

Thursday
Feb. 7, 1991
Vol. 19, No. 20

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Quote of the week



"We can't have a
motorcycle gang
wandering in on
weekends."

Humber President
Robert Gordon
on Humber's
farmhouse in
King
Township



PHOTO BY NEIL BARNETT

Is it summer already? — Well, it felt like it as record high temperatures were felt across Metro this week. Dave Day

(left) and Tony Artuzzi, two fourth-semester Photography students, catch rays at North Campus in the sizzling 13C(55F) heat.

Timetables have faculty fed up

by Sigrid Williams

Education at Humber may be state-of-the-art, but its timetabling system is from the dark ages.

The non-computerized system is causing mix-ups and errors, and faculty have had it.

Co-ordinators in every division in the college are responsible for arranging timetables for 8,300 full-time students. All of the work is done by hand.

In the Applied & Creative Arts Division (ACA), for example, co-ordinators consult with the chairpersons of the respective programs, and organize over 2,500 student timetables.

"Many of us wouldn't mind

more technological support," said Public Relations co-ordinator Nancy Rodrigues. At this time timetables are manually constructed, then information is transferred into the Education Information System (EIS) computer.

"Perhaps in the near future, a computer system will evolve that will make the scheduling process more efficient," said Heather Reid, Office Supervisor in the School of Business' Administrative Office. "To date, there are many parameters involved, thereby making it difficult to computerize the process."

The needs of the students, space availability, faculty, necessary

equipment, etc. must be considered.

Reid said that computer programs have been looked into, however the college has not found anything suitable.

"I wish they would come up with something," said Reid. She describes the timetabling process — which takes two to three months to do — as mind boggling.

Jane Froggatt, Office Administrator of English and Liberal Studies at Centennial College's Warden Woods campus, describes a timetabling system that is time-consuming and troublesome.

At Centennial timetabling is also done manually, creating headaches all round.

The entire timetabling process at George Brown College is computerized.

"We call it magic," said Tom Malcolmson, course co-ordinator for General Arts & Sciences at George Brown's St. James Campus.

The computer package has been in place at the college for two years. It organizes timetables for more than 7,000 full-time day students at each of the college's three campuses.

"There are so many variables, and so many demands when timetabling, and the computer keeps all of the variables in mind," said Malcolmson. "It offers wonderful possibilities."

Humber gives land deal to employee

by Sean Hurley

A college employee is renting a newly-renovated farm house from Humber for a bargain price, Humber President Robert Gordon has confirmed.

In December, an anonymous caller told *Coven* that the house was being rented to Bruce Bridgeford, Superintendent of Buildings for Humber College. He said the college had made \$60,000 worth of renovations, including "all new appliances".

The caller said the house should have been rented on an open tender because "a lot of people would like to rent a house newly-renovated by the college."

Bridgeford declined comment.

However, Humber President Robert Gordon confirmed Bridgeford is living on the property. According to Gordon, the land is being rented to Bridgeford at a low rate in return for a service.

Gordon said he doesn't know how much rent Bridgeford pays, but

it is lower than market value because he provides security to the property.

"We can't have a motorcycle gang wandering in on weekends," Gordon said, explaining that it would cost the college "mega bucks" to provide a 24-hour security service.

It wasn't put out to open tender, Gordon said, because the college wanted to ensure that whoever occupied the house would be responsible for it.

Gordon denied the \$60,000 figure for the renovations. He said a \$7,500 limit had been set.

The college purchased the property — close to 100 acres in King Township — for \$1.8 million in December, 1989.

The property falls within Seneca College's catchment area. A catchment area defines the territory where a college may build campuses. Humber may not offer programming from the site or sell the land without receiving approval from the Ministry of Colleges and Universities.

Students producing cable TV news

by Linda Thomsen

Humber College Journalism students are producing a news program for Maclean-Hunter Cable TV, giving students valuable on-air and behind-the-scenes experience.

Journalism teacher Ray Heard said he is "delighted" with the show. "The Humber Journalism school will be producing a show once every two weeks," said Heard.

The TV news students will provide the cable station with three pilot projects before the end of the semester.

The news show, called *Humber Today*, is entirely put together by Humber students, according to Heard. Students in the Broadcast pathway of the Journalism program are responsible for shooting and editing their stories, writing the scripts and determining the line-up of the news items.

In addition, Film and Television Production students provided the studio facilities, including the director, switcher, audio and camera people.



PHOTO BY LINDA THOMSEN

Lights, camera, action! — Humber journalism students are producing a TV program for Maclean Hunter giving them valuable work experience. From left to right — anchors George Green and Jane Shannon and director Tom Care.

Heard hopes to make the news program an integral part of the TV news course. "It makes a great difference (to students) when they know it will be seen on cable television."

The attitude of his advanced TV news students was "even more keen since they knew that this would go on the air."

He also states that the potential is great, and he hopes to reach a wide audience with the show, saying that "it gives viewers of Maclean-Hunter a window of what is happening at Humber."

Associate Producer Allan MacDonald said the show is "a real advantage to the students who want to go into TV." He points out that other Humber journalism students are able to get air-time on the radio station, or to get published in Coven. "Now the TV students get a chance to go on the air," said MacDonald.

The producer and co-anchor of *Humber Today*, George Green, was pleased with the first installment of the show, which included interviews with Humber students on their thoughts about the Gulf war.

"I was very happy with the way everything went," he said of the taping of the show. "It's good exposure."

He also said that, it will be a great showcase for the talents of the students involved.

Green expressed hope that the program will continue next year, but said that "it is up to the students in the program to keep it going."

Heard said that some cable companies — for budgetary reasons — have put their community news programs on hold. Several students with internships at cable stations, where they had been acquiring first-hand experience in the media, have been left with little to do.

However, Heard said the show is "not a substitute for the internships."

Colin Musson, Manager of Community Programming at Maclean-Hunter, stressed that the

economy had anything to do with the decision to put cable news programming on hold at his station. He stated that Maclean-Hunter has a mandate to work with the local community, and that it has been trying to work with Humber for some time. Previous collaborations, he said, have been a "disaster."

"The tapes were arriving late, and there was no enthusiasm," said Musson.

"Then, right out of the blue, George Green offered to produce a program for Humber."

Musson is optimistic that this time, the collaboration will work.

The students doing their internships at Maclean-Hunter (including Green and his co-anchor Jane Shannon) are committed to starting up again in March when the cable news program resumes. In the meantime, Humber's pilot shows will "fill the void," Shannon said.

Bus. dean to be chosen

by Mauro Ermacora

February will be the decisive month for the nine-member research committee at Humber College as they select a new dean of Business.

Ten candidates are vying for the leadership position within the School of Business, but by the middle of February only one will be chosen.

"By the second last week in February, the School of Business will have a new dean," said Richard Hook, vice-president of instruction.

Hook said the nine-member research committee — which was assembled last December by the business administration faculty and staff from the North and Lakeshore campuses, are to elect the new dean. They said they are delighted with the progress made in choosing the successor to Jack Buckley.

"This is a very significant role at Humber because the business division accounts for a lot of students," Hook said. "So, the research committee isn't going to make hasty decisions."

The vacant dean's position has interested a number of applicants outside of Humber. Although Hook refused to disclose the ten applicants' names, he did reveal that an international bank vice-president, heads of major corporations and multi-national chief officers have shown concern for the position.

"The School of Business needs someone to unite the college and industries together and be able to take calculated risks that will benefit Humber in the long run," said Hook.

The research committee's function, at the start of December, was

to screen applicants competing for the dean of Business' position. The process involves examining applicants' resumes, references and letters of applicants.

The School of Business has been without a dean since last December.

Planned ski trip should be a 'drag'

by Cheryl Francis

SAC's director of excursions has a plan to get students to raise their eyebrows.

Hickey has organized a day long ski trip to Blue Mountain on March 1. Humber will be one of about a half dozen other colleges participating.

The punch line? Hickey will be there in drag. And if the men want to pay the same price as the women, they will have to do so as well. Women pay \$29 while men, not in drag, will have to pay \$39.

There is some good news though, "They can change up there if they want to. But if they get dressed for the beginning part of the day we're up there, they have a chance to win \$100 for the best-dressed girl/guy," Hickey said. It is undecided whether it will be employees of Blue Mountain or Rick Davis, the trip's promoter, who will judge the contestants.

Recently, a ski trip to Bristol Mountain was cancelled because of poor response, but last month a trip to Blue Mountain sold out quickly.

The cost of the trip, appropriately entitled 'Lola Ski Day,' includes a full-day lift pass until 7:30 p.m., and transportation to and from the resort. See SAC for details.

THIS THURSDAY IN

Cdps
Campus Meeting Place

THE
SATELLITES

\$7 Students

\$9 Guests

NOTICE

**SAC USED
BOOKSTORE
IS NOW CLOSED
FOR THIS
SEMESTER**

Proposed changes to pension plan

by Sean Hurley

After January 31st's meeting, Faculty and support staff are informed about proposed changes to their pension plan that would see improved benefits, but at a higher cost.

According to information circulated at the meeting, the pension plan currently covers about 17,000 employees across the province including faculty, support staff, and administrative workers.

Employees who retire with full pension must be 65, or have reached the 90 factor (obtained by adding age to years of service). An employee retiring early is subject to a five per cent penalty on pension income for each year under 65.

Also, the present plan does not include income protection. According to the union, retirees have been receiving a four per cent annual increase to their pension benefits, but on an ad hoc basis. The increase is not guaranteed.

"In order to get full pension ... you have to be 65 or reach the magic 90 number," said Pension Consultative Committee member Phil Cunnington.

Cunnington said an aging college system, creating more pressure on pension funds by generating more retirees, could lead to the government cutting or reducing ad hoc payments.

Proposals put forward by the consultative committee include: Early retirement at age sixty, with the completion of 20 years service; in case of early retirement under 65 with less than 20 years service, the penalty would be three per cent for each year under 65; pensions be indexed to a rate of 75 per cent of changes to the Consumer Price Index, up to a maximum of an eight per cent increase; and that one hundred per cent protection be provided when surplus funds are available in the pension.

"(The proposal) covers both past service and future service," said Cunnington. "That's one of the reasons it's so expensive." He said including those already retired in the benefit protection plan would result in a \$300 million unfunded liability. He said he hoped the government would pick that up, but an "unfunded liability in any pension plan is the responsibility of the employer."

However, the proposal includes

an increase in both employee and employer contributions, from six per cent to 7.6 per cent of gross income. Individual contributions are tax deductible.

"We cannot negotiate changes to our pension plan," Cunnington told the meeting. He said the Pension Consultative Committee includes representatives from the Council of Regents, the Ministry of Colleges and Universities, and member of faculty, support staff, and administration. According to Cunnington, the proposals must pass the Council of Regents, the Ministry, and the provincial Cabinet before they can come into effect.

Cunnington told the meeting the Council of Regents has asked for input from the Boards of Governors of all colleges. "But approval by the various Boards has no legal requirement," he said. Even though it is not a legal requirement, the union will conduct a membership referendum March 26.

"If the membership said 'we don't like these things, they're lousy,' then we would stop pushing (to get the proposals through)," Cunnington said ex-

plaining the reasons for a vote. Humber's Board of Governors approved a resolution last month. Humber President Robert Gordon said Humber approves the proposals but is concerned about where the money is to come from.

"No one is against improving the pension," Gordon said, "But we can't afford it if (money) is coming from our operating

budgets." Cunnington said the proposals will be in effect by autumn. Also at the meeting to explain the proposals were Don Stevens, a Technician at Humber College and a member of the Pension Consultative Committee, and Shirley McVittie, Pension and Benefits Officer for the Ontario Public Service Employees Union.

Unions share new equity plan

by Debbie Morrissey

The faculty and support staff unions will now share the responsibility for employment equity at Humber College.

Faculty Union Vice-President Maureen Wall said the employment equity plan will now be governed by a joint committee. It will be made up of three faculty, three support staff, and up to six administrative representatives.

Wall said, "we have a working agreement which the two locals developed. They suggested a couple of changes. We made those changes."

She added, "we haven't yet actually signed the working agreement but we have agreed to it."

Wall said the employment equity plan did involve consultation with both unions. But the college was not obligated to implement any union recommendations.

"What makes it now more binding is the joint committee. We're going to have three co-chairs, one from each section," Wall said. "Those co-chairs will be our working group. They'll plan the agendas and they'll take turns chairing the meetings. Now we're really sharing the responsibility."

The faculty and support staff un-

ions were involved with the equity plan through the Advisory Committee and the Union Management Committee. But the unions were not partners in the employment equity plan.

The current faculty contract contains a Letter of Understanding regarding employment equity. It states the parties will work together to implement employment systems, policies and practices which are non-discriminatory. It also urges appropriate representation of the targeted groups, which include women, visible and ethnic minorities, native people and people with disabilities.

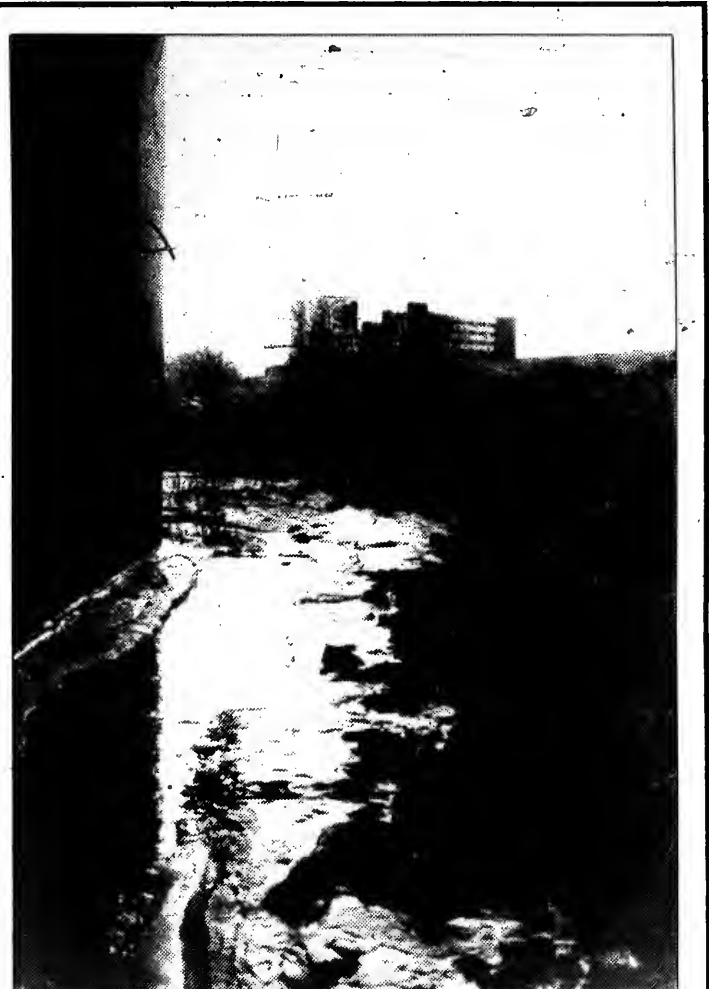


PHOTO BY TOM BROCKELBANK

You may pass—This photo taken from under highway 27 shows a troll's eye view of Humber's residences.

Condom machines in demand on campus

by Diane Dunn

In sex, it's better to be safe than sorry.

Humber students are expressing some concern about the limited availability of condoms in the residences and on campus.

"I think that the protection should be available to us at all times. With something as important as safe sex, the school should be involved," said a first-year Business student who wished to remain anonymous.

Rick Bendera, Director of Student Life, said condom machines were installed in the school in the past.

"We used to have them between 1975 through to 1978 or 1980. We used to have them in pretty well every washroom."

The machines were later removed.

"They were operated by a private company. I think probably the company at that particular time was not getting enough return on their investment."

Bendera didn't rule out the possibility of the machines being put back into the school.

"I would expect if there was a demand from the students, I would say that the administration would consider it."

A survey being conducted in residence, dealing with student life, asks students if they want condom machines installed.

Rod Rork, Vice-President of Administration, said the administration would respond to the students' requests.

"If there was enough interest, the college would do its best to respond."

Cost and funding for the machines must also be considered.

"If they were put in each building and promoted, that might be enough," Rork said. "I assume there are vendors in the business

who would install the machines and pick up the revenue. There may be some installation costs and assuming it's reasonable, we would undertake it."

Students can get condoms in Cap's washrooms or Munchies. Free condoms are available in the Health office, along with pam-

phlets on self—protection from sexually transmitted diseases (STD) and pregnancy.

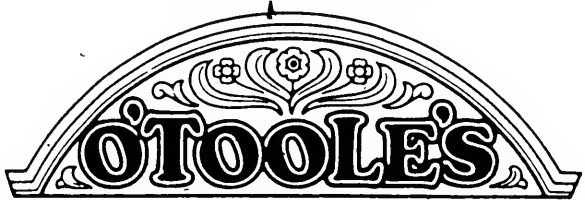
"It is essential that students use condoms while having sexual intercourse," said nurse Marg Ann Jones. "Two of the major STD's are AIDS and chlamydia."

Jones said that a person with

chlamydia may not even know it because it often has no symptoms.

If untreated, chlamydia can cause sterility in women. In men, it can cause an infection in the prostate gland.

"Birth control, such as the pill, will not prevent STD's—the pill is not enough," Jones said.



1805 WILSON AVE.

**THURSDAY:
THE HOTTEST
LADIES' NIGHT
AROUND!**

**Come to O'Toole's on
Thursday, February, 7th, 14th, 21st, 28th**

**to win fabulous prizes and
to put in your ballot
to win a trip for 2 to**

**MEXICO or HAWAII
or FLORIDA**

**The Grand Prize will be drawn
at the Wilson O'Toole's,
on Thursday, Feb. 28th**

I.D. will be required to claim Grand Prize

OFFER VALID AT WILSON O'TOOLE'S ONLY

CANADA'S WONDERLAND

AUDITIONS

Kings Productions, the world's #1 producer of entertainment, is holding auditions for the spectacular 1991 season at CANADA'S WONDERLAND, Toronto, Ontario. Make your audition a show we can't do without! For additional information, call the Canada's Wonderland Entertainment office at 416/832-8356.

MAPLE, ONTARIO
Saturday, February 2 and Sunday, February 3
Canada's Wonderland, Scandinavian Studios
11 a.m.-1 p.m. Saturday 2-4 p.m. Sunday
Technicians, Characters, Escorts

MAPLE, ONTARIO
Saturday, February 9 and Sunday, February 10
Canada's Wonderland, Canterbury Theatre
12 noon-2 p.m. Singers
2 p.m. Dancers Registration
12 noon-2 p.m. Musicians, Specialty Acts

REXDALE, ONTARIO
Monday, February 11
Humber College, The Lecture Theatre
3:30-4:30 p.m. Singers
4:30 p.m. Dancers Registration
3:30-4:30 p.m. Musicians, Specialty Acts,
Technicians, Characters, Escorts



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EDITORIAL

Coven

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Money for nothing

"Hey, do you want to go see the Saddam Hussein look-alike contest in Caps?"

No, I have a class. I have to go to work. I have a date. I have to pick my toes. Whatever the reason, Humber students seem to have ignored SAC's various "student-spirit" events this year, contests intended to implant memories of Humber in every student's that will last to their dying day.

From the look of things, it's almost like their dead already.

Last October 25 two people donned the rasslin' trunks for SAC's World Wrestling Federation look-alike contest. Then, being gluttons for punishment, SAC followed up the WWF fiasco with a well publicized scavenger hunt — a search for such treasures as a condom, a J.J. Muggs menu and a Bay City Rollers album. Someone should have added students on the list of things to find: the one person to show up with a bag of knick-knacks walked away with the easiest \$100 never earned.

On the flip-side, Humber Athletics has been having an impressive year, especially in the stands.

On December 8, 1990, 1,200 people jammed into the Gordon Wragg Athletic Centre to watch the basketball Hawks slam their rivals, the Sheridan Bruins, 95-90.

Though b-ball is by far Humber's most popular varsity sport, both hockey and volleyball have been receiving good fan support. Regardless of this increased interest in Humber sports, Athletics only receives a paltry 32 per cent or \$18.25 of Humber's student activity fee compared to SAC's chunky 40 per cent. Although SAC has many important ways to spend their money, these "spirit-boosting" events are a waste of crisp cash.

Our student administrative body should realize they can survive without having a gong show in Caps or a Humber's funniest home videos contest (at press time, SAC had received three video tapes for consideration) and save money.

Meanwhile, Athletics can barely keep its head above water.

Seneca College employs seven people to do the same job as our Athletics Director Doug Fox. And while other colleges are expanding their Athletics programs, Toronto's largest community college is cutting back on theirs.

The ever popular ski team was one casualty of under-funding so far this year. There is even speculation that our hockey Hawks could face the axe next season. Humber without a hockey team is like Humber with available parking — it's against tradition.

It would be entirely unfair to blame SAC and its reps for student apathy at Slumber Cottage. President Rammage, VP Honsinger and reps like Gregg McCardle and Marissa Hanenburg have worked long and hard to kickstart Humber's heart, and with Caps' pub nights and comedy days, they've succeeded. Still, at times it's not unfathomable to think that Humber's entire population has been swallowed up by the darting pace of city life; sometimes they're just not around.

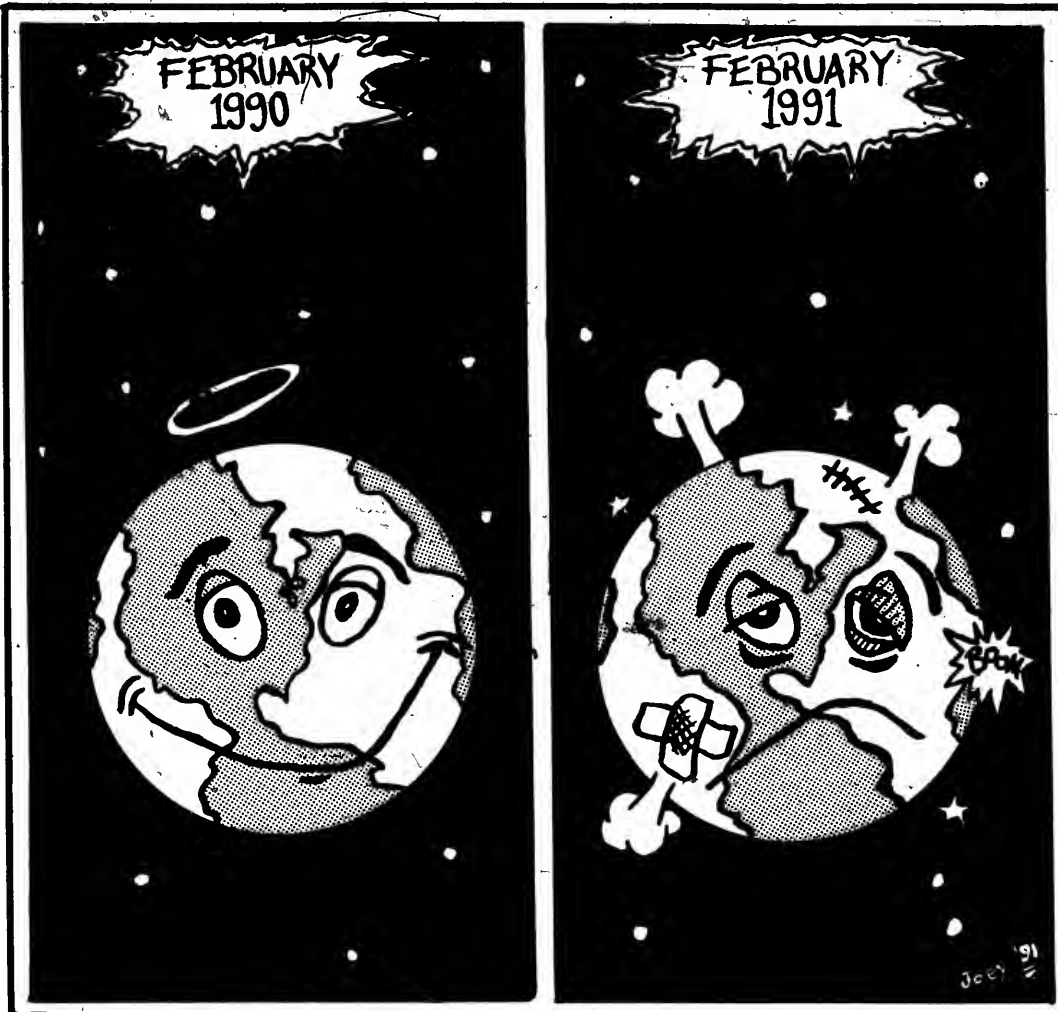
By increasing Athletics' share of the Student Activity Fee, Humber students would be putting money where it's needed, not flogging a dead ox by backing more of these miserable events. Surely Humber could live without a lip-sync contest, but could it live without a hockey team?

"Hey, do you want to go to Caps and watch the minnow races?"

"No, I'm going to Westwood Arena to watch the Hawks skate all over Georgian, I heard they sell beer there, too."

Yeas to this February's warm weather for the much-needed break

Nays to the apathetic



WHAT A DIFFERENCE A YEAR MAKES.

TALK BACK BACK

What can be done to stop campus violence?



Glen Urns, 2nd year
 Architectural Design
 "Have better student awareness to what's going on."



Sergio Marino, 1st year
 Accounting
 "Make security more noticeable because we hardly see them."



Rob Palmieri, 2nd year
 Architectural Design
 "Don't provoke it, mind your own business."



Sue Lukovnjak, 1st year
 Legal Secretary
 "Get more security guards."



Tony Roccasanto, Electrical Engineering
 "Hire some bouncers."

Letters

Seen something in *Coven* that interests you, makes you laugh or just plain bothers you? Drop us a line in the *Coven* office in room L231. All letters must be signed and include your student and phone numbers for verification.

If you have something to sell, trade, want to provide a service or are looking for something, *Coven's* Classifieds are a great way to get the message out for a reasonable price. Stop in at L231.

INSIGHT

Black history month

The who's who of black history

by Debra Ross

Inventor of the gas inhalator commonly known as the gas mask — an invention coming in handy in the current Persian Gulf war.

He also invented the automatic stop sign now known as the stop light.

Morgon was asked to demonstrate his inhalator in many cities and towns, but in the south it was necessary for Morgon to employ a white man to show off his invention.

When his racial identity became known orders for his famous inhalator stopped.

However, that did not deter him — he continued his work despite the obstacles.

Rights to his stop sign were sold to General Electric for \$40,000.



Garret A. Morgon
(1875-1963)



Granville T. Woods
(1856-1910)

In 1886 The Cincinnati, Ohio *Catholic Tribune* of Jan. 14 carried an article which stated "Granville T. Woods the greatest colored in the history of race, and equal, if not superior to any inventor in this country is destined to revolutionize the mode of street-car transit."

A year later, in April 1887, he invented the steam boiler furnace, in 1900 an incubator, and in 1902 an automatic air brake.

He patented more than a dozen of his inventions for electric railways and many more for electric control and distribution.

But his most important device at that time was the induction telegram, a system for communicating to and from moving trains.

Most of his electrical inventions were sold to the American Bell Telephone Company and the General Electric Company.

She was the first female publisher and editor in North America.

She was also the first female law student at Howard University.

She started attending law school at the age of 60. But, in 1870 she was denied graduation based upon her sex.

Shadd's journalism career began with a series of publications called *Notes on Canada West*.

To help promote the interest of blacks in Canada and women in North America, she founded the *Provincial Freeman* in 1854.

The newspaper was edited and published first in Toronto and later in Chatham, Ontario.

In her biography, *The Life and Times of Mary Shadd* she wanted it understood that woman's work "was anything a woman put her mind or hand to."



Mary Ann Shadd Cary
(1823-1893)

Humber Flashback

Caps packed

1987

by Tracey Anderson

It has been a long time since Caps was packed as it was the night rock and roll legend David Wilcox played, four years ago.

One hundred advance tickets for the show were sold out within three minutes, and those who were not lucky enough to get one, had to line up for hours on the night of the concert. Some even started lining up as early as 4:30 p.m. for a ticket.

"I can't believe this," said Hospitality student Peggy Lorenzo. "I waited in that lineup for two hours. They should have had more advance ticket sales."

Students sat on the floor, newspaper boxes, and on tables and chairs that were intended to block off sections of the hall.

They played cards, talked and listened to portable radios, and finally at 8:30 p.m., most of the heated and anxious crowd were let through the doors.

Wilcox's hour and a half manic concert made up for the four hour wait, and over top of all the clapping and screaming Wilson thanked his devoted fans.

"Excellent audience, let us give you a round of applause," he yelled, and then the band played.

ANNOUNCEMENT
TO ALL HUMBER GRADS
GRADUATION PORTRAITS



GRAD PORTRAIT DATES

HUMBER NORTH

Feb. 18, 19, 20, 21, 22, 1991

To book your appointment contact your
SAC office on campus or call:

SAC NORTH CAMPUS

675-5051

DON'T DELAY — SIGN UP TODAY

ANOTHER ACT OF
sac



SAC presents ...

MONDAY, FEB. 11

WINTER MADNESS '91 PROMO BOOTH

- draw for trip for 2 Daytona Beach, Florida
- free popcorn
- info on Winter Madness ...

in the Concourse 9:00 a.m. to 12:00 noon

CIRCUS SHMIRKUS

- 12:30 to 1:30 in the Student Centre

SIMON SEZ CONTEST

- 3:00 p.m. in Caps
- sign-up in the SAC office
- great prizes



TUESDAY, FEB. 12

EWART WILLIAMS (musician)

- 2 shows in Caps 12:00 noon and 3:00 p.m. (I.D. required)

WEDNESDAY, FEB. 13

COMEDIAN MIKE CARBONY

- appears in Caps at 12:00 noon

OBSTACLE COURSE

- in the Student Centre at 1:30 p.m.
- sign-up in the SAC office or come out and
- great prizes

ALL WEEK LONG

Winter Madness features great food specials in Caps
BREAKFAST — Coffee and Cookie, Muffin or Donut, and
LUNCH — Sandwich, pizza or spaghetti and a drink

Also ... we'll feature current movie attractions in Caps and
begin at 10:00 a.m.

Winter Madness '91 has been designed for
away the Winter blues. So come on

FEBRUARY 11-15

**NESS
BE SAC**

THURSDAY, FEB. 14

THE DATING GAME

- 11:30 a.m. in Caps
- sign-up in the Sac office
- all participants will receive a prize — winners receive dinner for 2 gift certificates

ROSE SALE

- buy your Sweetheart a SWEETHEART ROSE
- on sale outside the Bookstore starting at 10:00 a.m.
- \$2.00 includes rose, greeting card and Valentine chocolate

SNOW VOLLEYBALL COMPETITION

- outside of the Student Centre
- rain, shine or snow
- starts at 2:00 p.m.
- enter your team in the Sac office
- free Hot Chocolate

VALENTINE'S PUB!!!

- doors open at 8:00 p.m., come before 9:00 and get in FREE, otherwise, students \$2.00, guest \$4.00.
- featuring CARD MATCH GAME and a draw for a VALENTINE'S BEAR
- I.D. required

m.
me out and watch the fun

FRIDAY, FEB. 15

M.O.G.A. — Most Outrageous Group Activity

- 11:00 a.m. in Caps
- be creative!!
- sign-up in the Sac office
- winners will receive our fabulous Winter Madness '91 T-shirts

s in Caps all week long.
or Donut, only 75¢
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LIFESTYLE

Living with a roommate from hell

by Jeannie MacDonald

You return from the weekend and see a Persian Gulf battle has taken place in your rented house or apartment, which you cleaned only two days ago.

Clothes, books and other debris litters the living room. Every dish in the house is strewn about the kitchen, caked-on food slowly fermenting. Used towels are scattered around the bathroom, and globs of congealed toothpaste are stuck all over the counter and sink. And half your damn food is gone again!

You know who's responsible as you burn with rage amid the remnants of your home. It was — The Annoying Roommate.

At Humber, there are 8,000 full-time students, about 700 of which live in the new single-room residences.

Many students are from the Metro area and live at home with their parents. But a large percentage have to rent accommodations, usually with at least one roommate.

A roommate does many things — they pay part of the rent, they can act as friend and confidante, and they can drive you nuts!

Paula Mitchell, Chair of Humber's Counselling, Health and Special Needs Services, said not getting along with a roommate is a common problem.

"We've all been through it. It may not even be a roommate, it may be someone you work with. We all come in contact with someone we have to get along with.

"I used to see students from Osler Campus (Humber's old residence). They had people on the floor that were driving them crazy. Someone would make loud noises next door to them, and sometimes it wouldn't even be as concrete as that. It'd be someone gossiping that was bothering them."

Mitchell said the biggest problem is lack of communication.

"Very often people assume that you know what they want and why they're upset. People haven't really talked clearly. What we tend to do is give up on someone and hope they move out instead of trying to resolve it."

Another problem is people's perspectives are different.

Mitchell said people tend to see things as either right or wrong. For



— PHOTO BY JEANNIE MACDONALD

Grace under pressure — Liane Spong, a second-year Film and Television student, shares a house with Jeannie MacDonald, a second-year Journalism student. Of course neither one is the "roommate from hell," but they've both had to adjust to living together.

example, "how can you not wash dishes as soon as you've dirtied them?" and "how can you leave dirty dishes until morning?" versus "well, I'm tired and what's wrong with leaving dishes until morning?"

"People get caught up in the right or wrong instead of accepting differences and negotiating," Mitchell said.

There are two big sources of con-

flict in the roommate situation.

"One is noise. Someone likes the house quiet when they're studying while someone else likes the music blaring. Someone likes to sleep in late and someone else gets up early and makes a lot of noise. The other source of conflict is neatness."

So how do you put up with a slob when you're a neat freak? What do

you do with someone who blasts AC/DC in the wee hours of the morning when you're trying to sleep? And what about someone who just plain gets on your nerves?

Mitchell said you have three choices — stay and fight it out, avoid the situation and move out,

or stay and try some constructive problem-solving.

The biggest step in finding a solution is simply talking.

"Sometimes, getting people to talk in a non-threatening way helps a lot. If both people are willing to talk, then they can learn to respect the other person's point of view and to come up with a workable solution."

Mitchell said another method of avoiding conflict is focusing on the issues instead of arguing over everything.

Mitchell stressed the importance of anticipating possible conflicts when getting a new roommate and thinking up solutions in advance, especially if the new person is someone you see often.

"What's something to consider before you move in together is if conflict comes up and you have to face each other every day. That's not much of a problem in some classes, like business, where they're big and chances are you won't be with the same people the next term. It's different with some of the smaller programs.

"Sit down first and don't pretend everything is going to be wonderful. Think through all the possible problems and agree on ways you're going to handle them," Mitchell said.

Another solution is counselling, offered at Humber's counselling office in C133.

"If they really want to work on it, we could do a lot of things. What we try to do is sort out what the problem is. Is it just a straight personality conflict, or you're very different people, or are there underlying issues? Maybe there's some past history that's just building, or maybe it's just little things that you've never talked through.

"There are some common patterns that many people fall into, and if we talk, some of them will fit. It's trying to get a different perspective on the conflict rather than just 'I'm right and you're wrong,'" Mitchell said.

Who knows? Maybe you and your roommate will end up being best buddies. And isn't that better than trying to slaughter each other?

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Ontario College of Art

INKWELL

Lovers

They kiss

Judas Kisses

betraying each other

for passion

by Ian Penke

Do you have any poems or short stories tucked away in the attic, under a pile of grandma's clothes? Submit them instead to Coven in L231. You may become the next Shakespeare.

C.I.C.E.

With a little help from my friends

by Mary Beth Hartill

When the majority of Humber students arrive for their daily lessons, they haven't much to worry about other than the work they have been assigned. Students in the C.I.C.E. (Community Integration through Co-operative Education) program have more on their minds.

Here is a partial list that one student must refer to on a regular basis.

Liam Howe, a first-year Journalism student, suffers from cerebral palsy and has difficulty being understood.

Things to remember when talking in Humber:

1. Use your board/memowriter. When meeting new people, show them the back page of your communication board to introduce yourself.
2. Look people in the face.
3. Make sure the person is listening to you.
4. Speak as clearly as possible.
5. Watch people's faces if they are:

- a) staring
- b) "dead-faced"
- c) screwing up their face

They do not understand you! You have to help them.

Howe, and many students like him, have all been labeled as having "developmental disabilities." They are studying in various programs throughout the college, but they can be turned away from a class if the instructor does not wish to accept them.

Before a C.I.C.E. student is admitted into a class, permission must be received from each instructor.

Cathy Berry, C.I.C.E. program co-ordinator, thinks this is unfair. "Some people could say no.

People have the right to do that, which we don't think is right. It's a whole social justice kind of issue, which is the same as the civil rights movement or women's issues. It's advocating pro-rights of people for an education."

There are 18 C.I.C.E. students in the school, all in different programs, each with six classes. That means 118 faculty members must give their permission.



Cathy Berry

"I think what we represent at the college is change and that's pretty scary for a lot of people," Berry said. "I think it's educating people that no matter what the students are going to learn, they are going to learn something."

Carol Elliott, program co-ordinator of Retail Floristry, said there is a danger of faculty spending more time and effort with C.I.C.E. students, which can detract from the career training of the

other students in the program.

"The biggest problem we've had is in managing," Elliott said. "We're here for career training, and if we're not, what are we doing?"

Carey French, one of Howe's Journalism instructors, said he is not qualified to say what benefit the C.I.C.E. students were getting, but he sees clear benefits for the Journalism students.

"It is very valuable for them to be faced with all kinds of situations and to be able to relate to all people."

Not everyone shares these views. Berry said the situation was difficult until two years ago.

"Up until then we did a little bit of this and a little bit of that, all kinds of things and did none of them really well," she said, referring to procedures before the change was implemented. "Before, they weren't really a part of the college. They left with some skills but with no friends."

Berry said she measures success by the relationships her students have when they leave the college after graduating.

Now that integration has been further implemented, Berry said she is seeing more of the relationships developing.

"Before they came here, their lives were so structured. Just give them some space, give them some choices, give them some breathing area, and away they go!"

Special needs for special kids

by Josie Novielli

The Special Services at Home program brings a little sunshine to the lives of developmentally handicapped children.

The Regional Municipality of Peel Health Department issues contract work for the program to help children with developmental handicaps live at home with their parents.

The program provides funding to obtain individual services and equipment that will help the child's development and allow the family to function more easily. In addition to special equipment, services include assessing the child's condition or teaching daily living activities.

Sheila Porter, a first-year Early Childhood Education student, said she first learned about the program from her counselling office in high school and has since worked various 26-week contracts.

"I've taught the kids I've worked with learning skills, the alphabet, safety rules, and toilet training," Porter said. "I've learned a lot from working with them too."

Porter said she has had to cope with seizures, choking, physiotherapy, speech therapy, hyper fits, tube feeding, along with the basics of changing diapers and giving medication.

Contract workers are paid from the Ministry of

Community and Social Services:

Leanne Berkhout, family resource worker, said she interviews both applicants — the parents with the developmentally handicapped child and the special services worker. The workers are given a list of parents to contact to set up interviews.

Berkhout said the parents choose who they want to work with their child and the special services workers choose the child they want to work with before a contract is signed.

"We try to give the contract worker exactly the type of work they feel comfortable with. Not everyone is comfortable with practising physiotherapy," Berkhout said.

Diane Sanchez, a first-year media sales student, said: "This type of work made me face reality. Now I would be better at coping with the situation if it happened to me."

Maryanne Saliba is the mother of a child with cerebral palsy and has a special services worker helping her child improve her reading and printing skills. Saliba said her daughter is very eager to learn with her new friend.

"Bryanna has improved her spelling a great deal. Even her teacher has noticed her improvement. Wednesdays, Fridays and Saturdays have become her favourite days and she awaits her special services worker eagerly."

Attention Minors

TO: Cindy and all Other Minors

In regards to your concerns toward SAC events being directed at legal age students only. I believe this is a legitimate concern. Hence, I will be recommending that performers, comedians, and some events be held in the Student Centre as well as the Pub.

I am also trying to provide a "dry pub", with a band or performer of some sort. Please be advised that there are presently some events in CAPS, such as, 10:00 a.m. movies on Wednesdays, Coffee Houses (performers) at 12:00 noon on some Mondays and Tuesdays.

The licensed hours at CAPS start at 1:30 p.m. Monday, Tuesday, Wednesday and Friday, and 8:00 p.m. Thursdays. Any event taking place before these times are open to everyone.

Thank you for your input and concern, and for taking the time to speak up. If ever you have any other concerns/questions, please feel free to drop into the SAC office, we're here to help.

Gregg McCardle,
Director of Publicity & Promotion,
A.C.A. Divisional Representative,
Humber College SAC.

Official Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1991-92.

Monitors (Part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1990-91 academic year.

Monitors (Full-time)

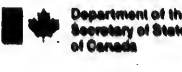
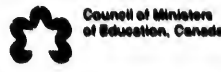
Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$10,000 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program
Ministry of Education
Education Liaison and Exchange Branch
14th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 15, 1991. Qualified candidates will be required to attend an interview.

(*applies to men and women equally)



ARTS

Comedian Jamal gets laughs in Caps

COMEDY

by Kathy Rumble

While some aspiring black comedians seem to be nothing more than poor imitations of Richard Pryor or Eddie Murphy, A.J. Jamal has a style that's all his own.

Jamal performed for a full crowd at Caps last Wednesday afternoon, making Humber students laugh hysterically at his zany mode of comedy.

The entertainer, who has appeared on Arsenio Hall twice in the past year, joked about everything from aerobics to fast food.

The best chuckles are always derived from mocking the ordinary everyday experiences in life. Jamal undoubtedly takes life to the upper limits of hysteria.

Improvisation does not intimidate Jamal. The microphone failed momentarily and it quickly became the brunt of another joke. "I'm not uncomfortable with something this big and black in my hands," he said.

Many comedians rely heavily on sexual references for their jokes. Jamal used the comic-standby very sparingly and with taste. Most of his material was based on sports and television. As a result, Jamal is a refreshing change from those comedians who think offending and disgusting an audience is the only way to get a laugh.

The native American-mocked Canadians about typical things. According to Jamal, we drive like maniacs and we don't feel threatened by policemen. If we're chased by the police we take it as an

incentive to drive even faster, he teased.

Jamal involves his audience by asking questions about their parents and pets. A true performer, Jamal never forgets why he's on stage.

There never seems to be a serious side to Jamal. Even after his act during an interview, the jokes never stopped.

When asked if he was enjoying the city he said, "Where we at?" When questioned about his age he insisted he is 12. And what does A.J. stand for? "Almost Jewish," he replied. "No, no ... just kidding. It's Apple Juice."

It almost seemed as if humor was his vent for a large amount of energy that prevents him from sitting still for even a minute.

Jamal has been a comedian for five years and has done his routine on Showtime and HBO and on college campuses all over Ontario and the United States. He said he hopes to have a permanent role in a sitcom someday.

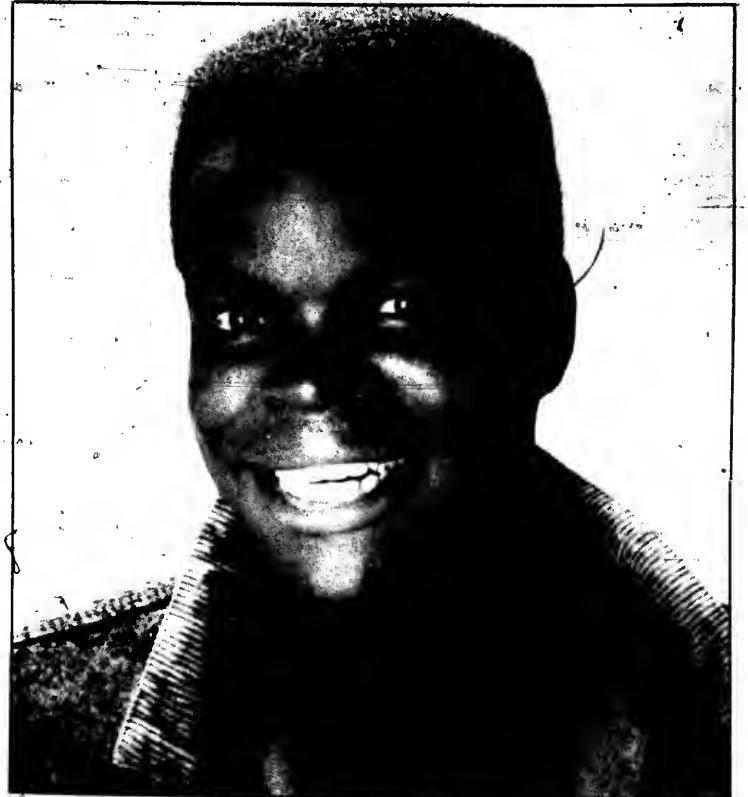
"Blacks are more creative with their comedy," he said while sucking honey out of a convenience packet. "A black audience is harder (to please) than a white audience."

He said appearing on Arsenio

was "... cool. The crowd was so into it (though) it threw my timing off and I couldn't do my jokes."

The former electrical engineer is

an old friend of Arsenio Hall's. Both are from Cleveland, Ohio and went to Kent State University together.



Funny man! — Comedian A.J. Jamal brought his hilarious brand of comedy to a packed Caps last week.

the SILVER SCREEN

BY JOEY DEFREITAS

A SIMPLE DAIRY FARMER BY DAY.
A WERE-COW BY NIGHT!!!

MOOSTRUCK



Participants gong Caps game show

by Laura Tachini

How many people does it take to perform in a gong show?

It takes 14 — four to perform an act and ten to improvise jokes just as bad as this one.

Four out of the six performers that signed up for Caps' Gong Show actually showed up. The rest of the performers were audience members that volunteered to tell jokes after the acts were complete.

The event took place Monday at 2:30 p.m. despite severe microphone problems and performers having to shout over the audience's talking.

The first act was juggler, Matt Trotter who was gonged off the stage before he could begin to do his juggling.

Next came Dion Ventress performing an artistic skit he called "Eating Cellos 2." Ventress explained to the crowd that his performance was his way of showing his hatred towards dairy products and that if they let him finish the act he would give the audience a surprise at the end. He also said the audience would know the act was over when he shouted, "I hate cows!"

His act consisted of a girl whipping him while another girl shouted, "I hate milk shakes!" He then started chopping up vegetables to the rhythm of music being played a few speeds too slow, a strobe light flashing in the background and a slide of a girl in a bathing suit projected on his body and the wall behind him.

The demand from the audience to gong him was so loud that the judges gave in. Before Ventress left the stage, a person from the audience shouted, "I hate Cows!" Ventress responded angrily, "I hate Humber College more than I hate cows!" and stomped off the stage.

The third performer was a Bob Marley impersonator lipstinking the song *Buffalo Soldier*. Michael

Thompson danced around the stage wearing a big set of dreadlocks on his head and smoking a cigarette. Although the audience wanted him gonged, Thompson made it through his act successfully and scored 0.1 from each judge.

The last performer wore a white frilly shirt, held a glass of red wine (actually iced tea) in one hand and a cigarette in the other and sang *Misty* in his best lounge singer voice.

At first the audience was reluctant to pay attention to Dave Stathan's act since he was singing

without a microphone. But when he was done, he had captured everyone's attention. Stathan received 19 points from the judges and had stolen the show.

The rest of the show turned into a competition against audience members to see who could go to the stage and tell the tackiest joke. Even some of the judge members and a Caps' DJ joined in on the impromptu competition.

The show was over at about 3:30 p.m. and Stathan went home with the \$50 prize.

Sting bares his Soul

by Kim Cavanaugh

It seems Sting has finally broken free of his own soul cage to bring listeners an album of oddly mixed influences and feelings.

Take the title track, *The Soul Cages*, and try to imagine The Police meet *Nothing Like the Sun*, his second album. Reggae, Flamenco, Jazz and Pop/Rock are mixed together in a potpourri of song.

Most of the music, although lyrically unparalleled — brilliant in fact — seems vicariously influenced by the death of Sting's parents.

This lends to a rather haunting consistency even in the liveliest of numbers.

There is none of the humor one has come to expect of Sting present in these songs. It's his most serious and personal album to date.

This melancholia is evident in songs such as *Island of Souls* and *The Wild, Wild Sea* where Sting reminisces about life by the sea as a boy in Northern England.

All This Time, the first release off *The Soul Cages*, however, is an unmistakable throwback to The Police while a song called *Mad About You*, treats the listener to an entirely different experience with Spanish guitars and gypsy-like sounds.

The musical talent of Sting regulars Kenny Kirkland and Branford Marsalis have been retained along with drummer Manu Katche, who replaced Omar Hakim on *Nothing Like the Sun*. Most of the other musicians are new to Sting's entourage.

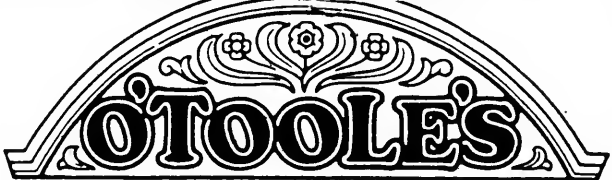
It should be noted that *The Soul Cages* is the first original recording produced in the revolutionary Q sound (Madonna beat Sting to the record store with her *Immaculate Collection*, but her album contained previously recorded material re-released using the technique).

It's a state-of-the-art breakthrough that gives three-dimensional depth to sound.

If the music itself had been given as much of an edge as the style in which it was recorded Sting might have offered a more exciting new album.

As it is, *The Soul Cages* is very enjoyable but hardly enthralling.

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SPORTS

B-ball Hawks on top again, then back down

by Joe Suzor

It was the best against the best. Number one versus Number two. The challenger against the champion.

The basketball Hawks, in what has to be one of the more thrilling games of the year, knocked off the defending national champions Sheridan Bruins 106-105 Tuesday, Jan. 29 in Oakville.

**Hawks 106
Bruins 105**

With the win Humber ended the Bruins home winning streak at 18 games dating back almost two years. Also, the 1 point victory gave the Hawks the regular season series sweep over the Bruins. The Hawks beat Sheridan 95-90 at the Gordon Wragg Centre on December 8 to claim the number one spot only to lose it in their next game in a loss to Fanshawe in London.

"It was a great win and a great game," Hawk head coach Mike Katz said. "It was like three years ago when we visited the final and it went to triple overtime. It was a very, very similar kind of game."

The game Katz is referring to is his club's 107-105 triple overtime loss to the Bruins in the 1988-89 Ontario Colleges Athletic Association championship final.

With four seconds left in the game, and the score 104-102, veteran Hawk forward Doug Lawrie nailed two free throws to assure the win. With the OCAA's leading scorer Justin Jones hitting a three point shot at

the buzzer that would have been the winning basket, that made Lawrie's clutch baskets all that more important.

Free throw shooting was the key for the Hawks as they were good on 32 of 39 for 82%.

The Hawks were up 7, 104-97 with under a minute to play, but some key plays by the Bruins brought them to within two.

Hawk Forward Patrick Rhodd put in a stellar game notching 29 points as did Lawrie who scored 22.

The Hawks' perch on top as the nation's number one team was short lived however, as they were handed a sound 76-62 loss at the hands of the Seneca Braves in Willowdale last Friday.

**Braves 76
Hawks 62**

The league's top defensive squad held Humber's potent offence to their lowest point total of the year.

"I don't think we scored more than 6 points in the last 6 minutes," said Katz of his team's poor second half output.

"They exploited our weakness, we turned (the ball) over 32 times."

The loss was the Hawks' second of the year and left their record at 15-2. While the Hawks are 16-1 at the Gordon Wragg Centre over the last two years, Humber's road show has turned up an 11-6 record over that span, but a much improved 7-2 this season.

The basketball Hawks take on Cambrian tomorrow night, Friday, Feb. 8 at the Gordon Wragg Centre.

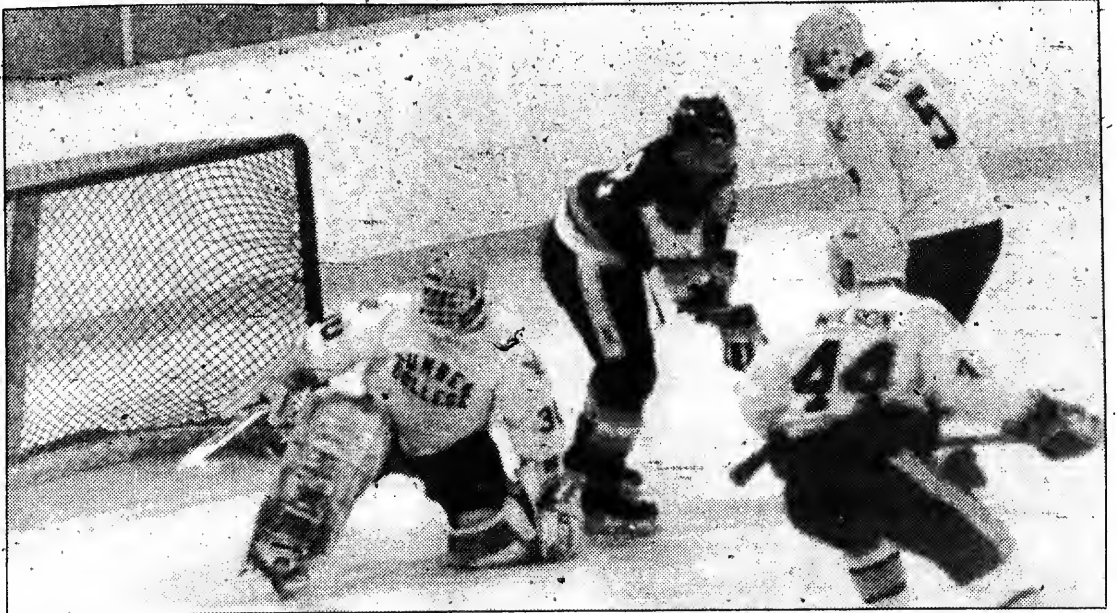


PHOTO BY MARK LEVINE

Nice save!—Hawk goalie Len Spratt makes another fine save. Brant Wilson (44) and B.J. Nenic (5) try to clear the crease during Humber's 8-1 win last Saturday against Sir Sandford Fleming Lindsay Auks.

Emmell fires overtime winner Hockey Hawks undefeated in 15

by Stephen Bucic

The hockey Hawks got exactly what the doctor ordered with Tuesday night's 5-4 overtime victory over the Seneca Braves.

After beating up on the lesser weights of the Ontario Colleges Athletic Association the past four games, the Hawks needed some stiff competition to prepare them for the playoffs. The Braves gave them just that.

The hero of the game was Bob Emmell. He scored with only 2:45 left in the third to tie the game up and send it into overtime. Then with :06 seconds left in overtime Emmell popped in the game winner.

**Hawks 5
Braves 4**

"We knew that there wasn't much time left," Emmell said, describing his winning goal. "I just came busting through the middle and I guess I was in the right place at the right time."

Emmell said that the team was really looking forward to this game. "We haven't had a tough game in a while, and we needed this one to get ready for the playoffs."

In the first period, the Hawks just weren't skating and Seneca was beating them to all the loose pucks. The Braves capitalized on a power play, with Hawk defenceman Brant Wilson off for a retaliation penalty.

Penalties continued to plague the Hawks in the second period. With Shawn Vaudry off for tripping, Seneca made it 2-0. They put in one more before the Hawks finally woke up.

Humber's attitude began transforming as chatter began on the bench and they started getting back in the game. The return to form of centre Rick Hay also injected some life into the Hawks.

"Rick Hay might be the spark plug that we need,"

said assistant coach Rob Campbell. "He'll be able to push the other players."

Trevor Smith finally put the Hawks on the board with a blast from the point. Mike O'Neil brought them to within one goal by finishing off a play after some good work by linemates Nat Macri and Mike Spadicini.

With Humber pressing for the tying goal, Seneca's goalie took a penalty for knocking the net off the magnets. It was done to hopefully stop Humber's momentum. But it didn't work. On the ensuing power play, Vaudry skated through the entire Braves team and tied the score at 3.

Seneca regained the lead early in the third period as Humber got caught deep. "We're still making mechanical errors," Campbell continued. "You don't have to be a psychic to know when mistakes happen."

**Hawks 18
Knights 1**

The Hawks pounded the Sir Sandford Fleming Knights 18-1 and beat the Sir Sandford Fleming Auks 8-1.

Although those games are great for players to pad their stats, they are not the type that coaches like to see. "The games aren't that competitive," said Campbell. "It's hard to keep the guys thinking defence."

In the game against the Knights, the Hawks were led by the combination of Vaudry and Kelly Cain. Vaudry scored six goals and had two assists, while Cain had three goals and seven assists.

The game against the Auks was a little closer, but the Hawks dominance continued to show through. Spadicini led the way with three goals, with linemates O'Neil getting two and Macri adding a couple assists.

The Hawks are now all alone in second place in the OCAA with 33 points and Vaudry was voted OCAA male athlete of the week for his scoring prowess.

Coven

Athletes of the Week



Hockey Hawk captain Shawn Vaudry scored 8 goals and added three assists in Humber wins over Peterborough and Lindsay. The veteran forward has been on a blistering scoring pace lately. Vaudry is currently sixth in the league in scoring.



Colleen Gray, veteran power for the volleyball Lady Hawks has put in stellar performances in leading the Lady Hawks to three consecutive victories over St. Clair, Durham and Fanshawe. With a 6-4 record, the Lady Hawks are now tied for third in the league.

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