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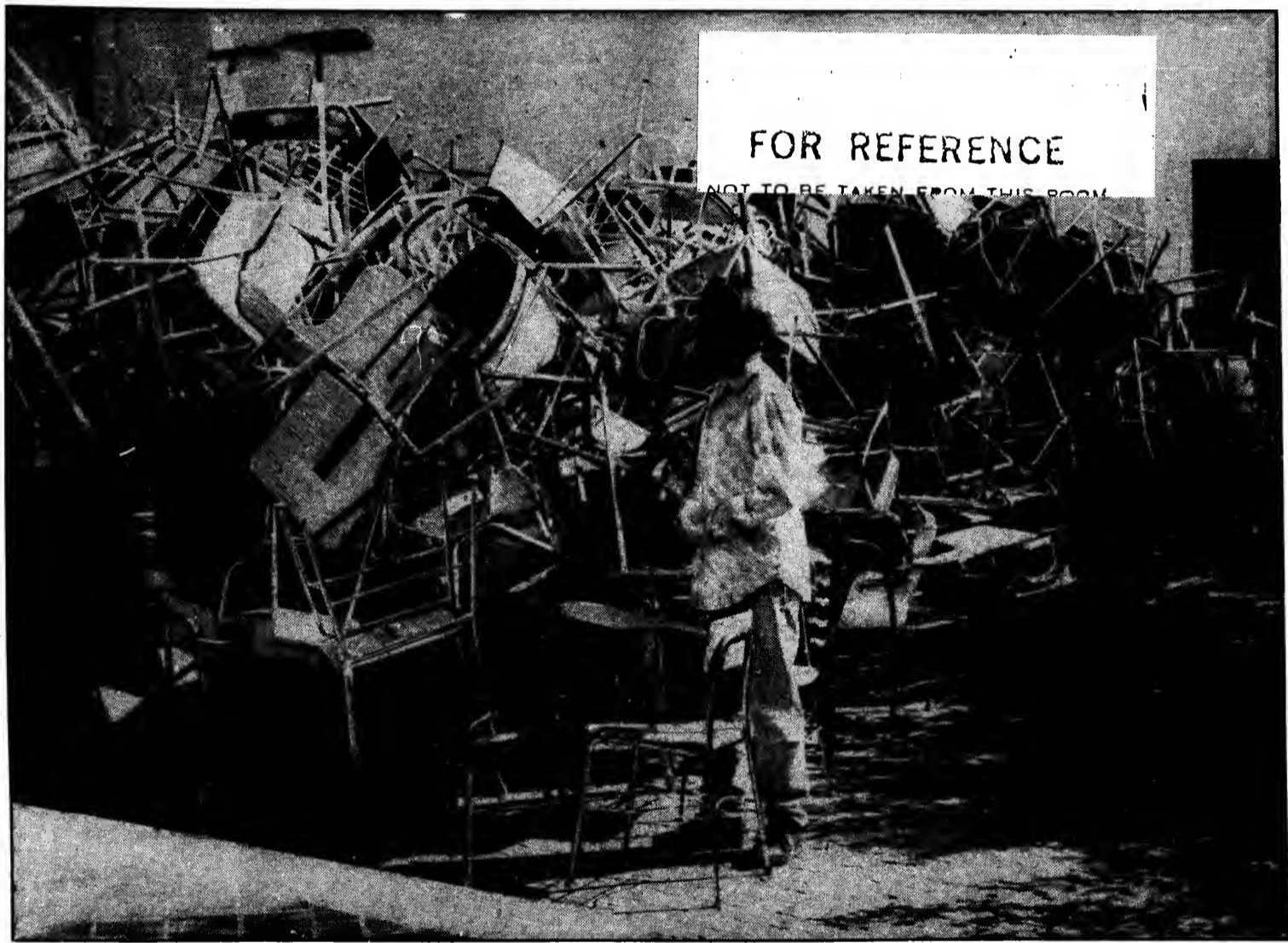
HUMBER

Vol. 1 No. 1

Humber College's Student Newspaper

Sept. 9, 1993

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TAKE A SEAT: While Humber undergoes renovations, these tables and chairs have been neatly stored outside.

—photo by Ray Hope

SAC begins year with vp uproar

by Dixie Calwell

A split over the decision to officially declare a councillor as vice-president of finance has caused anger and confusion among Students' Association Council (SAC) members.

The motion to reconsider Melissa White, a Business student, as vp finance was brought forward last week during SAC's first meeting of the school year.

White was offered the position last July after the winning candidate, Wayne Harris, resigned and jobbed-out of Humber. White's qualifications put her in second place after the interviews with SAC executive.

VP Finance is selected by a process of interviews conducted by the SAC president, vice-president and a staff member. The decision is then brought to council to vote on.

Council disagreed whether White should receive the position even though she had already been trained.

In the meeting, Councillor Martha Toth made a motion to reconsider White's appointment. Toth is third in line to become vp finance after White. Councillor Ryan Langlois said meeting rules — taken from Robert's Rules of Order — stated reconsiderations needed to be made the same day or the day after the original motion and suggested interviews be re-opened.

SAC president Lesia Bailey said there was no time limit on reconsiderations, so long as the motion to reconsider White's appointment had been made. SAC councillors discussed the procedure and voted to disregard the rules and vote on the motion. In a 7-6 vote White was elected vp finance.

"It's not fair that I've gone through this hassle since July when all I want is to do the best possible job," said White.

please see SAC p.3

What's in a grade? —Maybe your home—

by Marg Land

Humber's residences have decided to focus on academic achievement this fall in a bid to remove residents with discipline problems, said the director of the buildings, Aina Saulite.

Saulite is hoping to move toward a "new goal" of academics this month. One of the new prerequisites for the fall is a 60 per cent minimum for returning students.

"We wanted to reinforce the academic mission of the college and provide further incentive to students," Saulite said.

But according to second-year nursing student, Carla Kaufman, basing acceptance into residence on a minimum

academic average is not fair to many students.

"I know a lot of people who study really hard ... (but) they're just not on that 60 per cent level that they need," Kaufman said. "That's just not fair because they're good students. It's not that they're partying all the time, it's just that they can't keep up."

Besides increasing the standards for acceptance into residence, Saulite also has plans for more study floors, stricter quiet hours and academically-oriented workshops; like time management and study skills. Saulite has also implemented divisional floors where students enrolled in one specific program can live together.

The residence will also be instituting a new room assignment policy in which students who are less than 19 will be offered rooms on "Wellness Floors" where no alcohol is permitted.

Saulite decided that there was a need to refocus the mission of the residence to the college after she discovered that many students living in the building were failing.

"We discovered that 30 per cent of the residents were failing. That's an astounding number," said Saulite. "We also looked at people with moderate to severe disciplinary problems and found that 95 per cent are not doing all that well."

According to Saulite, discipline has been a problem at the residence due to the young age of the students. She has found that some residents do not think about the impact of their actions on other students. But, she is hoping that the new academic policies of the residence will help to boost the academic standings of students living in the building and remove severe disciplinary problems.

"The president (Robert Gordon) is all in favor of doing something to promote residence and give it a slightly different image," Saulite said.

JUST A
THOUGHT...

Social contract anything but social

by Sean Garrett

Headaches all around—that has been the result of the Social Contract agreement for affiliates of the Colleges Sector.

Last month, Ontario finance minister Floyd Laughren announced planned cutbacks of \$2 billion a year, which would go toward fighting the province's roughly \$10 billion deficit. As a result, \$120 million will be drained over two years from the Colleges Sector alone, but the deal extends to March 1996.

"Nothing in the Social Contract requires they be fair to employees."

Most administrators and "bargaining unit" employees — teachers, counsellors, librarians and support staff — must accept a wage freeze until the 1996 expiry.

They are also to take an annual unpaid leave of six days, which may grow to 12 days at some later date.

If these measures don't

work, the province will consider further layoffs.

Ontario is already set to lay off 9,000 of its employees across all sectors over three years.

Ron Golemba, faculty union negotiator for Humber, said "this (contract) is a deal signed by managers with managers, period."

"Nothing in the Social Contract requires they be fair to employees," Golemba said at an information session at the north campus August 25. "The legislation is exceedingly one-sided."

Golemba's major complaint is Bill 48, which legislated negotiators back to the table and permitted the province to make unilateral public sector cuts last month.

He said the bill allowed the New Democrats to "force the deal" past the Ontario Public Service Employees Union (OPSEU). He also believes that the deal itself is too general.

But Jerry MacIntyre, a contract implementation officer for the Ministry of Colleges and Universities, says that some of the generalities in the deal make for more flexibility.

"There's scope in the deal for employers and employees to alter policies so they best fit their specifications," he said.

Also, the Low Income Cut-Off (LICO) ensures that workers earning less than \$30,000 will be partly exempt from cutbacks, MacIntyre said.

"The thrust of the clause is that these people shall not have their earnings negatively affected," he said.

They also won't have to take unpaid leaves — unless it is volunteered time off.

Rod Rork vice-president of faculty services says that there has been an informal voluntary leave policy at Humber for years, as well as a more formal process that encourages early retirement. These actions trim costs.

But "there will be no layoffs," said Rork, concerning rumors.

"In Humber's case, we are short roughly \$150,000 in one government estimate, but when all is said and done, things will work out."

Eleven Humber employees were laid off last semester, but the layoffs weren't a result of the Social Contract.

But possible layoffs remain

a concern of Humber employees who were at the August 25 meeting, as does the unpaid leave policy.

Rod Rork said that December 21-24 and March 7-8 were scheduled for the unpaid leave, because vacation days are "least disrupting to students."

He added that the college will still be open on those days.

Employees at the meeting openly wondered, however, if they would have to pay for parking or locker rentals during the tentative leave, and how daycare might be affected.

Maureen Wall, Humber's acting faculty union president, was also concerned that administrators are leapfrogging past measures ensuring that the particular workload of each employee will be realized and accounted for when calculating leaves.

"The preference of each employee should be taken into account, and if a mutual agreement can't be made, the college can over-rule," she said, "but administration hasn't even bothered to try to get mutual consent."

An example of how workload may create problems is final exams. Final exams for this fall semester are on December 17 and final marks must be submitted and employees out of the college by December 21. Instructors often mark exams over the weekend when strapped for time, although they aren't paid for it.

"The crisis is just beginning ... our lawyers have suggested that this is the end of (provincial) collective bargaining"

An example is the government's wish to dip into employee's sick leave dollars, which unions contend have been earned by faculty.

But MacIntyre stresses that the latter issue is really for each individual college to deal with, and there are no real "dollars" at stake.

"There are no sick leave dollars, in the sense that there are real dollars in a pension plan, for example," he said.

Golemba said that the issue is somewhat irrelevant, because taxpayers shouldn't have "to pay for politicians' mistakes."

"We did not create the deficit problem in this province," he said, "we weren't irresponsible. We wanted ways to rework the deficit without getting into employees' pockets."

On how cutbacks may affect Humber, he said that "there's the notion that there will probably be 10 per cent less (employees) in three years, yet we're expected to deliver the same product in less time... the NDP can't expect things to be business as usual."

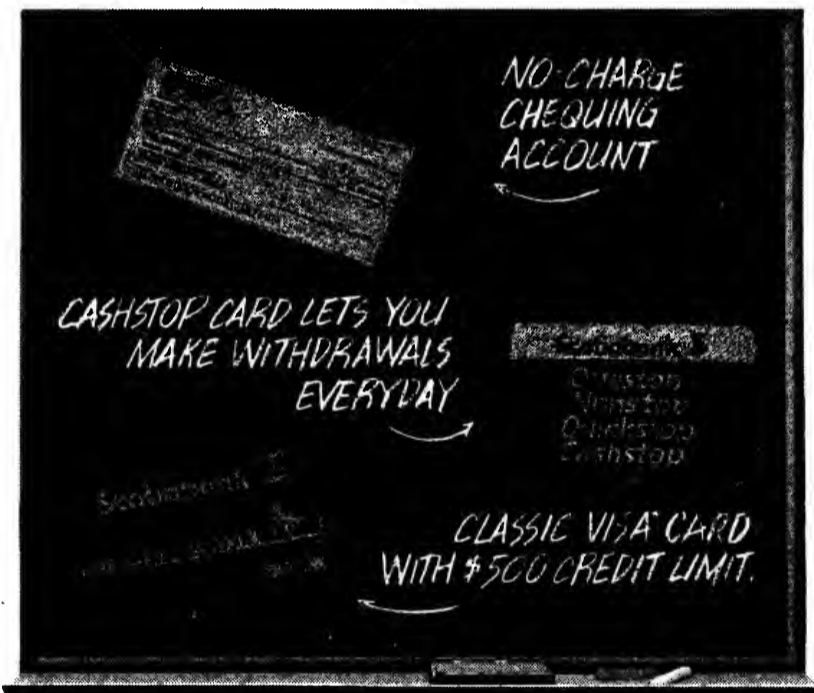
Although OPSEU has endorsed the New Democrats in the past, it cannot by law actively support any political party, and it's Golemba's "hope they will cease that affiliation" which they retain.

He also said that "this crisis is just beginning...our lawyers have suggested that this is the end of (provincial) collective bargaining." And invariably, he said, students will suffer.

"We should not take this out on students, but we need to make them aware of the situation. I think the students support us and we support them, and we know you don't raise (university) tuition fees 50 per cent or more, which the government is set on doing."

Rork agrees that students are hard-pressed. "Our students have a very hard time financing their educations," he said, "We're trying to accommodate them."

The Ontario legislature reconvenes September 27 to clarify the Contract.



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Women in Black mourn victims of war



Courtesy Photo

The Women in Black hold their weekly vigil outside Toronto's Old City Hall to protest war and violence.

by Nadia Shousher

"We are a group of women keeping vigil for all victims of war.

We stand here together sharing a vision of a world without war, rape, violence and militarism.

We believe that war is a crime against humanity."

-Women in Black

Women mourning war victims in Bosnia are a new contingent among the Women in Black Against War.

The Women in Black meet every Wednesday in front of the war memorial at Old City Hall between 5:30 and 7 p.m. Their purpose is to draw public attention to the violence in Bosnia, Somalia and other parts of the world, and especially to the victims of these wars.

Maggie Helwig, a Toronto organizer, emphasized that the group protest is very informal and participants come as individuals as well as from a variety of peace organizations. "We oppose any form of militarism and we share a solidarity with the women in Serbia and Bosnia," she said. "This is a non-violent form of protest."

Women in Black was first formed by Israeli women

demanding Israel withdraw from the occupied West Bank and Gaza Strip. They continue to gather once a week in cities across Israel proper and the West Bank, holding a vigil for the victims of Israeli violence. When war broke out in the former Yugoslavia, a Women in Black group formed in Belgrade to protest the war and the violence directed at women and children.

The Women in Black meet every Wednesday in front of the war memorial at Old City Hall between 5:30 and 7 p.m.

In the last few years, women from Europe, the United States and Canada have joined in the weekly demonstrations.

One of the participants, Thuraya Khalil, has attended the Toronto vigil almost every Wednesday since the group first formed here last June. "I feel strongly about violence in the world," Khalil said, "especially because most of the victims are women and children. What's happening in Bosnia right now is just horrible, and this is my way of speaking out about it."

SAC appointment called into question

continued from front page...

Bailey feels White should be given a chance to do the job.

"Melissa is the best qualified person sitting at council, for the job," said Bailey. "I don't know why they don't want this person."

Some SAC councillors said they were confused by the way

White was voted in.

"I have nothing against Melissa, but I have problems with the procedure," said Langlois who was appointed SAC Chairperson at the same meeting.

The conflict lies in the interpretations of the procedure for the motion to reconsider.

"I question the way the pro-

cedure was followed. It's dangerous to come out and start setting precedents," said Mike Jeans, SAC councillor.

White has not moved into the VP finance office yet, she is waiting a decision from the Presidential Task force reviewing SAC policies.

Gordon says Humber will survive

by Ray Hope

Humber must improve to survive in an uncertain economic environment. "There is no room for complacency or smugness," President Robert Gordon told staff at the annual President's Breakfast on August 27.

Gordon spoke about the future where a more independent Humber will focus on filling the demand for high quality customer services and further developing the telecommunications and plastics departments. "to keep Humber on the cutting edge of change."

Gordon said further integration of the divisions and sectors within the school would get people out of their "cubbyholes" and more involved with the college and community.

The college will move toward a less bureaucratic attitude, he said, with decisions being made at lower levels to enhance Humber's services.

According to Gordon, Humber will become faster and more efficient. However, the transition will be a long and difficult one with government cutbacks and an increased demand for already stretched resources.

"We'll be less dependent on the government because we'll have to be," Gordon said. "The budget crisis is here to stay."

Humber has made no staff cutbacks to meet requirements of the Social Contract, but Gordon said compromises have been made.

"There will be some sacrifices, such as six days (annually) unpaid leave and various cuts to operating costs," he

According to Gordon, Humber will become faster and more efficient.

said. Staff were also told there will be no raises or increases in government grants.

Despite the bleak outlook, Gordon maintains Humber is the best community college in the province and can survive.

Humber staff honored at awards breakfast

by Kristoffer Mueller

Humber President Robert Gordon received a surprise at the president's annual breakfast when he was presented with an award recognizing institutional leadership.

The new award, named "The Robert Gordon Leadership

Award" after its first recipient, was presented by Dr. Winsome Smith, vice-chair of the Board of Governors.

"President Gordon has done so much to promote and revitalize the community college movement all over the world," Smith said. "His exemplifying leadership has enhanced the reputation of Humber, and he is held in great regard by the North American college hierarchy."

Smith said the Board of Governors' decision to choose Gordon "was unanimous". They felt they needed a new award that would recognize those with leadership abilities, and wanted to acknowledge Gordon's efforts both inside and outside the college.

The breakfast reception also acknowledged faculty and staff by handing out awards to outstanding employees.

Anna Rodgers, a past winner of the Support Staff Distinguished Service Award and member of the present committee, helped to select some of this year's winners.

"We try to cover all areas of the (college)," Rodgers said. "It's important that the process of choosing winners be a very fair system."

In order to win distinguished service awards in the support staff and administrative areas, as well as the Administrators Excellence Award, nominees must have

completed four years of full-time service at the college. All full-time faculty members are eligible for the distinguished faculty award, and all other awards are open to any employee of the college. Nominees are only eligible to win awards once.

The winners of the distinguished faculty award were Sheryn Beattie, Joe Bengel, Norma DeCastro, Jill LeClair, Loretta Martins, Klaus Theyer, and Joe Tomona.

The distinguished support staff award winners were Jim Blake, Carol Buegglas, Wanda Buote, Amella Colucci, Bill Cooke, Judy Lindley, Mary Murphy, and Maureen Porter.

"It's important that people get recognized," said Buegglas, the secretary of General Arts and Sciences. "It's important that they recognize you do hard work, and that you contribute to the college."

Lakeshore's Chairperson of Human Services, Kate Dorbyk, won the Women's Educational award and the distinguished administrative service award winners were Betty Campbell, Executive Assistant to the Vice-President of Instruction and Val Hewson, Administration Assistant to the Vice-President of Education and Faculty Services. Applied and Creative Arts Dean Carl Eriksen received the Administrators' Excellence Award.



President Gordon delivered his address at the breakfast stressing Humber can cope and expand in these hard times.

Lake Ontario's new conqueror

by David Mucklow

Despite cold waters which induced a mild case of hypothermia, Carlos Costa persevered and swam across Lake Ontario.

"Carlos swam in the worst possible conditions," commented his coach Viki Keith. However, the fourth-year Humber business student successfully became the first disabled athlete to complete the

crossing.

Swimming from Niagara on the Lake to Toronto's Leslie Street Spit took over 30 hours for the 20-year-old double leg amputee. His gruelling ordeal raised over \$45,000 for the

Variety Club. Costa hopes the money will be used to develop the club's swim team located at Variety Village, the charity's subsidiary athletic complex.

Despite being blue-skinned and shivering, eating only spoon-fed fruit cups with sliced chocolate bars while shedding eight pounds, Costa kept his head above water.

"During the swim everything became mechanical," Costa explained. "Sometimes I didn't even feel like I was in the lake. Sometimes I thought about sitting at home with my friends, rerunning old TV shows in my mind."

Hesitant at first to explain what motivated him, it seems that Costa found in the depths of the lake a secret private urge to swim on.

"I knew where I was," he said. "I was just a little dazed and very, very tired. But I just wanted to stay up and say 'hi' to all my friends and supporters."

Costa's pep rally throughout the swim consisted of Keith, approximately 25 lifeguards and support staff, and an underwater contingent of three fish.

This was his second attempt to cross the lake. Although successful, he's not content to rest on his laurels.

"This is just the first step in my career as a marathon swimmer. I plan to get back into Lake Ontario." But he added, "If you were to take me to the lake right now, I'd wonder 'did I actually swim that?'"

According to Costa, the



David Mucklow

CARLOS COSTA

motivation behind other athletes' marathon swims and mountain climbs is often surmised as ego tripping. "When I hear other swimmers who are about to attempt the crossing, I can hear in their voices if they have the determination to make it across."

Yet neither fame, nor vanity pushed Costa toward his aquatic accomplishment. Because of his slower race times, Costa said other swim clubs couldn't cater to his strengths until he found the Variety Village, where he met his mentor Viki Keith. In 1988, Keith made the first triple crossing of Lake Ontario.

The next obstacle for Costa is the Humber College Business faculty. "I'm trying to get four days off so I can travel to California," said Costa, who plans to swim across the Catalina Channel.

"It's not as long as Lake Ontario, but it is salt-water with a few more sharks," he said.

SAC

BI-ELECTIONS

for

VICE PRESIDENT & REPRESENTATIVES

ATTENTION

THE FOLLOWING CHANGES
HAVE BEEN MADE. PLEASE ADJUST
YOUR SAC HANDBOOK
ACCORDINGLY ...

- Nominations Open - Monday, September 20 9:00 AM
- Nominations Close - Monday, September 27 Noon Sharp!!
- All Candidates Meeting (Mandatory) - Monday, September 27 4:00 PM
- Campaigning Begins - Monday, September 27 5:00 PM
- Campaigning Closes - Tuesday, October 5 4:00 PM
- Advance Polls - Wednesday, October 6 - Time and Place TBA
- Election Day - Thursday, October 7 - Time and Place TBA

POSITION AVAILABLE

SAC is looking for a Chief Returning Officer for the 93/94 Fall Bi-elections.

Please submit your resume to the SAC office
no later than 4:30 PM September 15.

Applications for C.R.O must be a full-time student at the North Campus.
For more details please please come to Room KX105.

Equine program on its last legs

by Kelly Murphy

Humber's equine students are grumbling over the plight of their dissolving program.

Terms like "It sucks", "It's terrible" and "It's a real disappointment" are reactions to Humber's decision to stop accepting new students into the program.

Michael Lancelotte, Associate Dean of Travel and Tourism, said Humber College has a 10-year plan to develop the corner of land that houses the equine facilities. Moving the equine centre is part of that plan.

"At this stage there is no proposal on the table," said Lancelotte. "We've had some conversations but we do not have a business plan that would allow us to move our program to another site. We can only hope something comes along."

With no new site available, Humber's equine program has been put on hold indefinitely, and there will be no new intake of equine students.

A proposal to move the centre to college-owned land near Schomberg was declined because it was "not viable".

"The cost of moving and building has prevented use of this particular site," Lancelotte said.

There was also talk of renting land adjacent to the Woodbine Race Track. Lancelotte said it was dismissed because "if that were to occur we would have to build on someone else's property." He added, "the college doesn't have the money to build another structure."

A third option to relocate the program to Seneca College's vacant equine centre fell through when Seneca leased out the facility.

Equine student Nikki Kuzoff feels it's all about money.

"We're sitting on land worth \$10 million," she said. "They're not supporting us. It seems like they don't care."

Another equine student, Jennifer Rowley said, "I think that we are not being given the opportunity to learn as much as we can."

"We have to double-up our study load that could cause stress. We have a lot to learn in less time."

Lancelotte said the increased course load in the program is "the college responding to (the students') particular needs."

Equine instructor Robin Howard said, "We are all under a lot of stress. We hate to see the program go. After all, it's the only one of its kind in Canada."

No more pitchers at Caps

by Jennifer Logan

Caps, the North Campus pub, has changed its policies regarding service and admissions for the 1993-94 year.

The student hangout will no longer be serving pitchers of beer after 7 p.m. according to Steve Portt, Caps' assistant manager.

"We feel it's responsible beverage service," he said. "We felt pitchers were being abused last year. We don't like to see people drinking straight out of them."

As well, Caps will also be enforcing admission rules this fall and will no longer allow students or their guests into the pub if they appear to be intoxicated.

"Caps is getting strict on the priming policy this year," Portt said. "We will not let people in who appear drunk."

But despite these new policy changes, Caps is hoping for an exciting new year of entertain-

On September 15, Caps will be featuring "a night of top quality comedy for free" that will include Mike Wilmot, Carl Strong and Scared Weird Little Guys, a musical-comedy act from Australia. All three have performed at Humber before and have been a success.

According to Portt, the comedy of Wilmot appeals to "the young party crowd" and "Strong has good facial expressions, so you'll want to sit close."

Those students under the age of 19 will also be able to get into comedy night as the wrist-

band policy will be in effect.

The following night, September 16, Caps will be open until 1 a.m. for the first Thursday night theme pub of the year, "Beach Bash." There will be prizes of hats, tanktops, and Labatt Ice key-chain flashlights at this pub.

According to Janice Lauzon, an employee at Caps, "the first pub lines up really early." Admission is free until 9 p.m. and then the charge is \$2.00

for Humber students and \$4.00 for guests. These charges will be in effect every Thursday night, except for evenings when special entertainment may be provided.

For the underaged, Caps has planned a Coffee House featuring the band "Hey Buddy" on September 20 at noon and again at 2 p.m.

Caps will also be having a free pool night on Mondays nights. There are two pool tables and the winners will stay on so, according to Portt.

Humber students will be able to follow up their free night of pool with a movie on Tuesday morning. Caps will be showing the latest movie releases at 10 a.m. If students wish, they can visit the Quiet Lounge beside the prayer room to watch the movie in a more hushed atmosphere.

To find out more about what will be happening at Caps, Lauzon says to keep your eyes open because funky new posters of the weekly agenda at Caps will be posted throughout the college in advance.

"We will not let people in who appear drunk"

Jobs for OSAP recipients

by Deborah Walker

This year at Humber College, the work-study program is expecting to serve a large number of students seeking employment opportunities on campus.

"The number of students unemployed this year are considerably higher than it was last year," said Judy Harvey, Director of Placement at Humber.

Students eligible to be employed within the work-study program, are those currently receiving financial aid assistance and whose present income makes it difficult to make ends meet throughout the year.

It (work-study) provides the student with the opportu-

nity to make some extra money," said Harvey. The work-study program has advantages for both the employee and the employer.

"Managers who hire students are reimbursed 75 per cent of the students' salary," said Harvey. "This encourages managers to create jobs on campus for students."

According to the Athletics department Facilities manager, Jim Bialek, the program is a convenient way for students to work part-time and attend school, because of the flexible hours.

A lot of students think that the program is a good idea and has a lot of advantages.

"The program is a good idea because it gives students (especially new ones) the

opportunity to land a part-time job and get comfortable with their surroundings," said Advertising and Media Sales student, Matthew Burns.

The program, which has a budget of \$212,000 this year, incorporates a wide variety of jobs throughout the campus.

"Students can work in the various food outlets, the parking department and even in the security department," said Harvey.

Students interested in applying for positions in the work-study program can contact Pat Scrase in the financial aid office, or Judy Harvey in the counselling and special needs office.

Therapy assistants look ahead

by Monica Bujtor

Humber's new physiotherapy and occupational therapy assistant programs will offer an improved standard of practice for assistants.

"It will improve the quality of the assistance staff, instead of just on-the-job training," said Health Sciences coordinator Mary Ann Jeffries, "There is a need for more rehabilitation personnel and more need for for-

Jeffries said that both physiotherapy and occupational therapy professions are becoming more specialized. The assistant programs will help students enter this expanding field and gain

more opportunities.

Last March, the proposal for the new program was brought before the Ministry of Education and Training. It was finally approved as a "pilot project", meaning it will be re-evaluated every two to three years. Only 52 students were accepted 31 for the physiotherapy assistant program and 21 for the occupational therapy assistant program. The college may later try to implement both pro-

year program, instead of the separate 10-month program. Paulina Perl, a physiotherapist at the Brenda Rusnak Physiotherapy Clinic, said the program may cause a stir in terms of job quality and

changes in pay, but the programs are indeed helpful.

"I think it's a good idea," said Perl. "We really can't work without assistants, especially with the volume of work we have. We just wouldn't survive without them," she said.

More training is extremely helpful and important.

"Assistants still should always be under the supervision of a physiotherapist," said Perl.

pist assistant student, said "physiotherapists should be happy to have a fully trained individual and someone who is actually interested in the occupation. Hopefully our job prospects should be good."

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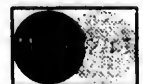
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TIME TO THINK ABOUT WINE FOR THE HOLIDAY SEASON!



FORUM

etc...

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Sept. 9, 1993

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Scraping the bottom of the pot

At a recent meeting with university and college student presidents, Ontario education minister Dave Cooke warned students that next September will bring a "substantial tuition increase."

On August 24 the Ontario Council of Universities (OCU) released its recommendations to the province; ideas they hope will solve the perilous financial situation of Ontario's academic institutions. The OCU seeks to increase regular (standard) tuition fees by 30 per cent, which means a student could pay as much as \$3,000 per year. They also aspire to allow individual universities the leeway to increase tuition fees by up to an additional 30 per cent, and to increase fees for graduate and professional programs to twice that of regular undergraduate programs.

These proposals will only make post-secondary education even more inaccessible to many worthy students. Increasing tuition fees, by as much as 50 per cent in some cases, will make higher education a reward for the wealthy elite of our society. Buying an education could become a reality.

Yet, something must be done to remedy the financial calamity of the college and university system. The Ontario government cannot afford to increase its transfer payments to the schools —therefore the money will have to come from the students. The OCU is proposing a student loan system that would make repayment plans commensurate with the student income.

The OCU hasn't considered the excessively high number of students who are already defaulting on their loans. Many are now graduating \$20,000 - \$30,000 in debt, then facing dim prospects in Canada's sluggish job market. Tuition increases will no doubt serve as a huge deterrent to those students who will have to rely solely on financial assistance to go to school.

Rather than dramatically increasing tuitions, a moderate increase, as implemented in past years, would be a more viable solution. Colleges and universities should take a closer look at fundraising and marketing of their resources for income. Otherwise the province and the education system, which pride themselves on being accessible to all, will be viewed as elitist.

My Fair...Ad

It is sadly ironic that at a time when, more than ever, people need an escape from the trials of everyday life, a venue that provides that very thing — escape — is now under attack.

The Shaw Festival, promoting its fall season in a newspaper ad, made a satirical dig at Scarborough's reputation as a den of moral decay. The ad in the Globe and Mail read, "We offer murder, deceit and infidelity," and in smaller type below: "Sounds just like Scarborough, doesn't it?"

This seemingly harmless quip has created such a rumpus in the Scarborough community that Mayor Joyce Trimmer is planning to sue for libel.

Is the esteemed city councillor justified in her outrage? Or has she sacrificed her sense of humor in an effort to be politically correct?

The Festival has long been a source of amusement for theatregoers who enjoy the quick wit of George Bernard Shaw.

It is only fitting, and economically sound, that ads for the productions reflect the style of Shaw's work.

Perhaps Mayor Trimmer's real concern is that the jest hit too close to home, since the undeniable fact is Scarborough's crime rate remains alarmingly high.

Unfortunately, Mayor Trimmer is overreacting. It's financially irresponsible to spend taxpayer's money on a costly legal suit, when it could be better spent on solving Scarborough's real problems.



Letters to the Editor...

Humber etc. welcomes your letters to the Editor. All letters should be sent to room L231 and must include your full name, signature and program as well as your program. Letters judged to be sexist, racist or libellous will not be printed. We regret that we cannot publish anonymous letters. Humber etc. reserves the right to edit all submissions, but will take care to preserve the core of the author's argument.

New name a welcome change

To the Editor:

This note is to thank you for changing the name of the Coven. I too have felt very uncomfortable with the name during my time at Humber College. I think that the new name is much more suitable.

Beth Brown
Health Sciences

Humber's newspaper gets facelift

What is in a name? In love, it may be of little consequence but the name of a newspaper is of great importance. It shapes the design, reflects the ideology, and influences the reader's attention.

This year's editors of Humber's newspaper decided that, in order to serve the changing college community, the paper needed to undergo a facelift and restructuring.

The college is made up of staff and students from a variety of ethnic backgrounds and diverse life experiences, with concerns unique to the 1990s. The school paper should reflect its student, staff and faculty readership, and be able to report on issues that will interest and stimulate them.

With this in mind, the editors changed the name of the newspaper from

"Coven" to **Humber etc.**... The new name is bolder, fresh and adds life to the paper. We hope it reflects an energy that will attract the readers.

Although the newspaper provides practical, valuable experience for Humber's journalism students, it is intended to be read and enjoyed by all members of the college. **Humber etc.**... is a newspaper for the readers.

FEEDBACK

"I was late for a couple of classes due to the poorly organized design of the buildings."
Rob McJannett, First Year Film and TV

"Culture shock. We were coming from university."
Sheri Holubec, Human Resources

"I have never seen so many underdressed people in my life! I feel like I'm at a nudist colony."
Laura Fakla, Human Resources

Finding classes, because I don't know where anything like 'L' or 'E' is."
Tania Evangelista, First Year Journalism

What has been the hardest thing about returning to Humber?

FORUM

Summer Is Over! Welcome Back

by Lana Fleming

There is nothing like the first day of school to terminate the carefree lifestyle of summer holidays.

My misfortune began when I wasn't a winner in Humber's coveted parking lottery. In most cases, losing is not a punishable offense but in my opinion parking at Woodbine is the most cruel and unusual of punishments.

In an effort to avoid the bus ride I left my home early and drove, coins in hand, to the daily pay lot on campus. When I pulled up to the school I was a lucky sixth in line to park. "This was a breeze! What foresight I have," I thought. It took me a full three minutes before I was able to detect a problem: the line was not moving.

I looked to my right and realized that the parking lot was full. I looked in my rearview mirror and saw several cars waiting behind me. I wanted to leave because it was obviously going to be a long wait, but it was now a pride thing. If I left I would lose my great spot in line--I was now third--so I stayed.

After another thirty min-



and other remnants of summer that were strewn throughout my vehicle. But I gathered only 90 cents worth of nickels and dimes when I finally admitted defeat and drove, downcast, to Woodbine.

The lineup there was worse than I imagined. Students were running back and forth between approaching buses, much like dogs in a Pedigree Pal commercial. But for me there was no sport in it.

When I eventually arrived at school I

was late for class. The instructor was handing out timetables and mine was not there. It seems the computer didn't print one for me. Funny, there wasn't a foulup when it came to someone cashing my tuition cheque. You think for \$1200 I could at least get a piece of paper telling me where to go. Between not existing in the school computers and a parking system that didn't want me, I was starting to get a complex. But after a few days back at the old alma mater, I have come to realize that it was really just a matter of first day jitters.

The relaxed, lazy days of summer are officially over. Welcome back to Humber.

utes there was action. The driver ahead of me got out of his car and came to my window. He needed change for the parking lot. HA! If only the poor sap had the foresight and perception that I did. I couldn't contain my smirk as I told him that I had no change to give him. "You see, I just have three loonies for the gate. I planned ahead," I bragged, smirk intact.

But he spoke. "How are you going to get in with three loonies? The price went up to four dollars." A cold chill went up and down my spine. I tore my truck apart, desperately looking for more money. I sorted through dirt, lint, beer caps, old Kleenex

was late for class. The instructor was handing out timetables and mine was not there. It seems the computer didn't print one for me. Funny, there wasn't a foulup when it came to someone cashing my tuition cheque. You think for \$1200 I could at least get a piece of paper telling me where to go.

System Abuse:

Opportunists Behave Like Spoiled Children

by Robb M. Stewart

Do you remember back in your days at primary school when the boy beside you threw a spitball at the teacher and as a result the whole class had to miss recess?

Well, the case of Helle Hulgaard puts me in mind of those unfair days.

Hulgaard is the single mother who last month publicly announced she was quitting her \$41,500-a-year job to go on welfare. She decided that she was tired of living paycheque to paycheque and calculated she would make almost the same amount of money on welfare.

Her press conference became a PR stunt for Tory Leader Mike Harris, who used her example to slam the tax burden and current welfare policies of the Rae government.

But instead of Ontarians coming down hard on Rae, people were angered by Hulgaard's decision.

Even a cursory examination of her calculations showed that she had

grossly overestimated the amount she would receive on welfare. Her action was a resounding slap in the face of women struggling to get off the system, the thousands of people

looking for any kind of work and for all Ontarians who will now have to support her and her two children.

So, what does Hulgaard's case say about Ontario's welfare system? It is too readily accessible? It encourages laziness and destroys the work ethic? Instead it points out that, like in primary school, it takes only one selfish individual to spoil things for everyone else.

Ontario's safety nets were set in place to help those who could not help themselves. Canadians long ago decided that we would gladly pay a little more in taxes to ensure that those in need would always be taken care of.

But the system was never designed to anticipate people who could help themselves, but chose not to. As a result of this minority of welfare recipients, the rest of us must suffer. We are forced to pay even more into the system to cover them, less is available for those who have a genuine need, and we all become a little more cynical.

The welfare system in Ontario may not be perfect, but let us hope that these few spoiled children don't force the principal to make welfare inaccessible to those who deserve it.

Middle East Peace Plan Faces Opposition On Both Sides

by Nadia H. Shousher

The "Gaza-Jericho First" peace proposal, internationally celebrated as the tranquilizer to the cauldron of violence in the Middle East, was doomed to failure even before the ink could dry on the page.

The plan attempts to settle 45 years of Israeli-Palestinian disputes, indelibly marked by occupation, oppression and violence. While the mainstay of conflict resolution is trading off political turf, the Gaza-Jericho agreement takes the bartering one step further by evading the issues which form the crux of this conflict. Obviously, real peace requires real compromise, not the token political offerings designed to merely placate the other parties.

The basic problem is this: Israel illegally occupies the West Bank and the Gaza Strip, as well as the Golan

Heights in Syria and a sizable chunk of southern Lebanon. Any bid for peace between Israelis and Palestinians must, at the very least, include Israeli withdrawal from these areas in accordance with international law. In addition each party must, in words as well as deeds, recognize the other's right to statehood with independent and secure borders. By completely omitting any reference to such a necessary compromise, the Gaza-Jericho plan is inherently deficient.

The wording of the proposal is so obscure that contentious issues - the status of Jerusalem, the illegality of Jewish settlements, and compensation to the Palestinian refugees - can be swept under the negotiating table rather than be dealt with on top. A good example is the plan's prevalent use of the terms "autonomy" and "self-rule" for Palestinians, rather

than "independence" and "statehood." This is not just a matter of semantics. With these terms, the parameters of the peace talks have been effectively reduced to negate any equitable solution to the conflict. The question that must be addressed here is whether the real object of this offer is peace, or political appeasement.

Israel must prove its good faith by compromising land for peace. And the Palestinians must prove theirs by trading peace for land.

Merely avoiding problems that are difficult to solve will not make them go away. Instead, the issues should be clearly defined, debated and reconciled. The only alternative is a peace that will forever remain elusive.



LIFESTYLES

Memorial honors AIDS victims

by Andrea Maxwell

Toronto has many parks, gardens and community centres which offer residents a place to get away from the hustle and bustle of everyday

life. Among these locations exists a very special place where a community united by tragedy and suffering can gather to honor the members they've lost.

Cawthra Square Park,

located in the well-known gay district near Church and Wellesley Street, opened Ontario's first AIDS Memorial this summer.

A celebration of music and poetry readings, topped off

with a ribbon cutting ceremony at noon, on June 19, brought to reality the dream that was envisioned by a man back in 1988, said Chris Phibbs, member of the AIDS Memorial Committee.

The man was Michael Lynch, a member of the gay community who was suffering from AIDS at this time. His idea was to list the names of AIDS victims, regardless of gender, sexual orientation or geographical roots. The "naming of names" was to humanize the great loss suffered by those most affected by this fatal disease, something statistics could never do.

An AIDS Memorial Committee was formed and a design competition was held in 1990. In 1991 a design was chosen by a community-based jury and the idea to house the memorial in a city park was proposed to the Toronto City Council. The council approved the idea and offered a grant of \$5,000 from the Board of Health, said Alison Kemper, executive director of the Church Street community centre.

Construction began in 1992 and the memorial was finished a year later. It consists of concrete pillars for every year from 1981 to the present. Unfortunately, it is not complete.

To date, the memorial contains 1012 names and has cost approximately \$70,000, says Kemper. All, but the

\$5,000 city grant, came from public donations.

Michael Lynch was never able to see or appreciate the product of his dream, unlike numerous others who flock to the park every day. He succumbed to the disease in 1991, but he has not been forgotten. The first pillar of the memorial is engraved with a poem written by Lynch.

John Flannery of Casey House in Toronto says, the memorial "is an important statement which recognizes the loss for this community." In 1991, 473 men and 22 women died of AIDS in Ontario, according to Statistics Canada's latest

figures. James McDonald, a member of the gay community living in Toronto for the past six years, says the memorial bears the "names of two or three" of his friends. For him, the memorial is a reminder of the tragedy of the disease.

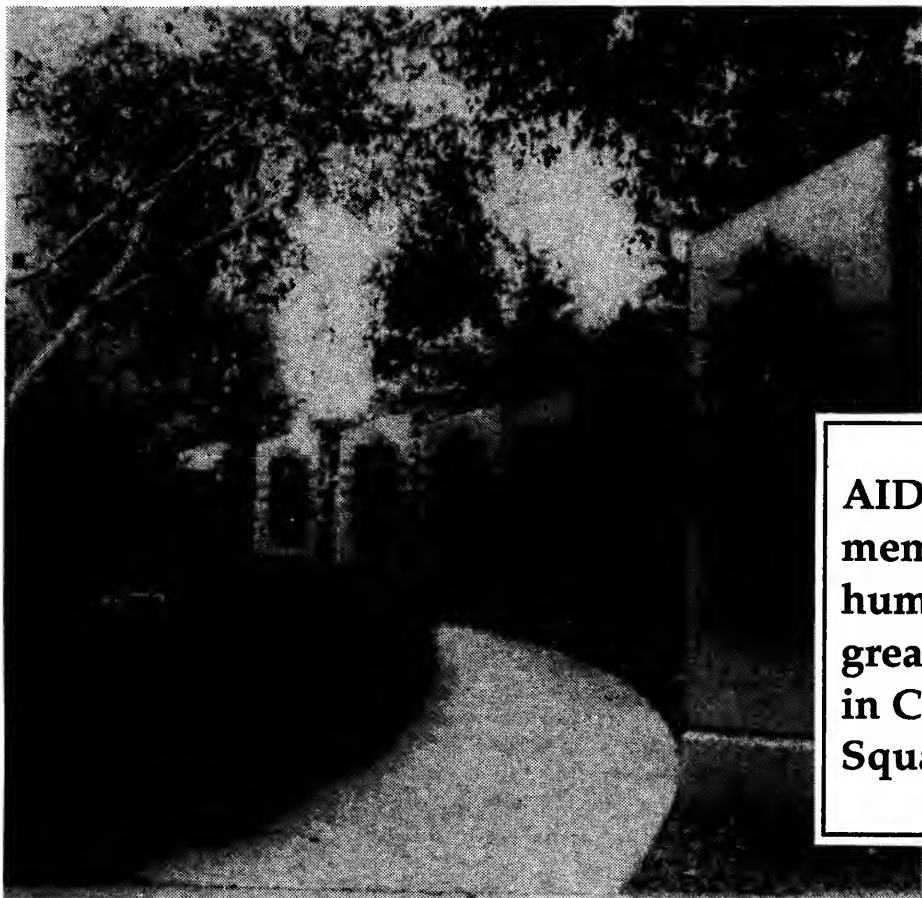
"It's sad. You just get to know someone and then they're gone."

Another member of the gay community said he comes to the park every day "to reflect and enjoy the silence." He found out he was HIV-positive only three months ago. The memorial has added great comfort to his life.

"One day I know my name will be there. It gives me a purpose to live without feeling hopeless."

"One day I know my name will be there."

AIDS memorial humanizes a great loss in Cawthra Square Park



CAMPUS DINING FACILITIES



KITES

Short Order Delights

Location: Registration Entrance
 Food: Soups, Salads, Short Order Sandwiches, Burgers and Breakfast Specials
 Hours: Mon - Thurs 7:00 a.m. - 9:00p.m.
 Fri 7:00 a.m. - 3:45 p.m.
 Sat 7:30 a.m. - 2:00 p.m.

THE PIPE

The Hub of Student Activity

Location: K Building, Lower Level
 Food: Soups, Salads, Hot & Cold Sandwiches and Daily Budget Stretchers
 Pipe Hours: Mon - Thurs 9:00 a.m. - 3:30p.m.
 Fri 9:00 a.m. - 2:30 p.m.
 Burger Bar Hours: Mon - Fri 10:30 a.m. - 2:15 p.m.

SWIRLS BISTRO

Gourmet Foods at Student Prices

Location: Behind the Lecture Theatre on the way to "F" Wing
 Food: Coffee, Muffins, Salads, Frozen Yogurt, Subs and Pizzas
 Hours: Mon - Thurs 8:00 a.m. - 9:00p.m.
 Fri 8:00 a.m. - 4:00 p.m.

KEELEDALE

Gourmet Coffee, Fresh Muffins, and Great Meal Deals to stretch your budget

Lakeshore Hours: Mon - Thurs 8:00 a.m. - 7:00 p.m.
 Fri 8:00 a.m. - 3:45 p.m.

THE LOUNGE

Quiet Comfortable Cafe Style Dining

Location: "K" Wing, Second Level
 Food: Pastas, Salads, Made to Order Sandwiches, Omelettes and Daily Dinner Features.

Student Hours:

Mon - Thurs 2:00 p.m.-7:00 p.m.
 Fri 2:00 p.m. - 3:00 p.m.

JAVA JAZZ

Get that Java Jump Start

Location: In front of the Campus Stores
 Food: Gourmet Coffees, Cold Beverages, Fresh Baked Muffins and Pastries
 Hours: Mon - Thurs 7:00 a.m. - 8:45 p.m.
 Fri 7:00 a.m. - 3:30 p.m.

RESIDENCE

Homestyle Meals for your home away from home

Location: The Residence Building on the east side of Campus
 Food: Hearty homestyle food just like Mom's and a small convenience area
 Hours: Mon - Fri 7:00 a.m. - 10:00 p.m.
 Sat 7:00 a.m. - 6:00 p.m.
 Sun 8:00 a.m. - 10:00 p.m.

LAKESHORE

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- Laminating (on premises)
- Resumes/Letters etc.
- Business Cards (24 hr service)
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- Output Computer Files to Laser
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Hospitality students head to Japan--- again

by Gail Balfour

Once again Humber's Hospitality students are looking forward to December with excitement and anticipation.

This coming winter will mark the fifth year that a selected group from the division will be given a unique opportunity to work and study in Asia for a semester.

The students selected for The International Hospitality Resort Program will leave for Japan shortly before Christmas and live and work at The Kawaba Ski Resort for about five months.

"I turned down the opportunity to go (on the program) last year," admitted Jason Whelan, a second-year Hotel and Restaurant Management student. "I would have totally enjoyed it. Looking back, I regret not going. I hear it's excellent, a real eye-opener."

All expenses including transportation, accommodations and meals are paid by the Japanese company. In addition, the students are

given a monthly allowance for their work at the resort.

Those eligible to participate include first and second-year students from Hotel and Restaurant, Culinary and Ski Resort Management Programs.

However, there are only 20 spaces available, so applicants are chosen carefully.

The selection will be primarily based on how they present themselves in individual interviews which will be held on September 13 and 14.

John Walker, Chairman of the School of Hospitality, is the person directly responsible for starting the program at Humber.

"It was an opportunity that came, and I jumped on it. It's really an experience that opens the students' minds," Walker explains. "We've spent an enormous amount of time refining the program."

The greatest change to the structure this year was the amount of mandatory Japanese language classes the students going on the trip are required to take.



Prior to this year, the minimum was 40 hours of classes. This has been increased to 120 hours, to better prepare Canadian students for all facets of integration with Japanese culture.

Walker also mentioned the important opportunity this program presents to college staff.

"Each year one member of the faculty (in Hospitality) will be chosen to accompany the students to Japan. Who it will be this time hasn't been decided yet. John Savard went last

year," said Walker.

Savard, the Program Co-ordinator of Hotel and Restaurant Management, was on hand in the Humber Room last week, to answer students' questions and to present information packages on everything from Japanese poetry to the Gross National Product.

"Knowledge of Japanese is very advantageous," said Savard. "It's good for your resume and it will give you a tremendous edge in the job market."

More than 50 students

turned out for Savard's presentation. Many of them were on the trip last year and spoke of the vast cultural differences between Canada and Japan. Some related experiences that illustrated the local color of the Japanese culture including such things as

the existence of beer machines on street corners, heated toilet seats in hotel washrooms and the act of purchasing squid at the local 7-11 store.

Vasil Sprostranov, a first-year Hotel and Restaurant Management student who went on the trip last year, said despite moderate home-sickness and a \$4,000 phone bill, he would strongly recommend the program to anyone.

"It was a great experience," he assured. "Unbelievable!"

Chaos in the halls of Humber

by Sharon Allen

Classes started a week ago and many students and faculty probably feel the way they do around March break - anxious, with a general feeling of being worn out.

Between trying to find classes, arranging parking or accommodation and purchasing supplies, often the first week of school can feel like the worst!

Humber's full-time enrollment is up by about 10 percent this year. Many people have decided to go back to school because they haven't been able to find a job. Some are returning to school after being in the work force for a long time. Mary Carr, a nurse in health services said that the beginning of the school year is

a very stressful time for many students.

"At the end of the day they're exhausted. For others, there is an adjustment in moving away from home to Toronto," Carr said.

The bookstore appears to be one of the busiest places on campus. The lineups are long, and the aisles are narrow with books stacked almost up to the ceiling in some places. Hank Ackema, manager of campus stores said that although it gets hectic in the bookstore, they are doing all they can to accommodate students.

"The textbook layout is different this year. The aisles are named and the bulk stock is in the middle of the store. By next year we're hoping to get a book list from each division," Ackema said.

Sixty percent of bookstore sales is done within the first two weeks of school.

The biggest complaint they receive is over the cost of books for which they have no control.

Lori Ross, a first-year Registered Nursing Assisting student, found her first days to be confusing, yet exciting.

"I went to a class only to find out that I wasn't on the list because I registered late for the course. I also had to wait more than two hours to get a parking pass. I'm sure I'll become adjusted as time goes by," she said.

GET IN LINE - Students play the waiting game for services

Intercultural Centre plans new events

by David O'Hare & Sean B. Pasternak

This fall the Intercultural Centre plans to achieve more by offering more events to students.

"We want to continue working with more people this year," said Dalcyce Newby, co-ordinator of the Intercultural Centre. "The first thing we (Intercultural Centre) want to have is an orientation for the incoming international students. For a lot of students, especially new (students) coming in, all of a sudden you (wonder) what to do with yourself. Not only are you orientating yourself to a new country but to a new college, a new city," she said.

Students new to the area can enquire at the Intercultural Centre about how to get around the college and the city. When possible, students are introduced to others of similar backgrounds and cultures through get-togethers and game nights.

The Intercultural Centre also serves as a resource centre, providing information and answering questions students may have about immigration laws and renewal visas. Information on which jobs are available in foreign countries and literature on several different cultures and countries can also be loaned out on request at the centre.

The Intercultural Centre plans to concentrate on events which have succeeded and use those events to highlight other cultures.

"We've had Speaker Series which try to gear toward letting students know that we have leadership in the Native Indian or black community, and the obstacles they overcome," said Newby, "I hope that will be something that will continue and students will hopefully take more advantage of."

Among the events put on with help from the Intercultural Centre are the Travel and Work Abroad program; some tentative discussions with the director of the Patron of Peruvian Arts, that consists of a grand display of cultural artifacts and materials; and the Pacific Rim Festival, which ties in with the Chinese new year. The Pacific Rim festival was held in the Concourse last January and celebrated the diversity of various cultures' art, music and dance.

This year the Centre wants to "start with the Pacific Rim and focus on one country or region," said Newby. She said she would like these plans to run in addition to the International Exposition, which started last month and runs until November. Consistency of events scheduled is a goal that has been set

by Newby and her staff of volunteers.

"We have advertised for things that are going on that haven't made it. It would be better if we could make sure that things follow through and come up with some better designs for our flyers. Depending on what (the event) is, we can send the notices through the divisions, so they can try to let more people know what's going on," said Newby.

The intercultural students will be encouraged to have an election this year for an executive position at the Centre. Newby said the position helps international students because "it is their responsibility to call and organize things" should there be an event they would like to see take place at the college. Motivation to run for Intercultural Council or just participate is needed if students are to become more aware of the services available. Anyone with ideas for this year's activities should drop by the Centre, which is located between the Registrar's office and Caps.



DALCYCE NEWBY - Intercultural Co-ordinator

"It is hard to get students to go to things like a lecture or panel discussion unless they are already committed or interested," said Newby.

Patrick Clarke, a second-year accounting student, said he had no idea what the Intercultural Centre was all about.

"I've seen some flags and displays in the Concourse but didn't give it much thought," said Clarke.

Not all students who are aware of the Centre's services are happy with it. Hargunar Randhawa, president of last year's Punjabi Club, said the Centre did not give his club the help they needed.

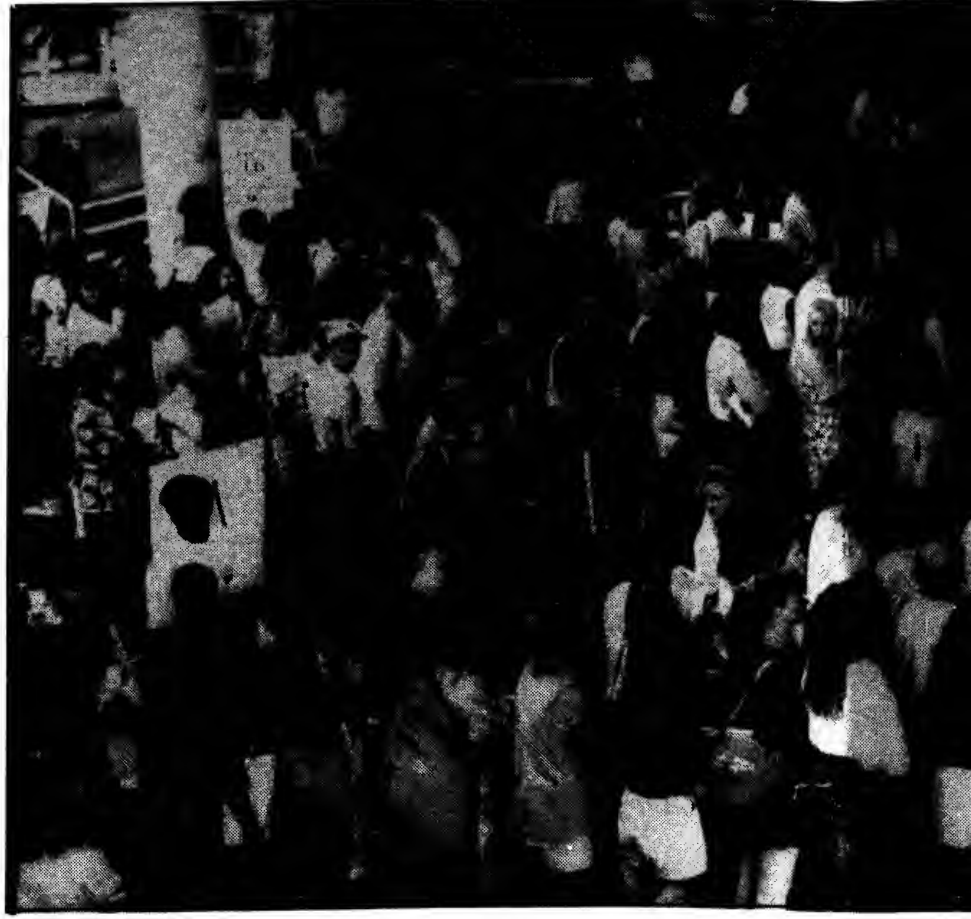
"I went to them to help me raise \$1,000 for the club and I only got \$200," said Randhawa, "I just think they didn't help as much as they could."

This fall, Newby hopes to sponsor some Cross-Cultural Communication workshops and increase the size of the Centre's research library "to give students more reasons to come into the office."

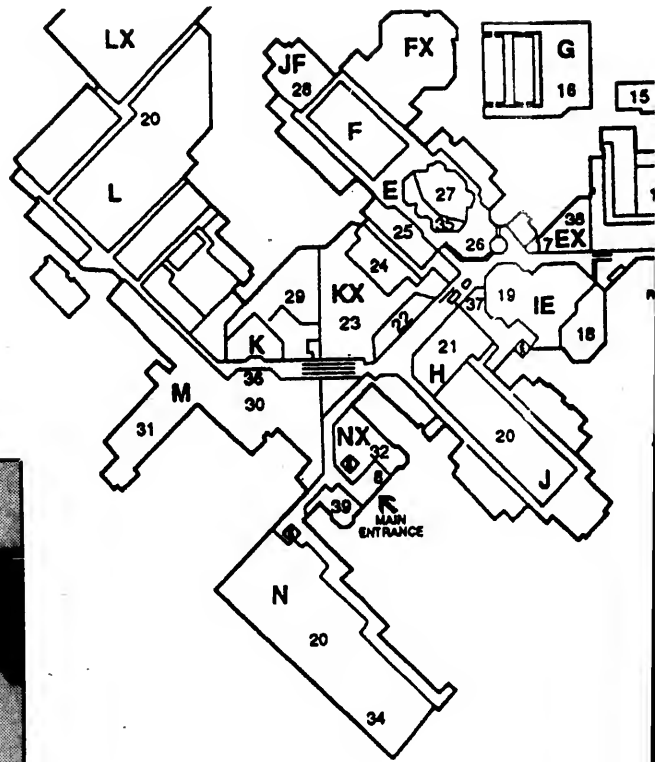
A photo tour of Humber

Another pathway to a College education.

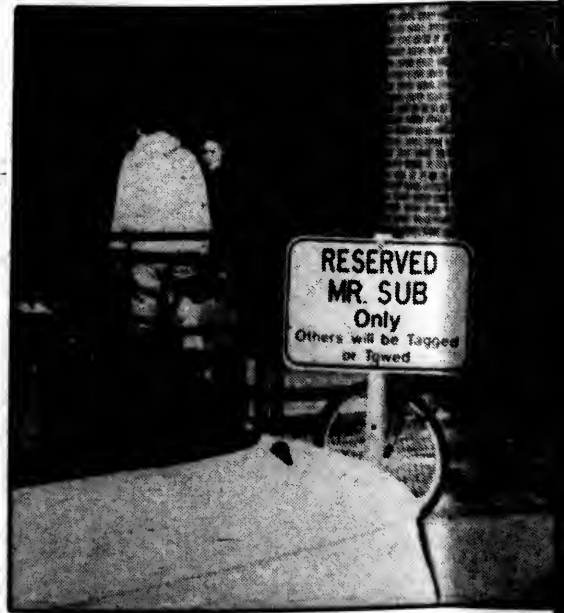
Ah! The friendly faces of Humber frosh



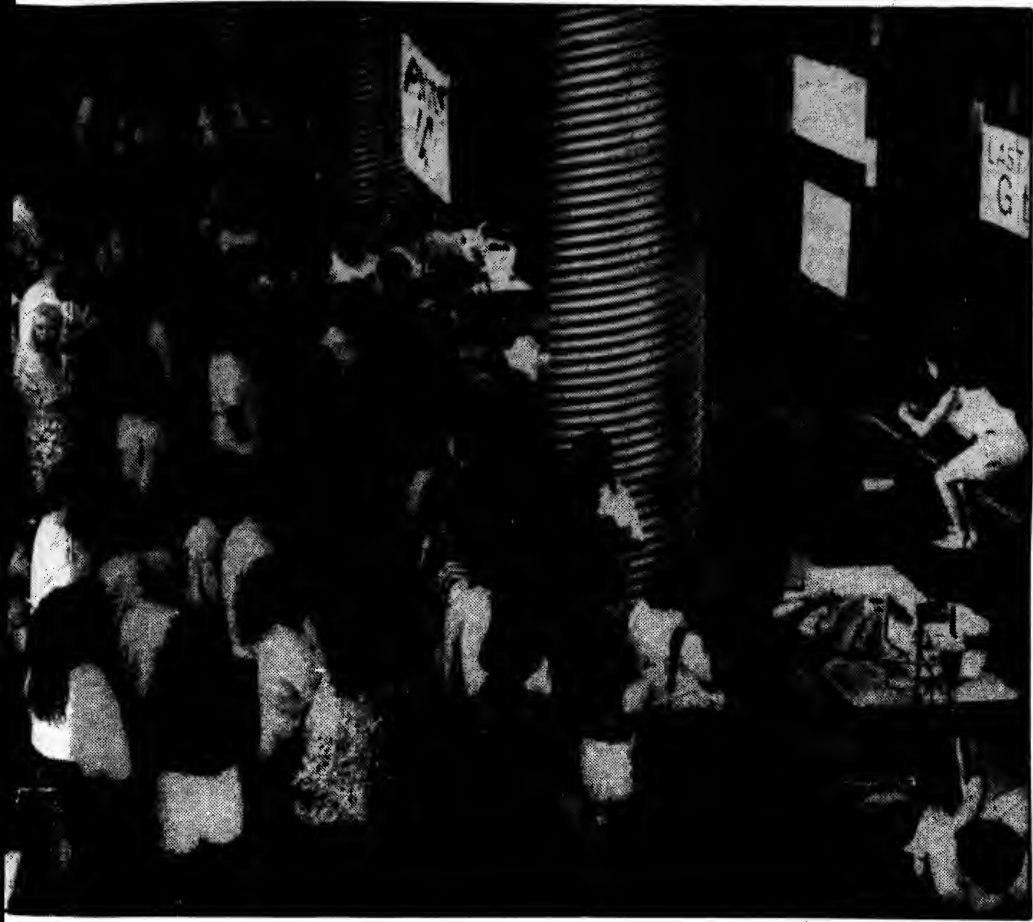
What do you mean...no more pitchers at Caps?



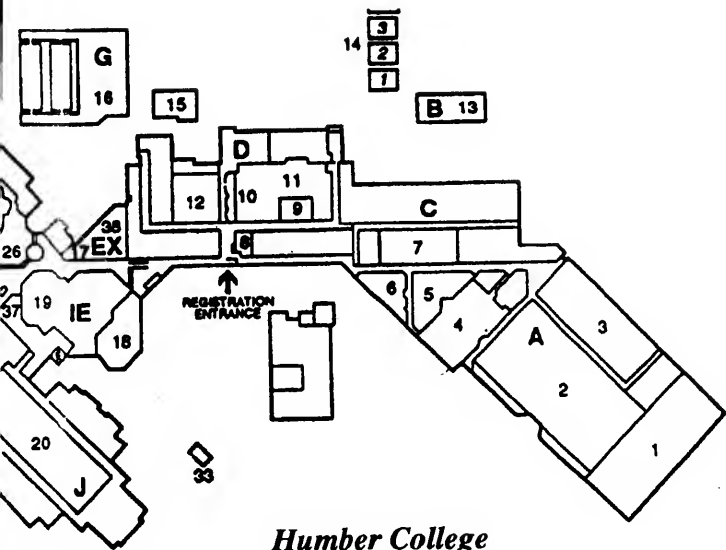
I didn't know Mr. Sub won the



The bookstore line-up...the OSAP line-up...the I.D.....



Sure beats the Pipe's food.



*Humber College
North Campus
Floor plan*

I thought this was the bookstore line-up.

Sub won the parking lottery.



SAC

SPECIAL PULLOUT

sac

Ninety Three - Ninety Four

Welcomes

You!!

Check us out!

Discovery Week '93 – September

Each day, mixed with our regular special events, SAC will feature food sp
During Discovery Week this year SAC will be highlighting a few of the m

HAVE SOME FUN

Some main events to v

MONDAY

**SEPTEMBER 13
MEXICANA DAY**

KICK-OFF B.B.Q

Outside the Registration Entrance
Music, food, contests,
give-aways, info booths,
games and much more!!
10:30 am – 2:00 pm

TUESDAY

**SEPTEMBER 14
EUROPEAN DAY**

CFNY MORNING SHOW
featuring Humble & Fred
will broadcast their show
from the Student Centre
featuring Rail T.E.C.
5:30 a.m. – 10:30 a.m.

RELATIONSHIP LECTURE
with Ellen Gootblatt
(Better than "Sex with Sue")
Noon in the 7th Semester

PIZZA DATING CONTEST
Great prizes
Sign-up in SAC office
Noon in Caps

ARM WRESTLING CONTEST
Male & Female
Cash, T-Shirts, hats for prizes
Sign-up in SAC office
2:00 p.m. in Caps

WEDNESDAY

**SEPTEMBER 15
INDIAN DAY**

GAMES DECAT
IN THE QUAR
Great priz
Sign-up in the S

COMEDY N
Featuring 3 top c
All ages in C
Doors open at 8
FREE

SEPTEMBER 13 – 17, A

EACH DAY CAPS WILL FEATURE GREAT BREAKFAST AND LUNCH S
PICK-UP A FREE LUNCH VOUCHER FROM TH
COMPLETE DETAILS FOR ALL THE EVENTS SCHEDULED FOR DISC
CAPS WILL BE FEATURING INTERNATIONAL

International Style

3 - 17

entertainers and movies, focusing on one specific culture.
cultures that are found in this melting pot we call Humber.

H SAC.

or are ...

WEDNESDAY

THURSDAY

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Volunteers face "challenges" abroad

by Donna Weidenfelder

Youth Challenge International (YCI) offers an excellent experience for its volunteers, says 23-year-old Robbie Sainsbury of Toronto.

The non-profit organization involves youth from all over the world in community service projects, scientific research and medical programs in developing countries.

"The volunteers are called challengers," says Sainsbury, after returning from a field placement in Costa Rica.

"It taught me a lot about working in communities and in different cultures," said Sainsbury. During his three-month placement he and 13 other challengers collected plant samples in tropical rainforests. "We even built a 32-metre suspension bridge and painted it candy-apple red," he says with a chuckle.

During their placement

challengers assist with immunization, eye surgery, scientific research, anthropological or social issues, or renovate schools, shelters or community buildings.

"It is not necessary to have any sort of medical background," says Tamara Williamson, who works out of YCI's Toronto office. "Challengers will assist qualified doctors and nursing assistants."

"It's changed my life," says Toronto's Nalina Mohan. Mohan was on assignment in Costa Rica from December to February and is now working out of the Toronto office.

"I learned about issues that affect other people, how to work in a group and I learned a lot about myself...I can't wait to go back," Mohan says.

However, "it's hard work," Sainsbury says "At one point we had to dig four holes two metres by two metres deep. We were pretty stressed out and ready to give up." But,

there is no turning back once you're there, he says.

Host countries include Australia, U.S.A., Costa Rica, Guyana, Brazil and Russia. "We've even had people from places like Guyana volunteer in other under-developed countries," said Roberta Cowan of YCI's Recruitment Campaign. Cowan said preparation time for the challengers stretches from five to eight weeks. The challenge begins with a two-day selection weekend that simulates field experiences in the outdoors. Each of the challengers must then raise \$3,000 to subsidize the trip.

YCI is a young organization. In its third year of operation it has expanded from two to four yearly projects, increasing participants from 100 to 200 challengers per project, says Cowan.

"We're not social workers," Cowan says, "We endorse the spirit of volunteering with communities and in commu-

nities of the host countries. We don't profess to making better people, but if the experience does that for the participants, that's great!"

For safety reasons applicants must be able to swim 500 meters and, although this testing is done during preparation time, "physical endurance is not mandatory," Cowan says.

Applicants range from ages 17-25. People over 25 may still apply as staff members. Staff are not required to raise funds to subsidize the project.

National recruitment kits have been sent to larger universities and colleges, says Cowan. However, this Canadian-based organization relies mainly on word-of-mouth exposure.

The next application deadline is September 24. Those who are chosen from these applicants will be placed in either the Solomon Islands or Guyana, says Williamson.

Club info pack now available

by Cindy J. Vautour

Students interested in forming a club this year will be pleased to know that club information packages are now available.

Last week, students who visited the Students' Association Council (SAC) office inquiring about clubs could not obtain a package because they hadn't been completed.

According to SAC President Lesia Bailey, there were several reasons for the delay.

"The money we will be giving (to clubs) has not all been finalized. Some of last year's clubs may not come back and there are no presidents or members available yet (for last year's clubs) if they do come back."

Those students interested in one of Humber's previous clubs have been invited by Bailey to visit the SAC office, located in the Student Services Centre, and speak with either her or a SAC representative.

To be approved by SAC a club must have at least 15 members with a president, vice-president, treasurer and a faculty advisor.

There were 14 clubs at Humber last year, and Bailey emphasized that those with an academic, social or cultural background "like the Afro-Caribbean club usually come back every year."

The Punjabi Cultural Society, introduced last September, "did a lot for the college," says Bailey, by exposing their culture through social events.

She noted that clubs with a cultural perspective seemed to capture students' interest the most, but also stressed the importance of clubs with a social or academic viewpoint also, like last year's Nurses' Association.

According to Bailey, SAC would like "as many clubs as possible" and "it's all up to the individual student. If you have an idea about a club (or even last year's clubs), come on down to the SAC office and pick up an information package."

The club package contains information on recruitment, exposure, events, funding and SAC regulations.

Clubs in operation last year:

- P.C. Club
- Afro-Caribbean Club
- Lifeline
- Nursing Association
- Campus Advance
- International Marketing
- Punjabi Cultural Society
- Environmental Club
- Architectural Association
- Association of Pakistan
- Business Association
- United Indian Students
- Humber Design
- Sri Lankan Association

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PURE VIRGIN WOOL

Hottest of '93 -- cool fashions for fall

Retailers give consumers a wide range of styles to choose from

by Tiziana Scorrane

Today's new fashion attitude is all about choices, and reflects society's freedom and confidence to be the best we can be, says Maria Bystrin, an instructor in the Fashion Arts Program.

She says there is such a wide variety of looks to choose from there is no set style for the masses to follow. The current diverse selection is not an accident, but a reflection of the change in society.

"We've all evolved to a point where we are confident about ourselves and we do what's right for us," Bystrin says.

Marjorie Wowk, manager of Holt Renfrew at the Yorkdale Shopping Centre, says fashion is no longer dictatorial and is allowing the consumer a choice.

"Consumers of the 90s have their own sense of personal style and retail is giving them a choice," she says.

Melanie Good, assistant manager of Tristan at the Eaton's Centre, says fashion had to adapt to society's changing views.

"Not everyone will go with the trend. Everybody is starting to get a mind of their own and buying what they're comfortable with," she says.

The comeback of the 70s look is popular this year Bystrin says, but unlike the 70s, there is less restriction and we don't have to wear bell bottoms to be in fashion.

Womens' wear is much more relaxed and fluid this fall. There's a hint of romance without all the "poofery" says Bystrin.

Wowk says the 90s consumer has a different lifestyle than in the past and is dressing in a more casual and comfortable manner.

Bystrin says the main things to look for this fall are the poet's blouse; wide, fluid pants and the vest. The dandy look is popular with the high-button, long jacket ending in a bit of a flare. She says with the resurgence of religion, the ecclesiastical look is also in.

Good says pant-suits will be big this fall as well as knee-length blazers and ankle-length vests. Skirts are both long and short this season.

Wowk says knits are incredibly popular this year because they are comfortable and easy-travel wear. A monastic theme is also evident with the long droopy dresses and minimal jewelry. Although chokers are very popular, the new trend is leaning toward jewelry being long to accommodate the dresses, and hung over the shoulder.

White blouses are big this fall with ruffles at the neck and cuffs. The black ribbon is popular and versatile this season, worn around the neck and wrist as a substitute for cuff-links, says Wowk. Pants range from the cigarette pants to the wide, Hepburn style.

Bystrin says men will be sporting the layered look this fall. Thin layers including T-shirts, shirts, vests and jackets. Pants are narrower and jackets are buttoned higher similar to the English cut, but with less rigidity. Fabrics are light-weight wools and silk blends.

Gloria Funari, a professor in the Fashion Arts Program, says platform shoes with treads and running shoes are popular footwear. Short and tall, laced-up boots with a heel are in, and higher heels are more popular than no heel. The heels themselves are thick but there is a hint of spiky heels coming back on the scene.

Funari says there is no particular look with makeup. The important thing is texture. The perfect, matte look is still popular, but is giving way to a natural or shiny look that includes glosses and frosts.

She says there are no must-wear colors either. Looks range from the neutral, no-color look to a more dramatic look with lots of color on the cheek and a burgundy lip colour to the 70s look that is heavy on the pinks, blues and greens.

Michelle Brown, a second-year student in the Fashion Arts Program, says eye makeup is light and false eyelashes are still popular, but not as dramatic. Eyebrows are also more natural and not as pencil-thin as they have been recently.

However, Brown says not to be fooled by the simplicity of the natural look.

"It takes a lot of work to get the natural look. The idea is to enhance the face's natural beauty," she says. The natural look depends on the colors worn and not on the amount of makeup on the face.

Funari says hairstyles range from one extreme to another. Very short hair is popular, but long hair is also acceptable. The majority of styles are straight, but a new emphasis is put on some kind of movement in the hair: a wave or a curl.

The general idea this fall is to dress in the most comfortable and flattering manner to

your own body. "People just dress according to whatever their mood is that day, howev-

er they feel...People have their own individual look and it's always fun," Funari says.

Less smog gives T.O. a breather

by Ingrid Reid

This year the heat made blood pressures rise, but for those who suffer from respiratory problems, this year's summer heat did not bring its usual pollution.

According to Phillip Kiely of the Metro Toronto Lung Association, the air quality for this summer is comparable to last year.

"We think it's worse because it is warmer," he said.

David Bolzon, accounting student, said he would rather have warm weather, but he suffered congestive problems which he thought were due to pollution.

Environment Canada was expecting a build-up of ozone pollution that would have resulted in respiratory problems for some people who did not already suffer from asthmatic or bronchial problems, but it did not occur.

"Unlike last year, I had a better summer this year because I could breathe easi-

er. I did not feel like I was breathing in smog," said Paula Burden, part-time bartender.

A large amount of pollution here comes from the Ohio Valley in the United States. When Ontario gets southwest winds, the pollution from the Ohio Valley is combined with the pollution from Ontario, which results in poor air quality. This year Ontarians got northwest winds, which gave us good air quality.

Kiely also said that, although there was a pollution warning on August 27, it was not as bad as predicted, because the winds were strong. The ozone pollution was 80 parts per billion, which is considered moderate. He added that the pollution we did get was only our own.

Experts agree the pollution was not a factor in breathing problems this summer. It was, instead, the heat or other medical problems.

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No culture shock for Caribbean student

— International student adjusts to Humber —

by Amie Heaslip

With the start of a new school year, many students leave home to attend Humber. Yolande Hazell, a second year Business Management student left her home on the island of St. Vincent in the Caribbean to come to Humber.

She left home in August of 1991 to come to Canada, and Humber to take Computer Information Systems.

"When I started I was in Computer Information Systems and the programming didn't thrill me. I didn't know what else to do, so I switched to Business Management. This is what my mother always



wanted me to do," said Hazell.

Though Humber is five or six hours away by plane, Hazell still chose Humber. "My cousins sent me information about colleges and I got accepted to some other ones, but I chose Humber. This is the only college that I've ever

heard of back home. I know this guy that works in the Radio station back home and he went to Humber and some other people I know came here," said Hazell.

The downfall of going to school in another country? "I can't have a job," said Hazell. "I can get a VISA (work permit) but we (international students) can't work off campus even if we get a job. You have to have a VISA to work on campus and you have to pay \$100 to get a VISA. You have to have a letter from somebody saying that they will give you a job, but when you go to find a job, they want you to have a permit. It doesn't work," said Hazell.

Leaving home "was kind of

difficult because I didn't say I was going home like in the summer or I'll be back at Christmas break. I just left," said Hazell. "The people were really friendly. I couldn't believe it. I went to the events in the first week before school and met a lot of people."

She stayed at Humber in the summer of 1992. "I was going to go to school in the summer but that's when I changed my program and they weren't offering what I needed to take after. So I tried to leave, but

my mom had already paid for residence. After her program is over, Hazell will probably work in her family's hotel.

"I don't know if I could talk

my mother into letting me work for somebody else. They want me to work for them. I think I should get a regular job and not work for them because what would happen if I left home?

Leaving home "was kind of difficult ... I didn't say I was going home in the summer or I'll be back at Christmas break. I just left."

It wouldn't be really easy to get another job if I had only worked for them."

Humber has been a good place to go to school for Hazell.

"I couldn't believe that it was so easy to adjust. I missed home a lot but there was no culture shock or anything," said Hazell.

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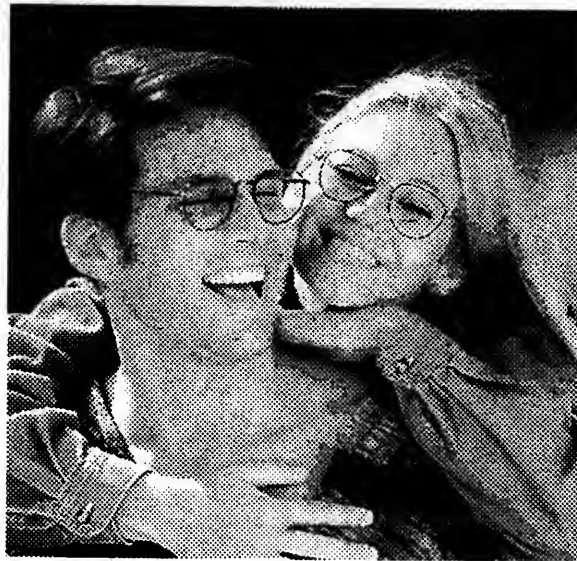
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Harassment new concern for Women's group

by Donna Weidenfelder

Having spent the last year restructuring, Women at Humber (WAH) has planned a full agenda for 1993-94.

WAH's prime objective this year is to address preventative measures to combat on-campus harassment. Employment equity and coping strategies will also be addressed, said Joey Noble, Co-chairperson for WAH.

The first workshop will be held Tuesday, September 28 from 12 to 1 p.m. in the Community Room. It is entitled "Through the Glass Ceiling - Experiences of Women in Admissions" and will have a panel of three people from administration and the School of Social and Community Services in the college. This workshop is open to staff and students, said Noble.

"We want to involve a wider range of women in the college. We'd like more students to come out to the meetings," said Noble.

WAH has planned other workshops to be conducted throughout the semester. Some of the topics to be covered are assertiveness and women in sports.

WAH has a mailing list of approximately 80 people.

ARTS & ENTERTAINMENT

Needful Things not needed

by Keira Fine

Would you sell your soul to the devil to attain your deepest hearts desire?

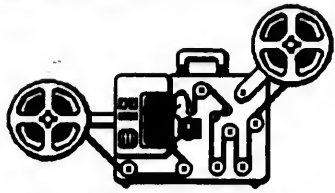
That is the story behind "Needful Things" the new movie release from Castle Rock Entertainment based on Stephen King's best selling novel.

Leland Gaunt, (Max Von Sydow, best known for his role in "The Exorcist") comes to the small coastal town of Castle Rock and opens an unusual antique shop, which offers an assortment of rare furniture, curious artifacts and seemingly innocent collectibles.

One by one the residents of Castle Rock venture into the new shop to find items and trinkets reminiscent of their long lost past.

In exchange for these items, Gaunt asks not for money, but for an innocent, but perverse commitment from each of his customers. It is an obligation that the unsuspecting citizens seem only too willing to pay.

Only one resident, Sheriff Alan Pangborn (Ed Harris) does not get sucked into the charms and aristocratic behaviour of Mr. Gaunt. Both Pangborn's girlfriend, Polly (Bonnie Bedelia) and their friend Nettie (Amanda



Plummer) are captivated by Gaunt's unusual offerings.

Eventually good friends commit cruel acts, longtime neighbours turn on one another and generally, all hell breaks loose. The Sheriff suspects the new stranger in town is the cause of the weird and unusual behaviour of his citizens but he has no way of proving it.

King's driving force or monster, in this adaptation of his book is greed... the willingness to pay any price to possess unique gifts. And the residents of Castle Rock are paying the highest price, their souls.

Sydow's performance of Gaunt exudes evil. His facial expressions tell you not to trust him, yet everyone does with their most treasured memories. His is the only character that stands out from the rest.

As characters, the Sheriff, Polly and Nettie are not as strong as they should be. The audience receives small amounts of information on their backgrounds, yet they

are never fully explained and the audience leaves with the feeling of missing out on something.

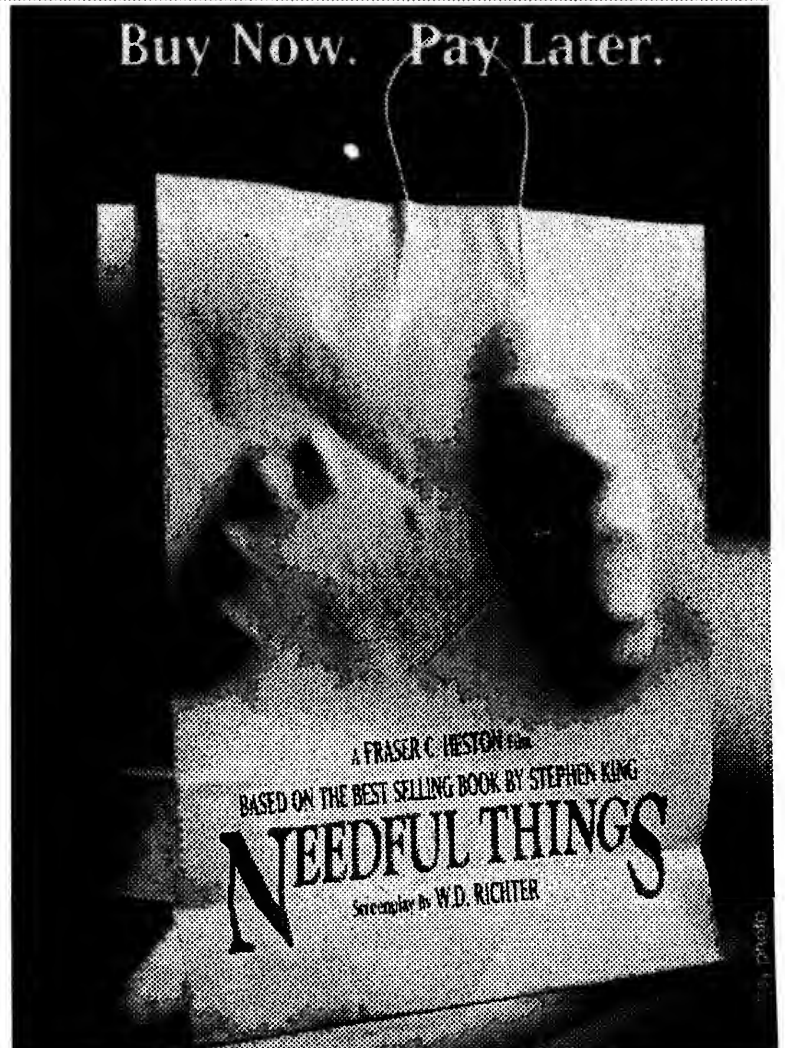
There are other small supporting roles throughout the picture that also never seem to be explained. You are first introduced to a small boy named Brian Rusk, who is the first character to fall under Gaunt's evil spell. But after he has served his purpose as the catalyst to the scene, no follow-up is provided as to what happens to him.

As with many other film adaptations of King's novels, it doesn't compare to the book. King's style of writing is extremely descriptive and tussled; meaning it is hard to incorporate the full story into a film version.

If you are a die-hard Stephen King fan, you must realize by now that no film version of his books is ever up to par. But if you are interested in sampling King's work, as a first time buyer, this is the film to see. There are no supernatural beings or frightening monsters in this one.

As an experienced watcher of King's film's, you might consider this for a cheap Tuesday night outing.

Buy Now. Pay Later.



BROWN BAGGIN' IT - Stephen King's newest film bogey-man, Leland Gaunt, has a big bag of tricks.

Band hoping to shock with video debut

by Richard Guizd

The independent release of Culture Shock's debut video, "Rude Boiz", was well received by the assembled crowd at the Horseshoe Tavern September 2.

As the music forced its way to the back of the tavern, the crowd was impressed with its driving reggae beat and the video's professional quality. The song's message of "live by the gun, die by the gun" was backed up by the video's graphic images. The scenes of children playing with toy guns and dying were very powerful. This message was followed by the statistic that 500,000 people a year are victims of violence with firearms.

The video also had technical merit. The cutting between the black and white and color segment was well timed and didn't interrupt the flow. The pacing of the video suited the song and seemed to be scripted with it, instead of for it.

Culture Shock is an eight piece reggae band made up of everyone from an amateur deejay and Royal Conservatory student to a gold record winner. The two year old band consists of Whitey Don and Friendly Man on lead vocals, Garry Lowe on bass, Nigel Murray on drums and Bernie Pitters on keyboards. The "Radical Horns" are Richard 'I-Sax' Howse on saxophone, Roscoe 'Cool Breeze' Christie on trombone, and Howard 'The Reverend' Moore on trumpet.

The band's live set was a soulful crescendo of trombone, trumpet, and sax from Christie, Moore, and Howse with Lowe's ever present reggae bass leading on the sound. Murray's drumming was spectacular. The performance was rounded out by great work on keyboards and effects by Bernie Pitters. The high vocals of Whitey Don were complemented by Friendly Man's grinding bass vocals to form an effective lead vocal tag-team.

Theatre Humber gearing up

by Michelle Dorgan and Melanie A. Demczuk

Humber's theatre students and faculty are busy preparing another season with a line up sure to get curtain calls. Opening up the season is Shakespeare's *Hamlet* and *Twelfth Night* on October 28 and 29 running thru November 6.

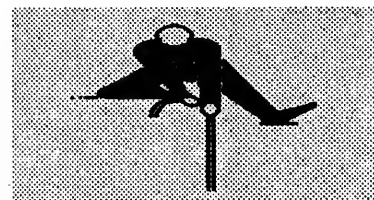
The productions come in a new form as they are a school-wide effort open to performers in 1st, 2nd and 3rd year.

Also being performed this season, as part of Theatre Humber's Workshops, are George Walker's *Escape From Happiness* December 9 through 12 at Lakeshore Campus and Henrik Ibsen's *A Doll's House* at Queensway Campus beginning in February.

For April, the theatre is performing Bertolt Brecht's *The Caucasian Chalk Circle*. Set in the midst of war, the play looks at a woman who takes charge of a child from a Royal household. She raises and nurtures the child throughout the war, until the natural mother returns wanting her baby back.

Artistic Director Mark Schoenberg is particularly excited about this season. "We are trying something new this year, something we've never done before."

Schoenberg opens *Hamlet* and *Twelfth Night* to all performers rather than the traditional third year students. He



looks forward to trying out different techniques.

This adds to the back to school rush, but for Schoenberg, who is also the director of Theatre Humber, this hectic pace continues right through the year.

"There's no scheduled timetable and no ordinary workload. I've been known to work up to 80 hours a week," said Schoenberg.

Being head of Theatre Humber consists of two separate jobs.



THEATRE DIRECTOR - Mark Schoenberg looks forward to new season.

As coordinator of the performance program, Schoenberg directs and supervises all artistic aspects of the theatre. He will hire directors and select plays for the upcoming season. Also, he will be directing two plays this year.

As coordinator of the academic training program for actors, he will revise the curriculum, teaching extensively, and meet with students on a regular basis.

"It's very different from any other program in the college," said Schoenberg. "It's very intense."

Schoenberg's 25 years of experience helps Theatre Humber run smoothly. He worked as managing artistic director of Sudbury theatre and as associate artistic director in Edmonton.

His other credits include work as an executive drama producer at CBC radio and television where he still reviews films and actors for radio.

Schoenberg, who is entering his fourth year of teaching at the college, is pleased with last year's response to Theatre Humber saying that "people are now aware that the theatre is there" and hopes that this season is even more successful.

He hopes to improve the interest from non-theatre students.

"My aim is to make Theatre Humber a regular part of student life," said Schoenberg.

Tarnished Gallahad shining through

Music

by Gilles Ducarme-Suetens

Tarnished Gallahad, a four member band of which three attend Humber College, have just released their debut independent tape this past June.

The self-titled album contains nine songs all written and produced by the band, which includes Richard Hamelin on vocals and bass, David Celia on guitar, Chris Mavidis on keyboards and Matei Kajs on drums. All attend the music program at Humber except for Kajs. Both Hamelin and Mavidis are in their second years and Celia is in his first, after attending the



university preparatory course at the college last year.

The band hopes to survive in the music industry and take advantage of the education available from Humber College's music program.

"We consider ourselves pretty lucky to be (at Humber) because they tell you (on) the first day that if you get your diploma here, you're considered one of the top performers in the country," said Mavidis.

The group, which won the Fox and Fiddle's battle of the bands contest (comprised of 76 bands), has been together for more than two years. They all agreed to go to Humber together because they felt that if music is what they want to do for a living, they might as well be good at it.

So how has Humber helped? "We communicate better," said Hamelin. "We never used to write charts or anything when we jammed, but then, after a couple months of going to Humber, it really helped."

Humber's music program helps a lot of other bands, including Latin, jazz fusion, rhythm and blues, and several other musical styles.

"Fifty per cent of the reason people come to Humber is to learn ... and the other 50 per cent is the connections you make," said Hamelin.

The three-year course is comprised of several different lessons, such as theory, private sessions, and musical training.

Gallahad finds the relationships with the teachers to be quite significant in their learning process.

"To generalize it all: teachers and students, we're all musicians," said Hamelin. "We all understand each other as individual musicians. We all respect each other." Tarnished Gallahad's

Album Cover



HUMBER KNIGHTS - These young lads are hoping to help people find Mexico On Mars (their first track).



STAR FILLED RELEASES- Patricia Arquette and Christian Slater find "True Romance" on the run (above), while Julia Roberts struggles to stay alive in "The Pelican Brief" (below)

In Search of a better Picture

By Kent Moore

In terms of box office success, the summer of 1993 has already broken records, but it is also the first summer in years where the biggest films actually deserved the money they made.

The films that were in the top five (\$100 million plus) were all good films. Usually, a juggernaut film like Jurassic Park prevents other credible films from making their earnest keep.

The top five box office hits included some of the best films of the summer, and the year. The Firm was a surprise success, and it was also a great movie, surpassing John Grisham's novel in many ways.

Although Jurassic Park didn't quite measure up to the novel it was based on, the film was visually stunning. The action, pacing, and unbelievable special effects turned Jurassic Park into

Steven Spielberg's best film in over a decade, with ticket sales rising over \$311 million.

Riding the success of Unforgiven, Clint Eastwood drew audiences to In The Line Of Fire. Eastwood seems to be making his best movies later in his career, with In The Line of Fire being one of Clint's most exciting thrillers since Dirty Harry.

Hollywood seems to have saved the best for last. The Fugitive was released later in the summer (August 6), but has already brought in \$120 million, making it the biggest August release on record.

With Harrison Ford in perhaps his finest performance, and a strong supporting cast, The Fugitive is the finest film of the year and one of the more intelligent action pictures in a long time.

Unlike most summer seasons, every genre was covered. Adults flocked to see the hilarious, yet sensitive, Sleepless In Seattle, while kids went nuts over Jurassic Park and Free Willy.

At present, there are a few major releases being hyped for the fall season, such as TrueRomance, with Christian Slater and Patricia Arquette, and The Pelican Brief, with Julia Roberts and Denzel Washington. Even with these new films scheduled to take over the box office, the major studios are hoping that past success will carry the summer films well into the fall.



Courtesy photo



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Trivia Question

Which NHL goaltender had a three minute career in the league?

Answer in next week's edition

Fearless NFL predictions

by Doug Lucas

NFC EAST

This division is the Dallas Cowboys' to lose. Things could become interesting if the Cowboys don't sign Emmitt Smith soon or Troy Aikman's back continues to act up. If either of these things happen, you can expect the Washington Redskins and the Philadelphia Eagles to join the race. These two teams should be in contention for a wild card position. The Eagles' success again hinges on the injury-prone quarterback Randall Cunningham. If Mark Ryplen returns to his 1991 form, Washington could compete with a healthy Cowboy team for the division title! The New York Giants will give teams a good run for their money and finish somewhere around the .500 mark, unless Lawrence Taylor returns to form and then they also could contend for a wild card. The fifth team in this division is the Phoenix Cardinals who unless they find a quarterback, will find it tough to match their 4 - 12 record of last year.

MVP: Troy Aikman
Division Winner: Dallas Cowboys

NFC Central

There are three teams in this division who will fight for the division title. The three teams are the Green Bay Packers, the Detroit Lions and the Minnesota Vikings. The Packers picked up defensive end Reggie White and wide receiver Mark Clayton, but if they are to contend, quarterback Brett Favre must live up to the club's expectations. The Lions have one of the best running backs in the NFL — Barry Sanders — but must have a healthy Rodney Peete, as it is not certain they can depend on backup quarterback Andre Ware. The Vikings' hopes rest on the brittle shoulders of Jim McMahon and legs of running back Barry Word. The other teams — the Chicago Bears and the Tampa Bay Buccaneers — don't have much of a chance in this division. The Bears lost the fearsome Mike Singletary to retirement and head coach Mike Ditka. The Buccaneers have an aging Steve DeBerg as quarterback and no backup. They are perhaps the worst team in the NFC.

MVP: Barry Sanders
Division Winner: Minnesota Vikings

NFC West

No one in this division can compete with the San Francisco 49ers. Even though they lost Joe Montana, they still have a devastating offence. They have last year's MVP, the very happy Steve Young, who became the highest paid player in the NFL earlier this year. Even if Young is hurt, Steve Bono is a very dependable backup. On top of this, Jerry Rice is showing no signs of slowing down. The other three teams: the Atlanta Falcons, the New Orleans Saints and the Los Angeles Rams, will be lucky to finish above .500 this year. The Falcons season depends on Chris Miller, as Bobby Hebert is not a proven starter yet. The Saints lost Hebert to the Falcons, Craig (Ironhead) Heyward to the Bears, and picked up Wade Wilson from the Saints. They have lost too much offence to be a contender. For the Rams to have any success at all, quarterback Jim Everett must reach his potential.

MVP: Jerry Rice
Division Winner: San Francisco 49ers

AFC East

Although the Miami Dolphins lost Mark Duper and Mark Clayton, they replaced them with the fresh legs of Irving Fryar and Mark Ingram. The younger legs should give a boost to Dan Marino, who may have the most impressive offensive year of his career. The Dolphins should win the division even if running backs Bobby Humphrey and rookie Terry Kirby don't live up to expectations. The Buffalo Bills can't expect wide receiver Billy Brooks to replace James Lofton. They also lost Pro Bowler Shane Conlan to the Rams. Still, the Bills should contend for a wild card spot. The New York Jets picked up Boomer Esiason, Ronnie Lott and Leonard Marshall. They should finish near the .500 level. The Indianapolis Colts are improving but won't contend as wild cards for one more year, unless quarterback Jeff George becomes the starter ahead of Jack Trudeau. The New England Patriots finished 2 - 14 and their only improvement is the head coach, Bill Parcells. Rookie quarterback Drew Bledsoe should get quite the welcome from the opposing team's front lines.

MVP: Dan Marino
Division Winner: Miami Dolphins

AFC Central

This should be the Houston Oilers' year. On paper they are the most talented team in the NFL. With Warren Moon, the most prolific passer in pro football history, again running the run and shoot offence, the Oilers will continue to run up the yardage and the points. Last year nine Oilers made the Pro Bowl. Their defence is improved with the acquisition of Wilber Marshall. The Pittsburgh Steelers should finish second and contend for a wild card, if Neil O'Donnell continues his success from last year and Barry Foster contin-

ues his outstanding running. The Cleveland Browns will finish third by default as the Cincinnati Bengals are probably the worst team in the NFL. The Browns improved their quarterbacks with Vinny Testaverde backing up the injury prone Bernie Kosar. The Bengals lost starters Boomer Esiason, Eddie Brown, Tim McGee, Eric Thomas and Anthony Munoz and only picked up one starter in quarterback Jay Schroeder.

MVP: Warren Moon
Division Winner: Houston Oilers

AFC West

The Kansas City Chiefs should win this division. They picked up Joe Montana and Marcus Allen, and released Christian Okoye. They have incorporated a Niners-style offence, so Montana should fit right into the scheme of things. They've the best one — two quarterback combination with Dave Krieg as backup. San Diego should finish second in the division. They will find it hard to repeat last year, as they have a tougher schedule.

Stan Humphries is a gutsy quarterback and line backer Junior Seau can only improve with experience. The Denver Broncos will fight for second spot, but should finish third. John Elway is still there, but the receiver core is very weak. The Seattle Seahawks should improve on last season's record. Rookie quarterback Rick Mirer looked impressive in pre-season. They also have last year's Defensive Player of the Year, Cortez Kennedy, leading the best defence in the division. The Los Angeles Raiders have not improved and will not make the playoffs. They lost running backs Marcus Allen and Eric Dickerson, and replaced them with ex-Argo Rocket Ismail.

MVP: Joe Montana
Division Winner: KC Chiefs

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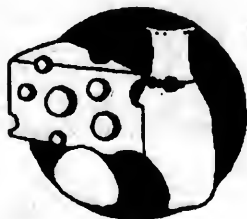
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Making stars from Humber staff members

by Alan McDonald

While Humber College students enjoy participating in Varsity sports and intramurals, staff members are left to find their own fun. But now, thanks to Staff Stars, staff members don't have far to look.

Staff Stars is a recreational program organized by Harry Matsugu of the Lakeshore campus and revamped by Jim Bialek of the athletic department at the north campus.

"Staff Stars is kind of a fun thing we've developed," says

Bialek. "It's an opportunity for administrators, faculty, and support staff to enjoy a common interest."

Staff Stars is an intramural-type program aimed exclusively at Humber College staff from both Lakeshore and North Campuses. Consisting of ice hockey, volleyball, and badminton, it's a chance for people of all skill levels to play in a noncompetitive environment.

"The ice hockey is a series of controlled shinny games where if anyone falls down we all stop to see if they're all

right," says Bialek.

Bialek even arranged uniforms for the hockey players and a banquet at the end of the year.

"At the banquet we hand out funny awards like 'biggest whiner' and take all sorts of pictures," he says.

With participants' ages ranging from about 25 to 55, Staff Stars is a wide cross-section of Humber College staff.

Within the next few weeks Staff Stars will begin their season with instructional clinics in volleyball and badminton.



Courtesy Photo

Humber's healing hands

by Paul McDougall

At the Athletic Therapy Clinic located on Humber's north campus staff and students are in good hands.

The clinic, run by Cindy Hughes, a certified athletic therapist with the Canadian Athletic Therapist Association, is equipped to handle all sports injuries from tennis elbow to back pain. Hughes is proud of the clinic here at Humber and says that the equipment is just as good as any university.

"We've really got one of the best, certainly in Ontario. We're comparable to a University clinic," says Hughes.

Hughes takes on three students from the Sheridan College Sports Injury Management program to work with the varsity athletes every year. Hughes' full-time assistant, Tracy Meloche, is a graduate from Sheridan and is working toward her Certificate. Hughes also puts great emphasis on her staff's training.

"Being able to use your brain and your hands is much more important than any sort of equipment," says Hughes.



photo by Paul McDougall

Cindy Hughes -at the clinic daily 1 pm to 5 pm




The clinic is free for all full-time staff and students who have an athletic injury and is partially subsidized through the student athletic fee. For anyone outside the Humber community the cost is only \$20 which, according to Hughes, is half of what a private clinic would charge.

Humber's varsity athletes also benefit from the clinic. According to Hughes the clinic treated 2,555 patients last year, of which 1,428 were Humber varsity athletes.

"By far, out of all the schools we go to, Humber's clinic is the best equipped," says Craig Wyles, who plays for the men's varsity basketball team.

Dr. Ian Cohen, a sports medicine physician and team doctor for the Toronto Argonauts, is available on Monday afternoons for more specialized work.

HUMBER Athletics

 Varsity	 CAMPUS REC.	 FITNESS	FACILITIES & HOURS
<p>Tryout Information</p> <p>MEN'S SOCCER Thu. Sep. 09 4:00 Valley Field</p> <p>MEN'S BASKETBALL Mon. Sep. 13 5-7 Gyms B & C</p> <p>WOMEN'S BASKETBALL Tue. Sep. 14 5-7 Gyms B & C</p> <p>MEN'S VOLLEYBALL Mon. Sep. 20 5-7 Gyms A & B</p> <p>WOMEN'S VOLLEYBALL Tue. Sep. 21 5-7 Gyms A & B</p>	<p>Registration Now Open For:</p> <p>Co-ed Volleyball Co-ed Softball</p> <p>Squash</p> <p>N.F.L. Pool N.H.L. Hockey Draft</p> <p>Plus...</p> <p>Staff Stars ..Volleyball ..Badminton ..Ice Hockey & Instructional Volleyball Clinic Sep. 14 1:00pm</p> <p>Sport Drop Ins Residence Nights Informal Recreation Time</p>	<p>Aerobic Schedule</p> <p>MONDAY 12:10 Aerobic Mix</p> <p>TUESDAY 11:55 Stretch & Tone 1:10 Step</p> <p>WEDNESDAY 12:10 Step</p> <p>THURSDAY 11:55 Step 1:10 Aerobic Mix</p> <p>FRIDAY 12:10 Stretch & Tone</p> <p>Weight Training Seminar Wed. Sep. 22 12:10 pm Weight Room</p>	<p>Facilities:</p> <p>Triple Gymnasium Weight/Fitness Room Squash Courts Locker Rooms with Sauna's & Showers Athletic Therapy Centre Outdoor Playing Field Humber Community Pool</p> <p>Hours:</p> <p>Monday thru Thursday 7:00 am - 10:00 pm</p> <p>Friday 7:00 am - 8:00 pm</p> <p>Saturday & Sunday * New Hours * 10:00 am - 4:00 pm</p> <p>For more information on programs and services, call the Athletic Office at 675-5097.</p>

A student guide to the campuses and Greater Toronto.

RETREAT

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<p>9 Fugazi Alternative Act \$6 (without tax) R.P.M. Warehouse 869-1462 Festival of Festivals Downtown Theatres single tickets and passes Sept. 9-18 968-3456</p>	<p>11 Shadowy Men on a Shadowy Planet Alternative Act \$6 El Mocambo 464 Spadina Avenue 922-1570 Ivor Smith sculptures Gallerie Dresdnere September 11-25 923-4662</p>	<p>12 United Way "Walkathon" Funds go to United Way Nathan Philips Square 777-2001 Ilede African-Cuban music (student discount) Flying Cloud Folk Club 292 Brunswick/962-8877</p>	<p>13 Dinosaur: The Greatest Show Unearthed Ontario Place Ends December 5 \$12.95 (reserve first) 314-9900 Big City raw improv Mondays \$3-10 867-8707</p>	<p>14 Ingrid Bachmann Open Art Studio Ends October 2 520 King St. West 368-8238 Lake Galleries "Young Contemporaries 93" Art by Lisa Deanne Smith and Rocco Turino 863-5234</p>	<p>15 Denam and Lace Country Act \$5 (or pay what you can) Proceeds to charity 8:30 p.m. /782-5586 Santa Fe Bar and Grill Book illustrators (1880-1910) Toronto Public libraries Ends September 15 782-5586</p>	
<p>16 Ontario Bisexual Network Open Forum 7-8-10 p.m. 519 Community Centre 519 Church Street 925-XTRA extension 2015 Maryful Fate/Cathedral Photom Concert Hall 977-8000</p>	<p>17 Art Show Ontario Science Centre \$7.50/ 5-9 p.m. 770 Don Mills 429-4100 Cronenburg's Desires Royal Ontario Museum Exhibition of director's demented film props and drawings</p>	<p>18 International Music fest Massey Hall 872-4255</p>	<p>19 Book Readings The Idler Pub Free/ 8 p.m. 255 Davenport 962-0195 Francophone Art Art Gallery of Ontario \$4 students/979-6649</p>	<p>20 United Way Sports Auction Don Cherry's Grapevine Bid on sports items 777-2001</p>	<p>21 Second City Comedy Revue: "Inhale to the Chief" \$13 Mondays-Thursdays 8:30 p.m. 110 Lombard 863-1111</p>	<p>22 Literary Talent Search Edgewater Hotel 14 Roncesvalles Avenue \$2/ 8 p.m. 368-1563</p>

Education

"In 1979, 74 per cent of working Americans under age 25 were earning an hourly wage which-- if received full-time and year-round-- exceeded the cash poverty level for a family of three. By 1991, that share had fallen to 47 per cent."

-Children's Defense Fund

Question: In high school, did you sometimes stay up all night?

College freshmen circa 1966 (60%); college freshmen circa 1990 (79%)

Question: In high school, did you frequently borrow from a library?

College freshmen circa 1966 (52%); college freshmen circa 1990 (22%)

-"The American Freshman: Twenty-Five Year Trends" (UCLA, 1991-92)

Try to love the questions themselves, like locked rooms
or books in a foreign language. Do not yet look for the
answers. You cannot get them, because you cannot
yet live them."

-Rainer Maria Rilke (1875-1926), Letters to a Young
Poet