



# Humber Et Cetera

A Tribute  
to Black  
History  
month  
pg. 9 & 10

life



The GTA Megacity demonstration drew a crowd of thousands out into the streets of Toronto on Saturday for the "Rebellion of '97".

Full story on page 3

# Agencies wage ad war over Humber's walls

by W.P. Lahey  
News Reporter

A possible bidding war for the rights to advertise at Humber College could be on the horizon.

The Montreal-based advertising agency, Zoom Media, may soon face competition from New Ad, a Toronto-based agency in their quest to secure an advertising contract with Humber.

Zoom Media has been soliciting the Students' Association Council (SAC) since June 1996. The agency's present offer sits at \$125,000 to allow them to set up 15 or more illuminated display boards throughout the college. This money would go directly into the hands of SAC, who would channel it back into various student programs.

SAC President Steve Virtue stalled on negotiations with Zoom Media and turned the matter over to the Council of Student Affairs (CSA) for review. Fears of turning

Humber "into a shopping mall" have led to debate among council members, he said.

CSA President John Mason said they have tabled a "request for proposal" to both companies and will give any other interested parties an opportunity to bid for the Humber contract.

"It's healthy competition and we would like for any interested parties to submit to us, in writing, their proposals," Mason said. "This request for proposal was issued on Feb. 6 and we require formal responses by Feb. 28."

The Humber Academic Council (AC) may also have a say in the affair before each advertising agency submits its proposal.

Academic Council Chair Gary Begg said he and his colleagues have been discussing the issue of advertising at the college and have drawn up a proposal to be passed at the next AC meeting on Feb. 20.

"Humber College doesn't have a policy thus far on the issue of advertising within its perimeters," Begg said. "We have come up with recommendations for Council to pass."

Although any solicitation from an advertising agency are dealt with directly by SAC and the CSA, the Academic Council seems to be set on intervening.

AC member Joe Andrews, who also sits on the Humber Subcommittee on Advertising with Begg, said he feels the revenue generated from advertising dollars is needed at the school. But he added that stern control of any contracts made through a solid school policy is imperative to prevent things from getting out of hand.

"I'm teaching roughly 150 students each week," Andrews said. "What's stopping me from selling a spot on my shirt for an advertisement? It might sound far-

etched, but how much different is it from a hockey player or a race car driver from advertising on their outfit?"

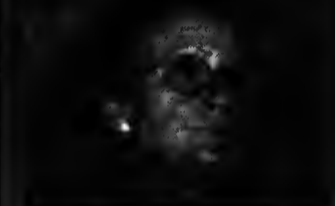
Andrews also cited a Durham Region Elementary School allowing McDonald's to advertise in their institution by providing students with meal discount cards. The cards could be used during after school hours by the students and their families.

"I understand with funding cuts the need for schools to get the money from somewhere and the most likely source seems to be advertising," Andrews said. "However, we have to be careful here. There are some members of faculty here, who don't approve of Harvey's or Church's Chicken being on campus, never mind illuminated display boards and screen savers."

Academic Council and SAC may be on a collision course of their own. **continued on pg. 2**



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news



Sex talk with  
Sue Johanson, sex  
advice guru  
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a&e



one of  
is a real  
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sports



one of  
is a real  
pg. 16



**HELP WANTED!**  
See our ad on pg. 13

...see our band schedule  
on page 18

Storm into Spring! at

# Dews

## 'New Ad' bids on Humber's walls

### From front page

Andrews added Virtue should be wary of his jurisdiction regarding Zoom Media.

"Virtue's jurisdiction is in non-academic regions of the college and that's fine. He's looking for revenue opportunities, for example, in the Student Centre," Andrews said. "But he's got to be careful that he doesn't contradict himself. It could land him in some hot water."

Both Zoom Media and New Ad said they are reviewing the CSA's request for proposals and expect to make formal presentations by Feb. 28.

If the recommendations put forth by the Academic Council are passed on Feb. 20, they will then come under the review of the Board of Governors (BOG). Should BOG approve the document, it will be submitted to College President Robert Gordon for his approval.

### Advertising Recommendations

The Academic Council Subcommittee on Implications of Advertising's draft statement recommended the following measures be taken to protect Humber's learning environment:

- Any advertisement deemed to be disruptive, intrusive or inappropriate should not appear in the college. In particular, it should not appear in teaching or learning environments.
- The teaching environments should be officially defined. Therefore, no advertising of any kind should be allowed in any classroom, laboratory, or clinical and field placement sites. (This does not include the Humber College On-Line web site)
- Guidelines for the Humber College On-Line web site should be determined.
- To expand the definition of the "learning environment" to include the learning resource centres, cafeterias, study halls, and any area where students congregate for learning purposes.
- To determine exactly what is considered disruptive, intrusive or inappropriate advertising by a College Standards of Advertising committee, with fair representation from across the college. Committee membership should be determined by College President Robert Gordon.
- That no advertising be accepted by Humber College until the above recommendations are met.

### LAKESHORE



A Judo demonstration was one of the events students at Lakeshore were treated to last week.

## Few students come out for Spring Fever

by Scott Yeddeau  
Lakeshore Reporter

Students at Lakeshore campus were treated to a variety of events during Spring Fever last week, but the turnout was low.

Spring Fever featured events including a Judo demonstration, a ping-pong contest and karaoke. Prizes given to those who participated included free fries at McDonald's, Cineplex Odeon tickets and discounts at HMV.

There was also the chance to win a trip to Florida for March break.

Chris Redpath, president of Lakeshore Students' Association Council (SAC), said the low turnout was partly due to students not being well informed or being preoccupied with midterms.

"In all fairness, it wasn't as well advertised as it should have been," Redpath said. "We could have had more participative events."

Mary-Grace Franchino, a Child Youth Worker student, said she thought some students just didn't know what was going on and when.

"A lot of people have things due now," Franchino said. "Sometimes people have classes only in the cottages and don't come here. They have advertisements there, but not enough to

attract people. There's never a perfect week to do this."

On Tuesday, a Judo demonstration was offered by the Trinity Judo Club of Toronto by Ernie Saito, who has been teaching Judo for more than 20 years. He said during the demonstration that Judo is not an overly aggressive martial art.

"We don't rely on kicking or punching people in the face," Saito said. "We focus on controlling the other person. We can be violent, but our first choice is to know how to be non-violent."

Saito demonstrated choke holds, take-downs and arm-locks with two other members of the club.

On Wednesday, a small group of students turned out to participate in a ping-pong tournament. But in terms of student participation, Spring Fever didn't perk up until Thursday when students were invited to sing in front of their friends at karaoke, which was by far the most popular event.

Redpath said in the future, there would be more attention paid to informing students of events.

"We would have more active SAC participation. It's as much our fault as anything," he said.

## Humber Journalism students and Students' Association Council present

### A Celebration Of Voices for Black History Month

To encourage students to see, through the experience of others, that hard work and education are the keys to continued growth and development of the Canadian Black Community into the next century.

The event will take place in the Seventh Semester (opposite Pizza Pizza) on Tuesday, February 25.  
Morning Session: 10:00 a.m. - 12:00 noon  
Afternoon Session: 1:00 p.m. - 3:00 p.m.

#### Special Guests Include:

#### Morning Session

- Cecil Foster  
renowned author and journalist
- Hamlin Grange  
host of CBC's "More To The Story"
- JoJo Chintoh  
crime specialist for CityPulse
- Master T  
VJ for Rap City and In Da Mix

#### Afternoon Session

- Arnold Minor  
social activist
- Michael Lecky  
self-made millionaire
- Humber Business Teacher  
to be announced

**This event is free and is open to all.  
We hope to see you there. Refreshments will be served.**



# GTA anti-Megacity march mimics Rebellion of 1837

by Paul Richardson  
News Reporter

Calling on the spirit of the Rebellion of 1837 and its hero William Lyon Mackenzie, the Greater Toronto Area's (GTA) anti-Megacity forces marched down Yonge Street to Queen's Park, in the Rebellion of '97 on Feb. 15.

To chants of "Democracy Yes, Almagamation No," several thousand residents, led by actor Eric Peterson, adamantly protested Megacity plans.

"Something is rotten in Ontario," former Toronto Mayor John Sewell told those gathered at Queen's Park. "They (the Harris' government) want to silence our voices now and in the future by taking away our city councils and demeaning us as we protest. Fellow citizens, we must do what we can to stand up for what we believe."

The Rebellion of '97 was sponsored by the Citizens for Local Democracy and was in protest of the Harris' government's plans to proceed with the amalgamation of the GTA without the consent of

its citizens.

The rally saw many protesters angrily waving signs such as "Mike Harris, Eat my Mega-Shorts" or "Megacity = Mega Cuts", expressing their opinion of the Premier and his Megacity plans.

Among the thousands of protesters was Toronto Mayor Barbara Hall, Toronto Councillor Jack Layton, Liberal MP Mike Colle and York South Liberal MP Gerard Kennedy.

"As an opposition politician, this is tremendous, but I think it's more profound than that," said Kennedy. "This is that the average people have got to be heard."

Kennedy said he believed a really positive message was portrayed at the rally.

"I think it's tremendous, this is exactly what the Harris' government has no idea how to deal with," said Kennedy. "It's a genuine, honest expression of people's opinion."

GTA residents who attended the rebellion said there was a positive energy at the rally and vowed to continue the fight against the Megacity.



Thousands of demonstrators marched to Queen's Park last Saturday to protest the Harris' government plans to amalgamate the GTA.

"A real positive message was portrayed," said York resident June Milette. "I thought it was inspiring."

However, Sewell cautioned

those gathered about the upcoming weeks.

"We are only in the middle of this struggle, it still has many weeks to run; too many weeks for

those who want to return to the activities of our normal lives," said Sewell. "None of us need these kinds of distractions, but we know we must respond."

## Walk home team not widely used but necessary, said co-ordinator

### SWAT receives fewer requests a week than Campus Watch Escort Program

by Lisa Kemerer  
News Reporter

Humber College has established its own SWAT team although few people know about it.

Instead of machine guns and grenades, the Student Walk-about Assistance Team (SWAT) are armed with flashlights and pagers.

SWAT is a volunteer-run walk service for students coming and going from residence. It began

three years ago by a residence assistant at Humber's North Campus.

Gord Dowling, the current co-ordinator of SWAT, said although the team serves the same purpose as Humber's Campus Watch Escort Program it is still necessary.

"Plain and simple there are too many weirdos out there. We have no idea where they are or what they look like," he said.

The November 1991 highly publicized sexual assault on the back pathway behind residence buildings did not initiate the forming of SWAT, said Derek Maharaj, manager of Facility Services Student Residence. But it made students more aware of potential safety risks on and around campus.

Maharaj said security improve-

ments initiated over the past few years have worked to give the perception Humber is becoming a safer place.

Although SWAT and the Escort Program are available to students, they are rarely used. During the week of Feb. 10, SWAT received seven requests for walks and the Humber Watch Escort Program averages 12 requests for walks a week.

Dowling said the reason few people use the service is because they usually organize their own way home with friends.

Public Relations student Christina Brinco attends night school at Humber, but said she and her friends organize walks and rides to prevent anyone from having to walk alone through dark

areas around campus.

"We usually make plans with whoever's in the night school class," she said.

SWAT hasn't widely advertised throughout the school because the organizers are afraid of stepping on toes (referring to Campus Watch), said Dowling. They do have several posters in residence informing students of SWAT's existence.

While Humber College and its surrounding areas are not considered high crime areas, Constable Al Taylor, a crime analyst at Metro's 23 Division, said it is still necessary for people to exercise caution.

"The person who walks confidently and looks like they know where they're going tends to be less of a victim than somebody

who looks disoriented," Taylor said.

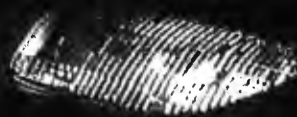
Gary Jeynes, director of Physical Resources (Services), said the campus has been very quiet over the past year. "I certainly feel that Humber College is a safe place to be."

Dowling encouraged students to use programs available to them. "People are stubborn, very stubborn. There is nothing wrong with asking for help."

SWAT is available by phone at 675-6622 ext. 7200.

The Campus Watch Escort Program is outlined in the Personal Safety Guide pamphlets found in the halls of the college. This pamphlet also outlines dark and vacant areas that students should avoid.

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Et Cetera

# Johanson speaks frankly at 'Healthy Sexuality' event

by Bernice Barth

News Reporter

Healthy Sexuality Day at Humber North (Feb. 12) kicked off with Sue Johanson captivating the audience gathered in the Concourse.

Johanson joked and cajoled Humber students and faculty into listening to the serious issues she had to talk about. Everything the "sex guru" spoke about revolved

around healthy sexuality, which she said was not just practicing safe sex through birth control and wearing a condom.

"For me, if you're going to be practicing healthy sexuality you must have good self-concept, good self-esteem, and that's where I see the biggest breakdown. We've got information out there but I cannot inject self-concept and self-esteem in other people, they have to,"

Johanson said.

Accompanying Johanson in the Concourse were Humber's Health Centre and Students' Association Council (SAC).

There were displays by the Health Centre and Humber's Lesbian, Gay and Bisexual Club (LGB).

Heather Rudynski, a member of LGB, stressed the importance of Healthy Sexuality Day as being

informative to Humber students and faculty.

"I think we should have more days like this because a lot of people come out even if they don't know what's going on, they're kind of curious and once they get down here, we can lay all the information on them and get them informed," Rudynski said.

Marg Anne Jones, director of the Health Centre, said she was "delighted with how many people turned out". Jones attributed much of the day's success to community sponsors from outside and inside the college.

"The community support was wonderful. People were very generous," Jones said.

Prizes were also donated for the Humber Lakeshore Healthy Sexuality Day (Feb. 13). Cheryl Deszpoth, an organizer for the Lakeshore Health Centre said the event went very well and was well attended.

"I think we focused a lot on relationships, not just sex, and having sex within a healthy relationship and being responsible for your actions," Deszpoth said.

The physical responsibilities of healthy sexuality were also well represented at both events.

Information tables on STDs, birth control, the morning after pill and condoms were available from representatives like the Etobicoke Health Centre and Berlex Canada.

"I was really happy," said Ruth Greer of the Etobicoke Health Department. "A lot of the students were coming over and not being too shy, asking a lot of good questions and taking pamphlets."

Chris Rumford, of Berlex Canada, agreed with Greer and said students "should look after themselves, their health. They should not only use a birth control pill, but also a condom to protect themselves against a lot of the STDs out there."

Humber students weren't shy with their questions for Johanson either, who held a question and answer period during her lecture. Johanson recommended individuals educate themselves.

"Take a course on human sexuality, read books. It is an eye opener because all of the information, the myths that are out there will be put to rest," Johanson said.

If you have any questions about healthy sexuality contact the Humber Health Centre, the Etobicoke Health Department or a community health centre.



Sue Johanson captivated the audience in the concourse with her talk about healthy sexuality.

## Culture explodes in Concourse

by Alma Betancourth

News Reporter

The second Humber College clubs and associations fair took place in the North Campus Concourse Tuesday.

Clubs that participated in the fair included the Film and Television club, the Filipino Association, the Lesbian, Gay and Bisexual Club, the International Association of Business Community, the Humber Environmental Action Team and the Indian Student Association.

Students' Association Council

(SAC) Vice-President Shirley Forde said they were expecting a good turnout.

"This fair is for people who want to see what all the clubs are about," she said.

Other clubs at Humber include the Latin American Interest Group, the Lifeline Christian Fellowship, the Afro-Caribbean Club, the Asian Pacific Marketers, the Human Resource Society, the Injured Workers Association, the Amateur Radio Club and the Muslim Student Association.



Seema from J.J. Hair Stylists and Beauty Salon gives Humaira Chaudhri a henna plant design.

### Caribbean Day

in the Student Centre

- Steel Drum Band at noon

FEBRUARY 26

### Cinnamon Heart Draw Winner

Jennifer Wilson

who's guess was 7 short of 1039 hearts.

### sac Carnival Madness

Thanks to everyone who participated and helped to make last week a huge success!

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Ingrid Patterson

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# Wicked WEB Sites

by Robert Dutt and Darren Leroux  
**Night Stand**

[www.nightstand.com/](http://www.nightstand.com/)  
Yes, that's right Dick Dietrick is on-line. That zany host of Night Stand has his own page of crazy things. Would you like to be on Night Stand? If you answer yes to this question you qualify. Are you scared of phones? Give us a call.

**The Fart Line**  
[www.farts.com/](http://www.farts.com/)

Believe it or not, there is a page on the web totally dedicated to flatulence. You can check out the fart of the day, and the squeak of the week. They even have a 900 number. If you like to flatulate and want to share your story or see others stories, this is the page for you.

**David Bowie**  
[www.davidbowie.com/](http://www.davidbowie.com/)

That legendary pop icon has his own page. Currently dedicated to his new album *Earthling*, it is a visually stimulating site. It has his bio, and more, it even has pics from his recent 50th birthday bash at Madison Square Garden.

**The World's Population**  
[sunsite.unc.edu/lunarbin/worldpop](http://sunsite.unc.edu/lunarbin/worldpop)

Find out the World's Population! Well close to it, anyway. This page uses the UN's formula for how many people are on earth at any given time, give or take a couple of thousand. Netscape updates it for you every thirty seconds.

**Calvin and Hobbes on the World Wide Web**  
[eos.kub.nl:2080/calvin\\_hobbes/](http://eos.kub.nl:2080/calvin_hobbes/)

Those two retired cartoon characters have numerous pages on-line. This is probably the best so far. It has lots of pics as well as full cartoons. If you like that warped little kid you'll love this site.

**Star Links**  
[www.cs.virginia.edu/~bct7m/star\\_links.html](http://www.cs.virginia.edu/~bct7m/star_links.html)

Link any movie star to any other, through movies they've starred in, and who they've co-starred with. For example: William Shatner and Morgan Freeman are connected through Bruce Willis, who starred with Shatner in *Loaded Weapon*, and with Freeman in *Bonfire of the Vanities*. Even stars as different as Humphrey Bogart and Jim Carrey are only two links away from each other.

## Lots of life left in old computers

### Can buying a used computer really help you to keep up with changing trends?

by Kate Calder  
Technology Reporter

It is next to impossible these days to be a student without some sort of access to a computer. However, the high cost of a brand new computer system is simply too much for most student budgets.

For those who are fed up with the congestion in the school computer labs, a used computer is an affordable solution.

"You can't buy a car without doing your homework first. The same is true for a computer," said Naveed Khokhar, a SAC computer lab employee.

Andrew Halstead, manager of The Used Computer Store in Toronto, said he agrees there are a lot of parallels to buying cars and computers, especially when buying a used computer.

"You get what you pay for," said Halstead, who strongly recommended purchasing original brand name computers as opposed to clones. "There's quite an industry in Toronto for clone

computers. They can be very difficult to fix and replace parts, especially if you're buying them used."

He recommended names such as IBM, Apple, Compaq, Toshiba, Dell, and NEC.

"You need to find a computer that matches your needs," said Geoff Clark, a second-year computer engineering student. "A lot of people don't necessarily need a huge top-of-the-line Pentium computer for what they are doing, like simple word processing."

The advantage of shopping for used computers is that you are less likely to run into sales people who are trying to push all the latest and best equipment.

For those interested in getting a good deal on a starter computer for writing essays, Halstead suggested a 386 laptop computer, which costs about \$500. This computer won't be able to support the Internet but with the addition of an external modem, a laptop can easily do faxes and host a bulletin board system (BBS).

If you will be doing an extensive amount of work on the computer and want to have access to the Internet, he recommended getting a 486 desktop system. A complete used system including a 14-inch color monitor, an internal fax modem and dot matrix printer

costs approximately \$1,000. Adding an Inkjet printer instead of a dot matrix will cost about \$176.

Buying a used computer from a store has advantages over buying from a classified ad. Used computer stores test the equipment and get it up and running before they put it on the shelf. Many also offer some sort of warranty. The Used Computer Store has a three month period in which a customer can come in and get any problems fixed for free.

None of the store's stock is over seven years-old and the staff is very particular about purchasing used computers.

"There's a real sense of quality control with the computers that we are buying to sell because we have a reputation to protect," said Halstead.

His advice for people buying out of the classifieds is "buyer beware. You need to test-drive a used computer just like you would a used car."

He said you need to know how to check out the computer to make sure what the seller is advertising is actually true. If you're not computer literate enough to know how, then Halstead strongly recommended taking someone along with you who is.

## Sleazy salesmen missing on-line

by Rita Salerno  
Technology Reporter

Shopping for a new or used car can now be done on the Internet.

Through a unique partnership between the Auto Net Canada Corporation and the Canadian Imperial Bank of Commerce (CIBC), this interactive service will allow consumers to search for new or used vehicles by year, make, model, price and geographic area.

Eager car shoppers will also be able to get the financing and insurance they need to make the transaction happen.

"This is the first time any system in Canada has integrated all the pieces in the car purchase

puzzle," said Brian Cassidy, CIBC's executive vice-president of electronic banking.

"Combining convenient on-line services in concert with valuable consumer information is another important step in our effort to build the bank of the future," he said.

The highlight of this web site ([www.autonet.ca](http://www.autonet.ca)) is that it gives shoppers the ability to apply for an auto loan from CIBC or obtain quotes for auto insurance.

"We want to provide Canadians with more choices in how they access financial services. The value of a service like Auto Net is its ability to be a one-step resource for information," said Cassidy. "Bringing our

expertise in auto loans and insurance means consumers can really act on the information they get."

Buyers who do obtain car loans from the on-line service will receive a free one year membership to CIBC Roadside Assistance.

Although auto insurance quotes over the Internet are currently available to Ontario residents only, plans are in the works to extend this service to other provinces.

"This is one of those happy win-win arrangements," said Ronald Frank of Auto Net Canada. "Through our links, CIBC brings its customers a valuable net service with Auto Net and we bring our site visitors convenient access to banking and insurance services."

Auto Net Canada launched this on-line service in January 1996 and it attracted over 30,000 Canadians a month.

Working together with *Wheels* magazine, auto dealers and related companies, the system supplies cyber-shoppers with up-to-date information on new and used vehicles available for purchase or lease in Canada.

Shoppers can then compare prices, locate convenient dealers, request test drives, brochures, and even maintenance and specialty services.

The [autonet.ca](http://autonet.ca) feature will be on display at the Canadian International Auto Show.

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# Et Cetera Editorial

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## Don't choose a candidate

### This year vote SAC or vote SAC out

Nominations close for Students' Association Council (SAC) executive Friday, Feb. 21, drawing us closer to the end of another term. Did you get your \$53.52 worth?

The 1996/97 school year cost each full-time student \$122 in non-tuition fees; \$12.50 to Council of Student Affairs, \$12.92 to the Student Development Fund, \$43.26 to athletics and the remaining to SAC.

Although SAC Vice-President Shirley Forde said SAC's image is "better than it ever has been" and this year's council has "worked extremely well with administration", we have to question how essential SAC is to a commuter school like Humber.

SAC aims to design a university style campus where students make their home and rely on it for its primary source of entertainment, but most full-time students are replaced by part-time students after 6 p.m. and on weekends making the college a ghost town with no night-life.

The issue now is the upcoming elections. A total of three nominations have been submitted so far at the North Campus, two for president and one for vice-president. If there is a winner by default student apathy to reach an all time low in the college.

SAC has lost identity in the school and student support may not be far behind.

The executive of President Virtue and VP Forde, who has submitted a nomination for president, has failed to take a stand on any education issues this semester which would give them any momentum for support.

The threat of SAC suing the teacher's union, for skipping school for the Days of Action protest, was just that, an empty threat. No other major impact has been made by the student government.

With Minister of Education John Snobelen announcing a 10 per cent raise in tuition for next year, protests were held by student councils at York and Ryerson, but Humber's SAC ignored the issue.

The success of programming is yet to be determined, with a major concert scheduled for March 29, but judging by attendance so far at the events in the student centre, very few students were amused.

Even a Humber student protesting unqualified instructors is seeking the support of the Canadian Federation of Students and not her local student government.

Forde said, "The school would be in turmoil for a while without a student government to provide them with a drug plan and to settle arguments between students and administration." Conflicts should be taken to program co-ordinators and services such as the health centre and the drug plan should be included in our tuition fees.

How much longer does Et Cetera have to bend over backwards to encourage students to support student government and express their democratic right to vote, when every year the election draws about five percent of student voters.

Critically, we should examine not only the election process but the value of SAC as we advance to the 97/98 term. Ask yourself, do you need SAC?

As the end of the semester approaches and money is running low, we would all like to have that \$53.52 back for the services we didn't use.

## RECENT SCENES FROM A S.A.C. MEETING.

QUIET PLEASE, PRESIDENT VIRTUE HAS THE FLOOR...

OKAY, HE HAS NO COMMENT, LET'S MOVE ON TO VICE PRESIDENT FORDE...



## Please put people first

To the editors and writers of the Et Cetera,

I am writing to you with regards to the feature section on disabilities which was published in this past week's edition of the Et Cetera.

I was shocked to learn the Et Cetera had published a feature section on disabilities. In the E.C.E. Course, we learn of a term called segregation. Segregation occurs when people are grouped together by a similarity (usually a physical attribute or behaviour). This group is assumed to have similar characteristics and behaviours and are usually given some kind of label.

Your special feature section does not imply individuality, but instead it fuels the fire of such stereotypes. For example, the article entitled "Technology helping to enable the disabled", states "Technology has helped people who normally cannot help themselves". This statement implies that technology is available to everybody with a disability and leaves no room for those who cannot afford these technologies. It also implies that technology can help everybody who has a disability, when it cannot.

Working with children who have disabilities has shown me that labels cannot be applied to people, nor can the expectations that they look and behave the same way. These are stereotypes which lead to prejudices.

Your feature section did an injustice to everybody by perpetuating prejudices instead of educating Humber's staff population. There were a gross number of labels applied to several of the students in articles, such as "developmentally challenged kids" instead of "children with developmental disabilities" ("Integration helps in the evolution of developmentally challenged") and "For the visually impaired..." instead of "For people with visual impairments" ("Technology helping to enable the disabled"). There was also a demeaning tone to articles, such as "Most students like Zammit take a keen interest in different hobbies and activities to keep themselves from being bored by the day's dull routine" ("Physically challenged are managing daily life"). This implies students with disabilities can do nothing except have hobbies and be bored for the remainder of the day.

Your articles left a feeling in my

mind that your reporters believe that people with disabilities cannot "manage daily life" (headline of an article), without the use of a special teacher, technology, or centres. This is a gross fabrication of the truth.

Many lives of people with disabilities are aided by the resources provided by our communities. However, it is NOT these resources, nor their disability which makes the person.

The majority of information in this section was not well researched. The terms "mentally disabled" and "developmentally challenged" are NOT the same although they are equated in "Stage troupe still astounding". In the article "Integration helps in the evolution of developmentally challenged", there was no definition of the term "integration" (which many non-E.C.E. students may not be familiar with), nor were there any pro's and con's of integration given.

Lastly, I feel in order to educate our public in detail on these issues, all journalists, must be educated to think of people with disabilities in a more unguided and open view.

Shari Keyes, second year E.C.E.



# Sega City a playground for all ages

by Bernice Barth

Technology Reporter

Sega City, the mega entertainment complex, takes players into a computerized world that virtually rocks them, no matter what their age.

Christopher Clapinson, the marketing and events manager for Sega City, said its unique concept and great backers are what give the entertainment complex the edge in the market.

What is unique about Sega City is its technology and that it aims to be fun for everyone.

"Our primary targets are males and females, 12-24, and a secondary target of families," Clapinson said. "We've found, as well, the corporate side, they're coming in droves." Clapinson said. "Our mandate is to always have the latest out-of-home technology, anywhere. We want to make sure we have the most exciting, immersive, interactive attractions anywhere."

Students can enjoy a March Break special at Sega City. From February 24-28, students with valid identification can buy three hours of unlimited play at the complex for \$15.

"From a college or university standpoint, I think it's important that Sega City, at least for Reading Week, is a really affordable alternative to going on a holiday or going down south," said Clapinson. "We worked really hard to come up with a really good deal for students."

The deal is pretty good. Where else can you go waterjet skiing, race car driving (200 clicks without a ticket), downhill skiing, hang gliding, snowboarding, motorcycle racing and save the world 20 times in a few hours for \$15?

Inside the 33,000 square foot building, players enter the game zone through a jagged, purple, sliding door. This door leads into a room full of computerized sound effects and the decor is high-tech fantasy. Helpful staff and security are everywhere, so that even the most uninitiated players can be shown the ropes and feel safe.

"We obviously have tightened security in

case anything goes awry on the floor. But, I should enforce that we have had very few incidences," said Clapinson.

Frustrations can be taken out during the games. There are different play zones such as virtual, adrenaline, speed and simulators. These areas are also grouped according to age — there is one for tots, a section of games for more grown up children and a bar upstairs for those over 19 who want to take a break.

The latest addition to the fun is a prototype game called 'Super GT' straight from Japan. Sega City is one of three sites in North America to receive the game. Also unique to Sega City is North America's first IMAX Ridefilm, the much anticipated Virtua Fighter 3, Manx TT and the Blue Jays Clubhouse, to name a few. And, there is more outside on the 11.5 acre site, including rock climbing, go-cart racing and mini golf.

In addition to the attractions are corporate and group party catering, the Cito Gaston Baseball Academy, beach volleyball, basketball leagues and tournaments.

The attention to detail and catering to the customers' needs makes Sega City a popular attraction. Since opening in September last year, over 300,000 people of all ages have visited. This success has prompted plans of expansion.

"In the next two to three years, they're looking at 40 new sites," Clapinson said. These new sites will be different sizes and include different themes. They also plan to target younger schools with field trip plans.

"We plan on developing a full blown educational program," said Clapinson.

The concept of Sega City was thought up by Toronto entrepreneurs Steven Warsh and Jon Hussman. Sega City is a partnership of the Playdium Entertainment Corporation and the Hollywood-based GameWorks L.L.C. The managing members of Sega GameWorks are Sega Enterprises, DreamWorks SKG (Steven Spielberg's company) and Universal Studios Inc.



Sega City's games offer a fun way to spend a weekend, no matter how old you are.

## Real Audio stepping into the video age

By Robert Dutt

Technology Reporter

Viewing video clips on the Internet will never be the same.

Progressive Networks has introduced RealVideo, which promises to revolutionize how we see things on the Internet by reducing the size of video clips to the point where they can be viewed in real time, as they're downloaded.

Progressive Networks' Chairman and CEO Rob Glaser said he envisions RealVideo bringing live news-casts and television programming to the Internet in the same way that their RealAudio product has brought radio programming to computer users since it debuted in 1995.

On Feb. 10, the day of RealVideo's introduction, 60 companies, including giants from fields of entertainment

and computers, announced support for the new format. Included in the companies are Microsoft, Netscape, ABC, Fox, and the BBC.

Among the early plans for RealVideo content, Fox has announced that it intends to broadcast its Fox News Channel on the web for two weeks. And, ABC is airing eight weeks of Academy Awards buildup on their site. Neither site is planning to charge for access to its RealVideo content.

RealVideo works by compressing video signals to a point where they can easily be transmitted over the Internet. Compressing the images means they can be transmitted faster, but it also means that the video is somewhat reduced in quality.

It's up to the producer of a clip to decide how much they want to trade off picture quality and transmission

speed. But, even the lowest quality setting provides a watchable image which rivals the quality of Apple's QuickTime or Microsoft's AVI — the current Internet video standard. The difference with RealVideo is that RealVideo can be live, whereas QuickTime and AVI must be pre-recorded and cannot be viewed as they are downloaded.

"RealVideo moves the web one more step toward becoming a true mass medium," said Glaser in a press release. "Our RealAudio experience shows us that the market rewards excellence. This means delivering great technology, great content, and broad industry support."

RealPlayer, the software to play RealVideo clips, can be downloaded free from Progressive Networks' web site. It also plays RealAudio. An advanced version of the

player, with enhanced quality and features such as channel-surfing. A "VCR" to record videos on demand, is also available for purchase.

RealPlayer is available for most computer platforms, but you must have a high-end computer (Pentium PC or Power Mac) to get high-resolution video. A 28,800 baud modem and Internet connection are needed.

For a listing of thousands

of sites featuring RealVideo and RealAudio broadcasts, most of them free, visit Progressive Networks' Timecast web site.

• Download RealPlayer at [www.realaudio.com/](http://www.realaudio.com/)

• See listings of sites featuring RealVideo content at <http://timecast.com/>

• ABC's Academy Awards site features RealVideo. See it at [oscar.com/](http://oscar.com/)

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# Et Cetera Lifestyles

## Celebrating Black History Month by paying respect to African roots

Remembering the many who sacrificed their lives for freedom.

by Anthony Atakerora  
Lifestyles Reporter

As most slaves escaped through the underground railway Harriett Beecher Stowe, in April 1863, sang a beautiful lyric: "I'm on my way to Canada, That cold, but happy land, The dire effects of slavery, I can no longer stand. O righteous Father, And help me onto Canada, Where colored folks are free. When the fugitives crosses the Canada line, The Queen comes down unto the shore, With arms extended wide, To welcome the poor fugitive, Safe onto freedom side."

Emerita Emerencia, a well known teller of folklore and stories agreed with those words when she performed 'Stories My Grandmother Told Me' to a group of children and their families at the Toronto Public Library to celebrate Black History Month.

"Traditional African folktales intertwine with real life experiences in this sensitive, uplifting society. Through songs, dances and stories taught to me by my grandmother in the Caribbean, I celebrate real life," she said. "I explore the world of food, its amazing history and how it shapes our life: Stories about the role of salt and corn in the African slave trade, the Ojibway legend of the gift of corn and the invention of corn flakes."

Although February is Black History Month, Emerencia said many people of African descent do not know what it means and do not value the struggle people, such as Dr. Martin Luther King Jr., sacrificed their lives for.

"Many of African descent are really disconnected from their roots and have lack of respect for elders. Elders have a lot of wisdom and they sometimes, through the African way, express wisdom by storytelling," she said.

She stressed that the words of Dr. King's 'I have a dream' fully define Black History Month, especially the last paragraph.

"From every mountain side, let freedom ring. And when this hap-

pens and we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black man and white man, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, 'Free at last! Free at last! Thank God almighty, we are free at last.'

Henry Martey Codjoe, a consultant with the Alberta department of education, defined Black History Month as an overall view of ancient African civilization and culture. It's also a time to get rid of myths which continue to linger in the minds of black and African peoples everywhere, he said.

"Remember the African saying 'know your history and you will always be wise,' Codjoe said.

**"I recall a time when Africans in North America were so dehumanized and their history so distorted in academia that slavery, segregation and lynching were considered justifiable conditions,"**  
—Yaw Boateng, professor

Celebrating Black History Month, Codjoe said, is the idea of African history as a form of black cultural empowerment and emancipation. In his view, the knowledge and dissemination of African history would, besides building self-esteem among blacks, help eliminate prejudice among whites.

"To inculcate in the mind of the youth of African blood an appreciation of what their race has brought and felt and done. To publicize the facts of black among whites, so that the Negro may enjoy a larger share of privileges of democracy as a result of recognition of his worth," he said. "You are what you make of yourself and not what others make you."

He said a positive identity and an enhanced self-concept is critical

for academic, social and personal success for black students everywhere.

Yaw Boateng, professor of education at Eastern Washington University (U.S.), agreed.

"I believe strongly that Black History Month should be the reaffirmation of struggle and determination to change attitudes and heighten the understanding of the African experience," he said. "The observance must be a testimony to those African pioneers who struggled to preserve ... the humanity of all peoples of African descent."

Boateng said it is necessary to use the occasion to examine the collective ingenuity, creativity, cultural and political experience of the masses of Africans and people of African descent.

"I recall a time when Africans in North America were so dehumanized and their history so distorted in academia that slavery, segregation and lynching were considered justifiable conditions," he said.

Although Black History Month has been celebrated since 1926, many said it should be included in the education curriculum so that black-Canadian youth may know their original roots and culture.

"When I was in Winnipeg there was nothing like Black History or the month set aside for it," said Vivianne Graham, an admission clerk at Humber. "It's long overdue for study in educational programs and I believe many black (students) will appreciate the course."

Graham said there may be other alternatives to deal with this issue.

"It's either you try the cultural sensitivity or you continue to teach your children where you come from," she said.

However, Nadine Rodham, a second-year civil engineering student, disagreed.

"If you make black history as a course for students, then you should be prepared to do so for other groups," she said. "I believe whoever wants to know about black history, if there is, should go ahead and do so. You should not force people to do it."

According to Boateng, African Americans and Canadians and other people of African descent were classified as a race that had not made any contribution to human civilization.

Codjoe said even an eminent



Martin Luther King Jr. addresses a crowd of more than 300,000 at the March on Washington in 1963.

historian like professor Hugh Trevor-Roper from Oxford University, who was addressing a lecture in Britain back in the 1920's, said, "Perhaps in the future there will be some African history to teach. But at the present there is none; there is only the history of Europeans in Africa. The rest is darkness ... and darkness is not the subject of history."

It was this kind of climate and sensational pronouncements, Boateng said, that inspired Dr. Carter Godwin Woodson, from Harvard University, founder of 'Negro Week', which is now known as Black History Month, to search for the truth.

"Woodson launched a platform with other white scholars to neutralize the apparent ignorance and deliberate distortion of black history," Boateng said. "Meetings, exhibitions, lectures and symposia were organized to climax the scientific study of the African experience throughout the year in order to give a more objective and scholarly balance in North American and world history."

Codjoe said, blacks "can never

expect the public schools to teach us as much about our history as we want to know. We can urge them, we can press them to teach more, but I think that much of this lies with us."

**Humber journalism students and the Students' Association Council present:**

**A Celebration of Voices**

On Tuesday Feb. 25 in the Seventh Semester (across from Pizza Pizza) from 10 a.m. - 11:30 a.m. and 1 p.m. - 3 p.m.

The event will feature a variety of speakers from the black community. The program is open to everyone. Come out and hear some inspiring words from some prominent people.

You won't want to miss it!

\* More details on page 10



# Black artists show their work at York as a tribute to Black History

A handful of artists get to showcase their talent while interacting with the public

by Tricia Douglas

Lifestyles Reporter

In the spirit of Black History Month, the Black Caucus at York University is presenting black artists and their work in York's student centre art gallery.

The show is made up of artists in the York community, as well as surrounding areas, who want to showcase their talents in a positive display encompassing several different mediums.

The art has been on display since Monday, Feb. 17 and will close Friday, Feb. 21. The event usually runs for two weeks, but will be held for only one week this year due to changes at the school.

"Unless we really control our own spaces where we can dictate how long we can hold a particular event, then we just take what we can get, wherever, and move on," said Wayne Salmon, artist and graduate of York University.

This is the fifth year of the show which is co-ordinated by the Black Caucus, a student-based organization and an extension of the *Excalibur* newspaper at York. The caucus is also responsible for putting out the annual Black History Month issue of the paper

which draws stories, critiques, opinions and other talents from anyone who wants to raise black awareness and consciousness.

The caucus is holding a gallery reception tonight, Thursday, Feb. 20 at 6:30 p.m. in the student centre gallery to celebrate the exhibition. It's an opportunity for the artists to interact with the public to get reactions to their pieces.

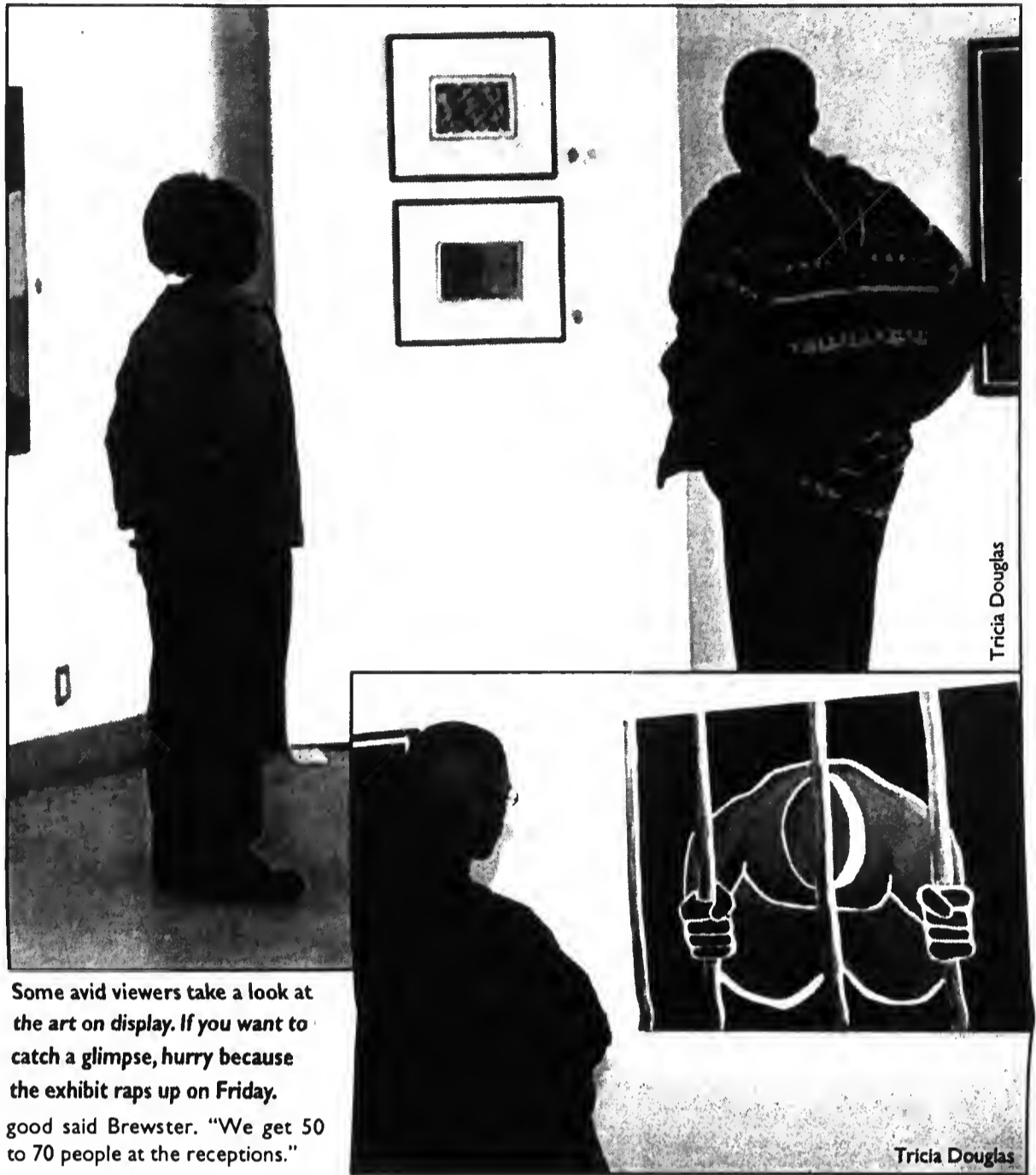
"There will be poetry, food, and drinks," said Lisa Watts, an artist and member of the Black Caucus who has submitted her work for four years.

At the reception, there will be a registry for comments and critiques. According to Sandra Brewster, production assistant for *Excalibur*, artist, and curator for the art gallery, "The comments have been mostly positive, but there have been some negative ones like (we've had) the same things as years before which I don't really see. But we choose to learn from the negative and highlight the positive."

This year, there is a gallery committee responsible for organizing the show and selecting the works to be presented. "There will be about 13 or 14 artists and about two or three pieces chosen," said Watts.

Entertainment for the show will be provided by Estelle Boateng, a storyteller and underground dub poet, and J.D. Vishus, a York graduate, dub poet and hip hop performer.

Turnout for the event is usually



Some avid viewers take a look at the art on display. If you want to catch a glimpse, hurry because the exhibit raps up on Friday.

good said Brewster. "We get 50 to 70 people at the receptions."

## Spread love and unity

by Brendon Dunkley

Business Administration student

Black history, what does it mean to thee especially since it is tainted with tyranny and self inflicted tragedy a race of people not considered equal because of their color brought to this land chained to one another to be bought and sold, cause they were big and bold in mind, body and soul broken apart from the whole in order to gain control and alter their thinking, a method used to stop the group from linking Forced to succumb and live a life not worth living put on plantations to pick cotton everyday conditions were rotten they had to self-teach in public they could not preach or learn

about their religion and musical abilities

that they possessed within what joy can they possibly receive Blacks must start to achieve or they will never feel relieved The future of the Black community is linked to the past If present conditions don't change some won't last other races in society already make it hard for. Asiatcs to survive so it don't make sense for you people to fight and hold each other back, seems like you're only keeping yourselves off track you got to all form and lead the attack or no matter what you do it will end up whacked spread love and unity a united world is a possibility

## A Celebration of Voices an event worth waiting for

Black History month is a time to reflect on the lives of those slaves who sacrificed their souls, their living and their dignity to ensure freedom and equality.

Although slavery was abolished, and the civil rights movement brought forth major change, society is still plagued with racism and prejudice.

However, the Black Community has come a long way. In light of that, Humber journalism students and SAC are presenting a special event to commemorate successful black figures in our community.

Several prominent people from the black population have been asked to share their message of encouragement with Humber students.

Guest speakers include:

**Hamlin Grange** – host of CBC's 'More to the story'.

**Cecil Foster** – renowned author and journalist.

**Master T** – VJ for Rap City and In Da Mix.



A Celebration of Voices – These well known faces will be just some of the highlights at the event. It's free and open to everyone.

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# Black rights union founder speaks at Humber

by Jessica Lyall  
Lifestyle Reporter

One of the main events at Humber's fifth annual Union Fair last week was a very eye opening talk given by a man named Stanley G. Grizzle.

Grizzle spoke in honor of Black History Month, linking it to the union fair through his personal experiences with unions starting in the 1940s. Grizzle was involved in the foundation of The Brotherhood of Sleeping Car Porters — an all-black trade union in Canada.

At first glance, 78-year-old Grizzle appeared quite stern and intimidating, with his wrinkled brow and sharp eyes.

"I am pleased to help you chart the past, which will perhaps help you chart the future," said Grizzle.

"He just lives to talk to people," said Dave Mann, assistant co-ordinator of the Union Fair Committee.

Grizzle spent 20 years working

as a sleeping car porter on trains in the Canadian Pacific Railway. He said it was the only job he could get because of his race and color. He said all porters in Canada and

**"People have more in common than they do in differences."**

- Stanley Grizzle  
(Union Founder)

the United States, at that time, were black. He tried to find other work, but racism ruled him out. A few years later, he joined the powerful fight for equality laws to bring about some great changes.

"People have more in common than they do in differences," said Grizzle.

After several years of fighting, the porters' attempts to form a union was finally going through. Two years later, 'The Brotherhood of Sleeping Car Porters' was up and running. Grizzle later became the president of the Ontario division — a proud day for Grizzle.

"Above all, we porters had dignity. Porters take pride in laying the foundation of FEP [fair employment practice] laws in this country," he said.

Grizzle gave a whole list of lessons he learned and will always remember. He said, "He who would be free, must free himself. Leadership can come from anywhere. It is unions, not politicians, who are the producers of change."

The photos and awards Grizzle has received for his contributions over the years cover his living room walls. Among the more memorable are pictures of him with Jesse Jackson, Martin Luther

King Jr., the King Family, and Canadian politicians. In 1966, he became chairman of the Martin Luther King Fund in Toronto and continues to see Coretta Scott King to this day. He has a framed document stating he is a Citizenship Court Judge — the first black judge in Canada. Also

**"He who would be free must free himself. Leadership can come from anywhere."**

- Stanley Grizzle  
(Union Founder)

on his wall is a huge blowup of an issue of *Toronto Life Magazine* with his picture on the cover. For his hard work with the community, race relations, and unions, Grizzle

was honored with receiving medals for the Orders of Ontario and Canada. He also received the Order of Distinction of Jamaica.

At Humber's Union Fair, he said he wanted students to realize how much good unions can do for them in the future, that unions represent democracy and that they can raise wages and improve working conditions.

"I know what unions have done for me and my family. If it hadn't been for unions, I wouldn't have been recognized as I have been," said Grizzle.

He has now written a book called *The History of the Brotherhood of Sleeping Car Porters in Canada*, which is to be published and released this year.

For almost 40 years, Grizzle has been going to schools to talk to students about his experiences and the way he grew up.

# Replacement employment program offers Canadian youth a new future

by Nancy Larin  
Lifestyle Reporter

The Ministry of Education and Training is replacing The Futures Program with the Career and Employment Preparation Program (EPP).

Both programs help people between the ages of 16 and 24, who are out of work, eligible to work in Canada but ineligible to receive Employment Insurance (EI).

Mary Ann Rizzuto, a professor in the Futures Program, sees a problem in the change.

"Employers have to pay 100 per cent of the cost, then get a rebate of up to \$4. They have to put them (the young people) on the payroll and pay the UIC and CPP and such."

A lot of students "have barriers and they don't come across very strong", said Rizzuto.

On the other hand, The Futures Program provides an employee at no cost to the

employer. The young person learns about the organization and develops relevant skills.

Rizzuto told the story of "a wonderful young man" who found an employer with no intention of hiring, but gave a student the opportunity to get job experience. According to Rizzuto, the student did a "dynamite job" and the employer found him a permanent position.

"I don't think that with this new program he would have had that chance," Rizzuto said.

In the Futures Program "it is up to the students to find an employer," explained Rizzuto.

"This was an excellent program at Humber," said Biljana Bruce, the manager of Government and Community Relations Projects at Humber.

"We had a 70 per cent success rate," she said. Success at the Futures Program is defined as people who get jobs or go back to school.

It is comprised of two parts: a classroom component and "on the job" training.

Students are paid \$25 a day for classroom work, which includes job research, computer skills and life skills ranging "from solving problems to drug addiction", Rizzuto said.

The new EPP has three major components, said Sue Forrester, the manager of Employment Preparation with the Ministry of Education and Training, said.

These components are an Information and Referral Service (IRS), a preparatory service and on the job training program.

The IRS and the preparatory service will be provided by the Centre for Advancement in Work and Living (CAWL) in south Etobicoke, and the Etobicoke Youth Employment Service (EYES) in north Etobicoke. Taking advantage of the subsidy, Humber will work with CAWL and EYES to match young people with companies in the community.

"There are many young people that have a lot of job search skills and they just need access to labor market information," said Forrester.

Garth Neilson, the director of EYES at the YMCA, said that their portion of the new program is more self-directed than the older program.

"The young people come in and access job boards on their own," he said.

The government gave CAWL the money necessary to provide the resources of the Canada Employment Centres, said Bill Wright, manager of Vocational Counselling.

However, the preparatory stage "will now only provide

career planning, which is unfortunate", said Bruce. Gone is the upgrading with computers and the math and communication skills portion of the Futures Program.

"There are no classrooms," Forrester said. "There might be group workshops, but this is not an educational program."

How long it takes to get a job, with the new program depends on the person, Neilson said.

Individuals in the IRS and the preparatory phase are not paid.

In the Futures Program, Humber did not place the students in the EPP. Humber has to find an employer in the field that the person aspires to and negotiate a contract. This contract establishes the dollar subsidy (up to \$4 an hour) and how long it will be paid (up to 32 weeks), Forrester said.

She described an instance where Humber might negotiate an agreement for the government to pay an employer \$4 an hour for the first three weeks. Then if the company is happy with the individual, the subsidy might be reduced to \$2 an hour for the next two weeks, at which time it is dropped altogether.

"One of the problems with the Futures Program is there was a sense that everybody had to have 16 weeks. People got services they didn't need and other people couldn't get service that they needed," Forrester said.

The Career and Employment Preparation Program is meant to be a "far more flexible and responsive design", Forrester said, "but it puts the responsibility into the hands of the people that deliver the program which is what Humber and others were asking for."



**Nathene Lawrence a recent Futures graduate who is happy to be on her way to a new job.**

Forrester said that when Futures paid the full salary the individual's income was limited to minimum wage.

"The individual will now be hired at whatever the employer's wage rate is—\$8 or \$9 an hour. We are offering a subsidy to offset the cost of training. The individuals become employees so employers have to pick up the UIC and CPP," said Forrester.

"It is very hard for the government at a provincial level to establish criteria that meets all the needs of all the communities across the province," Forrester said. "So we have established only some very basic criteria and we are asking the local agencies what else we should look at in order to meet as many needs as possible, keeping in mind that we don't have the resources to meet all the needs."

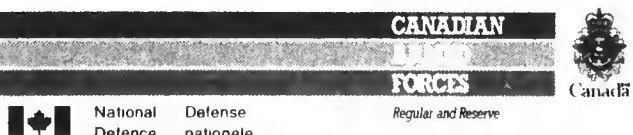
"The goal is that the young people are employed or back into education or some other type of training," said Forrester.

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# Reusable products are grabbing the attention of environmental buffs

Menstrual products like washable pads and reusable cups are available.

by Jae Burns  
Lifestyles Reporter

Humans have been making personal care products from natural sources since the beginning of time. Over the past few decades, the demand for natural products has steadily increased due to our awareness of the fragile state of the environment.

However, many environmentally conscious women are still unaware that there is an alternative to disposable menstrual products. Washable pads and reusable menstrual cups, despite what popular advertising would have you believe, are available.

The reusable menstrual cup, The Keeper, is inserted like a tampon. Made from 100 per cent soft natural rubber, not latex, the cup catches menstrual flow. It costs about \$45 and has a lifespan of seven to 10 years. It can save you from \$500 to \$800.

Ted Grand, co-owner of Grassroots Environmental Products and Adrienne Armstrong, co-owner of Arbour,

the Ottawa Valley's Environmental Shoppe, encourage the purchase of reusable and washable menstrual products to cut down on waste.

For women who are uncomfortable with reusable products, there are disposable organic cotton tampons. They work the same way as tampons made by other companies, but they are made from cotton as opposed to wood fibre and they are not bleached with environmentally harmful chemicals.

Both Armstrong and Grand said they have concerns about the relationship between bleached menstrual products and toxic shock syndrome.

"It's a shame that market forces have been poisoning women for so long. For example,

**"You shouldn't have to wash your hair every day,"**  
- Fiona Marshall, salesperson at Arbour, an environmental store.

toxic shock syndrome — if it were something that happened to men's testicles, the problem would have been immediately



Reusable and natural products are good for the environment and can save you money.

rectified," Grand said.

Fiona Marshall, a salesperson at Arbour, said we can also save money and water if we break the vicious haircare cycle.

"You shouldn't have to wash your hair every day. A lot of products are made to encourage consumption," Marshall said.

The cycle begins when a commercial shampoo forms a build-up on your hair. They may refer to it as a "shine," but the build-up attracts dirt and oil and forces you to wash your hair again and again, said Marshall.

Marshall said natural shampoos

with rosemary will remove that build-up and allow you to wash your hair less frequently.

Some natural shampoos and conditioners are available in bulk at environmental shops. To help reduce consumption of plastic bottles, bring your empty bottle in and fill it up. The same goes for dishwashing and laundry soap.

Most environmental shops and health food stores also carry natural deodorants, soaps and cosmetics.

Many consumers seek out these products because of allergies or out of concern about the

toxins found in mainstream products.

Marshall said all-natural soap bars, which come in different forms for different skin types, are good for the environment because they are vegetable based and fully bio-degradable.

Natural deodorants don't contain the aluminum compounds that most anti-perspirants do. Scientific research shows that aluminum causes a dementia similar to the one experienced by Alzheimer's patients.

Heidi Pillhofer, manager of the cosmetics department at Noah's Natural Foods on Bloor Street, said some cosmetics are more pure than others. The purest ones, she said, are usually the most expensive.

Pillhofer said she sells products that range from totally pure and very expensive, to just a few steps more pure than you'd find in the drug store.

Most natural products from local cottage-based industries are slightly more expensive than their mass produced counterparts. However, since there are no clean up costs associated with natural products, Grand said they are actually cheaper.

"It's called green economics. With many [natural] products, you'll find that in fact it's cheaper in the long run," he said.

## New committee concerned about lack of composting facilities at North campus

by Eileen Cahill  
Lifestyles Reporter

Humber's environmental club has a new compost committee, led by Retail Floristry student Scott Graham.

Graham recently approached club president Tracy Boyer out of concern for the lack of composting facilities on campus.

While students in the School of Horticulture have access to a compost, Horticulture Technician student Juanita Baxter said it is mainly for clippings produced in the horticulture programs.

"It meets our needs," Baxter said, claiming the facilities are too small to accommodate the entire college.

Graham suggested that if the college expanded its composting program, the arboretum could use the resulting compost in the summer. He said composting is a simple way for individuals to care for the environment and see the results of their efforts. Kitchen scraps that are currently thrown

out can be composted, and this is "a very basic part of [waste management]," Graham said.

Boyer said a large-scale composting program is a challenging project requiring the involve-



ment of dedicated students. She said she plans to present it to the group at the next meeting and find out who is interested.

Meanwhile, Graham said he plans to consult a composting expert for advice.

Janice Flynn, the superintendent responsible for waste management at Humber, said composting presents many difficulties

and "doesn't really make much sense for us here." She said there is a shortage of space on campus for a compost, and if people put in the wrong materials it would attract pests.

Cost is another obstacle. Students hoping to implement such a project would have to be committed, she said, and would have to research different methods to find the one that is right for Humber.

However, Flynn doesn't think the acquisition of a compost at Humber is impossible. If committee members talk to the city of Etobicoke, she said, they might eventually be able to put a backyard composter behind the residence. "I'll help them as much as I can," she said.

Currently, Flynn said, food and paper waste from the cafeteria are "recycled" into pig feed.

To join the compost committee, contact Tracy Boyer at 675-6622, ext. 7043.

## Humber to hold sun sense day

Bernice Barth  
Lifestyles Reporter

Humber North will be having a Sun Sense Day on Feb. 26, just in time for March Break.

"Why we're doing it of course, is to help people going on March Break to southern climates to realize the importance of sun protection," said Marg Anne Jones, the director of the Humber Health Centre. Jones said sun damage should be a big concern to us all and could not stress the importance of becoming informed.

Cheryl Deszpoth, one of the organizers of Sun Sense, said the event will provide information on skin cancer and promoting sun sense, such as wearing a hat and protecting your skin with proper suntan lotion.

Representatives from suntan lotion and eyewear companies will be participating in the event. There will also be prizes, such as a pair of Bole sunglasses, and free samples.

Sun Sense will take place in the Upper Concourse from 10-2 p.m.

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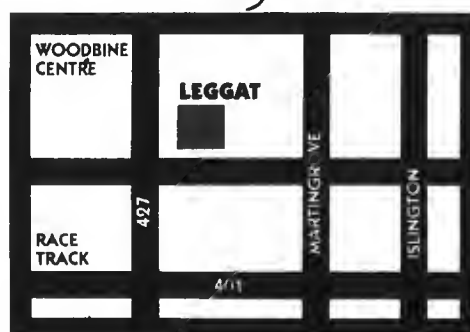
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# Shedding light on the SAD truth about winter

by **Andrea Gordon**  
Lifestyle Reporter

Spending money to travel to a warm, sunny retreat for March Break can be justified if the reason for going is to improve one's health.

Seasonal Affective Disorder (SAD) is a mental condition strongly related to a lack of exposure to light. SAD is an unusual form of depression that regularly occurs in the winter.

"A lot of people suffer from it and don't even realize it," said Sharon Wilkonson, a public health nurse for the City of Toronto. "Many just think it's the 'winter blues', the let down period after Christmas when all the excitement is over."

SAD is a "bonafide problem" and not a figment of one's imagination.

SAD is attributed to the reduced amount of light during the winter period, an absence that severely affects the body.

Most SAD patients oversleep, overeat, crave carbohydrates and put on weight, and have mood changes such as depression and anxiety.

Increased activity levels and exposure to light is an effective and safe treatment for SAD.

Patients are advised to follow a 'Light Therapy' program. They can increase their exposure to light at home by buying a commercially available light box that delivers 20 times more illumination than ordinary indoor lighting.

Light boxes with a "full spectrum light tube" have been designed to expose people to a certain intensity of light that is not available during the winter. Although it isn't fully understood, it's believed that light therapy works by affecting the brain centre that sets a person's biological clock.

Light boxes come in all shapes and sizes and work best if people put themselves on a regular



**Lighten Up! Don't sing the winter blues.**

schedule of light therapy. Improvement in mood can come from as little as 15 to 30 minutes of exposure a day.

Or substitute the expense of

buying a light box or flying to Mexico and settle on outdoor activity on a bright, cold winter's day.

"Open all your curtains and let

in as much light as possible," Wilkonson said. "Increasing aerobic activity and having the right attitude towards SAD is also important."

## Employment rate high for Funeral Services

by **Rajesh K.Pallan**  
Lifestyle Reporter

For those interested in Funeral Services Education in English, Humber is the only college in the province to offer one.

This two-year program includes one year at Humber and one year of in-service training in a funeral home.

"We are teaching our students to become funeral directors. It entails two different things; we teach them to embalm the bodies and arrange and direct funerals," said Kate McMaster, a professor in Funeral Service Education.

Besides the professional courses, students are required to have a strong science background, as they take anatomy, physiology, microbiology and pathology among other subjects.

"You might graduate from Humber College but in order to be a funeral director, you have to write a set of licensing exams for the Board of Funeral Services to do practice here in the province," said McMaster.

The field is experiencing a lot of change that reflects the economic environment. Several students come to this program as a second career.

"Our students are really in high demand. The profession is growing. Students must have very strong inter-personal skills, a science background and they must be hard-working," said McMaster.

The main purpose of the program is to inculcate a sense of commitment among the students toward social service.

"You have to have appreciation for tradition, rituals and a sense of strong commitment to the community. You have to be interested in helping people. You cannot make millions by becoming funeral directors," said McMaster.

The responsibilities of a funeral director include helping the client to cope with grief, arranging and

**"The job placement rate for our graduates is 95 per cent. The response is pretty good."**  
- Dan Foster (program co-ordinator)

co-ordinating the funeral service and helping them with various legal, social and emotional problems.

"Originally, I was here out of curiosity. It turned out to be helping the families in time of need. You have to put your emotions aside. If you cannot do that, you should not be in this profession. We console the grieving people. Instead of denying this fact, people should face the fact of death," said Jennifer Cioffi, a first-year student of Funeral Services Education.

Today, the funeral director's skills include a respectful disposition of the body and thoughtful treatment of the bereaved.

"I have done 40 hours in a funeral home. When we get the first call we must have compassion. They could be crying hysterically. We have to keep in mind that they have experienced a deep personal loss. We have to console them. We ask the families what type of disposition of the body do they want for the deceased — burial, cremation or entombment," said Darren Faraway, a second-year student in the program.

As most funeral establishments in Canada are not large enough to permit specializing, a funeral director has a wide variety of responsibilities.

"I was attracted to this program because of the help this ser-

vice provides to the general public," said Michael Hanigan, a second-year student in the program. "Another thing I enjoy about it is the variety which is available in this job. You have the opportunity of meeting people of different age groups and different communities. I can use the skills learned here to fulfill all the responsibilities entailed in the profession."

Funeral services, according to Faraway, seems to be a challenging job and the career seems to be exacting, sometimes stressful, and at times difficult. Funeral directors have to maintain a professional attitude and dignity and they have

to be respectful to the body.

"The job is very demanding," said Faraway. "If you want to succeed, you have to be committed and enjoy the business. Before somebody passes judgement on funeral directors, they have to be educated over the whole process because we have often seen some negative aspects."

The kind of students coming to Humber's program have changed over the last two decades and according to the founder of the program, it is not dominated by those students whose family members belong to this business. Moreover, the employment

opportunities are excellent.

"I have been observing a lot of things happening here for the last 29 years. Certainly, the emphasis of the curriculum has changed and we have subsequently moved to the human side rather than the technical side of the program," he said.

"We have graduates working in Japan, Australia and various parts of the United States. The job placement rate for our graduates is 95 per cent. The response is pretty good, all things considered," said Don Foster, program co-ordinator.

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# Women in media can network through an all-female organization

by Kris Scheuer  
Lifestyles Reporter

Female students in Journalism, Broadcast and Film and Television can benefit from networking opportunities, workshops and mentorship programs available to members of Women in Film and Television-Toronto (WIFT-T).

WIFT-T, a non-profit organization, has a mission "to enhance the opportunities for women in the industry nationally and internationally, to provide leadership and to celebrate the accomplishments of women in film and television."

WIFT is an international organization. Its Toronto chapter has been around since 1984 and it is the third largest after Los Angeles and New York. WIFT-T is also the second leading branch as far as its programs and effectiveness for members (student membership is \$26.75), said WIFT-T's Director Joan Jenkinson.

WIFT-T members can get a chance to meet and hear people such as casting Director Anne Tait at breakfast meetings. Tait now has her own company with

Elizabeth Ritchie. Tait Ritchie Casting has cast for series such as *The Wind at My Back* on CBC. Tait's advice for actors is to have a good relationship with their agent, an excellent demo tape (examples of your work) and to have big dreams.

Another networking opportunity for students is the panel discussions. These are forums where members can schmooze with other actors, directors, producers, writers and casting agents in the industry. Members can get more advice from professionals on a variety of topics such as how to hook up with a suitable agent and how to get a television or film project off the ground.

The informal meetings are another chance for members to chat with others in the business. Students can also benefit from the mentor program.

Jenkinson said, "We have a mentorship program all the time. Women work better in a structured program. If you want to meet with a person in the industry, just ask someone."

Job shadowing, a form of men-



Joan Jenkinson is the director of the second leading branch of WIFT. With great programs and effectiveness for its members.

toring, allows you to work with a mentor at least once a week for about four months.

So far, 19 individuals have been linked up with mentors and four others have been placed with Vision TV.

One of the ways in which WIFT-T helps members enhance their opportunities is with access

to its studio. Writers bring a script and have it critiqued, or they can direct a scene said Jenkinson.

On one studio night, writer Tara Rachel Cate presented scenes from her screenplay, *Sparrow's Lair*. While professional actors helped her, she received feedback from all the agents pre-

sent.

Another way for members to enhance their abilities is to attend intensive workshops.

One workshop was held last week. Members were able to accomplish goals in one month that would normally take them one year to finish.

Members can also attend fun events such as "Martini Madness" hosted by WIFT-T during the Toronto Film Festival.

WIFT-T also has an awards gala when they present four to five outstanding achievement awards to people in the industry. Last year's gala recognized people such as Luba Goy, a member of the *Royal Canadian Air Farce* show and Trina McQueen, president and general manager of the Discovery Channel.

This year some of those who will be honored are Sonya Smits, actor on *Street Legal*, Pamala Wallin, who hosts and directs her own show on CBC and Director Patricia Rozema. For more information phone: WIFT-T at (416) 322-3430.

## Determination — not gender the key to success in film and TV

by Kris Scheuer  
Lifestyles Reporter

Being an independent television and film producer isn't more difficult for a woman than a man, said Producer Donna Davey. She should know because she runs her own company, Davey Productions.

"When I started, there weren't as many women in this field," said Davey, who has been in the film and television industry for over 15 years. "You had to

**"When I started there weren't as many women in this field. You had to prove that you were very, very good,"**  
- Donna Davey, Davey Productions

prove that you were very, very good."

That did not discourage Davey from directing, producing and writing. She has written and produced for such shows as *Take 3*

on the Women's Television Network, *Time of Your Life* and *That's Life* on Global and *Many Voices for TV Ontario*. She has also worked on documentaries for Vision TV, CBC's *The Journal* and a written two screenplays called *Valentine's Day* and *One Life*.

Her last project was a one hour documentary on Canadian artist and writer, Helen Lucas.

It goes into details on how Lucas had to overcome her stifling and repressive Greek family and community environment to break free and fulfill her own dreams. It portrays how Lucas' art evolved from dark sketches of women with their heads buried in their arms, to larger-than-life canvases of multi-colored flowers.

Davey, herself, went through a learning process to get where she is now: "I didn't go to film school, I apprenticed. When I started, I typed the scripts and worked my way up. My interest was in writing and the theatre."

After working in various positions including assistant director, Davey decided she wanted to work on documentaries: "I always wanted to relate stories of human interest," she said. She sold her first documentary to a broadcaster and left to work on it as an independent producer.

"There are producers who

work for large broadcasters such as CBC and ones who are independent," said Davey. The difference is "when you are working as an independent producer, you come up with the ideas and raise the funds."

Before getting financial funding, "I write a proposal and get a broadcast license fee from a specialty channel [WTN, Vision TV] or other broadcasters... CBC, Global, CITY-TV," said Davey. Once she has a station who has agreed to air her finished product, it helps her "get others interested to invest."

Among other sources, investments can come from Telefilm, the Ontario Film Development Corporation, the Cable Production Fund and Ontario Arts Council.

After getting the financial backing, then the day to day work of putting it all together begins.

"It is hard," said Davey. "But a lot of things in life are difficult and hard, but in the end they are worthwhile."

Davey said the most difficult aspects of her career are putting the package together and getting the financing. When she is into production, the problem becomes making sure she is able to be honest and keep the focus.

Because documentaries often

have their biases, she said she tries to find a way to create a trust with her subjects, so they "can open up and tell us the depth and truth of their stories."

In some situations it's harder to gain trust than in others. A documentary with women in prison, was one example. Davey found the material being discussed, which included the children of these women, was hard for her to deal with. "It is upsetting on one hand and rewarding on the other," said Davey.

"Most women are in prison for crimes of economics. Those women are not a danger to us. Let's look for alternatives. There are a high number of women in prison for shoplifting. After their third time charged, there is an automatic jail time. Women aren't violent — at least 90-95 per cent of them, she said.

"When I am doing this I think, 'If I am not aware of these facts how many thousands of others aren't'. With documentaries, you can reach many and open up their minds and perhaps produce changes."

Even though the job can be difficult, there are benefits that draw Davey to this kind of work. She said she has always been interested in writing, then, later on in theatre and story telling. She decided

to combine the written word and the visual world and work in this field.

"Television is a strong medium for telling human stories. So much of what we want to relay in a documentary are visuals and music and what they are saying," she said.

Davey said that her inquisitiveness and her concern for social justice are aspects of herself that she brings into her work.

She also said she likes "working hard and the challenge of creating stories that bring something to people. Information that people may not watch if it were not presented in this interesting and visual way."

Davey's latest project is a documentary on "repealing section 33 of the criminal code that says it is legal to hit your child. It is not legal to hit your wife, but it is legal to hit the smallest, most vulnerable in our society," she said. "In court, hitting as discipline is often used as a defense in child abuse cases."

For male or female students, who wish to become independent producers, Davey said, "It depends more on the personality [than gender]— someone with determination. If you want to become a producer, then do everything you can to get there."





Et Cetera

# Entertainment

Music Movies Theatre Fashion

## Happenings

### Thursday

The Cameron House  
The Wayward Angels  
10:30

### Friday

JJQ's  
Carpet Frogs  
10:00

### Saturday

El Mocambo:  
Blow-up  
9:00

### Sunday

The Rivoli  
Laughdown Party  
\*marks end of Comedy  
Festival

### Monday

Montreal Jazz  
Peter Kaussman Trio  
9:00

### Tuesday

Bar None  
Jam - open to all  
10:30

### Wednesday

Horseshoe:  
Welsh rockers,  
60ft Dolls  
[free concert]

## Quote of the week

The National Museum of Photography, Film and Television is tremendously important, both in photography, television and film.

-Sir Richard Attenborough  
producer/director

## The naked truth about stripping

by Ian C. Karleff  
Entertainment Reporter

Stripping is a form of entertainment. When it leaves the bedroom and heads for the stage it takes on a whole new meaning. A finer line crops up when hands and body parts meet in the middle of a busy, smoke filled bar.

Not long ago there were clubs in Toronto like "Cheaters", where a drink was enjoyed on fine leather couches, surrounded by booths filled with strippers and patrons. People "getting-off" wherever the eye glanced. If you brought enough money, then a glance could last a song, a thrill and a fantasy.

"It is the rawest form of entertainment possible next to prostitution. Pretty much anything can be said or done in that bar," said Veronica\*, a stripper at Zanzibar. Depending on the performer, just about anything can happen, even with the recent ban on lap dancing, said Veronica.

In many ways this is the most realistic form of entertainment that money can buy. Forget virtual reality. This has a smell, feel, and sound that conjures up the wildest of fantasies.

"It's never sex. It's a fantasy," said Kirk\*, a dancer at downtown Toronto's Remingtons. Kirk dances for gay men and struts his blond, tanned stuff in a red kilt. Kirk makes \$3,000 a month and attributes his success to the shows that his clients remember and appreciate.

"You're part actor, part sex object, part dancer. You're a little of everything and doing the show is

a very important part of your package. People remember you for the shows that you do," he said.

People question whether exploitation taints the entertainment value of exotic dancing.

"You can't say it's exploitation without saying who's the agent of the exploitation. Everyone uses the word, but they don't know what it means because it depends on what side you are on," said Sandra

because I choose to do it at my own free will. We provide a fantasy for people willing to pay for it. It's sex and lust and that's what you're selling. You're trying to make the customer think that you want to go home and screw them," said Veronica. She also provides in house dancing services for \$500 an hour.

"You're not really exploited if you have your head about you.

pen. Kirk said that women dancers have it easier and don't have to spend time in a "tie off" room before a show. A tie off room is where the dancers watch straight porn to get an erection and then they tie an elastic around their genitalia to keep it erect.

"The longevity for women dancing is much longer than men. Their work is so much easier. Women can pretend to be enjoying sex, as I'm sure you could tell. We have to 'tie off' to look aroused on stage, work out more or go the steroids route. Women just have prosthetics if their serious," said Kirk.

However, they both sell the look of their bodies in a three-minute dance to people who choose to pay a cover charge, drink expensive beverages and get as close to the action as possible in a legal setting.

Stripping is an expensive form of foreplay that provides sexual entertainment more life-like than pornographic videos.

Exotic dancers see the Yonge street clubs as a stepping stone to more appreciated forms of dancing or a quick way to make money. Kirk called it a tool to do what he wants, when he wants.

Veronica makes enough money to see a house and business in her near future. They both agree that it's part of the entertainment industry that has yet to be exploited by the tax man, and probably the reason for the constant call to legislate and control.

\*Veronica and Kirk are stage names.



Patrons are entertained nightly at strip clubs in Toronto.

Ouzonian, editor of *Toronto Fab* magazine. She said that no positive sexual energy is transmitted, only a frustrating tease and we should examine who is really exploited in the exchange.

In the search for the most primitive form of entertainment, a monetary exchange is the ticket to a fantasy, an expensive trip that tricks the hard up.

"I don't see it as exploitation

You control the situation in the back room so you give people a tease of what they want, but it is sex, and it is about touching your body," said Kirk.

He agreed with Veronica that hustling the room is the dancer's job, and the customers rarely do the soliciting.

It's not an easy job to act turned on. Without this element, the customers' fantasies don't hap-

## Life a bowl of cherries for Big Banana

Rebecca Reid  
Entertainment Reporter

Toronto band Big Banana rocked Caps Feb. 13 with a 75 minute set that was high energy from start to finish.

Big Banana cranked out everything from classic Led Zeppelin and Blondie to current Alanis Morissette and The Cranberries.

"We pick cover tunes partly on our influences and partly on whatever is hip at the time," said vocalist and percussiveist Ninette Terhart.

A graduate of Humber's music program, Terhart has been with the band since it began three years ago.

Other Big Banana members are vocalist and guitarist Phil X and drummer Karim Moussa. The newest edition, vocalist and bassist Jason Epp joined Big Banana eight months ago, and is a Computer

Engineer student at Humber.

The band, under the name Formaldehyde Ride, just released an independent CD of original music, all written by Terhart and X.

The album was recorded last November at Toronto's Metal Works.

Keeping with the loud and fast paced show, Humber students were treated to a performance of one of the CD's hard rock songs, "I'm Alive".

This spring the band is off to Los Angeles where Terhart said they hope to get signed by a major record label.

Terhart said, "We also want to tour, continue writing great songs, and be internationally known."

Terhart had advice for people trying to break into the music business: "Work hard, be patient, and most of all, be relentless."

Great advice from a talented band who looks set to take the U.S. by storm.

Fans can see Big Banana at their

CD release party on March 6 at The Bovine Sex Club on Queen Street West.



Big Banana thrilled the audience at Caps.

Et Cetera

# King of Kensington shines in the brilliance of *Lost in Yonkers*

by Djamila Assam  
Entertainment Reporter

Toronto actor and director Al Waxman seemed like a proud

father presenting his new creation to the world, as he showed off his production of Neil Simon's *Lost in Yonkers*.

"I'm very proud. I think the cast is terrific. I mean everyone's perfect in their parts. I'm very happy," said Waxman. "I'm very happy with each of them."

*Lost in Yonkers* premiered in Toronto's Atlantis Theatre to the press and honored guests earlier this month. The drama directed by Waxman was presented with authenticity, integrity, and sensibility.

This chronicling of a period in the lives of two New York boys takes place in 1942. The war was booming and the old ways were still present in the hearts of the American nation.

The play takes us through a year in the lives of Arty and Jay Kurnitz. The two boys have been sent to live with their grandmother and aunt, while their father leaves town to repay a debt to a threatening loan shark.

It is not the plot of *Yonkers* that captures the audience's attention. What makes the play truly special is the family dynamics it presents.

Arty and Jay come from an affectionate close-knit family. When they go to live with their stern cold grandmother and their mentally challenged Aunt Bella, the change in environment is quite a shock. No, *Yonkers* is not a dark tale of child abuse, it is a dramatic comedy about families.

"After all, the family unit has historically been and continues to be a quintessential dramatic instrument for creation and interpretation of tragedy and comedy," said

Waxman in a written prologue of the play's program.

One of the most appealing aspects of this production is the casting choices which included Jennifer Phipps (Grandma), Maria Ricossa (Bella), Noah Plener (Jay) and Benjamin Plener (Arty).

The spotlight is on the Plener brothers, Noah and Benjamin. Noah (Jay) gave a subtle performance that grew stronger with each scene.

Benjamin's (Arty) performance was just shy of being over the top, a little quirky, but with incredible comic timing and appeal. It was as if the character stepped right out of the pages of Neil Simon's play.

Audience member Claudia Yasny was impressed with *Yonkers'* direction.

"The direction was great. One example would be how very carefully the character of the grandmother never looked anybody directly in the eye. She always turned her head away. She feared communication or the clicking of any kind of emotion. That was very well maintained through out the entire play until finally Bella screamed 'look at me,'" said Yasny. The casting choices seemed perfect, but it was a difficult process for the director.

All the players are Canadians, which comes as no shock to fans of Waxman. An actor who has always been true to his roots, Waxman first gained fame many years ago as *The King of Kensington* in his television series. The setting was Toronto's very own rag

mecca, Kensington Market.

*Lost in Yonkers* is Waxman's third Toronto production as a director.

"Anybody who is a true patron of the Canadian arts can say one thing about Al Waxman, he never forgot his roots. Look at *The King of Kensington*. He brought a great deal of attention to the flavor and uniqueness of Toronto," said Yasny.

The play, like its director, is humorous and down to earth.

"Al Waxman is a star, but he's a human person and he acts like a human being. This is why people get to love him and stay loyal," said Elinor Kent, an audience member who got her tickets through daughter Patricia, who was impressed by the production.

She commented on playwright Simon's dialogue, particularly the banter between characters that's so vintage Neil Simon.

"They pulled together the play very nicely. You really believed, honestly, that they were in that situation, that era. The grandmother moves from being very cold to opening up her heart in the long run," Patricia said.

Being true to life is a central theme of *Lost in Yonkers*. It's as if the audience is actually there. It is full of details that give it authenticity in both set and characterization. This includes the family dynamic familiar to most people. As if many people have been there at one point and time weren't enough, Waxman allows a person to see themselves as they truly are.



Al Waxman directs *Lost in Yonkers*.

Courtesy Photo

# Glengarry Glen Ross a hit

by Mike Damergis  
Entertainment Reporter

Mark Forward and Matt Deslippe led the inspirational cast of *Glengarry Glen Ross* at Theatre Humber Saturday night in David Mamet's 1984 Pulitzer Prize winner.

*Glengarry Glen Ross* is about the money making, cut-throat, make a deal at any cost mentality of the real estate business in the 1980s.

Richard Roma, played by Matt Deslippe, is a real estate salesman who stops at nothing to make a sale. Roma hovers around the stage like a vulture seeking his prey. Deslippe's character reminds you of a sleazy car salesman you try to avoid. Slick and polished, his eyes have a glare of power and the words roll off his tongue with the taste of money.

Deslippe's character is jaded by life and his only satisfaction comes when he closes a deal. Greed runs through his veins. The words he

speaks are lies, but he believes his lies. Roma is not a sympathetic character by any means. He knows the rules of the game and plays them as deceptively as he can.

Shelly Levine was played brilliantly by Mark Forward. The audience could actually feel this character's desperation. He sits in a booth at a restaurant, hovering over his partially eaten lunch, sipping his coffee and reaching for his cigarettes as he pleads with his boss, John Williamson (Brett Reason) for the agency's best lead.

Levine is a broken down, over the hill salesman who wants to be the money making machine he once was. Levine's body shakes and sweats from nerves, as he stumbles over his words. He is always in a state of panic, trying to prove he is the man he once was.

At times you feel sorrow for this character because he doesn't have true meaning in life. The only

thing that matters to him is being the number one man on the selling board. It is this attempt to recapture his glory years that drives him to desperation, deceit and stealing. Desperate, Levine starts stealing files and selling them to another agency for a large sum of cash. It is this desperation that does this broken-down salesman in.

Director Mark Schoenberg said, "This is a very tough piece. It is very complex, very dense." Schoenberg was pleased with the production and said, "Our student body is made up of people who are serious about what we do."

This was evident as John Williamson, Mark Adriaans, Steve Anderson, Donal Foley, Nathan Giles and Brett Reason all gave strong performances to complete the cast.

Don't miss this winner. Upcoming performances are February 21-23.



Mark Forward as Shelly Levine in *Glengarry Glen Ross*.

Courtesy Photo



# Pyper and McCormack kick off Harbourfront Reading Series

by Tania Fera and Sherri Platt  
Entertainment Reporters

Lack of funding from the Canadian government has not stopped the Harbourfront Reading Series which kicked off this season with readings from two new Toronto authors.

Greg Gatenby, artistic director of the Harbourfront series, said he was impressed that more than 100 people came out to the event.

Gatenby spoke highly of the devoted Reading Series crowd. He said "In London, if Shakespeare came back from the dead he wouldn't get this kind of turnout.

"This is the Carnegie Hall of books. This is the most evolved pre-eminent reading series in the world. No place has writers like this."

Gatenby chose the authors himself and said jokingly, "I choose them and they have to sleep with me or give me drugs."

Working under budget constraints, he tries to mix genres like fiction, poetry, and drama.

Gatenby explained that Harbourfront Centre donated the room for the readings. "The government also funds us, but the dollars are becoming fewer and fewer every year," Gatenby said.

Tara Lapointe, publicist for the

Harbourfront Reading Series explained that there is a "decline from the Canadian government year to year as each level determines what they will cut from the arts. In the current year we had one-third government sources—this includes foreign and domestic."

Lapointe says there has been a shift between domestic and foreign sources. Countries such as Japan, Ireland, England and Chile are giving more, whereas our own governments are giving less. Foreign funding allows authors to travel to Canada and read their work.

The Reading Series is trying to become more self sufficient and the rest of the funding comes from corporate donations, patrons, and members. There are currently about 1,000 members and 40 patrons. A reading series membership costs \$50, which pays for 50 readings plus other discounts.

While the reading series and the annual International Festival of Authors attracted some of the most famous writers in the world, Gatenby still tried to bring in unknown talent. More than 2,000 published authors asked to be a part of the series this year alone.

"Many authors remember when they were young and got a break,

and they support what we do because we supported them," said Gatenby.

To mark the 24th season of the series Andrew Pyper read from his collection *Kiss Me*, and Derek McCormack read from his book entitled *Dark Rides*.

"It's a thrill. The turnout was great," said McCormack. "I came here to see readings and it's nice to come to a place where you yourself go."

"What's good about this is they have their own publicity team. They put a push on it," explained McCormack.

"It's hard to get media attention," said Pyper, a 28-year-old law student who hyped his stories by calling campus papers and radio stations before his work was published.

"It's an honor," said Pyper, of the Harbourfront reading. "This is the premiere venue. Canadian literature is a system, a honeycomb of hierarchies. It's nice to know that there are some people out there listening."

Kerry Breeze, a post-graduate student in Book and Magazine Publishing said, "I prefer listening to their work rather than reading. Tone and inflection of voice help convey the story and framework it was written in."

Breeze said it's a great opportunity to hear the authors express their work. "It's an invaluable experience."

Patricia Ciardullo another student agreed. "When you actually hear someone read, you are witnessing the story. You are a bystander as the story unfolds right in front of you."

Despite the good turnout, both Breeze and Ciardullo said they



Andrew Pyper read at the Harbourfront Reading Series.

believed the Harbourfront Centre Reading Series would attract more people if it was more publicized.

Breeze said, "The reading series doesn't break into mainstream. This is the result of a lack of funding."

There are two authors each evening, and they both read for 30 minutes.

The readings are short to maximize listeners' enjoyment. "Our unofficial motto is: The mind can not absorb what the ass can not endure," explains Gatenby.

Domenic Stones, a spectator at the Reading Series is one person who would have endured more. "It's fantastic to hear the authors read, you get more bang for the buck."

Gatenby agreed, calling it "one of the great bargains of the human race".

As Gatenby said, "If you want to exercise your brain a bit and be entertained, come to the reading series. If you want to watch *Married With Children* or *Friends* all of the time, stay home."



Above, Kula Shaker singer/guitarist Crispain Mills playing at the Opera House on Monday. More about the gig in next week's *Et Cetera*.

## FLQ explodes on stage



**TRUDEAU AND THE FLQ** returns to the Toronto theatre scene, February 11 to March 9, at the Factory Theatre. This spectacular comedy noir features the VideoCabaret Ensemble playing everyone who was anyone between 1963 and 1970. Special student tickets \$8. Box Office: (416) 504-9971

"Monty Python meets Pierre Berton" says *Toronto Life*

# Being one of the guys is a real drag



Las Vegas style "show girls" come to Toronto.

by Lauren Buck  
Entertainment Reporter

Hundreds of hours are being put in rehearsing for "Toronto's most glamorous stage production" which will feature beautiful women with big hair, 12" stilettos, and costumed sequins topped off by a single red ribbon.

DQ'97 is a week long variety production celebrating the art and beauty of Drag Queens from around the world.

According to Jenelle Cameron, DQ's account co-ordinator, there will be a mixture of performers at this year's show including drag artists from Spain and Britain, as well as local amateur performers who dress as women when they're not working their day jobs.

Entering its tenth year, the lavish production will once again benefit Toronto's Casey House Foundation, the world's first AIDS palliative care facility. Previous DQ performances have raised over \$360,000 for the foundation.

"DQ's allowed us to expand and offer more services to AIDS patients," said

Susan Mullin, Casey House executive director. "The original show back in 1987 helped us to purchase the Casey House Hospice building. The past three

Past DQ's have been completely sold out. This year ticket sales are high and both Mullin and Cameron expect the week to be a success especially because of all the media attention that DQ'97 has attracted.

"Most would think that our audience would just be made up of the gay community," explained Cameron. "But really the audience is pretty varied. We've had such a positive response from all sorts of people because most of them are such big supporters of Casey House."

The non-stop performance, which has entertained more than 17,000 people over the years, is expected to give audience members a taste of the '50s, gay Paris, the Latin pulse and more in this Las Vegas style review.

DQ'97 is taking place March 6 to 15 at the Bathurst Street Theatre.

Ticket prices range from \$25 to \$55 and are available through Ticket Master at (416) 872-1111.



performances have allowed us to introduce different programs such as Home Hospice" allowing patients to be treated in their own homes.

# South Indian music conjures emotion

by Ben Truyens  
Entertainment Reporter

A long time ago in far off India, the goddess of music, Saraswati, claimed the body of a trouble making demon and made it into the world's very first veena, a stringed instrument from India.

This story was told to musician Lakshmi Ranganathan as a child by her father, as was told by his father to him and so on.

"My father told me that the strings of the veena were actually the nerves of demon. I said I don't want to touch that," laughed Ranganathan.

Ranganathan is the last of six generations of musicians from the Royal Court of Travancore in South India where she was taught veena by her father.

A child prodigy, she went on to excel in her instrument, winning the President of India Award when she was 16 and a year later, performed for the King of Nepal who, in return, gave her a sparkling topaz which she still wears around her neck.

Now, many decades later, she is a resident of Canada, teaches in the Music Faculty of Queen's University and is highly respected internationally.

Ranganathan brought the musical wonders of her culture to the Music Gallery in Toronto last week

for the opening night of the Gallery's *Master Musicians From The East Series*.

Joined by musician B. Gowrishankar on mrdangam drum and student John Laldin on the droning tambura, the three enlightened the crowd with mostly seventeenth century classical compositions.

The Carnatic music of South India, equally as ancient as the customs and religion that accompany it, is intended to conjure up great emotion and produces an aesthetic quality.

The highly rhythmical, conversational tones are mesmerizing and could lull even the wildest of spirits into reflective silence.

There are three basic themes of Carnatic music: "Raga" which means melody, "Tala" which is rhythm and Improvisation, although even the first two have a degree of spontaneity.

"A raga is made up of no less than five and up to seven of the possible 12 notes in a scale," explained Ranganathan. "The notes ascend and descend and when grouped together in various ways it gives many possible combinations indeed."

The tala or rhythm sets the pace for the performers and always progresses in a cycle. There are 175 possible rhythmic cycles in all

but as Gowrishankar said, only a minute number are typically used in a given performance.

"Usually there are three or four talas focused on in a concert but, depending on my mood, I can make the tempo of the tala faster or slower," said the master mrdangam player.

While the compositions (a given raga and tala) have a high degree of structure, the improvisation is the key element as it brings the emotion and skills out of the musician making a piece a few minutes or an hour.

In the case of this particular performance; the creative duties fell on the veena and the mrdangam as the tambura is used only as a guide, setting a steady, droning pitch for Ranganathan and Gowrishankar to follow.

"These instruments are very temperamental. Even the light can alter the tension of my strings," said Ranganathan of her veena.

The fret board of her veena is made of highly compressed beeswax and must be covered at all times when not in use, especially in hot weather.

The veena is the most dominant of the stringed instruments in South India and the instrument which the Beatles and Ravi Shankar, was derived from.

It has four main strings for melody and three drone strings to emphasize tone and rhythm, all stretched across 24 frets to the top of the veena's neck.

A very traditional instrument, Ranganathan's veena is somewhat of a shrine to her.

Given to her by her great grandfather, it resembles more of a work of art as the ornamental bulb that it rests on, lavished with religious gods, would indicate.

Telling more of the story,

Ranganathan pointed out three gods on the body of her veena including the god of creation and the blue-skinned Shiva, goddess of destruction.

"The instrument was made to take the negative energies of the demon and turn them into something beautiful and positive," she said. "It's supposed to sound like a human voice singing."

It is the love for this tradition that has inspired Ranganathan to promote South Indian classical music to western audiences abroad, an effort that has recently earned her the title 'Vainika Ratna' (the Gem of Veena) which was also the title of the Music Gallery performance last week.

Her accomplishments are spectacular, being one of the few

women to master the veena in a predominantly male custom.

"My father was a very liberal man and believed that if there is talent, it does not matter whether you are male or female," said Ranganathan.

This same tenacity can be seen in her urging of all races and sexes to appreciate the music.

Frequently beaming a friendly smile to someone in the audience, or pausing her playing for a brief second to clap the rhythm for one of her students, Ranganathan was a charming stage presence whose stories and inclusion of audience created a very personal atmosphere.

It is an event that must be witnessed.



South Indian musicians at the Music Gallery.

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# Not a Rusty performance

by John Williams

On-Line Editor

Judging by the chaotic crowd at the Opera House last Saturday, you figure something has got to give for the guys in Rusty.

With the success of their debut album *Fluke* well under their belt, it was Rusty's night to show that they were no fluke, with the CD release party of their aptly titled new effort, *Sophomoric*.

The more-than-capacity crowd responded feverishly to most of the new material that was played

throughout the hour-and-a-half set.

With the undeniable pressure put on the local heroes with its second effort released this past Tuesday, the show could have possibly been the burial ground for the band.

Instead, the show was more of a festive affair, led by energetic frontman, Ken McNeil.

With his thick dreadlocks flying in the air and bunny-hop dance in full motion, he led the crowd through outstanding versions of new songs "Doin' Fine" and

"Descending", as well as the new single "Empty Cell". McNeil has the stage presence not unlike many established rock icons — he can make or break the band on any given night — and on this night, he didn't dissapoint.

With the crowds growing at every show that Rusty puts on, it seems only a matter of time before they are possibly catapulted among the heavyweights of Canadian rock. With the release of *Sophomoric* on the horizon, they may be closer to that feat.



Rusty played a feverish show at the Opera House.



Mosquito's Derek Malcolm (left) and Casey Witham (right) playing at Caps.

## The buzz on Mosquito

by Corey Schacter

Entertainment Reporter

The name of the band might make you itch, but the only bite is in their music.

For the past two-and-a-half years the Brampton-based band Mosquito, which recently played at Humber College's pub Caps, has been doing what they love to do, play music.

This independent band has gone through a lot of changes. There are only two original members left.

"If things don't click, you've got to find something else. If it doesn't gel, you can tell," said Sean O'Callahan, Mosquito's bass player. The current formation has been together for the past six months.

In order to make things work, you have to get rid of all the glitches now. As this is something the band hopes to do professionally as they get older. Derek Malcolm, the band's guitarist, said: "This is something the band takes seriously. It's nothing personal, it's just business."

Of the four members in the group, two are former Humber students. Malcolm was in the radio program in September of 1995. Casey Witham, the band's lead vocalist, was in the business administration program in January of the same year.

All the members have different musical styles. It's a blend of backgrounds that make it work.

"You have to accept all styles and try and use your likes in the development of the style of the band," Malcolm explained.

Their style is a product of their influences ranging from classical to rock, making it hard for their listeners to envision someone specific.

"It's what ever you think we are," Witham said.

"We're a rock band," said Mike McCloskey, Mosquito's drummer.

They don't like to compare themselves to other local rock bands. "We don't really compare ourselves. We like to help each other out," Witham said.

Mosquito's members write all of their own songs. The only time they throw in a cover tune is when they play shows such as Caps.

"We appreciate what people want," McCloskey said. But playing covers doesn't take a whole lot of talent. "You can't go anywhere. You have the potential to go places if you play all original tunes. We are in this to write music."

With all the bands out there, it seems to be difficult to come up with an original song. McCloskey talked of their approach to writing. "Most of the time someone might come up with a good riff, like Sean, and we'll just add to it. Sometimes we'll write around the vocals, but not too often," McCloskey explained.

Like most bands, Mosquito hopes to start making some money playing music. "I hope to travel, and to be better tomorrow than we are today," Witham said.

Mosquito's new CD is *The Mosquito Saga*. It is their first CD, but not their first recording. It was recorded at Hallamusic in Toronto and was produced and engineered by Peter Hudson, who has worked with The Watchmen and 13 Engines.

The band is gaining exposure with air play on Dave Bookman's *Indie Hour* on CFNY 102.1, and Al Joyne's *Discovery* show on Tuesday nights on Q107.

Being an independent band, they supplied all of the funding for the CD. "The majority came from someone else," Malcolm said. They had a lot of support from family and friends, and as Malcolm put it, "it's cheaper than getting a loan from a bank."

Mosquito will be hosting a CD release bash at the El Mocambo on Feb. 20. Knock Out Pill will be opening for them. Tickets will be sold at the door for \$2.

In April, the band plans to tour the U.S. and across Canada starting in the summer.

For more information on Mosquito, visit their website at:

<http://www.interlog.com/~mosquito/>

Et Cetera

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# Sports

Basketball Volleyball Soccer Hockey

## Humber set to make history

by Jeff Allen

Sports Reporter

It looks the Women's Volleyball team will be making one more trip to the great white north after sweeping their way to the OCAA championships. The Hawks beat the defending OCAA champs from Seneca last Thursday before traveling to Oakville to dispose of the Royal Military College and Mohawk College, so they could earn a trip to Sudbury this weekend.

In defeating the three other colleges Humber didn't lose a game, running their consecutive games won streak to 21.

"This is what we've strived for all year," said Head Coach Dave Hood.

"This game is all about cycles and obviously we peaked at the right time," said an elated Hood.

Thursday Humber hosted the Seneca Scouts in a quarter-final game. The Hawks needed just over an hour to eliminate the Scouts from playoff contention, beating them 16-14, 15-4, 15-13.

Saturday the Hawks faced RMC, and for the first 20 minutes it looked like the Hawks might beat themselves as mis-communication and a pair of mis-hit balls

by Humber gave RMC a 3-1 lead. But just as they have all year the Hawks dug in, or rather dug up, and allowed their defense to pull them back into the game. Blocks by Lindsay Anderson, Amanda Roberts, and Caroline Ambrose pulled the Hawks even at 5-5. Then the Hawks displayed a rare dose of power as Brenda Ramos smashed the ball off a RMC defender and into the roof. Ambrose, who played both matches on Saturday with the flu, then followed

Ramos' lead by smashing a kill through a RMC block. The offensive outburst sent the Hawks on their way to a 15-12 win.

After the Hawks smoked RMC in the second game 15-3, the Hawks tried a new strategy. They used a pair of blocks by Roberts, a pair of aces from Setter Caroline Fletcher, followed by a pair of kills by Ambrose to build a 6-1 lead. Five straight points from the serve of Carla Rivas gave the Hawks a 11-2 lead as the cruised to a 15-2 win.

That set up a winning goes on, loser goes home match with the Mohawk Mountaineers. The Mountaineers and the Hawks traded blows all the way to 10-10.

The Hawks got the lead when Roberts and Fletcher delivered a text book block on a sure winner about to go down the line. Roberts finish off Mohawk with a pair of kills and huge serve ace as the Hawks took the game 15-10. The Hawks benefited from another quick game as the Mountaineers crumbled 15-2.

With a trip to the OCAA's within their sight, the Hawks soared out to a 7-0 lead. Consecutive long balls Roberts, and a mis-hit by Fletcher into the net put Mohawk into the game 7-3, but also served as a wake-up call for Humber, as the ladies put the pedal to the medal, going to match point 14-8. A superb block by Roberts and Anderson forced Mohawk to strike the net and thus giving the Hawks the trip up North.

After the game all the Hawks seemed to agree this was what they had worked for, despite the fact no one took them to seriously at the beginning of the year.

"I can't explain how I feel," said Ramos.

"No one gave us much of a chance because we are a team of rookies, but we came out and cleaned everyone."



Brenda Ramos (number 4) and Caroline Ambrose go up for the block in OCAA action against Seneca last Thursday. The Hawks have won 21 consecutive games heading into the playoffs.

Roberts summed it best saying "I can't believe we're on our way."

The team now has a chance to become the first OCAA Women's Volleyball champion in Humber history. A feat that would be especially sweet after so

much was made of who they weren't, rather than who they are.

The Hawks will face the Durham Lords in their opening game on Friday. The Lords beat the Hawks 15-9, 15-12 at the Shocker Cup in January.

## And then there was one

by David Critelli

Sports Reporter

On an emotional night in front of loyal fans, the Humber Hawks women's basketball team glided to a 78-55 victory over the 8-3 Seneca College Scouts.

The final home contest of the year saw graduating players Lisa Hogan and Tina D'Antonio honored in a pre-game ceremony for their contributions to varsity sports. Tanya Sadler and Heather Curran were also acknowledged in the festivities for their outstanding team play.

The style and flow of the game was rigid early on, as the two evenly matched teams struggled from the field.

While the squads had difficulty on the offensive side of the ball, their defence was in good shape. By forcing bad shots and

turnovers, the contest was knotted at 7-7 with 15 minutes left to play.

The pace picked up around the 10-minute mark, as Humber continued to push the ball up court looking for open shots.

Desperately trying to shake their pre-game jitters, the women Hawks focused on disrupting Seneca's game through stifling defensive pressure.

But by not capitalizing on offence, Humber allowed Seneca to stick close.

The Scouts ended the first half in a flourish, mounting a comeback with a timely three-point shooting display.

Stopping the Hawks' momentum with the late rally, the visitors only trailed by one at the half, 31-30.

A different Humber squad

came out of the locker room to start the second frame. After reeling off six straight points, their intensity and focus was back.

Good defensive pressure combined with fluid ball movement paved the way to other easy scores.

Humber's full-court press thoroughly stymied the Scouts. The game opened up and the women fed off the excitement of the crowd.

There was no turning back as Humber began to solidify their lead. With 11 minutes remaining, the home team was winning 52-42.

The Hawks came out to show their experience and talent in the second half. Keeping the squad fresh through good player rotation, the action was fast and feverish. As the game picked up

pace, so did Humber's lead.

Their superior conditioning and patience paid off. Good transition basketball led to a successful up-tempo game. Fast-break points came at will, eventually overwhelming a good Scouts team.

In the end, Humber staked their claim to another lopsided victory by burying Seneca in the second half. The score depicted the women Hawks' domination as they triumphed 78-55.

Aman Hasebenebi led a chorus of Hawk players in double-figures with 23 points. Tanya Sadler recorded a double-double in the form of 16 points and 19 rebounds.

Other key performers included Melissa McCutcheon, Heather Curran and Tina D'Antonio. They helped with 11, 10 and nine

points respectively.

Head Coach Jim Henderson was especially proud of the team's defensive effort.

"We did a great job," he said. "It was like a playoff game... It showed what we're capable of."

Co-player of the game Aman Hasebenebi said, "We came up strong and had so much energy." "In the second half, we were on fire."

Standout player Tina D'Antonio was thoroughly impressed with the victory.

"I think we had an amazing game," she said. "If we keep it up, we can make it into the finals without any problems."

Only an away game against Redeemer College remains for the 12-1 women Hawks, with the O.C.A.A. playoffs looming on the horizon.

### sports quote of the week!

New Blue Jay catcher, Benito Santiago on Jays' rifleman, Roger Clemens:

"Man, your ball's really got good movement Roger!"



# THE HUMBER DREAM TEAM

by Vince Yancey  
Sports Editor

Inside of the Humber men's basketball team, there are a lot of sense and talented. These terms best describe the players on the Humber Men's Basketball Team. The players on the team all have a part in creating the winning tradition in the hall of Humber.

The team consists of the Humber complete of the year recipients and players throughout the first and second team lists. There are 15 players on the team, including rebounders and explosive and unselfish playmakers. They are the players who could hit the big shot when it was needed. The players on the Humber 1,000 Point Club were selected from the 1,000 Point Club of the 500 Point Club.

The team was selected based on a consensus among three men: Athletic Director Doug Fox, former Coach Rick Ojima and current Head Coach Mike Katz. These three men have all helped in laying the foundation of Humber's dynasty. They have chosen this team before, for fun, but now have made it official.

According to Coach Katz these players "All had the understanding of what it took to win. Time and time again they got used to the pressure, and they all had their strengths. They all won big. These guys all had the ability to come up big."

## FIRST TEAM:



**George (Tony) McNeill**

- two time All Canadian 1986-87, 87-88
- Humber Athlete of the Year 1987-88
- two time OCAA All-Star 1986-87, 87-88
- MVP of OCAA Championships 1987-88
- one time team MVP 1987-88

• two time team scoring leader  
 • ninth in All-Time OCAA scoring  
 • jersey # 44 retired  
 • Career Points : 1148  
 • Games : 75  
 • Average : 15.0  
 "The best player Humber has had, period. He almost single handedly took us to our first provincial title. He was incredible on defense and the best pure scorer we had. He's the only player to have started every year he's been with us." — Doug

- Jason Rhodd**  
 Canadian 1990-91
- three time Humber Athlete of the Year 1990-91, 91-92, 92-93
  - four time OCAA All-Star 1989-90, 90-91, 91-92, 92-93
  - MVP of OCAA Championships 1991-92
  - three time team scoring leader 1989-90, 90-91, 92-93
  - three time team scoring leader
  - seventh in All-Time OCAA scoring
  - Jersey #43 retired
  - Career Points : 1164
  - Games : 69
  - Average : 16.9

"He was a big game player. He was the most monumental piece for our drive to success. He was the major reason we went through that period of winning." — Doug



**Jason Daley\***

- three time OCAA All-Star 1994-95, 95-96, 96-97
- MVP of OCAA Championships 1995-96
- two time team MVP 1994-95, 95-96
- two time team season scoring leader
- Career Points : 562
- Games : 41
- Average : 13.7

"The best defensive player and the most diverse we've had. He can play any position on the court. He's probably the most athletic Humber's had. He's a hard worker and for pound for pound he's the best player. He gets the most out of himself." — Doug Fox.



**Steve McGraw**

- All Canadian 1994
- two time OCAA All-Star 1993-94, 94-95
- MVP of National Championships 1994-95
- two time MVP of OCAA Championships 1993-94, 94-95
- two time team scoring leader

"He was a great player. He had a great will to win and he motivated the spirit of the team. He was the one who wanted to win and he carried us at times. You don't see an intense person like that too often." — Mike Katz.

## Second Team:

- Larry McNeill**
- two time OCAA All-Star 1990-91, 91-92
  - MVP of OCAA Championships 1991-92
  - one time team scoring leader
  - Career Points : 562
  - Games : 31
  - Average : 18.1

- Mark Croft**
- two time OCAA All-Star 1995-96, 96-97
  - one time team MVP 1995-96
  - Career Points : 523
  - Games : 52
  - Average : 10.1

- Mike Katz (Head Coach)\***
- OCAA All-Star 1990-91
  - MVP National Championships 1992
  - Career Points : 523
  - Games : 40
  - Average : 8.0

- Doug Lawrie**
- one time OCAA All-Star 1990-91
  - Career Points : 659
  - Games : 36
  - Average : 18.6

- Evans, Robb**
- one time team scoring leader
  - Career Points : 51
  - Games : 16
  - Average : 12.9

- Four Appearances:**
- National Titles: 4
  - Season Record: 167-29



**Fitzroy Lightbody**

- All Canadian 1991-92
- OCAA All-Star 1991-92
- two time MVP of National Championships 1990-91, 91-92
- MVP of OCAA Championships 1992-93
- one time team MVP 1991-92
- one time team scoring leader
- Career Points : 664
- Games : 50
- Average : 13.3

"He understood what winning was about, he was a great leader. As he matured in his years here, he played better. He definitely was a big part of our big run." — Mike Katz.

\* still active



# 'Super J' has left the building

by Vince Versace

Sports Reporter

The Humber men's basketball team's last home game of the year was memorable for Jason Daley, but a forgettable one for the team.

Before the game started, Humber recognized Jason's four years of excellence in their basketball program. He was awarded some flowers and given a warm ovation from fans, peers, teammates and past alumni. That was the high point of the evening.

Humber then played the Seneca Braves and lost 71-68. The game was not only exciting, but a game the Hawks could have won. However, they were unable to carry the momentum from their victory over the tough Durham Lords the previous week.

"We have to come out for each game. Today, we were expecting everyone to lay down to us," said Hawk Guard Al St. Louis after the game. "We want that playoff spot and we set British Columbia (site of the National Championship) as a goal for this team."

If the Hawks expect playoff success, they cannot afford the slow start and lack of offensive execution they showed against Seneca.

Missed boards and baskets in the first 10 minutes of the half really hurt them. The game was tied at 15 and could have easily been in Humber's favor.

"Our execution and passing was poor tonight," observed Athletic Director Doug Fox.

The game's pace was a carbon copy of the last meeting between these two teams earlier this season.

"They played us like this the last time," said Head Coach Mike Katz.

The Braves hit a basket at the buzzer to tie the game at 28 heading into half-time.

Humber's poor play at both ends of the court continued in the second half. Seneca took advantage and built a 54-45 lead with seven minutes to go.

Humber then finally picked up their game. Their resurgence was led by Guard Stephan Barrie, who had 12 points in the second half. Barrie finished with 17 points and received Humber player of the game honors. He hit a couple of three's and forced some turnovers that helped in the comeback.

Adrian Clarke had ten points and was the only other Hawk to hit double digits in scoring.

Jason Daley showed his all-star form by hauling in some impor-

tant boards going down the stretch.

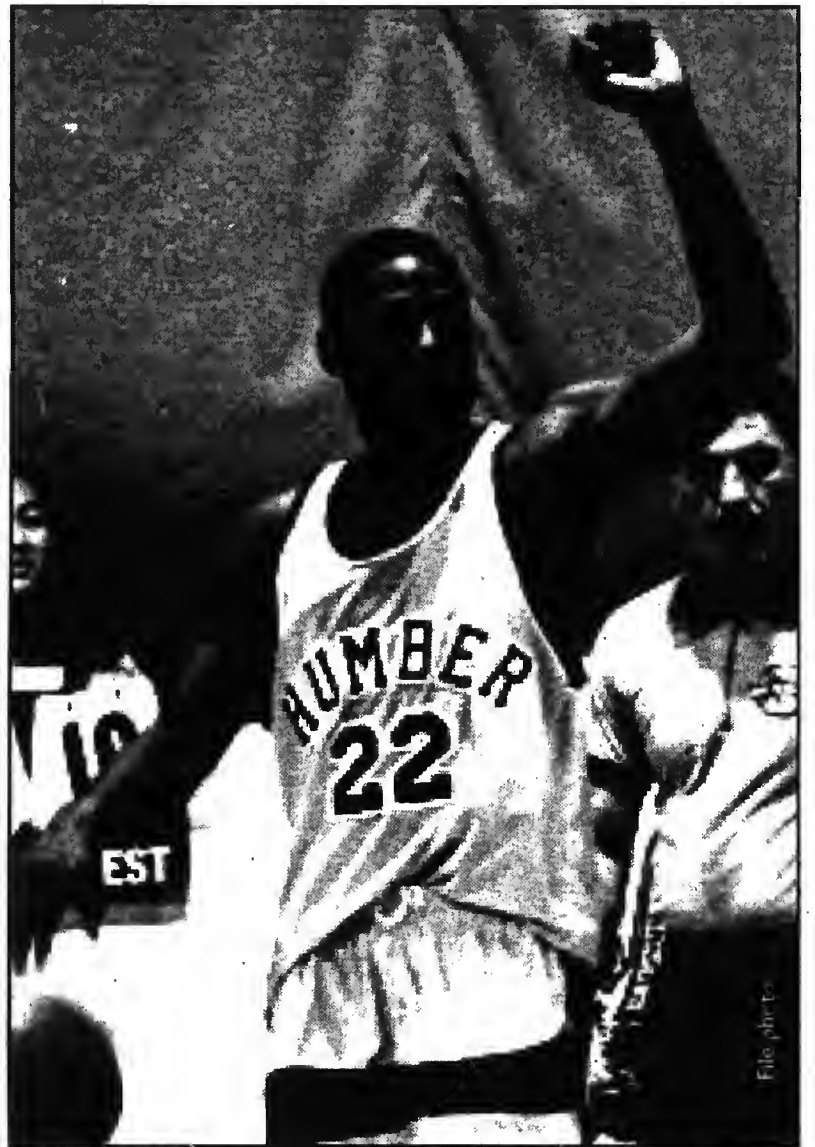
The Hawks went on a 16-7 run over a five minute span. During that span, Barrie hit two three-pointers and Rowan Beckford hit one. They were able to tie the game at 61 with two minutes to go. Humber had begun to show the form of the team that had defeated Durham two weeks ago.

"We were sluggish from the beginning, but we picked it up a bit and came back," said Katz.

Seneca responded with two quick baskets of their own to push ahead 65-61. Revi Williams hit two foul shots with a minute and a half left making the score 65-63. However, Humber's sluggish play then resurfaced at the worst time.

The Hawks turned the ball over, while inbounding it during the closing seconds of the game, typifying their effort for most of the night. Seneca gobbled up the turnover, went down the court and iced the game with an easy basket right before the final buzzer.

"We played a bad game. They (Seneca) do that to teams. They have good size and speed," said Katz. "It's hard in this league now. All these teams are so good. We were outplayed."



Revi "Superfly" Williams calls the shots in a recent game. The Hawks face off against Sheridan in the first round of the playoffs on Feb. 25.

## Season ranks number one in history

by Jennifer Morris

Sports Reporter

The men's volleyball team finished off their best season ever and earned themselves a spot in the Ontario Championships.

Last Wednesday night, (Feb. 12), they traveled to Mohawk College and defeated the Mountaineers three games to one.

The Hawks put their consistent hitting, blocking and serving together against Mohawk to take the final game of the year.

The first game started off quickly with Humber taking an early lead, thanks to some outstanding hitting and blocking by Hitter Matt Cunliffe.

Also contributing to the momentum of the game—with three aces in a row—was Hitter Roland Lewis, enabling the Hawks to take game one, by a score of 15-6.

"The men did a good job, they gave a consistent effort. Roland Lewis played very

well," Coach Wayne Wilkins said.

In game two, the Mountaineers were able to keep it together long enough to defeat the Hawks, 15-9.

"We had some ups and downs, but through the whole game we played well," Setter Chris Wilkins said.

By game three, the Hawks were back to their winning ways, thanks to some outstanding serving by Hitter Tim Pennefather, setting by Chris Wilkins and hitting by Keith Slinger and Matthew Tim, allowing the Hawks to defeat Mohawk, 15-10.

By game four, the Hawks were on top of their game once again to defeat the Mountaineers 15-8.

"It was a good ending. It was a tough game to get up for because we clinched first place last night," Wayne Wilkins said.

The men's team clinched first place in the West division, (Feb. 11), when they traveled

to Georgian College to defeat the fourth place squad, 15-13, 15-5, and 16-14. Those wins guarantee them a spot in the Ontario Championships in Sudbury on Feb. 21-22.

This game was not one of vital importance for the standings, but with the win they finished with an 11-1 record, their best season ever for men's volleyball.

"It's hard to get up for a game knowing that it really didn't mean anything," Wayne Wilkins said.

"We won today because individually we are a better team," said Hank Mc assistant coach for the Humber Hawks.

The men leave this afternoon (Feb. 20) for the Ontario Championships in Sudbury where after settling for a silver last year, they will challenge for the gold.

"We have excellent players and excellent coaching. We're going to go and do what we can," Chris Wilkins said.

### Watch for these games

- OCAA Men's Basketball Championships—March 7-8 at Algonquin College
- OCAA Women's Basketball Championships—March 7-8 at Seneca College

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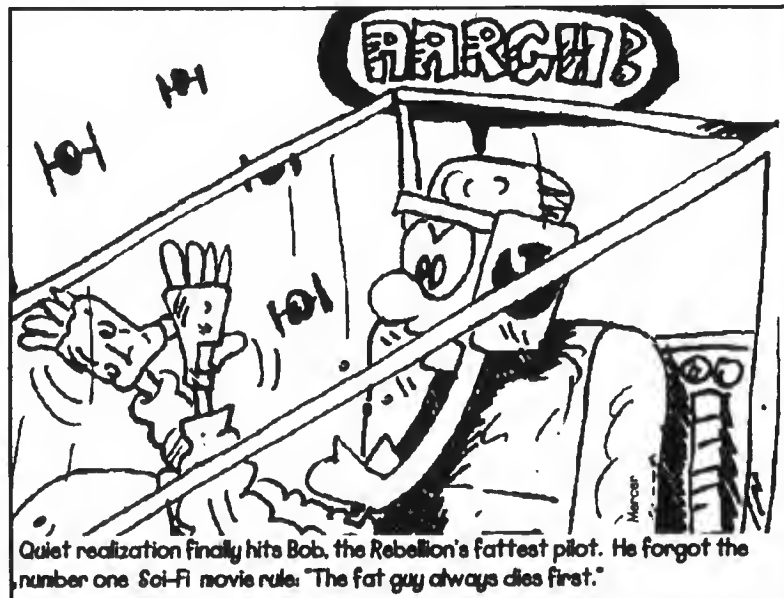
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### Riding the pine by Joe Mercer



Quiet realization finally hits Bob, the Rebellion's fattest pilot. He forgot the number one Sci-Fi movie rule: "The fat guy always dies first."

Et Cetera

## FOX AND FIDDLE Athlete of the Week



### Brenda Ramos #4 Power

Brenda has been key for the Hawks winning 21 consecutive games heading into the playoffs.

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# Put up your dukes and boxercise you fool

by Nancy Larin  
Sports Reporter

Hook. Jab. Uppercut. It's Boxercise!

It seems fitness experts will do anything to keep people interested in exercise.

Aerobics is a female dominated fitness activity so many clubs have added boxercise classes to get men involved as well, said Dave Rose, personal trainer and instructor trainer at the YMCA in Barrie.

Boxercise is a form of aerobics that uses the footwork and arm work associated with boxing.

"It is a form of class exercise, taking authentic boxing moves — the hook, jab, uppercut — and putting them into an aerobic format," said Julia Ross, a fitness instructor at General Electric and member of the Everlast Training Team.

Rose said boxercise is a good workout, but it shouldn't be confused with a self defense class.

Rose does not use boxing equipment, but said she uses gloves and focus pads in her classes.

An individual holds a pad "the size of

your face" to protect his face. His partner then attacks the pad.

"People seem to let go of frustration better if they hit something. It makes it feel more authentic. Shadow boxing (the technique where the boxer pretends that they have an opponent) is not as satisfactory as hitting something."

Ross said that boxercise is becoming 'trendy' and can be found in a majority of clubs.

She recommended a boxercise workout be included once or twice a week in a regular program. "so it doesn't get boring", she said, adding some trainers use heavy bags, dumbbells and skipping ropes.

"Three minutes skipping, then squats

with dumbbells, then shadow boxing, then biceps curls" would be a typical circuit.

The circuit format appeals to men, Rose said.

**"It is a form of class exercise, taking authentic boxing moves — the hook, jab, upper cut — and putting them into an aerobic format,"**

**- Julia Ross, a fitness instructor at General Electric and member of the Everlast Training team.**

The YMCA in Toronto found that 20 to 30 per cent of their male participants will do boxercise circuits instead of other aerobics, said Rose.

"Men won't do choreography, especially in front of women. They are not so hung up in front of guys, guys have fragile egos," he said.

Rose did a boxercise seminar at Humber last fall and three of the 28 participants were men.

Although the class was the size of a regular aerobics class there was a 300 per cent increase in the number of men, said

Tam Laframboise a fitness co-ordinator.

"We did a 'Fit for Life' seminar and we had some gentlemen in it who don't generally go into anything that structured."

Leanne Henwood, an athletic assistant, said that the results of a survey done after the seminar showed that both women and men would like to include boxercise as a regular activity.

"The response was wonderful — so much so that we may try to do something on a regular basis next year," Henwood said.

Laframboise said: "There should be more aerobic classes here, but our facility is booked solid, Varsity teams have first call on the gym."

Laframboise said that she would like to include boxercise in her regular 35-minute aerobic workouts but she doesn't have the skills."

However she included some boxercise aerobics into her "Jam Team".

The "Jam Team" is a fitness demonstration team that promotes fitness between varsity games, she said.

## Soccer powers battle at Wembley pitch

by Carlos Puster-Bergero

Sports Reporter

Ask Mike Sehmi if soccer is merely a sport? His answer will be preceded by a stare of disbelief, followed by a statement of biblical proportions:

"Shame on you, mate," he said. "The way some people talk about soccer, you would think the result of one game was a matter of life and death. They don't understand, it's much more than that — soccer is a religion."

Sehmi and about 200 other soccer worshippers congregated at the The Stadium Sports Bar & Grill on Wednesday Feb. 12 to watch England clash with Italy, in a Group 2 World Cup qualifying game at Wembley Stadium.

Sitting nervously next to Sehmi is Vito Carreiro, sporting his authentic Juventus of Turin jersey.

Italian soccer fans are world renowned for their pessimistic nature. Carreiro is not an exception to the rule. "You know the Italians — they do the unexpected. The best result Italy can expect in this game is a tie."

Carlos Matturo, 53, has not come to the sports bar to cheer for Italy or England.

Matturo, who immigrated from Uruguay 24 years ago, is here to celebrate life; to reawaken distant memories of his youth.



Vito Carreiro wears the familiar black and white Juventus Turin jersey.

"Soccer is not entertainment," he said. "It is a part of life."

Matturo witnessed the genius of a number of legendary soccer players: Di Stefano, Pele, Maradona.

However, his starkest moments of recollection concerning soccer are of his youth. "I was four years old when my father took me to my first soccer game," he said. "To this day, I can still remember the people, the passion."

According to Matturo, he will never forget the day his father

took him by the hand along 18 de Julio — Uruguay's main downtown street — to celebrate Uruguay's last World Cup victory in 1950.

"Soccer leaves memories that you will never forget. In my country, you are born with it [soccer] and you die with it," said Matturo.

At the 19th minute of the first half, Italian striker Gianfranco Zola silenced the 75,000 fans at Wembley when he scored to put Italy ahead, according to Sehmi.

At half time, Italy, was up on

England one to nil. Sehmi clutched his head, and pleaded with England's manager (Glenn Hoddle) to make a change.

"I can't believe England is playing so bad. Glenn Hoddle [England's manager] has to make a change!" said Sehmi, yelling everytime Hoddle's figure appears on the TV.

In the second half, England descended upon the Italian goalkeeper and were close to tying the game a number of times.

Carreiro, who is now staring at the floor, can't bare to watch.

"I am just waiting for the announcer to say that England has tied the game," he said.

Despite England's best efforts, Zola's goal stood up, as Italy defeated England one to nil.

"I am in mourning," said Sehmi. "Losing one to nothing to Italy of all people."

Predictably, Carreiro is still not convinced. "If England goes to Italy [in the return match] and wins, what good is this win?" said Carreiro.

According to Matturo, soccer fans are only interested in one thing — winning. "I laugh when the Toronto Maple Leaf players talk about pressure," he said. "Soccer fans would never forgive 30 years of losing."

## Inside the numbers

- 27 - Number of children Dennis Rodman's father, Philander, claims to have.
- 30 - Number of years Philander hasn't seen his son Dennis.
- 11 - Number of games the New Jersey Devils are unbeaten.
- 20 - Number of goal — less games for Wayne Gretzky.
- 09 - Number of players involved in the Dallas-New Jersey basketball trade.
- 08 - Number of millions Don Nelson received to be GM of Dallas Mavericks.
- 10 - Number of points the Leafs are out for a playoff spot.
- 02 - Number selected by Oliver Miller in return to Raptors.

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# OCAA standings

## Men's Basketball Central Region

	GP	W	L	FOR	AGT	PTS
Sheridan	9	7	2	799	707	14
Durham	9	6	3	738	627	12
<b>Humber</b>	<b>9</b>	<b>5</b>	<b>4</b>	<b>652</b>	<b>622</b>	<b>10</b>
Centennial	9	5	4	648	714	10
Seneca	8	3	5	569	588	6
George Brown	8	0	8	503	651	0

## Women's Basketball

	GP	W	L	FOR	AGT	PTS
<b>Humber</b>	<b>13</b>	<b>12</b>	<b>1</b>	<b>1045</b>	<b>696</b>	<b>24</b>
Durham	12	11	1	864	569	22
Seneca	12	8	4	917	666	16
Fanshawe	13	7	6	764	724	14
George Brown	11	4	7	593	665	8
Mohawk	12	3	9	546	778	6
Niagara	12	2	10	539	756	4
Redeemer	13	2	11	479	893	4

## Men's Volleyball West Region

	MP	MW	ML	GW	GL	PTS
<b>Humber</b>	<b>12</b>	<b>11</b>	<b>1</b>	<b>33</b>	<b>9</b>	<b>22</b>
Cambrian	12	9	3	32	16	18
Niagara	12	9	3	29	16	18
Georgian	12	7	5	25	24	14
Mohawk	12	4	8	22	26	8
Seneca	12	2	10	12	33	4
Redeemer	12	0	12	7	36	0

## Women's Volleyball Central Region

	MP	MW	ML	GW	GL	PTS
Cambrian	10	10	0	30	2	18
<b>Humber</b>	<b>10</b>	<b>8</b>	<b>2</b>	<b>25</b>	<b>9</b>	<b>16</b>
Seneca	10	5	5	18	16	10
Georgian	10	5	5	18	19	10
Centennial	10	2	8	9	26	4
Confederation	10	0	10	2	30	0

## InsideSports

by Robert Amoroso  
Sports Reporter

What's wrong with the National Hockey League? It is the 'coolest game on earth'.

The standings indicate there are teams hovering at or near the 500 mark. Eighteen of the 26 teams share that distinction.

The talent pool of players equals 'PARITY' and the NHL will expand. In the business world, it's about profits. The NHL is growing immensely.

But, they (Americans) want to change our game. What do they know? Nothing! Proof: the glowing puck on Fox telecasts.

In 1995-96, 12 players had 100 points or more. Lemieux won the scoring title. The prolific goal-scorer is missing, there were two 60-goalers (Lemieux and Jagr) five players notched 50 goals or more. This year could have the lowest number of 50-goal scorers, since the defensive 'trap' is employed by many teams.

There are surprises and disappointments.

The surprises: the Dallas Stars, the Edmonton Oilers, the Buffalo Sabres and the Ottawa Senators.

Last year, the Stars were 26-42-14 with 66 points. The acquisition of free agents has catapulted the Stars to the top of the Central, surpassing last year's output. The Oilers are a young team and surprisingly, Canada's best.

The Sabres lead the Northeast Division with 69 points. They are without Pat Lafontaine (suffered a concussion Oct. 17) but Dominik Hasek is shining between the pipes.

Last year, the Sens were miserable with 18 wins and 41 points. Now, they have a playoff spot in sight.

Disappointing, the Leafs are dead last. It's a soap opera: 'As the Leaf turns', I hold my "BeLeaf": the Leafs will reign supreme, not!

The Detroit Red Wings are mediocre, after a record-breaking 62-13-7 mark and 132 points. If they fail, a dismantling will happen.

As the playoffs near, Colorado is favored to repeat. Their opposition: Philadelphia (acquire a frontline goalie) and Pittsburgh (if they stop 'whining').

Trades can vault a pretender into a contender. The valuable assets are Bruins' Adam Oates, Leaf Captain Doug Gilmour are coveted and are the missing link to many teams.

Once the playoffs start, 16 teams battle for the chance to sip from the Cup of Lord Stanley's mug. The best team don't always win. The Canadiens won in 1986 and 1993, they had impressive playoff runs.

Colorado wins. I'm not always right. Proline can attest to that.

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