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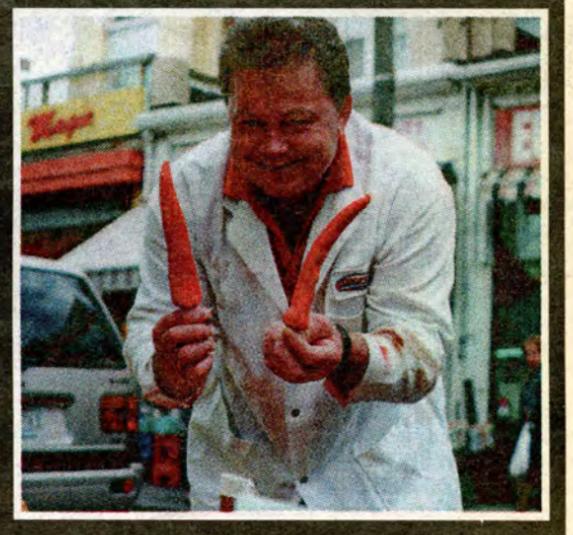
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Bush-whacked!

BY COREY KEEGAN AND PAUL RICHARDSON
News Reporters

Former United States President George Bush was granted an honorary doctorate of laws by the University of Toronto amid a hailstorm of controversy.

The degree was conferred inside the stately Great Hall of Hart House at the U of T amid tight security while outside groups of protesters chanted "burn Bush burn" and "shame, shame" at the ex-president and the university giving him the honor. A group of 32 U of T professors walked out of the ceremony to cheers from their students outside.

"I think the university bestows degrees without consulting the university community, in an extremely offensive way. I think the bestowing of a degree upon Bush who has obvious connections to commercial interests in Canada is quite objectionable," said Gavin Smith, an anthropology professor who left the proceedings.

The university gave the degree to Bush, "in recognition of his lifetime career in public service. Not the least of which was serving as president of the United States, and particularly for his work in foreign affairs. We often hear mention of his role, and his administration's role in helping bring about the end of the Cold War," said Susan Block-Nevitt, U of T's director of public affairs.

Obviously not everyone agreed. Jean Edward Smith, the political science professor who gave the citation speech at the



Protesters gathered outside University of Toronto's Hart House in opposition to George Bush's honorary degree.

ceremony, claims ironically, to be the only member of the political science department who is critical of Bush. He is the author of the 1993 book *George Bush's War* in which he questions Bush's interpretation of presidential power.

Asked if there was disagreement among the school's faculty Smith said, "Of course there is disagreement among the faculty. It is a big university, you probably couldn't get five of my colleagues to agree the Earth is round."

The protesters outside the

building had considerably stronger views.

Protesters claim that the degree was bought for Bush by Peter Monk, a U of T fund-raiser and owner of Barrick Gold, which employs Bush as an international consultant.

"I don't think Bush belongs among the people that the university honors, none of what this man has done deserves this honor," said protester Constance Gardner, a retired staff member who sat on the U of T's Governing Council Academic Board for

two years.

Inside, among the dignitaries, who included Brian Mulroney, Mike Harris and David Peterson and posh surroundings, other people thought the protesters were wasting their time.

Scott Reynolds, a U of T commerce, industrial relations student and Erindale student council member, thought the event was a step in the right direction for Canada's largest university.

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On Campus

The Santa Claus parade makes magic



PHOTO BY KELLY CROWE

The 92nd annual Santa Claus parade held last week in the new megacity of Toronto.

BY KELLY CROWE
News Reporter

Santa Claus came to town early as Toronto put on its 92nd annual Santa Claus parade last weekend.

The *Toronto Star* reported that about 150,000 people lined the streets to watch the 20 marching bands, 23 colorful floats, and 1,300 costumed marchers.

"I like the floats," said seven-year-old Jarred Maresall between mouthfuls of cotton candy.

Ryland Titley, 10, of

Port Dover, said "It's pretty cool, way better than on TV." He came all the way to Toronto with his dad just to watch the parade.

Children huddled under blankets and layers of clothing to keep warm. They munched on snacks and held signs that said "Santa Please STOP Here!"

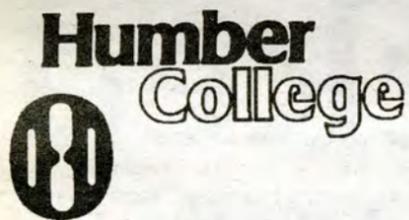
Kids took advantage of the situation while waiting for the parade to start by playing on the street, some kids even brought sidewalk chalk.

Janice Mathieson, who came two hours early with her kids, said her favorite

part about the parade is "fighting for a spot on the pavement."

Everybody was in the Christmas spirit as police officers wore red noses and played with the kids who were waiting anxiously for the parade to start. Postal workers wearing red Santa hats collected letters to the North Pole.

Kids of all ages went to the parade and did everything from climbing monuments to sitting on bus shelters to get a good view of the parade, and, of course, to get a good view of Santa.



PHYSICAL RESOURCES
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and
the Bookstore at Lakeshore Campus

Broadcast Gurus

BY CHERYL WAUGH
News Reporter

Roger Ashby and Gord James, of CHUM FM fame, held a one-hour conference last week for Radio Broadcasting students.

In the first of a 'Guest Speaker Series' for radio students, Ashby and James dished out advice, jokes, and words of wisdom to Radio Broadcasting students in a packed Community Room.

"If you don't really have a passion for broadcasting get out of it now," said Ashby. "It's not just a job, it's a way of life. Those who don't have a passion for it will fall by the wayside."

James said it took him nine years in the business before Toronto stations seriously considered him for work.

"I'm glad it took that long. I learned so much during that time. I moved around a little, and had a lot of fun on the way. At the smaller stations you pretty much get to do everything. You play records, read news, change the garbage, fill the pop machine..." said James.

Both Ashby and James admitted that times are tougher now in the industry, but there are jobs.

"Radio is a very small and incestuous business, and getting smaller," said James. "So make contacts. Send out the scripts, resumes, and keep hammering at the door. Eventually it works, and then it's up to you."

Next up on the speaker series is Pat Cardinal, Program Co-ordinator of Q107, otherwise known as the man who brought Howard Stern to Canadian airwaves. He'll be speaking in the Community Room next Wednesday, November 26, at 1 p.m. Radio Broadcasting Co-ordinator Joe Andrews said non-radio students are welcome to join what should be an interesting discussion.

Council of Student Affairs puts freeze on student fees

BY MARK SUBRYAN
News Reporter

The Council of Student Affairs voted last week to freeze student incidental fees.

In a meeting held at the North campus last Wednesday, November 12, the board voted eight to one in favor of a fee freeze.

"Generally speaking, we limited the CSA increase to a cost of living increase based on tuition increases," said Maggie Hobbs, co-ordinator of the CSA.

Up to seven years ago, the incidental fee was automatically increased by one or two dollars a year. Hobbs felt this was a fair format for the students but does not expect an increase for next year.

The CSA receives its fees from the Student Administrative fees that are included with tuition.

The exact breakdown of the incidental fees paid by each student each semester is: \$27.10 goes to SAC, \$31.98 goes to Athletics, CSA administration gets \$6.35, and \$6.57 goes to the student development fund.

The incidental fee has financed many of the programs and facilities at the college.

"The money that goes to SAC North and Lakeshore pays for student services, programs, health insurance, and maintenance of the health centres,"

Hobbs said. "We've used the money to build two student centres, spent \$600,000 on scholarships, and about \$100,000 have gone into the Student Opportunity Trust Fund which the provincial government matches dollar for dollar. We've also built computer labs and made large donations to the library."

The CSA meets once a month in the SAC North boardroom where financial matters and other student concerns are discussed.

"The money that goes to SAC North and Lakeshore pays for student services programs, health insurance, and maintenance of the health centres."

— Maggie Hobbs

The board is made up of seven students and four administrators. At this month's meeting, other than the CSA fee freeze, costs to athletics, a review of Caps' renovation, a proposal for the Lakeshore campus to be opened a half of an hour later, and a review of SAC events were discussed.

Humber's land deal on hold

But administration hopes loophole will speed up process

BY ANDREW MCKAY
News Reporter

The provincial appeals process which threatened to scuttle Humber's Lakeshore development plans, may ultimately save them.

As reported in *Et Cetera*, an appeal was filed with the Ontario Municipal Board over Humber's plans to sell the Queen's Plate Residential Lands, near the Woodbine Centre, to a residential developer. The appeal would mean a one-to two-year delay in developing the land.

Vice President of administration Rod Rork says school administrators have learned there may be a way to cut the appeal short. Rork said there is a "without merit" clause in the OMB's appeals process. He called it "an appeal of the appeal."

The process allows Humber's motion to be heard before the board first; if the original appeal is found to be without merit, it can be dismissed.

"We view the appeal as being frivolous," Rork said. "It's only on a rare occasion that the OMB would agree, but we're going to try it anyway."

The motion will be heard by the OMB fairly quickly, which may minimize the effect of the delay on the development plans.

"I'm told that this process can be done within 60 days," said Rork.

The appeal was filed by Cantron, which owns an industri-

al site in the middle of the land. Humber's income from the sale was to be used to finance development projects at the Lakeshore campus. But the appeal has forced Humber to renegotiate terms of the sale to Rattling Chain Developers.

Rork added that Humber will eventually receive money for the



PHOTO BY ANDREW MCKAY

Cantron has filed an appeal over this land located beside school.

land but won't get the amount until all appeals have been exhausted.

"(Rattling Chain) are obviously not going to pay full value on the property while it's being appealed," Rork said.

The success of the school's appeal could determine how much of the Lakeshore campus

development will continue. Connected deals will see Humber turn over certain parcels of land near the Lakeshore campus to Metro, Etobicoke, and the Toronto Separate School Board. The school expects to complete all the land transfers by December 15.

Meanwhile, the Board of Governors approved a renegotiation proposal on Monday night. The school will be renegotiating the terms of the sale with Rattling Chain this week. The amount of development on the newly acquired lands depends on the amount of cash received from Rattling Chain.

"We've got to make a decision on whether the infrastructure work can begin on the quadrangle," Rork said.

"It involves removing buildings and upgrading utilities; that takes money."

While the various appeals continue, Humber is trying to continue with the paperwork and legal issues involved in the land transfers.

"We are proceeding with the registration of property and subdivision agreements (on the Lakeshore site)," Rork said.

Rork remains confident the new deal with Rattling Chain can be worked out soon.

"It won't be that long a process," Rork said.

"We've already sent them a reasonable proposal, and they're anxious to get on with it as well."

SAC says the cheque is in the mail

Students kept guessing about health plan

BY COREY KEEGAN
News Reporter

Humber's health insurance plan is recuperating from a disorder of its own and may suffer further complications due to the looming postal strike.

A new system is up and running, but about 100 Humber students who used SAC's health insurance to buy prescriptions during September and October are still waiting to receive a refund from Blue Cross, the underwriters of the new health plan.

SAC switched insurance companies during the summer in an attempt to save money, but the transition has not been a smooth one. A computer error sent the refunds to the SAC office rather than the individuals' home addresses, according to SAC.

"Between Humber people on holiday and Blue Cross people on holiday it was hard to get people together, so it was close to the end of August before the agreement was settled. We're having a rough start, but I don't want it to discourage people from using the plan. Blue Cross is a reputable company and once they have their systems organized they'll be able to help us," said Cindy Owtrim, SAC's business manager.

Usually, 80 per cent of a prescription's cost is automatically deducted at the time of purchase, but some students found themselves paying full price and being told they would be reimbursed by mail. The money has yet to find its way to the correct mailboxes.

"It's just a first time glitch," Owtrim said. "When we first started with RX Plus (the previous policy) three years ago, we had so many problems it wasn't funny. It finally worked itself out, and then Seaboard, the insurance company, sent the cost through the roof. It basically doubled. So we had to search for a different provider."

The cost of the plan is included in full-time student fees. The new plan is approximately two dollars per student, per semester more than it was last year, although it is still cheaper than had SAC stuck with the old company who were increasing their cost by about four dollars, according to Owtrim.

The cheques in question did spend some time in the SAC office before being returned to Moncton, New Brunswick, where they were issued.

The individual addresses of the students are held by Blue Cross, but because processing of refunds is "very automated" nobody noticed the computer had sent all the cheques to SAC the default address which had not been over-ridden on the information tape sent to Blue Cross, according to David Soo, Blue Cross Senior Account Manager responsible for the SAC policy.

SAC returned the cheques to Blue Cross's Moncton office because only Blue Cross has access to the addresses. Moncton, in turn, sent the money, via courier, to the Toronto office where they now sit. Depending on the mail strike, the cheques will either be mailed to the indi-



PHOTO BY COREY KEEGAN

A Humber student shows his ID at the Humber Green pharmacy to get a discount.

viduals or, in a strike situation sent, once again, to the SAC office.

"(The strike) is another fly in the ointment. I have the cheques on my desk right now. I'll hold on to them until I have a better idea of what's going to happen," Soo said, on Monday afternoon.

All full-time students are automatically covered by the plan but few are aware of its existence.

"I would say about 80 per cent of the students that come know about the coverage," said Krystyna Sapkowski, a techni-

cian at Humber Green Pharmacy, which handles a lot of student prescriptions.

And, said Sapkowski the system is now working.

"It is online now, but it was a long process this year," Sapkowski said. "It has been up for about two weeks. All I need to see is a student card and the 80 per cent comes off automatically. No forms are necessary."

SAC encourages anyone looking for their refund, or interested in details of the plan to come to the SAC office.

Council turns down Shirley Forde for Chief Returning Officer position

BY MATTHEW BARBEAU

News Reporter

Council members voted against Shirley Forde at last week's meeting, denying her the Chief Returning Officer's position for this year's elections.

The CRO responsible for the entire election process, is required to prepare the elections, to make sure each candidate is represented equally, to keep the peace and to make sure everything is impartial. It is a position that requires someone who is tough under pressure and knows the rules inside and out.

According to Maggie Hobbs, director of Student Activities, there is a selection process to find the right person to act as CRO. "After the selection process when the person is hired, they are responsible for monitoring the conduct of candidates and the elections," said Hobbs.

"Their job is to make sure that the elections are fair and equitable for all candidates. Basically, they (CRO) are the chief judge and jury of the elections. Their stand is autonomous."

Shirley Forde, Humber's current SAC president, expressed

interest in the position at the early morning Student's Association Council meeting. She explained the responsibilities of a CRO and said her three years as a SAC member has given her the experience the position needs. Forde also said that she could be as unbiased as anyone else.

As she waited outside, council decided that "it would be difficult for Shirley Forde to be unbiased, especially if someone she has known for quite some time ran in the election."

"Regardless of who the CRO is, they will have some biases."

— Shirley Forde

Despite Forde's promise to be unbiased, council decided that there may also be "a conflict of interest" if Forde were given the position. In the SAC constitution, there are no rules that prohibit an acting member of SAC from becoming CRO for upcoming elections. One concern is that her current position as SAC president

could lead her to be biased towards candidates. It was also thought that her opinions and position could sway the votes. Cameron Swimm, vice president-external of SAC said that "she knows the job and we're all sure that she could do it."

The decision was not directed against Forde herself, in fact, the same would have happened with any other SAC member.

Swimm said the decision was based on SAC members relationships. "We're all friends here and it's just easier for everyone on council. No one on council who decides to run in the elections should feel intimidated," he said.

"We decided that it wasn't in the best interests of everyone involved."

Forde said "It is the council's decision. I don't see where there is a conflict of interest because I can't gain anything from being CRO." She added that her job is to, "understand what the students want and provide that for them. Regardless of who the CRO is, they will have some biases."

General consensus says the perfect person for the job is someone who is fair, unbiased, and



COURTESY PHOTO

A smiling moment early in Shirley Forde's SAC career.

knows all about the election processes; the rules that govern them, and they should have some "political" experience. Finding such a person can be difficult and SAC has already interviewed a few people for the job.

"I've been through it," Forde said. "I've been through two elections before and I know how I felt while I was running. Not everyone who is running knows

the rules. This is why it is so hard to open the position to everyone."

The Chief Returning Officer position is open to all Humber students, but they must first get through the tough selection process. The position pays an honorarium of approximately \$800. Anyone interested in applying for the CRO position should go to the SAC office.

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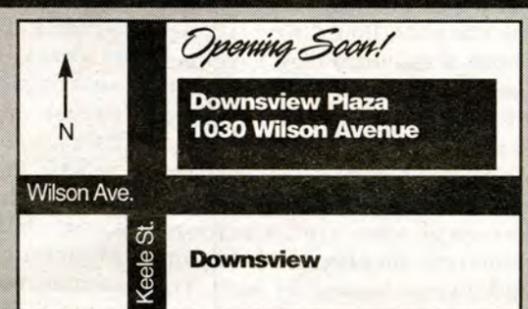
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Teachers come to Humber to learn

BY CHERELYNNE JONES
News Reporter

There are 20 new teachers at Humber College, but they are here to learn rather than to teach.

The English as a Second Language (ESL) teachers are here on a two-month scholarship program set up by the Chilean government to aid in its education reform.

"We are here to learn new ways to teach our children English," said Liliana Meza Ramos, who has taught English in Chile for more than eight years. "When we get back to Chile we are going to try our best to teach the other teachers the new methods of teaching that we have learned here."

"The most important thing for all of us (teachers) is that we have a chance to change things," said Alejandra Duarte Pena.

Once the group returns home, they will write a report on the findings and recommendations and submit them to their government for review. They will also work closely with their own schools' English departments to see what changes can be made to the curriculum.

Their two-month course is intensive. They spend most of their time in the classroom, learning and sharing new ideas and opinions with their teachers.

Noel Zuleta Aguilera, who has 30 years teaching experience, said he feels the experience goes both



20 Chilean teachers pose in front of Humber College.

PHOTO BY CHERELYNNE JONES

ways. "The teachers who are teaching us can learn from us as well," he said.

"The teachers here are all very kind. They have a lot of respect for us and we are grateful for that. Everybody is very friendly here," said Maria Contreras Aguiar, another teacher on the project.

"The most important thing for all of us (teachers) is that we have a chance to change things."

— Alejandra Duarte Pena

Despite their jam-packed schedule, project co-ordinator German Avalos has given the group a chance to see some of the

sites like the CN Tower and Niagara Falls. "This trip is not all business. They are here to have a little fun too," he said.

"There are a lot of cultural differences here. I was able to make a list this long!" said Zuleta Aguilera, smiling as he outstretches his arms. "I will take my list back home and share it with my students."

The group, who is spending their entire stay at a downtown hotel, gets a little homesick when they start talking about food. "The food here is a little bland. At home, our food is much more spicy and the bread tastes different because we make all of our bread at home," he said.

Despite the food and weather adaptations, the group is enjoying their stay here and will head back to Chile on December 13.

Am-Bushed

CONTINUED FROM PAGE ONE

"Some people say we should give these degrees to Canadians... but we're an international school and we should start acting like one," said Reynolds. "I think (Bush) represents freedom, conservative spirit, democracy and capitalism."

Protesters couldn't disagree more. "He stands for oppression. He been has active in numerous acts of oppression in his own country and around the world," said Robert Shearer, from U of T Student Christian Movement. "All religions have a morality, Bush has done immoral things, and shouldn't be rewarded," said Shearer.

The blotches on Bush's resume that the protesters refer to include his work as the director of the Central Intelligence Agency (CIA) in the mid-seventies, the Iran-Contra affair, and the 1989 invasion of Panama, which took place during Bush's term as president.

One of the professors in opposition is David Galbraith. "Many people have very grave concerns about illegal acts committed throughout Bush's career, particularly as part of the Reagan administration's Nicaragua policy," Galbraith told Reuters.

The protest did not seem to

upset U of T's President J. Robert S. Prichard, who began the ceremony. He told the crowd of about 500 that it would be disappointing if there wasn't a controversy. He said that free exchange of ideas is what universities are all about, and that kind of freedom is what Bush is about.

Bush didn't appear bothered by the protest. In fact, he made light of it.

"Don't worry about the walk out. I haven't seen something like that since Harold Ballard bought the Maple Leafs. When they got up I thought I was going to get a standing ovation. When Barbara heard this speech yesterday, she walked out too," said Bush.



George isn't Bush-leagued.

PHOTO BY PAUL RICHARDSON

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Editorial

Getting Bushwhacked

George Bush violated the UN Charter, the Hague and Geneva Conventions, and the Nuremberg Charter by indiscriminately bombing thousands of innocent people.

What the hell, let's give the guy a degree.

So what if during the Gulf War he dropped more tonnage of bombs than that which destroyed Hiroshima, wiping out schools, hospitals, and business districts.

Sounds like a good humanitarian, eh?

Supposedly he spent his entire life committed to public service. The University of Toronto wants to award George Bush, the former president of the United States, with an honorary Doctorate of Law.

First of all, this man is a U.S. citizen, a man who has done all of his work for the United States. What has he done for us? What has he done to prove to Canadians that a university in Canada should honour him with a degree? A doctorate, at that.

It seems as though the Ontario Public Interest Research Group (OPIRG) at the U of T feels the same way, and is totally outraged.

In fact, they've been trying to ban him from entering the country. They feel they have a case since he has been found guilty of war crimes, which is just cause to keep his foot behind the line.

According to an independent international war crimes tribunal Bush is guilty of crimes against humanity for his role in the Persian Gulf war.

Jean Edward Smith, a political science professor at the U of T, wrote a book entitled, *George Bush's War*, praising him for his leadership during the war. Now that university wants to praise him again.

This is a man we feel so proud of, that we have to honour him? Is there no one in Canada that is more deserving?

Duh, Canada!

A recent Angus Reid poll found as much as 40 per cent of the Canadian public doesn't know the first two lines of Canada's national anthem.

This statistic is both shocking and embarrassing. Those polled obviously didn't even know the name of the anthem, or they would have got at least one of the lines.

This finding puts Canadians in a rather awkward position. Canada is a nation of people who take great joy in complaining about the fact that our neighbours to the south, the Americans, know nothing about our history. Now it appears neither do we.

But where does the blame for this lie?

Canadian history is often described as boring in comparison to American history.

But why? Canada fought in great battles and has its share of exceptional individuals who have contributed to the betterment of the world. Many of whom are often mistaken for Americans.

Some say our anthem is lifeless and lacks the spirit of the *Stars and Stripes*.

But *O Canada* is liked by many Americans, who say they wish they had a less military style anthem like ours.

High school students are required to take only one year of Canadian history. Obviously that isn't enough.

Anyone who has gone to a movie theatre in the last five years would have seen the "Heritage Moments". These snippets of Canadiana are the federal government's attempt to educate the public of their own country's history. They seem to be working. People are heard uttering things like, "I didn't even know he was Canadian."

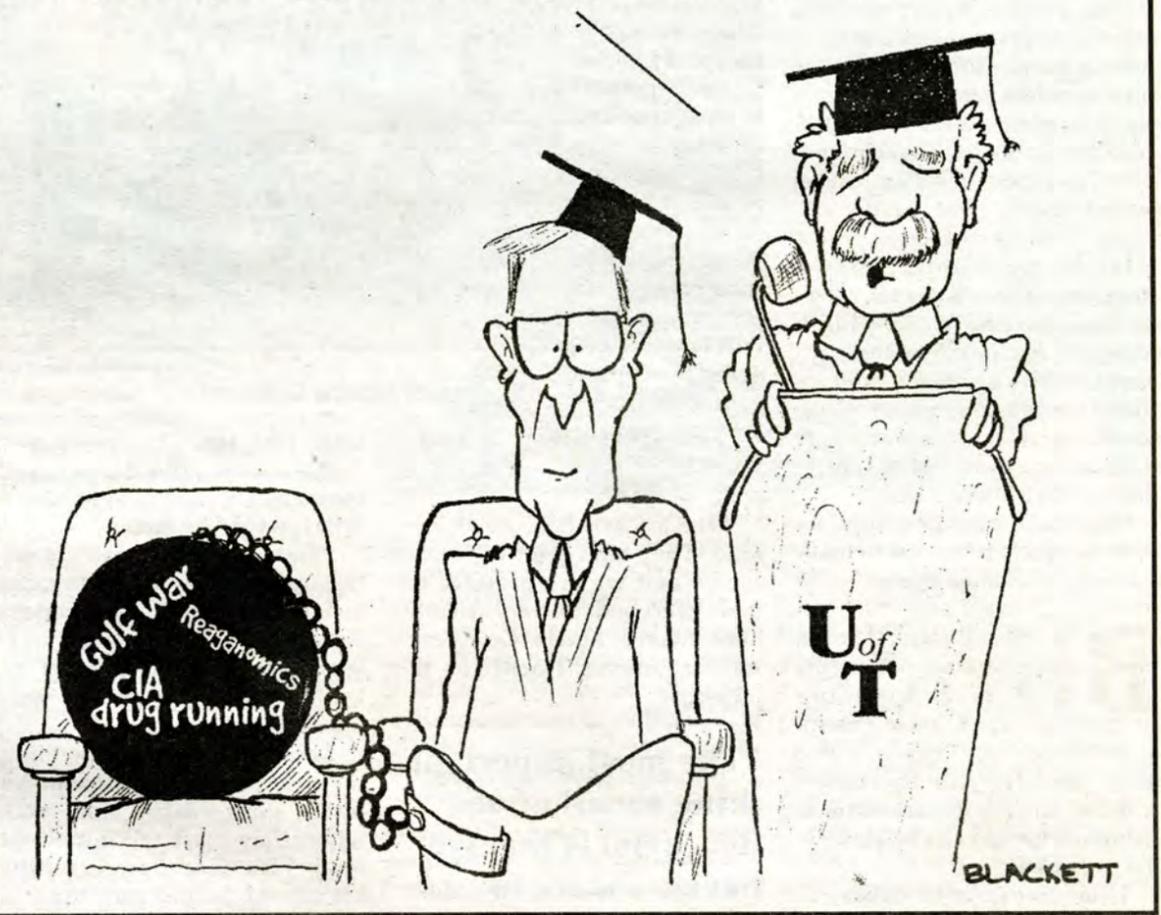
But why did it take this approach to history to spark interest?

Say what you will about the U.S., at least they have pride in their country, even if sometimes it is a bit overdone.

Our history is no less exciting than theirs. Maybe it's the people of this country who are the dull ones.

Smarten up Canada! At least learn the words to *O Canada*. All of them.

PRESIDENT BUSH'S RECORD SPEAKS FOR ITSELF...



OPINION

SAC makes me sick

BY LIAM LAHEY

Secretive. Confusing. Boneheaded. No, not the federal government (not right now), but Humber's own Students' Association Council (SAC).

Instead of making an effort to inform students of changes to their accident and sickness insurance, SAC has done absolutely nothing, until now, to educate the masses.

Has SAC president Shirley Forde and business manager Cindy Owtrim been taking lessons from federal Health Minister Allan Rock? Evidently so.

During the 1996 - 97 school year, full time students were covered by RX Plus, a health insurance company that provided 80 per cent prescription coverage on the spot. By showing your student card when filling a prescription at your local pharmacy, you paid only the 20 per cent deductible fee. No worries.

This year, SAC switched over to Blue Cross Insurance, and neglected to inform the student body.

Moreover, the rules have changed.

Instant prescription coverage no longer applies. Now a Blue Cross registration form must be filled out, and mailed along with your prescription receipt to the insurance mogul. I was told a Blue Cross Health Card, accompanying my cheque, would be mailed to me in two weeks.

After two months had passed, I visited the SAC office to inquire as to the whereabouts of my fabled cheque, and non-existent health card.

I was told the rules had changed. Now, Blue Cross cards were not being sent to students. Too costly. Instead, I was told to carry around a pamphlet with a ten digit policy number on it, and in the future, present it to the pharmacist, along with my student card. If there are any prob-

lems, there is a convenient toll free number for the pharmacist to call.

Oh, the cheque! It was accidentally mailed to the SAC office. Instead of attempting to contact the students awaiting payment, SAC mailed the cheques back to Blue Cross in Moncton, New Brunswick. I am told the cheque is again in the mail.

There is an excellent possibility a national postal strike will cripple the country this week. Perfect.

If SAC could afford a \$3,000 getaway for bonding purposes, would it have been too much of a stretch to have paid for an advertisement in the Et Cetera months ago, informing students of health policy changes? How about hanging up posters around the North Campus? It's cheaper.

Or am I asking for too much? After all, it is the student body's money that pays for health insurance, advertising, and SAC activity getaways.

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Opinion

Stripping away the ignorance of the street

BY DINA PUGLIESE

Completing a breaching assignment that required me to live a day-in-the-life of a downtown homeless person has changed my life forever. I slapped some dirt on my face, wore torn gloves and tattered clothes, and headed downtown to Queen Street.

In the period of two short hours, which would soon become the longest two hours of my life, I began playing the role of the homeless teen, learning everything I needed from the countless numbers of destitute men and women that flooded the trendy street.

My social breach, or break from the social norm, was to hold out my hand and offer busy

passersby money rather than ask for it. I would then determine who would take the money offered by the homeless person I appeared to be. In choosing to conduct this experiment, no one could prepare me for what would follow.

As I repeatedly asked, "Excuse me, would you like some change?" I saw my reflection in their behaviour. People would intentionally divert their eyes and their guilt away from me by denying my existence and looking anywhere else but at the scummy person sitting before them. Many threw money at me like I was some highway toll booth, clueless as to what I was



PHOTO BY GREG MACDONALD

saying and assuming that I was begging for their coins. Others mumbled, "get a job...get a life," without sympathy or compassion, but at least they addressed me as a human being.

The experiment soon became an experience I would never forget. Thirty minutes into this two hour reality session left me feeling sub-human, treated worse than an animal, deprived of any direct eye contact or human compassion.

All I could do was think about the countless times I behaved as these people did, thinking it would be better to ignore the hecklers rather than address them.

I now know differently.

That day, I vowed to never ignore a person again because being denied your own existence over an extended period of time,

is the ultimate form of loneliness and alienation. I felt separated from humans and society, unworthy of respect or love...society's abandoned trash.

When visiting Queen Street today, I make a conscious effort to make eye contact and smile at the homeless who confront me. When time permits, I ask them how they are and if they are hungry. Sometimes, I will buy them a sandwich or salad to nourish their bodies. Other times, I will have a short conversation with them and nourish both their souls and mine.

Despite what those telethons tell us, compassion does not begin with our wallets, it begins with a smile. Loneliness is something that cannot be cured with a dime.

Blinded by the white

BY JENNIFER OXLEY

All right, raise your hand if you think it's too early for snow.

I guess I should be used to it by now after living here all my life, but it's still too early.

There is only one time of the year snow should cover the ground in a thick blanket. Christmas morning.

Almost every year I find myself watching *White Christmas* on Christmas Eve and cursing if the movie finishes and there is no white stuff falling from the sky.

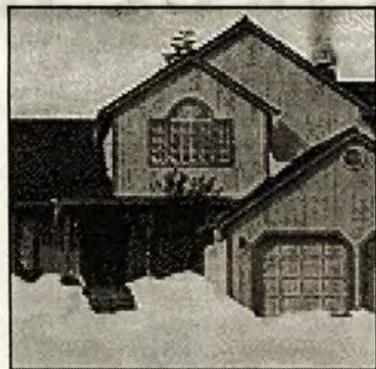
My father, who is from England, says he can't understand Canadians' obsession with waking up Christmas morning to a winter wonderland. But it's not too hard to figure out.

There are the countless songs that feature phrases like "let it snow, let it snow, let it snow", "walking in a winter wonderland", "I'm dreaming of a white Christmas" and the list goes on. When these North American song writers sat down they must have collectively decid-

ed that Christmas time meant snow time.

I don't really believe that but it makes me feel better to think the whole matter is out of my hands.

Don't get me wrong. Many happy times were shared with my friends rolling in the snow,



making snowmen and having snowball fights, but that was when I was too young to let much bother me.

Somewhere in the growing up process, I developed the ability to complain about the silliest things.

What can I do to stop it from snowing? Nothing.

But when I share my complaints with other people, they sympathize with me.

I utter phrases like "This weather is ridiculous," or "I can't believe this weather, it looks like January." And everyone around me nods their heads.

Part of my ill feelings towards the fluffy stuff, is that it slows my day down. I'm used to getting everywhere in basically 30 minutes and it drives me crazy when it takes longer due to the snow.

I am not one of those fools who still drives the same reckless speed on the highways that I did in August. My speedometer is substantially lower.

My life is worth more than getting somewhere in a hurry.

I guess the only point of this rambling is the snow has arrived, a little too early for my liking.

But listen for my scream when I wake up to a green lawn on Christmas morning. I think I'm incurable.

wire

campus

Carleton University

Students at Carleton University have formed "The First Nation's Club". The club was formed to help Aboriginal students, who often come from small communities, adjust to living in a large community such as a university. It is hoped the club will promote awareness of Aboriginal issues and concerns within the university setting.

In January, it will be part of an annual Aboriginal Awareness Week to mark the 5th anniversary of Carleton's Centre for Aboriginal Education, Research, and Culture.

Durham College

Who says teachers don't have a life? Students at Durham College might be surprised to know that their president, Gary Polonsky, is in fact an accomplished song writer. On an upcoming CD entitled *Nine Feet Tall*, Polonsky wrote 15 of the tracks, and is joined by several other members of the Durham community.

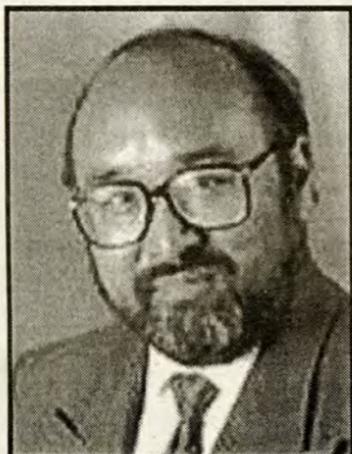
compiled by Paul Richardson

The Editors of The Et Cetera want to hear from you! Letters can be dropped off in Room L231 (North Campus), or by e-mail at: humberetc@hotmail.com. All letters must include the writer's name, signature, and phone number.

Good Canadian



Ontario Consumer Minister Dave Tsubouchi



In a government that rarely listens to the concerns of its constituents, it is refreshing to see Tory Dave Tsubouchi allowing the people to decide.

Tsubouchi has paved the way for beer and liquor stores in Ontario to open on Sundays starting in December.

Drunk driving advocacy groups and some independent breweries are complaining the move will wreak havoc on road safety and their businesses respectively.

But the fact remains that the majority of municipalities in Ontario will welcome alcohol sales on Sundays.

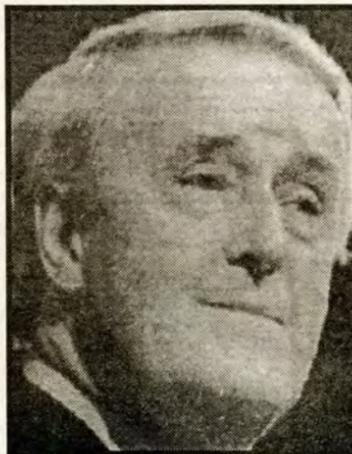
Tsubouchi's loosening of the liquor laws is good for business, and a convenience Ontarians should not be denied.

Good Canadian, Bad Canadian is brought to you by LIAM LAHEY

Bad Canadian



Former PM Brian Mulroney



The former Honourable member from Baie-Comeau, Quebec is calling for a royal commission into a possible coverup of the Airbus scandal.

A \$2 million out of court settlement and an apology from the federal government wasn't enough damage control for our former prime minister.

When the RCMP brought allegations of Mulroney accepting \$5 million in kickbacks on the sale of Airbus jets to Air Canada, Mulroney said his good reputation was irreparably tarnished on the world stage. Mulroney also suspects that Prime Minister Jean Chretien and other Liberal senior officials were somehow involved with the allegations. Hence, the request for a royal commission.

Regardless of the outcome, Mulroney is simply seeking more money from Canadian taxpayers. It appears he wishes to continue to screw the Canadian public well into the new millennium.

Et Cetera **Lifestyles**

Growing up gay

BY NESREEN SARRAS AND
NOREEN O'LEARY

Lifestyle Reporters

There are more than 170 gay, lesbian and bisexual organizations in Toronto. Many of them are geared towards making "coming out" an easier experience for young adults, according to the Lesbian and Gay Appeal of Toronto.

"People seem to be coming out at a younger age now compared to the past," said Teri Henderson, a counsellor for the Scarborough Youth Centre.

Steven Gatez, of Shout Youth Clinic, attributes this to the abundance of gay, lesbian, and bisexual groups and organizations available to youth through their communities and schools.

The percentage of homosexuals in a population has been estimated at 10 per cent for decades, according to Kevin Speight, a Dalhousie University student, in his study on homosexuality. In major cities, this percentage is even greater.

"I knew about my bisexuality all my life," said Thadd Correia, a 20-year-old York University student. "I was worried about how people would react if I came out in high school. That's probably the main reason I waited until I had graduated to tell people. Some of my friends took off once I told them. I realize now that they weren't my true friends to begin with. My close friends accepted it and never made a big deal about it," he said.

Correia now volunteers as a counsellor for York's Transgender Bisexual Lesbian and Gay group.

"Universities and colleges offer

a better atmosphere to come out in than high schools," Henderson said.

"Kids tend to get beaten up and assaulted a lot more if they come out in high school. Universities and colleges offer gays peers to relate to and a more accepting environment."

According to statistics from the American Coalition For Safe Schools, 34 per cent of gay, lesbian and bisexual students have suffered anti-gay harassment at school.

"I went to Ryerson University which is right in the heart of the gay ghettos," Henderson said. "Even though Ryerson offered gay and lesbian groups, I would still go to class and find 'fags should die' or 'dykes should be raped' scrawled across desks," said Henderson.

Henderson believes that homophobia is caused by one of three things—insecurity, curiosity, or religion.

"I wonder what the fear connected to the issue of homosexuality is, when the majority of pedophiles and rapists consider themselves straight men," she said. Gatez said it's this homophobic attitude that causes hesitation for young gays and lesbians to come out.

He said many of the street kids, who seek counselling at the Shout Clinic, have either been thrown out of their homes or have left of their own free will because their sexuality was not accepted by families and friends.

Though this may be the case in certain situations, some youth are fortunate enough to have parents who support them.

"When I first told my mom, she

said that she thought I was the type of person who just loved everyone," Correia said. "Now she accepts my sexuality for what it is, although I still think she secretly hopes I end up with a female."

Humber College offers its own gay and lesbian group called Humber Pride. Their goal is 'acceptance, and a safe place for alternative lifestyles at Humber College.'

The group began in February, 1995, and started off very small. As of September, Humber Pride had 29 members, eight of whom are straight. The group has regular meetings at Humber, but are hoping to meet outside of school for activities such as movie nights and trips to Toronto.

"We talk about a lot of issues and what is going on with each other," said Lauren Buck, former president and current member of Humber Pride. "It's usually a really good time."

Humber Pride can be reached at (416)925-9872 ext.2215.

For more information or counselling, there are several Toronto area organizations and groups to contact.

1. **Scarborough Youth LGBT Drop-In**
(416) 438-3697 ext.600
2. **The 519 Community Centre** (416) 392-6874
3. **Lesbian, Gay, Bisexual Youth Line**
1-800-268-9688
4. **The Lesbian and Gay Community Appeal**
(416) 920-5422
5. **Parents and Friends of Lesbians and Gays (P-FLAG)**
(416) 351-1384

Baby, look at you now! Great cuts at discount prices

BY ERIKA FORD
Lifestyles Reporter

Looking for cheap, quality, stylish haircuts? Look no further than one of Toronto's best known salons.

For \$15 plus tax, Vidal Sassoon will wash, cut and style your hair. The only catch is that for a cheap haircut, you'll have to act as a guinea pig for the Vidal Sassoon school.

But the risk isn't that big.

"We're all licensed hair stylists," said Lisa Mort, a stylist from Ohio. "We're just here taking a week's course to update skills and learn new tricks."

Each stylist's progress is checked at every stage of the cut and stylists are allowed to continue only after getting the teacher's approval.

"It's kind of frustrating. I want to just do the cut, but everything has to be checked," Mort said. "But if you're learning a new thing, you have to take your time."

It does take time. There are 10 stylists and each has a 'model' (a polite term for guinea pig). The session begins with the instructor going around to each stylist and model to talk about what kind of cut will be done. At this point, everyone in the room is looking and listening as your hair, in all its splendor, is discussed.

Carolyn LeCraw was enjoying her first time as a Vidal Sassoon client.

"I liked when the teacher and my stylist talked about my hair. I was pleased to have someone tell me how I should wear it, how it

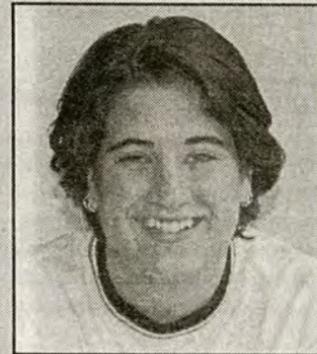


PHOTO BY JEN KAATZ

Ford is pleased with the haircut and the price.

would best complement me."

They then wash your hair as the instructor moves around the room, keeping an eye on the work of each stylist.

The teacher starts the cut, providing an outline for the stylist, who then takes over.

Hair starts covering the floor, and two to three hours later, you have a stylish new haircut.

The School of Vidal Sassoon draws stylists from Canada and the United States. On this particular day, stylists from Ohio, Boston, Louisiana and Montreal were in the salon, taking the course.

There are four Vidal Sassoon schools. They are located in California, New York, London and Toronto. Any licensed hair stylist can attend some or all of the week-long courses offered.

The Vidal Sassoon Salon is located at 37 Avenue Rd., near Bloor.

Call 416-920-1333 to book an appointment. Ask for a cut done through the school.

The food of love

BY MARK SUBRYAN

Lifestyles Reporter

There is a lot more to chocolate than meets the eye. Chocolate was once the food of kings, according to Central and South American lore.

It was extracted from cocoa beans, churned into a paste, and made into a drink.

With Christmas around the corner, chocolate sales skyrocket as people scramble from store to store buying chocolates as gifts for friends and family.

If the price of good quality chocolate is too steep, why not make chocolate and give it to friends as gifts?

"It's a great gift idea and it's fun to do," said Michelle Janecek, a University of Toronto student who makes chocolate in her spare time. "It helps to save money on gift buying and people appreciate a handmade gift because more thought and effort is put into those types of gifts."

You could go to the store and buy chocolate, but be careful. Some "chocolate" bars may not be made with real chocolate. Usually termed "confectionary" bars, they are sometimes made with chocolate substitutes rather than real chocolate.

Halloween and Easter chocolates are often made with the cheapest forms of chocolate, for example, using fat from palm or palm kernel oil, according to a spokesperson for Diversified Research.

The reason for using modified forms of cocoa butter is largely financial.

The two most important characteristics of chocolate are flavor and texture.

These are what make chocolate "to die for".

European chocolates have traditionally been made with greater care, with the above characteristics in mind.

For European chocolatiers, chocolate-making is still an art form.

They still use high quality cocoa butter, the main ingredient in chocolate, and many of their products are hand-made.

The giant European manufacturers are Rowntree-MacIntosh, Godiva, Lindt, Guylian, and Toblerone.

Christmas chocolate is usually handmade with real cocoa butter as an ingredient.

These chocolates usually cost about 10 to 100 times the price of regular chocolate bars.

Godiva, for example, ranges in price from \$12 for a six-piece box to \$116 for a four-pound box, while a 60 gram Mars bar at a convenience store costs \$1.

Godiva can afford to sell their chocolates for such incredible prices because they use the best and highest quality ingredients in their products.

It is very difficult for chocolate to spoil. The most common defect that chocolate suffers from is what is known as "chocolate bloom." When the fat solidifies and migrates to the surface of the chocolate, white splotches appear. Although unappealing to the eye, chocolate that has bloomed is still perfectly safe to eat. Blooming is the discoloration that happens to chocolate when it has been left on the shelf for a long time.

Chocolates with fatty centres are subject to fast blooming, which can occur within a few days.

In some cases, chocolate turns rancid, making it inedible. If Christmas is a budget affair this year, consider making chocolate as gifts. It will not only save money, but shows more has gone into the thought process than going to the record store and buying the latest Electronica CD.

Help for hangover hell

When partying hardy leaves you with a heavy head

BY ANDREA HOUSTON

Lifestyles Reporter

Overdo it at a party last night? Wonder how that dead cat got in your mouth? Good morning, welcome to the wonderful world of the hangover.

You wake up at two in the afternoon feeling like you were hit by a Mack truck. Your mouth is dry, your head pounds and you're nauseous.

You swear you'll never do this again, yet the very next weekend you find you're just as sick. Most drinkers have their own cures for this self-inflicted illness, but the age-old question remains ... how do you get rid of a hangover?

First, you should know why you get a hangover.

"A hangover is basically your body going through alcohol withdrawal. The brain and body strive to adjust to any consumed alcohol, then work even harder to re-balance after the cocktails stop coming," Dr. David Rowan said.

The dry-mouth, irritability and fatigue are a result of dehydration. The hangover is most intense about 14 to 15 hours after you started drinking.

Substances called congeners, which give flavor, smell and appearance to your favorite beverage, wreak havoc in your body. Medical studies have proven that drinks with more congeners cause hangovers more than others.

Generally, the darker it looks, the worse it is. Bourbon has eight times the congeners of gin and 30 times more than vodka, the most drinker-friendly of the distilled spirits. Red wine has the most, with white wine in the

middle.

"Hangover prevention or preparation is the key. Eat a full meal and drink lots of water before a night of drinking. Try not to mix. If you start with rum, continue with it. If you start with beer, continue with beer and so on," Rowan said.

Popular theories to rid yourself of a hang-

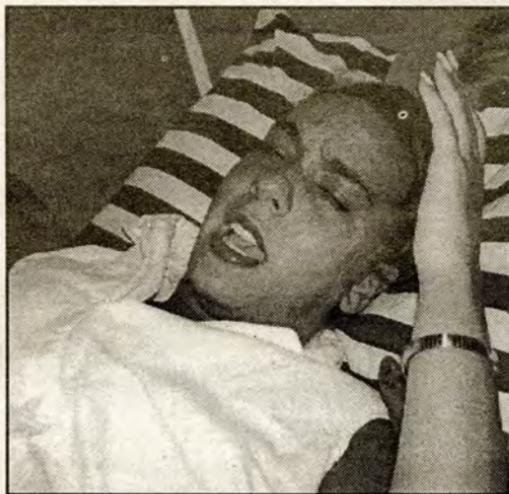


PHOTO BY SHERRI PLATT

How do you feel on Sunday morning?

over range from disgusting concoctions to common sense cures.

Every drinker has his or her own remedy, including (use at your own risk), a banana and V-8, soup and tabasco sauce, honey on whole wheat toast, sex before you pass out, flat ginger-ale, dog-biscuits, ice cold Gatorade, black coffee mixed with orange juice, lots of codeine, Koolaid and a canister of Pringles, a

bottle of Jack Daniels, a loaf of white bread and lemon-honey tea, TLC from mom and her chicken noodle soup.

Many people will tell you the best thing is 'the hair of the dog that bit you.' If you got loaded on Caesars the night before, have one in the morning. This supposedly brings your level back up to its normal tolerance.

Deana Post, an East Side Mario's barter, said "No matter what you got drunk on the night before, have a Bloody Mary in the morning. It's what all the blood-shot eyes ask for."

Rowan said this is a dangerous habit to get into.

"Never treat a hangover with more alcohol. Although you may temporarily offset a hangover's symptoms, you're at a risk of developing a dependency on alcohol," he said.

Coffee is frowned on because of the caffeine. It can make your headache worse and make you more irritable. Don't drink coffee to sober up before driving home. Coffee's stimulating effect may lull you into thinking your judgement or motor control hasn't been impaired.

Acupressure and natural remedies can help. Try a cup of chamomile tea or inhaling the scent of rose, rosemary or fennel.

Or, try placing your thumb on the centre of your inner wrist. Press firmly for one minute, repeat three to five times and switch to the other wrist.

For another acupressure treatment, with the thumb and index finger of your right hand, squeeze the webbing between the thumb and index finger of your left hand. Switch hands.

Or simply, don't drink.



PHOTO BY CHRISTINE BOSKOVSKI

Hip fashion hits Humber.

Fashion warms up to Winter

BY CHRISTINE BOSKOVSKI

Lifestyles Reporter

Fashion Arts students were 'Falling Into Winter' as they threw a stylish fall/winter fashion show, free of charge, in the Humber Room.

Models were dressed to a tee, showing Adidas spandex wear, silk oriental dresses, sleek earth tone skirts and pant suits along with long fall and winter jackets. All clothing was provided by Sears, Fairweather, Suzy Shier, Jacob and Le Chateau.

Models strutted their stuff in funky dresses and skirt suits, provided by designer Kingi Carpenter from her store Peach Berserk Cocktails, located at 507 Queen Street West.

Carpenter's clothing has its own unique style with very bright colors like purple, orange and hot pink with patterns and designs.

"Kingi Carpenter's clothes are really fun, colorful and inventive," said Dana Snowdy, a second-year Fashion Arts student, who was one of the organizers of the show.

Jennifer Hart, a viewer and second-year Fashion Arts student, thought the show was really well done.

"The commentary was pretty good, and I loved the active wear and the clothing from Jacob," Hart said.

Model and Fashion Arts student Kailagh Campbell thought the show went smoothly.

"Things went well, overall. Some of the choreography was off but things ended up pretty good," Campbell said.

If you missed the first two shows November 12 or 19, the next is November 26, at 1 p.m.



PHOTO BY CHRISTINE BOSKOVSKI

Getting a sneak peak at fashion.

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PHOTO BY COREY KEEGAN

Kensington is as timeless as the Ta... as comfortable as a blanket on a wind... There are no last... Kensington, and... 'selection' means... carries 28 kinds of



PHOTO BY DAVID ACETO

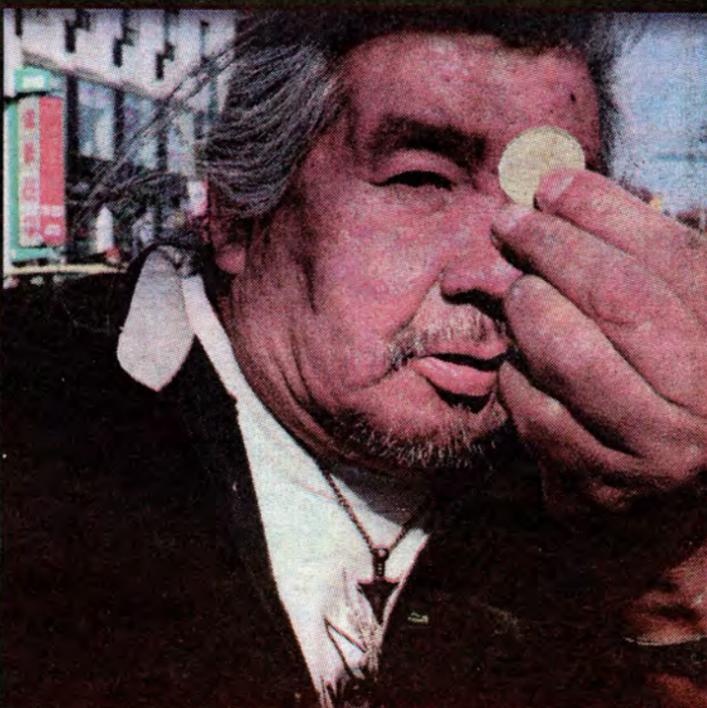


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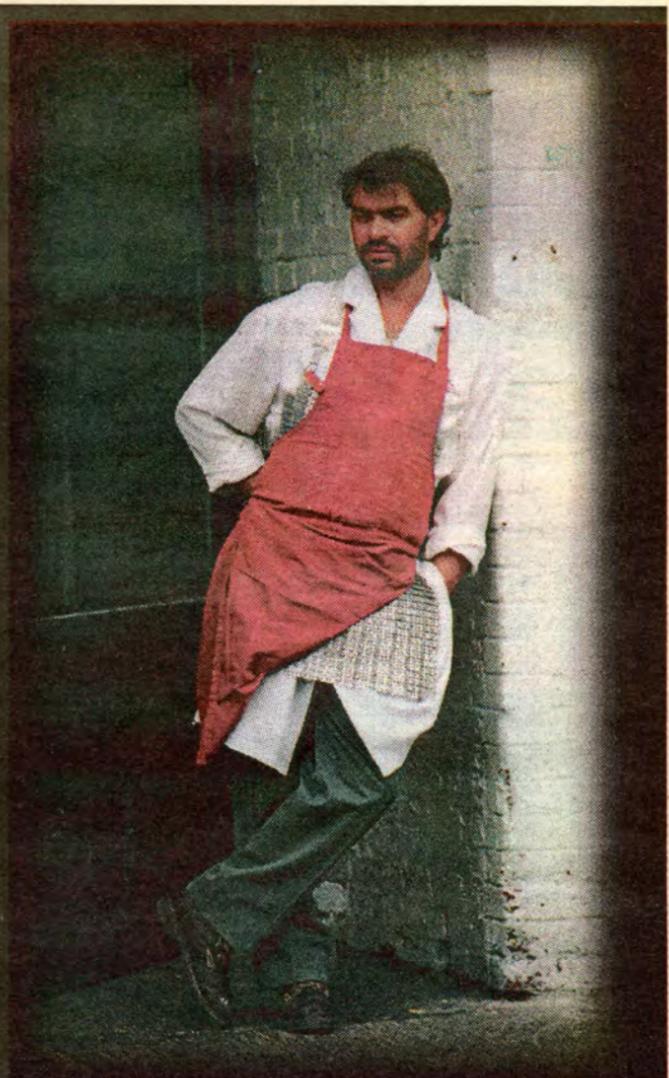


PHOTO BY DEBORAH PATTISON

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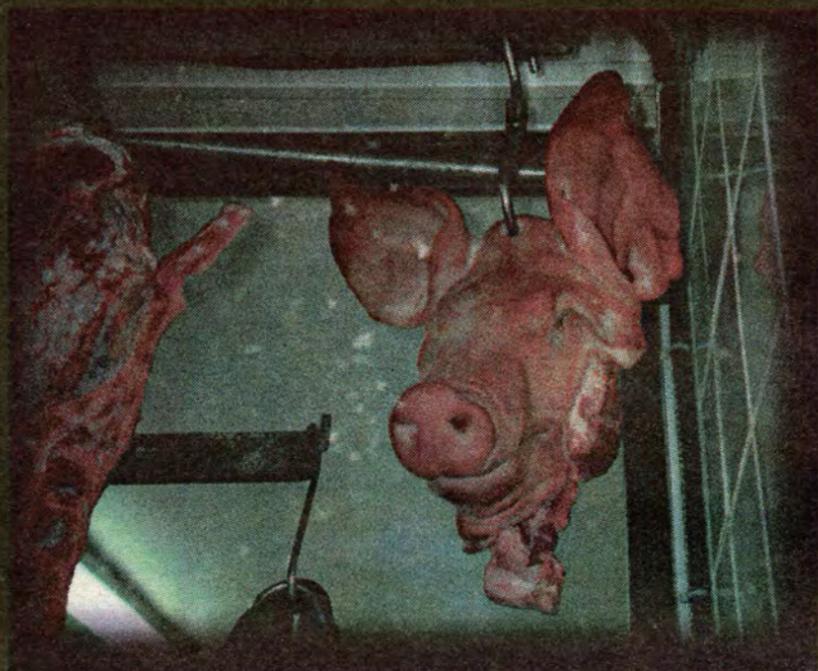


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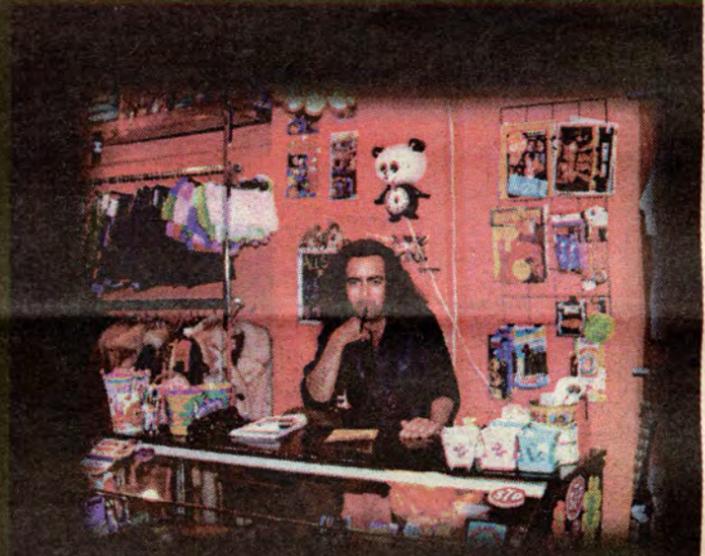


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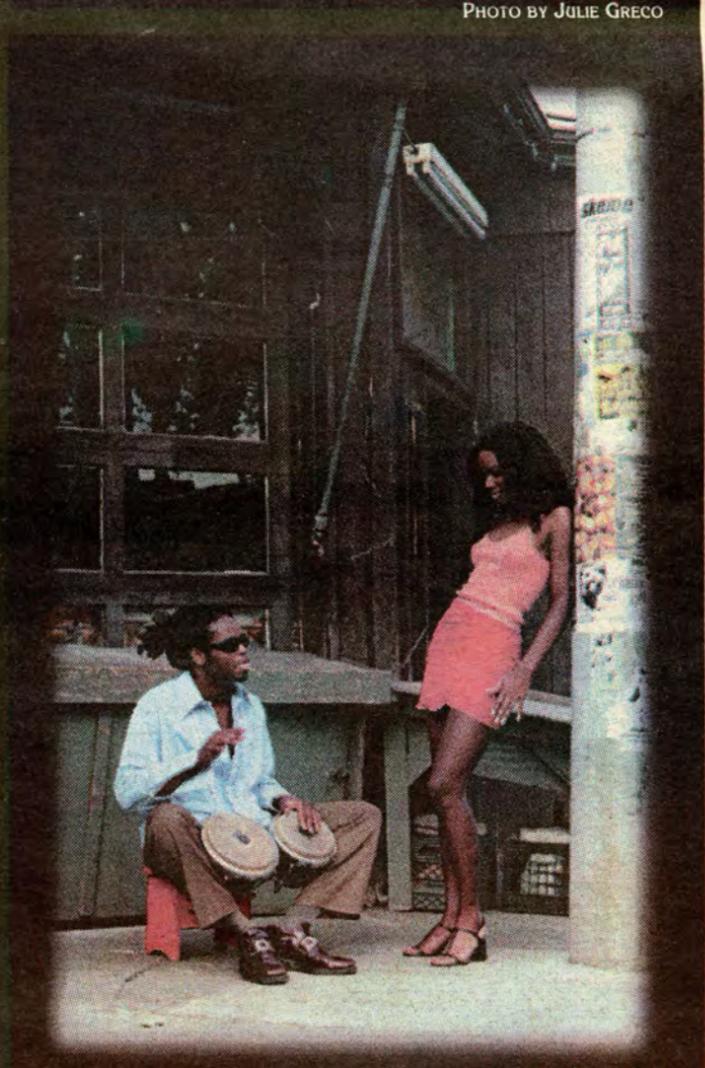
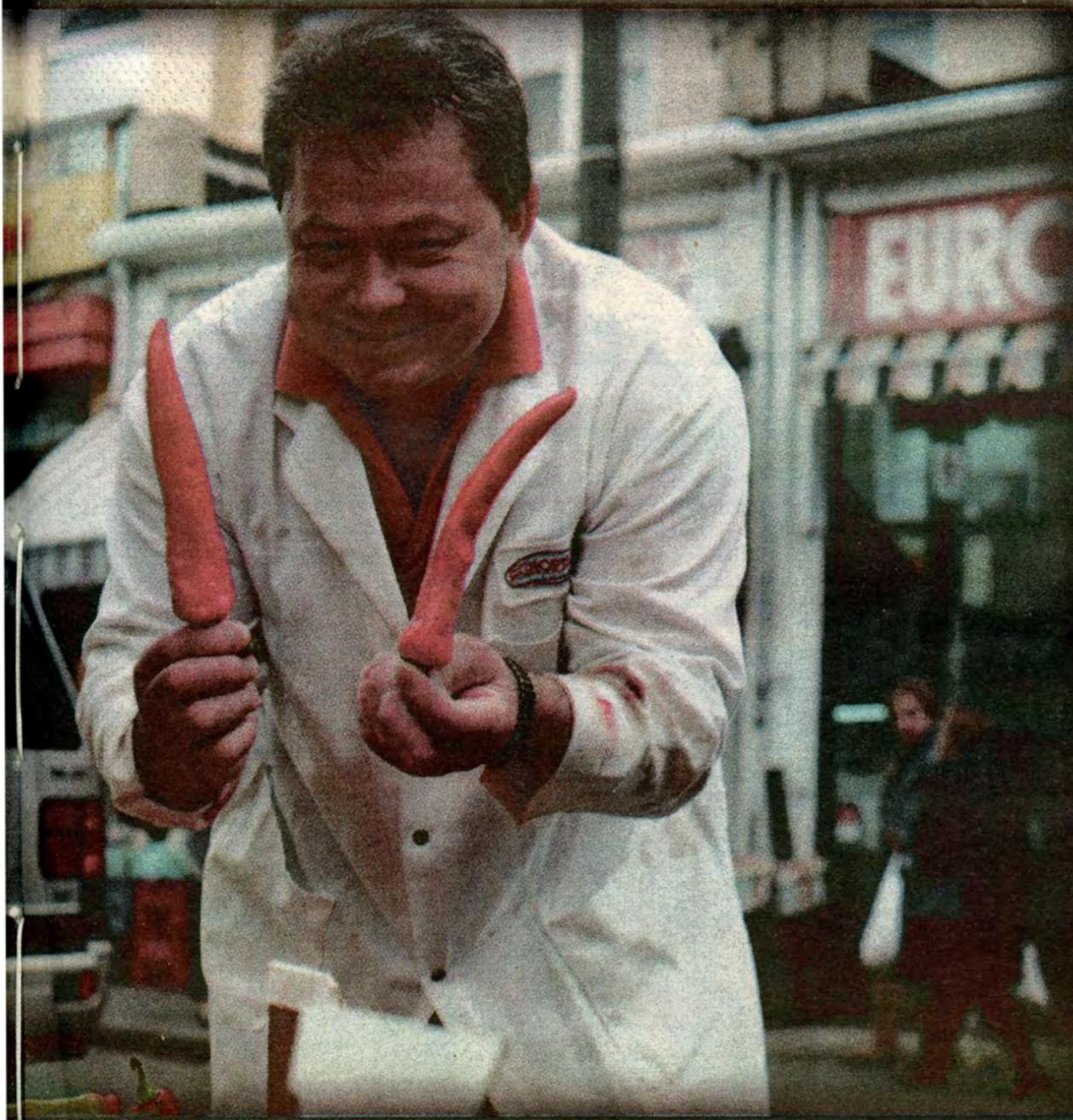


PHOTO BY PHILIP HAHN

Entertainment

Tea Party with an exotic taste

BY SCOTT MIDDLETON
Entertainment Reporter

To deny that The Tea Party sound like Led Zeppelin would be like denying that the earth revolves around the sun.

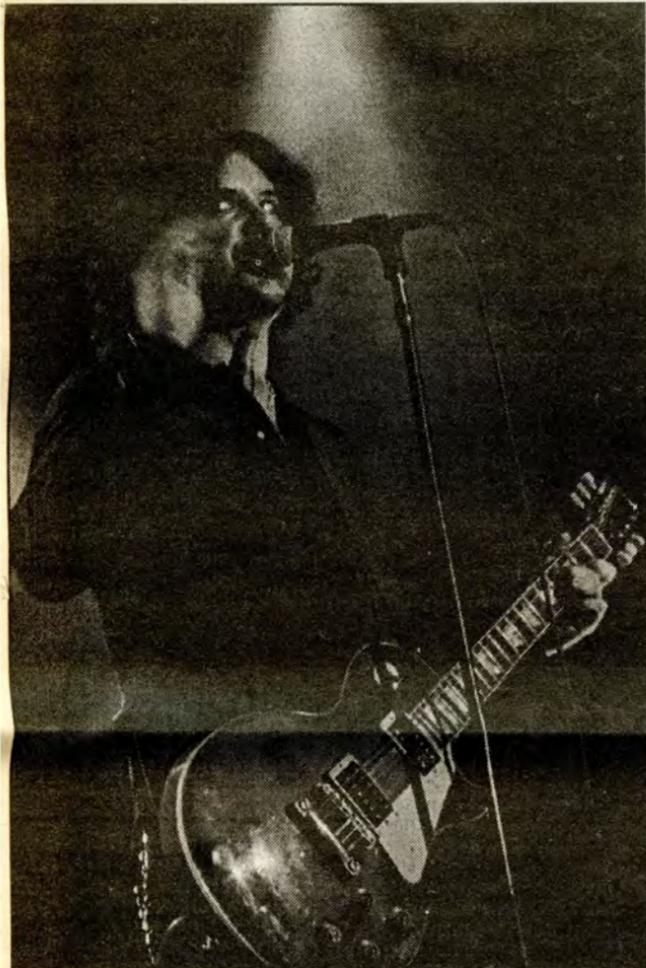


PHOTO BY SCOTT MIDDLETON

Singer Jeff Martin holds crowds in the palm of his hand.

They don't deny it, but at the same time they aren't ripping them off (or anyone else) and they aren't some pseudo-hippy band either. Is every Brit-Pop band - other than Oasis - ripping off the Beatles? They just found a sound that they liked and tried to build on it, and build they did.

"So much (music) was built up before we were even put on this planet, and to deny that would be to start the pyramid all over again," said Stuart Chatwood, Tea Party bassist/keyboardist. "We may as well be aware of what was put there before us and build... People often accuse us of being a Zeppelin rip-off band. We're aware of Led Zeppelin. To deny Led Zeppelin would be a very naive thing."

Speaking of Zeppelin, The Tea Party opened for Page and Plant about three years ago in Toronto. This January they will be opening for The Rolling Stones in Toronto and Montreal.

"It was a childhood goal but you tend not to go back to your original goals being too caught up in the present. But, it was an honour opening for Page and Plant, now the Stones. We're just waiting for the Beatles to reform and we'll have all three," said Chatwood.

You may have noticed a few recurring band names by now. What they all have in common is the use of, at one time or another, exotic instruments usually of Middle-Eastern flavour.

The story goes, in most articles about The Tea Party, that singer/guitarist/multi-instrumentalist, Jeff Martin got turned on to the spicy Moroccan sounds when his cousin had him listen to the Beatles *Sgt. Pepper's* album. After that he picked up as much Middle-Eastern music as possible.

"We're a band that takes advantage of travelling. When we were in Turkey we brought back five or six instruments," said Chatwood.

They also have didgeridoo and snake skin drums from Australia, sitar, tars, drums and other Persian instruments, and are looking forward to getting their hands on some Asian instruments in future travels.

When not picking up instruments abroad, the band shops for new toys in Toronto at Kalar Kender, an East Indian music shop or on-line at "Lark in the Morning."

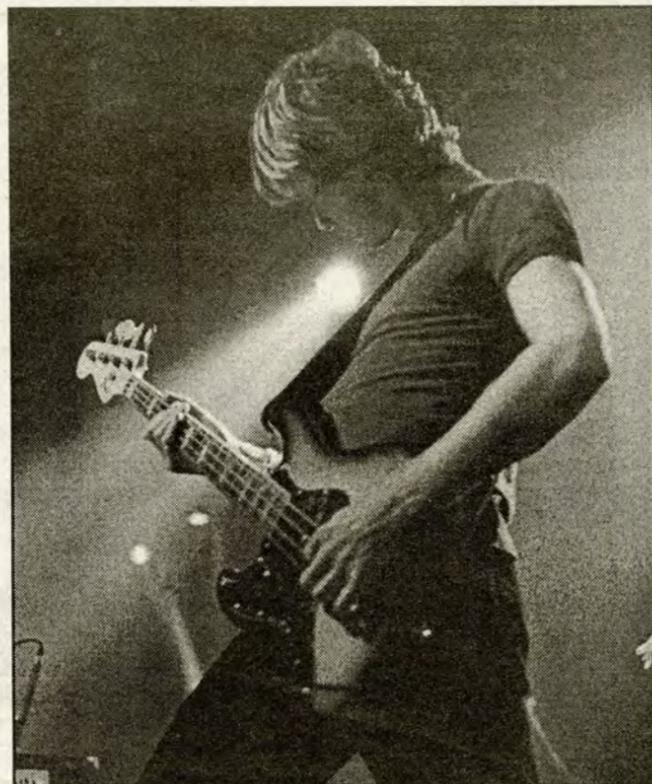


PHOTO BY SCOTT MIDDLETON

Bassist Stuart Chatwood grooves at The Warehouse.

For those who wish to detract from their sound for the use of electronica as a new instrument a few things need to be cleared up.

"We're not musical racists," said Chatwood. "We don't care where our sound comes from whether it's achieved by flipping a tape over, or getting into a guitar effects unit, or a keyboard sound, as long as it appeals to us we'll put it on the album... We approach things in an evolutionary way. I mean we're learning and to deny we're learning just to go back to what is safe would be a crime. It's about taking risks."

What's On

Nov. 20 - 26

Thursday

KMFD with Pig, The Warehouse, \$19, All Ages

Friday

Music Scene '97, featuring Big Sugar, Headstones, Rusty, many more, Various Venues in Hamilton until Nov.23

Saturday

They Might Be Giants with Lincoln, Lee's Palace, \$15

Sunday

Jan Arden with Chip Taylor, Convocation Hall, U of T, \$23.50/\$26.50, Nov 22-23

Monday

Atari Teenage Riot with Schizo, Opera House, \$12.50, All Ages

Tuesday

Blues Traveller with Li'l Jonny Lang, The Warehouse, \$25.50

Wednesday

311 & Sugar Ray, The Warehouse, \$19.50, All Ages

Fox's first animated flick

BY AMY TYSON
Entertainment Reporter

Twentieth Century Fox plans to take you on the adventure of a lifetime.

After three years of hard work and dedication, Fox has finally released its first animated feature film — *Anastasia*.

Anastasia is based on the play by Marcelle Maurette, adapted by Guy Bolton with the screenplay by Arthur Laurents.

Featuring the voices of Kelsey Grammer, Angela Lansbury, Meg Ryan and John Cusack, to mention a few, *Anastasia* is the tale of a young girl left without a family and without any memories.

Inspired by true events from the diaries of Czar Nicholas II of Russia and his daughter Anastasia, animators Don Bluth and Gary Goldman brought to life *Anastasia's* journey to find her past.

After all, but one other family member were killed by a curse put on the royal family by the evil sorcerer Rasputin, *Anastasia* is taken in by a con-

man named Dimitri and his sidekick Vladimir.

The three head to Paris to present *Anastasia* (she thinks her name is Anya) to her grandmother, the other surviving family member. What Dimitri doesn't know is that *Anastasia* really is the lost princess of Russia. His plans were to trick the grand-

mother into believing *Anastasia* is really her granddaughter and to collect the reward.

In 1956, Ingrid Bergman starred in a similar drama as a confused girl who comes to believe that she is the lost princess. The musical score for that movie was composed by Alfred Newman, whose son, David Newman, composed the score for the animated version.

Bluth, Golman and a team close to 400 people were able to produce 350,000 animation drawings, layouts, and backgrounds that were painted by hand for the 1,350 individual scenes that make up *Anastasia*. Singers Aaliyah, Lacey Chabert (Party of Five), Bernadette Peters, Richard Marx, and Donna Lewis lend their voices to the film's songs.

If this film is any indication of what is to come from Fox's Animation studios, Disney and other animation studios had better watch out.

Anastasia opens in theaters November 21.



COURTESY PHOTO

Reunited in Paris, *Anastasia* and her mother discuss the future.

Plaid back in fashion

For return Toronto engagement

BY RYAN SIMPER
Entertainment Reporter

Men in plaid protecting harmony from the scum of the universe.

The hilarious hit show about the guy groups of the '50s is back in Toronto at the Regal Constellation Hotel's Aquarius Theatre for an indefinite period.

Forever Plaid revolves around four characters, Frankie, Smudge, Sparky and Jinx. The foursome is killed in a car crash in 1964, and now have been brought back to perform the show they never got the chance to do in life.

Michael Smolash, who plays Sparky, loves performing the show because it doesn't have a really heavy dramatic load.

"It's just a ball. It's like coming in and having a party every night so it's something you can really look forward to doing."

Since its off-Broadway debut on May 20, 1990, *Forever Plaid* has become one of the best loved musicals of the '90s. Wherever it has opened across the United States and Canada, *Forever Plaid* has become a sell-out sensation,

with audience members returning again and again.

Although it is a very happy and uplifting story, the members of *Forever Plaid* believe there is an underlying heaviness to the story because of the situation the four members are in.

"The hour-and-a-half the audience sees is intense and uplifting, but it's sort of sad because the guys are going to be gone as soon

forming them.

The audience plays a big part in the show and, in fact, is the inspiration for the performance.

"While we were learning the show we were told there were five characters in the show, us four and the audience," said Kevin Durand, who plays Smudge.

"Every show is supposed to move and entertain, but the audience being a character inadvertently gives us an energy that they couldn't possibly imagine," added Vick.

Although performing to a 50-plus audience is great for the nostalgic aspect of the show, the Plaids love to perform for the younger generation and really let loose. "It's really nice when you have student age people here. It becomes a real party," Smolash said.

"They just freak out, it's a whole different show," added Durand. *Forever Plaid* relies on the audience to give it its zeal because it

doesn't rely on big sets or special effects.

"We don't have \$20 million budgets like other shows, and we don't have helicopters or chandeliers that crash down," said Vick. "But this show has a lot of heart, and I think people walk out of this show caring a heck of a lot about the four guys as people."



COURTESY PHOTO

The Plaids of *Forever Plaid*, currently playing until December 31.

as they're done. They're never going to see each-other again," said Graham Vick, who plays Frankie.

The great thing about *Forever Plaid* is the selection of hit songs from the '50s and early '60s. Even a young audience can enjoy the old songs because of the enthusiasm the quartet shows while per-

Teacher on big screen

BY TREVOR HICKEY
Entertainment Reporter

Brian Nash's creativity and unique style of filmmaking were apparent last Wednesday when he amazed an appreciative crowd with his unusual documentary on Canadian poet bp Nichol.

The documentary took Nash eight years to make and contains catchy animation sequences and interesting footage of the life of bp Nichol, who died from a cyst in his back after being confined to a wheelchair for a year.

The film recently won a special Jury Citation in the Toronto Film Festival and has been catching people's eyes ever since.

Nash, a Ryerson graduate, said it's good to leave a project like this open, no matter how long it takes.

"When I was making this documentary it was like when I leave it open, it kind of gives me a chance to explore in all directions, and that's kind of the idea of process, to be able to track where it takes place. In a way, it's a nice feeling, but I probably will be a little depressed when the film is complete. But then the next film that I'm doing, the film I'm working on now is an extension."

Nash got a job teaching part-time at Humber in the Film and Television Production program, after he was informed of an opening.

"I actually knew the person that was teaching animation prior to me and she was leaving and she told me about the job. It's hard to work when you're teaching because it's so time consuming," Nash said.

Michael Glassbourg, the Film and Television Production program co-ordinator, said the students are lucky to have an instructor with Nash's ability and ideas.

"Brian's been teaching here for about seven years and has had an extraordinary influence on every student's work — a very positive influence — more in the way of process than anything else. He doesn't impose his ideas on people, he just gets them to think their own through," Glassbourg said.

Glassbourg has been working with Nash for seven years and says that filmmaking is a definite artistic talent.

"It's not an easy process, especially the kind of film it is. It's not your run of the mill 'well, we're

gonna write a script and put it together and hopefully we'll make a lot of money,' it's art," he said.

Glassbourg said the documentary is unusual but it is a very good film that displays a similarity or two between Nash and Nichol. "Brian's a very innovative writer and that's where the film parallels its subject. They are both extremely innovative."

In the midst of all the success of the film, Nash said he was a little surprised that it did this well. "It's not like you see these films everyday, and I've had other work where people don't really understand, so they don't have a good reaction to it. So yeah, I was surprised that it was popular," Nash said.

Glassbourg said that it's good for the students to have a public showing of a documentary such as this one. "There are a lot of incredibly talented people at Humber and they're not really recognized nor are they supported by the institution. Some are but some aren't. I felt an opportunity was needed for Brian's students, former students, and peers to be in the same room and watch the film and appreciate it."

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PHOTO BY JEREMY RELPH

Not your everyday MC

BY JEREMY RELPH
Entertainment Reporter

Common dropped the Sense from his name but never stopped dropping sense for your cents.

One Day It'll All Make Sense is a sprawling journey through the mind and spirit of Common, a viewing of what he's learned from the world, different religions, jazz, people and the whole approach to art. Spirituality plays a large part in his growth as an artist.

"With my belief in a supreme being, as it grows stronger you're gonna hear it in my music. When I did *Can I Borrow a Dollar* I was 19 years old. I was a freshman, y'know. Now I'm a junior."

In the hip-hop world, the usual route is for an artist to drop some nice shit on their first album and gain some underground respect. Their sophomore effort is quite often a disappointment as they fail to live up to the expectation level they've set, or as in the case of some well known MC's, they

get flashy, loop some hits and go for the dollars.

Not Common. Back when he was Common Sense he showed promise on *Can I Borrow a Dollar*, and emerged from the pack of sub-par MC's with 1995's *Resurrection*.

One Day it'll All Make Sense follows this up with another work to lodge in hip-hop's literary canon, with influences ranging from Nikki Giovanni, to the timeless musicianship of Stevie Wonder. With all the scheize circulating, the theory of "what comes around goes around" is most definitely in effect.

"It's all about different phases and fads that come and go ... hip-hop will always exist in the hearts and minds of the culture that love it for what it is. It's just a phase man, to me Puff is just the Hammer of this phase ... Let him go his route. But still, it has to be balanced with the Common Sense's and the Roots and the Tribe Called Quests' and the P.R.T.'s and the Jeru's and other

artists who bring different sides to hip-hop."

Common rolled into Denile November 6. The consummate performer burst onto the stage of a packed house with inspired energy. Common bounced like the Leaders, running all over his vinylized journeys and onto those of his mentors, running through some classic hip-hop jams. In his return visit to Toronto, Common was more than willing to utilize his gift to freestyle, showing versatility and veteran savvy by throwing shout-outs to all boroughs in T.O.

With some of the messages Common was dropping, you might wonder if it will fall on deaf ears.

"The soul songs, the spiritual songs — they always gonna win, sooner or later — might take a long time ... If the kids repeat it now and years down the line come to an understanding of it, then cool. The soul stuff, the stuff with substance — that stays around for years."

Teacher on top

BY RYAN SIMPER
Entertainment Reporter

Meet Michael Helm, another Humber professor on the list of accomplished Canadian novelists.

With his nomination for the Giller Prize a few weeks ago, Helm gained recognition not only for his new book, *The Projectionist*, but he once again put Humber in the spotlight of Canadian literature.

Helm said he is thankful for the support Humber gives its faculty.

"We're out-producing Yale University in terms of fiction that's coming out of the college, and I think that attests to the support the college gives its faculty. The college has been great with giving time for writers not just to write, but to promote their material as well."

The Projectionist is set in Saskatchewan during the drought of the mid-1980s. The book's narrator Toss Raymond is trying to save himself over the course of one summer. He befriends the projectionist of a local movie house who does not have a good reputation among the townspeople. In the course of the novel the reader realizes both characters are in the same predicament.

The idea for *The Projectionist* came to Helm when he went back to his home town of Eston, Saskatchewan, in 1988.

"When I grew up the town had a very vibrant economy, but a lot of the businesses were now closing because of the drought. The weather was unbelievably dry. There were lightning storms that never brought any rain, dust storms and tornadoes, it was just a horrible place. But, it was a very dramatic place, and in that way it was sort of my first character. I realized there was a novel to be written there."

Helm was nominated for the Giller prize along with fellow Humber professor Nino Ricci and renowned novelist Mordecai

Richler. Richler won the Giller, but Helm is happy to get the recognition that comes along with being nominated.

"I knew the importance of the Giller because I'd been following it for a few years, and I know how important it is for writers to be nominated and get that break. But I didn't know how especially important it is for no-name writers to receive the award or be nominated because it allows the book to have a higher profile."

Although Helm would like to spend a lot more time writing, teaching his communications class at Lakeshore campus comes first. Helm is a very caring professor, and believes that teaching requires someone to have a lot of outward energy.

"Teachers have to be on just like the way a stage performer has to be on, even if you're a very relaxed and laid back teacher like I am. It's an outward kind of energy whereas writing is an inward kind of energy, but they both involve a degree of persuasion, and maybe that's where the crossover is. I really can't compare writing and teaching, they're two different parts of the same life."

Even though their professor is a well known novelist now, Helm would rather see his students read the material for his class than have them read his book.

"It doesn't really matter to me whether they know I'm a writer or not. Their concerns should be how the course is going. I haven't insisted they show me a receipt for the book ... yet. Maybe if the term goes well they'll all buy ten for Christmas."

Helm said he has plans to write other books, but because of the time and research it takes, and the growing amount of work for teachers he doesn't plan on having another one out soon.

"Short of turning to a life of crime I don't see how I have enough time to write."



Photo: Robert Eicheverry

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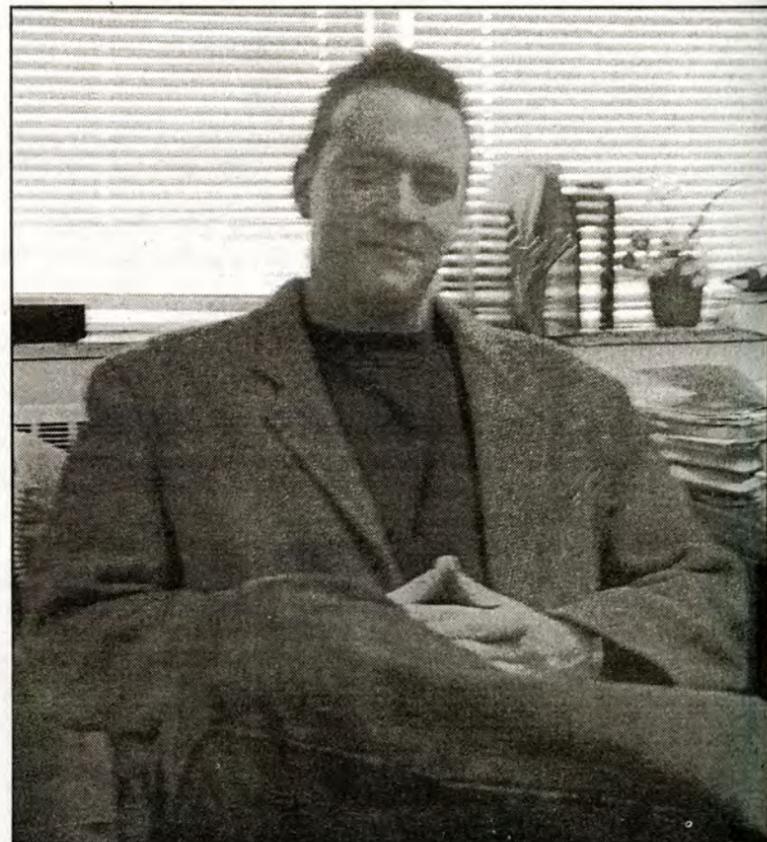


PHOTO BY RYAN SIMPER

Michael Helm, teacher of communications and author of *The Projectionist*.

Just what the doctor ordered

BY TREVOR HICKEY
Entertainment Reporter

Tonic can thank a lucky reunion of two people who barely knew each other's names for their success.

Emerson Hart, from New Jersey and Jeff Russo, from New York, were mere acquaintances, at best, back in their high school days, and would see each other on the rare occasion when Hart would take a boat ride across the river.

Little did they know they would meet many years later in Los Angeles following Russo's motorcycle accident.

Dan Lavery and Kevin Shepard are the remaining members of Tonic and are amazed that the success of the band all goes back to a fluke meeting.

"They didn't really hang out in the same circles," said Shepard who is from L.A. "Emerson worked at a place called Hollywood Athletics Club and Jeff stumbled in there one night after a motorcycle accident and they re-introduced themselves

and talked about music," added Shepard.

The band doesn't really care how they met, as long as they can produce good albums that will sell like their latest, *Lemon Parade*, a post-grunge-monotony album with techno, rave hypes.

This explosive album contains the hit single, *Open Up Your Eyes*, a song about appreciating what you've got, and *If You Could Only See*, which is a more mellow close second, that Shepard really didn't like at first.

"It's a golden rule that you respect what the other guys bring in whether it's polka or whatever. You just have to try to give

what you can to the song. *If You Could Only See* was a song like that. I didn't understand it, I thought it was too mushy to be on the album. But after having

can't always hear the inspiration in someone else's head," he said.

The band agrees that the hardest part about being a band is getting along with each other while on the road.

"It's harder to get along on the road than it is when putting out a record because with the record, everyone is pulling together for the same cause, you'll give anything, but when you're on the road you're stuck in close quarters like we've been for 19 months.

The band knows that it's a fact of life and they try not to hold any grudges. "It's human nature, it's not like we don't like each other. It's just inevitable that with 12 grown men living on a bus together, you're sure to have a lot of friction," Lavery said.

They feel fortunate that everything worked out, providing them with a full-time careers as musicians. "I've always had jobs just to support my musical hobby. I've been in bands forever and have always had to have another job," Lavery said.

Shepard says not to leave your job until you make more money with music than you did with your previous job. "But in my case, I kind of had to take a leap of faith and quit what I was doing to go on the road. It's okay though, it was a no-brainer job and didn't want to go back anyway."

Tonic gave Canadians a taste of their live show with a small tour that covered some of the bigger Canadian cities. The tour came to an end last Saturday night as they rocked the Opera



COURTESY PHOTO

If you could only hear the way this band sounds when she says...

Emerson explain it I understand the emotional background, so I like it more," Shepard said.

Lavery thinks it's okay if somebody doesn't like a song. "You

Attitudes and personalities clash when you're on the road and there's nowhere to run," said Lavery, who is the latest member to join the band.

ON DISC

REVIEWS BY SCOTT MIDDLETON

Harmonia 76 Tracks & Traces Outside

If you're a fan of electronica you're going to love this. These previously unreleased works by electronica pioneers Brian Eno and Harmonia are guaranteed to wrap themselves around your mind. Wonderfully textured, fluid melodies use the usual instruments, and occasionally Eno's voice, to subtly draw you in and keep you. The most amazing part is this was all done in 1976. Often imitated, never duplicated.

(etc. etc. etc. etc. etc.)

Lincoln Lincoln Polygram

It's hard to categorize Lincoln. They have pop lightness, but rock sensibility. They mix samples and sounds that shouldn't work but do like country guitar, drum loops and keyboards. They have the mentality of the Refreshments but shouldn't be taken lightly. There isn't one bad song on the album but nothing that really stands out. They are a paradox. The one thing that is certain is that we'll be hearing them soon

(etc. etc. etc.)



Another Girl In The Galaxy RCA

Technically speaking, Lynne Kellman is not just another girl. Her sound doesn't stand out but at the same time it does. Melodically the album is easy to swallow but you know there's something different about it. The answer may lie in the fact that Kellman plays most of the instruments including cello, guitar and bass and she does a lot of the production and engineering herself. And it's not bad.

(etc. etc. etc.)

Joseph Arthur Big City Secrets Real World/ Virgin

Real World is Peter Gabriel's own label created to show-case music from all over the world. Virgin has made a bold statement saying that Joseph Arthur is Gabriel's protege. While this may be true, if it weren't for good production and a great rhythm section this album would suck. Interestingly, Gabriel and Brian Eno show up as backing vocals in the second track. Unfortunately, they didn't stick around longer to contribute more of their talent to this album.

(etc. etc.)

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Et Cetera Sports

Young Hawks still a success

BY MARK SUBRYAN & JOANNE ROMANOVICH
Sports Reporters

Victory for the men's basketball team was "Sosa" sweet. The Hawks played their best game of the preseason in a ten-

sion filled game against the Mohawk Mountaineers at Humber.

The Hawks won in the dying moments by an 81-77 score.

"This was a great game for us," said coach Mike Katz. "Even

though this was an exhibition game, it had all the elements of a playoff."

The team came out flat and disoriented and, within five minutes, found themselves trailing by 12 points.

Like a sleeping giant, the Hawks began to wake from their slumber and battled back to a 40-38 half-time lead.

"They showed great resiliency," Katz said. "We started slow but, with patience and accurate shooting, we fought our way back into this thing."

The Hawks then led for most of the game.

They got into foul trouble in the last minutes of the game and Mohawk capitalized on their free throw opportunities.

However, with less than 30 seconds remaining in the game, three-point specialist and player-of-the-game Silvio "Sosa" Carta drained a three-pointer, giving Humber the lead for good.

Carta was also fouled and was awarded two foul shots late in the game. He made the shots, sealing Mohawk's fate.

"I'm excited. It was great to get the three-pointer," Carta said. "It just feels great. When the ball left my hands, I knew it was going in. I've still got goosebumps."

Katz was especially excited because his team stuck to their guns for the whole game.

"This season, we seem to be losing games in the last four or five minutes," Katz said. "Last week at Ryerson, we lost it in the last minute. The week before at Dawson, we lost to them in the dying moments of that game. So I'm happy that we didn't give up."

Other Hawks who had great games were Al St. Louis, Rookie Larry Jefferson and Jeremy Murray. St. Louis, who had 24 points, showed great leadership on the court.

Jefferson played a great defensive game showing that he is getting into the swing of things with some great play making.

Team veteran Murray showed great leadership, ball handling skills and patience in setting up offensive plays.

The team played well and will only improve when All-Canadian Rowan Beckford, who is out with

a knee injury, returns to the lineup.

Katz said that he was very impressed with the offence.

"We've been averaging about 52 or 53 points per game this season and tonight we scored 81. I'm very happy with that statistic," Katz said.

After the game the Hawks took to the road for a weekend tournament at Wilfred Laurier University.

On Saturday, they lost to the University of Waterloo.

On Sunday, they rebounded and beat Centennial College.

The team's main weakness still is turnovers, which killed them against Waterloo.

"Our turnovers are still too high," said coach Mike Katz. "That happens with a young team."

Despite the team's problems, Katz is happy with their progress.

"Our progression has been good," he said. "In the Waterloo game, we were down by four at the half, but fell apart in the second half. We played well against Centennial. For the weekend, we played well for three of the four quarters. We're improving nicely."

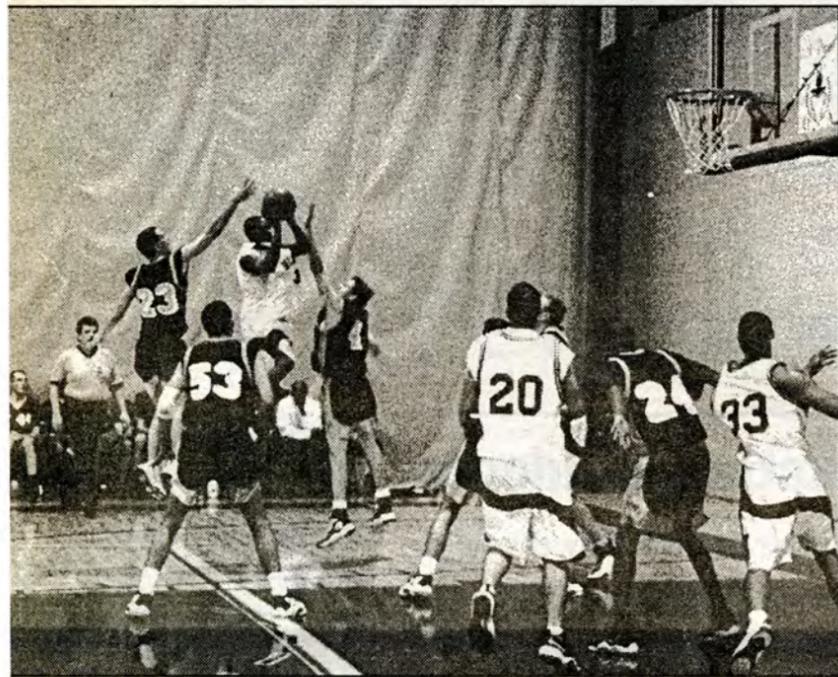


PHOTO BY MARK SUBRYAN

The Hawks battled back to beat Mohawk 81-77 in preseason action last week.

Women's basketball ranked first in nation

BY MARK SUBRYAN
Sports Reporter

The Falcons swooped in to play the Hawks last week and were devoured 80-67 in front of an ecstatic home crowd.

However, Hawks coach Jim Henderson did not see the game as an example of the success he expects from his team.

"This was not one of our better games," Henderson said. "I think our players were a little nervous with this being our home opener, first league game, and parents' night."

One of the missing elements for the Hawks was its three point shooting game.

"We didn't shoot well from the outside," Henderson said. "We only scored 18 points from the perimeter. Usually, we get that from one player."

The Hawks played great pressure defence, causing Fanshawe to cough up turnover after turnover.

"We took them by surprise, kept up the pressure, and they couldn't get to us," Henderson said. "They couldn't handle us inside with our strength, size, and depth."

The player of the game was All-Canadian forward Tanya

Sadler who scored 27 points.

Rookie Nicole McClean had 17 points, which pleased Henderson. "Nicole had her best game tonight with 17 points," Henderson said. "This was the type of game that I expected from her."

Before the game, the Hawks found out that they were ranked number one in the CCAA to begin the season.

"I was surprised by the number one ranking. I'm excited and it's a great honor, but it makes us a big target," Henderson said. "Everyone in the league can improve by trying to beat us. Hopefully, this won't make us over confident."

Henderson attributed the number one status to the two successful weekend tournaments the Hawks won at John Abbott and Durham Colleges.

Veteran player Tina Botterill was guarded in her excitement of being ranked number one.

"It's a challenge because it's going to give other teams a bonus to try to beat us," she said. "It doesn't mean anything because the season is just starting."

This is the first time in the team's history they have ranked that high.

Perfection for volleyball team

BY KRISTI SMITH
Sports Reporter

The Georgian Grizzlies have become the latest prey of the Humber women's volleyball team.

The Hawks defeated the Grizzlies in three straight sets November 13 to earn their second victory.

After a good rally to start the game, Humber wasted no time in mounting their attack. On the strength of good, consistent serving, particularly by Caroline Fletcher who has been averaging five aces per game, the Hawks easily took the first set 15-3.

The Grizzlies are a hard-hitting team, but the stingy Humber defence refused to give an inch, while that unrelenting offence surfaced yet again.

The Grizzlies looked disorganized, as the Hawks had them running all over the court.

"We are really starting to get the flow of things," said assistant coach Colleen Gray. "Our defence has improved so much since the start of the season."

In the second set, the Grizzlies did not put forth much of a chal-

lenge as they struggled to keep up with the blistering pace Humber established.

Mafalda Gugliuzzi served up an ace as the Hawks convincingly took the set 15-6.

The Grizzlies possessed some talent, but they were unable to execute their offence for much of the game.

After the Hawks exploded for

something broke down in their game, while the Grizzlies began to surge.

Cindy Ross attributed the breakdown to adjustment problems.

"We know how to play," said Ross, "but we have to get used to playing different positions and with different people on the court."

The Grizzlies steadily chipped away at Humber's lead.

Humber hung in tough, however, and after Suzanne Smith smashed the ball for a 16-15 lead, Caroline Fletcher served up the final point for the game.

"We really pulled together," said Dyan Lane. "We knew what we had to do and we went out and did it."

"I was really pleased with the effort tonight," Gray said. "This is the best I've seen each individual

collectively come together."

The team will host Seneca College on November 20.

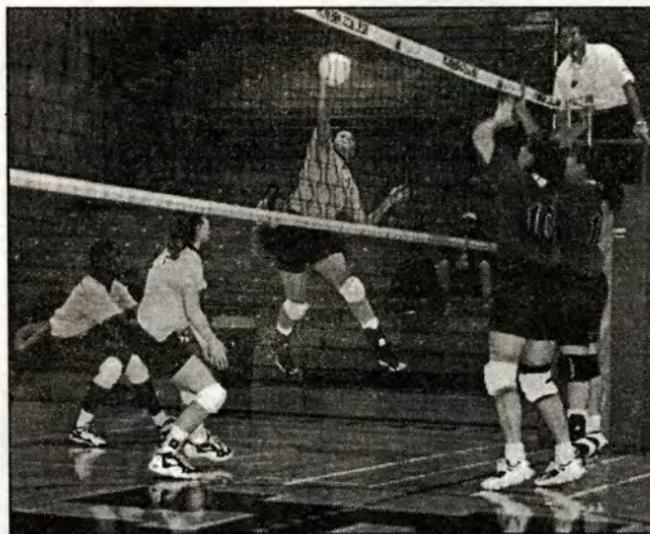


PHOTO BY JORDAN H. GREEN

Hawks have shown their skill and ability in two regular season games this year. They beat the Grizzlies in straight sets.

a 10-0 lead in the third set, it appeared they were about to run away with the victory. But then

collectively come together."

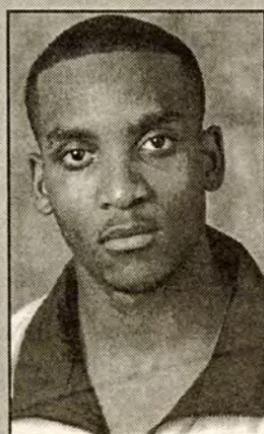
In the Hawks Nest

Female: Tanya Sadler



All-Canadian, Tanya Sadler, scored 27 points in last week's game. She received player-of-the-game for her efforts and continues to be a driving force on the women's basketball team. Her efforts have helped the team to become ranked number one in the nation.

Male: Al St. Louis



Men's basketball player, Al St. Louis has become an important part of the team this year. In his last game he helped the Hawks to an 81-77 win over Mohawk. In the game he scored 24 points and has increased his level of play in the absence of Rowan Beckford.

Men win first game

BY HIMANI EDIRIWEERA
Sports Reporter

The Hawk's kicked some Grizzly butt in men's volleyball last Thursday.

Humber College's men's volleyball team came out with a victory in their season opener against Georgian College.

The Hawks defeated the Georgian Grizzlies 15-5 in the first match, 15-4 in the second, and 15-8 in the final, with an overall score of three matches to zero.

Coach Wilkins said he was pleased with the team's overall performance. "We started out slow, but soon enough, we got some momentum going. [We got] a big help from Pennefather and his double digit number of serves," Wilkins said. "Basically the guys off the bench came out and did some good things. I was pleased."

The Hawks managed to keep the Grizzlies in check during the first two matches when the Grizzlies defeat was inevitable.

Georgian made the third match a little more challenging

for the Hawks when they brought the score from 13-4 to 13-8. They played strong and attempted to tie the game with the Hawks. Humber struggled to gain game and match point, and finally managed to do so with a final score of 15-8.

"There's lots of work to be done with consistency (and stuff). When we play a team of a lower caliber, we have to play at our level and not go to theirs," Wilkins said of the game.

Humber Hawk Tim Pennefather said the team played well together.

"We came out with our team objectives, and without delay we accomplished them," Pennefather said. "We played very consistently, confidently and with determination to reach our goals." Hawk's Chris Wilkins agreed

that they played well for their first game.

"It gives us the opportunity to play everybody and to work on things. Every time we play together, we want to get better. For the first game, it was good," said Chris Wilkins.

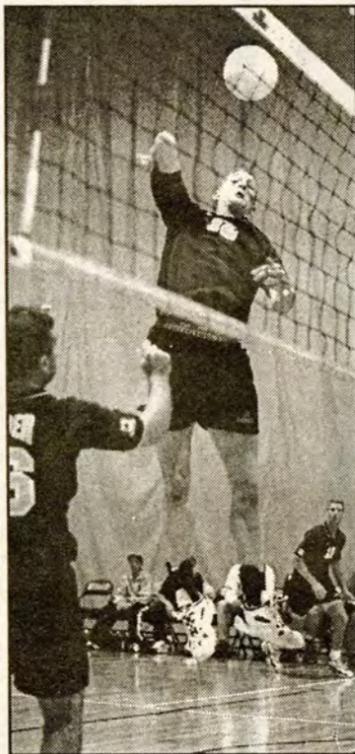


PHOTO BY HIMANI EDIRIWEERA
Straight set wins leaves Grizzlies in Hawks' dust.

No favors for athletes

BY HIMANI EDIRIWEERA
Sports Reporter

Balancing athletics and education is something all Humber varsity athletes are expected to do. Their grades are subjected to the same standards as all other students.

According to Athletic Director Doug Fox, preference is not given to athletes. All students are given equal opportunities for acceptance into a program. A potential varsity player would not be given priority over a non-athlete.

Students are required to do the same testing, and have to acquire the minimum standards to be accepted into a specific program, or to stay in a current program.

The athletic department deals a lot with recruiting athletes from high schools. Their grades are monitored throughout the recruiting process to see if the student is eligible for college. Because this process can sometimes take up to two years, registration, in some cases, helps the process.

"If they apply to a high enrolment program, they wouldn't eliminate anyone who was accepted. They just add one more. They put one extra person in that program. That only happened once," Fox said.

After the athlete is accepted into a program, Fox and the coaches, constantly monitor the students' grades to ensure they maintain an acceptable average.

"They [may] come in with the preconceived notion what a program is all about and it turns out not to be the right program for them," Fox said. "We allow them one semester to get acclimatized to the college, get used to the course they're in and identify if it's the right course, or not. If they're not doing so well by the first semester mid-term, they meet with me. Quite often I find that they are just in the wrong program."

Fox explained that this kind of situation occurs often with many students. With varsity, the student may be placed into one program and added to the waiting list of the program of their choice. Once they have completed the first semester, they go to the coordinator of their preferred program, and apply to get in, just as any student may do.

"They're here to graduate."

- Doug Fox

Fox said if an athlete can not get into the first program, they are offered something else. Often that's not good enough and they go to a college that can offer them their program of choice.

"If they are offered Law and Security at Seneca and we can't get them into Law and Security here, we can offer them General

Arts and Sciences. Quite often, they choose Law and Security at Seneca," he said. "We lost 10 to 15 athletes that couldn't get in here."

Fox said that both athletics and academics are equally important to a college's reputation. A lot of athletes choose a college with sports as a priority.

Humber's Athletic Department identified the fact that a program could not be built around students who would not do well academically.

"You can't build a program around students that are not good students. We certainly try to make sure that everyone that gets in here are good students," Fox said.

Fox said Humber College was the institution that put in a request with the OCAA for trades. Initially, it was implemented internally and Humber put in for a constitutional change.

"We made the change, so obviously we believed in it before the association passed it," Fox said. "We thought we'd make it global, with all colleges, and that way, they would all be in the same boat."

"There's no sense in trying to get students in that don't pass the testing, once they get here, they're just going to fail anyway," Fox said. "We're not here to teach them how to play basketball. They're here to graduate."

HOCKEY FANS HERE'S YOUR CHANCE

So you think you know your hockey, eh??? Well, on November 29, 1997,

the Canadian Olympic Hockey team will be announced. Do you think you could pick this team??? Send in your selections. Pick three goalies, 13 forwards, and seven defencemen. The deadline for entries is Friday, November 28, 1997. You can e-mail your picks to sportsgod@yahoo.com or Hab-fan@rocketmail.com.



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Argos bring back the Grey Cup

BY HIMANI EDIRIWEERA
Sports Reporter

November 18, 1997, was officially declared Toronto Argonauts Day.

Two days after winning the Grey Cup, the Argos came home to a parade and a rally at Nathan Phillips Square.



Argo mascot waves the Argo flag as he is driven along the parade route.

It was the second consecutive Grey Cup victory for the Argos, who became the first team in 15 years to win the Cup back to back. Head coach Don Matthews achieved his third consecutive Grey Cup, and his fourth overall.

Thousands of Argos fans lined up in the bitter cold, waiting to

see their favorite football players as they drove by in Volkswagen convertibles.

The parade started at Union Station, made its way up Bay Street and proceeded to Nathan Phillips Square.

Fans cheered "Aaarrrgoos" as the cars drove by with the players expressing their thanks to all their fans for their continual support.

Mayor Barbara Hall took the stand and thanked Toronto for their support, and thanked the Argos.

"On behalf of the citizens, I want to congratulate, and thank the Argos for bringing the Grey Cup back to Toronto for the second time in two years. It's good for Toronto, and it's good for Canada," Hall said during the rally.

Hall then officially proclaimed November 18 as Toronto Argonauts day.

Fans crowded around the stage at Nathan Phillips Square to listen to the team's victory speeches.



Argo Paul Masotti enjoying the victory parade during Toronto Argonaut Day.

David Knott, a former SAC president and a 1989 Humber College graduate, was among the fans.

"They played excellent [during the Grey Cup game]. They can beat any team. It's easy with talent like that. As for the Roughriders, they played as well

as they could. They were lucky to be there," Knott said.

Diehard fan Tom Sanders walked away from the rally proudly displaying a postcard with Mike (Pinball) Clemons' autograph on it.

"I'm not going to sell it, this is for myself," Sanders said. "Pinball is a very down-to-earth, friendly, polite man. And, he has a good sense of humor. One of the fans screamed to him 'Where's the Grey Cup next year?', and Pinball answered 'In Winterpeg.' It's nice that with such a large crowd, he can still find time for a joke."

Most fans agreed that the Argos were both good sportsmen, and people. It is important to build rapport with the fans because it provides the team with support, and it generates interest in the city.

Fans Jane Felto and Wayne Hutson had been waiting for the parade since 10 a.m. Feltoe was completely covered with Argos paraphernalia, and said she is hoping the team will win the Cup again next year.

Feltoe stuck with the Argos through thick and thin and plans to give them her continued support.

"Even when they weren't doing too well, I was with them. It's the same with hockey. I'm still on the bandwagon!" Feltoe said.

Hutson has been an Argos fan since 1989 when the Argos played Edmonton for the Cup.

"Argos all the way," said Hutson. "They are the best team, and Pinball, not only is he a great player, but he's a class act."

Clemons missed out on most of the victory celebrations when he went to the hospital in an ambulance with his wife. She was knocked unconscious in the stands when she was elbowed in the head.

The acquisition of Doug Flutie has added to the team's success. Flutie, the game's MVP, is no stranger to the Grey Cup. His team has won it twice: in 1992 and in 1996.

Fans, young and old, were out on Tuesday to celebrate Toronto's champions. Seventeen-year-old Shane Cambridge has been a fan since he was about five years old.

"They're the greatest team. I love the CFL. I'm the biggest fan in the world. I hope they win next year, too," Cambridge said.

Way to go, Argos.

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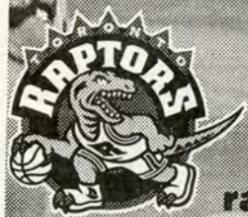
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Wed. Jan. 7, 7:00pm

KINGS

Wed. Jan. 21, 7:00pm

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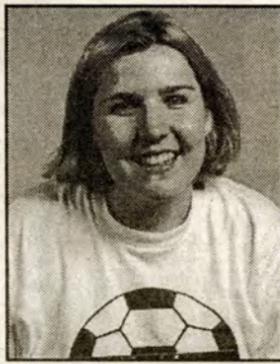
Maximum 4 tickets per purchase. Must provide student ID# to order.

Women's Soccer 1997

The Coaches Look Back



Humber's women's soccer team finished the season in second place, with a 4-2-0 record. The Hawks lost in the bronze medal game at the provincials. However, the season was still a success with two other highlights. Both Vikki-Lynn Brain and Filomena Aprile earned OCAA all-star status. The team seems ready for even more success next year. Coaches Mauro Ongaro and Vince Pileggi shared their final assessment of their team.



#1 Kim Thomson, Goalkeeper: Kim was the most improved player from last year's team. Her confidence level was higher this year.



#2 Dyan Layne, Forward: Dyan's speed and aggressiveness was a big asset to the team. Being too aggressive, at times, hurt her in rushing plays.



#3 Corrie Wilson, Midfield: Corrie displayed an excellent work ethic and attitude, emerging as one of the leaders on the team. Her ball handling skills can improve.



#4 Carrie Francis, Midfield: Carrie had a good attitude and put in a good effort each game. She is another player who can only get better with more experience.



#5 Vikki-Lynn Brain, Forward: Vikki turned out to be an excellent player. She is very talented with both feet. She could show more aggressiveness.



#7 Johanne Hayes, Defence: Johanne is a talented player and a quick learner. She displayed good positioning and aggressiveness.



#8 Melanie Sanford, Forward: Melanie did everything the coaches needed her to do. She showed good aggressiveness along with deceptive speed.



#9 Lindsay Anderson, Midfield: As a player, she is a coach's dream. She is another player who turned out to be a leader. She put in an excellent work effort.



#11 Shelley Bennett, Midfield: Shelley didn't get to play much this season, but she didn't complain and kept in good spirits.



#12 Jennifer Morris, Midfield: Jennifer assumed a mother role on the team. She showed great leadership and had an excellent work ethic.



#13 Lorraine Hamill, Forward: Lorraine exhibited an excellent attitude and always worked hard, showing no fear. She always put in 100 per-cent.



#14 Cynthia Affroh, Midfield: Cynthia proved to be extremely reliable. She was the most consistent player all year. As a whole, she was a strong player.



#15 Natalie Jones, Defence: Natalie displayed a good combination of speed and aggressiveness. However, that aggressiveness often resulted in forcing plays.



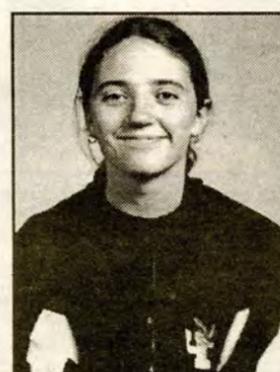
#16 Nancy Woegerer, Forward: Nancy is a very strong player with good speed and a great shot. She runs the entire 90 minutes.



#17 Maria Stangerlin, Midfield: Maria is a smart player with very good skill. She is a natural leader. Hopefully she will rebound after a severe knee injury.



#18 Angela MacDonald, Forward: Angela is another player that showed great speed down the wing. Her work ethic was never questioned.



#19 Filomena Aprile, Forward: Filomena is a talented player with excellent ball control. Her work effort and inconsistent play must improve.



#21 Mandy Masters, Defence: (a.k.a. the team's self-proclaimed x-factor) Mandy displayed a good work ethic, and a positive attitude all season long.



#25 Wendy Aldebert, Midfield: Demonstrated good ball control and a strong kick. She sees the field extremely well and understands the team concept.

The Last Word

MARKETING SCREW UPS

Sometimes things don't work out

Coors put its slogan, "Turn it loose," into Spanish, where it was read as "Suffer from diarrhea."



Clairol introduced the "Mist Stick," a curling iron, into German only to find out that "mist" is slang for manure. Not too many people had use for the "manure stick".



Scandinavian vacuum manufacturer Electrolux used the following in an American campaign:
Nothing sucks like an Electrolux.



The American slogan for Salem cigarettes, "Salem-Feeling Free", was translated into the Japanese market as "When smoking Salem, you will feel so refreshed that your mind seems to be free and empty."



When Gerber started selling baby food in Africa, they used the same packaging as in the US, with the beautiful baby on the label. Later they learned that in Africa, companies routinely put pictures on the label of what's inside, since most people can't read English.



Colgate introduced a toothpaste in France called Cue, the name of a notorious porno magazine.



An American T-shirt maker in Miami printed shirts for the Spanish market which promoted the Pope's visit. Instead of "I saw the Pope" (el Papa), the shirts read "I saw the potato" (la papa).



In Italy, a campaign for Schweppes Tonic Water translated the name into "Schweppes Toilet Water."



Pepsi's "Come alive with the Pepsi Generation" translated into "Pepsi brings your ancestors back from the grave," in Chinese.



Frank Perdue's chicken slogan, "it takes a strong man to make a tender chicken" was translated into Spanish as "it takes an aroused man to make a chicken affectionate."



When Parker Pen marketed a ball-point pen in Mexico, its ads were supposed to have read, "it won't leak in your pocket and embarrass you".



Instead, the company thought that the word "embarazar" (to impregnate) meant to embarrass, so the ad read: "It won't leak in your pocket and make you pregnant".

source: the internet



Shirley Forde's
HUMBER HUNK

WANTS TO BE A PROFESSIONAL STRIPPER: Squee, 36, wants to fulfill his role as a sex icon for women all across the country. He enjoys body building, strutting, admiring his pecks and butt while styling his hair. Squee likes R & B music, hot and spicy foods, and hopes his wife likes his body as much as he does.