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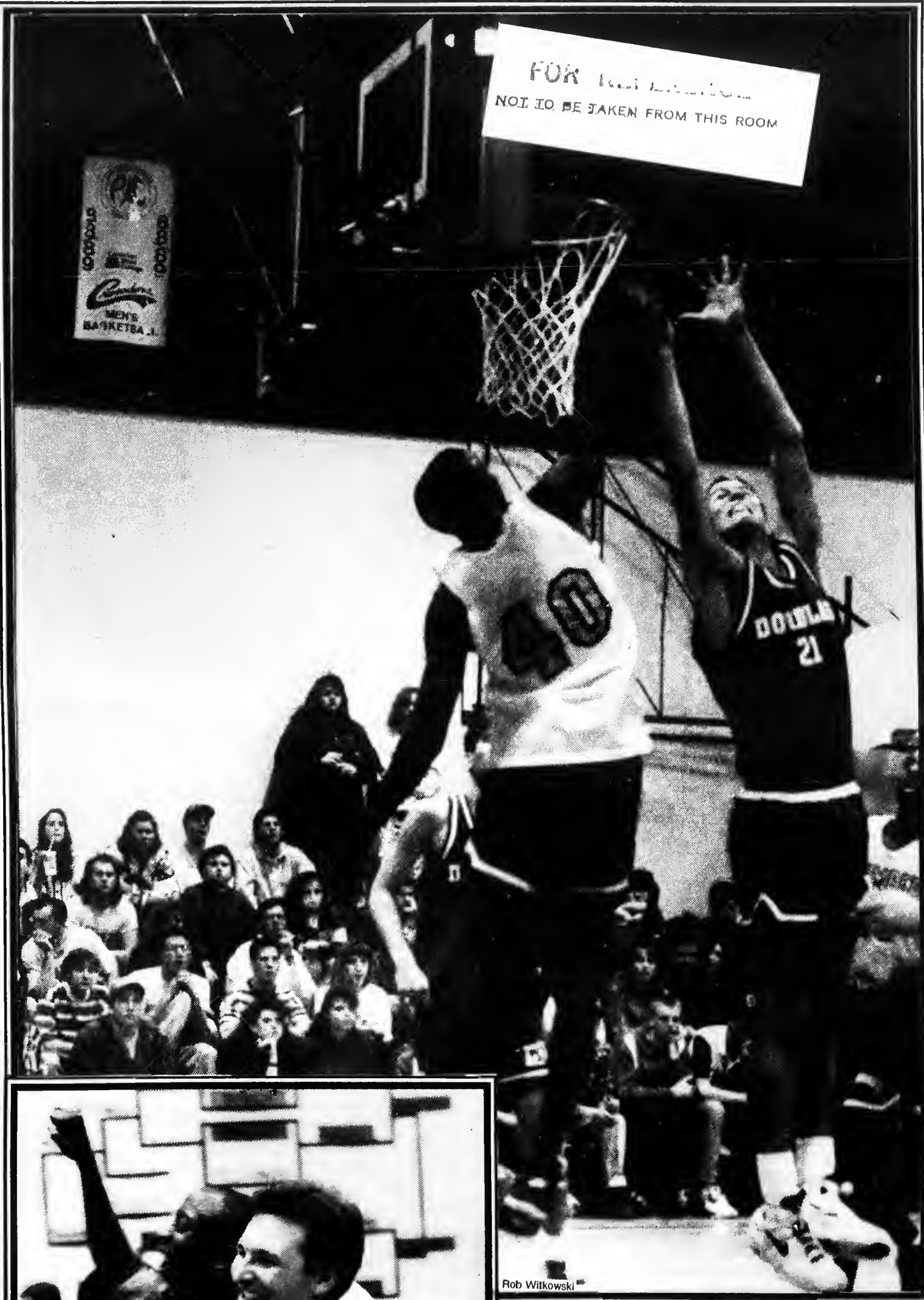
THE STUDENT NEWSPAPER OF HUMBER COLLEGE

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VOL. 21

THURSDAY, MARCH 25TH, 1993

No. 23



Rob Wilkowski



Chris DiCesare

## Hancock disqualified from elections

by Alan Swinton & Paul Riches

Students' Association Council (SAC) vice-president Dennis Hancock has been disqualified from SAC elections.

On March 24, just hours before voting closed, Greg McCardle, chief returning officer, released a letter stating Hancock had been disqualified because he had the maximum three violations of rules contained in the SAC Election Package.

The letter states that two people, who wish to remain anonymous, brought the third violation to McCardle's attention.

The disqualification was officially announced by SAC Councillor John Johnstone in the Student Centre at 1:30 p.m. that same day. Johnstone addressed the crowded room saying "this bullshit administration" was to blame for Hancock's removal from the elections.

Hancock and supporters blame the College's administration and his opponents, saying they wanted someone on council they could control and who would not stand up for the students.

"I see this as another deliberate attempt by administration to silence the student voice," said Jason Helm, SAC councillor, health sciences.

In a news release, Hancock said his election receipts and personal letters were stolen from his office. The release claims letters were forwarded to Coven.

Public Relations student Mark Berardo said Hancock's office was broken into Monday or Tuesday of last week and election posters were stolen. The release also stated McCardle informed Hancock he would be held accountable for the actions of students who independently put posters up in residence, Hancock's supporters circulated a petition protesting the disqualification.

Hancock's release states on two prior occasions (March 15 and 16) he had been verbally warned the number of posters he had displayed around the college exceeded the acceptable limit.

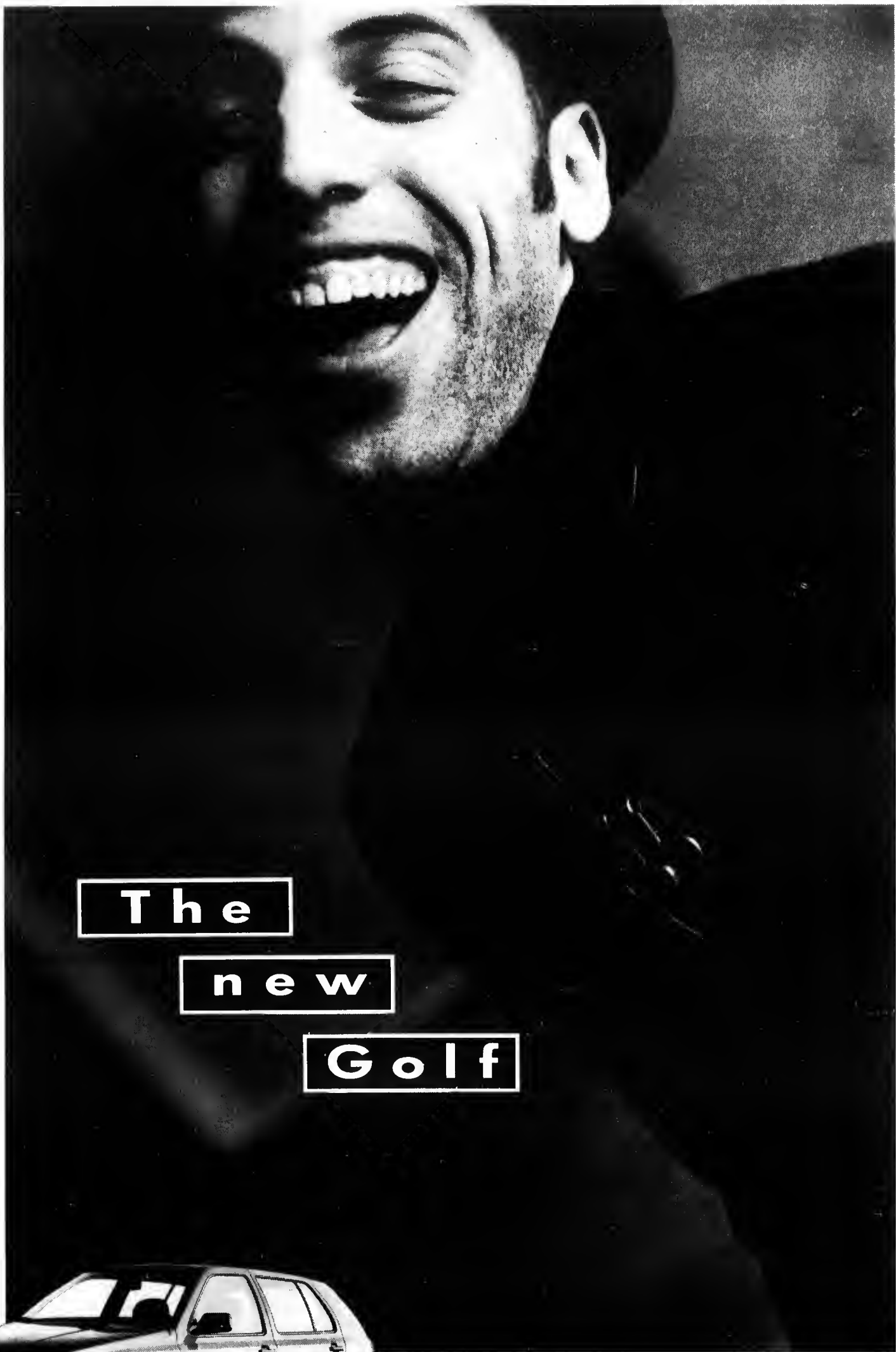
"It doesn't surprise me that the posters mysteriously appeared around that time, because my office had been broken into shortly before," said Hancock.

According to Hancock, he intends to take "whatever action" necessary to overturn McCardle's decision.

## WHOOOOOO HAWKS!

Reigning basketball champions do it again for the third consecutive year. In a performance unparalleled in Canadian college history, the Hawks wowed an enthusiastic crowd when they emerged victorious over the Douglas College Royals by a score of 60-53 at the CCAA championships in Regina, Saskatchewan last Saturday night.

For more see page 16.



The

new

Golf

SPRECHEN SIE



groovy?





## 'Unfair' polling station sparks SAC hopeful to drop out of race

by Alan Swinton



**Protesting — SAC hopeful Hargurnar Randhawa drops out of election race.**

A vice-presidential candidate for Students' Association Council (SAC) pulled out of the election race as a protest to the residence polling station, which he claims was unfair.

Hargurnar Randhawa, a SAC councillor and president of the Punjabi club, said the res-poll favored candidates who have strong ties in residence.

"I believe that people — it doesn't matter if they live here or not — who know people in residence will control student council," he said.

Randhawa said he was not against residence and the res-poll, but he wanted to see changes in the election process.

He said the res-poll should have been shortened from 11 hours to one for use by Special Needs students in residence.

"I'm not against residence, but it's easy to make a small group of people happy instead of 10,000," said Randhawa.

Randhawa approached administration about banning the poll. A proposal was put forward to SAC, but was defeated.

Randhawa said that campaigning guidelines in residence also were unfair.

"There is a res-poll, but campaigning in residence is not allowed," he said.

"You can't go door-to-door in residence. If someone's willing to have your poster hang on their

door you can do that, but you can't put it up yourself," he said.

Maggie Hobbs, Manager of Student Operations, said she was "disappointed" to hear of Randhawa's withdrawal "because it's an opportunity for everybody."

Hobbs declined to comment on the res-poll.

SAC Activities Coordinator Lisa Janssen said the elections process is an important part of SAC, especially the executive positions.

"I think that it's unfortunate. Being involved in the campaigning procedure is important," she Janssen.

Randhawa said he entered the race confidently, but withdrew when the poll was not modified.

He wanted to protest the poll and found his withdrawal from the elections was the best way.

"I wanted to leave a strong message to the student body," he said.

Randhawa is now a student representative candidate for the Board of Governors.

## Ottawa wants out of student loans

by Tamara de la Vega

The Federal government is asking approximately 600 private lenders to take over a five-year contract for the financing of student loans.

The credit unions, trust companies, and banks that already take part in the Student Loan Program have been requested to submit bids and specify whether they would accept, or wish to modify, the key elements.

Under one proposal, which has not been made public, Ottawa would no longer reimburse the financial institutions for student loan defaults.

Instead, lenders would receive a five per cent risk premium on the overall amount of monies loaned out on any given year to full or part-time students who leave school during that year.

According to Humber Financial Aid administrator, Pat Scrase, the Canada Student Loans Program, "is in a lot of trouble now because of default-

ers - people that disappear and do not make arrangements to pay back Canada Student Loans."

Although Scrase called the Ministry of Education to get more information on the proposal made by the Federal government, the Ministry had not been notified.

He said the proposal may be an attempt by government to ask "the banks if they will take on more responsibility of collecting the student loans."

Under the proposal, government would also agree to buy back certain defaults at a fraction of their cost, but Ottawa would still set the interest rates for loan pay-backs.

According to Globe and Mail Financial reporter, John Partridge, there were "concerns raised whether having the private sector running it (student loans), would make it more difficult for students to get loans."

But according to Partridge, the government has said that "the criteria for eligibility will continue to be set by the provinces and

the lender or lenders that run the program will have to abide by that."

According to Scrase, another change made is that students will no longer start paying interest on their loan six months after graduation. Instead, the interest will start accumulating immediately after graduation.

"The federal government was paying that interest into the banks for that six months," said Scrase. "The student didn't have to pay it because they gave the student six months to find a job. But now they need to collect this back in," said Scrase.

"I understand that the federal government also will be tying in with Revenue Canada and if any student is eligible for a tax refund and they have an outstanding Canada loan, automatically will take it."

According to the Globe's Partridge, the response from financial institutions has been submitted and the government is still reviewing them.

## Province to shoulder Worker's Comp costs but questions remain

by Adriana Suppa

The provincial government's recent decision to shoulder the financial burden of students' Worker's Compensation coverage has resolved the issue, says the Chairman of the Worker's Compensation Board, Odoardo DiSanto.

However, stakeholders and employers say the Ministry of Labour's February 18 announcement has created many unanswered questions.

Prior to September of 1992, the WCB had no policy to cover "learners", or training students, DiSanto explained.

In addition, employers refused to accept private insurance coverage, which colleges had previously provided. The dilemma prompted the WCB to conduct a policy review.

DiSanto said the Board had "not only a legal, but moral obligation to cover students," said DiSanto.

"Students are exposed to the same risk as a worker."

On February 18, cabinet, in consultation with the WCB, ruled the Ministry of Education would act as the employer, and in turn pay for the cost of an accident.

Recently, a review was initiated to modify the new policy to cover training participants.

Among some of the questions asked: What are the cost implications for the employer? Which training programs are to be covered by government funding? And who is to be considered a training participant?

The letter did not estimate when these issues will be resolved.

**"It's not only a legal obligation to cover students but a moral one"**



RAY HOPE

**Waiting for the flood —** Water spewing out from an exploded, frozen pipe caused a first floor flood in residence for the second time in three months.

## Second flood soaks residence

by Ray Hope

Quick thinking by residents prevented a slippery situation from worsening on March 15, when residence was hit with its second flood since the Christmas break.

Support staff said that a pipe ruptured after someone shut off the heat in a maintenance room on the first floor.

The cold temperatures froze the water in the pipe causing it to burst.

Water flooded the hallway where it was noticed by Fred Proia, a Public Relations student living in residence.

"I wrapped shirts around the pipe to stop the leak and put plastic at the door," said Proia.

"Water was ankle deep and I used a mop bucket to pour the water down the drain."

A number of students helped out by using food trays from the cafeteria to sweep water out the door.

As well as flooding in the basement, there was minor water damage to the maintenance room and the residence room beside.

"There was no personal damage," said Derek Maharaj, Residence Supervisor.

Damage was a few hundred dollars and things returned to normal the next day.



# Administration mourns loss of former director

by Bret C. Duquette

Humber College received a devastating loss last Wednesday with the passing of Robert J "Bob" Cardinali. He passed away at his home in Belleville at the age of 55.

After serving Humber for 16 years, most recently as Executive Director, Finance and Planning, Cardinali moved on this spring to be Vice-President at Loyalist College.

"It was a shock to all of us because he was far too young," said Humber President Robert Gordon. "He will be missed because a lot of people were

pleased when he got the chance to be vice-president at another college. He had a terrific sense of boyish fun about him. I think people will be deeply saddened by the fact he didn't get the chance to spend the last 10 years of his career doing some good work for a new college where they can use the help."

Martha Casson, Registrar, worked with Cardinali for several years. "Most people will tell you about his sense of humor and about the joy he had for working and about working here at Humber College. He was a much more sensitive and caring person than people realize, he did some

wonderful things for staff and students of Humber College that will never be known."

On Monday, a remembrance reception was held in the Humber Room, where Cardinali's favorite chocolate donuts were served to celebrate his life.

He is survived by his wife Dolores, daughter Lori, who works here at Humber in the Registrar's Office, and his son Stephen.

A bursary fund has been set up in Cardinali's name for accounting students. All donations may be made to Holsee Sabid in the Awards Office.



Robert Cardinali

# Humber's first union fair explains ins and outs

by Keira Fina

Humber's first ever union fair had one focus for students. That "there's a union in your future."

Organizers planned the fair to introduce unions and what they offer their workers, to the student body of Humber.

"People who are interested in the union movement have always been aware that Humber graduates are much more likely to work for a living, and consequently, will benefit more from a union membership than they are to be capitalists and invest their millions and make money that way," says Human Studies professor Adrian Adamson, who was also one of the fair organizers.

"Most of the Humber graduates, like most of the faculty, are going to work and make money from their work," said Adamson.

That philosophy was common throughout union members who took part in the fair by setting up one of the many booths that were there.

"I wish we had something like this when I was in college. I went to college for journalism, and unions weren't even mentioned while I was there," said Elizabeth Le Reverend, a representative from the Southern Ontario

Newspaper Guild.

"If someone had given me some indication of what kind of workplace I would be going into, I knew that the wages were low, but I didn't know of the general working conditions," said Le Reverend, who says she recently was fired from her job at the Cambridge Reporter for her union activities.

"You've got about 10,000 students here... I would say about 8,000 are going to be involved one way or another with a union once they go out into the workforce," said Michael Seaward, a member of the United Steelworkers Of America.

The fair also provided students, faculty and staff with two panel discussions that took place in the lecture theatre. The morning panel discussion included representatives from the Ontario Nurses Association, the Ontario Federation of Labour and the Canadian Auto Workers. They discussed the new Ontario Labour Relations Act that was implemented on January first of this year.

But fewer than a dozen students attended the discussion, possibly because the New Ontario Labour Relations Act was not something they could totally understand until they are mem-

bers of a union.

Throughout the booths in the concourse, students and faculty mixed and got answers to questions relating to unions.

"In the time that I've been here, I've spoken to a lot of human studies and business students. A lot of instructors have been coming up and taking material and asking questions," said Le Reverend.

Seaward, who had "mostly students," coming to his booth, said "there's a lot of good questions being asked. The students want to know more about the material on our table," he said.

"They want to know what are the things we are doing to protect our members. They also want to know where our monies go, how is it split up," said another member of the United Steelworkers of America, Bill McKay.

"As steelworkers, a big part of our dues that we pay goes back

into education. We train our people in health and safety; we train them in how to work with the Workers' Compensation Board; we train them in leadership; and we train them in empowering to get them up to the management level so that they are talking to management on the same wavelength," said McKay.

The fair also provided students with a film festival about trade unions.

Other unions that took part in the fair included The Ministry of Labour, National Association of Broadcast Employees and Technicians and the Public Service Alliance of Canada.

The concept of having the union fair at Humber first came through an invitation from Ryerson Polytechnical Institute to take part in their annual union fair last year.

"Most of the college graduates go out into the trades (jobs), and

unions are considered to be very important there, and people should know about unions. That is what the Ryerson people thought," said Adamson.

"The Ryerson people thought that it was a good idea that other colleges and universities should have their own union fairs," said Adamson. By inviting member of OPSEU (Ontario Public Service Employees Union) down, they hoped that this would encourage them to do so.

Adamson and other members of the organizing committee then received both encouragement and financial backing from the Academic Council.

A contest in the Graphic Design program was offered to provide students with an opportunity to design a logo for the union fair. A prize of \$250 was awarded to the winning designer, Tammy Wilson, a second-year Advertising and Graphics Design

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A publication of the Humber College School of Journalism & NANCY BURT Publisher  
EDITORIAL OFFICES: Room L231 • 205 Humber College Blvd., Etobicoke, Ont. M9W 5L7  
PHONE: 416/675-3111 Ext 4513 or 4514 • FAX: 416/675-9730  
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## Back to the U.S.S.R.

When President Boris Yeltsin took charge of an armed coup while on the top of a tank, did he not realize the problems that he might face? People are asking this and many other questions, as they see a very unstable and possibly volatile situation in Moscow.

Two powerful bodies within the Russian government have begun a dangerous game that might bring total chaos to a land already suffering from the turmoil of the past few years.

When Yeltsin recently signed a presidential decree for 'special rule' or emergency powers, the Supreme Soviet reacted swiftly to begin the process of impeachment. It asked the Constitutional Court to rule on the legality of the Yeltsin's plan to rule by decree. It also asked the prosecutor general to investigate the activities advisors involved in Yeltsin's plans. While only the Congress of People's Deputies can vote on a motion of impeachment, this signals a very serious challenge to Yeltsin's power, unlike anything he has faced in the past. Many in Russia also believe that the congress may very well strike against him in the same fashion as the Supreme Soviet.

All of this could have been avoided, but, as always, Yeltsin's fiercest enemy has been himself. When he seized power after the coup attempt, he should have foreseen this potential problem. At the moment he complains that both the congress and the legislature are leftovers of the communists and needs to be abolished. Then why, as he was seizing buildings of the communists and outlawing the party, did he not abolish the old system and begin a new one?

He simply could have begun a government in the same fashion of that of the U.S., which he greatly admires, after declaring free and open elections for both houses. Then, he could move forward towards economic changes, but only at the rate the houses would allow him to, since he would then only have the powers of an American president. Such would have allowed a much smoother transition of power, and eased the strife of the people by giving them a voice in the changes.

But of course hindsight is always 20/20. Yeltsin has moved too quickly in all of his changes, and it is no surprise that many people are upset with him. Because he did not play any of the normal political games, nor consult the Russian people as to how they would prefer the old system to be changed, Yeltsin now has more enemies than friends in the government. U.S. President Bill Clinton knows that making friends with the members of both the Congress and the Senate goes a long way in passing bills in these houses.

Yeltsin needs to learn fast that you cannot bully people into doing anything.

If Yeltsin is to stay in power in the next few days, he needs to affect drastic changes. Since he can no longer "kiss and make up", he will probably have to create a new form of government by force. Yeltsin must convince the security and military forces to back him, so that the remaining hardliners cannot use these forces against him.

Once Yeltsin empties the two houses, and deports government members that pose a threat, he can then set up free and democratic elections that are "by the people and for the people". It is highly doubtful that the April referendum, to determine who rules Russia, will be successful because of the present problems surrounding the provinces within Russia.

Certainly the Western world would prefer Yeltsin to be in power, over the hardliners in both the congress and the Supreme Soviet. Prime Minister Mulroney has announced a new aid package, which is likely to include extended grain credits. Mulroney has also called for other Western nations to support the embattled Yeltsin. The U.S. government, namely President Clinton, has said that it supports Yeltsin as an advocate of democracy and free markets, rather than as an individual.

The threat of anarchy is now very real. If Yeltsin allows the Congress of People's Deputies or the Supreme Soviet to continue to bully him, Russia may fall back to the times of the Czars. Yeltsin must take drastic action to ensure economic and social stability.



### LETTER TO THE EDITOR:

## Johnson cartoon fails in relaying message

Once again your editorial cartoon has failed to entertain or educate me. In the March 11 edition of Coven disgraced track star Ben Johnson is portrayed fleeing a reporter.

Ben's comment, "Boy, I'm sure glad I took them steroids", adds another brick in the wall of racism. Yes, I am well aware that Ben has a slight Jamaican accent in addition to his speech impediment. Ask yourself, would it have been so hard to write "those" instead of "them" in his caption.

The cartoon's message is muddled and inaccurate. Ben was tested for excess levels of testosterone, a naturally occurring substance.

Excessive levels do usually indicate the possibility of other synthetic substances present in the human body, however, that proof is circumstantial.

We may never know the full story on Ben, he may be the-

world's biggest two-time loser but let's get all the facts before we, once again, crucify him.

David Mucklow  
Journalism

All letters to the editor should be sent to room L231, they must include your full name and signature, along with a student number, program and phone number. We can not acknowledge anonymous letters.

Coven reserves the right to edit all letters but will take care to preserve the core of the author's argument. Views expressed are that of the letter writer and not our own.

### CHEERS ✓

### AND JEERS ✗

**CHEERS ✓** To Boris Yeltsin for his commitment to democratic reform while facing seemingly insurmountable opposition from hard-line communists.

**JEERS ✗** To the Juno Award voters who picked Canada's greatest poet, Leonard Cohen, as best male singer while not even nominating him for best songwriter.

**CHEERS ✓** To the Humber Hawks' men's basketball for capturing their third straight national championship. They beat out Douglas College 60-53 in the finals of the tourney in Regina, Saskatoon.

## HOW IMPORTANT ARE THE SAC ELECTIONS ?

f  
e  
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b  
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c  
k

It is important for students to have a good government behind them. They are not doing enough campaigning though.

Janice Roslinski  
G.A.S.

They're not that important. What the student government does, doesn't affect the overall environment. They only focus on certain parts of the school.

Claudia Rey  
Business Admin.

It's not too important. You never know who the people are. SAC is more like a club. More assemblies would help.

Gary McGhie  
Air Conditioning & Heating

They're not too important. I'm only in a one-year program so it doesn't really affect me. I don't want to make a bad choice.

Roger Armitage  
Marketing Management

It's not important to me. I am not aware of what is going on. I know very little about the election. What has SAC done for me?

Justin Burch  
C.I.S.

Students have to be governed. SAC helps the students and they don't do anything negative to us—do they?

Derek Tan  
Marketing

by Blair E. Streeter and  
Melanie Demczuk



## Stop the Press

### The trials of T.O. traffic

by Todd A. Wonacott

Well it's my turn to rant and rave about something that affects most of us at one time or another — traffic.

As a commuting student at Humber knows, the highways and bi-ways of the greater Metropolitan Toronto area are a cornucopia of headaches and delays.

Let's use the 401 as an example. Regardless whether it's rain, snow or fog, commuters will automatically depress the brake pedal just to do what they believe is expected of them. All it takes is one driver to flash those red brake lights to cause a chain-reaction of red. If someone tosses an apple-core or hocks a loogie out a car window, people have to stop and look at what has occurred. People, get a life.

Another problem is accidents. It's understood that accidents are a part of driving but most could be avoided by simple common sense or courtesy. And if there is the unfortunate incident of automobile bondage in any lane or on the side of the road, motorists automatically assume that they have to compound the problem of bumper to bumper traffic by stopping to gawk at fender kissing or side-swiping. It's called rubbernecking folks and it really pisses people off.

Sure, a large car pile-up or a car fire are worthy of a quick peek but not to the point where traffic becomes even more backed up than it already is.

Another point to be made about highway driving and traffic interaction is lane selection. If you're not in a hurry, low on gas, enjoy quilting, watch the Weather Network daily or generally don't like exceeding the speed limit, stay in the right lane. If you don't mind exceeding the speed limit a touch and being boxed in by truck drivers and their 18 wheelers, consider yourself a middle lane driver. If you've got a nice sportscar, are impatient or just plain enjoy breaking posted speed limits, your place is in the left lane. The patient, gas-conscious drivers should never interfere with other drivers in this lane. If you do, you'll be tailgated. It's a dangerous practice but proves to be quite effective.

And if, while you're rolling along in the lane of your choice, you wish to change position, use your mirrors, they are there for a purpose. But mirrors are not foolproof. Don't just look in a mirror and change lanes, exercise your neck and don't go halfway into a transfer and then realize there really is someone beside you. Brake lights come on and traffic slows down. Traffic jams show no pity on anyone, no matter what time of day it is or whatever weather conditions might be.

So the next time you're twaddling or barrelling along one of the major arteries around Humber, don't pick your nose while you're driving, search for lost pens on the passenger side or pull any half-ass manoeuvres with your rolling mass of glass and metal, but drive safe and friendly.

Like my dad always says, "use your head, dummy."

## How safe are Humber's halls at night?

Two roving Coven reporters set out to answer the question.

by Sean Logan and Ken McMohan

By day Humber's corridors are clogged and clamorous. It's hard to imagine being alone at any time. But at night the halls are vast and vacant. Your only companion is the echo of your footsteps.

On three separate occasions these two Coven reporters visited the college after hours. Two of the three times we wandered freely throughout the college without once being approached by any of the security or custodial staff.

On Monday, February 22, we walked around the entire building between 10 p.m. and midnight. We checked for unlocked doors and any other potential threats to student safety or property of the college. There were many.

Unlocked rooms around the college provided access to numerous overhead projectors, audio/video equipment, office furniture, and photography supplies.

During this time we did not see one security guard.

"We find currently that security coverage (at Humber) is adequate," said Gary Jeynes, supervisor of Inside Services after we told him what we encountered (or didn't). Jeynes added that incidents of break-ins and property theft at the college are minimal.

Humber contracts Provincial Security Services to handle security at the North Campus. Security guards perform different tasks around the college and are not just watchdogs.

The guards go through extensive training both at the college and with the company. They meet regularly with Metro Police to keep up-to-date with new measures being taken in the fight against crime. The guards also receive training in first-aid.

"They pride themselves in the work they do. They enjoy working [on the campus]," said Jeynes, "I'm quite satisfied with security at Humber College."

Jeynes certainly would have been satisfied with security the night of February 24, the second night we visited the college after-hours. Entering the college through an unlocked side door in N wing at 10:15 p.m., we were promptly by a guard who questioned us about our business in the college that night. We told him that one of us had to get his car keys from his locker. Although he let us into the college, he saw through our shabby attempt at deception.

Shortly thereafter he discovered we holed up in a classroom where some students were working late. He voiced his displeasure with us and our fictitious reason for being there. He asked to see our after-hours pass. We did not have a pass and explained that we were unaware that we needed one. He then politely escorted us from the building. In less than 10 minutes Humber security stopped a potential

floors 1 & 2). The other patrolled the third and fourth floors of E and H wings. At no time did either of us make a secret out of being there. Security was nowhere to be found. By 4 a.m. we were tired and bored. We decided to go home.

If you plan to stay at the college after-hours here are some things to remember.

The first thing you need is an after hours pass. You can get these from your department head or dean. This pass must be taken to the Safety and Security office (K 141) for approval.

There are two things to be noted about the pass. The first is that you must specify which rooms you need access to and you must stay there. Secondly, read the fine print. Signing the pass waives the college's responsibility for welfare and safety after-hours. Therefore, protect yourself.

Inform security that you are in the college.

Always enter and exit by the main entrance when working late.

The college

has some security measures to help you. There are the emergency phones. These are the big, yellow speakers you see at strategic points around the campus. Activating any of these phones will put you in immediate contact with security. They will know exactly where you are. The phones will pick up any noise within 30 feet of the speaker.

According to Jeynes, the college is putting a new emergency phone in section LB where students frequently work late in the editing suites.

The college also offers a pamphlet called "Your Personal Safety Guide." This pamphlet offers safety tips and a map of the college with danger areas clearly laid out. Humber is doing its best to keep its students safe.

But as Jeynes said, "You can't have a cop at every stop sign." Ultimately, the responsibility for your safety lies in your own hands.

**Unlocked rooms around the college at night provide access to numerous overhead projectors, audio/video equipment, office furniture, and photography supplies.**

risk to students and property.

Undaunted, we returned a third time on March 8, armed with our very own after-hours pass. Our mission this time was to stay the night.

Arriving at 11:30 p.m., we parked the car and locked the keys inside. We promptly went to security to inform them of our plight. The guards sympathized, but remained adamant in their refusal to assist us in breaking into the car. Suffice it to say the keys were eventually extracted from the car.

The guards let us into a classroom. We were going to be working on an assignment all night. We spent four hours in the classroom. Security checked on us once. Throughout the night we took turns roaming the halls of the college.

One of us went through the concourse area on the main floor to the administrative and music wings (C & D wings,

## Back to the Great White North

by James Cullin

It's settled. We can add all advertising executives to the list of people to be lined up against the wall when the revolution comes.

There are some things that are just not done and enlisting Bob and Doug McKenzie as corporate pitchmen is high on the list of unforgivable sins. The marketing brainiacs at Toronto's Robins Sharpe Associates think otherwise, however, and have designed an advertising campaign for oil change experts Mr. Lube.

That's right. Bob and Doug McKenzie want you to get your oil changed at Mr. Lube. Apparently there is



focus group research that suggests the toque-wearing duo can get channel flippers to stop and take notice.

So once again that oh-so inspiring "Coo roo coo coo, Coo roo coo coo," will ring forth from television sets

coast-to-coast. Great.

Whether it will work or not remains to be seen. But if it were left to me Bob and Doug would be left to rest in peace. I just don't think we need to be reminded of such insightful additions to the

Canadian lexicon as "take off" and "hosier". The rest of the world still thinks we're a bunch of ridiculously dressed lumberjacks.

While I like the grunge look, I submit that it would be best if the world did not think the Kenora diner was Canada's prime contribution to the world of fashion.

And then there is the issue of setting bad precedents. As we close out this century in seven years do you really want a reprise of Wayne and Garth pitching brake or muffler repairs? I for one do not.

Go back to the donut store Bob and Doug.



# Humber's pastry-making Irishman

By Lisa Langile  
Coven Reporter

**M**ike McFadden came to Canada from Ireland in 1976 to see the Montreal Olympics and never returned home.

Originally from Galway, Ireland, McFadden, an avid soccer fan, travelled to Germany in 1974 to view the World Cup and then four years later came to Canada for the 1976 Olympic games.

McFadden has been a culinary teacher at Humber for the past nine years.

"I was on my world tour and somewhere along the line I got stuck," he said.

The walls of McFadden's office tell many stories.

He has souvenirs of Ireland, soccer posters and photos of the work done by his students.

McFadden said he has often thought of opening his own business but worries about becoming engrossed with it.

"I supposed I'd become a slave to it so that's why I stay away from it."

McFadden was a semi-professional soccer player back home. And, as a soccer enthusiast, he is looking forward to the upcoming World Cup match.

He would also like to travel more, to countries like Australia and South America, but says he has other responsibilities right now.

"I intended after the 1976 Olympics to go to Argentina in 1978 but I got married and settled down," he said.

With a family, it's just not yourself anymore,



Lisa Langile

"At least one of my daughters enjoys my cooking talents, as for the rest of the family — just give them fries."

Mike McFadden  
Culinary Professor

said McFadden.

"It's a wife and three kids and what do you do with the dogs and with the fish and the hamster and all that stuff," he said.

Married with three children, McFadden says his talents are appreciated by at least one of his daughters, who enjoys his cooking on the weekends.

"I can do something neat with a nice entree and she appreciates it," he said.

But as for the rest of his family, McFadden says they don't really care.

"Just give them fries."

McFadden trained in Ireland but points out that food services in Canada are not very different.

"Maybe the service is not as precise here but the standard of food is as good here as it is in Europe, if not better, in some cases," McFadden said.

McFadden, who specializes in pastry making, came to Humber in September of 1984.

As part of the Culinary Management program, students get involved in competitions. One of the major events is the annual Chocolate Fantasy exhibition held at Sherway Gardens. Participants create various desserts and sculptures from chocolate.

He says the most creative work to date, was a chocolate replica of the SkyDome.

Students also compete in Tastes of Canada, and this year's event will take place in May.

Students in the culinary program were also featured on a Roger's Cable 10 show about Christmas baking this past December, of which McFadden is very proud.

"We got some great response from that and they've put the show into an instructional competition," said McFadden.

McFadden says he is enjoying his time at Humber and likes teaching.

"I love it, it keeps me young, being around young people all the time," he said.

What's after Humber for McFadden?

It would appear that he isn't mapping anything out at the moment, content to be where he is.

"I plan to be here forever."

## Sharing a love of words

### Prof teaches students with learning disabilities expression

By Margaret Bryant  
Coven Reporter

**F**or Mary-Jo Morris words are precious.

"I always wanted to be a teacher and posthumously famous poet," Morris said.

Anything to do with words struck her as glamorous.

Now a learning disabilities consultant, Morris enjoys working with words everyday helping students with language and writing skills.

"I enjoy the students," said Morris.

"The only time I get frustrated is when people do not try," she added.

At the centre, Morris helps students learning English as a second language along with people who have problems like dyslexia and auditory processing.

Dyslexia is a reading disorder, where letters and words can appear to be reversed in form or omitted completely.

Auditory processing involves students who hear something being said but can not write or process what they have heard.

Morris said in the past she had to convince people with a 150 IQ that they were not "stupid" as society labeled them, but "challenged".

"I have people telling me all the time you must be so patient," she said. "I regard it as a technical challenge."

Ausra Karka, a communications teacher who also works in the centre, said Morris has both patience and knowledge which impacts positively on the centre.

"She is an extremely valuable resource person," Karka said.

She identifies Morris' diagnostic skills and her empathy for special needs students as what makes her good at her job.



Margaret Bryant

Overcoming barriers — Mary-Jo Morris works with students who have learning disabilities.

"She (Morris) feels for them, which I feel is very important," said Karka.

In 1987, Morris joined Humber College as a sessional communication instructor, which later landed her a full time position at the centre. Her experience was ideal.

**E**arlier she worked in government-funded schools for the learning disabled.

"It was very interesting, more dramatic than here," said Morris.

"They had really dramatic problems."

Originally from Tillsonburg, Morris received a B.A. from the University of Toronto. She went on to complete an M.A. in Anglo-Irish studies in Ireland.

Morris said after her schooling, she worked just to earn money for a year and did every job imaginable, including working in a bookstore.

Morris said the Language Development Centre is needed because many students have language difficulties and most find it easier to talk to someone on an individual basis.

"I think the centre is important because a lot of these people have ability and if they don't use it, it is a terrible waste," Morris said.

Karka said Morris' experiences and friendliness make students feel comfortable to return for more help.

"The ones who work with her seek her," Karka said.

"She knows exactly how to help them and they see a tremendous improvement."



## Multicultural director has a full plate

By Tracey Bailey  
Coven Reporter

Lesia Bailey tries to promote harmony and unity among students in her role as Students' Academic Council (SAC) Director of Multiculturalism.

Even though she admits to being discouraged about the impact of her contributions to council, her persistence and ambitious attitude have seen her through and her desire for change is what prompted her to run for SAC president.

Lesia Bailey, a 26-year-old business management student, said she feels the problems she faced this past year have a lot to do with SAC being stuck in its old ways.



Tracey Bailey

"This is an institution for higher learning and I feel that a lot of people's minds are capped to certain things," she said.

Her complaint with the current council is that they will not expand into unknown activities beyond the pub night or an outing to O'Tooles.

"They are afraid of the unknown."

Apparently the unknown doesn't frighten Bailey.

She said she not only fights the 'isms' here at Humber but is also determined to do her best in her own community.

This struggle is not only for herself, but for her eight-year-old daughter, Teanna.

A single parent, Bailey's involvement in the community is time consuming.

In addition to working on SAC, she's a Girl Guide leader and is hoping to be a part of the Parent/Teacher Association in Peel region.

She is also working to get a program underway at her daughter's school which will help kids learn about multiculturalism.

Juggling life as a single parent, a student, and an involved member of the community can be tricky.

"I don't think I've done it right. My daughter comes home and asks me, 'Mommy do you go to school or to SAC?'," said Bailey.

Bailey just replies that she's doing what she feels she has to do.

## Theatre student leaving Humber with respect for his craft

By David O'Hare  
Coven Reporter

Graduating Humber Theatre Arts performance student, Bryan Carver will be saying hello to the Canadian theatre industry as he says goodbye to Humber next month.

"It's a very tough business," said Carver.

"Work can last three to four weeks and then you have to look for work again or take a day job to make ends meet," he said.

Carver, a native of Nova Scotia, has spent nine years acting in community theatre.

Holding jobs on the side has been a regular part of theatre living, he said.

Before coming to Toronto to study theatre arts Carver researched schools across the country.

He auditioned at four schools before deciding Humber would be his best choice.

"Toronto was the best with the biggest theatre community in the country. The only other place is Montreal," he said.

Carver has enjoyed his program's emphasis on the practical.

"The difference between university and college is that college gives you more of a training, university is more academic," said Carver.

Theatre arts courses at Humber are taught by professional actors, directors and instructors who have had many years of experience in the theatre.

Carver said what is difficult about being taught by professionals is that they sometimes get called away to do a performance before class. The up side to this is that students get to make contacts within the industry through instructors.

Carver's acting experience consists of roles in Shakespeare's *A Midsummer Night Dream* and *Road*, a John Cartwright production. In *Road* Carver played Cenviro, a middle class character caught up during the hardship of the Thatcher era in Northern England.

He also was excited about his position as assistant director with Humber Theatre's production of *Godspell*, last fall.

"Students don't usually do that but I took it because I might like to direct one day," he said.

But Carver's swan song from Theatre Humber will be his leading role in Arthur Miller's *The Crucible*.

Carver will play Reverend Parris in this account of the Salem witch trials. The play will be running at the Lakeshore from April 13-18.

Carver is very happy to stay in Canada to pursue his career. He

believes the Canadian theatre industry does higher quality work than American theatre.

Also the American scene is much more cut-throat.

"New York and Broadway is good but it's mostly for the buck," he said.

Carver said that he won't turn down a job but that he's not eager to go to the U.S.

Passion is another reason Carver wants to persevere his integrity. He is not willing to settle for anything less.

"This is the kind of thing you really do have to love. I can't see myself doing anything else," he said.

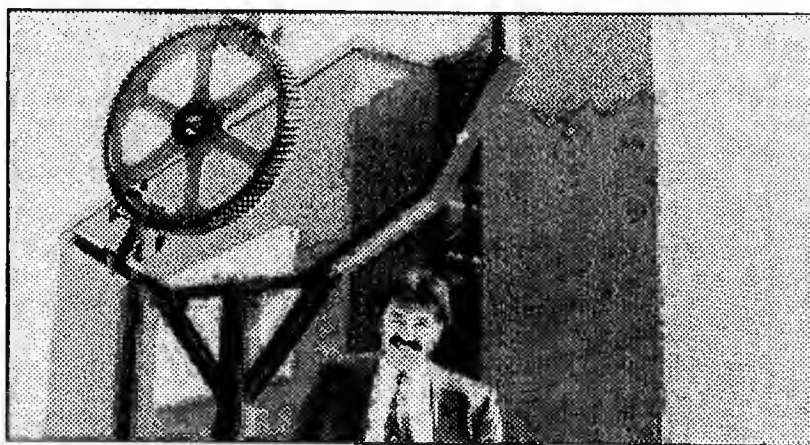
Carver has had some odd jobs within the industry. He has had some work as an extra and back home he toured with a magic show.



David O'Hare

Bryan Carver — Ready to play for pay.

## Grad returns giving tech students pearls of wisdom



Neil Shepard — Talks to students about technology in motion which inspired his sculpture which stands outside of Humber.

By Alan Swinton  
Coven Reporter

Neil Shepard's name is pressed in metal at Humber.

Outside the Registration entrance, near the parking kiosk, his untitled sculpture sits as a symbol of connection between technology and creative arts.

Explaining his sculpture to a group of Electromechanical students

he said, the funny looking thing running all the way up is a micrometre, which is a precision-measuring instrument and the dove on top represents creativity, the open mind.

"The unity of the two is something I felt quite strongly at the time," he said.

Shepard returned to Humber 15 years after his graduation to share his experience gained in the technological field.

Shepard who graduated from

Humber in 1978, began working in the technical field and progressed to management.

Currently he is the Director of Physical Plant in the Baycrest Centre for Geriatric Care.

He is responsible for engineering, construction and building maintenance in the one million square foot facility.

He has 45 people directly working for him and he controls an operating budget of \$2.8 million.

He has worked in the past for computer company A.E.S., deHaviland Aircraft and John Key Hepburn, a crane manufacturer. He also teaches a night school course at Seneca College.

His lecture at Humber this past Monday was given to graduating students because he thought there were business and personal aspects of technology that were not addressed in the course.

"I wish when I graduated someone had come to class and said here's some of the things you want to avoid, here is what want to make sure you keep in mind," he said.

Alan Swinton



# L I F E

## Government is turning a blind eye to the problems of the Davis Inlet Innu

by Pamela Brown

The recently publicized tragedy at Davis Inlet wasn't an isolated incident, according to anthropologist Adian Tanner.

"It's not new news. It's been going on for 20 years. The government has turned a blind eye to the situation. The Innu of Davis Inlet are continually confronted by an ignorant government that doesn't know their needs," said Tanner.

Davis Inlet gripped the national spotlight when six youths attempted to commit suicide by huddling into an unheated shack to sniff gasoline. These young people and their families have since been sent to Poundmaker, a treatment centre in Alberta, for substance abuse.

Davis Inlet, which has 500 residents, has been dubbed "the Third World of Canada" by some social scientists. The Innu live in deteriorating wooden homes that are cracking because of shifting soil. Heat is provided by wood stoves and hot plates. Davis Inlet has a 90 per cent unemployment

rate, and 20 per cent of the adult population attempted suicide last year. Government promises of running water and sewage systems have been repeatedly broken.

According to Tanner, not all residents of Davis Inlet endure these primitive conditions.

"The store manager, teachers, every white person who lives in Davis Inlet has running water and flush toilets. It's like South Africa, you can draw a line across the middle of the community. One side there's the Innu with bucket toilets and no running water. On the other, there's the neat white (person's) homes," he said.

Robert Blake, an Innu support worker at St. John's Native Friendship Centre, who counsels Native teenagers, says he feels the youth of Davis Inlet are being ignored by both the provincial and federal governments because they are Native.

"This is an acute problem. It's been covered up as far as I'm concerned. If you've got stripes or spots, it doesn't matter. Where's

the support?" Blake asked.

He also said the future of Davis youth looks bleak and the number one enemy is ignorance.

"Youth are trying to find the middle ground: the balance to embrace modern ways and keep their identity. These kids have the same hopes and aspirations as other kids," added Blake.



Robert Blake

The issue of jurisdiction has been a problem for the Innu of Davis Inlet. Under the Constitution, Native issues are the responsibility of the federal government. But the Innu of Davis Inlet are not considered "status Natives" and, thus, are not covered by the Indian Act. The federal and provincial governments

share the responsibility of Davis Inlet. According to Tanner, neither are living up to their financial obligation.

The Innu of Davis Inlet want self-government. Tanner said he believes this is the only solution.

"The provincial government should butt out," he said. He added that the federal government should stay at arm's length.

The isolated community can no longer sustain its 500 residents.

The Innu of Davis Inlet want to relocate the community inland to Sango Bay. Ray Hawco, assistant secretary to the Cabinet for Native policy in Newfoundland, says the provincial and federal governments agree with the relocation, but the Innu have some concerns.

"We don't want to see the same problems transposed to a different geographic location. We want the logistics of the site carefully studied," said Hawco.

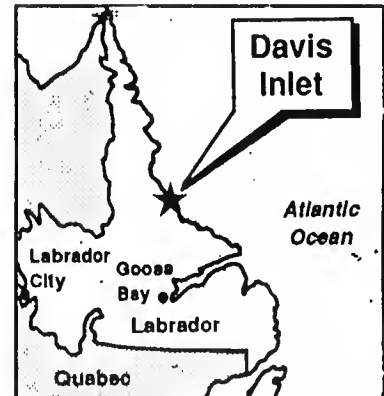
From a social scientist's view, Tanner said he believes relocation is inevitable because of the lack of water, sewage treatment, and

housing for the 500 residents. Relocation will revive the morale of the Innu.

"Relocation will morally give an uplift to the community. It will give a spiritual renewal, it will be a successful achievement for the Innu," said Tanner.

The Innu have presented the federal and provincial governments with a seven-point proposal which discusses the concerns the Innu in Davis Inlet have and their needs.

Once again, the Innu are waiting for the federal and provincial governments to respond.



## New meaning to the term oral sex

by Pamela Brown

"Welcome to an explicit oral sex phone service, that's sure to satisfy," a pre-recorded message invites. "Press one for male, press two for female." With the selection made, a voice seductively inquires. "What can I do for you?"

"It's left to your discretion to talk about anything you want. It's oral pornography," said Josh Pilote, part owner of Strangers in the Night phone sex line.

Phone sex lines emerged in the late 80s and have given new meaning to the term oral sex. Made to order sex is now available at any finger tip. Pilote, 25, started his adult phone line last June and believes phone sex isn't a novelty.

"It's here to stay. It's not a fad. There are new lines coming out — it is on an increase. Sixty per cent of the 976 numbers are adult sex phone lines and the market is growing," he said.

The sex operators choose their own telephone names and slip into a persona to fit any sexual appetite. Like other sex lines, Strangers in the Night offers sexual variety. For the alternative taste there is Terry, a "she-male", Luscious, a "sexy" female, and Francis, an "attentive" male. Their names change frequently and so do the operators.

Having a great phone voice and being able to carry on a sexy conversation is the only requirement for a sex operator. Looks don't count. Pilote said that in fact, he hasn't met most of his operators in person, they've only communicated over the phone. The operators work out of their homes. Everyone from single parents to married people work as operators.

Both Pilote and Brian Russell, co-owner of Strangers in the Night, have worked as phone operators. "Sometimes it can be a turn on," said Pilote, but Russell said that he just "thought of it as an acting job."

For the shy and silent type, a pre-recorded sex rendezvous is available. Once the callers push the right buttons, their favorite sexual fantasy will be theirs. These recorded interludes cover all sexual persuasions: Straight, lesbian and gay. But Pilote said "live interaction" is the popular preference.

According to Russell, "Guys want to talk to lesbians. They're popular and they're a turn on."

Phone sex operators have to send their recorded audio material and written application to the CRTC for approval. Pilote said there are few restrictions as far as what operators can say.

According to Russell, a "very wide variety" of regular callers

use their sex line. Straight and gay men, aged 18 to 25, seem to be the most verbal, but straight women and lesbians also disclose their most intimate pleasures over the wire.

"There are executives calling from their offices and cars. Students, (aged) 19 to 20, (are) calling from their homes," said Russell.

According to Russell, most callers want to be turned on but some call just to talk. "I had one woman who phoned about problems she was having with her 16-year-old son. I just offered my personal opinion," he said.

According to Russell, Monday and Thursday nights are the preferred times to make that social

call. The climactic chatter really heats up the wires between 10 p.m. and 7 a.m. Other nights are not as busy and long weekends tend to be slow.

Surprisingly, Russell said weather affects the verbal libido. "Snow storms are great for business. We get a lot of calls then."

Neither Russell nor Pilote would say how much they or any of the operators make, but they do admit that business is booming. Sex operator's salaries are contingent on how many calls they take.

The callers of the sex phone lines can reach out but they cannot touch ... the sex operator. Some operators have been asked to meet a smitten caller, but Pilote

says these meetings don't happen.

Callers to phone sex lines have to put their money where their mouth is. Talk is not cheap — Strangers in the Night charges \$10 for every interlude, no matter how long you stay on the line. But, according to Russell, money is no obstacle for their articulate customers.

"One of our female operators had a guy around his early 20s who phoned 11 times in one hour," he said.

In the age of AIDS, phone sex is safe sex. All that is required for this verbal intercourse is a vivid imagination, personable phone skills and, maybe, a hearing aid.



PAMELA BROWN

Reach out and touch someone — Phone sex is rapidly becoming the safe sex of the 90s.





## BOARD OF GOVERNORS ELECTION NOTICE

The election to choose one representative from each of the following groups:

- 1) Support Staff
- 2) Student

will take place on **THURSDAY, APRIL 15, 1993**. To facilitate those who may miss the April 15, election date, an advance poll date has been set for **TUESDAY, APRIL 13, 1993**. The Advance Poll is provided exclusively for the benefit of those staff and students who will not be attending the College on Thursday, April 15, 1993.

There will be polling stations at each of the following locations:

**North** ..... Carpeted area beside the School of Business Offices  
**Lakeshore** ..... Foyer between Cafeteria and A-Wing  
**Queensway C (Theatre Humber)** ..... Front Entranceway  
**Keeleesdale** ..... Keeleesdale Library  
**York-Eglinton Centre** ..... Polling Station at Keeleesdale

### PLEASE READ CAREFULLY

There will be two ballot boxes and two voters' lists at each location. Each voter shall receive a ballot after signing the voting list beside his/her name. Ballots and ballot boxes are colour-coded, as follows:

**Support Staff** ..... **Yellow**  
**Students** ..... **Gold**

Ballots will contain the candidates' names, alphabetically listed, surname first. The preferred method of indicating your choice is with an "X", but any clear identifying and unambiguous mark will be counted. Each ballot shall be initialed on the back by the poll clerk before being presented to the voter.

### PLEASE PLACE YOUR COLOUR-CODED BALLOT IN THE BALLOT BOX OF THE SAME COLOUR

The candidates for Internal College Representation to the Board of Governors in the Support Staff and Student Representative categories are:

**SUPPORT STAFF**  
 Jim BRADY  
 Ranvinder BRAR  
 Barbara BREWSTER

**STUDENTS**  
 Mike JEANS  
 Hargum RANDHAWA  
 Bruce TEEL

The candidates for each of the positions are to be allowed access to the electorate whenever campaign meetings are held, e.g. meetings for the purpose of campaigns should be "all-candidates meetings" and if other meetings occur at which one candidate campaigns, the other candidates should also be invited to participate. Copies of the College Procedures for Election to the Board of governors will be available to interested parties at each poll station on each campus on voting day (April 15, 1993).

For further information, please contact Gary Begg, Chief Returning Officer on Ext. 4028 or 4232.

### POLL HOURS WILL BE

**TUESDAY, APRIL 13 (Advance Pool)** at North Campus  
 10:00 a.m to 8:30 p.m.  
 All other campuses 10:00 a.m. to 2:00 p.m.

**THURSDAY, APRIL 15, (Regular Poll)** North Campus  
 10:00 to 8:30 p.m.  
 All other Campuses 10:00 a.m. to 3:00 p.m.

## International Taste of Canada Competition

# Humber white hats are reigning champs

by Adriana Suppa

Humber Culinary management students will be going for the gold at the International Taste of Canada Competition '93.

George Brown College will host the week-long event from May 11-18. The competition, which runs every four years, will showcase the talents of student cooks, bakers, and apprentices from all around the world.

Some of the countries competing in the 1993 World Championship will include Japan, Australia, Germany, and an Israeli team that Humber will be hosting. Among the Canadian teams, representatives will compete from the provinces of Alberta, Quebec, Ontario, Manitoba, and Prince Edward Island.

Brian Cooper, the Taste of Canada co-ordinator, said the competition is "an opportunity to center public and media attention on the changing trends of international cuisines. The focus is on camaraderie, learning, and the excitement of competition."

The top Canadian college team will receive a \$4,000 award from the Canadian Hospitality Foundation. This will help finance Canadian winners to trav-

el to Singapore to take part in the International Food Asia competition to be held in 1994.

According to Robert McCann, the teacher overseeing Humber's involvement, the categories are: hors d'oeuvres, cold buffet platter, restaurant platter, six hot-plated entrées, and the pastry entry.

Representing Humber will be Piotr Zajac, Dean Guerreiro, Ted Goralczuk, Robert Gallagher, and Michael Jensen.

All the team members agree they do not get the attention their field deserves.

"How many people know Canada is the world champ?" said Jensen, who was referring to the fact that Canada won a gold medal in the Olympic competition in Frankfurt, Germany, last year.

Whether or not the team's efforts are appreciated, Goralczuk said he's going to try to "put Humber on the map."

Pam Rutter, a former competitor in the Taste of Canada Competition, said her involvement was very rewarding. "Even if you don't win, it's a great experience."

Rutter said she believes it's important to make Humber students aware of the college's role in the competition.

## Humber's helping hands

by Marilyn Beaton

Despite a funding crunch, the newly constituted Tragic Events Support Network (TESN) has been promised funds for training, marketing and for the setting up of a resource center.

Modelled after the National Organization for Victim Assistance, in the U.S., which responds to all types of situations including natural disasters, the TESN had requested \$8,000 from the college.

Though President Robert Gordon said he would like to see TESN as part of the college's orientation program, he said, "money is difficult — the budget is tight." But, he said, it was his job to find some funding without harming any other programs and TESN will probably receive \$3,000 to \$5,000.

While grief is a mostly individual and solitary process, the network has been established at Humber College to help people deal with their loss. TESN has been in the planning stages since February 1991.

According to its mandate, TESN was created to help people come to terms with tragic events. It defines a tragic event as "any occurrence which produces a significant sense of loss, which challenges our sense of security or well-being, and which disrupts the normal patterns of activities of individuals, groups and/or the community."

It began responding to occurrences about a year ago. It has dealt with incidences of assault as well as student deaths and has helped individuals cope with per-

sonal loss, according to Vinnie Mitchell, TESN's chairperson.

Mitchell said a tragic event does not only refer to death.

"It is an occurrence which produces a sense of loss, feels threatening to us, it changes, it alters our way of being in the world. It could include losses, such as assault ... where you have lost control of your own world. It is a threat to you, to your well-being."

The support groups has members throughout the college including staff, faculty and students. According to Mitchell, many of those involved "are very caring people."

Apart from counsellors, she said, students in the nursing professions are being selected and trained for committee work. "The two students on the committee are from ambulance and emergency care and nursing."

In addition to counselling and marketing, Mitchell said, they hope to put some of the money towards establishing a resource centre. Besides material on grief, the resource centre would have materials on various cultural approaches to death and their ceremonies. These resources would enable people to respond and help friends of other ethnic backgrounds, added Mitchell.

But most often, people do not need counselling when dealing with death, said Mitchell. "They need emotional support — it is a time to focus on their grief. We are trying to establish in the college an acknowledgement that grief has some stages and that different individuals go through the process of grief differently."







# ARTS

## Sedate reception for L.A. rockers

Todd A. Wonacott

They've been described as the apes of Wrath fed on a diet of v meat or a cross between the rds and R.E.M., but L.A. based rockers School of Fish are swimming in their own ocean of suc-

s. In Toronto to promote their second album, *Human Cannonball*, School of Fish played to a packed, yet sedate, crowd at Lee's Palace on March 19. In attendance were the mad out plaid contingent, the sea-ched rock-n-roller and the gener-ly interested. The group mixed a loud blend of new material

and past glories from their self-titled debut release of 1991. Songs like "Take Me Anywhere", "Fuzzed and Fading" and "Kerosene" from the new album lifted some eyebrows and the band's "big hit" "Three Strange Days" highlighted a pretty dull evening at the Palace.

As is the norm at Lee's, the majority of the crowd remained seated, with only the odd brave soul wandering up to the stage.

Openers, Best Kissers In The World from Tucson, Arizona, left a sour taste in the mouths of those assembled with nervy comments and dull music that sounded completely the same, song after song.

*Human Cannonball* was produced by Matt Wallace (Faith No More, Replacements) and ranges from the nonsensical to the sublime, with a little hard-driving rock and quirkiness thrown in.

"On *Human Cannonball*, we just let loose and let it become whatever it was going to become," says singer/songwriter/guitarist Josh Clayton-Felt. "We were really excited to get the new material underway," explains Clayton-Felt who founded the band with guitarist Michael Ward in 1990.

"The first record was a year and a half behind us and we'd really changed and grown. Playing on the road for nine months made us want to do stuff that felt good to play live, which is the attitude we approached everything with on *Human Cannonball*. I think this album is very much a reaction to the first record."

Other than Clayton-Felt and Ward, School of Fish includes bass-player John Pierce and drummer Chad Fischer. Working



COURTESY PHOTO

**Smellin' great** — The L.A. band School of Fish are on their way, despite a lukewarm reception at Toronto's Lee Palace.

with Matt Wallace, the band found a producer as freewheeling as themselves.

"He's almost like an Olympic coach, and he would do nifty things to inspire us. Like two weeks before tracking begins, you switch to an all beanie-weenie

diet," says Ward.

School of Fish is looking forward to appealing to an even larger audience by returning to the road in support of *Human Cannonball*. Music fans should keep their eyes, ears and gills open to L.A.'s School of Fish.

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COURTESY PHOTO

**Going places** — *Chutzpah a Go-Go* is a funny play based on the Jewish way of life.

## Comedic Jewish play entertaining

by Keira Fine

"Chutzpah, Chutzpah, Chutzpah a go-go. There may be some words you don't know."

This first line from the song, "Chutzpah A Go-Go," perfectly describes the new Eclectic Theatre production of *Chutzpah A Go-Go*. The sub-title is "A Newish Jewish Musical Comedy." It may not appeal to everyone, but don't let that discourage you from attending this play.

The play tells the story of four young, singing actors from the fictitious town of Bubkes, Saskatchewan, (population 107), who set out on the road with an hilarious musical tribute to their Jewish heritage and their unusual family histories. They have mistakenly been booked into The Saint Rebecca Of Perpetual Guilt church basement in Toronto, and are forced to use the church band as their Klezmir (Jewish folk music) band.

The play first debuted at the Under the Umbrella One Act Festival where it received rave

reviews and critical success.

The new two act version includes playwrights/actors David Gale and Randy Vancourt, plus actresses Charlotte Moore and Barbara Barsky, whose credits include a Dora nomination, (the Dora Mavor Moore Awards honour Toronto's finest in theatre and dance), for her performance in last year's musical revue *Closer Than Ever*.

The play takes a hilarious look at the Jewish culture and the use of Yiddish in Canadian society. It also portrays the histories these four young people faced growing up in small town Saskatchewan.

It is a play that encompasses many Jewish stereotypes and funny anecdotes, yet it did not seem to offend the audience.

It is a production where the humour is not universal. Most of the jokes and anecdotes would only be understandable to those who had grown up in the type of environment that is portrayed in the play. Even though the program for the play included a list of translations of Yiddish words and phrases, such as oy gevalt (a

cry of anguish), punim (face), and kvetch (whiner) — there was still a possibility, for the general public, that some of the jokes would fly right over their heads.

Gale and Moore's performances were strong, vibrant and powerful. At times they seemed to drown out Vancourt and Barsky. The performers put forth their best effort, while at the same time dealing with the technical problems that always seem to accompany opening night.

Chutzpah's focus was mostly on Judaism. But that is not to say that it was a bad production. Chutzpah will be understood by some, and not by most.

As someone who did understand many of the jokes, the play was a witty, funny and entertaining musical production.

*Chutzpah A Go-Go* runs from March 17 to April 3, with an AIDS benefit performance on Friday, March 26, at the Canadian Stage Berkeley Street Theatre. Tickets are \$10 to \$20, except for the AIDS benefit performance which costs \$25. For more information, call 365-1400.



# Fonda flick packs a punch

by Arthur Marcelino

Barring a box-office bomb, Bridget Fonda's role in the new action-thriller *Point of No Return* could possibly vault her into the upper echelon of Hollywood's leading ladies.

Fonda (*Single White Female*) gives a fine performance as Maggie, a drug addict and social deviant convicted of murdering a police officer in this recent Warner Bros. release.

She is sentenced to death by lethal injection but gains a reprieve when a highly-secretive organization of assassins forces Maggie to become a professional operative.

She then undergoes a drastic transformation from loser addict to killing machine, learning computer software, hand-to-hand karate combat and precision shooting. She takes classes on

how to be a refined and elegant femme fatale.

A kind of *Pygmalion* meets *Soldier of Fortune*.

As Maggie is eventually honed into the deadly woman the agency wants her to be, she starts questioning her purpose after every one of her assignments ends up as executions.

The vulnerability and sensitivity of Fonda's character comes out as she realizes that she does not want to be a killing machine anymore and turns into a reluctant agent of death while wanting out of the agency.

*Point of No Return* is the Hollywood remake of Luc Beeson's 1990 french suspense drama *La Femme Nikita*. Director John Badham (*The Hard Way*) stays true to the french version, with basically the same script and dialogue.

The two films are so identical

that the only discernable difference is the lack of subtitles in the American version.

But what the film lacks in originality it makes up for with strong acting. Gabriel Byrne (*Miller's Crossing*) plays Bob, a secret agent faced with the assignment of trying to mold Maggie into an assassin. His rapport with Fonda's character is both believable and seductive.

And the supporting cast gives some scene stealing bit performances with Anne Bancroft who plays Amanda, the woman of sophistication who teaches Maggie her Ps and Qs and Harvey Keitel as professional killer, "Victor the Cleaner."

*Point of No Return* holds true to its genre with a multitude of gun battles and karate-kicking exhibitions by Fonda.



COURTESY PHOTO

**Tough stance** — Bridget Fonda plays a tough lady in a real tough jam in her new action packed flick *Point of No Return*.

## Canuck band makes waves in the bars

by Julie Weeden

Chris Tait, formerly of Chalk Circle, has returned to the Canadian music scene with a new band, Big Faith.

The band is comprised of pedal steel guitarist Ken Greer, formerly of Red Rider, chapman stick player Fergus Marsh, drummer Mike Sloski and the distinctive vocals of Tait, who also plays the electric guitar.

Big Faith's debut release *Grounded* parallels the pages of a scrapbook in which Tait innocently exposes some of

life's experiences.

In *Whites Of Your Eyes* Tait chronicles an experience of watching a person die. The song celebrates the soul and the possibility of an afterlife.

With its instrumental hooks and image-provoking lyrics, *Grounded* is an outstanding musical package.

The song *South Shore*, for example, takes listeners to a cold September afternoon with very powerful lyrics.

Also on the release is the amazing single *Grounded*. With both powerful lyrics and outstanding musicianship, the

band proves that they can hold their own in a competitive market.

Although the independent band suffers from not having a coast-to-coast sales staff, Tait is "happy" with how the release is being received.

Due to Tait's past with Chalk Circle, a certain amount of baggage has been attached to Big Faith. Some people compare the new band to Chalk Circle because of Tait's sound.

"I understand it," said Tait, "I think people get it (the band's identity) more live."

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# Debut novel full of Fry's dark humor

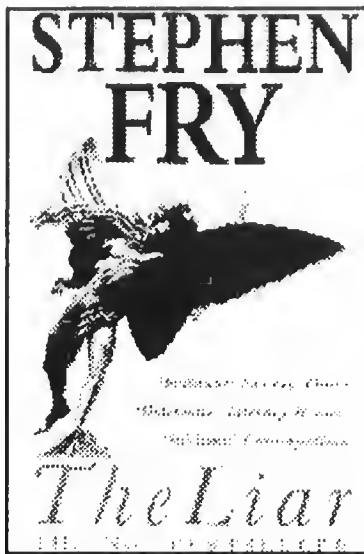
by Marg Land

A cross between the comic genius of Joseph Heller's *Catch 22* and the teen angst described in J.D. Salinger's *Catcher in the Rye*, Stephen Fry's debut novel, *The Liar*, takes a humorous and entertaining look at the world of a compulsive liar.

The book revolves around the school life of Adrian Healey, a flamboyant and unorthodox student who is having a hard time coming to grips with the boredom of life. He seeks escape from the predictability of his existence by twisting both his life and the lives of his fellow students through the telling of outrageous lies. Adrian finally finds complete asylum from reality through his long-term friendship with Donald Trefusis, a professor of philosophy. Trefusis takes

Adrian on an adventure full of murder, espionage, drugs and sex and inevitably, helps him to find the truth.

Fry shows himself to be a genius of manipulation as he sucks the reader into the falsified world of Adrian Healey. He develops his characters to a level where the reader is unable to decide what has been created by Adrian's twisted imagination and what has not. Fry shows the dark side of his humour through his description of university life. He overshadows it with hints of a research grant scam regarding a bogus book called "Peter Flowerbuck", rumored to be written by Charles Dickens. University officials discover that the manuscript has been written with 20th Century ink (while Dickens wrote with 19th Century ink). He then scrambles to keep



**Selling out** — Stephen Fry's first novel, about a compulsive liar, has already hit the bestseller list.

the donations flowing in:

"All this guff about Dr. Anderson working on bits of

Shakespeare and the plot lines being original Dickens? What's that about?"

"Well, you see," said Trefusis. "It shows what we are currently researching all this important material, that there may be something in 'Peter Flowerbuck' after all."

"But there isn't."

"We know that, but the newspapers don't. In a couple of months' time the whole thing will be forgotten."

He also pokes fun at American spy fiction by referring to some of his characters by the styles and brand-names of the clothes they are wearing:

"In a small bedroom a Striped Nightgown had been talking to a Donkey Jacket. The tape of the conversation was being listened to by a Dark Grey Suit. He felt sorry for the Donkey Jacket hav-

ing to cope with the ruined husk of a once fine mind. The old fool was babbling of bacon and cheese."

Although this is Fry's first novel, he is no stranger to the literary and entertainment world. A graduate of Cambridge University, he has written and acted in over 30 plays. He won the Critics Circle Award, and was nominated for a Tony Award in 1986 for his script of *Me and My Girl*. He has written and performed in many BBC television series, including *A Bit of Fry and Laurie*, *Blackadder*, *Not the Nine O'clock News* and the Granada series, *Jeeves and Wooster*, which appeared on PBS this past winter. He made his screen debut in *A Fish Called Wanda* and starred in Kenneth Branagh's film *Peter's Friends* this past fall.

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## Acid proves they're ready for a trip

by Sean Pasternak

What would be the acid test for success in a Canadian band?

A hit song or two? Being signed by a major record label? Tracks on a movie soundtrack? Local, national, and even international exposure?

If these feats are proof of success, then the members of Acid Test have passed with flying colors.

For the uninitiated, Acid Test are the alternative dance combo consisting of Lucy DiSanto, Steve Fall, DJ Jus Rite (a.k.a. Mike Harland), Atom Percy, and Big Jim Brawny. With just over two years of experience to their name, Acid Test are finally becoming a household name on the alternative scene.

As Jus Rite will attest to, however, the band has had to pay their dues along the way.

"We were playing at a university in Manchester, England," he says "One of the city's biggest bands was playing on the floor below us. It turned out that only about 30 people attended our show. It wasn't properly promoted at all."

These days, though, Acid Test is on the fast track to fame. After having two of their songs featured on the Highway 61 soundtrack, they caught the attention of Sire Records, which have dealt with talent such as Depeche Mode and Madonna.

These days, they are in the studio recording a follow-up to their album *Trip on This*, released earlier this year on the independent Eggplant label.

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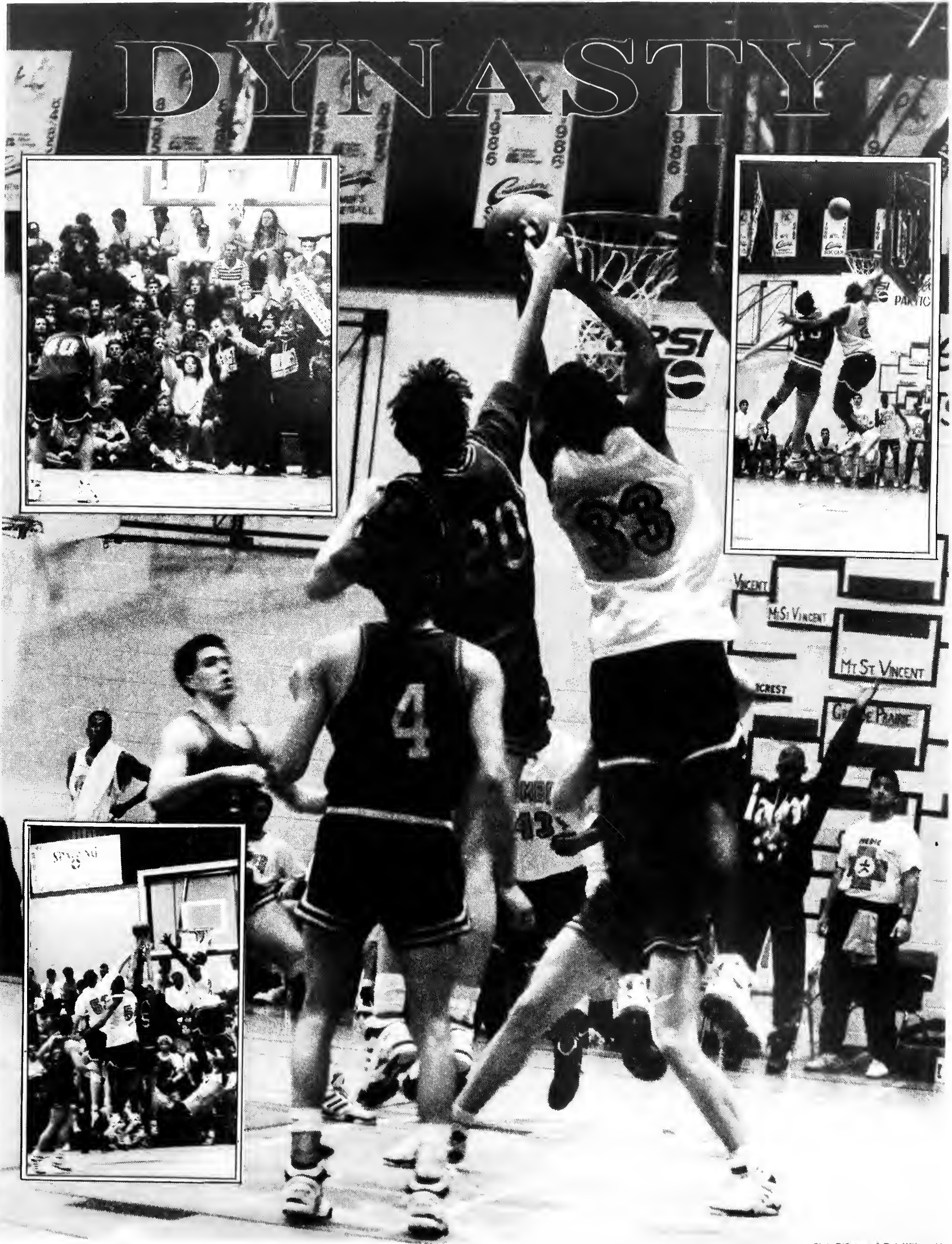
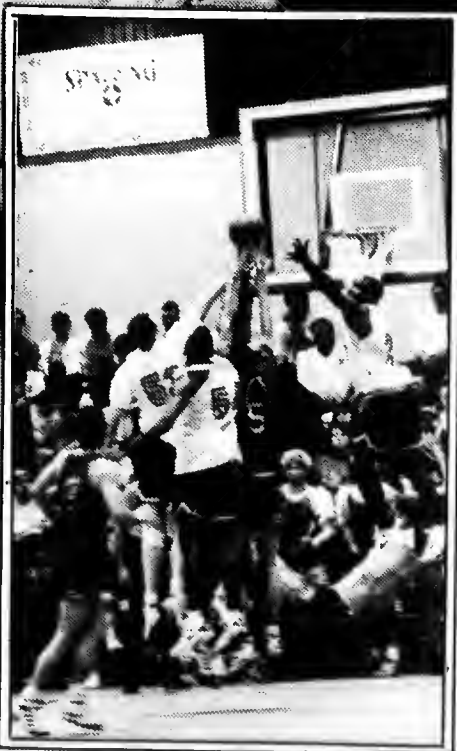
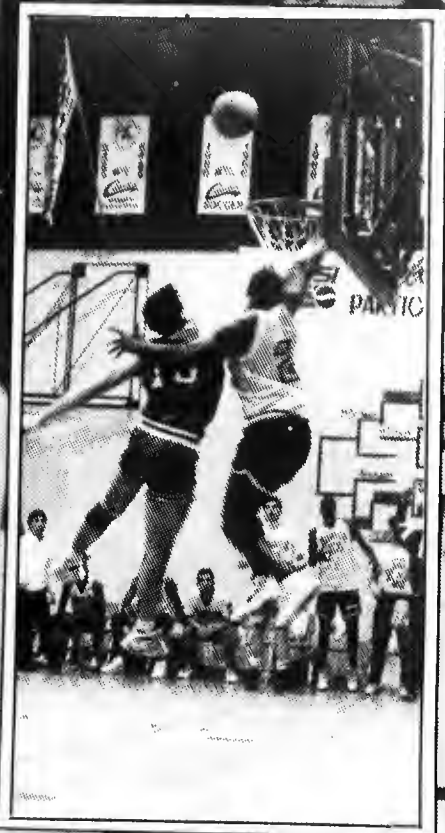
BRING QUESTIONS

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# SPORTS

## DYNASTY



Chris DiCesare & Rob Witkowski

# Back to Back to Back

by Chris DiCesare

REGINA, SASK. — **THREE-PEAT!** The Humber College Hawks have made Canadian college history with an unprecedented third straight national basketball title at Canadian Bible College (CBC) last Saturday night. The Hawks squeaked by Douglas College Royals from Vancouver, 60-53 in a thriller on the Prairies.

"It's a dynasty happening here. That's two in a row for me, three for the rest of the guys and one for the rookies. It was an awesome game, and it was close. In the second half we got a little nervous but we hung in there. It's the best," sophomore forward, Roberto Feig said.

The confrontation between the number one and two seeds in the tourney produced a tilt of epic proportions.

The Hawks got up to a big lead early in the first half and led by as many as 18 points before leaving the floor with a 12 point lead at the intermission.

The Hawks sizzled from the field in the first half shooting over 55 percent from two-point range and an unconcious 50 per cent from three-point land.

"I'm very pleased with the way we played in terms of points and offensive execution, because it broke down (the execution) in the second half mostly because of their excellent defense," said Humber Coach, Mike Katz.

"We've been up 20 in games and we win by two. We've done it so many times this year. I think we get that big lead and teams sneak up on us," team captain Craig Wyles said.

Douglas didn't just sneak up on Humber in the second half, they roared back with a vengeance. Douglas was able to crank up their vaunted low post power game lead by Vern Knopp and Chris Vandermark.

The two big men temporarily dominated in the paint taking the Royals on a 21 to nine run to tie the score at 49 with seven minutes to go. But the tie was short lived.

With the game on the line the Hawks demonstrated why they have been national champs for the last two years running — coming up big in pressure situations.

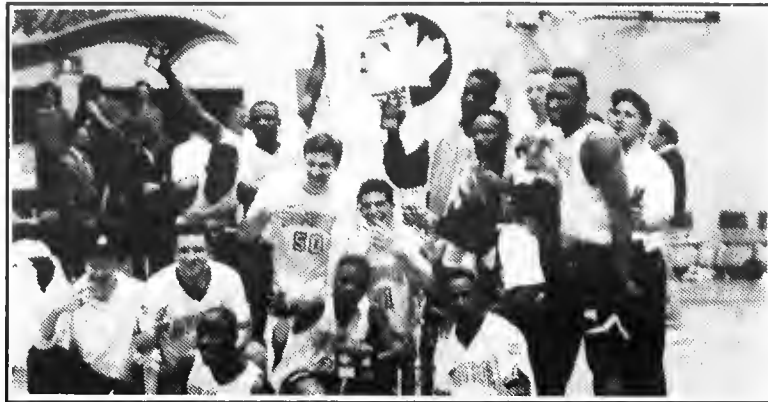
The Hawks out scored the Royals 11-4 in the final minutes to ensure victory.

"We kept our composure (down the stretch), we knew what we had to do. We had some calls go our way in the last couple of minutes in the second half (combined) with good shooting and defense," said retiring senior forward, Pat Rhodd.

Rhodd, the heart and soul of the team picked them up by the scruff of the neck and carried the team to victory in the last five minutes.

"Without him (Rhodd) we don't win it. Patrick stepped up as senior as he always has for us with the game on the line. What incredible pressure, everybody expects him to do it and he does," Katz said.

Coach K had high praise for number two point guard and tournament MVP, O'Neil Henry.



CHRIS DICESARE

## The thrill of victory — Hawks celebrate three-peat

Henry came off the bench in game one to replace quintessential point guard, Fitzroy Lightbody. Lightbody broke a bone in his right hand early in game one, leaving a huge hole in the starting lineup.

"He's (Henry) a special kind of kid. I was surprised but not shocked by any means. He's got great talent and he put it all together this weekend," Katz said.

The bench also played an important role to cap off the

championship run.

Coach K was able to substitute at will using a variety of rookies.

"These freshman are interesting, Henry, Steve McGregor and Mark Croft — I can't say enough about them. They got us here and they kept us here. These guys are like Michigan kids (The Fab Five), they did so much for us this year," said Katz.

Hawks scoring was led by Henry with 15 points and Everton Webb chipped in with 12 points.

## Oh Henry, takes bite out of tournament

by Chris DiCesare

Five minutes into the first game of the Canadian College Athletic Association (CCAA) basketball championships the call came down the bench.

Fitzroy Lightbody had just sustained a tournament-ending injury to his right hand.

It was show time for number two point guard, O'Neil Henry.

And the Business Administration student took care of business, winning the tournament's Most Valuable Player.

"As a rookie I was nervous coming in — he (Lightbody) is a creative guy (and hard to replace)," Henry said.

He finished game one with nine points and three assists in what was the beginning of a stellar performance.

"I thought the kid was a great player when I first saw him five years ago playing in his first high school game," Coach Katz said, in reference to Henry.

He entered the second game of the tournament with the responsibility of running the offence.

Henry finished game two with 11 points, five assists and three steals. Henry was 4 for 7 from the field and led the team in assists with five.

"His jump shot over two days was excellent, look at the way he played — unbelievable," Katz said.

Game three was Henry's finest of the tournament. He led all Humber scorers with 15 points on a 57 per cent shooting from the field.

"(He is) a special kind of player — his size, his quickness and his ability are excellent," Katz said.

A freshman, Henry is looking to translate his court success into the business world.

Henry came to Humber after a distinguished career at Bathurst Heights Secondary School, where he was a Metro Conference All-Star.



**O'NEIL HENRY**  
CCAA TOURNAMENT  
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## Lady Hawks' gutsy effort finishes fifth

by Rob Witkowski

Humber's basketball Lady Hawks came off a slow start to finish on a positive note winning their final game of the tournament.

They split two challenging opening round games and won their final game 70 - 60 over Fraser Valley to finish a solid fifth overall. The Lady Hawks displayed a gutsy effort after being down by as many as 12 points in the second half.

The team stormed back going on a 18 - 2 run taking a 54 - 50 lead. They were guided by the strong play of Janetta Paris, who the coach said played one of her best games. "She was the key," said coach, Jim Henderson.

The Lady Hawks proved that they could compete with the big teams. The Fraser Valley Cascades had two players over six feet tall and seven players over 5'10.

Luchrishua Grant also had a big second half in which she sunk 11 points, finishing with a total of 15 points. The dependable Denise Perrier played a steady game scoring 20 points and Denise Cummings popped in 12 points including a three pointer and shooting 5 of 6 from the line.

Coach Henderson credits the team for making up the size advantage.

"We don't have anybody over six feet (but) we were in better condition than any other team. The people there were really impressed with our team," said Henderson.

The team experienced a lot of difficulties throughout the tournament, but they didn't want to use that as an excuse. Colleen Gray, who joined the team about a month ago said "We were hurting, we had sick players and we had injured players. This was our last game of the season we had months to recuperate. We played through it."

Humber had taken an early lead jumping out to a 14 to 6 lead. Fraser Valley came back and teams switched leads a few times. Humber had trouble with some teams at the post because they didn't physically match up. But gutsy play turned the teams fortune around.

"Ontario at this point in time is not up to that level," said Jim Bialek, Humber Athletic representative. "When you're beating teams by 50 and 60 points you're not prepared."

"I give them all the credit in the world because they play with heart and they played tough."

## Soccer Hawks expected to soar through Provincials

by Natalie Vujaklija

Like the story of David and Goliath, Humber's men's soccer team has managed to slay the giants.

The Hawks, who are the newcomers to varsity indoor soccer, rolled over the Centennial Colts in the regionals. Historically Centennial and Sheridan College have been the powerhouses of soccer — but this season they've had to step aside for the Hawks.

Humber first acquired an indoor team in 1992, and under the tutelage of coach Germain Sanchez, the Hawks went on to the provincials and won the consolation championship in their first season out.

This season they should take it although it won't be easy. The dethroned Colts will be looking to take back their regional crown

from Humber, in this weekend's provincial tournament.

In order to do that, they're going to have to penetrate Humber's air tight defence which has proven to be a difficult task.

Despite some problems at the beginning of the season, the Hawks have come a long way defensively. The return of defender Nick Bancheri mid-way through the season added a spark to the sluggish defence. Along with Bancheri, veteran full-back Alfredo Saba's ability to read the field has helped the defence.

According to Sanchez, one of the team's biggest strengths, is their goal-tending.

"It's difficult to rely on one or two players to win the game for the team. But what a team does need is good goal tending and we have that with Adam Morandini," he said.

Morandini, who is also back-up goalie for the North York Rockets (a professional outdoor team), has been consistent all season.

Morandini has spent eight years tending goal, however most of his experience was obtained in outdoor play. The only foreseeable problem with this is that he's a little shaky when it comes to reading off-the-wall rebounds, because he doesn't have to contend with this in outdoor soccer. Despite this, Morandini is still the best man for the job — so much so that he's been recognized by the Under 23 Canadian National team, who asked him to try out.

Offensively, the Hawks are also in excellent shape. The starting line-up, which consists of forwards Lorenzo Redwood, Steve Spizzirri and center mid-fielder Phil Caporrella, has ripped

through the defence of many opposing teams.

The three work well together Redwood and Caporrella's excellent ball control combined with Spizzirri's speed and aggressiveness, makes them a scoring machine.

This line has been able to produce on a regular basis, when they remember to shoot the ball. The great skill of this line is sometimes overshadowed by the fact that when the forwards get the ball they sometimes don't want to part with it.

With all this talent, Humber looks to be the favorite to win the provincials this weekend in Sudbury.

If that happens it looks like coach Sanchez will receive his ultimate wish for the season — "to build a strong soccer tradition at Humber."

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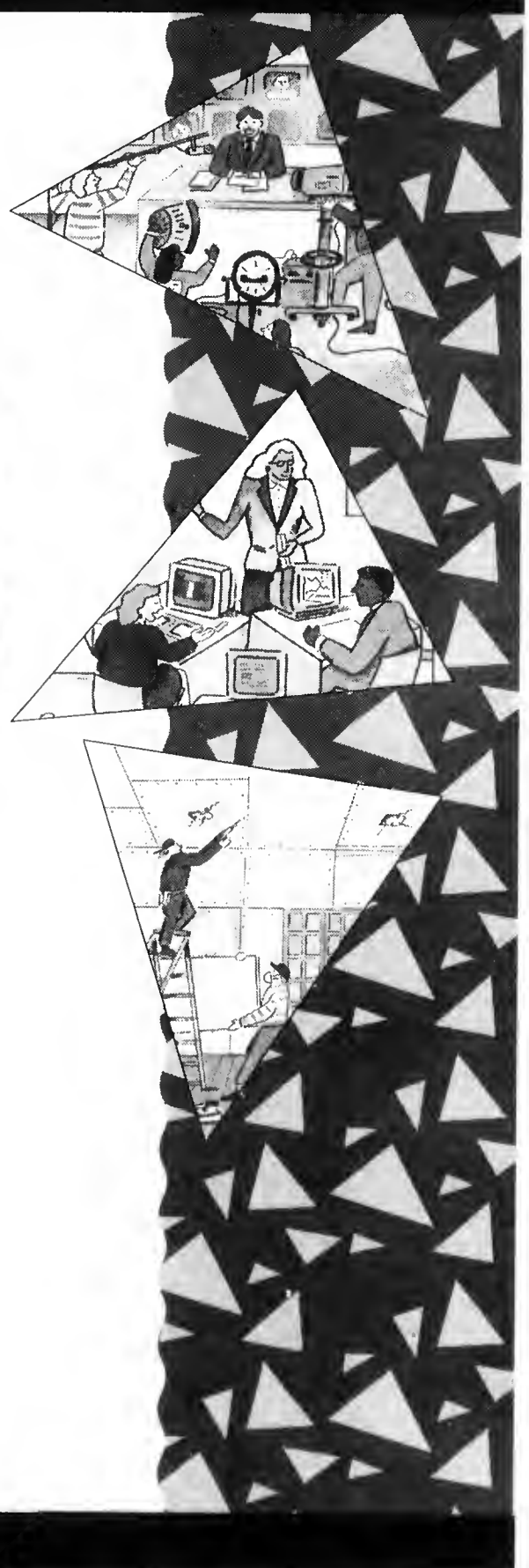
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# Lady Hawks fall short of bronze medal

by Rob Witkowski

Humber's women basketball team started the championship on a losing note but finished the tournament with a positive victory.

They lost the first game by 12 points, with a 72 - 60 score to Southern Alberta Institute of Technology (S.A.I.T), then rebounded to crush the hometown Briercrest team by a score of 85 - 49. They played two tough teams losing to Douglas College 71 to 56, then winning 70 to 60 against Fraser Valley to finish fifth in the tournament.

In the opening round, S.A.I.T. used quick starts in the beginning of each half to pull away from Humber Lady Hawks.

The S.A.I.T. Lady Trojans pressured Humber in the opening

half taking a 9 - 2 lead three minutes into the game. The Lady Trojans gave Humber trouble down in the low post. A timeout was called by Lady Hawks head coach to regroup the team. The team responded by coming out aggressive and causing a couple of turnovers.

With three minutes left the coach was trying to get the team to keep their eyes open and communicate. The team responded as Cummings came in for a three point shot. Tara Petrachenko followed with another bomb knocking the lead down to a 32 to 28 score.

But once again the Lady Trojans went on an early run going up 40 to 31. They would not let Humber get any closer than that.

"Halftime we were confident

because we were only down by four, we were very confident," said Luchrishua Grant. "We go, this is our game, I mean all we had to do was go back and take over the lead. For some weird reason we just couldn't take over the lead."

The game just didn't go Humber's way, the team as a whole shot 28 per cent from the floor. Henderson said the team did play a better game than their opposition, citing that Humber outshot their opposition 79 to 58.

Denise Perrier, one of the team's best players was sick and had taken medication before the game. It was the only game in which Perrier did not play to her potential.

"After the first game we played the best defense of the year," said Henderson.



## Athlete of the Week

O'Neil Henry

Made a monumental contribution to the three-peat replacing Fitzroy Lightbody and copping the tournament MVP award at the CCAA basketball championships.



Patrick Rhodd

The inspirational leader ended his career with his third All-Canadian team selection and played a major role in the Hawks victory.



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# What's On

## MUSIC

Blues & Cues  
265 Enfield Pl., Mississauga

### **Desperado**

April 1-3

### **Meteors**

April 8-10

For info call 270-8080

Bathurst St. Theatre

736 Bathurst St.

### **Michael Hedges**

Thursday, April 22

Tickets \$21.50

Call Ticketmaster 870-8000

The Opera House

735 Queen St. E.

### **808 State and Meat Beat Manifesto**

All-ages dance party

Thursday, March 25

Tickets \$18.50

Call Ticketmaster 870-8000

## HUMBER LECTURES

**Dr. Briglal Pachai**, Nova Scotia Human Rights

Commissioner

March 29, 12-1p.m.

7th Semester

**Dr. Dorothy Wills**, recipient of the Order of  
Canada and Harry Jerome awards

April 7

Lecture Theatre

## STUDENT TAX SERVICES

Return to Humber on  
Tuesdays and Wednesdays  
from 10:00 a.m. to 4:00 p.m.  
began on Tuesday,  
March 9th  
and ends Wednesday,  
April 28th

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**TONIGHT IN CAPS**

**JIM ROSE  
CIRCUS  
SIDE SHOW**

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DOORS OPEN AT 8 P.M. & PROPER I.D.

IS REQUIRED

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