

**HUMBER**

# Et Cetera

HUMBER'S STUDENT NEWSPAPER

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DRUV SAREEN

Flags were lowered Tuesday to half-mast at Humber College Tuesday for Simeon David Weber who was found dead in residence at North campus.

## Radio student, 19, found dead in Humber North residence

Flags were lowered Tuesday to half-mast at Humber College after a Radio Broadcasting student was found dead in his residence at North campus last week.

Simeon David Weber, 19, of Simcoe, Ont., was found in his third-floor room in S Building.

"The Humber community is deeply saddened by his untimely death," a prepared statement by the college on its Facebook page said.

Neil Mathur, program director for Radio Programming, said Weber usually sat in the centre of class, and usually surrounded by friends.

"He was a lovely young man who was so passionate about radio. He had a strong dedication to his craft," said Mathur, adding he last saw Weber in a Thursday class discussing career pathways.

Weber started the program in September 2018, where he dreamed of becoming a radio broadcaster, ac-

ording to his obituary.

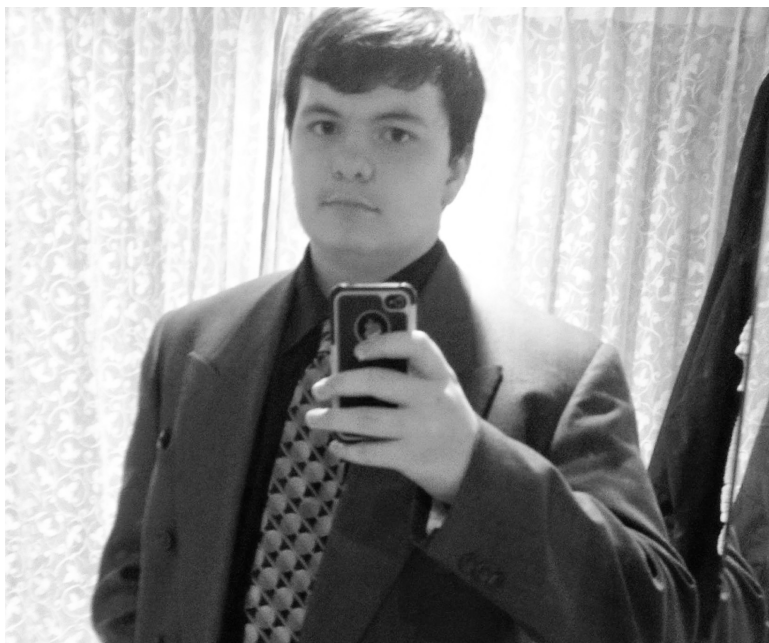
It stated Weber had numerous interests, including his "cacti collection, his cats, his geeky t-shirt collection, sci-fi programs, technology and media."

The Humber Facebook site received a number of condolence messages, including one praising Weber's work with the Simcoe and District Humane Society.

"Condolences from the Humane Society," the message read. "Simeon did amazing work for our shelter and will be dearly missed."

Weber is survived by his parents, three siblings and his girlfriend.

A private family funeral will be held. A memorial at Ferris Funeral Home on Norfolk Street South, Simcoe, will be held on April 20 between 2 p.m. and 4 p.m. Donations in his memory can be made to the Simcoe Humane Society or the Canadian Mental Health Association.



FACEBOOK

## Consent education, bystander training key in prevention of sexual violence

Madison Raye  
NEWS REPORTER

More than 900 Humber students reported they experienced non-consensual sex last year, according to a recent survey of more than 163,000 post-secondary students in Ontario. The survey, conducted between Feb. 16 and April 2, 2018, showed of the 5,426 Humber students who voluntarily responded to it, that 17 per cent reported experiencing non-consensual sex.

Another 23.6 per cent, or 1,280 people, reported they experienced a stalking experience, according to the survey by the Student Voices on Sexual Violence. The survey also showed more than half, or 51.5 per cent, believe they experienced a stalking situation.

The data was released regarding sexual violence and sexual harassment within post-secondary schools to the public last month. It covers several areas of harassment and violence like any unwanted behaviors, sexual violence, harassment, knowledge of consent and much more.

The survey displays the breakdown of each section showing the percentages based on sectors which would consist of colleges, universities and Private career colleges. The survey then shows every school based on that particular sector.

The survey was sent out to students last year and participation was optional. The survey reported on the answers provided by 163,777 students, or 21.9 per cent, of the 746,264 students in colleges, universities and private career colleges who surveys.

Humber had the highest response rate for all sections of the survey out of all colleges in Ontario.

Suze Morrison, NDP Toronto Centre MPP and opposition critic on women's issues, said she reviewed the survey and believes the best way to prevent sexual violence and sexual harassment on campus is to have a better education system.

"I am concerned of the government's response to the report, a few million dollars for every academic institution across the province for things like cameras on campus," she said. "It falls short of what students and survivors on campus really need."

The province recently doubled

the funding from \$3 million to \$6 million for on-campus security equipment, including lights, cameras and campus walks.

Morrison said the education system should focus heavily on sex-education and consent so high-school students preparing to attend post-secondary schools will be knowledgeable and aware of the matter.

Jennifer Flood, the coordinator for Sexual Violence Prevention and Education at Humber College North campus, said strengthening consent culture is a good way to prevent sexual violence and harassment on campus.

"We have a program called Bringing in the Bystander, which is a two-hour workshop that provides you with prevention skills, and it really provides the outline of what sexual violence really is," Flood said.

The survey reported 68.2 per cent of the 5,395 Humber students who answered questions about being a bystander said they witnessed sexual violence or potential dangerous behaviour.

Flood said they are in the works of building upon the program as they are working with several institutions and community agencies.

Ariel Berkeley, a Senior Consent Peer educator, said the survey's results about the perception of consent reflects what students are being taught about consent.

She said the statements within the report provides evidence of students' perceptions of what consent is and the importance of preventative education.

Both Berkeley and Flood agree Humber students are well educated on consent but say there is always room of improvement.

### STUDENT VOICES ON SEXUAL VIOLENCE RESULTS

#### SEXUAL HARASSMENT EXPERIENCE

COLLEGE AVERAGE: **49.6%**

HUMBER: **51.5%**

#### STALKING EXPERIENCE

COLLEGE AVERAGE: **23.0%**

HUMBER: **23.6%**

#### NON-CONSENSUAL SEXUAL EXPERIENCE

COLLEGE AVERAGE: **17.2%**

HUMBER: **17.0%**

#### BYSTANDER RESPONSE (WITNESSED AND INTERVENED)

COLLEGE AVERAGE: **69.4%**

HUMBER: **69.8%**

# IGNITE approves 'best case scenario' budget at AGM

**Christian Aguirre**

NEWS REPORTER

**Galvin Zaldizar**

NEWS REPORTER

IGNITE is hoping for the best in its budget estimates for the 2019-2020 school year despite uncertainty surrounding changes to tuition funding.

The student union approved an \$11.5 million budget estimate for the upcoming school year at its Annual General Meeting on March 27.

Last year, IGNITE approved an operating budget of \$11.1 million, for the 2018-2019 school year.

"This budget was developed with feedback from students provided to us over the course of the year," said Ercole Perrone, IGNITE's executive director.

Perrone said the impact of the Student Choice Initiative, proposed by the Ontario government to allow students to opt out of certain student fees, was always on the minds

of IGNITE when composing this year's budget.

"The true impact of the Student Choice Initiative, on IGNITE's finances would be speculative," he said.

IGNITE and the college have yet to settle which ancillary fees would be made optional under the Student Choice Initiative (SCI).

"We have the duty to fulfill our responsibilities, to provide our membership with high quality representation, advocacy, programs, services, and communications," Perrone said.

IGNITE president Monica Khosla said the impact of the SCI will be difficult to navigate.

"We're going to try to keep as many services as we're able to," she said.

Khosla said IGNITE will be paying attention to which services students are using and benefitting from the most before making any cuts.

"It will be a challenge ... but we'll still be able to deliver great things,"



GALVIN ZALDIZAR

IGNITE executives votes on their ambitious 2019-2020 budget at the annual general meeting on March 27.

she said.

Whatever the estimates, the final version of the budget is to be approved when the new IGNITE executive is sworn into office in May.

In other issues dealt with at the meeting, outgoing executives highlighted their various achievements for the term.

Jeremy Largo Alfonso, the outgoing Vice-President North, talked about the work of the 7-1-7 Committee.

Through the committee, IGNITE was able to successfully advocate with Humber College for the implementation of a reading week during the fall semester next year, Largo

Alfonso said. This is in addition to the winter semester reading week.

The meeting also ratified the re-election of Khosla as IGNITE president, and the elections of Simran, Ryan Stafford and Megan Roopnarine as vice-presidents of North, Lakeshore and University of Guelph-Humber respectively.

## Scholarship created in student's honour

**Rachael Taylor**

NEWS REPORTER

A memorial award has been created by Humber College and the parents of a Funeral Director student who passed away from a lengthy battle with cancer in September 2018.

The award is for students who are in the Funeral Director program and have faced serious health struggles.

Nicholas Greeson, 23, although only at Humber for a short time, died after a lengthy six-year battle with cancer.

Greeson, who was a beloved member of the music community in his hometown of London, Ont., had a strong desire to work with the bereaved and assist those coping with immense loss. Through the difficulties he faced with his own health battles, he found strength in encouraging and supporting others.

His mother, Tanja Zientara, noted even though he was struggling with his cancer treatment, he had regularly visited the children ward at the Victoria Hospital in London where he was being treated.

"He felt so much compassion for others who were undergoing this type or a different type of hell that he would frequently counsel them, comfort them without telling anyone he did so," Zientara said.

"I only found out later after he died that he spent a lot of time in pediatric oncology visiting sick children, even when he was sick himself because he realized that he was not the only person who suffered," she said.

Greeson was a talented man who left behind many holes in many hearts that cease to be filled to this



COURTESY TANJA ZIENTARA

**A memorial scholarship was created by Humber College for Nicholas Greeson, 23, a Funeral Director student who died in September 2018.**

day. Between his mother Zientara, father Matthew Greeson, brother Vince Greeson, widow Alexandra Bruni, and friends, his memory will never be forgotten.

"Nick was admired for his incredible stoicism, courage, and determination to live life to the fullest even when undergoing the most brutal suffering that a human being could withstand for six years during the prime of his life," Zientara said.

"Even though he relapsed from cancer four times, he never complained, faced his treatment and went on to party, make music, live and laugh," she said.

He had several bouts of cancers, but the last time he was diagnosed he Greeson had just been accepted to Humber.

His final words to his wife really exemplify Nick's mensch and bravery.

"Just as he was about to lose consciousness permanently because the cancer was eating his brain and he watched her weeping uncontrol-

ably. Rather than thinking of himself, he asked her what he could do for her," Zientara said.

Humber honours his memory with the creation of an award given to students who have also dealt with serious health problems but continue facing life head-on.

"The importance of this scholarship to the family is immense," Zientara said. "I would say that for us as parents it is a way of keeping Nick's memory alive while helping out other individuals who have faced challenges in their lives just like Nick."

"We know that this program is something that Nick felt very passionate about which makes the scholarship even more meaningful for us," she said.

"It is also a way for us to stay connected to people of his generation and see them grow and flourish which is particularly important to us since we are no longer going to have the chance to watch Nick grow and flourish," she said.

## IGNITE deciding which fees will be mandatory

**Christian Aguirre**

NEWS REPORTER

IGNITE is in talks with Humber and University of Guelph-Humber officials to discuss and modify fees in accordance with the new provincial student choice initiative fees (SCI).

The SCI proposed by the Ford government has been a curve ball for student unions across Ontario. Starting next year, students will have the ability to opt out of 'non-essential fees' which includes certain IGNITE services.

"There is a committee called fee protocol committee, so every ancillary fee that a student pays is overseen and administered by a committee and this committee has IGNITE people on it and it has members of Humber College and the University of Guelph-Humber administration on it," said IGNITE Executive Director Ercole Perrone.

Perrone said the meetings will determine whether the parties are approaching the intent of the policy correctly, "and what's going to stay, what's gonna go, what's going to be mandatory, and what's going to be optional."

The SCI leaves IGNITE with a level of uncertainty over how much funding it will receive.

"Because of this optional component, predictability is out the window because no one has ever had to do this," said Perrone. "Next year we don't know if it's 90, 80, or 70 per cent" of students

opting into IGNITE Services.

He said the budget ratified at the Annual General Meeting on March 27 will be used as a guide once it is known how many students opt into IGNITE's services.

"We have prioritized what we want to do to and based on [Humber students'] selections it will determine our ability to execute or deliver it or implement it to the extent that we want to," Perrone said.

He said once IGNITE knows what aspects of the budget are mandatory for students they will break down the rest into components that students can choose.

"All of us [on the fee protocol committee] are doing the same thing right now, which is looking at how we currently operate, meshing that with what the government directives are and deciding what fits into that mandatory category and what fits into that optional category," Perrone said.

He said IGNITE has developed a list of important initiatives which they think should be mandatory.

"We are making some proposals that some of what you see in [the AGM budget] should be deemed mandatory and that's a conversation that [IGNITE] will have with Humber and we will review the guidelines that the government gave," said Perrone.

"I think what we have created is strong but IGNITE does not get to decide 100 per cent, and the committee is part of that process," he said.



GALVIN ZALDIZAR

About 20,000 teachers, parents and students rallied at Queen's Park last Saturday to protest cuts to education funding announced by the Progressive Conservative government.

## OSAP delay leaves students anxious about future

Denissa Palmer

HUMBER NEWS

Inspired by directors like Jordan Peele and Spike Lee, 18-year-old Tisania Smith has always dreamt of being behind the camera, directing and producing. But she had a bad wake-up call this school term when she realized she couldn't accept any of three offers from York, Waterloo, and OCAD Universities.

Ontario high-school students like Smith have less than a month before the May 1 deadline to accept any offers of admission. But many are stuck on what their next step will be without the reassurance and security of an OSAP student loan, which the provincial government has thrown into doubt.

"They've made me really hesitant in my decision-making process," Smith said. "However, I refuse to allow a male like (Premier) Doug Ford to decide my future. Whatever I have to do, I will do it."

On Thursday, students across the GTA yelled and chanted to protest education budget cuts and the changes that Ford's administration is saying it will make to OSAP loans. No OSAP loan applications are currently available for the 2019-20 school year while the government determines a new formula for funding.

The provincial government has indicated the previous Liberal government template for grants and

loans based on household income will be scrapped. Reception to the proposed changes to education has been frosty at best.

Smith knows she is among many students and other Ontario citizens upset about this snowballing issue.

Thousands of post-secondary students in Ontario need OSAP for tuition, according to a CBC report. The study found 11,596 students of 21,654, or 54 per cent, at Humber relied on it. It reported 40 per cent of Ontario's full-time post-secondary

students are being forced to focus solely on math and numbers, with Ontario declaring a new, more rigorous emphasis on the subject. Many observers have expressed concerns that the changes will come at the expense of arts and sports programs in the high schools.

"I think it's incredibly sad to see and will result in a very changed and closed-minded generation. Arts and sports are my escape," she said. "I don't know what I would have done if I didn't have those out-

**"I refuse to allow a male like (Premier) Doug Ford to decide my future. Whatever I have to do, I will do it"**

-TISANIA SMITH, HIGH SCHOOL STUDENT

students used on the program.

"I hear complaints almost on a daily basis. Everyone is talking about them, students, teachers, parents, families. Some agree, and some disagree, but everyone is talking about it," Smith said.

Although Smith has maintained a part-time job since she was 15, she still feels forced to work more hours and rush in order to handle her school finances without any government loans.

Smith has always used her artistic and athletic activities as therapy throughout school and said the younger generation will lose out

lets and opportunities in my back pocket these past four years."

Funding relief seemed to be at hand for post-secondary education in 2016 as then-premier Kathleen Wynne made changes to the student aid program which were rolled out as no-tuition opportunities for low-income families.

Prior to those changes, students had to wait four months before applying for student aid because they were unsure about the total costs of their tuition.

But the Progressive Conservative Party made numerous changes to the program in January, eliminating



DENISSA PALMER

High school student Tisania Smith fears she can't afford tuition without OSAP. The OSAP funding formula has not been determined by the province.

the "free-tuition" for low-income families along with the six-month grace period to start paying back student loans.

Since these announcements, outraged students have marched on the roads of local schools to protest.

The Peel District School Board issued a newsletter to parents of students informing them of their stance on the protests.

"If your teen is planning to partic-

ipate in the walkout, please talk with them about why they want to participate. Share your perspective on the issue and how you would like to see things resolved. If your teen chooses to walk out, please ask them to make safe choices and to be respectful in their participation," it stated.

The board said officials will attempt to supervise, but won't accompany any students on school property.



SAI DRUGA GONA

Toronto Pearson International Airport plans to reach out to post-secondary institutions to aid with the high volume of international students who arrive in the GTA every academic year.

## Pearson to develop support services for international students

Sai Durga Gona

NEWS REPORTER

Pearson International Airport, just a mere 5.7 kilometres south of Humber College, is the entry point for international students entering southern Ontario.

The airport plans to reach out to colleges — including Humber — and universities in the GTA region to support incoming students “in all aspects, including helping them to find a place to stay,” said Siobhan Desroches, the airport’s manager of Transit Stakeholder Engagement and Comms.

“We are trying to get more engagements with colleges and universities so that we can help the international students at airport with the transit and other facilities,” Desroches said.

Part of the outreach plan includes a new plan to raise awareness among the international students in Canada regarding the resources available at the airport.

Airport authorities partnered with Toronto and University of Toronto in 2011 to open an International Students Welcome Booth at Pearson.

The booth supplies kits for the students containing SIM cards, maps and other important information.

Canada is witnessing the highest surge in the past two decades of international students in post-secondary institutions. Indeed, there were 245,895 in the 2016-2017 academic year, according to Statistics Canada.

Greater Toronto Airport Authority (GTAA) officials revealed of 47 million people who arrived at Pearson in 2017, between 10 and 15 million were international passengers.

“We have seen the highest percentage of international travellers in the past three years and among them, the majority are students,” said Robin Smith, GTAA Senior Advisor, Communications.

StatCan’s survey revealed enrollment of international students in post-secondary education in Ontario grew to 102,546 in 2016-2017 from 89,211 in 2015-2016, with the majority of the international students from China and India.

“It is happening due to a lot of factors, from quality of post-secondary education, part-time jobs and many other advantages that Canada offers, compared to other countries,” Smith said.

The GTAA has officially collaborated with various financial institutions in China to facilitate the international passengers at airport,

especially students who are coming to Canada.

“Certain countries are getting a lot of attention, as they are Canada’s majority of students and immigrants,” he said.

GTAA officials are planning to arrange pictograms and special booths for the international students arriving at the airport.

“We are expecting a big surge this year, as the percentage has been increasing since 2016,” Desroches said.

The GTAA team has decided to recruit more staff between July to September to cater the needs of international students at the airport.

## Birds of prey supervise sky at Pearson

Sai Durga Gona

NEWS REPORTER

Among Toronto airport’s greatest weapons to prevent bird strikes is Ivan.

The Bald Eagle is among 30 raptors that Toronto Pearson International Airport use to keep the airport safe.

“The airport is the major migratory path for birds, as it is close to the lake, and we have retention places,” said Sully Momla, a Falcon Environmental Services (FES) wildlife control officer.

“We train the birds from a younger age and it takes months to train them, depending on the bird,” he said.

As hundreds of Canadian geese migrate back to Ontario, PIA and FES are taking preventive measures to scare them to avoid potentially dangerous bird strikes with passenger aircraft.

“We see hundreds of little birds come here in large flocks and that can be really bad if that has an impact on an airplane, which could potentially even bring an airplane down,” Momla said.

The arsenal consist of Harris Hawks, Falcons, and Ivan the Bald



SAI DRUGA GONA

**Ivan the Bald Eagle is among 30 birds kept at Pearson airport to prevent potentially dangerous bird strikes, which are a danger to airplanes.**

eagle, ranging in age from one to 13 years old.

The birds, housed at the edge of PIA, patrol 1,867 hectares (4,613 acres) which includes two creeks, retention ponds, and greenspace, making it a perfect habitat for wild birds.

Wild birds, turkeys and ducks can enter the airport area and to scare them, the humans work with the birds and specially designed traps.

“We have set some traps for

these birds,” Momla said. “We also trained few dogs that will go with us before sunrise and after sunset to chase the birds, which creates nuisance at runways.”

It is not an easy task for the team to startle these birds.

“These birds are intelligent,” Momla said. “If they know we are harassing them, they will start challenging us.”

“So, that’s why we make ourselves ready with other plans to avoid it,” he said.

## Et Cetera wins three news awards, honourable mention

Humber’s Et Cetera student newspaper is a winner.

Again.

The paper picked up three awards and an honourable mention from the Ontario Community Newspaper Association.

Amy Chen and Andrew Jeffrey, both 2018 journalism graduates, each won in the Student News Writing category of the 2018 Best Newspapers Competition Awards hosted by the OCNA.

Chen took second for her story about gaming, an in-depth examination of LGBTQ+ discrimination in online gaming, while Jeffrey won third for his detailed story about a disabled student with access issues at Humber College.

Et Cetera took third place in the General Excellence, College and University category.

The newspaper’s website received an Honourable Mention in the Best College/University Newspaper Website category.

Chen is currently freelancing,



**Amy Chen won second at OCNA.**

specializing in eSports, while Jeffrey is a general assignment reporter in Calgary for The Toronto Star.

The awards were handed out at the OCNA’s Awards Gala on Friday at the Hilton Garden Inn in Vaughan, Ont.

Congratulations to all.

## Police launch hate crimes probe into Islamophobic graffiti at Lakeshore

Clement Goh  
Naila Tahir

SENIOR REPORTERS

Toronto Police launched an investigation into Islamophobic graffiti found on posters at Lakeshore's multi-faith prayer room.

The posters were scribbled with anti-Muslim messages. Religious terms were crossed out in blue marker and replaced with negative connotations.

Public Relations student Fariha Shahid was one of several students who noticed the vandalized posters on the bulletins inside the room on March 20.

The college responded to Shahid and passed the information along to Toronto Police. Officers arrived at the lower floors of H building to collect evidence and review CCTV footage. Humber's campus security spoke with police to offer any help.

"At the time of the report, there was no suspects or witnesses," said Const. Caroline De Kloet, Media Relations Officer for Toronto Police.

"We'd seize the evidence, and depending on what it is, it could be fingerprinted," she said. "Officers would also check for any video surveillance, any information from security."

De Kloet said such crimes are unpredictable and measures to pre-



CLEMENT GOH

Toronto Police are investigating the vandalized religious posters in prayer room at Lakeshore Campus.

poster somewhere, the best thing is not to touch it and contact the security or campus police who will then contact Toronto Police."

The incident was also reported internally to Humber's Centre for Human Rights and Equity. The college's North campus was also contacted to see if its posters were being vandalized. Staff walked through the halls and found nothing.

"That's a bit of a painstaking process, so that's still ongoing," said Rob Kilfoyle, Director of Public Safety and Emergency Management at Humber.

Kilfoyle said students who spot-

ted the posters were advised on available counseling services.

The incident also happened during Humber's International Day to Stop Racism, where the college stood on its efforts to end discrimination.

"We do take this very seriously and at Humber College, we're all about inclusion and being respectful and ensuring people feel safe on campus," Kilfoyle said. "So when something like this happens, it affects us all!"

Mississauga Imam Sadiq Ahmed said he felt hurt when he looked at the poster posted on the Twitter message.

Ahmed, who is a representative

for the Ahmadiyya Muslim Community of Canada (AMJ), said it's important to help people think beyond misconceptions.

"We are all one people, above religion, race, creed, culture, we are all humans and we are family as such," Ahmed said.

He believes the best source of information comes from directly speaking to followers and reaching an understanding.

"Instead of getting stuff from social media, getting it online or from what we hear from media, why not go to Muslims and talk to them and they can answer any questions," he said.

**"We are all one people, above religion, race, creed, culture, we are all humans and we are family as such"**

-SADIQ AHMED, AHMADIYYA MUSLIM COMMUNITY OF CANADA

She later went on Twitter to report the incident, saying she was in "absolute disbelief and disgust at how this could happen" in a religious space.

vent them are limited.

"That's kind of difficult to say because something like this can happen at any time. I can't speculate," she said. "If somebody does find a

## The Darcys chase the fall for Humber Radio YouTube series

Alisha Mughal

SENIOR REPORTER

The Darcys are very self-aware and industry savvy.

Radio Humber continued production on April 1 of its YouTube series celebrating Canadian artists with The Darcys.

Jason Couse and Wes Marskell are The Darcys, a Toronto-based art-rock band with impressive hair — facial and of the coiffure variety. They've known each other since they were 10 years old.

They were a half-hour late on that Monday afternoon to the basement of L Building — the Humber students responsible for producing the series drank coffee to fill the time.

But when they did show up, they were apologetic, and the air in the room relaxed. The Darcys were here, the work could commence.

And commence it did.

Both Couse and Marskell worked alongside the students to set up their instruments and microphones. At times, it was difficult to find the rock star among the students.

"We're definitely aware of how lucky we were, and the opportunities we got," Marskell said of both their upbringings, which were full of music not just in their families but also their public schools.

"Years later, when we were kind of having a go as a band, I remem-

ber there was some news cycle — whoever was in power at the time was slashing music funding in Toronto" public schools, Couse said.

This made them consider their fortune in having music at school.

"Not everyone is afforded that sort of luck of the draw," Marskell said. "We try to give back as much as we can."

It's important for them to be using their power and resources for the right thing, he said.

When making music, it might seem easy to get lost in the process, to lose perspective. But The Darcys are aware of the labour that goes into making music that resonates with their audience.

"I think that, hopefully, we're in a place in our career where we're not writing 'bad' songs," Marskell said. "And if we're writing bad songs, then we should probably stop," he said, and Couse laughed.

"I think we're still on the upswing of success with the songs, and every song so far has been bigger than the last one, which has been really great," Marskell said.

"I like to say, if the song doesn't perform, it just hasn't found its audience yet," he said.

"If you don't have a smash hit," Couse went on, complementing Marskell's thoughts, "yes, it might be because the song's not that good, but [it] also might be because [of]



ALISHA MUGHAL

Jason Couse, one half the Canadian band The Darcys, performs in the L Building studio for Humber Radio.

the aesthetic and the tone of your song or the day that it came out.

"There are so many variables, and so many factors," he said. "So, I don't ever like to take that as, like, it's a failure, or we messed up."

"The stars didn't align on this, and we can do better next time," Couse said, describing a healthy way to think about a song that does not do well with its audience. Content has an outlet, and you also need to kind of sometimes, if you're

aiming for a certain outlet, cater a thing, to a certain degree, to match that outlet, if that's your goal."

That's a topic the duo discuss regularly, Marskell said.

"How would you feel about a song if it failed? Would you still like the song if no one else liked it? And if you're okay with it, then it doesn't matter," he said.

They feel that to be a failure means to compromise one's integrity as an artist — to not stand by

the work one creates after it fails, if it happens to fail.

But The Darcys, as they said, are not failing. They are rising.

At the end of the day, they patiently posed for pictures with Humber students and instructors.

After their filming they played three takes of "Chasing the Fall," each different, each good, and each grander than the one previous.

The Darcys' latest single, "Hurt," is available for streaming on Spotify.



RACHAEL TAYLOR

Drummer Zach Sutton and bassist Devon Richardson of Jane's Party perform for the Radio Humber YouTube series.

## Radio Humber throws basement party

**Rachael Taylor**  
NEWS REPORTER

Heads up to Humber students and professors in L Building, things are getting loud in the basement.

Radio Humber is producing a YouTube series showcasing Canadian artists performing in the L basement studio. The first band, Jane's Party, sat down March 27 with Et Cetera to discuss the group, their sound and their upcoming show.

Jane's Party consists of drummer Zach Sutton, bassist and singer Devon Richardson, guitarist and singer Tom Ionescu and keyboardist and singer Jeff Giles.

The band labeled themselves as a pop-rock quartet from Toronto. Their first release came in 2009 with their album *Garage Sessions*, however they've been playing together since the mid-2000s.

"We started out as this band called *The After Party* maybe around 2006, 2007," Giles said. "I'd say fully formed as a band would be

2009 with *Garage Sessions* release."

Since their earlier releases, the band's sound has developed and changed, with a new album titled *Casual Island* laying heavily into their pop side. A lot of this has to do with the many producers they have worked with over the years.

"I think each producer brings something different," Ionescu said. "With our record *Hot Noise*, which was 2012 *I think*, (producer) Taylor Knoxville, we felt like we were working with another band guy, just jamming with him.

"It almost felt like we were playing live with him. His style was very raw and organic," he said.

"Now [on this album] with Derrick (Hoffman) who is actually a little bit younger than us, he's very much like a computer whiz, like a modern day producer," Ionescu said. He said Hoffman took the band's demos and touched them up with backing beats and sounds, something the band had never done.

Giles said Hoffman had a huge influence on *Casual Island's* finished product.

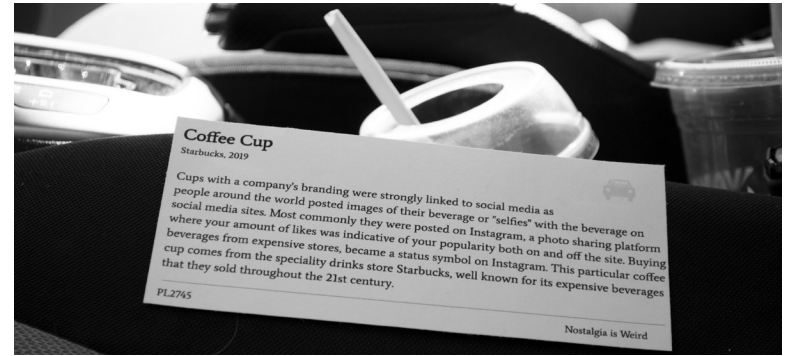
"Derrick was a lot more hands on with the structure of the songs, taking them from point A to point B and making a big, a huge difference of what the songs turned out to be, and also having input in even which songs became singles," he said.

The writing process has changed significantly with this album as well. Sutton said with three principle songwriters in their band, there are a lot of influences coming into the recording room.

"We do the best to fit those songs within the framework of our band, without taking away the fact that everyone really does have their own influences," he said.

Jane's Party is hosting its release show on April 6 at the Horseshoe Tavern on Queen Street West, near Spadina Avenue. Tickets are \$10 and doors are at 9 p.m.

The band's latest album, *Casual Island*, is streaming now on Spotify.



CLEMENT GOH

## Pop-up museum turns ordinary objects into art

**Clement Goh**  
SENIOR REPORTER

Pylons surrounded an empty car beside the L-Commons Field at Lakeshore. Inside, food wrappers and magazines were scattered.

Descriptions are placed on seemingly ordinary items, from coffee cups to running shoes and condoms.

What the Nostalgia is Weird pop-up exhibit did was display ourselves. Guests played the role of time-travelers and examined the life of a Millennial in 2019.

The Thursday exhibit also broke down the meaning of what "heritage" means in museums. In this case, everyday objects are exaggerated into valuable artifacts found in the car.

Victoria Hudson-Muir, actress and student in Humber's Arts Administration and Cultural Management program, tells the story of Maya, the fictional owner of the silver four-door Chevy.

"Our civilization wouldn't be the same without her," said Hudson-Muir, who played the role of futuristic tour guide Veronica.

According to Veronica, Maya was a typical Humber student with a busy lifestyle. The car's messy appearance was designed to instantly connect with students at Lakeshore.

It's also a satirical way to tell peo-

ple anything can become valuable over time.

"The most important thing about history is that it is interpreting a person who is of great significance to our society," Veronica said. "That person needs to have great significance in order for us to interpret their history."

Rysia Andrade, exhibit organizer and Arts Administration Intern at Expect Theatre, believes it's important for people to see themselves reflected in museums.

"If you can see a reflection of your own life, then you can understand the potential you have to be as great as the people you see in museums," she said.

Jennifer Bazar, Curator at the Lakeshore Grounds Interpretive Centre, said her department didn't hesitate to support the exhibit.

"I think it problematizes how we think about heritage," Bazar said. "It sort of questions some of our long held assumptions and I think it also speaks to a bigger issue or bigger conversation that's happening right now with museums at large."

She also liked *Nostalgia is Weird* for challenging the idea of preserving certain things for history while leaving everything else unrecorded.

"All of our stories are important to be a part of history, and that we should rethink how we tell those stories," she said.

## Thrift shop raises \$700 for Ronald McDonald House

**Druv Sareen**  
BIZ-TECH REPORTER

Humber students raised more than \$700 for charity thanks to a pop-up thrift shop event at Lakeshore campus.

Lakeshore students were able to peruse and purchase various clothing items thanks to the event put on by Public Relations students from the advanced diploma program.

With deals like three-for-five t-shirts and most items under \$10, Humber's pop-up thrift shop was attended by many fashion minded students. By the end of the day the thrift shop was able to raise the money for Ronald McDonald House.

Megan O'Connell, one of the event organizers, was happy the opportunity allowed her to use her love of fashion and event planning.

"We just saw something that we really love doing, shopping and going thrifting, and just said, let's just throw a bunch of donations together and throw it out there and see who will buy it," she said.

Vanessa Marion, another event organizer, elaborated on the planning process for the pop-up thrift shop.

"All of us are really passionate about fashion and it is something that we really enjoy," Marion said. "We had an original idea of doing more of like an art gala thing that incorporated fashion and art, but then we decided on this because thrifting is really trendy at the moment so we figured it would spark some interest."

All the clothing was donated by students and staff, with the collection process beginning in ear-



CLEMENT GOH

Victoria Debartolo and Vanessa Marion, PR students, organize clothes for their thrift pop-up at Lakeshore.

ly March. Victoria Debartolo said their donations came from both North and Lakeshore campuses and they received considerable support from the Humber community.

"We stopped by the fashion institution and they actually gave us like, huge big boxes of clothes," Debartolo said. "Some of [the clothes]

were student made, so that's kind of interesting to have at our shop."

Marion thinks thrifting is popular with students because it provides unique clothes on a budget.

"It's cheap and at the moment like vintage styles are really in," she said. "If you go thrifting you can find like some really good vintage

pieces, and then it's a steal, and we definitely have some of those here."

Sarah Furtado, who attended the event was happy to thrift on campus.

"I always like thrifting, it's fun to like find something, you know maybe they only like made one of this, so we'll have something that no one else really has," she said.

# Music alum wins two Junos for Arkells' Rally Cry

Clement Goh

SENIOR REPORTER

The keyboardist constantly tours with the Hamilton-based band Arkells, but one of their biggest stops was in London, Ont., when the group performed at the 2019 Juno Awards and won Rock Album of the Year.

Anthony Carone is always on the move.

On the Juno stage, Carone's fingers glided across the keys of a grand piano. However, his chair remained cold.

"It would be nice to sit a couple of times" said Carone, who developed a signature of standing while playing the piano.

This was one of the traits he picked up when he joined Humber's Music program in 2002. Ironically, Carone remembered a teacher told him to "never take a gig where you're standing."

"Quite literally every gig I've taken, I stood for," he said.

But Carone's road to The Forest City to collect the Juno began with many commutes to Humber's Lakeshore campus from Mississauga, where he grew up.

He recalls his first day when he carried a backpack while students roamed the halls with instruments.

"It was just wild," Carone said. "You get in the hallway the first day, and everyone's walking around with guitars, trumpets and saxophones and drumsticks."

"Every class that you look in, somebody's playing something," he said.

Jazz was the main genre of music for students. It also challenged Carone to meet expectations. He slowly found confidence by finding ways to adapt while developing his own interest in blues and swing.

"You're playing all the time, and you're playing with so many different people. It's so valuable," said Carone, who encourages students to lend their sound to others.

"If you get out of that practice room by yourself and just go and meet people and play for singers, they will let you stay and jam," he said.

Carone's adventures outside of class eventually lead him to meet Arkells' drummer Tim Oxford in 2011.

He took on the role of keyboardist after original member Dan Griffin left for law school following the release of the band's second album, *Michigan Left*. "You never know who you're going to meet, and that's why it's super important to keep those horizons broad," he said.

Since then, Humber's learning comes back to Carone by habit. He writes horn and string arrangements for the band, an ability he honed from one of his classes.

"You don't think you're going to use it," Carone said, laughing. "Trumpets sit in a certain spot. Saxophones sit in a certain spot. Baritone saxophones sit in a certain spot. To figure out how to arrange them, a lot of that stems from learning at Humber."

In the accompaniment class, Humber music teacher Anthony Panacci gave Carone another



REUTERS/MARK BLINCH

Anthony Carone (left), keyboardist for Canadian band Arkells, is a Humber alumni who took over the college's Instagram for the 2019 Juno Awards. His band won Rock Album of the Year and performed in the same night.

important value.

"It really taught me how to play under people, and to not always want to be the forefront, because there is a place and a time," said Carone, who believes it keeps him in sync with Arkells' frontman Max Kerman.

"His class was very good at discipline, listening to the singer and holding your meter," he said.

The Juno Awards felt like a school reunion for Carone. He was surprised to meet other Humber alumni backstage.

Despite already knowing him, Carone was starstruck when he saw fellow grad and Juno nominee Larnell Lewis.

"I know Canada has a very small community of musicians and it's a tightly-knit industry here," he said. "But how rad is it that a bunch of players that went to Humber College and studied there are on this national stage and being part of these events?"

Carone couldn't catch a break after performing and speaking to press about their win at the Junos.

The Arkells went back on tour.

"There are days where I get a little bit fatigued, and I'm literally watching my son grow up on Facebook which is very difficult," said Carone, whose son is now 10 months old.

Despite a "very bizarre lifestyle" on the road, he looks forward to seeing his family again after Arkells finish its latest *Rally Cry Tour* across North America.

When Carone returns to Toronto, he said he plans on rearranging the apartment and taking his son to infant swimming lessons.

## Gathering celebrates Indigenous identities

Madeline Jafarnejad

ARTS REPORTER

Every day Humber College students walk in the ancient tracks of Indigenous peoples.

It's recognized at every Humber College gathering when a land acknowledgement is read out. But the pageantry is fully displayed at the annual All Nations Gathering.

Smiles, tradition and a strong sense of community spirit is revealed at North campus when the gathering comes to life through song, dance and art thanks to the school's Aboriginal Resource Centre.

Regina Hartwick, Aboriginal Manager for Student Success and Engagement at Humber, said the best part of organizing an All Nations Gathering on campus is having everyone together in one place.

"I love how all of the different communities come together," said Shelley Bennett, a Fancy Shawl Dancer for the Aboriginal Resource Centre.

"Just being able to have fun, seeing a bunch of smiles and the joy

that it brings people," Bennett said. "That's my favorite part."

At the most recent gathering March 12, powerful drum songs that reverberated in the area come to a stop so stories about the people who once inhabited the land are shared verbally and through traditional song and dance.

For some of the dances around the drum, even non-Indigenous members of the community are encouraged to leave their seats and join.

The meanings of the dancers' regalia are explained in detail during powwows. Different kinds of dancers included men's Traditional, Grass and Fancy, and women's Traditional, Jingle Dress and Fancy Shawl.

All Nations Gatherings at Humber not only gives other students the chance to embrace culture but it allows Indigenous students to connect with other members of their community.

James Wilson, a second year Social Service Worker student at Humber, said being a part of organizing the All Nations Gathering allows students to learn and talk to



MADELINE JAFARNEJAD

Montana, a Men's Fancy Shawl Dancer, performs a solo at the All Nations Gathering at Humber College on March 12.

elders that they may not otherwise have access to.

Kevin Vose-Landivar, a coordinator at the Aboriginal Resource

Centre, said the positive vibes are his favorite part of going to a powwow on campus.

"You get to see so much laughter

and happiness by people who are proud of their identity, being who they are and proudly representing that," Vose-Landivar said.



# Fashion students show off hard work at Walk It Out

Zainab Zaman

NEWS REPORTER

Cherith Burke was visibly nervous — but excited — as she waited for her fashion collection to walk down the Humber College runway on Tuesday.

This is her first show, her designs inspired by the Trinidadian bridal gowns designed by her aunt and her grandmother. Her road to the present, however, was a long one.

“After defeating cancer my passion for fashion started,” said Burke, a young Toronto-based fashion designer of Cherith B Designs, who survived Hodgkins Lymphoma.

As the spotlight hit the runway the music began, the crowd was transported to Toronto Fashion Week as the models flaunted in their gowns. G Building at Lakeshore campus was transformed into a room full of creativity, diversity and talent.

The annual fashion show, with this year’s theme called the Elements of Humber, was organized by fourth-semester Fashion Arts students at Humber College.

“I investigated the event and I was very interested to join, my looks will show the beauty of a women and her femininity,” Burke said.

Jennifer Dawson, program coordinator of Humber’s Fashion Arts program, said designers collaborated with students planning and hosting the show.

Designers included Shelli Oh, Kyle Gervacy, Brosche Bridal and JM trends.

“I hope that the students learn everything that goes into a world class fashion show, including budgeting and the collaboration of cosmetics, spa music and media students,” Dawson said.

Matthew Nyman, the founder and creator of Matty’s Fab Avenue, said the Walk It Out is very professional and creative.

“The fashion show is a perfect example of a hands-on learning experience, it’s all about the students tonight,” Nyman said.

The first half of the show started with the theme of air, the looks included white gowns and flowy dresses. The second half of the show was called fire and earth, the looks were bolder, more edgy and unique.

Rachel Levant, a student dealing with model relations for the show, said everyone should support local designers and students.

“All of our funds are going to Youth Without Shelter, which is our program’s main priority and it means a lot to us,” Levant said. “Everyone has worked so hard, I am so proud of our team from model relations, cosmetics, hair and media.”

Alumni, students and professional models walked down the runway at Lakeshore Campus on April 9.

“We wanted to make our show as welcoming and diverse as we could possibly make it, whether it’s cultural, ethnicity and size,” Levant said. “Our goal for future fashion shows is to promote body positivity and diversity through plus size models.”

The fashion show helped students understand the time management required and the pressures of a staging a professional fashion show.

“Time management is very important and interacting with the models, media and management team is what helps put on a perfect show,” Dawson said.

Roger Gigerich, the Regional Director of Fashion Group International, said the fashion game will always keep evolving.

“What I love about these shows is that students prepare for their future, you never know whose showing up and what responses they

may get,” Gigerich said.

“At the end of the day, we are in the entertainment world, guests want to be enjoyed and want to see something new,” he said. “The beauty of fashion is that everybody is dressed up and excited, I hope students get that takeaway of seeing the industry coming together.”

The fashion industry is a collaborative effort involving students from media, cosmetics and spa participated at the event.

“It’s not just hair, not just designers or PR, it’s the full gathering that excites the room,” Gigerich said.

Burke said the fashion industry is constantly evolving and revolving at the same time, “a lot of outfits that are trending are mostly from the past.

“With the use of social media, it’s easier to spread our looks around the world, you can become a small designer or a huge designer and have the ability to make a big impact,” she said.

The capstone event was supported by the media school, professional photographers and event managements students.

Alvina Cassiani, the dean of the Business school at Humber, said students will gain a first-hand learning experience.

“It’s a learning process and we have to partner with industry, and we seek to help local designers showcase their spring wear,” Cassiani said.

“It’s all about teamwork and understanding where their careers will take them, the fashion show is the beginning of the end for the students,” she said.

The fashion show was

an opportunity for students to create a portfolio of their work and show potential job.

Isabel Burnett, a final year Cosmetology student at Humber, said knowing she put in her best work “is really rewarding.

“I can take photos of my makeup on models and

hopefully look to get a job,” she said.

Jimilia Isidore, a Fashion Arts and Business student, said she is more interested in the business aspect of fashion.

“I already know how to cut and sew, I would love to learn more about marketing and advertising fashion,” Isidore said.

PHOTOS BY ZAINAB ZANAM



Fashion Arts student Jimilia Isidore poses at the Walk It Out fashion show.



Business school associate dean James Cullin poses with make-up artist Astrid Sedgvick.



Humber’s Fashion Arts students serving as models walked down the runway to showcase Toronto designers’ collection.

# Fame not for us, says Wooly

Alisha Mughal  
SENIOR REPORTER

Amika Vie floated through the room with her hair black, wavy and tousled, falling across her face.

Her cheeks and lips red, her eyes blue — she seemed calm in the flurry surrounding her. Everyone was preparing for the band's sound check in the L Building basement studio.

Humber North hosted Wooly, a four-member band from Whitby, Ont., on March 29 for a YouTube series that Radio Humber is producing on Canadian artists.

The band members consist of singer and bassist Vie, 23, Chris Caceres, 22, on guitar, Alex Tarsitano, 26, the drummer and Jonah Kissoon, 22, singer and guitarist.

"We all started fairly young with different influences," Tarsitano said. "There were mostly family members for a lot of us, I think. But I think music for myself started to become more of a thing when I met this group of friends.

He started off playing the piano, but now he's "into drums."

The different influences explain the dark blue jumpsuits they wear. Each member of Wooly is as multifaceted and varied as their sound — they have trouble defining their genre — and this uniqueness is reflected by their wardrobe. But because of this, they show up on stage not looking like a band, but like they belonged together.

"We all listen to really different

music, and it shows itself in different ways," Kissoon said.

"My dad bought a guitar when I was in grade seven, and he never played it," Caceres said. "And I was like, 'okay, I'm gonna claim this.'

"I just started playing guitar like reading tabs online," he said. "My first song I learned was 'Hey There Delilah.' And then I just kept playing and then I met this guy," he said, gesturing toward Kissoon. "And this guy honestly like pushed me so much because he was writing songs before anyone else I knew. That was new to me."

Kissoon said he started playing the piano around the age of four but music wasn't yet his passion. He said he immersed himself into music in grade eight or nine, when he started to writing songs, "terrible, terrible songs."

Then Kissoon met Caceres.

"He and I had been playing guitar since, too long," he said.

Vie said everyone in her family, back to her grandmother, played music.

"Our family is French Canadian, and our parties are just like a bunch of stomping your feet and singing out loud," Vie said. "And my grandma was always on the piano playing and my dad plays piano and accompanies my mom who sings. My brothers sing.

"Everybody does something musical," Vie said. "If I didn't play music, it'd be weird. I don't even know why I started — I guess just because



ALISHA MUGHAL

Wooly, (from left) drummer Alex Tarsitano, guitarist and singer Jonah Kissoon, guitarist Chris Caceres and bassist and singer Amika Vie, played in the L building basement as part of the Radio Humber Youtube series.

I was around that. I started singing when I was three."

She started by going up to a piano, pressing keys, and certain keys would sound nice together and so she would write lyrics to the nice sounds she made.

"It worked," she said.

Before Wooly, it was just Kissoon and Vie. They went on an East Coast tour with a few other friends. When they got back to Whitby, they realized they wanted a band.

"We really like that bigger sound," Vie said. "We love mixing a bunch of instruments together, [it] just like creates a more impactful sound."

They asked Caceres to join their band.

"Chris just played in his room," Vie said incredulously. He was a great

guitarist, why didn't he play with them, Kissoon and Vie wondered.

Tarsitano played in a band with Kissoon, and that's how they met. They started taking lessons together, practiced a lot.

"If you play something for four years straight you get decent at it, I hope," Tarsitano said.

Wooly is not yet signed to a record label, enjoying their independence, Vie said.

Representation by a label is not something they're actively seeking at the moment, but Kissoon said they understand the benefits, including market reach, Vie said.

Each member puts in an enormous amount of work. Caceres edits their videos, they work on the audio together. Tarsitano got them their jumpsuits. And they all work

together to write their songs, the lyrics and the music.

Although they all have different writing styles, their relationship as friends cements them together, Tarsitano said.

"It's hard to tie yourself to one specific genre," Tarsitano said.

When they played Pink Clouds through for the camera in the basement of L building, they passed around glances like a note in grade school, as though smiling at a shared secret.

"[We] don't need to be some [band] like Coldplay. I'd actually prefer to be a Tokyo Police Club-level of famous — 'cause you're under the radar enough to still live a pretty normal life," she said. "Like, people still show up to your shows and you can make a career out of it."

## Winners of IGNITE Art Show move onto international competition

Sydney Walcott  
LIFE REPORTER

Lights, Camera and Art were the themes of this year's art show.

Humber College held its 33rd Annual Art Show at the Lakeshore campus on April 1 with a Broadway theme.

The Broadway themed art show opened up with musical performances from Cynthia Fay, Vanessa Astarita and Ryan Vottero, students from Humber's Music program.

"I expect a different take to it," said Ruby Boamah, the chair of this year's art show. Boamah said the every year the art show has a different theme, and the theme chosen for this year's art show was a Broadway theme.

The art show also featured its main attraction, art work. There was a diverse range of artwork which included monochromatic and colour photography, drawing and painting, mixed media, and

three-dimensional art.

Some of the Humber student and faculty artwork on display will be shown online at the League of Innovation International Competition.

Humber College is the only Canadian college, and one of the 18 schools around the world, to take part in the League competition. The competition was created to encourage artistic college students to continue to do art and highlight how important art is to the community, schools and students.

The annual Humber Art Show, which was sponsored and supported by the IGNITE Student Union, gives students from all programs the opportunity to showcase their artistic talent for a chance to win cash prizes and the opportunity to participate in the League of Innovation International Competition.

"The fact that we won first and second place last year was really cool," said Ryan Durgy, a post-grad Media Relations student. At last

year's international competition, Humber College took both first and second place at the show.

Durgy likes the art show celebrates creativity. But what he was really intrigued that Humber students from all different campuses were able to take part, which was inspiring to him.

Five pieces of artwork from the art show are expected to be part of the League of Innovation International Competition.

Anthony McGuire Meva took part in the art show after her professors from Visual and Digital Arts program urged students to submit their artwork as a good way to get their pieces noticed.

McGuire Meva submitted two mixed media pieces and her work, Nahual, placed second in the mixed media category at the award show.

Geonho Lee, who's drawing "Last Change" placed first place in the drawing category, will be moving forward onto the international



SYDNEY WALCOTT

Five pieces of artwork from the IGNITE Art Show at Lakeshore are expected to be part of the League of Innovation International Competition.

competition.

Lee heard about the art show through his professor in the Visual and Digital Arts program, and participated in the show because he wanted compete and push himself to do better.

"Peace of Mind," is another piece of artwork expected to be seen at

the competition. The first place digital piece, created by Creative Advertising student Luke Walmsely. Even though he was surprised about winning first place, Walmsely said it was nice to feel validated.

He's excited to see his artwork move forward and is curious to see how far his artwork will go.

# Rookie leads men's curlers to silver at national tournament in N.B.

**Jeremy Yudin**

SPORTS REPORTER

First team all-star Brady Lumley knew it was the men's curling team's year when the squad won silver at the national tournament on March 19.

The rookie's prediction at the start of the school year that something good would happen came true. Humber's podium finish was just the second national medal won by the men's team in Hawks history.

"It's just a matter of who shows up to the college that year, and this year as soon as I saw tryouts, I knew that

nament in Fredericton, N.B., poorly, losing three out of their first four draws. The Hawks were able to turn it around and won four straight matches en route to the gold medal game.

"We were playing to try to set ourselves up well, and we just had a lot of bad luck at the start," Lumley said. "We changed our mindset and said, 'okay, let's stop complaining about the bad luck and let's just go out there and do what we have to do to get the job done.'"

Head coach Sean Turriff wasn't at all worried about the slow start.

"The goal at the end of the day is

**"We changed our mindset and said, 'okay, let's stop complaining about the bad luck and let's just go out there and do what we have to do to get the job done'"**

-BRADY LUMLEY, CURLING ALL-STAR

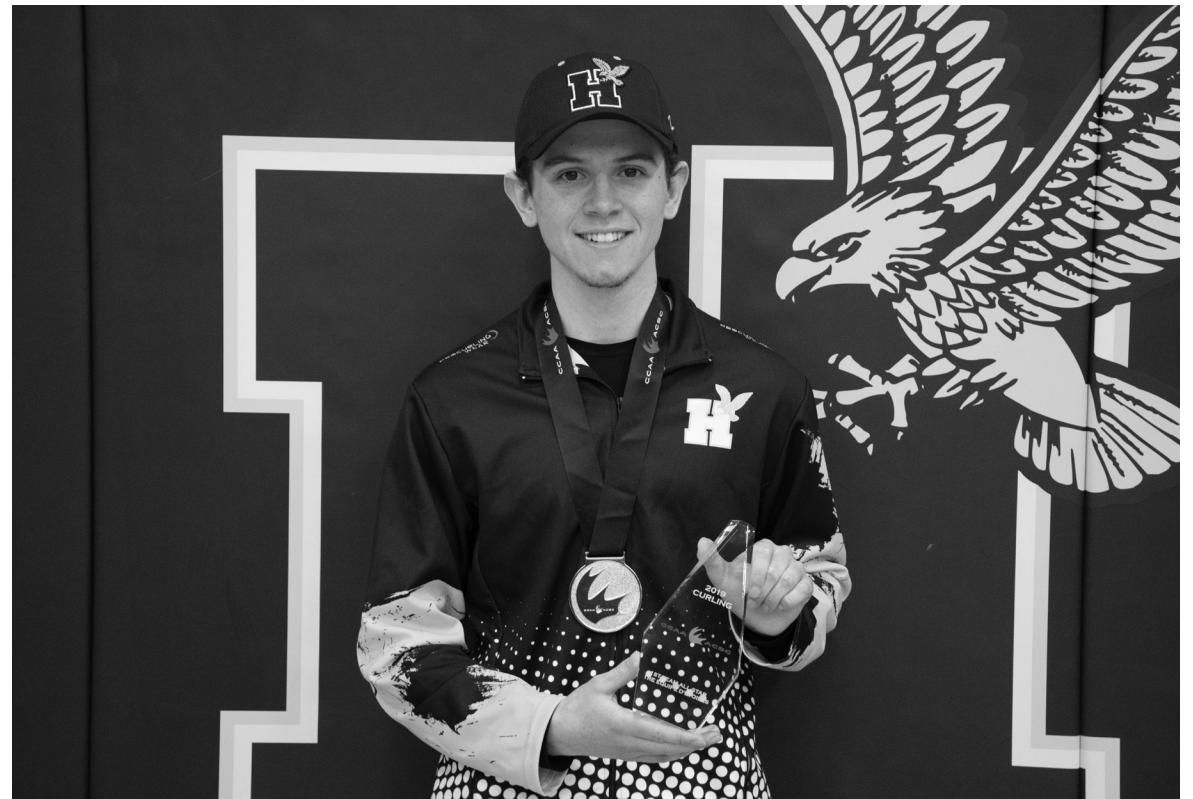
we had a good shot," he said. "We had a lot of good names at tryouts."

"It was an excellent result for a team that really just came together this year," said Ray Chateau, Athletics and Recreation director at Humber.

Lumley and fellow all-star Benjamin Hughes started off the Canadian Collegiate Athletic Association tour-

to get into the playoffs and just get a chance at gold. It doesn't matter if you go undefeated," he said. "We weren't too stressed losing one or two on the way."

Humber was later able to turn it up against number one seeded Fanshawe, beating them 7-5 and knocking them into the bronze medal game.



JEREMY YUDIN

First team all-star and 2019 CCAA silver medalist Brady Lumley poses with his medal and all-star award.

"You always want to beat Fanshawe, it's kind of Humber's thing," Turriff said. "Anytime we can put them further back, we're happy about that."

In the gold medal round, the Hawks conceded to the Concordia University of Edmonton Thunder, losing 10-4 in the final round.

"Concordia came out really strong in the final game. There wasn't a whole lot we could do," Lumley said.

Still, the Hawks are buoyant on winning silver and Lumley owes it to former gold medalist Zack Shurtleff. The veteran and coach of the curling team won gold for Hum-

ber in 2017, the school's only other medal in men's curling.

"We had him to talk to for what to expect. We just worked through the week like it was a normal tournament," he said.

Hughes, who was Humber's lead, will not be returning in gold and blue next year.

# Men's rugby hosting recruitment camp for comeback season

Humber's men's team was suspended for an off-campus hazing incident during the 2015/2016 season

**Pirasanth Gunaskaram**

SPORTS REPORTER

They're back.

The Humber Hawks men's rugby team are hosting an identification camp which will take place on Wednesday, April 17 in Brampton.

The ID camp looks for possible prospects as they are looking to assemble a team for their comeback season.

enough interest again from new students," said James DePoe, Humber Hawks Varsity Coordinator.

The purpose for ID camp is to look for possible prospects for the 2019-20 season.

"So identification camps is to try and bring out any current rugby players that are on campus and to assessed the level that they're at," Bialek said.

Bialek also said recruiting and building a team are the next steps for the squad.

"They're looking for any capable rugby player," said.

DePoe also believes in the coaching staff.

"The coaching staff has some good faith that they can, you know,



COURTESY OF HUMBER ATHLETICS

Members of the Hawks team during the 2015-16 season before they were suspended for a hazing incident

ery year in his nine-year coaching career. He has a 33-1 league and playoff record. He captured four straight OCAA titles, and was named OCAA West Division Coach of the Year twice.

"Our head coach Fabian Rayne will be looking for a combination of experienced rugby players and some excellent athletes who he can help develop their rugby skills," said Ray Chateau, Director of Athletics.

A four-year suspension was imposed because of a hazing incident at an off-campus house party involving both the men's and women's rugby teams. A Toronto Police investigation resulted in no charges being filed.

But to prevent another hazing incident, DePoe and Chateau said players will receive training about hazing and anti-bullying, and learning the student code of conduct.

"We are monitoring and ensur-

ing that we have the proper culture within the team going forward," Chateau said.

Now that they are back, DePoe isn't expecting the team to go back to their winning ways at least not right away.

"As far as wins and losses, we'll just see how it plays out," DePoe said.

The ID Camp will be the Wet 'N' Wild water amusement park located at 7855 Finch Ave. W., near Steeles Avenue.

**"We are monitoring and ensuring that we have the proper culture within the team going forward"**

-RAY CHATEAU, DIRECTOR OF ATHLETICS

"When it left, they were the best team in the province," said Jim Bialek, manager of Athletics and Sports Information.

The team will play for the first time in four years.

"Our department was ready to reenter the league and there's

shape somebody into a rugby player," he said.

Even though they will be recruiting new players, there will be a familiar face in the men's rugby team as head coach Fabian Rayne returns to the Hawks.

He has won championships ev-

QUOTED

WILL YOU BE ABLE TO AFFORD SCHOOL WITHOUT OSAP?

Yes I would. If I didn't have OSAP I would have to put off school for another two or three years to save up that money.



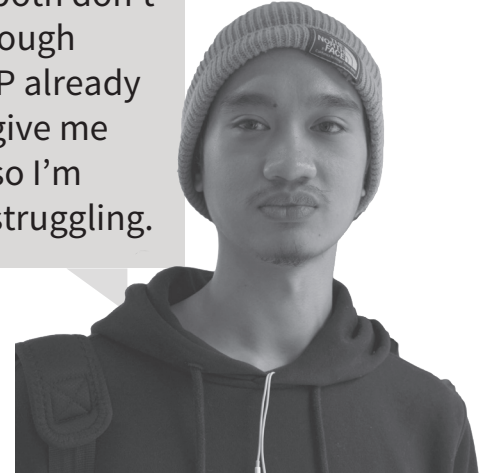
TAYLER COUSINEAU  
FUNERAL SERVICES, 1ST YEAR

Personally, no. I would have to work a full time job to afford it and that would prevent me from going to school.



ETHAN BROWN  
CIVIL ENGINEERING, 3RD YEAR

No I wouldn't because my parents both don't make enough and OSAP already doesn't give me enough so I'm already struggling.



LAWRENCE OLIVA  
COMPUTER NETWORK TECHNICIAN, 1ST YEAR

PHOTO OF THE WEEK

#TRASHTAG

The Office of Sustainability hosted Campus Cleanups for North and Lakeshore during Humber Earth Week. Following the cleanups, students are still leaving their Tim Horton's garbage around the Arboretum.

MADELINE JAFARNEJAD



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## EDITORIAL

## Tuition poses unnecessary barrier to upward mobility, success

Every year, from grades 1-12, with every report card, the refrain is always the same.

"If you don't get good grades, you won't get into a good college."

Or else its close cousin, "How can you get a good job, if you don't get good grades?"

It is universally agreed that one of the best ways to ensure your success in life, you have to get a good education.

In our modern world, that means going on to post-secondary education after high school.

Which begs the question, if post-secondary education is so important, why is it so expensive.

Even before the newly proposed changes to OSAP and tuition announced by the government this past January, post-secondary students in Ontario paid some of the highest tuition in Canada.

According to Statistics Canada, Ontario students pay tuition fees far in excess of the national average for

this year, ranking third for the humanities, the social and behavioral sciences, and legal studies. Second for the physical and life sciences and technologies programs, and first for business management and public administration.

Now is the time during which most Grade 12 students are receiving their post-secondary admissions, but they are having to do so under a cloud of doubt.

The province has yet to fully update the formula used to allocate assistance for the upcoming school year. This is forcing many students to either accept, only to find out they can't afford to attend over the summer, or forgo their chances at college, because they know they can't afford to attend.

Along with the ongoing U.S. college admissions scandal, it's clear that the importance of post-secondary education has only increased. People are now desperate to ensure they have a chance at a

better life through post-secondary education, regardless of the cost or the consequences.

On top of all of this, students are struggling to make ends meet on daily expenses. Paying for textbooks, school supplies, and student residence if required, if not then the yearly expense of commuting to and from campus. Working multiple jobs and juggling various responsibilities on top of their studies.

More people are going to college and university than ever before, and this has had the effect of making the job market more competitive than ever before. This compounds the stress having to pay off loans and expenses.

Completed or not, students in Ontario will be saddled with a mountain of debt upon leaving school. In Canada, 43 per cent of college graduates leave school in debt.

With the elimination of the six-month grace period for interest on

provincial loans, this forces many new graduates to take jobs for which they are completely overqualified for.

Combined with modest rise in wages, and a skyrocketing rise in the cost of living year over year, a high school diploma is no longer a guarantor of a decent living. Apprenticeships, trades and post-secondary education are increasingly becoming necessary for good livable work.

It is clear that a changing economy and the changing needs of the job market have made post-secondary education a de facto third stage of compulsory education. What might have sufficed in the past no longer applies in the present.

All of this could be relieved if we followed in the footsteps of Norway, Finland, and Denmark, and offer fully paid, publicly funded post-secondary education.

Why should we pay for post-secondary education, when elementary school, middle school and high school are legally mandated,

and free? It no longer makes any sense for us to continue paying thousands for such a necessary part of our education.

Post-secondary education has stopped being a domain of the rich. With many seeing college and university as a way to improve their lot in life, the makeup of our colleges and universities have become more diverse in race, class, wealth and need. As a result, the high cost of tuition only serves as a barrier towards further education, and leaves hundreds at a disadvantaged.

By fully funding anyone willing and able to learn, then we can take a huge burden off the backs of students, allowing them to find the work and experiences needed to succeed in their field of study.

Without the dread of hundreds of thousands of dollars worth of debt hanging over their head, graduates have the freedom of finding work they want to do, rather than have to do.

## OPINION

## Survivor's guilt: a first hand perspective on the crisis in Venezuela



RODRIGO DIAZ MAINGON  
SENIOR REPORTER

hard. I'm not a person who is particularly attached to the family, but when I stop to reflect on what I had in Venezuela, I start to miss everything.

It's not like I'm living in misery. I have everything I could possibly want and I might even have more than I dreamed. This is on the material realm. You just have to work hard.

Most people from Third World countries expect to live the big life in developed nations like Canada. They think it is very easy. It definitely isn't.

I worked very hard last summer at labour jobs mostly every day, 12 or more hours daily. As bad as the living conditions were in Venezuela, I never required extensive use of my body.

But there is a huge difference.

The money I made didn't lose value overnight like money in Venezuela. I felt like I was working for something.

Most people here probably don't know hyperinflation. Imagine a bottle of water costing one dollar today and \$1.25 the next day. And more the next day.

That was two years ago. Now it's worse.

People here complain about long commuting times, about the weather and about taxes. I think I covered most of the worries of this country's population.

Everything else is taken for granted, which is scary because I've also started taking everything for granted after living in Canada almost two years.

I justify it to myself, thinking this is how it should be. People should live like this everywhere in the world.

The guilt kicks in sometimes. I've experienced misery and borderline poverty, violence and relentless corruption, death and evil. Why am I allowed to live like this, even if it is temporally? Do I deserve this over other people?

These last couple of weeks have been difficult for me, even more for my family in Venezuela.

Problems with my passport stemming from my government's incompetence and corruption could ultimately mean I won't be able to be here past May.

I think specifically of my parents. How must they be suffering from what has going on lately.

There have been blackouts in Venezuela. The first one in March was horrible. I lost contact with them for almost a week.

My mother told me how good and prosperous Venezuela was back when she was young.

I never knew this country they are talking about. I only remember Venezuela being in conflict, poverty, corruption, hatred all around me.

It's not the country I miss, but those I left behind living in hell while I'm here in heaven.

I had many discussions with my parents back home. I just wanted to get away from them, at least for a while. Now I appreciate them as I've never done before in my life.

And that makes another saying true: You don't know the value of something until you lose it.

## Checkmate IOC, legitimizing eSports at the Olympics overdue



JARED DODDS  
REPORTER

petitions in the pinnacle of athletics.

But I am here to talk seriously about the next event that deserves the world's attention every four years.

The IOC should make eSports an Olympic sport.

Some of the more well-known examples of eSports are League of Legends, Overwatch, Starcraft 2 and Counter-Strike: Global Offensive.

All have rabid fan bases who consume both professional events played around the world and the multitude of streamers who play video games on the internet, some for audiences of thousands.

To put that in perspective, Nielsen reported the 2019 Super Bowl had 98.2 million viewers.

Let that sink in.

More people watched a computer game than the Super Bowl.

All of this does not qualify eSports to be an Olympic sport, but it demonstrates the IOC should certainly consider the ramifications of missing out on that market.

However, it seems straightforward for the IOC to include eSports in the Olympics when you dive deeper into what the qualifications are.

Encyclopedia Britannica said the first step in being part of the Olympics is getting the IOC to recognize an event as an official sport.

Naysayers would argue in order to be a sport there must be a physical aspect to the competition, and that

pushing buttons should not qualify.

However, the IOC would seem to disagree, recognizing the organization is behind both chess and bridge, which have far less physicality involved than eSports.

Archery, a sport in the Olympics, also does not require full body exertion, but rather hand eye coordination — much like eSports.

Furthermore, young adults playing video games professionally are no longer kids sitting in their basement for hours.

Many organizations have massive corporate sponsors. Geico and Dr. Pepper stand behind Team Solo Mid, one of the most well known North American gaming teams.

They employ nutritionists, sports

psychologists and have full facilities in order to ensure their athletes are in peak condition to compete.

The IOC recognizing an event does not mean its immediately included in the Olympics. It must be chosen off of the short list to earn your spot in the games.

One of the most important considerations in what events are selected is popularity, because at its heart, the Olympics has become a television show.

But younger viewers are clamouring for this type of content, and professional video gamers appear to be here to stay. So, the question for the IOC may not be should they include eSports in the Olympics, but rather can they afford not to?

The 2020 Summer Olympics in Tokyo will introduce skateboarding, surfing and sports climbing as the newest com-



HUMBER ATHLETICS

## Varsity banquet highlights hard work, big moments

Daryna Sarhan

ARTS REPORTER

Jim Bialek has handled a lot of precious metals.

The longest serving member of Humber College's sports staff was feted Thursday at the college's annual varsity banquet that also celebrated the achievements and excellence of Humber athletes.

Bialek, the manager of sport information, is nominated this year as a builder for the Ontario Collegiate Athletic Association Hall of Fame. He has dedicated his life to Hawks athletics and has been there for most of their championships.

"Since I've been here, Humber has won 153 national championship medals, I've been here for 52 of them," he said.

"They've won 591 medals, I've been here for 563 of them and they've had 151 All Canadians. I've been here for every single one of them," Bialek said.

The banquet goes beyond celebrating athletes, it's become a celebration of a community.

"It's a celebration of success, it's a celebration of family, it's a celebration of future and it's a celebration of memories," Bialek said.

Bialek said the organization has evolved, attracting more athletes which lead to more recognition and awards.

"Everything here is growing for the right reasons, it's a celebration of commitment in student athletes

all year long," he said.

Hawks varsity will be expanding next year as men's rugby will be reinstated.

"It will be physically bigger, absolutely," Bialek said. "I think the way we were going, success will follow us again, it will be a lot more people to celebrate."

He said he thinks the school's success goes beyond the number of teams, athletes, budget, and facilities.

"We work hard and I think if you continue to work hard and you support each other you're gonna have an opportunity to win every time," Bialek said.

Matthew Hamel, who is in his final year of Humber's radio program, was awarded a sports broadcasting award for his contribution to the Hawks.

"I wasn't expecting it," he said. "I thought it was really cool, it's meant a lot to me to be a part of this organization and to get recognized, I thought it was really nice of them to do that."

Hamel, at his first banquet, said he enjoyed the refresher of all the key plays throughout the year.

"We have highlight packages of all the big moments and I was there for a lot of them doing the play-by-play commentary and it brings up a lot of exciting memories," Hamel said, who has been a part of the organization since 2017.

"Beyond just being athletic excellence, you have to admire the way that they're able to be great all the time, all the people you meet in

athletics department, all the support staff, the varsity crew and the people that work in the facilities, it's been cool to have a role and be a part of what's going on in the Humber Hawks athletics," he said.

Rafael Hilario was one of the athletes that received an award at the banquet attended by about 300 people.

"This is very different from what we do in my country, I think Humber offers all the best, I think it's a great night, I'm just really proud to be part of the hawks," Hilario said.

Hilario, an international student from Rio who is in his first year of the business program at Humber, began playing volleyball at age nine, and played for a club for six years. He later traveled to the United States before coming to Canada.

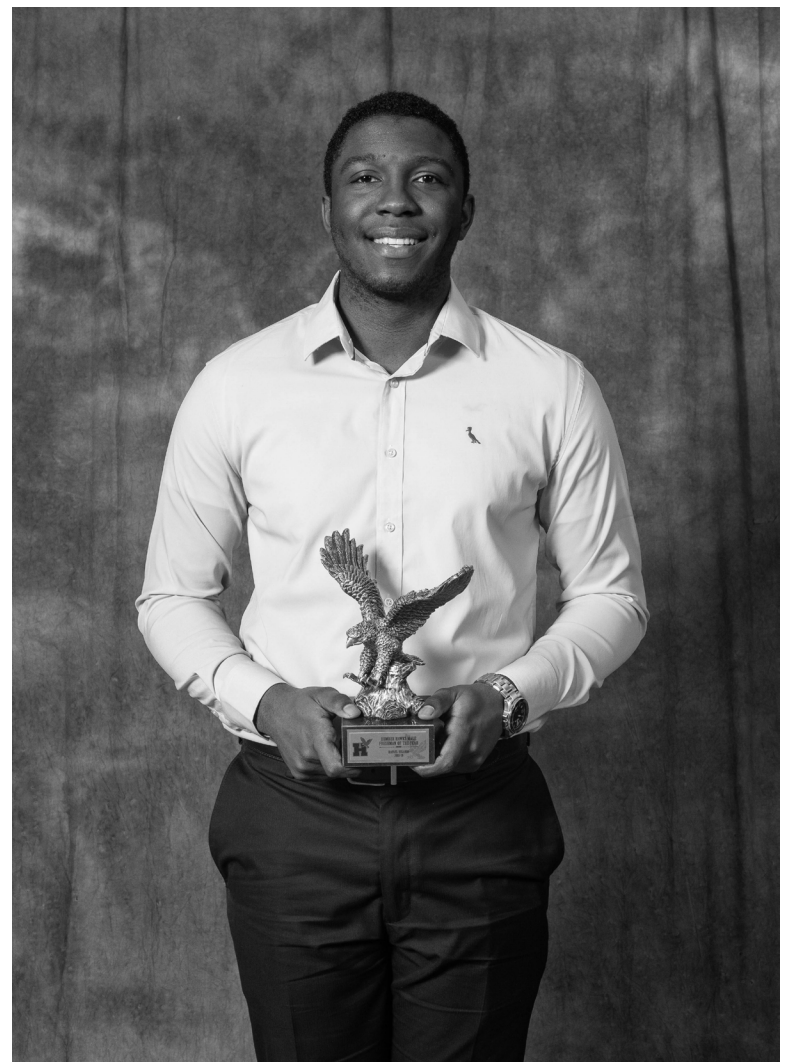
Hilario said the reason he chose Humber was because he found it offered the best varsity programs.

"This has been an amazing year and an amazing season, I'm so proud of the achievements this year," Hilario said.

Danielle Dupuis, in her final year of public relations, has been a part of the sports information team for the past three years.

"I think it's amazing what they do to honour the athletes who've worked so hard throughout the year and this is a way for everyone to come together and just relax and have fun," she said.

"It's good to see everyone outside their athletics clothes," Dupuis said.



HUMBER ATHLETICS

Rafael Hilario is a first year business student and Hawks volleyball player.



DARYNA SARHAN

Danielle Dupuis (left) has been a part of the Hawk's sports information team for the past three years.



DARYNA SARHAN

Brandy Feguson, a Hawks volleyball player, won a 32-inch Roku TV.

# Eight Humber athletes honoured as academic All-Canadians

Jeremy Yudin

SPORTS REPORTER

Eight Humber athletes were honoured as Academic All-Canadians for their commitment to educational success and athletic achievement.

"It really shows the type of person, the commitment level, and the desire," said Michael Kopinak, associate Athletics and Recreation director at Humber. "They're just well-rounded individuals and it's something we're very proud of."

The Canadian Collegiate Athletic Association (CCAA) gave out the award to 172 athletes across 45 schools. The criteria of the accolade is to be an honours student and earn individual and/or team success.

Humber had the third most athletes that won the award.

"We probably have a lot of other athletes that could be All-Canadians, but they don't have the com-

bined athleticism, or aren't on as good enough team," Kopinak said.

Curler Brittany Elson, with an 84 average and an Ontario Colleges Athletic Association (OCAA) second-Team All-Star, was one of eight Hawks to win the accolade.

Elson keeps track of four sched-

my work commitments," Elson said.

Along with the help of varsity coaches, athletes can also reach out to the school's support system.

"Our athletes are fortunate in that we have a varsity academic coordinator, so a full-time academic advisor who supports our student

**"They're just well-rounded individuals and it's something we're very proud of"**

-MICHAEL KOPINAK, ASSOCIATE ATHLETICS AND RECREATION DIRECTOR

ules to balance her nine-hour work shifts on the weekend, as well as varsity practices and schooling.

"It was more difficult come the new year, but because my work was flexible and especially with (coaches) Cindy (Bishop) and Sean Turrieff being so flexible with the curling schedule, they were able to work around a lot of the other athletes and

athletes from an educational and career-advising standpoint," said Ray Chateau, Athletics and Recreation director at Humber.

While Humber athletes have done well in their programs, Kopinak admits there are students who still need support.

"We also have some students that struggle," he said. "This is not a



HUMBER ATHLETICS

Curling Second-Team All-Star Brittany Elson at the Humber Varsity Banquet with her Academic All-Canadian award on April 4.

perfect story and it's those students we have to support (that) are at risk and do whatever we can to help give

them the tools for success.

"Academics are always front and centre," he said.

# Rookie badminton player Ramnish Kumar wins CCAA Gold

Jeremy Yudin

SPORTS REPORTER

Ramnish Kumar made history earlier this month, becoming the first Humber athlete to win gold for men's badminton singles at a national level.

Entering his first year at Humber, Kumar knew exactly what he needed to accomplish as he entered his first year at Humber in September. And he did, winning the title on Saturday March 9 at the Canadian Collegiate Athletic Association in Truro, N.S.

"I was talking with my teammates, and they told me that Humber has never won a men's singles title at nationals before," Kumar said. "From that moment I already knew what I needed to achieve from this year and what I needed to do for my College and my team."

The 21-year-old's first season was a success, becoming the OCAA player of the year and an All-Canadian.

"Ramnish's awards were well-deserved," said Hawks badminton head coach Karen Ng.

"He is a respected player in the league and committed to the Hawks team. He is very coachable and highly motivated to build on his skills on and off the courts," she said.

Kumar believes the accolades motivate him to show more of his personal qualities rather than his skills.

"That definitely helps me to train harder and prove them right that they are believing in the right person," he said.

Even with his on-court success and hunger to win it all, Kumar's road to gold was far from a cakewalk.

"The week before the (tournament) I was really confident because I was training and I felt really ready on the court. I was feeling everything. I was feeling the touch of the bird,"

Kumar said.

Unfortunate circumstances arose for the All-Canadian, as he dealt with the flu and spent several days in bed before the tournament. Kumar had little practice time and felt that he lost his touch during his CCAA debut.

"I was just not feeling the same. I felt really bad that I had to be sick at this point and this was important to me," he said.

After losing his first game of the day and just a few points into his second match, Kumar rolled his ankle.

"I did some bad movement with my ankle and that's where I felt it and I was on the ground," he said.

Kumar's coach jumped out of her seat and came to her player's aid.

"I looked in her eyes and I was almost in tears. 'I hurt myself. I cannot go any further. This is it, the season's done for me,'" he said.

With a taped up ankle and some safety advice, Kumar was able to finish the match. But he didn't feel particularly good.

"My ankle was really weak. I could still feel the pain and whenever I'd try to take a step or lunge to hit the bird, I was feeling really weak and I felt like I was going to roll my ankle and I'm going to sprain it more if I keep playing," Kumar said.

The fear really got to Kumar.

"It was mostly affecting me mentally. I wasn't 100 per cent sure if it was there physically," he said.

He was able to play through the ankle tweaks but he still lost the game. Kumar's day couldn't be any worse after losing his first two games.

"I have never played with tape all around my ankle. The movements are different. I couldn't flex all the way. I couldn't reach all the way to my ankle," Kumar said.



JEREMY YUDIN

2019 CCAA Gold medalist Ramnish Kumar poses with his medal and racket at the Humber north gymnasium.

After losing the first set, he kicked into a different gear.

"In the second set getting into it, from the first point to the last point, I was yelling out really loud trying to get everything out of my mind, letting no thoughts come into my mind," Kumar said. "Everytime that I think negatively that I'm going to hurt myself or I'm sick, I just yell out the hardest I can."

Kumar shouted so much to the point where the referees had to step in and calm him down.

He was matched up the next day against one of the fiercest players in the tournament, Ace Zeng of George Brown College.

"He definitely was one of the top players at the tournament and plus he was in his prime," Kumar said.

Zeng beat Kumar 21-13 in the first set.

"He was that good. I would expect some shot and I'm waiting in some corner and he would do something completely crazy and

I'm just standing there, looking at the bird. I couldn't move," Kumar said.

He was, however, more impressed than anything.

"Not to over-do it, but I actually gave him props in that game at least four or five times," Kumar said.

With his back against the wall in the second set, Kumar played with intensity and passion.

"Everytime I served, I took two seconds extra to look at him, giving him a glare that I'm ready," he said.

Zeng started letting up and lost the lead in the second set and Kumar discovered his weakness.

"He was having such a good net shot that day, I was not trying to challenge him on the net," he said.

After winning the second set, Kumar started yelling again and the refs weren't having any of it, ruling a player can be issued a warning.

Due to a few mistakes made by Zeng, Kumar won the match and was heading to the gold medal game

against Nicolas Pittman, of Concordia University of Edmonton.

"I was feeling already much better that I went through the first seed and I was able to beat him and now my goal is possible," Kumar said.

And he had to come from behind once again. He narrowly lost the first set but won the next two decisively to win gold.

"When I won, I just threw my racket. I was running around the court, and yeah, that was the best feeling in the world," Kumar said.

Athletics manager at Humber Jim Bialek believes any coach would be thrilled to have players with the characteristics like Kumar.

"The true mark of a champion is being able to dig deep and find another level of play and he did that throughout," he said.

"I think you can just go look at (Kumar's) game and what he accomplished there," Bialek said. "He was passionate, he overcame obstacles, and he elevated his game."

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HUMBER'S STUDENT NEWSPAPER

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# GLORY

VARSITY BANQUET  
HONOURS HARD WORK

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