

SPACE  
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## Coven

▶ Humber's Community Newspaper ◀

SPACE  
FOR  
RENTThursday  
Feb. 21, 1991  
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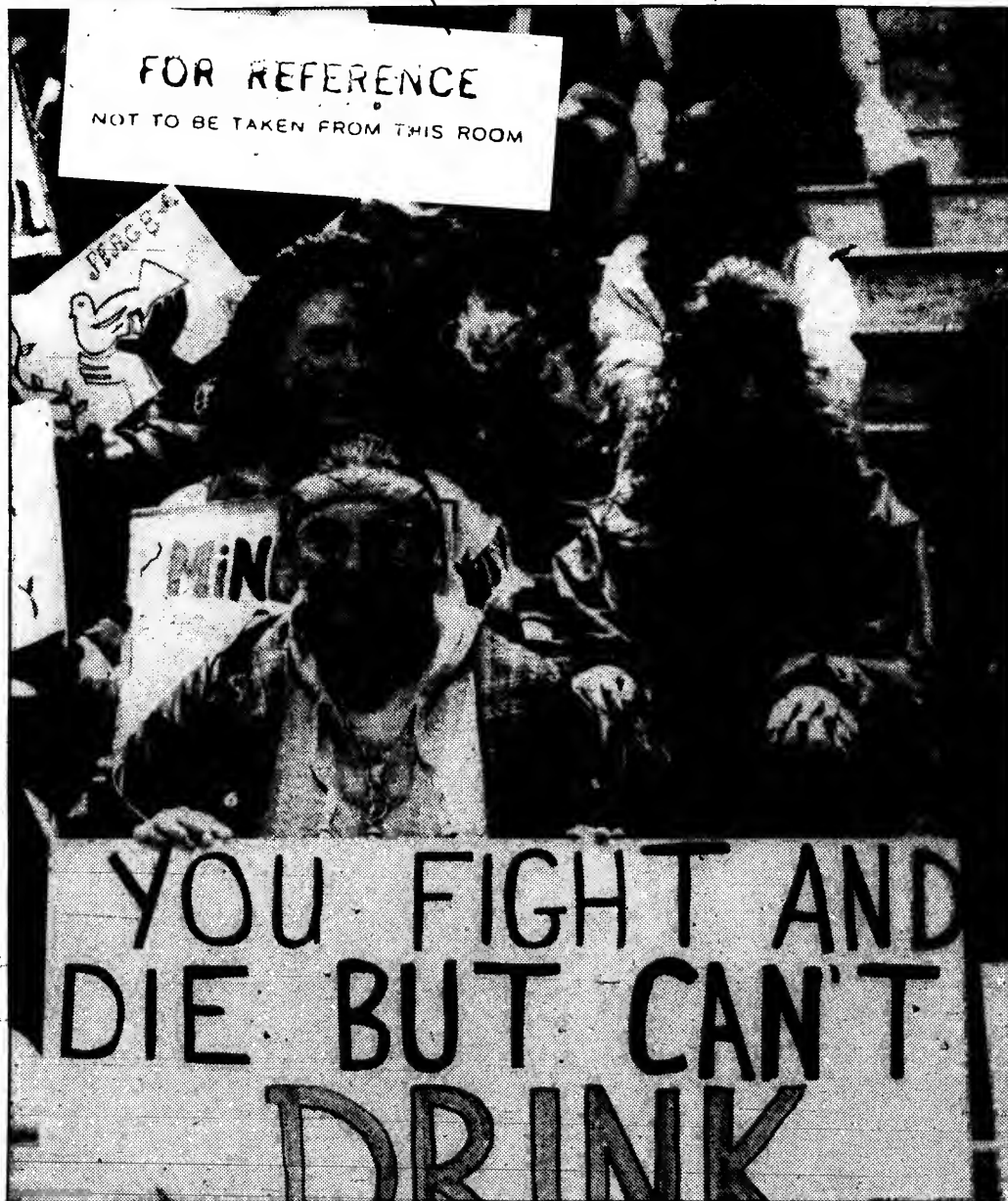
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PHOTO BY JANICE F. WONG

**Rally, rally rare**—Pajama-clad students crowded the gym Wed. Feb. 13, to raise spirits at residence. References to sleep and peace are obvious musts to draw a crowd.

Humber  
suffers  
seventh  
bomb  
scare

by Chris Vernon

The Metro Police Bomb Disposal Unit removed and detonated a suspicious package found in D section of Humber College Monday, February 18.

The threat was received at approx. 11:21 a.m.

"It was a male voice," said Staff Sergeant Robert May of Metro's 23rd division. "The caller said that there was a bomb and it would go off."

The phoney bomb was found in a locker in D section. Upon discovery the police took it to the south-west corner of college property and exploded it.

"We do not believe it contained an explosive substance," said May. However, it is police procedure to explode all suspicious packages.

Administration offices and D section were closed while the police searched the area. While students and staff were ordered to leave from the area, no one was informed of the situation or given an explanation.

"College procedure worked and security personnel did their job. We were called to search the building," May said. May would not link the bomb threat to the Middle-East situation and said that it is unknown who planted the package.

## Engine catches fire

## Car was rigged to explode

by Cheryl Francis

An engine fire destroyed a student's car on Tuesday, February 12. The 1978 silver Oldsmobile Delta 88 was parked in the green permit parking lot for about four hours on February 12. Doug Southcott, a first-year electrical engineering student, suspects sabotage.

"They had to lie under the car, scrape the cable (that holds the hood closed), pull the hood open and then stand there with wrenches," Southcott explained. "Whoever did it, knew what the hell they were doing."

Southcott was an inspector at Chrysler Canada Ltd. and a helicopter mechanic with the U.S. armed forces.

But Southcott did not realize his car had been tampered with until he got home to Barrie Tuesday afternoon. Southcott said on his way home the car had been making loud banging sounds and would not go past 60 km/h. Up hills, the speed dropped to about 10 miles an hour.

When he opened the hood that he saw the evidence of the tampering. But he didn't realize exactly what was wrong. The next morning, he and a friend were halfway to Toronto when the problems started again. Not giving it much thought, he drove until he reached the intersection at Albion Road and Highway 27.

"Some guy came up beside us and was screaming 'get the f--- out of that car', I pulled up the hood and the whole damn thing was going up in smoke," Southcott said.

He became more suspicious when he found a November issue of Coven. On the front page, a story appeared about another Oldsmobile parked in the green permit lot which was also destroyed by fire.

"Whoever told the reporter the cause of the October blaze was nuts," said Southcott. "I used to be in special forces — I used to make things blow up — the gas line had to have been either broken or cut before the electricity was put to it to make it blow. You can't explode gas that's inside a sealed line, you can't."

The similarities between the two fires are too close to be just coincidence, he said.

He reported the fire to security where he was told to file a statement. He then contacted Metro police who told him to take his complaint to Barrie where they referred him back to Metro. "(Both) told me to forget it, there's nothing I could do about it."

Southcott then went back to the kiosk where his car was parked. On the day of the alleged tampering, his car was parked about 40 metres away. "Where the heck was the guard when somebody was messing with (the car)?"

"We've got somebody who likes blowing things up around here and he doesn't give a damn who gets hurt," Southcott said. "What are they going to say the next time, when somebody's stuck inside of a car because he panicked and didn't get out in time and he's blown to hell? Then what are they going to do? Say 'file a goddamn report'?"



# Rork rents out Humber farm house

by Sean Hurley

Humber College employee Bruce Bridgeford, Superintendent of Buildings, moved into Humber's farm house in January, according to Rod Rork, vice-president of administration.

In what Rork described as a "very positive arrangement for the college," Bridgeford pays a reduced rent in return for services.

"We researched the rental rates for the area," Rork said. "We obviously needed services including security, maintenance, interior and exterior painting, grass cutting, plumbing and electrical work, as well as lease maintenance on the land itself."

In return for these services, according to Rork, Bridgeford pays a rent below market value. Rork would not divulge the exact amount that is paid in rent, but he did say that the rent and services combined "works out to about 50/50" of the market value that Rork pegged at between \$1,000 and \$1,200.

Rork said the land itself is leased for a 90 day period and "will be farmed" during the summer months.

Also, Rork confirmed that re-

novations to the house did not exceed \$7,500 and there are no immediate plans for the college to develop or make use of the land.

According to Rork the rental arrangement "recovers the market value" of the property as repairs and renovations are made by the tenant.

Faculty Union Vice-President, Bryan Beatty, accused the college of pandering to individuals while faculty are laid off.

"As this story unfolds I am amazed at how willing the college is to make arrangements to suit the needs of certain individuals," said Beatty. "And couldn't find it in their hearts or pocketbooks to do the same thing in the spring of 1990 (to avoid layoffs)."

The college purchased the property in December 1989, for \$1.8 million in borrowed funds. The land is located in King Township and falls within Seneca College's catchment area. A catchment area defines the territory within which a college may build campuses.

William McCutcheon, President of Seneca College, said in December that he would not object to Humber using the land for a specialized program such as the

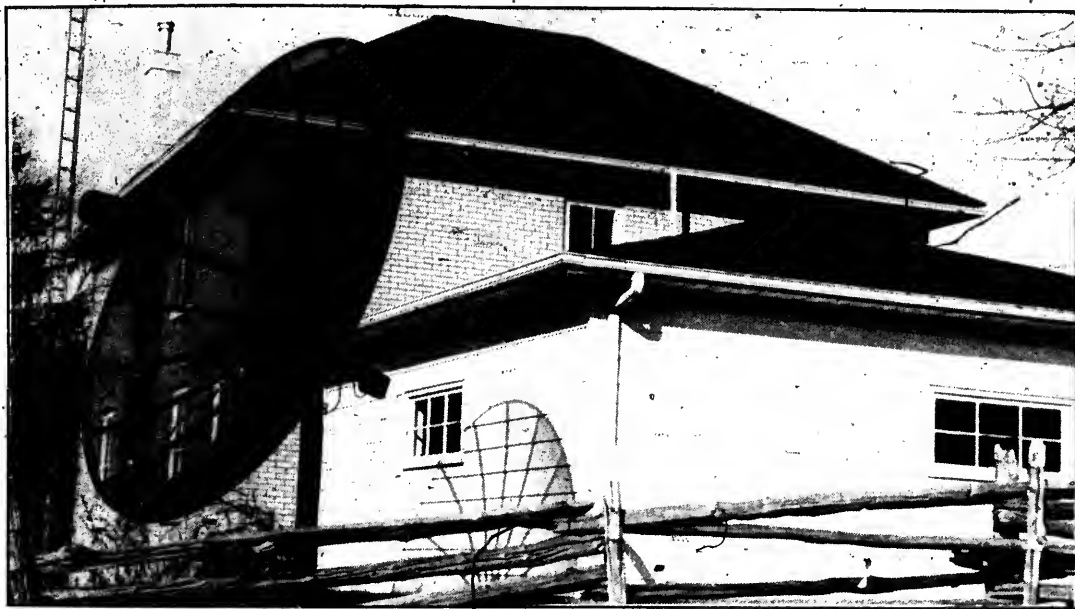


PHOTO BY SEAN HURLEY

**Humber's little house on the prairie**—VP of Administration Rod Rork has rented out Humber's farm house at a "low" price to Humber Employee Bruce Bridgeford, in exchange for his lawn-cutting skills.

Equine Program. However, Assistant Deputy Minister of Colleges and Universities, Ralph Benson, in a December 13, 1989 letter to Humber, said there are a "number of issues ser-

ving north of metro subject to debate." Benson approved Humber's purchase of the land on the condition that Humber not offer programming, or sell the land without prior approval from the ministry.

Director of the College Affairs Branch, Peter Wright, explained the issues subject to debate as the demographics for the area, the nature of education quality, and the catchment areas.

## Workshop to teach 'success'

by Mauro Ermacora

A workshop aimed at giving graduating Humber students the "upper hand" when applying for job positions is in the works.

Sponsored by the Career Service Centre and SAC, the hour-long "Success Strategies" seminar, hosted by Marketing instructor Joan Boyd, will provide graduating students with suggestions on how to market themselves in unique ways, but still keep their professionalism intact.

"The job market right now, with the recession, is very tough," said Boyd. "What the 'Success Strategies' seminar hopes to achieve is to remind students that

for every job opening, there are a 100 people inquiring about the same position. So, companies are going to be very selective about whom they choose."

While Boyd said she does not want students to worry, she does want them to be concerned that some might not get jobs immediately. "The recession is not only affecting blue-collar workers, but white-collar workers as well. So competition is fierce."

The "Success Strategies" seminar, said Boyd, will not be a "I talk and the students listen session period," but an exchange between her and the students on what companies expect.

Karen Fast, of Co-op Placement,

agrees with Boyd.

"Spending an hour at the seminar can only be beneficial to graduating students in the long run. And, if the 'Success Strategies' seminar is a triumph at the North campus, then we will take it to the Lakeshore campus."

Fast also said the Placement Office will keep informing students about jobs after the "Success Strategies" hour is up. "The Placement Office is having career fairs in March and April located in main concourse for part and full-time summer jobs."

The "Success Strategies" seminar will be held on Friday, Feb. 22, at 12 noon in the Community Room (NX111).

THIS WEEK  
IN

**sac**

(STUDENTS ASSOCIATED COUNCIL)

THURSDAY, FEB. 21

NO THEME NO FEE  
PUB

MONDAY, FEB. 25

NOMINATIONS  
FOR SAC  
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WITH LIVE BAND  
(Beach Boys,  
Jan & Dean, etc.)

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ARE HELD IN  
THE CONCOURSE



The CHINESE STUDENT'S ASSOCIATION of Humber College (North Campus) has been established as an official club on Feb 13, 1991. Welcome all the Asian students to join the club (Visa student / Cdn. Citizen). Please pick up and return an application form in CSA mail box at SAC OFFICE. The membership fee is \$3.00.

Humber College 中國同學會現已於本月十三日(星期三)正式成立,歡迎任何華裔學生參加,包括留學生及本地居民。如有意者,請到 SAC OFFICE 索取參加表格。會費叁元正。

請踴躍參加!

# Task force on violence completes final report

by Jackie Morgan

The job of the task force on violence is essentially over, now that the final report has been completed.

Barrie Saxton, chair of the task force said the report was finished at the end of January.

Saxton said the recommendations from the report will be executed as quickly as possible.

"I'm sure you'll see a lot of activity this year in terms of implementation," said Saxton.

Saxton said the report includes the suggestions from the North Campus and all of the other five campuses.

Saxton added that many other institutions across the country, the United States and the Board of Education in Etobicoke contributed information to the Task Force Against Violence Final Report.

Saxton said all the work the task force put toward creating a safer environment will have a positive influence on the college community.

"I really think that all the work we've (task force) put into this is going to pay off with respect to creating a better environment at Humber," he said.

Marg Guthrie, committee member for the task force and an instructor for the Health Sciences Division said a lot of input went into compiling information for the final report.

"What it did was raise awareness of the problem," said Guthrie.

Some of the recommendations in the final report are:

- a Code of Conduct developed at the college,
- initiate consequences against people who take part in violent acts,
- have an on-going campaign educating and modelling non-

violence,

- have procedures for members of the college on how to react to violent situations,
- expand the college's current security system and install some more security devices.

Saxton is not ready to give comment on major problem areas at the college.

The report will be discussed at an Academic Council meeting on February 21 in the Community Room at 4 p.m.

Once the report has gone through various levels of approval like the Academic Council and Board of Governors the report will be circulated throughout the college. Teachers, students, administrators and support staff will each get copies of the recommendations.

Saxton said now that the specific job of the task force is done there will be no more meetings or surveys done at the college.

# Education program for auto workers

by Malcolm Norman

Humber College is helping the Canadian Auto Workers (CAW) and auto parts manufacturers set up a joint program for workers in the industry.

This is the first time that the CAW would have a direct say in the content of its member's training.

Rick Embree, Humber's Director of Research and Development, said Humber's role, along with other Ontario colleges, is to help draw up the curriculum and to provide instructors when necessary. He hopes to see the program start by September 1991.

Funding for the project is expected to come from federal and provincial government departments — such as Ontario's Ministry of Skills Development.

The work place based courses will be open to anyone in the industry and scheduled on company time. The employees that attend will receive a certificate upon completion.

The certificate would allow a better chance at getting other jobs in the parts industry, according to CAW researcher David Robertson.

The education program isn't meant to replace the existing apprenticeships run by the Ontario

government, said Robertson. But Robertson and Embree hope that it will open doors to the college system if employees want to further their education.

Jim Carter of the Automotive Parts Manufacturers Association is more guarded about the program. He stated that everything is in the planning stage and nothing has been decided. He went on to say that he hopes the current recession will produce "a certain amount of soberness" in CAW regarding relations with management and skills training.

"They have an ideology opposed to working with management, but maybe their attitude will change now that one of their own is premier (Bob Rae)," added Carter.

The CAW claims in a position paper — *Contrasting Agendas: Building a Training System* — that management and labor have different starting points in employee training.

Management, according to the paper, tends to see upgrading as a means to increase profits. Because of this they often instruct the worker by rote, not taking into account skills the worker sees as relevant to his or her job.

The union wants to change this, according to *Contrasting Agendas*,

"The labor position is a training system open to all workers and one directed to raising the level of the entire workforce, not just selected occupations or areas."

Robertson said that the CAW doesn't want the auto parts program to be modeled on company "performance-based certificates."

There will be a different emphasis than in other work-oriented training programs, said Embree. "A lot of training is arbitrary and job specific — this is something that's broad — so that anybody in the auto parts industry can take it"

So far, the union and management have agreed upon a basic technology course, but the rest of the curriculum remains up for grabs.

The auto parts industry has been hit by the recession, and an impending free trade pact between the United States and Mexico, where the average auto parts wage is \$1.60 an hour. But the program isn't intended to re-train workers in lieu of plant closures and lay-offs.

"The training is not an industrial strategy" states Robertson. "If it was a response to what is going on with the recession it would be inadequate."

# Canada's future discussed

by Michelle Nicholson

Students will be voicing their hopes for Canada's future to the federal government during several upcoming Citizens' Forums at Humber's Lakeshore campus.

The Citizens' Forum on Canada's Future was created in November, 1990, by the federal government to lead public discussions and determine what kind of future Canadians want for their country. There are 12 commissioners, lead by Keith Spicer, who established the Forum's objectives.

The commissioners have stated two purposes from their mandate. First, to collect and focus citizens' views about the future at a grassroots level. Second, "to improve the climate of dialogue (between the public and government), by lowering the level of distrust that slows progress on so many vital issues."

The commissioners are now travelling the country individually "to canvass the ideas of the people." Individuals interested in organizing meetings are encouraged and provided with kits for discussion points and reports to be sent back to the Forum.

Peter Maybury, director of Student Life at Lakeshore, said there is a possibility one of the commissioners could visit Humber in March, but it has not been confirmed. Sandy Crawley, a member of the Toronto Branch Council of the Alliance of Canadian Cinema, Television and Radio Artists Guild of Broadcast Journalists (ACTRA), is the moderator for

the four Lakeshore meetings.

Crawley describes his role as being twofold — to make sure everyone gets a chance to speak and "if someone makes a statement I know to be untrue then I can step in." He hopes the groups will be as mixed as possible, with a variety of opinions.

He became interested in the Forum because it is an opportunity for "citizens to speak for themselves, rather than through the political and business elite. It's an invitation to free expression."

Crawley expressed concern that there have been some doubts about the Forum — that it is simply "a public relations exercise for Brian Mulroney." He said the government ensured them it would not be directly involved.

He is anxious to hear the conclusions from the Forum on July 1, 1991. The report is to be delivered to the public at the same time it is given to the government.

Meetings at Lakeshore begin today, and continues after the March break.



Peter Maybury

# Voicing student views

by Monique Taylor

Your views and opinions are wanted! Today at 1:45 in the lecture theatre there will be a forum on the Gulf Crisis. A panel will provide discussions and an opportunity for students to voice their views on the issues and impact of the Gulf Crisis.

The tentative panel includes — Tom Browne, a Public Relations instructor; Raymond Heard, a Journalism instructor; Tom Olien, a Math/Physics instructor; and Journalism student Sean Hurley.

One of the organizers, Maureen Wall, of the Communications department, will be the chairperson. The success of the recent forum at the Lakeshore Campus spurred the organizers on.

"It seemed as though there is a lack of real information. At this point, a month into the war, it seems that there hasn't been a great deal of opportunity for students to express their feelings," said Wall.

During the forum students will have the opportunity to ask questions. Each panelist will talk briefly about a particular aspect of the war.

"We expect the bulk of the time to be spent with the audience asking questions and their views," said Wall.

Journalism student, Sean Hurley helped organize the event and said, "basically the purpose is to give everyone an opportunity to speak their mind, to express their views, and to develop an understanding."

The organizers are hoping for a good turnout by students and faculty.

# Lakeshore panel discusses crisis in the Gulf



Panelists discuss war situation. Meanwhile ...

A forum held two weeks at the Lakeshore campus demonstrated the different attitudes and views held by Canadians towards the war in the Persian Gulf.

The forum was co-chaired by Lakeshore SAC and Students Against Violent Events (SAVE).

The panel included Journalism instructors Carey French and Ray Heard, as well as Kim Mills and Law and Security instructor, Jim Hodgson.

PHOTOS BY SEAN HURLEY



... the audience offers their varied views.

# Making love, not war at p.j. pep rally

by Janice F. Wong

A rowdy mob of pajama-clad, peace-loving students gathered in the gym last Wednesday evening for a pep rally to raise spirits at Humber's residence.

A hundred and fifty students screamed, cheered, and sang as emcee "Mobile Mike" Wixson described the upcoming events that were being planned. Decked out in their pajamas and carrying signs that read: Make Love, Not War, the students made enough noise to raise the roof off Humber's gym. A proposed trip to the sets of Saturday Night Live and David Letterman drew the loudest response.

"Once you leave college, college is going to look really good, and res is going to look really good," Wixson told the crowd. "We're going to make some memories."

A spirit challenge was held, with each floor trying to show they had the best spirit. The "Third Floor Babes" did a sexy dance routine that had the crowd whistling and hooting. The girls from the "R" seventh floor dressed in red and white and pinned letters to their backs to let everyone know who they were. The big winners came from the first floor in the "S" building. Singing to the tune of The Beatles' "Yellow Submarine", the boys on first got the crowd to sing "We all live in the Humber residence." They were even accompanied by electric guitar.

The pep rally was a joint effort by residence manager John Batchelor, director Aina Saulite, and program coordinator Mike Wixson. They had wanted to raise spirits at residence and foster a sense of belonging.

"We really just wanted to get the spirits raised and have the students identifying with the residence," Batchelor said.

He was pleased with the turnout and said he hadn't been expecting a good response.

"I was being pessimistic," he said. "I thought maybe only 20-30 people would show. I'm not sure what the exact number was but it was well over a hundred. I'm quite happy with it. It's nice to see people having fun."

Wixson, who is also a third-year radio broadcasting student, said he hopes the pep rally will be the start of a residence community.

"What we really want to do is create a community and get together and have fun and still have a focus on why we're here," he said. "Our focus here is college. What we're doing here is making a future, and my job is making a memory."

Students attending the pep rally said they enjoyed the opportunity to show their spirit. Greg Bonito, a first-year film and television student described the rally as "awesome."

I knew it would be a lot of people yelling and screaming," he said. "there were more (people) than I expected."

When asked if he thought that Humber was lacking in school spirit, he said that residence students certainly don't suffer from apathy.

"Students at Humber I don't know about, but I know that res students do (have spirit). It was obvious tonight," he said.

Paula French, a pharmacy assistant student, was also impressed with the students' enthusiasm, but said her floormates did not attend the rally.

"I thought they (the students) showed great spirit," she said. "but I was kind of disappointed. Our R.A. (residence assistant) didn't go and no one stood up for our floor."

After the pep rally, a special pub was held at Caps. Although it got



PHOTO BY JANICE WONG

**Listen, to the what the flower people say**—Some pseudo-hippies listen attentively at a Residence pep rally in the Gordon Wragg Centre last Wednesday.

off to a slow start, the pub started to fill up around 10 p.m. There were 145 people in total.

A dance in the residence's overflow cafeteria for underaged students wasn't as successful. No one stayed for the free dance.

"People keep popping their heads in and saying it's only a D.J. then they'd leave," said James MacPhee, who was helping set up equipment. "Maybe more people will show up around 10."

Although the music crew kept

the tunes pumping, no one stayed long enough to dance.

Part of the problem seemed to be poor publicity. Pete Weber, a first-year ambulance attendant student, didn't know about the pub until later in the evening and missed the rally.

## Budget receives hike

by Kenneth Greer

Ontario's colleges are receiving approximately \$735 million from the province.

The figure represents a 7.3% hike above last year's budget, allocated to the colleges by the Ministry of Colleges and Universities.

Prior to the announcement Allen had admitted that Ontario's colleges had been working with a yearly operating budget \$400 million less than what they had 13 years ago. According to Allen, however, the government could offer little help, saddled with a projected \$2.5 billion deficit.

"We were planning on a (system wide) prediction of seven per cent" said Robert Gordon, Humber College President.

"According to Gordon "we (the colleges) had asked for more (money)" to cover increases above the rate of inflated budgetary costs.

Though the funding pool available to the college system rose by seven per cent, Humber's share will not.

Funding for individual colleges is based on their growth (in full-time students) over a two-year period compared to the system average. "If you've been below the system average in previous years" said Gordon, "your portion is not seven or eight per cent... but maybe two (per cent)."

Rod Rork, Humber Vice-President said, that based on last year's enrolment, the college's portion is expected to be about 3.5-4%.

According to Gordon, the present funding system has a destabilizing effect on colleges, since they can't plan on a fixed level of funding. He argued that a solid base increase of four per cent yearly should be available to each college. "Above that," said Gordon, "maybe the system average kicks in."

A college system policy direction paper, Vision 2000 calls for a revised funding mechanism. "I'm very hopeful that part of the planning for next year is a (funding) stabilization factor," said Gordon.

## Money 'very tight'

by Lori Culbert

College president, Dr. Robert Gordon, says money at Humber will be "very, very tight" next year because the New Democrat's provincial grants were much lower than expected.

NDP Treasurer Floyd Laughren announced February 11 that colleges will receive \$828 million in 1991, an increase of 7.3 per cent, which is less than the 12 per cent originally requested. Laughren told a Globe and Mail reporter that the deficit resulting from the recession had prevented him from making the large increases his party had promised during last fall's election campaign.

Gordon said because of the six per cent full-time enrolment increase that took place here at Humber last September, the college was asking for a 12 per cent increase. "We had hoped that the government would make up for this, but because of the tightness of the recession they cannot."

This represents a problem for post-secondary institutions because they receive 80 per cent of their money from provincial grants. Not only will growth in September 1991 be a problem, but Gordon says Humber will have to find money to educate the students going from first to second year.

"We have money to function with the numbers we had before last September," Gordon said, "but we do not have money to function with last September's growth, let alone new growth this September."

"That's something we're going to have to work out," he added.

"We're obviously not going to say no to growth at all, but we're going to have to judge it very carefully and figure out how much it's going to cost us," said Gordon.

According to Gordon, not all colleges receive an equal share of the grants. Instead of the average 7.3 per cent, Humber will only get about 6.1 per cent because it "has been below the system average for some time. Except for this year, we have not been growing in enrolment at the same rate as some of the other colleges."

President Gordon said the money will be found somewhere. "We try to make money off our external client services which are selling training to companies like Kodak Canada."

"What matters is the over-all budget. We'll scrape through, but it's very tight."

Coupled with this shortage of funding to post-secondary institutions, treasurer Laughren announced another economic blow to students. Starting May 1, college and university tuition will increase by 8 per cent, pushing yearly tuition fees up \$60 to \$800 a year.

President Gordon said he thinks this increase in tuition is fair because the NDP is "caught between trying not to gouge the students who don't have much money in today's climate and the fact that they know colleges desperately need more money, and by raising tuition a little bit it gives us more revenue."

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# Counseling may prevent suicides

by Dave Bingham

Robert, a Humber College student, recently took his own life.

The Chinese visa student, described as quiet and private, had failed a Communications course and was in the process of taking this course a second time, said Executive Assistant to the President, Doris Tallon.

Depression is an emotional state everyone occasionally endures, said Tallon. To seek help is a healthy way to overcome depression before it becomes life-threatening.

Students can become depressed because they feel overwhelmed by the workload of their courses. Other reasons can include financial difficulties, relationship problems, or health concerns, said the Chair of Counseling, Health, and Special Needs, Pamela Mitchell.

"Sometimes students don't have money for the bus, something has happened and the money has not arrived from home," said Tallon.

A student should turn to the college's Counseling Center if he/she needs help, said Mitchell. Counselors there attempt to determine what is bothering the student.

"We try to relieve some of the immediate pressure so that the student feels like he is getting some control over his life," said Mitchell. "At the same time we might teach some relaxation techniques to help the student unwind."

A student's diet, sleeping pattern, and amount of exercise can all be factors causing depression, said Mitchell.

"We see a lot of students who have just taken on too much in their lives," said Mitchell. "A full-time program, the job, the family, can just be too much."

In many cases, Mitchell encourages students to talk with their teachers about reducing their course loads.

Counselors won't discuss students' problems with their teachers because all conversations — in the counseling center — are strictly confidential, and it's important that students take control of their lives, said Mitchell.

"Sometimes it is simply exploring with the student what they are saying to themselves that is making them depressed," she said. "Are they putting themselves down by

saying 'I'll never pass, I'll never be a success in my life'?"

There are instances when a counselor will suspect that a student is suicidal. Suicidal students are referred to a psychiatrist as soon as possible.

"There are times when we have taken students immediately over to Etobicoke General Hospital because we believed that they could be endangering themselves or others," said Mitchell.

There are eight full-time counselors employed by Humber. Each counselor has a Masters' Degree in Psychology or in a related field. A Drop-in Counselor — who immediately meets with a person in an emergency — is always available.

Tallon, the president's assistant, is one of many individuals in Humber who is willing to help students. She has worked with a number of international students because of her interest in these people.

"I deal with it myself, depending on the problem," said Tallon.

"If I'm not an expert in the field or I feel it's too major a thing, then I have a huge network in the college."

One way she helps international students is by finding staff or faculty members — who are the same ethnic origins — willing to talk with the students about their problems.

"Some of the Chinese students have a language problem," said Ernest Chow, President of the Chinese Students Association.

"They are isolated and feel lonely in school."

An International Students Center has been approved by college President Robert Gordon to help alleviate this problem.

Hopefully, suicides — such as Robert's — can be avoided in the future.

## New evacuation policy in effect for Humber's child care centre

by Barbara Peirce

Humber College daycare centres will no longer evacuate during bomb threats until the decision is made to evacuate the entire college.

Blair M. Carter, chair of the Early Childhood Education department, outlined the change of policy in a letter to parents. The letter was sent out after the evacuation of the two North Campus daycare centres on Feb. 13.

In the letter, Carter said the daycare centres will be informed as soon as there is a bomb threat to the college. Buses will be summoned immediately to the centres located at the North campus, and will wait up to four hours in case evacuation is necessary.

Parents who request immediate notification, will be contacted and given the option of picking up their children, but the daycares will not be evacuated until the decision is made to evacuate the college, he said.

Valerie Nease, Director of three of the four Humber College daycare centres, said the new policy differs from the old by leaving the decision about early evacuation in the hands of the parents.

"We don't want to make that decision for them anymore," she said. "For those who want it, we will call them at any point in the procedure. For those who don't, we will follow college procedures."

Nease said the previous policy

was to evacuate the Child Development Centre to the Humber College Daycare on the first bomb-threat call. After a second call, the Humber College Daycare would be evacuated to the Woodbine Daycare centre. Then parents would be called to pick up their children.

Nease said this procedure put undue stress on both staff and children by placing as many as 164 children in a centre licensed for 48.

"From day one, we have felt we should follow the college's decision," said Nease. "The children's concerns are first, then the parents concerns."

Detective Sergeant James Daniels, of the Metro Toronto Police 23 division said the procedures followed by Humber College are in keeping with those of other Toronto institutions.

"There have been a rash of bomb threats — not only at Humber College, but throughout the city — since the start of Operation Desert Storm," he said.

"Each call must be dealt with individually. I don't think any institutions have an evacuate at the first call rule," he said. "If we did that, the whole city would come to a standstill."

Bridget Woodcock, supervisor of the Humber College Daycare Centre is a mother with one child at each of the north campus daycare centres.

"As a mother, my feelings are that I don't want somebody mak-

ing that decision (to evacuate) for me," Woodcock said, "knowing that there have been two bomb threats."

Woodcock said only nine of the 58 parents with children at the Humber College Daycare had responded to the letter as requested by Feb. 13. All of those who did, asked to be informed of a threat prior to the decision to evacuate the college.

## INKWELL

Infinite to a Point

*The sun shone down  
upon generations of men;  
each granted life — none  
gifted with immortality.  
To come forth from the  
womb, bloody red; to drink  
the wine; and to be buried—  
like clockwork never-  
ending.  
Until one day, beyond a  
mushroom cloud,  
the sun stopped shining,  
and darkness loomed  
victorious at last.  
And man proved, without a  
doubt,  
that even existence could  
come to pass.*

by Dante Sanguigni



PHOTO BY CHRIS VERNON

**Close call — but no damage done when police discovered a package during last Monday's bomb threat.**


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# EDITORIAL

## Coven

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 News — Jamie Monastyrski  
 Dante Sanguigni  
 Editorial/Insight — Tia Chiericos  
 Sports — Joe Suzor  
 Lifestyle — K. Leslie Gillanders  
 Photo — Janice Lind  
 Janice Boyd

Publisher — Nancy Burt  
 Arts — Douglas Duke  
 Copy Editing — Michael Strachan  
 Michelle Nicholson  
 Advertising — Alan Maitland  
 Sherry Hruska  
 Classified — Virginia Nelson  
 Staff Adviser — Terri Arnott  
 Technical Adviser — Don Stevens

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### Licence to drink

The recent announcement that SAC would soon begin to program dry events in Caps so that underage students could get involved is long overdue.

While most of the college population is of age to enjoy the ability to flash proper identification at the door and put a few back in the darkened confines of the campus watering hole, those who have yet to reach their 19th birthday deserve this recognition from the government of the student body.

But let's not kid ourselves.

If given the slightest opportunity to pass by the bouncers at Caps undetected, even the youngest of the Humber community would be to take it. It's not as if these people aren't drinking on their own time and property anyway.

Still, Caps' security is pretty careful with its access privileges and, for the most part, everyone at a Thursday night pub has a valid driver's licence that says they were born on or before February 21, 1972.

But isn't it a hypocritical world we live in?

It's funny how, in a society that bombards us with posters and advertising pleading with us not to drink and drive, that a driver's licence has become the standard as far as proving legal drinking ability.

Sure, there are those responsible enough to know that in our "informed" (but still hypocritical) world, driving under the influence of alcohol is a definite no-no. But to begin to get people to honestly admit that they've never committed the unspeakable crime would be like trying to get Saddam Hussein to pull out of Kuwait — "it will never happen." At least not before a lot of bombs are dropped to keep people thinking about it, which is what Caps has done with their pubs.

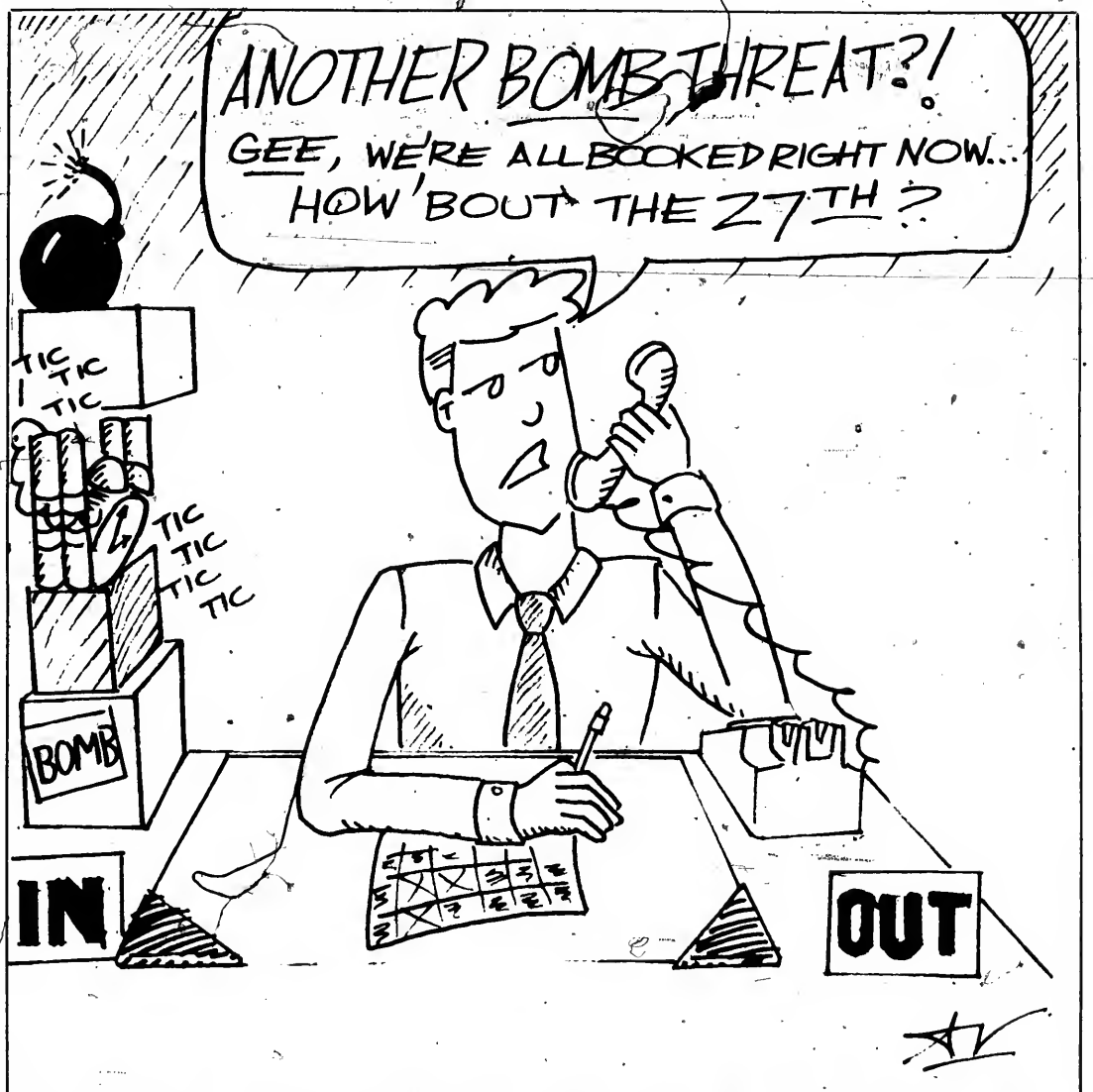
'Don't Drink and Drive', the sign says beside the bar while across the room a rather intimidating male figure is checking the photo on someone's driver's licence to make sure it matches the eager face in front of him.

Such is society and such is the way we think.

Perhaps SAC's dry pub should be reconsidered. If SAC wants to include those not yet 19 then maybe they *should* be allowed into Caps as designated drivers who wear wristbands, buttons or t-shirts so that they will not be served. University of Waterloo's Federation Hall has been doing it for some time and was recently recognized as one of the six best campus pubs in Canada (Campus Canada Magazine, February/March 1991, page 26).

Sure the cost might be factor, but that way, *all* Humber students could enjoy programs offered by SAC in Caps. Anyone who thinks that a good time is going to be had by a roomful of people sitting around drinking Coke while listening to the latest dance mixes, has never been to a "pop and party" — they only get exciting when someone pulls out Monopoly or Pictionary.

Given the possibility that a life may be saved and everyone will be kept happy, isn't this something for the SAC suggestion box?



### TALK BACK BACK

Where would you rather be right now if you weren't at Humber?



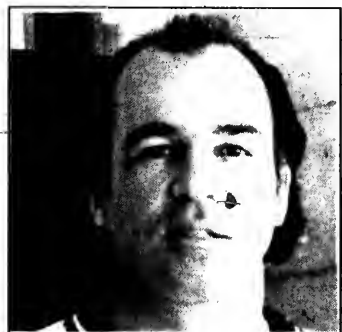
Conniè Augello  
2nd year  
Marketing

"Working or vacationing in Cancun."



Eugene Muren  
Public Relations Certificate

"In the Middle East."



Terry McDougal  
1st year  
General Arts and Science.  
"I'd rather be in Hawaii."



Mark Rotolo  
1st year  
Business Administration  
"Working in the gym."



Claire Collakou  
2nd year  
Legal Secretary  
"Beach in Malibu or Florida married to a rich man who owns a beach house."

Come on Humber! *Coven* is your voice in our college so why not exercise your right to speak your mind. If you see something that interests you, write us!

*Coven* reserves the right to edit letters for length and clarity.

### Letter to the Editor

re: "Saddam must die"

If *Coven's* recent editorial (Saddam must die — Feb. 14) was designed to be controversial and encourage debate, the ensuing discussion can only be about how irresponsible and misguided the editorial was.

Anyone suggesting that Saddam Hussein's assassination would bring about a solution to the crisis in the Middle East, fails to grasp the dynamics of the region and is drowning in a determinist philosophy.

The assassination of Saddam by the West, would only add to a bitter

history which has produced violent anti-colonialist, anti-imperialist and anti-Western sentiment.

Raising Saddam to the stature of a martyr will only spell disaster in the Middle East.

Bill Parish  
ACA student

# INSIGHT

## Some words on Canada's Gulf role

by Janice Wong

The president of the Canadian Arab Federation spoke to a class of journalism students at Humber's North Campus Friday about Iraq's latest peace proposal and Canada's role in the Gulf conflict.

Despite a hectic schedule that included interviews at CBC News-world and Global Television, James Kafieh squeezed in a brief visit with a second-year broadcast journalism class. He shared his concerns about the war and answered questions about Saddam Hussein's announcement that Iraq was willing to conditionally withdraw from Kuwait.

"The Canadian Arab Federation applauds the peace initiatives from Iraq's government. We feel that it makes an important statement, mainly that Iraq is prepared to withdraw from all of Kuwait," Kafieh said. "The real issue at this point is whether the coalition forces are genuinely interested in seeing inter-

national law apply equally to all the countries in the Middle East, or only to Iraq."

Kafieh was referring to the occupied territories of the West Bank which are currently held by Israel. Palestinians claim that this area belongs to them. This has been a point of contention between the U.S. and Iraq. Saddam Hussein has stated that he will withdraw his troops from Kuwait if Israel withdraws its troops from the West Bank. President Bush has repeatedly said that he will not discuss the Palestinian issue until the Iraqi army is out of Kuwait.

### U.S. engineering conflict

Kafieh said he does not expect the U.S. to accept Iraq's peace offer. He said the primary goal of the U.S. is not to achieve peace, but to gain control of oil prices and energy resources in the Gulf.

"The U.S. has been engineering this conflict to a large extent. They

were encouraging Kuwait to continue over-producing on their OPEC quota, which was driving down the price of oil, causing havoc inside the economy of Iraq," Kafieh said. "Remember, (Iraq) was trying to recover from a disastrous war with Iran."

Kafieh, a Toronto-born Palestinian, spoke about the long-standing unrest in the Middle East. He discussed the region's political history and the events that led up to the January 15 deadline. His insight into the political, cultural, and religious background of the Middle East gave students a broader understanding of the complex issues that have contributed to the Gulf Conflict. He blamed U.S. intervention for aggravating the Kuwaiti-Iraq crisis. He claimed that U.S. foreign policy in the Middle East has a history of being hypocritical, therefore the U.S. should not have interfered. Kafieh said that once U.S. troops landed in the Gulf, the focus of the crisis

changed.

"In a war between Iraq and the United States, the Arab world understands what this is about and they are supporting Iraq," he said. "But in a war between Iraq and Kuwait, they supported Kuwait."

He pointed out that after the invasion of Kuwait, the Canadian Arab Federation denounced Iraq's actions and called for the withdrawal of Iraqi troops.

### Devastating war

Kafieh also criticized Canada for taking a military role. He believes that Canada's relationship with Middle East countries will be damaged because of its participation in the coalition forces.

"This war is going to devastate Arab-Muslim relations with the West for the next three to four decades," Kafieh said. "As Canadians, we have to ask ourselves where our interests lie and what we are defending. If we want to defend international law and the will of the

U.N., then we have to understand that this war is only threatening those things."

Kafieh suggested an outline for a peaceful resolution to the war. He said an immediate ceasefire should be called and sanctions against Iraq be continued. Then all countries must withdraw their troops to their own recognized territories, and U.N. troops would be sent to ensure this was done peacefully. He said that an international peace conference could then be held to try to resolve the dispute over occupied territories in the Middle East.

Instructor Mel Tsuji invited Kafieh to speak to students because he thought it was important for them to hear what Canadian Arabs had to say about the war.

"I got him because I think he represents a community that is very much in the news today," Tsuji said. "He is probably the only one (Arab) in Canada that is chosen or selected to speak for the Arab community."

### Humber Flashback

## Cheating, plagiarism

# 1987

by Diana Leone

Almost four years ago there was a growing concern among teachers, administration, and students about plagiarism.

Plagiarism, as defined in the Calendar under Academic Regulations, states "an act of submitting as your own material which is in whole or in substantial part someone else's work. Students are expected to acknowledge the sources... Failure to do so is subject to serious academic penalty up to and including expulsion." The same rule applies for cheating.

In March 1987, instructors began showing concern about cases of plagiarism stating they were having difficulty dealing with it.

Richard Hook, vice-president of instruction, brought the problems and concerns to the President's Advisory Committee. According to Hook, three main concerns expressed by faculty regarding plagiarism centered around the definition, proving that the act was performed, and the penalties.

# 1986

Back in October of 1986, SAC President Bart Lobraico admitted to cheating on an assignment. At first he said he did it to test his teacher to see if the teacher was biased.

During an interview after admitting he cheated, Lobraico changed his plea by saying, "I said I cheated but I didn't," because he wanted to prove to government representatives that some teachers are opinionated and unfair markers.

"...it's not fair for them to mark the student and not the assignment," Lobraico was quoted as saying.

He wanted marking standards set stating tests and assignments should only be identified by student numbers and not names.

Lobraico also said he had other classmates involved to test the teacher's consistency.

## ELECTION FOR STUDENT REPRESENTATIVE ON THE BOARD OF GOVERNORS

The date of **April 11, 1991** (Thursday) has been set for the election of a student representative to fill the student position which expires August 31, 1991 (term commences September 1, 1991 and expires August 31, 1992).

To facilitate those who may miss the April 11th election date, an advance poll date has been set for **Monday, April 8, 1991.**

To re-state election background and guideline information, please be advised that this election results from the restructuring of the Board of Governors in January 1988 to enlarge its membership to include four elected representatives.

The student representative is elected for a one-year term and the staff representatives are elected for three-year terms. An election must be held each year to elect a student representative and one member representing one of the staff group on a rotating basis. In accordance with a directive from the Minister of Colleges and Universities in March, 1990, the terms for Board members have changed to coincide with the academic year rather than the calendar year.

If you are a student, either full-time or part-time, and would like further information on what membership on our Board of Governors entails, **please contact Doris Tallon, ext. 4232, or drop by D167.**

Persons seeking appointment to the Board must deliver written notice, together with the signature of five (5) nominators from the constituency they seek to represent — in this case, the "student body" — to Doris Tallon, Corporate Secretary to the Board of Governors, **by no later than the close of business (5:00 p.m.), Friday, March 8, 1991.**

**IMPORTANT: NOMINATION FORMS SHOULD BE PLACED IN A SEALED ENVELOPE TO THE ATTENTION OF DORIS TALLON AND MARKED "PRIVATE AND CONFIDENTIAL". FORMS MAY BE OBTAINED FROM THE PRESIDENT'S OFFICE.**

# ARTS

## The Silence is golden with Hopkins

F I L M

**The Silence of the Lambs**  
 Director: Jonathan Demme  
 Starring: Jodie Foster, Anthony Hopkins, Scott Glenn

by Douglas Duke

The Silence of the Lambs will undoubtedly become the thriller to which all other thrillers are compared.

Easily director Jonathan Demme's most successful cinematic venture to date, the movie does everything possible to keep theatre-goers wiping moist palms on their armrests and gasping for air at every change of scene.

Starring Anthony Hopkins as the psychologically deranged Dr. Hannibal Lecter, *The Silence of the Lambs* might very well have made it with that going for it alone.

Hopkins is the proverbial per-

fect choice to play the former psychiatrist who has been imprisoned and serving several life sentences for murder and cannibalism (his patients made up the bulk of his victims). The quintessential genius gone mad, Hopkins is an ominous figure of horror and respectability wrapped up in one, all-too-believable package.

Playing opposite Hopkins is Academy-award winner, Jodie Foster. Foster portrays Clarice Starling, a sometimes hesitant but extremely determined FBI trainee who has been sent on assignment to try to get Lecter to give her clues to help investigators track down another terrifying serial killer known only as Buffalo Bill.

The true beauty of *The Silence of the Lambs* is the unusual relationship that is built between Hopkins and Foster throughout the course of the movie. Using his almost super-human intelligence Lecter turns the tables on the vulnerable Starling and begins to probe her own personal life traumas and creates a sense of insecurity in the mind of the aspiring detective.

The crisis is heightened when the daughter of a respected senator is kidnapped by Buffalo Bill. Starling is faced with the horrifying realization that she must outwit Lecter and get to the killer before he carries out his heinous crime on his newfound victim.

Demme has gone into some uncharted territory for certain scenes in this mind-disturber. Particularly shocking is an unexpected look at the unsettling world of forensic science during an examination of one of Buffalo Bill's unfortunate victims.

Combined with what is arguably the most originally exciting chase climaxes in film history, Demme has created a package unusually

faithful to its source, the Thomas Harris best-selling novel of the same name. (Harris also wrote *The Red Dragon*, another best-seller later made into the overlooked 1986 thriller; *The Manhunter*, where Lecter was first introduced.)

In the same vein as *Fatal Attraction* and *Psycho*, *The Silence of the*

*Lambs* is effective in every aspect. Powerful performances by all actors as well as a story line that couldn't miss has truly made it a must see.

After staggering out of the theatre from *The Silence of the Lambs*, silence will be an impossibility.



COURTESY PHOTO

**The search**—Jodie Foster portrays an FBI trainee on the hunt for a serial killer in the new thriller, *The Silence of the Lambs*.



COURTESY PHOTO

**Genius gone mad**—Veteran actor Anthony Hopkins plays the devious Dr. Hannibal "the Cannibal" Lecter in Orion Pictures' new thriller, *The Silence of the Lambs*.

## Young brings his message to the Gardens

MUSIC

by Ken Cashin

The message was loud and clear: the world is a mess and this is what it sounds like.

As the tortured wailings of a recorded Jimi Hendrix version of The Star-Spangled Banner rang out, Neil Young opened his Toronto show at Maple Leaf Gardens on Thursday night.

Imitating the American struggle to raise the U.S. flag on the island of Iwo Jima, he erected a giant microphone. Then, with an enormous peace symbol looming behind him, he tied a yellow ribbon to the towering mike stand. But, he didn't preach—he came to play. Picking up his guitar he tore in to a raucous Hey Hey, My My and brought a full house to its feet.

For 90 minutes, Young and his band, Crazy Horse, delighted 18,000 fans to one hard-rock nugget after another. The 12-song set included four from his new album, *Ragged Glory*, and two from the recent *Freedom* set. In classic form—angry, frustrated and sneering—the Canadian-born rocker stormed his way through such rock classics as *Cinnamon Girl*, *Powderfinger*,

and *Cortez the Killer*. His one-song encore was a long, hypnotic version of *Like a Hurricane*.

Young and the reunited Crazy Horse (Billy Talbot, Ralph Molina and Frank Sampedro) had no sound problems. The opening act, Sonic Youth, wasn't so lucky. The 4-piece group's 30-minute set was interrupted when the guitarist complained his instrument wasn't working. The first act of the evening was the Los Angeles rock band, Social Distortion, whose set went smoothly. It included a notable Sex Pistol's style adaptation of Johnny Cash's *Ring of Fire*. Both opening bands were given polite applause but it was obvious who everyone had come to see.

And they were more than willing to help Young sing his songs. His rendition of the Bob Dylan standard, *Blowin' in the Wind*, complete with *Desert Storm* sound effects, took on a cynical, new dimension. And everyone knew the chorus to the introspective *F\*!#in' Up*, but in the context of current world events, its theme became global.

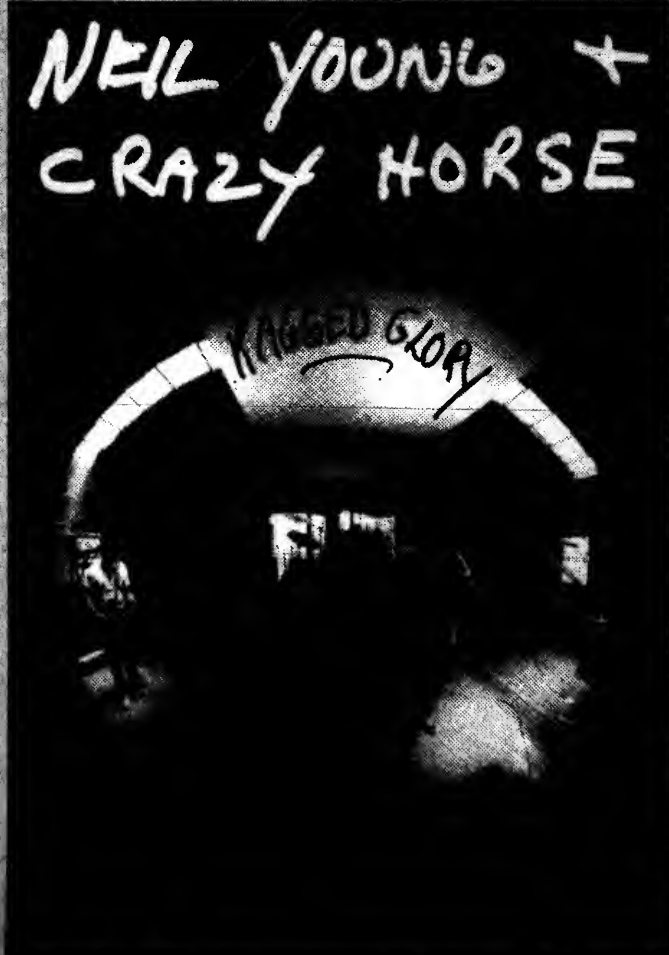
The highlight of the evening came near the end of the show, when a searching array of lights alternated between Young and the audience as everyone sang *Rockin' in the Free World*. Any-

one who missed the anti-American symbolism at the show's beginning couldn't mistake the song's anti-Bush lyrics: "We got a thousand points of light for the homeless man/We got a kinder, gentler machine-gun hand."

If Young can maintain the intensity of this performance for the rest of his World Tour, it will rank with his best. It's been a long time since he has rocked this hard. On, what could be one of his last tours, he has pulled out everything but the straw hat and bare feet routine to get his Country music across. He's been a very moody artist for the last decade, experimenting with everything from New Wave to Fifties Doo Wop. He's been in a hard rock mood for the last three albums and he showed the Toronto audience he hasn't forgotten how to play it.

Thursday night's concert was everything a rock concert should be—an electrically induced, mass primal scream therapy session.

Young's catharsis of caustic lyrics, spastic guitar playing and frantic stage movement was a short but effective treatment for 18,000 victims of the "New World Order." If only it could have lasted longer.





# School spirit comes alive during Madness Week

by Laura Tachini

SAC's Winter Madness Week gave new meaning to Humber's school spirit and put smiling faces on many last week.

Director of Winter Madness and SAC (Students' Association Council) member, Rick Nichol said, "I was so pleased with the amount of student participation. I really didn't expect as many people to get involved because of what I've seen so far this year."

Nichol said the key to the success of his event was optimism. He said he had been optimistic right from the word go, regardless of what others might have predicted.

Comedian Mike Carbone, brought the event to a climax after performing in Caps last Wednesday. A noon-hour crowd of students roared in laughter at the comedian's performance. Carbone even chose a student from the audience to perform with him during part of his act.

"The audience just loved him, it was the greatest response we've had from students this year," said Marissa Hanenburg, SAC's director of comedy. "I overheard a few students commenting on how much they liked the act."

Single students had a chance to meet the mate of their dreams at the Dating Game and Valentines Pub both in Caps on Thursday. The match-making events were set up to coincide with the theme of Valentines Day.

The Dating Game consisted of two rounds of contestants. The first was a bachelor who had three eligible 'bachelorettes' to choose from. He asked questions like, "If I was a banana and you were a monkey, how would you peel me?" and "If you were reincarnated as an animal, which would you be?"

The second round was a bachelorette's choice of eligible bachelors. Some of the questions asked included, "If you had to propose to a woman, how would you do it?" and "If you were a car, which would you be." One of the bachelors, later chosen by bachelorette Ann McGowan, said he would propose to his woman by saying, "You've got money, you're pregnant, let's get married."

McGowan said, "I'm happy with who I chose. It'll be interesting." Both couples won dinner for two at The Keg.

The Pub drew couples together halfway through the night as a card



The dating game—Just one of the many events.

PHOTO BY LAURA TACHINI

match-up game took place. SAC representatives took a deck of playing cards and split it in half. Interested girls and guys were given half a card and had to find the person with the matching half to find their partner for the evening. Several slow songs were played so the couples could get better acquainted.

But Nichol said he was most surprised with the success of Wednesday's Obstacle Course contest in the Student Centre.

"I was surprised not only at the amount of people who signed up at last minute, but also with the enthusiasm there was in the Student Centre itself," said Nichol.

Fourteen people joined up for the

Obstacle Course. Contestants had to run down stairs, run around trees, crawl under a pole, skip rope and finally, rotate around a baseball bat with their heads pressing the bat against the floor.

First place winner Michael McKenzie cleared the course in 41.5 seconds while second place went to Daria Fedorik who managed to finish the event in 56.5 seconds. Winter Madness T-shirts were given to the winners and a choice of caps or sunglasses was given to all contestants.

Nichol said the least successful events were Thursday's snowvolleyball competition and Friday's Most Outrageous Group Activity (MOGA) contest.

"It's too bad the snowvolleyball had only one team show up because we even had snow," said Nichol. "I think no one showed up for the MOGA contest because it's Friday. A lot of people don't even have classes on Fridays. But I can't complain because every other event this week turned out really well."

Monday's Simon Sez contest and Tuesday's performance by Ewart Williams in Caps were also successful, said Nichol.

## Queen dusts off their R & R crown

by Linda Thomsen

In the past, Queen hits like We Are The Champions, I Want It All and the unmistakable 'thump-thump-clap' of We Will Rock You, were more often heard in sporting arenas than on the radio.

Their new album, *Innuendo*, marks their return to what they do best: perform flamboyant productions, hard-rocking tunes and the occasional whimsical ditty.

The album is emotionally positive, reflecting both romantic and spiritual themes. For example, the song I Can't Live With You takes a look at love, but with tongue planted firmly in cheek, and All God's People shows the humanist, if not political, side of Queen. The gospel-styled song states that we all have to "grow up." Lead singer Freddie Mercury sings: "All prime ministers and majesty around the world/Open your eyes look, touch and feel/Rule with your conscience."

The title track may well become a modern Bohemian Rhapsody. *Innuendo* takes the quartet (Mercury, drummer Roger Taylor, guitarist Brian May and bassist John Deacon) back to the complex structures that made them famous. And like Bohemian Rhapsody, the song has several shifts in style, tempo and harmony that give it an almost visual quality.

The strangest song on the album (and perhaps in Queen's history) has to be I'm Going Slightly Mad. It is, for the most part, a long string of euphemisms for going crazy: "I'm knitting with one needle/Unravelling fast it's true."

Overall, the album is solid. Although Queen may never rule the airwaves like they did in the '70s and early '80s, *Innuendo* should at least take the tarnish off their crown.



## Students can apply to participate in lunchhour concerts

by Janice Lind

SAC has planned several musical Monday afternoons from now until the end of the year.

Students who are musically talented will be able to strut their stuff in Caps every other Monday between 12 p.m. and 1 p.m. during coffee house.

"It's like lunch-time entertainment for all," said Lise Janssen, SAC's activities co-ordinator.

SAC (Students' Association Council) has budgeted \$150 a performance until the end of the year. If a cancellation comes up, there will more money to be allotted to participating performers.

"If it's one person performing for an hour we will probably pay

them between \$50 and \$75," said Janssen. "If it was a group of six people then we would pay them \$200."

Students don't have to go through an audition to get an opportunity to perform. SAC will ask interested groups or individuals what experience they have performing in front of live audiences in a personal interview instead, said Janssen.

Janssen said students do not have to play a particular type of music in order to be considered.

"We are looking for variety of music," she said.

Students who wish to participate can sign up in the SAC office during regular office hours.

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**Sex and spies**

# New Spillane adheres to same old standards

**B O O K S**

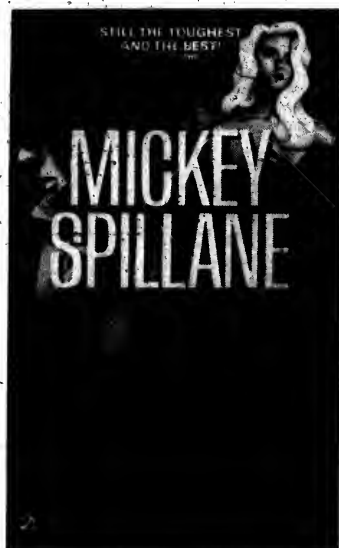
**The Killing Man**  
by Mickey Spillane  
Published by Penguin Books

by Ken Cashin

Leave your mind on the night table and take Mickey Spillane to the bathroom. That would be the best place to read his detective novel, *The Killing Man*.

In the latest of the 40-year-old Mike Hammer series, Spillane's famous private investigator is back with the same old characteristics. The streetwise New York private investigator still has his Colt .45, is still obsessed with "lush-lipped, full breasted" women, and still has an uncanny ability to think like the killer he's chasing.

The 300-page paperback starts with a brutal murder and dives headlong into a tangled plot involving the Mafia, FBI, CIA, Columbian drug cartels, and, of course, three ridiculously beauti-



ful women. In the centre of it all, Hammer finds himself the intended victim of a ruthless killer who signs his work by cutting off the fingers of his victims.

Hammer goes after the killer only to find he's got some tough competition. Everyone from the FBI to the Mafia wants the same

killer and will use their power to prevent Hammer from getting to him first.

The plot rages ahead as Hammer is kidnapped, mugged and shot at in every chapter. The action unfolds like a Spiderman cartoon and the pages turn as rapidly as the bullets fly.

In the midst of this complex plot, a simple romance blooms between a gorgeous lawyer and the sly detective. Spillane could have used this subplot to redeem the rest of the book. What he does with the affair however, makes what follows seem anti-climactic.

Feminists will not digest this book easily. Spillane writes: "They forget — these beautiful women. There are times when they can lift their skirts up to their eyebrows and nobody will ever notice because they did it in the dark ..."

Spillane began the Hammer series in the fifties, at a time when you could get away with calling women "sugar", "kitten" and "doll", without meeting too much protest. But in 1991 blatant sexism just doesn't cut it. All three

women in this novel fit the seductress stereotype. A detective novel need not be this shallow.

Anyone who delights in decay should wolf this stuff down: "Pat put one into the side of his head, blowing his brains out all over the sidewalk. They all came out one side so his face was gory; but still recognizable."

Despite the gore and sexism, Spillane uses what Hitchcock called the "McGuffin" to heighten

interest. He throws irrelevant information into the story just to keep you reading. It works, but that's the problem here. Your mouth waters and that's all.

At times, the book reads like the jottings of a paranoid schizophrenic. Hammer looks over his shoulder in every scene and almost every character has a detailed motive to kill him. He's just inside the border of sanity. Although still somewhat cardboard, Hammer is the only character with any depth. The rest of the crew are either sluts, slobbs, or anal retentive authority types.

Like its characters, this book is bland. The story is silly and the writing is weak. It's not surprising that Spillane's books adapt to television so well.

*The Killing Man* does for men what bad romance novels do for women. These books present an egocentric, often sexist look at life from writers who know the base fantasies of their readers.

Spillane offers fantasies of lust, power, and revenge to the hungry masses. This book may be harmless but its roots are not.

*'These books present an egocentric, often sexist look at life from writers who know the base fantasies of their readers.'*

## Theatre Humber presents Shakespeare

by Elesia Skeene

Theatre Humber students put on a passionate and intense presentation of Shakespeare's *Macbeth* at the St. Michael's Theatre at the University of Toronto earlier this week.

The cast did an exquisite performance despite a typically hard-to-follow plot.

During the first act, the actors spoke too quickly adding to the confusion of Shakespeare's classic story. It almost seemed as though they were in a hurry to get the play over with. The cast did not initially connect with the audience as papers began to rustle, mouths began to yawn and eyelids began to droop in the first act of the play.

But as soon as the witches came on stage, everyone sat up in their seats. They gave a fantastic and realistic performance. The witches became so involved with their parts that they actually appeared to be supernatural beings.

Phillip Ventzek played the lead role of Macbeth. At the beginning he came across as boring and he spoke too rapidly so that he was difficult to understand at times. But as the play progressed his true colours began to show through as he began to get comfortable with his role.

Both *Macbeth* and *Lady Macbeth* — played by Rachel Lindley — stole the show. They became a love affair with the audience. Lindsay's role was played with such great strength that she drew the audience right into the play. When *Lady Macbeth* was going insane it appeared she had multiple personalities.

Michael G. Grant's role as Macduff was remarkable. In the second act he was totally convincing when he found out that his wife and children had been killed. He wailed and cried so realistically that the audience couldn't help but to join him in his personal torment.

The special effects were convincing, especially when Macduff hacked Macbeth's head off at the end of the production and carried it triumphantly on his sword.

The realism projected by Humber's own talent in this play was profoundly exceptional.



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## Undefeated at home

# B-ball Lady Hawks rout Condors

by Joe Suzor

The basketball Lady Hawks are out to prove that they are one of the most dominant teams in Division I. After winning back-to-back Division II championships in 1987-88 and 88-89, the Lady Hawks have their sights set on the Division I championships March 8 and 9 at the Gordon Wragg Centre.

The Lady Hawks — the Ontario Colleges Athletic Association's most prolific offence — used a 45-point first half to roll over the Conestoga Lady Condors 74-47 Thursday, Feb. 14 at the Gordon Wragg Centre.

**Lady Hawks 74  
Lady Condors 47**

The win pushed the Lady Hawks' record to 12-2 on the year, good for second place, and left them undefeated at home this year with a perfect 7-0 record. The win also extends Humber's current winning streak to eight games.

The game was marred by a 90 minute delay because Conestoga was late due to bad weather. The opening tip-off was approximately 7:30 p.m. and that was the turning point in the game. The Lady Hawks came out flying from the get go and never looked back. With Conestoga leading 6-5 early, the Lady Hawks used a very effective full-court press to go on an 11-2 run and take the lead 16-8.

With Humber up 20-12 just past the midway point of the first half, the Lady Hawks outscored Conestoga 25-6 in the next ten minutes and held the Lady Condors without a point for a five minute stretch during the run.

"(The full-court press) was working very well but we couldn't keep it on because we were winning by a lot," said an elated Lady Hawk head coach Linda Versage. "We had a few other tricks up our

sleeves. Had it been closer there's other things we could've done. "I was really happy with how they played."

### Ranked ninth

Along with the the great offence the Lady Hawks can throw at their opponents, the Nation's ninth ranked team also has a stellar defence. Humber has the second best defensive team in the league, holding their opposition to 46.5 points per game.



Denice Cummings

The Lady Hawks played a well orchestrated pressure zone defence that held Conestoga to a mere 20 first-half points.

Potential all-Canadian guard Denice Cummings — the league's fourth highest scorer — popped in 11 of her game-high 13 points in the first half, while Heather Pace also scored 13 for the Lady Hawks.

With the game all but won in the first half, the Lady Hawks were just taking a curtain call when they came out of the dressing room for the second half.

The play of the game, however, did take place in the second half. With Humber up 71-42 and 2:27 left to play Cummings made a spectacular block from behind on a Conestoga breakaway.

**Lady Hawks 67  
Lady Colts 41**

Humber thumped a hapless Centennial squad 67-41 Wednesday, Feb. 13.

The Lady Hawks were led once again by the brilliant Denice Cummings. Cummings poured in 23 points while Deborah Henry scored 14 and put in a fine defensive performance.

# Coven

## Athletes of the Week



Bob Emmell, centreman of the hockey Hawks had a goal and four assists in weekend victories over Algonquin and number one Georgian. Emmell is currently ninth in the league in scoring with 50 points.



Deborah Henry, starting forward for the basketball Lady Hawks scored 14 points in Humber's win over Centennial. Henry has been a defensive spark for the Lady Hawks this season.

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# COVEN SPORTS COVEN

## B-ball Hawks win 'a massacre'

by Joe Suzor

The basketball Hawks extended their home-winning streak to 18 games in what will now be called the St. Valentines Day Massacre.

The Hawks went over the century mark for the seventh time this season when they devastated the Conestoga Condors 114-61 Thursday, Feb. 14 at the Gordon Wragg Centre.

**Hawks 114  
Condors 61**

The home winning streak, incidentally, was started almost two years ago against Conestoga when the Hawks beat the Condors 86-46 for their first win of the 1989-90 season.

The win also tied a Humber record of 19 wins in a season held by the 1983-84 team.

Just past the ten minute mark of the first half, the Hawks scored 21 unanswered points to put them ahead 52-15, and for all intents and purposes, recorded their nineteenth league victory of the year with two defeats.

After the Condors scored to stop the 21-point run, Garfield Thompson converted a three pointer from the top right side of the key to help this year's edition of the Hawks become the highest scoring team in Humber history. The previous record of 1873 points scored in one season was held in 1983-84, the last time the OCAA had a twenty four game schedule.

Once again — as so often has been the case this year — the Hawks used a high-scoring first half, highlighted mostly in the last half of the first, to pull away from their weaker competition and coasted in the second half to an easy win.

"They played hard defence," said Hawk head coach Mike Katz.

Exactly what defence Katz is referring to has yet to be determined. Humber's top two offensive outbursts this year

have both come at the expense of Conestoga. The Hawks scored 117 points in Kitchener on November 15 and 114 on Valentines Day. The 53-point margin of victory in last Thursday's game was also the Hawks' most lopsided win of the year.

Katz went deep into his bench earlier than usual in this one. David Adams, Richard Saunders, and Gareth Broad were getting quality playing time and using it well as they helped extend the lead to embarrassing proportions.

After the Hawks took a 58-23 lead into the half, Katz had no starters in to start the second. Saunders, Broad, Thompson, Tony Carvalho, and Karl Phillips were sent out to hold down the fort — with the lead the Hawks had it was more like Fort Knox.

Conestoga's Jim Harley led all scorers with 22, while Larry McNeil and Fitzroy Lightbody paced the Hawks with 18 and 17 points.

The Hawks got quite a scare last Wednesday night in Scarborough when the Centennial Colts took the Nation's top ranked team into overtime.

**Hawks 92  
Colts 77**

With the Hawks up 73-70 and seconds left, Centennial nailed a three pointer to force the game in to overtime.

The overtime period was where Humber's depth and defence showed its strengths. The Hawks scored 15 points and held the Colts to a mere four to run away with a 92-77 victory.

Lightbody was the star of the show as he canned 32 points for Humber. The win gave Humber an overall record on the year (including tournaments) to 29-5.

The Hawks take on George Brown tonight in the last regular season home game of the year.



PHOTO BY MARK LEVINE

**Jamming it home!** — Hawk winger Mike Spadacini jams the puck past Georgian goalie Alain Servant to give the Hawks a 3-1 second period lead, while Bob Emmell (55) and Mike O'Neil look on.

## Hawks fight out a victory

*Season finale marred by bench clearing brawl*

by Stephen Bucic

It was the way hockey should be played, intense and emotional.

The hockey Hawks beat the Georgian Grizzlies 5-3 on Saturday night and proved that they are ready for the playoffs to begin.

Humber finished the season with a record of 19 wins, 4 losses and 1 tie, good enough for second place in the Ontario Colleges Athletic Association.

The Hawks will now have two weeks off to prepare for their opening round of the playoffs. Head coach, Nick Harbaruk isn't looking forward to the layoff. "I don't like the waiting, it's too much time off."

The Hawks are peaking at the right time, as evidenced by their showing against the first place Grizzlies.

"The guys are confident now," said Harbaruk. "They know that they can play with teams like Georgian."

The confidence was shaken a bit as the Hawks were in retreat at the start of the game. The Grizzlies were pressing and were running the Hawks all around the ice. Georgian scored first as winger Dale Kelly tipped in a point shot two minutes into the game.

The Hawks started to mount an offensive attack of their own. The wingers started to pressure the Grizzlie defence, causing them to just blindly throw the puck around the boards. Hawk captain Shawn Vaudry intercepted one such pass and fed it to Scott Russell in front of the net. Russell onetimed the puck behind goalie, Alain Servant to tie the score at one.

The Hawks took the lead in the second with Russell picking up his second goal of the game. Humber began going to the net with some success causing the Grizzlies to run around in their own end. Georgian coach, Robin Laking praised Humber's effort. "The Hawks have a very good team, they worked hard and they deserve to win."

The forechecking assault by the Hawks continued led by Derek Jefferson and Rick Hay. Their diligent

efforts were rewarded when Mike Spadacini came from behind the net to jam the puck by Servant to give the Hawks a two goal lead.

The Grizzlies tried to come back as the top scorer in the OCAA, Mike Hoffman, skated in alone and beat Len Spratt to make the score 3-2. The Hawks didn't take the body and they paid for it. Hoffman almost tied the game but this time Spratt won the showdown and Humber carried their lead into the third period.

The Hawks salted the game away early in the third period while playing shorthanded. The Grizzlies were pressing on the powerplay when Mike O'Neil stripped the puck from the defenceman, went in alone and slid the puck under Servant.

Georgian scored a late goal to put a scare in the Hawks, but Vaudry dashed their hopes with an empty net goal with :57 left.

With the game all but over, Laking asked the referee to measure the curves on the sticks of Bob Emmell and O'Neil.

This incident served to fuel the fire which erupted into a bench clearing brawl as the game ended.

Georgian's Shane Doyle went after O'Neil while O'Neil was still in the penalty box as the game ended. Harbaruk blamed the fight on Laking.

"Nobody likes the stuff that happened at the end, but it was all started by Laking."

"Georgian has a reputation to try and goad the other team into fighting."

The fight furthered the rivalry between these two teams, and it should be interesting to see what happens if they meet in the playoffs, and Laking is looking forward to such a confrontation.

"They beat us twice this year so maybe we are the underdogs, but I don't mind, I know we can play better."

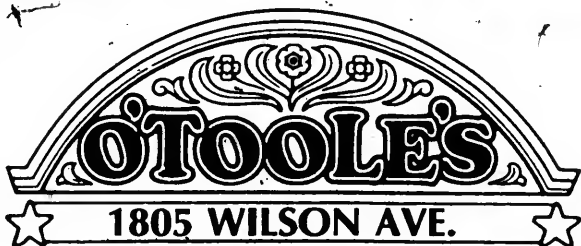
The Hawks will spend their two weeks off practising defence, according to Harbaruk.

"We wouldn't mind trying to find an exhibition game to keep us sharp, that way we could also work on some new things."



PHOTO BY MARK LEVINE

**Anyone need a dance partner?** — All hell broke loose during Saturday night's game as the hockey Hawks and the Grizzlies got involved in a bench clearing brawl. The heated rivalry will likely continue as the two clubs will likely meet for the Ontario championship.



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