

Coven



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HUMBER COLLEGE

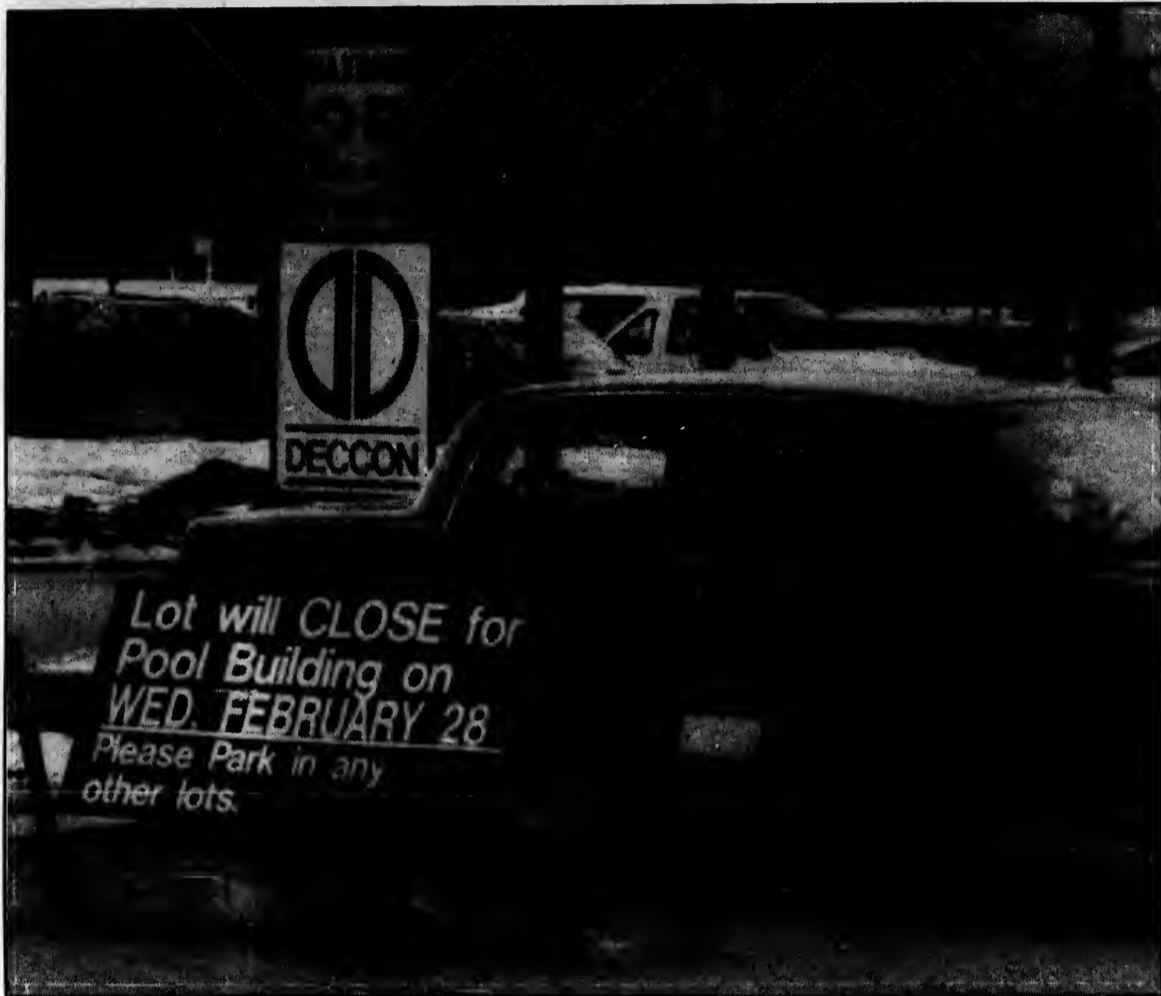


PHOTO BY PAUL J. BERTHIAUME

No, it's not a car pool—The Orange parking lot has been officially designated "home of the future pool" last week. Construction began yesterday, while more parking still needs to be sought to replace the spaces taken away.

Pool construction begins at expense of parking

by Paul J. Berthiaume

Excavations began yesterday in the Orange parking lot for Humber's much-anticipated pool.

Signs went up last week indicating the closing of the lot for pool construction.

Because the parking lot is being closed, students may be able to park in the Silver lot area where Mount Gordon once was. However, Director of Outside Services John Hooiveld says landscaping and surveying of the Silver parking lot was supposed to begin last week, but because of the poor weather conditions, these plans have been delayed.

"I think it would be extremely inaccessible right now because of the snow storm. Certainly, if the weather had been different and we had some good freezing temperatures, I'd have no reservation in trying to utilize this as a parking lot," Hooiveld said. "But with the snow cover we have right now, we need at least a layer of frozen muck under the snow.

"It might be fine when the person arrives in the morning, but then if we get rain and thawing temperatures, by the time students leave the snow is gone. The guy's walking in muck and will never get his car out, then I have to bring

in a tow truck because I said it was OK for him to park there in the first place. We can't afford that kind of situation."

Hooiveld said the addition to the Silver parking lot should be ready for September but surveying cannot begin before May.

"We are still planning to develop about 100 or so spaces on the area where Mount Gordon was. At the very best, we'll just manage to offset the loss we incurred as a result of the pool going in," Hooiveld said. "It obviously can't happen any earlier than May (Silver parking lot construction), it will certainly be ready for September. Our consultants are working on the design for it right now. They should have been surveying this week but then we had the snow storm so we'll have to wait until the snow disappears."

Hooiveld added students parking without a permit are causing a great inconvenience to those who have a permit, and those with a permit will cause an inconvenience for others by parking in road aisles.

Hooiveld said students continually drive endlessly through the front parking lots, while near the back of the school there are many empty spaces. His advice in

the past has been to "come early and check the whole system in terms of available parking space.

"People have taken advantage of the parking system due to a number of complications. It started out with the TTC strike, we just barely got that over with then the teachers went on strike, so we laid low for a while and then we lost our tickets. It's just been one screw-up after another," Hooiveld said. "Here we are in almost March and it's utter chaos out there and it's not because we didn't try.

"We have four parking attendants and one has to stay in the front kiosk all the time. We have three guys not only trying to take care of not only this campus but all the other ones as well," he said.

"If people want to pay more, it makes no contributions to our operations. We don't get the revenue from the tickets that we generate and we don't get "kick-backs" from towing operators.

"We still do have a reasonably high number of people with no permits and those are the ones we are trying to address. If we are successful in getting rid of those, then theoretically it would generate some space. That's been an uphill battle all year long," he admitted.

Faculty layoffs still in works

by Janet Keown

Layoffs announced last week may be only the beginning.

Teachers may be laid off in more than nine programs, but management will not give more details until at least the week of March 5.

President of the Faculty Union John Huot said the newly-formed College Employee Stability Committee met for their first meeting last Wednesday, but no new details about layoffs were given.

Director of Personnel Carol Boettcher said the upcoming layoffs were not discussed because "management and the union had previously agreed to talk about, and only talk about, terms of reference of the committee."

Huot said the committee was formed as a result of the recent teachers' strike.

"Its mandate is to make recommendations to management and the union local, and to make recommendations to enhance the

employment stability for long term and short term strategies," he said. "It will also be the committee for all procedures relating to layoffs and placement of faculty in other areas of the college."

Boettcher said the purpose of the committee is to build more trust into the relationship and to meet on a more frequent basis to see what can be done.

Four people including Huot and Boettcher sit on the committee. The other members are Dean of Applied and Creative Arts Carl Erickson and Electrical Apprentice instructor Ron Sliz.

Boettcher said administration is releasing information as required by the teachers' contract, and is not releasing more because this is a sensitive issue and there is a need to keep some information confidential.

Huot said he was disappointed more information about the teacher layoffs was not available.

Class cutbacks will not affect education quality

by Kathy Gorecki

Cutbacks to the communications department are not expected to reduce the quality of education, said Jim MacDonald, chairman of communications. He doesn't believe students will be put in an unfavorable position when competing with students from other colleges.

"A lot of other colleges didn't have what we had in the first place," said MacDonald. "A lot of other colleges don't even have communications divisions."

Within the next three weeks, the communications faculty will meet to discuss curriculum cuts in communications 200 and communications 300, as well as the Health and Science division's communications 100. The cutbacks are effective September 1990.

The administration's decision to cut down the class hours from four to three hours per week took MacDonald by surprise.

"I didn't think it would be this much money this quickly," said MacDonald.

A curriculum committee is in the works and will consult the communications faculty and other divisions for suggestions on where changes and cuts should be made.

MacDonald said the cutbacks in the communications department will not mean any layoffs to full-time staff.

However, MacDonald added the department will "probably not have any more sessional staff as of September."

Should students need extra help in communications in September, they will be referred to the Language Development Centre.

Literary software packages are also going to be considered by the department as tools to assist students.

MacDonald said independent learning will be stressed more in the new school year. The communications department may even prepare work-books to assist students with their studies.

News

Hands-on experience creates more jobs for Humber nurses

by Tia Chiericos

Humber's nursing program is focusing on more "hands-on" type of instruction for its students.

Anne Bender, Dean of Health Sciences, said the three-year program puts a heavier emphasis on clinical rather than theoretical teaching.

"A number of students are assigned to health agencies," she said.

However, when students are learning in a hospital environment, safety precautions insist there be a ratio of one teacher per 10 students. This causes greater expense because of the large number of teachers that must be hired. In this case, bigger government grants and placements in community health agencies are brought into effect.

"There is greater opportunity for partnerships with agen-

cies that can help," Bender said.

In response to the community's changing needs, administrators of the Health Sciences Division sit on committees that advise the Ministry of Health and Welfare of trends occurring in the community.

In turn, more health organizations are developed that can employ nurses trained in skills needed to take care of non-institutionalized patients.

"There is a shift from hospital care to community care. Students assess health care and refer to doctors," said Bender.

Bender added there are tremendous job opportunities for graduates in the nursing field because of the extra positions open in community health agencies.

"There are excellent opportunities in both hospitals and the community to get jobs," she said.

More money for laughs

by Janet Keown

The Students' Council Association (SAC) is transferring money from unused directorships to supplement the directorship of comedy programming.

Brent Mikitish, director of comedy programming, said he had already allocated his budgeted \$2,500 for nine comedians when Maggie Hobbs, manager of Caps, asked him to have the Yuk Yuk's comedy Mondays.

"Maggie wanted more programming for the afternoon to give the pub a boost," Mikitish said. "Comedians have always drawn a large crowd. She said to use the money from pub programming."

Mikitish said there's no director of pub programming this year. "You can move money from an unused directorship," he said. "This money is all for the students, so why not use it rather than leave it for next year's council to do something bigger and better with it."

The finance committee met last Friday, Feb. 23, to approve an additional \$1,000 transfer of funds from the arts directorship to Mikitish's. "I was thinking of taking another \$1,000 from arts so that if I decide to have another big comedian at the end of the year I have the funds," he said. "If not I just give the money back."



PHOTO BY DOUGLAS DUKE

Gunning for laughs — With the new influx of funds from an unused directorship, the director of comedy programming will be able to get more comedians such as Marty Putz (above).

So far, Mikitish has committed the \$2,500 originally budgeted to him for nine comedians. Two comedians are coming to the col-

lege every other Monday for the Yuk Yuk's Comedy Monday and will cost \$2,000. Mikitish has already paid half of that sum.



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Student chefs win eight medals

by Stephen Cribar and Paul Berthiaume

Humber's culinary arts students walked away with eight medals and five special awards in the Taste of Canada 1990 competition.

The students also participated in the Chocolate Fantasy competition.

The Taste of Canada contest was held at the Sheraton Center in Toronto, Feb. 5, and is run annually by George Brown College. It is open to culinary students from all over Ontario.

Eleven students won awards in categories such as: hors d'oeuvres, French pastries, ice and chocolate sculptures.

Mike McFadden, a Culinary Arts instructor, said they are very happy with the way things turned out.

"Anytime you get into any of these competitions, you go in with an open mind," he said. "You know by the night when they're here (the students) until two o'clock in the morning, busy putting finishing touches on everything. Basically you can figure out



PHOTO BY STEPHEN CRIBAR

Checkmate! — Caesar Guinto wins the grand prize with his chess set made completely of chocolate. He took home \$200 for his efforts.

at that stage how well they're going to do."

Neera Saxena, a second-year culinary student, won a silver medal for her hot and cold plates and a special award for best utilization of Canadian turkey.

She said there were many long

days and nights at school.

"It was really wonderful and I was glad to be there," she said. "We worked very hard. The day before the competition we started at 11:30 Sunday morning and finished about 9 o'clock at night."

After the Taste of Canada com-

petition, two students hurried over to Sherway Gardens to participate in the 1990 Chocolate Fantasy Competition and fared just as well.

Caesar Guinto took the grand prize with his chess set, made en-

tirely out of chocolate. A \$200 cash prize went along with the honor.

"I was excited and surprised," he said. "I didn't expect to win."

The piece has caught the eye of Royal Trust officials who want to commission Guinto to produce a replica for a tour of 10 cities in Europe.

Melissa Carr also pulled in a silver medal in the best center-piece category.

The winners at the Taste of Canada competition are: Daniel Orovel, gold for hot food served cold. Caesar Guinto, gold for French pastries. Siobhan Cazoe, gold for Danish pastries. Steve Sandiford, silver for hot food served cold. Neera Saxena, silver for hot and cold plates. Cassandra Rousseau, silver for Petit Four Glace. Melissa Carr, silver for plated desserts. Sean Lavery, bronze in the gateau category. Desmond Daring, bronze for hot food served cold.

The students and faculty involved were honoured by the Board of Governors on Monday, in the Seventh Semester.

Woodworking student wins first prize with creative desk



COURTESY PHOTO

Winning design — Noranda branch manager Pat Arbuthnot (left) stands beside Hugh Phillips who designed the winning entry, a toy box and desk.

by Janette Young

An enterprising Humber woodworking student won first place earlier this month in a contest sponsored by Noranda Building Materials.

Hugh Phillips, 26, an Industrial Woodworking student at Humber College impressed the five judges with his design of a easy to assemble combination toy box and desk.

Although he has given up the rights to his design, he will receive recognition in the trade magazine

Woodworking as well as a letter of recommendation from Noranda.

This is the first-ever contest of its kind sponsored by Noranda Building Materials, a division of Noranda Incorporated. The contest took seed after Pat Arbuthnot, Mississauga branch manager of Noranda Building Materials, took a tour in the new LX section of Humber College.

Arbuthnot contacted Nick Chalton, program co-ordinator for Cabinet/Industrial Woodworker Technology Division, about a

month later regarding the contest.

Arbuthnot said everyone thought it was a good idea so "away we went".

The contest was held for advanced students in the Industrial Woodworking program from Jan. 3 to Feb. 7. Noranda Building Materials donated the supplies used and all three prizes. First prize was a Milwaukee 9.6 cordless hand drill, second and third prizes, were Milwaukee 7.2 cordless hand drills.

The Noranda Building Materials Baltic Birch Contest required all entries to use Baltic Birch Plywood. The use of the plywood was a driving force behind the contest.

Arbuthnot said the contest allowed the company to dispose of its surplus of materials.

Noranda had hoped that there would be 10 to 12 entries but did not cancel the contest when only three entries were in.

The other two contestants, Anthony Sword (second), and Peter Stickel (third), will receive letters of reference and Noranda said they will try to help them find jobs in their field.

Charlton hopes this will be an annual event for the Industrial Woodworking program at Humber College.

Students strut stuff



PHOTO BY TIA CHIERICOS

Final touchups — Three Humber fashion arts students prepare to show off their wardrobes at a fashion show in the Woodbine shopping mall.

by Tia Chiericos

Humber's Fashion Arts students strutted their stuff last Thursday night during a fashion show at the Woodbine Centre.

Second-year Fashion Management students along with Modelling students put together "International Street Wear," their version of this season's fashion showcase.

Karen Pattison, a second-year Fashion Arts student who picked out the clothes to be shown and modeled some herself, said it's difficult to put together such an event.

"A lot more work goes into it than it looks," she said.

Fashion Arts instructor Monique Parisotto, said the event was a marketing strategy for Humber and an assignment for the students.

"It's a promotion for Fashion Arts at Humber," she said.

"The show is an exercise in analysing what the students know," Parisotto said.

She said a committee was set up to find ideas to put together and promote the show.

The public also had the chance to get involved in three booths which were set up to demonstrate cosmetic application, personal colors and display the best first and second-year student projects.

THE LIFE & LOVES OF HARLEY HAWK BY JOEY DEFREITAS

AND SO THE SEARCH CONTINUES FOR HAWKGUY'S SIDE KICK.....

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AT LAST I'VE FOUND HIM! IDENTIFY YOURSELF!

HOW DO YOU DO HAWKGUY, I'M DONALD TRUMP.

Humber flashes back with second events book

by Paul J. Berthiaume

The Students' Association Council (SAC) is presenting its second annual events book covering the year in review at Humber College.

Last year's book was entitled "Visions" and this year's is "Flashbacks", which will include 72 pages filled with pictures of Humber.

The cover of Flashbacks is a collage of memorable and less than memorable events from the good times of Discovery Week to the dreaded teachers' strike.

Graphics student Dwight Chin will be designing the cover and Brett Honsinger of SAC is the editor.

Honsinger said it will be better than last year's events book in terms of the photo quality.

However, SAC has had trouble putting Flashbacks together.

"The camera disappeared for awhile and turned up again and then film disappeared," Honsinger said.

"This book will be better in terms of what you are looking at," said Honsinger. "In that book (Visions), in almost every picture you can find a SAC member, whereas this year I tried not to get SAC at all."

Ron Kitchener has just recently been hired by SAC to help out with the photography of Flashbacks.

The book costs SAC \$4,654 to

publish but the cost will be recovered through the 20 pages of advertising.

Five hundred copies of the book will be distributed throughout the college the week of May 21-25.

News Briefs

● Occupancy for Humber's first residence has been delayed about a month because the plumbing contract has been changed. Students can expect to occupy the building between mid-May and June 1.

Funding for the second residence has been approved for \$11.4 million. The interest rate to be paid is 9.75 per cent.

● A new committee called College Employee Stability has been formed as a result of the teachers' strike. Its mandate is to make recommendations to management and the union local to improve em-

ployment stability.

The committee will also deal with all procedures relating to layoffs and placement of faculty in other areas of the college.

● Sheridan College will receive \$7 million from the province to expand its main campus in Oakville.

A 61,000 square foot addition to the college's computer building will be constructed, which will include a new 8,000 square foot cafeteria.

The college will remove 32 portable buildings that are no longer efficient.

V.P. Mason wants you for SAC elections

by Karin Winzer and Daniel H. Lee

SAC Vice-President Joe Mason wants more good men and women to run for student government.

Mason is offering assistance to any student that wishes to run for the presidency or vice-presidency.

"If they need help with any of the issues, with creating a platform, getting knowledge about

SAC, they can come to me," Mason said.

Mason is hoping his offer of help will encourage more students to throw their hat into the ring.

"I don't want to see an election with only two or three people. It's too important," he said.

Mason said he ran last year because he didn't want a candidate to be acclaimed.

SAC is in charge of \$300,000 of

students' money.

"Students should be concerned enough about that money that students would be willing to run," he said.

"Any student could run and do a good job, without being on SAC."

Mason had no previous SAC experience before he ran, but during the year learned a great deal. He said the best part of the job

was meeting people, gaining inner-personal and communication skills.

Nominations for SAC positions open on Thursday, March 1 and closes on Wed., March 7.

Students who want to run for candidacy can pick up nomination packages at the Student Life centre, sign up 100 students' signatures and pay a nominal fee.



Have a heart — Sonia Hart, a second-year radio student, lies on a bed as a nurse prepares to draw blood. The Red Cross blood donor clinic took place on Tuesday and Wednesday.



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College wields axe

Once again, administration is wielding the axe, this time at teachers and class-time, because of budget cuts. Last week, it was announced three faculty members would be laid off, with more possibly to follow.

The tragedy cannot be blamed on Humber's administration, but a greater force outside of these hallowed halls.

The Liberal government has systematically cut back on funding to Ontario colleges, while continuing to increase tuition. Provincial grants to the college for the 89/90 budget year increased by 1.2 per cent, while tuition increased by 5.6 per cent. The rate of inflation hovers around the five per cent mark.

There are a few cases where the government has coughed up some cash, most recently \$7 million for expansion of Sheridan College and in Humber's case, \$9 million for the library and the technology wing. But, these instances seem far and few between, and do nothing to assist the day-to-day operations of colleges.

During the faculty strike, Minister of Colleges and Universities Sean Conway was warned by opposition members, the faculty union, and student groups, that unless the government increased funding for colleges in Ontario, the value of a college education would greatly suffer.

With the laying off of teachers, some of which are probably highly qualified, and the cutback of class hours, which cuts back on the time a student will be able to learn what he/she will require for his/her chosen field, is an equation that spells disaster for future Humber grads. Without the proper education, college students will find their skills inadequate to what their career requires, and employers noting this, will refuse to hire a person who skills do not measure up.

Humber students are about to find out how much they will suffer.

Pool drowns parking

Isn't it just like Humber to finally break ground for the pool at the height of a continuing parking problem.

Why isn't it a surprise this school would start a three-year-old project when the remains of Mount Gordon are still a vast mud field? The levelled Mt. Gordon is not a parking option because of weather and the Orange parking lot is not an option because of the pool.

The plans for the pool have been tossed around between the City of Etobicoke and the Humber administration for over three years. Delays on the part of the city were chalked up as the reason the project was put on hold.

More hilarious than this, Humber just finished boasting about the removal of Mt. Gordon and how its removal will provide more parking, alleviating the problem for the time being. Isn't it just typical of this college to dive into another project, totally defeating the cure of the first problem?

Those extra 100 parking spaces created by Mt. Gordon's removal, which cannot be used until Spring, can now be called the Orange parking lot, which has been forced to move because of the pool.

The two-year residence projects are another reason available parking is low. But, once again, Humber's boasting has turned to explanations for delay.

The reason this time is the lack of a plumbing contract and the time it took for the college to obtain it.

This school should open a course called Great Excuses 101. Or how about a course called "Solving Problems" and "Voiding Problems Solved".

Money could at least be saved by having administration teach the course.



Letters to the Editor:

Dear Editor:

Michael Wilson's budget made cuts in the transfer payments that the provinces use to finance post-secondary education. How will this decision affect your sons and daughters? Allow me to give you a concrete example.

Next year at Humber College, if your offspring's programs haven't been eliminated, they'll find their hours of instruction in their freshmen composition courses cut by 25 per cent. They'll find their instructors will have five courses to teach instead of four and about 125 student writers under their su-

pervision instead of 100.

What does this mean? Well, currently, each of the students writes five shorter compositions and one term paper per semester. On the average, each of the shorter pieces takes 20 minutes to mark; each of the term papers requires an hour. In other words, when instructors collect a batch of assignments, as they do five times each semester, the instructors are looking at 33 hours of marking in addition to the time spent planning lessons, preparing handouts and assignments, counselling students who are having problems with

their writing, serving on committees, and keeping current in their field. When the term papers are collected, each instructor faces another 100 hours of marking.

Next year, this workload will increase by 25 per cent. Obviously, there are only so many hours in a day, so compromises will have to be made.

This year, your sons and daughters are receiving an excellent education at Humber College. Next year, they'll be receiving a mediocre one.

Ben Labovitch
 Communications Instructor

An open letter to Richard Hook, vice-president of administration:

A meeting of the combined faculty of the Electronic, Electrical, and Computer Engineering departments was held on Thursday, Feb. 22, 1990. This letter is the result of a unanimous motion passed at that meeting in regard to program cuts.

We, the undersigned faculty of the above named departments, oppose in the strongest terms any reduction of hours in our curriculums.

If we at Humber wish to main-

tain (or increase) our market share of students and offer a first-rate, worthwhile product in this very competitive environment, then we should, at the very least, be maintaining, or better still, increasing our program hours.

The results of these cuts will, in the long term, be detrimental to and seriously downgrade our programs. These short-term financial gains will be fully offset by how employers and students are going to view this watered down curriculum. Technology at Humber is going to lose, quickly, the good reputation that we have all

worked so hard to establish.

The 1990s will continue to see technology having a larger and larger influence in society. Will Humber still be able to compete in this world? Not if these program cuts are allowed.

We hope that you will give these comments serious reflection and that some alternative to the program reductions can be found. Thank you for your consideration.

The combined Faculty of the Electronic, Electrical, and Computer Engineering departments.

Coven welcomes your letters. We ask that you sign your name and student number for authenticity. Room L231.

Opinion

CDs scratching out old records

IAN PENKE

We are all going to buy compact discs or cassettes and we are going to like it, because it's good for us. The recording industry has stood over us like a shady character from a Grimm fairy tale and told us this.

Walk into any major record store and you will see that the rows of vinyl records have been replaced with rows of CDs. If there is any vinyl in the store, it is marked down and sitting in a discount bin, as apparently embarrassing and useless as a beige polyester leisure suit.

The industry is putting its plans to phase out records into effect quickly. I found this out purely by accident. I walked into a Discus store one day, planning to buy some records, and I saw what was left of them sitting on a back shelf. I was stunned. I mindlessly rummaged through the leftovers. Iro-

nically, I found some great records that had probably been sitting in a back room since the early 80s.

Why is this happening?

The industry says that it is simple. CDs and the new cassettes are state-of-the-art and have a much better sound quality than records. Besides, records have been gasping their last breaths since the early 80s.

This is very interesting considering how just 10 years ago — before the corporate music world embraced New Wave and its imagery — it seemed as if the industry itself would die.

When choosing entertainment in the late 70s, a typical teenager had two choices — video games that offered excitement and innovation in their appeal to the senses of sight and hearing, or an album by a typical top 40 band. It is difficult to believe that the Bee Gees, Fleetwood Mac, or Olivia Newton John appeal to any of the senses.

What seems to have saved pop

music is the EP, (12 inch 45s), and the movement that needed records and record covers to promote themselves. EPs and New Wave brought teenagers back to pop music.

Teenagers, no matter how much this segment of the population has shrunk or suffered over the last 15 years, still buy most of the recorded material. Are they the ones who will buy CDs?

Not really. You only have to look at the material that was first released on CDs to see that its main consumers are yuppies. This may be a sign that the product does not have as rosy a future as the industry would like to think.

The baby boomers are the same people who went crazy over quadrophonic sound, eight-track tapes, reel-to-reels, and video discs, (which came and went and then came back again). CDs may just turn out to be another conspicuous consumption trend created by the yuppies on their way to the designer retirement home.

Compact discs are expensive,

too home-oriented, too delicate, (despite what its promoters say, CDs are as vulnerable as records and tapes). All in all, CDs are too impractical for teen life.

So, while Jennifer and Brad get into the beemer and go in search of the newest CD releases, which they will play on the stereo that they do not really know how to operate, most teenagers will settle for cassettes.

I have never been satisfied with cassettes and I know few people who are. Compared to records, cassettes are like eggs — the outside is hard and durable, but its contents are vulnerable and prospectively messy.

CDs and cassettes have little to offer other than allegedly superior sound quality. What is the point of having serious artwork on a product when the packaging is so small? Teen culture could suffer from malnutrition without the aesthetic input of record covers.

The industry seems to believe it is smooth sailing. It has a large segment of the market guaranteed

and it is sure other segments will follow.

The vinyl records have been around for almost 100 years during which they became some of the most important tools of pop culture. It has stood the test of time and proven itself to be solid and reliable. When I think that the industry is destroying it and replacing it with something that has only been on the market for a few years, it makes me wish that the music industry had collapsed ten years ago.

Parkers at fault

NANCY DIGIRONIMO

I know what you're thinking, she's going to start complaining about our never-ending parking crisis.

Well, sort of. I have ragged about how impossible it is to stay sane while trying to park at Humber, in the past, present, and probably in the future.

But, I don't think it's entirely the fault of the college. Yes, Mount Gordon did obstruct one hundred or so parking spaces, but ignore that for the moment.

My gripe this time is about my fellow parkers — the ones that double park because they're too lazy to park a little further and walk.

Why should they park at the far end of the lot, where there are plenty of spaces, when they can turn a perfectly good lane way into an obstacle course? After all, we need some type of entertainment before going to class.

And how about those friendly drivers who have to talk to their passing friends in other cars, subsequently blocking the pathway you want to use to get to the only empty space left in the lot before someone else does?

What about those health conscious pedestrians? You know, the ones who walk endlessly in front of your car, in an icy parking lot, and expect you to have total control of your vehicle.

Are you ready for this? My favorite beef is the Silver parking lot. You know, the one with no parking space lines. The college should provide a course to teach people how to park in this lot. Fellow parkers deposit the cars one foot away from the car next to them. Can they not get a little closer without hitting their neighbor? Think of all the wasted space!

Please, please, please, think before you blame the college for the horrendous parking conditions!

Utopian dream shattering

A spectre is haunting Earth, a spectre of capitalism.

Karl Marx must have turned in his grave so often in the past year, there must be as little of his corpse left as there is genuine belief in the workability of his utopian visions.

This week's elections in Nicaragua, coming on the heels of revolutionary changes in Eastern Europe, have given world communism an ultimate insult to top off lethal injuries.

The ousting of Daniel Ortega and his Sandinista National Liberation Front (FSLN) from power, against the backdrop of embarrassingly one-sided, pro-Sandinista pre-election media coverage, has symbolic significance that cannot be understated. Barely 10 years have passed

GEORGE GUIDONI

since Sandinistas chased out general Anastasio Somoza, who admittedly ran one of the most corrupt and abusive dictatorships in recent history, even by Central American standards.

But instead of capitalizing on its broad popular support, the Sandinista leadership purged its non-communist supporters, who contributed just as much to Somoza's overthrow, and imposed another tyranny on the country's long-suffering people.

Given the opportunity, however, the people firmly rejected Ortega's brand of Marxism in

favor of what just may be true long-awaited democracy. Moreover, this happened in spite of an avalanche of presumptuous predictions which had Ortega all but crowned and pronounced emperor.

A day before the election, the all-authoritative *Globe & Mail* published an article which suggested that Cuba's Fidel Castro would win a free election in his country, if he ever dared to hold one, because most Central American people view communism as the best alternative.

There is no chance (not to say there ever was) Castro would agree to one now, seeing what happened to his last close-by ideological ally once people were given ballots instead of bullets.

Nicaragua's troubles are far from over: there's no guarantee

the Sandinistas will freely give up power, which could mean the continuation of the bloody Contra war and the US economic blockade.

But one should never underrate the courage and the will of people who overthrew, by different means, two dictatorships in just over a decade.

Whatever happens next, it's obvious to the rest of the world that communism is just as unpopular and unworkable in Latin America as it is in Eastern Europe, Chi-

na, and wherever people are given a genuine opportunity to exercise freedom of thought, speech, and expression.

TALKBACK

by Karin Winzer and Daniel Lee
What do you think the recent cutbacks to the college's budget will do to your education?



Nat Albano
Civil Engineering

"It'll affect the learning process. It's unfair that they should be cutting the school budget. They should cut back something else."



Mike McRadey
Safety Engineering
"We'll have less leisure money and will have to work more."



Lisa Lam
Legal Assistant

"We're not learning as much as we should. Extra hours are needed because if hours are cut back we'll miss something important to learn. We're losing out."



Martina Schmidt
Film/TV Production

"Classes will be more crowded with less individual attention. We'll need more funds to keep up equipment."



John Onion
Safety Engineering

"It will make it a lot worse. If they lay-off teachers we'll have different instructors. It will be tough for us."



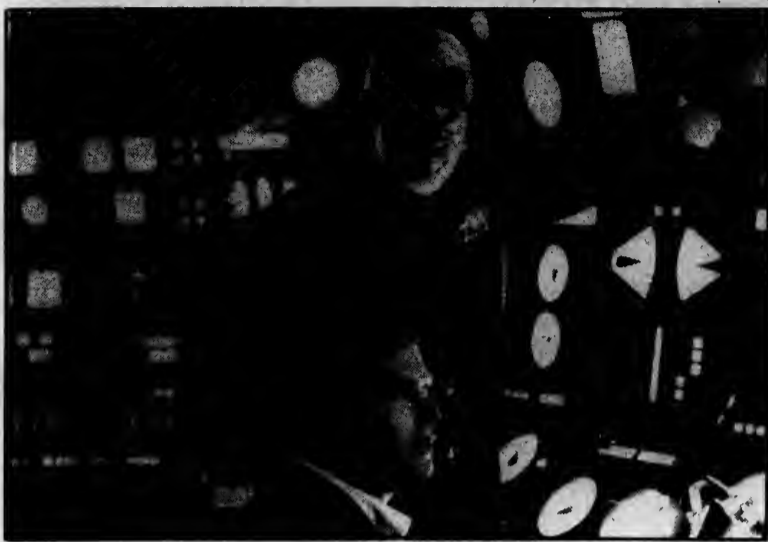
Lina Imbrogno
Nursing

"We don't need cut backs. Students are going to have to suffer again. I don't know if it will affect me."

Entertainment



The hunt is on for Connery



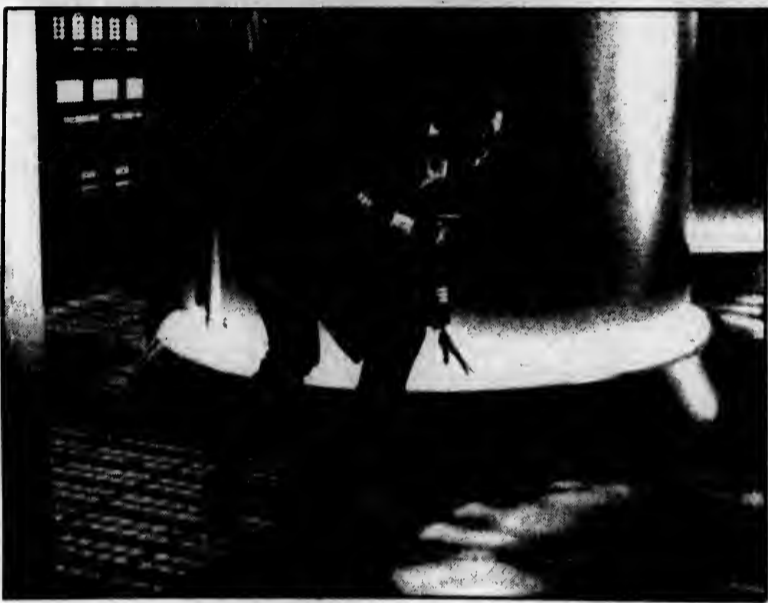
COURTESY PHOTO

by Lisa Brown

The Hunt for Red October, based on Tom Clancy's best-selling novel, could very well be the movie of the year. It has all the elements to make it a classic and, just the same, all the elements to make it a disaster.

The plot is by far the savior for director John McTiernan. His decision to stay with the book was a wise one.

Even without Clancy's incredible description, technical phrases and military jargon, the movie accomplishes Clancy's task and



COURTESY PHOTO

Keeps his cool

Sean Connery stars as Captain Ramius on a Russian nuclear submarine in the movie *The Hunt for Red October*.

Don't shoot

Alec Baldwin stars as Jack Ryan, a CIA analyst who volunteers to join the hunt for Red October.

brings the world of submarine battle tactics and manoeuvres to the surface.

It's a 'good conquers all' scenario, when Sean Connery's Red October, a new Russian sonar-resistant sub, turns directly into the path of another Russian sub's missile on a chancy calculation the missile hasn't been armed.

But, above and beyond the fascinating world of underwater war, the movie deals with a much larger topic.

Connery, a respected member of the Soviet military, and his officers are chosen as the first crew of Red October. Their mission is to test the phantom sub. Period.

Ramius (Connery) and his crew see things differently though, and their mission turns into a hunt for Red October by both American and Soviet navies.

As the diplomats of the two superpowers argue in Washington, Red October sets a course for the coast of Maine.

Soviets are portrayed in the usual 'classified' manner, admitting only that Ramius may be mentally incompetent because of the death of his wife and a final farewell attack on the United States isn't totally out of the question.

But Jack Ryan, a young CIA analyst played by Alec Baldwin, believes differently.

Ryan, a submarine genius, presents to Washington the possibility of defection.

"I've met Ramius," said Ryan.

"He's not the type to just lose it. But with no ties in the USSR since the death of his wife, he's a prime candidate for defection."

Unfortunately for Ryan, the States haven't been known to listen to analysts and proceed on a course to destroy Red October, followed closely by the entire Russian fleet.

The movie revolves largely around the hunt, including the American-Russian competition to acquire military supremacy. Red October becomes a piece of candy for the two superpowers and Connery and his crew become caught in the middle.

The downside of the movie, and probably the element that separates the best from the mediocre, is the casting.

Although Connery is highly respected by Hollywood big wigs and is considered a competent actor, it's hard to ignore his Scottish accent, especially when he's supposed to be a Russian.

The other downfall is the poor special effects. It's hard to believe such a superb special effects director as McTiernan, responsible for such films as *Die Hard* and *Predator*, would settle for the the second-rate effects in Red October.

If you can ignore these two faults, you will enjoy this film. If you're the type who notices things like a Timex watch in a Civil War movie, don't see it.

All and all, the story is worth the money for even the most critical of movie goers.

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GOOD FRIENDS
CLOSER THAN YOU THINK

Erasure fashion

by Laura Lee Cattleugh

"You are about to have intercourse with Erasure," purred lead singer Andy Bell as the British duo plunged into tunes from their latest album *Wild!*

The Feb. 21 concert certainly lived up to the album's name which delighted many fans who attended the second sold-out performance at Toronto's Massey Hall.

Bell strutted his stuff on the ultimately tacky stage, complete with two huge mechanical Venus Flytraps, jungle-sized vegetation dripping from the ceiling, and imitation-rock ramps.

Bell was dressed in an equally tacky, tight-fitting, green-sequined wrestling suit with a matching minstrel-style hat and yellow-sequined jacket.

It was the first of a variety of "Wild!" costumes.

Whether belting out Erasure's pungent mix of catchy melodies mixed with Bell's strong, soulful voice or his girlish in-between-song chatter, Bell was the epitome of what pop music should be — flashy, trashy, and rip-roaring fun.

Erasure began with the lamenting *Piano Man* and increased the pace of their show until the crowd was fervently chanting along with both new and old hits.

Bell kept the audience in hysterics donning a blonde wig, silver hat, and flamenco-style skirt, he cha-chaed with one of the ballet dancers to the Mexican song, *La Gloria*.

The band left the stage momentarily at one point, coming back in spandex suits with astronaut helmets.

Bell flaunted a bright orange wrestling suit with purple-sequined crotch and bent over backwards on the stage stairs moaning, "I want someone."

Vince Clarke, the almost invisible other member who plays the synthesized instruments is not new to the modern technology of computers and synthesizers. As one of the original minds behind *Depeche Mode*, he learned early that synthesizers are only a fraction of a successful band and that the key lies in powerful song-writing and vocals.

Erasure performed many of the songs from their five previous albums.

Bell was wardrobe-faithful to the end, emerging for two encores wearing a see-through plastic jacket and pants, with a silver g-string underneath.

While not exactly a modern-day Elvis, Bell exudes a confidence and talent that far outweigh any other pop star in the field.

All that glitters is not an Oscar

by Tom Brockelbank

With the Academy Awards ceremony rapidly approaching, it's time to explain why the Oscars aren't worth their gold plating.

The Oscar nominations were announced on Feb. 15, and it was immediately obvious the Academy of Motion Picture Arts and Sciences hasn't yet been cured of its perennial amnesia.

The Academy can make or break any Hollywood film and its recognition is often the only reason a foreign or independent film is made available to the average movie-goer.

Thus, if a producer feels his film isn't commercial, yet has first-rate performances, he'll wait until December to release it. This ensures the film is fresh in the minds of the Academy members, while still meeting the December nomination deadline.

One look at the current Toronto film listings is enough to see the pattern.

My Left Foot, *Henry V*, *Camille Claudel*, and *Cinema Paradiso* are all foreign films with powerful performances yet none would ever be released in July — they wouldn't last a week.

One or two of the films were probably completed by July or August, only to be saved until the nomination deadline.

The same holds true for non-commercial American films such as *Steel Magnolias*, *Driving Miss Daisy*, and *Enemies: a Love Story*. Each of these are multiple Oscar nominees released in December.

Most of the commercial blockbusters of 1989, like *Batman* and *Indiana Jones*, were released in the summer. The same pattern held true for the last 30 years.

The producers know these films will be box-office hits without

awards, so they release them in June or July to grab the lucrative school-age market. Naturally, there are few quality films to go around in the summer.

In between the June and December extremes, only films with no sure box-office or award-winning potential are released, making spring and fall times to stay home.

This pattern is followed every year and it works for the producers. It's the movie-going public that is getting a raw deal.

For most filmmakers, this holding back of films is a sneaky way to make extra millions, but to foreign and independent producers a November or December release date is essential in order to make a profit.

Some filmmakers, like Woody Allen, often release films early in the year because they don't need or care about awards — they're already rich and famous. However, most producers and directors need the money or want the awards.

The problem is the Academy encourages all of this release date planning by continually ignoring box-office hits and rewarding only those quality films which were released within the scope of the Academy's memory, like in December.

Best Picture winners, such as *Chariots of Fire*, *Ghandi*, and *Out of Africa*, might not even have been nominated, had they been released in spring. Similarly, many fine films like *Sex, Lies, and Videotape*, and *When Harry Met Sally*, would have benefited by a December release.

Until the Academy starts acknowledging films released throughout the year, Oscar, as seen on *Sesame Street*, belongs in a trash can.



PHOTO BY DARIO DE CICCIO

What did he say? — Visitors to Caps last week saw a good performance by a group of Humber students performing the play *Joe Beef*. However, they didn't hear much as the sound system wasn't up to par.

Joe Beef not filling

by Dario De Cicco

A poor sound system and a noisy crowd could not stop Theatre Humber students from giving an exceptional performance of the political satire *Joe Beef* in Caps last Thursday.

Scott Veinotte played the vulgar *Joe Beef* and gave a convincing performance of the character.

Excellent performances were also given by Mike Grant as Simon McTavish, Diane Martin as J.J.C. Abbott and Carol McCone as Sir Hugh Allan. Phillip Ventzek and John Molson also performed admirably.

Joe Beef was written by Canadian playwright David

Fennario and is a political satire which pokes fun at the English upper class and Catholic Church in Quebec.

The character *Joe Beef* was instrumental in helping establish labor unions in Montreal.

Music was provided by the students in the play, yet the band sounded too loose and disorganized. However, vocal performances in the play were very good and dynamic in their range.

The sound system was poor and did not amplify the performance enough to drown the noise of the inconsiderate audience.

Students in Caps were generally indifferent to the presence of the theatre students even

though the actors were trying their best to get everyone's attention.

"This is the quietest crowd we have had yet," performer Mike Grant said.

It seems ironic that Caps had the quietest crowd; one can only imagine the noise level of the other audiences that had the opportunity to see the play.

A show of this nature deserves a better venue than a bar where people are more concerned with drinking beer than watching a play.

The Lecture Theatre would have been the ideal place to put on this respectable performance and hopefully, the next time around that'll be the venue.

SAC NATIONAL Events

Spring Skiing at Blue Mountain
Friday, March 16th

Quickly before the snow is gone
Cost: \$25.00 for students
\$27.00 for non-students

Bus leaves Caps at 7:00 a.m. SHARP
Leaves Blue Mountain at 3:30 p.m.
Rentals \$9.00

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Health Science's Pub

Friday, March 2nd
Doors open at 8:00 p.m.
ALL ARE WELCOMED



HC-100 TOP TEN

1. JANIE'S GOT A GUN — Aerosmith
2. DANGEROUS — Roxette
3. I GO TO EXTREMES — Billy Joel
4. FREE FALLIN' — Tom Petty
5. I REMEMBER YOU — Skid Row
6. LITTLE SALVATION — Luba
7. I WISH IT WOULD RAIN DOWN — Phil Collins
8. TOO LATE TO SAY GOODBYE — Richard Marx
9. JUST BETWEEN YOU AND ME — Lou Gramm
10. ANOTHER DAY IN PARADISE — Phil Collins

HC-100 PICK OF THE WEEK
ALMOST HEAR YOU SIGH Rolling Stones

MUSIC DIRECTORS
Robert Edds and Kevin MacLeod

Features

Lessons learned in school of love

by Melissa Barnes

Once upon a time, two people fell in love and lived happily ever after, but the magical kingdom was a classroom, Prince Charming was a professor, and Snow White was a student.

Humber psychology professor Jay Haddad was 36 when he met his wife Vicky, then 25, while she was a student in his class. Three weeks later he proposed to her.

"I liked her, she liked me, and we both knew it," Haddad said. "It was not a crush. I knew that I was going to be with this person, and she knew that she was going to be with me."

romantic setting

But for the majority of students and instructors, classroom day-dreams of romance will have to suffice. But what makes the classroom such a romantic setting? Why do we fantasize in the first place?

Haddad said some students become impressed by the "role" played by the instructor and, in return, some instructors are impressed by the "captive audience" of students.

"When you are teaching a class, you are definitely on stage," Haddad said. "They are looking at your stage persona. Nobody knows who you are in terms of your personality."

Haddad said that "attraction" is a very positive element in a classroom situation. Students are more likely to come to class, en-



gage in conversation, and grow from the learning experience, but it is when that attraction is acted upon, or exploited, that it becomes

a negative influence. However, despite beliefs that an instructor and a student should not be involved in a relationship

which undermines the teaching-learning process, Humber College has set no guidelines or policies to govern such situations.

Despite the lack of guidelines, Richard Hook, vice-president of Instruction at Humber, said that "when we are aware of the behavior, we deal directly with the faculty members that appear to be involved, to resolve the situation.

loathe policies

"Humber College is a mature community, in which the overwhelming majority are part-time faculty and students," he said. "I loathe to institute policies that would limit the relationships among those people, unless it undermines the reality of honest treatment of all students."

Haddad said the effects of such relationships extend beyond the two individuals, and into the classroom. Subjective evaluations (essays), which rely heavily on emotional reaction, can be extremely biased and can result in preferential treatment for certain students.

"The more objective our grade criteria can be, the easier it is for any kind of relationship, whether it's just an in-class attraction, out-of-class friendship, or to the extreme, out-of-class dating," Haddad said.

After a failed attempt last year, Hook will again raise his concerns with the academic council over certain teacher-student relationships. He said that a low profile approach is best.

"If it is an issue, then we can deal with an issue. But I would hate to be giving the signal that our faculty should be aloof from our students," he said.



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Students prompted to talk sex openly

by Janette Young

Let's Talk Sex Talk posters around Humber College advertise a live phone-in show on Cable 10 Etobicoke. The producers of the show, which is in its second year of production, would like more Humber students to tune in.

Let's Talk Sex Talk tries to educate and inform its viewers about human sexuality and society's influence on our perception of sex. The government-funded show was mandated by the Ministry of Health to promote sexual health awareness in the community so that appropriate sexual decisions are made.

The show is part of the Etobicoke Health Department Sexuality Health Program. Let's Talk Sex Talk is part of the program's outreach agenda. That agenda includes going to schools and other community areas to inform the listeners about sexual assault, sexuality, and other sex-related issues.

The show is produced and hosted by two health nurses, Nina

D'Souza and Linda Graydon, and airs the third Wednesday of every month from 7-8 p.m. on Cable 10 Etobicoke.

D'Souza said it's important that students become aware of the "sexual decision-making process because there are a lot of youngsters under pressure to be sexually active."

Graydon said that although people don't call in all the time, she knows they are watching because, "We get a lot of comments like 'I saw your show and it was very good.'" Those who do call in range in age from 15 to 40. They could be students who don't know who to ask or parents and teachers who want something verified, Graydon said.

She said the show has become an informative program and this year they are trying to involve more community agencies by having pre-taped interviews.

Those who are confused about sexual issues can tune in to the next Let's Talk Sex Talk show which airs on March 21.

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Sports



Double loss hurts hockey Hawks

by Kevin Paterson

In past years, a Humber-Sheridan playoff match-up would usually be for a provincial championship.

But, with the surprising first-place finish by the Georgian Grizzlies, these league rivals met in the semi-finals.

By the time this paper comes out, this series could be over, as the third game was played yesterday with Sheridan holding a commanding 2-0 lead in the best-of-five series.

Things got under way last Saturday at Westwood Arena, as the Bruins defeated Humber 4-3 in overtime.

For the first two periods, the game could have been compared to a boxing match with both teams feeling each other out, waiting for the other to make a mistake.

The Hawks scored the only goal of the first period 12 minutes in, when Shawn Davis deflected a shot from the point between the legs of Bruins' goalie Steve Frangos.

The score remained the same, thanks to Hawk goalie Piero Greco, who made several outstanding saves.

Sheridan finally got onto the scoresheet when Clayton Blakely crashed into Greco while the puck trickled into the empty cage.

They took the lead moments later at the end of a penalty when Dean Reynolds wristed a shot by Greco just as Ron Lonsdale was returning from his roughing infraction.

The lead didn't last long though, as just before the period ended, Shawn Vaudry snapped a high wrist shot past Frangos.

Humber coach Dana Shutt was quick to praise Sheridan's play.

"Give them (Sheridan) credit," he said. "They played extremely well defensively."

Midway through the third, it looked as if the game was headed for overtime. But Reynolds surprised Greco when his shot from centre ice found net with 3:51 left in regulation play.

Humber didn't go down without a fight though, as Paul Jackson stuffed a shot by Frangos during a goalmouth scramble with 1:32 left to play.

Shutt said Humber's slow start during the game could be attributed to two factors.

"Firstly, Sheridan had no pressure going into this series," he explained. "Secondly, we've had several personnel changes in the last month.

But I'm not making any excuses, they deserved to win," he said.

Both teams had numerous chances early in the overtime period, but Greco and Frangos made sensational stops.

That left the heroics up to Blakely, as he circled the Humber net and stuffed the puck by Greco at 9:25.

Game two went Sheridan's way as well as they skated to an easy 6-3 victory.



PHOTO BY LAURA LEE CATLEUGH

Blocked- Despite some good defense on this play, the Lady Hawks were dropped 4-0 by the Seneca Scouts. For further results see page 12.

Two records fall as Hawks win

by Joe Suzor

Going into Humber's men's basketball game against Mohawk Mountaineers last Thursday, veteran Hawk guard Tony Carvalho had two things on his mind: winning the game and breaking a record.

While Humber downed the Mountaineers in Hamilton 78-71 and secured a spot in the Ontario final four championship, Carvalho broke former Hawk star George McNeil's Ontario College Athletic Association (OCAA) record of 29 three-point field goals in a season.

"It was on my mind all the time," Carvalho said. "Tying the record was a big relief and breaking it took a load off my chest."

With Carvalho's first of three three-pointers on the night, he established himself as Humber's all-time three-point leader with 44, breaking McNeil's career total of 41. His second, coming halfway through the second half, gained him the OCAA season record.

Humber thoroughly dominated the game with an intense defensive performance. The Hawks

43-32 halftime lead to go up by as much as 14 points with two minutes remaining in the game.

"Everyone was intense and we realized what we had to do to get the job done," Hawk forward Doug Lawrie said.

"At the end of the game (Mohawk) looked beat. The look on their faces was total confusion," he said.

A strong performance from the bench allowed the coaching staff to get everyone involved in the run-away win that pushed Humber's record to 11-4 in league play.

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STUDENT AFFAIRS

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GET A PIECE OF THE ACTION

Lady b-ball Hawks lose

by Laura Lee Cattleugh

The loss of several key players clipped the Lady Hawks' wings, as they lost to the Centennial Colts Feb. 19, 72 to 54.

Four out of the five starting players were unavailable to play. However, one spark of good news has injured captain Iona Dawes back to play against Georgian on Feb. 28.

The Lady Hawks had a slow start, with shaky shooting and weak defense. They came out fighting in the third quarter, breathing down Centennial's neck with heavy scoring, almost catching Centennial.

The number of players missing from the Lady Hawks soon took its toll, as Centennial played on their weaknesses never looking back from their lead.

The Lady Hawk's almost equalled the Colt's in scoring in the second half, but could not erase their disappointing first half.

Top scorer for the Lady Hawks was Denise Cummings with 18 points. Cummings, a former guard, was moved to offense because of the lack of players.

Lady Hawk's coach Carol Versage said she was disappointed with the loss, but being on the verge of the playoffs with so many injured players, she wants to concentrate on having a full team soon.

"Right now I want to rest all the players, hopefully to be prepared for the game on Mar. 6," said Versage. "It is disappointing when you lose. It always is a let down, but we have to do our best to get everyone back before the playoffs."

The Lady Hawks currently sit in third place of Division One.

Hawk netminders catch award four years in a row

by Douglas Duke

For the fourth consecutive year, Humber's hockey Hawks have been awarded the Ontario College Athletic Association's (OCAA's) Goaltender's Trophy for the best goals against average.

The trophy goes to the team that allows the least amount of goals through the course of the regular season. After 24 games, Hawk goaltenders Mike Noonan, Piero Greco, and Troy Witter have only allowed 79 goals, an average of 3.29 goals per game.

"It's really a team effort," said Greco. "You've got to depend heavily on the forwards and defencemen to back up for you. So it's really a team effort."

Greco, who is only in his first year with the successful Hawks, said the trophy was definitely in

his focus this year.

"It was really a challenge for me to come here (Humber) knowing that I had to try to keep the streak going," he said.

The string of four consecutive goaltender's awards has never been achieved before in Ontario college hockey play and Humber Athletic Director Peter Maybury said receiving the trophy at all is a great honor.

"I think in college hockey play, this is the greatest accomplishment," said Maybury. "The nature of the game is usually very high-scoring."

The three goalies will each be presented with trophies and a certificate from the league. The main trophy will be on display at Humber's athletic department for the duration next year.

Lost again

by Laura Lee Cattleugh

The Humber Hawks' Women's volleyball team was blasted 4-0 by the Seneca Scouts Feb. 19 in a best-of-seven exhibition game.

Seneca won the match with hard, crisp serves and powerful blocking and spiking, while the Hawks used bursts of energy and teamwork to attempt futile comeback efforts.

Although the Hawks took an early lead in the first game, they were quickly overpowered by the Scouts 15-10. Again, in the second game, Seneca came back from a 7-3 deficit with excellent spiking to edge the Hawks 15-13.

It then took just over fifteen minutes for the Scouts to blast the Hawks 15-4 in the third game. The Hawks seemed tired by the final game, losing quietly to the Scouts, 15-9.

The exhibition game was the last for the Hawks as they failed to qualify for the OCAA playoffs finishing in 7th place in Division I.

CAPS PRESENTS...

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Humber Jamaica Trip! Luxurious Accommodations April 12th-19th Only \$514 + taxes + serv. Go To SAC for more info.		Also, Current Attractions Thursdays at 11:45	Nominations Open for SAC Prez & Vice! 1	2 Classic Rock Friday with THE WHO'S Rock Opera "TOMMY"
THE 5 DICEMAN 3:00pm & FREE BAND NIGHT TONIGHT	6 Chicken Wing Specials	7 FLASH BACK FLICK! SCARFACE 3:00	Take Care. 8 MOLSON British Invasion PUB TONIGHT!	9 Classic Rock Friday with YES "live". 90125 tour
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SPEAK EASY IN CAPS ALL WEEK, INFO BOOTH IN THE CONCOURSE ON TUESDAY!				
12 Yuk Yuk's best Comedian Kenny Robbinson	13 Chicken Wing Specials & Balloon Volleyball at 3:30 pm	14 All Candidates Forum at Noon. FLASH BACK FLICK! LIFE OF BRIAN	15 Toga Party to celebrate THE IDES OF MARCH	16 Classic Rock Friday with Led Zeppelin & SAC Ski Excursion!
19 Comedy Club Video at 3	20 SAC Election Day & Entertainer Micheal Something returns!	21 FLASH BACK FLICK MAD MAX & SAC Excursion to the Cinesphere!	22 Bowser & Blue TONIGHT	23 Classic Rock Friday with THE BEATLES Yellow Submarine
26 Yuk Yuk's Comedian Harland Williams at 3:00 pm	27 Walkman Contest & Chicken Wing Specials	28 FLASH BACK FLICK! Cheech & Chong DOUBLE FEATURE	29 MOOD PUB! TONIGHT	30 Classic Rock Friday with THE STEVE MILLER BAND!

Clinic makes horse sense

by Kelly Counsell

World class equestrian rider Mac Cone was a real treat for students and spectators at the Equine Centre last Thursday.

Cone gave not one, but two riding lessons at the clinic. In fact, much to the delight of everyone who attended, the lessons were nearly two hours each.

Considering the expertise of the instructor, and the entertainment he provided, the cost of the event was relatively inexpensive. The riders paid \$35 to be taught, while onlookers paid a mere \$5.

Cone, a prominent rider and trainer on the equestrian scene, rode for the Canadian team in the 1982 World Championship in Dublin, Ireland.

Cone graced the Equine Centre fresh from a major victory in December, when he won the Mercedes-Benz Grand Prix at Toronto's Royal Winter Fair. He will soon be heading to Florida, where he hopes to qualify for the World Cup finals to be held in West Germany. This summer he will attend the team trials for the World Championship again.

"If I make it (on the team) we go to Sweden," Cone said.

Cone missed his chance to compete for Canada in the last Olympics. "I didn't have a good enough horse then," he said.

Cone has a unique style of teaching. His humor helped to relax the riders and involve the audience. He was patient with the riders but still demanded results from each of them.

Nicole Bonzel, a student in the Equine Studies program, enjoyed the clinic very much. "It really got back to the basics. I've participated in a lot of clinics in Europe, and I can say this one was very good," she said.

Cone, originally from the United States, has lived in Stouffville, Ont. the last 10 years.

CAPS Meeting Place

MARCH

SAC