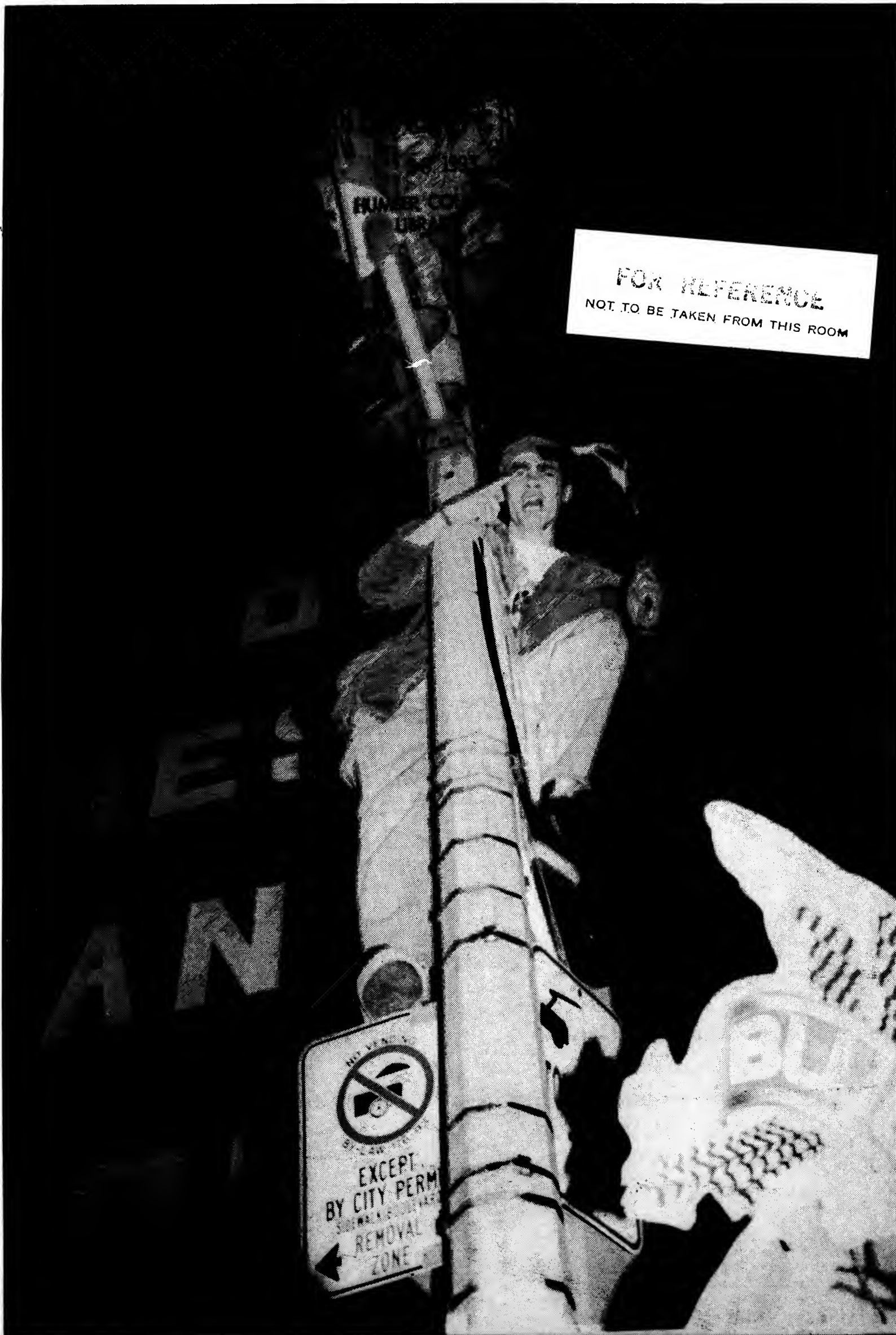
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HUMBER

Vol. 1 No. 8

Humber College's Student Newspaper

Oct. 28 1993



INSIDE



special

Preparing you for
Halloween

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Red Cross
welcomes
new blood

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sports

World Series Trivia
Contest
Great Prizes
enter now

page 23

JUST A THOUGHT...

Beware the Jabberwock,
my son! The jaws that
bite, the claws that catch!
Beware the Jubjub bird,
and shun the frumious
Bandersnatch!

Lewis Carroll

Painting the town Blue: After a second World Series victory, Jays fans took the party to the streets around the Dome. Please see photo essay, pages 14 and 15.

RECEIVED
HUMBER COLLEGE

Controversial Holmolka/Teale broadcast edited for Canada

by Marg Land

Global Television Network will air an episode of *A Current Affair* which may include a segment on the Karla Holmolka manslaughter trial, but only after deleting information that could break a publication ban.

"Global will be carrying the show (later this month) but that show will not contain the segment on Teale," said David Hamilton, the director of public relations for Global Television Network, the local broadcaster of *A Current Affair*.

Even people who use antennas to pick up the program from the U.S. will be affected by the blackout of controversial material.

"Fox Broadcasting lawyers are planning on honoring the ban," said Mr. Hamilton. "U.S. border stations... will not contain the segment."

Global originally decided to air the show while having legal council monitor the program for banned material, according to Hamilton.

"We didn't want to knowingly be in breach of a court order," he said. "(But) the Fox people voluntarily decided not to air."

Rogers Cable TV, which carries Global, will allow the the episode to be broadcast

but will monitor the show for information that may break the publication ban.

"Anything which breaks the ban will be blacked out," said Joan Simkin, public relations manager at Rogers Cable Systems. "We'll have someone sitting there at the switch."

Rogers Cable TV, like other cable companies, is hesitant to show the program, but cable companies must show scheduled programs.

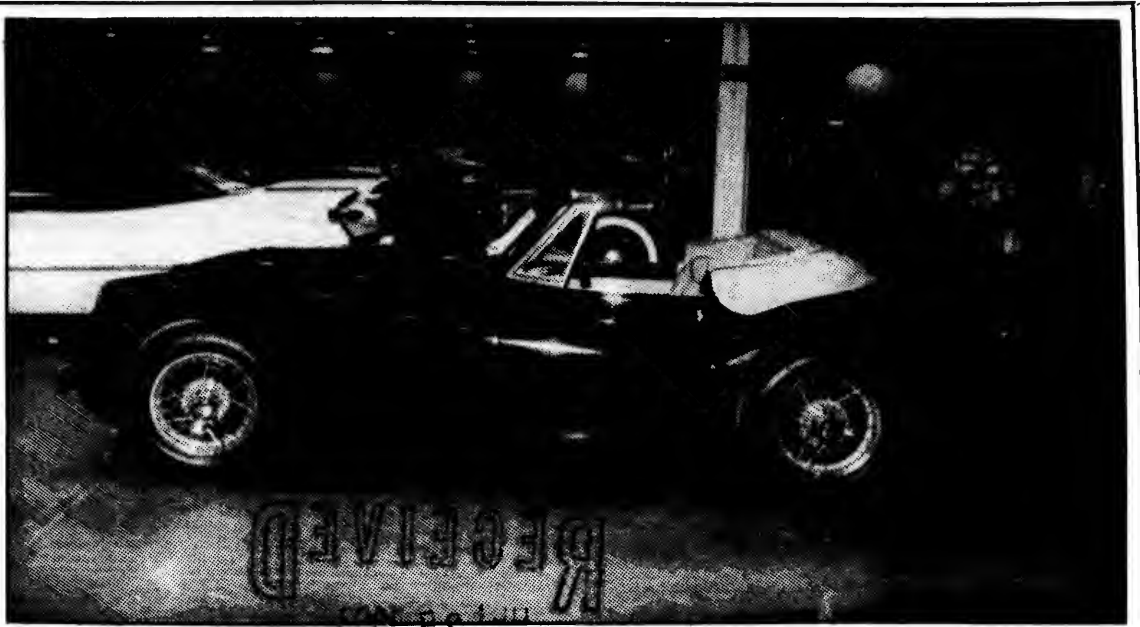
"Our licence requires us to carry the program," said Colin Watson, president of Rogers Cable System. "It's the first time we've been confronted with a situation like this."

According to Ms. Simkin, *A Current Affair* is not sure when they will air the controversial show, originally scheduled for October 26.

"We'll be monitoring every *A Current Affair* program next week," she said. "We will be adhering to the Ontario court ruling."

Holmolka was convicted in July of two counts of manslaughter in the deaths of Kristen French and Leslie Mahaffy, and sentenced to 12 years in prison.

A publication ban was placed upon evidence in her trial. Her estranged husband, Paul Teale, is charged with first-degree murder.



NEW REPLACEMENT FOR THE SHUTTLE BUS?

It was a trip into a time warp at the 1993 Fall Classic Car Auction last weekend. This 1966 Alpha Romeo Duetto Spider was among the 350 cars showcased at the International Centre which attracted collectors from all over the world.

Leo Flores

Peel students walk out

by Ingrid Reid

Around 300 Peel students left classes to protest outside Peel regional headquarters and to demand vaccination against meningitis October 19.

Central Peel student Jennifer Gartlad, who participated in the walk-out said the school principal and public health officials do not understand students' fear.

"Because Mayfield (high school) is so far away, they think we can't get it," she said. "They don't realize that students know Mayfield students and hang out with them after school."

After a meningitis outbreak this month that killed two teens and sent three others to hospital, the Peel Board of Health

vaccinated only students attending the three high schools affected.

Gartlad said a student from Central Peel was diagnosed with the virus. Therefore she believes all students at Central Peel should be vaccinated. An operator at the meningitis information line said no one from Central Peel has been reported to have the virus. If the rumor was true, it would have been made public.

The school principal, Dr. J. D. Brown said since the meningitis scare began he has tried to remain honest and up-front with students. "On October 18, the day before the walk-out, I had made a 20 minute p.a. announcement about the scare and what you can do about it," said Brown. "I have also sent out news letters for the students' parents."

Brown said he did not stop the students from protesting because it was their right to do so. The only thing he had a problem with was that they pulled the fire alarm and put five handicapped students' safety at risk.

Marsha Tucker, also from Central Peel said, "We shouldn't have to die before we are vaccinated."

The information line said that it does not make medical

sense to give the vaccination to all Peel schools. The virus is very hard to pick up and less than one per cent of the population in the Peel region is susceptible to contracting the virus. By the time people become 20-years-old they are naturally immune to the virus.

Brown said it would be too costly to vaccinate each student. There are over 1000 students attending Central Peel and it would cost \$35-a-student to have everyone inoculated.

As a precaution, the Peel Board of Education cancelled all extra-curricular activities at the roughly 170 Peel schools on October 17. The ban on all activities within the school was lifted by Peel Board Friday October 22, and cancellation of events involving interaction between schools is no longer in effect.

"We can keep a better eye on students in a structured environment than an unstructured environment, and activities are unstructured," he said.

Brown said not all students who left the school were genuinely concerned about being inoculated. Some thought it was a way to get out of going to classes. He also said he and other principals will remain active in trying to ease peoples' concerns about meningitis.

SAC

is now accepting packages for CO-OPTED positions. You may pick-up your package at the SAC office. Deadline for co-options is November 1, 1993. If you are interested in being a SAC member please hurry, time is running out!

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REMUNERATION: UPON COMPLETION OF STUDY

Public Relations students taking handouts

PR students need over \$20,000 to reach their goal of collecting \$35,000 for the United Way

by Kelvin Connelly and Paul Riches

Second-year public relations students want your spare change and any other amount of money you want to give for their annual Student United Way Campaign.

The students have already initiated a variety of fund-raising activities for this week, including a battle of the bands at the Baroque bar in North York and a sleepout at Yonge and Bloor streets.

The 24-hour sleepout happened last weekend and was on both CityTV and CTV news.

The battle of the bands took place October 25. Toronto bands were recruited to perform for various prizes. Money raised through the cover charge, food and drink sales and donations went towards the students' goal of \$35,000. Last year's record for funds raised by a post-secondary institution was \$33,000, raised by Humber public relations students. They have raised over \$10,000 so far.

Tom Browne, staff coordinator for the drive, attributes the students' success to the hands-off method.

"We give total control of every aspect of the campaign to the students. They are in control of finances, money collection and organization of events. Just everything," said

Browne.

He said the experience for the students was key.

"They learn things that you can't get out of a textbook," Browne said.

Student co-chair Dave Haggith said the drive was "going very well."

"Last year we set a record of \$31,300 raised. That was a North American record for a post-secondary institution," said Haggith.

Public relations students have various events planned for the remainder of the drive.

They will be canvassing for spare change throughout Humber, selling chocolate almonds and hosting hat-trick hockey through Friday, while psychic readings in the SAC offices and a Casino in the Student Centre will continue through Thursday.

Also on Thursday is an auction at JJQ's Sports Cafe from 8 p.m. to 12 a.m. and on Friday there is a "Nuts & Bolts Dance" in Caps from 6 p.m. to 1 a.m.

The campaign ends on Sunday, October 31 with a CN Tower Climb. The event, put on by radio station Q107 for the United Way, starts at 10 a.m.

The United Way helps fund 250 agencies in Toronto. These agencies provide different services, such as shelter for abused women, meals on wheels, and places for homeless people to stay.

Liberal landslide paints the country red

by Alan Swinton

The electoral rivers ran red in Canada Monday night, flowing fast into the greatest political turnover in Canadian history.

Etobicoke North saw Liberal incumbent Roy MacLaren remain entrenched in his seat with approximately 28,015 votes — over three times as many as runner-up Reform candidate Joe Pescholdo. Progressive Conservative hopeful Jane MacLaren received over 5,000, followed by Carmella Sasso, the NDP candidate, with about 1,839. All

other candidates received under 700 votes.

PC maverick Patrick Boyer's downfall in Etobicoke Lakeshore was considered an early indicator of a conservative defeat. Liberal Jean Augustine beat him out with more than 4,000 votes.

The Liberals went on to take every seat in Ontario, save Simcoe Centre in Barrie, where Reform's Ed Harper won by approximately 1,000 votes, over Liberal Janice Laking.

The PC party took two seats Canada-wide, in Nova Scotia and Quebec. The Bloc Quebecois and Reform Party

swept up most of their support from Quebec and the prairie provinces respectively. The centrality of their voting cores was a major factor for their success.

The Liberal majority of 178 faces the BQ as official opposition with two seats over Reform. NDP leader Audrey McLaughlin called nine seats in Parliament a "moral victory" while PC all over Canada remained shocked by their standing. Kim Campbell is expected to resign as party leader. She lost her Vancouver Centre seat to Liberal Hedy Fry by about 3,500 votes.



Alan McDonald

United Way campaign kicks off a hat trick hockey tournament

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The Pipe: 9:30 a.m. — 2:30 p.m.

The Lounge (K217) 10:30 a.m. — 2:30 p.m.

Witches Brew
(Chunky Chicken Noodle Soup)

\$1.25

Ghoul's Hair with Eye of Newt
and Garlic Bread
(Spaghetti and Meatballs)

\$3.49

Shrimp in a Casket with Fries
Coleslaw and Seafood Sauce

\$3.69

Transylvanian Bat Wings with Fries
and Small Pop (The Pipe)
or Small Coffee or Tea (K217)

\$3.99

PLUS APPLICABLE TAXES

Humber pres a Distinguished Educator

by Ray Hope

Humber College's President became the second president of a community college to be given the Ontario Institute for Studies in Education (OISE) title of Distinguished Educator on October 26.

Dr. Robert Gordon was given the title along with four other leaders in the field of education. They are David A. Humphreys, a chemistry professor at McMaster University; Dr. Veronica Lacey, the director of education in North York; Dr. Elizabeth Thorn, a professor of education at Nipissing University; and Ronald L. Watts, a professor of political studies at Queen's University.

"Dr. Gordon has been a champion of the community college system in the province and has provided strong leadership, not only locally through his presidency of Humber but across the country," said Madeleine Matte, manager of public relations and marketing.

Gordon humbly accepted the award he had been honored with, but didn't take all the credit. He attributed his success to those who have worked with him.

"This is a very fine thing (the award)," he said. "What I've done, I couldn't have done without the help of the very fine staff here. I accept this on behalf of them."

Recipients of the Distinguished Educator Award must show outstanding leadership in Ontario and at the national level. According to the OISE, more than 30 nominations were received for consideration.

Arthur M. Kruger, director of the OISE said nominations were accepted from educational agencies as well as from individuals.

"The awards committee will try to select individuals who have made a specific and noteworthy contribution to education," he said. "Perhaps a teacher, perhaps an innovator, perhaps through research activities."

Res takes the 3 R's to heart

by Kent Moore

Despite a poor turnout, 15 to 18 bags of garbage were gathered by students involved in an environment club at Humber residence.

"I was disappointed that more people didn't show," said Tammy Copeland, environmental floor rep for R9, "but considering that everyone was downtown for the Jays, it's understandable."

Only 10 students volunteered for the job.

The clean-up took place October 24. Copeland was in

charge of the outing and explained it was originally intended to be large scale, but due to the small turnout, only the area surrounding residence and the parking lot were cleaned.

The 3R's (Reduce, reuse and recycle) club was formed when environment reps met with Kim Gilhespy, residence community relations officer, to form a committee for students on environmental issues.

Copeland complained "people don't use the garbage cans between residence and the campus itself."

"The campus is a pigsty," said Steve Martonfi, a volunteer for the clean-up. "It's sad that we have to do this and that other people don't clean up after themselves. If they did, our campus would look great."

At the end of the clean-up, volunteer Simon Redway said he felt like staying out longer. "There's probably a lot more garbage out there, and if we were out for an hour and gathered that much, imagine how much garbage we could gather with more people and more time."

Phone company is lots to talk about

by Kelvin Connelly

The Smart Talk Network, a long distance telephone company, is selling their services at Humber to the dismay of some.

"If these people can come in the college and peddle their wares then what else is going to come in," said Adrian Adamson, a human studies instructor. "We're going to have tables set up all over the college selling stuff. It will be like a flea market."

STN sales representative, Engelo D. Kotsovos, is promising long distance service to students next to the Java Jazz stand at Humber. He is promoting the savings available through his company.

"Hey are you interested in saving money on your next phone bill?" Kotsovos asked a student standing in line for coffee.

STN is the first company allowed to solicit business from students in the college without paying a fee. The credit card company, Visa, was here last year but had to pay a three dollar charge for each person they recruited.

The STN booth was approved by Hank Akema store manager. Akema said he was approached by Kotsovos who introduced the STN savings plan for students.

"As long as it is a reputable company and provides a service to the students we will allow various companies over the next two weeks to operate inside the school," said Akema.

Akema said he was instructed by the Director of Ancillary Services, John Mason, to screen potential businesses for operation in Humber for a two week trial period.

The Hallmark company will set up a booth next week to try and sell their goods to students.

"No money exchanges hands, it is strictly done on a volunteer basis. If they don't reflect the integrity of the college or represent the students we will not allow them in," said Akema.

Kotsovos said his company is providing a valuable service to students.

"Every student who signs up for our service will end up saving 15 to 25 percent on their phone bill," said Kotsovos.

"I don't mind the sales pitch as long as there's not one at every corner and it can save me a few bucks," said David Frindle, a public relations student, "but I don't see how Hallmark will benefit students."

ZACKS

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ZACKS

Custodian remembered by friends

by Robert Ellidge

A Humber custodian died early Friday morning while working at the college.

Renaldo Angione, 59, died at around 1 a.m. from an apparent heart-attack

Fred Ketteringham, manager of custodial services, described

Angione as "an awfully good person" who was very reliable and never took sick-leave from work.

Gary Jeynes, superintendent of inside services, spoke very highly of the late Mr. Angione and said he will be missed by all of the staff.

Jeynes described Angione as a valued employee and a very good worker.

Angione's funeral was held Monday, October 25, at St. Philip Neri's Church, and he was laid to rest at Glendale Memorial Gardens in Etobicoke.

The Humber Community is very saddened by this sudden death, and deepest sympathies have been expressed by the college to Mrs. Angione and the family.



Christina McLean

Humber held a college information seminar at the Lakeshore campus last Thursday in which colleges throughout the province presented information about their programs to prospective students.

PC at Humber fight on

by Tamara de la Vega

Although votes are in and the Progressive Conservatives have been officially pushed off their federal pedestal by a Liberal landslide, staunch PC representatives at Humber won't give up.

After having led Canadian politics for the last nine years, the Tories have not only lost the election but also the minimum 12 seats needed to maintain official opposition party status.

Humber's PC Vice-President Ryan Langlois calls the election debacle a "set-back," but believes it won't stop the party from progressing in any way.

"It's unfortunate that we won't be able to represent the people who did vote for us," said Langlois, "But we have another four maybe even five years (until the next federal election) to re-group, re-organize and come back strong. I don't think this is going to stop us in any way," he said

Langlois blames part of the defeat on the media which he accused of attacking everyone but the Liberals. "The media was always attacking the Bloc Quebecois or the Reform because they were regional parties and the PCs because

they were in government, so they (the Liberals) were left unscathed and the people didn't hear the message," he said.

Langlois also said that if the Bloc and Reform parties hadn't been running, the election results would have been different.

"If you take a look at the Reform, they've got one seat in Ontario," said Langlois. But if you add up the Reform vote and the Tory vote they'd beat the Liberals. So, if the Reform wasn't there we would have taken the vote."

As for the Bloc Quebecois, Langlois said that, "There are 75 seats in Quebec and the Bloc got 54. All they want to do is tear apart the country and who used to have the seats (in Quebec)? The Progressive Conservatives who lost out there."

Langlois also described the Reform as "right-wing radicals" and "disgruntled Tories" who voted Reform because they felt the PC were "doing too much for social programs," said Langlois. But when asked if the Conservatives might become more hard-line because of the election results he said "No, this was a protest vote."

S A C

THIS WEEK IN THE STUDENT CENTRE MULTICULTURAL WEEK AT HUMBER COLLEGE

Come out and explore the traditions and history of the many cultures that are found here in Humber College.

- MONDAY – Italian & Portuguese
- TUESDAY – Chinese
- WEDNESDAY – African & Caribbean
- THURSDAY – Punjabi & Pakistani
- FRIDAY – Sri Lankan

TODAY

CLUBS FAIR INFORMATION & DISPLAY BOOTHS IN THE CONCOURSE

9:00 a.m. – 4:00 p.m.

Participate in School Spirit and join a CLUB!

THIS WEEK IN



AIN'T NO BISTRO!

TONIGHT IN CAPS

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- Best Group Costume Wins \$100!
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Red's not dead

Voters don't forget.
 This week's electoral Tory disaster proved that most Canadians wanted nothing more than to hammer a fist through Brian Mulroney's smug grin. Too bad Tories less deserving took the punch.

The real question Monday evening was not who would win but by how much. There were merits for voting for a majority or minority. The top three parties — the old guard — were viewed by many as corrupt and electing a minority government would ensure that no one party would have too much clout for its own good.

Yet Canada's now colored Liberal red, with some fresh faces — including, locally, Jean Augustine (Etobicoke-Lakeshore), who'll be the first black woman in the House of Commons.

The Liberal sweep wasn't entirely due to the belief that regional parties would tear the country apart. Canadians believed that a party with a majority would not have its plans constantly vetoed in the House of Commons.

Jean Chretien beat long-standing criticisms from media and rivals alike.

Kim Campbell proved that, given enough rope, you can hang yourself. Not only was she given the unenviable task of inheriting the Mulroney disaster, but her arrogance and the Conservative commercial mocking Chretien's facial limp (Don't vote for Chretien! He's a freak!) deep-sixed her campaign.

Jean Charest's loss in the PC leadership race may have been the most strategic move he never made. It was Campbell's throat, not his, that took the guillotine cut. He and New Brunswick's Elsie Wayne now hold the only federal PC seats, and will likely stay around to salvage their punch-drunk party.

Audrey McLaughlin may resign, but deserves thumbs-up for playing clean politically. The party must bring the federal NDP back to its grass-roots and days of social activism.

Preston Manning one-upped American maverick Ross Perot Monday with the Reform Party's solid showing. Locally, the populists failed to break into Ontario (taking only Simcoe-Centre) and, in the west, stole the Progressive Conservative vote. Now, Manning must reform Ottawa, while ducking the taint of elitism that comes from being in the capital.

What Canadians are truly worried about, though, are the issues drilled into their brain stems during the past months: the debt and job creation.

Is government, which really deals with bureaucracy and infrastructure, even capable of inventing jobs — jobs with a real chance for advancement? For most college students, the answer's no.

Regardless of their chances of flipping burgers in the next 10 years, Canadians will adjust to the future and make the most of it.

Hockey takes center ice

Newsflash.

The Toronto Maple Leafs are off to quite a start!

In case you missed it, the Leafs are sitting pretty on top of the National Hockey League (NHL) with 18 points, having won an NHL record nine games in a row to start a season and surpassed their team record set in the 1934-35 season.

Three of their players — Doug Gilmour, Dave Andreychuk and Nikolai Borschevsky — are in the top six for scoring. Goaltender Felix Potvin is 7-0 with a league-leading goals against average of 1.88.

The Leafs have been overshadowed since their season opened by the World Series Champions (Toronto Blue Jays) and the federal election. Now it's time for some recognition to a great season.

During the Yonge Street party on Saturday night one person was quoted, "I didn't think there would be this big a party when the Leafs broke the record." Well if the Leafs continue at this rate and win a Stanley Cup, you might as well close Toronto for a week.

Nothing against the World Champs, but this town is still a hockey town and the size and length of the party would be unbelievable.

YOU KNOW KIM, I'VE
 HEARD GOOD THINGS
 ABOUT AUSTRALIA.



FEEDBACK:

compiled by Paul Richies

Blue Jay's win — for dollars into the country and making me proud to be a Canadian.

—Jason Whelan
 Hotel and Restaurant Management, II

The election because our future is more important than the game.

—Eva Adamczyk, Chemistry, II

Federal election because the decision is long term. The Blue Jay's winning doesn't affect the economy.

—Rose Deleon, Legal Assistant, II

Blue Jay win. Not a lot of people care about the election. It doesn't put us on the world map.

—Dianna Harris, Public Relations, II

Blue Jay win. I found the Blue Jay results to be a lot better.

—Denise Rodrigues, Early Childhood Education, II

So...what do you think is more important — the federal election or the winning Blue Jays?

Letters to the editor

Humber etc... welcomes letters to room L231 but we ask that they include name, signature and your student number. We, however, do reserve the right to edit letters containing libellous or slanderous content.

The clothes make the person

Re Top 10 fashion hit list
 Oct. 14, 1993:

This short note is to the author in response to the article written last week about fashion trends. Pardon my French but 'who the hell do you think you are? A born again Jeanne Beker?' I was appalled when I read how you criticized every fashion trend walking the street. Sure they each have their bad points but all have their good points which work together to create new trends — one you may be wearing right now. Just a little piece of information for you, people who are well-educated are usually up to date with the current trends because they understand the changes happening. I guess this doesn't say much for you.

Heather Fitz
 Fashion Arts, II

Editor: Obviously not a sharp dresser if she took our fashion critic's column to heart.

FORUM

Majority government may not bring about unified Canada

by John Tenpenny

What's that song I hear playing in the background at Kim Campbell's campaign headquarters? Could it be? WIPEOUT.

That's the only word to describe it. What else do you call going from a 152-seat majority to a two-seat party without official status. (That means the party will run a deficit because Elections Canada doesn't have to match donations now). Even Campbell, the leader of the party, failed to win her seat.

At the other end of the spectrum, we have the Liberals who now hold a massive 177-seat majority. The only problem this will cause Chretien is one of logistics. What will he do with all those Liberal backbenchers. There's going to be a lot of thumb-twiddling up on Capital Hill over the next few years. (As if that would be something new).

Now this is where it gets a little different. The official opposition will be the Bloc Quebecois. A party that got all of their seats in one province. (One guess which one it was). Lucien Bouchard, the leader of the Bloc, says he will work towards Quebec

sovereignty without disrupting national goals of job creation and deficit reduction. In order to do this though, Bouchard will need a lot of duct tape - to keep some of his brethren quiet.

Right behind the Bloc, is the open-minded and tolerant (NOT!) Reform Party. Preston Manning and his gang failed to break through anywhere except out west, which means they are nothing more than a Western protest movement. Manning says his party will be the social and fiscal conscience of the government. But who's going to keep an eye on them?

The only non-surprise Monday night was the fall from grace of the NDP. They lost 34 seats and joined the Conservatives as a non-party. We all saw this one coming - Bob. The NDP may be down and out, but unlike other parties they didn't change their policies to suit the mood of voters, and when election time comes around again they may receive a better fate.

What does all this mean for us Canadians? It means we've given free reign to Chretien and his job creation programs. Whether this hinders efforts to reduce the deficit remains to be seen. And, if it does

hinder deficit reduction efforts, we have no one to blame but ourselves. Canadians also seem to be saying they don't agree with the way Canada exists in its present form. Why else would two parties who are regional in nature and policy, receive so much support.

And, of course, the loudest voice said, "See yah Brian, I wouldn't want to be yah!" Brian doomed his party to defeat with nine years of ineffective government and Campbell dug the last few feet of the grave by continuously putting her foot in her mouth - sometimes both.

While we have a majority government in this country, we are far from having a majority opinion on how to solve our problems, and even what our problems are. And, when we look to people such as Bouchard and Manning to help us, we are as far from finding a solution as we were before the election.

And I repeat, "There were no Marxist-Leninists elected in Alberta, there were no Marxist-Leninists elected in Alberta."

Guarding the Gates

by Rob Witkowski

The clock struck midnight on Monday night, but the bells rang on with uncertainty. The new era in politics was gnawing at the parliamentary tradition.

The Liberal party, lead by Jean Chretien, had an overwhelming victory, but there was no sigh of relief. Two dangerous enemies lie just out of reach, but if the draw bridge falls the Reform and Bloc Quebecois will surely tear down the castle.

In becoming the 20th Prime Minister of Canada, Chretien inherits a country whose economy and identity has struggled simultaneously.

The Liberals will have to be more careful in every step, more than any other majority government could have ever expected. Chretien has seen the change in Canadian government through the years - and, years of wisdom must come through. While many voters have jumped back to

the comfortable Liberal organization, there was a loud frustrated vote. Chretien will be involved in a delicate balancing act much like the Italian parliament which accommodates a secessionist party from the north.

In his victory speech Chretien carefully extended his hands to the western and French Canadian voters. Understanding their plight, he let them know that his majority government will not let their interests fall out of reach. Chretien mentioned on several occasions that it will be hard work to turn Canadian politics around.

"I have not given up on Canada. I believe in Canada," said Chretien. "I always will." But the guy once called "tomorrow's man" must come through with more than just a promise.

Canadians are tired of seeing politicians change their minds faster than the weather. People want hope and progress to make them believe



in the country again. This country is crying for pride!

Take a look at Quebec. The province has overwhelmingly elected a sovereigntist slate. Twice before, French Canadians have been asked and rejected separatism. Yet the Canadian government hasn't been able to take advantage of it.

Chretien knows that job creation and the economy will help bring back Canadian pride. But he has to know that he cannot sidestep the constitutional issue his former leader, Pierre Trudeau started but did not finish.

Chretien will also have to tend to western matters closely. Westerners are tired of the

government taking them for granted. They want the government to act more responsibly and for Canadian people.

And now, Chretien is entrusted with balancing many difficult issues. He's taken a step forward but will need all the help in the world to keep chaos from his country.

We will make no apology

RE Tribute to Lesia Bailey celebrated by all Oct. 14, 1993:

Let us examine this event for what it is!

The Afro-Caribbean Club is an organization that promotes the history and achievement of people of African Caribbean descent. It came as quite a shock to us that this celebration would disturb anyone! Our whole culture is based on African and Caribbean values. If this is reflected in a positive way in our events, then we have succeeded. It would be fallacy for anyone to expect otherwise, when attending events being staged by the Afro-Caribbean Club or any other ethnic clubs sanctioned by SAC for that matter.

We must pose this question. What is the purpose of different ethnic groups forming clubs within Humber, if not for the uplifting of culture (values, language, music, food).

We the Afro-Caribbean Club are proud to have staged such an event for Lesia Bailey.

Yes, she is definitely a Black woman and, yes she is the SAC President. In her years at this school, she has been extensively involved with and outspoken in school activities (Inter-Cultural Centre and SAC). She is an accomplished person. As her friends and fellow students, we took action and accomplished something of which we are very proud.

The student stated that the honor was long

overdue. Yet, we sensed that there was some underlying reasons for the negative overtones, i.e. through constant references to 'black and black event'.

Humber College is comprised of people with different ethnic diversities. This is something that is apparent to all. Instead of dwelling on the fact that this was organized by the Afro-Caribbean Club, we felt that there were many things that could have been learned, if the time was taken to absorb the full scope of our presentation.

The tribute to Lesia was an event open to the entire Humber population and was hosted by ACC. We feel that those in attendance were happy with the efforts and outcome.

We did not deceive anyone about our purposes. As the ACC, our goal is to educate and enlighten those in our association and the student population on a whole, about events and programs of interest.

We are not going to alter our presentation of events to suit individual(s) who think that one should not uplift culture and be proud.

Therefore, the ACC will continue to hold events of this nature in order to create an awareness.

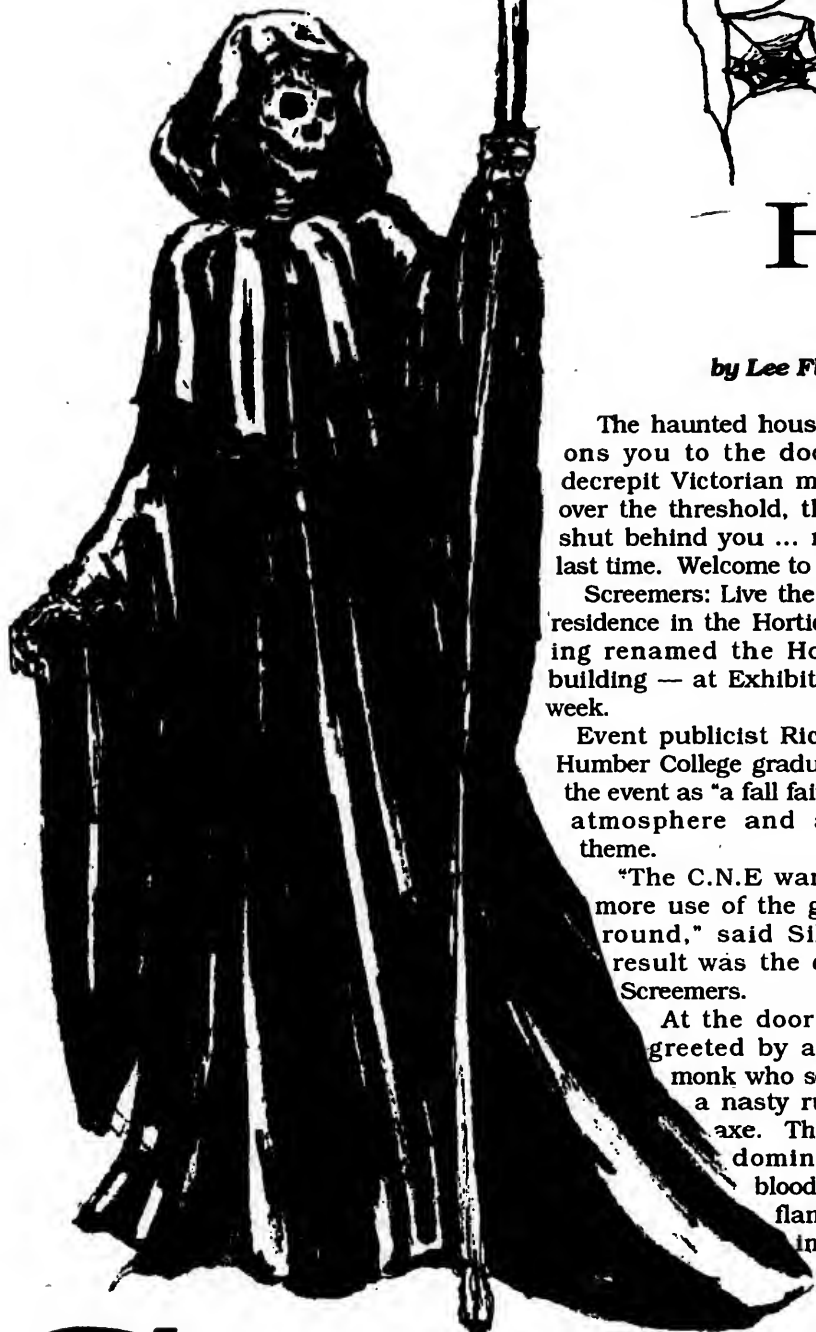
We have no apology. We thank all those who participated and attended the tribute for Lesia Bailey.

Dianne Allison, Public Relations
Humber Afro-Caribbean Club

Top 10 reasons why we should have voted for Doug Henning

- 10 There's always beauty in the world of magic.
- 9 He would have brought a stylish wardrobe to Ottawa.
- 8 He would have made all our problems ... disappear.
- 7 He'd have made Preston Manning ... disappear.
- 6 Drugs would have been a thing of the past - he's a natural high.
- 5 We wouldn't need new helicopters - we'd have had yogic flyers.
- 4 He's got a neat elephant trick.
- 3 There would have been no need to hire a magician for the annual children's Christmas party on the Hill.
- 2 He's environmentally friendly and biodegradable.
- 1 We would finally have solved the mystery of Elvis' disappearance.

Illustrations by:
Margaret Jeronimo



Howling

Horrorculture: Only for the brave!

by Lee Flores

The haunted house butler beckons you to the doorway of the decrepit Victorian mansion. Once over the threshold, the door slams shut behind you ... maybe for the last time. Welcome to Screemers!

Screemers: Live the Fear, took up residence in the Horticultural building renamed the Horrorcultural building — at Exhibition Place last week.

Event publicist Rick Sikorski, a Humber College graduate, described the event as "a fall fair with a family atmosphere and a Halloween theme."

"The C.N.E. wanted to make more use of the grounds year-round," said Sikorski. The result was the conception of Screemers.

At the door, visitors are greeted by a black-robed monk who seemed to have a nasty run in with an axe. The main hall is dominated by a blood-filled fountain flanked by hanging ghouls and bats. And just

when you thought it was safe to approach the dimly lit haunted house, the lights come on, and Frankenstein's cousin is home!

Screemers provides attractions for guests of all ages. If you're 13 years and over, you can accept the haunted house butler's invitation and step into the world of fear where you'll be faced with over 30 live creatures and your own horrifying imaginations. If you need to calm your nerves afterwards, Frank & Steins is the place where you can enjoy a ghostly brew while classic horror films run around the clock.

Psychics, palm and tarot card readers are also on hand to reveal your past and future.

The little ones under 13, can fill countless hours being entertained by pumpkin people and the grim reaper as they carve pumpkins, make straw dolls watch spooky puppet shows and create their own sand art.

Outdoors, a miniature fall fair is set up with midway games, a petting zoo, a corn maze and a Troll Castle.

Screemers offers hayrides and a Halloween laser show set to Micheal Jackson's "Thriller", for the whole family.

And of course, Halloween just wouldn't be Halloween without treats

and goodies. Every sweet-tooth's dream can be fulfilled with cotton candy, candy apples and every gourmet flavor lollipop imaginable.

According to 13-year-old Adam Rosen, the haunted house "was O.K. but I don't get scared that easily." Helen Piilonen, 37, agreed. "It was great but you're always suspecting what's going to happen."

"Don't let the kids get ahead of you," warns Linda Hedly, 35. "They know where all the scary parts are. It was really well done."

And when it comes to being spooked, the macho attitude goes out the window. "There was a lot of suspense going in, I was scared. I ran out of there," said Rob Singh, 20.

Maiko Greener, who runs the corn maze, summed up Screemers best. "A place where parents can enjoy themselves, while the kids can be productive. When you think about it, eight dollars is what you pay for a movie. You can come here and there's more to do."

Screemers: Live the Fear runs from October 8 until Halloween (October 31).

For times and additional information call 979-FEAR. Come visit - they DARE you!

The great pumpkin caper

by Lesley Allen

Hey! Charlie Brown, Lucy and Linus, the 'Great Pumpkin' mystery finally might be solved!

The answer just may lie at Andrews' Scenic Acres Farm in Milton, Ontario.

The more than 200-acre farm, owned by Bert and Lauraine Andrews is home to over five different kinds of pumpkins.

Andrews has planted 15 acres worth of pumpkins this year and he rented a couple more acres from another farmer to grow pumpkins.

Andrews said he grows, "Atlantic giant pumpkins used for competitions, prize winning pumpkins used for fairs, carved Jack O' Lantern's, pumpkins for baking pie and mini pumpkins for decorations."

The largest pumpkin Andrews has grown weighed in at 276 pounds. Andrews said, "I put that pumpkin on display for people to see."

Andrews began to grow pumpkins five years ago and said he doesn't really know how much revenue he receives from the pumpkins. It depends on how much they weigh and the price per pound. The price varies from year to

year.

Andrews purchased the farm in 1980 and opened a 'pick-your-own' farm in 1981. Strawberries, raspberries and blueberries were available then. Now the farm offers currants, gooseberries, blackberries, sweet corn, Indian corn, gourds, pumpkins, squash, apples, rhubarb and asparagus.

Seventy acres of the farmland is used to grow berries, another 130 acres grows corn, squash and winter wheat.

For the past four years, Andrews has hosted 'The Great Pumpkin Challenge' where students bring their biggest pumpkin in to be weighed. The winner receives \$200 which is donated to the charity of choice. This year's winner was Greg Downey, of Inglewood, with a pumpkin weighing in at 311 pounds.

The farm begins its Halloween festivities at the beginning of October. Andrews said this year they held a birthday party for someone at the end of September so they set up their Halloween theme a little earlier.

The farm is home to the haunted forest, Wicked Wendy's Wigwam, pony rides, hay-wagon rides and more.

Nice Nancy, more fondly

known as Ann Watkinson, is Wicked Wendy's nice sister. On her shoulder she carries around Billy the bat and Syd the skeleton. Nice Nancy puts a spell on all the children before they go through the haunted forest.

Nice Nancy puts magic dust all over the children and the adults so when they walk through the forest, Wendy doesn't see them. Watkinson said some of the chickens walking around are actually kids who misbehaved while going through the forest and Wendy caught them. Apparently they stay that way until the end of October. Other kids were turned into pumpkins and there are a group of them at the end of the pumpkin patch.

Andrews said they have never had a problem with left over pumpkins, but this year the problem may arise because of the decrease in the number of kids.

Andrews said he has heard pigs like to eat pumpkin mash, but he said he doesn't know anyone who would buy it.

Perhaps Charlie Brown and his gang could come in and take them. After all, Andrews Scenic Acres could be home to the Great pumpkin.



Pamela Brown

Smiling Jack: Not just another pretty face!

A HAUNTED HEAVEN

Mississauga resident opens his house to ghouls

by Melanie Demczuk

What would Halloween be without ghoulish creatures wandering the neighbourhood or the familiar house?

For the past four years, Mississauga residents have been frightened by David Heembrock and his house of fright.

Last year, over 2000 thrill seekers made their way through Heembrock's transformed home. Over the years, volunteers have aided in the gruelling task of transforming the house into a haunted heaven. Forty people have been working since September and contributions are still pouring in.

Jack Frost, a local special effects retailer, has donated smoke machines. The Paper Factory supplied make-up and Sheridan's theatre department donated costumes.

"I'm a kid at heart," said Heembrock, when asked why he goes to all the trouble. "I love kids. They have a great time coming through the house and it's a safe things for kids to do."

Each year Heembrock tries something different. This year is the most elaborate and the biggest. This year's

attractions are more people-oriented, with visitors taking an active roll in the experience.

This year, an estimated 4000 visitors are expected to roam the executioner's gallows and experiment in Dr. Frankenstein's lab. Admission to the house is \$2.50 and all the money raised will be donated to the Credit Valley Hospital. Last year Heembrock raised \$3,000.

"I love kids, they have a great time coming through the house and it's a safe things for kids to do."

The Haunted House is open October 29 thru October 30 at 1724 Fifeshire Court in Mississauga and, this week, CITY-TV's Harold Hussein will be reporting his nightly newscast from the house of fright.



The real world of witches

Dispelling tales and myths

by Richard Gwizd

Black robed, green hag-like women, cackling over a steaming cauldron, cooking up evil or maybe a small child. These of course are your average everyday witches, correct?

If you said yes, you couldn't be more wrong. Witches certainly don't look like green hags and have never partaken in children's flesh.

Wicca, the witches' religion, is a nature-respecting religion based on a belief in both male and female deific forces in nature. The religion believes we are part of nature as opposed to masters of it.

"We worship a god and a goddess and the different aspects thereof," said Lady Joy, a High Priestess of the Wiccan Church of Canada.

All the gods believed in are thought to actually be one god with many names, all the goddesses are one great goddess. These forces are simply known as the goddess and the god or the Triple Lady (youth, motherhood and old age) and the Horned One. For that matter, any significant pairing can signify this divine couple.

Do these witches cast spells? Yes they do, but not in the Hollywood sense. A spell is a personal ritual between a person and their deity or deities to bring about a specific end.

"A spell is a type of prayer or a request ... you basically emotionalize it and visualize it," said Joy.

There are spells for healing, gaining knowledge and just about anything you would find a Catholic, Jew or Muslim

praying for in the local church, synagogue or mosque.

Do witches cast evil on others? Witches believe in the Threefold Law. That is to say, what ever you do, good or bad, comes back to you three times as strong.

"A witch would be asking for big trouble if they were to cast evil upon others," said Wolf, a student of Celtic witchcraft.

There aren't really that many witches and covens are there?

"There are a lot of Alexandrian and Gardnerian, Tarans, Majestic, Green Witch Coven, Triad Moon, two different Sumerian groups and a few druids off the top of my head," said Joy.

I have met at least a 100 in the last two months, and judg-

ing from the amount of books and periodicals published on the subject, in both Europe and North America, the number of witches to support such a business would be in the tens of thousands.

"We're growing by about 10 per cent a year," said Joy, "and we're beating them back as it is now."

October 31, which is more familiar as Halloween, is for witches the feast of Samhain (Sow-en), the pagan festival of death. At first this would seem to confirm the dark image given to witches. Witches revere death because it is a part of life. It is unavoidable: we are born, we live and we die.

"Death is respected for its hand in life," said Joy.

"We also believe that we go on to the goddess and we will come back wiser ... death is basically a big adventure," said Joy.

Samhain on the witches' calendar is their new year celebration. At the point between this year and the next it was

believed by the Celts that the veil between the dead and the living was thinner.

"It was a time of no-time. So, in this state of chaos, it was reasoned that all the spirits were let loose on the world," said Joy.

"People will go to their ancestral grave sites and light a candle and try to commune with their ancestors," she said.

The use of pumpkins as decorations also came from pagan times.

"Pumpkins were used to light the way or to scare away the uninitiated," said Joy.

One problem witches still deal with is the possibility of being persecuted and discriminated against.

"Fortunately, there's a thing called law," said Joy. "If someone is going to persecute me for my religion, I'll see them in court."

The Wiccan Church of Canada is an open community where any who are interested may partake in services.

"We serve an open church,

people don't have to study to be a priest or priestess to worship the old gods. They can come to the church and have services done for them," said Joy. "We're making the craft available ... because there are so many people searching for it and not finding it in the right places," she added.



MEDITATION: Wolf, a Wiccan follower, meditates as he prepares to commune with the gods.



PREPARATIONS BEGIN FOR WICCAN RITES

Caps freaks out for Hallowe'en

by Paul McDougall & Kris Mueller

Pulling that scary old costume out of the closet and heading to Caps tonight as your favourite ghost or ghoul should be a hell of a scream.

It could also make you \$100 richer.

Tonight, Humber's north campus pub will be celebrating All Hallows Eve a little early, with its annual Hallowe'en pub bash sponsored by Labatt Maximum Ice. The doors creak open at 8 p.m. and there is no charge for those brave enough to show up in a costume. Those who are less than enthusiastic about swapping their jeans and T-shirts for capes and fangs will be charged \$2 to get in. Non-students have to pay \$4.

Cash prizes will be handed out for the best overall costume and best group costume. The lucky winners will receive \$100 each.

This year's bash is expected to conjure up a lot of wicked witches and warlocks. According to Steve Portt, the manager of Caps, it should be a busy night. "We're expecting a good turnout." Portt is anticipating that a lot of pub



goers will get into the spirit of the night. "We're expecting about 75 per cent of the people to be wearing costumes. It adds to the fun."

Lakeshore Campus is also getting in on the fun by throwing their own Hallowe'en bash on Friday night.

Caps has also been running Hallowe'en events all week to try to get Humber involved in the fiendish festivities. On Wednesday, students were given the opportunity to polish up their pumpkin carving skills. Caps supplied pumpkins for the students to carve out the scariest Jack o' Lantern.

The pub has also been running a horror movie marathon this week, showing the best of the scariest flicks every day at 10 a.m. Dracula and The Entity were shown on Monday and Tuesday. Yesterday's scary movie was The Kindred and this morning's show was the ever popular Exorcist. Tomorrow (Friday), the pub will be showing its final movie of the week, Clive Barker's classic, Hellraiser. After that, it's up to you to make the best out of the wickedly wonderful weekend.

Children helping children in developing nations

by Sharon Allen

Thousands of children will be going door to door again this year trick-or-treating but the gifts they receive that will go the furthest will be the donations for UNICEF. Last year, Canadians raised \$3.6 million for this charitable event. This year, UNICEF's goal is \$4 million.

The United Nations Children's Fund has been helping needy people around the world since 1946 and is in its 38th year in Canada.

They are hoping to raise \$1 million this year for the province of Ontario through fund raisers, special events and public donations. There are many individuals and companies who support UNICEF campaigns on a regular basis.

Srinka Wallia, Director of Communications for UNICEF—Ontario says that the need for donations has never been greater.

"We support long-term efforts as well as emergency relief such as in Somalia and former Yugoslavia. Africa is going through tremendous hardship at the present time. India just went through a massive earthquake, so the need is really tremendous," she said.

UNICEF has projects in 138 developing countries. Some of the money raised is used to immunize children, build schools, train health-care workers and provide clean water to villages and communities. Other health-care necessities are the distribution of high protein biscuits, water purification tablets and essential medicines.

UNICEF'S Halloween campaign involves a wide range of activities including, high school Halloween dances, bike-a-thons and haunted houses.

In remote areas where many people do not go trick-or-treating, community

groups organize UNICEF Halloween events, bringing fun to kids and supporting children in developing countries. Adults sponsor office collections or enjoy a "Chefs for UNICEF" dinner and other special events to raise money.

The Ontario campaign has designed a small envelope with the same logo as the traditional UNICEF boxes. They are put directly into residential mailboxes so that anyone wishing to make

a donation will be able to. Any donations made to UNICEF over \$10 are tax deductible. Contributions can also be made by contacting your local UNICEF office.

The money raised for UNICEF benefits not only children in developing countries but also children collecting, since for many, it is a first experience in helping those less fortunate.



TEN HALLOWE'EN SAFETY TIPS

The Canada Safety Council asks that parents... Remember:

1. Children should go out accompanied by an adult.
2. Children should wear clothing that can easily be seen at night. Retroreflective materials are best.
3. Children should trick-or-treat in one well-known area and not wander into unknown neighbourhoods.
4. All candy should be inspected by an adult to make sure that it hasn't been tampered with. If it looks suspicious, the police should be contacted.
5. Children should avoid animals.
6. Children should wear masks that do not interfere with vision or better yet, avoid masks by wearing make-up.
7. Children should watch for moving vehicles when crossing streets.
8. Costumes should be short enough so that the child will not trip.
9. Trick-or-treaters should dress appropriately for the weather and carry a flashlight.
10. For extra safety organize a Halloween party for children in your neighbourhood.

Ghoulish Tales



by
Kimberly Mitchell

Hey, Hey for Halloween! Then the witches shall be seen, Some in black, and some in green, Hey hey, for Halloween! Horse and haddock, horse and go, Horse and pellatis, ho! ho!

This is an old folk-song referring to the festival of Halloween. Halloween is the witches' Celtic New Year. It all began over 2,000 years ago when the ancient Celts held their autumn festival, which marked the end of autumn and the beginning of winter. For the Celts this was the end of the old year and the start of a new year. The festival was named Samhain, which meant summer's end. Samhain lasted for two days; it began at dusk Oct. 31 and ended November 2. Celts thought that each new day ended at sundown and a new day began with the coming of darkness.

Ceremonies at Samhain were conducted by Celtic priests, called Druids. They

believed that at this time of year everything in nature died and withered so the Druids performed magic rites and offered sacrifices to their gods to make sure that life and new growth would return in the spring. Druids believed that all life came from the underworld and that this is where the spirits of vegetation and growing things went during the winter.

At Samhain the barriers between this world and the underworld were opened. The spirits of the human dead revisited their homes from the underworld.

The festival began with the lighting of huge bonfires. The fires were lit to drive away evil spirits, to honor the sun and to give thanks to the gods.

The fires also guided the souls of the dead on their journey back from the underworld. People thought that the ghosts of their dead loved ones returned to comfort themselves at the fire before facing the cold and loneliness of winter.

Celts regarded the human head as a fertility symbol and a charm against evil. The severed heads of enemies, or

stone and wooden carvings of human heads were placed in doorways to protect homes and places of worship.

Lanterns carved in the forms of heads were used by Celtic Druids at the Festival of the Dead as a guard against evil spirits and a welcome to the souls of loved ones.

Eventually small groups of people went around carrying such lanterns to scare off witches and evil spirits. And, just to be safe, as protection against meeting an evil spirit who might recognize them later, the carriers would dis-

guise themselves by blackening their faces or wearing masks.

As Christianity grew and spread, many of the pagan customs and festivals continued but they were given new names and meanings to fit in with Christian beliefs. Oct. 31 became "All Hallows Eve", Hallow meaning saint or holy person.

Christian leaders were not able to think of a good way to make the autumn festival a part of the Church's calendar but people went on observing the festival even though the the magic rites and ceremonies practised by the Druids were long forgotten. But the belief that Halloween was a supernatural time, when ghosts and spirits roamed abroad and when dark forces were at work, was not forgotten.

At last, in AD 837, the church leaders decided to dedicate Nov. 1 to the memory of all saints in heaven and to all those whom the church hallowed (or made holy) thus All

Hallow's Day.

But the belief was still strongly rooted in people's minds that the souls of the human dead revisited the earthly homes so the church allotted Nov. 2 as All Soul's Day. This day was set aside for people to remember the dead and pray for the souls of people.

In many villages in Britain poor people would go around collecting gifts of money and food. In return they were expected to say extra prayers for the souls of the neighbor's loved ones who had died.

In time this custom became more organized and people would dress up and parade through the streets singing a "soul song." These songs asked for gifts, including cakes (called souling cakes), baked just for the occasion.

Children carried on the tradition by calling door-to-door hoping for a cake or treat in return for singing a song. This custom led to the modern day trick-or-treat practice of giving treats to children on Halloween.

Psychic tells all at Humber

by **Monica Bujtor**

Just in time for Halloween and for all who were interested in the unknown and wanted to give to a good cause, Humber's United Way Campaign week brought in psychic consultants.

Maria, Star Durga and Professor Kakuma were at the Student Centre giving palm readings and psychic advice.

For only \$20 you could get 20 minutes of revelation through either handwriting analysis, palm reading, tarot cards, dream interpretations and vibes from jewellery.

"I tell them truth," said Maria. I tell them how I feel and that's why people come to seek my advice."

Amelia Camara, a Public Relations student involved with the United Way campaign, said that all consultants

volunteer their time and all the money goes directly to the United Way.

Maria, a psychic consultant, said that she volunteers her time because it's for a good cause. The five years that she has been volunteering, have been extremely successful.

Maria, said that she deals with the past, present, and future. She uses all kinds of methods including numerology and astrology.

She originally started out advising over 25 years ago but said that she has had the power since childhood. "It's something within me."

"I tell them truth," said Maria. "I tell them how I feel and that's why people come to seek my advice."

Jennifer MacFarlane, a Safety Engineer, said she had a lot things going on in her life and needed advice. Macfarlane said "I would definitely do it again!"

Maria does housecalls, parties and does private taped readings, with an astonishing 95% accuracy.



DELVE INTO THE PSYCHIC: A Humber student waits anxiously as psychic Maria reveals the future through her Tarot cards.

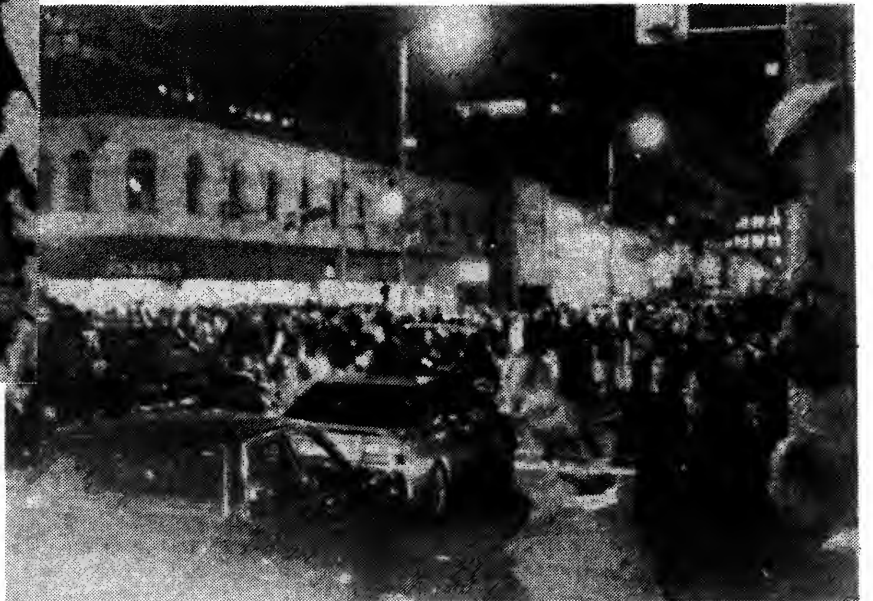
Toronto Blue Jays

Back To Back

by Alan McDonald

After about one million pumped-up Jays fans jammed Yonge Street on Saturday night and the next morning, Joe Carter was already talking about a "three-peat" to the 200,000 spectators watching the World Series Victory Parade.

Carter told the near-capacity crowd who followed the parade into the SkyDome the only way to top this season would be to win the championship next year. Celebrating fans were heard chanting "three-peat" on the streets. Todd Stottlemyre made a memorable appearance at the celebration on Sunday afternoon, by telling the mayor of Philadelphia to "Kiss my ass!" Pat Gillick will barely have time to swallow the champagne before he's plagued with questions of the Blue Jay's future. Last year he parted with such players as Dave Winfield, Dave Stieb, Candy Maldonado, Jimmy Key, David Wells, David Cone, Kelly Gruber, Pat Tabler, and then Derek Bell.



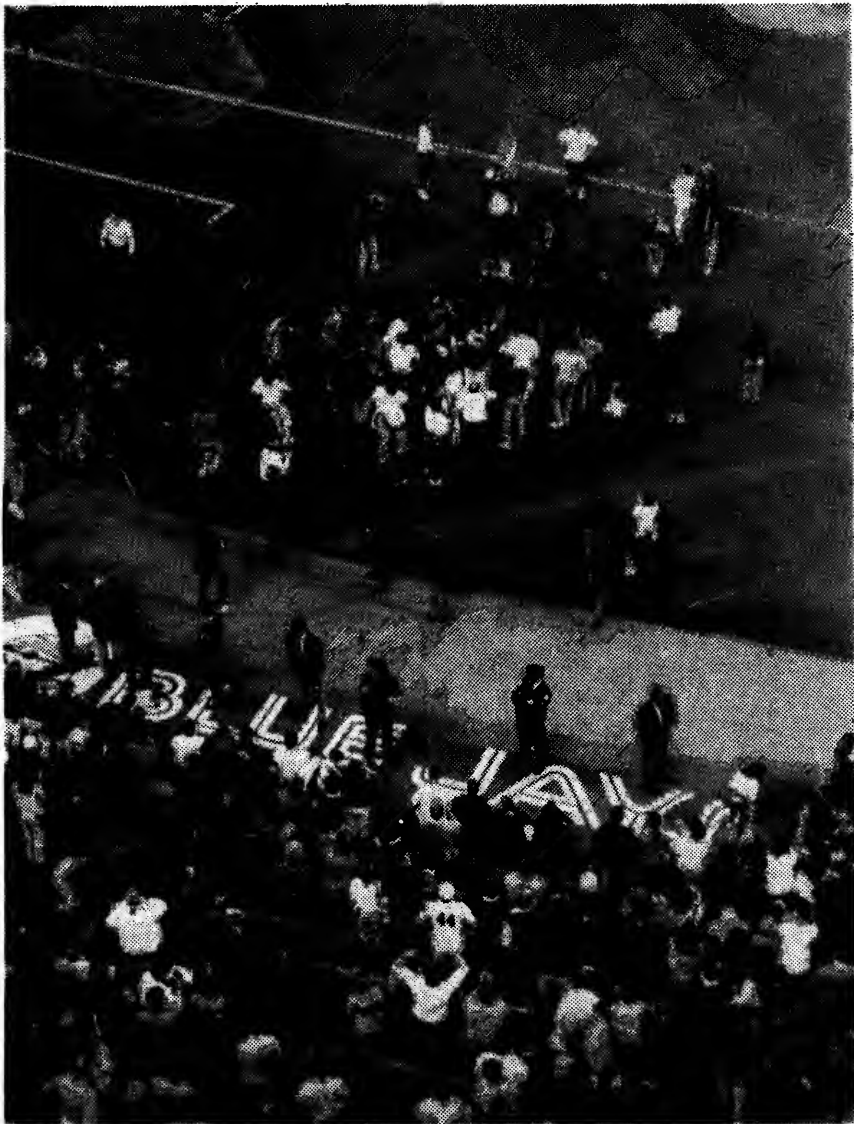
Photos taken by:
Alan McDonald,
Sean B. Pasternak
Richard Gwizd

World Championships

It won't be the first time Gillick will have to stop the celebrating and get serious.

With the Molitors, Oleruds, Whites, and Carters in the lineup thinking "three-peat", Gillick can still rest easy. He's proven he not only builds teams, but he knows just when to take them apart.

When Joe Carter hit Mitch (The Wild Thing) Williams' offering over the left field wall it ended the 1993 Phillies dream of a World Series Championship. It also signified the end of the 1993 Blue Jays. They'll be back and they'll be good, but when Pat Gillick is done, they won't be the same.



**Humber Etc ...
Is
Proud of the
World
Champion
Toronto Blue
Jays**

L I F E S T Y L E S

Life in the fast food lane - forget healthy eating

by Sharon Allen

Students are some of the busiest and worst fed individuals.

Many make their food choices out of convenience, because they have a busy schedule or think that what they're eating is good enough.

But is it?

Based on an individual's activity level and body size, the average female needs about 2,000 calories per day while the average male needs about 3,000.

A lot of that is sometimes made up of empty calories — fuel that the body doesn't need. According to Marian Law, a public health nutritionist at the City of Etobicoke's Health Department, the average person is eating about 10 per cent more fat than is required.

"Men and women alike are consuming about 38 per cent of calories from fat. The recommended nutritional guideline is 30 per cent," she said.

Food Services at Humber has a group of people that decides what the school sells. A lot of the combination dishes are put together with taste

in mind.

John Mason, director of Ancillary Services, said what they sell is all based on supply and demand. If an item on the menu doesn't sell well, they replace it with something else. One of the best selling items on the menu is french fries. About 1,600 servings are sold per day between both campuses.

"We introduced Mr. Sub and Pizza Pizza this year. Students expect a certain degree of satisfaction from these products. Many of them have grown up on these types of foods so they know what they're getting," he said.

Law said students will feel better and more alert for studying if they put a priority on eating well-balanced meals instead of relying on quick fixes.

"When choosing meat for instance, pastrami and ham are from the muscle of an animal and are therefore healthier than salami and bologna, because these meats are ground up and contain a lot of animal fat and filler," she said.

Although Humber has a wide variety of foods to choose from, some students say vari-

ety alone is not enough to make them want to eat the food the cafeterias provide.

John DeIullis, a second-year business management student said it's not the selection but rather the quality that discourages him from eating often at the school.

"I had souvlaki yesterday for instance but it just didn't compare to what I'm used to eating elsewhere. I'm also a chef by trade so I can imagine what's in some of that food," he said.

Allison Gunn, a first-year fashion arts student said she likes the food choices at Humber but would like to see some changes in how it's prepared.

She said a lot of the food doesn't look that appealing especially since she's trying to eat healthy.

"Food Services appears to have good intentions in making family meals, yet they destroy it by how it's cooked and what they add to it. I think the prices are way too expensive for students. A piece of fruit for example costs about 75 cents," she said.

Mason said the prices of the food at Humber are only



Sharon Allen

HUNGRY? - Humber students line up for a fast feast

slightly higher than what they cost to produce.

"We have the same costs that any restaurant has. Only two to three per cent of the money that the cafeterias make is profit. The remainder is put towards proposed renovations and the general upkeep of the building," he said.

"Although many eating areas shut down in the sum-

mer, food services has to stay in operation all year around in order to provide a service to the students," he said.

According to Mason, Humber will be conducting a survey soon which will give customer input on the staff and services in the cafeterias. The last one was done in 1990 at which time most participants said they were happy with what was being offered.

Helping to eliminate illiteracy in Third World Countries

Group organizes educational projects to promote writing

by Sean B. Pasternak

Students in a Developed nation tend to take simple things like books and newspapers for granted. Many developing nations, however, are not as fortunate and, as a result, literacy rates are considerably lower than they are here.

The Canadian Organization for Development through Education (CODE) is trying to increase literacy in these less-fortunate nations through a variety of projects and methods.

CODE is a non-profit organization founded in 1959 that funds several literacy awareness programs. Ian Ketcheson, a volunteer for the group, believes it is an aspect of the Third World that is often overlooked by the media.

"So many times, the only news out of a developing country is about famine," he said, "all the horrible things you see on television." "Lots of times the problem can be much easier to deal with."

One of the projects CODE has enjoyed success with during the past three years is Project Love, a chance for Canadian elementary school

students to send notebooks and pencils to students in developing nations.

"Sometimes you'll have the students sending letters to each other, and it becomes like a pen pal thing," said Ketcheson.

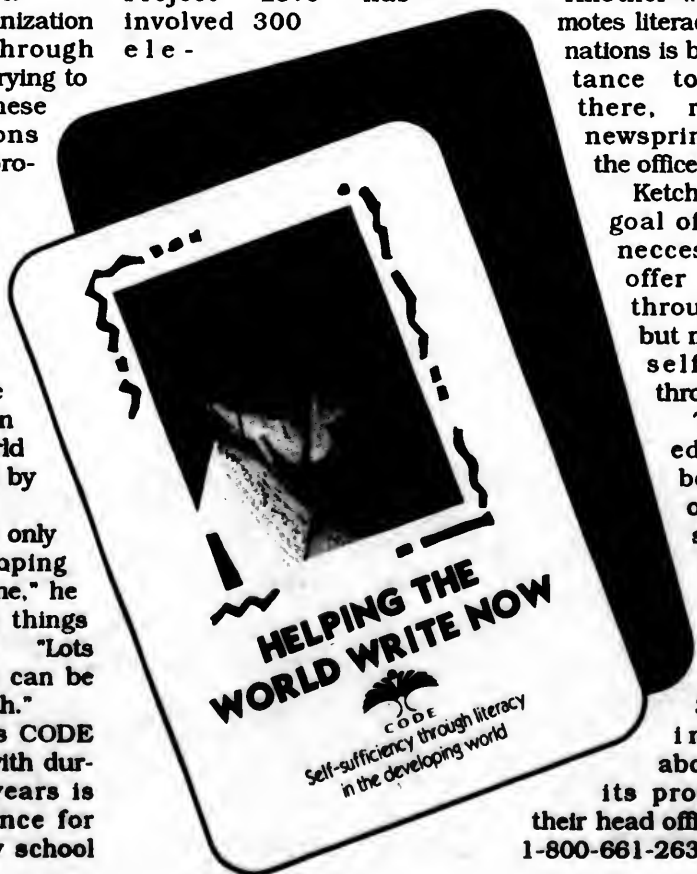
Since its inception in 1988, Project Love has involved 300 ele-

mentary schools in the program, according to project coordinator Yvonne Nicholson. Some of the nations receiving these kits include Ghana, Kenya, Ethiopia, and Zimbabwe. Nicholson said that over 60,000 kits were sent last year alone.

Another way CODE promotes literacy in developing nations is by offering assistance to newspapers there, ranging from newsprint to repairing the office telephone.

Ketcheson insists the goal of CODE is not necessarily just to offer assistance through donations, but more to increase self-sufficiency through literacy.

Those interested in donating books to developing nations should contact the International Book Bank of Canada at (613) 232-3737 or for information about CODE and its programmes call their head office in Ottawa at 1-800-661-2633.



Red Cross welcomes new blood donors

by Andrea Maxwell

The Canadian Red Cross Society has provided blood for needy patients free of charge for over four decades now. But, it didn't always work this way.

Prior to the Second World War, "a patient who was given blood had to pay the hospital for it, either monetarily or by having friends or family members donate twice the amount of blood received."

The collection service performed by the Red Cross had its beginnings back in 1940 when the organization collected blood for the Canadian forces fighting in the Second World War. By the time the war had come to an end, "over two and a half million bottles of blood were processed."

The Red Cross was asked to continue the collection service after the war and was established fully by 1947. By 1961, it was established nationwide.

Today, there are 17 blood centres throughout the country, five of them in Ontario.

The centre in Toronto, serving 61 hospitals in cen-

tral Ontario, is the largest in the country. It collects 190,000 donations annually from its three fixed clinics and the five to seven that operate each weekday in central Ontario. Two of the three fixed clinics are located at the Manulife Centre in downtown Toronto. The third is located in Mississauga at the Square One shopping centre.

For the Toronto centre to meet the required blood needs of patients in the area hospitals, it requires more than 800 donors each weekday.

According to Red Cross statistics, someone in Canada needs blood every 20 seconds and six per cent of Canadians will require blood or blood products at some point in their lifetime.

"No major surgery can be performed without blood for transfusion and this blood cannot be manufactured." The only sources the blood can be drawn from are from healthy donors.

Unfortunately, although there is such a great demand for blood, only 14 per cent of eligible donors donate.

Humber's PR students will be hosting a blood donor clinic in a couple of weeks.

Breast cancer still number one killer

by Ingrid Reid

The chances of any women acquiring breast cancer in their 20s are small, but that does not excuse them from doing breast self-examination (BSE).

Breast cancer is the number one killer of women, so the sooner a female knows her breasts, the better.

"Women don't examine themselves because they don't know how and they don't want to find out," said nurse Marg Anne Jones.

"The majority of cancerous lumps are found by women performing breast examination.

The sooner a female begins, the better the detection."

Joy Warne, 25, of the Mississauga area said she feels that it is a form of masturbation and does not feel comfortable examining herself, though she knows she should.

Jones suggests that women who are uncomfortable touching themselves might try examining themselves while taking a shower. "There is no big production and you are already touching yourself there anyway."

Females who have never had a breast examination, should make an appointment to see either their family doctor or gynaecologist. The doctor should go through the "breast feeling" with her until she is comfortable doing the examination herself.

Any female who has, or is thinking of going on the pill should do a maternal family background check to find out if breast cancer runs in the family. If they find out that breast cancer is prevalent on the mother's side of the family, they should tell their doctor before having the pill prescribed, because the pill increases the risk of getting breast cancer.

The Canadian Cancer Society reports there may be a slight increase of women contracting breast cancer later in life after being on the pill, though there is insufficient data to determine the risk.

If a physician knows that breast cancer runs in the family, he may suggest alternative birth control methods.

Those doing breast self-examinations at home should do it after their menstrual cycle because the hor-

mones in the body have decreased, making the breast less tender to touch.

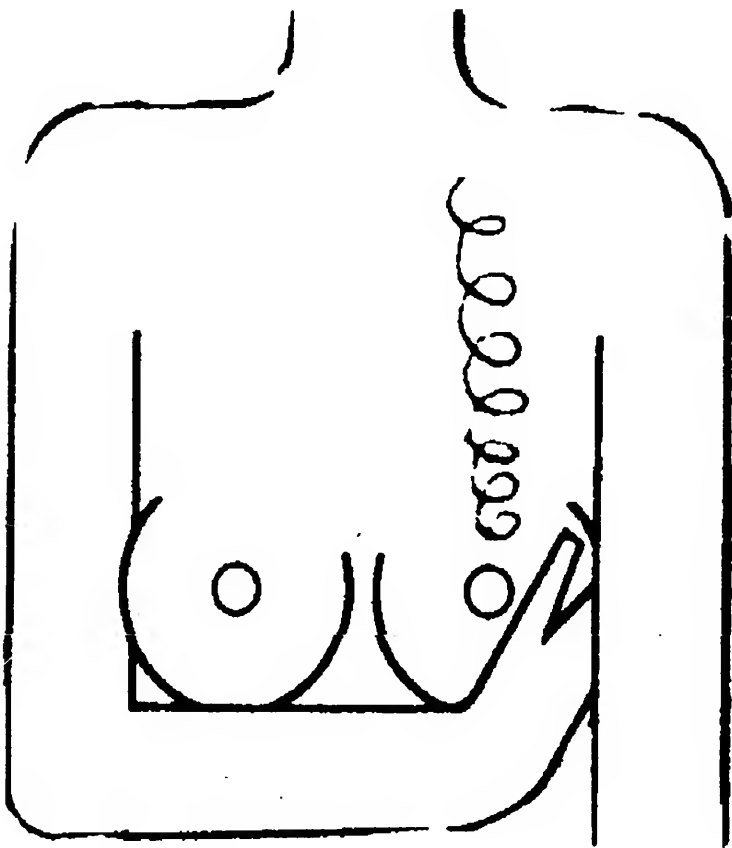
"When examining the breast, females should be lying down or sitting in a chair and using the flats of their fingertips," said Jones.

"They should be making spiral circles from the clavicle bone (the bone just before the neck) to the breast, and from the fat of the armpit to the breast because that region contains breast tissue." "Most female breast are lumpy so don't become alarmed," said Jones.

"Whatever lump you find on one side you will find on the other side. It's when a female finds an indentation on the breast or on the breast tissue, that she should become alarmed."

Jones also suggests that men get in on the act by also examining the female. "Make it a fun thing," she said.

"The majority of cancerous lumps are found by women performing breast self-examination," said Jones. "The sooner a female begins, the better detection."



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Shelter for abused women offers another kind of relief

by Nicole Middelkamp

Ernestine's Women's Shelter in Rexdale celebrated its tenth anniversary last weekend with plenty of entertainment and fun.

The party began Friday, with an evening of live performances by a former Humber student, Katherine Wheatley and The Michelle White Trio, with members Fritz Kraai and James McCollum also previous Humber students.

Ernestine van Marle, for whom the shelter is named, was on hand to cut the birthday cake.

The celebration continued Sunday with a Children's Fair, featuring strolling performers, face painting, activity centres, costumed characters, and information tables to provide the public with a greater awareness of family violence issues and family services available to help.

"Ernestine's is here to provide a safe and supporting community for abused women. We help them find somewhere to live and give them legal help and counselling," said Moira Hooegeven, chair of the board of directors.

The events Sunday were well attended by the public despite competition with the Blue Jays parade.

"I'm having a good time. I came with my kids and they had their faces painted. They're (Ernestine's) doing a good job of educating the public with these information booths," said Penny Kerr, who has a friend who stayed at Ernestine's.

"There are always about 23 women and their children at Ernestine's. We're always filled to capacity," said Hooegeven.

Ernestine's Women's

"Ernestine's is here to provide a safe and supporting community for abused women."

Shelter was originally established in 1983 as emergency housing in a safe setting for women escaping from abuse.

"The shelter has provided services to over 1000 women during the past 10 years," said Charlene Sulter, a child advocate worker at the shelter.

The shelter now has a staff of 12, with 24-hour counselling and advocacy services, and a follow-up worker who keeps in touch with the women and children after they leave the shelter.

"Part of the reason for the celebration is to thank everyone who is involved with the shelter," said Hooegeven.

Ernestine's Women's Shelter is supported by individuals, corporations, Metro Toronto Social Services, the province of Ontario, the city of Etobicoke, and The United Way.

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A better life through education

Mastering everything from wine tasting to computer programming at Exhibition Place

by Andrew Parsons

For those interested in learning to type within hours or mastering the art of wine tasting, Exhibition Place was the place to be last weekend.

The site played host to the second annual Schools and Skills Show at the Better Living building. Over 150 booths were set up to help the graduating high school student, the laid-off factory worker or someone desiring a job change get onto a path that may lead into a career.

"We're here offering info on education from primary to university," said a spokesperson from the provincial Ministry of Education and Training. "This show draws a lot of people who are university educated or looking for new careers."

The Academy of Learning had an on-site display of its

self-taught students listening to instructional tapes that told them how to operate various computer programs. Another course boasted it could teach you how to type in 14 hours.

A large lit-up keyboard mounted on the wall replaced the instructor in this class. Students followed the blinking keys to learn to type.

The Academy, which specializes in business and computer skills, was founded six years ago and now has over

70 training schools in Canada and seven in the States.

"There's a new demand for training," said Academy president and co-founder Max Lacob of this unique way of

learning. "It's a new age and with the new technology people need training. I started the Academy because the school system has been stagnant for 200 years."

Geared towards adults which are either retraining or entering the workforce, the Academy was recognized in 1991 as a 'company committed to training.'

"The Academy is doing good," said Lacob. "It's a program whose time has come."

Humber's booth was also aimed at adults wanting to continue their education.

"The focus of the booth was to address the needs of the adult group," said Ian Smith, director of marketing and principal of Humber's Keele campus. He added that high school students can easily get college information at their counselling offices and that "adults are a hard market to reach."

In January, the college will be offering "career development programs" aimed at adults currently on unemployment insurance. Courses will be aimed at women, people recently unemployed, handicapped adults and immigrant women either on or off social assistance.

Edward Finestine, a former culinary teacher at Humber and founder of the privately owned WineKnow had a booth set up for anyone interested in teaching, consulting, appraising or tasting wine.

"It's for people of all ages and walks of life," said Finestine of the only course in Ontario that caters only to wine. "(From) ages 30 up to seniors who are professional doctors, lawyers, laypersons, housewives and students."

Students were the main draw for the University of Windsor which was offering undergraduate and graduate studies.

Windsor is the only school in Canada that offers a four-year university music theatre program and the only one in the province that has a legal aid clinic staffed by faculty and students.

"Windsor offers a US-Canadian law degree," said Penny Bisset, an independent educational consultant for the university. "It certifies (graduates) to practice law in both countries."

Because of the economy and possible tuition hikes of 15 to 50 per cent, Bisset said that students are going to universities closer to home. More than 60 per cent of students at the school come from the Windsor area and the university would like to drum up students from outside that area.

"Windsor feels they'd rather be here (at the show) than not," said Bisset. "It's better to be visible in the Metropolitan Toronto area where there is a distinct possibility of seeing more students."

Not limited to Canadian education, several American colleges were on hand to pass out information to potential students.

"We're looking to increase international enrolment," said Debra Meozaros from Gannon University, a private Catholic liberal arts institution in Erie, Pennsylvania. "We've had hundreds of (Canadian) students looking at Gannon."

The university offers engineering, pre-law and business courses. It also owns and operates its own television station, Fox affiliate WETG.

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A Wright-eous reading at Lakeshore

by Christina McLean

A grey-haired, gentlemanly fellow steps up to the podium, clears his throat and

smiles. He begins to read quietly, but with enthusiasm and obvious enjoyment.

He is Eric Wright, an award winning Canadian crime

writer.

Wright was speaking in the library at Humber's Lakeshore Campus. He is the first of two authors presenting literary readings at Humber this year.

He spoke before an audience of about 50 students, some from Humber and some from high schools. All of the students are or have been studying Wright's work in their classes.

Wright read his first piece the tale of Duke, a cook in his book for twenty minutes. Wright's reading was extremely entertaining. When he read a piece that was dialogue he changed his voice to suit the character. Every so often Wright would suddenly raise his voice and snap back any minds which may have been wandering.

After the first piece was read, he opened the forum for questions and discussion. The audience had quite a few questions prepared for him. He was asked the question always posed: "Where do you get

your inspiration?"

Wright leaped into this question head-first, with a wonderful tale about finding the plot for his first book. He knew that he wanted to write a detective novel and had everything ready except the plot. This was the way for three months, until one day he was on a train headed for Montreal when his seat mate said to him "Hey, look I won two dollars", and showed Wright a lottery ticket. This is when Wright's mind began ticking. He wondered "What if it had been a large sum of money he (his seat-mate) had won. All I would have to do would be to follow him through the station and knock him over the head." This was his plot.

So, his advice to young writers looking for inspiration was simple "Buy a train ticket and go to Montreal."

Wright also said he didn't use a computer when writing. When he first began writing he used a specific German ball point pen that gave him "a wonderful thin black line." When they stopped importing them he tried several other pens until he settled on a pencil. He told the audience that

he enjoys sharpening the pencil. Every two-and-a-half paragraphs or so he sharpens and it gives him a chance to read what was just written.

After several pencils and three lined notebooks he knows that the end of his story is near. After his book is done he transfers it to computer, prints it and edits with a pencil.

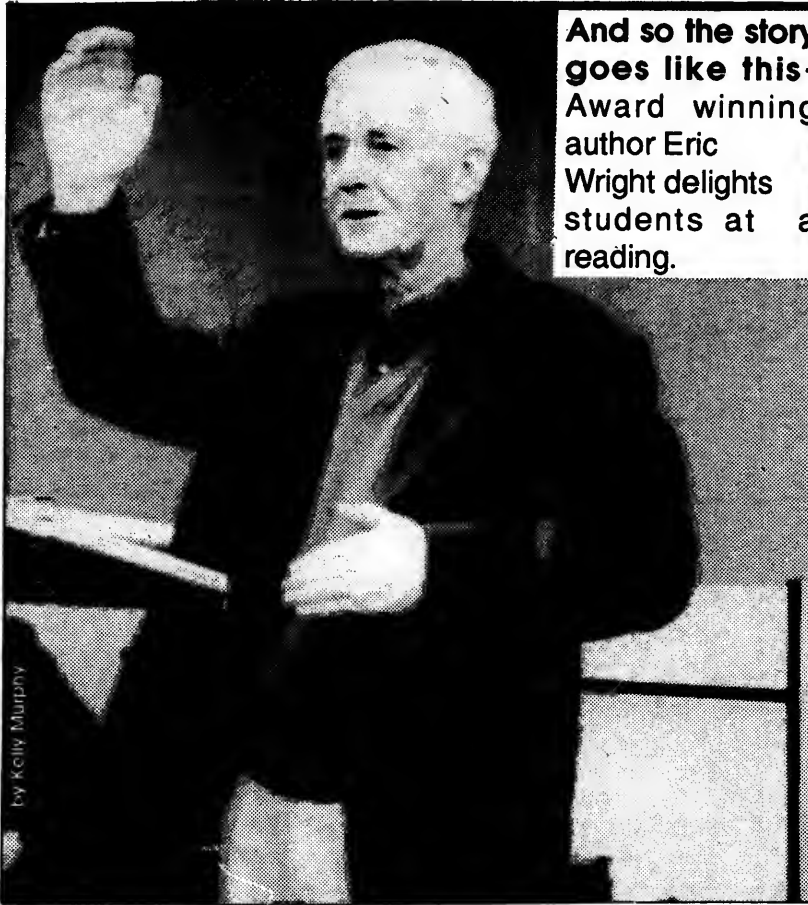
"There is just something about my hand that gets the words on paper," said Wright.

Once the reading and questions were concluded, Wright stayed at the front of the library to sign autographs.

Ben Labovitch, a Lakeshore communications teacher, Labovitch was instrumental in organizing literary readings at Humber and had his students attend.

Wright's newest novel hit the bookstores in hardcover the same day of the reading.

This is Wright's second reading at Humber. He attended five years ago. Not only is Wright a writer, but he taught at Ryerson. Sarah Sheard, the author of *Almost Japanese*, will be reading some of her work at Humber in February.



And so the story goes like this—Award winning author Eric Wright delights students at a reading.

Burton creates magic

by Monica Bujtor

Tim Burton's *The Nightmare Before Christmas* combines stop-motion animation with musical fantasy to produce a most unusually entertaining feature film.

Burton has always been interested in the different forms of animation, and he originally conceived the idea for *Nightmare* over 12 years ago when he was working at Walt Disney Studios doing animation and film.

Burton wanted *The Nightmare Before Christmas* to have an "old-fashioned feel," so he decided to use stop-motion.

Stop-motion animation is a motion picture technique where a puppet character is photographed in a series of still images to produce

movement on film. The method is similar to the puppet-animated holiday specials Rudolph the Red-Nosed Reindeer and Frosty the Snowman, but *Nightmare* is not as stilted.

The characters' designs are "full of stitches and patchwork and have lots of texture", giving the film more life and character. The set-up of the town also contains a lot of texturing. Buildings are shaped like cats, witches, and gothic houses, plus there's the traditional cemetery, but with a distinctive curly hill that adds a "beautifully elegant" element to the film.

The story's setting is

Halloweentown, in a world where each holiday has its own special town.

The town is guided by Halloweentown's beloved Pumpkin King, Jack Skellington, who overlooks the creation of all the ghoulish surprises and frightful inventions that his holiday sends to the "real world."

Bored with the same yearly routine, Jack finds a new meaning to life when he accidentally enters Christmas-town and immediately becomes delighted with the spirit and brightness he discovers there. He soon becomes obsessed with having



Lock, Shock and Barrel - prepare to "bag" the real Santa Claus.

Christmas under his control and becoming a substitute Santa, while creating a "different" version of the festive holiday.

Burton added a musical twist to the story to add more personality and depth to the characters.

Burton's favorite holidays are Christmas and especially

Halloween, so he decided to tie the two together in a reverse method of the "How the Grinch Stole Christmas."

The film has elements of laughter, love, holiday enchantment and Halloween frights, and it all intertwines to give anyone young or old a satisfying look at the two holidays brought together.

The crowd calls for Moe

Fans love the play interaction.

by Soraya Senosier

Five Guys Named Moe starts out blue and then gets you jumping. Moe is non stop entertainment, currently playing at the Royal Alexandra Theatre.

The scenes are humorous and the cast all have amazing vocal range. They can go from a bluesy jazz number right into a rhythmic calypso tune. Moe also has quick choreography and fast paced songs assisted by a versatile live jazz band. The music and dancing was phenomenal. Moe takes you from a house straight into their nightclub act scarcely

changing scenery and never missing a beat.

Moe is better than most musicals. It's not a sit-back-and-entertain-me kind of show. Moe manages to add audience participation and not take away from the performance. The cast invites the audience to conga and sing-along, then makes a smooth transition back into the performance.

They passed out music sheets to the audience and divided them into sections. There was an amusing rivalry amongst the sections and they were reunited by joining a conga line.

When you get back to the seat, your attention is immediately to the performance. Moe is not a *Cats* or a *Chorus Line*. It's better because it amazes you. There's more to it. The cast entertains and it entertains you well.

Moe features music by Louis Jordan, a famous Broadway composer. The story is about a boy named Nomax (Kirk Taylor) who is down on his luck and five guys named Moe appear to help him with his problems.

Moe stars Kevyn Brackett as Eat Moe, Doug Eskew as Big Moe, Milton Craig Nealy as Four-Moe, Jeffrey Polk as

Little Moe and Keith Tyrone as No Moe.

Moe's author is Clarke Peters, who has played the role of Sky Masterson in the Royal National Theatre production of *Guys and Dolls*. Peters also has been the recipient of the BASE award for best musical and the Olivier award for best entertainment, all for the original production of Moe.

Two of the cast members, Doug Eskew and Milton Craig Nealy, starred in the original Broadway production. Audience reaction was positive. Most went away smiling and singing a song.



SISTERS ARE DOING IT FOR THEMSELVES - These nuns are havin' fun during the Bayview Playhouse's indefinite running of *Nunsense II*.

Nuns on the run

by Kelly Murphy

Get out your rosary beads, it's the second coming of the fun nuns in *Nunsense II*.

If you've ever wondered if the Pope poops in the woods; if you've ever wanted to buy a John the Baptist party platter or see a ballet of the stoning of Mary Magdalene on roller blades, then *Nunsense II* is a musical you won't want to miss.

The audience interaction was fabulous and funny. "What's the next best thing to heaven?" Sister Mary Amnesia (Patty Jamieson) asked the audience: Answers ranged from "my girlfriend" to "ice cream and chocolate". The answer —

Catholic bingo!

Sister Mary Amnesia tried to make the Protestants feel welcome as well.

Sister Mary Hubert (Jackie Richardson) belted out a song called "There's Only One Way To End Your Prayers" at the end of the play. The entire audience sang along; no one could sit still for this number.

Nunsense II: The Second Coming, once again features the Sisters of Hoboken. The sisters put on a thank-you show in appreciation for the wonderful response to their first production. This time they hand out bingo cards instead of holy cards, and introduce the "Padre Polka." They've also added a ventriloquist's dummy to their

country-and-western-style singing (a take-off on Elvis the King), and a hilarious problem when the Franciscan Nuns show up to claim Sister Amnesia as one of their order.

The other stars of *Nunsense II* are Sister Mary Regina—the Reverend Mother (Valerie Boyle), Sister Mary Leo, the novice (Sally Cahill), and Sister Robert Anne, the jock (Charlotte Moore). The entire cast was excellent.

The Bayview Playhouse is hosting the play indefinitely. The average cost for students is about \$29. It's a cozy theatre and a person would feel comfortable dressed to the nines or in jeans and a shirt.

Lakeshore students get an opportunity to understand women

by Christina McLean

The colorful costumes have been put away, the music has stopped and the lights come up. Performer Norman Nawrocki pulls up a chair and addresses the packed auditorium.

For the past hour he has entertained the audience with his one man show *I Don't Understand Women*. He has brought laughter and tears to Humber College's Lakeshore Campus' students. Now it is time to reflect on the messages of his fast-paced show on human relationships.

His main concern is how men relate to women and treat them. Nawrocki zeros in on the difficulties men have in relating to women, and more importantly, in relating to each other.

He uses music and costumes to set each character's tone, mood and personality. He also changes his voice to change the character, and does this consistently.

Nawrocki, with lighting and sound man Sylvain Cote, uses a series of character skits ranging from hilarious, to sensitive, to serious, to silly.

There was Uncle Henry, a cigar-toting guardian angel; Ed Andrewshtik, or "The World's Greatest Slavonic Lover?"; and Ricki, a confused boyfriend who, following a lovers' spat, consults two buddies: Chris, a medical student, and Paolo, a mechanic.

Chris has about as much compassion towards women as a six-inch needle. Later in the play he confronts his fear, guilt and shame when he did nothing after hearing that his sister was raped.

Paolo's monologue of growing up in a male environment full of hostility to challenges of masculinity, decides to let his friends in

on his secret gay life.

Commercials throughout the play featured revolutionary men's products: a set of ear-extendors, a frying pan coated with male sensitive lesson and humanizing glasses to help the wearer see the whole person.

Educational material included Way Joe Cool from Mulch Music asking the question, "What's your excuse for not wearing a condom?" And there's Mrs. Robinson, the teacher of a sex-education class entitled "Clit 101," that had students of both sexes in the audience rolling with laughter in their seats.

While the language was somewhat blunt about the point Nawrocki was trying to make, it didn't detract from the performance. In fact, the material for the show came from Nawrocki's interviews with hundreds of men and women, and took about six months to refine.

"It was interesting, but I knew most of it already, although there were some things I had never even considered, much less thought, happened to women," said a male second-year student from the North Campus.

"I wish I'd brought my boyfriend. Oh, do I wish I'd brought him," said a passing female leaving the performance.

Nawrocki is referred to as a poet-musician-activist. He is co-founder (with Cote) of Montreal's acclaimed cabaret rock band Rythm Activism (R.A.). They have performed with R.A. for eight years across Canada, the USA, England, France and other countries. He started *I Don't Understand Women* in September, 1992. Last year Nawrocki gave 43 performances to colleges, universities and prisons across Canada. This year, his performances have doubled and will run until March 1994.

Pearl Jam trying to beat the sophomore jinx

by Gilles Suetens

The hype surrounding the sophomore release of Pearl Jam, entitled *Vs.*, has been phenomenal. Pearl Jam responded to all this attention with an aggressive release.

Just two years ago Pearl Jam was a small band emerging from Seattle. Since then, their hometown has been put under a microscope by all rock industry types.

Now, record labels from all over North America are storming into the rainy city in search of the next Pearl Jam

and Nirvana.

A few years before the Seattle scene hit global saturation, a promising band called Mother Love Bone was expected to release their debut album entitled *Apple*. Shortly before the release, lead vocalist Andrew Wood died of a drug overdose. Love Bone disbanded and band members Jeff Ament and Stone Gossard formed Pearl Jam.

Their debut disc later sold millions of copies worldwide, with such hit singles as "Evenflow" and "Jeremy," and

triggered the "grunge" look of Seattle — plaid shirts, Doc Maertens, and all. Now, Pearl Jam are faced with their toughest challenge to date. How are they going to top such a well-received first disc? It's the old cliché of the sophomore jinx.

At first listen, the disc is a departure from their debut. In fact, it's not as accessible and may take a few listens before it actually warms up to your CD player. But once it's in, it'll stay there.

Eddie Vedder delivers his vocals with such intensity, yet

the listener can sense the emotional process involved in delivering some of his most private moments onto a musical format.

Missing from the album is the radio staple of the summer "Crazy Mary".

The album tackles such true-to-life issues as suicide in "Rearviewmirror" and being handicapped in the song "Daughter", which is actually a female version of "Jeremy".

The sound is much rawer than their debut, *Ten*. Each song stands on its own without any compromise or fillers.

However, the album has some climatic points. "Animal", which they played on this year's MTV awards, is one of their heaviest songs to date. "W.M.A.", which stands for White Male American, contains drums with almost a tribal beat with Vedder chanting in possibly his most hypnotic state. And then there is "Indifference" which is the "Black" of this album.

Listen to it on the radio because it'll be played whether you want to hear it or not. After all, this is Pearl Jam.

A Bronx Tale taking a '90s look at gangster life

by Rolf Cohrs

In the late '80s and early '90s, there were a number of violent movies (*Goodfellas*, *Reservoir Dogs*) that focused on the Mafia, their various activities and their threat to the public. *A Bronx Tale* takes a different approach to this much discussed subject.

The movie is a '50s story specifically written for a '90s audience. Unlike many adaptations of the gangster genre, *A Bronx Tale* gives you the personal rewards as well as the setbacks. Director Robert De Niro does this

by showing that wealth and neighborhood respect have as much to do with being a Mafia figure as violence and fear.

This film is an impressive feature for the actor and first-time film director. It is a story about a young boy named Calogero who falls under the influence of the neighborhood wiseguy, Sonny. De Niro plays the boy's working-class father who must watch as his son willingly adopts the lifestyle of a gangster. The relationship between the boy and Sonny is forged when young Calogero, the sole witness to a neigh-

borhood murder, refuses to identify him as the killer. From that moment on, Sonny takes on a new role as "surrogate" father.

The screenplay, written by Chazz Palminteri, is based on his critically acclaimed one-man show of the same name. The idea for the story originated from a true incident in his life.

Anyone looking for a hard edged performance from De Niro and newcomer Lillo Brancato will find it in *A Bronx Tale*. Moviegoers won't be disappointed in this film that matches the best of the good and bad.



THE FAMILY FROM HELL - The hillbillies hit Rodeo Drive in the newest "let's make a movie out of a hit TV show" gambit, *The Beverly Hillbillies*.

Moving to Beverly Hills, that is

by Melanie Demczuk

If you struck oil and were given a billion dollars, where would you move the family to? Beverly Hills, of course!

That's what Jed Clampett did when he struck oil in the Ozarks; packed up Granny, Jed, Jethro and Elly May and headed off to Beverly Hills.

But it failed to compare with the TV sitcom. The small plots which kept the audiences watching the *Hillbillies* on TV were replaced with a long plot to fit a feature film, and like the efforts of *The Addams Family*, it loses its effect and its appeal. We've become used to a half hour dosage of the *Hillbillies* and the 90 minutes is hard to swallow.

The Beverly Hillbillies is a lighthearted comedy on the Clampett's sudden rise to billionaire status, while clinging to old family ways.

Granny has a moonshine distillery set up in the back of the house, Elly May takes on the wrestling captain at her new high school and beats him silly and Jed just wants to get hitched.

Mr. Drysdale (Dabney Coleman), owner of the bank where Jed (Jim Varney) has put his billion, will do anything to keep the Clampetts happy. Jethro wants a job? Well, how about vice president of the bank?

Working closely with Miss Hathaway (Lily Tomlin), Jethro sets out to find Jed a wife who will help to turn Elly May into a lady.

Enter Tyler (Rob Schneider), a money-hungry employee of the bank who listens in on all of Mr Drysdale's conversations. He hears that Mr Clampett wants a wife and as cash register bells ring off in

Tyler's head, he plots to send his girlfriend (Lea Thompson) into the Clampett estate as a French governess who happens to turn girls into women.

The laughs were few and far between.

Lily Tomlin was as comical as always, looking like she was enjoying the job, but the remaining cast seemed empty.

Zsa Zsa Gabor made a special appearance as herself and Buddy Ebsen played inspector Barnaby Jones.

Despite the predictability, the movie managed to get a few honest laughs and the occasional smile, but did not even come close to becoming the anticipated box office hit.



GRAB A HOOD BY THE TAIL - Robert De Niro shows what stuff he's made of in his newest film, *A Bronx Tale*.

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PRIZES FOR BEST COSTUME



SPORTS

Trivia Question

At the 1992 Toronto press conference introducing new coach Pat Burns, which player's name did he get wrong?
Last Week's Answer: Dave Keon, Kent Douglas, Brit Selby



Raising hell — Blue Jays fans flocked to the Dome to greet their World Series victors, who promised another championship next year.

Party over but not forgotten

by Sean B. Pasternak

"The season is over. The World Series is over. It's party time!"

With those words, Paul Molitor summed up the feelings of the estimated 250,000-plus crowd who rallied in downtown Toronto on Sunday to celebrate the Toronto Blue Jays' second World Series championship.

Ecstatic fans swarmed the streets as the boys of summer turned boys of post-season travelled from Queen's Park to SkyDome via a police-escorted motorcade. When the Jays entered the Dome, a near-capacity crowd was on hand to give a loud standing ovation to the back-to-back champions.

"It was just a great way to pay our respects to the best baseball team ever," said Anna Parchuk of Toronto. "The Blue Jays deserve all this and more."

Fans hung onto the every

word of their heroes, as each player was interviewed in turn by radio announcer Jerry Howarth. The majority of the players did not forget to thank the fans for their support. Tough guys Rickey Henderson, Tony Fernandez, Mike Timlin, and coach Cito Gaston were even reduced to tears.

"I said I wasn't going to do this this year," Gaston said, tears streaming down his cheeks.

Even Premier Bob Rae was cheered by the fans. When asked to speak on behalf of the province, Rae simply held up a sign reading "No speech today. Hooray for the Jays" to the surprise and relief of the crowd.

However, most of the fans turned out to celebrate the previous night's victory. Prior to the rally, fans inside the Dome were treated to a replay of the winning game, complete with Joe Carter's three-run

homer that decided the championship.

"That's the real reason I love the Jays," said Scarborough resident Marc Taylor. "It's not only that they won the World Series, but it's also the way that they won it. That ninth inning homer was like a dream come true."

Some fans, however, were not satisfied merely with the back-to-back championships and the tremendous victory rally. Brad Campbell of Toronto, for instance, had one small request.

"I'm going to get better seats when they win it all again next year," he said.

Putting the playoff boots to George Brown

by Jason Carroll

The Hawks men's soccer team accomplished what they wanted to and are now off to the provincial championships.

Humber lost its final game of the season to the Seneca Braves 2-1, finishing in second place in their division. The second-place Hawks were forced to play George Brown in a one-game regional playoff on Tuesday to determine who would go to the provincials at Redeemer College in Hamilton.

After a rough start, the Hawks turned it around and had an easy time with George Brown, to win 4-1.

The Huskies opened the scoring ten minutes into the first half on a pass from the sidelines across the goal crease which was headed to another player who put it in.

George Brown held the advantage over the Hawks for the first part of the game, but Humber could see the momentum shift and took control for good.

"At the beginning of the game I thought we were going to lose," said player of the game Steve Spizzirri. "So then I went crazy. I didn't want to lose."

The Huskies looked content with the 1-0 lead and instead of trying to add more offence, they sat on their one-goal advantage.

Lorenzo Redwood tied the game for the Hawks when he walked in on the goalie untouched and had an easy shot.

Emilio Dentraques took the ball down the sidelines and headed towards the George Brown net but his legs were



Running wild — After falling behind 1-0 early against the Huskies, the Hawks stormed back for a 5-1 win to put them one step closer to the national championships. They continue their playoff run this weekend in Hamilton.

taken out from under him. Spizzirri scored his first of two goals on the penalty shot.

In the second half with the Hawks already up 3-1, Hawks forward Kevin Howe fed a pass across the Huskies' net to Adriano Lombardi who put the ball between the goalie's legs.

Coach Germain Sanchez was happy to see his team qualify for the provincials but admitted the team wasn't at its best.

"We weren't sharp today. It was an easy game to win but we were missing several chances. The guys were confident they could win and were kind of cocky. But we have to sharpen up for this weekend (in Hamilton)," said Sanchez.

Spizzirri's two goals may finally have ended the jokes that come his way at the end of the Hawks' games.

"Steve finally came around.

He's taken so much harassment this year," said Lombardi. "We expected him to be one of the big guys for us this year and he's taken a lot. He's starting to come around at the right time now."

The Hawks enter the provincials with some question marks on their roster.

"If we have a good game, we can beat anyone in Ontario."

- Germain Sanchez

Lombardi, who received a yellow card, won't be eligible for the first game on Friday. The team is only able to bring 18 of the 21 players to the playoffs and Redwood injured

his foot during the game and may not be able to play in Hamilton either.

Even though the Hawks aren't familiar with some of their opponents at Redeemer, they are confident they will do well.

"Fanshawe (the Hawks first opponent) is ranked higher than we are, but we play at a higher level than they do. They're not going to be easy to beat," said Lombardi.

"If we have a good game, we can beat anyone in Ontario," said Sanchez. "Team sports depend on how the players feel and how they feel when they wake up."

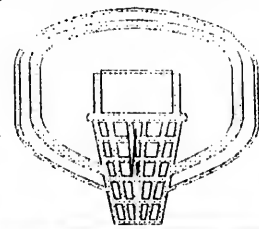
Sanchez has to hope his team feels alright when they wake up on Friday because their first game is at 9 a.m. and only one team can advance to the national championships in Kitchener.

Athletics

THIS WEEK

HUMBER
Varsity

BASKETBALL



Wed. Nov. 3
 vs. SENECA

Women
 6:00 p.m.
 Men
 8:00 p.m.

VOLLEYBALL



MEN
 Thu. Nov. 4
 vs. MCHAWK
 8:00 p.m.

Season Preview

Volleyball Lady Hawks: Set for season with veterans & rookies

by Jason Carroll

A team that has lost over half its veterans should be worried, but the Hawks women's volleyball team expects to improve on last year's season.

Head coach Dave Hood looks at the core of returning players and the new crop of rookies at the tryouts and is confident his team will have a top-three finish.

Injuries plagued the Hawks season last year and the team hopes to steer clear of any major setbacks. Last season, Albina Michele and Colleen Gray were two of the key players on the women's team who were out of action for part of the season. Michele has returned for her final season and she is in therapy (to work on the back that gave her problems last year).

Hood, who returned to Humber after a year at Lakehead University finishing up his Bachelor of Education degree, sees injuries as the only obstacle for this year's team.

"We're certainly going to do better than last year. At this level it's going to be as far as they want to go. If that's where their goals are, then I'll do my damndest to get them there," said Hood.

Last season the team underwent a coaching change

in the middle of the season and found it difficult to regain their stride. Danielle Brown, a member of last year's team, has a better outlook on this year's team.

"We switched coaches last year and we had a hard time adjusting, but Dave is a good coach from what I hear. He not only wants to win, he wants to improve on your volleyball skills," said Brown as she watched from the sidelines due to a knee injury. "There's a lot of good rookies who came out who have a lot of potential. We should do better than last year."

Hood is looking to Michele, who he said is the best setter in the league, to be one of the leaders of the team. The Hawks tall players can use its power when it needs to, but Hood wants his team to use skills instead of power.

"The team with the best skills will win every year. I'm going to take them back to the basics," said Hood.

Hood wants his team to be a group, instead of individuals. He said he tries to hold meetings after every practice to get the team to know each other from the beginning of the season.

The Hawks kick off the 1993/94 season at home against Sir Sanford Fleming on Thursday, November 11 at 8 p.m.

One-on-one hockey: Are you as good as Mario? Or Dougie?

by Alan McDonald

Who says you have to be a rich professional athlete before you ever get to star in a game for charity? Who says you need world-class skills in order to have people want to watch you play?

Throw those theories out the window because Humber's public relations program has other ideas.

On Monday October 25 Humber's PR students challenged all shooters to come out and participate in a hockey breakaway competition in the Student Centre.

The competition, which consists of anyone interested shooting a hockey ball on a

goaltender, is designed to raise money for the United Way.

"We'll be running this all week from nine in the morning until five in the afternoon," says second-year PR student Steve Tasef, goaltender for the event. "We want people to challenge others in their classes to see who can score the most goals."

There are several daily prizes in the shootout, including T-shirts and caps. The prizes are given to the shooter with the most goals at the end of the day.

"We seem to have lots of regulars who keep coming back," says Robin Norton, another second-year PR student who keeps track of all the goals.

Most of the competitors are those spending time in the Student Centre.

It costs \$1 for four shots, \$2 for 10 shots and \$3 for 15 shots. Every shooter is listed and their goals are kept up to date over the whole week.

The winner at the end of the week gets a dinner for two at The Mandarin complete with a limousine ride.

"I'll be goaltending all week," says Tasef. "I hope I make it though, I'm hurting all over."

Interested shooters will have to hurry though, tomorrow is the last day to raise money for the cause and maybe show off some stick-handling skills.

Great Prizes!

Test your sports knowledge Last week to enter World Series trivia contest

1. What two teams were involved when Dave Stewart made his first World Series start?
A:
2. Which league has won more World Series, the National or American?
A:
3. Who threw the first no-hitter in World Series history?
A:
4. How many pitches did Reggie Jackson face, when he hit his three straight homers in a 1977 Series game?
A:
5. What Los Angeles Dodgers outfielder hit the ninth-inning homer that kept the Montreal Expos out of the 1981 World Series?
A:
6. Who won, the National League's Most Valuable Player, the National League Championship Series MVP and the World Series MVP in 1979?
A:
7. Who pitched the pitch that won the Toronto Blue Jays the World Series?
A:
8. What World Series reliever with the Cardinals and Mets turned to relieving the Toronto Blue Jays' ill as club doctor?
A:
9. What New York Yankee hurler has been tagged with the most World Series losses?
A:
10. What was Oakland A's catcher-first baseman Gene Tenace the first to wear in a World Series game?
A:
11. What team became the first to win the World Series after dropping the first two games?
A:
12. How many World Series of the 1980s were four-game sweeps?
A:
13. How many 1973 World Series games did reliever Darold Knowles pitch in for Oakland?
A:
14. What year saw the last all-New York City World Series?
A:
15. Whose three-run pinch-hit homer in the eighth inning helped set up Carlton Fisk's later game winner in the 1975 World Series?
A:
16. What Cincinnati Reds leadoff man opened the fifth game of the 1975 World Series with a home run?
A:
17. Who hit the ball that Devon White made "The Catch" on in the 1992 World Series?
A:
18. Who whiffed 17 batters in the opening game of the 1968 World Series?
A:
19. How many umpires work a World Series game?
A:
20. What club captured the 1963 American League pennant by 10 1/2 games but was swept in the World Series by the Los Angeles Dodgers?
A:
21. What onetime Baltimore Orioles first baseman played in both the Little League World Series and the majors' World Series?
A:
22. What team did reporter Melissa Ludtke Lincoln bring suit against when barred from the clubhouse during the 1978 World Series?
A:
Name:



World Series Trivia Contest

Most correct answers win

Top five receive prizes

Prizes from: JJQ's, SAC, SAA, CAPS

Prizes include: T-shirts, sports equipment and coupons

Answers must be entered by November 4

Entries must have: name, phone #, and course name

Entries can be dropped off at Humber Etc... office L-231 inside door in box

Entries should be addressed to Doug Lucas, Sports Editor

In the result of a tie, there will be a draw to break the tie Nov 8 at 9 a.m.

Winners will be printed in November 11 issue of Humber Etc...

and announced on Radio Station November 8

*Journalism students and Humber Etc... staff are exempt

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etc... etc

A student guide to campuses and Toronto area.

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
28 Hamlet & 12th Night "Two sides of the Master—Light and Dark." \$7 students / 8 p.m. evenings October 28-31, November 2-7 Theatre Humber Studio Theatre 829 The Queensway Etobicoke To reserve call Theatre Humber: 251-7005	29 Eric's Trip/Grasshopper Alternative Acts \$6 at gate / The Opera House 735 Queen St. East 466-0313	30 Halloween at the World \$8 / Gates open 8 p.m. Much Music's Natalie Richard hosts Toronto's largest Halloween blast, with \$5,000 of prizes, including a trip to New York City. The World 6487 Dixie North (Mississauga) 564-6482	31 Smeared/ DOA Alternative Acts \$1.50 cover until 9 p.m. El Mocambo 464 Spadina Avenue 922-1570	1 The Last Supper "One should die proudly, when he can no longer live proudly"—Friedrich Wilhelm Nietzsche A play about mercy killing, starring Sky Gilbert from Buddies in Bad Times Productions. \$7.50-\$15 / 8 p.m. Tues.-Sat. 2 p.m. Sunday/Until November 7 Produced by Theatre Passe Muraille Backspace, 16 Ryerson Avenue 363-8988	2 Greek An updated Oedipus set in Thatcher's diseased England \$7-15 / 8:30 p.m. Tuesdays to Saturdays, 2:30 p.m. Sundays Until November 14 Presented by the Wild Pig Theatre Factory Theatre Studio Cafe 125 Bathurst Ave. / 864-9971	3 Afro-Caribbean Club Free to all Students 4-6:30 p.m. Wednesdays KX101 North Campus
4 Orbital/ Moby Techno Acts \$19.50 / The Opera House 735 Queen St. East Ticketmaster: 870-8000	5 Extra-mural Co-ed Volleyball Humber at Sheridan (Brampton) Call Athletic Department at 675-5097 for confirmation	6 Naked Lunch Alternative Music Saturdays Free / 10 p.m. 455 Queen West / 777-1133	7 Your indie band's local gig here (leave note in L231 or call 675-3111 extension 4514) Sanctuary Vampire Sex Bar No cover / All-ages Sundays Hosted by DJ Sid Snot Strict black dress code 732 Queen St. West 599-8842	8 Public Lies A documentary about the Canadian documenter: John Grierson, founder of the National Film Board of Canada \$18-23 (ask for student discount) 6 p.m. weekdays / 4 p.m. Sat. 7:30 p.m. Sundays Until December 12 / Tarragon Theatre / 30 Bridgman Avenue 416) 531-1827 / 536-5018	9 Albert McNeill Jubilee Singers Thirteen Los Angeles belting out mostly gospel music and jazz, but also some African (Xhosa, Zulu) and African-American folk songs. \$12.50, \$18.50 / 8 p.m. Roy Thomson Hall 60 Simcoe St. (Near King Street west of University Avenue) 872-4255	10 CHIPS General Meeting Community of Humber Italian and Portuguese Students 11:30 a.m. / KX101 Caps Jazz Night Showcasing student talent 7-11 p.m. / Caps Student Lounge North Campus / 675-5003 Residence Gym Night Indoor Soccer Free to Residents / 7:30 p.m. Gym C / North Campus
11 Oku Ononora/ Anton Dub Poets \$15 advance, \$20 gate / 8 p.m. Opera House / 735 Queen St. E. 923-9446						

Humber Multicultural Week (November 1-5)

Italian-Portuguese Day (Monday)

The Community of Humber Italian and Portuguese Students (CHIPS) hosts various free events in the Student Centre, including Colors Day (wear your flag colors,) an Italian-Portuguese exhibit, men's and women's table soccer, a pasta-eating contest and a live DJ. A membership booth also will be set up outside the Bookstore. For details: Jorge Lisboa at 533-8444

Chinese Day (Tuesday)

An artist in the Chinese tradition is scheduled to be in the Lecture Theatre Concourse from 10:30 a.m. to noon, followed by a live band. There'll be karaoke from 1-2 p.m. and videos in the Student Residence Overflow Cafeteria.

African-Caribbean Day (Wednesday)

Humber's Afro-Caribbean Club has several events planned, traditional and contemporary. Included: a DJ, video, and sales of Jamaican patties.

South Asian Days (Thursday-Friday)

On the heels of "Pump Up the Bhangra," the Punjabi Club of Humber's first annual dance, there will be several events relating to South Asian culture Thursday. There will be a mock "Jagoh" marriage, followed by a cultural dance taking place from 9-11 a.m. November 4. Students can sample a bit of barfi dessert and sweetened rose water.

From 11 a.m.-3 p.m. there will be videos about the Punjab and other homelands.

Co-hosted by Humber's Punjabi Club, and Pakistani Club Friday, November 5, there'll be a Sri Lankan exhibit in the Lecture Theatre Concourse from 9 a.m. to noon, hosted by the Sri Lankan Club of Humber College.

Call Dallyce Newby at 675-3111 extension 4349 for confirmations.

Clubs' Fair

Thursday, October 28

9 a.m. - 4 p.m.

Lecture Theatre Concourse

Among those scheduled:

- Muslim Student Association
- The Afro-Caribbean Club
- Community of Humber Italian and Portuguese Students (CHIPS)
- CIPS-Humber
- Student Association of Pakistan
- International Students
- Sri Lankan Club
- Chinese Club
- Punjabi Club
- Humber Environmental Action Team