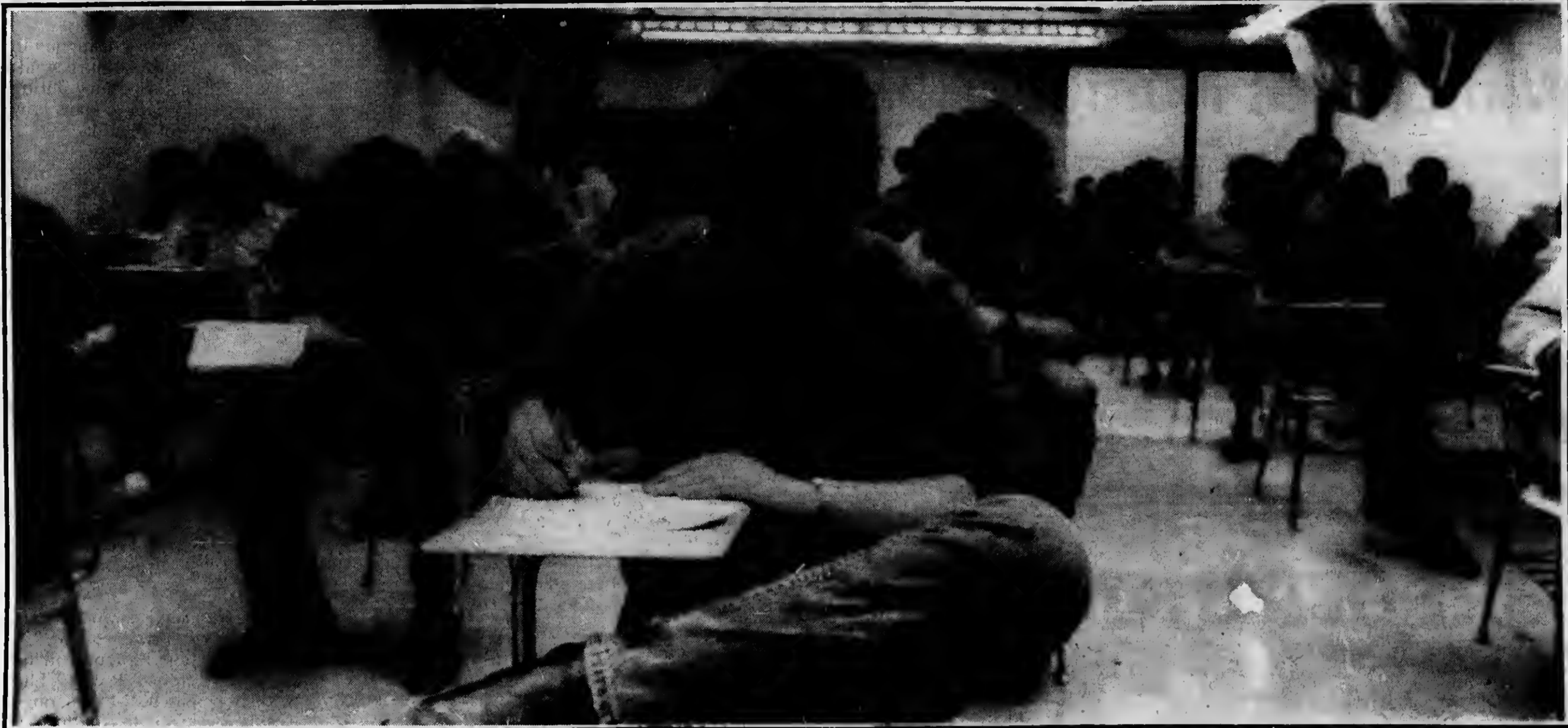




# COVER

THURSDAY  
JAN. 17, 1985  
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



**Is it that time of the year again?** — Students who rested up over the Christmas break may find themselves bogged down by exams this week because of lost time caused by the recent teacher's strike. But don't forget you'll have a whole week to recuperate next week. This classroom of first-year Creative Photography students are probably looking forward to a rest after a two-hour exam.

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## SAC still hung-up on posters

by Alan Johnson

Despite SAC's assurances that unauthorized advertisements will not appear on its bulletin boards at Humber's North campus, three false and unauthorized advertisements remained posted on SAC boards for better than two weeks in December.

The posters, advertising leather school jackets at \$75 and \$80 apiece, were posted throughout the school by Coven staff Dec. 3rd. They did not display the SAC approval stamp, which permits them to remain posted for two weeks.

While two of the posters were removed after four days, one, located on the SAC board in the concourse, remained posted until Dec. 19th.

SAC's Student Activities Coordinator, June Cupido, says she employs a part-time student to make sure unauthorized posters are taken down twice a week. The cost to SAC for the employee is about \$50 a week.

Cupido said the reason SAC stamps posters, is to protect students against fraudulent advertisements. She said she was not aware that unauthorized posters were

being left on the boards, for which she is responsible.

"I consider this to be very serious," she said. "I'll make a point of talking with him (person hired to remove unauthorized posters) about it."

Although the response to these posters was minimal, such was not the case last April, when two journalism students lost \$149 each, af-

ter responding to a false ad which appeared on a SAC bulletin board. The ad was for a bus trip to New York City which never materialized.

Although Cupido said she doesn't think there will be any firings over the situation, she said, "He makes about \$4 an hour, and this shouldn't be happening."

## President elected by acclamation

by Tara McKnight

Osler Campus' SAC has a new president for next semester.

Mary-Anne Wilson, a second-year nursing student, was declared president by acclamation Monday.

The position became available when former Osler SAC president, Brenda Nolf, resigned Jan. 2 after serving as president during the first semester.

Nolf said a number of reasons contributed to her decision to resign, with the main reason being the heavy course load of the nursing program.

"I don't like to be a quitter, but there are only so many things you can do well, and I'm a person who likes to do things well," said Nolf. "I hate to see it come to an end, but I'm grateful the others (SAC members) were so supportive of me and we worked well together."

According to the SAC constitution, the vice-president can suc-

ceed the president in the event the office becomes vacant.

Osler SAC vice-president, Helen Yung, declined to accept the presidency.

"Nursing is my first priority, so I didn't want the extra work," said Yung.

An election was then called for Jan. 21 with nominations due Jan. 14.

Since there were no other nominations, Wilson automatically became president of the council which represents 220 second-year nursing students.

Osler SAC social convener, Fiona Duffield, said she was considering resigning from her position before she heard Nolf had.

"It's hard to keep up with the nursing course and SAC," said Duffield. "We all get along fantastic, but because of the strike, we're finding it hard. I was even doing SAC work on Christmas Day."

## Draw on creativity, and win over \$100

by David Martin

Humber College's aspiring artists will have an opportunity to win "well over \$100" in a contest for creating the best name and logo design to represent the 1986 science fair.

The contest is open to anyone who feels they have artistic ability, and contestants are free to use their imaginations because they will not be restricted by design rules.

The committee responsible for planning the fair is looking for a name that will capture excitement and interest.

"We don't want it to be known simply as Science Fair '86," said Deanna McKenzie, a North cam-

pus placement officer. "We would like something catchy like Ex-potech."

And because it is hoped the science fair will be expanded province-wide, the committee would like the logo to incorporate all of Ontario, not just the Toronto area.

The science fair now involves community colleges from the Toronto area and is open to technology students only.

The contest winner will receive a prepared display of their design, as well as the cash prize. The exact amount of the prize has not yet been announced.

Entries must be submitted by April 30 and can be handed in to the dean of any department.

# NEWS

## Students to miss teacher assessments

by Rick Vanderlinde  
 Students missed their chance to assess their teachers and classes this semester because of disruption caused by the strike, according to Creative Arts Dean Carl Eriksen. Eriksen said the Academic Council decided to drop the Student Feedback Questionnaires because they would have coincided

with the hectic period following the return of students after the strike. "We simply didn't feel there was time in the schedule," Eriksen said. "All of us (administration and faculty) were simply too busy." Eriksen added that he "doubted" that the possibility of

students being vindictive in their assessments, because of the strike, swayed the Academic Council's decision. He said, though, that he personally would be reluctant to give out questionnaires so soon after the strike because students' attitudes could cause inaccuracy. "It is important to the faculty that the questionnaires are as accurate as possible," he said. Student Feedback Questionnaires were introduced two years ago when SAC wanted to get feed-

back from students in a formal format. Eriksen said teachers use the questionnaires to assess their own abilities and administration use them to determine how affective courses and teachers are. Administration sees them every three semesters, Eriksen said, to commend or advise teachers on their performance. Although most students won't see questionnaires until next semester, at least one teacher is

disregarding the Academic Council's decision by giving his students questionnaires now. French teacher Win Morris, who handed out his own questionnaires four years before they were policy, said he wants to know his students' reactions regardless of havoc caused by the strike. "There has been a disruption in teaching patterns," Morris said, "but I still did something during that time and I want to know how the students feel about it."

## Wintario at Humber

by Ken McMahon  
 On Thursday, Jan. 31, the weekly Wintario draw will be held live from Lakeshore. Entertainment will be provided by students from Humber's Theatre and Music departments before the show. The students will present a variety of singing and dancing numbers from their production, a Magical Musical Tour.

The regular Wintario tandem of Faye Dance and Greg Beresford will play host to the lottery portion of the show. The live draw for prizes of up to \$100,000 goes on air at 9 p.m.

The \$5 admission will include one free ticket for the draw, received before entering the auditorium. Proceeds will go towards the Student Emergency Loan Fund.

For tickets, contact the following people at each campus; Linda Azzopardi, Keelesdale; Annette MacDougall, Lakeshore; Judy Dunlop, North; Betty Butterfield, Queensway A, B, C; and Joan Jones at York-Eglinton.

## Interview techniques offered workshops benefit graduates

by Ken McMahon  
 With the graduation job search only a few months away, Placement Services is offering interview workshops to assist students in their job search.

Judy Humphries, director of Placement Services, says the workshop series can be beneficial to graduating students, but can also assist students who are only seeking summer employment. Humphries added that she feels that knowing how to prepare one's self for a job interview is of the utmost importance.

"I would like to stress that the interview is the most important step in the job search process, maybe one of the most important life experiences. It is definitely beneficial for students to be prepared for something so important, a job interview can determine the future of a person's chosen career," says Humphries.

The workshop only requires one hour to complete. The topics covered in the workshop include: What is a job interview?; how to prepare for an interview, types of interviews, stages of an interview, likely interview questions and what to do if you are offered the job.

The first interview workshop is scheduled for Tuesday, Jan. 22, and will run from 1 to 2 p.m. in the SAC Conference Room. The workshop will be offered on a weekly basis and details on upcoming sessions may be obtained from Placement Services.

Placement will also offer a resume workshop that is scheduled to begin in early February. This workshop will teach students how to write a proper resume, and will

## Lakeshore gains new Affairs Officer

by Dave Earle  
 SAC Administrative Assistant Debbie Thomson has been hired as SAC's new Student Activities coordinator.

Thomson will be replacing June Cupido, who resigned from the position to become student affairs officer at the Lakeshore campus. That position was left open after Julie Bebbington resigned.

SAC Business Manager John Fabrizio has been filling in the Lakeshore position since Bebbington left on maternity leave last July.

Thomson said she is thrilled to get the position, and has big plans for student activities.

"I am planning to have more activities for under-age students, and more day excursions," she said.

Cupido said she took the Lakeshore job because of the chal-

lenges it offers. For example, she can work with all the campuses as opposed to just the North.

"I can take what I have learned here, and apply it to the other campuses," said Cupido, who came to Humber from Mohawk College in November, 1984.

Cupido said that she has enjoyed working at the North Campus, and expects to be assisting Thomson.

"I would like to work on uniting the campuses," said Cupido. "The council here has been working well, but I feel that the other campuses feel awkward about approaching SAC for help."

Cupido would like to develop Programming Boards, a plan she implemented this year at Humber's North campus, at the other locations.

"It is working well here, and I feel it would help to get more students involved in student government."

Judy Humphries



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# Program to aid minority groups

by Sharon Murphy  
and Mike Goldrup

Humber's newest certificate program, entitled Equal Opportunity Management, is being introduced to help women and minorities overcome hurdles in moving up in the workforce.

Starr Olsen, director of Continuous Learning and Human Studies, hopes "the program will help us use our people to the best advantage for us and for them."

The focus of the program aims at helping women and minorities find a place in middle management positions. This program will be of maximum interest to those working in human resource development, staff training, personnel, government agencies, unions, business and industry.

The program is composed of seven courses; two of which are compulsory. The courses include Personnel Practices and Equal Opportunity; Changing Roles and the Workplace, and Networking, Conflict and Negotiation. The compulsory courses are Introduction and Implementation of

Affirmative Action and Human Rights Legislation.

Three courses will be offered in the Winter 1985 semester, starting at the end of January and running for seven weeks.

The teachers involved have extensive backgrounds in human rights, employment, law and sociology, and Olsen says they are all well-qualified for the positions. Olsen credited Renate Krakauer, director of continuing education and development at York-Eglinton Centre, with finding most of the teachers for the course.

"Renate also provided a lot of input and support for the project," she says.

Olsen adds within the college itself there is a need for women to be recognized for management positions. There are no female deans, or vice-presidents, or females in other high-profile positions at Humber, according to Olsen.

She received input from the women's group at Humber, but not from a minority group within the college.



PHOTO BY SHERI GRES

**Where's my rubber ducky?** — Second-year Marketing student, Jeff Young isn't just relaxing after a hard day at school. He's using the therapeutic hot tub located in Humber's Athletic Injuries Clinic. The clinic is open from 1-3 and 6-8 p.m. Monday thru Friday for students, and from 3-6 p.m. for Varsity team players. Head Athletic Therapist, Debbie Bajoras says the clinic is a welcomed haven for players and students who have almost any type of athletic injury. The clinic, by the way, will be getting a rubber ducky in by the end of the month.

# Operator, get me the King!



by Kenny Whitmell

"Operator, get me Elvis Presley on the line."

A phone call went out to the "King of Rock 'N' Roll" on Tuesday, Jan. 8th, the 50th anniversary of his birth, from the concourse of Humber College.

The mystic phone call was part of the North campus' tribute to Elvis Aaron Presley who died Aug. 16, 1977.

According to tribute organizer, Kevin Anyan, the phone call was an attempt at something a little different.

"We didn't want to do the same old thing with the Ouija board," said Anyan.

The event was originally planned to contain a slide show of

Elvis' career but problems with equipment nixed that idea.

An Elvis look-a-like contest was also supposed to be featured, but there were only a few entries.

"I guess no one in the world wants to look like Elvis," explained Anyan.

Anyan and fellow organizers Norm Murray and Don Washburn substituted an Elvis trivia contest and a videotape of the "King's" career. The videotape was donated by Sam The Record Man, who also gave more than two dozen 45-rpm records for prizes in the trivia contest.

Organizers said the trivia contest went better than expected.

"I was surprised that so many people knew so much about Elvis," said Anyan.

# Morning line-ups blamed on students

by Katri Mantysalo

**The Food Services rule prohibiting students from entering the staff lounge before 2 p.m., is once again being strictly enforced.**

Mary Anne Hinchliffe, catering manager of Food Services, said enforcement of the rule, in effect since 1983, came after faculty complained about overcrowding and food services staff claimed they failed to get full breaks.

"The staff gets a 15-minute break in the morning, and with students coming in to buy coffee, it cuts into their break time," Hinchliffe said.

She also said the room cannot accommodate students during the busy lunch hour because of its size.

"I already have to bring in a couple of extra tables for the faculty at lunch," she said.

"We try to be fair. I thought it would be okay if students came in to buy a coffee, but with all the complaints, I can't see it continuing," she said.

John Mason, director of Food Services, was unavailable for comment.

John Grassl, SAC vice-president, said he thinks students have enough places to go for coffee and food.

"The students have the Pipe, CAPS and the Humbergerto go for their food and stuff," Grassl said.

# Sexual Harassment board takes on new chairperson

by Sue Martin

Humber's Committee on Sexual Harassment (COSH) will have a new chairperson this year, according to Women's Advisor, Doris Tallon.

Dr. Norma deCastro, a practicing psychologist who teaches psychiatric nursing, has been appointed chairperson of the eight-member committee. The committee was formed to monitor complaints from college staff or students encountering problems with sexual harassment.

However, the facility will not be restricted to women only, says a COSH brochure, because women aren't the only victims of sexual harassment.

"Let us not play ostrich to reality," says deCastro. "It's a myth that females are the only object of sexual harassment ... males experience this too."

deCastro says that the term sexual harassment covers a broad range of verbal and non-verbal behaviour and cautions that it is often difficult to determine whether that behaviour is in fact, sexual harassment.

**"sexual freedom"  
"or harassment"**

"Sometimes it's a very fine line. Where do you draw the line between 'sexual harassment' and 'sexual freedom'?" she says. "There is still some behaviour that could be misinterpreted as a 'come on'."

"It could be completely innocent. But in this era of free love, you never really know."

A former nurse, deCastro was responsible for implementing the first community college nursing program and teaches both general and psychiatric nursing for day and continuing education programs at Osler campus. She is also chairperson of the Etobicoke Mental Health Services Agency which operates

out of Etobicoke General Hospital. "It's really the only source of public mental health assistance and education in Etobicoke," says deCastro, who plans to give clinics and workshops on crises and stress in the community in the next few months.

She is connected with the Canadian Institute of Stress and has written two books on mental health nursing published in Canada by

Prentice-Hall. She is completing a book on the Psychology of Pet Ownership aimed at educating pet owners on how personal quirks affect housepets, and has scheduled TV appearances for the Spring on Burn-out.

How does she stand the pace? "It's all a matter of time management," she says. "If you want something badly enough, you can accomplish it."



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Hon. Bette Stephenson, M.D., Minister  
George R. Podrebarac, Deputy Minister



# Feature

## Good taste leads to travel and career

by Janice MacKay  
and Kathy Patton

Knowing good wine from bad could lead to a \$50,000-a-year job, thanks to Humber's new Sommelier course.

Humber offers one of only two Sommelier courses available in North America, the other being at Miami State University. The certificate from this program is recognized world-wide allowing graduates the opportunity to buy, analyze, and judge wines on a professional level.

Canada's only Sommelier course began last December when only 48 students were accepted from a list of more than 200 Canadian hopefuls.

The only requirements needed to become a Sommelier student at Humber are some knowledge of wine (most students have a background in the wine industry), and they must pass an entrance interview. Hopeful students must prove in the interview that they are serious about being a Sommelier, according to the Program Coordinator, Andrew Buzas. They must want this course to lead to a

life-time career, not just to a part-time hobby.

But many of the students interviewed are taking the course as a side-line career.

Student Aileen Sinclair says she is taking the course because she loves wine.

"I want to learn more about wines, and maybe I will work part-time as a Sommelier," she said.

Another Sommelier student, Kevin Sheffit, 23, originally took the course to improve his knowledge of wines.

"I may eventually become a Sommelier. I'll just have to wait and see," he says.

The World Association of Sommeliers is located in Paris, France, with chapters throughout the world, including the American chapter in New York City.

According to Buzas, if all goes well this year, Humber could have the honor of beginning the only Canadian Chapter of the World Association of Sommeliers.

Buzas explains that offering this course is a privilege for Humber College.

"The Sommelier course is unique because the diploma is interna-

tionally accepted, unlike diplomas from other programs," says Buzas.

If Humber college receives this authorization, the chapter will be in charge of deciding if any other place in Canada can offer a Sommelier course.

George Brown College competed with Humber for this course, but Humber was faster in applying, Buzas says.

This year's course is being watched closely by the New York Chapter of Sommeliers. The final exam will be marked by the New York Chapter, and New York has already checked on Humber's progress twice since it began.

Humber's 34-week Sommelier course costs \$290 per student, with classes once a week, on either Monday or Tuesday evenings.

Because Sommeliers travel to many countries to buy, analyze, or judge different wines, knowledge of more than one language is an asset.

Classes consist of slides, films, and wine tasting.

"Last Tuesday we tasted 11 different wines. I wasn't quite sure where Highway 401 was after that class," Sinclair says.

Humber's Sommelier students are assigned to work at the bar in the Humber Room.

The only accessories needed to participate in the course are things such as a kitchen towel, a pocket corkscrew, and a paring knife.

Nearly every week a new guest speaker instructs the class.

"One problem with the course is scheduled lecturers don't show up. The course outline isn't always followed," said Sheffit.

"Every week there is a new face, and a new wine. It adds interest to the course," said Sinclair.

This week's speaker was from Inniskillin Wines, which, according to Buzas, is the best Canadian-produced wine.

Because of the short supply of Sommeliers in Canada, job openings are numerous and graduates can work in such places as distilleries, wine companies and restaurants.

Currently, there are only four



Sommeliers employed in Canada; one works in Toronto, one in Montreal, and two in Vancouver.

Because the World Association of Sommeliers is located in Paris, Humber Sommelier students will receive a diploma written in French.

"We are fighting this, but it looks as if we can't influence the Paris Association," says Buzas. "Personally, I don't think giving English-speaking students a French diploma makes the least bit of sense."

## Five steps to follow when selecting wine

by Janice MacKay and Kathy Patton

Five easy steps to choosing the perfect wine.

### (1) COLOR.

White wine. Good — shades of yellow, gold or straw. Bad — amber tones. Rose wine. Good — pink or red tints, or a slight orange tinge. Bad — overly violet tints, amber tints or a deep red.

Red wine. The darker the color the sweeter it tastes.

### (2) CLARITY.

Good — brilliance (there should be no dullness, murkiness or particles). Bad — dull or cloudy.

### (3) BOUQUET AND AROMA.

Bouquet — means the fragrance acquired as the wine softens or ages (smell).

Aroma — original flavor of combination of fruit, alcohol, sugars and acids (taste). Bad — alcoholic, woody, moldy, corked, or vinegar smell or taste.

### (4) TASTE.

Look for — acidity, body (strength), flavor (clear or fruity not metallic or stemmy), and bitterness.

### (5) OVER-ALL IMPRESSION.

General quality subjective to taste.

## My Turn: ...ours is but to do or die by Jim Heyens

This being an extremely confusing time for many people at our fair institution, myself included, let us stop for a moment and ask ourselves — WHY?

First, let us examine this word from a layman's perspective. WHY is a word used ever so frequently by persons fascinated with the unknown or rather to satisfy their ignorance.

The New American Webster Handy College Dictionary defines the term in this way:

"WHY (hwi) adv. 1, used interrogatively, for what cause, reason, or purpose? 2, on account of which. — n. the reason or cause. — interj. used as an expletive."

There you have it. Now, you may ask yourself WHY would anyone take the time to look up the term WHY in the dictionary? You may not believe this is a factual definition. You may in turn look up the definition yourself to satisfy your own curiosity. But, if you do this, be prepared to ask yourself the question, "WHY did I have any reason to doubt this writer's competency?" On the other hand, you may ask yourself, "WHY did I waste my time?"

WHY indeed.

While on the topic, WHY do we, as mortals, after making a remark we wish we hadn't, always come back with, "I wish I hadn't said that?" WHY do we ask ourselves a question we know no one will answer, when in effect the damage has already been done?

WHY do civilians outside our school walls ask Humber students wearing Humber jackets if they go to Humber? Come on, budgie brains, think about it. (Not you — the civilians).

WHY do pillow manufacturers attach small tags to their products stating, "Do not remove by penalty of law?" Does the inception of a counterfeit pillow ring scare the daylight out of them?

WHY, when you're in an elevator at the basement level of an apartment building, do people ask you if you're going up or down?

WHY, at Christmas, does Coven staff print that picture of the horse with the cardboard antlers year after year? (Funny joke. I get it. Supposed to be a reindeer.)

WHY does college administration bother to distribute mid-term reports? At the risk of instituting a motive which may encourage some instructors to take the time to write a letter to the editor, I recommend (regardless of the excess teacher workload) that instructors take the extra four minutes during class to show students their marks in person, therefore eliminating the middleman.

WHY do T.T.C. bus drivers refuse to give you a transfer when you're getting off the bus, but never hesitate when you're getting on?

WHY do cars run like a dream during the summer, and die when the thermometer hits zero?

WHY do gas prices go down when my car is in its down period and go back up after I just spent \$300 to get

it fixed?

WHY don't Def Leppard and Wham go away?

WHY have I wasted my time writing this trash?

WHY did you bother reading this trash? Don't try and say you didn't, either. I know you did or you wouldn't know that I just asked you WHY you read this trash.

WHY is it when the Loto 6/49 jackpot hits \$10 million, line-ups form in shopping malls? When was the last time you saw a line-up when the jackpot was \$1 million? Isn't \$1 million enough?

WHY do the 16-year-olds behind the counter at McDonald's always ask if you want one of their scrumptious apple or cherry pies with your order? If you wanted something other than what you ordered, chances are you would have ordered it.

WHY does Sam Scrivo, our sports editor, always wear track pants?

WHY is it when you need assistance in a department store you can't find anyone, but, when you're browsing, an employee is always there to ask you if they can help you?

WHY do parents always ask if you're eating well? Where do they think all your money goes?

WHY don't people celebrate Christmas a couple of weeks after the 25th? Think of the savings.

WHY do chef de partie students walk down the halls with their tall white hats on? (No insult intended. I was just wondering.) WHAT ever happened to voluptuous Ellie-Mae Clamper? Oops! That's another story.

# Leisure

## The movies of '84: good, bad and ugly

by Brad K. Casemore

Like any other year, 1984 had its share of good, middling and rancid movies. The past year also included more than its share of teen exploitation films and a marked decrease in slasher-type horror films.

What follows is my purely subjective assessment of the 10 best films of '84, plus a short list of the most egregious clunkers.

### THE BEST

1. **CHOOSE ME.** Excellent acting and deft direction, by Alan Rudolph (Welcome To L.A.) contribute to this exceptional entertainment on sexual relationships in the ambivalent '80s. The movie is greatly enhanced by the performances of Keith Carradine, as an enigmatic drifter with an obscure past, and Genevieve Bujold, who plays a schizophrenic radio talk show host.

2. **AMADEUS.** Not only an insightful examination of the life of an unorthodox genius, Amadeus also provides a penetrating study of insidious envy and self-loathing. The film, starring Tom Hulce and F. Murray Abraham, depicts the life of the prodigious classical

composer Wolfgang Amadeus Mozart as seen from the anguished perspective of an ambitious, but lesser talent.

3. **LOVESTREAMS.** John Cassavetes reaffirms his reputation as a first-rate director, while Gena Rowlands shows she is a top-notch actress in this jarring movie about love (and the lack of it) and alienation in an environment that is often indifferent to emotional needs. Cassavetes' films, at their best, have a visceral emotional impact. Love Streams is his greatest effort yet.

4. **A SOLDIER'S STORY.** Norman Jewison directed this adaptation of the successful play about bigotry and racism of various sorts. Veteran stage actor Adolph Caesar is excellent as a hard-nosed drill-sergeant with conflicting feelings about himself and his race.

5. **BODY DOUBLE.** After angering many folks last year with his polemical Scarface, Brian De Palma totally infuriated people in '84 with this film, which has been called — among other things — immoral and sleazy. All repudiations aside, Body Double is actually an adept satire on the thriller-suspense movie genre, which De

Palma has dealt in so extensively. In Body Double, the notorious director builds suspense with deceptive ease, then confronts the audience with confounding plot twists — all in support of his analogous perception of movie director as puppeteer.

6. **UNDER THE VOLCANO.** John Huston masterfully rendered this brooding adaptation of Malcolm Lowry's complicated novel. Albert Finney turns in an outstanding performance as Geoffrey Firmin, a former British ex-consul in Mexico who has been transformed into a noble alcoholic.

7. **THIS IS SPINAL TAP.** Carefully controlled performances and clever film editing combine to make this spoof on rock music's excesses and pretensions one of the funniest films of the year.

8. **SECRET HONOR.** Robert Altman (Streamers, M.A.S.H. etc.) directed this harrowing low-budget entry, which postulates a rather disturbing theory about where actual power resides in American politics. Filmed entirely in one room, starring just one actor, it takes a hypothetical glimpse into the tormented mind of Richard M. Nixon.



Gere still keeps them breathless—Richard Gere as Dixie Dwyer in Francis Ford Coppola's, 'The Cotton Club'.

9. **STRANGER THAN PARADISE.** First-time director Jim Jarmusch made this off-beat movie on a budget of approximately \$120,000. He saved money by eliminating a lot of editing by simply fading to black after each scene — which works to surprisingly good effect.

10. **THE COTTON CLUB.** A cor-

trived ending precludes this extravagantly produced film from being rated any higher. Nevertheless, Francis Coppola can dazzle even when he isn't entirely on target.

By far the worst movie of '84 was Red Dawn, a nauseating paean to American jingoism and propaganda.

## EMPLOYMENT OPPORTUNITIES

### PLACEMENT SERVICES

APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE	COMPANY	PROGRAMS
Fri., Jan. 25	Permanent	North Campus	Tues., Feb. 14	Complete Heating & Air Conditioning	Refrigeration/ Air Conditioning
Fri., Jan. 25	Permanent	North Campus	Fri., Feb. 15	Imperial Life	All
Thurs., Feb. 7	Permanent	North Campus	Thurs., Feb. 28	Consumer & Corporate Affairs	Electronics Tgy., Electro-Mechanical Tgy.
Fri., Jan. 18	Permanent	North Campus	T.B.A.	Wendy's Restaurants	Hospitality, Chef de Partie
T.B.A.	Permanent	North Campus	T.B.A.	Sterling Tile	Architectural Tn./ Tgy.
Fri., Feb. 1	Permanent	T.B.A.	T.B.A.	Taylor Fluid	Electro-Mechanical
T.B.A.	Permanent Summer	Company	Thurs. Feb. 7	Holiday Inns	Hospitality/ Chef de Partie
Fri., March 1	Summer	North Campus	Mon., March 4	Shiretown Inn	Hospitality, Chef de Partie
Information Session			Tues., Feb. 19 from 10 - 11 a.m.	Katimevik	All
Fri., Feb. 8	Permanent	North Campus	Fri. Feb. 22	Procter & Gamble	Secretarial, General Business, Business Admin.
Fri., Jan. 25	Permanent	North Campus	Tues., Feb. 19	Metropolitan Life	All
Thurs., Feb. 14	Permanent	North Campus	Thurs., Feb. 28	Union Electric Supply	Electronics Tgy.
Fri., Feb. 1	Summer	North Campus	Thurs., Feb. 14	Paignton House	Hospitality/ Chef de Partie
Wed., Feb. 6	Summer/ Permanent	North Campus	Tues., Feb. 26	Pinestone Inn Golf & Country Club	Hospitality/ Chef de Partie
Fri., Feb. 8	Permanent	North Campus	Tues., Feb. 12	Zellers	Bus. Admin., Gen. Business
Tues., Feb. 12	Permanent	North Campus	Thurs., Feb. 20	Ponderosa Steak House	Hospitality
Tues., Feb. 19	Permanent	North Campus	Wed., Feb. 20	The Co-operators	All
Thurs., March 21	Summer	T.B.A.	T.B.A.	Ontario Cancer Institute	Safety Tgy.
Fri., Feb. 15	Permanent	North Campus	Thurs., Feb. 28	Naylor Group Inc.	Energy Mgt., Construction Admin.
Mon., March 18	Permanent	Company Premises	T.B.A.	McKechnie, Jurgeit, & MacKenzie	Legal Assistant

\*\*See Placement for more information re above, and attend an interview workshop (SAC Conference Room):  
Tues., Jan. 22 — 1-2 p.m., Wed., Jan. 30 — 10-11 a.m. and Mon., Feb. 4 — 9-10 a.m.

## Magical, Musical Tour

# Humber performers take a journey

by Belinda Hansen

Roll up, roll up, for the Magical Musical Tour, step into Humber College, it will take you away.

Humber Theatre and Music department's Magical Musical Tour, which departs on Feb. 6, is a song and dance extravaganza featuring performers from the college.

The two-hour journey takes audiences from one era of music to another, with scheduled stops on Broadway, Gilbert and Sullivan, rock opera, blues and pop music.

Director of the Tour, John Karr, designed the show to give the performers a true taste of the wide-ranging industry they each aspire to become a part of.

"I wanted to do a show here at Humber involving all types of different kinds of music," says Karr, "because students tend to lean in one direction only."

Competition for spots on the 12-member cast was fierce, and Karr was a demanding director. He looked for students who could communicate something to him. He already knew a lot of the performers and what to expect from them. He admits there were some surprises during auditions in that he never realized the potential of some students.

Karr and choreographer Ann Merriam tested their endurance through 6-hour rehearsal periods. The result was a multi-talented cast. They are: Christine Glen, Neil Bartram, Lisa Martinelli,



John Karr, Director

Beth Fellows, D.J. Smethurst, Shaune Ann Feuz, Katalin Kiss, Mira Caldarevic, Scott Hart, Grant Davy, and Robert Yretch.

"This musical is invaluable to the students because it is a real stretch for them to intertwine their singing and dancing abilities," said Karr.

"This is a difficult show because there are so many different styles involved. Each student has 10 different things to think about."

Karr knows what he is talking about because he's been through it. He attained his Master of Music at the Manhattan School of Music and is the resident pianist for "Collage of New York". He went from the acclaimed Third Street Music School in New York to our own Banff School of Fine Arts.

His teaching experience has taken him to the Royal Conserva-

tory of Music as a faculty member, and he has served a second term in the vocal department at Humber College where the Magical Musical Tour marks his first production.

The probability of taking the show on the road will be discussed pending the success of its stay at Humber. Karr is confident of success, however, and hopes to do Magical Musical Tour II, III, and IV, or "until people getsick of it".

Under the powerful spirit of Karr, the cast will belt out notes to formulate his aspirations. Karr is intent on displaying varied rhythmic interpretations of Fame, Black and Blue, Flashdance, and a series of selections from Godspell, just to name a few.

"It's really a first step in the real professional world in that it is very much like it...they (the students) have to deal with things being changed up until opening night...but it's changes that are constantly being made for the betterment of the show," stated Karr.

Most of the performers have been involved in productions outside of Humber. The acting credits of Beth Fellows include Same Time Next Year, Midsummer Night's Dream, The Taming of the Shrew and La Ronde. Her television credits include two CBC productions and five Humber College News Programs. Fellows' latest dance show was as singer and dance captain of "An Ontario Bicentennial Musical Celebration" which toured Ontario for 3



PHOTO BY BELINDA HANSEN

**Catching her breath** — Shaune Ann Feuz takes a breather during rehearsal for the Musical, Magical Tour that opens at the North Campus on Feb. 6.

and a half months last summer.

Twenty-year old Lisa Martinelli performed in Oklahoma, Summer of '84 as well as the Bicentennial show.

Shaune Ann Feuz played solo roles in Bye Bye Birdie and Regards to Broadway.

Discovered by Bob Ezrin in her portrayal as Mary Magdalen in a high school production Jesus Christ Superstar, Mira Caldarevic was given praise to a "very fine voice and professional conduct of a young performer."

Third-year music student Christine Glen has recently been working with an Elvis Presley impersonator and toured in the Bicentennial show. She is now

singing with the Rheostatics and the Trans Canada Soul Patrol band.

An abbreviated version of The Magical Musical Tour will appear at Lakeshore campus Jan. 31, during the live-broadcast Wintario show. Admission is \$3.00 and includes a ticket to the draw.

The Magical Musical Tour's three-night run at Humber's North campus begins Feb. 6th. The Feb. 7th show has already been sold out.

Admission for the shows are \$5 for all performances except for a matinee show on the 6th, where ticket prices to Humber students are \$2.50.

For further information regarding the performances call 675-5095.

## HUMBER HAWKS

### VARSIITY HOCKEY

\*Saturday, January 26  
7:30 p.m.  
Westwood Arena  
vs **ST. CLAIR**

**NEXT  
HOME  
GAME**

### VARSIITY BASKETBALL

Wednesday, January 23  
6:00 p.m.  
Gordon Wragg Gym  
vs **NIAGARA**

#### UPCOMING HOME GAMES

\*Fri., Feb. 1 vs Georgian  
\*Sat., Feb. 2 vs Canadore  
\*Sat., Feb. 9 vs Centennial  
\*Fri., Feb. 15 vs Conestoga  
\*Fri., Feb. 22 vs Seneca  
\*Sat., Feb. 23 vs Sheridan

Sat., Jan. 26 vs Red River (Manitoba) Ex.  
Fri., Feb. 1 vs Fanshawe  
\*\*Wed., Feb. 6 vs Sheridan  
\*Fri., Feb. 8 vs Algonquin  
Wed., Feb. 13 vs George Brown  
\*Sat., Feb. 16 vs St. Clair  
Sun., Feb. 24 vs Cambrian

\*televised by Maclean Hunter TV 10

#### TICKET PRICES:

Humber Students (with I.D.) \$1.00  
Community \$2.00

Hawk Passport \$5.00  
(provides admission to all Varsity events, all year)

\*The Humber College Bookstore is a "First Team Supporter" of the Athletic Department program.

\*Watch for the SAC Player of the Game Awards.

# Sports

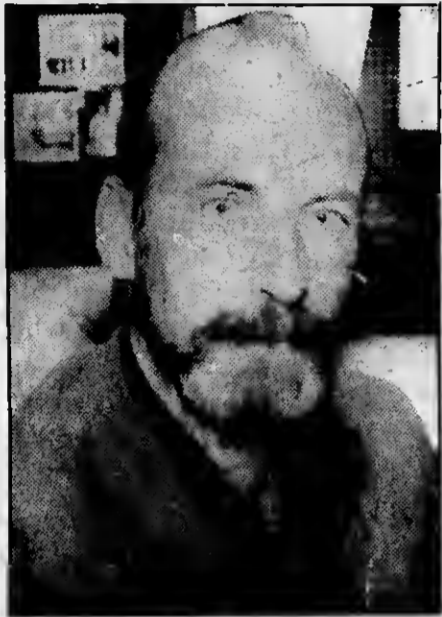
## Ski meet a success

by Mike Williscraft

Humber's ski teams were fast out of the gates in their first Ontario Collegiate Athletic Association (OCAA) ski meet this season but not quite fast enough.

Both squads finished second in the overall slalom competition that was held at Madonte in Collingwood.

Ski coach, Tom Browne said, "It was a great team effort by both the men and the women. We don't have any stars but we have competitive skiers that make up a well balanced crew."



Tom Browne

The seven colleges that competed in the event raced over a challenging course that was fast and had some ice according to Browne.

He said the course was tough but it was handled well by the members of the team.

Top skiers for the men's team were: Matt Lindsey, 9th, John Clarke, 11th, Jim Taylor, 12th, Ward McGirr, 15th.

Top finishers in the women's competition were: Cindy Agnew, 5th, Joanne Buchanan, 10th, Lynn Grahame, 11th, Andrea Clark, 19th.

Since it was not known until the last minute whether the school would have a ski team or not the results of this race have left Browne with a very optimistic feeling of fielding a ski team for the championship meet to be held in Thunder Bay later this year.

As soon as it was known a team would be chosen, both Browne and Athletics Director, Peter Maybury agreed that only skiers that would be competitive in the final would be sent to Thunder Bay.

Now Browne hopes that full teams (to be eligible for the championship at least four skiers must be entered per squad) may be chosen for the race.

Browne thinks the skiers would be better at giant slalom than slalom so he hopes they can improve at the next competition.

"We have a slow team but they have a lot of try in them. It's still early in the season but I think we may have a competitive team," Browne said.

"We need more practise on the slopes. We're still not fast enough out of the gate. I think that's what cost us."

He said it is especially important to get a fast start on a short course and the team lost a lot of time in the upper part of the run.

"The team is getting into top shape with the off-slope and aerobic training. We will be ready for our next meet," Browne said.

The next meet for the teams will be at Blue Mountain, Collingwood on Jan. 25.



FILE PHOTO

**All hands** — A Humber Hawks' player battles a Braves opponent for the ball in a game played earlier in the season. Hawks lost their most recent game, 78-69, against Mohawk Mountaineers. The maroon and gold remain second in the OCAA standings with a 6-2 record. Hawks are also ranked sixth in the National CCAA standings, while Ontario's Sheridan Bruins remain the number one team in the country.

## Hawks finish third

by Ken McMahon

Humber's men's basketball standout, Wayne Ambrose, has been selected as the Seagram's V.O. athlete of the week for his fine performance in the Centennial College Colt Classic.

Ambrose's 19 points-per-game average in the tournament, helped to pace the Hawk's to a third place finish in the eight team meet. Ambrose also earned himself a spot as Humber's only representative on the tournament all-star team at his guard position.

The Humber side was rocked in the preliminary round by a very strong Sheridan Bruin squad. The Bruins outscored the Hawks 84-62 enroute to a birth in the tourney championship, which they won in

true champion fashion, 107-59 over Maisonneuve College, one of four teams that travelled from Quebec to compete in the Colt

Classic.

The Hawks did however, avenge that defeat with wins against Dawson College and John Abbott. The Hawks defeated Dawson 101-90 in the preliminary round to advance to the third place game against John Abbott.

In the third place game the Hawks played a disciplined game and came out on top, 76-72. That win insured the Hawks a very respectable third place finish; in the highly competitive tournament. As for the showing by province, our Ontario colleges came out on top with first, third, fifth and seventh place finishes. The Ontario teams won all the games in the playoff round.



Wayne Ambrose



Ministère des  
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# RAFEO

Votre demande d'aide financière pour 1984-1985 doit être présentée au moins 90 jours avant le fin de l'année scolaire.

Utilisez un seul formulaire pour faire une demande de :

- bourse d'études de l'Ontario
- prêt du Régime canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Si vous avez déjà reçu un prêt du RAFEO et n'avez pas négocié de nouvel emprunt cette année, procurez-vous auprès de votre agent d'aide

financière, de votre banque ou de votre établissement de crédit les formulaires que vous devez soumettre pour continuer à être exempt de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEO et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

Bette Stephenson, ministre  
George R. Pôdrebarac, sous-ministre