

Placement centre shut down

by Rhonda Worr

Keele's highly successful placement centre was closed last month because the college has insufficient money in the budget to keep it open, according to Jack Ross, educational dean of Student Services.

A surplus in last year's budget enabled the centre to open last September as a pilot project to see if there was a need at Humber's

Keele's campus for a placement office.

"Opening the centre was something we hadn't planned on doing," Ross said. He explained the money was available in last year's budget due to the departure of a staff member. That available salary money made the centre possible for a while.

"We have asked for some extra money from the Board of Govern-

nors to have the placement centre reinstated," Ross noted. "It is up to the board ultimately."

Ross also noted, even if the centre is reinstated, there is very little college money available to add staff of any kind. "If we have to add new staff our first priority will go to faculty," said Ross.

Derwyn Shea, chairman of the Keele's campus, said he is "disappointed obviously" and that

there is a "real need" at the campus for the placement centre. He hopes the college administrators "will find the resources to keep it opened. It's got my blessing," he said.

Shea also said that students at the campus "have been disappointed" and it was "absolutely a superb pilot project."

The 80 to 85 per cent placement rate at the centre "gives it a prior-

ity" said Ross. "Certainly if it had not been successful that would have worked against it."

According to Martha Casson, director of placement at the North Campus, students at the Keele's campus seeking employment are currently looking at a bulletin board for job postings, a far cry from the placement centre they once had.



Coven

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April 13, 1981

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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Bradford defeated by mononucleosis

by Kim Aylesworth

Mitchell Bradford has given up his fight. The second-year community studies student at Lakeshore 1, involved in a dispute over "course policies" with the co-ordinator of the course, has contracted mononucleosis and will be unable to complete his year.

Bradford approached the Lakeshore Student Union (SU) a month ago with a grievance concerning his field placement studies. He told SU he was being penalized 25 per cent for transferring his placement. Program co-ordinator John Huot said the transfer did not abide by course policies which state a student must remain in the same placement for two semesters.

But Bradford argued that neither he nor fellow students were aware of this requirement, or the 25 per

cent penalty, because it was not included in the student's Field Training manual, which outlines course requirements and objectives. Bradford therefore thought Huot's actions were arbitrary.

SU vice-president Steve Mathew said there was no point in continuing to represent Bradford under the circumstances.

"We can't approach the situation on a personal level anymore," he said.

However, Mathew said they weren't backing away from the situation completely. SU would like to ensure that the policies in question are recorded, documented, and given to students at the beginning of the course.

"We want to protect future students. They are our main concern now," Mathew said.



Humber—student Chris Orrange models winter line of women's wear at a recent Levi's fashion show. Photo by Steve Pecar.

Humber's not horsing around

by Chris Ballard

Four members of Humber's riding team rode away with top honors from an Intercollegiate Horse Show Association (IHSA) competition, held April 4 and 5 in New York State, capturing two firsts and two seconds.

First-year student Jacqueline Cassavoy took first place in the advanced walk-trot; team mate Terri Hicks, also first-year, won a second in the same event. First-year student Katrin Weiler placed first in the Novice-Flat section and Gabie Neidhart of first-year captured second in the Open-Flat.

Humber placed sixth out of 15 teams after racking up 19 points.

Humber's sixth place finish at the show puts them in fourth position of 15 other colleges and universities in the Northern New-York Region. Humber is the only Canadian team in the IHSA.

Eight riders will represent Humber in the regional championships at Saratoga Springs New York, April 26.

Increase pathetic claims OFS

by Ann Cavanaugh

The Ontario Federation of Students (OFS) lashed out at Ontario's Ministry of Colleges and Universities last week, saying the ministry's announcement of a 16.4 per cent overall increase to the provinces student assistance program was "inadequate...and pathetic."

OFS Fieldworker Joëi Button said an April 8, Globe and Mail article announcing the increase "was misleading because it emphasized the percentage figure and was not meaningful in terms of what the actual increase was."

The OFS is upset because the actual increase in personal living allowance for students has risen from \$72 to \$77 per week; up only five dollars from last year. However, according to the ministry's announcement, students will be expected to contribute \$160 more of their summer earnings than they did last year. That's an additional \$10 per week of their earnings.

Birt noted that even with the \$5 increase, student aid recipients in the Toronto area may still be \$20 per week below the level Metro's Social Planning Council says a person needs to live on.

Students unable to get summer

jobs can appeal the minimum contribution by documenting their employment search and presenting it to OSAP, said Button.

OFS Chairperson Karen Dubinsky is not satisfied.

"Given the alarming unemployment rate for students, this pathetic increase in the personal living allowance is effectively wiped out by the increase in the required summer earnings...and worse—the government knows this," she said.

Government assists students

by Teresa Cosentini

With a little financial help, students may become their own bosses this summer through a unique program being offered by the Ontario Government.

The special program allows students to apply for an interest-free loan to start their own business for the summer. The Royal Bank will

lend \$1,000 to any qualified student over the age of 16. The loan is interest-free until Oct. 31.

A Royal Bank spokesman said over \$145,000 was loaned last year to students starting their own summer jobs.

Martha Casson, director of Placement Services, said more than 200 Humber's students have

picked up applications from the placement office.

Applicants are also given The Edge, a booklet which suggests jobs for would-be entrepreneurs. Home gardening, pool cleaning, landscaping, and delivery services are but a few suggestions.

Although the program is designed to let students create their own jobs, there is one stipulation. No student may establish a summer job which will create a need, and then abandon it if the need still exists in September.

One highly successful example of a student's entrepreneurial skills is College Pro Painters. Started by a student from the University of Western Ontario as a summer job, the company went so well it became his full-time job upon graduation. In 1979 College Pro won the Junior Chamber of Commerce award for the best new business.

Applications for the program are still available in the placement office located in room C133. The government must receive the application by mid-June.

Another one bites the dust

by Glen Hendry

A 12 year-old proposal for a swimming pool at Humber's North Campus has finally bitten the dust, according to Ken Cohen, Director of Physical Resources.

Cohen said a pool "is very low on the college's priority list" because constructing a decent music wing and expanding the technology department are more important.

He said "plans change," and a pool, which would now cost Humber about \$1 million, is no longer in the foreseeable future.

If plans do change, Humber is prepared to build, Cohen said. Twelve years ago, building "D" was designed to accommodate a 25-meter pool beneath the floor. It was proposed that the pool be built in the "near future".

Cohen was one of the architects who designed Humber College and says he has the blueprints for the pool if they are needed.

Disabled may not get lift

by Steve Cossaboom
Excessive costs may kill a proposed elevator system which would give Humber's handicapped students access to the second floor in "D" building.

ailable now, and handicapped students must rely on the goodwill of others for help up the stairs.

Ron Clark, a second-year radio student and Chairman of the International Year of the Disabled program at Humber, and Assistant to

the President, Doris Tallon, have been working together on the project since mid-semester trying to raise funds for the system.

According to Bill Barber, manager of planning and construction, the elevator is "in sketch plan stages," and if funding can be obtained the elevator will be constructed in the north end of "D" building. Barber said the location is appropriate, because of its easy vehicle access, and it is the quickest route to the second floor.

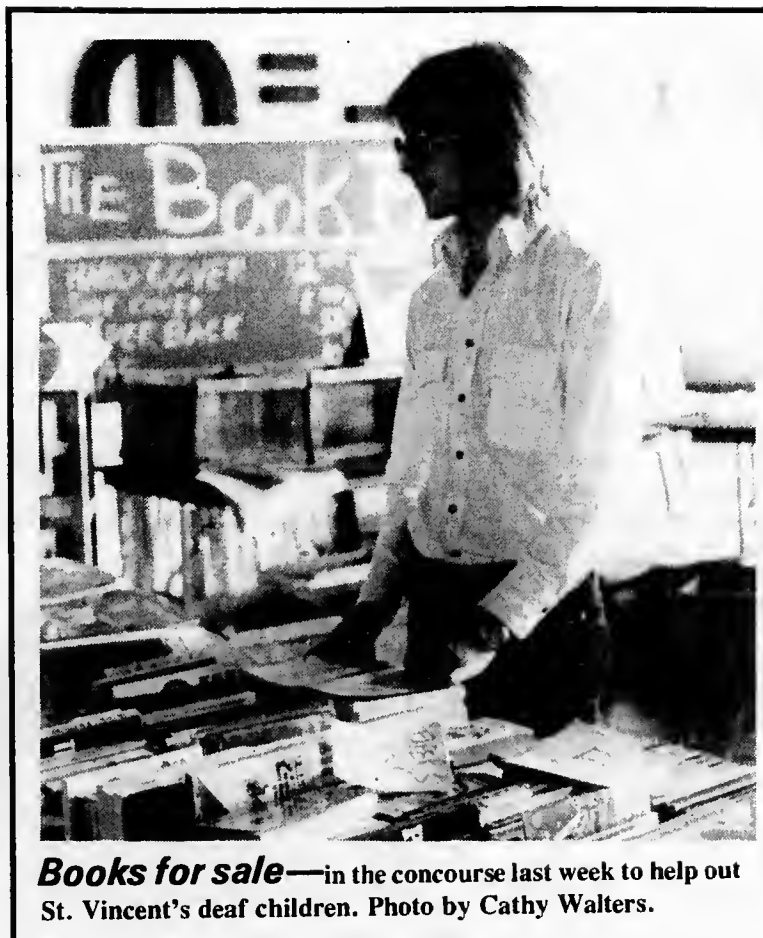
The proposed lift system would run the college "a firm \$50,000," he said. This price included only the lifting system, not the surrounding walls, or any extra work to be done.

Barber said there wouldn't be any major alterations needed for the existing building if the elevator is constructed.

However, while he felt there was probably no way the elevator would be accepted by Humber's administration at the price he was quoted, he planned to try some smaller firms to see if he could get a better offer.

Tallon and Clark applied to Wintario to help fund the project early in the semester, but were turned down. Wintario's field representative felt the elevator didn't fall under Wintario guidelines.

According to Wintario's mandate, the subject in question must be available to the community for cultural and recreational activities 100 per cent of the time. Only then will the commission give its usual donation of 75 per cent of the cost.



Books for sale—in the concourse last week to help out St. Vincent's deaf children. Photo by Cathy Walters.

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TICKETS AVAILABLE AT THE SAC OFFICE

Pay up front for Harbourfront

by Rhonda Worr

Humber students planning to videotape, film or photograph projects using the Harbourfront location will have to pay a \$25 fee for that privilege.

The \$25 fee was introduced last summer to professional filmmak-

ers but because of the "upsurge of students arriving at Harbourfront with film, video and still cameras with student models." Recently, Harbourfront officials sent around a notice to Metro area colleges informing students they now had to pay the fee.

"The fee covers handling costs, forms, property department supervision and parking if vehicles have to be brought in," said Tom Sandler, photography co-ordinator at Harbourfront. "Basically the reason for the fee schedule is if its a commercial venture. Commercials for the Bank of Commerce and GM vans have been filmed here." Those companies have paid as much as \$400 for a half day shooting session. Sandler said the fee for students "has never gone over \$25..."

"We welcome the enthusiasm and interest of these students but occasionally they arrive at a difficult time for us. They are welcome to shoot but we would like to be informed of their plans before they arrive. This way we can help students avoid our busiest periods," explained Lynn McGuigan, Harbourfront performing arts co-ordinator.

There are no charges to tourists or visitors taking photographs of the performances or grounds. Sandler explained Harbourfront is public property photography of that sort is expected.

Other public properties such as City Hall and Ontario Place have similar fee schedules for commercial filmmaking ventures.

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No SAC rep elections

by Anne-Marie Demore

The Students Association Council (SAC) won't hold Divisional Representative elections next week because all 10 nominees were acclaimed, according to Harry McAvoy, SAC president.

The fact that not all of the 21 positions were filled "doesn't make us happy," said McAvoy, "however, if the people are enthused they could do one hell of a job."

Last year's council only had 14 of the 21 positions filled by the end of the year.

It's that time of year, said McAvoy, people are too involved in other things.

"But 10 or 14 is a good number. You have half your council in the spring and the other half in the fall," said McAvoy.

Landscape building gets \$170,000 for addition

by Norman Nelson

Humber College's landscape building is getting a \$170,000 addition to ease present overcrowding and enable the program to accept more students. The Board of Governors approved the proposal at a recent property committee meeting.

Physical resources director Ken Cohen said the new addition will include a floriculture lab and a potting shed. The potting shed will block the view of the two greenhouses from the college, making the landscape building more visually appealing, said Cohen.

Currently both the floriculture and horticulture labs occupy the same area. With the new addition housing the floriculture lab, the existing building will be used solely as a horticulture lab.

Landscape project co-ordinator Rus Geddes projects first-year enrollment will increase from the present 60 first-year students to 100 students next year. He doesn't see anything wrong in asking for more space due to overcrowding but then increasing enrolment. He said that because of the dual nature of the previous classrooms, (the classrooms are also used for labs), the amount of students they could fit in a class was limited. Now that increased room allows classrooms to be separated from labs, more students can be accepted, according to Geddes.

Other courses with projected enrolment increases, due to the new addition, are the apprenticeship program, and the Continuous Learning Program which utilizes the building in the summer months.

Geddes also said school children would be able to use the facility as a lecture room after they have visited the arboretum.

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"This gives first-year students, who have been involved in councils in high school or who are just interested, a chance to get in on SAC."

Positions available in the fall are high-profile. Students have their orientation week and can get to know SAC, and decide whether or not to join, said McAvoy. "It simply gets more interest going."

The new SAC members are Frank Godfrey, Karen Baker and Wayne Belding who filled three of the five positions available in the Applied Arts Division.

Of the six positions open in the Business division only two were filled by Cindy DiCresce and Kathy Fisher.

In the Creative and Communication Arts Division, Valerie Rae, Keith Walker and Linda Jackson filled three of the four positions available.

Elizabeth Parsonage filled one of the four positions open in Technology.

None of the positions were filled in General Arts and Sciences or Health Sciences.

ADVERTISERS PLEASE NOTE

Next week, April 20, 1981, will be the last issue of Coven until September, 8, 1981.

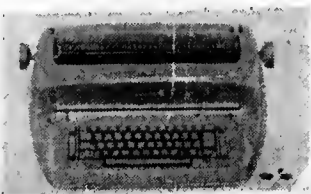
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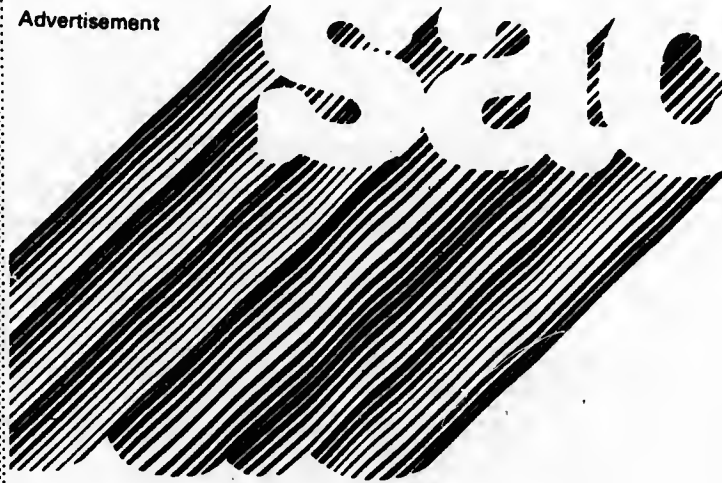
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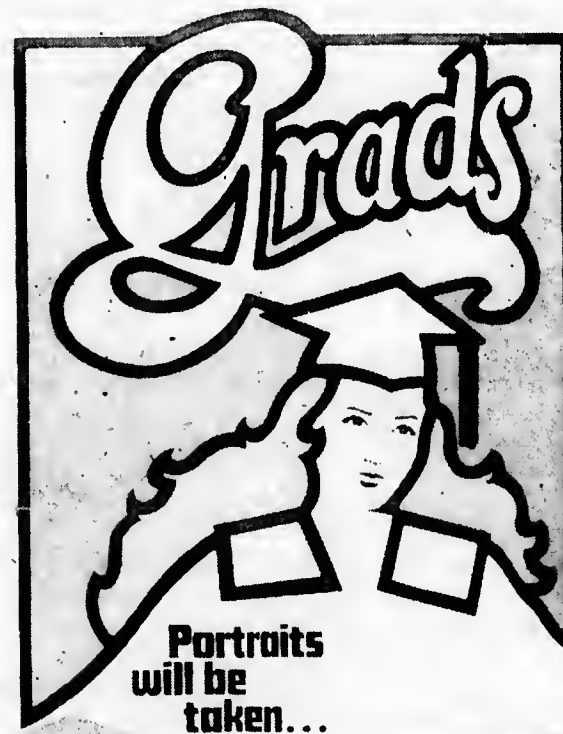
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Fate ends valiant battle

Fate seems to have ended what was a valiant, but apparently losing, battle between Mitchell Bradford, a Lakeshore I community studies student and two of his instructors.

Bradford, a second-year student, was unable to acquire a placement opportunity at the start of the school year. In an effort to assist the student, program co-ordinator John Huot arranged a placement for Bradford.

But unfortunately, Bradford was unhappy over Huot's choice. On his own initiative, Bradford searched for and found a better opportunity.

Rather than rewarding Bradford for his efforts, however, Huot and Academic Studies Chairman Mike Lancelotte reacted in an arbitrary manner, penalizing Bradford by trying to force an unwritten policy on him. The policy, it seems, stipulates any student changing his placement, for whatever reason, will be marked out of 75 per cent rather than 100. If Bradford refused to accept the mark-down, he would fail.

But insult has now been added to the arbitrary act, as Bradford now suffers from a severe case of mononucleosis.

The two instructors should act justly and honorably for the first time in this situation by not penalizing Bradford. It seems the student is worth his salt, as he won the President's Letter last year. That achievement alone should make Huot and Lancelotte proud, as they must be, as one of their students earned such an award.

But now, the onus is left on Huot and Lancelotte to drop their unfair penalty. As well, their policy of penalization, whether it exists or not, should be abandoned.

Bulletin board bungle

The experimental placement centre at the Keelesdale campus has been closed, at least temporarily.

This placement centre, although a pilot project, did have an important service to provide—offering students who may not have a good grasp of English an outlet to become employed in places other than sweatshops.

A surplus in last year's budget enabled the centre to open in September, but only on a trial basis. Now the surplus has run out and the centre will remain closed unless the Board of Governors (BOG) comes up with the money to save it.

And save it they must. Taking into account the centre's impressive 80 to 85 per cent placement rate, it is difficult to understand closing it at all, let alone closing it for good.

According to Derwyn Shea, Humber's chairman in the Borough of York, there is a "real need" for the centre, and the pilot project was "superb".

Hopefully BOG will agree with Shea and re-open the centre in the near future. This is a critical time of the year for Keelesdale grads seeking full-time employment and relying on job listings on a bulletin board can hardly be as successful as having their own private placement centre.

COVEN, an independent college newspaper, is produced weekly by the students of the Journalism Department.

675-3111 ext. 514

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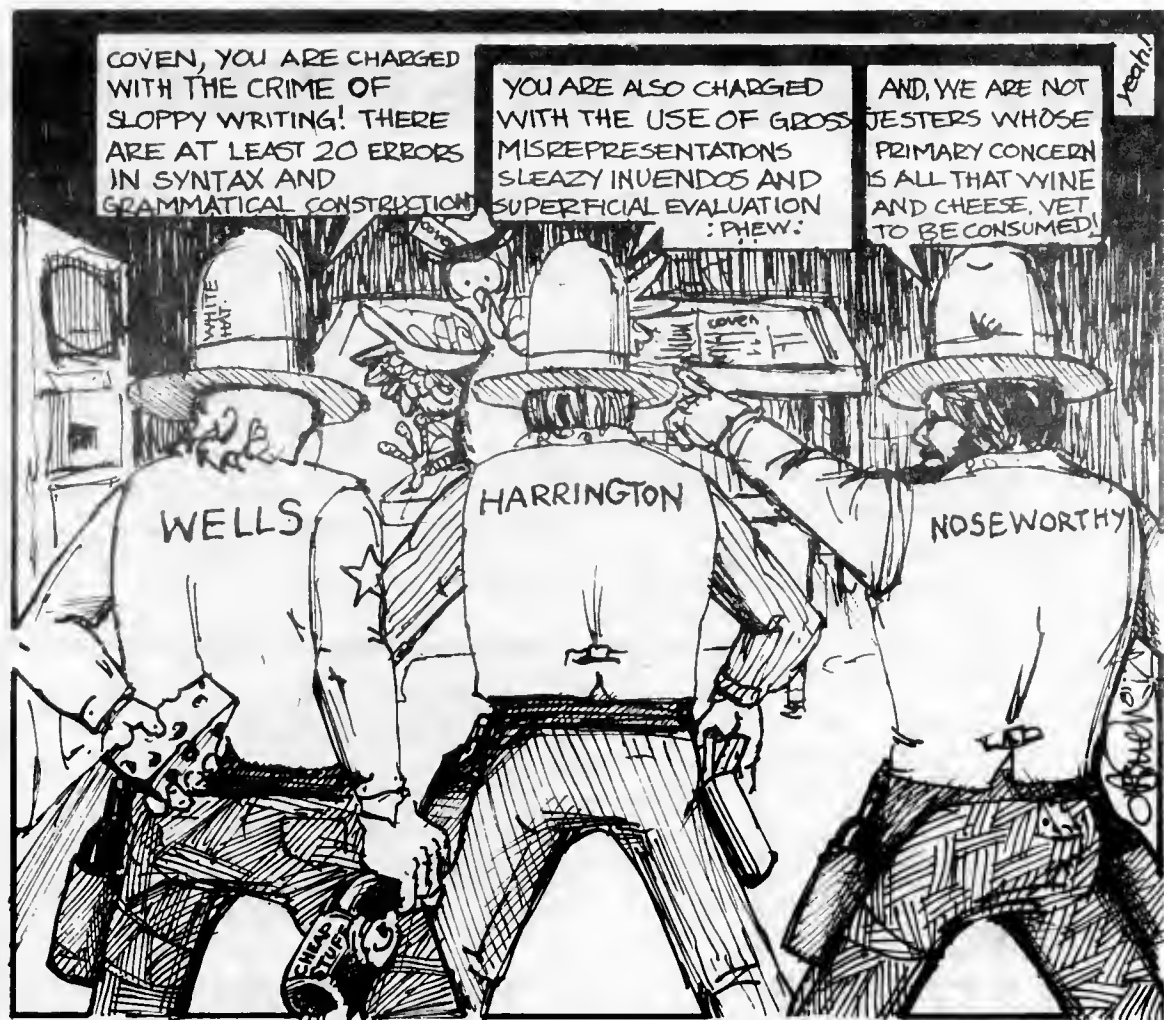
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Monday, April 13, 1981

Advertising deadline Wednesday's at 4:30 p.m.



Coven 'crime' causes concern

After reading your editorial (?) "April Fools Debate Serves Turkey" we are convinced that the only turkey was the writer of the editorial.

In addition to sloppy writing (there are at least twenty errors in syntax and grammatical construction) you have provided classic examples of sloppy arguing and sloppy thinking. Vague generalizations, gross misrepresentations, sleazy innuendoes and superficial evaluation are the squeaks of an intellectual mole, not the tools of a responsible journalist.

Not only have you misquoted the resolution, you have also misrepresented the process. You obviously haven't the vaguest notion what a formal debate is. Perhaps some research would help (you do know what research is?)

A formal debate is a competition; it is not a philosophical seminar. The aim of the two teams is to pile up as many points as possible and, hence, win the competition. A

good debater should be able to argue on either side. His/her "opinion" vis a vis the resolution is often irrelevant.

You say that "...as a debate, it was a turkey." Since you obviously don't know what a debate is, your evaluation is already suspect, but when you use a term like "turkey" and then fail to substantiate your claim, your penetrating analysis is exposed for what it is—superficial labelling.

You also state "In layman's terms, the 'yea' side argued that tenure status.....should be eliminated altogether....." This statement is a blatant misrepresentation. At no time did either debater make that proposal!

You then state that the 'nay' side argued that freedom of choice (your term not the 'yea' side's as you indicated) would "lend itself to apathy more so than tenure status." Not true! They said that it would dissuade teachers from rocking the boat and would pro-

duce insecurity under stress. They did not say that it would lend itself to apathy.

Your major crime, however, is the sweeping condemnation of faculty of this college, through innuendo and allusion, as superficial, lazy, gullible boozers.

There are hundreds of concerned, creative teachers in this school and there are thousands of students who trust them and respect them and do not see them as "jesters" whose primary concern is "all that wine and cheese yet to be consumed."

Your cynical criticism is an insult to the instructors and the students at Humber; your failure to offer any evidence to support your slurs is both contemptible and galling.

Shape up.

G. Noseworthy
S. Harrington
W. Wells

Dean Eriksen blasts back

If you didn't read last week's Coven, you missed a dandy Letter to the Editor. I was blown away, or rather blasted away, by no fewer than 14 Health Sciences teachers who took issue with certain statements I had made to a Coven reporter earlier. I was delighted. When did you last see so many signatures on a Letter to the Editor? I must have missed the blood vessel and struck a nerve, or is it simply a case of the patient suffering from a dose of "me think thou protest too much."

In any event, my friends and colleagues in the Health Sciences Division appear to be arguing that their students should not be required to participate fully in Humber's Communications Program because, "effective communications is an objective in all the nursing courses." Terrific, but by that logic English Communications courses could be deleted from all the programs at Humber and even from the high schools where students write in many of their non-English classes. Surely no serious educator today can argue, that communications skills are in-

cidental and ought to be relegated to being just a by-product of other disciplines.

The references in last week's letter to certification and requirements by provincial regulatory bodies are, with respect, red her-

'Long live Rock and Roll'

I think the letter in last week's Coven reflected a degree of immaturity on behalf of the MINORITY disco population. I don't think that a student's tuition fee enables them to declare ownership to public property.

What gave you the impression that "the south side of the concourse was reserved exclusively for a SPECIAL STUDENT INTEREST GROUP."

Who gives you the right to tell other students where they "belong."

LONG LIVE ROCK AND ROLL! Majority of students

rings. My research has failed to turn up any guidelines or regulations either from the Ministry or the College of Nurses of Ontario, that would prevent or even discourage the type of curriculum changes that I am proposing. Moreover, it is worth noting in passing, that all the Metro colleges, with the exception of George Brown, provide considerably more communications in their programs than is the case at Humber.

My greatest disappointment, however, was to learn that to provide general education and fully integrate the students into college life, "is an inordinate luxury that time and reality doesn't permit." That is sad and appears to fly in the face of one of the reasons for transferring the nursing programs from the hospitals to the colleges. Also, it fails to recognize that all post-secondary programs at the C.A.A.T.s are to contain 70 per cent vocational and 30 per cent general education in accordance with the Ministry guidelines.

Carl Eriksen
Dean Human Studies

Teacher burn-out

by Dave Silburt

In juvenile fantasies like the Ramones' "Rock 'n Roll High School," the children cheer as the school burns down. In the real world, the schools aren't burning down, but the teachers are burning out, and there's no cause for cheering.

Teacher burn-out is a buzzword that's being tossed about these days. It refers to teachers leaving the profession as a result of stress. It's very much an "in" topic, according to Humber's Professional Development co-ordinator Ruth McLean.

"I think it's a very serious topic, and I think right now it's almost a fad," she says.

But the topic of the fad is a will-o-the-wisp that's hard to nail down.

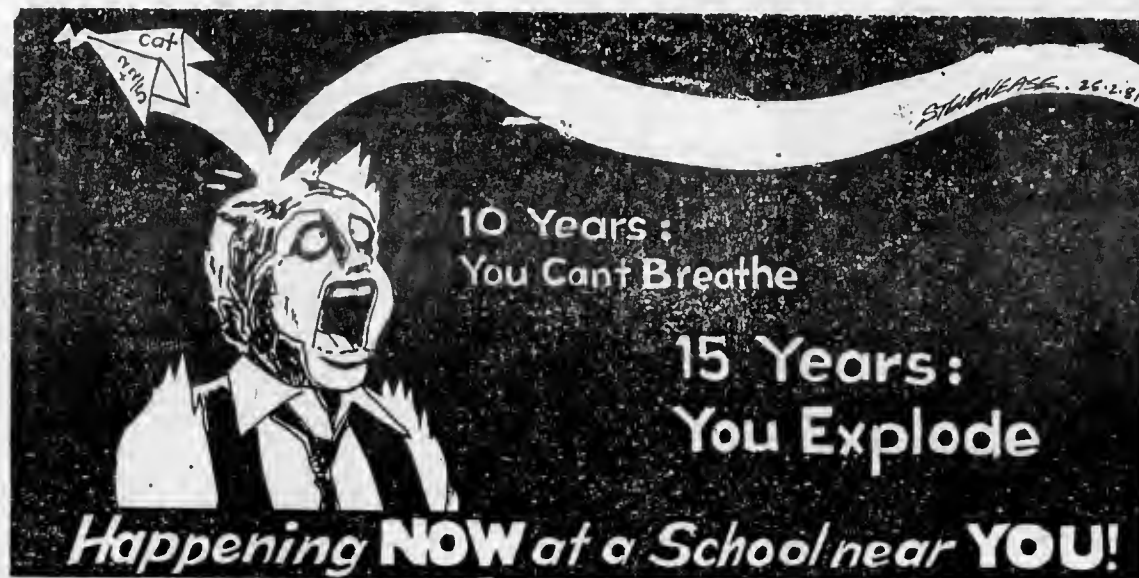
"Burn-out is a hard thing to define," explains McLean. "If you've been in the same job for eight or 10 years, the job becomes routine, and you get tired of it. You see nowhere to go.

"There's a lot of stress as well. You put a lot of energy into it, and finally you've put out all the energy you can."

Suicidal

Sound trivial? That's the problem in dealing with burn-out. It's much more damaging than it sounds at first. The kind of stress that builds up can lead to drug abuse, alcoholism, black depression and even suicide, according to a Toronto Star article published in February. At the very least, it causes otherwise good, talented, and needed teachers to leave the profession very much the victims of a kind of battle fatigue.

According to the Star article, Calgary psychologist Stephen Truch says only two other professional groups suffer more stress than teachers: air traffic controllers and surgeons. All are very stressful



—Cartoon reprinted with permission from the Etobicoke Advertiser-Guardian.

occupations, but for different reasons.

One reason for burn-out among teachers, according to McLean, is stifled creativity leading to frustration. In some institutions, she says, a course outline "will have 25 lines on it, and three of them will talk about evaluation—you will do your evaluations this way—or it will say 'everyone in this department will give final examinations.' That doesn't lead to any kind of creativity, or professionalism. It leads to frustration, which in turn leads to burn-out."

Burn-out can also arise from simply getting in a rut, from teaching the same thing in the same way, year after year. One might think at first that less dedicated teachers, who tend to get their lesson plans down pat and then repeat them like TV re-runs, without trying to introduce anything new, might be more susceptible. But the truth may be quite the opposite, according to McLean.

"It might be the very dedicated person who keeps working and

working to try to make things better...giving so much to the job," she says.

"It affects Humber teachers. It affects the teachers at Etobicoke Collegiate, and it affects the teachers down at Sixth Street school," she adds, reflecting on the widespread nature of the problem.

Wide-spread problem

The problem is especially widespread among high school teachers, says John Butkovich, a professional development officer for the Ontario Secondary School Teacher's Federation (OSSTF).

According to Butkovich, teachers with 10, 12 or even 15 years experience may find themselves in a junior position, and can be ruled surplus. In addition, because schools are not hiring young teachers, the average age of teachers is on the increase, and "the older you get, the less chance of being flexible," says Butkovich. All these things, he says,

contribute to a teacher's susceptibility to stress.

"What basically is happening," says Butkovich, "is we've had a change in the teaching environment...the safety valves are now gone. Teachers who were fed up with a position used to be able to open the paper and see four or five pages of ads. They can't do that anymore."

Humber teachers, however, still have their safety valves, according to Anne Harper, a Business Division instructor who is researching the problem of teacher stress. She has a background in industrial psychology and has observed work-related stress, and she is not convinced there is a close comparison between the high school and the Humber scene.

Harper points out a fundamental difference between high school and college teachers: college teachers are all well-experienced in their respective fields before they choose to teach.

"Everyone who works here has been there," says Harper. This

difference in the number of career choices open to college teachers makes her wonder if it's valid to compare them with high school teachers in terms of stress vulnerability.

Humber faculty does not have the high rate of absenteeism, illness or turnover that often goes with a high-stress work environment, according to Harper. Although it's still too soon to say for sure, Harper suspects burn-out is, for Humber, "just a buzzword. I'm not so sure there's any evidence we've got it."

McLean, however, suggests we may indeed have lost good teachers to the burn-out phenomenon.

"I'm sure we have," McLean says. "But I'm sure we wouldn't know because no one says, 'I'm burned out; I'm leaving.'" They may simply change careers.

What can be done to make their careers brighter, to avoid the loss of good talent?

"There's a lot that can be done to deal with it, but it all costs money," says McLean. Smaller classes and fewer teaching hours would help, she says. So would increased variety, and that's a remedy that's already being introduced.

Solutions sought

"We've started term appointments for co-ordinators, where you're co-ordinator for three or four years and then someone else gets a chance," she says. "So you don't have to teach psychology 101 for 10 years."

Variety on the job, says McLean, is one of the keys to avoiding burn-out. Developing strategies to prevent this cancer from sapping the strength of the teaching system will increase the number of motivated, talented teachers at all levels in the educational system, she believes.

And that's something for the students to really cheer about.

Keystone kaper leads to success

by Lynne Fitzgerald

"Spotting the thief, we scrambled through some trees after him. I must have scratched my head about 15 times...I attempted to jump fence the way I'd been taught in the program but was half way over when the fence broke. I landed on top of (partner Brian) Perras. We got tangled up in my jacket. We scrambled to our feet...I saw the culprit again and yelled 'This way.'"

If you think the above description smacks of the antics of the bungling Keystone Kops, you can be forgiven. However, you're about 60 years off the mark and only half right.

Second-year law enforcement students at Humber College recently completed a two week work period, during which they learned first-hand how rewarding, frustrating, and humorous police work can be.

Student Karim Kolia, whose fence-breaking antics didn't deter him from nabbing the offender, chuckled as he recounted what he called "an embarrassing situation." He received an added bonus when he returned to the cruiser to discover he had also ripped his pants during the chase.

Kolia worked with Constable Brian Perras of Peel Regional Police 12 Division from March 13-30. Despite his rather unconventional approach to the pursuit of

criminals, he got nothing but praise from the officer whom he accompanied during the two weeks.

Perras, a three-year veteran of Peel, said he was impressed with Kolia's knowledge of the law, his eagerness and attitude.

"He knew what to expect...I

think he's going to make a good police officer."

Because law enforcement students are sent on the work period to learn by observing the on-duty officers, Kolia said the constable was skeptical in the beginning.

"But he (Perras) came to rely on me as he would anyone else...so he said, anyway."

Humber to put out welcome mat

by Rhonda Worr

In an effort to bring Humber closer to the public, the college will host an open house day.

The day will give prospective students and their parents a chance to see the college, said Jack Ross, dean of Student Affairs.

"It's one way of bringing to people's attention the fact that Humber College exists and to make the community more aware of what Humber has to offer," said Ross.

Perras attributed much of Kolia's preparedness to Humber's law enforcement program which, he said, is an invaluable stepping stone to police college.

"Many younger applicants don't have a clue as to what's going on," he said "they haven't had

much experience and when you're that much older, you're that much wiser."

Instructor George Evans, a retired Halton police officer, echoed that sentiment, defending the psychology and human relation courses second-year students take as essential for a career in law enforcement.

He explained Humber may appear frightening and "overpowering" to a high school student. An open house could alleviate those fears. It would give the prospective student a chance to speak to Humber students and co-ordinators of different courses in a relaxed, and Ross hopes, crowded environment.

"What we really want to do is have the open house as a family affair, to let parents and high school students know this is their center of learning," Ross

"Those courses develop the ability to sit down and talk to somebody; you need that," he said. "The whole program was set up to provide a better quality applicant to go to the police force...and I think we've been successful."

While many of the 50 students chose Peel as their placement area, some went to OPP detachments in Halton, Durham, Alliston and one as far away as South Porcupine (near Timmins Ontario). Private and industrial security companies represent other options.

"We've had students who ultimately want to go to customs and

said "This is one of the important goals."

The career open house is tentatively scheduled for Oct. 25 will most likely be located in the Gordon Wragg Student Center gymnasium. The gym will be the main base where program exhibits and information will be supplied by Humber students and co-ordinators at various booths. If a prospective student is interested in a certain course, he will be directed by various signs toward the part of the college facilitating that program.



THIS WEEK

MON.-TUES., APRIL 13-14

RECORDING ARTIST

BBC

DETROIT ROCK & ROLL

WED., APRIL 15

CBS RECORDING STAR

GUS

\$1 AT DOOR

UP COMING

MON.-TUES., APRIL 20-21

ANTHEM RECORDING STARS

ZERO ONE

\$1 AT DOOR

WED., APRIL 22

PERFORMING ALL THEIR HITS

THE GUESS WHO

\$3 AT DOOR

MON., APRIL 27



GODDO

\$3 AT DOOR

SPECIAL SHOWS

SUNDAY, MAY 3

TEENAGE HEAD

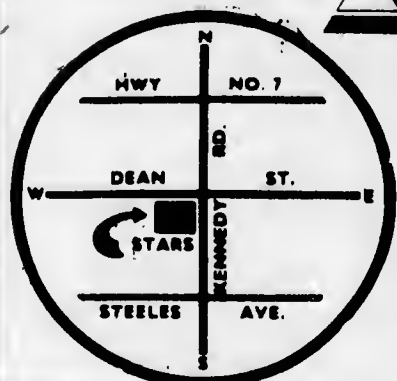
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Goddo fails to fill CAPS

by Steve Pecar

The last time Goddo played Caps, over a year ago, long line-ups coupled with the aggressive stage antics of the band, made them appear to be one of the hottest groups on the Toronto scene.

During that show, leader and part-time egomaniac Greg Godovitz demanded all the people standing in line be allowed in, and anybody who wanted to could sit in front of the stage.

Caps security stifled that move and Students Association Council past-president Sal Seminara said they would never return as long as he was in charge.

Seminara isn't in charge anymore and Goddo returned to the pub recently, but this time they were with a very subdued Godovitz and without a sell-out crowd.

Goddo began their first and only set at 10:15 p.m. and for 80 minutes filled the pub with the loudest form of heavy metal it has heard all year.

With songs like Sweet Thing and Feelin' Strange, the band proved what they set out to do—that they are a tight and experienced unit who deserve to be farther along in their career.

The unfortunate aspect of the show was that there was a com-



Gino Scarpelli of Goddo tries to break through the communication gap at CAPS. Photo by Steve Pecar.

munication problem between what the crowd wanted and what the band had to offer.

Humber pub-goers are set in their routine of watching a bar band play two or three sets a night. They also want to dance, simply because it gives them a chance to meet

people which is what many of them come for.

But with Goddo the routine was upset.

Goddo isn't a dance band and they have never professed to be one. What's more, they consider themselves to be on a higher level than the average bar-circuit group. Humber's show was to be treated like a concert.

Played one set

"Just one set. That's all we've been doing for about a year," explained Godovitz before the show. "We usually have an opening act but I don't know what happened tonight."

Humber's Dob Bratt and the Mad Mental Boot Boys were planning to open the show but a series of misunderstandings and an injury to their drummer stopped them from appearing.

Goddo had nothing to do with the opening act however and they certainly didn't let it bother them during their set.

Capable performers

Godovitz, even though he was hampered by a cold, was steady on vocals and as always his bass playing was superb. Lead guitarist Gino Scarpelli, who switched instruments with Godovitz at times, proved that he too is a capable performer.

With a fine abundance of original material and a fairly large amount of Canadian exposure, Goddo should start heading up the ladder of success.

But that's what has been said about them for six years.



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Looking for shelter—2 girls seek same to share 3-bedroom apartment from May 1 to Sept. 1. Rent \$140 per month. Located at 2677 Kipling Ave. Please reply before April 30. Call Coven or 746-3891 or 746-4971.

LOST—2 jewelry pouches brown lost April 1, between in red parking lot or business division between 10-10:15. Reward Harvey 373.

BUSY FINGERS—Typing (several languages), Dictaphone rental, translations, word processing, mailing address, photocopying. 1050A Bloor St. W., 532-5101.

Mature female student looking for same to share a two bedroom apartment starting May 1. Located behind Albion Mall at Martin Grove and Garfella Dr. Please reply before April 30. Cindy at 742-6164 anytime after 6:00 p.m.

Would the person who inadvertently picked up my very tired gold Dunhill lighter from my desk on Monday March 30, please return it. It really has little value other than sentimental and flints are very difficult to obtain. H. Swann, Health Centre.

CANON 50mm f1.8 standard lens—new bayonet mount FD lens fits all Canon SLR cameras perfectly, absolutely mint—cannot be distinguished from new. \$75.00 firm. See Dave Silburt, Coven newsroom (L225).

Saxaphonist saves jazz concert from boredom

by Nancy Beasley

It was only the expertise of second-year music student saxophonist Al Weiss that saved the last in a series of lunch-time lecture theatre concerts last week



Al Weiss

from the boredom of predictability.

The Humber Jazz Repertoire, an amalgamation of two music student lab bands failed to really entertain the 100 listeners, playing copies of standard bee-bop and big band songs.

Ironically, the entertainment started off with a bang as Weiss's quartet of pianist Brian Dickinson, drummer Steve Kendry and stand-up bass player Greg Andrews triggered boisterous reaction from the crowd.

Humber students model Levi's winter wear

by Nancy Pack

With the mercury bobbing up and down the thermometer recently, it's hard to decide what season we're in, but the fashion industry is already showing their fall and winter lines.

Two weeks ago, five of

Weiss hushed the audience during his solo in Coltrane's Soul Eyes and, accompanied by trumpet player Jim Lewis, brought thundering applause from the crowd after There Will Never Be Another You.

Dickinson's piano playing in Soul Eyes was also superb but partially drowned out by a too loud drum bass background.

From there, however, the concert went pretty much downhill when the Jazz Ensemble followed with a predictable big band jazz

Humber's modelling students helped Levi's of Canada show their fall/winter line of women's wear.

The show, held at the Four Seasons Hotel, attracted attention from major Toronto newspapers such as the Star and the Globe

sound. Music students lifted the tunes from original recordings adding no interpretations of their own.



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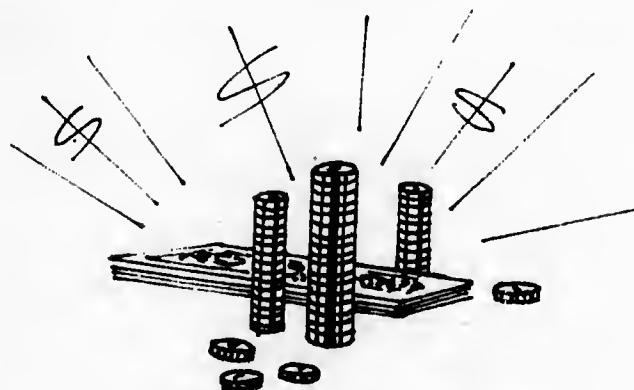
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Humber gambles on soccer team

by Tim Gall

Although Humber College has not had much luck fielding a varsity soccer team in the past, the athletic department has committed itself to compete in Ontario College Athletic Association (OCAA) soccer next year.

"We're gonna give it another shot," said Assistant Director of Athletics Pete Maybury. "Hopefully it (soccer) will catch on again."

"If we blow it," we're looking at fines and a two-year suspension from soccer."

Three years ago, Humber dropped out of OCAA competition because of a lack of interest from the players, Maybury claims.

"We didn't have the commitment from the players like we do in other sports," he said.

Maybury said a pre-registration for the team is now being held in the Athletic department to get an idea of the number interested. He's hoping 70 students will take to the field next September and try out for one of 20 positions available.

Maybury said players will only have to give up three to four days a

week for about two months, which, he insists, is a far cry from the commitment hockey players make.

"It's up to the students," he said. "If varsity soccer doesn't go this time around, it'll be history."

Maybury estimated fielding a team next season will cost \$8,000.

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Ontario Student Assistance Program
 1981-1982

Students get discount on athletic clubs

Students will be able to join athletic clubs for less than half-price next year, according to Paul McCann, Humber's co-ordinator of student affairs.

The idea, proposed by McCann and Athletic Director Rick Bend-

era last September, is to make clubs more accessible to students.

"I hope it works, I think it will," McCann said.

The idea was originally approved in principal by the Students Association Council (SAC) in September, and McCann said he doesn't expect any problem in actually approving the program now.

He expects the plan to be financially feasible because of next year's Student Activity Fee increase. With more money available to athletics next year, they should be able to afford it, he said.

McCann said only five clubs, skiing, tennis, Tai Chi, badminton, and fencing, would be affected by the change. In addition, SAC and the Athletic department will encourage the formation of new clubs.

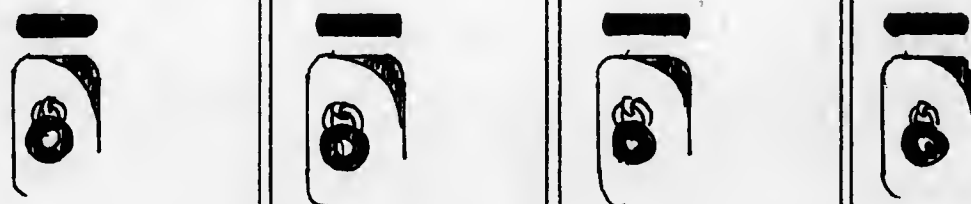
Clubs could apply to SAC for a budget, and hopefully, McCann said, each could be operated efficiently.

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