

# Approaching teachers not impossible

by Tim Gall

Although recent changes in some divisions at Humber College have made it harder to contact teachers in their non-teaching time, it doesn't mean student access has been shut-off, Vice-president Academic Tom Norton said last week.

"Student access involves elements of security, privacy, courtesy and tradition, which vary from division to division and from office to office.

"The ease of access and the way

students and teachers are going to mix varies," he said.

In the CCA Division a partition was put up recently to prevent students from roaming about the open office space and from using the telephones. It is now necessary to book appointments to see a teacher.

In the Health Sciences Division, students are also not permitted in the faculty offices unless accompanied by a teacher, but appointments are not necessary. "Most of the communication is done in the hallways," said a staff member

who didn't want to be named. Meetings are informal and held randomly. Appointments are only necessary if a student wishes to see co-ordinators or the dean.

In the Business and Technology divisions, students are advised to try and see a teacher while he is not in class. If the teacher is not in his office, the receptionist will assist any way possible. If it is necessary to make an appointment, one will be made.

The same policy is followed in the Human Studies Division. However, if the teacher is not in,

the student should leave a note. In emergencies, students are permitted to interrupt classes, according to Human Studies Dean Carl Erikson.

"Ease of access is not a problem. There are ripples, but we get by," Norton said. "By and large the vast majority of teachers go out of their way to assist students.

"It's important that the general flow (of teachers) is committed to the president's philosophy—the door is open at all times."

Students Association Council President-elect Joe Gauci said it is

up to both parties—teachers and students—to work out the problems. Common courtesy will work, he said.

Norton agreed courtesy could be a problem because he feels there are different definitions of courtesy.

He refused to call the entire situation a problem, but did say something had to be done.

"We need a series of responsible answers," he said. "There is no unique answer, however, because it is not a unique problem."



## Coven

Vol. 10, No. 22  
February 23, 1981

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Coven is no exception when it comes to leaving for slack week.

The next published issue of Coven will be Monday, March 16.

By the way, don't "read" too much.

## 10% voter turn-out

# Gauci elected SAC President

by Cathy Walters

Out with the old and in with the new. Harry McAvoy's reign as Student Council President at Humber's North campus is drawing to an end. Last week Joe Gauci and John Armstrong were elected president and vice-president of the Students' Association Council (SAC) for the 1981-82 school year.

Gauci competed with Harry Tideman for president and won the race by more than a hundred votes. The vice-president race between Armstrong and Marcel Jonker was much closer with only a twenty vote margin.

An estimated 600 of the approximately 6500 students voted at the election. Lack of advertising in the election was blamed for the poor voting turnout.

### Not well informed

"The students should have been better informed about the election," said Gauci.

Armstrong ran as a team with Harry Tideman for the campaign but Armstrong ended up as Gauci's vice-president. Even with the unexpected duo Gauci foresees no problems.

"I don't think there will be any friction as long as we both realize we are working for the students," Gauci said "I have heard from my instructors that Armstrong is an intelligent person."

The fact Gauci is the president elect still hasn't hit him yet.

"I'm beginning to realize the

amount of work is going to be great and that my time won't be as much my own," he said.

Gauci would have been going into his third year of public relations next year which would have meant his being gone on placement. He has opted to take the business course for a year to broaden his background and then return to public relations the year after.

### Likes being active

Along with being the president elect Gauci is also secretary-treasurer of the Ontario College Commission (OCC) where he is responsible for the minutes and the budget.

Being active seems to be Gauci's desire for he is currently the representative for the Creative and Communication Arts Division (CCA). Last year he was Harry McAvoy's campaign manager in the SAC elections.

"Harry has done a lot for the students and I am going to continue that," said Gauci.

Even though Gauci has been happy with the job McAvoy has been doing, he would like to see some changes.

"I'd like to see SAC become more involved in promoting itself. We have to improve and provide more services and improve the general communication," said Gauci, "SAC has to be more active and students have to know we can be reached."

• See also Gauci page 5



**Budding sculptors**—Norah Fountain and Steve Pecar hack away at a block of ice which eventually yielded them a camel. Photo by Trilby Bittle. See story page 3.

# Petition protesting elective

by Norman Nelson

Two graphic students are circulating a petition protesting the Creative and Communication Arts (CCA) general elective that students of the CCA division are required to take.

The petition, presently containing about 100 signatures, "formally protests the introduction of a CCA elective, on the grounds that the said elective was not previously outlined in the official program of studies for 1979-80."

Adding the 3-hour elective, the petition says, contravenes post-secondary academic regulations.

However, Allen Michalek,

CCA chairman, denies it goes against college regulations.

Second-year graphics student John Robinson, who helped write the petition, says he took a leadership course in the summer to meet all his elective demands but then found an additional CCA elective thrust upon him. Carol Laimer, also in graphics, ran into the same problem.

"I took an elective over the summer to clear my work load. It's not fair that I would get another elective," says Laimer.

However, discontent with the CCA electives is not confined to graphics.

Third-year theatre student Lori Young says "It's (CCA electives) a waste of time. By the time you get to third year you've decided what you want to do. I have rehearsals this week and I just don't have the time."

Second-year journalism student Doug Devine says "I don't see any purpose in it. We took electives last year. They're still not very useful because if you don't get your first choice, often you end up taking something you're not interested in.

Michalek, while hearing of the

problems, has also received positive feedback from students and faculty.

He said himself and CCA Dean Larry Holmes had been thinking of instituting electives for a long time.

"The co-ordinators thought it was a good idea so we decided to go ahead. The idea was to give students a little broader education," said Michalek.

But not all CCA students are against the electives.

First-year packaging design student Kathleen Lefneski says, "I find the course (free hand drawing) is really helping me."

# CAPS could lose license

by Teresa Cosentini

According to Metro police, if they are called in a third time to break up a fight, Humber's student pub, CAPS, may lose their pub license for two weeks or more.

Police were called to CAPS recently for the second time this year when four students began fighting. "The police are concerned because students are coming to pubs and

getting smashed, then driving home," said McAvoy.

Four students involved in the recent brawl at CAPS, the North campus pub, are suspended from attending future pubs for an indefinite period of time, according to Harry McAvoy, president of the Students Association Council (SAC).

Police advised SAC members to refrain from serving students who

have had too much to drink, as they seem to be the instigators of most fights.

To prevent students from drinking excessively SAC has decided cashiers will sell only two tickets at a time to each person.

This would enable cashiers to judge whether or not the student should be allowed to have any more drinks.

## Inside Coven

- Postcard protest page 2
- SAC President elect profile page 5
- Dob Bratt plays CAPS page 6
- Women's basketball team loses by two page 7

# SAC plans to push gripe cards

by Maureen Kelly

Humber College's Students Association Council (SAC) will consider launching a "postcard" campaign initiated by Seneca College.

The campaign is sponsored by the Ontario Federation of Students (OFS) and the Ontario College Commission (OCC).

If SAC votes in favor of the campaign, postcards will be distributed to students to be signed and returned to Minister of Education, Bette Stevenson.

Newly elected SAC President, Joe Gauci, said the postcards deal with such issues as Board of Governor representation, transfer of

credits, tuition-related incident fees, and Liquor License Board of Ontario (LLBO) regulations.

"Presently, there are no students on the Board of Governors. Members are chosen from the community. I'd like to see a student sitting on the board so we can be represented fairly," said Gauci.

Gauci, who is the Secretary-Treasurer for the OCC, also said he was concerned about the tuition-related incident fee.

"There is a hidden fee in some courses. For instance, students taking the graphics course are required to purchase a graphics kit which can cost upwards of \$500," said Gauci. "The equipment be-

longs to the students, but they don't have any choice in buying it. If they don't, they can't do part of the course."

Gauci said although the LLBO regulations regarding liquor licenses do not really affect Humber College because it has its own pub (CAPS), some colleges

are not allowed to hold licensed activities.

"Some colleges have difficulty getting a license. Even Humber can experience difficulty when applying for an off-campus liquor license," said Gauci.

Gauci would also like to see the

credit transfer system changed. Presently, if a student is changing educational institutions, it is up to the Registrar to decide what credits will be honored at the new institution.

SAC will decide tonight (Feb. 18) whether Humber will participate in the postcard campaign.

## Humber may train paramedics

by Dave Silburt

Humber College may be selected by the Ministry of Health to mount an advanced paramedic training program now in the planning stages, according to Ministry research and development officer Dennis Brown.

The program being contemplated is a complete paramedic "advanced life support" program, said Brown, and must have extensive support from the medical community.

"An advanced life support provider cannot exist without (physician support)," said Brown.

He said the new program must be taught in a health science teaching centre, meaning a city with medical teaching facilities

established. Toronto is such a city, he said, since it has the University of Toronto's faculty of medicine and the Toronto Institute of Medical Technology (TIMT).

Other possible sites include Ottawa, London, Kingston and Hamilton, he said.

The details of where, how and when the program will be initiated are still completely undecided, according to Brown, but within six months, he said, some decisions will be made.

"We should have our act to-

gether by then," said Brown. "We're pushing ahead."

Bill Magill, formerly Humber's co-ordinator of the Ambulance and Emergency Care program, and now the co-ordinator of the Bioscience department, said Humber once offered some training courses that formed part of a pilot project in paramedic training in 1977. The project ran its course and came to an end, according to Magill, after producing one paramedic unit based in Buttonville.

## College plans glass-making facilities built by Christmas

by Lynne Fitzgerald

Shades of The Glass Menagerie will soon be evident around Humber College's north campus as plans are finalized for a new glass-blowing facility to be con-

structed by ceramics instructor Bill Roddy.

Plans for the project have been in the works since before Christmas according to Roddy, and he said the projected budget of \$4,000 is expected to be cut just about in half.

Roddy has planned the new studio with the help of Consumers Glass and will be building it in spare hours between classes.

"It's going to be done fairly reasonably because I'm going to build the kilns for the school; all they have to do is pay for the material."

The new facility will include a melting furnace, several burner systems, a re-heating furnace and two work stations.

"It'll be a very minimal facility, it's just geared to night classes or occasional students."

Larry Holmes, Dean of Creative and Communication Arts said he expects the glass-blowing studio to be operating and ready for classes around May, and anticipates full enrolment.

The studio will be adjacent to the pottery room in L154. Enquiries regarding application for enrolment can be made by contacting Bill Bayes, ext. 506.

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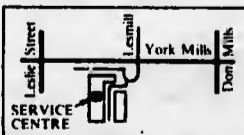
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## No problems as Bangkok flu hits Humber

by Robin Brown

The flu that has been sweeping through North America has finally hit Humber College—and hit hard.

Students and even staff are absent because of the virus. The flu called Bangkok A, displays symptoms usually associated with viruses: vomiting, diarrhea, temperature, dizziness and headaches.

Humber's North campus nurse said, without a bloodtest, it is practically impossible to determine if students are suffering from Bangkok A.

Despite fatalities which have occurred in the United States because of Bangkok A, nurse Helen Swann doesn't take the virus that seriously.

Doctors' advice for those affected is rest, some type of mild pain-killer and fluids to reduce fever. If the illness persists, a doctor should be contacted.

## Inuit's design wins icy contest

by Trilby Bittle

Humber students gave the cold shoulder to the Student's Association Council's (SAC's) Winter Madness ice sculpturing contest last week when, after SAC spent \$150 of student money on ice blocks, only two ice carvings were entered in the competition.

"It really was a waste of ice because not enough people entered," said SAC Secretary Neta Vettese. "There we go again with student apathy."

Mosha Michael, a first-year cinematography student was awarded the \$50 first prize for his ice sculpture of a baby whale.

Michael, an Inuit from Frobisher Bay, said the first ice sculpture he attempted broke as he neared completion, however, after three more hours of carving, he finally had a winner.

Michael has plenty of ice carving experience, doing it back home as a hobby. He also does soap stone carvings and makes ivory necklaces and bracelets.

Although Michael was happy with the decision, the contestants who carved the second sculpture weren't.

The difficulty began when SAC had to extend its deadline because, of the three contestants entered, only one ice sculpture had been completed by the original deadline of 6 p.m. Thursday.

Contestants Steve Pecar and Norah Fountain, both second-year journalism students whose ice camel sculpture was finished by the original deadline, believe the extension was unfair.

"The contest was supposed to finish Thursday afternoon and we were the only ones working on it then," said Pecar. "We acted in good faith thinking Thursday was the end of the contest and at that time no one else had even started their sculpture."

"Extending the deadline was unfair. It's like a referee adding

another period to give the other team a chance to catch-up."

"Some years it's fantastic, but not this year," said DiCresce. "Anyhow, I'm glad someone won it."

### CORRECTION

In last week's Coven, the Student Union advertisement wrongly noted that spaghetti, pudding and dunking contests were to be held Feb. 18. In fact, the events will be held March 11. Coven regrets the error and any inconveniences.

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### \*HUMBER COLLEGE STUDENTS ASSOCIATION\*

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The elected representatives of the Student Association is the Students Association Council: (S.A.C.)

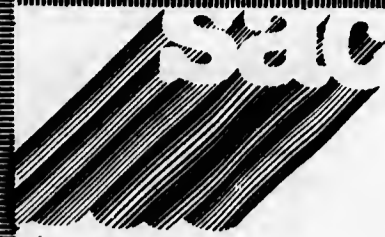
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SAC needs your support to get things done. If you have any problems, please come down to the office and we will try to help you.

# COVEN

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## CCA elective unreasonable

Creative and Communication Arts(CCA) students might as well face facts—they will be stuck with their CCA electives for the remainder of this semester.

At present, the complaints from some students taking the courses are twofold.

First, that they have to take the electives at all and, second, the amount of work they have to do above their regular program load.

When students enter the college they are given a program outline which covers the number of hours taken up by classes. The remaining time is usually allocated for work on assigned projects.

### No official notice

These allocations are course requirements and the student must meet them to graduate. CCA electives were not on the Journalism criteria sheets when the students entered the college for the 1980-81 school year, nor were they mentioned last September.

A program calendar is usually available for students' perusal (they are not handed out). However, there was no official calendar printed for the 1980-81 school year. Instead, a temporary one was printed, including elective courses in which affected programs included the elective in their outline. But some of the semester placements of the elective have changed. The CCA electives are, however, mentioned in the official 1981-82 school calendar.

Because all CCA co-ordinators knew of this elective and may not have told students or all instructors, bad planning was shown by the organizers. Perhaps the students have a right to gripe.

To ease the workload, some students took elective subjects during the summer, only to return from the semester break to find another burden added to their workload.

### Proved too much

For some, this has proved too much to take.

According to a survey by a Graphic Arts student, some courses require slide presentations, others require scrapbooks and essays—all well above the three-hour time allotment. The amount of work involved, beyond their present workload, comprises the second student complaint.

Al Michalek, CCA chairman, said the elective was designed to broaden student horizons. Unfortunately, student interest is being lost in the process. The electives meant to merely broaden student horizons are now a course requirement.

However, this is not the case for students graduating in the CCA division this year. Students in their third year of Journalism and Public Relations don't have to take the elective. Those in third-year Theatre Arts and second-year (which is the final year) Graphics do.

The idea of electives is a good one, however. Each course co-ordinator was asked to write a course outline for their elective. Many courses in the division are related. For example, it could be beneficial for students in journalism to take public relations and vice versa.

The courses offer a broad background on their respective topics, which certainly wouldn't hurt students when they leave school.

Students are not complaining about the idea of electives, but about the method by which they were introduced and the workload they are causing.

The petition circulated may contain many signatures, but unless all students in the division complain, the elective is destined to be included in future course requirements.

COVEN, an independent college newspaper, is produced weekly by the students of the Journalism Department.

675-3111 ext. 514

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Monday, February 23, 1981

Advertising deadline Wednesday's at 4:30 p.m.



News Item—Teacher accessibility difficult for students...but not impossible.

## Letters

### Chivalry not dead

Just a line or two about the Speak Easy column by Nancy Pack in the Feb. 9th issue of Coven.

First, I would like to say Bravo to Miss Pack for writing about the

celluloid connotation of Valentines Day.

However, I would like to suggest that Chivalry is not dead, but does indeed exist in our society

and our school. Furthermore, perhaps Miss Pack is involved with the wrong type of persons to suit her emotional needs.

Doors are still being opened, chairs are still being held for ladies to be seated, and youthful gestures of loving are still being given year round, to those who both want this attention and show it.

If you look for the worst in people, you will find it. Equally the good can be found by looking in the right place.

We do not need a Chivalry Day for each of us to respect each other's feelings. Most of us do already. The few who do not, we will not change. But it is the example that counts.

I look forward to reading more views from women and men about the way they fell about relationships.

Terry Chisamore

## Who are The Friends of Bob?

Even though I find the stories in your paper highly informative and influential, your classified ad section is the part I enjoy the most. The Friends of Bob and all of their carrying-ons provide a Monday morning inspiration that stays with me all week (just like the taste of food from the Pipe).

Who are these miscreants? Are they running the gamut of life

under the auspices of a more kinetic individual than ourselves? Or are they just a bunch of certain people who sit around trying to make music on a Sunday afternoon?

Whatever the case may be, tell them to keep the ads coming and to remember the words of the great Harpo Marx who once said, "The Cousins of Doloris

## OPINION

### Reading week: bologna and spaghetti

by Lynn Robson

It is almost here. Yes, the time when Humber students can sit back and enjoy the better things in life. That annual week of parties, booze and vegging-out vacations is nearly upon us and just in the nick of time. How much longer can a student continue? With mountains of homework and tons of reading to do for the better part of eight months, students welcome Reading Week with open arms.

An entire week to sit around, shoot some pool or just make money. Students now have the opportunity to get back some of the money they spent on Xmas presents and New Year's bashes.

While all those independently wealthy students are romping the beaches of Florida enjoying cloudy skies and unseasonable temperatures, others on the lower end of the financial scale will be watching the snow melt on the back porch.

Of course, we who are poor could always take a visit to Yonge St. and watch males stripping their way through university or pay homage to the lords of Toronto nightlife.

Poor students may not have money but they've got the refrigerator full of bologna and a cupboard full of canned spaghetti (a favorite of students whose government loans have run out).

It's good to know that I'm not alone...

# 'Chanter une chanson de folklore?'

by Nancy Beasley

If someone said "Bonjour" you would most likely understand what they said. But, what if someone asked you to "chanter une chanson de folklore?" would you be able to do it?

About 5.6 per cent of Rexdale-York residents do more than understand the request, "sing a folk song." These people can sing one in French. The problem is there is no where for them to sing, or learn to sing, in French.

Raymond Doucet, Humber's co-ordinator of French Programs at the college's North campus, has decided to do something about the lack of academic or leisure courses taught in French.

His solution? He has introduced a series of courses, both credit and non-credit, to be run in September—all taught completely in French.

The need for the courses came to light last year following an entertainment evening Doucet organized for the night school French students.

The entertainment for the social evening included participation from the crowd, Doucet said. "We sang French songs and danced...like the way French-Canadian people used to gather."

Doucet said he received excellent feedback from those who attended and was asked to run another "social-participation evening with a similar cultural background."

From this feedback came his idea of running totally French-language courses traditionally taught in English at the college. The courses would include an academic course combining sociology, philosophy and

psychology, as well as a leisure and fitness course, music, choir, arts and crafts, dance, and some sports programs, all of which would be taught in French. Doucet said of the seven proposed courses, he expects six to run in the evening.

The night school courses were to teach students French as a second

language, but once they had reached a level of proficiency their instruction ended. There were no more courses for them to take.

The new courses will attract people who are past the stage of learning French as a second language. "These would cover their needs," Doucet said. "A program

like this will not only benefit the Francophone population, but also other groups like French Theatre. We are offering a new service to the community which is what a community college should do."

Doucet said he already has a verbal commitment from six couples interested in a course called Living Culture Through

Dancing planned for May and June. There is also a French choir in the area which Doucet said would be the base for the choir course.

So anyone with enough French to carry on a conversation will have a place to continue using the language while learning a new subject or keeping themselves in shape.

## Speak Easy

by Steve Cossaboom

*Enough talk about cats and unsatisfied libidos and forgotten embassy types. What we're really dealing with here is a problem of such magnitude that we must have affirmative action.*

*Students are being victimized, and Toronto, in general, is slowly being turned to Rodney Dangerfield-ville, with the lack of respect we get from our one and only public transport monopoly, the Toronto Tyranny Corporation.*

*Can they actually believe we take those commercials seriously? If we are unfortunate enough to have to use the motorized sardine cans to get to our respective zoos in the morning, how else are we going to get there if we're dissatisfied with seating arrangements? Seriously, the propoganda is such a waste of time. It's like the post office advertising they're the best way to get your messages across the continent and around the world.*

*How much more can we take? As individuals we just get mud splashed on our zootsuits, walking up feces road without a moped. Collectively, we're just a lot of lips flapping in the breeze. It's up to "the action man," as Mr. Bowie would have called him, to ignore ground control, and do something.*

*The plan must be simple, yet effective. We have to make them sit up and take notice. And not just a simple, "we're mad as hell" type of deal, we're talking out-and-out need of recognition and respect. We're talking armed intervention.*

*Here, give or take an explosion, is the plan. Hire a group of hungry student pilots from a nickle-and-dime airport like Maple. We outfit their single-engine aircraft with thermo-nuclear warheads, the kind that only kill buildings and TTC employees. The nukes will be simple enough to build. There's tons of books on the subject at our neighbourhood government library. Pickering station would supply the necessary hardware, with a little*

*after-hours withdrawal from their radioactive savings-and-loan.*

*A student pilot is generally an animal unique unto itself, with the morals of a pit viper, and will do anything providing the price is over 25 cents, and you give him an explanation that they can reason to be fun, or will get them drunk.*

*We tell them they'll be spraying for locusts, and then we'll convince them to fly "blind" by instruments only. Then, the victim must be chosen. Target: the Wilson Complex. It's the biggest station, and is home base for the greatest number of buses.*

*The pilots will fly each plane in pairs, one to make the original bombing run, and one armed with a shotgun (preferably of elephant gauge or better) to pick off any stray buses which didn't happen to make it back to the station in time for the holocaust. (Remember, locusts always hide in the pockets of TTC uniforms immediately after an attempted annihilation of their species.)*

*The payoff will be cheap. Promise the pilots anything, but give them the cold shoulder after they're caught by the local constabulary. Being that student pilots are usually engineering or technology students, they will be incapable of forming complete sentences with words consisting of more than one syllable. After they're dragged off to work the oil paddies of Alberta for life, our worries will be over. And the Tee-Tee-See will have been forced to think about other things besides making fantasy commercials with sirens extolling the joys of riding new streetcars.*

*And that will probably be the last time the savages will leave me freezing for two hours playing pocket pool with my change while I wait for a bus. A delay is a delay, but they cut far too much into my Saturday night entertainment. And I'm not talking about eating fish-sticks either, Billy. Harrrr.*

## Gauci climbs into SAC

by Doug Devine

February has been quite a month for second-year public relations student Joe Gauci. Three weeks ago he became engaged and then last week he was elected President of the Students Association Council (SAC).

Gauci is engaged to Val DeLuca, a former Humber law enforcement student whom Gauci met in his elective last year.

Gauci has already started planning for his reign as SAC President including promoting student-run tutorials and teacher evaluations. He also plans on using his public relations skills to make SAC more accessible to the students.

"SAC has tended to forget the main reason we are here, which is education," said Gauci. "We have to be known for more than just the pub. SAC has a duty to entertain the students but we should also be here to help students with any problems they may have."

Gauci sees mandatory teacher evaluations by students as useful for both staff and students. He thinks a committee comprised of administration, staff, and SAC members should be set up to review the evaluations.

"The evaluations would not be used as a club to threaten teachers," insists Gauci. "They could be used to help them improve their teaching skills by pointing out their strengths and weaknesses. Who better to know whether a teacher is getting through to the students than the students themselves."

Gauci also plans on giving stu-

dents an alternative to buying their books in the Bookstore by setting up a permanent book trading centre.

"It will not just be one day of book trading," explains Gauci. "SAC will act as a holding company where students can come to either sell or buy books."

Gauci doesn't expect any opposition from the Bookstore saying: "SAC has a responsibility to keep the students happy before a private business."

Gauci started into politics as Harry McAvoy's campaign manager and was elected as the CCA representative last year. He was

also the founder of the Ontario College Commission.

Gauci first came to Humber four years ago as a journalism student but after one year he returned to

**"SAC has tended to forget the main reason we are here, which is education"**

Applewood Heights Secondary School in Mississauga to get his grade 13. Then he came back to Humber to take Public Relations.

Gauci would have been going into his third and final year of public relations next year but that would mean going on placement for most of the year. Instead he decided to take business courses for a year to broaden his horizons and then return to public relations after his reign as President is finished.

Gauci never became involved in high school politics because he sees it as a joke. "They never do anything they say they're going to," he said.

Born in Toronto, Gauci enjoys fishing, boating, and has been a

certified scuba diver for six years. Although he hasn't had much time for it lately he hopes to some day dive in the Pacific.

An avid science fiction fan, Gauci enjoys reading Isaac Asimov, Hermann Hesse, and Robert A. Heinlein. He also likes old Gothic tales and J.R.R. Tolkien.

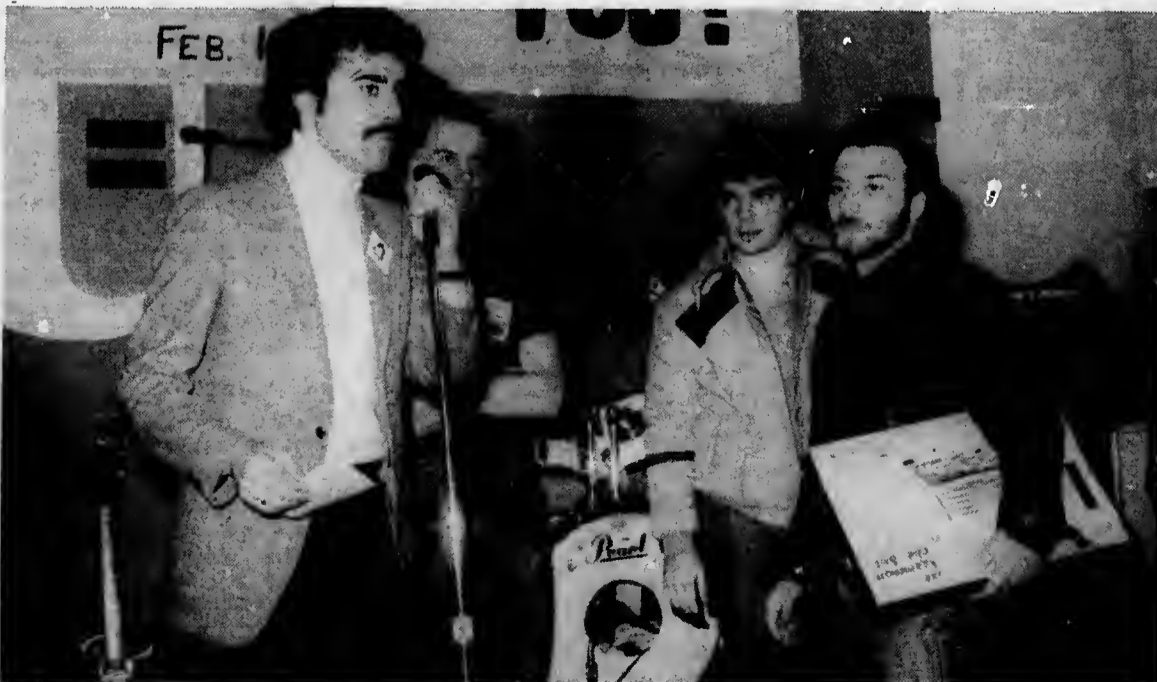
People who feel the music in CAPS is too loud will be happy to know Gauci hates really loud music. He also dislikes songs where he can't understand the words.

Sandy DiCresce take note: Gauci prefers old movies like Casablanca and he is also a big Monty Python fan. The only movies he doesn't like are meaningless movies such as Airplane and, as a part-time theatre usher, he has had an opportunity to see a lot of movies.

Seafood is Gauci's culinary love but don't take him to Aurthur Treacher's. He hates greasy food. Ravioli is another favorite dish.

During the past five summers Gauci has worked for the Toronto Transit Commission, first as a streetcar cleaner and then as a ticket collector in the subway stations. According to Gauci the job was "boring as hell" and he has a special distaste for Museum Station on a Sunday night.

Although he has no major idol, Gauci says he respects anyone who is successful. By successful he means someone who does what he wants to do. In that case it looks like Joe Gauci is well on his way to success.



Gauci campaigns in the concourse. Photo by Steve Cossaboom



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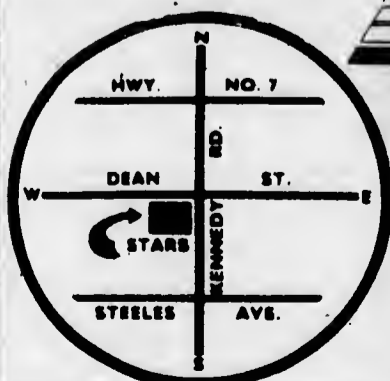
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Dob Bratt gets ready to inhale the microphone as Dob Bratt and the Mad Mental Boot Boys play to a crowd of 200 at a party in CAPS recently.

Bratt is probably the only one, who ever played at CAPS, to deep throat a mike.



## For reasons of insanity...

by Steve Cossaboom

The key to success in a business venture is knowing the right time to hit the market with your product. Rock group Dobb Bratt and the Mad Mental Boot Boys timed everything right with their "for reasons of insanity" party last Friday in Caps, and they couldn't have been more successful.

Graphics students Dobb Bratt, Cramp Deltoid, Spiv Linger and Rot Hatchet noticed the routine of school had everyone down, driving them to the edge of insanity about this time of year. They figured the only cure for this advanced form of cabin fever was a knock-down, drag-out party.

And party they did. The Boot Boys, while not having much practice or time together as a working musical unit, pulled on both their individual talents and the kinetic raw energy of the evening, and turned the 200 students who packed the student pub into sweating, beer-frothing poggers.

While their music wasn't flashy or cerebral, they hit the mark with one important characteristic—it got people moving. Up front and sincere with what they had to offer, the Boot Boys made no excuses for the simplicity of the punk tunes they chose to play.

They even went beyond the time limit of the pub, and after being called back for an encore, came right back out and played more. Bratt said he appreciated the audience's frenzy for their music, and he denounced other bands who made crowds clap for 10 minutes after the performance, when the encore is really just a programmed part of their show.

The only flaw in the whole evening's festivities was the band leaving long pauses between songs, especially after they had flooded the dance-floor with gyrating punkers. But it was, after all, an informal party, and no one really minded the pauses.

As with any party, there were the usual wall flowers, but the majority of people came to have a good time, kick the stumbling blocks of a bleary winter semester out from under them, and get it all out of their systems.

The party may have been for reasons of insanity, but for Dobb Bratt and the Mad Mental Boot Boys, their reasoning was far from crazy.

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The voice of Zon, Denton Young, struggled in vain to gain a rapport with Caps crowd last Thursday. Photo by Steve Cossaboom.

## Suspect proved guilty of entertaining crowd

by Marina Claroni

Suspect was found guilty of entertaining the CAPS crowd with high energized rock and roll last Tuesday afternoon.

Although CAPS was not filled to capacity, Suspect's music had the crowd rocking on the dance floor as well as in their seats.

Lead vocalist Danny Clancy started the show off with a fast paced Cheap Trick tune which included the lyrics "Going to a party. Meet me on after school," an appropriate song for an opener since students began to filter into Caps after classes. Clancy continued to belt out the tunes throughout the entire afternoon.

The group, which has been together for six months, consists of Danny Clancy as lead vocalist; Robert George Johnson on rhythm guitar and keyboards as well as vocals; John McNaught on lead guitar and vocals; Bill Barna on base guitar, and Billy Smith on Drums.

The highlight of the afternoon occurred when Smith performed a solo on the drums called The March of the Norwegian Sheep. Smith's drum solo was heightened by the special lighting effects.

The band's lighting is handled by Brian Velvet, who last year won an award for best light show of the year.

Suspect not only performed songs by Cheap Trick, but also well known bands like Kiss, Van Halen, and Bruce Springsteen. They also performed six original tunes, written by band members,

that will be on an up-coming album they'll produce in June.

The band spends a lot of time on the road and perform anywhere from nine to twelve hours a day. Fred Starchuck, manager of Suspect, says he has booked them on an Eastern tour, but will be back in June to play major Toronto clubs.

In the past, Suspect has performed in many bars and clubs in Ontario such as the Nickleodeon, the Queensbury Arms, the Jockey Club and Spangles in Sarnia.

Starchuck says that even though the band enjoys performing, it can be very nerve-wracking.

In order to break away from the tensions, Barna comments "We like to go out and have a good time. We straighten up on stage and go looney off." But Clancy prefers to listen to rock and roll. As he puts it, "the kind of music that soothes my soul."

## Zon's ego biggest problem

by Steve Cossaboom

Constantly adjusting from big concert arenas to college halls and bars is a problem many Canadian rock bands must learn to adapt to. This is in part due to the North American music industry's constant state of instability. Much of Canada's rock talent faces a high percentage of failure in the world music market, if they are unable to cope with this constant state of flux.

If a group is to survive in Canada, it must adapt to these conditions with a good sense of flexibility, and at the same time, not "sell out" commercially or lose sense of their musical ideals or what kind of an audience they are after.

For Toronto rock group Zon, last Thursday's live entertainment in CAPS, this flexibility is missing.

Two years ago Zon opened for big-name acts like Styx, and fellow Canadians, Trooper, in some of the biggest halls in Ontario.

Recently, in Toronto, they won a Juno for best new group in Canada.

Now they are playing the bar and college circuit, prior to embarking on a one-month tour of Western Canada. While not a degrading drop in stature, playing to 200

beer-drinking latches is a drop from the psychological lift of playing to 36,000 people in a big hall and upstaging the headline act.

It was as if they were saying, "Well, we're hot enough to play the big halls, but we're stuck playing this bar to pay the bills, so I guess we'll play for you."

Zon betrayed their achilles heel early in the first set, after they

opened with "Carnival" from their second album. A technical problem with keyboardist Howard Helm's equipment left lead singer Denton Young with five minutes of dead time to fill with chatter.

It was here Zon's ego revealed its biggest flaw. Young, despite all his band's growing success, couldn't remember how to talk to the type of crowd that put him where he is today.

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Wendy's Restaurants	Hotel & Restaurant General Business Business Administration	Monday, Feb. 23, 1981	Wednesday, Feb. 25, 1981
Canada Post	Electronics Tn. & Tg.	Monday, Feb. 23, 1981	Not on campus
The Graphic House	Marketing	Wednesday, Feb. 25, 1981	To be arranged
Arrowhead Metals	Electronics Tn. & Tg. Instrumentation Tn.	Thursday, Feb. 26, 1981	Friday, March 13, 1981
Canada Packers	Data Processing	Thursday, Feb. 26, 1981	To be arranged
Eastern Refrigeration	R.A.C.	Friday, Feb. 27, 1981	Not on campus
Trane Company of Canada	R.A.C.	Friday, Feb. 27, 1981	To be arranged

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# Hawks play-off bound

by Tony Poland

The win was worth more than just two points.

To the Humber Hawks men's varsity hockey team last week's 7-1 victory over the Canadore Panthers means home ice advan-

tage in the first round of play-offs.

The win also means the Hawks will face Canadore in the opening game of post-season play instead of St. Clair, who beat them 9-2 in their last meeting.

The fired-up Humber squad tal-

lied quickly, scoring in fifty seconds of the first period on a goal by Norm Watson. Watson shovelled in a Darrin Etmanski rebound while lying on the ice.

Both teams played a physical game with the 2 sides getting numerous opportunities to score, but the Canadore squad failed on all but one of their chances. The Panthers broke Hawk goalie Dave Jennings' shut-out in the closing of the first period on a low wrist shot.

Humber never lost control of the game on the scoreboard however, totalling three goals before the period ended. Hawks scorers were Mark Bannerman, Warren Giovannini and Dana Shutt.

The line of Shutt, Giovannini and Dwayne Rosenberg had an exceptional game accounting for three Hawk goals. When they weren't scoring they were controlling the play, taking out their checks and keeping the visiting side in their own end.

Rosenberg counted for a goal in the second period when he flipped a high shot over the Canadore goalie on a pass from Diego Rizzardo.

Brian McGowan, back from a knee injury, scored at 5:15 of the third period after Karl Sobotka hit two goal-posts.

Rizzardo finished off the scoring when he broke in alone and put the puck up high in the Panther net.

The Hawks now face a best out of three series against the Panthers. The first team to win two games will advance to a round robin play-down.



Hawks defensive action from Diego Rizzardo (7) keeps Canadore Panther Jacques Beaudoin (12) at bay during last week's decisive pre-playoff game. Humber gained home-ice advantage in the playoffs with their 7-1 win. Photo by Tony Poland.

## First place possible as ladies blank Colts

by Tony Poland

It was a game that, by all accounts, should have been close.

Humber's women's varsity hockey team, in a tight race for top spot, were playing an improved Centennial College squad that had recently knocked off two of the leagues' best teams, including top place Seneca. But hot shooting and flawless goaltending gave the Hawks a much needed 7-0 win.

Kendra Magnus opened the scoring on the first of her three goals. Magnus took a pass from Kim Bain and blasted a shot that not even the Centennial goalie saw.

Humber's second goal came off a penalty-shot taken by defence-

man Heather Hong. Hong played the shot perfectly, waiting until the last possible moment to take her shot. "I knew I was going to deke. I have practised that move before," Hong said.

Although the win was a team effort, the play of Hawk goalie Betty Carter drew a lot of praise. Carter continually came up with saves that kept her team in the game.

Lisa Maik also played a strong game, totalling two goals and an assist.

The Hawks final game is against St. Lawrence College and a win will put them in first place in overall league standings.

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- Advance Poll Monday, March 16.
- Election Day Wednesday, March 18.
- Nomination forms available in Student Union Office.