

73 per cent in chosen fields

— see page 2

9 in 10 grads find work

inside

Who's who

Turn to page five for a new feature, the Who's who column. The new column deals with the people you see around the college everyday. Whether the person is a student or member of the faculty, you can look forward to reading about them every week.

Coven winner

The column written by the second runner-up in the Coven contest is published on page five. Make sure you read modelling student Laura Glenn's impressions of being a student at Humber College.

Boxer falls

Last weekend a boxer's career may have come to an end during a match held at Humber College. After receiving a blow to the head, a 155-pound heavyweight suffered a seizure and was rushed to Etobicoke General Hospital. It will be three weeks before he can return to the ring.

The music festival was held at the Humber College campus and was a great success. The students and staff were very helpful and the event was a great success.

The students and staff were very helpful and the event was a great success. Turn to page seven.



JULES STEPHEN XAVIER

A tender moment — First-year general arts student Vicky Vendetti comforts her boyfriend while he was giving blood during the Flashdance blood donor clinic. Joseph Vendittoli, a second-year electronics student, was appreciative of the support he received from his girlfriend. The couple talked quietly during the 10 minutes Vendittoli donated his life saving blood. More than 250 donors showed up on the first day of the three-day event. First-year public relations students and Red Cross nurses worked hard in order to collect the needy blood. Turn to page six for the clinic pictorial.

Most Humber grads are employed

by Mike Krawec

More than 90 per cent of last year's graduates from Humber are employed. About 1,800 students were able to find full or part-time employment in 1982, according to Humber's Placement Director Martha Casson.

Casson said of 2,243 graduates, 1,929 were available for work. Of them, 165 are still looking for work.

"We had 73 per cent of the post-secondary graduates in the college employed in full-time career-related positions, and we had 91 per cent of our graduates employed period," she said.

Figures for the previous year, (1981-82) were 72 per cent

career-related full-time, and 90 per cent overall. She said the 1 per cent increase is significant because there were about 7 per cent more graduates.

"It was a tighter market and we had more graduates to place."

Some programs had to rely on temporary, contract work. In photography, 16 out of 32 had full-time photography jobs and 11 had contract work. In journalism, 20 of 38 students found full-time, related positions but six were on temporary contracts. In Health Sciences, 94 of 130 from the nursing program had full-time nursing jobs and 28 had part-time jobs.

The figures for the divisions

were: Applied and Creative Arts 92 per cent overall, Business 91 per cent, Health Sciences 95 per cent, Hospitality 94 per cent, Human Services (Lakeshore) 90 per cent and Technology 85 per cent.

Placement offers help in resume writing and interviews. Casson wants to teach students their own job search process.

"I don't want to just hand them the job because, if in three years for some reason they lose it, they don't know what to do. We try and teach them the whole research process."

Casson said placement stays in contact with students to see if they are working and helps them if they

are not. She said they try to make sure students use other resources besides placement, like the faculty

and newspapers.

"One graduate from our Lakeshore Marketing program secured a position on his own through the newspaper. He's the vice-president of marketing for a firm called World Wide Publications that are working on the Olympics. His salary is very generous," she said.

Several students were placed with Northern Telecom and Placement helped students with the resumes and prepare for the interviews.

"We intervened in this case because our students didn't do all that well on the first (electronics) test so we talked to personnel there."

Casson said that someone from Telecom said the test wasn't fair for Humber students because the

other school they deal with has written the test many times. The company gave the students a re-test and hired 13 of them.

She said it's hard to predict how this year will be, but 25 companies have already booked for on-campus recruiting for this year's graduates.

Casson stated that students are already coming into placement for help even though they don't graduate until spring. She said students realize that "jobs don't fall out of trees anymore."

She added the faculty help with finding employment for graduates because of their contacts in the field.

"I was very pleased with the results this year. Even in a tighter market the percentage of placement increased. This is a collective effort. The whole college is behind the placement."

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Seizure suffered in ring, boxer fears career is over

by Dave Baird

An amateur boxer participating in Humber's Boxing Tournament left the ring prematurely after suffering a seizure during his match last weekend.

Ron Lamb, a 195-pound heavyweight, was rushed to Etobicoke General Hospital's Emergency ward because the ring experts feared he had suffered brain damage.

Lamb, 23, was fighting Derek Wells, who was making his ring debut. A punch to the head in the middle of the second round sent Lamb to the canvas, and that's when he suffered the seizure.

"It must have been a punch," explained Lamb, "but I don't re-

member going down. The next thing I realized I was in the hospital. That was four hours later."

Lamb is expected to be released from the hospital after a few tests Monday afternoon.

"I was winning the fight," said Lamb. "I danced in the first round, trying to make my opponent do the same. I watched his footwork and let him come at me. I let him hit me, and tried to feel him out."

"It was just like the other two fights. He was obviously scared."

Lamb's other two fights both resulted in knockouts, making his record 2 and 0 coming into the match.

His injury automatically pre-

vents Lamb from fighting for three months, a rule set down by the Ontario Boxing Association (OBA), to protect the fighters.

Mel Trenholm, Lamb's trainer, doubts his fighter will box again. Members of the OBA have expressed the same opinion.

Lamb, who has boxed most of his life, fears his career is over, but added if it were up to him, he would continue to box.

He has had an offer to become a boxing official, and if Lamb retires from boxing he will take the job.

Lamb is currently employed at a television company where he repairs picture tubes and takes care of general maintenance.

Course lacks full-time instructor in spite of year-long search

by John P Schmied

A Humber course, the only one of its kind in Canada, is still without a full-time instructor despite a year-long search by the college.

Humber's Hydrographic Survey course is being taught by a part-time instructor who resigned from teaching full-time a year ago.

A Humber official has placed the blame for the situation squarely upon the college's inability to pay a competitive salary for a qualified person.

Instructor Bob Moulton resigned because he no longer wanted to commute daily from his home in Kitchener. At the time of his resignation, he was asked to remain on a part-time basis until a replacement could be found.

Graduating between five and 15 students a year, the course teaches survey techniques utilized in the construction of harbors, marinas and the location of off-shore drilling platforms.

The college has searched long and hard for a replacement instructor, but without success.

"It's damned hard to find qualified people in the higher technology fields nowadays," said John Metcalfe, senior program director in Humber's technology department. "First off, there's not many of them around, and secondly,



This type of cumbersome equipment is often lugged around the college campus by Hydrographic Survey students.

they can make a lot more money in the private sector than they can teaching."

Metcalfe gave a figure of "around \$10,000" in the case of hydrographic surveying.

"In these times of restraint there's no way that money is coming from the government", he added.

The closest the college has come to hiring a replacement came last year, Metcalfe said, when one person answered a "very expensive" newspaper advertisement.

"But when his employer heard about it, he was offered more money to stay on with them and he took it," Metcalfe said.

While the course is not in danger of being cancelled, the college would prefer a full-time instructor.

"It's a matter of access", said Metcalfe. "We can teach the course with part-time instructors, but students would be better served by someone who's around on a regular basis to answer their questions."

The college has solicited government and private industry, but has not yet found anyone.

"There's no problem of unemployment in the field, and that's part of the problem," Metcalfe said.

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Students modelling for SAC calendar

by Claire Bickley

The beautiful people of Humber College, including SAC President Steve Robinson, vied for a chance at campus stardom last week.

Finola Gallagher, a first-year public relations student, auditioned more than 30 students as potential models for a proposed Humber College calendar.

Gallagher said she got her idea for the calendar — The Men and Women of Humber — from a similar calendar produced by students at the University of Toronto.

She said she hopes the calendar, available Dec. 1, will raise the profile of Humber College.

The 1984 calendar will feature 12 students, six male and six female.

Gallagher said she wants the models to be representative of the average college student. "I'm not looking for gorgeous. I'm looking

for nice. We want different types — studious, athletic, whatever."

She's also looking for a male student willing to be photographed fresh from the shower, possibly in Humber's athletic facilities.

The students came to the audition for various reasons. Laurie Wilkes, a first year public relations student, said she modelled when she was younger and thought it would be fun to try out for the calendar.

She giggled her way through the test shots, winning rave reviews from photographer Joncarlo Lista.

Lista is in his graduating year of Humber's photography program. He became involved with the calendar project for the experience and to gain potential material for his portfolio.

Steve Robinson said he tried out because he believes the calendar will be done tastefully.

Lucio Schiabel, who looks like the hero of a California surfer movie, said he was pressured by his friends to audition, even though his girlfriend is "not thrilled" by the idea and his mother will "probably kill me". When asked if he'd be willing to do the shower scene, Schiabel said, "Sure. Right now?"

After an initially-poor male turnout at the audition, Gallagher went to CAPS and began recruiting. She was successful in luring several candidates in front of the camera, including several CAPS staff.

Gallagher expects the 3,000-copy first run of the calendar to retail for \$3-4 and hopes to market it through the Humber Bookstore.

SAC has agreed to buy advertising space in the calendar and one of the major breweries is also very interested.



Coming home — A self portrait of Wayne Fletcher presently teaching at the Northern Alberta Institute of Technology. Wayne is preparing to leave for the alumni dinner. He graduated in 1975 from the program.

Humber shutterbug alumni return for first-ever reunion

by Mike Kravec

The Humber College Photography Program Alumni Association (PPAA) held its first reunion at the North campus on Nov. 18.

Peter Jones, a faculty adviser for the association, said more than 200 people attended the PPAA reunion.

Former graduates, students, faculty and Helen Langlands, president of the association, welcomed the guests.

"The main purpose of the association was, one, to have contact with graduates so that if any jobs are available our graduates will get the first opportunity."

He said there are graduates working throughout the industry and anyone who is hiring will contact the association and students will be informed. He said, with 50 students in the program, it is more important to know where the jobs are.

"When I came in 1971 we only had 12 people in the senior class, now we have 50."

The other reason is an education program where guest speakers will be brought in by the association to speak and students can attend. These will begin in early 1984.

Jones said there were graduates from 1969 to 1982 and they came from as far away as western Canada and Bermuda. Addresses will be published so everybody knows who was there and can write to each other.

The photo of Fletcher is a self portrait of him coming to Toronto from Edmonton.

"The initial shot of this guy is quite funny because he's got an oversize cowboy hat on. He's leaving Alberta to come here.. Actually, he arrived 15 minutes before the dinner because they were fogged in at Edmonton."

The program has a Christmas

party every year and Jones said what might happen now is the Alumni Association will help with the party. Jones wants to bring up

the idea of inviting graduates from two or three years at a time to return for the Christmas Party.

"I think most people had a good time. It was really nice to see all the people."

SAC offers savings via coupon books

by John Wedtake

If you're looking for a discount on pizza, typewriters, or scuba lessons, then you'll be interested in the 1984 Coupon Book available through SAC.

The book contains well over \$200 in savings and more than five pages of professional listings from supporting firms promoting career opportunities.

According to Dary Dubash, of Alternative Marketing, the book is available to all colleges and universities in Toronto. Dubash used to publish yearbooks and handbooks for colleges and universities.

He said advertisers weren't getting enough response to ads placed in these books.

"We couldn't find a way to reach the students," he said.

Dubash decided to try a new

method. He approached local businesses that were interested in giving a break to students and put together a book filled with discounts and advertisements.

"They're using this book as a major public vehicle to reach a student market," he said.

Dubash said many companies were being bombarded with calls from schools looking for discounts and promotional gimmicks. He said many student councils are using the book for promotional purposes.

Fifty thousand books have been made available free of charge.

SAC vice-president Penny Anderson said they haven't advertised the book. The book has been advertised primarily through word of mouth.

Anderson said they have a good response so far.

SAC



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SAC

editorial

Placement high as grads find work

The real world seems to have finally accepted Humber's outstanding graduates. Times are changing and the economy is showing signs of easing, according to placement statistics for Humber's graduates.

These statistics may also indicate that Humber College is producing high quality graduates worthy of employment.

Martha Casson, Humber's placement director said, of Humber's 1,929 graduates available for work last year, only 165 are still looking for employment. According to Casson, Humber now boasts a 91 per cent graduate placement rate. Congratulations are due to both Humber grads, our placement office and staff.

Health Sciences: 95%

Hospitality: 94%

Applied, Creative Arts: 92%

Business: 91%

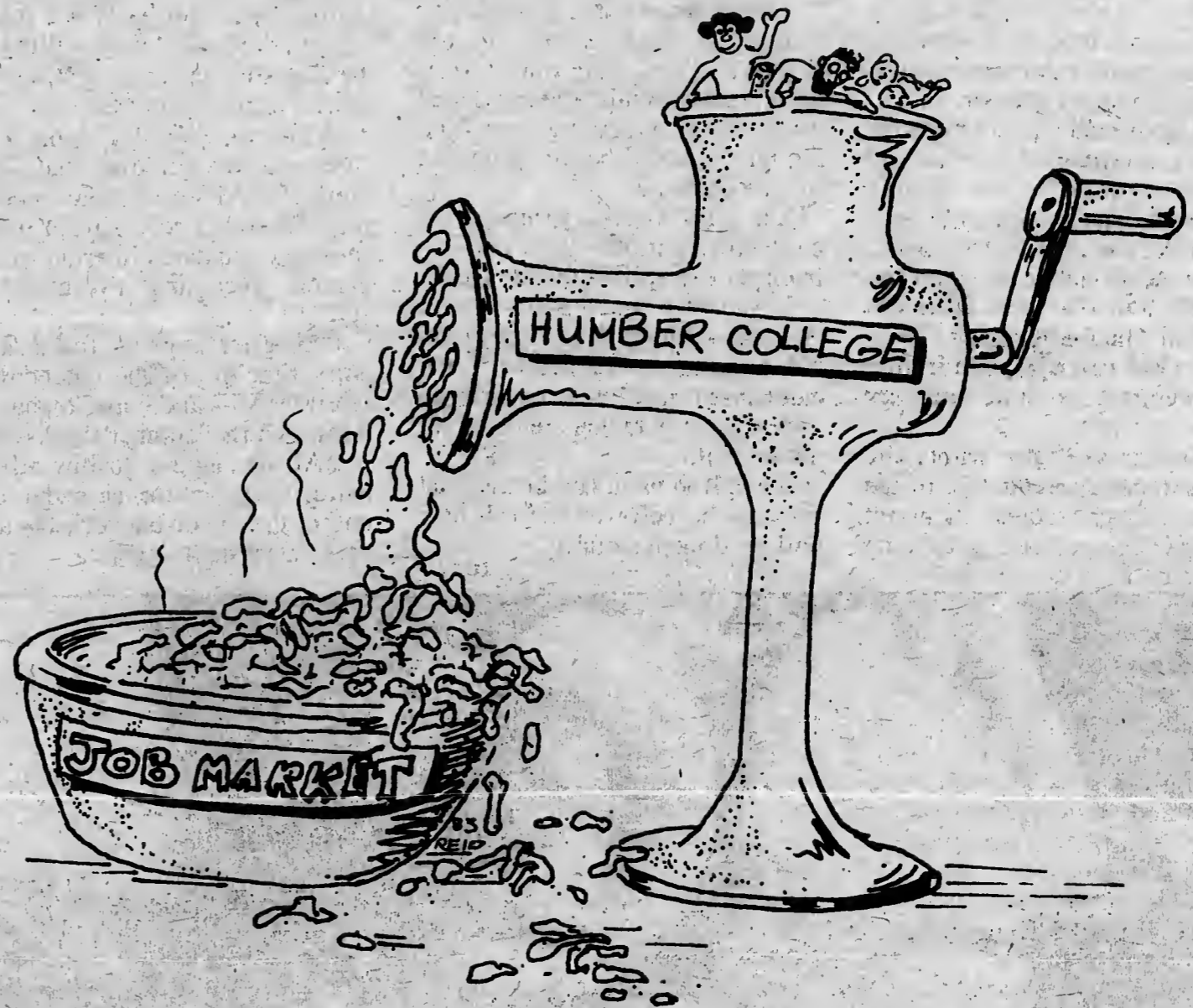
Technology: 85%

This figure is up one per cent from last year's 90 per cent overall placement rate and is significant because there was an increase by 7 per cent of the number of graduates.

Every division in the college boasts a high placement rate. According to Casson, the overall figures were: 92 per cent for Applied and Creative Arts, 91 per cent for Business, 95 per cent for Health Sciences, 94 per cent for Hospitality, and 85 for Technology.

Placement provides a valuable service for all of Humber's students and deserves recognition. Placement informs students about interviewing situations and writing resumes. Casson said Placement stays in contact with students to see if they are working and helps them if they are not.

This year seems to be shaping up well with 25 companies already scheduled for on-campus recruiting. Students are already streaming into placement in hopes of finding work when they finally graduate in the spring. They are willing to work in tracking possible employers. Casson said she was pleased with this year's results considering the tight job market and says that the success of placement is the result of a collective college effort.



"GETTING AN EDUCATION"

SAC President defines the facts

Dear Editors,

Congratulations on another wonderful editorial effort ('Speed Bumps - Shake Humber Motorists'). As usual, this piece of work is thought-provoking, balanced, and contains the necessary verbiage to raise some serious questions in the minds of your readers — including myself.

If you would be so kind as to answer a question for me, I would be glad to clear up some facts for you. Would you mind please telling me where the SAC parking lot is? I've been asking since I read the editorial, and I just can't seem to find it. SAC reps that have cars pay for parking in the colored lots

just like other students. If you know of a special lot for us, please let me know. I am sure that we would be happy to share it with all the students of Humber.

Now for the facts, which often seem to be missing from Coven editorials! Fact number one: The body responsible for the speed bumps being installed is the college's Management Council. They already had plans to implement the speed bumps, and the letter from SAC only expedited the process. Fact number two: The type of bumps installed was beyond the control of SAC. If the height of the bumps proves to be a serious problem, perhaps the col-

lege will take steps to alleviate the situation. Fact number three: The reason the bumps were not installed on the road in front of the Gordon Wragg Centre is because they would have seriously impeded drainage (the road is already prone to flooding).

The bottom line is that the bumps were installed to protect the lives of Humber students — and SAC is in favor of that. Come on, Coven. You have a responsibility to your readers to get the facts straight — BEFORE you voice your opinions.

Steven G. Robinson
SAC President

Coven Humber

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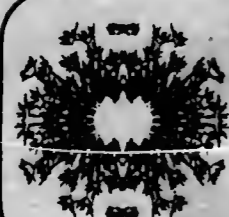
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Third-place contest winner 'First-year phobia' explained

by Lauri Glenn

"Scary, very scary!" These are the first words that seem to sizzle through your head as you attempt to wade through the mountainous crowds of students on your first week of college.

Your brain seems to say "walk faster and then maybe no one will notice me!" But uh, uh, too soon you realize that you are being noticed! Then, after a week or so, you realize that everyone is noticing everyone, so now you know that you're not the only one out there that feels this way. Thus you are not the only student at Humber with "first-Year Student Phobia!"

After the first few weeks, you meet new people, make new friends and soon your new-found confidence pushes the old fears away and you soon begin to walk the halls like an old pro. Now that you're an old pro, you begin to allow your eyes to open a little wider and you even let your gaze begin to stray from straight ahead, to left and right, now being able to see the school's decor and the other options that Humber College has to offer you.

You've now managed to find your way to enter the Humberger alone for your mid-morning

orange juice and maybe tomorrow, with the help of a friend or two, you'll be able to tackle the Pipe. But what about the Pub? Yes, what about CAPS?! This is surely one of the biggest tests of your courage and endurance and if you can pass this test, well who knows?! Maybe next it'll be the gym.

So you've arrived at CAPS to meet your new friends for 9 p.m., only to find out that you are only one in a lineup of 15 people, that are also planning to meet others for a good time. Alas, the place is packed and so you wait, and wait, and wait. After one hour of waiting, you finally get inside the door only to be confronted by four or five yellow T-shirt-clad doormen who like to see your student card, age of majority card, and also your

cover charge! When you're finally able to break through their grasp, you find yourself confronted by, what seems to be thousands, but is actually hundreds, of people, wall to wall. And uh-oh, your "first-year student phobias" seem to be returning again and the panic seems to be seizing your limbs once more! You look around searching for a familiar face but only find those of more and more

strangers! What to do now? Well, the bar seems the most logical thing to head for, since with drink in hand, you'll fit into the crowd better and it'll give you some artificial courage too! After receiving your drink you turn around and by pure luck you catch a familiar eye. You've found your friends and so now you're safe! You can sit down with them and enjoy the good music, good wine, good company, and you remember to make a mental note to arrive very early next time!

Well you are now at the ripe old age of "just more than one month" and you're fast becoming an old part of beautiful Humber. You've tackled all that the school has to offer you and have come out a winner in the end. You can now find your way around easily and most importantly, you've found a comfortable feeling in the "halls of Humber."

You can look around and see friends in "once upon a time" strange faces and you've learned to forget your fears and to think of Humber as home. It is now safe to feel the welcome of Humber College and all the good that goes with it so reach out and grasp it because you know it's there! Good luck to all you first-year students!

Who's who



Angela McCormack

Meet Angela McCormack, the ever-friendly receptionist in the athletic office. A former Humber student, she obtained a Business Communications certificate here about 10 years ago, before beginning her career at the Registrars Office.

"I enjoy meeting people and serving the public," said the mother of four teenagers.

In her spare time, she enjoys knitting and crocheting. She is also the treasurer for the advisory council at the Elmbank Community Centre.

Her goals are to move up to an administrative position and she hopes to work with mentally disturbed children.

Story and photo by Coven staffer Tom Godfrey.



Victim of exposition — Thermal burns on the face and upper half of the body of a 45 year-old woman, exposed 1.6 kilometers from the hypocenter in Nagasaki. The burns are especially marked on the left side; gauze has been placed on her forearms for treatment. She died at Omura Naval Hospital on October 15, 1945. The movie "The Day After", seen by 75 million North Americans last Sunday, showed what happens when a nuclear bomb is dropped.

Thoughts on annihilation: The Day After examined

Chances are you were among the 75-million North Americans who watched The Day After last Sunday night. Opinions among the panelists who spoke following the two and one-half hour saga were as varied as the viewpoints taken by those at Humber.

Public Relations student Lori MacDonald liked the movie but felt it offered little hope.

"I thought the movie was good as far as what is happening and what could happen," she said. "We've seen the effects of it (nuclear war). What can we do about it?"

Second-year Package Design student, Tom Ujfalussy, said the movie was not as severe as it could have been.

"It didn't exemplify the severity of a real nuclear holocaust."

Humber Psychology instructor Jay Haddad thought the movie was "excellent." He said the more information people have, the more emotional they become.

"We need talk, we need dialogue, we need discussion, we need to communicate," Haddad said.

This type of movie gets people to "confront the reality."

Even though some feel that nuclear war is inevitable, there is still hope, he added.

"You have to be (optimistic). I believe we have the potential to put a halt, to be compassionate."

Accounting student Joe Manchino said he thought The Day After acted as a service to viewers, providing them with information

about the consequences of a nuclear war. He added the scenes of

destruction during the explosions of the bombs had a lasting affect on him.

"It made me realize I couldn't survive a nuclear war and (that) I would not want to survive a nuclear war."

Laura Hare, a graphics student, said the movie had little effect on her.

"It just didn't do anything to me. It was just a movie and I knew it," she said.



Blast effects — Thermal burns on the face, the upper half of the body, and the upper extremities of a 16-year-old male, 11 August 1945, Omura Naval Hospital, Nagasaki. It is clear that the thermal rays originated from the upper right. Desquamation of the epidermis of the upper half of the body is shallow but covers a wide area.

Blood clinic success



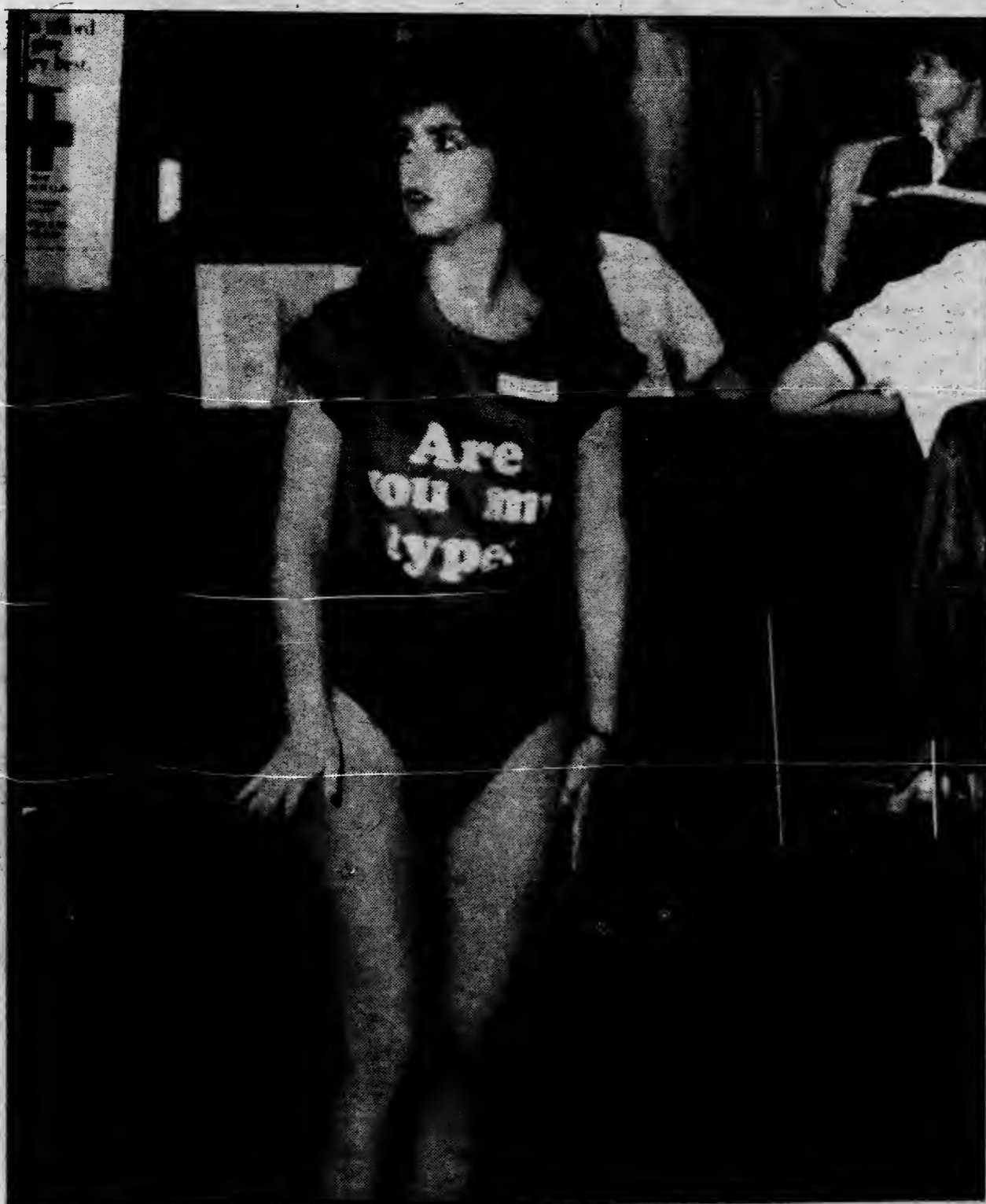
JULES STEPHEN XAVIER

A prick in the hand — Perhaps the most painful and or repulsive part of the ordeal of giving blood was the nurses method of determining blood type.



JULES STEPHEN XAVIER

The chickens are here — While public relations students collected more than 250 blood donations, there were those who simply looked on.



JULES STEPHEN XAVIER

Let's Dance — While the music of the highly successful Flashdance movie played in the background, first-year public relations student Jennifer Harmon dressed in the appropriate outfit. The clinic's chairman was elated with the turnout during the first day. More than 250 people gave blood.



JULES STEPHEN XAVIER

Relaxation time — First-year funeral services student Stan Markowiak decided to catch up on his reading while he donated blood. The whole process took all of 10 minutes — not enough time to even get through a lengthy chapter.

Music faculty holds jazz clinics at show

by Grant Lorenz

Faculty members of Humber College's Music Department will hold jazz clinics as part of this weekend's first annual Canadian Music Show at the International Centre in Mississauga.

The free one hour clinics, will be held to educate and entertain the public in jazz improvisations.

They are part of the show that will feature exhibits of musical instruments, recording and audio equipment, music books, sheet music, records and other music related products and services.

Jan Dique, who organized the jazz clinics on behalf of the music program said; participation was good for "promotion of the music department and faculty." The clinics will provide for a "learning situation" for students on a variety of instruments and instructional periods for educators, she said.

They will be held in seminar rooms similar to those in Humber's music department where the public can come in, sit down and listen to chord demonstrations on various instruments. The class will include question periods where listeners can inquire about technique and practicing methods.

Dique said, many of the Humber faculty who recently wrote columns for the Canadian Musician magazine, one of the show's sponsors, were asked if they would take part.

Roger Flock, one of the faculty's participants will demonstrate percussion routines and lecture on motivating students on the efficient use of practice time. "I will try and teach students how to organize their practice time to get the most out of a one hour session," he said.

Flock will advise teachers on

how they should organize their percussive students in a school setting. "Many teachers instruct the wind instruments and leave the percussion to practice in another corner of the room," he said.

Flock has acquired experience through teaching week long seminars at Sudbury's, International Music Camp and is a member of the Ontario Music Educators who hold instructional conferences for practicing high school teachers.

An overview of jazz improvisations will be demonstrated by Humber's Paul Read who emphasized the importance of increasing the college's profile in the music industry. Read is concerned with teaching young performers how to improve their skills in the latest techniques and methods in jazz rhythms.

Another faculty member participating in the clinics is Tony Mergal, who will use the keyboard to devise chord scales in a non-traditional approach to theory. "This is expressing the aural equation with the use of a keyboard instead of a written chord structure," said Disque.

Saxophonist, Veron Dorge will create harmonic jazz solos from chord charts in his seminar on Sat. Nov. 26 at 1 p.m.

Humber's other performers include Peter Harris (guitar), Brian Harris (keyboards) and Lennie Boyd on bass.

Humber's music program will have a booth to promote the sale of tickets for the seminars. "The public oriented show should attract people to touch, see and hear," said Disque. "We expect quite a diverse crowd."

The show is being promoted and organized by Norris Publications who booked the bands, recruited exhibitors and musical or-



Party time — It's Shox Johnson, who will be appearing at The Canadian Music Show this Sunday with his back up band the Jive Bombers.

ganization sponsorship. According to director Jim Norris, The Canadian Music Show has been in the planning for about a year. "This is a new idea," he said.

"There have been a number of trade shows but not a consumer show like this. It's strange that no one has thought of it before."

The show is being financed with assets from Norris Publications, the exhibitors and through ticket sales.

The show will feature Canadian artists of varying musical styles including Amos Garrett, Terry Sumsion, and David Wilcox on Fri. Nov. 25. Saturday, follows with Eddie Eastman, world renowned Moe Koffman, Brent Titcomb and new waves Blue Peter. Whiskey Jack, Shox Johnson & His Jive Bombers and the rock group Sheriff are the entertainers on Sun. Nov. 27.

City TV's New Music will also be on hand to present video pro-

ductions in the Music Video Theatre throughout the weekend.

The Friday opening will be conducted by Mississauga's Mayor Hazel McCallion and the Metropolitan Police Pipe Band.

"We will have a variety of musical talent," said Norris. "There will be something for everyone." For more information about The Canadian Music Show's hours, show times and admission-phone the Music Show Hotline at 485-2840.

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## John Dee Fury puts on stylish performance to show bands talent

by Andrea J. Weiner

Last Thursday night's pub-goers were treated to an excellent performance equalling the style and energy of early rockabilly masters like Elvis, Carl Perkins and Gene Vincent.

Johnny Dee Fury and his band captivated the audience pulling them onto the dance floor with the dynamic force of their music.

According to bassist "Texas" Dave Bowes, Humber's crowd was enthusiastic.

"This is great, we're having a good time and it's a great partying type of crowd," Bowes said.

The first set consisted of the band's original songs, including Born to Bop, Rayleene, Give Me the Right and Coyote.

The set was a long one since the band started later than usual at 10 p.m.

"There was some trouble with the electricity for our instruments. We had our sound check at 5 o'clock, which is late," Bowes said.

The members of the band Johnny Dee Fury (lead vocals, guitar and keyboards), "Texas" Dave Bowes (bass) and Wally Cameron (drums).

The trio wants to become famous soon. "We're not stopping until we're number one. We're up



John Dee Fury

and coming on Humber's radio broadcast," Bowes said.

Fury's attempt to get the audience involved succeeded. In the song Coyote he got everyone on the dance floor howling.

"We can feel it when a group likes us and we expand on it, trying to include them in our show," Fury said.

The second set, a shorter version of the first, consisted of That's Alright Mama, Let It Rock, Don't Throw My Heart Away and a few others.

"After that it's anyone's guess," Fury said. "We never know what songs we will play in the second set, its just up to the mood of the audience and us," he said.

After the last set they packed up and prepared to drive through the night for a gig in North Bay the next evening. After that they will head for Winnipeg.

"We hope to return to Humber, maybe after we record our record in January," Bowes said.

## U.S., Korea battle for Canada Cup

by Sam Scrivo

American and South Korean athletes dominated the Canada Cup wrestling tournament held at Humber College Nov. 17-18.

More than 2,000 spectators were on hand as the Americans, led by the Sunkist-Kids, won the title in the final round of competition.

U.S. star, Dave Schultz, secured the championship title, defeating Korean Tae Woo Kim in an 82 kilogram match.

Schultz's win gave the U.S. 40 points. Korea followed with 39 points while Canada finished a solid third with 31 points.

Schultz, the 1983 world champion in his weight class, outscored Kim, 14-3. He wrestled aggressively, unaware his match would decide which country would win the Canada Cup.

"I knew the race was close, but I didn't know what the score was," said Schultz. "Our club won the championship — and I won. I'm very pleased with that."

The 24-year-old star, outweighed by seven kilograms, led throughout the six minute encounter with Kim.

"I got a three point throw and that opened it up for me," said Schultz. "I felt comfortable with

the match even though I made two mistakes. Luckily Kim didn't take advantage of my mistakes, but it worries me for future matches. If it were somebody else, he might have scored some points on me."

Schultz has been wrestling for 12 years and labeled the tournament as one of the best. "It was a good quality tournament," said Schultz. "It's one of the premier tournaments in North America."

Kim, the 1983 Korean champion in his weightclass, was outwrestled by the more experienced Schultz.

"I didn't have enough power to beat him," said Kim.

The 22-year-old Korean champ, with four years experience, will represent his country in the 1984 Olympics.

In another finals match, Canada's Ray Takahashi was outscored 15-14 by Korean John Kyu Kim in the 52 kilogram weightclass. Canada's hope of winning at least one gold medal came down to Takahashi's bout after Canadian Gary Bohay lost his bid for a gold medal earlier.

Takahashi, a member of Canada's national team since 1975, said, "Kim came out aggressively. He's got a lot of offensive moves."

The 22-year-old Pan American champion feels he could have won the event.

"I was disappointed that I didn't win," said Takahashi. "I felt that I gave up too many points. When there's so many points scored, some aren't going to go your way. If I would have wrestled better defensively, I could have won the match."

It was Takahashi's third loss in a row to the Korean wrestling sensation. However, the grappling encounter proved to be well rewarding for both wrestlers.

Kim walked away with the gold medal and was chosen the outstanding foreign wrestler in the tournament. Takahashi, who won the national championship five times in his career, walked away with a silver medal and was chosen the outstanding Canadian wrestler.

Although there were no gold medals handed out to Canadian wrestlers, the grapplers have improved since the inauguration of the Canada Cup four years ago.

"Last year we didn't have anybody in the finals," said tournament director John Park. "We had two finalists this year and more Canadians finished in third than last years event."

Canadian Gary Bohay, wrestling in the 62 kilogram weightclass, received a silver medal along with teammate Takahashi. Canadians Wayne Brightwell and John Tenta both won a bronze medal in the 100 and unlimited weightclass.

According to former national coach Glen Leyshon, Canada has shown great improvement over the years.

"We didn't get any gold medals but we got a couple of silver ones. And we're better than last year," said Leyshon. "We've developed ever so slowly, but still upward."

In other matches, Korean Gap Do-Son outscored Tim Vanni of the United States 11-7 to capture the gold medal in the 48 kilogram weightclass. Eul Kon Kim, wrestling at 57 kilograms, edged Joe Corso of the United States 3-1.

Korean In tak Yoo defeated Lenny Zalesky, also from the U.S., 8-2 in the 68 kilogram finals. Myung Woo Han battled Mike Deanna of the U.S. to a 1-1 draw. Han was the more aggressive wrestler and was rewarded the gold medal in the 74 kilogram division.

The Banach brothers, Ed and Lou of the U.S., also walked away with gold medals in the 90 and 100

kilogram weightclasses. Ed Banach shut-out Dan Lewis, also from the U.S., 12-0. Lou Banach, the heavier of the two brothers, shut-out Dan Severn from the United States, 4-0.

In a surprising match, Bruce Baumgartner upset last year's Canada Cup gold medalist Harold Smith, 15-2. Both men are from the U.S. wrestling in the unlimited weightclass.

This year's Canada Cup saw well balanced teams from all participating countries including Italy and Australia. The Russians brought over an explosive team which dominated the two-day event winning in almost every weight category last year.

"I don't know how much better the tournament can get," said Park. "The calibre of wrestling was excellent. It's been the best by far."

The Canada Cup, originally formed when Canadians decided to boycott the 1980 Olympics, has given the athletes something to compete for. Now, Canadians and invited athletes from across the globe participate in the Canada Cup of wrestling in preparation for the 1984 Olympics.

According to Park, Humber may host the 1984 Canada Cup tournament.

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### sidelines by Pietro Serrago



Last weekend's Wrestling Canada Cup at Humber could have used the Soviet Union's participation. But just the same, there were as many characters, if not more, at Humber's North campus gym last weekend as there were last November, when the Soviets won.

Better yet, CTV was there to capture it for television audiences. Three of last year's gold medal winners, Telemann Mamedou, Anatoli Belaglasov and David Gigaru didn't make it back with the rest of the Russians this year, and again, international politics is to blame.

The above three, unfortunately, didn't win any medals in their capacity to speak French, which was their only link with Canadian reporters. Mind you, my French is enough to make John Diefenbaker roll in his grave.

Back from Italy was that country's moustachioed 100 kg. weight-class champion Gianni Chelucci, a native of Livorno, Pisa. Chelucci is a fanatic for English "rag-bee" as he calls it, and isn't the least bit interested in soccer or his Italian World Cup counterparts, which strikes me as being strange.

Frankly, I don't blame him. Italy hasn't won a decent international soccer match since defeating Germany in the 1982 World Cup final.

Undoubtedly the biggest human body ever to set foot in Humber's gym was 350-pound American wrestler Jimmy Jackson, out of Tempe, Arizona's Sunkist Club.

27-year-old Jackson was once drafted by football's Cincinnati Bengals, but declined to play pro because of school commitments. The 1979 Pan-American super-heavyweight champion has a Masters in Business Administration from Oklahoma State University.

Jackson hopes to take on Olympic wrestlers this summer at Los Angeles, though it won't be his first time tackling under the five rings.

The Grand Rapids, Michigan native was part of the American delegation to Montreal back in 1976, and took a liking to Canadian football while he was up here.

Bearing a striking resemblance to former Argo defensive star Granny Liggins, the always-smiling Jackson could have been put to use in Argos' camp during those long, lean years.

As for the Australian side, I guess their fortunes were summed up by coach Sam Parker's spilling a cup of Coke on the final day of competition.

The sad sacks of the tournament, the Australian wrestlers lost out in every weight class going into the final sessions Friday evening, and had only a 25-hour flight back to Melbourne to look forward to after the Canada Cup.

Coach Parker's green and gold-decked Aussies could have passed for the Edmonton Eskimos, and it's almost eerie how much the tenth-year coach looks like present Esks head man Jackie Parker. Sam smokes like a chimney stack, too.