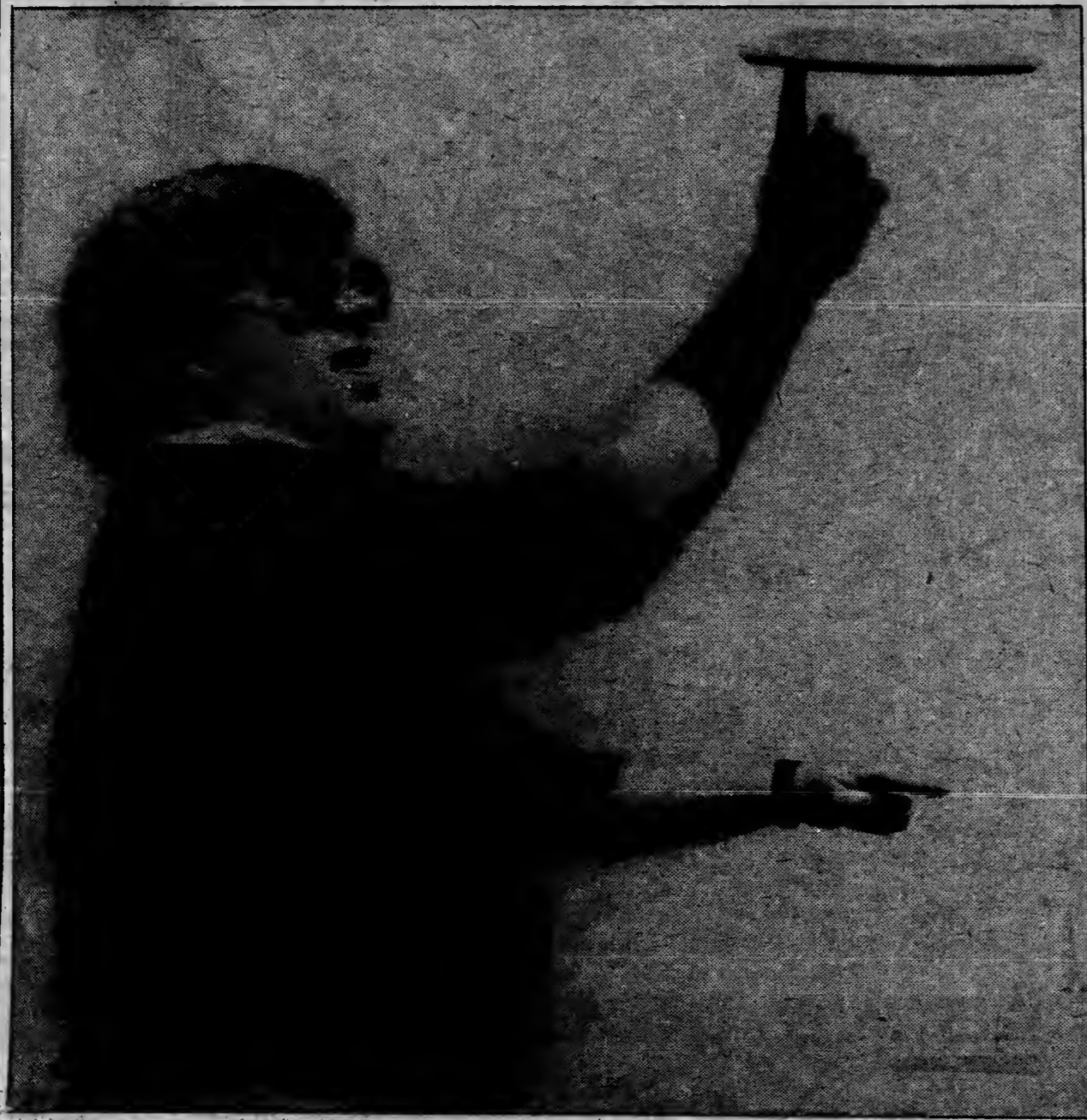


# Cover

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

VOL. 1



BY JIM HEYENS

**Signs of Spring!** — The skies finally opened up over the North campus earlier this week and Humberites welcomed the sunny weather with open arms. After a long, cold winter, it's comforting to know that you can finally sit outside and enjoy the natural warmth of the sun. Coven Photo Editor Jim Heyens caught

more than a few Humberites doing just that. The North campus offers a milieu of opportunities to the outdoors type, whether it be tossing a football or frisbee, walking through the Arboretum or simply relaxing and absorbing the sun. Old Man Winter, move over — Humber's ready for spring!

## Student Life Awards

*Students, staff awarded for '83-'84 efforts / 2*

## No Room for Fools

*Dance band plays it up at Thursday night pub / 7*

## A Hawk Hopeful

*Centennial star looks to join Humber Hawks / 8*

## Dome idea proposed for amphitheatre

by David Suehiro

Plans to build a \$1-million roof over the Amphitheatre are being considered, according to Director of Physical Resources Ken Cohen.

The project will turn the Amphitheatre into a weather proof activity centre for the students.

"The idea is just on the boards and we are considering the feasibility of doing it," said Cohen. "The population of the college has grown so fast in the past few years that we must cater to all the available auxiliary space."

Cohen said the amphitheatre was chosen because it is located in the centre of 3 buildings, it is close

to the cafeteria and it is right off of the main street.

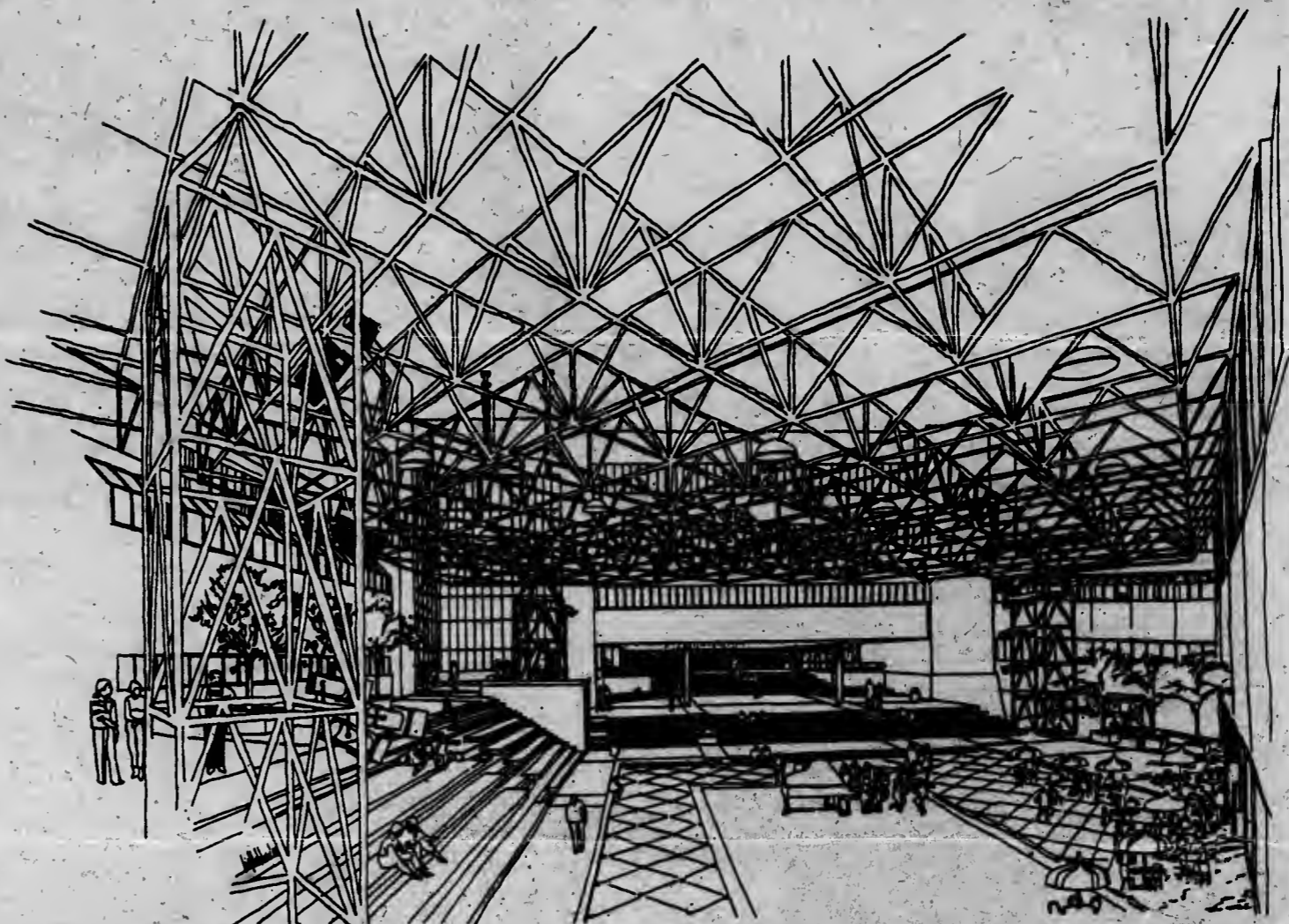
The project will probably contain a lounge area so it may be used as a central meeting place and may divert some of the students from the over-crowded concourse.

Cohen stressed it's a long range idea.

"A million dollars is a lot of money and the college may have other priorities," said Cohen.

Although SAC has not yet been approached, Cohen hopes that they may contribute to the project.

Cohen said it's an idea to improve the quality of student life in non-academic activities.



Artist's concept of the proposed amphitheatre dome.

## Computerized system aims to avoid fraud

by David Suehiro

The Humber housing service will be available again this fall, to help students seek accommodation.

The service, commencing May 14, will be located in the gallery of The Gordon Wragg Centre, according to Co-ordinator of Student Affairs Sandy DiCresce.

A list of landlords, along with the location of the accommodation, will be fed into a computer. They will be distributed on a first come first served basis.

DiCresce said each computer listing will be checked by someone from Humber in order to prevent housing fraud.

"I hope to personalize the service, having the landlord meet someone from the college," said DiCresce.

Humber's North and Lakeshore campuses will work together in this year's housing project. DiCresce said the project needs a larger profile, especially at Lakeshore, because of the large number of out-of-town students.

The Housing project will employ five students from May 14 to September 14 or until the available housing runs out.

"We hope to refine and polish the housing project and see what the computer will do and what the computer will need," said DiCresce.

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## New native group sets goal

by Claire Bickley

Humber's new Native Students Association (NSA) hopes to educate students about native Canadian cultures and teach them how to fight racial stereotypes.

"We want to get rid of the drunken Indian image," said San Dee Doxtador, a first-year Business Administration student.

Doxtador is one of 31 native students who has recently signed up for membership in the new Association. She hopes her involvement will keep her informed of what's going on in the native community.

In their application to SAC for funding, the NSA outlined three major aims and objectives: to provide a cultural and social outlet for native students, to make native students aware of the services available to them, and to make

Humber students aware of native culture.

SAC Vice-President Penny Anderson is responsible for student clubs. "This new association is an excellent opportunity for native students to get to know each other in the large Humber community," Anderson said. Doxtador sought membership for personal reasons.

"I grew up in Caledonia, a strongly WASP community," she said. "As an Indian, I had very low self-esteem."

Association Staff Advisor Mike Douglas, also a native Canadian, hopes the NSA will help native students to feel more at home at Humber.

"I hope it will allow them to meet students of other reserves and promote brotherhood," he said.

It is important for Humber stu-

dents to have a realistic image of native students, said Douglas. "Many people still see native Canadians in the old cowboy-Indian stereotype," he said.

The idea for a native student association came about when Placement Director Martha Casson was contacted by the government to promote native employment programs.

The Native Internship Program (NIP) is a summer work plan specifically for native students.

Casson said the NSA may become very important, not only to current Humber students, but also to prospective students.

Casson, who also serves as staff advisor, said one of their goals is to advertise the NSA. "That way, native youths will realize that Humber College has support systems for them."

### LA SURPRISE

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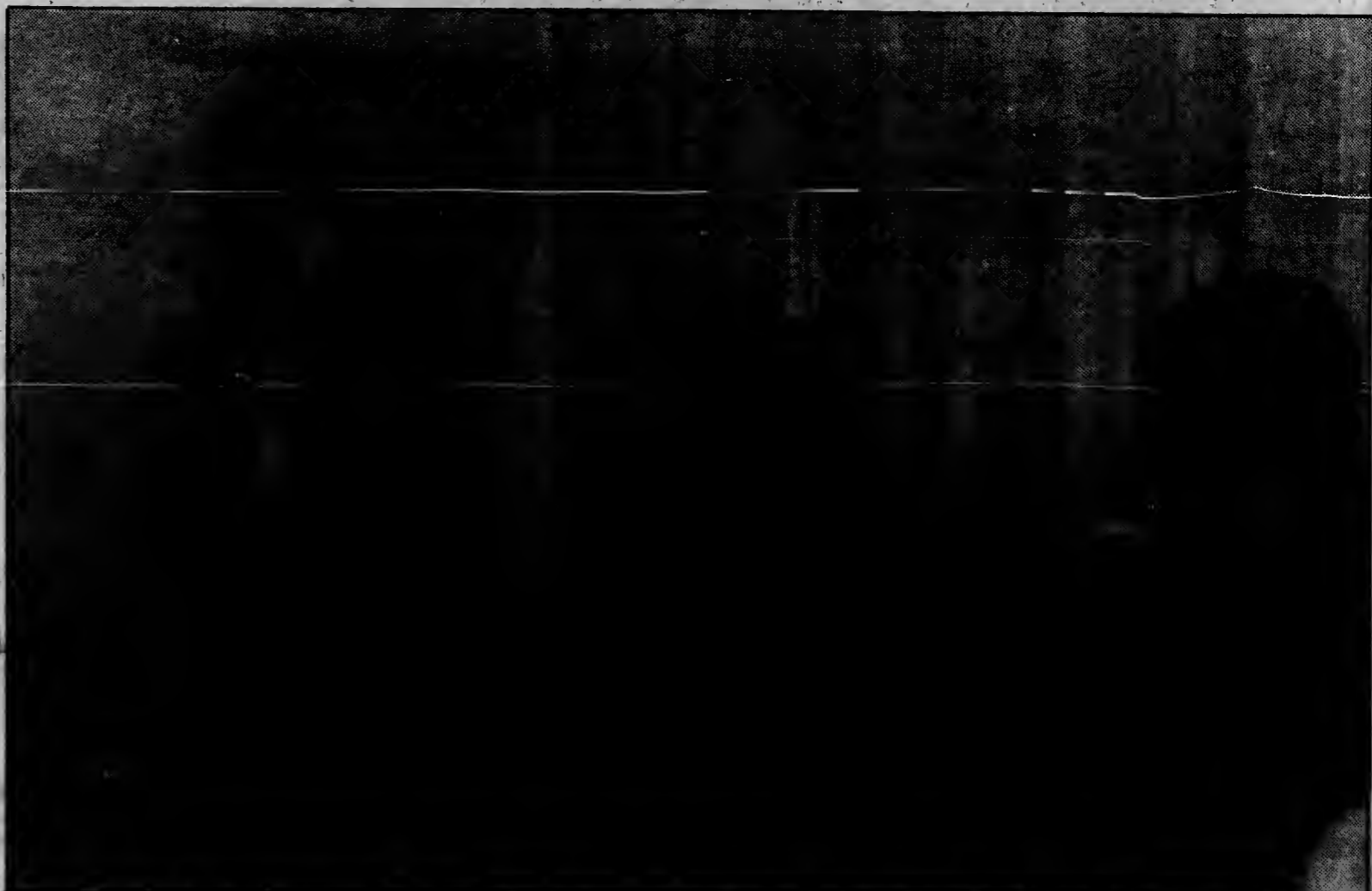


PHOTO BY MIKE KRAWEC

**Administrators take note!** — St. Lucian technical college administrators Paul Payne (right) and Madison Stanislaus flew up from the Caribbean this week to spend some time in Canada. The pair have already toured the North campus, and attended two professional development seminars. Principals at the Caribbean island's Monserrat and Morne Fortune Technical Colleges, Payne and Stanislaus are here as part of an exchange workshop. The pair visited Lakeshore campus Monday and will continue their tour there tomorrow.

## corridor comment

**Question: Should SAC charge more at the door to ensure it does not incur entertainment deficits at CAPS? If not, what should SAC do?**

**Anna Stephens, 18 — Medical Secretary**  
"Don't raise the price. Get better bands and advertise more."

**Alan Gillard, 23 — Medical Electronics**  
"I think SAC should not charge more at the door. They should be picky about the bands they choose. Remember, we're only students."

**David Sole, 20 — Music**  
"No, students can't afford it. They should advertise more and put up bulletins, telling students what the bands are going to play."

**Martha Tripin, 20 — Medical Secretary**  
"It's too expensive as it is. It shouldn't be raised. SAC should advertise more to get more people coming out."

## The food's better

# A eulogy to bachelors

by Ron Westlake

As a permanent monument to the ideology of bachelorhood, (or so I thought), you can imagine my quandary in announcing I am living with 'one of them.'

Once a pillar of strength in the bachelor community, revered as a solid guy who could always be counted on to go out and hoist a few with the boys, I'm now regarded as a "has-been" by those who have been fortunate enough to elude Cupid's arrows. Bartenders from Pennsylvania to Pen-ticton have undoubtedly listened to countless eulogies uttered on my behalf by old accomplices who now consider me no longer living, passed on — deceased.

"Here's to Westlake, the poor old sod. May he rest in peace."

How did someone so adamantly opposed to the institution of marriage wind up as a prime candidate for the People's Jeweller's mailing list? Well, believe it or not, it all started with something as simple as a toothbrush.

Until that toothbrush arrived, I was just like millions of other students, inundated with homework and totally engrossed in televised sports. After that toothbrush be-

came an unquestioned fixture, it was game over. Every inch of empty closet space was virtually crawling with blouses and sweaters, dresses and skirts. What at one time were empty drawers, became breeding grounds for ladies' lingerie. New towels were appearing in the bathroom every day. New pots and pans, silverware and dishes began turning up in my sink (dirty, so they wouldn't stand out from the hundreds of plates and pans that were already there).

Using the skills and intuition procured by watching untold numbers of late-night episodes of Hawaii Five-O and Harry Orwell, I began to suspect that my bachelorhood was being threatened. Direct confrontation was necessary. She won.

So, has living in sin really changed my lifestyle so drastically? To tell you the truth, it hasn't. I can still have cold pizza and warm beer for breakfast (she just gags and runs to the bathroom).

I can still play poker, but I can't come home if I lose. I can still watch television, as long as I watch what she tells me to.

There are, however, some things that I can no longer do. I can't stir my coffee with a knife anymore, because "That's why God invented spoons." I can't iron the way I want to because "You idiot. You're ironing backwards." (Ironing backwards???) I can no longer jump out of bed and stagger instinctively into the shower; I now must exchange fisticuffs with copious quantities of one-size-fits-all pantyhose before entering what was once my favourite retreat.

For every negative instance that I have cited, there are at least five positive reasons for living together. You eat better meals, you have someone to do the laundry, the dishes, the vacuuming, the dusting. You don't have to make any major decisions, they are made for you.

Is there a message to be derived from this diatribe? No message, just a warning to the remaining members of the ever-dwindling 'Bachelors Eternal' club. Should you discover a foreign, feminine-looking toothbrush in your bathroom, check your closets and drawers. And may you Rest in Peace.

## Gallup polls too trendy, feeble

by Brad K. Casemore

During the last few weeks the results of two national political polls, both taken in March, were released to the public. Although the exact findings of the polls differ, they concur in illustrating that the Progressive Conservatives remain well ahead of the Liberals, with the New Democratic Party far behind.

The most recent Gallup poll finds Conservative support at 54 per cent, while the Liberals have 32 per cent. Gallup claims that only 11 per cent of the 1,037 Canadians they polled preferred the NDP.

A CROP-Toronto Globe and Mail poll offers a mild contrast to the Gallup findings. About 50 per

cent of the 1,946 Canadians surveyed by CROP-Globe said they backed the Conservatives. Liberal support was gauged at about 38 per cent, and the NDP was preferred by only 11 per cent — the very same total Gallup arrived at.

What does all this mean? While public opinion polls can never be considered conclusive and definitive, they nevertheless do serve to indicate voting trends, as long as a significant voting trend is apparent in the statistics provided by the poll.

Obviously, we should always remember that a poll can only supply information gathered at an earlier date. A poll is a partial representation of the past, not a certifiable prediction of the future.

After all, the results of any given poll are published approximately one month after the initial voter survey. By the time the poll findings are available to the public, there is a strong possibility that the results will be obsolete, at least to a certain extent.

In addition, most polls don't differentiate between solid support or soft support for a political party or candidate. This makes it difficult for any observer to ascertain whether or not existing Conservative, Liberal, or NDP support is entrenched or tenuous.

Furthermore, it is difficult to determine to what degree popular vote can be translated into electoral victories.

# Speak easy

by Grace Rutledge

Inequality bothers me.

Before you label me as a radical and militant feminist, let me say that I like being a woman and appreciate the differences between the sexes. I have no desire to wear the pants in my family, dominate my man, nor do I mind having doors opened for me.

However it's not against my principles to open doors for members of the 'stronger' sex either.

When I say inequality, I mean specifically that I disagree with the present day reality of a woman's place in society and, more particularly, her place in the working environment.

Women are still second class citizens in the workplace, and are being paid less than men for work that is comparatively the same. I don't think this point can be argued. A recent article in the Globe and Mail stated that at Queen's Park, switchboard operators (predominantly women) with a Grade 12 education are paid \$14,000, and parking guards (predominantly men) need only a Grade 8 education and are paid \$18,500.

So what's to stop women from taking a job as a parking guard? Nothing. Except decades of traditional values that are hard to erase. Traditionally such jobs have been restricted to men by an unwritten law. Similarly, what's to stop a man from becoming a househusband? Even that term sounds strange, doesn't it? That's proof that traditional values are still at work, that stereotyped gender roles do exist.

These roles are slowly changing though. Women are moving into areas previously the sole territory of men and by all reports performing very well. And I think public awareness of the problem will also bring changes in stereotyped values but it's happening oh so slowly.

Since the Royal Commission on the Status of Women in Canada made its recommendations in 1970, not much has changed. The government's affirmative action program has shown disappointing results and women are still in a economically inferior position in Canada.

But like the water in a river slowly erodes the rocks in the riverbed, women are slowly wearing away at the society that has denied them equal opportunities for centuries.

The problem, as I see it, is there's a lot of talk and no action.

In studying changes to the equal pay law, the government is paying lip service — going through the motions just to keep women quiet.

Last weekend, Liberal party leadership candidate John Turner, in a bid for votes, told an audience that he thinks equal pay for work of equal value 'makes a lot of sense.' Of course it does. But his statement is just another example of lip service. He failed to outline how he would implement a program that would support his view. Few women delegates to the party convention in June should swallow such a patronizing, transparent statement. Women in Canada now make up 51 per cent of the population and as such are in the majority. If they're willing to swallow these attitudes the politicians are dishing out and vote for these same politicians then they will have to accept the inevitable. More of the same.

Although affirmative action programs have supposedly made steps in the last decade it's still news when a woman gets a management position or is appointed to a higher occupational level. Why? If women want to apply for these positions they can and will, and should not be discriminated against because of sex. It should come as no surprise that they can avail themselves of these jobs and perform equally as well or better than men.

One of the major hurdles that women face in this quest for equality is in trying to juggle the dual role of being a career woman and having the primary responsibility for a family and maintenance of a household. And it's tough. So tough in fact that a frightening phenomenon is occurring. Younger women watching older women making incredible sacrifices in an effort to do both are now, according to Maureen McTeer, opting out and choosing either to raise a family or have a career but not both. Instead of fighting to improve the lot of women doing both, they are reverting to their traditional role.

However those of us who still have energy left will direct it towards encouraging that next generation not to give up and to carry on our fight for equality.

Who said it would be easy?

# New development in women's council

by Grace Rutledge

New developments and diversification within the Women's Educational Council (WEC) are progressive indicators that the women's movement at Humber College is alive and well.

The Council has initiated a Program Development Committee for professional awareness and improvement, and a networking group at Lakeshore Campus for better representation, aiming to raise awareness levels to the concerns of women.

Chairperson Doris Tallon sees the new committee and networking group as an opportunity for WEC to expand its horizons by including all college divisions. The group's aim is to explain what the functions and mandates of WEC are, and to develop and implement appropriate seminars and lectures for the college community.

"The whole committee is enthusiastic and devoted to initiating new things, meeting with all divisions to do awareness sessions, to

acquaint them with what we're doing and what we hope to do in the future," Tallon said.

According to Tallon, the networking group implemented by WEC at Lakeshore operates under the direction of Linda Coles, Communications instructor. The sub-committee will feed ideas to their representative who will then sit on Council at North campus.

"Now that we have an official organization at Lakeshore we hope to achieve the same things here that the main Council does at North campus," said Coles. "Networking will organize seminars and workshops with guest speakers and promote activities in conjunction with other women's groups. Our objectives are to provide support for women and help them to establish professional contacts."

A questionnaire distributed by WEC at North campus a year ago led to a recommendation for a separate committee to deal specifically with professional development. Last month the Pro-

gram Development Committee was formed under the direction of Chairperson Mary Benedetti, Program Manager in Continuing Education and Development. The sub-committee has been given the responsibility, in affiliation with WEC, to screen lecturers, review books and institute programs for the next fiscal year on relevant topics of interest to staff and students of the college. Benedetti said she hopes in this way to increase the awareness level of faculty, staff and students to the problems that face women.

"What we hope to do is focus on women's issues and generally try to get recognition for things women are achieving in the college," stated committee member Stephanie Fox of Marketing Services.

Formerly known as the Affirmative Action program, WEC has existed at Humber for 9 years. It became officially recognized as the Women's Educational Council in February 1983, under the leadership of the college's Women's Advisor.

Since that time, a series of lectures and working seminars have been held for women in the college on topics ranging from Women in Management, Office Politics and Women and the Chip; addressing topics of concern facing women in working environments.

The Council has also held wine and cheese receptions for several divisions in an effort to explain their function, and plans to continue

with these receptions for the remainder of the college divisions.

The mandate of this organization is to raise and diversify the occupational distribution of women employed in colleges, diversify female student enrolment and ensure that programs reflect the female experience and meet the changing and expanding roles of women, as well as establishing an awareness program.

## Athletics set down new rules for fall

by Annemarie Kruhl

Things will be shaping up in Humber Athletics this fall.

According to former basketball coach Doug Fox, new rules will be enforced as part of the changes by the department.

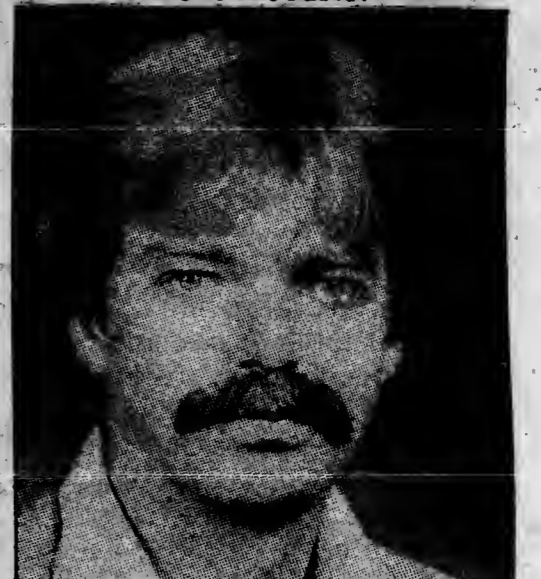
"This year, the facilities are being abused quite a bit," said Fox. "They're being used for the wrong purposes."

"We have sat down collectively as a department to discuss changes for September," said Fox. "We will start implementing the changes this summer and see how the system works."

One of the major rules the department is planning to enforce is the use of proper gym attire when using the facilities.

"We have always felt in the past that it's a recreational facility, why not let students come in with their street clothes. However, this year the problem of abuse to the gym floor and misuse of the facilities calls for a change."

Fox said one of the reasons the gym has been more abused this year is SAC closed their table tennis facilities. Students started using the area as a place to socialize in street clothes. This fall, Athletics plans to move table tennis to the Concourse.



Doug Fox

Last year, according to Fox, it cost \$10,000 to renovate the middle gym and an additional \$6,000 to varnish the other two gyms.

"We are hoping to have the floors of Gym A & C renovated this summer but that is up to the college if they can afford it," said Fox.

"We are supposed to be a total health department, not just for recreational activities," said Fox. "Our philosophy is towards health and hygiene. It's not a pleasant atmosphere if someone wears street clothes, uses the gym facilities then goes to class."

Fox said the only way to discourage students from using the gym for the wrong reason is to enforce proper attire.

Fox said they are trying to encourage students to bring their own equipment for badminton particularly.

This year's Superstar competition will be continued next year due to the popularity of the one-day event.

Referees for sports events will provide uniforms by the department to add a professional look.

Athletics is planning to extend Monday's and Wednesday's closing time to 11 p.m. to provide an opportunity for students to use the facilities during after school hours.

According to Fox, one of the problems in the past is the lack of custodial service for the gym area. "The school budget doesn't provide this service for Athletics. We are hoping to change this," said Fox.

PART II  
PART III



## The Assassination of J.F. Kennedy

For those who missed PART I, DO NOT feel that you cannot attend Parts II & III. Tony has clearly indicated that each presentation stands on its own.

SAC of the Continuing Education Department are pleased to announce compelling presentation on the assassination of John F. Kennedy. While for most of us last fall's press coverage was simply a reminder on the event that took place 20 years ago, for Tony Centa it was a continuation of an 18 year interest in the assassination. Mr. Centa is a teacher at Richmond Hill High School and has done extensive research on the subject. His personal library contains over 770 books and 500 magazines. He has himself made a trip to Dallas to check the scene of the crime.

Mr. Centa uses a multi-media presentation to present and criticize the findings of the Warren Commission and the subsequent official investigations into the assassination. The presentation includes conflicting testimony and photographic evidence which has come out over the past 20 years.

You are cordially invited to attend. The presentation will take place as follows:

DATE: PART II — April 10; PART III — April 17  
TIME: 5:00 p.m. — 8:00 p.m.  
LOCATION: Lecture Theatre, North Campus  
FEE: \$3.00 Faculty/ Staff/ Guests  
\$1.00 Students

Tickets are available at the SAC Office or in the Continuing Education Department. For further information please call 675-5060.

## Audience ain't fools for attending pub

by Andrea Weiner

One thing is certain, the CAPS audience crowd wasn't a "room of fools" for attending last week's pub.

Room of Fools performed three sets at the pub Thursday night, covering many current new-wave hits.

While the band's instrumental prowess was outstanding, they played to only 200 patrons and about the same number of empty seats.

"We don't have any original songs, but we plan on doing some recording during Easter and the summer," said vocalist Richard Psutka.

Formed in the fall of 1982, the five-man band's danceable music

is popular on the local college and club circuit.

According to Rick Kaczmarek of Platinum Artists Inc., the group has received warm reviews from recent shows at DJ's and the Riverside in Oakville.

The band played hits by David Bowie, Duran Duran and U-2, in addition to selections from the Psychedelic Furs, Thompson Twins and Talking Heads.

The Kitchener-based group consists of Roger Psutka (vocals), Ron Watson (guitar), Mark Williams (keyboards), Jim Goodwin (drums) and Ray Attwell (bass and synthesizers). They hope to return to CAPS sometime next year, but they'd like to get a record under their belt first.



PHOTO BY CARL PAGE

**If modesty is the best policy** — Lead vocalist Roger Psutka sure didn't show any of it in last Thursday's pub night. He appears here with guitarist Ron Watson and their band Room of Fools.

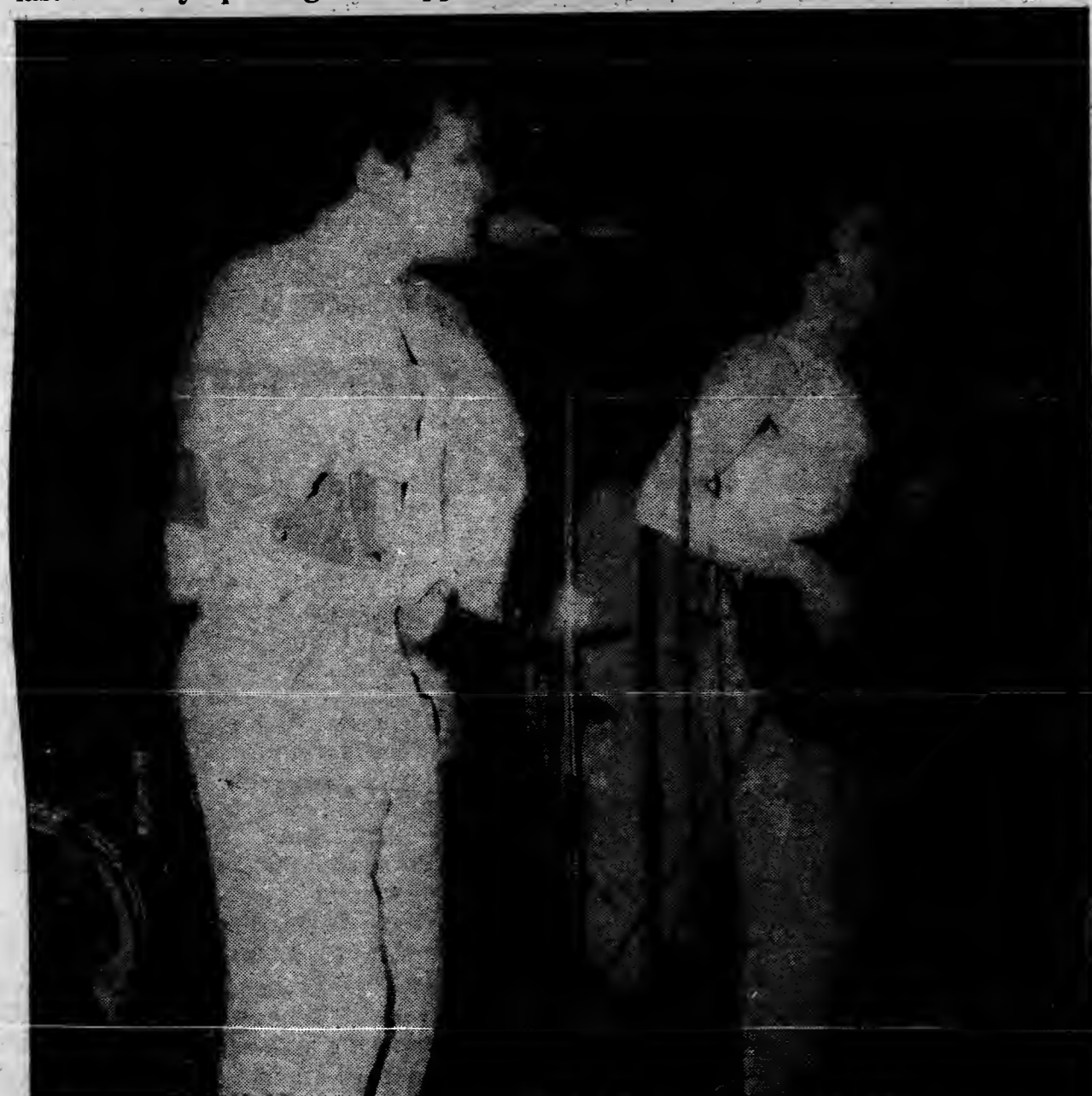


PHOTO BY CARL PAGE

**Room of Fools don't fool around with this number** — Lead singer Roger Psutka is seen here with bassist Ray Attwell working on a number for the CAPS crowd.



PHOTO BY CARL PAGE

**Guitarist in profile** — Ron Watson playing rhythm on one of the bands cover versions at the last pub night.

## Drama students perform musical

by Victor Saville

Common elements separate the professional from the amateur. In a musical production the thighs of the amateur dancer aren't as slim as those of the professional. In amateur musicals the venues aren't as inspiring as those in the more professional Massey or Roy Thompson Halls. In the Etobicoke Musical Productions presentation of *Naughty Marietta* it was the little things that made the difference between amateurism and professionalism in this play.

Yet *Naughty Marietta* balances between the professional and the amateur. It's a production in which the nuances of amateurism can be easily overlooked during the performance. Throughout the performance one must realize that this is an amateur group, that donates its proceeds to charity, and is

produced for only one purpose. Etobicoke Musical Productions does it all just for the fun of it.

This basic premise shines throughout *Naughty Marietta* in such a way as to make it impossible to dislike what is being presented on stage. When the final curtain rises at the end of the evening you can see the innocent glint of accomplishment in the eyes of these amateur performers. Their grandiose achievement, which had once loomed as an uncertainty had finally come to a conclusion after six months of auditions and rehearsals.

Friends and relatives had attended and been impressed.

The lavish details of set designing, costuming, lighting, sound and promotion was behind them as the unreachable had been attained in the colourful performance.

*Naughty Marietta* is based on events from 1780. It's about Etienne Grandet (Lorne Derragh) wearing a black hat; Grandet and Captain Richard Warrington (Joe Gomes), wearing the white hat, are in love with the same woman, Marietta D'Alena (Dorean Boss). Their subsequent battle for her affections provides the theme upon which the musical can be constructed.

As in any musical destined to carry the attention of an audience longer than 10 minutes *Naughty Marietta* has a sub-plot. A secondary theme, of unrequited love, is beautifully and professionally offered by Lizette (Susan Jackson) a casquette girl and Silas Slick (Jim Rothwell) one of Captain Dick's men and a whipping boy to Etienne's father Lieutenant—Governor Grandet (George Cooper). Captain Dick is a leader

of men and Silas Slick is obviously the most hilarious of those men. As the whipping boy to Lieutenant—Governor Grandet he must take any punishment that's leveled against Grandet senior. Silas accepts the job before it's revealed the elder Grandet is a criminal.

The cat and mouse game that Silas and Lizette play throughout *Naughty Marietta* is the highlight of the musical. They take the opportunity presented to them to entertain us in a most pleasurable way.

Their performances are not the only professional ones. Marietta's voice is rich and confident. She adds to her part by making the audience sit up and take notice, whenever she displayed her lush and flowering talents.

Also, a major character in the musical is Adah (Vanessa

LeBourdais). She loses Etienne's love by throwing herself recklessly upon him. LeBourdais seems to have comparable talents to Boss, but with the restrictions of her part and her inexperience, she fails to woo the audience. It was frustrating to not see her true self.

The musical is running this weekend at Scarlett Heights Collegiate in Etobicoke to sold-out audiences.

The theatre was extremely hot and the seating was more appropriate for sitting in the park than for the theatre. At three hours, the play ran too long, an indicator of its amateurish production, it was in need of some tightening. Yet given the right frame of mind *Naughty Marietta* brings a smile more often than not and is truly an evening of enlightening entertainment.

# Turkish basketball player eyes Hawks

by Annemarie Kruhl

When Dick Zabunyan was growing up in Turkey in the 1960's he dreamed of playing professional soccer in Europe.

Now he dreams of playing pro basketball and he hopes Humber can help.

And just in case basketball doesn't work out, he has a modelling career on the side.

What are his chances of making basketball's big time? Bill Pangos, basketball coach for the Hawks says, "Zabunyan played at Centennial for three years, averaging 18 points per game.

"If he plays to the ability that he has so far he will be a valuable asset to the team."

A month ago, the 24-year-old Zabunyan — who came to Canada with his Armenian parents in 1972 to escape political violence in Turkey — was asked to attend the pro tryouts for an Italian basketball team (CANTU) in Como, Northern Italy, but he admits he was out of shape and was let go after three weeks.

Zabunyan the model has already made \$300 for a day's work on a sales video for Chrysler, has done assignments for a hair salon and hopes to work for magazines. "Eventually, I hope to progress to modelling for television but my English will have to improve considerably," he said.

Zabunyan the basketball player says he felt the pressure at Centennial because he was team captain for three years.

Before that, he attended Earl Haig Collegiate at Yonge St. and Sheppard Ave. boasting a record of two-time all-star player for basketball.

"In high school I got too much media coverage, especially when I transferred from Don Mills to Earl Haig — mainly to play basketball.

"That is when I started to get media coverage. The coach got a lot of flack because the public thought he was recruiting players," he said.

"I am basically out of shape right now but, I hope to improve by the time I play for the Hawks this fall," he said.

After work — he's a general cashier at the King Edward Hotel — he relieves tension by working out at Earl Haig. "The job I have right now entails a lot of pressure, you have a choice, either go to the bar for a couple of drinks or go to a gym to work out on the weights. I have time pressure here — between balancing the till, book-keeping, and handling complaints," he said.

When he joins the Hawks, he plans to work as night manager at the King Edward along with college during the day. "I am used to working 24 hours a day. I don't think either my job or college will suffer or conflict," he said.

At Centennial some people considered him as a one-dimensional player on the offensive. "Some people think that when it comes to playing basketball I am a hog. However, I know Bill Pangos, will tell you that is far from true.



**Has he got what it takes?** — Dick Zabunyan isn't attending Humber yet but plans to be taking Modelling this fall. His other ambition is to play basketball for the Hawks.

"In order to be a good basketball player you have to play a good defensive game with a lot of discipline. Eighty per cent of the game is method — you have to prepare yourself everyday."

Zabunyan's strongest asset in basketball is his shooting, his

weakest is his inside game. One handicap he said he feels has contributed to a slight disadvantage in basketball is his height — five feet eight inches.

"In the pro-league, if you are playing against guys six feet three inches, it definitely lowers your confidence level. If I were six feet and some, I would be playing the pro-league. A height disadvantage has discouraged me from playing in Europe.

"I feel that I can help the Humber Hawks through my leadership, experience and some additional scoring. Bill Pangos, the coach, was shocked that I am coming back to college though," he said.

In 1978, he travelled to Turkey with a geo-national team for a five-month amateur basketball league. "We won the silver medal losing to the Yugoslavian team in the finals. When I returned I entered Centennial for three years."

According to Zabunyan, the greatest influence in his life was Armenjag Alajajin, a Russian basketball coach, who came to Toronto to coach the Armenian Youth Team.

"At the age of 48 he is in great shape. If I had his attitude I would be further in basketball right now. He is a very hungry ball player and a perfectionist. "When it comes to basketball — I would like to perfect but I have a lot of weaknesses — one handicap is my height," he said.

As far as future plans, after Humber he plans to play basketball in Turkey. The one thing that deters him from returning to his homeland is the fear of being drafted by the military.

## Athletes honored at awards banquet

by Dina Biasini

People assembled last Monday to honor Humber's athletes at the Student Life Appreciation Banquet.

Coaches Gord Lorimer and Dana Shutt presented the hockey awards, and for the second time in two years, Joe Gaetan, a OCAA Second Team Allstar, won the leading scorer award.

The most valuable player award was given to Bill Held, the Allstar goaltender.

Coaches Doug Fox and Bill Pangos presented awards to Wayne Yearwood, outstanding player, and Doug McKinlay, team's most valuable player (MVP). He was the league's leading scorer and was selected to the all-Canadian Allstar team.

Women's basketball coach, Scott Stewart presented the MVP award to Charlene Stephenson. The team placed second in the championship tournament at St. Law-

ence College, Kingston.

Women's volleyball coach Jack Bowman presented Kim Wright and Linda Hewlett with MVP awards.

MVP awards also went to Brenda Whetstone and Elaine Steenhorst for their performances on the first-ever Humber softball team.

Charlene Buchanan and Ricardo Baksh won the awards of distinction for their efforts on the Table Tennis team which won six medals in an OCAA tournament.

This year's badminton team won the south-region team championship and had a team member place third in the men's singles event at the Ontario championships. Cheong Sum Yung and May Wong won awards of distinction.

The most valuable skiers awards went to Karl Mortviet and Karen Baker, who claimed second and third place in the overall college standings.

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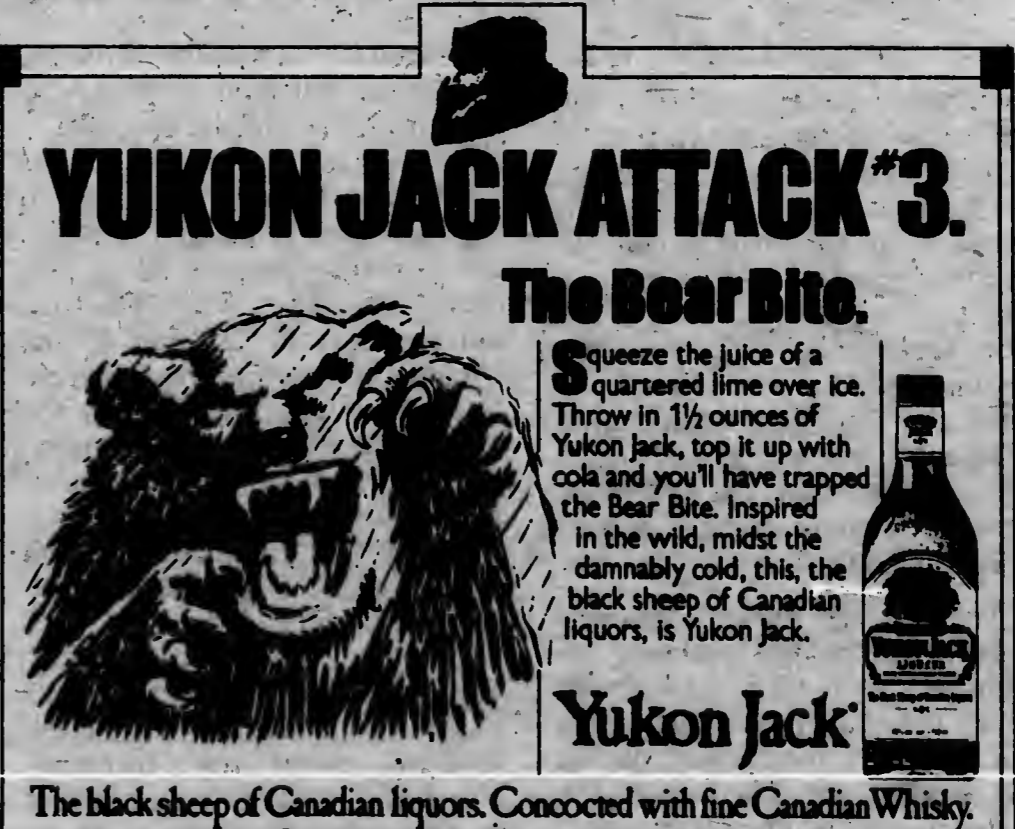
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