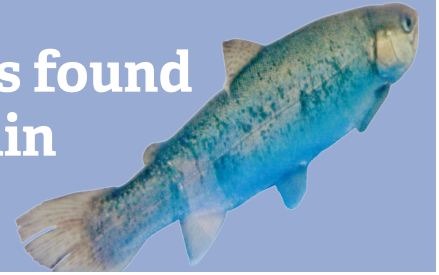


Et Cetera

Omega-3 fatty acids found in fish can slow brain aging / Life 10



Is your resume ready? The summer job search is on / Biz/Tech 7

Humber selects new board chair

KAT WARD
News Reporter

At Monday's board of governors' meeting, vice-chair Joan Homer was unanimously voted in to fill the role of chair, vacated last month by Rainer Beltzner.

"I think Joan is an experienced educator and a great choice to lead the governance structure," said Beverley Morden, a member of the board of governors. "She brings a lot of experience and is an excellent choice."

Homer served as executive director of the Association of Colleges of Applied Arts and Technology (what is now Colleges Ontario) and began her work with Humber's board in 2008.

Beltzner had simultaneously chaired at Humber and the board of directors at not-for-profit ORNGE which handles Ontario's air ambulance services and has been imbroiled in allegations of misuse of funds.

"Rainer did step down from the [Humber] board and that was his choice," said Wanda Buote, associate dean at the Lakeshore Campus and board member.

"If we hadn't had such a strong person that could step in, it would have taken much longer for us to move forward."

John Davies, President of Humber, said there has been no loss in momentum.

He said he informed the board of governors via email and phone of Beltzner's resignation, after which the governance committee immediately began the replacement and nomination process.

"There is always a succession plan underway," said Davies. "In the case of Humber, the vice-chair of the board generally goes on to be the chair."

Homer's newly acquired position is an early transition.

The vice-chair position will remain vacant for the next several months before a decision is made on whom will replace her.

"We made a decision to not go with a vice-chair right now so that we would have time to give it serious thought," said Davies. "The governance committee will make a recommendation in September, as it normally would."

With a new college president scheduled to come in late June, Davies said the board will have increased responsibilities. "Looking at the relationship and making sure it is positive will be a good challenge for the board going forward."

Homer can serve up to two years as chair.



PHOTO BY KAT WARD
CNIB's Randy Firth, pictured here with Hilton, lost his sight in a car crash. He said people often misjudge his abilities because he is blind.

Aiding the visually impaired

CNIB lecture to better connect Humber community to sight-challenged people

KAT WARD
News Reporter

An upcoming workshop hosted by staff from the Canadian National Institute for the Blind (CNIB) will explore how teachers and students can support the visually impaired.

"Humber has a very diverse population," said Jessica Bowen, co-ordinator for Humber's Accessibility for Ontarians with Disabilities Act (AODA). "This lecture will give people the opportunity to experience first-hand the challenges visually-impaired students face every day."

The interactive workshop, scheduled for 10 a.m. on March 30 at North campus, was organized by Humber's human rights and diversity department.

It aims to teach participants how to properly act as a guide, simulate what it is like to be blind and demonstrate technology used to assist in classroom settings.

"Most people are very reluctant to approach people who are blind because they are not sure what to do," said Randy Firth, co-ordinator for volunteers for the CNIB. "Much of the time people are stopped by an uncomfortable feeling of [not knowing] what to do or say."

In an academic setting, vision disabilities have to be addressed individually because they vary from one person to the next, said Bowen.

Firth said the most important thing is to ask what kind of assistance an individual needs before making any assumptions about their skills and abilities.

"The biggest misconception is that you cannot see at all," said Ahmed Abukar, 25, a graduate of the Guelph-Humber business administration program who has low vision.

"Some people, like me, have some sight, they just need different accommodations."

Abukar said it was often difficult to get teachers on board so he would be on an equal educational playing field.

"When I was in school, some teachers were not supportive of my disability," said Abukar. "They often thought it wasn't their job to make accommodations so I could be a successful student."

Students in need of assistance can register with disability services.

"Our job is to work with the instructors to ensure students are meeting the learning outcomes of their

course so that they are prepared to go into the workforce and find employment," said Kathy Rufi, a staff disability consultant.

However, she said, students have to take an active role in the process.

"It is important for students to be able to self-advocate and communicate their needs themselves so they can do this later on," she said.

While the talk is specifically targeted toward faculty, the skills are transferable to students and employers, said Bowen.

"Anyone who comes to the presentation will benefit and walk away with valuable knowledge," she said.

Those who wish to attend the workshop should register with Nancy Simms at the human rights and diversity office at nancy.simms@humber.ca.

THIS WEEK

BY THE NEWS EDITORS

THURS 22	Canadian Music Week @Toronto Little Girls, Rituals, Dusted, and more performing at Parts and Labour, 1566 Queen St. W, \$10, 10 p.m.	FRI 23	Scott Thompson @Toronto The Flying Beaver Pubaret presents actor/comedian Scott Thompson, 468 Parliment, \$25, 9 p.m.	SAT 24	Canadian Music Week @Toronto Kon, Invisible City DJs, Adam & the Amethysts, and more. Drake Hotel Underground, \$10, 11 p.m.	SUN 25	Potted Potter @Toronto All seven Harry Potter books condensed into a 70-minute stage production parody. Panasonic Theatre, \$30-\$100, 12:30 and 3 p.m.	MON 26	Best Monday Ever @Toronto A weekly comedy show presented by Second City, 51 Mercer, \$14, 8 p.m.	TUES 27	Marc Lewis book signing @Toronto Author Marc Lewis discusses his book <i>Memoirs of an Addicted Brain</i> . CAMH, room R-32, free, 5 p.m.	WED 28	Guitars V Banjos 2 @Toronto Scoop Trumball performs at the Cloak and Dagger Pub, 394 College St., pwyc, 10 p.m.
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PHOTO BY TERRY ELKADY
The 2012 winning Humber Students' Federation candidates: (from left) Teresa Silva, VP Admin North; Ashley Martin, VP Admin Lakeshore; Bhalinder Bedi, HSF president; Colin Edwards-Crewe, VP Campus Life Lakeshore; and Emily Genitti, VP Campus Life North.

Bedi takes tight race for HSF president

TERRY ELKADY
HSF Reporter

A tight race for Humber Students' Federation president has culminated in the election of Bhalinder Bedi by a slim margin.

"I felt like I was pleading my case for two weeks," said Bedi. "The jury was out to debate and deliberate for a week and the verdict came out - [I'm] guilty of being the next president."

"I felt like I was pleading my case for two weeks."

-BHALINDER BEDI, NEW HSF PRESIDENT

Bedi led the pack in a race that saw a voter turnout of over 5,300 students - about 22 per cent of the student population.

Over 1,100 students cast their ballot for Bedi, who edged out runner-up Timothy Brillhante by less than 200 votes.

Bedi described the past few weeks as stressful, but

said he was excited about the end result.

The first thing Bedi plans to do in office is make sure contact information for all of the executives, including himself, is made available to the student population - a promise that was part of his platform.

"You're mature and made a decision based on the facts, and rest assured that I will deliver on my promises," he said regarding voters.

Along with responsibilities, the position of president comes with a few perks, including a \$40,000 salary - an increase of \$5,000, which was announced earlier this year.

Brillhante gave a brief statement after exiting the HSF boardroom, where the winners were announced.

"Even though it feels like the end for some candidates that didn't win their executive positions, many opportunities open up," he said. "So everyone's a winner no matter what and, in the end, the students have gotten some great candidates."

The current VP of campus life for Lakeshore, Daniel Hanna, came a close third in the

presidential race.

"I got a lot of support and there were a lot of people that showed their love out there," he said. With his term about to end, Hanna said he's unsure he'll remain in a role with HSF next year.

At North campus, Teresa Silva will assume the position of vice-president of administration and Emily Genitti will become VP of campus life.

At Lakeshore campus, Ashley Martin narrowly snagged VP of administration by less than 50 votes and Colin Edwards-Crewe handily won his race for VP of campus life.

All newly elected officials will take office May 1.

CORRECTIONS

Michelle Chiasson, HR employee at Maple Leaf Foods, was misidentified in last week's Life section.

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Future of Canada's water in balance

Council of Canadians advocacy group fears possible water privatization agreement with Europe

DANIEL BUZZELLI
News Reporter

Today is World Water Day and a pending free trade agreement with the European Union could put Canada's supply of the natural resource up for bids.

The Comprehensive Economic and Trade Agreement (CETA) is an agreement similar to the North Atlantic Free Trade Agreement (NAFTA), but has more ambitious goals related to public services such as water, said Stuart Trew, a trade campaigner for

the Council of Canadians, Canada's largest citizens' organization, which promotes forward-thinking policies concerning social and economic issues.

The Harper government has made CETA a priority and both Canada and the EU hope to conclude negotiations, which started in 2009, this year, according to the Canadian government's website.

"Our concern is that there is the possibility of water being included in the trade agreement, which has never been done before, especially drinking

water," said Emma Lui, water campaigner for the Council of Canadians.

Another worry is that CETA will include an investor-state dispute resolution process, legislation that could allow private companies to file complaints and lawsuits against the Canadian government in response to any municipal or local measures that hurt the profits of these companies, Lui said.

Such a dispute mechanism is almost guaranteed under CETA, said Trew, putting restrictions on how future governments can regulate in covered sec-

tors. "It will make it difficult, or very expensive, to bring those systems back in house – back into public hands," he said, adding that people may want to go back when they realize that privatization could mean higher costs and occasional drops in service levels.

Kent Schroeder, director of international development projects at Humber, said the focus on efficiency driving up prices, in some cases, has turned many people away from privatization and even public-private partnerships, as water is a public good and a fundamental human right.

Rudy Husny, spokesperson for International Trade Minister, Ed Fast, explained that under CETA Canadian products, services and expertise are for sale, but not regulations or power over Canada's water supply.

"It is Canada's longstanding position that water in its natural state is not considered a 'good' or 'product' and therefore remains outside the scope of Canada's trade agreements," said Husny.

While Trew acknowledges CETA cannot force a municipality to privatize its water systems, he said this should not reassure any Canadians about the future of public water utilities.

"These trade deals are very clearly about how do we open up private opportunities to companies," said Trew. "That's what trade deals do, essentially, is they don't force you to privatize your water, but they do enforce a regime that encourages it."

New act on First Nations' water supply at issue

Bill S-8, Safe Drinking Water for First Nations Act, was introduced in Parliament on March 1, and seeks to protect First Nations drinking water.

However, some critics are concerned the bill may be linked to privatization because it sets high standards for water on First Nations reserves without providing adequate funding to ensure that those standards are met.

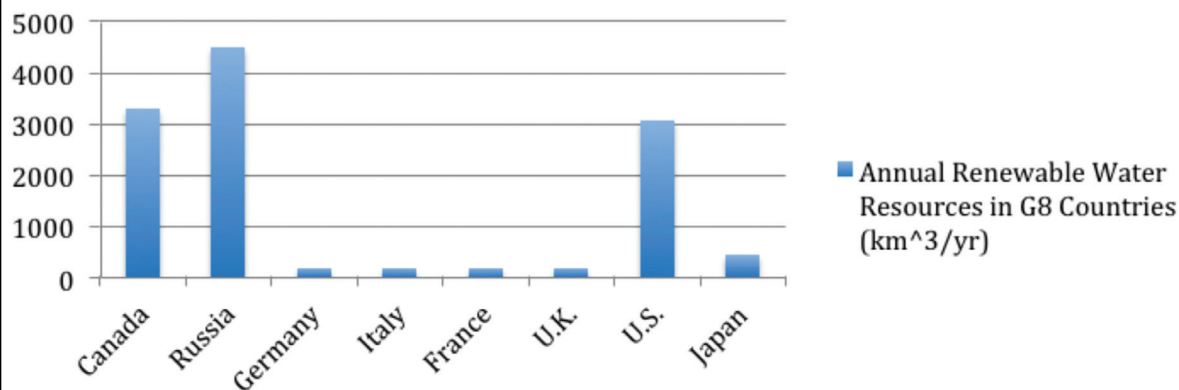
"The concern is that if you have these very high standards without any funding it will force First Nations communities to privatize their water," Lui said.

The Department of Aboriginal Affairs and Northern Development Canada published *The National Assessment of First Nations Water and Wastewater Systems* in July 2011.

The report looked at water and wastewater systems in 120 Ontario First Nations communities. Of the 158 water systems inspected, 72 were classified as high risk, 61 at medium risk and 25 at low risk.

The report indicated it would cost about \$309 million in Ontario alone to bring First Nations' water and wastewater systems up to current standards and up to \$1 billion to keep up with expected growth. -- Daniel Buzzelli

Annual Renewable Water Resources in G8 Countries (km³/yr)



GRAPHIC BY DANIEL BUZZELLI
According to a study done by the Pacific Institute in 2007, Canada is second on list for annual renewable water.

World Water Day doc screening tonight

Humber film professor is a part of the Canadian documentary *Water on the Table* which addresses the socio-economic issues surrounding the potentially scarce natural resource

RUSSELL PIFFER
News Reporter

Water on the Table, a documentary worked on by Humber film instructor Garrett Kerr, will play an important part in World Water Day events.

"The thrust of that film was trying to make water a right, and not a commodity, which would protect it from commercial interests," said Kerr, the film's supervising sound editor.

Water on the Table follows Canadian activist Maude Barlow during her time as United Nations water adviser in 2008 and 2009, when she campaigned to have water declared a human right, said the film's director, Liz Marshall.

"In parts of the U.S. there is a water crisis and they're looking north to our water and trying to figure out how they can tap into it," Marshall said. "That whole issue of water export and our shared ecosystem is addressed in the film."

After 15 years in commercial film and television, Kerr said he wanted "to get involved in projects that had more of a social impact."

When Marshall approached him about the film, he said he offered to do the work for free, but she insisted on paying.

Kerr said working on the film raised his awareness of water as a social and economic issue.

"If you think peak oil is going to be a problem, wait until we hit peak water," he said, repeating a maxim heard often during production. "There'd be a certain sort of chaos that would come with the loss of gasoline as a resource, but I think it would pale in comparison to what would happen to society, and civility, if water were to become a scarce resource, which it is quickly becoming."

Water on the Table will be screened tonight at 7 p.m. for World Water Day by environmental group Ecologos at the Ralph Thornton Community Centre in Riverdale.

Later this evening, Marshall will receive an award from the Made in Toronto (MINT) film festival at the Royal Ontario Museum, said the festival's executive director Glen Alan, a Humber vocals graduate.

"*Water on the Table* was the first film to be screened at MINT when we started in March 2011," Alan said.

He said MINT screens locally made, socially conscious films each

month.

Its World Water Day event will feature *Spoil*, a documentary about the proposed Enbridge pipeline's threat to B.C.'s Great Bear Rainforest.

There will also be live music, a World Wildlife Fund photo exhibit of the Great Bear Rainforest and "a lambasting attack on the bottled water industry" from a local comedian.



PHOTO BY HENJI MILIUS
Water on the Table explores the efforts of Canadian activist Maude Barlow in making water access a human right.



PHOTO BY LAURA BOOTH

Many post-graduate students, like Nazaneen Dizai, feel they need more than just their undergraduate degree to compete in today's job market.

Recession, late retirement affect student job market

LAURA BOOTH
Political Reporter

Some Generation Y graduates could find it difficult to gain meaningful employment after graduation, said Humber's director of planning and government relations.

"Eighteen to 24-year-olds in general are finding it harder to get jobs in the recession and certainly our graduates hit some of the same paces," said Ruth MacKay.

According to Humber College's Key Performance Indicator (KPI) survey in 2007, a little over 90 per cent of Humber graduates had attained employment after being out of school for six months. Since that time however, Humber's post-school employment rate has decreased to 80

per cent.

Karen Fast, the manager of Humber's career centre, said there are a couple reasons why this age group is struggling to get jobs related to their field of study.

"Employers have put a hold on a lot of their positions and the retirees are choosing not to go right away, so they're just holding on a little bit longer and not making spots available for students," Fast said.

A report released last week by TD Economics entitled "Observation: The Plight of Younger Workers," found that out of 430,000 net jobs lost in Canada since the 2008 recession, half belonged to those under the age of 25. Job recovery for this group has been non-existent, the report suggests.

Nancy Schaefer, president of Youth

Employment Services YES, said, "We're finding that more people are coming in and it's taking longer for us to find them a job."

Humber is continuing to introduce new degree and post-graduate certificate programs as students with an undergraduate degree feel they need more practical experience to offer potential employers, noted MacKay.

"Just having my undergrad wasn't enough," said Nazaneen Dizai, 23, a Humber student in the one-year public relations post-graduate certificate program.

"When I was looking for jobs, they [employers] were asking for [public relations] experience and I didn't have any, so I had to go back and get it," she said.

Tunnel to Billy Bishop Airport faces opposition

Environmental risks, congestion along Toronto's waterfront among concerns

SARAH MACDONALD
News Reporter

An underwater tunnel link to Billy Bishop airport from Toronto's Harbourfront will be built by 2014, it was announced earlier this month after a groundbreaking ceremony.

Kerry Johnston, program co-ordinator for Humber's sustainable energy and building technology, said the environmental assessment of the proposed \$60-million tunnel, released by Toronto Port Authority last year, was comprehensive in scope and accounted for not only risks to the lake and surrounding area, but also included factors such as noise and habitat disturbance in the Toronto islands area.

Johnston said the actual environmental risks of building a tunnel to Billy Bishop Airport from Toronto's Harbourfront are minimal, but will be cause for future concern.

"The ultimate effect of this will be to get more people to the airport, which is probably going to increase air travel," said Johnston. "There's an environmental cost to that. In a city like Toronto, the economics are always going to win over the environmental impacts."

Other construction projects tend to have more of an impact on the environment than the proposed tunnel,

he said.

Brian Iler, chair of CommunityAIR, a non-profit organization, said the tunnel will only benefit the airport, increasing traffic by the harbour, and this is where the major problems will be.

"It's already terrible," said Iler. "Anybody who is used to a waterfront that is peaceful and quiet, [where you can] enjoy recreational activities, will be totally surprised down there that it's noisy and smelly."

Iler noted the residents and millions of visitors to the Harbourfront were excluded as factors in the TPA's and city's decision for the airport expansion.

Adam Vaughn, city councillor for Ward 20 Trinity-Spadina, is against the construction of the tunnel and agreed that the Harbourfront is at risk.

"We have one waterfront," said Vaughn. "Why spoil it with an airport?"

Vaughn protested the groundbreaking ceremony and said the current system of ferrying across to the island is fine.

"The industrialization of the waterfront literally flies in the face of all of the other attempts made to try and create a more humane, more beautiful waterfront."

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Rebate, tuition cap hoped to increase college accessibility

HELEN SURGENOR
News Reporter

The average college tuition cost will increase by five per cent next year, but for students who qualify for the rebate, tuition will be more affordable, Humber administration says.

"The rebate should increase the accessibility," said Rick Embree, Humber associate vice-president planning and development. "What this would represent is about a \$100 per year increase in tuition before you get your [\$760] rebate."

The Ontario Ministry of Training, Colleges and Universities announced an extension earlier this month to the cap on the extent of increases to post-secondary tuition. Embree explained that this would make the average 2012 cost of college tuition increase from \$2,400 to \$2,550 with the average cost for rebate students coming in at \$1,790.

The rebate is available to post-secondary students no more than four years after completing high school and coming from households with a maximum of \$160,000 gross income.

Embree expects that the overall tuition increase at Humber will average about 4.3 per cent next year. Students in post-graduate programs, he said, may see their fees increase by up to eight per cent.

He added that full tuition must still be paid up front, so students might have to increase their debt load as they wait for a rebate cheque.

Jim Robeson, advocacy director for the College Student Alliance (CSA),

said the rebate was designed to ease high school students into post-secondary studies, so not everyone benefits.

"The intent of the Ontario tuition grant was not to provide a 30 per cent-off rebate for all college and university students, but rather for those students who are (up to) four years out of high school," he said.

Humber's registrar, Sharon Kinasz, said the rebate application is done directly through the government, so it's difficult for the college to know how many applied for the new grant, but 55 per cent of students are on OSAP, making them automatically considered.

"We haven't had a ton of people come through - now maybe that's because all the information is on the [Ministry's] website and students are finding that very helpful," she said.

The Ministry's press release stated that it will be consulting on a new multi-year tuition policy to begin in the 2013-2014 school year.

The CSA will be a part of those meetings, lobbying on behalf of students, Robeson said.

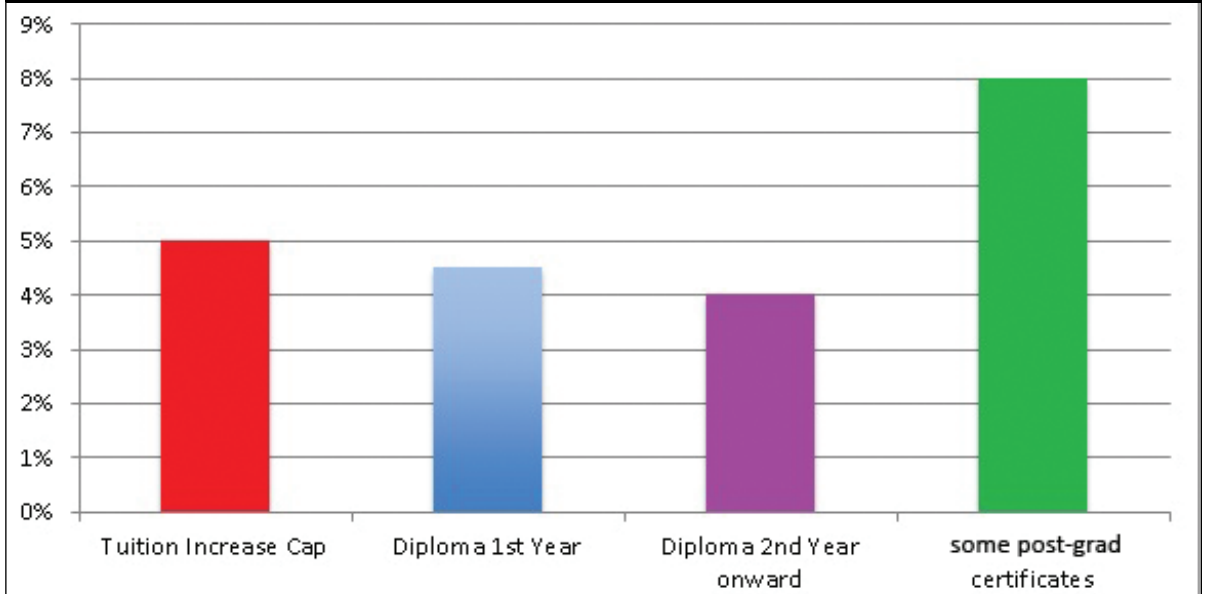
"We were disappointed by the [tuition increase] announcement from the government, but moving forward we do look forward to working with the government to have a more affordable tuition framework," said Robeson.

Humber's current five-year strategic plan will end in 2013, Embree said, giving the newly-elected HSF executives a chance to play a larger role in deciding which areas of the college need improvement and how resources will be distributed.



PHOTO AND GRAPHIC BY HELEN SURGENOR

Above: Jim Robeson, advocacy director for the College Student Alliance, says that many students won't benefit from the 30 per cent tuition rebate. Below: a graph depicting the tuition hike across Humber programs.



Information courtesy Rick Embree and Ontario Ministry of Training, Colleges and Universities



PHOTO BY KAITIE FRASER

The unusually warm weather this winter has caused inconsistencies in sap production, says Wayne Wynn of Bruce's Mill Conservation Area.

Arboretum maple syrup harvest in unusual spring

KAITIE FRASER
Environment Reporter

This Saturday, the Humber Arboretum will be hosting its annual Maple Syrup Harvesting event.

"The best part of the tour is the taste test," said Raz Khan, marketing representative at the Humber Arboretum Centre for Urban Ecology. "But people will also learn about how maple syrup is traditionally made, how the sap is collected and what kind of trees produce it."

Sap harvest began in January this year because of the unusually warm weather, but the effects on production won't be obvious until April, when the harvest is over, said Wayne Wynn, who organizes sap harvesting at Toronto's Bruce's Mill

Conservation Area.

Temperature is a key factor in sap production, Wynn asserts.

"It needs to be very cold the night before and very warm the day of harvest," he said.

"Sap production has been inconsistent this year," said Khan. "It's been a very different spring and we are going to talk about how that changes the harvest."

Although the weather may be unseasonably warm, syrup enthusiasts need not worry because weather does not seem to alter sugar levels in the sap, Wynn said, adding that the sweetness depends on the kind of tree the sap comes from.

"Sap from hard maple trees contains more maple sugar and the softer maple trees have lower amounts," Wynn explained. There is only about

two to four per cent sugar in maple sap and the rest is water, which needs to be boiled away, he continued.

Wood-fired evaporators in the Humber Arboretum convert the slightly sweet sap into the syrup people slather on pancakes, said Khan.

Jimmy Vincent, nature interpreter and tour leader at the Arboretum, said the evaporator is just one tool in maple syrup production that people will learn about this weekend.

The sap harvest is a popular tour every year, indicating winter is almost over and spring is finally arriving, said Khan.

The Maple Syrup Harvesting event takes place this Saturday from 10 a.m. - 1 p.m. in the Humber Arboretum.

Pre-registration is required, so to reserve a place on the tour, call (416) 675-5009.

Millionaire by age 17, techno whiz Furdyk talks at Lakeshore



PHOTO COURTESY MICHAEL FURDYK
Furdyk made his first million by age 17 by creating and selling internet companies. He will be speaking to Humber students later this month.

KRISTIN ANDREWS
News Reporter

Michael Furdyk, one of Canada's youngest millionaires and leaders in technology, will be speaking to students at Humber Lakeshore's degree lecture series on March 28.

Furdyk, 29, created and sold the internet companies buybuddy.com, a consumer advice site, and mydesktop.com, a site on developments in technology.

He is the co-founder of Taking It Global, an online community that en-

courages youth to use technology to create social change.

"He's talking about his entrepreneurial journey and his journey through the dot com era," said Wanda Buote, associate dean of the business school at the Lakeshore campus.

Buote said Furdyk will speak to students about becoming tech savvy and what they should consider when making educational plans.

"He's going to talk about technology trends that are shaping the world and looking into the future," Buote said. "Networking for social good and

technology for social impact, empowering the audience and encouraging them to make a difference."

Ken Wyman, fundraising and volunteer management program coordinator, said technology can be used to connect people globally who share similar desires for social change.

"In the wake of the Kony campaign, it's clear that viral material on YouTube can reach millions incredibly fast," he said. "To be fair, the people of the Kony campaign have been working on this for nine years; it wasn't something that got put together in a couple of hours."

Wyman said forwarding a tweet, clicking a link or signing an online petition doesn't create social change.

"In fact, the government of Canada won't even look at an online petition. It's not a legal format for Parliament."

Technology, however, can be effective in fund-raising for non-profit organizations in what is referred to as e-philanthropy.

"One way of looking at it is the integration of online within current fund-raising efforts," said Matt Barr, professor of the advanced fundraising online course and e-philanthropy consultant.

Unfortunately, most non-profits are slower when it comes to adopting new technology, said Barr.

"Usually it comes down to the fact that it requires a lot of training and a lot of investment from the charity."



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PHOTO BY JESSY BAINS
Andrea Norris, a first-year interior design student, standing in the new Design Centre located in the North campus N building.

Design Centre set for grand opening

JESSY BAINS
Biz/Tech Reporter

Humber's design students will have the opportunity to hob-knob with industry professionals at the new Design Centre's grand opening at North campus.

"The whole show is to show off our new design wing, but also to show off the future designers that are going to be entering the world with a gallery style show," said Jo Alcorn, residential finishes instructor and event organizer. "We're also having the business world come out that has hired Humber grads before."

The event will take place on March 28 between 6 and 8 p.m. and firms in attendance will include Gluckstein Design and Andrew Richards Design.

"We're also showing off alumni that will be on hand that have made a name for themselves in the industry," said Alcorn.

Alumni, including TV gurus Carson Arthur, Suzanne Dimma and Emma Simony, will choose favourite displays and prizes will be awarded.

The new centre will allow students from architecture, design foundation, interior decorating, interior design and industrial design to work in one space, said Susan Krausz, associate dean of

the school of applied technology.

"The new centre has open and collaborative workspaces so there are open studios that we've truly never had before," said Krausz. "We used to use classrooms as studios."

Toronto firm, Gow Hastings Architects, with input from members of the design faculty and the college, designed the new facility, said Krausz.

Located in the N building, the centre is home to a high-end computer lab and drafting tables.

"Every room is equipped with proper podiums and document cameras so that the faculty can draw on it and it can be exposed right away to the students," said Krausz.

Though classes have been taking place in the centre since September, the grand opening was delayed by the part-time faculty strike and some final needed tweaks.

"There was glazing on all of the windows, new computers went in over Christmas, and there was some sound installation put in for sound absorption," said Krausz.

Andrea Norris, 19, a first-year interior design student with most of her classes in the centre said, "There's lots of colour, it's open and it's airy. It's just an inspiring place to work and to do school."

Best & Worst of Biz/Tech

BEST: Actor Ashton Kutcher has signed up to be the 500th "astronaut customer" to fly into space with Richard Branson's Virgin Galactic's sub-orbital space-flights. A flight costs \$200,000, and deposits start at \$20,000. The date for the space flight has not yet been announced.

WORST: Thirteen years ago, Kelly Sloan of Sarnia, Ont., filled out a credit card application for his dog Sparkie out of frustration over the company's constant soliciting. Last month, the family received notice that the now-deceased Sheltie-Spaniel mix could be eligible for up to \$30,000 in credit. Capital One has apologized for the oversight.



PHOTO BY DIPHA HAQUE
Rajat Malik, a media communications student, is confident he will find a job after graduation.

Film, TV industry growing in openings for Ontario grads

JESSY BAINS & DIPHA HAQUE
Biz/Tech Reporters

Ontario's film and television industry announced a record \$1.26-billion contribution to the province's economy in 2011.

Foreign expenditure increased to about \$413-million in 2011 from about \$318-million in 2010, which was surprising considering the current competition, said commissioner Donna Zuchlinski from the Ontario Media Development Corporation (OMDC).

"Los Angeles, New York, Vancouver—these are the usual competitors," said Zuchlinski.

The OMDC is a government agency that's responsible for Ontario's creative

industries including film, music and magazine.

Karen Thorne-Stone, CEO of OMDC, said foreign spending was high last year thanks to expensive blockbusters like *Total Recall* and *Pacific Rim*, produced in Ontario.

The \$852-million in domestic spending, an increase of 32 per cent since 2010, was a main cause for the new record.

"Reasons for that include co-production of major projects like *Foxfire*, *Resident Evil*, *Cosmopolis*," said Thorne-Stone. "What we really like about that is that the numbers for domestic activity have been growing steadily over the past 10 or 12 years. I think that we have built a strong, stable

domestic industry here in Ontario."

The rapid improvement in domestic production is good news for Humber's film production students.

"Editing jobs in India are very few now," said Rajat Malik, 36, a second-year media communications student. "I think I have a good chance of getting a job here in Toronto, especially being in Humber's program."

Malik came to Canada from India in 2010, after years of film and TV editing experience.

"Humber's got internships and they help you network with people in the industry," said Malik. "And now with production rates rising, I'm not too worried."

Summer job search should be underway

Ontario program to help find work for students a lead option

BASIL REHAN
Biz/Tech Reporter

Increasing demand for jobs and fewer positions on the market could mean that many post-secondary students will experience difficulty securing summer employment.

"Students need to apply earlier because if they don't they're going to lose out to competition from other colleges," said Karen Fast, manager of Humber's career centre.

A recent online poll by the career centre found that nearly 80 per cent of Humber students who responded had not yet applied for a summer job, despite having access to employment resources on and off campus, said Fast.

Humber's career centre and the Rexdale YMCA – which implements the Ontario Summer Jobs Program (OSJP) – both offer separate career counselling and summer employment services for students, she said.

OSJP is connected to several Ontario ministries, each providing different opportunities, said Andrew Block, communications adviser at the Ministry of Development and Innovation. For example, Block said his ministry offers students up to \$3,000 in grants to start a summer company.

More than 600 students participated in the Summer Company Program in 2011 and provided seasonal services like landscaping and painting, he said.

Fast said OSJP will be under increased pressure next year due to the elimination of the federally funded Canada Summer Jobs Program.

Additional pressure comes from recent cuts to OSJP, where some program budgets were reduced by nearly 50 per cent, said David Raymont, communications co-ordinator for the Ontario Ministry of Training, Colleges and Universities.

The OSJP only expects to help over 80,000 students secure summer employment this year, down from 100,000 last year, he said.

However, despite funding reductions, Fast said the summer jobs program is still an excellent service and more students should take advantage of it.

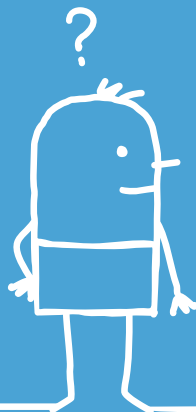
Marlando Anderson, a part-time resume tutor and third-year paralegal student said, "Students should probably start [using the program to apply for summer work] because April's coming and it's going to be too late soon."



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Humber Students' Federation Bi-Annual General Meeting

Wednesday March 28, 11am
North Campus Student Centre

Agenda items include approval of:

- HSF budget
- new board members and executives
- changes to HSF Constitution
- approving our auditors

Bus will leave Lakeshore K Building at 10am.

Bus will return from North main entrance at 12pm.





HSF CONSTITUTION CHANGES

In order to better serve the student body, the Humber Students' Federation is making significant changes to our Constitution.

Please visit humberlife.com/about/constitution or drop by the office (KX202 North; K204 Lakeshore) for more information.

Changes will be approved by HSF general membership at our **Bi-Annual General Meeting** on **Wednesday March 28th** at 11am, North Campus Student Centre. We encourage all students to attend.

A healthy diet of fish slows brain aging

New study finds foods high in omega-3 fatty acids improve brain function

GIULIA FRISINA
Life Reporter

A recent study done by researchers from the University of California has found that a higher intake of omega-3 fatty acids, particularly ones found in fish, can slow brain aging and improve memory.

"People who had lower levels of omega-3 fats in their blood scored worse on abstract thinking, problem solving and memory as well. They keep brain cells more flexible so memory messages can pass easily through them," said Leslie Beck, a Canadian nutritionist, best-selling author, and weekly columnist for *The Globe and Mail*.

Beck said the two omega-3 essential fatty acids, DHA (docosahexaenoic acid) and EPA (eicosapentaenoic acid), are only found in oily fish and fish oil supplements.

"There are some foods that are fortified with DHA and EPA, for example omega pro eggs and some cheese, but the actual amount of DHA you're getting is a fraction of what you get in fish," said Beck.

"There are omega-3 fats in plant foods called ALA (alpha-Linolenic acid), found in flax, walnuts and some

soybeans, but a very small amount is converted to DHA in the body so it doesn't have the same effects in the brain," said Beck.

Susan Somerville, the program coordinator of Humber's food and nutrition management program, suggests choosing cold-water fish with the most amount of fatty tissue.

"The fish with the highest omega-3 fatty acids are herring, salmon, mackerel, anchovies, trout and Alaskan cod," said Somerville. "The ones that are most popular in our North American diet are salmon and trout. That's what most people eat."

"The Canadian food guide recommends at least two servings (12 ounces) of fatty fish a week," said Shane Kwong, 20, a second-year food and nutrition student at Humber.

"Personally, my favourite is salmon. It is readily available in most grocery stores."

The key to good health may lie in a diet rich in fish, but, warns Somerville, those concerned about eating fish that are high in contaminants like mercury and polychlorinated biphenyls (PCBs) should stay away from bigger predatory fish like tuna and marlin.



PHOTO BY GIULIA FRISINA
Salmon is high in omega-3 fatty acids, as are trout, herring, mackerel and anchovies.

LOL--LOOK WHAT I RENTED FOR THE WEEKEND!!! :-P

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Study shows candidates with lower voices often do better with voters

STACEY THOMPSON
News Reporter

According to a recent study from the University of Miami and Duke University, voters prefer candidates with lower, stronger voices.

"Lower voices in men and women are perceived to be stronger and more dominant," said Casey Klostad, a political science professor at the University of Miami and study co-author.

"That might help explain why we vote for people with lower pitched voices. They are perceived as more desirable," she said.

Klostad said voters reported that the lower voices represented strength, trustworthiness and competence.

Did this ring true for the newly elected HSF officials?

Adrian Koornneef, HSF chief returning officer, said that some of the candidates who had lower voices were Jason Scully, Zachary Watson, Vivek Mahadevan and Scott McNair, but when the votes were tallied, none of these candidates won the election.

"I do believe that sometimes a deep voice has those characteristics," said Koornneef, who admits to lowering the pitch of his voice in order to be a better communicator.

HSF President Bryan Tran has a

different view on the topic.

"At the core, the issues are what make the determination. I'm sure the voice has some impact at a subconscious level, but there are a hundred cues that would as well."



PHOTO BY STACEY THOMPSON
Adrian Koornneef, HSF chief returning officer, said he lowered his voice to communicate more effectively.

Loss of sleep due to daylight saving can harm students

HEATHER VANANDEL
Life Reporter

The spring forward for daylight saving time alters more than just the time on your clock: it can also affect your health.

For college students whose routines are already in disarray, the impacts can be far worse.

"Everything ties together. If you have good time management, sleeping patterns and eating habits, the hour you lose of daylight will not have a big affect on you," said Rebecca Milburn, Humber's general arts and sciences program co-ordinator. "But if you do not have that, it will have a huge effect on your life and throw you off balance."

People are so dramatically affected

because the change throws a wrench in their sleep patterns. The increase in stress levels, heart attacks and car accidents on the Monday after the time change can all be attributed to sleep deprivation, said Milburn.

To regain order, Milburn advises time management.

"Manage your time, stay on top of homework and don't leave everything to the last minute," she said.

Teresa Arnini, Humber's high performance co-ordinator, said that during daylight, the best thing students should do is get outside.

"It is the little things that can help people when it comes to the sudden time change," said Arnini. This includes opening a window to get fresh air or feeling the sunlight on your skin. It will help ease blood flow, allowing

you to be more relaxed.

"If you don't give your mind and body a break, you can get caught up in a black hole," said Arnini.

Exercise is another way to relieve the stress caused by sleep disruption, said Arnini.

Exercising releases endorphins and that improves how you feel.

"It just gives you a happy feeling," said Arnini, "and you know that you have accomplished something that you had set out as a goal."

"When you work out you get to see what you are capable of, so it kind of gives you a little bit of a confidence boost," said Becky Tindall, 24, a fourth-year kinesiology student. "It makes you feel less sluggish and tired and just gives you more energy."



PHOTO BY HENJI MILIUS
Humber student adjusts her watch for daylight saving time.

TO THE NINES

What is your favourite store?

"My favourite store has always been Banana Republic."

What is the 'must-have' look this spring?

"Colour! Especially greens like Kelly and turquoise."

What is the item you can't live without?

"The basic white tee. You can pair it with anything and you can always dress it up with a colourful skirt."



Farzaana Ali, part-time clinical research student.

BY ALI CHIASSON

Modelling industry continues asking 'impossible standards'

ERIKA PANACCI
Life Reporter

For many models, maintaining a certain body weight is essential to their livelihoods, but the onus seems to weigh more on women than men.

"I definitely feel the need to watch what I eat," said Clark Gibbons, a model for Major Model's agency, who acknowledges the higher level of pressure placed on his female counterparts.

"Male modelling is a little bit different than female modelling in that there isn't so much added pressure on staying super skinny because there isn't really an ideal weight for every male model," he said.

The pressure on female models to be extremely thin is perpetuated by the industry in which they work and today's weight-obsessed media.

"It certainly seems that there is an ever-present pressure to be super skinny in the modelling/fashion world and I would say that this is directly linked to the media and advertisement," said Karey Williams of the National Eating Disorder Information Centre in Toronto.

Williams believes that if more plus-size models were working in the industry, people may not feel as much pressure to be stick thin.

"It is women who are not super skinny or look like models that are stigmatized and if the fashion industry includes women of all shapes, colours and sizes it will be raising its standards," said Williams.

Canadian born model Ananda Marchildon, winner of 2008's Holland's Next Top Model, was fired by her modelling agency because her hips were two centimetres bigger than the 90 centimetre requirement enforced by her agency.

"Mostly, when it comes to male modelling, casting directors and designers are looking for a good face and the right height. For girls it's not

as simple," said Gibbons.

Angela Cammalleri, 19, a second-year fashion student at Seneca College, believes these standards need to be changed.

"Today, with social media being so

powerful, I believe we have the power to change the way society thinks," she said. "These impossible standards don't make it easy for anyone to be accepting of others, better yet themselves."

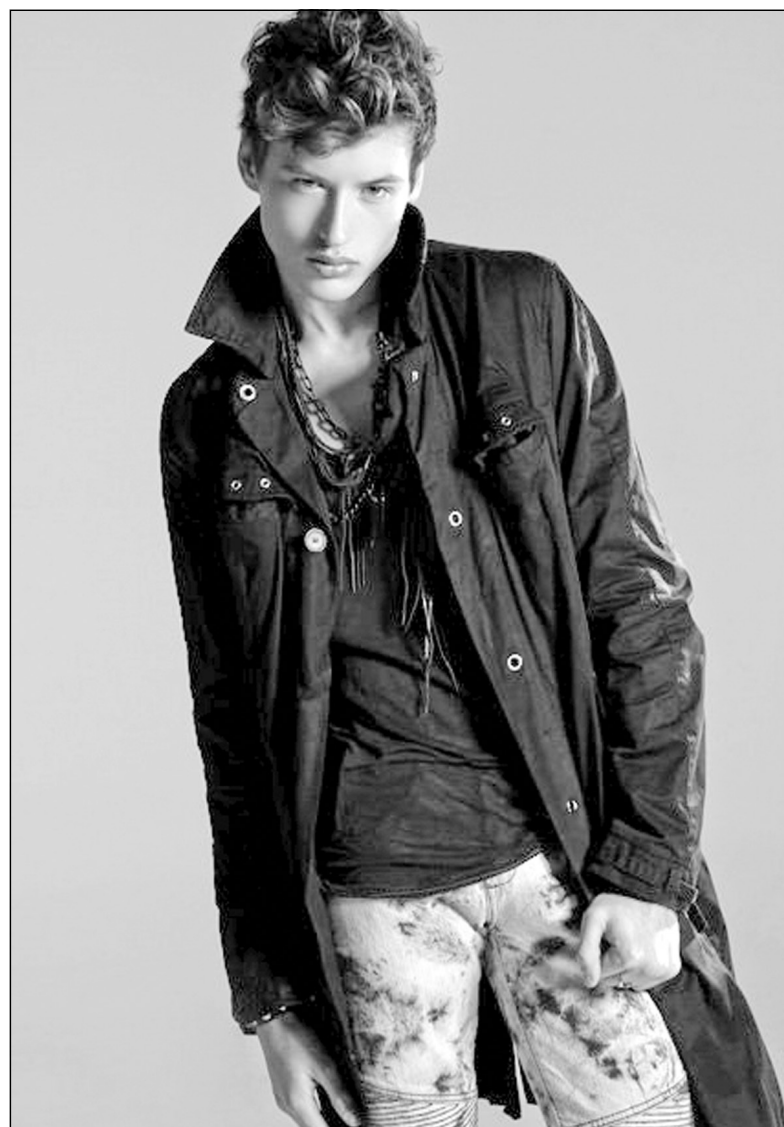


PHOTO COURTESY OF SALLEY WILLIAMS
Male model Clark Gibbons shares his thoughts on an industry that perpetuates a harmful body image for women.



ANDREW SCHOPP
Biz-Tech Reporter

Unbeleafable ticket prices

Toronto's hockey-hungry fans seek affordable alternatives to NHL

The high cost of Toronto Maple Leafs tickets is a matter of simple economics, experts say.

"The tickets are expensive and the bottom line reason is because of supply and demand. They have been sold out since 1978 and if people will continue to pay and deem it as a good value then the Leafs can command that price because it's a good entertainment product," said Chris Chard, sports management professor at Brock University.

In 2011, Team Market Report, a publisher of sports marketing and sponsorship information, said the Toronto Maple Leafs continued to be the most expensive ticket in sports at an average US\$123.77.

The group's "NHL Fan Cost Index" compiles the price of four general season tickets, two small draft beers, four small soft drinks, four hot dogs, parking for one vehicle, two game programs and two adult-sized hats.

The Maple Leafs' "Fan Cost Index" is tops in the NHL at \$622.08.

All tickets for teams owned by Maple Leafs Sports Entertainment including the Toronto Raptors and Toronto FC, are also way out of the average student's price range.

The high cost of Leafs and Raptors tickets has Humber students clamoring for more reasonably priced live sports entertainment.

"I think the tickets are overpriced," said Charles Elphick, 20, media foundations student.

"I go to my friend's hockey games. Sometimes they are free to watch - that's how I get my hockey fix. I went to a Marlies game last

year: it's not a Leafs' game, so it's not the same atmosphere," he said.

Other alternatives to high-priced Maple Leafs tickets include minor-league hockey games, such as those of the Toronto Aeros, a Canadian women's hockey organization competing in the Ontario Women's Hockey Association.

"We are a minor hockey organization. We don't sell tickets since admittance to all of our events is free," said Greg Bridgewater, president and general manager of the Aeros.

Teams in university towns, such as Ontario Hockey League team the London Knights, understand the importance of marketing their product towards students, luring them to the arena with affordable ticket packages.

"I think it's important for us to have programs in place for any person or community, including the students for sure," said Geoffrey Hare, director of marketing for the London Knights Hockey club.

"We have select pricing, we work with our local partners, we work with the student union facilities and we work with the localized clubs within the university or college."

Aside from amateur-league and junior hockey games, students will have to wait until the spring -when Major League Baseball and the Canadian Football League open their doors—to get their budget-dependent sports fix.

Chard said Argos, Blue Jays and Toronto Rock tickets are sold for "a relatively reasonable price."

However, with tuition, rent, and student

loans to pay off, the big ticket in town remains far from affordable for the average university or college student.

The Leafs have not made a playoff appearance since Jeremy Roenick of the Flyers put an end to the Leafs 2003-2004 season in overtime, but are still what students want to see.

Tony Rose owns tmlboycott.com and tmlforum.com, a network of online message boards where hard-core fans talk about all things Leafs and vent their frustrations.

Although these are hard-core fans, you won't find them in the stands at the Air Canada Centre.

"What can I say? The ticket prices are absolutely ridiculous. That's why we have such a bad crowd in Toronto," said Rose.

"I call it a bad crowd because it's all business types," Rose said. "If you look at all the silver and platinum seats there, there's no one there at the start of every period because they are talking about their business or getting their drinks."

Rose said Maple Leafs Sports and Entertainment risk losing a large portion of their fan base if they continue to leave ticket costs out of the price range of "average Joes" and students, who cannot afford a night out at a Leafs game. The cheers, screams and fun fans bring to Winnipeg or Calgary games just aren't in the lower levels of the Air Canada Centre, Rose said.

"It's pretty bad with the ticket prices the way they are because the average Joe, the average fan can't get them."



SARAH RIX
A&E Reporter

Telling of alt-rock Secrets



PHOTO BY SARAH RIX
Charlie Bellemare, guitarist and producer, and Alex Bien, guitarist and vocalist, rehearse for the CMW performance.

In a rehearsal space just southeast of St. Clair Avenue West and Dufferin Street in Toronto, Alex Bien and the Secrets run through two last songs for their upcoming show during Canadian Music Week.

The room is hot, the volume is loud and in spite of sickness and some minor technical difficulties with malfunctioning equipment, things seem to be coming along nicely for the four-piece band.

"Our showcase is going to be fun because we're playing with some really amazing folk artists," said Bien, 25, the band's guitarist, vocalist and manager. "At the time we applied in August, we were more folk than we are now. A lot of the new material that we've written doesn't really fit in with that crowd as much anymore."

The performance will mark their CMW debut.

"I definitely prefer playing live rather than recording in the studio," said Aaron Florendo, 23. As well as playing bass for the Secrets, Florendo fronts the Toronto three-piece Heater Girl while finishing up his English and philosophy degrees at the University of Toronto. "Being in the studio, I'm always thinking about the live show and how to capture it."

Formed in late 2010, the band underwent a lineup change when drummer Galen Johnson left to pursue a career in acting. Humber contemporary jazz graduate Shane McPherson, 30, replaced him and the band fell into place, adopting the name "the Secrets."

"I just felt that we needed something that reflected a new change in the band. Not only with the lineup, but with the direction that our music was kind of going and still is going," said Charlie Bellemare, 27, the band's guitarist. Bellemare attended Humber's creative photography program but left during his first year for full-time work.

"Some of our songs are folk-rock, some of our songs are more in the prog-rock department. Overall you could say alt-rock, I suppose. But not like 90s alt-rock," said Bien.

Progressive rock's favouring of instrumental intricacies, jazz references and abstract lyrics developed in the late 1960s and gained popularity in the 70s. Alternative rock emerged a decade later out of the independent underground and featured well-known bands like Nirvana and Pearl Jam. Along with folk-rock, the Secrets' music has been influenced by all three genres.

The band released their debut EP, *Deadly & Given*, in July 2011. It was recorded, engineered and produced by Bellemare at Swoon, his own studio in Toronto.

While Bien (pronounced bean) is the principal songwriter, the band agrees there's a collaborative effort in their creation.

In fact, Bien said collaboration is a particular strength of the Secrets – something they do "really, really well. We're always thinking what's best in the interest of the song at large," said Florendo.

"We bring to it what we can to try and augment it," said McPherson. "There isn't any personal gain involved."

Musically, Bellemare raised a comparison to Texas rock band Spoon. There's also a detectable Modest Mouse influence to the band's drumming and vocals.

While their Facebook page references musicians such as Elliott Smith, Josh Ritter and Canadian contemporaries like Sam Roberts, Bien and the Secrets shy away from comparisons. Even pigeonholing them into a genre is a sore spot, though they eventually agree on rock 'n' roll.

"Maybe the only reason I've not called us a rock 'n' roll band in the past is because when I think of rock 'n' rollers, I think of a bunch of show-boaters. That's the farthest thing from how we operate," said Bien.

The band has a month-long April residency planned every Thursday night at Not My Dog, located in Toronto's Parkdale neighbourhood. They expect to release their second EP and, eventually, a full-length recording.

Bien also has an upcoming audition with Humber's contemporary music program for voice. If accepted, he'd start on the four-year bachelor's degree in September.

Alex Bien and the Secrets' CMW showcase is scheduled for tomorrow evening at the Central, located near Bloor Street West and Bathurst Street.

Distracted driving can be tragic

No one thinks it will happen to them – until it does.

In the final moments before her death, 20-year-old Emy Brochu from Montreal had been texting her boyfriend while driving. Distracted by her cell phone, she slammed into the back of a transport truck and died instantly. Her boyfriend, Mathieu Fortin, recently released the final exchange of romantic messages, once again stirring up the media's interest in this Jan. 18 incident and causing comment boards to flood with posts offering condolences and lectures alike.

Fortin is using the heart-wrenching messages as part of his public warning for people not to use cell phones while driving. "I hope that every time you look at your cell when you're driving, you will think of Emy," he wrote on his Facebook page.

But this isn't the first time an accident like this has occurred or a message such as this has been imparted to the public. For 30 years, Mothers Against Drunk Driving has been fighting against those who drive intoxicated, encouraging people to stay off the road if they've been drinking. For longer still, campaigns have risen to promote awareness of the negative health effects of smoking. And over the years, various funds and organizations have been created in the memory of loved ones who died in tragic car accidents for the purpose of raising awareness to the dangers of distracted driving.

Yet the messages delivered by these people often seem to fall on deaf ears.

Accidents caused by distracted driving are constantly popping up – drivers who were using their phones, putting on makeup, eating, reaching for something in the back seat, and drinking. Eight out of 10 accidents are caused by distracted driving according to a report conducted by Leger Marketing for Allstate Canada.

Regardless of the large amount of messages being put out by the loved ones of victims of such tragedies, for some people, the cost of distraction just won't sink in until it's too late and they become directly involved.

Akin to smoking, where the packaging's hideous warnings of the health risks don't dissuade the people who have the addiction, driving while distracted is regarded with a certain level of flippancy; it's a bridge they'll cross should they get to it.

Despite the fact that nearly all Canadians disapprove of distracted driving, as the report stated, nearly 75 per cent of our population does it.

After all, beyond years of public teachings and awareness, driving under the influence continues to be an issue. MADD Canada reported that in 2009, 1,074 Canadians were killed

in an alcohol or drug-impaired related crash, nearly half that year's total of traffic fatalities, while over 63,000 people were injured in such collisions.

People are aware of the high stakes but choose to ignore them, only taking them seriously when they're diagnosed with lung cancer or involved in a car collision.

Among Canadians, the two most common forms of distracted driving are eating and adjusting the radio or an mp3 player. The poll stated as few as 19 per cent regard tuning the radio or iPod as a distraction. This may be because the use of radios in vehicles has been around for decades

and has become so commonplace in our driving habits, but normative behaviour doesn't mean these actions aren't distractions.

If not for their own safety, people should be concerned for the safety of others and recognize how their actions could injure or kill someone.

Fortin will likely be wrought with guilt for the rest of his life, knowing that his girlfriend was paying more attention to his text messages that day than she was the road.

The report stated that drivers trav-

elling at 90 km/h, who take their eyes off the road for even five seconds, are effectively driving the length of a football field while blindfolded.

Most would probably never consider driving blind down a football field, but since the time it takes to respond to an incoming text message feels brief in the moment, many don't give it a second thought.

Twenty-five per cent of Canadians reported knowing someone who was in an accident caused by a distracted driver.

For years, society's acknowledged and understood the dangers of these behaviours, and in many cases people have known or heard of somebody who's been in a distracted driving collision. Many have probably even had a few close calls themselves, though probably not enough to rid them of their inattentive behaviour.

As if desensitized, people seemingly delude themselves into believing these types of horrible events won't happen to them, even though the statistics are there to show how often it happens.

We're always told to learn from the mistakes of others, but often we don't. Perhaps that's okay when talking about relationships or how not to behave at a job interview. But when it comes to our longevity, we should heed the warnings others. We should exercise a little more discipline and respect.

When behaviour imperils something as fragile as a human life, there might not be a next time to prove the mistake's been learned.

People are aware of the high stakes but choose to ignore them.

HUMBER QUOTED

Despite new Ontario laws against distracted driving, is it difficult to drive distraction-free?



It's tempting to have the phone right there. But I try not to check it. I have kids [in the car].

Vera DaRocha Araujo, 31
First-year esthetician/spa management

Yeah. It's very hard to drive without getting distracted.

Anisur Faysel, 19
First-year architectural technology



Yes. I usually look at my phone once in a while. But just my phone. It's my only distraction.

Daniel Rodriguez, 18
First-year fitness and health promotion



Editorial Cartoon



CARTOON BY RYAN BRISTLON
Not only are women just as well informed about sports as men – they can vote, too!

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Politicians lack vision for transit



JUSTIN CRANN
News Editor

According to a recent Forum Research poll prepared for the *Toronto Sun*, 52 per cent of Torontonians favour a transit strategy focusing on subways.

For any of the more than 1.5-million people who frequently use Toronto Transit Commission services, that percentage may seem surprisingly low since subways are generally regarded as superior to the other modes of transit offered by the TTC.

But that number is also reflective of the greater obstacles to transit development in this city.

Those obstacles are the politicians who oversee it, the rhetoric they employ to mislead the public, and their collective lack of a long-term vision for the TTC. These three elements have rarely been on display as openly as in the past three months.

In late January, Councillor Joe Mihevc brought forth a legal opinion arguing that Mayor Rob Ford did not have the legal authority to scrap the Transit City plan in December 2010, without the consent of city council. That plan pushed for light rail development rather than underground trains.

Though the mayor shrugged off the complaint, it caused TTC chair Karen

Stintz to push for a special meeting to reintegrate the light rail plan into the Commission's long-term vision. On Feb. 8, the revival of Transit City was confirmed, influenced in no small part by comments made by Gary Webster, general manager of the TTC.

The vote to restore the strategy, which leaned heavily in favour of light rapid transit lines, was brusquely dismissed by the mayor as "irrelevant," and Webster was as brusquely dismissed by the TTC board by a vote of five to four – ostensibly because he had the audacity to speak against the mayor's vision of subways over streetcars.

Webster's sudden and unexpected termination raised the hackles of several city councillors, including Maria Augimeri, who said, "You're kicking success out the door. You're throwing away success with both hands."

Webster's sacking triggered outrage which snowballed into a push by Stintz and her allies to dissolve the TTC's board – a motion that was adopted by a council vote of 29 to 15.

In a separate vote, council decided to reform the board so that it would include seven elected city councillors and four private citizens.

Stintz was re-elected to the position of chair, and councillors Augimeri, Raymond Cho, Josh Colle, Glenn De Baeremaeker, Peter Milczyn and John Parker were selected to occupy the remaining six councillor positions, effectively ousting all of those responsible for the termination of Webster and wresting control of the Commission away from the mayor.

The vote was billed as a coup for all transit users because it meant that the TTC would now be operating with a chair and board who, for the most part, are on the same page, and because it would include citizens in the mix to grant an added perspective.

In many ways, that billing is justifiable: a single, cohesive vision, supported by all of the board's members, is precisely what the TTC needs to move on and override decades of neglect.

One concern remains unaddressed:

where's the guarantee that the vision will last beyond the current term?

The original Transit City plan was several years in the making when Mayor Ford pulled the plug on it.

That move harkened back to an early cancellation – in 1995 – of a proposed Eglinton subway line, and the burial of a \$50-million hole that was to be Allen station, the first of several along the line.

This current plan was adopted with fewer than three years left before another election, in which those councillors who voted in favour of reviving Transit City may be replaced by those who have other ideas.

Put simply, is Toronto council doomed to repeat the same mistake, thus resulting in continuing delay of upgrades and neglect of service improvements on the TTC? Furthermore, given how quickly public opinion can change on an issue as important as transit, is it time to take transit out of the public's hands?

Horse racing must survive without \$345M gaming deal

Ontario not obliged to prop up industry with slots revenues



LUKE VERMEER
Contributor

Last week, the *Humber Et Cetera's* website published Samantha Emann's piece on the downfall of Ontario's horse racing industry. This week, Luke Vermeer responds to the article that can be found at <http://humberetc.com/2012/03/15/liberals-target-historic-ontario-sport/>.

If I told you that there was a non-essential business that required government money to function and stay alive, would you support continued propping up of this business by the government? What if the government support was to the tune of \$345-million?

Of course, I'm referring to the debate currently swirling around the Ontario Lottery and Gaming Corporation and the Ontario government over the horse racing industry.

As recommended by the Drummond Report, the Ontario government and the OLG will be ending the slots at racetracks program when the agreement runs out in March 2013.

The agreement saw the Ontario government giving 25 per cent of all profits from the slot machines back to the racetracks and the horse racing industry itself.

Obviously, the horse racing industry is not pleased with this change. In their fight back, the industry has focused on two main points: the first being the loss of 60,000 jobs and the second being that the horse racing industry generates \$1.2-billion for the government which would be lost should the agreement be terminated.

It's easy to see why the industry chooses to focus on the job losses. Nothing will grab people more than the prospect of a large number of men and women hitting the unemployment lines. However, while 60,000 is the true number of people working in the industry in some capacity, it does not represent the number of people who rely fully on the horse racing industry for their well-being.

According to numbers from the Ontario Horse Racing Industry Association there were 31,441 full-time jobs in Ontario's horse racing industry with the rest of the 60,000 being made up of part-time and casual workers. That's not to say that 31,441 people losing their jobs is insignificant but to put it in perspective, according to Statistics Canada, there are currently 5.36-million people employed full-time in Ontario. The 31,441 jobs in the horse racing industry represent only 0.8 per cent of those. When put in that context, the numbers don't seem quite as large.

The industry's second point is that the slots at the tracks produce \$1.2 billion and thus the termination of the agreement would see those funds simply disappear. Unfortunately, that

could not be further from the truth.

While those numbers are correct, that money would not dry up when the agreement is terminated. What the government intends to do is stop the payments to the tracks and the horse racing industry, not eliminate the slots entirely. The OLG has said the termination of the slots at racetracks program combined with other new ventures such as potential new casinos in Toronto and Ottawa will be expected to produce an additional \$1.3 billion per year starting in 2017 and \$4.3 billion extra in revenue between now and then. From those numbers, it would seem that the fiscally sound route is the termination of the slots.

Now, understandably, it seems cold and unfeeling to suggest that the jobs created by the horse racing industry simply be eliminated. But that isn't what I am suggesting. I understand that there are many great, hard-working people in horse racing who would lose their livelihood should the industry collapse and I feel for them. I understand why they so vehemently oppose this.

But, I don't believe that this will kill the horse racing industry. It existed before the slots came and it will most likely exist long after they are gone.

With all that said, if the industry does die as a result of the termination of this agreement there will not be any tears shed by me on behalf of horse racing as a whole. It may be an enjoyable hobby for some, a way to relax for others, and, of course, a livelihood for many, but if the industry cannot exist without the government propping it up then perhaps it didn't deserve to exist in the first place.

Sports reporting tainted by sexism



JACQUELINE SCHIFANO
Sports Editor

It has never been difficult for me to admit that I'm a sports fan. I have grown up loving, watching, and playing sports and I have the jerseys and injuries to prove it. Yet, for some reason, as a woman, my credibility as a sports fan has continually been doubted.

When I express my hopes to one day be a sportswriter, I am more often met with doubt and derision than with encouragement. Why would a woman want to talk about hockey? What could she possibly know about a man's sport?

As advanced as our society pretends to be, when it comes to the sports community, it's still somehow inconceivable that a woman could be a fan. Instead, their credibility must be contested and proven repeatedly. This is one of the many reasons that a woman's role is so incredibly marginalized in the sports media.

When I first went into a professional hockey team's dressing room on assignment, I was mockingly told to not "stare too long" by a member of the Maple Leaf Sports and Entertain-

ment team. The same warning was not issued to the male journalists. No – apparently as the sole woman in the aftermath of an NHL game, I would be far too distracted by the presence of partially dressed athletes to do my job.

This is the mentality that women in this line of work face on a constant basis. There has never been major uproar on the clothing of a male journalist (Don Cherry's garish suit jackets excluded). No successful male broadcaster has had his broadcast position rumored to be the result of some sexual relationship with a general manager as was the case for one Toronto-based female sportscaster. Why is it that something as simple as equality in the world of sports is still an issue?

I'm not saying all men are like this or that the world of professional sports journalism is completely sexist. I've had the extreme pleasure of knowing some great men who encourage women in sports reporting, accepting them as peers. The problem is that this is still the minority.

Some may argue that being a woman in a male dominated industry should have advantages. You tend to stand out as the only thing with breasts in a group of men – but is that the only way women in sports can be recognized? It is far more urgent that women be treated as equals in this field based on their knowledge of the sport than because of a double X-chromosome.

It is time for things to change. I am tired of defending myself. I am tired of having to spout off statistics in order to garner any acknowledgement. How many men know how many players in the NHL are over six-foot-six (16) or how many times Jean Beliveau won the Stanley Cup (17 – 10 as a player, and seven as an executive for the Canadiens)? I do.

I am a woman and I love hockey.

THIS WEEK

BY KELLY GABEL & SARAH HORWATH

SUN 25
Iron Cupcake Toronto
 @For the Love of Cake
 TIME: 1:00 p.m.-3:00 p.m.

A cupcake baking contest open to the public. For a \$5 cover, guests are welcome to taste and judge the cupcakes.

THURS 22
Leah Bobet
 @Hotel Ocho
 TIME: 8 p.m.

Join Canadian author Leah Bobet for an evening of reading, chatter and cocktails and the debut of her new urban fantasy novel *Above*.

MON 26
World's Weirdest Pop Up Dinner with Bob Blumer
 @The Drake Hotel
 TIME: 6:30 p.m.

Famed Canadian chef Bob Blumer hosts a four-course dinner to promote his new Food Network show, *World's Weirdest Restaurants*.

FRI 23
The Elixir of Love
 @Centre of Creative Learning Theatre at the Crescent School
 TIME: 7:30 p.m.

Metro Youth Opera opens its second season with Donizetti's classic opera *The Elixir of Love*.

TUES 27
Erotic Memoir Writing Workshop with Susie Bright
 @Come As You Are
 TIME: 7:30-9:30pm

Author Susie Bright teaches guests the secrets to articulating past experiences and writing their own erotic memoirs.

SAT 24
Banff Mountain Film Festival World Tour
 @Bloor Hot Docs Cinema
 TIME: 7:30 p.m.

One of the most prestigious mountain film festivals in the world comes to Toronto to offer audiences a provocative look into outdoor adventure.

WED 28
Angel Theatre Presents *I Love You Because*
 @Toronto Centre for the Arts
 TIME: 8:00 p.m.

A musical love story about an uptight greeting card writer and the flighty photographer he meets on a blind date.



PHOTO BY NEETU THIND
 Juno-winning musician Jane Bunnett performed during the Queen West Art Crawl, a charitable event by Art Gives.

Queen West Art Crawl gives back to promote artists

NEETU THIND
 A&E Reporter

Local artists had the opportunity to show off their work and pad their wallets at the Queen West Art Crawl, a charity event hosted by Art Gives last Monday.

"People who go into the arts have a passion for it. Most of them don't go into it trying to make money – but it takes money and support to create pieces of art," said Jee-Yun Lee, CP24 anchor and Humber grad who hosted the charity event.

Lauren Thomas, a Humber industrial design student, said bridging the gap between creativity and financial resources is essential to artists' careers.

"They're oil and water most of the time and it's important to get people's heads into the idea that art is important and can be lucrative, but it needs community support to do that," she said.

Thomas used the event by Art Gives, which supports community art initiatives, to test the waters for her furniture business, Dimini.

"It was very good for getting exposure and to put my name

out there. I got attention and had some articles written about me – which is why I got involved in the first place," Thomas said.

One of last Monday's events took place at Gallery 245, said Cindy Goldrick, executive director of the Parkdale Community Development Group.

The \$40 ticket for that occasion included an open bar, a live auction of local artwork hosted by Sotheby's David Silcox, a live performance by Juno award winner Jane Bunnett and the Spirits of Havana, and a silent auction to support local artists' talent.

Half of the revenue generated by live auction pieces went to the artist and the other half went towards helping artists in the community, she said.

Last year, Art Gives received charitable status, which was a fundamental step for the program to develop artists and events like the Queen West Art Crawl, said Goldrick.

"The proceeds will help us raise money, promote the artists' part of the art crawl and put money in the pockets of artists who obviously need every penny they can get."

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DEGREE LECTURE SERIES

WEDNESDAY

March 28, 2012 at 12:15 pm
 Auditorium at Lakeshore Campus

We've Only Just Begun: The Online Revolution and the Future of Business



Michael Furdyk is the Co-founder of TakingITGlobal (www.tigweb.org), which provides innovative global education programs that empower youth to understand and act on the world's greatest challenges. He was named one of Teen People's "Twenty Teens that will Change the World".

In the past, he turned his interest in technology into several successful online companies, including MyDesktop.com, which sold to Internet.com in 1999. In 2008, he was named by *Contribute Magazine* as one of 10 Tech Revolutionaries Redefining the Power and Face of Philanthropy.

Michael Furdyk

With a deep understanding of technology and a strong business sense, Michael Furdyk works closely with you to develop a talk that pinpoints the key issues you're facing in adapting to the promise – and the threat – of massive technological change. He takes you to the frontier of the digital revolution, Web 2.0, and beyond. What's likely to happen next? What are the implications for individuals, businesses, and communities – and how do they affect your company specifically?

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Inuit film caps Humber film series

Atanarjuat: The Fast Runner made cinema history as first feature entirely made by Inuit people

SHARON TINDYBWA
A&E Reporter

The Humber winter film series will end its three-week run today at Lakeshore with a screening of *Atanarjuat: The Fast Runner*.

Last year, screenings were held at the North campus, but coordinators made a conscious decision to change the location to the Lakeshore campus, home of film and media production and other arts programs.

"We are reaching out to a different group of students," said organizer Caleb Yong, a professor in the liberal studies department.

Yong, who coordinated the series last year, said this year's theme was influenced partly by the new location.

"Because we are down at Lakeshore and we are working with the film department, we decided to do a series that may speak to young filmmakers," he said. "The series this year looks at first-time filmmakers that made movies that changed history."

The first two films screened this year were both released in 1989: Spike Lee's racially charged *Do the Right Thing* and Michael Moore's hard-hitting documentary *Roger and Me*.

Atanarjuat: The Fast Runner, released in 2001, was the first full-length Canadian feature film to be written, directed and star an Inuit.

Jonathon Araujo, Humber's Aboriginal community liaison, said he welcomed the film's screening.

"I think it is a great opportunity for

our students to learn a little bit about Inuit culture," Araujo said. "Living in Toronto you often forget there are native people who live in the Northern parts of Canada where most people would never think of living or venturing up into due to extreme weather conditions."

At each screening a faculty mem-

ber introduces the film and points out things to look out for.

Mike Schroeder, a first-year film and media production student, who attended the screening of *Roger and Me* said he valued the chance to view and talk about films at Humber.

"It's nice to look at a film and discuss it, not just for the film's technical

aspect, but also the meaning," he said.

Yong said that between 10 and 20 people attend each screening, but regardless of the number of attendees, conversations about the films are always robust.

"Discussions have been great," Yong said. "There are a lot of smart film lovers at Humber."



COURTESY ISUMA.CA
Atanarjuat is Canada's first feature-length fiction film written, produced, directed and acted by Inuit.



THIS SUMMER

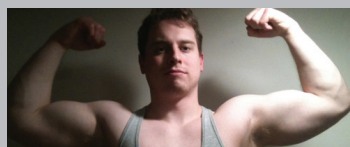
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Canadian Music Week: 1,000 acts

With nearly 70 stages across the city and visitors from 30 countries, smaller shows can get lost

SARAH RIX
A&E Reporter

More than 1,000 musical acts have descended on Toronto for Slacker Radio's Canadian Music Week, running until this Sunday.

"We were only supposed to book 900 bands. We're actually over 1,000 this year," said Cameron Wright, festival director. "We're really excited about the lineup."

Hundreds of local indie acts have been set to share the same stages as headliners like former Guns N' Roses guitar legend Slash, Passion Pit, The Temper

Trap, Dan Mangan and The Sheepdogs.

"I think it's really important to showcase Canadian talent, especially local Canadian talent," said Mirian Kay, a graduate of Humber's theatre performance program who is scheduled to play Sunday at the Rivoli.

With nearly 70 stages across the city, and venues ranging from Lee's Palace and the El Mocambo to the CN Tower, over 3,000 media representatives and industry insiders from more than 30 countries are expected to attend over the course of the week.

"Every agent is out, every major label

is out, everyone is here from around the world for one week to find the next act they're ready to sign and develop," said Wright. "This is an opportunity to actually perform in front of international delegates as well as domestic ones."

Musicians were selected for the event in different ways: some were scouted overseas, some applied online, while others auditioned in-person.

"I never applied before, I don't know why," said Stefani Guzman, an Ottawa native who graduated from Humber's post-production program in 2010. Guzman performs indie-pop under the moniker Eastborough and will play tonight at the Velvet Underground. "I just figured I'd do it and I made it in."

But with so many acts playing in so many rooms, it can be difficult for smaller artists to draw an audience.

"They basically turn tons of places in the city into venues and have these tiny little shows that don't pay," said Lucas Gadke, a 2010 graduate of Humber's contemporary music program. His performance at this year's festival was cancelled after his residency at Graffiti's in Toronto's Kensington neighbourhood fell through.

"They lure you in with, 'Oh it will be great exposure, it's CMW', but it doesn't really do anything for anybody except for the people that are playing the big showcases," said Gadke.

It can also be tough for musicians outside the typical indie rock genre.

"Usually it works that the bands are the most important part. They don't really see the DJ as a kind of talent that you need to go check out, but DJs can be doing so many things," said James

Redi, a DJ and graduate of Humber's radio broadcasting program. "This year, I'm really surprised that I have my own profile on the Canadian Music Week website."

Redi acknowledged that CMW has done a lot for the city's hip-hop scene.

"In the past four years since I started doing CMW, Toronto has become pin-pointed as the heart of hip-hop in the world right now," he said. "It's primarily things like Canadian Music Week just opening up people's eyes to what's really going on in the city."

With so many bands on the schedule, music fans have an abundance to choose from.

"We really encourage people to go see their favourite bands," said Wright. "But more importantly, go see something you don't know."



PHOTO BY SARAH RIX
Headliner Janelle Monáe performs at the 11th annual Indie Awards during CMW 2011.



PHOTO BY SARAH RIX
Canadian musicians Randy Bachman and Fred Turner perform during last year's CMW.

New Ideas debuts stage works

LISA GILLAN
A&E Reporter

The three-week New Ideas Festival theatre extravaganza, which started March 14 and runs until April 1, is showcasing the talents of a Humber grad in one of its feature-length performances.

"The festival in itself is a three week juried panel," said Michelle Harris, who graduated from Humber's theatre performance program in 2009.

On Saturday, Harris will read the part of Mary from *In Their Glory* – a piece by New York-based writer Eugenie Carabatsos, about three women who've lost their husbands to war in different ways.

"She's a stubborn lady," said Harris of her character. "When Mary's husband left for war they were mar-

ried and [during] his [absence] she left him."

Harris said Mary's husband later dies at war and she has a difficult time coming to terms with her guilt.

Each week of the event, Toronto's Alumnae Theatre Company is showcasing a new set of short, plays with a different feature-length staged reading to take place each Saturday.

Pat McCarthy, one of this year's festival producers, said the set of plays showcased throughout the week are either shorter works to begin with, or only partial presentations of plays that may not yet be completed.

"The whole purpose is development of the script," she said, which is also why the feature-length plays are staged readings as opposed to full-blown performances.

"We have very low production values, although quite inventive," she said. "We have 10 black boxes and we encourage them to use only those black boxes for their sets."

Paul de Jong is a voice teacher at Humber who taught Harris during her time at the school.

"She was a great student. She was incredibly enthusiastic and she worked hard," he said. "She was very good at doing character work. And she's just a very talented actor."

"Humber was great because that program specifically offers so many different avenues of theatre," Harris said. "So when I graduated I knew that there were all these different roads that I could go down and that's basically what I'm spending my time doing, just figuring out what it is that I love to do."



PHOTO BY LACEY CREIGHTON
Humber alumna Michelle Harris will read the part of Mary in *In Their Glory* on March 24 as part of the New Ideas Festival.



Ontario matching donations killed

JULIE FISH
A&E Reporter

A cancelled Ontario government program is causing colleges and universities to amp up fundraising efforts for scholarships to meet a March 31 deadline.

"It is regrettable," said Humber president John Davies. "It was one of those things that was cut to contribute to the 30 per cent rebate for students, so it's kind of a mixed feeling issue because on the one hand I like the idea that a lot of students have a rebate."

The program had the province matching donations that were to be put toward endowment scholarships.

The Office of Advancement and Alumni Relations is holding the second annual Family Campaign Silent Auction and Fun Fair at the North campus this Monday.

The event is for raising awareness and collecting donations from Humber faculty, support staff, board members, students and senior administration. The event is open for anyone to attend from students to staff to the public. "It's celebrating the participation in supporting students," said director of alumni relations, Julie Castle. "It raises the profile of our mandate and then highlights the very important ways that staff can support students outside the classroom."

The program had the Ontario government matching dollar-for-dollar donations that were to be put toward endowment scholarships.

The OAAAR is hoping to raise \$10,000 so with the matched government support will reach the minimum \$20,000 for a named scholarship by the March 31 deadline.

Last year they raised \$7,000 which went towards an endowed scholarship fund.

The proceeds from this year's silent auction, toonie toss, balloon pop and surprise events will also be put towards a named endowment. The scholarship will be named after a winner selected from a draw based on this year's donors.

An iPad2, 8GB iPod, Jazz Safari (a tour of jazz spots in Toronto), golf packages and tickets to various sporting events will be included in the silent auction.

The Family Campaign aims to highlight Humber's tightknit community of students, faculty and staff.

"We really want to make sure that everyone feels a part of what we're doing and that they realize that everything we do in our office is for the students," said donor and alumni relations coordinator, Jacqueline Carvalheiro.

"Whether it's for scholarship and bursaries, or infrastructure, it's all about the students."

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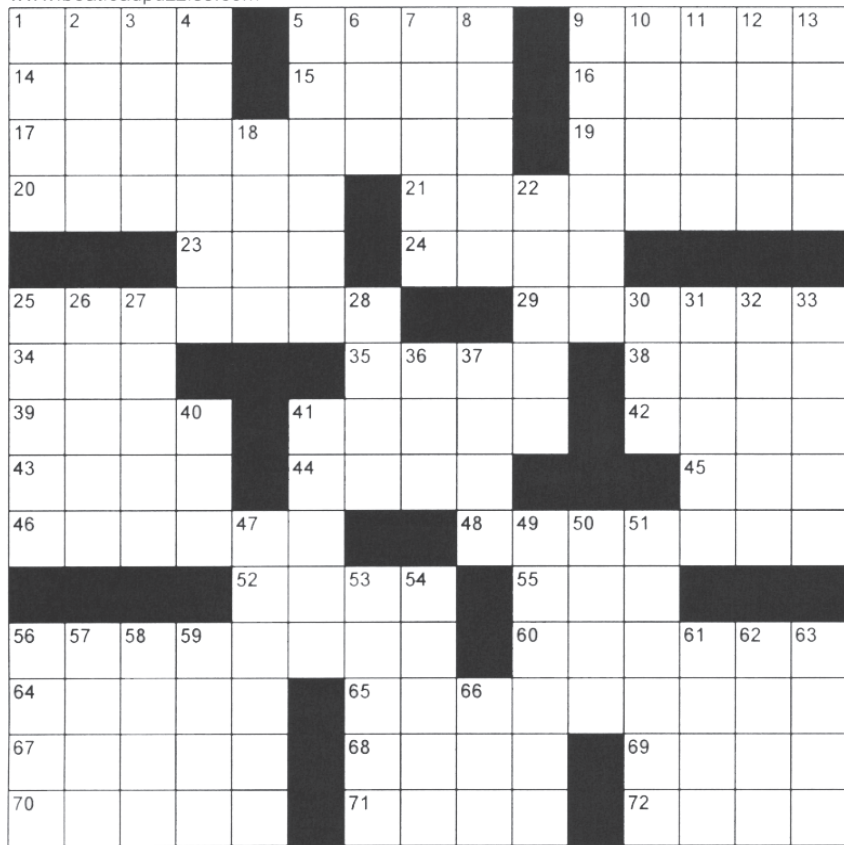
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ACROSS

- 1. Stop
- 5. ____ and ends
- 9. ____ of humor
- 14. Buffalo's lake
- 15. Ode
- 16. Fabled dwarf
- 17. Library section
- 19. Opponent
- 20. Wicker
- 21. Allot
- 23. Supplement
- 24. Ran away
- 25. Point winners
- 29. Of the mind
- 34. Bar bill
- 35. And
- 38. Notorious emperor
- 39. Biblical locale
- 41. Envy's color
- 42. Pause
- 43. Acapulco coin
- 44. Go by taxi
- 45. Encountered
- 46. Musician ____ Wonder
- 48. Artist Pablo ____
- 52. Cut grain
- 55. Pooch
- 56. Debtor's opposite
- 60. Despise
- 64. Rabbits' kin
- 65. Party after a wedding
- 67. Atmosphere layer
- 68. Small rip
- 69. Embraced
- 70. Irritating ones
- 71. No ifs, ____, or buts
- 72. Thirst quenchers

DOWN

- 1. German title
- 2. Neighborhood
- 3. Raise
- 4. Wobble
- 5. First game
- 6. Seducer ____ Juan
- 7. Coffee type, for short
- 8. Odor
- 9. Took long steps
- 10. Clapton or Idle
- 11. Certain star
- 12. Bed support
- 13. She, in Marseille
- 18. Garden tool
- 22. Sour fruit
- 25. Stairs
- 26. Military student
- 27. Overweight
- 28. Indian robe
- 30. Wind dir.
- 31. Athletic groups
- 32. Zodiac ram
- 33. Gambling game
- 36. Had more points
- 37. Soak through
- 40. It follows Oct.
- 41. Welcome
- 47. Spring blooms
- 49. Loafers
- 50. Chicken's home
- 51. Author ____ Christie
- 53. Heart artery
- 54. Groom
- 56. Cut wood
- 57. Tear down
- 58. Greek deity
- 59. Fender blemish
- 61. Bound
- 62. Opening
- 63. Outcomes
- 66. Rogue

HOROSCOPES



AQUARIUS
Jan. 21 - Feb.18

The redesign of your room is best left for one of those sober times.



PISCES
FEB.19- MAR.20

You have two options: you can apologize, or destroy the evidence. Your call.



ARIES
MAR.21-APR.20

'I told you so' happens this week. Enjoy or get even, depending on what side you fall on.



TAURUS
APR. 21- MAY 21

Let Sean Payton serve as a lesson to not put out bounties on those at the top of the class.



GEMINI
MAY 22- JUNE 21

Psychopath or sociopath, it's your choice this week.



CANCER
JUNE 22- JULY 23

You can be loving, if you want...



LEO
JUL. 24- AUG.23

It's time to share the spotlight already. We're tired of you and your business!



VIRGO
AUG.24 -SEPT. 22

By now, you should have known better, let's leave it at that.



LIBRA
SEPT. 23- OCT.23

The time for decision making has passed, the time for reckless abandon has arrived!



SCORPIO
OCT. 24-NOV.22

In retrospect, you really should have let that one go.



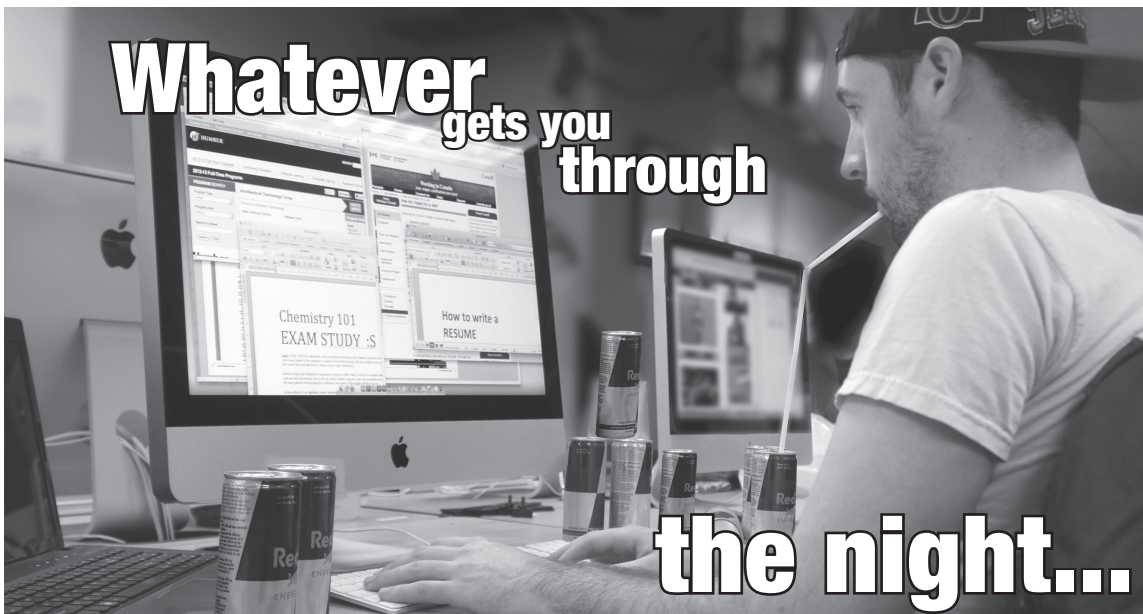
SAGITTARIUS
NOV. 23-DEC.21

Listening: a very useful skill, and one you should consider this week.



CAPRICORN
DEC. 22 - JAN. 20

For the record, you can buy a pizza slice for 99 cents all over New York City. Amazing, right!?!



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Men's basketball reflects on season failures and highlights

JAVED KHAN
Sports Reporter

In a season full of high expectations, the Humber men's varsity basketball team fell short of more than a few of them.

"I think it was disappointing losing a one-possession game in the OCAA finals," said Hawks head coach Shawn Collins of the 89-86 loss to Mohawk College. "But we did win the West division, which is an accomplishment. I just think that the West division was one of the strongest in the country."

The Hawks didn't have the start to the season they wanted, coming out of the gate slowly, losing back-to-back games in November.

"It was a little surprising," said Hawks guard Mike Dvorak, a fifth year

sport management student. "We just came out a little sluggish, but after that start we really played well and turned it into a successful season."

After the 1-2 start to the season, the Hawks hit a brick wall right around Christmas break, when six players became academically ineligible to play.

"It really hurt to lose the players we did at the midseason point," said Hawks basketball co-ordinator James Depoe. "In my position as an administrator, you just want to see these guys succeed overall. They love playing basketball, so them losing the season was very disappointing."

The Hawks were on a five-game winning streak when they received the bad news. With a short bench, the Hawks continued their streak for 14 games until their final home game of the season

versus the Algoma Thunderbirds.

"Mark Perrin's three-point shot to end the Algoma game is my most memorable moment for sure," said Humber guard Akeem Sween, a third year general arts student. "For us to come back and play the way we did in those final 40 seconds was a great memory."

The 14-game winning streak ended against the Mohawk Mountaineers on Feb. 22 and Humber went into the OCAA provincial tournament as a number one seed, with a 15-3 record.

"Although we underachieved a little, we had the best record since I've been here," said Depoe.

The Hawks left their blood, sweat and tears on the floor at the OCAA finals, falling to the same Mountaineers team that ended their winning streak.

With the season ending in heartbreak, the Hawks now face massive roster changes next season. Key components of their starting lineup and bench will be graduating or pursuing other options.

"Humber made me who I am today," said guard Daviau Rodney, a fourth year fitness and health student. "I had so many experiences and learned so much here. Without Humber, I don't think I would be the person I am today."

With the focus now on the future of Hawks' basketball, coach Collins was really happy with his team's season.

"Regardless of how the season ended, they have nothing to be ashamed of," said Collins. "They have nothing to be ashamed of because of all of the success that each one of them has achieved in their careers. I thank them for all of their dedication and commitment."



PHOTO BY CHRISTINE TEA
Hawks ended the regular season with a 15-3 record.

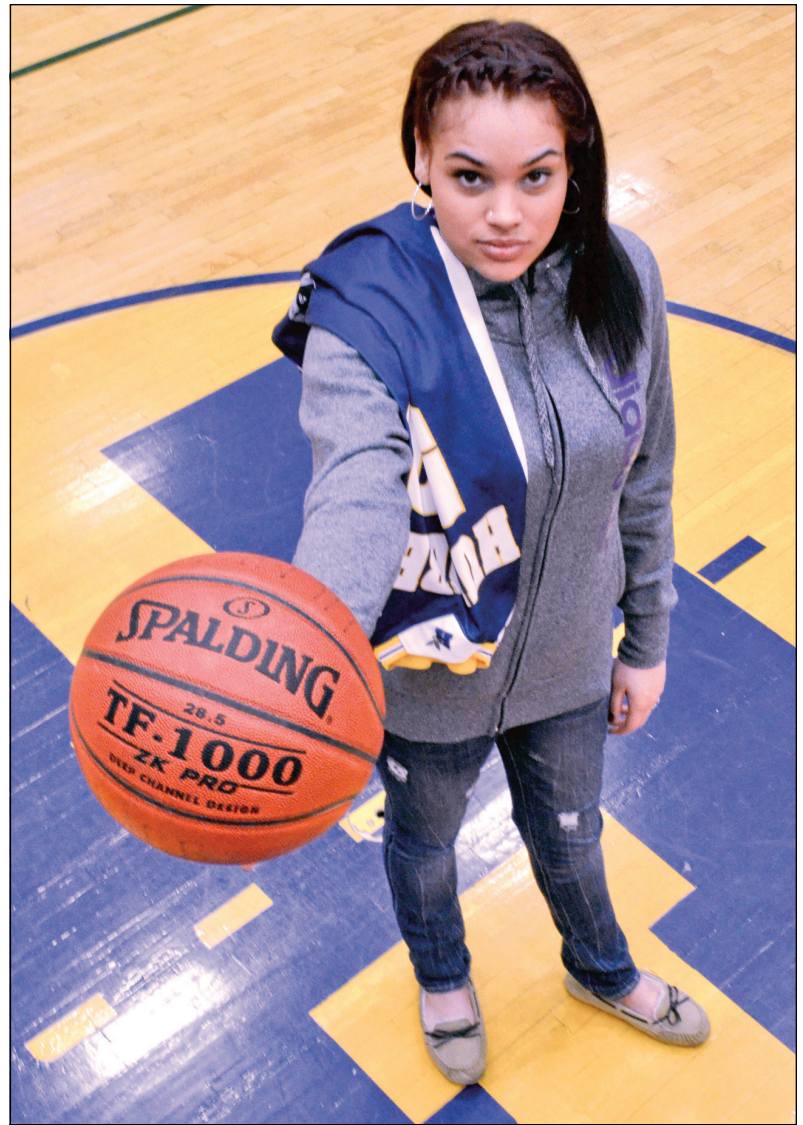


PHOTO BY JESSE THOMAS
Atissa Cronk had a breakout season with the women's basketball team as she was named OCAA Rookie-of-Year and made the West All-Star team.

Cronk back from injury as rookie success story

JESSE THOMAS
Sports Reporter

Atissa Cronk came to Humber on a whim. She wasn't recruited and went under the radar, due largely in part to an ligament tear that required surgery and kept her from playing basketball in her final year of high school.

"We didn't know about her until she walked into our open practice," said Humber basketball co-ordinator James Depoe. "She stood out right away."

Cronk had applied to other schools, but she had a special feeling about Humber.

"I knew Humber was a good school and had great athletics. They also had the program I wanted," said the sports management student.

Injuries can be devastating but Cronk was determined to come back stronger.

Cronk moved to North Carolina following her last semester of high school, to stay with her grandparents, away from distractions in Kingston, Ont. to focus on her rehabilitation.

"I really had to push myself," said Cronk. "I wanted to get back to the level that I was playing at before."

When the Hawks began their exhibition season, Cronk quickly found her groove and following the exhibition games became a starter.

"She's extremely confident in her capabilities," said Humber head coach

Ajay Sharma. "She is a triple threat, she can pass and shoot from different spots on the court and she can crash the net."

This season, Cronk led the team in rebounding, field goal percentage and points per game.

"She is a very smart player and has an ability to make her teammates better," said Sharma. "The players like to be around her. She's funny, she's witty, and she keeps it light."

Cronk is determined and she leads by example on the court.

"With Atissa in the lineup, it is a huge benefit," said teammate Kayla Surriani, 21, a second-year psychology student at Guelph-Humber, who was also last year's OCAA Rookie of the Year. "I know how frustrating it can be, I suffered the same injury. Atissa has been such a positive presence for us, she boosts everyone up."

Following the regular season, Cronk was recognized as both the OCAA and Western conference Rookie of the Year. She was also named to the All-Rookie team and is a member of the West Division first-team all-stars and all-rookie team.

"It feels good to get the recognition," said Cronk. "I feel like I am getting into a rhythm again and playing like I used to."

When she finishes her time at Humber, she hopes to continue her work in basketball and to gain work with the Toronto Raptors.

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Sports Column

Wrestlemania stagnant with its future not looking very bright



ALEX ZAKRZEWSKI
Biz/Tech Editor

April 1 is fast approaching and for wrestling fans that means one thing: Wrestlemania XXVIII.

That's right: the Super Bowl of wrestling; "the Granddaddy of 'em all"; "the showcase of the immortals" is almost upon us.

By far the most significant match on the card is that between WWE leg-

ends Triple H and The Undertaker.

On the line is Undertaker's undefeated 19-0 Wrestlemania streak, which began back in 1991 at Wrestlemania VII. As a bonus, serving as special guest referee, is WWE Hall of Famer "The Heartbreak Kid" Shawn Michaels - one of the greatest performers in the biz.

From an immediate financial perspective, the match makes perfect sense in that Triple H, The Undertaker, and Shawn Michaels are all incredible talents and huge draws.

Indeed, Miami's 80,000 seat Sun Life Stadium sold out within 24 hours. Coupled with the return of The Rock, this may be one of the best selling WWE pay-per-view events in years.

But for serious lifelong wrestling fans like myself, the match is very much a disappointment - not only is this the second year in a row and third time to date that Triple H and the Undertaker have met at Wrestlemania, but the match is arguably meaningless as both men are at the twilight of their careers with nothing left to gain

or lose.

No matter what, The Undertaker will soon retire as one of the greatest wrestlers in the history of the sport. Furthermore, Triple H needs no more accolades as he's already accomplished everything of note in the business.

Ideally, breaking Undertaker's streak should be a symbolic passing of the torch, marking the graceful retirement of one legend and the crowning of another. It should be the WWE's way of announcing to the world who the new face of their product is.

For decades, this metaphorical torch was passed through the WWE Championship Belt. Andre the Giant passed it to Hulk Hogan at Wrestlemania III in one of wrestling's most iconic moments. Ric Flair lost it twice, once to "Macho Man" Randy Savage and again to Bret "The Hitman" Hart. After much controversy, Hart lost the belt to Shawn Michaels who was eventually succeeded by "Stone Cold" Steve Austin.

In recent years however, the WWE

Championship has been passed around by many mediocre, undeserving talents - John Cena, Randy Orton, CM Punk, etc. Breaking The Undertaker's streak is the last legitimate way the WWE can crown the new face of the company and assure fans that the future looks bright.

Therein lies the problem - the future is bleak and the company knows it.

In order to keep viewers interested in its stagnant product, the WWE has been consistently trying to resurrect the past of the "Attitude Era", when ratings were through the roof and talents like Stone Cold, The Rock, D-X, and Mick Foley were kings of the ring.

In doing so, the WWE is inadvertently repeating the same mistakes that ultimately spelled the downfall of World Championship Wrestling (WCW), Vince McMahon's biggest rival.

In the mid-1990s, Ted Turner's WCW was the most popular professional wrestling company in the world. Led by Hulk Hogan and the New

World Order, WCW was crushing the WWE in both ratings and popularity during the infamous "Monday Night Wars".

The mistake they made was rather than develop new, young talent of their own, WCW simply overpaid for aging stars from other promotions. While the WWE was developing future names, WCW was handing out huge contracts to over-the-hill bygone champs.

In the end, the WWE's innovative, forward-looking approach to business proved to be the winning formula and in 2001, McMahon conquered his greatest rival to the tune of a paltry \$5 million.

But rather than learning from WCW's mistakes, WWE seems bent on repeating them. Maybe the company is too focused on making straight-to-DVD films or McMahon is finally out of ideas. Regardless, the pressure is on to have Wrestlemania XXVIII be an incredible show - it could be the last one for a long time.

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PHOTO BY SASHA LINDSAY

The surrounding community is welcomed to attend events held in the athletics centre, including badminton.

Humber Athletics open its doors to Rexdale community

SASHA LINDSAY
Sports Reporter

The North campus athletics facility is opening its doors to more than just Humber students – they are open to the surrounding community.

“The varsity season is coming to a close, so we did some special things with the community this year, which we’ll certainly bring back next year into play,” said Jim Bialek, manager of athletics and sports information.

“We started with a group type of program, which means we went out in the community and had a format where we invite grade schools, high schools, club teams or any type of group to come out and watch our games,” he said.

Activities range from the watching of a game, enjoying free pizza and pop-

corn, participating in skills clinics, to tours.

Bialek said that Humber has done a great deal of work with clubs such as the St. Georgetown girls’ volleyball club and the Pakmen girls and boys Volleyball Club of Mississauga.

The opening of the athletic centre to the community is not only beneficial to visitors, but also to Humber itself.

“They come in as our guest and we expose them to a high level of volleyball while treating them very well,” said Bialek. “They may not be coming here as Humber athletes, but they’re certainly going to discuss Humber in a really bright light and we could potentially touch thousands and thousands of [potential] Humber students. I think everybody wins.”

During athletic therapy month

in June, the athletics clinic will hold concussion information sessions, educating the community, while offering limited services throughout the year.

“For community members, we also offer osteopathy and massage therapy, which are both fee for service,” said Olivia Cuda, a receptionist at the athletics clinic.

Humber offers a community membership that enables the community to benefit from the world of sports.

“Whenever we have major events, we always invite local high schools to come experience what college sport is all about,” said Rick Bot, Facility Manager of Athletics and Recreation. “We love having them here. Our varsity teams put on great games and the community comes in to Humber being thrilled.”

Soccer facilities not in the cards for the near future

ELTON HOBSON
Sports Reporter

Humber College is one of the top soccer schools in the province, home to both the reigning men’s and women’s Ontario Champions, but despite the team’s accolades, Humber still doesn’t have a dedicated soccer facility of its own.

“I would consider a multi-purpose soccer facility to be a diamond in the rough for Humber College and Humber athletics,” said Jim Bialek, Manager of Athletics and Sports Information Director. “Unfortunately, there are several obstacles in the way of making that happen.”

One of those obstacles is real estate. “Land is at a premium,” said Vince Pileggi, head coach of the Humber Hawk’s women’s soccer team. “We’re in a highly dense area in Etobicoke, and the college has expanded tremendously over the last few years.”

Currently the Hawks practice on the Humber Valley sports field, located near the Arboretum, west of the

campus. Weather conditions and government regulations combine to rule the ground out as a potential location for a Humber soccer facility.

“The entire Humber Valley is classified as a flood plain, meaning we can’t construct any permanent facilities,” Bialek said. “We’ve been back and forth with various levels of government about getting that changed, but it’s a slow process.”

Permanent facilities would have a multi-purpose field playing host to a variety of sports beyond soccer. It would also be open full-time, indoor and outdoor.

Redeemer University College’s state-of-the-art indoor/outdoor soccer pitch that opened last September could serve as a model for Humber.

“Our soccer facility was built in partnership with Ancaster soccer club, who worked with us to fund the project and pitch it to all three levels of government,” said Tim Wolfert, director of communications at Redeemer. A partnership with the community could be the key to making

the expensive facility cost effective.

“We rent out our facility for a whole raft of events: football, rugby, birthday parties – the list goes on,” Wolfert explains. “We’ve also received substantial private donations from folks in the Hamilton area and we’re currently looking into corporate sponsorships. It’s only been a few months and already we’re close to paying off the total cost of construction.”

While the primary obstacle is finding land, solutions have been tossed around for getting a facility in the future.

“I’ve heard lots of different things over the years as far as possible solutions,” said Pileggi. “(Humber administration) has talked about putting in two-tiered parking garages to save space on parking. They’ve talked about looking for land near the college that’s available. I don’t think a Humber soccer facility is realistic in the near-future but it’s something the college wants and I think we’ll eventually have one.”

Two star women’s volleyball players leave much behind at Humber

ANDREW MILLICHAMP
Sports Reporter

For years, the heartbeat of the Hawks women’s volleyball team has been Kris Dowling and Teresa George. Both women are graduating and have used all five years of academic eligibility.

“It’s going to be difficult to see them go,” said Hawks head coach Chris Wilkins. “I’m going to really miss [them].”

Left-sider hitter Dowling, 25, an early childhood education student said she is contemplating playing professionally in Europe in the fall but was uncertain as she hoped to start a family in the near future.

Coach Wilkins spoke highly of Dowling, who returned to Humber after to enrol in a post-grad program in her field.

“Kris provides the intangibles that really keep the team together and she’s a solid leader. She’ll be greatly missed, that’s for sure,” Wilkins said.

Dowling has been playing volleyball since middle school, taking after her mother who also played the sport. She enrolled at Humber because of its volleyball program.

“All five years have been fantastic,

the program is amazing,” said Dowling.

Teresa George, 23, a fourth-year paralegal student said she attributes her 91.4 per cent academic average to the principles instilled by Humber athletics and plans to get her paralegal license after graduation.

“Humber by far exceeds anything I expected with regards to how our program is run,” said George who was blown away after coming from the University of Windsor.

“Doug and his staff are by far the most tremendous people and I’ve never been a part of such an amazing program,” said George. “I truly believe this program has made me who I am and who I will continue to be when I’m out on my own.”

Wilkins said that despite their departures, the team will still be successful.

“We’re going to find a way to get a medal for these guys and whether it’s one year or 10 years from now I’m going to be calling them and letting them know that we won a national championship and they were a part of it,” he said.

Dowling, however, was more succinct, saying they team had better “get a medal next year. The rookies have seen now how it feels to be that close and to have it taken away.”



PHOTO BY ANDREW MILLICHAMP

Kris Dowling has been a vocal presence for the Hawks for years.