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Men's team prepares amid controversy
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erin taylor

Athletic director Doug Fox holds U of T's single season free-throw shooting record of 87.8 per cent. Fox, left, shows his award in his office yesterday.

Athlete of the decade

Great basketball play during university leads to award

by rui gomes
SPORTS REPORTER

Humber athletic director Doug Fox has been named athlete of the decade by the University of Toronto for his accomplishments with the school in the 1970s.

"He understood what winning was about," said U of T men's basketball coach Mike Katz of his former teammate. "He was a great player. He's a remarkable athletic director and a terrific person."

Katz and Fox played basketball together during their time at U of T in the 1970s.

Fox was presented the award during half-time at the basketball game between U of T and Carleton last Saturday.

The near capacity crowd in the 800-seat gym was filled with Fox supporters including his family friends, and Humber coaches and athletes.

"I love the people at Humber and I really appreciate the fact that so many came out," Fox said in an interview after the game. "My fondest memories of U of T are being a Varsity Blue, so that still

rings true and it's great to be honoured at some point."

The ceremony seemed to give the Blues some energy as they surged into the lead at the start of the second half. But Carleton showed why it is the country's second-ranked team, coming back for a 69-62 win.

After the game, the focus was still on Fox as guests crowded into a reception room to celebrate his achievement.

"He was a great player. He's a remarkable athletic director and a terrific person."

— Mike Katz, former teammate

"I was really glad to be here on behalf of Humber College and in support of Doug receiving this award," said Darrell Glenn, coach of Humber's men's basketball team. "Mike Katz always talked about Doug as being a great player when he was at U of T, and I wasn't even aware of some of his accomplishments."

Fox played on the Blues from 1973 to 1978, earning an Ontario University Athletics second team all-star in '76-'77.

He set the school's single-season record for free-throw shooting at 87.8 per cent, ranking sixth all-time at 78.2 per cent and sixth in all-time scoring with 889 points.

"Doug Fox was one of the top basketball players in the 1970s," said Robin Campbell, executive director of physical education and health at U of T.

Fox came to Humber College in 1979 as a basketball coach. He held various other positions before becoming the athletic director in 1990.



christine flynn



New police college, p.3



Psychic fair preview, p.5



Focus on Toronto, p.11

Sue Johanson called it quits with W Network in 2002, ending a 21-year run on Canadian TV. Regardless, she visits 60 Canadian schools every year.

Sex with Sue a Humber affair

Legendary sex educator Sue Johanson leaves no stones unturned

by jaimie kehler
NEWS REPORTER

Nationally acclaimed sex expert Sue Johanson is back for her yearly talk at Humber's North Campus today and absolutely nothing is off limits.

"I talk about all the controversial issues that the teachers in school bypass," said Johanson, who visited Lakeshore campus Monday.

"I talk about everything," she said. "Things like masturbation, homosexuality, abortion, the morning after pill, things like anal sex. Teachers don't like talking about it, but somebody has to."

By approaching the touchy subject of sex with humour and frankness, Johanson is prying

open the doors of sexual self-consciousness. From creating the Don Mills Birth Control Clinic in 1970, to hosting her annual nationwide lecture series, Johanson is committed to informing Canadians about the nitty-gritty of sex.

"At least our kids have good bottom-line stuff," said Johanson about basic sex-ed in Canadian schools. "I won't teach at colleges and universities in the States. Their bottom line stuff is so bad, that I wouldn't even know where to start."

"They get abstinence only, so they know diddly squat."

She enjoys speaking at Canadian schools — in fact, she thinks it's necessary.

"I love it," she said.

In 2001, the Governor General awarded Johanson the Order of Canada for her part in making the country a better place through her work in radio, TV and public lectures. Ask Johanson though and she'll modestly tell you there is no way of knowing the effect she's had on Canadian youth.

"The only thing I can go by is my gut feeling after I've done a presentation," she said, "and if it's gone well, and the kids have been great and the questions good then okay, I know we did it —



courtesy

right on lady."

Johanson said young people today are having much more sex than they were when she first started teaching in the '70s. With increasingly liberal attitudes towards sexuality and the rising numbers of youth participating in oral and anal sex, protection is the biggest issue.

"I don't like to use scare tactics. I prefer to use logic," she said. "But I want to get across just how dangerous this is. Condoms are just so easy, there's no excuse not to use them."

"You don't have to encourage promiscuity, it encourages itself," she said. "What I'm doing is teaching responsibility."

A woman on the go, Sue spends months of every year traveling across the country with her lecture series.

She's done radio, television and even written three books. So what's next for the feisty sexual health guru?

"I think the show going European would be the next big thing," she said.

As Johanson departs Humber for another year to go conquer the world of sex, she leaves students with one thought:

"Know what you're doing. Think ahead. Plan ahead. Never let sex JUST happen. And always practice safer sex."

Johanson will be speaking at noon today in the main student centre on North Campus.

A Humber for All

HUMBER WANTS TO REMIND YOU THAT

- ❖ All members of our community are entitled to participate fully in College life free from any barriers that contribute to a poisoned environment
- ❖ We strive to promote a culture of inclusiveness among our increasingly diverse community
- ❖ Our Human Rights/Complaint Process Policy is readily available in hard copy from the Human Resources Department or online at <http://humanresources.humber.ca/downloads/HumanRights.pdf>
- ❖ The prohibited grounds of Discrimination and Harassment are race, ancestry, place of origin, colour, ethnic origin, citizenship, religious creed, sex, age, marital status, family status, disability, sexual orientation, receipt of public assistance or pardoned federal offences or record of provincial offences as defined by the Ontario Human Rights Code
- ❖ You may seek confidential advice on matters related to harassment & discrimination from the College's Human Rights Advisors at Extensions 4948/4425 or from a Union Steward, Counsellor, Nurse or the HSF



Postcards from times past

by julia strojnik
NEWS REPORTER

Wilf Cowin has collected postcards for 50 years, gathering thousands of images of everything from prime ministers to city roads at the turn of the century.

"I have Sir Wilfrid Laurier on the hustings as prime minister in 1911 in a park underneath a little tent," he said.

Cowin, 76, co-founder of the Toronto Postcard Club, has about 50,000 postcards all neatly stored in photo albums and boxes, labeled according to themes such as 'Cobourg,' 'wintertime' or 'Santas.'

His oldest postcard dates back to 1869, one of the first postcards ever made. It has no picture, just a scribbled address on an ornamental card with decorative borders. There is a cancellation stamp on the card with the year 1870 that proves its authenticity.

Thousands of these simple cards were produced, marking the beginning of a postcard era.

"There were hundreds and thousands of postcards used from 1905 to 1915," Cowin said. "They were so popular that people had postcard albums on the coffee table like we have a photo album today."

Cowin's collection includes postcards embroidered in silk, made from aluminum or leather and memorials to dead families and old towns.

Each card has a story, including one of Cowin's most valued cards, one he waited 30 years to get. It is a postcard from 1910 of an automotive garage from his hometown, Cobourg, Ont.

"It didn't even have gas pumps. They used to put a 45 gallon drum of gas up on a shelf and it would be gravity fed down to the car," he said. "It is one of my priceless postcards. You just can't put a price on it."

In the early 1900s, postcards were used as a means of communi-



julia strojnik

Wilf Cowin will showcase his collection at the 25th Annual Postcard Show this Sunday on North Campus.

cation at a time when phones were not yet available and the mail was delivered up to three times per day.

But today, postcards do not resonate the same emotions in young people.

First-year hotel and restaurant management student, Kelly Taylor, 19, said she only gets postcards when she goes on holidays.

"When I go away I send my family postcards," said Taylor. "I also get them as souvenirs of my holidays for myself."

But members of the Toronto Postcard Club value the history and meaning of postcards as more than holiday memories.

"Collecting is all about taking objects and giving them special meaning," said club president Kyle Jolliffe. "It is the same if you are col-

lecting trains or jewelry or postcards."

The Toronto Postcard Club, founded in 1977, has almost 300 members from all over Canada and some from the United States and England.

This Sunday the club will host the 25th Annual Postcard show at Humber College where dealers, including Wilf Cowin, will be selling nearly 10 million postcards.

Corrections

• The article "Where there is pain" on page 19 of the *Humber Et Cetera* Thursday Feb. 9 improperly identified student therapist Laurie Augustin.

The *Humber Et Cetera* regrets the error

Although Humber faculty voted 68 per cent in favour of a strike, the faculty union OPSEU has an 80 per cent mandate province-wide.



This plot of land, about two kilometers from Lakeshore campus, will be home to a Toronto Police training facility in 2009. Once built, it could house 350 police personnel at any given time.

Police College to be built in vicinity of Lakeshore campus

by zoe szuch
NEWS REPORTER

A new \$47 million Toronto police training facility is scheduled to be built near Lakeshore campus.

The facility will be located on a large piece of land bought for just over \$4.5 million in an industrial area about two kilometers from campus.

The buildings would occupy approximately 27,000 square meters, said Ian Smith, Lakeshore Campus principal and dean of the school of social and community services.

A new facility needed to be built because the police force was outgrowing the Scarborough facility they've been using for the last 30 years, Smith said.

Smith also said the police training facility will have two gymnasiums and 30 classrooms, facilities Humber police foundations classes could use.

Currently, an agreement between Humber, Guelph-Humber and Toronto Police Services is being negotiated, Smith said.

He said the agreement would ensure that "students will get credit not only for the work that they are doing for the Toronto police, they will also get credit for a Humber course towards a (police foundations) diploma and, ultimately, towards getting a degree at Guelph-Humber."

With the police training facility so close to Lakeshore campus, Smith said, "it's hard to imagine that we won't be working together."

"In terms of affecting the community in general, it's a great thing."

Councillor Mark Grimes (Ward 6, Etobicoke-Lakeshore) estimates that the facility will bring around 350 police personnel to the area each day.

"The increased police presence will be absolutely fantastic for the area," Grimes said, adding the new facility should make the

Lakeshore community safer, even though it's a safe place already.

Carole Goyette, the community development planner for LAMP, a nearby non-profit organization, said most people she's spoken with are excited about the new facility.

Goyette sees the facility as an opportunity to build bridges between the community and the police.

According to her, everyone is pretty happy that the police facility is going to be built rather than a factory or a cement plant that pollutes a lot.

The only concern she has is the facility's firing range. She doesn't want to listen to shots being fired all day long.

Michael Ellis, the manager of facilities management for the Toronto police, said this was the only location that fit the three requirements the city was looking for: it was large (6.5 hectares), within city boundaries and has good transportation nearby — the Gardiner Expressway and street-car lines.

The property needs to be decontaminated before construction starts in July because the soil is contaminated with lead.

Ellis said the contamination "was a pre-existing condition on the site before we acquired it. I'm not going to say (the factory that used to be on site) was responsible for the whole thing. Obviously it gets into groundwater. Groundwater migrates."

Ellis said approximately 10 per cent of the space has been allocated for use by the Department of National Defence because they are trying to move the reserves out of downtown into the suburbs.

"Nobody lives downtown," said Ellis.

Once the new facility opens in 2009, the old training centre in Scarborough will be closed permanently, Ellis said.

This means every police officer in Toronto will train in the new facility at least once a year.

Humber responds to mugging

by eileen hoflyzer
NEWS REPORTER

Extra police officers are patrolling North Campus after last week's mugging in the Student Centre, but it is unlikely there will be any major or permanent security changes.

Police from 23 Division have been visiting the school three to four times a week since the mugging, up from one or two visits a week, said Gary Jeynes, director of public safety.

"We're not happy about this incident being on our property, and we'll take the appropriate steps and measures ... to prevent it from happening," Jeynes said.

This was the first time there has been any gun-related crime on campus.

Security and police have been asking students for identification since the mugging, but Jeynes said this is an ongoing practice, and security is only approaching people who fit the description of the suspects.

Before the mugging, there were four security guards on campus for

each shift, but that number has been increased to six or seven.

Security guards have changed their patrol patterns and are doing special patrols in certain areas.

John Davies, vice-president of administrative services, said changes to security actually started before the incident happened.

"The last couple of weeks, there have been two police officers here on a daily basis," Davies said.

The school also decided several weeks ago that security guards will wear bright yellow jackets to increase their visibility.

Some guards started wearing them last week, and all guards will be wearing them in a few weeks.

Humber has also agreed to a police-run training program for security guards.

"It gives us cause to ... again re-evaluate all of the issues that we do have here for safety and security," Davies said of the mugging.

"We wish that we never had a single incident, but on the other hand, it's still a safe and secure place to be."

HSF president Joey Svec said Humber's security responded well to the incident, though he is not happy that it occurred.

"As far as what happened after, we're very satisfied with the end result," he said. "They actually took a step toward change and we're very satisfied."

The victim, who does not want to be identified, said that Humber should take more action in making the campus secure.

"I don't know how they are going to make the school safer," he said, "but if they have to put more cameras (up), let them do it. If they have to put more security on the floor, let them do that."

Derek Almeida, 18, a first-year general arts student, said he feels safe on campus, and since this seems to be an isolated incident, there is no need for increased security.

"If it happens more often, then they should be worried more," he said.

"This is the first time that I've ever heard of anything like that happening."

Latest AGO exhibit first of its kind

by michelle dipardo
NEWS REPORTER

Calling all Canadians — the Art Gallery of Ontario wants your work on its walls.

On July 1, the AGO will unveil its *In Your Face* project, an exhibition of portraits created entirely by the public, the first of its kind in the gallery's 40-year history.

In Your Face is the brainchild of curator David Wistow, an interpretative planner at the gallery. He says his exhibit will demonstrate the diversity of Canada and support and encourage creativity.

"It started out very small, a stone in the pond. We started out saying let's look at ourselves as a city, but we quickly realized we had a responsibility to all of Canada," said Wistow, who expects about 10,000 submissions. "I love the idea of something that's larger than yourself."

The exhibition is open to everyone in the country, regardless of age,

background or artistic talent. Every piece received will be in the exhibition provided the artist sticks to the AGO's guidelines.

Portraits must be sketched, painted, or in some cases, written.

"There are some cultures that don't support the idea of drawing faces, so they can submit descriptions of themselves. For example one boy wrote, 'I love hot dogs.' It's pretty open-ended," said Wistow.

Eric Dymond, a professor of visual and digital arts at Humber, says the exhibit is a great opportunity for students, especially those in arts programs, to show their stuff.

But with lots of entries, don't expect *In Your Face* to make your face famous.

"It's going to be fun and contributes to something that's got a larger purpose," Dymond said. "There's going to be hundreds and hundreds of portraits. It's going to be hard standing out even if it's really good, but the purpose is to



AGO's *In Your Face* project will debut July 1 this year.

do something that's communal and aesthetic."

The first deadline for *In Your Face* is June 1, but the show will run for a year and submissions will be accepted throughout. The portraits must be postcard size (4"x6").

Those interested can go to www.artmatters.ca and download a submission form.

College, Union reps remain deadlocked

by laurel sanders
NEWS REPORTER

Faculty and college representatives were back at the bargaining table yesterday and will meet again today, in hopes of averting a province-wide strike before the March 7 deadline.

But Ontario Public Service Employees Union (OPSEU) communications officer David Cox said faculty is standing strong on their demands, so students shouldn't expect to hear good news anytime soon.

"When things start coming closer to a deadline, then that's often when things start to happen. We remain optimistic that we'll reach a settlement at the table," Cox said, "now

that we have a huge strike mandate."

Workload issues sit at the heart of the conflict between OPSEU and the College Compensation and Appointment Council (CCAC). The CCAC jointly represents the provincial government and the 24 colleges across Ontario when parties meet for negotiations.

According to Don Sinclair, executive director for the CCAC, they stand behind their current offer to faculty.

"The colleges have offered a 12.6 per cent increase in salary over four years, which would move the new maximum for faculty to \$94,277 a year. We've also offered no increase to workload."

Cox said faculty remains support-

ive of the union's mandate during upcoming negotiations and said OPSEU's demands will improve things for students as well as faculty across the province.

"We proposed some changes to the workload formula and they've said no, no, no," Cox said.

Maureen Wall, Humber's OPSEU president, met with members of the HSF Tuesday afternoon. Wall said the meeting was to reassure the student federation, as well as to swap information and develop an agreement to keep both groups informed of new developments.

The week after break, the faculty union will have information tables at both campuses for students to pick them up, Wall said.

One hundred thousand public employees could strike next week if the province passes legislation that allows for higher pensions for cops and firefighters. — cbc.ca

LOCAL OUTRAGE



An estimated 1,500 people gathered outside the Danish consulate on Bloor Street Saturday to protest the publication of cartoons depicting the prophet Muhammad. The cartoons have sparked outrage among Muslim groups around the world. A strong police presence watched over the protest and organizers repeatedly emphasized the need for a peaceful rally. The protest was so peaceful the crowd frequently moved off the sidewalk and onto the road to let shoppers pass by.

Report: snow tires should be mandatory

by nicole blake
NEWS REPORTER

Environmental groups have proposed a plan to reduce the amount of salt used on Ontario roads in the winter, calling for reduced speed limits and the mandatory use of snow tires.

Snow tires can start in price around \$200 for four.

"I agree that everyone should definitely have winter tires," said Guelph-Humber student Daniel Ryan, 21. "But they are a lot more expensive. I would never be able to afford winter tires."

Firestone representative Michael Cormack said "Winter tires are a lot safer. They make a big difference, but in warmer weather they lose about 25 per cent of their traction."

While winter tires may offer improved traction, handling and a shorter braking distance, speed plays a large factor in the performance of the tire. Cormack said they are also "a big investment. They absolutely cannot be left on all year."

The two groups responsible for the report, Riversides Stewardship Alliance and the Sierra Legal Defence Fund, have also recommended the implementation of a new salt management program, which would decrease its use by half.

Over six million tonnes of toxic salt are used each year causing extensive damage to waters, wildlife, roads and bridges say the groups. Although salt is the cheapest method for melting snow and ice, the cost of repairs tops \$6 billion in North America every year.

"Anyone who has had rust spots appear on their car or tried to remove salt stains from their clothing is familiar with how pervasive road salts are on our winter roads," Kevin Mercer, director of Riversides, said in a news release.

The plan, which shows how salt damages the ecosystem and corrodes asphalt, advises the government to start managing the way it stores, applies and disposes salted snow.

Artists get a shot at provincial cash

by andrea damiani
NEWS REPORTER

The Ontario government has created a new award for the recognition of professional artists in all mediums.

The recipient of the Award for Excellence in the Arts must be an established professional and will get \$35,000. The winner then chooses a professional newcomer to receive \$15,000.

Basil Guinane, associate dean for media and technology at Humber, said "when I hear the word newcomer, I automatically associate it with recent graduates of Humber. It's great they are recognizing that young artists need to be supported and they're supporting them on a variety of media."

He added it is invaluable experience to enter a competition because it exposes one to real life experience and an incentive to participate.

Those eligible include musicians, dancers, filmmakers, writers

and sound engineers.

Nominations by peers begin this week, and the award will be presented next fall.

An individual artist or group's eligibility depends on the quality of a body of work, its influence

"It's great they are recognizing that young artists need to be supported and they're supporting them on a variety of media."

— Basil Guinane, associate dean for media and technology

and recognition from the community, with a "proven track record, but there is not a set perimeter," said Guy Lepage from the communications office for the Ministry of Culture.

Christian Valenzuela, in his first year of the digital and visual arts program, plans on working in the

industry after graduating. He said he would be interested in the award in the future.

Along with recognition, the award financially supports the cultural sector because it "recognizes the importance of the arts in general for our economy. A lot of people don't make that connection that the arts actually generates a fair amount of revenue for the city of Toronto and for Canada as a country," said Guinane.

The support is especially significant because it can be "very difficult to make a living as an artist in Canada," said Joe Kertes, dean of creative and performing arts at Humber.

According to the Ontario Arts Council, around 12,000 professional artists live and work here. Working artists contributes \$17.9 billion a year to the economy, while the government contributes almost half of the revenue for artists through support like awards and grants from 1999 to 2003, according to the Ministry of Culture.



Humber student Christian Valenzuela is interested in the new award, but will have to wait until he's established.

Nursing students schmooze with employers

by jaclyn newman
NEWS REPORTER

Prospective employers from as far away as London and Kingston, Ont. met with students at a North Campus career fair last Friday.

"It was amazing," said student Paula Wallace, 26, who left resumes with representatives of all 20 hospitals, nursing homes and health care clinics that set up booths in the Community Room.

"I made a lot of great contacts.

One facility even interviewed me here ... which was awesome."

Career Centre employment advisor Vicki Reay said such fairs give soon-to-be graduates the opportunity to meet employers face-to-face in a relaxed environment.

"It's basically a two-way interview because the employers are competing with each other. They get the chance to show students what their facility has to offer and why a graduate would want to work for them. At the same time, students basically get a prelimi-

nary interview because most of the people that attend are involved in the hiring process."

Some employers went over the students' resumes on the spot.

"We met a lot of recent grads and students that will be graduating this year," said Kathy Lalewicz from Toronto's St. Joseph Health Centre. "And when they do graduate, we have their resumes and we can just go back through them and make phone calls to let them know about the vacancies we have."

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According to djonwheels.net, Queen Victoria started the white dress trend and in Denmark brides and grooms traditionally cross dressed to confuse evil spirits.



kathryn hudson

The ESP Psychic EXPO will take place this weekend at the International Centre in Mississauga.

Prediction: you are out \$8

by kathryn hudson
LIFE REPORTER

This weekend's psychic fair promises student-friendly entertainment, but cannot guarantee winning lottery numbers or fool-proof love advice.

"It's dealing with something that is unknown and therefore you really shouldn't base your life around psychic predictions," said Susan Darroch, director of the Para-Researchers of Ontario, a non-profit organization that looks into so-called paranormal phenomena. "I think it's okay if it's for entertainment purposes only, which, under Canadian law, is how psychics have to list themselves. It can be a fun experience and you can get some good insight."

Psychic fairs are the preferred way to dip a toe in the waters of the paranormal.

"You can walk around and you

don't have to commit to any one psychic, but you can see what their fees are and you can get a feel of who they are in person as opposed to using some sort of a hotline," said Darroch.

The ESP Psychic Expo is at the International Centre near the airport tomorrow, Saturday and Sunday.

This festival of the paranormal explores the world of psychic powers, astrology, numerology and reincarnation.

A student admission costs \$8, and features lectures, seminars and individual psychic readings, said organizer Keith Atkinson.

"It gives students the chance to talk to someone and see if they are on the right track in life," he said.

When turning to such events in search of answers, students are warned to keep their wits about them.

Warning bells should go off at

the mention of any curses or negative auras, said Darroch.

She also urges students to stay away from psychics who use fear-based tactics to sell pricey merchandise like healing candles or potions.

"Some people do this as a calling, and some people do it just for money," said Olivia Wilson, a psychic who has participated in North American and British paranormal fairs. "I would never just recommend \$500 worth of candles or merchandise to someone. But sure, there are people who would."

Wilson said people could get a great deal of clarity from psychic consultations, but that it has to be met with an open mind.

"I have people that come in here because they are serious and I have wise-guys that come in," she said. "This is something I take seriously, something that has been in my family (for many years.)"

Five blades not worth your cash

by christina del zotto
LIFE REPORTER

Does size really matter? Gillette Co. seemed to think so when they launched Fusion, North America's first five-blade razor.

"It's just like the emperors new clothes — they say it's great so it must be great. But who's 'they' other than a company?" said dermatologist Dr. Gail Neild.

The new Fusion razor was unveiled with a minute-long commercial during this year's Super Bowl broadcast.

Gillette changed the shaving world in 1998 when it introduced the three-blade Mach3 system. Rival company Schick followed suit by offering its four-bladed Quattro razor.

The five-bladed Fusion is offered in both manual and battery-powered models.

Neild said anything more than three blades are just going to irritate the skin and questions how the Fusion razor cuts hair below the skins surface without damaging it.

"People get razor burn. When I have patients with really sensitive skin, especially the neck area, I just can't see them using it," said Neild. "I don't think I'd rush out to have more blades scraping my skin."

For those interested in the battery-powered version, Neild suggests using a safer electric razor.

"It strikes me that the difference between a four or five blade razor is not so significant," said John Dickason, coordinator of market-

ing at Humber College. "The launch of a five-blade razor is probably more of a position to block the growth of Schick, the people who launched the four-blade razor."

Dickason suggested this marketing strategy is an indicator that Gillette is losing it's way.

"From everything that was presented in the advertisements in the past for two, three blade razors, it appears that there's no significant advantage to a five than there would be to a four or three," added Dickason.

The new razor does not come cheap. The Fusion sells at \$13.99 for the manual version and \$17.99 for the battery-operated version and a four-pack of replacement cartridges costs about \$20.

Detail-minded romantics take note of new course

Wedding planning a popular career choice

by maria papadopoulou
LIFE REPORTER

Students are crashing Lakeshore Campus to take a new course in wedding planning.

"The idea was to create a course with 30 spots and those 30 spots were sold out quickly so we had to open another class," says program creator Elizabeth Duncan. "We actually have two classes running at this point. I think it's one of the most successful continuing education launches that Humber has had. We don't often sell out CE courses and this time we did and people are registering now for the spring-summer course."

The course teaches students the basics of how to become a wedding planner in Canada. This includes learning how the industry works and how to build a network of reliable and quality vendors. Students are taught how to organize a wedding considering the different types of ceremonies, religions, traditions and cultures.

Details such as the engagement, budget, invitations, etiquette, gifts, ceremonies, catering and cakes, dresses and the honeymoon are also discussed.

Instructor Melissa Samborski has been in the wedding planning industry for 10 years. She is the owner of One Fine Day Event Planning, a company that does weddings as well as baptisms and showers.

"Melissa was chosen because we thought she had a high degree

of enthusiasm, a high degree of expertise. From her portfolio she has created fabulously beautiful weddings. She has an extensive network of suppliers in the wedding-planning business both here in Toronto and in other cities. She is very knowledgeable about more unusual types of weddings such as ethnic weddings," Duncan says.

A wedding planner's income depends on the percentage, size and total cost of the wedding. Samborski's company has various packages for every type of budget.

"There is a demand more so now than there ever has been before. Ten years ago, one in 100 couples would have a wedding planner, now it is one in 10. There is a demand out there for quality of work," Samborski says.

She stresses wedding planners need patience and understanding, especially when dealing with 'Bridezillas.'

Many students praised Samborski.

"She is really good, she has an amazing amount of information. I couldn't ask for more," says Vanessa Douglas, 22. "Wedding planning is extremely interesting to me, I love planning and organizing and it's a very detail oriented type of job and I love those tiny details."

Maggie Dima, a student in the program said, "I really find it interesting, I really love weddings. I think it's a unique course and I just want to continue pursuing wedding planning and maybe start

Threads YOUR PERSONAL STYLE ON CAMPUS

Fashion doesn't have to be about rare finds at vintage stores. Sometimes the mall serves just as well, as in the case of Jenniel George, 19, a court and tribunal student.

Sirens is one of her favourites because of the appeal of sexy pieces at affordable prices.

Her style icon is Beyonce because "she's unique. Her style is classy, sexy and feminine."

She also has a cool mom to help her out by lending her jeans and buying her boots.

In what has now become a popular response, George says she wears, "Whatever looks good on me"

She loves browns, golds and "the lady with the long blond hair." FYI she's talking Donatella Versace, not fashion darling of the moment Gwen Stefani.

George's shearing jacket was a great find at \$10. Fortunately we can easily appropriate her jewellery styles, because her earrings were bought at Humber.

George, lucky girl, also has naturally great hair. To quote another blonde tressed celebrity, "That's hot!"



editorial

"The right things to do are those that keep our violence in abeyance; the wrong things are those that bring it to the fore." — Canadian writer Robert J. Sawyer (1960 -)

Solution lies outside Humber

A safer community means a safer college

The seriousness of the whole incident took a while to sink in. The basic facts, the five key components to any news story — the who, the what, the where, the when and the why — were all there, but the concept that someone actually brought a gun into the school just didn't register. The idea that it could have been so much worse than it was has preyed on the minds of students and staff alike in the past week.

By now it's common knowledge that a Humber student, who wishes to remain anonymous, was mugged and assaulted in the Student Centre. Assaulted with the butt-end of a gun.

This crime brought up a lot of hypothetical worst case scenarios for students and staff who frequent the Student Centre to use the bank machines, microwave food, attend an HSF event or, as the victim was doing, relax on the leather couches and catch up on some homework. Just how easy is it to smuggle a weapon in Humber? Apparently, it's not hard. Those responsible for the crime were armed with at least one gun and it is thought that they are not even students here. And, most importantly, what is the college doing to guarantee the safety of its more than 17,000 students?

The crime in Rexdale has been a problem for students and area residents for some time. Where students are encouraged to explore the vast arboretum at the University of Guelph, students are warned against going in the Humber arboretum on their own, and not at all at night. It's been the scene of a number of muggings, and assaults. Most people who

have been attending Humber for any amount of time know, or at least know of, someone who has been mugged or assaulted.

The college has made some attempts to address the problem, placing security phones in the parking lots, walking people to their cars after dark and patrolling the hallways and parking lots in search of trouble. But with last week's event in mind, it's become obvious this isn't enough.

Only a week prior to the assault, police officers from the Toronto Anti Violence Intervention Strategy (TAVIS) were patrolling the halls of Humber, saying they were here to make their presence known, and not in reaction to a particular problem. The officers were demanding student identification from passersby to make sure they belonged here. This parallels a suggestion from the victim of last week's violence, who recommended that Humber students be made to wear their identification outside of their clothes so outsiders could be easily spotted and ejected from the property.

It was only a matter of time before the crime that has plagued Rexdale seeped into Humber. This is the first report of a firearm being brought into the college and a lot of quick fixes are being suggested. The sad and difficult truth is Humber cannot remain a secure island in a crime-ridden area of the city. Until the problems in the community of Rexdale are addressed, and solutions are found and implemented, the students of Humber have another thing to worry about along with exams, essays and assignments: their personal safety.

The Olympic Games may still be relevant

The problem with the Olympic Games is they are often so far from North America no one here has the inclination to get up in the middle of the night to see them. It's a shame. There are plenty of Canadian amateur athletes in Italy competing for our country, but they represent such a fringe element few can identify with the athletes, let alone the sports.

To most thought of spending four years training to spend, in some cases, less than a minute competing seems a waste. We'll sit down to watch some of the more culturally accepted sports like

snow-boarding, skiing and, of course, hockey, but everyday fans of biathlon or ice-dancing are few and far between.

That is not to say that those who are serious enthusiasts of these sports are wasting their time. These athletes can be seen as examples of people striving to be the best in the world at what they excel at — something few of us ever aspire to, let alone reach.

But if we take anything from the Olympics, it should be an understanding that though worlds apart, all humanity can join together to celebrate a universal human past time such as sport.



PROPS & BURNS

Doug Fox, for being honoured as the University of Toronto's athlete of the decade for the 1970s. 

Our national women's hockey team, for breezing through the competition allowing only 30 shots in three games. 

Jennifer Heil for winning Canada's first gold medal of the Olympic Games. 



American Vice-President Dick Cheney for accidentally shooting his hunting partner with over 200 pellets from a shot-gun while quail hunting last weekend.



Protesters in Pakistan for continuing violent demonstrations against Denmark, which led to the death of an eight year old boy this week.



Israeli soldiers who killed a 15-year-old Palestinian boy holding a toy gun in the street this week.

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"Politics is the art of preventing people from taking part in affairs which properly concern them." — French critic & poet Paul Valery (1871 - 1945)

Tories are off to a rough start

Politicians are sending voters the wrong message with switch



by **alister tennant**
EDITORIAL & OPINION
EDITOR

The appointment of former Liberal cabinet minister David Emerson to the Conservative cabinet last week is enough to make voters sick. Some 700 constituents in Emerson's own riding turned out to an NDP-led protest over his acceptance of the post as our new trade minister. This is only a minor example of how his defection is playing out across the country.

Calls for Emerson's resignation have been heard even among his new-found friends in the Conservative Party. Prime Minister Stephen Harper disciplined Conservative MP Garth Turner this past week for calling for Emerson to resign his seat in Parliament and run again as a Conservative before assuming his role as trade minister. Turner is one of many who think Emerson's constituents have been given a raw deal by voting for Emerson as a Liberal candidate, just to have

him cross the floor and join the new Conservative government.

It's not a wholly unfamiliar situation. Most will recall Newmarket-Aurora MP Belinda Stronach's defection from the Conservative caucus in 2004 to assume a lucrative position in Paul Martin's Liberal government. That incident, which ultimately saved the Liberal minority from a non-confidence vote, though not for long, left many Canadians wondering where exactly one party stopped and the other began.

Ultimately, both parties serve Canadians, but have markedly different ideals. The Conservatives with their moderate fiscal policies and attention to conservative Canadian values are, in theory, supposed to have a much different stance from the fiscally frivolous Liberal Party, known for its comparatively progressive social and immigration policies. The problem with MPs crossing the floor is that it raises questions about not only the MPs dedication to their party's ideals, but also the parties' commitment to their own convictions.

If the people of a riding vote

you into office under the strength of your campaign and your party's platform, they probably didn't like what the other party was selling. To turn around and cross the floor during the first weeks of the new Tory government is an affront to voters across the country, and Emerson's subsequent refusal to resign and run in a byelection is just as infuriating.

After our last government staggered out of office plagued with scandal and in-fighting, it looks as though our new government could follow suit much sooner than we think. The right thing for Emerson and the Conservatives to do at this point would be to adhere to the wishes of the voters and have a byelection to see whether or not Emerson is the man his constituents want for the job. By ignoring the voters, the Conservative government only stands to deepen the feelings of apathy and mistrust among voters. With luck, a motion requiring MPs to face a byelection should they change parties will pass when Parliament sits again in April, and prevent such political wagon jumpers like Emerson from slighting voters.

Freedom of speech not the issue



by **josh measures**
ARTS & ENTERTAINMENT
EDITOR

What were they thinking? Or rather, were they thinking at all?

The original publication of 12 political cartoons of the prophet Muhammad in a Danish newspaper was sickening. The cartoons were stereotyped portrayals printed as a political stab. I find it hard to believe the editors of the newspaper were naïve enough to believe these cartoons wouldn't piss anyone off. While I cannot and will not condone the acts of violence in response to the cartoons, I also will not support such a lambasting of religious ideals.

With Middle East peace talks in disarray following the election of Hamas, it is extremely important for Western powers to commit themselves to creating a common goal for peace. Unfortunately, the only thing these cartoons were able to create was hatred because of insensitive and unnecessary commentary.

While the publication of the cartoons was sickening, Canada's eagerness to reprint the cartoons infuriates me even more. Canada

has always played the role of peacekeeper, a significant power that mediated instead of instigated. However, when some Canadian media outlets such as *The Western Standard* in Calgary chose to republish the cartoons, they blatantly ignored the importance of diversity.

Thank goodness for freedom of expression. Thank goodness for the opportunity to completely segregate a part of our population. Freedom of expression does not equal freedom to forget equal rights. When Ernst Zundel questioned the authenticity of the Holocaust, he was charged and deported to Germany in March 2005. It was a disgrace when he denied the Holocaust, but as Canadian newspapers criticize the prophet Muhammad, it's justified as a mere misinterpretation. If we want to be treated as a fair and equal world power, Canada must be fair and equal in its representation of all people.

As a journalist, I believe in the truth. Without honest and ethical reporting, every newspaper might as well scrawl *Enquirer* over its masthead. There is no truth in these cartoons and ethics have been thrown out the window in our willingness as Canadians to reprint and accept it.

Did last week's assault really change things on campus?

We're no more at risk here at Humber than we were before last week's robbery in the student centre



by **aaron jacklin**
NEWS EDITOR

It finally happened. The violent crime that has terrorized Rexdale for the last year and more crossed campus borders at 2 p.m. last Monday in the Student Centre. A student was robbed of his laptop and beaten for resisting.

And the 'where' and 'when' of

this story are every bit as frightening as the 'what.'

The mugging wasn't in a secluded part of campus late at night, but in broad daylight in a busy plot of student space.

It shouldn't be a surprise. Students carry all sorts of high-end toys from laptops to cameras to iPods — attractive targets in a neighbourhood known for crime.

It shouldn't be a surprise, but it was. And for the moment, our thin bubble of false security has burst.

But false security is all it ever was — a necessary illusion we fos-

tered to get on with our days. It was the same kind of 'not me' attitude that lets us get in cars without fully acknowledging the risk we're at.

The fact behind the illusion is that we're no less safe now than before the mugging and that scares the hell out of students.

Only two things are different now. First, there is a precedent to scare us with. One of our own was made a victim in a place we all know well at a time when any of us could have been there.

And second, we think we're at

increased risk. And because of that perceived risk we'll be more careful. We'll stay on campus for only as long as we have to, keep our toys out of sight lest they be taken, and travel in groups to play on the strength of numbers.

The increased caution is a good thing, but the fear fueling it isn't. By definition, we fear what hasn't happened.

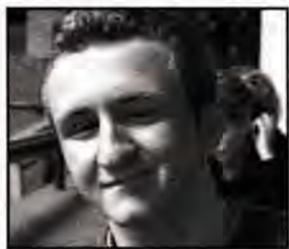
That may sound odd, but think about it. If you're in a car and afraid you're going to crash it, you're not crashing your car. If you're crashing your car and you're

afraid you're going to die, you're not dead.

We fear what hasn't happened, which makes fear irrational. Logic and rational thought are the antidote of fear. And while we're afraid we'll be mugged on the way to class, the fact is the overwhelming majority of us won't be.

On one day last week, one student out of about 17,000 was mugged on campus. That means about 17,000 weren't. I wouldn't buy a lottery ticket on those odds. I'm not going walk around in fear on them either. Neither should you.

Says You!



"No. I have no interest in it at all."

— **Yuri Buryak**
Electrical Engineering,
second year



"Yes. The opening ceremony, I always watch that, I like to see the clothes each team wears."

— **Katia Wesley**
Electrical Engineering,
first year



"Sort of. I've been busy but I do watch the hockey skiing and skating."

— **Bruno Nesci**
Heating and Air
Conditioning,
second year



"No. I don't have the time"

— **Ines Sekelia**
Early Childhood Education,
first year



"No. Funny time schedules."

— **David Naismith**
Architecture,
second year

Have you been watching the 20th winter Olympics?

common cents

Get travel reports for over 200 destinations by visiting <http://www.voyage.gc.ca/>. The Consular Affairs website includes travel tips and a pre-departure checklist.

Coming up green

Rooftop gardens cool down city, lower energy consumption

by marsha casselman
BUSINESS REPORTER

This spring, Toronto is going to bloom following city council's approval to put green roofs on new and old municipal buildings.

"Green roofs are very much part of the solution to make the city more environmentally friendly, more efficient, and more beautiful," said Deputy Mayor Joe Pantalone, who chaired the roundtable on environment that suggested the making green roofs policy.

There are already 59 nature-inspired roofs on commercial, condo, and public buildings across Toronto, and there are 17 being planned or built, one of which will be on Humber Arboretum's new Urban Ecology Centre.

Carol Ray, special projects coordinator for the Humber School of Applied Technology, said they are still waiting on the building permit, but the plan is to have it built by early next year.

The new city policy stems from Ryerson University's study on the

environmental benefits and costs of green roofs, which used pilot projects on Eastview Neighbourhood Community Centre and city hall.

The Ryerson report found that if eight per cent of the city's roofs that measure over 350 square meters are green, air quality will improve and summer temperatures will decrease by up to two degrees, meaning the whole city will consume less energy for air conditioning.

Buildings with green roofs are more insulated and therefore consume less energy for heating, all the while providing a second level of habitat for birds and insects, plants for food, and people.

Because green roofs retain water, the city saves on costs associated with storm water run-off. Overall, the study estimates the city will save \$300 million initially and \$40 million per year.

Besides installing new roofs on its own buildings, the city will encourage the private sector to do the same, said Liora Burton, environmental planner for the city.

Businesses like Mountain Equipment Co-op on King Street, and the Manulife Centre on Bloor Street already have green roofs.

Persuading businesses to replace old roofs with green ones might come as a challenge, as installation costs are almost twice that of a regular roof.



courtesy urbanspace property group

A Ryerson study found green roofs will improve air quality and reduce summer temperatures by up to two degrees, meaning Torontonians will consume less energy for air conditioning.

However, the study found they last twice as long since the greenery prevents erosion by providing a layer of protection from the harsh elements.

Burton said the city will implement a grant program later this year to encourage businesses to try green roofs.

Her only worry is making sure building owners maintain the roofs once they are installed, especially if the building changes ownership.

"We are afraid we will be encouraging people to put them up, but they won't maintain it, and it can become almost a hazard and ineffective," said Burton.

Burton said private buildings retrofitting their roofs may be assigned experts like ecological designers and arborists to help with maintenance.

"People want to do it. We just have to make it easier for them to do it," Pantalone said.

Toronto is the first city in North America to follow European countries like Switzerland and Germany in creating policies to make green roofing mainstream.

"Toronto has always been ahead of other cities in terms of developing environmental policies," Pantalone said. "We have the largest problem in terms of environmental issues ... This makes us more aware of the need to do something about it."

Avoid getting burned

Reading week trips may have hidden costs

by ryan miller
BUSINESS REPORTER

Students heading south for reading week should be prepared for some unexpected expenses and make sure that their travel documents are up to date.

Mike Evans, a first-year photography student, said he couldn't believe the added costs he encountered during a recent vacation.

"Airport improvement fees, departure tax, duty, it gets expensive," Evans said. "I didn't have enough money to pay the departure tax and it was embarrassing to have to ask my friend for the money."

Anna Kulinski, co-ordinator of Humber's tourism program, said flying automatically means hidden costs.

"For many years now, airport improvement fees and departure taxes have been a part of air travel," she said.

While some airport improvement fees are prepaid, the customer must pay others locally. Expect to pay a departure tax when leaving some Caribbean countries. Cuba charges an exit fee of just over \$30 CDN, according to

the Consular Affairs website.

When it comes to flight surcharges and added security fees, most are included in the ticket price. But Dennis Lowry, marketing manager for Flight Center travel agency, cautions vacationers to check with a travel consultant before they depart.

"An all-inclusive holiday does not prevent unexpected expenses at your destination, but it will make it easier for you to budget as your airfare, most meals and snacks, beverages, and activities may be included," he said.

Tipping room attendants, bartenders and taxi drivers should also be taken into consideration when travelling, Lowry said.

Protecting yourself in case of emergency or illness is necessary.

"Travel insurance is an essential part of booking any travel, regardless of the destination. Insurance provided by your employer, credit card or private insurance company, as well as provincial healthcare plans, do not always protect you as well as you would expect," Lowry said.

He said travellers might be expected to pay up front if they need to seek medical attention while abroad.

"Many plans only cover the card/policy holder, and have limited liability, and may require you to pay up front and submit for repayment after you return," he said.

He also recommends cancella-



ryan miller

Valid passports and extra cash are a must in the Caribbean, as many countries charge a departure tax.

tion insurance.

"Cancellation insurance does not cover (you) if you happen to change your mind about traveling, but may protect you from unexpected events that prevent you from going on your trip."

Students travelling outside Canada should make sure they have appropriate travel documents. The Consular Affairs website reports that travellers to Cuba should carry a passport valid for at least one week beyond their expected departure date.

The United States and Mexico require a birth certificate and valid driver's license to enter, though a passport is recommended for Mexico.

Toasting to success

Humber's Toastmasters receive charter

by eunice oluoch
BUSINESS REPORTER

It's a Humber success story.

Last week, the Canadian branch of Toastmasters International welcomed Humber's on-campus chapter as a charter member of the organization during a presentation dinner in the Seventh Semester.

"We have seen this club transform from a group of individuals - strangers in some cases - into a strong team of communication

leaders within the Humber community," said Michelle Warren, a club mentor who was at the charter celebration representing the event sponsor, Phoenix-Toronto Toastmasters.

The Humber club, officially known as Humber Business School #1 Toastmasters, joined the non-profit communication and leadership association on Feb. 8. The club helps people to enhance their speaking, listening and thinking skills.

"I'm more confident when I speak knowing that I'm a toastmaster," said Jamie Trujillo-Ramirez, a second-year business management student and vice-president of membership for Humber's chapter. "I

feel more confident in my abilities to communicate properly."

Presenting the charter was Joan Binetti, a former district governor of the organization's Toronto region. Binetti also presented certificates and pins to founding members of the club.

Michael Lee, co-ordinator of the business school's accounting program, established the Humber Toastmasters in February 2005.

Toastmasters "come to be able to feel comfortable in speaking in

public and it has a lot of abilities to help teach skills like leadership," said Lee, who is also the group's president.

At the presentation, Warren commended Lee for encouraging communication excellence in the business school.

Lee "knows that successful business leaders need to know how to talk to other people and that success breeds success," she said.

Since the club started last year, it's grown to 40 members. Faculty and students meet every second Wednesday in the Community Room. Currently, Humber's Toastmasters' club is exclusively for business school students, but Lee said he hopes other programs will start their own groups in the future.

"I'm more confident when I speak knowing I'm a toastmaster."

- Jamie Trujillo-Ramirez, business management student



A recent Ontario study found nurse practitioners can handle 82 per cent of patient care, with the remainder requiring physicians. — Canadian Nurses Association

Health care system gets boost

Province offers training, jobs for nurse practitioners

by ashleigh smollet
LIFE REPORTER

Job prospects for Humber's nursing students are set to improve after the provincial government announced more funds and training for nurses on Feb. 6.

Minister of Health George Smitherman said Ontario will hire and train 100 new nurse practitioners.

"Nurse practitioners provide quality health care services to families and communities," said Smitherman in a statement. "This initiative is going to allow us to train more of these valuable health-care providers, so they can ply their trade in communities

where there is a real need for the kind of comprehensive care they deliver."

Nurse practitioners, who work to diagnose and prevent illness and engage in counseling and rehabilitation services, will be placed in communities where there is a lack of properly trained nurses.

"This is a great thing for the public and the profession"

- Jason Powell, Co-ordinator
Humber nursing program

Currently, the provincial government provides funding for about 400 nurse practitioners. Approximately one quarter of these positions are vacant, which means that many people, especial-

ly those in remote or aboriginal communities, are not getting the care and attention they need.

Healthcare facilities that have had a nurse practitioner vacancy for more than one year can apply to train a nurse to fill the position.

"This allows for another stream of advancement for nurses," said Jason Powell, Humber's nursing program co-ordinator. "This opens more doors for public access and professional advancement. This is a great thing for the public and the profession."

After finishing Humber's nursing program, graduates are recognized as practical nurses. The government's new program will pay for education and related expenses while the student pursues the nurse practitioner program.

Once students complete their training, they will have a job waiting for them at a clinic that needs practical nurses.

"Nurse practitioners are a key



ashleigh smollet

A new training program will create 100 more jobs for nurse practitioners in aboriginal and remote communities in Ontario.

component of our plan for health care," Smitherman said in a statement. "We need them out there in our communities, providing Ontarians with the very best kind of care, close to their homes."

The McGuinty government has a three-tiered plan to improve Ontario's struggling health-care system. This plan is part of the government's goal to give Ontarians better access to care.

The secret to saving

RRSPs, planners key to stable financial future

by jen wareham
BUSINESS REPORTER

It may be RRSP season, but for many students financial planning means squirreling away cash on Monday to buy beer on Friday.

"Getting in the habit of putting money away is important," said Lyn Greer, a Mississauga-based financial planner with IPC Investments.

An RRSP is a retirement savings plan registered with the federal government. People who contribute to RRSPs are not required to pay tax on the money they put in. The deadline for buying RRSPs is Feb. 28.

Students, who don't usually pay taxes, may not find the tax incentive appealing, however RRSPs are intended to entice people to start saving for the future.

For twenty-somethings who haven't starting working yet, retirement is a long way off. Instead of committing money to their golden years, students need to determine their saving priorities before they decide how best to invest their money.

Determining where to put savings "always has to be based on what students' goals are," Greer said. If a trip around the world after graduation is a goal, then a high yield savings account, which provides a good interest rate, is better than an RRSP.

"They are more liquid than RRSPs," Greer explained.

People who take money out of RRSPs before their retirement have to pay the tax on it, whereas money in a savings account is easier and less expensive to access.

No matter their post-gradua-

tion plans, Greer makes one thing clear: "Students should determine what their financial goals are and use a budget."

Saving money involves anticipating and planning how it will be spent, Greer said. By putting even small amounts of money away on a regular basis, students can start to form spending habits that will make it easier to continue saving once they start working.

"Just get in the habit of putting money aside," said Greer. "Students should definitely work with a financial planner."

Financial planners help set savings goals, determine how best to save money and manage savings once these have been established.

When starting a relationship with a financial planner, there are few things to keep in mind.

"Planning money is personal," Greer said, who advises students to find a planner who they can be open with.

They should also find someone with a CSA designation.

The idea of working with a financial planner doesn't appeal to everyone.

"I don't like to share my finances with a lot of people," said second-year hospitality and business relations student Katherine Booth. "I like to keep my money to myself."

Others, like Tolga Okem, a first-year business administration student, plan to become informed so they can plan their financial futures on their own.

"I want to learn some of the stuff myself," said the 20-year old. "Hopefully, I won't need to work with a financial planner."

No matter how they plan to organize their finances, students need to think ahead. Whether it's planning a trip, saving for a home, or buying a beer at the end of the week, their financial futures depend on learning to save money.

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Toronto has the sixth largest government in Canada with a budget of roughly \$7 billion a year, that's more than most provinces.

This week...

Toronto the Good



vakis boutsalis

Toronto's skyline will change dramatically over the next year. For further details, please see *Toronto looking toward the sky* on page 13.

[murmur] tells personal tales of our city Green ears mark spots where project in place

by carina sledz
IN FOCUS REPORTER

Big green ears, cell phones and the desire to learn and preserve Toronto's rich history are all part of a unique audio project.

The project, called [murmur], involves collecting stories about city locations and having Torontonians narrate these stories on audio available over the phone.

The numbers can be found on green ear-shaped signs which mark the story locations throughout the city.

"It's a really fast way of getting to know Toronto from a really human, low level," said Shawn Micallef, co-founder of [murmur]. "Rather than the official history of the city, [murmur] is like the everyday lived history."

Micallef and [murmur]'s other creators, James Roussel and Gabe Sawhney, wanted something that would pop up in the daily lives of people as they walked around the city.

"People in Toronto seem to have this feeling that nothing important happens here and there's all these buildings that are non-descript, empty psychological spaces. We wanted to fill them

with stories," Micallef said. "Once people hear a story about a particular place, it becomes a real, rich place in their minds rather than just something non-descript."

The unscripted stories, which last under three minutes, are recorded by storytellers on-site and are mostly a blend of people's personal memories and historical knowledge, Micallef said.

"What [murmur] does well is capture the emotional connection that people have to a place."

- Shawn Micallef, co-founder

Many others, like the tale of a young woman who witnessed a naked man being chased by two police officers on her lunch break, are purely anecdotal.

"I think what [murmur] does well is it captures the emotional connection that people have to a place," Micallef said. "Cell phones are a great medium too, because technology becomes invisible and it's just a direct connection

between the storyteller and the listener."

Originating in Kensington Market in 2003, [murmur] has expanded in Toronto to the Annex and Spadina Avenue (Bloor Street to Queen's Quay), and has locations in Vancouver and Montreal.

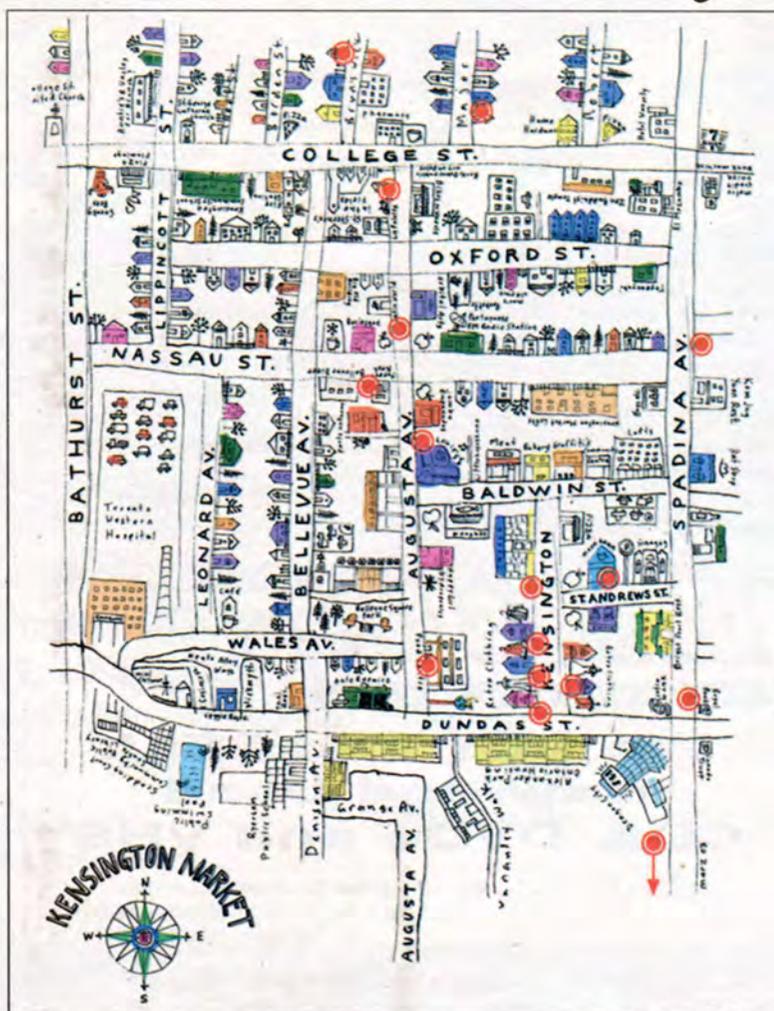
Currently [murmur] is also working on setting up its first largely interior project in the Hart House at the University of Toronto.

"In the future we'd really like to take [murmur] to the suburbs," Micallef said. "I'm from the suburbs (of Windsor) and they get a bad rap that nothing ever happens up there. So maybe even more so than downtown, a place like the suburbs needs [murmur] to get the stories out, but right now we're just waiting for funding."

All of [murmur]'s stories can be accessed online at www.murmur-toronto.ca.

Right, a map of [murmur] locations in Kensington Market.

Check out Humber's own 'murmur' stories on page 12.



map courtesy [murmur]

in focus

On Tuesday the \$1-billion redevelopment of Regent Park was begun. The plan calls for a more open atmosphere with shops to attract visitors.



beth macdonell

As the Indian population moves to the suburbs outside Toronto, Chaura Bazaar gives them a place to shop for Asian wares.

Another Little India appears in Rexdale

by beth macdonell
IN FOCUS REPORTER

A rival to downtown's Little India neighbourhood has sprung up in the north end of the city near Humber College.

Chaura Bazaar at Islington Avenue and Albion Road is a collection of dozens of stores with an Asian flavour – restaurants, groceries, clothing and jewelry shops – that draws people from as far away as Northern Ontario and the United States.

"It's like a small India," said Rhawinder Badwer, 20, a culinary restaurant management student. "It's amazing."

Visitors can dine on spiced veggie curries, pick up incredible dosa meal deals, and browse for Indian designer fashions. Some of the shopkeepers do not charge GST and PST, and bargaining for a better deal is an accepted practice.

"I prefer the stores here, especially because of the prices," said Lala Naheed, 17, of Vaughan, comparing Chaura to the more famous Little India on Gerrard Street. "They have quantity and

we have quality."

Chaura, which means "wide" in Hindi, also offers visitors a break from the congested streets downtown. "Over here it is spacious, parking is free, and there are more goods here," said Frank Shadkhan of Oshawa.

The business district was established in the early 1980s, mainly by recent immigrants from southern Asia.

"At that time, there was only our store and a few others," said Shaan Bola, 36, manager at India Bazaar. New stores are always opening and there is room for expansion as Chaura becomes increasingly more popular with the large and growing south Asian populations of nearby suburbs. For those unfamiliar with Toronto's ethnic attractions, the bazaar is worth a visit, said Aldeen Gill, 19, a first-year student in interior design at Humber who grew up near Gerrard Street, but now lives in Brampton and shops at Chaura.

"It's important for people to experience more culture," she said.

"I prefer the stores here, especially because of the prices. They have quantity and we have quality."

- Lala Naheed

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City star search

Winner to get campaign support

by karen mackenzie
IN FOCUS REPORTER

City Idol gives those who are sick of the way City Hall is run a chance to put their money where their mouths are – with no songs required.

"We're looking for people who are willing to completely redefine how they view politics, and who have the courage to say that politics could be completely different," said Dave Meslin, City Idol coordinator and former head of the Toronto Public Space Committee.

The competition launched last week, and is open to anyone with an interest in municipal politics.

Instead of singing, contestants will make speeches, debate, participate in press conferences, and handle mock emergencies. Just like in

Canadian Idol, an audience will vote for their favourite performer. But rather than a record deal, winners get support for a real election campaign, when the city heads to the polls in November.

The contest is part of a larger campaign called Who Runs this Town, which aims to engage more people in the upcoming municipal election.

"It's directed to people who feel the most alienated from the system, the people that don't even vote," Meslin said, citing the last election's abysmal 38 per cent voter turnout.

He lists young people, women, low-income communities, and communities of colour as the

demographics he would most like to reach.

"If you don't see yourself reflected in our institutions, you don't have faith in those institutions working for you," Meslin said.

Already City Idol has attracted over 40 participants from across the city, and Meslin said he hopes to reach 100 before the events begin, likely in late May.

Contestant Joseph Clement, a 23-year-old landscape architect from Long Branch, whet his appetite for politics at age ten during the battle to save the heritage cottages and orchard at Humber's Lakeshore campus from development. His parents were part of the successful community effort to stop a proposed housing development from razing the area, and often brought him to meetings and rallies.

"I've been planning on doing this for the last 12 years of my life," said Clement, who hopes to run in Ward 6, Etobicoke-Lakeshore, against incumbent councillor Mark Grimes.

"Politics for so long have been based on a model which is antiquated. We don't perform surgery like we did 200 years ago – we looked at it, analyzed it, figured out how to improve it. The same should be done with our political systems," Clement said.

Okeima Lawrence, 24, hopes to run in York-South Weston, against incumbent councillor and former York mayor Frances Nunziata.

Lawrence, whose parents immi-



karen mackenzie

Contestant Joseph Clement listed public transit as a hot-button topic in his area.

grated from Jamaica shortly before he was born, grew up in the area, and said youth issues are a major concern for him.

"There are no community centres, nothing for youth to do but go out, hang around, make trouble," he said. "It's a borderline area. It's not a Jane and Finch, but it's getting there. If there's an explosion of violence, we only know now to react. We can't anticipate."

Lawrence said he would like to see more community centres built, and a "bright ideas fund" established to support grassroots causes.

So far no contestants have come forth in Humber's North Campus ward, Etobicoke North, but Meslin said he hopes to see some interest in the future.

The contest will be featured by CityTV's Adam Vaughan on Feb. 22, March 29 and April 26. For more information, please visit www.cityidol.to.

Our students' own [murmur] project

**Nick Athanasopoulos, 22,
Business school**

"I was taking the subway home from school one day. I reached Dufferin station when all of a sudden the driver started getting all crazy while calling out the names of all the stations. My favourites were "All aboard the magical mystery tour! Next stop Ossington," and "You say Spa-deena; I say Spa-di-na." He definitely made my ride interesting."

**Chris Humphries, 19,
Multimedia Design**

"I forgot my briefcase at a bus stop (on Humber College Boulevard), but I got on the bus anyway. So I got back and there are these guys playing with my briefcase. They're all pretty drunk but they put everything back. It turns out they're all pretty friendly so they invite me out drinking with

them. Along the way we find a bathtub and they start picking it up and throwing it around. They throw it at a stop sign and they levelled the stop sign. Then we raced shopping carts all the way home. The next day I had my English exam, and it ended up being the best exam I ever wrote!"

**Lindsay Litzenberger, 21,
Recreation and Leisure**

"Last semester at the end of October, there was a bachelor/bachelorette event that was put on by the Caribbean Culture Society and it was for the victims of Hurricane Katrina. I was the first girl to be auctioned off and it was embarrassing – I was terrified. I was scared because there was only one guy ahead of me and he only got a \$1.50. I made \$26 but we never went on the date. The society never got back to us

even though they arranged the dates. Nothing happened and I never saw the guy again. He was a firefighter too."

**John Thompson, 21, Heating,
Air Conditioning, Ventilation**

"Well I was wandering around in the forest (arboretum) and kids came running up to me, telling me 'don't go that way' because two guys just beat the crap out of a guy and robbed him. So, I'm walking back up to the school to tell security, and all I hear are these sirens, and then the cops pull up right beside me. So I say, 'Oh, I'm guessing you're here for that assault.' And they're like, 'You're the guy,' and I'm like, 'No, but I know where it happened.' So I took the cops down there and showed them around. They offered to give me a ride up to the school but I thought that wouldn't look too good on me. Never found out if they caught the guy."

Toronto was recently named by UNESCO as the world's most multicultural city, with more than 100 nationalities. – goodoldtoronto.com

Toronto looking toward the sky

Series of new developments to change the city's skyline dramatically

by vakis boutsalis
IN FOCUS REPORTER

With a slew of new high-profile developments underway in the downtown core, Toronto's skyline is about to get a makeover.

The city "is going to get a lot higher and a lot denser," said Christopher Hume, an architecture and urban affairs critic for the *Toronto Star*. "It's only just starting now."

Toronto is in the midst of a construction boom, but as the city grows, there are concerns about a lack of coherence between all the new projects.

"We need a stronger planning regime," Hume said. "We need to plan things as part of the city rather than planning each thing in isolation as we tend to do"

The city of Toronto has announced plans to set up more design review panels that would oversee development projects and make suggestions on the quality of design and coherence.

Mayor David Miller has talked about review panels since his speech last year at the Architecture and Urban Design Awards where he outlined the project.

"For a lot of people, the skyline creates the image of the city."

– Christopher Hume

"The city is working to create an urban design review group. They will use a peer-review process to make recommendations about the beauty and function of new developments in Toronto," Miller said in the speech. "As a city we must learn to despise mediocrity."

Hume said review panels can only work if they are given more authority.

He points to the Toronto Waterfront Revitalization Corp. that was set up to oversee the redevelopment of the waterfront.

"It hasn't been given the power it needs," Hume said. "It has to deal with 20 to 25 different agencies that all have some authority on the waterfront. These agencies tend to work for their own interests and not the interests of the larger community."

"This is a city that is basically incapable of governing itself and so the haphazard kind of development you see is a clear result of that," Hume said.

The upcoming boom does more than add height to the skyline. It adds big names and recognition to the city.

The corner of Wellington Street and Simcoe Street marks the site of a new \$300-million Ritz-Carlton hotel.

"The arrival of Toronto's first five-star hotel is another sign of our city's renaissance," said Miller in a press release last April. "Not only will this hotel create hundreds of jobs, it will also help attract visitors

from around the world to Toronto."

On the corner of Bay Street and Adelaide Avenue, the Trump Renaissance, a \$500-million, 70-storey hotel and condominium, will become Canada's tallest residential building.

CityPlace, located on Front Street between the Rogers Centre and Bathurst Street, represents the

largest single-site development project in Canada's history.

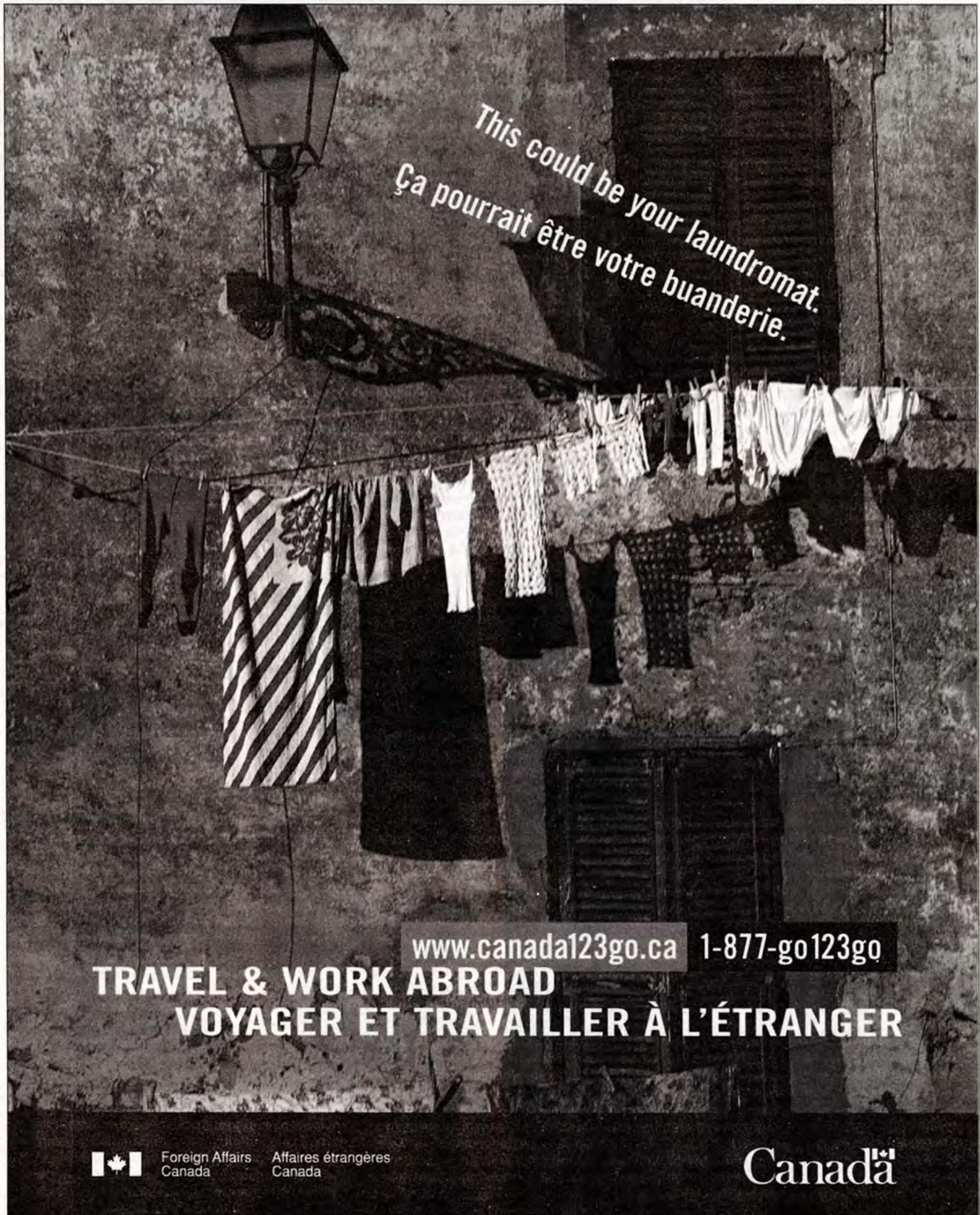
There is also a new Four Seasons hotel and condo going up in Yorkville, another 51-storey hotel on King Street West, and two new office towers slated for the downtown core.

Add to this list a massive waterfront redevelopment project, a \$30

million dollar overhaul of Union Station, and large scale renovations taking place at the Art Gallery of Ontario and the Royal Ontario Museum – where world-class architects Frank Gehry and Daniel Libeskind have been enlisted for designs – and Toronto's skyline will change dramatically over the next few years.

What's not in doubt is the impact the new additions to the skyline will have on our city.

"For a lot of people (the skyline) creates the image of the city" says Hume. "You go to New York and you look at the skyline it's kind of exciting. It's so tall and so dense, there is something exhilarating about it."



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arts & entertainment

"We're not arrogant, we just believe we're the best band in the world." — Oasis' Noel Gallagher has never been one for modesty, often comparing his band to The Beatles.

The Most Serene Republic plans to go worldwide

Band intends to tour both Europe and Japan in coming months

by **andrew stewart**
ENTERTAINMENT REPORTER

The Most Serene Republic returned to the Brampton Indie Arts Festival last week, headlining the second night of the four-day festival that showcases acts on the verge of breaking out.

Sitting backstage, the seven band members were full of energy for their first stage performance after a two-month break from touring. Adding to the excitement was the presence of Sean Woolven, playing guitar in his first show as a permanent member in the band.

"This'll be your first official show with the big boys," said keyboardist Ryan Lenssen, grinning at Woolven.

"We're right up there with Jay-Z and Big Pun," said lead singer Adrian Jewett.

"It's our first interview since we were in Europe, so we're getting our goofy out now."

"If we don't sound intelligent, it's not our fault," Lenssen said.

The band, rounded out with Nick Greaves on guitar, Emma Ditchburn on vocals and guitar, Andrew McArthur on bass and Adam Nimmo on drums, has come up quickly in the last year.

They've been signed to Broken



andrew stewart

The band will independently release some new material this year on a disc called *Phages*. The album will only be available at shows.

Social Scene's Arts & Crafts label, and have toured tirelessly across North America and Europe with Metric, Broken Social Scene and labelmate Stars.

"Starting in March we'll be touring across Canada," Jewett said. "Then we'll be heading to Texas for the South by Southwest festival."

"(After) we'll get on a plane and fly to Europe to tour with Stars again, hopefully," Lenssen said.

"We're hoping to get to play Japan and other parts of the

world sometime before the end of the year," Greaves said.

"We're going to have some new material too, independently released by us and available only at our shows," Lenssen said. "Those songs will be on a disc called *Phages*."

At 10 p.m., The Most Serene Republic returned to the Heritage Theatre's stage, where one year ago they played a 15 minute opening slot.

Last Thursday's show was a testament to the band's hard work as it played an energetic 40

minute set.

Jewett's energy onstage is reminiscent of The Tragically Hip's Gord Downie, gesturing and dancing as he sings.

The whole band showed an intense energy, clapping along to songs whenever they were not playing and singing along.

The music enticed some of the few hundred audience members to dance and clap along with the band as they bounced around the stage.

When not singing, Jewett would join his band mates by

playing a trombone or drumming along on a chair.

The band incorporated beat boxing, keyboards, varying tones and the voices of Ditchburn and Jewett into a unique harmony.

The Most Serene Republic closed the night with its song Proposition 61. During the finale, Jewett encouraged applause for everything from the crew and festival co-ordinators to Sega Genesis video games.

The Most Serene Republic are definitely a band to catch before it heads across the pond.



scott jordan

Matt Pond PA's Canadian Song had Toronto fans swooning.

Matt Pond PA packs the Mod Club

Named one of Rolling Stones' top ten groups to watch in '06

by **scott jordan**
MANAGING EDITOR

New Hampshire-born musician Matt Pond brought his blend of folk-rock to a warm and receptive crowd at the Mod Club last Saturday.

Pond and his group, who have gone by Matt Pond PA since 1998, have had to deal with both the good and the bad aspects of playing music for a living. While playing a show in New York recently, almost all of their equipment was stolen.

On the brighter side, the group has had a lot of positive exposure. They were voted by *Rolling Stone* magazine as one of the top ten groups to watch in 2006.

"It was really nice of *Rolling Stone* to vote us to that list, but we try not to focus on the good or bad things and just play our music," Pond said after their performance Saturday.

The success does not stop with *Rolling Stone* magazine though. The group performed a

cover of Oasis' Champagne Supernova for the hit TV show *The OC* and has been getting comparisons to Death Cab for Cutie.

"I just try and do things I enjoy and hope to get better at it. We have a lot of fun doing it and that is most important,"

— Matt Pond,
vocalist of Matt Pond PA

The music has a folk aspect to it, but the song writing is complex and dark. Pond's voice is weathered and brooding, and by listening to him you can sense he has experienced a lot over the years.

With most of their equipment stolen days earlier the group had to borrow equipment from their opening band Dios Malos, but this didn't keep the band from playing a great show.

The group played an early show at Toronto's Mod Club, but the early start did not prevent people from coming out. Pond was ecstatic with the turn-out and played a wide variety of new and old songs.

"I just try and do things I enjoy and hope to get better at it. We have a lot of fun doing it and that's most important," Pond said.

Canadian Song had the crowd singing along and when Pond sung the line, "It's how Canadians must feel, everything they see is real." The crowd responded with a gigantic roar of delight.

For a musician from New Hampshire, Pond really likes Canada and lists it as one of his favourite things on his website.

"I did a lot of growing up in Canada when I was younger," he said. "Friends and I had a lot of good times in Montreal where we would go and hangout, party and drink."

Going by the response Pond received from his fans in Toronto, it looks like the love he has for Canada is being returned.

Good tracks to download: *When The Sun Goes Down* by The Arctic Monkeys, *Pictures Of You* by The Cure, *Living Proof* by Cat Power. — The Wedge

Indie art rules Brampton

There's more to life than the ordinary

by crissandra ayroso
ENTERTAINMENT REPORTER

The Brampton Indie Arts festival went down the toilet last weekend from Feb. 8 to the 11.

Founder and director Rich Marsella, also known as Friendly Rich, started the festival six years ago to add more creativity to Brampton's community.

The festival is an assortment of film, art exhibits and poetry readings.

One of the main attractions this year was the Washroom Series — people playing music in the men and women's washrooms of the Brampton Heritage Theatre.

"The idea is, we put music and culture in alternative spaces," Friendly Rich said.

Musical numbers ranged from classical harp and cello to New York City diva drummer Kristin Mueller.

A roster of acts made up the eccentric and unconventional arts festival, including DJs and performances by bands like Most Serene Republic, Vulcan Dub Squad and the Brampton-based band Moneen.

"(The festival) is a six-year ongoing attempt to give kids in the suburbs something a little differ-



crissandra ayroso

Visit www.friendlyrich.com for more information.

ent," Marsella said. "Kids are started to realize, 'Okay, I live in this cookie-cut town where homes all look the same, but at the same time I can be unique.'"

At the Indie Zine Fest, sponsored by *Broken Pencil* magazine, vendors shopped for zines, jewelry, books, CDs and T-shirts.

"I like selling things people haven't seen before," said Nick Fera, a vendor at the zine fest.

His merchandise ranged from soft-core porn to books by political activist Noam Chomsky.

The wacky Friendly Rich half-joked "next year I'm gonna have sausage making."

VISIONARY

Photo of the Week



by second-year creative photography student robin sharp

If you are a creative photography student, please send your photos in original format to: arts_humberetc@yahoo.ca, subject: "Photo of the Week".

Humber's Puja Uppal lands a lead role in upcoming *Seal of Dreams*

by saida ali
ENTERTAINMENT REPORTER

Sandra Oh's big Golden Globe win has opened a door for Canadian ethnic actors and Puja Uppal is following in her lead.

"I look up to (Sandra Oh) because she's different looking," said the 25-year-old Humber journalism student who landed a lead role in *Seal of Dreams*, a film directed by students at the Toronto Academy of Design and Technology.

Uppal first discovered Oh in *The Vagina Monologues* in Ottawa. "She's also a minority and she's made it big because of her talent," Uppal said.

Like the Korean-Canadian actress Oh, East Indian Uppal was also born and raised in Ottawa and caught the acting bug at a very young age. "I've wanted to act since I was three. I always knew I loved it. I loved being in the spotlight, playing different characters, imitating people, and putting on shows."

Uppal said her parents would not support her financially if she were not in school, so she quickly applied and was accepted to the Vancouver film school.

"I did a lot of student films. My first bigger role was a fringe festival film called *Suburbia*." She played a lead character and the film received positive reviews.

In 2003, at the age of 23, she

moved to Toronto and has since signed with two talent agencies and has auditioned for a number of roles. Her first audition was for a television show called *Spicy Fusion*, which her first talent agency helped her land. She went in for two more call backs before



courtesy

Aspiring actress Puja Uppal.

landing the role.

"It was probably what I consider my first real gig because it's film and television, and that's where I had been formally trained."

Uppal played a lead character in the sitcom. Set in Toronto, the show was about an interracial couple — an Indian father and Caucasian mother — with children

from previous marriages, and the challenges they face as they try to create a family. Uppal played the daughter trying to adjust to living with her father's girlfriend and her son.

"That was my first big thing," she said. "Someone would pick me up and bring me to set. They had walkie-talkies and when I came they would say, 'Uppal's on set, actor on set. Okay put her in to make-up.'"

The show was dropped in November 2003 and Uppal is now an apprentice with the Alliance of Canadian Cinema Television and Radio Artists (ACTRA), the Canadian actors union.

"If you want to be taken seriously and you want to be a professional actor you need to join. It has a lot of benefits. You get paid more, you get benefits, and your agents are out there looking for work for you and submitting you for auditions."

To become a full ACTRA member, Uppal must pay a yearly membership fee and must acquire three acting credits from a production set recognized and supported by the union. So far, she has one credit she received from her role in the fringe festival show. *Seal of Dreams* will give her a second ACTRA credit.

Uppal said her biggest struggle now as an actress is finding a role that isn't specific to Caucasians. "You're limited in terms of what

you can be sent out for. There aren't a lot of roles for Indians," and if there are, she said, the roles are smaller.

Uppal said there is an upside to being an ethnic actress. "With ACTRA, I only need three credits as opposed to six, which is what

someone who is Caucasian would need."

Uppal is in her second year of journalism while she continues to audition for parts.

"I feel like I'm going in the right direction. I'm hoping I'll be the next big thing from Ottawa."

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arts & entertainment

Actor Chris Penn's death has been ruled accidental. The L.A. coroner's office has determined Penn died from an enlarged heart and mixed medication. — Et online



The Deadly Snakes' *Porcella* proves versatile

by aaron bronsteter
SPORTS REPORTER

The beauty of Canadian independent music is there's truly no definitive sound and Toronto's The Deadly Snakes prove that with their latest release, *Porcella*.

The album's tracks each carry a unique style, yet they manage to compliment each other beautifully.

Porcella opens with the slow hum of Debt Collection, which draws you in and then attacks with

loud organs and even louder, grizzly vocals that will seize any listener's attention.

From there, the album gets slower with the mysterious Nautical Miles, a slow-paced underwater epic that blasts into the standout track Sissy Blues, a fuelled, high-powered rock track that lasts just over two minutes in length.

Throughout the nearly 40-minute-long album, The Deadly Snakes pay homage to the psyche-

delic, mod, garage and folk genres, the sort of versatility they have explored in previous albums.

Each track offers a great amount of variety with Andre Ethier and Age of Danger rotating on vocal duties while accompanied by atypical instruments like flugel-horns, farfisa, mandolins, bass clarinets, a toy piano and a booming organ.

The progression from track to track is seamless and, despite the differing pace over the course of

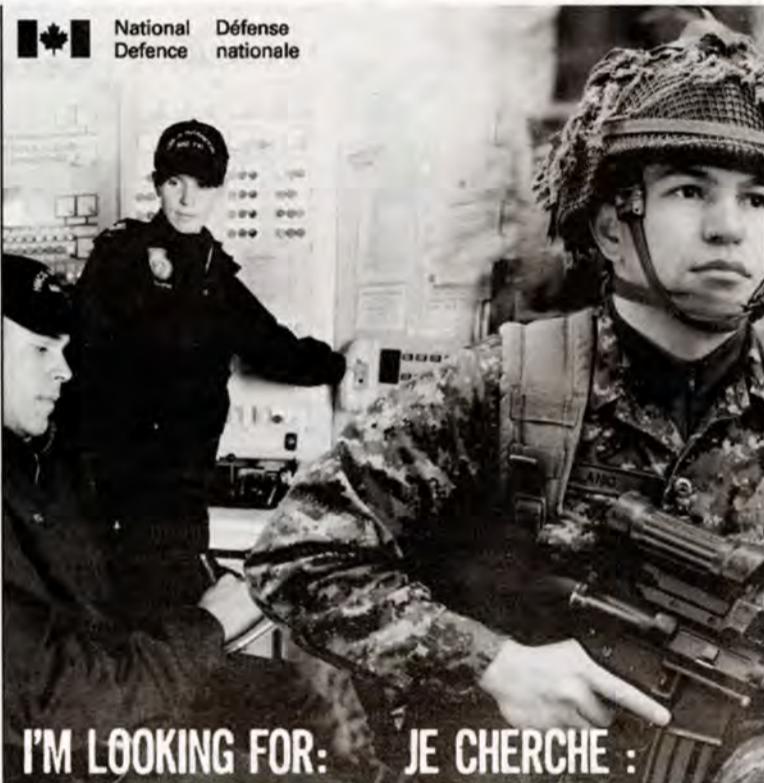
the album, the Snakes have no problem weaving the songs together into a fluent release.

The songs chug along with the power of a train without brakes, running over everything in its path.

Even so, *Porcella* falls just short of matching the strength of *Ode to Joy*, their previous album, but that's not to say that checking out their latest release is not highly encouraged as The Deadly Snakes continue to produce some of the best Canadian music available to date.

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Design show offers hope for the homeless

Hamilton born concept takes root in Toronto

by kelly anderson
ENTERTAINMENT REPORTER

A charitable organization new to Toronto brought together an eclectic group of artists to raise over \$7,000 for the homeless.

The gala was the first for Design Hope Toronto, and the raffle and art auction held at a small gallery on Queen Street West last week was a success.

Design Hope Toronto's creator Bill Ford hoped to raise \$5,000 by auctioning off paintings, photographs, and multimedia works based on the theme of home.

They had a good start going into the event with \$2,500 donated by corporate sponsors.

"It was fantastic, we were totally blown away," said Ford after the event garnered much more in donations than he had expected.

The idea is new for Toronto, but originated from a group of architects in Hamilton who were disgusted with the lack of shelters available for the homeless. They created sculptures of houses, raffled them off, and called themselves Design Hope.

In all, the Hamilton group has raised over \$80,000 since 2001 and has given to the Out of the Cold program.

Ford is a graphic designer who wanted to get back into volunteering and after contacting Design Hope Hamilton, was encouraged to create a Toronto chapter.

Everyone involved agrees that homelessness is a huge problem in Toronto.

"The problem is so in your face in this city, I mean we're stepping over them all the time," Ford said. "People sleeping over steam vents on the streets, it's so in your face that it's hard to avoid it."

Phil Anderson, the director of Gallery 1313 where the event was held, says that the need for shelters in Toronto is even more obvious in the winter.

Design Hope Toronto will donate all of the money raised to Dixon Hall's Homeless, Hostels and Housing program. Ford plans on driving the money over to Dixon Hall in a few days.

"We've chosen Dixon Hall partly because they were appointed by the city years ago," Ford said. "They are the agency that provides



Stephen Cruise's Well beehive was made entirely of beeswax.

support to all of the independent Out of the Cold programs throughout the Toronto area."

"As well, they have three different shelters in the east end and they're serving Regent Park, which is one of the hardest hit areas when it comes to homelessness.

Over a hundred people gathered in the gallery to bid on items.

A wide range of people came together to contribute time and work to the gala, including graphic designers, architects, a furniture designer, an interior designer and a fabric designer.

The piece that attracted the most attention was Margaret Glew's *Habitat*, an abstract painting, which was auctioned off for \$1,000. Another piece went for around \$720 and the rest grabbed \$300 and \$400 bids.

"There were people there who had money to spend," Ford said of the success. "It's so totally luck of

the draw, depending on who shows up and whether they're interested in the artwork in the first place and have a disposable income."

Traditional paintings and photographs mingled with more experimental works, such as Lisa Doohar's *Rescue Me*. She used material discarded on the streets of Toronto to make a folk art bird-house.

Stephen Cruise, an artist whose works are featured at the Art Gallery of Ontario and the National Gallery of Canada, contributed *Well*, a hive made out of beeswax.

Artists especially have a certain bond with the homeless.

"A certain number of the people who are homeless or home challenged are some people from the art community who are definitely in that category," said Ford. "I think a lot of these artists feel even closer to the actual problem than most of us do."

"We can't win at home. We can't win on the road. As general manager, I just can't figure out where else to play." — former NBA GM Pat Williams



robina kumar

Team Canada gets one last practice in before flying to Turin on Monday to take part in the Olympic Games. Canada won their first game, against host country Italy with a score of 7-2.

Team Canada gears up for games

by rui gomes
SPORTS REPORTER

The Great One deflected questions about gambling from a media mob at Mississauga's Iceland Arena, as his team looks to go for a different kind of coin in Turin.

"There's no story about me. That's what I keep trying to tell you. I'm not involved," said Gretzky, executive director of Team Canada. "The focus should be on these athletes who worked their lives to be in the Olympic Games."

But instead, the surplus of media was there looking for further information about 'Operation Slapshot,' the gambling scandal that alleges a link between Phoenix Coyotes assistant coach Rick Tocchet and a New Jersey crime family.

It was clear from the outset that the media was in for a disappointment as Hockey Canada spokesman Andre Brin helped deflect gambling-related questions.

Team Canada took to the ice at 2:30 p.m. and skated through drills for about a half-hour, before their flight to Turin later that night.

"We didn't want to go very long," said Pat Quinn, Team Canada's head coach. "It was more about just putting them out

there, getting used to who they might be playing with in the first game."

Quinn said the strategy for line-mates involved putting two players that have had previous success together and finding a third player to complement their styles.

Reuniting the trio of Simon Gagne, Joe Thornton and Rick Nash was a simple decision after their dominating play in the 2004 World Cup.

"The focus should be on these athletes who worked their lives to be in the Olympic Games."

— Wayne Gretzky, executive director of Team Canada

"I love playing with Simon and Rick," Thornton said. "They're two great players that complement my game very well so hopefully we'll have a good tournament together."

Injuries have been a concern, especially on the team's defence corps. Quinn said Adam Foote and Rob Blake are healthy enough to practice and should not have any problems going forward.

The losses of Scott Niedermayer to knee surgery and Ed Jovanovski to a nagging groin injury made way for replacements, in the form of Jay Bouwmeester and Bryan McCabe.

"The great thing about Canadian hockey is we have great depth," Gretzky said.

Many players on the team are regularly playing 20 to 30 minutes per game with their National Hockey League clubs, but sacrifices are involved in representing Canada at the Turin Games.

"I think everyone is going to get an opportunity to contribute," McCabe said. "Obviously everyone is used to playing those minutes on their own teams, but when you go over here, it's for the good of the team."

According to TSN's power rankings, Canada is favoured to defend its Olympic gold medal with the Czech Republic providing some serious competition.

"Everybody is going for the gold, I know that, but we're not going to get it just because we want it," Quinn said. "There's a lot of talented teams over there. Talent is only a part of it and the group that comes together as a team, and probably the quickest, has the best chance to do what we want to do."

the New York Rangers 4-2, this time at home.

Sun Feb. 12
The Raptors get their second-straight victory, this time with a 114-81 win over Portland.

More details arise that support Wayne Gretzky's claims he didn't know about his wife's alleged gambling.

Mon Feb. 13
The Raptors win their third in a row, winning 98-9 over Minnesota.

Team Canada's men's hockey team practices one last time in Mississauga before leaving for Italy.

Wed Feb. 15
Team Canada wins 7-2 over Italy.

This week in sports

Fri Feb. 10
The Toronto Raptors win 88-73 over Charlotte.

The Maple Leafs lose to the New York Rangers 4-2.

Sat Feb. 11
The Maple Leafs lose again to

Humber twosome nets big results

by aaron bronsteter
SPORTS REPORTER

The city of Sarnia has given a gift to Humber College, providing the women's basketball team with all-star players Sarah Moxley, a 5'9" forward, and Erin Chamberlain, a 5'6" guard.

"I have a connection with Sarah and when she's on the court, I feel a lot more comfortable out there," said Chamberlain, a third-year law clerk student. "It's not that the other players don't have my back, but I have a lot of respect for Sarah and trust in her."

Currently, Chamberlain is the team's leading scorer, averaging 12.36 points per game, closely followed by Moxley, her lifelong friend, who averages 12.17 points-per-game.

Chamberlain has known Moxley, a second-year general arts student, since kindergarten when they played with Barbies together.

"We went to the same school until Grade 4, and we've played rep basketball since we were in Grade 6," Moxley said. "She lived down the street from me for a very long time."

Growing up together with basketball as their primary hobby was a contributing factor in committing to Humber's women's basketball team as a duo.

"We didn't even know that we were both considering Humber until I spoke to coach Perrier who asked if I knew Sarah," Chamberlain said. "When Sarah found out that I had applied and enrolled, I think that it gave her a little bit more drive to come here and that made me a lot more comfortable with the thought of leaving Sarnia."

While Moxley and Chamberlain have great chemistry on the court, their friendship off of it is just as powerful.

"We do everything. We study together, go rollerblading, bike rides. I guess it sounds like we're married," jokes Moxley.

Inevitably, the two will have to go their separate ways in terms of basketball as both have university aspirations and Chamberlain is in her final year of studies at Humber.

"I'm not too sure what I want to do next year. I've applied to some universities and I may come back for my fourth year or try to get into Guelph-Humber and take criminology class or business classes," Chamberlain said. "If I go to university, I definitely hope to play basketball there. I don't want to cut myself short by any means."

Moxley, or Mox as she is affectionately known to her teammates, is a proud member of the Hawks and, barring any unforeseen circumstances, will return to the team next year.

"Our team chemistry is great and we're all friends so it makes it a lot better when we're playing on the court and off the court," Moxley said. "I'm very privileged to be here."

The sense of privilege stems from Moxley's bumpy road with the team, as she struggled academically in her first year of studies and was forced to take a year off to work in Sarnia.

"When you take that year off and you're not here, you really appreciate the college and you want to work harder," Moxley said.

After her basketball career is finished, Chamberlain hopes to pursue a career in law, while Moxley hopes to become a kindergarten teacher and wishes to stay active in the game of basketball.

"I like coaching a lot. I coached Grade 7 and 8 when I was home last year and coached kids for the whole summer," Moxley said. "I'd like to pass on some of my knowledge and give back to the kids."

Moxley is budding with confidence as she reaches the tail-end of her second year at Humber. She hopes that if Chamberlain leaves the team, she will be named team captain for next season.



aaron bronsteter



aaron bronsteter

Sarah Moxley and Erin Chamberlain have been lifelong friends and are now leading the team to first place in the standings.

"I know I am getting better at golf because I am hitting fewer spectators." — former U.S. president Gerald Ford explains how he knows he's improving.



alister maclusky

Despite winning the game, coach Darrell Glenn wasn't happy with his team's defence. Humber allowed ten unanswered points to start the second half before bouncing back against the Colts.

Humber courts victory at home

Men's team holds onto first place overall

by alister maclusky
SPORTS REPORTER

Jose Araujo scored 17 of his 19 points in the second half to lead the men's basketball team to an 88-73 road win over the Centennial Colts last Friday.

"Jose obviously shot the ball extremely well," Humber coach Darrell Glenn said after Araujo hit four of the Hawks' 12 three-pointers. "I thought we got a good contribution from a number of people."

Four players scored in double digits as the Hawks (11-2) maintained first place in the OCAA central division.

Glenn also praised the play of Shane Dennie, who finished with 17 points, including five from beyond the arc. "Shane hit some timely shots," the coach said. Though the game was in

Scarborough, the majority of fans seemed to be from Humber, cheering the Hawks as they scored the first three baskets of the game. Centennial charged back for a 23-21 lead in the middle of the first half, but Humber followed with a 15-point run to grab a 47-36 edge at halftime.

Humber looked a little confused to start the second half — allowing 10 unanswered points — but Araujo cashed three three-pointers in a row to quickly turn the momentum back in the Hawks' favour.

While Humber played good defence at times, the coach wasn't satisfied.

"I felt that we allowed them to score too easily," Glenn said. "We really have to improve on our half-court defence. We had to go to our trap because we weren't able to defend one-on-one."

Do your teachers want a strike? No. We want . . .

✓ Quality education

While the number of students at Humber has doubled, the number of full-time teachers has dropped by 28% over the past 18 years. Students are in increasingly larger classes, with less class time. We want teachers to be available to meet the needs of today's students.

When calculation of faculty workload began in 1986, it took into account preparation, evaluation, teaching and number of students. Unfortunately, the way that college managers have implemented this formula has resulted in increased class sizes and simplified evaluation (multiple choice tests), reducing quality contact with teachers. By asking for changes in the workload calculation, we are hoping that this will lead to reduced class sizes rather than reduced teaching time.

✓ Recognition of faculty work

Over half of Humber's teachers are hired on short-term contracts, with no job security, paid only for the hours they spend in the classroom. We want to improve their working conditions, and we want to get more full-time faculty jobs.

✓ Fair pay

Quality education demands attracting the best possible faculty. The management offer we have rejected would see our salaries fall further behind the midpoint between high school and university teachers. Everyone wants to be paid fairly. Humber faculty are asking only for the recognition that other teachers get.

Faculty in Ontario colleges are bargaining on these issues. They have voted 80% to strike on March 7th if a fair settlement is not reached. Find out more about the issues. Ask your teachers, or go to www.opseu.org or www.collegestrike.com, where you can link to your provincial member of parliament. Tell your MPP that you want a fair deal that ensures quality education and averts a strike.

"People think we make \$3 million and \$4 million a year. They don't realize that most of us only make \$500,000." — Pete Incaviglia, baseball player, 1990

Sideline



by **julie broadbent**
SPORTS EDITOR

Operation Slapshot

Last week accusations were made that Rick Tocchet, assistant coach for the Phoenix Coyotes, had been running a nationwide sports betting operation for the past five years, one that allegedly involved the wife of hockey great, Wayne Gretzky.

"I'm not involved and the only focus I have right now is the hockey team and getting ready for the Olympic Games," said Gretzky during a Team Canada practice in Mississauga on Monday.

Gretzky has been in the spotlight since the New Jersey State police investigation into the alleged gambling. Gretzky has maintained he is not involved.

Has anyone else watched the Olympics? Seems to me people are so busy waiting for updates about Operation Slapshot that Canadians are forgetting about Team Canada.

Despite the fact that Gretzky is the team's executive director, the boys haven't gotten as much coverage as they deserve. Maybe now they have won their first game (7-2 against Italy) the Canadian media will take pride in its country and start focusing on more positive things, such as the fact that our country's hock-

ey team is part of the Olympics. This is huge and these players have been waiting their whole lives to become a part of something so important.

It is a crime to place a bet in New Jersey but according to Robert Cleary, a former federal prosecutor investigating the allegations on behalf of the NHL, it's only a violation once league rules are violated by wagering on hockey games and there isn't any evidence that supports allegations of wagering on hockey. So then what's the big deal?

I'm not saying let's ignore the whole situation, but let's redirect our attention to where it's needed. Team Canada, not Wayne Gretzky and his wife Janet. Let's focus on Team Canada and the hardworking players who have worked up to where they are. Gretzky has received enough publicity during his career and is a hockey legend, he should be seen as that, unless further evidence supports otherwise.

"As I said seven days ago, it doesn't involve me," Gretzky said. "I've said it for seven days, it's over and done with."

I couldn't agree more, Wayne.



dennis chung

Jolande Amoraal keeps her eye on the birdie during a badminton drill.

Winning badminton team competes for medals at provincials

First-year team shows grit and determination

by **dennis chung**
SPORTS REPORTER

Humber's badminton squad will cap off a successful first season at the Ontario finals at Seneca College tomorrow, as three teams compete for provincial medals.

The men's doubles team of Lam Trinh and Roni Islam, the women's doubles team of Ann Castro and Merle DeSouza, and Jolande Amoraal in women's singles will be competing at Seneca.

"I see some medal chances," said head coach Paul McGarr. "I think our division was probably stronger than the other division when it came to women's singles, but as far as doubles teams go, there's strong teams in both divisions."

With low expectations at the beginning of the season, having three teams compete for provincial titles in their first year of competition has been a pleasant surprise, and a source of pride for Humber's athletic director Doug Fox.

"Coming out of the regionals, I

think there were three other teams that didn't qualify anybody, who'd been in badminton for a number of years," Fox said. "Being their first year, we were very happy to have people qualify."

Winning medals at provincials will be difficult, but the coaches think it is possible.

"We're going to be in pretty tough, there's no doubt about it," said assistant coach Mike Kopinak. "We are going to have to be at the very top of our game to continue on to nationals, but I certainly think we can make a dent and be very competitive."

"I see some medal chances."

—Paul McGarr, head coach

"At the beginning of the season, we had no idea. We didn't set many expectations because we didn't even know if we'd have enough players for the team," said

Kopinak.

Seventy people tried out for the team in the fall, exceeding expectations, and if Humber's players are successful at the provincials, there's sure to be greater interest at the tryouts for the second season.



doug gilchrist

Humber Hawk Fred Lee serves the Niagara Knights. Despite efforts, the men's team lost to Niagara on Friday. The women's team remains undefeated.

Bitter sweet victory for volleyball team

Rough game for both teams in Welland

by **doug gilchrist**
SPORTS REPORTER

The women's volleyball team served a winning game against the Niagara Knights in Welland on Friday but team coach says the team didn't deserve the win.

"We played stupid," said women's coach Chris Wilkins. "I know we won, but we didn't deserve to win."

The women lost their first game to the Knights 24-26, but came back 25-19, 25-14, 25-18 to take the match and remain undefeated at 13-0.

Wilkins said his players didn't perform like the number one team in the province against Niagara.

"When you don't give a team respect, you can end up losing games," he said, citing such mistakes as poor passing and no mid-

dle attack.

One bright spot was the return of all-star Risha Toney, who was able to play the entire match after being sidelined for five regular season games with an illness.

Wilkins said it was good to see Toney back playing and she did her best but "it wasn't a fair game to judge how she is looking."

The men's team (5-7) fell to the Knights in a hard-fought four-set battle: 25-14, 20-25, 27-29, 23-25.

Niagara's stalwart defence at the net in the second set frustrated the Hawks and eventually slowed them down before they appeared to completely run out of gas.

The Ontario College Athletic Association championships begin next Thursday and the Finals are next Saturday at Humber's Athletic centre.

"I know we won, but we didn't deserve to win."

—Chris Wilkins, coach

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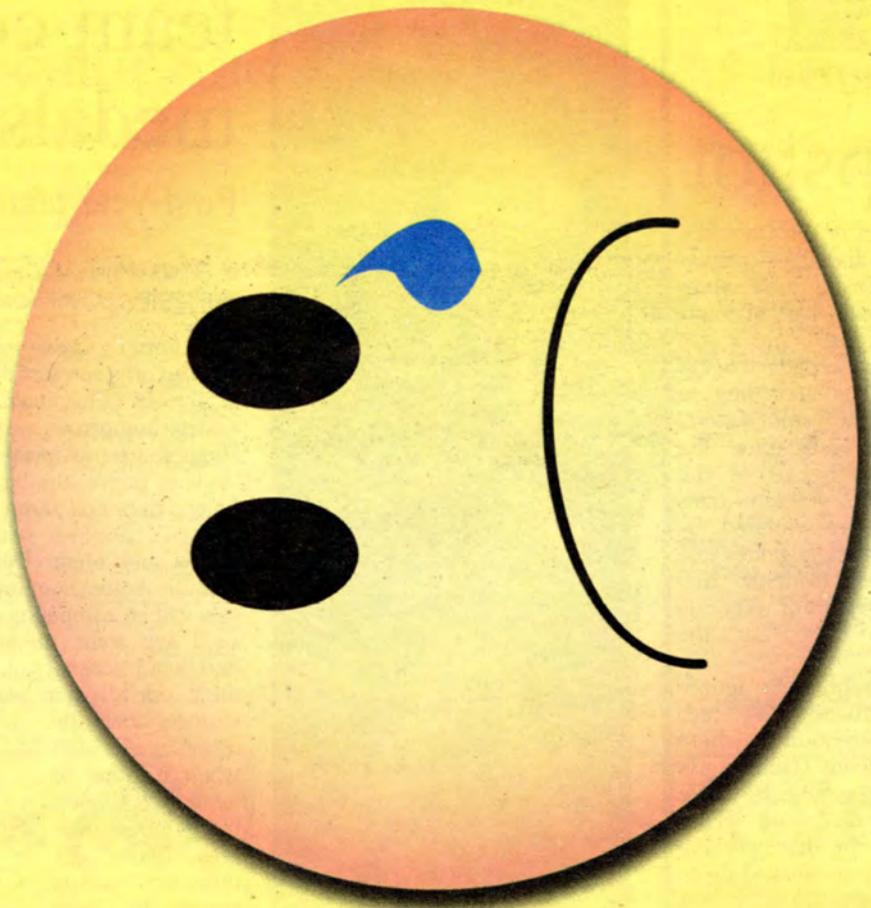
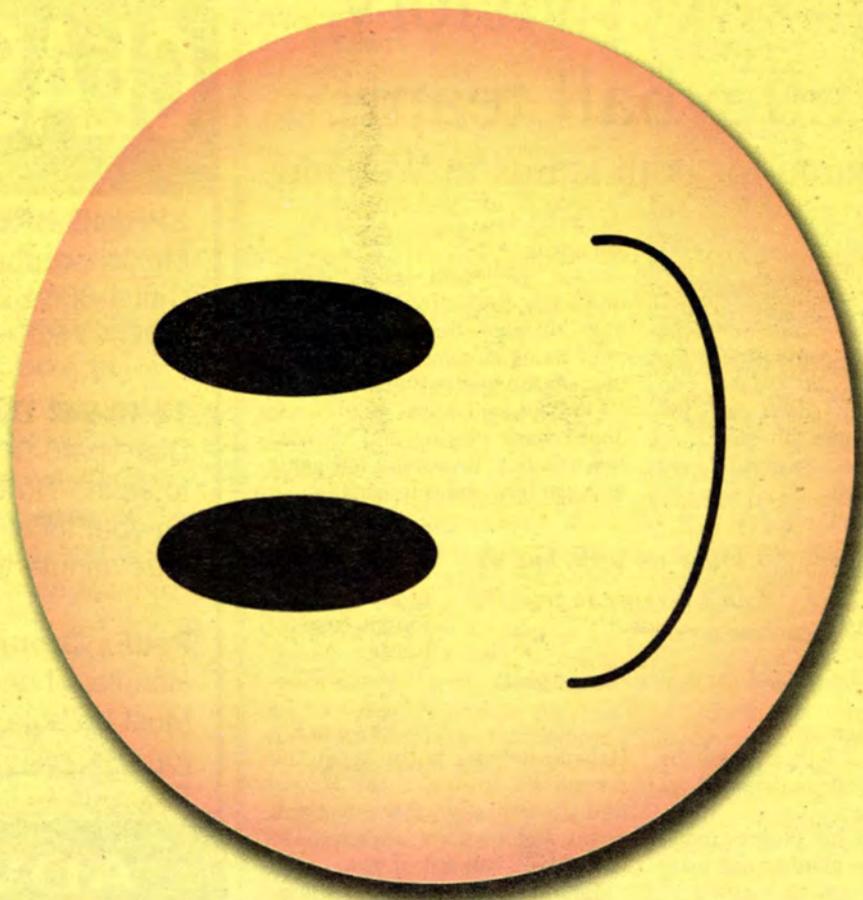
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