

Cover

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

THURSDAY, OCTOBER 27, 1983

Students to sit on BOG?

—see page 2

inside

BOG rep

Humber President Robert Gordon said he believes students should be represented on the college's Board of Governors. He said he'd like to see students on the Board because they are striving for the same goals within Humber as administration. For more see page 2.

Sour note

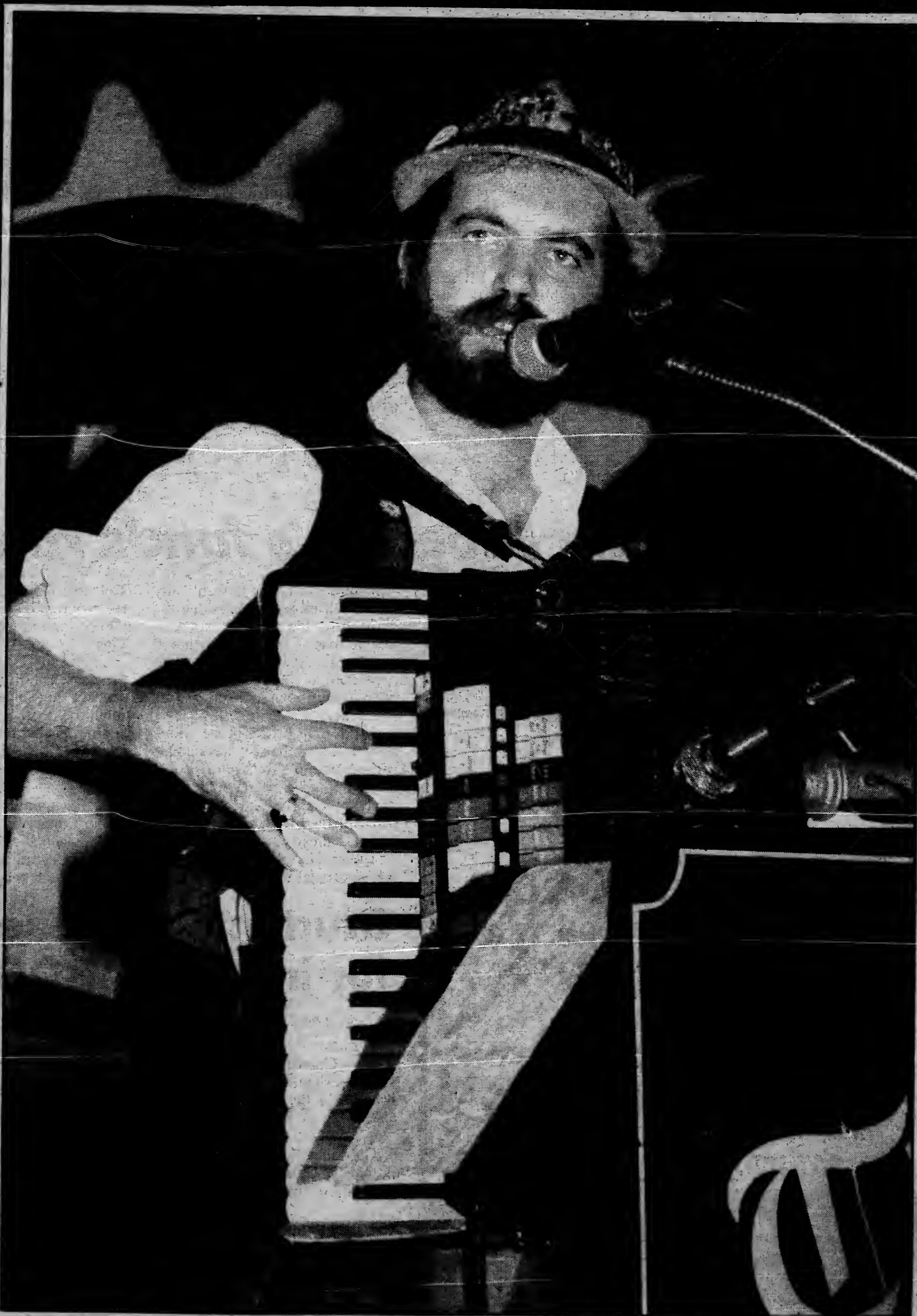
Last weekend's Sunday "Pops" concert was not a success judging by the attendance. Only about 40 people showed up and Associate Dean of Applied and Creative Arts Division Peg Eiler says better promotion is needed. See page 2.

Oktoberfest

Cover reviewer Ken Winlaw didn't think too much of last week's Oktoberfest pub. In fact, he said he doesn't know how the Bird Dance ever became associated with the celebration of the German Harvest. For an insight see page 7.

Hawks win

The Humber Hawks men's varsity basketball team won its first home opener in three years downing the Algonquin Caats 76-71 last Friday night. The game was close right up until the end. For highlights see page 8.



Roll out the barrel — Gary Kreller on his electric accordion led his Oktoberfest band with fine renditions of traditional German songs at last Thursday's pub. The fun-filled merry-makers played as pub-goers flocked to the dancefloor to enjoy the Bird Dance, among other oompah-pah tunes. The pub-goers were less than overjoyed, however, and the Bird Dance laid an egg. The Oktoberfest celebrations were complete with German lederhosen, beer, funny hats and feathers.

TONY POLAND

Promotion needed

Poor attendance at Sunday concerts

by Linda Kerley

Better promotion is needed for the Music Department's Sunday concerts, said Associate Dean of Applied and Creative Arts Division Peg Eiler.

The Oct. 23 Sunday "Pops" concert failed to draw more than 40 people to the North campus lecture theatre, despite the efforts of two first-year Public Relations students.

"I think we have a need to publicize our concerts more. At this stage we need to reach the outside audience," Eiler said.

The associate dean said she suspected those interested in the concerts are older and that a mailing list of area residents might boost future attendance.

"I think it's a great way of spending Sundays. I loved it, but then you see, I like that kind of music."

Concert conductor and Director of the Music and Theatre Department Howard Cable said he was disappointed with the turnout, but said he wasn't sure how to attract people to Sunday "Pops".

The show featured music such as Rodgers and Hammerstein, the

Gershwins, and Bricusse and Newley.

This kind of music, Cable said, tends to attract older people.

"There have been requests for this kind of concert from the area people. It's not your '80's music," Cable said.

The music department doesn't budget for advertisement and Cable said he doesn't blame the public relations students for the turnout.

"I'm not going to fault them, I know it's hard to sell to people. I think they spread (the posters) around the school pretty good. I don't think people are reading (posters) anymore."

Cable added the rainy weather might have affected attendance.

Joanne Mulvaney and Jill Simple, the two public relations students, handled the concert promotion. Mulvaney was shocked at the poor turnout.

She said both her and Simple circulated about 300 to 400 posters to area homes, shopping malls, and a senior citizen apartment, along with about 25 posters throughout the North campus.



LINDA KERLEY

Play it again, Sam — Musicians from the music program's 36-piece band played for a small audience at their first Sunday "Pops" concert.

"I didn't just drop off the posters," Mulvaney said. "I rang the door bell and talked to people."

Mulvaney said the day the concert was scheduled, or it being the first seasonal concert, may have affected the turnout.

"If we had more money, we probably could have done a better promotion," Mulvaney said.

Third-year music student Alex Kundakcioglu, who played at Sunday "Pops", wasn't happy with the small crowd.

"It's a bit disappointing. The more people you see, the more you want to play," Kundakcioglu said.

Those who attended the one-hour concert rewarded the 36-

member band with appreciative applause and smiles. Participating students spanned the three years of the music program.

Cable says like Sunday "Pops" are good experience for his students.

"They learn to follow a conductor and they learn to read music they may never have seen before. So this gives them that exposure."

Career Action Program's funds run out this week

by Larry Bonikowsky

Humber College will run out of funds this week for the Ontario Career Action Program (OCAP), according to OCAP Co-ordinator Ruth Einanson.

The Ontario Government distributed \$17.8 million to the colleges six months ago under the program that trains people for full-time employment.

Einanson said 16 of the 22

community colleges have already run out of money. She added the demand for the program has been double that of last year, with 400 people in last year's program compared to the 400 people who have already been sponsored so far this year.

An Oct. 18 article in the Globe and Mail said the colleges had arranged training for 8,248 people as of Sept. 30 and about 85 per cent of the entire budget that was to cover the program until March 31, had already been spent.

The article quoted Robert Miller, an official with the Ministry of

Colleges and Education, as saying the program is a clear indication of an economic recovery in the province.

Einanson said funding for the program usually runs out around January, but suggested that money might be contributed from BILD, a provincial government funding program. She said Humber sponsors training in "anything that will lead to a job." Humber is responsible for sponsoring the program in the Etobicoke-York area.

Einanson's responsibilities include collecting applications from unemployed people between the

ages of 16 and 24 and applications from employers who wish to train them. She then matches them and pays the employer \$100 a week for the training.

The Ontario colleges found places for 12,875 people last year and found permanent work for 64 per cent of the people who took the program.

The employer doesn't pay anything under the program, but government regulations stipulate that they must have a legitimate training program and the training must give marketable skills that could lead to full-time employment.

Student representation needed for input on BOG, presidents say

by Larry Bonikowsky

Humber College President Robert Gordon said he believes students should be represented on Humber's Board of Governors (BOG).

Gordon said the issue has "been before the Council of Regents for 10 years or more."

He said students should be represented because both students and BOG are striving for the same goals within the college.

Former SAC President John Marcocchio, who was actively involved with this issue last year, said students almost received the right of representation in 1976. The Council of Regents voted in favor of the idea, but the provincial cabinet ruled it down.

Marcocchio made a presentation to the Council of Regents last April, but no action came of it. He said he fought for representation because both students and BOG want the best level of education and students would have a valu-

able input on the Board.

Gordon said the Council believes it has sufficient student input through an unofficial rule placing a Humber graduate on the Board.

Molly Pellecchia, a former student, is a BOG member and a former SAC president. SAC President Steve Robinson said Pellecchia is a good member of the Board, but he wondered if this suffices as student input because Pellecchia hasn't been a student at the college for eight years.



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NIGHTMARES

Osler
sac

NURSES

No-nukes want peace

by M.M. Crapper

Even Grandma was marching in last Saturday's downtown demonstration against the cruise missile and the nuclear arms buildup.

There were neighborhood groups, senior citizens, feminists, trade unionists, immigrants, students, priests, and even a no-nuke Chihuahua in the largest peace demonstration in the city's history. An estimated 20,000 people sang, danced, waved balloons, and ate anti-cruise chocolate chip cookies.

Angela Browning, spokesperson for the demonstration, challenged Prime Minister Pierre Trudeau to "open his eyes" to the widespread and diverse opposition being fueled by the Canadian government's decision to permit the testing of the U.S. cruise missile in Alberta. The testing is scheduled for early January, 1984.

The Toronto rally was part of a world-wide day of protest that saw two million people demonstrate across Canada, the United States, and Europe. The marchers were attempting to end NATO's deployment of nuclear cruise and Pershing II missiles in Western Europe.

Although the Canadian Federation of Students/Ontario endorsed and participated in the rally, Humber student participation was not evident.

Humber's SAC didn't participate "because it's not an educational college issue," said Brian Wilcox, SAC treasurer.



M.M. CRAPPER

Death wins — Thousands of participants armed with banners, and dressed in Halloween-like costumes marched in Toronto's largest anti-nuclear demonstration last Saturday. The crowd could be heard chanting "Ronald Reagan, he's no good. Send him back to Hollywood."

"The subject is too divided and we can't take a stand on it."

In fact, the SAC executive is on record as voting at the CFS/O conference last spring against positions that criticized military expenditures related to education cutbacks.

When asked if an organized group of Humber students attended the protest, Wilcox replied, "No, not that I know of."

Anti-nuclear marchers were ac-

cused of pro-Soviet or naive sentiments by a few hundred people who held a counter-rally in support of cruise missile testing. They were separated from the main demonstration by a police cordon, and only a few angry shouts were exchanged during the carnival-like gathering at Queen's Park.

Participants heard short disarmament speeches, interspersed with music from Nancy White, Sneezy Waters, and Stringband.

SAC's Florida trip popular

by Mike Krawec

The smaller and inexpensive trips offered by SAC would seem to be more popular than the expensive sojourns, but this isn't the case.

According to SAC Activities Co-ordinator Julie Bebbington, the smaller trips don't do as well as the larger excursions: A new, small trip that was offered this year was a Toronto outing.

"We have so many students from out of town...why not have one that SAC welcomes you to Toronto?" Bebbington asks.

The idea was good but failed to get good response so it was cancelled.

There would have been a lecture introducing everybody to Toronto and two one-day trips into the city, one on Saturday, Oct. 1 and the other on Saturday, Oct. 15.

The cost was \$14 per person but Bebbington said it was costing SAC up to \$19 per person so the trip would have to operate at a loss.

Each trip included a breakfast at the CN Tower and a trip through the city with stops at various attractions.

Bebbington said only four people signed up for the first trip and two signed up for the second one.

"I cancelled both of them," she said. "I'm quite discouraged about it but I think I will try it again next year."

She said that last year she had trouble with the weekend trip to Blue Mountain. The trip had to be prepaid and SAC lost money on the trip because not enough people went.

"The weekend at Blue Mountain bombed last year whereas the trip to Mont Ste. Anne did well," she said.

"It seems to me that they (the students) seem to be able to get the money together for a big trip to Florida," she said.

She said 70 people have signed up for this year's Florida trip and figures the Quebec Winter Carnival will be a success.

Bebbington said a Blue Mountain trip will not be scheduled for this year, adding that too many prefer to drive there for a day.

Although there has been a lack of interest for some of the short trips, Bebbington will still plan some this year, including one-day excursions, three ski trips, and a visit to Second City.

Aside from the trip to Quebec in February, there will be two other big trips. One will be a ski trip to Killington, Vermont during reading week while the other, also

during the same week, will be to Ft. Lauderdale, Florida.

The Quebec trip is on the weekend of Feb. 9, 10. The cost ranges from \$129-164 per person and a \$50 deposit is due by Nov. 4.

The Vermont trip costs \$299-\$339 and the \$75 deposit is due by Nov. 25.

The Florida trip costs \$299-\$449 and the \$100 deposit was due by Oct. 14.

She said the most popular trip SAC offers is the Quebec Winter Carnival.

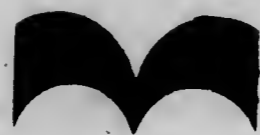
"Last year about 190 (students) went, the year before 220, so it's a really big turnout."

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YOU KNOW HOW TIME FLIES.

Start thinking about the Quebec Winter Carnival now. Deadline for signing up is November 4th. Drop by the SAC office and give your deposit to our friendly neighbourhood secretary — Debbie!

Deposit \$50.00

Date of trip, Feb. 9 -12

TOMORROW NIGHT IN CAPS

NIGHTMARES

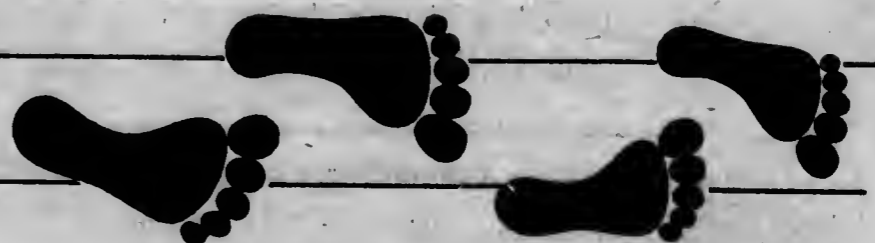
Another Halloween Party brought to you by Osler. Let's show them who can party!

WEDNESDAY NIGHT HOCKEY IN CAPS

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THE GOOD BROTHERS

Coming Tuesday, Nov. 15th.



editorial

SAC trips "bomb"

Humber College's SAC has undoubtedly been of substantial assistance to Humber students, but there are certain aspects of its activities policy which warrant scrutiny. SAC has a knack of squandering money, money which comes from the students' activity fees which should be used for the benefit of all students. SAC offers many programs throughout the school year, some of which are truly beneficial and some which should be questioned.

According to SAC activities co-ordinator Julie Bebbington, the larger, higher-priced trips offered by SAC are more popular among students than the smaller, lower-priced excursions. SAC spends large sums of money each year promoting and organizing several trips which do not provide a sufficient return.

The SAC-sponsored one-day trips to Toronto and the CN Tower were a total flop. It was costing SAC \$19 per person, but they were only charging \$14 per person and therefore operating at a loss. Bebbington said she was discouraged by the limited response, so much so, that she had to cancel the trips.

This would seem to indicate that this is a losing proposition but Bebbington said she is considering trying it again next year. Why? Bebbington said she also had some trouble with last year's weekend trip to Blue Mountain. SAC lost money because arrangements called for the trip to be prepaid and not enough response was generated.

The trip offered to Acapulco attracted only five people. Bebbington admitted that the trip to Blue Mountain "bombed". An unusual inconsistency exists concerning student involvement shared between the small and large trips offered. More people (70) have already signed up for the trip to Florida this year and Bebbington said she believes that the trip offered to the Quebec Winter Carnival will be popular among students. This, hopefully, means they will be profitable.

Bebbington said that although there has been a lack of interest in the shorter trips, she will still try some this year. Why does SAC insist in spending our money in losing ventures? Do they have such a large budget that they must waste money in not satisfying students' desires?

The cost of the trips ranges from a little more than \$100 to \$450 which, according to Bebbington, is the lowest possible. But just how many students have this amount of free spending money to spring for one of these trips?

The Quebec Winter Carnival trip is one of SAC's only popular money makers attracting a little more than 200 students in the past consecutive two years.

Bebbington said SAC is looking for student input as to the types of trips that would be ideal and warmly received by Humber students. This seems to be a step in the right direction so let's forget about the trips that turn out to be "flops" and concentrate on those which would attract a large number of students and thus generate some profit for SAC.



Letters

Dear Editor,

I would like to compliment you on your editorial remarks regarding SAC's weekend party at Fern Resort in Orillia as being "needless." (Oct. 24.)

You are correct in saying that a trip to Orillia to discuss policy, to the tune of \$1,100, is unnecessary when there are boardrooms at the college for that purpose. I think this is a flagrant misuse of student funds.

The students of this college are not wealthy shareholders who can write off expenses-paid holidays to fashionable resorts for their

corporate managers under the pretense of "beneficial" policy discussions and the development of "camaraderie."

If this weekend was a reward for SAC members, I ask, whoever heard of rewarding someone for a job well done when the term of office is only one-third done. This type of "party" activity should be saved for the end of the school year — if at all.

SAC should put its finances to better use organizing innovative social activities for students or forming committees to lobby for such new facilities as a swimming

pool, lower TTC fares, or a residence for students. Even if not successful in these objectives, SAC would learn about negotiating and the value of money, instead of spending ours so freely.

SAC has organized some worthwhile activities and run some constructive business meetings in the past. This weekend splurge was not one of them. This time the returns don't justify the costs. In my view, this fun weekend will go down with pizza at council meetings and beer at protest rallies as simply unnecessary.

Name withheld by request.

Coven

Humber College

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Speak easy

by Larry Bonikowsky

This tiny spot in the opinion page will be devoted to criticism this week. (Not gentlemanly, nicety criticism — completely destructive, entirely personal, criticism) This week the omnipotent criticising power of Coven should be focused on an institution that has dodged criticism rather expertly in the past. It is Coven's turn to join the firing line, folks.

If anyone in the student body has a copy of the Oct. 24 issue of Coven handy, turn it to page two and bow your heads.

The layout of John Elvidge's stories was, to say the least, hard to follow. Placing blame in an instance such as this is hard to do because of many factors involved, but I don't have any responsibilities so I can criticise as much as I want.

If you would like to complain about not being able to follow stories in the particular issue in question, call the Coven office at extension 513 or 514. Tie up the lines for at least five minutes as a form of passive protest. The ad guys will just love you.

As usual, it is the establishment that is to blame. Editors in expensive clothes and sardonic expressions try to create an impression of commonry by drinking beer and mouthing foul verbiage. It doesn't work, you establishment sleeveless...but don't get me wrong, I do appreciate the beer and, well, I guess it does work.

Did you notice the change in the front page layout of Coven? W. Anthony Poland is responsible for that. If you like it, fine, if you don't, add a minute to your five minute protest. Make it two. We'll really get those tad bad ad lads mad.

Let's get back to page two. There is an apology. That isn't a high crime, but mistakes shouldn't happen on a paper that has people who can use 15 syllable words. We paid the present editors under the table to work on Coven instead of the Voice, and we get...A MISTAKE.

Page 3 was acceptable. There was a nice picture of some boats in a tranquil scene, even though there was a screw-up in the layout of the second of Elvidge's stories. (When it rains, it pours). There was a good story by a person with a middle initial (a middle initial usually means the person has a fair to middling intellect) and a not-half-bad story by a fine, young Polish journalist (namely me).

Let's open up our Oct. 24 issue to the pages labelled Editorial and Opinion. (Isn't this a lot like dissecting a frog in biology class without the formaldehyde). There are a lot of guts on these two pages and just look at the names of the artists of the ink. W. Anthony Poland and Brad K. Casemore. Confounded tarnation, not more people with initials.

I'm not sure if I can say who wrote the editorial so I'll give you a hint. His first initial is "Z" and he loves spilling blood as much as you and I.

Nobody read the pages with awards on them except the people who won them, so we'll skip them on our tour through the back-side of the Oct. 24 issue.

I didn't read the feature.

I can't believe we're still only on page 10. All those words to go through yet. Why don't we just look at the pictures for the rest of the paper?

Coven Contest

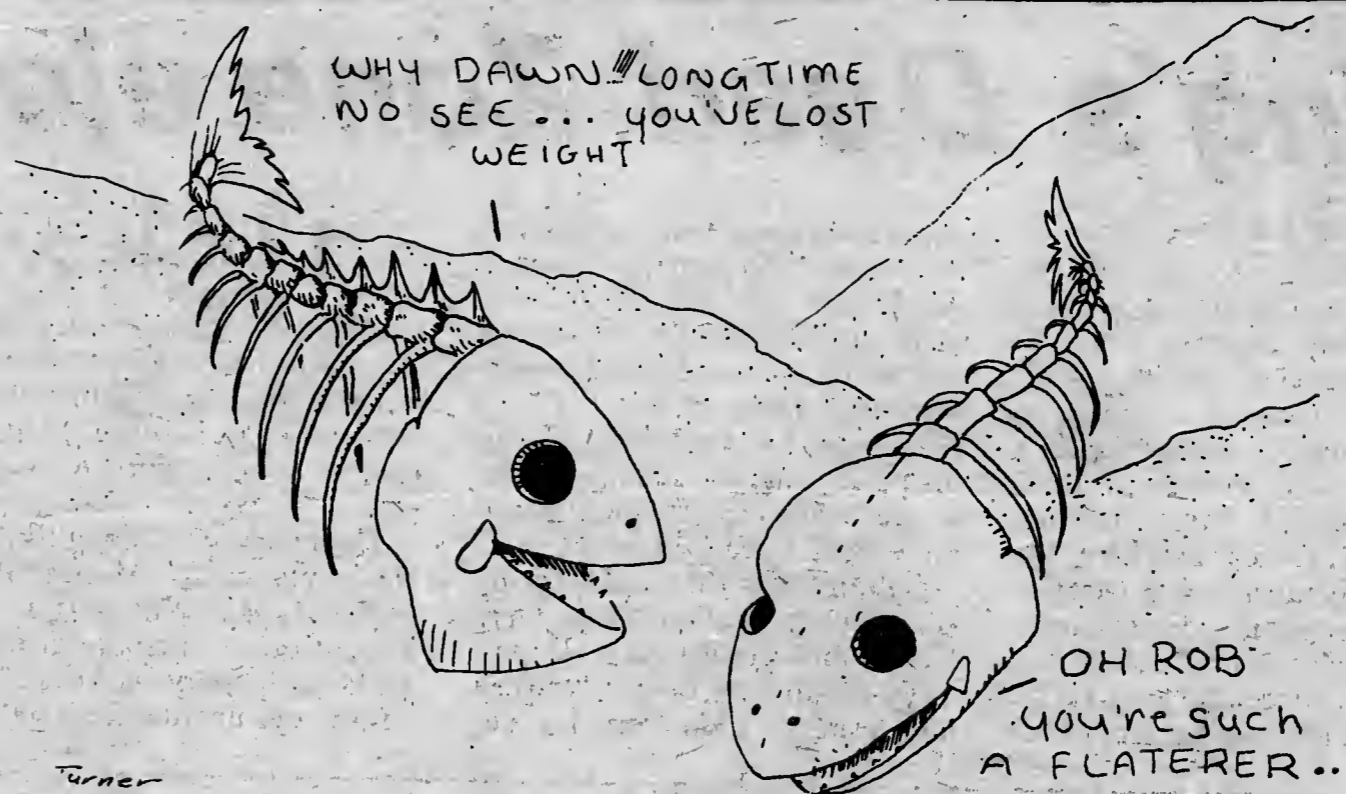
Fame and fortune await you in the COVEN "Life as a Humber Student" guest columnist contest.

Actually, you won't be able to retire on your winnings but you'll get the opportunity to write a column which will appear on the Opinion page of COVEN.

All you have to do is submit a story, 500-1,000 words, on what you think of being a Humber student.

Coven will publish the best column and remember we'll even pick up the tab on the winner's textbooks (remember to keep your receipt).

So listen, get out your notebooks and jot down some ideas. You've got until the end of October to hand in your submissions. Bring them to L225. Soon!



As the deadly rain falls

by Andrea J. Weiner

The worst type of air pollution created by man is acid rain. Industries responsible for the procreation of acid rain spurt tremendous amounts of sulphur dioxide and nitrogen oxide from their smoke stacks, like blood gushing from a proverbial artery.

When the combination of these chemicals bombard the atmosphere, acid rain is formed. These acids pose a threat to our lakes, soil, forests and eventually might be the instigation of our demise.

Certain levels of acid halt the reproduction and fertilization processes of aquatic amphibians. Not only does acid rain effect our fish, but it also effects those who consume them and are employed in netting them for a livelihood.

Acid rain evolved from irrevocably tainting two-thirds of earth to befouling our soil. Acid precipitation strips the ground of minerals making the soil infertile.

The deadly rain scorches brown patches on vegetation blocking photosynthesis, resulting in stunted growth.

Poor quality crops, for human consumption and animal feed, can

have disastrous effects concerning the survival of man. The public is complaining about additives but do they realize the significance of the deteriorating quality of food before additives are even added?

No specific study has shown that acid rain, or the involved chemicals, can effect human health or psyche. The government will not fund such a program. Why?

Because the government wants to leave the problem an enigma. The issue is a conundrum of regulations and promises.

Canada and the United States have discussed an acid rain treaty. In this situation, the States hold the trump card. The U.S. emits 25 million tons of sulphur dioxide per year, five times more than Canada produces.

Ontario Environment Minister Andrew Brant says wind currents drive Canadian sulphur dioxide to the Adirondacks.

He claims, if they do not conform to salvaging both continents, Canada will not either.

The niche in this idealism is that large corporations would rather pick up and move to the States where there are no regulations,

than install pollution control devices.

The problem is not that there is no answer to the acid rain dilemma, but the solution is costly. The culprits, Falconbridge, Inco, and Nanicoke. These steel smelting companies have heightened their smoke stacks to cover up the damage they have been doing in the immediate area. Now the problem is more widespread.

For one company to reduce its emissions by 80 per cent, \$83 million in rebuilding must take place.

In 1978, the Japanese developed a process that can decrease sulphur dioxide output by 90 per cent. The process, called "scrubbing", involves basic high school chemistry.

Blasting the dioxide through a bath of water and chemicals, the leftover sludge can be processed into gypsum, a versatile building material.

Ask our government. Honestly, how many of you college students are up-to-date with the acid rain issue and its outcome? The thing that is missing in the fight for life is the public.

The El Salvador trauma may not be as bad as people believe

by Brad A. Flores

Many people have written of El Salvador as just another politically tormented nation in a world of many others.

However, there's more to El Salvador than what we read in the papers or see on television. It's really not as bad as one might think.

To begin with, the capital city of San Salvador is a busy, moving metropolis full of active people, successful businesses and traffic jams, not unlike any North American city. Culture lives on, education maintains very high standards (school enrolment has not diminished), music and dance are very much part of society, and everyone in the country looks ahead for a bright future.

Despite these conditions, the people of El Salvador are tired.

They're tired of being the victims of political oppression between a right-wing military government and the leftist guerillas. They're tired of having their women mistreated, their children

disappear and their men kidnapped.

The working man of El Salvador (the baker, tailor, teacher, bricklayer, businessman) did not ask to be liberated from so-called "right-wing tyranny."

It's not a very comfortable feeling to board a bus and three blocks later have it ambushed by guerillas who, at gunpoint, force the driver to leave his route and head for a secluded area where everyone on the bus is searched, questioned and then left stranded — maybe beaten.

If the guerillas claim to be fighting for freedom, then why do they sabotage supermarkets and schools? The people in these places have nothing to do with politics, yet they are just as threatened as a government official.

Also, if guerillas are fighting for the people, why are they so hated by the Salvadorean citizen?

On one occasion a group of guerillas attacked a company of soldiers stationed at a sea-side town. The soldiers were clearly outnumbered.

When the townspeople saw the soldiers in difficulty, they grabbed what they could and forced the attackers back into the hills. Those who didn't make it were left at the mercy of the people. They didn't have any.

Why don't we see that on television? Why do all major North American networks insist on sensationalising the situation by televising only those stories which often wander into the bounds of tastelessness? Is this responsible newscasting?

I was born in El Salvador, and lived there until the early 1970s, but was forced to immigrate to Canada with my family. I returned to El Salvador for a visit last summer and got to see things firsthand.

The people of El Salvador don't want to go back to an era of master-peasant domination, neither do they want to be governed by left-wing militia.

I hope that Mr. Reagan and Mr. Andropov are aware of this and plan to do what's best for the people and not for themselves.

King's *Dead Zone* electrifies audience

by Bill Rea

What would it be like to wake up after spending five years in a coma? Johnny Smith is forced to find out in *The Dead Zone*.

The film, based on the novel by Stephen King (*Carrie* and *Salem's Lot*), deals with Johnny, a young teacher who wakes up to find that his girl has married, his career has been disrupted, and five years of his life have simply disappeared.

Johnny also learns that he has picked up some kind of psychic power. He touches the arm of his

nurse and knows that her house is on fire with her daughter trapped inside. He touches his doctor's hand, and tells him his mother was not killed in the Second World War as he believes.

In order to avoid the publicity his power attracts, Johnny reverts to a reclusive life until the terror of his visions force him to act.

Johnny Smith is played by Christopher Walken (*The Deer Hunter* and *Brainstorm*). He portrays a man who is torn between his desire to hide from his un-

flicks

wanted powers, and his basic need for companionship and affection. It's when he shakes hands with a maverick politician that he realizes it's his duty to use the power.

The politician is Greg Stillson. He is played by Martin Sheen (*Apocalypse Now* and *The Execution of Private Slovic*). Stillson appears to be a flamboyant and unorthodox candidate

for office. In reality, he is a sleazy bully, and as events show, a coward.

The film is directed by David Cronenberg (*Scanners* and *Videodrome*). *The Dead Zone* is somewhat different from his other efforts in that, with one or two exceptions, there is an absence of the usual blood and gore which occur in his films. He makes use of a more suspenseful approach, by throwing the audience into a burning house and war zone without warning.

The film is set in a small New Hampshire town, and contains all the idyllic visions of winter on the East Coast. The scenes were actually shot in Niagara-on-the-Lake, Ontario.

While the acting in the film is quite good, Sheen's performance stands out. When he appears at a political rally, his politician's grin rivals anything Jimmy Carter could ever manage. His acting is worth the admission price in itself.

The story moves quickly to an ending that's predictable, until one final twist leaves the audience staring at the screen in fascination.

The Dead Zone is a movie worth seeing, but there is one word of warning. The film was recorded in Dolby sound. Anyone going to see it, therefore, should go to a theatre using Dolby. The difference is quite noticeable.

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Todd C. — Your bra and garter belt are still at my place. Please come and pick them up. They're not my size and my mother is starting to suspect something. Boy George: A macho kinda guy. P.S. Your half of the cleaning bill came to \$6.95.

Attention "Dishonest Eyes" — Had a great time with you at Octoberfest in Kitchener. Want to see you again real soon. Turban P.R. Regional Bird Dance champ and Polka fanatic.

"Dishonest Eyes" How can you Nurse a broken heart? P.S. give me my glass back.

To Coven's new EDITOR — What do you get when you cross an editor with an ostrich? Someone who listens to reporters' complaints with his head in the sand.

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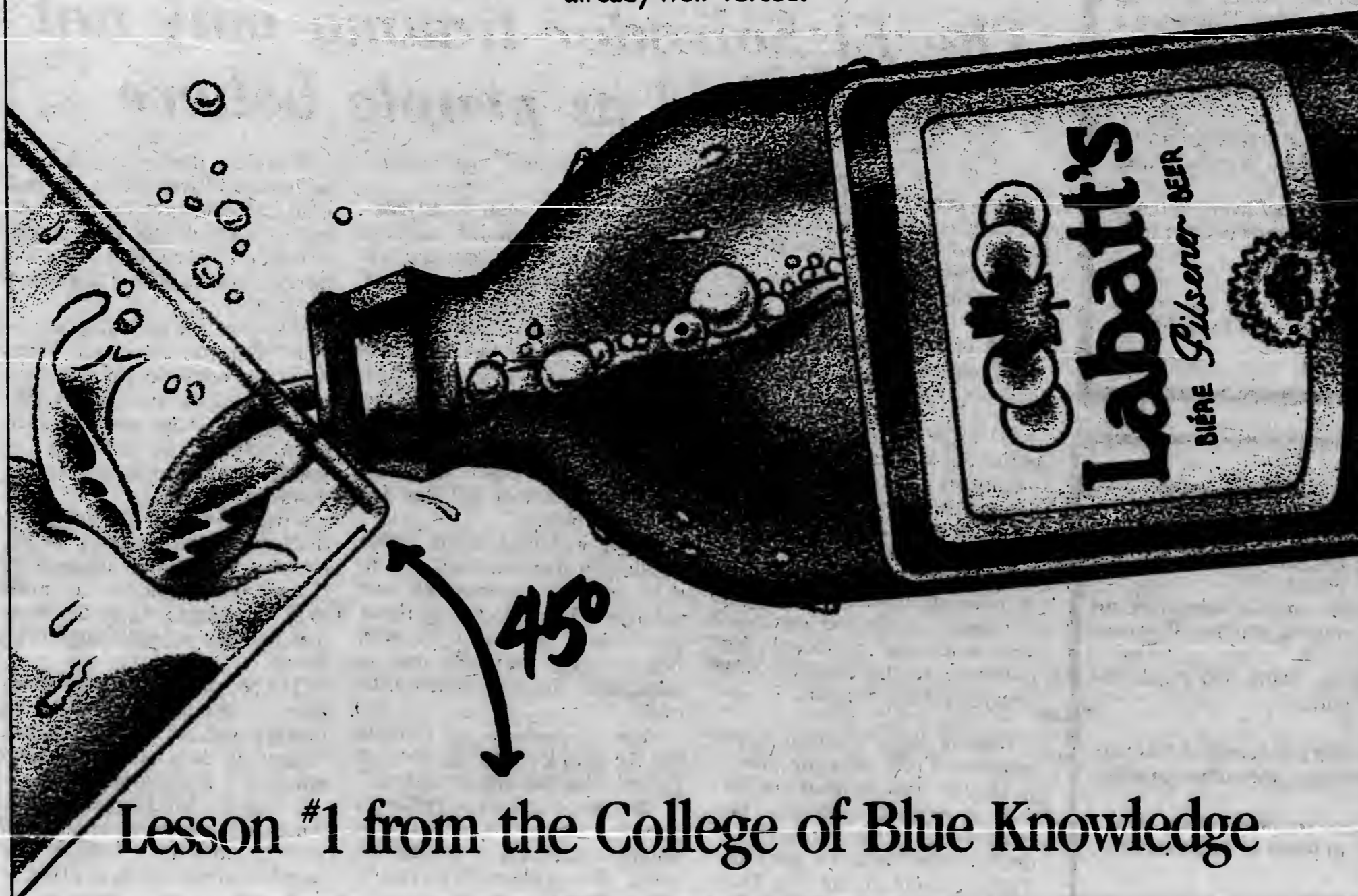
Mother and Dad Wettlaufer

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There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

'Ein Prosit'

Oktoberfest dance is for the birds



TONY POLAND

Playing the Bird Dance — Steve Richtaritsch, saxophone player with the Black Forest Band, oom-pah-pahed all night long at last Thursday's Oktoberfest pub night.

by Ken Winlaw

How the Bird Dance ever became associated with the celebration of the German harvest we call Oktoberfest is beyond me.

As a matter of fact, how can a bunch of people in funny green hats shouting 'Ein Prosit' and falling down ever become part of the austere German Thanksgiving to Gott for a prosperous year is a question I will leave for the beer companies and their marketing agencies to answer.

If I were a person of German decent, I would be mortally offended by Oktoberfest celebrations in general, and last Thursday's Oktoberfest Pub in CAPS in particular.

It was the usual college Oktoberfest celebration, complete with liederhosen, green hats, and beer. Lots and lots of beer.

In the half-filled hall, Humber students gathered to dance the Bird Dance, down their drinks and pretend they were German for one night, all to the repetitive oom-pah-pahs of The Black Forest Band.

The band, dressed in their funny green hats and liederhosen, played the traditional five songs of the season again and again, much to the thrill and pleasure of the gathered assembly.

The band played the Bird Dance, over and over again and the crowd leaped to their feet to flap their arms and make squawking noises. Such fun.

And then it was back to the bar for more beer, and out to the dance floor for one more Bird Dance.

The excitement mounted as the band played a polka — and then another polka. One could almost sense the electricity in the air.



JIM WEBER

But to be fair, just because I didn't have a good time doesn't mean others didn't as well. The assemblage really seemed to enjoy the monotonous Canadianized custom, and as the evening and the

beer wore on, they seemed to enjoy it even more.

But all good things can't last forever, and so it was with the Bird Dance. The band, perhaps sensing that the crowd was tiring of the old Oktoberfest standards, decided to

play something modern. And it was here that the band, led by Gary Kreller on his electric accordion, really showed their mettle.

Kreller, backed by Jim Weber on bass, John Weber on guitar, Peter Baumann on drums, and Steve Richtaritsch on saxophone took the CAPS crowd through their renditions of the Rolling Stones and other popular Oktoberfest groups.

It seemed the fun would never stop.

But it did.

Finally, the revellers and the German-type merry-makers had enough. The Bird had danced its last dance. The Black Forest Band had oompahed their last oompah.

Over in a corner, alone with his beer, sat a lone Bird Dancer in a funny green hat, drinking his final beer. Oktoberfest was over for another year — and I couldn't be happier.

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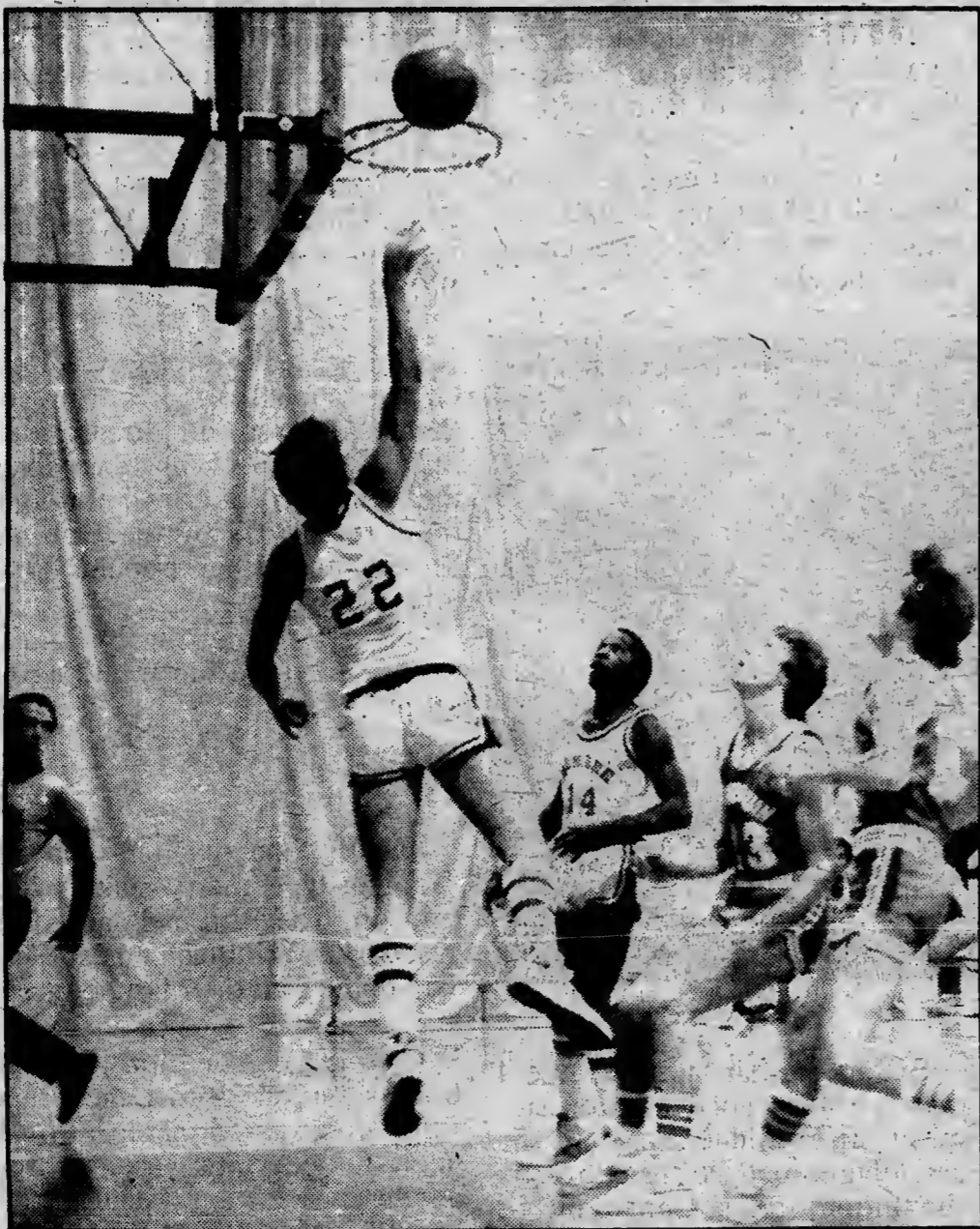
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Hawks skin Caats in OCAA opener



SAM SCRIVO

The thrill of victory — The Humber Hawks won their first home-opener in three years as they defeated the Algonquin Caats 76-71 last Friday night. Their next game is Saturday against Cambrian College in Sudbury.

Softball season ends with defeat

by Kathy Heichert

The Humber Hawks women's softball team finished its rookie season in the Ontario College Athletics Association West Division cellar after bowing 16-5 to the Centennial Colts at Thompson Park last Wednesday.

At the top of the first inning, the Hawks led the game 3-0 after Nancy Holden's home run, scoring teammates Carol McFetrich and Angela Myers.

The Colts struck back in the third inning with four unanswered runs to build a 4-3 lead. By the top of the fourth, the Hawks made their comeback with runs by Brenda Whetstone and Joanne Matheson, regaining the lead, 5-4.

The dam burst open on Humber in the bottom half of the fourth, when the Colts smacked out 12 runs at the Humber nine, for a final 16-5 score.

"It happens this way in all our games," said Hawk Coach Joanne Harding.

She said their opponents learn to time their swings after the first few innings. Hawks' pitcher Joanne Matheson has a medium spread pitch that is easy to time, said Harding.

"We need more work on our pitching and hitting. But right now the team is enthusiastic about next year because we are a new team and half of the players will be leaving," Harding said.

by Sam Scrivo

The Humber Hawks men's varsity basketball team defeated the Algonquin Caats 76-71 last Friday night to win its first home opener in three years.

With less than seven minutes remaining, Hawks forward William Polman, broke a 51-51 tie to lead Humber to victory.

"I thought we were the better team," said co-coach Doug Fox. "We had a lot of heart and character."

Forward Doug McKinlay, who collected 27 points for the night, opened the scoring in the first minute of play. Guard Rene Monette then scored four unanswered points to give the Caats a quick 4-2 lead.

The Hawks got off to a slow start and never led throughout the first half.

Mid-way through the half, Caats increased their lead to 18-12.

Humber rallied back and guard Michael Mohamed's shot made the score 24-22.

At 15:04 Hawks' guard Michael Stephenson tied the game at 24-24. Both teams exchanged baskets in the final minutes. With 38 seconds remaining, Humber

pulled to within one point of Algonquin, but veteran centre Steve Hoillet increased the Caats' lead to 33-30 by the end of the half.

Caats guard Gary Gallagher, Algonquin's work-horse, scored 12 points in the opening half. Gallagher kept the Hawks at bay all night, scoring 13 more points in the second half. Gallagher and Monette performed well throughout the entire game.

Caats increased their lead to 35-30 in the opening seconds of the second half while Humber stormed back with several points of their own.

Hawks took the lead for the first time at 6:15 when McKinlay's shot was good for two points and a 42-41 advantage. Seconds later, rookie forward William Polman added two more points.

"Every basket that he hit were the ones we needed," said Fox.

Polman's performance was missed when he limped off the court with a cramped calf muscle at 16:00. He scored 11 points during the night and played a strong defensive game.

Hawks and Caats exchanged leads six times in a span of two

minutes. Monette's shot at 9:13 gave the Caats a 45-44 lead. Algonquin lacked bench strength and their lead slowly withered away.

"We played with only two guards," said Monette. "It took away some of our offence." Polman scored the go-ahead basket and added another to give the Hawks a 55-51 lead.

Rookie forward Carlon Stewart connected on a shot with less than four minutes remaining to give Humber a 59-53 edge.

Algonquin put the heat on the Hawks and trailed 63-60 with only two minutes remaining. Forward Stephan Walton scored at 18:19 to bring the Caats to within one.

Humber scored seven points in the final minute. McKinlay's foul shot closed the scoring and gave the Hawks their first win.

"Hopefully we'll be on our way to Montreal to play in the national finals," said McKinlay.

Caats' coach Joe Caroleo was not entirely disappointed with the loss.

"Considering it's our first game we proved we can play in this league," said Caroleo. "We beat ourselves."

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