

COVEN

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Humber College of Applied Arts & Technology



—COVEN photo by Steve Wilson—

MOST STUDENTS seem to have trouble finding a place to stay while at Humber, but these students seem to have the problem licked. That big snow-

storm we had a few weeks ago wasn't so bad after all. Who knows, maybe their idea will catch on. Just don't stay in the sun too long, folks!

'Moral judgment' bars male student from residence

One of Humber's nursing students is considering taking his case to the Human Rights Commission, charging discrimination. Chuck Abela, a first-year nursing student at North campus, says the college is discriminating against him by not letting him have a room in the Osler residence.

Mr. Abela said: "I would hate to go to that extent, but it bugs me that Wragg and Robarts are placing a moral judgment on me. Nobody has gone beyond the first stages. No one has wanted to go into it. The general feeling was that I was kidding, which upset me."

Mr. Abela, who came to Humber from London Ontario, said he had tremendous difficulty finding housing. Most landlords wouldn't rent to him because he was a student. Rents were ridiculous and a way out of his range.

However, his main reason for wanting into the residence was the library. His course moves to Osler next year, if he were in residence, he would save money on travelling and have cheaper accommodation.

Jackie Robarts, principal of the North campus, said she can understand his situation, but adds that he can use the library at Osler at any time. It is open in the evenings and on the weekends to everyone. She also said he could ask for help through the housing office in the college to find suitable and close accommodation. Mr. Abela is the only male in a class of 40 females, a situation which troubles him. "I can't handle going to class with 40 girls. Teachers walk in and say: 'good morning ladies!'"

Gordon Wragg, president of Humber College, said the residence was built for women and as long as there were enough women to fill it they wouldn't change it.



First-year nursing student

"The residence was built to accommodate women, that was its original purpose. To do anything but leave it that way presents a problem. We make the best decisions we can; the Human Rights Commission will either confirm this or set us straight."

Miss Robarts said they have to consider the girls' privacy and also the feelings of the parents.

"I can appreciate how he feels. We will go through the process with the commission and respect its decision."

Mr. Abela is worried now that this action may affect his standing within the program.

"I'm afraid they might take it out on me in other ways for stirring up this mess. Excuses, that's all I get."—Sheila Johnston

ELECTIVES: Some like them and some don't but can you live without them?

by Steve Pearlstein and Tom Kehoe

"It's important that students take an elective that will broaden their understanding of the social and cultural environment and can be used once they start working"—Hugh Morrison, Public Relations co-ordinator.

Last week in Coven, the first of a series of articles appeared on the purpose and value of electives. Has the concept of electives changed in the last few years or is it time to initiate changes in the elective system that will better serve the needs of students?

Although there was no definite negative feedback on electives from course co-ordinators, not all students agree that everything is right with general studies courses. Last week for example, Glenna Ritchie 22, first-year Travel and Tourism, said she would rather be out working and making money or doing homework instead of spending the time on electives. But there are some students who take their elective courses seriously.

The Business Division makes up 25 per cent of the business at Humber, so Bev Walden, one of three Business Division chairmen, was asked about the value

"The impression I get from students is that a few electives are good, a few are all right and a lot are lousy. If a business student is going to take a course such as Best Sellers, I would like to see books that relate to the Business program offered—something like 'My Days at General Motors'."—Gary Bannister, General Business co-ordinator.

of electives. He comes from a university program which was rigid. In Honors Chemistry at the University of Western Ontario, he had little exposure to anything outside his course and found this somewhat detrimental.

"I agree in concept that more than just the core program courses are required...in a college education...It's fine for an accounting student to take accounting and management studies courses but I do think there have to be some courses in the program that allow the person to be slightly more rounded."

Mr. Walden says he, sometimes questions exactly what those other courses, outside the core programs, should be. When asked if a student coming into the col-

lege should have a choice in taking electives or if these courses should stay compulsory, Mr. Walden replied: "

"Does the student have the experience, background, knowledge or whatever to make an educated choice for himself or herself as to whether this general education component (elective) is valuable or not?"

"I think there may be some students who could make a good choice on that. I'd obviously have to say though, that I think the majority of them probably couldn't

"An elective does not have to relate to a person's course. I've met students who have commented that the only interesting subject they take in school is their elective. Electives may also benefit a student when he leaves school."—Adrian Adamson, chairman of Social Sciences and Humanities, head of electives at Humber

make an enlightening decision on it. They would make more of an emotional than a rational decision."

He defined an emotional decision as one where a student may not feel like making a certain choice, or his friends aren't picking a particular elective. He says only a small percentage of students would use the rationale of need or the fact the elective might be good for them.

In a Coven article last week, 19-year-old second-year General Arts student Cheryl Bower said she picks electives according to her interest and not necessarily in relation to her General Arts program.

In the same article, Rocco Diapaola, 20, first-year Business Administration said: "Some kids take electives because they know it's not difficult to get a three or a four. I take a subject for the satisfaction I get from it."

And first-year journalism student Peter Falcone, 19, said he personally felt electives are a waste of time.

"I chose my elective because I thought it would be the easiest since I have a heavy workload. I'm concerned with getting a two or a three and getting the electives over with as soon as possible," he said.

Mr. Walden claims that because of a change in the last few years, a student now has less choice as to where he can pick up his elective since he is scheduled into a particular module. It comes down to the fact a student has only one time slot that he can pick for a liberal studies course.

"I think by doing that, the student does make more of an assessment of what the choice is going to be. We

showed before that the liberal studies courses in general, were chosen by time preference a number of years ago. If it was then taught at a good time, students would take anything."

According to Mr. Walden, the best elective in the world could have been taught four or five years ago, but if it was at a poor time on the students' timetable it would be unsuccessful. Out of eight students asked last week not one chose electives on this basis.

By being put into modules, Bev Walden believes students are making more a rational choice now, than they might otherwise have made. He also feels this is partly due to the good selection of courses.

When asked what he thought the core instructors felt about electives, Mr. Walden said the view on what is currently being offered, in many cases, is not all that good.

"The reason this view isn't good is that many core instructors don't feel that some of the electives offered are as valuable as others might be," he said.

He claims business instructors are very keen on subjects like psychology, sociology and philosophy

"I think students should be directed into a situation where they have opportunities to explore areas that are not so specifically related to the intent of the program. As an educational institution we are hoping we can not only turn out individuals who are excellent practitioners of whatever profession they are preparing for, but also have some knowledge of the world about them—some knowledge of the need to understand each other a little bit better."—Jack Ross, dean of Creative Arts.

because they build a person. He says some of the instructors question literature courses and other like them because they are not of that interest group.

Mr. Walden offered some advice to students: "Sit down and analyze what is in a course. Looking at a course name and finding it appealing is not a good criterion for choosing it," he said.

Mr. Walden cited a few examples with out-of-the-ordinary names, such as Human Predicament, Fantasies of the Subconscious and Time, Tempers and Tastes. He felt it would be impossible to choose one of these

• See 'Electives' page 2

Electives will have to sell selves

rationality without first reading what the course is all about and if necessary, asking questions.

He says to be wary of 'public relation-type' titles to courses. Here, he questions whether the

"I Can't say anything about electives because I might get fired." — Ross Dinesmore, Chemical Technology coordinator.

department is trying to sell a course or its contents.

If the course is good, it will sell itself. If it is not, then it will die.

To shepherd people into courses, I don't really believe is good, but I'm not saying we are doing that. I'm sure a lot of people do get stuck with something they don't like. That may happen once, but I hope it doesn't happen more than once out of four times."

Next week, we'll look at the views and opinions of some of the people who are central to the question of electives—instructors who teach these general studies courses.

Proposed changes five years ago still up in air

In a Feb. 1972 issue of Coven, proposed changes in Humber's elective system were examined. These changes were based on a 14-page, densely worded position paper prepared by the then executive dean, Peter Spratt and former registrar Harry Edmunds.

At that time, the Spratt-Edmunds Paper caused a fuss with such statements as: "We feel that the policy of giving students a totally free and unlimited choice in respect to certain aspects of their curricula while at the same time restricting choice in respect to the vocational and related professional areas is not only contradictory, it is based on an erroneous concept of freedom."

This meant that students did not know which electives to take and that the decision should be left up to them.

It appears that these discussions have continued over the last five years. There are students in the college today who feel the choice of taking electives should be left up to them.

"I don't think at this age, we

should be forced to take something we don't want to learn," said Vince Scuderi, 19, a first-year business student. Other students and instructors believe elective courses should remain as a mandatory part of the curriculum, in addition the core programs.

Not all faculty and administration of 1972 shared the view of the Spratt-Edmunds Paper. In a memorandum to the Academic Advisory Committee, the dean of Creative Arts for that year, Dr. David Armstrong, wrote:

"The learner is in a better position than anyone else to say what generally he wishes to learn..."

At that time Dr. Armstrong suggested there were two possible solutions to the elective question. One was to create an entirely new system of scheduling electives, or make improvements to the standing system.

Dr. Armstrong is now in Australia and the students of 1977 are still waiting.—Steve Pearlstein



TWO OF THE actors in the stage play called Me? at Toronto Free Theatre until Feb. 6.

Our artists not great?

There are no great Canadian works of art according to Martin Kinch in his play, Me?. He seems to say the artists, be they composer, author or singer are too busy screwing, drinking, smoking dope and fighting to work.

The play, at the Toronto Free Theatre until February 6, is built around Terry, a young writer-stud with a near terminal case of distraction. What he is distracted by is a flowerchild floozy mistress, an estranged wife with a great left hook and a pompous best friend who wants Terry for carnal purposes.

Terry's life is as chaotic as his apartment. There is an automobile in the living room and almost enough garbage to

hide in. Terry, engagingly played by Miles Potter, is a dabbler at life. He just can't seem to make choices; he wants all take and no give.

The strongest performance is by Dixie Seattle who plays Chloe, the eccentric mistress who is almost carnivorous in her lust. She dons bizarre clothes to match the personalities she switches continually.

Me? is a contemporary comedy. All the major characters are motivated by lust and angst and the dialogue is full of vicious argument and sprinkled with "Fk you's."

This is a play which will only be appreciated by people who lead confused, frantic lives. And these days who doesn't? —Brian Nolk



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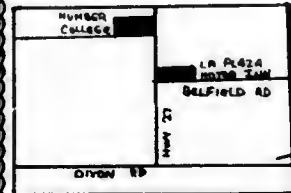


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THE GLORIOUS BEER OF COPENHAGEN

Band plays funk not junk

by Matt Brogly

Humber College's 16-piece rock band played its first major engagement this year at the Student Union pub. And if you like dancing, or just listening, the band is dynamite.

Contrary to what most school bands sound like, this band is hip. They play material by such renowned artists as the Brecker Brothers, Stevie Wonder, Earth Wind and Fire, and even a couple of original songs.

Dave Stillwell, 32, the band leader and music instructor, says the band is really a class that meets twice a week. The pub appearance was to raise funds to send one of Humber's jazz bands to an international jazz festival in Montreaux, Switzerland.

"It's a good feeling to have put everything together," said Mr. Stillwell, who was pleased with his band's performance.

The band consists of four vocalists, two keyboard players, a

guitarist, bassist, drummer, percussionist, and a six man horn section.

The band performs up-to-date music, but Lou Pomanti, 18, one of the keyboard players and arrangers, says "we play funk as opposed to disco."

The band sounded tight and well rehearsed, but according to Linda Hanchar, 21, one of the four vocalists, the concert was a last minute effort. A couple of numbers were unrehearsed.

"We found out about the pub

before Christmas, but didn't start practising until Jan. 4th," said Ms. Hanchar. "We practised every day before the pub, but we really weren't prepared. The show will be better next time, because we have a whole month to put everything together."

Mr. Stillwell said the band is scheduled to play concerts at surrounding high schools and colleges to promote Humber's 10th anniversary. And although it's still tentative, the band should be playing at the pub once a month until school ends.

Towner welcome addition

Abercrombie & Towner
Sargasso Sea
ECM 1080 (Polydor or Import)

The album concept was simple enough for Manfred Eicher. All he had to do was sign Ralph Towner, a former member of the Winter Consort and now with Oregon, and pair him with John Abercrombie, whose exploits with Jack DeJohnett's Directions seems to be the reason why the group is returning to Toronto in

mid-February.

The music is best suited for quieter mods, with *Fable*, *Sargasso Sea*, and *Staircase* the most energetic of the nine cuts on the album.

I imagine Manfred Eicher co-president of ECM and executive producer of all the product, could be faulted in one sense for the emphasis on Abercrombie, but the overall production is good. — Avrom Pozen

Rocky 'pleasant surprise'

The pleasant surprise of the holiday season is Rocky, a successful, low-budget production in an era when many films turn out to be expensive duds.

Rocky, a down-and-out club boxer gets \$50 on a lucky night as prize money. During the day Rocky works as a strong-man for a loan shark in the slums of Philadelphia, and through a fluke he gets a shot at the heavyweight crown.

The movie's climax is the fight. The expert pacing and careful progression will have viewers on the edge of their seats even if they dislike boxing.

Sylvester Stallone plays Rocky with forceful credibility. Stallone is a muscular man and looks like a brawler. His hair is dark black and untidy, his nose prominent and aquiline, his voice a booming baritone. With his baby face and hooligan airs, Stallone spells out eternal punk. Only his eyes, soft and expressive, belie his tough-man image, reflecting innocence and compassion.

Dialogue in Rocky is crisp and effective. Rocky's words echo simplicity with disarming candor and honesty—a relief to hear in a world too full of intellectual double-talk.

Rocky Balboa speaks from the heart. He is sentimental, emotional and always open—qualities which touch the maiden reserve reserve of his best friend's sister, played by Talia Shire, and he finds love for the first time. Rocky has struggled all his life, a 30-year sentence of misfortune and pain, but throughout it all, Rocky, with his child-like grasp of reality, searches for meaning.

It is Rocky's struggle, his heroic effort, that one identifies with. It is this struggle, not its outcome that makes Rocky a winner.—

—Andrew Tausz

Classified

Help! We need more classifieds to fill this space. If I don't come up with some quick, the editor may do something drastic. Bring your request to the Coven office or drop them off in the special boxes.

PERSONAL

Need Roomate for apt. at Martin Grove and Albion. 50-50 split at \$130.00 a month. Includes cable, parking. 745-6180 ask for Chuck.
Sheepskin lined, black leather platform boots for sale. Made in Italy by Christina - size 7b. These boots are new and worth much more than the \$30.00 I am asking. Call Joni at ext 514, or come to the Coven office.

MISC

LOST: Mon., Dec. 13. In L Section. **Holiday Cassette Recorder.** Needed desperately. No questions asked. **REWARD!** See Sheila. L225.
RIDE NEEDED: Kipling & Dixon Area. Mon.-Fri. Classes 9 a.m. Ride TO school only. Contact Nanci L210 or phone COVEN for phone no. **24 Hour typing service.** We do various typing assignments for you. Call Theresa, 742-3031.

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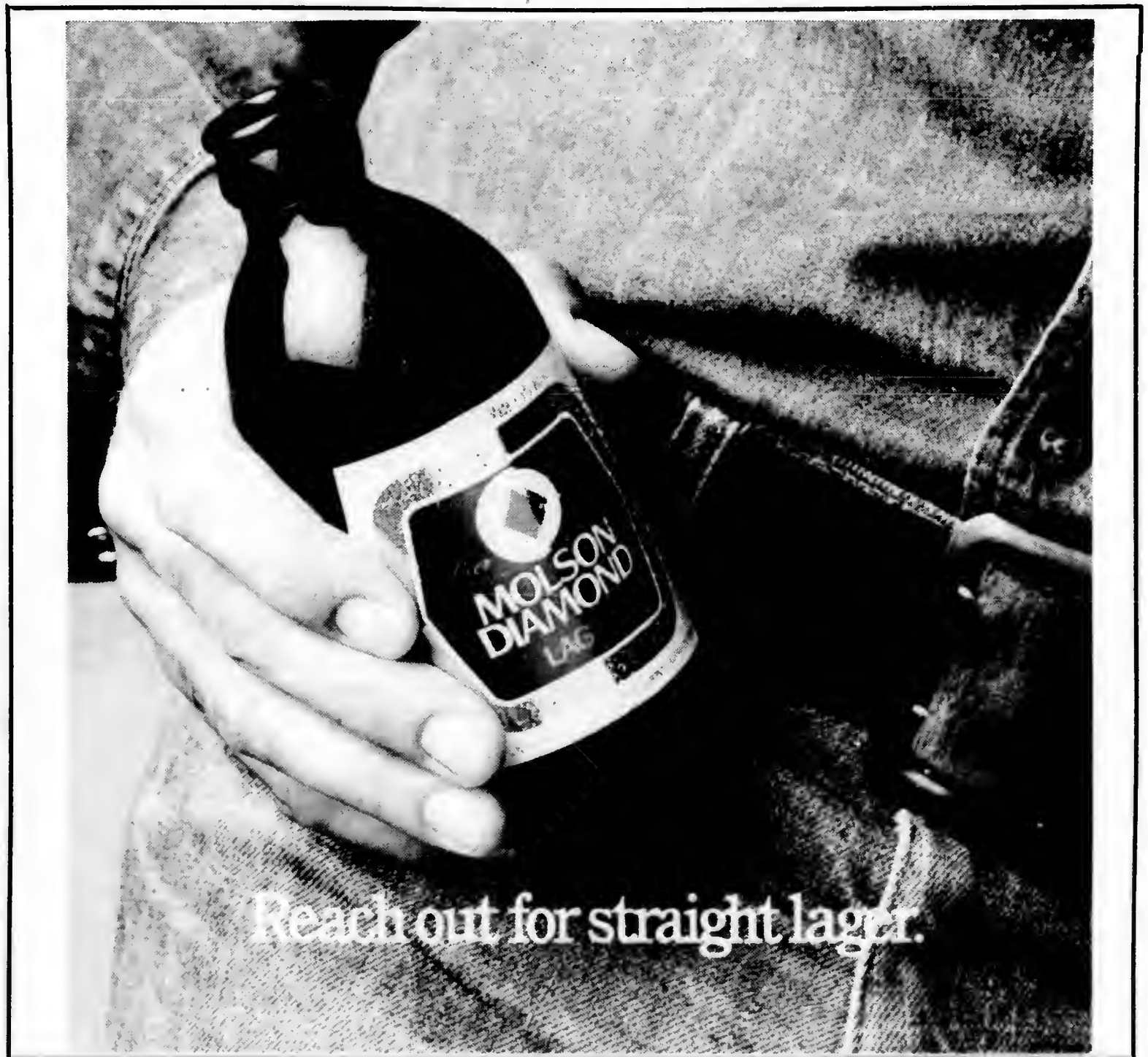
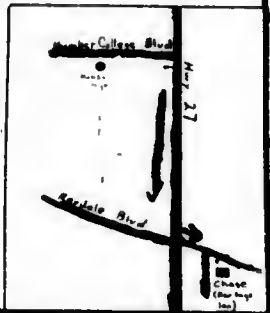
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Humber needs best returns on money spent

Last week Coven started looking at electives and in an editorial, we suggested electives be examined more thoroughly by the administration to find out if they are effective.

This week, in the second part of the series, administration was given the chance to respond.

One administrator felt students make an emotional rather than a rational decision when choosing electives and felt they do not have the ability to understand the importance of electives.

Co-ordinators and deans feel subjects such as psychology, sociology and philosophy are beneficial because they "build up" a person. The elective system is set up, they say, so students gain some knowledge about the world around them.

Some students interviewed realize this, but many say electives are a waste of time. They feel they could be doing something more constructive in the time allotted for electives.

On the other hand, some students feel the only interesting subjects they take are electives, even if only a relief from core courses.

Coven has opened the issue of electives because of a continual, low-key rumbling of discontent among the students on the taking of electives.

While there seem to be no overriding issues that students can articulate, the problem of electives continues to nag at academic peace the way a hang nail nags at its victim.

We cannot let the elective issue die. There is a feeling of unrest in the elective area—an unrest far short of rebellion, but unrest nevertheless.

Simply because there is no consensus on the issue of electives and since the issue has not yet reached a crucial point, does not mean the problem should be ignored. The budget at Humber College is growing tighter each year, and each year the administration is asked to do more with that money.

Aside from the budget, the college is growing far beyond the expectations of early predictions. Community colleges have finally become respectable in society and more young people are turning to them for education.

Electives take a good portion of the college budget. Electives take up classroom space. Elective students take up seats. It would be irrational for Humber College to use its diminishing resources with anything less than full efficiency and for anything less than the maximum educational return for each dollar spent.

Coven suggests an immediate evaluation of electives by Humber College, calling upon the advice of students, teachers, administrators, and graduates who have gone through the elective process. PW

What's on your mind? Did we say something you agree or disagree with? Write us and let us know. We'll print as many letters as we can!

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10th ANNIVERSARY YEAR



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Humber College of Applied Arts & Technology



Student centre approved

Construction of a \$2.3 million student centre at the North Campus was given approval last Monday by the capital project steering committee.

The proposed student centre which will house the Student Union, a triple gymnasium, squash courts, saunas, retail and recreational space originated with the S.U. and will be partially funded by it.

The S.U. contribution is \$300,000 of its reserve fund which has

been accumulating over the past 10 years. The Ministry of Colleges and Universities and Wintario will be approached for additional funding.

"We are optimistic," said Jack Buchanan, committee member and director of educational and student services. "We have kept the project closed because we didn't know if we could make the thing go. But now we have discovered we can."

Although the preliminary work

has been done, a detailed proposal including site and facilities plan, capital construction costs, equipment and operating costs must be presented to the property committee of the Board of Governors.

Once it receives approval from the committee it will be submitted to the total Board of Governors and finally to the Ministry of Colleges and Universities.—

Robyn Foley

Parking to break-even

Humber's pay parking lot, in operation since last September, is not expected to pay for itself for another three years, according to Ted Carney, vice-president of Administration. The lot with its barriers, shacks, equipment, maintenance and snow removal is not funded by the Ministry of Colleges and Universities and was paid for from non-public funds.

The parking lot is a break-even operation, and any profits go back for external renovations. Security manager Ted Millard explained that the new parking lot constructed at a cost of \$50,000 is considered an external renovation, besides the repaving of existing space.

Some of the parking lot's expenditures include barriers which get run into, wages for the collectors that man the toll booths, and a \$34,000 snow removal contract good for a maximum of nine storms. If Etobicoke receives more than that many storms, Administration will have to cover the

cost, or else Humber students will have to dig their way in.

Mr. Carney says that business is doing very well, and as far as he knows, the rates will not be going up next year. Manager Ted Mil-

lard feels that each campus should be able to pay for itself, though his biggest headache is from the numerous broken barriers at Lakeshore.—Phil Sokolowski

SU sacks three more

Three more Student Union Council members have been dismissed by the union for lack of attendance, bringing the total to five the number of members removed from office since last fall.

Both Mary Johnson and Ian Hupolite from the Business Division, and Ivan Steele from Technology, were dropped from council Jan. 18 for continual absenteeism. SU President Molly Pellecchia pointed out that Miss Johnson had missed five meetings since September, and Mr.

Hupolite had missed four. All three members had been previously warned about their truancy, she said.

The three were carry-over members from the SU elections of the spring of 1976.

The council is now down to 15 out of a possible 22 members, including the president and vice-president.

Last November 30, Doug Lutz and Diane Knight were removed from council for missing SU meetings, contravening SU by-laws.—Steven Wilson

Extra \$75 hurts foreign students

by Prudence Sutherland

International students are reeling under the impact of the Ministry of Colleges and Universities' decision to raise tuition fees by \$75.

"It's totally unfair," says June James, a 1st year marketing student. "I've just paid \$750 last September, an increase of \$500, and I was not prepared for another increase so soon. In fact, I was informed of the increase only three weeks before leaving my home to come to Humber College, and in St. Vincent, it is very difficult to round up that kind of money in such short time. This new increase means my total tuition fee will be \$825. An increase every year is just ridiculous."

Cornelia John, also a 1st year student, says the \$825 tuition fee will really cost her

almost \$2,000 because it takes \$2.74 in Eastern Caribbean currency to buy one Canadian dollar.

"With an economy like ours in St. Vincent, students from home will not be able to come to Canada to further their education unless they are sponsored," said Ms. John.

However, Ms. John also said even though some students are sponsored through loans the high tuition fee will affect them greatly since they will have to repay these loans with interest on returning to the Caribbean.

"It's going to be tough," said Ms. John. "The job market is a bleak one." I received a scholarship from the Canadian International Development Agency. Therefore, all my expenses are then care of. All I will

have to do is work for a few years anywhere in the Caribbean when I return," he said.

CIDA is a federal government agency set up to aid development in all Third World countries. Through the agency, most community colleges in Ontario are twinned with the lesser developed islands in the Caribbean. Humber is twinned with St. Vincent from where most of its Caribbean students come.

But, according to Doris Tallon, Humber's Foreign Students adviser, CIDA's scholarships to St. Vincent have been discontinued for no known reason,

and the agency has decided not to pay the tuition increase for its sponsored students from other countries.

CIDA could not be reached for comments, but John Helliwell, a spokesman for the Canadian Bureau for International Education said: "One role of the CBIE is to facilitate study abroad, both by Canadians and by other students in the Third World. We believe that students make a contribution to the Canadian system. We believe Canada has something to offer them, and we believe in the justice of Canada's financial support for foreign students." However, Dr. Morton Shulman, former MPP for High Park, said CIDA is taking out of the Caribbean more than what it is putting in.

"The Caribbean will be better off without CIDA. CIDA workers in the Caribbean enjoy a life of luxury and most of them are not concerned with doing an efficient job," he said.

Canadians, through CIDA, study and work in Third World countries. They provide technical and agricultural skills. It is not known how many Canadian students are in the Caribbean, but according to Statistics Canada, there are approximately 400 students at Humber.

While the number of international students at Humber is dropping because of high tuition fees a group of concerned staff members provides a few students from St. Vincent with tuition fees.

The staff committee also aids the island's underprivileged children by donating hearing aids to those that are deaf.

Humber has a technical college in St. Vincent.



—COVEN photo by Steve Wilson—

ONE OF THE international students affected by fee increase.

Humber commended

Caribbean students at Humber College have a duty and a responsibility to return to the Caribbean and help to build a strong economy, according to Mike Browne, president of the St. Vincent Teachers Union and a political activist from the Caribbean island of St. Vincent.

Speaking to about 30 Caribbean students at Humber last Monday, Mr. Browne said: "Your skills are needed in the Caribbean and especially so in St. Vincent where the need is greatest."

Mr. Browne told the students that 50

per cent of the population in St. Vincent is unemployed and over 600 children die every year from malnutrition and gastroenteritis, an inflammation of the stomach and intestines.

Students were told to consider carefully their areas of study and to enter as many different programs as possible to avoid an over-abundance of skilled personnel in one field and a shortage in others.

Mr. Browne also commended Humber College for its concern and support in the island's underprivileged children.

Carl Bernstein speaks on press

by Tom Kehoe and Bill Scriven

The U.S. press has been in an "orgy of self-congratulations" in its role of exposing the Nixon administration and it is time to return to the basics of journalism, according to Carl Bernstein, famed Watergate reporter for the Washington Post.

Mr. Bernstein lightened the spirits of about 800 people at the University of Toronto's Convocation Hall Jan 14, when he stepped up to the podium and announced: "I'm Carl Bernstein, not Dustin Hoffman." He is portrayed by Dustin Hoffman in the film *All the President's Men*. The movie is taken from the best-selling book Mr. Bernstein co-authored with Bob Woodward, the other Watergate reporter for the Washington Post. Mr. Woodward did not travel to Toronto to speak to the crowd.

Speaking with a Texan drawl, Mr. Bernstein said the backslapping among members of the press should end, and journalists should watch what the White House does rather of what it says. He said the job of the reporter is to penetrate official comments and obtain the best version of the truth for the reader.

"People believe the worst about newspapers," he said. "Most papers know when they've got a story and when to go with it. I think the Washington Post performed like any newspaper should during Watergate. We've

been the subject of too much mythology."

During the first six months of 1972, there were 2,000 full-time reporters in Washington but only 14 were assigned to the Watergate story.

Of those 14 reporters, eight were assigned to Watergate on an investigative basis while six wrote straight news stories.

OPPOSITE VIEW

Mr. Bernstein and Mr. Woodward took an opposite approach to the Federal Bureau of Investigation, prosecutors and other members of the press during the Watergate scandal. The FBI talked to all employees and members from the Committee for the Re-election of the President at the White House but the two reporters were talking to the same people at their homes.

"There was a lot of fear among the people loyal to Richard Nixon," said Mr. Bernstein. "These people were afraid their phones were tapped or they'd be fired from their jobs. Many people would say the couldn't be seen talking to us and slammed the door in our faces."

He said one of the reasons he and Mr. Woodward were so successful in their investigative reports was they were "outsiders." They were not members of the prestigious regional staff of the Washington Post and didn't have to believe the stories about

the "new" Nixon administration.

"A lot of people were asking: 'Who the hell are Woodward and Bernstein?' We were just two metropolitan reporters."

During Watergate, Mr. Bernstein said he and Mr. Woodward wrote about 200 stories which ranged from the "Plumbers", secret funds, break-ins, political espionage and sabotage and wire-tapping.

"We quickly learned the White House was organized along the same lines as the KGB," he said. The KGB is the Soviet Union's secret police force.

The White House tried to make the credibility of the press an issue during the scandal. Members of Richard Nixon's staff charged the press with publishing hearsay

and innuendoes and said it was guilty of character assassination.

"The White House kept issuing what we call a non-denial denial," said Mr. Bernstein. "That is, they were not really denying any of the charges but were evading the issue by questioning the conduct of the press. And it worked for awhile."

FIELDING QUESTIONS

After his speech, he fielded questions from the crowd ranging from whether he thought Richard Nixon should have been impeached to whether he (Bernstein) should reveal his sources, two and a half years after the President resigned from his position.

"I would have taken no personal glee in seeing him impeached," said Mr. Bernstein. "But I think his pardon was outrageous. It was bad timing and made further investigations into Watergate impossible. A pardon may have been acceptable at a later date."

Even now, Mr. Bernstein said he will not divulge his sources. He said a reporter enters an agreement with a source that his name will not be used. He added it is an "abrogation of justice" for a reporter to reveal his sources.

When someone asked him why he did not warn the people of the United States about the corruption of Nixon administration, Mr. Bernstein said it is not the job of a

journalist to "jump up and yell fire." He said a reporter is creating a grave injustice when he goes further than presenting the facts.

The crowd erupted into laughter when he said none of the work he had done with Mr. Woodward concerning Watergate was motivated by money.

"Not the writing of *All the President's Men*...or the movie rights to *All the President's Men*...or the *Final Days*."

The *Final Days* is a controversial book written by the two Watergate reporters after *All the President's Men* was published. It is a narrative of the events which occurred during Richard Nixon's term as President and his relationship with his family.

Mr. Bernstein closed his appearance by relating an incident which occurred during Watergate.

"I found a note in my typewriter which said: 'This time you went too far.' I asked around but no one knew who put it there. I finally found out it was one of the girls at the Post I was dating."

He received \$2,500 for his appearance at Convocation Hall, which lasted a little more than an hour.

Mr. Bernstein resigned from the Washington Post three weeks ago.



CARL BERNSTEIN 'Not Dustin Hoffman'

Dirty Ernie

DAMN IT - THIS IS EMBARRASSING. I GOT SO DRUNK LAST NIGHT, I DON'T REMEMBER A THING. I DON'T EVEN KNOW WHO I SLEPT WITH



ACTUALLY, I'M SCARED TO SEE WHAT SHE LOOKS LIKE. DRUNK AS I WAS, I MIGHT HAVE PICKED UP ANYTHING. OH WELL, SHE COULDN'T BE WORSE THAN THE ONE WITH NO TEETH FROM DETROIT.



MORNING, TOGER!



NOW DON'T BE SILLY. GAY IS VERY FASHIONABLE THIS YEAR...



Athletics and Recreation

Introductory Tennis

The Athletics and Recreation Department at Humber College will be offering a non-credit elective program in Introductory Tennis. This will be a short (4-session) primer course designed to provide basic scoring.

Dates and Times	Four sessions in the Bubble, February 2, 9, 16, and 23 from 5:00 p.m. to 7:00 p.m.
Number of Sessions	4
Registration	Open to all full-time staff and students on a first come first served basis starting Monday, January 24 at 9:00 a.m. You must register in person at the Bubble Office. Registration will be limited to a maximum of 12 at this time.
Cost	There will be no charge for this program. (Since this is a limited enrollment program offered free of charge, the Athletics and Recreation Department would expect participants to attend all sessions for their full duration.)

Intermediate Tennis

The Athletics and Recreation Department at Humber College will be offering a non-credit elective program in Intermediate Tennis. This will be a short (4-session) primer course designed for students who have mastered the basics and can perform consistently in a game situation.

Dates and times:	Four sessions in the Bubble, March 9, 16, 23, and 30 from 5:00 p.m. to 7:00 p.m.
Number of Sessions:	4
Registration:	Open to all full-time staff and students on a first come first served basis starting Monday, January 24 at 9:00 a.m. You must register in person at the Bubble Office. Registration will be limited to a maximum of 12 at this time.
Cost	There will be no charge for this program. (Since this is a limited enrollment program offered free of charge, the Athletics and Recreation Department would expect participants to attend all sessions for their full duration.)

Cross Country Skiing

The Athletics and Recreation Department at Humber College will be offering a none-credit elective program in Cross-Country Skiing. This will be a short (4-session) primer course aimed at people who are just starting and those who have skied occasionally over the past season. The program will provide instruction on the basic stride, simple methods of turning and a trail ski at the end of each session.

The Athletics and Recreation Department will supply all necessary equipment or participants may use their own skis. Wear warm clothes

Dates and Times	Four sessions February 3, 17, and 24. Metting from 4:30 p.m. to 7:00 p.m.
Number of Sessions	4
Registration	Open to all full-time staff and students on a first come first served basis starting Monday, January 24 at 9:00 a.m. You must register in person at the Bubble Office. Registration will be limited to a maximum of 11 at this time.
Cost	There will be a no charge for this program. (Since this is a limited enrollment program offered free of charge, the Athletics and Recreation Department would expect participants to attend all sessions for their full duration.)

Hawks almost beat St. Clair

The St. Clair College Saints ran their unbeaten hockey streak to 38 games Jan. 15 when they tied the Humber College Hawks 6-6 at Westwood Arena. The Saints gained the tie in unyielding fashion against a stubborn Hawk club by scoring three times in the final period.

"We did not give up in the third period," Hawks' coach Peter Maybury said after the game. "It was a matter of a good team coming back to gain the tie."

The game marked the return to Ontario Colleges Athletic Association for the Hawks following their Switzerland trip, and it showed in the first period. The club skated with lacklustre effort, they had problems getting organized in their own end and numerous Saints were left unattended in front of Hawks' goaltender, Tim Morrison. The majority of play in the opening

period was contained in the Hawks' end.

Tom Friesen of the Saints opened the scoring in the first period. He was left alone in front of Morrison to score his first of two goals.

Hawks' Brian Bitcon tied the score on a peculiar play. The winger skated in on Saints' goalie Paul Anthony, and at the same time, Hawks' captain Bill Morrison went sliding into the net, with a little help from a Saint. Bitcon slipped the puck past Anthony with Morrison sprawled out in the net. Mark Tuson closed the scoring for the Saints in the first period.

Friesen scored his second goal of the game to give the Saints a 3-1 lead at 7:48 of the second period.

The Hawks then came to life, forechecking the Saints in their own end and checking the visitors with great tenacity. The

work paid off as they scored three times.

Morrison scored on a hard shot to beat Anthony at the midway point of the period. Bob Heisler scored his first of two goals on a wobbly slap shot directly in front of the Saints' netminder. Wayne Sooley put the Hawks ahead 4-3 on a great individual effort.

The hard work continued as the Hawks scored two more times to go in front 6-3 early in the third period. Hawks' centre Ron Smith scored on a dazzling display of stickhandling. He deked one Saint defenseman and beat Anthony with a hard wrist-shot to the upper left-hand corner. Heisler finished off the scoring for the Hawks with his second goal.

Instead of playing a close-checking game against the Saints, the Hawks began to play wide open hockey. The players were making blind passes and the forwards were sitting on the blue

line waiting for passes. The defending champion Saints then put the pressure on the home team.

Dave Chittle made the score 6-4 at 8:15 of the final period. Tom Boroski put the Saints within one with a wicked shot from just outside the face-off circle in the Hawks' zone. The tying goal came in a pileup in front of Tim Morrison. When it was all over, Lou Gagnon was given credit for the goal.

PUCK NOTES: The Saints, unbeaten since the 1974 season, set an undefeated record the previous night with a 7-4 win over

the Centennial Colts... Larry Foy, who injured his shoulder on the Swiss tour, played against the Saints... Conestoga College folded from the OCAA hockey league on Jan. 3 because, as coach Maybury put it, "the team was not competitive"... Steve Hanson, who was a winger with the Hawks during the first half of the season, quit recently because he has an opportunity to go into the police force... The game scheduled for Jan. 18 between the Hawks and the Centennial Colts was cancelled. It seems Centennial didn't know about the game. —Bill Scriven

Mid-season

Hoop Hawks aim at win

"We Shall Overcome" would be an appropriate theme song for the Humber basketball Hawks.

The team, coached by Jack Buchanan has lost eight of its nine games played in the York Industrial League so far this season. The Hawks' practice area in the bubble is, according to Coach Buchanan, "acceptable but hardly suitable." The club has also found it hard to assemble all players at the same time to conduct constructive practices. Add all these factors to the lack of height and experience, and you get a 1-8 record.

However, Coach Buchanan and his players are not taking the situation lying down. The hindrances have only made them work harder in practice. "The team has essentially held their own all season, with the possible exception of two games," said the coach. "I'm sure that with hard work we can overcome these problems and hopefully turn the season around and enjoy a better second half."

Part of the problem—height—is being solved already. The acquisition of John Kondrat (6'-5") has given the Hawks the big man they have desperately needed all year. Kondrat has been hooping an average of 12 points per game since joining the club two games ago.

One of the few bright spots for the Hawks this season has been the outstanding play of team captain Bob Arbuthnot. He has been firing an average of 18.3 points a game. "The team is experiencing growing pains," said Arbuthnot. "Most young teams do."

Coach Buchanan hopes to add a couple more good players next season from the high schools in Metro to augment his present players. "We are not far from Ontario College League calibre," he said. "We may enter the league in Sept., 1977, but more reasonably, Sept., 1978. The major problem is the lack of a good practice facility. We would certainly welcome such a facility." Arbuthnot accented the coach's dis-

enchantment with practice facilities when he said: "It's like practising for a swim meet in a 25-metre pool when the race will be held in a 50-metre pool." Mary Ellen Arbuthnot and Bruce W. Cole

DRIBBLES

At the mid-way mark of the season, the Hawks are in second-last place in the eight-team league. Arbuthnot is in second place in league scoring with an 18.3 average.

Lino Disanto and Peter Kolar, first semester regulars have departed from the college. Disanto was shooting over 15 points a game and will be missed by the club. Kolar, who graduated from the recreation course at Christmas, broke his wrist in the last game of the season, after running into the back wall. The Hawks were defeated in their last game 85-58 by the front running Jarvis House.

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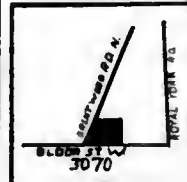
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THE START OF SOMETHING GREAT.



Humber in brief

Fire alarms could be 'hot'

Arnie Thorarinson, service plant manager at Humber College, is concerned about the attitude of Humber's students and staff when the fire alarm sounds.

Mr. Thorarinson remembers one occasion when he "damn near had to physically take people out of the school when the fire alarm went off."

Many seem to think every fire alarm is a false alarm or an electrical problem. Not so, says Ted Millard, Humber's security chief, who recalls a "rash of fires" at Humber College three years ago.

"Although the alarm that went off Jan. 11 was a false alarm," said Mr. Thorarinson, "it seems foolish for people to risk their lives by assuming every alarm is false." — **Don Besler**

Thibodeau resigns for Palace

After two years as chairman of Community Education with Humber College, Frank Thibodeau resigned on Friday, Jan. 21 to become director of public relations and recreation with the luxurious Palace Pier Condominiums on Lakeshore Boulevard.

The 32-year-old instructor says he is leaving Humber College because "I think I'm still young enough to make a change. There are no hard feelings between Humber and myself."

In his capacity as chairman, Mr. Thibodeau was in charge of part-time studies at the North Campus and the continuing education program at Lakeshore. He also composed the brochure for the Continuous Learning Centre advertising the Winter-Spring 1977 courses and also became fund-raising Chairman for Humber College's Travelling Toy Chest. — **Chris Van Krieken**

Peace prevails in Centre

If you need a spot where there is peace and quiet or a place to do research, then the Resource Centre should be your first choice.

The Resource Centre, located on the third floor of the North Campus' "E" Block was opened last September. It is part of the Humber Library and is equipped with media machinery and reference publications from many fields of interest.

"Many students have told me that they are using the Resource Centre more than the library," said reference librarian Karina To. "The students have been very impressed with the Centre." — **Brian Peters**

On sick leave.....

Pipe patrons who have had to line up for 10 minutes in the regular, lengthy cafeteria line for a single cup of coffee can start heading for the express line again.

According to Dave Davis, food services co-ordinator, the Pipe's snack bar is due to reopen Monday, Jan. 24.

The snack bar, which sells coffee, milk, ice cream cones, sandwiches and donuts, has been closed since the beginning of this semester because Carmelo Minelli, the woman behind the counter, has been sick.

Mr. Davis explained that the absence of a cafeteria employee

is different from that of a regular office worker where a letter can be typed the next day if the secretary is ill.

Healthy staff are becoming so scarce that Mr. Davis has donned a white jacket and is lending a helping hand in the kitchen himself. — **Chris Silman**

Date set for SU elections

by Ylva Van Buuren


Student Union has set the date for its President-Elect elections, and already it has prepared for its failure. Nominations will open on Feb. 2.

During the Jan. 11 SU meeting, President Molly Pellecchia announced Feb. 23 as election day, and if the election should fail, it would be held again in April. She said SU elections had failed in the past, and hinted that history may repeat itself again.

Campaign week will run Feb. 14-21, leading up to an advance poll that will be held Feb. 22. Ms. Pellecchia's term as president ends May 1.

Also mentioned during the meeting was SU's Winter Carnival which is still in its planning stages. It will run just prior to the elections during the week of Feb. 7-11.

One council member asked about the student centre surveys that were distributed near the end of last semester. Ms. Pellecchia said the results were in but they would not be made public until after a meeting with college administrators.



DINING • DANCING

Castlemore

SUPPER CLUB

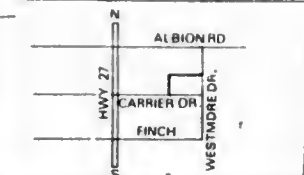
SEAFOOD STEAKS BAR BQ RIBS

↓ ↓ ↓

NOW APPEARING

The Johnny Guy Show

Luncheon Buffet available 11 a.m.-2 p.m.



- No cover
- No minimum

STUDY SKILLS WEEK STARTS TODAY

During the week of January 24, 1977, the Counselling Services will be offering a series of Studies Skills Labs. These Labs will be available to all students at the North Campus. Each Lab session will last approximately two and one-half (2½) hours and accommodate up to 20 students. Content of each session will include:

1. Effective Study Skills.
2. Time Management.
3. How to Prepare and Write for Examinations.
4. How to Prepare Reports/Papers.
5. Effective Listening and Note Taking.

Below is the schedule for the week outlining dates, time and location. No advance registration will be required. Each session is voluntary and will be on a "first come—first served" basis, but every effort will be made to accommodate all students.

STUDY SKILLS WEEK SCHEDULE

	MONDAY, JAN. 24	TUESDAY, JAN. 25	THURSDAY JAN. 27	FRIDAY JAN. 28
MORNING				
Periods 2,3,4. 9:55—12:35	Copenhagen Rm. D134 and Paris Rm. D135	Copenhagen Rm. D134 and Paris Rm. D135	Paris Rm. D135 and Copen. D135	Paris Rm. D135 and Copen. D134
AFTERNOON				
Periods 6,7,8 1:35—4:15	Copenhagen Rm. D134 and Paris Rm. D135	Copenhagen Rm. D134 and Paris Rm. D135	Paris Rm. D135 and Copen. D134	Paris Rm. D135 and Copen. D134

If you have any questions please contact the Counselling Services in Room C111 or Extension 525.