

# AAC shelves S-E paper, form new committee

By IAN WILLIAMS

The Sprat-Edmunds Paper was shelved last Friday in a meeting of the Academic Advisory Committee.

A new committee is being formed by the AAC to study all proposals presented in the elective controversy, and to make recommendations for a new elective system in the College.

Registrar Harry Edmunds said the Paper "wasn't adopted and it wasn't rejected but passed on to another committee."

This committee hopes to present some changes for the fall semester of '72, but the main changes will not start until the fall semester of '73.

Edmunds stated, "The change may not be as complete as was expected (in the original proposal) but maybe someone else could improve upon it." He also

said that his main desire is for the committee to incorporate some of the recommendations in the Paper. His hope is "they don't go back to square one and start all over again."

# COVEN Adopts African Student

By SANDRA WEAVER

COVEN readers have adopted a student through The Canadian Save the Children Fund.

Because so many Humber College staff and students bought the December 3rd issue of COVEN, it was possible not only to feed and clothe a needy person, but also to provide education for one year.

Michael Dlamini was born in



Shisehelveni, Swaziland, Africa. He is 18 years old and has been working for two years as a shopkeeper to keep himself at school.

Michael lives with his mother, four sisters and five brothers. His mother lives in Big Bend and does craft work to keep the home going. Michael finds it has become increasingly difficult to carry on. He has been recommended for assistance by a field-worker of Canadian Save the Children Fund.

Most of the histories received by Save the Children officials from Africa are those of older children who require assistance to enter secondary schools or colleges. Education in Africa is not compulsory nor is it free.

The strong support received by COVEN amounted to \$132.38. An amount of \$120 will pay for one year's assistance for Michael. The remaining \$12.38 will be given to him as a special money gift, which may help pay for his books.

All future correspondence with Michael will be published in regular editions of COVEN.

If any student wishes to write to Michael, his address will be: Michael Dlamini, Sw.443; Save the Children Fund; c/o Sponsorship Secretary; P.O. Box 472; Mbabane, Swaziland, Africa. Please inform COVEN if you write to Michael so the letters may be published.

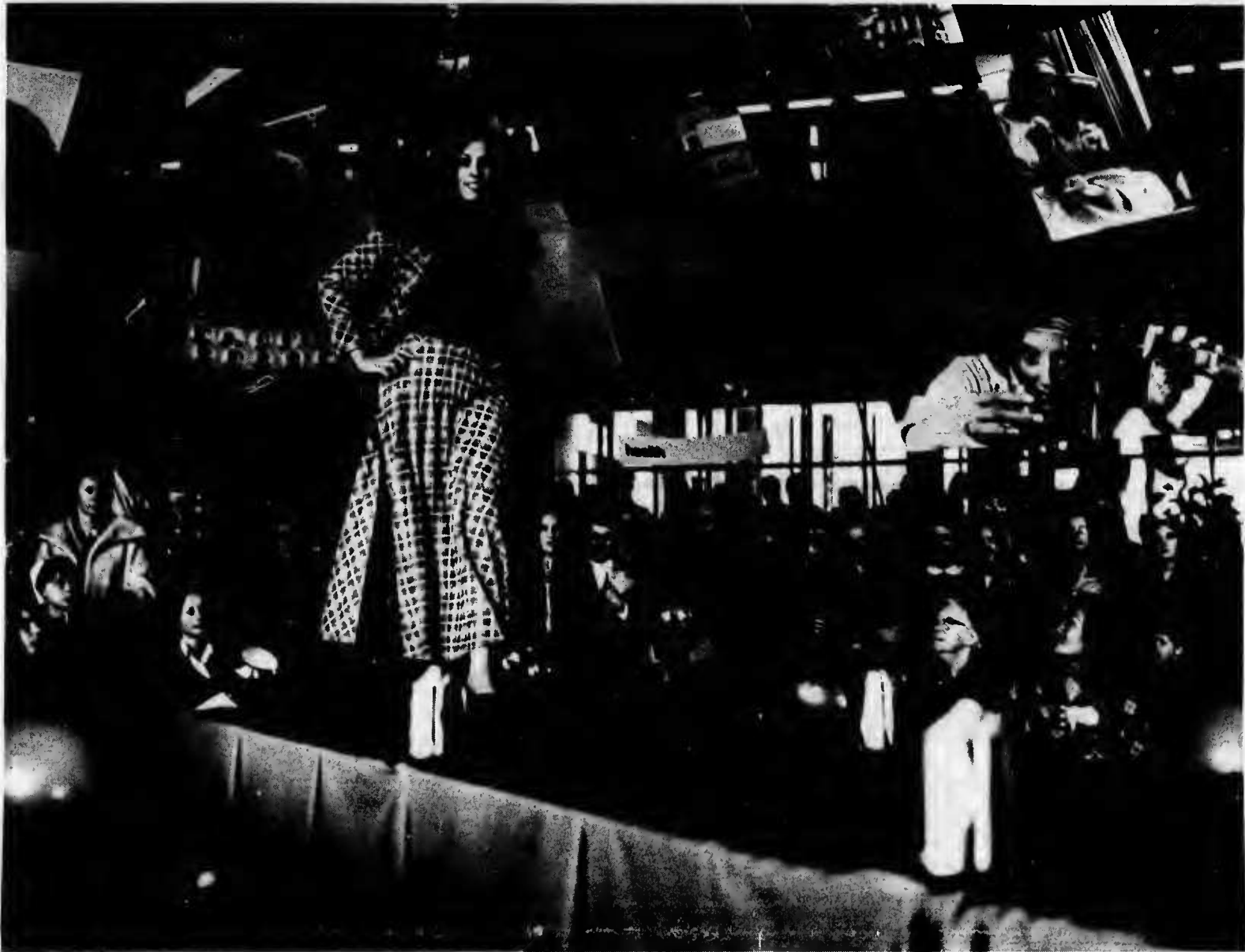
# Coven

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Friday, March 24, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Bright, sunny spring weather helped attract the 12,000 people who attended North Campus Open House. Theresa Chircop, fashion student, shows a creation to the attentive audience. More Open House pictures from all campuses on Page 5.

## ADMINISTRATION IN DILEMMA

# Child Care students may sue

By IAN WILLIAMS

A possible lawsuit could result due to a conflict on the South campus between students in the Child Care program and the Administration.

In a letter dated January 26th 1972, Margaret Hincks, Chairman of the Community Service department, outlined the background to the problem.

In January 1971, the Humber Child Care Advisory Committee decided on a three-year Child Care course in which "3rd year would be an internship year and the student would stay in one treatment centre for the complete internship."

When the students entered the course in September 1971, it was with the understanding that there would be an internship year and they would be paid for their work in this final year.

However, the letter goes on to state that now, "the treatment centres have since been informed that there won't be any further funds granted for students in training."

Humber officials have presented an alternate proposal to the Department of Health (Children's Service Branch). The Administration asked if the department could supply the students with living expenses. The Department of Health replied that they could not foresee any "possibility of living expenses at this time."

Jim Davison, Vice President (Academics), said the Adminis-

tration has been looking into the problem and they are "trying to find a way out of this dilemma." Davison went on to say that the College has been searching for a way to fund this program from other areas.

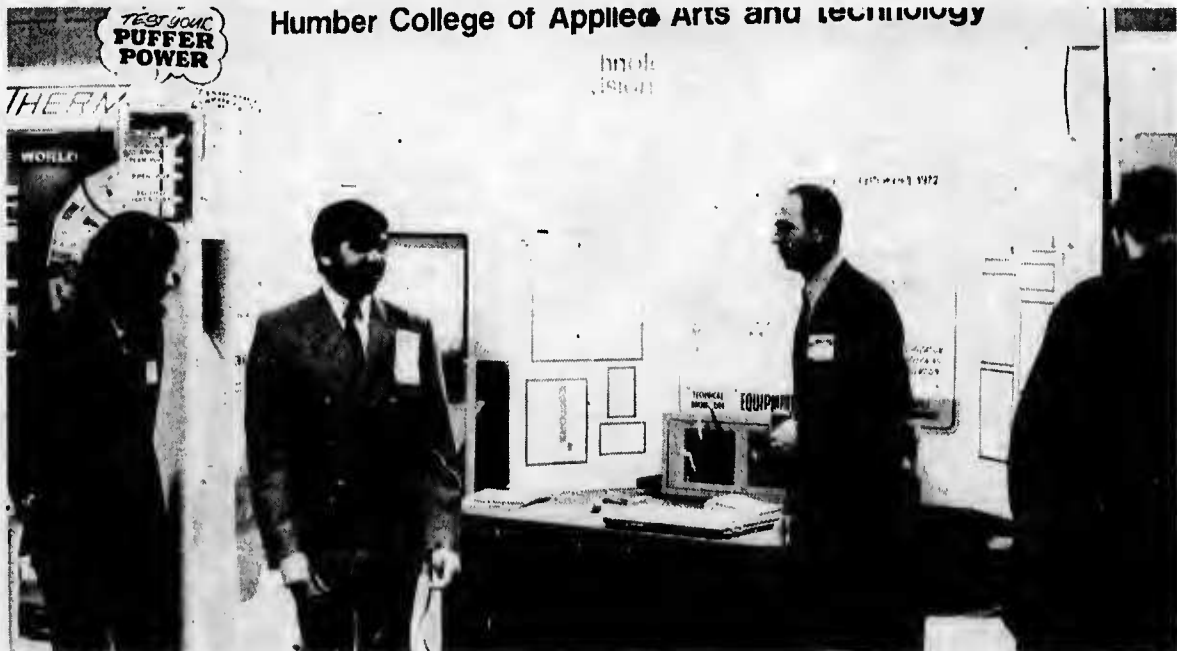
A meeting was held February 29, 1972, with the representatives from the Department of Manpower and Immigration, the Department of Labour, Thistletown Regional Centre, the Department of

Colleges and Universities, the Administration and student representatives from the Child Care Workers course. No solution was found to this crisis in the 3rd year internship plan.

Margaret Hincks suggested in the letter that "Without any kind of remuneration to the students, the internship year probably should be altered and the most logical proposal seems to be a 3rd College year." She also antic-

ipated a reaction to this, "There will be some concern about this 3rd fee-paying year."

Judith Stapleton, representative of Child Care students, was asked if a lawyer had been retained by the students. In answer to this and other questions, Miss Stapleton answered with, "NO COMMENT AT THIS TIME." She also said the students have been told not to discuss this matter with anyone.



One of the most travelled exhibits at Open House was the Technology Division's Puffer Power display. Between March 13th-15th it was on exhibition at CEX 72 (Canadian Environmental Exposition). Here, at the CNE Automotive building, are Mickle Ristic and Ben Jeethan, first year Mechanical Design, and instructor Bob Morris, who was in charge of the booth.

# Learn something new at Weekend College

By SANDRA WEAVER

Humber's Weekend College will be held on April 22nd and 23rd, and will be organized by the Continuing Education Division, in co-operation with other divisions of the College.

Weekend College will be the first of its kind for Humber and residents of the Boroughs of Etobicoke and York. "It is the beginning of a new experience for them", said CE members.

The educational weekend will give residents of the communities served by the college, an opportunity to learn something new about art, music, technology; gain some helpful facts on gardening, preparing camping gear for summer use, repairing the lawn mower; finding answers on how to repair the toaster, a light-fixture, your outboard motor; see demonstrations on weaving, pottery making; having a gourmet dinner and enjoy a play or concert.

Among the courses being offered are: leathercraft demonstrations, macrame demonstrations, puppet shows, paintbox magic (watercolor demonstration), batik demonstrations, theatre (makeup demonstration), survival display (showcase), piloting (of boats), travel-trailer camping, picture-framing, wall hangings, sound-recording workshop, a rock concert with Ronnie Hawkins, and a gymnastic display with Marion Savage.

A small registration fee will allow the weekend students to participate in any and all of the courses being offered, whether they are lectures or demonstrations.

There aren't any special entrance requirements or qualifications, nor will there be any complex registration procedures or age limits. The only requirement is that students have an interest in the two-day learning session.

## STURGEON FALLS

### Residents confused

NORTH BAY (CP) — At least 40 students in nearby Sturgeon Falls have notified the Nipissing Board of Education that they made a mistake when filling out registration forms to choose which secondary school they will attend in September.

Board chairman D. C. Doney

told the board Monday that switches in registration between the French-language school and the bilingual school were causing an uproar in Sturgeon Falls.

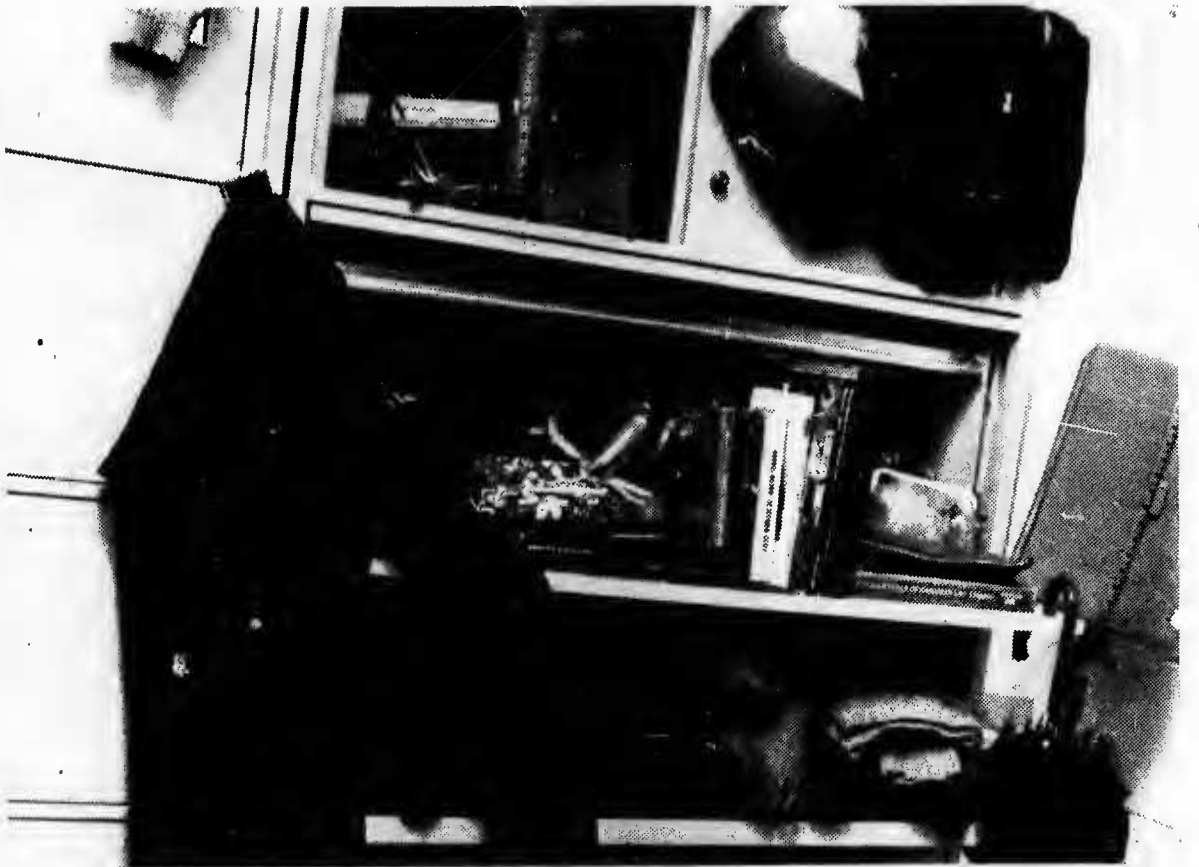
"I am getting phone calls from both sides of the fence and hearing all sorts of accusations."

He said people in the community say they have been misinformed about the nature of the two schools.

The board received letters from the parents of about 35 students who want to attend the French-language school rather than the bilingual school as they had listed on the forms. Parents of four students indicated they want their children to attend the bilingual school instead of the French-language one.

The board approved a recommendation that students be permitted to attend the school of their choice.

The board distributed the registration forms to the Sturgeon Falls students in January to determine enrolment commitments for the two separate secondary schools there.



By A. J. GUERRA

Coats, wallets, glasses, sweaters, rings, watches, scarfs, umbrellas, socks, gloves, car keys, ear muffs, and more. Sounds like Honest Ed's, but these articles are not for sale, they're lost.

Humber's Lost and Found Department is bursting with articles lost, and left unclaimed by stu-

dents. Some articles have been left unclaimed since the Department was begun last summer.

The Lost and Found Department is located in the Administration building and is under the close supervision of Ed Millard, chief of security.

Checked your pockets lately? Is your wallet missing? Did you

leave your coat laying around the halls or classroom?

Scott Parsons, Susan Prior, Bette Lu MacDonald, Vincent Masella, Donna Jane James and Gaggi Manuela, your wallets and other valuables are waiting for you in lost and found, along with misplaced possessions of other students.

## OPPORTUNITIES FOR YOUTH

### Study on traffic problems

Blaring horns and traffic jams can turn the most amiable driver into a monster.

John Garyfalakis, Humber College Municipal Services teacher, will lessen the risk of this change by studying traffic within the confines of Metro Toronto this summer. It will be an Opportunities For Youth project and there's room for at least 12 students to participate.

In addition to the survey, Garyfalakis will teach a non-credit course to the students on analysis techniques.

Bob Higgins, Dean of Technology at Humber said, "The project will find out why, for example, John Smith's laundry is servicing one area with two many trucks. We will try to find a method for him to consolidate his deliveries and use fewer trucks, causing

fewer traffic tie-ups and less noise."

"The information, if acted upon," Higgins said, "will not only benefit traffic flow and pollution, it will also help John Smith's business from an economic standpoint."

The Automotive Transport Association is interested in the project because it could pass on the information and take the necessary steps to prevent that kind of problem before it happens.

For example, in some Metro areas, trucks are restricted from major routes during peak rush hour periods. The information gathered from this project could

result in that kind of legislation being passed regarding other Metro roads.

Higgins said "The project should involve students with backgrounds in economics, social sciences and psychology. The more diversified the students, the better for the study because they will be able to bring the various disciplines to bear on the project."

The program starts May 15, and will continue until September 15 of this year. Students interested in helping should contact John Garyfalakis in the North Campus Technology building at Extension 383.

pendulum III after 5 big bands from 9 pm



opp. Tor. Dom. Centre

## Tech students to get lounge

By MIKE GERHARDT

Technology students will soon be spending their leisure college time in their own lounge.

Ron Chemij, Student Union representative for Technology, said the lounge, originally promised before Open House, will not be ready until sometime in April.

Chemij refused to comment on the cost of the lounge, but stated that it will consist simply of a

few chairs and soft drink machines supplied by the SU. The lounge will be temporarily located in Room T207, then moved to Phase Three in September.

He said the lounge will be primarily for use by Technology students. "We're lucky to get the room," Chemij said.

He went on to say that any garbage left behind by students may create a pollution problem resulting in a short-lived lounge.

**Midnite Owl Show**

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—JUDITH CRIST, N.Y. Herald Tribune

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## WRIGHT COMMISSION

# Armstrong opposes UofO

By BRENDA CARSON

Dr. David Armstrong, Dean of Creative and Communication Arts, has criticized the Wright Commission's proposal to set up a University of Ontario.

At the March 1st Ontario hearing on Post-Secondary Education held in Ottawa, Dr. Armstrong opposed the recommendation because "it would not provide the job skills needed in Ontario."

He claims the University of Ontario scheme is based on the British open-university model where a general education is taught. In Ontario, education is more vocationally oriented. Thus the use of television as a teaching method, as suggested by the Commission, would be useless.

Dr. Armstrong headed a Humber faculty committee which submitted 34 recommendations to the Commission—17 of which have been included in the Draft report.

He was invited, along with other representatives of Ontario's educational institutions, to criticize and make suggestions to the Commission.

The Commission's two-fold purpose of the university is to increase accessibility to both post-secondary education and to testing services throughout the province. The university would also provide a framework for a loose co-ordination of the education services offered by other cultural institutions in Ontario such as museums and libraries.

The Commission hopes the university will provide educational services by the use of television, radio and correspondence, testing and evaluation service on demand, and award degrees earned

on these evaluations through the co-operation of other educational and cultural institutions.

The Commission feels this type of institution will allow as many as possible to obtain a university education.

Dr. Armstrong would like to see present universities and colleges work in co-operation to provide regional outlets where students could go for live-in weekends and summers.

"I am particularly dissatisfied with the Commission's recommendations to make it easier for those with impoverished backgrounds to gain entry into post-secondary institutions," he said.

He found their proposal regarding this move "totally inadequate."

"By providing an education first without solving the problems

of health, housing, and social welfare, they are still favoring the middle class. They think by offering a few scholarships they will solve the problems of the poor," he said.

These social problems must be solved before an easy access to education can be of any benefit to the poor.

Other than these main criticisms, Dr. Armstrong is in general agreement with the Draft Report.

Two informal sessions to discuss post-secondary education were held in Queen's Park March 22nd.

All members of the Commission were present at the hearing in the Ontario Room on the MacDonald Block to hear any recommendations anyone—student or citizen—may have had.

## Eat Humber Pie

By BETTYANNE VANIER

The "Good Humor Man" may be selling Humber Pie yet. Third year students of the Food and Nutrition course have just completed some recipes for J. B. Jackson Limited, manufacturers of ice cream novelties.

The eight female students in the course combined various pie crusts with ice cream flavors and came up with such creations as "Swirling Seasons", "Mad Hatter", and "Heavenly Rainbow Pie". Their products were savored by representatives from

J. B. Jackson Limited on February 24.

Mr. Jackson, vice-president of the company, was impressed by the results but isn't sure whether any ideas will be used. A year and a half of research on consumer appeal, production possibilities and packaging design will have to be carried out before any of the products could be put on the market.

The dessert creations were the second project done for the company. The class conducted a market survey on lemon mousse in hospitals, schools and residential areas last fall.

## Opinion Poll

By CHERYL CARTER

What is your favorite radio station?



Lance Pritchard, Human Relations, First Year—My favorite is CHUM-FM because it plays variety, both new and old songs.



Julie Zanatta, Human Relations, First Year—I listen to either CKEY or CHUM: I like the music and less advertising. CHUM plays both old and new hits. I haven't listened to CHUM-FM.



John Williams, Travel and Tourism, Second Year—I listen to CHUM-FM because there isn't as much advertising and more music. CHUM-FM isn't as good as it was, but advertising is the best way to make money and they are pretty well forced to do it.



Deanna Stevenson, Nursing, First Year—CHUM or CHUM-FM because they play albums and the music is of greater variety. The reason I listen to CHUM-AM is because my car doesn't have an FM radio!



Cathy Madgett, Nursing, First Year—CHUM or CHUM-FM but CHUM most of the time. I like the talk shows with John Gilbert and on CHUM-FM I like the folk music.



This week's Miss COVEN is Debbie Lombard, a 1st year Fashion student. Debbie is enjoying her course, but her future is still undecided. Her interests are skiing, swimming and anything that has to do with sports. To start her career in the fashion world, Debbie works as a part-time secretary for Lipton Fashions. Miss COVEN Photo by Borys Lenko.

## Bus. downs Rye

A team of eight Humber College students emerged victorious in the first inter-college Industrial Marketing competition ever held in Toronto.

The Humber entry, composed of students from the Marketing, General Business, and Creative Arts courses, was chosen the winner by a three-man panel of judges from the Industrial Mar-

keters Association of Toronto at the competition held last Thursday night at the Park Plaza Hotel.

The students were competing against an entry from Ryerson Polytechnical Institute, and were won by a unanimous decision.

The first prize was a cheque for \$60 and the runners-up received \$40.

# Coven

Vol. 1 No. 16  
Friday, March 24, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## A popgun revolution

Earlier this month, the University of Toronto experienced one of its rare revolutionary outbreaks.

A group of students occupied the Senate Chamber to protest an alleged lack of library rights. The police were called onto the campus to restore order, but the university officials declined to press charges, stating that the issue was of concern to no one but members of the University community. They did not elaborate on why the police were called in the first place.

It is a common belief that Canadians are about seven years behind Americans, especially when it comes to having a conscience for social change.

Seven years ago, students at Berkely in California were experiencing hand-to-hand combat with the National Guard because of their protest over an issue somewhat more meaningful than library rights.

The University of Toronto is one of Canada's foremost educational institutions, and students there are obviously more than seven years behind their counterparts in the States.

If U of T students are more than seven years behind, it would seem that Humber College students are just entering 1958 when it comes to demanding their rights.

The administration could stipulate that all students must walk backwards through the halls, and most would passively abide by the rule.

There may not be too many things wrong with Humber, but even if there were, nobody would care.

All the enthusiasm over the Spratt-Edmunds Paper has died in less than two weeks. Very few students took the trouble to obtain a copy and try to understand the recommendations contained in the paper, but some became excited at the chance of getting in on a 'revolution', if the definition of the term can be liberalized in this case.

If 'The Revolution' takes place in the United States during this decade, the inevitable follow-up revolution in Canada, watered down accordingly, will probably occur about the year 2000.

If it were up to the students of Humber College, it would take another thousand years. D.I.

## Who are THEY, anyway?

THEY say that falling in love is wonderful. THEY say you can't judge a book by its cover. THEY say, THEY say, THEY say!!

Who the hell are THEY, anyway? Everybody keeps quoting THEM, but nobody knows who THEY are.

Why do people pay so much attention to what THEY say? There are a lot of other people who are saying a lot of other things which mean a lot more than the things THEY say. And those other people have the guts to hang around and take responsibility for the things they say. They don't hit you with a phrase and then run away like THEY do.

If this was still the McCarthy era, we could easily assume that THEY were a bunch of Commie infiltrators.

If we were in Spain during the time of the Inquisition, we could burn THEM, IF we could find THEM.

If we were in any other time period, in any other place, we could get THEM.

But we're in Humber College in 1972. What can we do about THEM?

It seems that the best we can do is stop listening to THEM, or at least stop quoting THEM.

But wait a minute. Is it possible the WE are THEM? Are WE the people saying all those things and then running away? Hmmmmm.

Maybe the guy who wrote that graffito knew what he was talking about when he wrote, "We are the people our parents warned us about."

Or maybe he was just one of THEM. D.I.

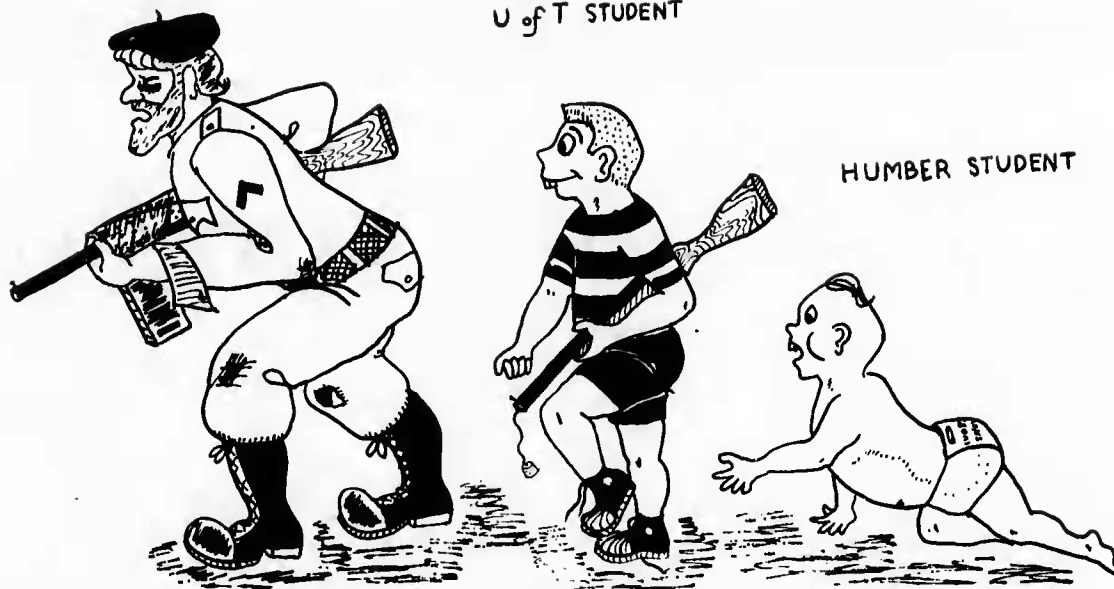
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U of T STUDENT



Humber College students are just entering 1958 when it comes to demanding their rights.

## Letters to the editor

Dear COVEN,

Re: Your editorial "TnT Students Cheated" (COVEN, March 10, 1972). "But to date the course has been an input relationship with no opportunity for the student to put forth any work of his own," was one sentence from your editorial.

My fellow travel and tourism students and myself have been given the opportunity to experience a variety of travel and tourism information such as the hotel reservation system, the rent-a-car field, and even a journey down the Amazon River.

Located in the main concourse of the North Campus is a small office called TNT Travel Agency, which is operated by the Travel and Tourism students. If the students wish to, they have the opportunity to put forth any work of their own.

Yet there is still a channel open. How many non-TnT students do you know who could direct their 'input relationship' by spending a week in the Caribbean for half the regular tour price?

Signed,

David Rodrigues  
Travel and Tourism 1

Dear David,

May we suggest that you not attempt to speak for all of your fellow students? It was under the impetus of several complaints from students in your course that the editorial was written. Obviously, everyone is not going to be satisfied with cheap Caribbean trips when they're paying for an education. Ed.

Dear COVEN,

A diploma from Humber College in 1973 isn't going to mean a damn thing! If the new grading system goes into effect in September, we're all going to be up the creek without a paddle.

Just what does "satisfactory" mean? In my course instructors have already stated that they won't give out an "honors" because if we were worth honors, we'd be out working.

When employers are hit with a mass of graduating students all bearing the label "satisfactory", who are they going to pick?

They'll probably flip a coin and if it lands on its side they'll pick a Humber student.

Signed,

Pat Fagan  
Journalism 11

Dear Pat,

The new system is already official for next year, but if enough students complain, there may be some changes. After all, as Peter Spratt would say, "It's not set in stone." Ed.

Dear COVEN,

So the Student Union has decided not to hold any more pub nites this semester until after the

break. That's about par.

This year's SU should be impeached. Anytime there is a chance for the student body to have more fun than usual, the SU cops out. If we could have had a pub on the last Friday night (tonight) before the break, everybody would have attended and had the time of their lives. The SU obviously saw that this event would be rowdy and full of fun, so they decided to cancel it.

I was looking so much forward to the last pub nite, where I could say goodbye to all my friends, and when I heard about the fact that there wouldn't be one, I saw red.

If they're not going to have a pub nite Friday night, I think we should have our own. I invite everybody who's interested in beer and good times to bring along a two-four on Friday night and we'll occupy the SU portable for a party to end all parties. The time will be 8:00 pm. Be there.

Signed,

A drinking man

Dear Man,

You were right about one thing. That would be the party to end all parties. After a night like you have proposed, we would be lucky if they still let us use the cafeteria at lunch time, never mind for pubs. Ed.

Dear COVEN,

I liked your defence against Ms. Wright's angry criticism of those Miss COVEN pin-ups you're running. They are, you told her in no uncertain terms, a response to "several requests from our male readers for an item of this nature."

In that spirit, do you suppose for the benefit of the 'several racists' we must surely have among us, we might also have weekly pin-ups of Aunt Jemima, Amos 'n Andy, Stepin' Fetchit, Tonto, Charlie Chan and maybe even Shylock?

You could pose them shufflin' and smilin', counting money, lookin' sinister, etc.

Signed,

Marvin Gandall  
Publicity Director  
Humber College

Dear Marvin,

Firstly, may we suggest you are being rather presumptuous when you attach the 'Ms.' title to Joan Wright's name? Joan may, after all, be a male. Or she may be a woman with a very definite opinion regarding her marital status and how it is publicized. Also, Aunt Jemima and Tonto and the rest of your friends none of them are Humber College students. That is the first prerequisite for being chosen Miss COVEN. But maintain that ling of logic, Marv. It will serve you well in your line of work. And by the way Marv, are you (really) pinning them up? Ed.

Dear COVEN,

Re: Carol Blakley's story "It's still a long climb to the top". Your story about the poor, mistreated people who have to use the stairs instead of the elevator leaves me absolutely flabbergasted. In this day of automation, you would think that every opportunity to get a little exercise would be more than welcome.

I am sure that our friends over at the Fitness Institute would tear their hair out over your ludicrous article. The next step will be bus service from the parking lot. If this is your attitude now I would hate to see what kind of physical shape you will be in ten years time; my guess is that you will have to buy a pair of orthopedic sneakers to help you rush towards the elevator. Your statement "more people young and old will have to suffer all the way up the stairs" should read "more people will suffer if they do not use the stairs". As far as I can see, the lack of elevators is a blessing in disguise. I would welcome an article on how we can combat the weight and lack of condition problems facing our society.

Signed,  
Don

Dear Don,

You have a good point, but what's wrong with keeping fit on your own time? And what's wrong with bus service from the parking lot? Next time, please sign your full name. Ed.

Dear COVEN,

I give up. The women on this campus are hopeless. I have been trying for more than a week now, to get those pathetic creatures to sign a petition demanding that COVEN stop printing the Miss COVEN feature. They just don't care.

I have approached at least 300 different women over the last two weeks and I could only convince 17 of them to sign. The rest of them don't see anything wrong with going on display as a piece of meat. As a matter of fact, I think they all hope that someday they'll be chosen.

Even though nobody else cares, I and my 17 friends respectfully submit an obviously humble demand that you stop printing those pictures. I am close to tears now. I hope you will be able to muster enough compassion to see my point, you MCP's.

Signed,  
Joan Wright

Dear Joan,

We empathize with you completely. Your predicament is just another example of the symptom which is common to almost all the students on campus. The dreaded, and all pervasive disease of apathy. But regarding your humble demand, we're sorry. We decline. And by the way Joan, if 'MCP's' means Most Kind Persons, you neglected to note that 'kind' is spelled with a 'k', not with a 'c'. Ed.

I came into this world, not chiefly to make this a good place to live in, but to live in it, be it good or bad. (Thoreau)

**SPECIAL  
SUPPLEMENT**

**Coven**

Vol. 1, No. 16  
Friday, March 24, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

**14,000 APPLAUD HUMBERSPHERE**



Fashion student, Margaret Wallace.

A total of 14,000 people attended HumberSphere Open House on the four campuses, Keeleisdale, Queensway I and II; and North Campus.

Humber's North campus Open House attracted nearly 12,000.

Marvin Gandall, public relations, said that this figure, even though an estimate, compares favor-

ably to the 8,000 who attended last year's Open House.

By 3 p.m. Sunday, the OPP reported they had handled close to 10,000 people.

In anticipation of last year's record turn-out, the College had obtained the parking facilities at the Woodbine Race Track. Visitors were bussed from this lot up to the Humber North campus.

Doris Tallon, assistant to President Wragg, said that the public began arriving three hours before Open House was officially scheduled to start.

Food Services reported that for the North campus, 14,000 cups of liquid refreshments (coffee, hot chocolate, and orange drink) were supplied for the occasion. In addition, 2,500 balloons were given away to the crowds.



People were getting acquainted while the sounds of the 21ST CENTURY BAND reverberated through the concourse. The band played as an introduction to the fashion show given by students of the Fashion Careers and Modelling program.



## Furniture Display At Phase I

By PAT FAGAN

The furniture on display in Phase I during Sunday's Open House, was the work of first and second year students in the Furniture and Accessories program.

A number of the glass-topped coffee tables, stools, benches and shelving units were on sale to the public. Prices ranged from \$40 to \$300.

Each item displayed was designed and built by students in the course, as part of an assignment project. They were given a free choice of materials to work with and five weeks later, their exhibits were ready.

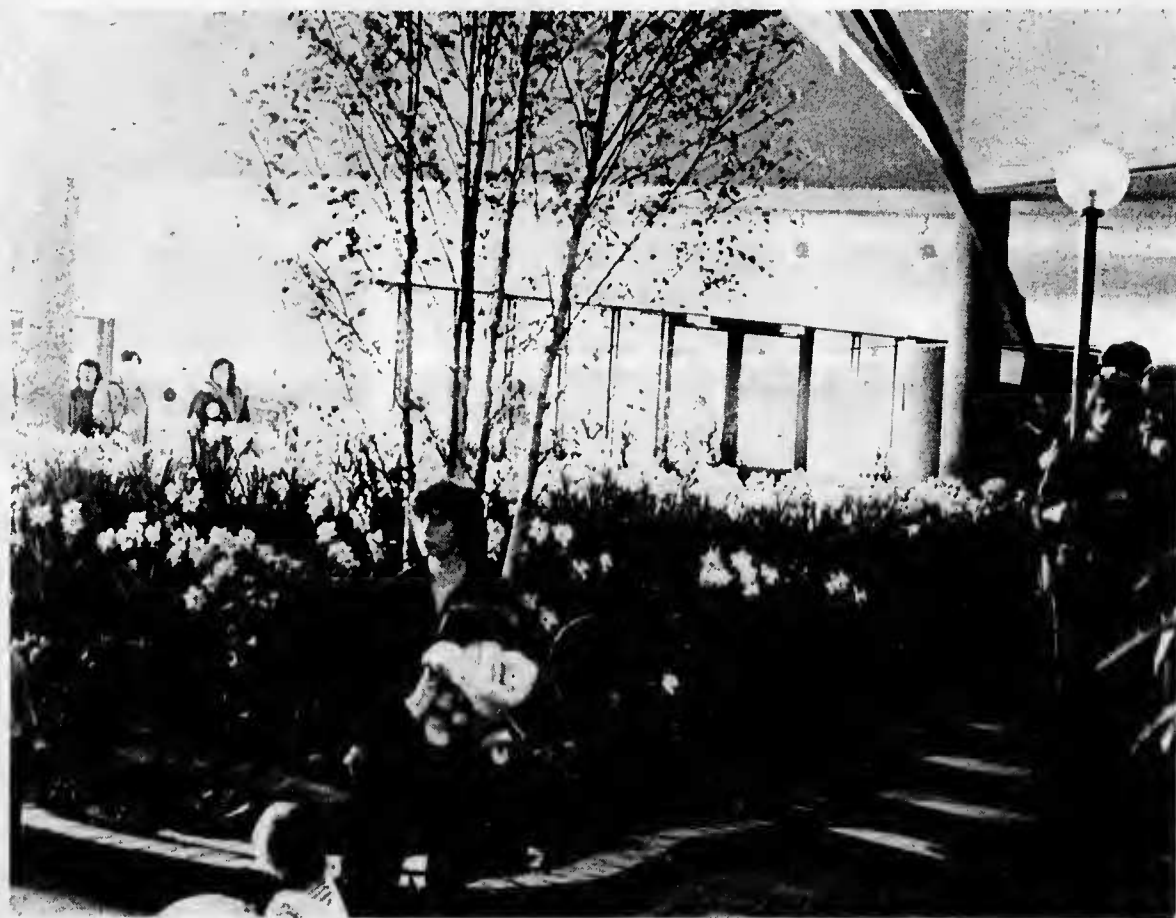
Humber's furniture is designed for mass production. This differs from the furniture designed by Sheridan College students which is generally one-of-a-kind.



Health Sciences display



Silver Chalice by Greg Merrall— It will be at the Learning Resources centre, 666 Eglinton Avenue West, till April 1st.



Landscaping students turned the concourse stage into a dazzling garden. Brilliant daffodils gave Open House visitors a welcome whiff of spring.



2,500 balloons didn't last long for 14,000 people.



Did anyone see where she went? About 4,000 people filed through the bubble.



The graphics department illustrated Alice in Wonderland.

# Manam, just a bit too long

By LIZ BORG

MANAM is what it's all about. Studio 24's first and long awaited production was well received at Humber's Open House. Playing to a full house for its first two showings, the multi-media package displayed professionalism and talent.

The title, Manam, comes from Zen, translated as Man coming and going. It is the journey of Man from the beginning through the follies of drama and adventure, to death—the beginning of another journey.

Bravo to all those involved, especially the students who have been working on the show since early January. Manam, includes six forms of media, still photography, black box theatre, television, cinematography, dance and music, all woven together to show the good, bad, and ugly of man.

The "Black Box" sequences were effective with puppets and vivid colours, but although the background was heavily draped in black, the audience saw the puppeteers.

The film and still photography



Media Arts students surprised their audience with MANAM, a multi-media show. They will perform it at St. Lawrence Centre, April 7th, and 8th.

portions represented many aspects in the life of man, but, the stills of soldiers and dying war refugees, have been used too often on television and film.

The television segment was ineffective. The only aspect of man it showed was his own stupidity for the creation of the commercial, and perhaps, of television itself. Also in the TV portion, was a comedy slapstick take-off of the chase scene, which dragged

on too long and bored the audience.

The ending of the show repeated the opening sequence. Man exits through a doorway, followed by a film segment showing the same man walking slowly along a sandy beach to his death—the beginning of another journey.

Mik Kravjansky, the creator of the multi media production, said the show is valued at approximately \$120,000.

# BUSINESS Mini-cafe

If you were looking for the Parisienne Cafe at Humber's Open House, you must have run into a few difficulties. The only spot resembling a cafe was on the second floor of the Business Division. The sign on the door read: Business Division-Free Coffee inside.

The tables were covered with red and white tablecloths — the only thing that might identify the room as a cafe. The room actually looked like a conference hide-away. Streamers hung from the centre of the ceiling and pictures of business activities such as hotel management and secretarial studies, took up considerable space. Slides were automatically being projected on one wall.

Against another wall was a long narrow banquet table where you could help yourself to a free coffee.

Open House co-ordinator for the Business Division, Gary Darwin explained the confusion. He said a Parisienne Cafe was planned but there was not enough time to complete the project for Open House.

Even if it didn't quite make the Parisienne scene, many people said the atmosphere was relaxing and a change of pace from the hectic crowds, swarming throughout Humber.



Roblyn Maunder models during fashion show in the concourse.

By BRENDA CARSON

If one word could be used to describe the fashion look for this Spring it would have to be 'nautical'. Sailor suits, bathing suits, Spring coat & pants ensembles, even evening gowns all feature the new sailor look.

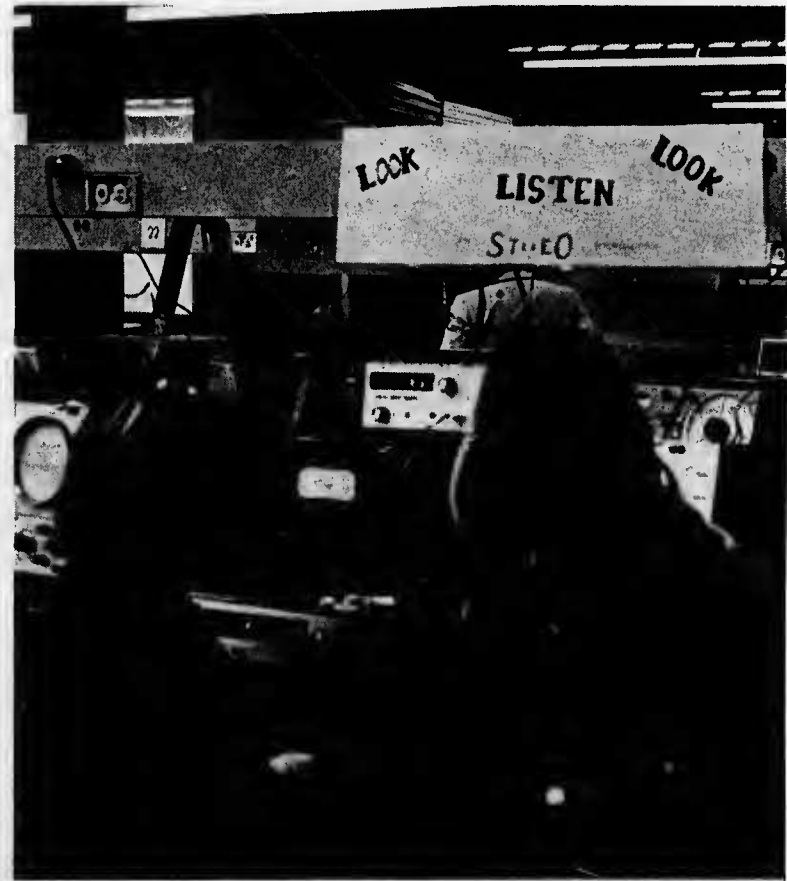
This is according to the Fashion Design students who put on a good, but sometimes monotonous fashion show at Humber's Open House on Sunday March 19th at the North Campus.

The fashion show, on the theme song of 'Anchors Away', showed Spring wardrobes from the classic look of the 40's to the new bare look of the 70's. The navy motifs of anchors, sailboats, and even popeye are bound to appear on the Spring fashion wear.

# Technology



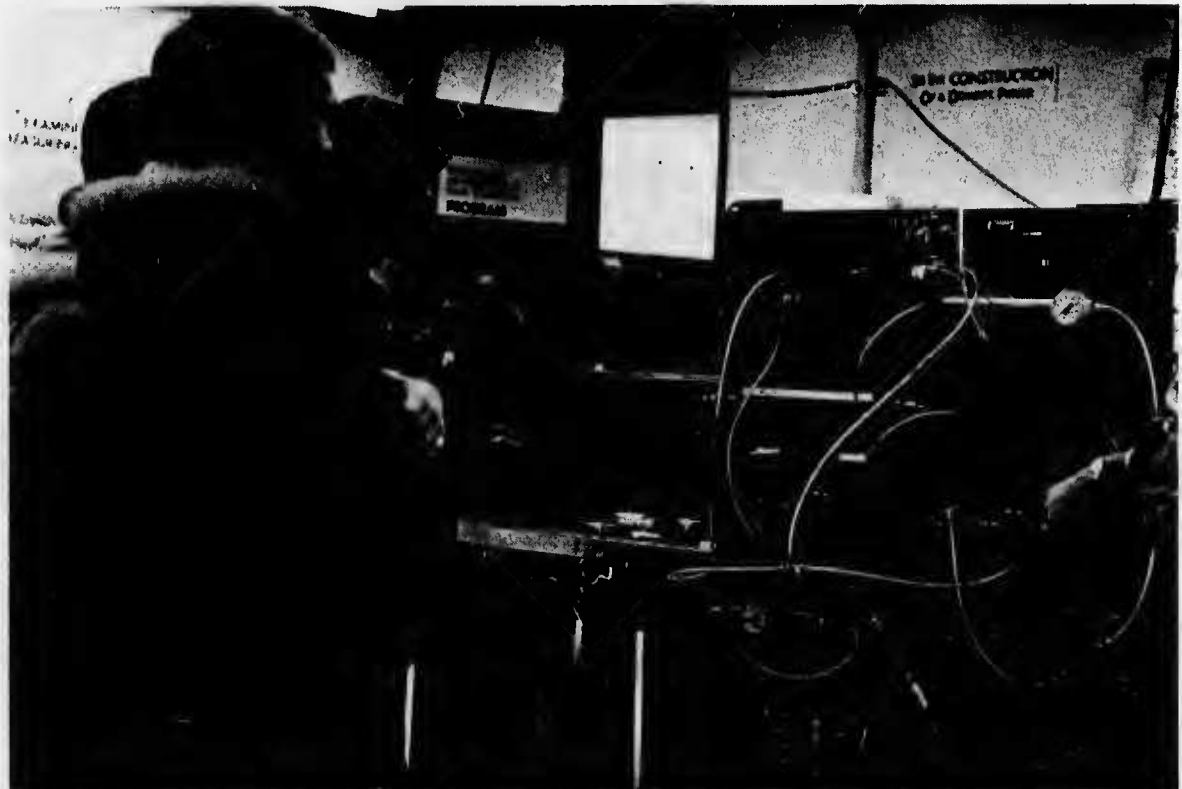
Ann and John Burkitt watch Michael Kate, 2nd Year Lab Technology student, as he explains the working of a mercury analysis system.



Medical electronics attracted the younger generation in the hope of sharing future students.



Brian Smith, 3rd year Electronics student, shows Victor Green how to win at black-jack with the help of a computer.



Students from Guelph Collegiate are shown how this automatic drill works by Marlo Spiteri, 3rd year Electro-Mechanics.

# Humbersphere Keelesdale . . . . TIBI . . .

## LEARNING ENGLISH

By CAROL BLAKLEY

At Keelesdale's Open House, visitors could see students of all nationalities—French, Indian, Japanese, Italian, Chinese and many more—learning one of the world's most difficult languages—English.

They could watch a science student dissect an African locust, its amputated legs and wings still squirming on the table. Or they could participate in gambling—a game of chance and probabilities.

Keelesdale's hospitality was gracious and friendly. Students learning English served coffee, tea and pastries in a colorfully-decorated room. Their name tags read "Please talk to me. I'm learning English."

More ambitious visitors had the chance to type to music as part of the Commercial program's demonstration.



Bonjour mes amies . . . mucho gusto . . . welcome to Humbersphere.

By CAROL ARGUE

"Our Training In Business and Industry display was different," said a program development consultant, "because it didn't do anything."

The TIBI display consisted of a picture presentation and 35 millimeter slides that showed the visitors exactly what TIBI does do.

This program provides employers with services for their employees who need to be trained. TIBI will set up courses, lectures, and workshops for instruction in production, engineering, clerical, supervisory, or management fields, in the boroughs of York and Etobicoke.

John Hart, TIBI consultant says, "The board display was to get the idea across that we are completely client oriented. What the client wants, we'll provide."

"Most of the visitors we had," says Hart, "were families. There weren't many businessmen. However, we were here to answer everyone's questions."



Demonstration of the laws of chance and probability.



English taught to New Canadians here.

## . . . Queensway I & II



Designs in Hairdressing?

By CALVIN KOTACK

To show Students at Work and their Projects was the theme at Queensway I Open House. There were 500 Randa (Retraining and Apprenticeship) students who took part.

Local trades people were invited to see how the student at Humber is taught his or her trade. Students had displays and demonstrations in a variety such as welding, sheet metal, nurses' aide, machine shop, drafting, electronics, carpet installation and others.

All were aimed at showing that when the student has completed his training and apprenticeship program he will be prepared for a job.

Frank Ryan, assistant chairman of Mechanical and Architectural Programs for Humber,



Electronic students checking out instruments.

Queensway I was the organizer of the open house.

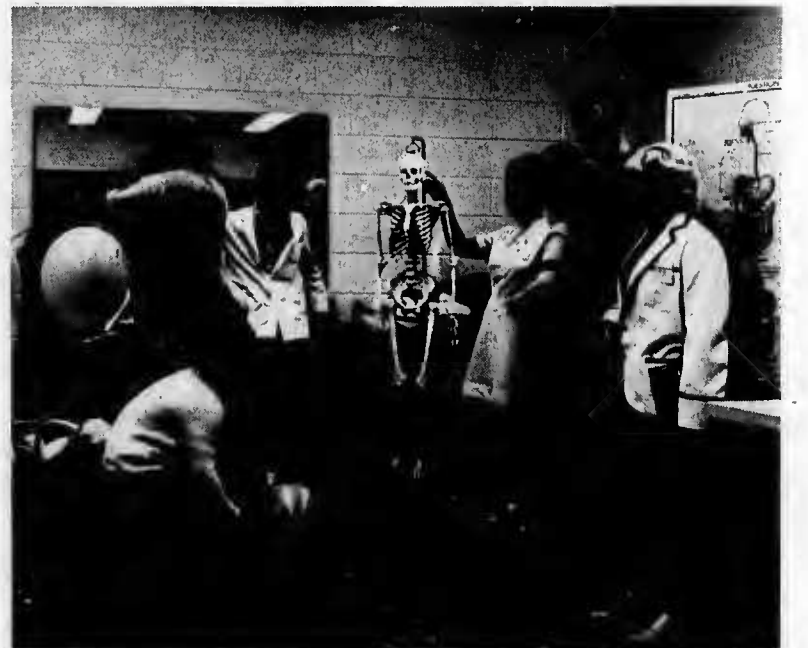
Queensway II which is part of Randa, had a somewhat similar theme behind its Open House.

Ronald Leduc, assistant chairman of programs, had the students relate to industry. Basically a commercial program oriented campus, Queensway II had demonstrations in business ma-

chine application, accounting systems, typing techniques and shorthand.

Graduates from Queensway guided invited businessmen from major companies throughout the building, showing displays and demonstrations.

The Open House at Queensway I and II was "an invitation to industry."



Nurse's Aide stresses need for proper diet.



A reminder of what the job's about.



# Comment: On elective policy proposals

At the meeting last Friday afternoon to discuss the revised Spratt-Edmunds Paper, Mrs. Billie Reid, a student in the Interior Design course, delivered this presentation to the sparsely attended meeting.

By MRS. BILLY REID

Mister Chairman: Before commenting upon the matters before this assembly, I wish to correct an oversight on my part which occurred the last time I spoke at a similar gathering, about two weeks ago. Apparently, I was mistaken for one of the college staff and that will never do!! So, to set the record straight, my name is Billie Reid, one of 20 students in the Interior Design "A" course of the Creative and Communication Arts Division. Again, I speak for this group and the following remarks are endorsed in their entirety by my fellow students.

I feel somewhat like General Douglas MacArthur standing on the rear deck of the last ship leaving Bataan and expressing the now famous phrase, "I shall return". Unlike the General, however, my return was NOT planned as I departed the last meeting. It was forced upon me by the pressure of events, and once more I must express my fellow students' indignation at the manner in which this subject is being forced through the system.

Although the administration's motives may be suspect—and we are INDEED suspicious of the stated objective—no one would deny the importance of the matter of electives to the student body. Therefore, we ask the question again—why all the haste? If you are sincere in your desire to have an honest and constructive review of this proposal, why have we not been given sufficient time to study it?

This revision contains a statement in the opening paragraphs which says, "The original proposal was misunderstood" . . . if that is true, no wonder. You did not give the students a fair chance to examine it. In fact only one day, and, to add insult to injury, you have again repeated the process in producing this revision dated the 13th of March. Oh yes, we had more time on this occasion. TWO days!

We submit to you that the original proposal was NOT misunderstood—nor is this one. In fact, this latest issue is no more nor less than a re-hash of the original—nothing has changed, it has been simply regrouped. The word 'revision' does not apply, for there is nothing contained in it that has been revised.

Now, let's face some facts of life today. Community colleges were conceived for the purpose of filling a gap in our educational system. In pre-college days, after a student finished secondary school, he or she had one of two options—go to university or go to work. For those who desired university, financing was usually the limiting factor, resulting in a very small percentage of the high school graduates choosing this path. For those who chose to go to work, some opportunity existed for a limited number to enter trades—usually by an apprenticeship program, for trade schools were few. The net result of this former system was that, by far, the majority of the high school graduates were entering industry with little in the way of preparation for earning a living. Employers complained, because of the high on-the-job training costs; employees complained, for their progress was hampered by lack of preparation, and largely out of these complaints arose the community college concept.

The colleges appealed to the students who had struggled frus-

tratingly through four or five years of English, History, Geography, Math, Physics, etc., and in many cases it was a TREMENDOUS struggle on their part to stick to it long enough to graduate. Why DID the colleges appeal to them? Because for the first time in their lives, they were free to choose for themselves, courses of study in which they had an interest; particularly those students who desired a "training" course to prepare them to seek jobs, and who had neither the desire nor the financial assistance to enter university.

Let's not overlook the word "community" in the name of this institution. It seems to us that the administration has taken the view that this proposal is essential because it assumes that ALL the students are recent secondary school graduates. This is not the case, at least in our course, and I'm sure in most of the others, for our group represents a broad spectrum of the surrounding community. It includes: four married students, all of whom have been through various school systems and have held jobs in the business world; several who have worked a year or two and then decided to train as interior designers; two students who have attended university and not finding their needs satisfied there, turned to this college for training. And we even have one who transferred from Seneca College, but we won't hold that against her.

NONE of the above, INCLUDING the recent high school graduates, has any desire to undertake ANY subjects unrelated to their future occupations. So we ask the question, what will you be achieving by force-feeding these now-dedicated students with unwanted courses? We can predict the result—boredom, frustration, disgust and probably in the long-run, drop-out or transfer to other institutions where such requirements are not demanded.

We are not for one moment suggesting that it isn't a good thing to be able to communicate, nor are we suggesting that the study of ethnic cultures or Canadian bi-culturalism is wrong. We are not saying that the student would not be a better person for having some knowledge in a host of areas. However, the administration is working under the illusion that all students are like large, empty containers that have to be crammed to overflowing with all kinds of knowledge in all kinds of areas. It appears that you fear that all of these students are never again going to open a book after leaving the college and you are therefore determined to push as much as possible into these containers, whether or not it is desired, let alone needed.

We contend that you have failed to take into account the fact that just plain, everyday living in this society teaches the individual far more than any school; that reading the daily newspapers is an education in history, politics, social issues, ecology and anthropology, that it is forecast that almost everyone entering the work force to-day will have to return to some training institution at least once in his working career.

The idea that the students can pick up a little of this and a little of that and make themselves so flexible that they would not require future training if their originally chosen occupation disappeared is an unrealizable dream; an exercise in futility.

It was once said that if Mozart had ever had to go through our present day educational system,

he would never have had the time to compose the music that he did. He would have been too busy taking courses in theatre arts, child development or language power. His chosen language was music, ours is design. He expressed himself well through his chosen field—--that's what we want to do in our chosen field.

You state in this so-called "revision", that by adding these forced electives, "The length and weight of a program should not be increased." Surely you are putting us on!

YES, the course length can remain the same—but only providing some of its present content is dropped to accommodate the new material. And what would you have us drop? Design? Textiles? Materials?

To-day when we see how much our teaching staff knows about our chosen field and how much knowledge we have to acquire to compete successfully in the job market, we are even NOW seriously concerned about insufficient time being available to us, both in classes and at home.

All we ask of Humber College is for it to provide the opportunity for us to become knowledgeable interior designers, sufficiently trained to enable us to enter the business world. If the college does just that, then we will consider that we have received our money's worth. We will not fault you for not teaching us everything there is to know.

The trend in to-day's society is towards more and more leisure time. This means that more and more people will be looking to this college for courses of interest which you can provide—save these Liberal Arts and Human-

ities courses for these people. Don't force them on us who have no need at present.

At the last meeting on this subject we were somewhat appalled to hear a member of this college staff state that he was embarrassed because he had to explain to his friends that he wasn't teaching at a trade school. What is he ashamed of? This college has an important and well defined role to play in this society—we should ALL be proud of this institution. We decry the current move amongst the colleges to attain degree granting status.—Ryerson now demands Grade 13 for entrance and is offering a Bachelor of Technology Degree. Why?—Sheridan is on the brink of offering a Bachelor of Arts Degree. Why?

If this trend continues, instead of having 10 universities and 20 colleges, we will have 30 universities. And the educational gap will appear once more. This doesn't make sense!

Up to this point, I have been speaking to you as the representative of a student group. Now I would like to add a personal note.

As well as being a student, I am also the mother of five children—every one different. I have one so studious that he is in his

sixth year of university—3rd year Law to be exact. Another who has the ability and the desire for university training and one who has the ability but no desire. He just wants to get on with it. He is in grade 12 and fed up with learning things he can't relate to. I have suggested a community college for him. Another child has a learning problem in the field of reading and writing but is taking a course in cooking at a trade school and would dearly love to upgrade himself by continuing at a community college. For him, this elective system would doom him to failure. Somewhere in our educational system there has to be a place for children who have ability in one area only. No parent would thank you for upgrading this school to the point that children with talent in one specific area can't have the training they need to compete in the work force.

I must comment that the administration, in presenting this proposal reminds me of the parents who feel that they must tell their offspring everything there is to know about sex.

Do you think that we can't find our ourselves?

Some things are enjoyed more when you do your own research.

## April Fool's food

April Fool's Day is serious this year.

That's the day food prices in the cafeterias go up. Along with the price increase on food, goes the cancellation of the extra five-cent charge made after 5 p.m.

Dave Davis, head of Food Services, in warning students of the price increases said that the high cost of food and labor has forced the cafeterias to raise their rates.

## Humber's own music man

By DAVID FORMAN

Many song-writers wouldn't know an amp from a volt. Most radio-station managers couldn't sing "On Ilkley Moor Bar-Tat."

Copywriting the music and lyrics of a song he composed two years ago, makes Brian Larter, Operations manager of CHBR and Humber College Total Radio, an exponent of music and electronics.

The song is called, "I've been there before" and tells the story of a man imprisoned, worrying about his son's future.

This isn't the first song Larter has written; he has been writing and performing music since he was 12 years old.

He musically introduced himself to the college by leading the "Appledale Basement" rock group at the '71 Humber formal, held at the Mississauga Country Club.

He is presently appearing for six weeks at the Ports of Call's "Hay Loft".

Asked how he manages to compose songs, run Humber's radio station and perform music at night? "I had a problem, deciding over music or radio and I chose both," said Brian, "naturally, my social life is affected but the experience makes it all worthwhile."

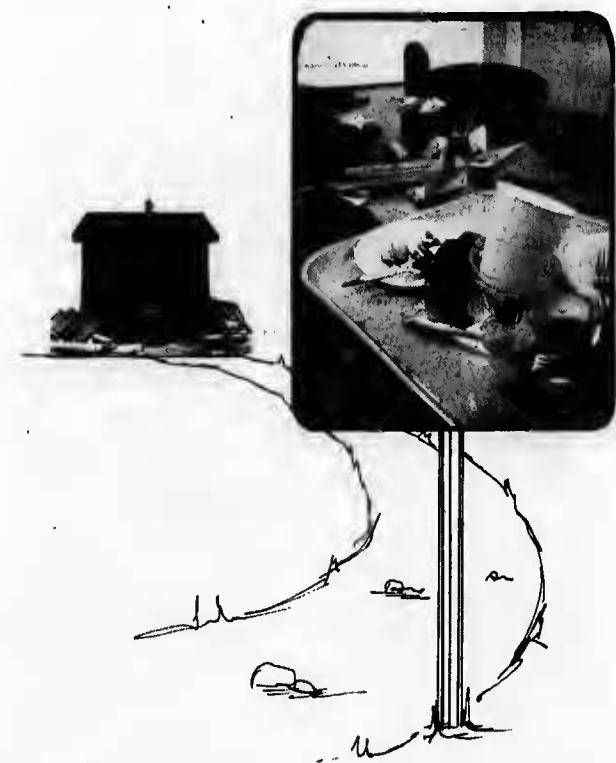
Larter began as a salaried employee at Humber last May. Working with Nancy Hunt, Wayne Erb and Barry Coe under the direction of Phil Stone, he worked on the FM station, "Humber College Total Radio".

In addition to this, during the summer, Larter was Music director for Etobicoke day camps. He organised musical activities for children aged six to 14 years old.

Phil Stone, supervisor of Hum-

ber's radio broadcasting and public relations commented, "Brian, I feel, has a brilliant future in broadcasting and the entertain-

ment field. The experience he is getting will round him out as a show-biz personality."



Graphic by GERRY WOLKOWSKI and ROMAN KUSZNIR

A good Creative Arts student must have the following qualifications: (1) be able to grind cigarette butts into the rug; (2) leave pop cans on the corner of the drawing table; (3) spill coffee on a buddy's project; (4) be diligent in leaving his grubby food trays in conspicuous places; (5) in general, be able to attain a position of being a slob.

To instill better work habits in Humber students, would it not be better to ban food in the Creative Arts section? We had the responsibility and trust when taking food out of the cafeteria area, and have abused this trust.

We are supposedly the generation concerned with our polluted environment.

How long does it take to bend down and pick up our first empty Dr. Pepper can?

# POETRY

the ocean breeze  
teased the auburn strands  
of your hair  
and the stars  
mirrored their sparkle  
in the royal blue of your eyes  
as the lethargic ripples  
of the mother sea  
kissed your feet

woman of a thousand dreams  
siren of fulfilled ecstasy  
goddess of beauty  
let me drink the celestial nectar  
from your lips  
as you drop your robe on the gentle breeze  
and give me  
you

Ross Freake

the form said  
ambition  
but how do you write  
your dreams on a blank line  
how do you say  
you want to live a million sunrises  
and a million sunsets  
to feel the wind in your hair  
and the ocean spray on your face  
how do you write the ecstasy  
you feel when you stand on a mountain  
and see a world unfold before your eyes  
how do you tell  
what it's like  
to hold a stranger's hand  
as she becomes a friend  
and a lover  
and to hear her tears  
as they fall  
to your staccato foot steps  
when you walk away  
how do you tell  
of the masochistic pleasure  
you find in being alone  
how do you tell a sane world  
the joy of being insane  
how do you draw freedom

how do you tell  
of a star-flung night  
backing a yellow moon  
that graces the ocean  
as it gently slaps  
against a sandy beach  
where you make love  
to a beautiful woman  
how do you draw happiness

how do you explain  
that you find more pleasure  
in saying good-bye  
than you do in saying hello  
how do you tell  
of your search  
for the something  
that will fill the void  
that exists within yourself  
how do you draw life

how do you tell someone  
who thinks he's free  
that he's a slave  
how do you show him yourself  
through your eyes  
so that he can understand  
your love affair  
with a dream  
how do you draw a dream

Ross Freake

love  
a beautiful word  
but it's more than a word  
it's a psychedelic high  
a dream come true  
it's laughter where there would have been tears  
it's holding hands and climbing the stairs  
of life  
it's warmth on a cold night  
kissing after a fight  
it's making love becoming one  
it's a promise of forever

There is no promise of forever  
in your eyes  
and with sinking heart  
i know  
this is goodbye  
and hurt is inevitable

but i'll never forget you  
your picture is locked forever  
within the prison of my mind  
and i'll remember your kiss  
with the coming of every dawn

my silent cry  
is carried up to heaven  
on the wings of the night  
as i try to break  
the love  
that chains me  
to the girl with the laughing eyes

heaven answers  
and the healing waters  
that flow from my eyes  
eases the pain in my heart  
still  
i wonder if i'll ever love again  
as i listen to the lonely wind  
whisper your name

but please no tears  
i'm not sorry  
for having loved you  
no regrets  
the only things i'll ever regret  
are the things i have not done

Ross Freake

i came to you  
out of oblivion  
and now  
like the wind  
i am gone  
gone  
to wherever my mind takes me  
on a journey  
that will last a lifetime  
as i search for something  
that will make my life  
worth living  
the something i was searching for  
when i met you  
the something i'll still be searching for  
when i take my last breath  
but i will be able  
to look back  
only regretting  
the things i have not done  
and i will not have lived  
in vain  
if at the end of my life  
i can still dream

Ross Freake

everyone once in his life  
has the right  
to ask for help  
i'm yelling now, because i've lost a friend  
is anyone listening  
does anyone care enough  
to take the time to understand  
to identify  
with me as a human being  
to overlook my weakness  
and praise my strength  
to lift me when i fall  
share my sorrow and my pain  
to smile  
and lift me when i fall again

is there one  
who would wear  
my crown of thorns  
carry my cross  
answer my prayers  
kiss my hurts, wipe my tears  
hold my hand  
is there one  
i can call friend

Ross Freake

## WHAT IS REAL?

Don't kill the rose  
The bird might fall.

The leaves whisper in the breeze  
Soft and gentle,  
Pleading with the bows  
To bend low,  
To keep the rose  
And let it grow

The night cries out  
In quiet desperation,  
The hopelessness of life.

Rain drips from your window.  
Lights blurred.  
The highway stretches on forever.

And we cry  
Because we will die.

But there it is  
Where we failed to see.  
Floating softly,  
Purple, pink, free,  
Across the mountain tops  
Drifting down,  
Seeping slowly into our minds  
As crimson sets beneath the sea  
And still,  
We wonder why.

The band played well  
I heard someone yell  
As perspiration dripped  
From their faces

As it fell on the floor,  
It left behind,  
A gentle scent,  
Of a rose blowing  
On a clear sunlit day,  
In an open field  
Where children play

So now it's time  
To say good-bye,  
Both you and I,  
As crimson sets beneath the sea  
And still,  
We wonder why.

Susan Donovan

# I was so much older then . . . . . . . . . . I'm younger than that now

Humber's instructors were once young and beautiful . . . and we have the pictures to prove it.

Here is the long-awaited collection from the Humber Family Photo Album; rare pictures of the faculty in their younger days.

Match up the baby face with the instructor..



1



5



10



2



6



11



3



7



12



13



4



8



14



9

## ANSWERS

Gordon Wragg - 13 and 6; Kitty Fote - 11 and 9; Peter Jones - 8 and 10; Jo Ann Amer - 2 and 4; Fred Irving - 1 and 14; Steve Harrington - 3 and 12; Bob Day - 5 and 7.