

Gauci blasts government

By NORMAN WAGENAAR

Students Association Council (SAC) President Joe Gauci is crying foul over the provincial governments funding plans for colleges and universities.

Those plans mean Humber students will have to shell out an extra \$55 for tuition fees next year.

On Feb. 25, Dr. Bette Stephenson, minister responsible for colleges and universities, announced both the fee hike, which will increase yearly tuitions from the current \$440 to \$495, and a 12.2 per cent increase in college operating grants.

But Gauci said he felt the operating grant increase was inadequate because community colleges have been underfunded by 16 per cent for the last five years.

He also questioned the tuition hike, saying students from lower income families might be reluctant to apply for the larger loans needed to cover the fee increase.

Dr. Stephenson, said however, that students must start putting more into post-secondary financing.

"We feel that the individual student should continue to bear a proportionate financial responsibility for the increased cost of education, not the Ontario taxpayer alone," she said.

In fact new foreign students feel the crunch of that statement. They will be hit hardest by tuition hikes. The ministry said foreign students entering the college system for the first time next year will have to pay \$3,300, compared to \$880 last year.

Foreign students already enrolled in community colleges won't

be affected by the new fee structure, according to the ministry.

The government also announced the Ontario Student Assistance Program will adjust its tuition allowances to compensate for the fee hike.

Jim Davison, Humber vice-president administration, said he thought the Government of On-

tario had been very generous. Under Ontario's grant distribution system, he said, Humber's increase will come in between 13.5 and 14 per cent, higher than the provincial average.

Overall, the ministry's latest \$45 million dollar increase brings the province's community college operating grant to \$395 million.

OFS protest set for today

By SUE PERRY

With the Ontario Federation of Students (OFS) Week of Action, the time for inaction and weak action has run out.

Today's day of protest is the combination of a week of forums and marches staged by Ontario college and university students. Government funding policies, and the accessibility and quality of post secondary education are the main ire-raising topics.

Students from many Toronto post-secondary institutions will be rallying at Queen's Park today at 2 p.m. Among expected speakers are; OFS Chairperson Barb Taylor; Ontario Liberal Leader David Peterson; Ontario NDP Leader Bob Rae; Ontario Public Service Employees Union President Sean O'Flynn; Ontario Federation of Labour President Cliff Pilkie, and possibly Ontario Premier Bill Davis. A post-rally


pub is to be held at the U of T Grad Students Union.

At least two Humber buses will be leaving from the Athletic Centre at noon today following a speech by Joe Gauci in the Concourse.

If enough students show support by simply being there, says Gauci, the government might be convinced of how hard they are making it for students to prepare their careers and lives.



JOE GAUCI
Upset over funding



FEATURE EDITION

Coven

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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CAROLYN LEITCH

WINNERS

A Humber skier (above) glides through the gate during a run which helped Humber to the OCAA Championship recently, capping a successful season for the Alpine team. Coven reporter Kevin Patterson reviews the year in this week's sports section

see page 8

Kim Nelles (photo left) tied Nick Bowrin for the championship in the Rocky Horror Contest earlier this week. Both are pictured (photo right) whooping it up, along with one of many Humber students who joined in the craze. Reporter Carolyn Leitch reports on the gyrating hips and garter belts.

see page 3



NEW BLOOD AT LAKESHORE—SEE PAGE 5

Bopcats top of Rock-a-Billy bop



STEVE PECAR

ELVIS PRESLEY—and Eddie Cochran weren't the only ones to sport potato-sack pants and bristling duck-tails. Sonny Baker and the Bopcats went way back to find musical influence.

By STEVE COSSABOOM
Anyone coming into the last pub before slack week expecting to find entertainment along the lines of CAPS' regular fare must have been surprised.

No techno-rocking keyboard or electronics display, no elevator music, not even the favored "get the most bounce to the ounce" new-wave. Rather a perplexing step back to the days of Elvis Aaron Presley, and a step ahead to what is taking many of today's nightclubs by storm.

It was an evening of Rock-a-Billy, courtesy of Toronto's finest proponents of the art, the Bopcats: Flipped back duck-tails, taken to a Twilight-Zone extreme; skeleton-hugging pants, and kick-the-eyes-out-of-snakes boots; and most important, dance-infectious music.

Featuring Teddy Fury's steady back beat on the drums, the rapid-fire finger picking of Jack DeKeyzar on guitar, bassist Zeke Rivers' thumping rhythm, and the satiny-soft crooning of front-man Sonny Baker, the Bopcats showed CAPS what Rock-a-Billy is all about—boogey in the first degree.

This rollicking, fun, bop-until-you-need-major-surgery stuff has the puppy-dog eagerness of new-wave, yet makes no pretensions to hide the roots, which stem from the R & B, and swing music made popular by the likes of Eddie Cochran and Johnny Burnette.

The Toronto quartet captures all the intense tenacity of the music, throwing it cockily out to the audience, and basking in the sweat-infested energy the dancers bounce right back at them.

Although the CAPS crowd isn't a safe barometer of what is good party music (they even danced to the monotony of Straight Lines three weeks ago), the happy faces were real on the dance floor, and the crowd in the bathroom after the last set trying to cool down with sink water and the hand dryers, were humid testimony to the Bopcats' high fun quotient.

Even though they came across with raw intensity, the superior musicianship of each member shone through, particularly with guitarist DeKeyzar's dryly-humorous insertion of the campy Mission: Impossible theme into the lead break of one song.

The band clearly likes to have a good time while they earn their paycheck. The group's sense of humor came through again, part way through the first set, when they ran off a twisted version of the old swing classic, Train Kept a Rollin'.

Bass player Rivers laughed when he talked about it, saying it

had been done so many different ways by numerous groups through the years, there weren't too many ways left to play it. Their interpretation of the song came across as a slow, bump-and-grinder, that Rivers described as not wholly Rock-a-Billy, but rather a "psycho-billy" reworking.

The group makes no bones about its influences. Drummer Fury summed up all of today's pop music, pointing out the origins of most of the hits.

"All musical forms are a bastardization of some other musical form," he said. And while the bouncy, rocking sounds they create stem back to the work popularized by Cochran and Presley, Fury maintains the Bopcats like to look back even further, to the original source of many of the songs they play.

Source music

"What we've done, is taken it that much further back. A lot of people just look to the Gene Vincents, but if you look to where the music was before, then you start interpreting it from the source," he said.

The similarity of the stylings of the Bopcats to fellow Toronto musicians Teenage Head is evi-

dent in their performance, yet Fury sees the Head taking a different approach to essentially the same style of material.

Dolls influence

"They've just taken a different interpretation of it. They've included a very heavy, New York Dolls influence in their music," he said. The two groups are good friends, adds Rivers, and he and Head vocalist Frankie Venom play in a Sunday hockey league together.

Fury feels the Rock-a-Billy sound is catching on across Canada, coming full circle from its Eddie Cochran heyday.

"It's having an effect now," he said. "The last few times we've been across Canada, initially there'd be, like, three or four people everywhere we played, it'd be sorta dead. Then by the end of the amount of gigs we did, most people would be into it, and coming back every night. Now it's gotten so that each town has three or four semi-garage-Rock-a-Billy bands.

"I can remember when we started, people would laugh, because I had a woodblock on my drum kit, and we used to wear these scarves. Now I'm having the last laugh."



STEVE PECAR

NO, CAPS—employees don't sit on everyone. The unfortunate soul being used for a chair tried to get into the pub without paying. When he was refused he threw a punch at one of the doormen. This is the result.

SAC has activities for March blues

March is traditionally a pretty dreary month. It's time to catch up on all those assignments you've put off until the last minute and all the best skiing is over.

So what's a poor student to do to fight these winter blahs? The Students Association Council (SAC) may have the answer.

SAC is sponsoring activities all month long to help dash the March doldrums. Of course St. Patrick's Day falls right in the middle of the month on the 17th. That means shamrocks, green beer, and maybe even a few leprechauns if you drink enough.

According to Students Activities Co-ordinator Sandra DiCresce a

special pub will be held featuring Frankie Benson.

"He's been here the last couple of years," DiCresce said. "He plays just the right music for drinking green beer."

If you feel okay the next night you might want to head back to CAPS to see the Back Doors. Like the name implies, this is a Doors imitation group. If you're a fan, you won't be disappointed—they've got their renditions down pat. Judging by audience reaction in the clubs around town this could be one of the best bands this year.

On March 25 CAPS will be invaded by the Sharks, a Toronto-based new wave band.

MORE ENTERTAINMENT
— SEE PAGE 7 —

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Nice Dreams for dopes



By DON REDMOND

You can't argue with Cheech and Chong. No one has made more money from dope without selling a single ounce.

In the last decade alone, the world's first and foremost drug humorists have grossed nearly a half a billion dollars from their records, and stage and screen appearances.

Cheech and Chong's Nice Dreams is their third effort on the silver screen and it will likely add a considerable balance to their already-bulging bank accounts.

The movie itself is alternately

hilarious and lame, along with being completely plotless.

The lack of plot is simply explained, however. The entire script was only three and a half pages long, with the remaining 80 per cent improvised.

The general idea is that Cheech (Richard Marin) and (Tommy) Chong are ice-cream vendors who don't sell ice-cream. It's dope-on-a-stick, and the duo make millions from their cannabis confection. Despite all the hallucinated happiness, they decide the real meaning of life lies in becoming male strippers.

In the middle of this muddle, they run into a Hollywood agent, portrayed perfectly by Suzanne Kent, who mistakes Chong for Jerry Garcia (the ageless leader of The Grateful Dead):

Enter Timothy Leary, California's leading guru, as the owner of Casa del Whacko, a funny farm that literally turns patients into animals.

Stacy Keach appears in the continuing role as Sgt. Stadenko and inadvertently transforms into a green lizard.

The whole Casa del Whacko episode was inserted as a theme, meant to show the fine line between man and animal.

Boy, are these guys deep! A couple of supporting shots have new-wave freak Paul Reubens portraying a new-wave freak on cocaine, and Evelyn Guerrero playing Cheech's lust object with the vacant air of someone on Quaaludes.

Watching Cheech and Chong stagger around makes one wonder if North America's best-known druggies are actually pro or anti-drug.

Whatever the message, the guidelines are the same. If you're not on 39 hits of Purple Microdot, don't bother. However, if you're flying so high that you get a nose-bleed, invest a buck and expect to laugh nonstop.

Rocky Horror 'bares' all

By CAROLYN LEITCH

The second annual Rocky Horror Contest brought gyrating hips and garter belts back to Humber last Tuesday with wild enthusiasm.

Nick Bowrin's Sweet Transvestite and Kim Nelles' version of Touch-A-Touch-A-Touch Me were both so popular a tie was declared and the two Theatre Arts students split the \$100 prize.

Although there were only two contestants the audience was treated to several numbers from the Rocky Horror Picture Show. Bowrin also strutted his stuff to the tune of Charles Atlas and he and Nelles teamed up for Planet Schmanet Janet.

Students Association Council (SAC) President Joe Gauci said the contest was just meant to be a lot of fun. "It doesn't matter how many contestants there are, so long as everybody had a good time doing it," he said.

In this case the popularity came from quality, not quantity. The audience went wild over Bowrin's lacy black lingerie, which left very

little to the imagination, and Nelles' white bra and revealing half-slip which brought more than a few whistles.

"Few people will dress the way Nick dressed up," said Gauci, "and even fewer the way Kim dressed up. That takes guts."

But Bowrin and Nelles weren't the only ones with courage. A daring male known only as "Franklin" jumped at the chance

to help Nelles out in Touch-A-Touch-A-Touch Me, even going so far as to strip from the waist up. Another gutsy young lady helped

Gauci give out the prize money and found herself in a clinch with Bowrin.

Everybody had a chance to join in the end when Gauci, Nelles and Bowrin all went into the audience to recruit volunteers for a group dance to Time Warp.

About 2,000 people filled the Concourse to watch the event but in spite of its success, Gauci doesn't know if SAC will be running the contest again next year. Chances are you'll have to wait two years to see the assortment of skin and lace.

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Students Association Council
 Humber College of Applied Arts and Technology

RIPPED OFF!

Tuition is increasing and quality is decreasing. You are being forced to pay more for less and SAC asks: "Is this fair?"

We need you to tell the government that students don't want to get ripped off any more. We demand quality education, we need good student assistance, we won't stand for anything less.

SAC is sending buses to the March 11 Protest March to Queen's Park. The buses leave the Student's Centre at 12:00 noon. The march starts at 1:00 p.m. at Ryerson and will go to Queen's Park. If you think that paying more for less is stupid, then join SAC and the rest of the students of Ontario today.

SAC working to save your education. STOP THE CUTBACKS!

ON TAP IN CAPS

Belinda Metz

FEELING HEALTHY?

Well if you are or aren't, there will be a Health Fair in the Concourse today, March 11, starting at 10:00 a.m. and going to 3:00 p.m. It will feature various health related exhibits from various health related associations.

ST. PATRICK'S DAY

Coming up on March 17 so come to CAPS and get GREEN with "Frankie Benson" from 3-6 p.m.

TAKE OFF, EH?

There are still a few seats left to the Second City Comedy Review at the Firehall Restaurant on Monday, March 15, 1982.

Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
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Complaining isn't the answer

Well, it's here, the day we've all been waiting for, and the Ontario Federation of Students (OFS) are in there like the proverbial dirty shirts.

Today is the highlight of Action Week, brain-child of the so called student-oriented federations across Canada. It is designed to tell the general public what they already know: There's not enough money nowadays for important things like education.

This week, the student leaders will participate in a number of informative endeavors, among them, spraying the uninformed public with pieces of paper. The pamphlets are supposed to describe the plight of colleges and universities across the country. They will be given out in the Yonge St./Bloor St. area.

Anyone with any knowledge of Toronto will recognize immediately that handing out paper on Yonge Street is grounds for avoiding the distributor, ask any Hare Krishna member. They'll tell you.

What if a man with a two-year mortgage at 18 per cent, an estranged wife and three children (all of whom need extensive dental work), happens to get one of these pieces of student propaganda? Is he going to believe that students have a legitimate gripe about financial problems?

Don't count on it.

It's time we realized that student activism is something that is expected of us. Year by year students maintain the status quo by finding new beefs, or less creatively, harping on old ones. The powers that be expect it of us.

Consider for a moment, what the reaction would be if students DIDN'T complain for a week? That would be news, but it wouldn't be reality.

But, Action Week was publicized extensively and the student federations must be commended for the grand launching of a campaign which received a lot of air play and ink.

The question is, will it do any good?

We doubt it very much.

Afterall, if students don't care about education, what makes us think the public will?

Student elections must be mandatory

Never before has it been more evident that student apathy is alive and well at Humber College.

Consider the events of the last month:

Feb. 4, 405 of 8,000 students vote in SAC elections. Feb. 24, SU acclaims only nominee as president, no nominees for vice-president—election postponed.

There are many ways to encourage people to vote—all of which our executives should investigate. But what can they do if there's no need for an election? Simple, all they have to do is ensure there is more than one nominee.

Make elections mandatory—maybe even voting—and spend some time recruiting candidates. A little effort by the executive may just give apathetic students the shot in the arm they need.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

675-3111 ext. 513, 514

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Give the gift of life

By JOHN SETTINO

A blood donor clinic will be held March 23, 24, and 25 in the North Campus concourse. The second half of the semi-annual clinic is a first-year Public Relations students project and will run from 9:30 a.m. to 3:30 p.m. each day.

Counting on the success of the record breaking fall clinic, it is expected Humber students will come through again and help reach the spring clinic goal of 690 units of blood, that will go a long way in saving many lives.

The theme for the clinic will be based on the television sit-com M*A*S*H. Featured guests will include CHUM radio's Gord James and CITY-TV's John Saunders.

All eligible donors are urged to attend the clinic and Give The Gift That Keeps On Giving.

WANTED: Shutterbugs

Hey, Humber photo freaks, there's a world unto-itself out there, just your's for the taking—but you're not doing anything about it.

Has the cold rendered your fingers incapable of snapping the shutter on your Canon, Pentax, or Mamiya? Or are you waiting for that perfect shot to enter in our first annual Images of Humber Photo Contest?

Whatever the reason, time is running out for your chance to win valuable prizes just for taking a photo. Submit your entries to the Coven office soon.

Speak Easy

By WAYNE KARL

I find myself standing firm in the Concourse, the feeling of unwelcomeness is accompanied by fixity.

"Hey, Gino. Check out the new guy," someone said. What in God's creation brought me here, I thought. What wrongful act did I commit that shall justifiably place me in such a living hell? What illgotten creature has thought this be my rest? Or better still, what the hell am I doing here?

Tony's gold chain manages to drop freely from his sillion chest hairs and dangle in his girlfriend's face. The unmistakable cadence of Lips Inc. thunders my eardrums. Thump, thump, thump. Distant but powerful voices demand that I "get down".

But, I'm already sitting down. "Hey, you Paesano. Get down or get out!" they tell me. No thanks, pal.

Suddenly, a guy named Angelo struts across the floor. Like, this guy is obviously THE MAN. Marin, Rosey, Gina and even Michelle, they all stare as his Jordache crest seemingly floats abroad with the Funky Town rhythm.

"Hey Joe," he yells; fifteen guys turn around. "No, not you Mafioso Man. Yeah, Joe over there—the guy with the short hair. Still, a number of unsuspecting Joes turn, and flipping their hair back, wait for Angelo to continue speaking. He's getting angry.

A small gathering of five or six young men surround one tight-panted beauty; her name is Antonietta. As she applies the seventeenth coat of Cherry Red to her sensuous, seductive lips, Angelo speaks.

"Joe Variosolentamenta." Finally, he gets his man. Joe asks Angelo what he wants. "I want you girl. I want you find yourself someone else." The girl stands up to protest. "S'down you." Joe sits nervously awaiting THE MAN's next move, his hands trembling uncontrollably. Angelo unbuttons his shirt to reveal his navel. "Ooooooh," a handful (quite literally) of young beauties squeal. Joe can't take it. Frantically fearing for his life, he jumps up and in a harried frenzy he runs away, never to be seen again.

"You. What looking at?" Angelo asks me, pointing a finger while his other hand is buried in his hairy chest.

"N n n nothing," I reply nervously. I sit, vulnerable as a lone duck. He glares deep into my intimidated eyes, his appetite for power somewhat satisfied as my forehead bathes in sweat. I look to the plasticized, puppet-like girl at his side for a possible rescue, but not a word. It's my turn.

Slowly, like a hunting feline, he raises his arm. Sliding his ringed hand deep into his crested back pocket, he waits. All female eyes upon him. I sit, trembling. Ever-so-slowly, he brings his hand out, producing a seven-inch, thick-tooth comb.

"Ha, ha," he laughs in a deep, commanding voice. Bringing his hand up, he cultivates his chest-hairs with the comb, all the while staring at me. Then in one swift motion, he raises his arm, pointing it at the ceiling. And with a sly grin, he winks at his side-kick, Roberto, who curls his hair behind his ear to show his approval. Then suddenly, as quick as you can say body odor, he brings his arm down toward me, and...

"Wayne, wake up, wake up. Political science is over."

LAKESHORE GETS NEW FACES

Mark Humphreys acclaimed SU President-Elect

By EVA BLAY

Humber's Lakeshore students didn't have to vote for next year's Student Union (SU) President.

Mark Humphreys, a 21-year-old Precision Instrument Technician student at Lakeshore 2 has been acclaimed SU President-Elect.

While the Students Association Council (SAC) at North Campus may complain about student apathy during the elections last

month, at least SAC attracted candidates and voters.

SU had no such luck as Humphreys was the only nominee for the top position. No one was nominated for Vice-President and the election which was to be held yesterday has been postponed until April to allow more time for nominations.

"All I had to do was get 30 full-time student signatures and I was in," Humphreys said. "Most of the students who signed were from Lakeshore 2.

"It's unfortunate that no one else ran. I guess they just weren't interested," he said. "I decided to give the presidency a crack."

Humphreys said there is a lot of work and responsibility involved, but he believes that with a good council backing him, there shouldn't be any problems.

Humphreys is currently secretary for the Student Union.

"This year, the Student Union was put together too quickly. It was not organized until the end of October," he said.

"Next year's council will work as a team. Council members will be reliable and not just there for the title," he said.

Humphreys also plans to dress up the pub and perhaps add bands, but nothing is definite as of yet.

"We will concentrate on a lot more things next year," he said. "Once council begins, ideas will come in quite rapidly."

Humphreys will operate between Lakeshore 1 and 2 serving approximately 2,100 students.

"I have wheels and will travel," Humphreys said.



MARK HUMPHREYS
SU President-Elect



NEW IDEAS—Hugh Lenney replaces Paul Caldwell as activities co-ordinator, and with him brings fresh ideas.

Lenney replaces Caldwell as activities co-ordinator

By ROSE JANSEN
and EVA BLAY

Second-year General Business student Hugh Lenney has replaced Lakeshore Student Union (SU) Activities Co-ordinator Paul Caldwell, who resigned from the post last month.

Lenney, a friend of Caldwell's, said he was the most obvious person to do the job.

"I had helped Paul out before," he said. "I know what to do, and I think I can take over where Paul left off."

One of Lenney's first tasks was taking over the Quebec Winter Carnival package Caldwell organized before his resignation.

Lenney said the trip was a success, and "all the students handled themselves with real class."

He said the Lakeshore students didn't do any damage to the hotel

rooms, while students from other colleges did.

Lenney said he's making plans for a lot of activities over the next few months, and there are eight more pubs scheduled to run the rest of the semester.

"We're also setting up a lot of tournaments in the games room, like tele-tennis and pool," he said. "And the students are handling the equipment with respect."

At the present moment, Lenney is busy organizing Mad Week which runs from March 17 to 19.

The fun begins with the Mad Week pub on Wednesday, which features doughnut and spaghetti eating contests, pie throwing and arm wrestling contests.

Lenney has also planned a scavenger hunt which will take place over the duration of the three day event. Students will be required to produce such items as

Prime Minister Trudeau's home telephone number.

Thursday's agenda features a volleyball match and tug-of-war between Metro's men in blue from 21 Division and Lakeshore students. Also during the day, SU is featuring a pinball and Space Invaders tournament.

"The winner will be declared world champion," said Lenney.

Mad Week ends with a chess demonstration by the Canadian champion, followed that evening by a Beatles pub, featuring movies played on an amplified sound track.

Lenney said his job as activities co-ordinator shouldn't interfere with his school work, noting that a lot of work has been divided down to other SU members.

"I think this school is really getting it's act together. We've got lots of exciting new ideas."

Popular poetry producer

By STEVEN BERRY
and DEBBIE ALLEN

Four years ago, Tom Godfrey began writing poetry. Today, the Humber journalism student's poetry has appeared in three

publications, and his first book of poems is on the way to the printer.

Humber's administration has recognized the book—*Inside Looking Out*—and bodies within the college intend to finance its printing, Godfrey said.

The book has also been recognized by the Metropolitan Toronto Library Board, and copies are available at the Yorkwood Branch. The Board has promised to introduce the book into the system after publication, according to Godfrey.

20 sold

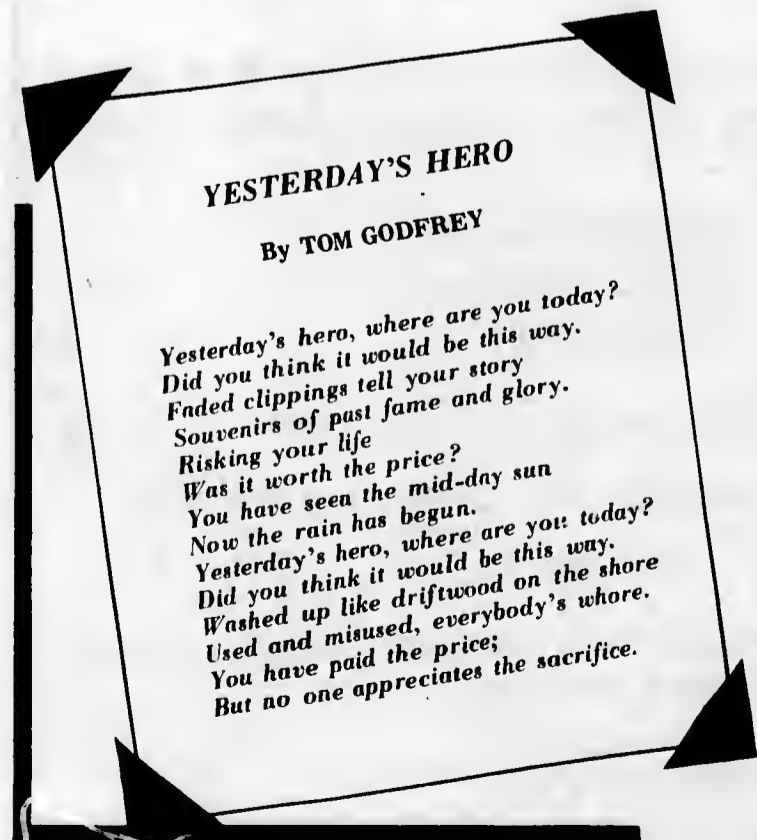
In the past, Godfrey typed and distributed *Inside Looking Out* himself, selling 20 copies at \$3 each.

His poetry speaks of human exploitation, protest, prejudice, and men becoming machines. Some of his work has been published in *Contrast Magazine*, *The Four Winds Sentinel*, and *Origins*—a Niagara region quarterly. He has also read his poetry three times on radio station Q-107.

Godfrey has also extended his abilities into music, writing lyrics for 15 songs used by three Toronto-based bands.

New book

According to Godfrey, he and other Humber students will put together a book of poetry and short stories in September, 1982. The book will serve as an outlet for Humber's creative writers, he said, adding that all students are welcome to get involved during the planning stages.



BERNARDO CIOPPA

LIBRARY FLOOD

A flood in the North Campus library sent personnel running for cover Monday, but there was only one umbrella to be found. The flood caused an estimated \$3,000 to \$4,000 damage and forced the library to close Monday and Tuesday.

GRADUATION PORTRAITS



DON'T MISS US THIS TIME

**NORTH CAMPUS
MARCH 15-19
SEE DEBBIE
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FOR AN APPOINTMENT**

**LAKESHORE 1
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SEE SHEILA
IN SU OFFICE
FOR AN APPOINTMENT**

GROUP TWO STUDIOS

Lost and Found service offered

By JACKIE STEFFLER

Are you missing one of your favorite gloves? You know, the ones you got for Christmas? Well, if one of your hands is constantly being exposed to the icy weather, perhaps you should check out the lost and found. It is crammed to capacity with everything from single gloves and scarves to books and keys, according to Security Officer Helga Forstreuter.

Having the sole responsibility of cataloguing lost items, she says many students don't even know they can claim lost articles in the

brick guard house in front of the College.

"I don't know where to put things anymore," she said. "It's the first-year students that don't know about this service."

Forstreuter said security must get rid of some of the articles, and everything that is unclaimed will be brought into the Concourse during the first week of April. All leftover articles will be given to the Salvation Army.

The guard house is open every school day between 8 a.m. and 3:30 p.m.

COVEN BRIEFS

Osler College will host a career day this Friday, March 12, 1982, for Humber and Osler students graduating from nursing and nursing assistant courses this year.

Two sessions will be provided for students. The first will emphasize the importance of job interviews.

During the second session representatives from the Canadian Armed Forces and Toronto hospitals and clinics will answer students' questions and provide them their first contact with potential employers.

Clarke Memorial in the making

The president's office is creating a Sylvia Clarke Memorial Award in honor of the former long-time staff member who died recently.

She is fondly remembered in her capacity as Administrative Assistant in the Vice-President

Academic office, and for her influential and guiding role at Osler Campus.

Those interested in contributing to the memorial should send donations to Dorothy Strongtharm, Awards Officer, E.S.S., North Campus.

Local Union holding elections

Ontario Public Services Employee's Union (OPSEU), Local 563, will be holding nominations and elections for all officers Monday, March 15 at 5:30 p.m. in the Staff Lounge.

OPSEU Local 563 represents all full-time support staff, which include secretaries, technicians, custodians, technologists, and library personnel.

The union is also holding an April Fool's Dinner and Dance in the Seventh Semester, Saturday, March 27.



SAC DIVISIONAL REPRESENTATIVES ELECTIONS

SAC needs aware and enthusiastic candidates to become part of a team of students dedicated to making Humber College a better place to live and learn.

Applied Arts	7	Health Sciences	2
Business	6	Human Studies	1
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NOMINATIONS OPEN: Monday, March 15, 1982

NOMINATIONS CLOSE: Friday, March 26, 1982 at 4:00 p.m.

ELECTION DAYS: April 6 and 7

Nomination forms and your copy of the election rules are available from the SAC office Monday morning.

THIS ONE'S FOR YOU!

Syndicate may bring top-notch bands to Humber

By PAUL RUSSELL

Humber students will be assured of top-notch, professional bands at pubs next year, if a Ryerson student's idea materializes.

Brad Scott, Ryerson's entertainment and promotion director, is trying to form an entertainment syndicate among all the colleges and universities here in Toronto.

Scott said the syndicate would be able to attract well-known bands as it could guarantee the bands a number of shows at various schools in Toronto.

"Schools, like Humber, cannot afford to bring in some groups if they only play one night," he explained.

Scott will be trying to organize the syndicate during the summer, talking to the various school presidents about the syndicate.

Humber's President-elect, John

*It will
make more
entertainment
available
to students*

Marcocchio, called the proposal a "great idea."

Marcocchio said he hopes the entertainment syndicate does form, especially since music agents are very open to the block bookings the

organization would allow.

"It will make more entertainment available to students at a cheaper rate," he said.

Scott, a former musician, would book the bands, taking suggestions from the syndicated schools.

"They would tell me who they want, then I would tell them if they would make any money off the band," he said.

"Popular local groups love playing schools," Scott added, "as students are the ones going to the hotels, buying the albums and making them money."

As entertainment director for Ryerson, Brad has arranged for Teenage Head and the Mackenzie Brothers to play at the Ryerson pubs.



ENTERTAINMENT SYNDICATE—A Ryerson student is trying to form an entertainment syndicate which would bring bands like Frank Soda and the Imps to Humber more often.



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Canada

Successful season for ski squad

By KEVIN PATERSON

The Humber ski team's second season is over and the men are proud owners of the Ontario College Athletic Association (OCAA) trophy—after trouncing 11 college teams in the big event.

According to coach Tom Browne, the team started very late in the season; at one point Humber skiers thought the team would never come into existence.

But the men began strong, winning their first meet at Medonte and placing second at Georgian Peaks.

Browne attributed their success to natural talent and the good skiing background of all team members.

Solid achievements

"They had a lot of desire for it. Because of budget cutbacks it was clear to the team if they wanted a team in '83 they needed to come up with some solid achievements in '82," he continued.

The six team members were Blake Farrow, Reid Sarjeant, Dan Loukras, Dave Romph, Tom Clarke and Brian Parker.

Top man

The team's top man, Blake Farrow, 22, strapped on the boards at the age of three and has been skiing competitively for 13 years.

This year Farrow finished with two firsts and two second places, winning the overall individual standings in the OCAA event against a field of 85.

Farrow, a first year business student, said he spent 3 years skiing full time, before coming to

Humber. He took part in Canadian and U.S. national championships.

"One of my biggest accomplishments was making the Southern Ontario ski team, competing in the States and travelling to Europe to ski," added Farrow. He was a team member for five years.

Among his many achievements are 2nd and 4th place finishes in the Alberta Cup Series race, 3rd place in the Ontario Winter Games and 29th in the American National Championships in Alaska.

"I've learned a lot more from skiing than from school," asserted Farrow. "Skiing has been my life—now I'm coaching at Craig Leitch ski club in Collingwood."

Farrow said he would like to race professionally and coach skiing on a high level someday.

"But I'm not an amazing star; there are hundreds of guys out there like me," he concluded.

Reid Sarjeant, a second-year business student, won his first race

of the season and grabbed a third place in the OCAA slalom event.

Sarjeant, 25, said he has skied since the age of eight.

After completing three years of engineering at university he said he entered Humber and began skiing again after a five year layoff.

He said one of his biggest achievements was competing in the D zone of the Southern Ontario ski team for three years during his early teens; placing 3rd in his best meet.

He said he wants to eventually return to university and complete

his engineering degree. He also plans to acquire his second level instruction certificate and become more involved in ski racing.

"Right now I'm coaching at Snow Valley with Dan Loukras," he stated.

He said like most of the other team members he did some jogging and other dry land training in preparation for the meets.

Both Dave Romph and Dan Loukras skied well this season. Romph sped into 10th place in the OCAA slalom race and Loukras wound up in 18th spot.

Loukras, a landscaping student, said he has been on the ski team both years and has been skiing since he was six.

Romph, a solar technology student, said he also instructs at Snow Valley and has skied for seven years.

Tom Browne said all the men except Loukras will return next year so he plans on walking away with the OCAA next year if the team can just get enough funding to stay alive.

Cutbacks threaten ski team

By TOM MICHIBATA

In the midst of cutbacks in Humber College's athletic budget, Tom Browne, coach of the Men's and Women's Alpine Ski teams is disturbed that his teams may fall under the axe.

Humber's athletic budget for 1981 was \$72,000, one of the lowest per capita in Ontario. Things look even gloomier for next year as athletics will only be allocated \$50,000.

Poor budget

"I just can't believe that a school with such a large population has a poor budget," Browne said. "Sports is an important part of college life."

Browne, a PR instructor at the college, says his teams need money for OCAA (Ontario Colleges Athletic Association)

registration costs, transportation, entry fee for a two-day competition and training days.

"The kids are not looking for handouts," he said. "They're willing to try to help themselves by raising their own funds."

No frills

Browne said it is impossible for the teams to raise all the money themselves.

"We need about \$2,500 from the administration to keep us alive," he said. "If we can get that, we will go out and raise another \$1,000 to \$1,500. We're not asking for any frills at all."

Browne said the lack of funds is not the fault of Humber's Athletic Department.

"The problem doesn't lie with Bendera (Rick) and Maybury (Peter)," he said. "They try to

bend over backwards for us. They just haven't got the funds."

Browne offered a few reasons why the skiing teams should be retained at Humber.

"Skiing is a developmental sport—it's not a one-shot deal," he said. "It brings recognition to the college. It also isn't that expensive."

Browne said it is frustrating to see other colleges' ski teams have their needs looked after.

Barely surviving

"Teams from Sheridan and Georgian College get their sweaters and equipment supplied by their schools," he said. "Yet, here we are the top school in Ontario in skiing (Humber won OCAA finals at Caledon three weekends ago) and we're barely surviving."



TOM BROWNE
Ski team coach



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Simpsons

Braves trounce Hawks in overtime

By TOM MICHIBATA

Humber's Men's Hockey Coach Peter Maybury said before his club's showdown against the Seneca Braves in the Ontario Colleges Athletic Association (OCAA) final, that the Braves' strength is the depth in their forward lines.

Well, Maybury's analysis proved to be right last Wednesday afternoon in the opening game of the best-of-three series at Seneca's Sports Centre. Trailing 3-2 going into the third period, the Braves forwards began to assert themselves. Every line Seneca Coach Nick Harbaruk sent out applied continual pressure in the Humber zone. Their efforts were rewarded as Seneca tied the game and finally won in overtime 4-3 on a goal by Dave Valcourt.

Extra attacker

The series will move to Westwood Arena for the second game this Friday night.

The Braves brought the play to the Hawks in the third period. Humber appeared tight as they were content to just clear the puck out of their zone, trying to cling to their one-goal lead. Humber failed to mount any sort of attack to ice the game.

This meant Humber goalie Dave Jennings was asked to hold the fort. He was merely sensational. Very cool in the net, Jennings refused to be rattled by the Seneca pressure. He closed the door on many Seneca attempts, foiling them time and time again.

With the Seneca goalie off the ice for an extra attacker and less than ten seconds left in the game, it appeared the Hawks would win. But it was not to be. A rinkwide pass by a Seneca defenceman ended up in a maze of players. The puck squirted loose at the humber blueline with somehow nobody back for the Hawks. Seneca's Jim McDonald sent a pass to Mike Pilote who went in alone on Jennings. He fired a wrist shot into the top corner over Jennings' shoulder with only five ticks of the clock remaining.

Weird bounce

The 800 Seneca fans nearly blew the roof off the building with their wild cheering, yelling and stomping.

The overtime goal by Valcourt wasn't a Wayne Gretzky classic. A Ralph Dominelli slapshot from the blueline went wide of the Humber net. The puck took a weird bounce off the backboards right out to a standing Valcourt, who backhanded a shot to the roof of the net, before Jennings knew where the puck was.

"The puck hit the backboards and came out to where I was," a jubilant Valcourt said. "I knew right away it was in after I took the shot. Jennings' head was turned the other way."

Harbaruk said his team worked hard to gain the victory.

"The team was working so hard, you couldn't ask them to work any harder," Harbaruk said. "We had lots of chances to score, but Jennings was hot."

Valcourt said when the team was down 3-1 in the second period, they didn't panic.

"We didn't change our strategy," he said. "Our whole team is based on hard work." Harbaruk knew though that the Braves tying goal so late in the game would buoy his club with confidence for the overtime period.

"I knew that late goal would really get the guys up," he said.

"I told my guys that we are about even and that it wasn't going to be easy."

Harbaruk said he expects much the same sort of game this Friday—good tight, hard-hitting hockey.

The Hawks earned their berth into the finals with their 5-2 win over the Canadore Panthers two weeks ago at North Bay. The win wrapped up the best-of-three semi-final series for the Hawks 2-0. Scoring for the Hawks were George Wright and Paul Skjott with two apiece, Brian Rizzeto getting the other marker. Seneca also swept their semi-final series with the Centennial Colts in two straight, drubbing them 9-3 in the second game.



TOM MICHIBATA

FINDING THE MARK—Scoring is the name of any game, but the Women's hockey team didn't do enough of it. The Centennial Colts beat them 7-5 three weeks ago.

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'We'll pay lab fees'

Equine students fight cutbacks

By ANNE-MARIE DEMORE
Equine Studies, one of Humber's more unusual programs, is facing cutbacks and cancellation.

But like their counterparts in Theatre Arts and Metal Arts, whose education was threatened by cutbacks and cancellation earlier in this school year, the Equine Studies students are refusing to go down without a fight.

Recently 45 of the program's 73 students sent a letter to the Ministry of Colleges and Universities saying that they are willing to pay lab fees to help defray the program's costs.

Copies of the letter were sent to Carl Erikson, dean of Applied Arts, and to Gordon Wragg, President of Humber College.

The following is an excerpt from the letter:

... "We are concerned about the continuation of our course. We understand the problems that exist due to the government cutbacks and are aware of its implication. When we received our registration forms we thought that an error had occurred. The absence of lab fees appears impractical for our program. Our centre costs a great deal of money to operate on a daily basis. We, the students, are unaware of the entire cost but one example we are familiar with is the price of straw—\$1.22 per bale multiplied by 30 bales per day for 163 school days, equals \$5,965.80. A lab fee of \$150 per student multiplied by 73 current students equals \$10,950.00. This would cover the cost of straw, but we seriously doubt

it would cover the remaining cost of grain, hay, shoeing, tack repairing, veterinary bills and maintenance.

We suggest reinstating lab fees of \$150 per student per semester."

According to one student, "the program has almost been cut twice. It's still under consideration. It's one of the stupidest things I've ever heard.

"It's the only two year program in Canada."

Eriksen said, however, "There's certainly no consideration at this moment to cancel Equine."

The dean also warned "all of us

take (the number who enrol), attrition (the number who drop out), cost, and space."

She added, "If placement is 75 per cent or above a program is considered healthy."

Over the past four years the Equine placement rate has been over 90 per cent. For the 1980-81 school year 31 graduates of out 35 managed to obtain course-related jobs with the average salary of \$8,160. Some salaries include room and board.

"The jobs are there," said Casson. "There's been a good demand for graduates."

The main problem is cost, said

supported by the students," he emphasized.

Lab fees were discontinued two years ago when the province was concerned about students being taken advantage of, he explained.

"The program is very unique and having students support the lab fees, I hope the Ministry will let us be exempt," Eriksen said.

The \$150 is a reasonable amount. Last year lab fees were a \$125 and costs and inflation have risen since then, he added.

"There's something to be said for being unique. We're very proud of equine studies and other one-of-a-kind courses. People come from all over. It's tremendous for our reputation. The college becomes cosmopolitan yet still keeps in mind that some students should be from the local community to fulfill the community college mandate," said Casson.

"There's something to be said for being unique. We're proud of Equine Studies and other one-of-a-kind courses..."

should be worried about our programs. The college is underfunded.

"I'm delighted to see students are prepared to be realistic and accept responsibility for their own education," said Eriksen. "It indicates maturity and responsibility on their part."

Placement Director Martha Casson said, "If the college is considering cutting a program, four areas are looked at. They are in-

Eriksen.

"Feeding and cleaning costs money. Daily upkeep is expensive," he explained.

"Either you are going to have a good program or none at all," said Eriksen.

The dean recommends the college approach the Ministry and ask to reinstate Equine Studies lab fees. The letter will be included in the appeal.

"It's a reasonable request and

Badminton team victorious

By TOM MICHIBATA

Coming off its thrilling victory in the Ontario Colleges Athletic Association (OCAA) regional team championships, Humber's badminton team travelled to Kitchener three weekends ago in search of the provincials. The team was not disappointed. The Hawks beat Algonquin College in a tie-breaking procedure to take the OCAA final.

Tourney tied

At the end of the four team round-robin tournament, Humber and Algonquin were tied with 10 points each. But on the basis of head-to-head play with Algonquin, Humber took three out of five matches and as a result, emerged victorious. Canadore and St. Clair were the other schools involved in the competition.

Humber's aces in Ladies' Singles, Cindy Newman and Mixed Doubles, Neil Pitcher and Lene Desfor, played true to form winning all of its matches.

Newman, who up until this tournament wasn't exerted by anybody, faced a formidable opponent from St. Clair. Newman went to three games with her.

Surprising performance

But it was the surprising performance of Bruce Foster in Men's Singles which bolstered the team's victory. Foster won two out of three matches, which Humber Coach Terry Maksymjuk was pleased with.

"I didn't think he (Foster) would do as good as he did," an enthused Maksymjuk said. "His play was surprisingly excellent. He really came through for us."

Humber's Men's Doubles team of Luke Heikemp and Cheong Sum Yong (substituting for the injured Andy Charbonneau) also won all of its matches.

"I knew they could do it if they played their game," Maksymjuk said. "They have the ability—it's only a question of them doing it."

In the individuals, Pitcher and

• continued on pg. 12

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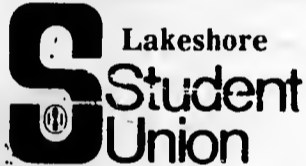
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'Alarm' rang too late to save game

By TOM MICHIBATA
The sign of a good hockey team is its ability to play consistently for 60 minutes.

Nowhere was this more evident than in Humber's Women's hockey team's game against the league-leading Seneca Braves at the Seneca Sports Centre three Wednesdays ago.

It seemed that Humber didn't have its alarm set until the beginning of the third period, because it was only then that the team woke up and decided to play some hockey. Trailing 5-1 after the second stanza, Humber made a game of it in the third period led by Lisa Maik's four goals, but came out on the short end of a 7-5 score.

Poor play

The loss dropped Humber's record to 6 and 5, pretty well dimming all hopes for a second-place finish.

"We were asleep," Maik said. "We weren't concentrating out there. The team was just stick-checking."

Although Humber Coach Bialek (filling in for Don Wheeler) wasn't pleased with the team's poor play in the first two periods, he was en-

couraged by the team's third-period rally.

"If we put our minds to it, we can beat anyone," Maik added.

Great forechecking

Right from the opening faceoff, Humber didn't get off on the right foot, as the hungrier Seneca team applied great forechecking in the Humber zone. Humber's defence began to cough up the puck and throw blind passes. Humber's forwards weren't skating, as they were consistently being beaten to the puck in the corners.

A bad clearing pass by the Humber defence resulted in Seneca's first goal. Seneca captain, Deb Coxworth, the team's kingpin on defence, intercepted an errant pass and threw the puck into the slot for a waiting Janet Smith. Smith promptly fired the puck into the net before Humber goalie Betty Carter could move.

Carter held Humber in the game as she was forced to come up with some sparkling saves, but it was only a matter of time before the dam would burst.

Seneca made it 2-0, just before the first period ended. Terry Cummings pounced on a loose puck

Carter was unable to smother and deposited it into the vacated Humber net.

When Humber did get their chances, they didn't get the breaks. A two-man advantage for the Hawks was wasted as they couldn't even put one decent shot on the Seneca net.

Later, with the Seneca goalie out of position, Maik was unable to steer a dribbling puck into the crease, as it went harmlessly past the goalpost.

Seneca, totally dominating play in the second period, added goals by Jody Ogawa (her first of three in the game), Cumming and Smith (both with their second of the game) to make it 5-0. For Ogawa, it was her second hat-trick in as many games against Humber.

But with about a minute remaining in the second period, Humber finally woke up out of its doldrums. With a good burst of speed, Maik blew by the Seneca defence and deked out the Seneca

goalie to finally get Humber on the board.

In the final period, Maik struck again on a beautiful solo effort to make it 5-2, but Seneca came back as Ogawa scored from Smith on a two-on-one break.

Maik narrowed the score to 6-4, popping in her third and fourth goals of the game. With about two minutes left, Bialek opted to pull Carter for the extra attacker, but Ogawa found the open net to put the game out of reach at 7-4. Humber captain Kendra Magnus capped off the wild and woolly third period scoring the Hawks' fifth goal.

Shoot-out

The Hawks closed out their regular season against the Centennial Colts at Westwood Arena two days later. The game resembled a shoot-out at the OK Corral as Humber prevailed 11-6.

With the win, the Hawks finish third in the OCAA Western Divi-

sion standings with a 7 and 5 record, while Centennial in second place dropped to 8 and 3 with one game remaining.

Text book

Although the game against Centennial had no bearing on how Humber would finish as mathematically they had no chance to catch the Colts, it featured the two players tied for the league scoring lead, Centennial's Cindy Horton and Humber's Maik with 35 points apiece. Maik's five-point game against Seneca (4 goals, 1 assist) allowed Maik to tie Horton. Maik's four goals gave her a whopping 10 in her previous three games.

The first period and a half, Humber played textbook hockey. Humber's forwards were skating well, forcing Centennial to make errors in their own zone. Humber's defence led by the return of powerful Heather Hong, was clearing

• continued on pg. 12

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SIDELINES

Skiing for the young at heart

By NANCY BEASLEY

Ah yes! The joy of skiing—schussing down the slopes, the wind blasting your face and not a care in the world.

What? Who said there wasn't a care in the world. I just returned from five days of skiing in Vermont and believe me, I had some very serious cares, not the least of which was for my life.

Alright, you seasoned skiers would probably laugh at my fears. But, for someone who has skied only twice before hitting the big mountains, a trip to Vermont can be, and is, a terrifying experience.

Obviously I survived my ordeal, having returned home to write this column (even if I'm writing from a hospital bed with both legs and one arm in traction). Seriously, I arrived home unscathed.

But I almost didn't make it to the slopes. I went with several friends, one of whom I drove down with. As we approached Smugglers Notch he casually said "That's where we're heading", pointing to three very ominous looking mountains looming overhead. I said "Turn around and take me home."

Both of my previous ski adventures had been at resorts near Barrie, with a maximum vertical drop of less than 900

m (1,000 feet.) And I thought they were big. What a joke!

I nervously asked my partner how high the mean looking hill in the middle was and he said "The vertical drop is only about 1,850 m (2,100 feet, they still use those funny measurements down there).

Alas, we had driven that far so I was forced to go on. My partner, being an avid ski nut, insisted we hit the slopes right away, forget resting in one of the slopeside bars with a warming hot chocolate and brandy (a treat I later discovered to be one of my fondest friends after a full day of schussing down hills).

Needless to say I didn't venture off the easiest hills that first day, although by day two I found a seemingly endless supply of energy and nerves.

My first step on the slope (after much convincing that, although I couldn't see where the chair lift ended, it did stop somewhere) was a little shaky and my first run was nerve-wracking, but, I rapidly went from a the-wider-I-do-my-snow-plow-the-slower-I-go stance to something between a wide-parallel and a stem-cristie stance by the end of my trip.

I conquered three mountains and my last four days skied nothing but intermediate hills. One run took more

then an hour to get down and by the end of the week I was even able to open my eyes as we reached to top of the highest slope on the mile-long lift.

I even went into the US equivalent of a Moister race. So what if it took me 90 seconds to finish what should have taken 24 seconds to complete and what does it matter that I fell three times? I finished the race. My friends decided since I was willing to try that, as well as most of the other hard runs, I deserved a medal and came home with The Best Sport Award.

For those of you who have considered taking up skiing in your old age take it from me — there really isn't anything like it. Once you get over the fear of killing yourself you can enjoy schussing down the slopes with the wind blasting at your face. And there's no view like looking at neighboring mountains as the chair lift reaches the top (once you work up enough guts to open your eyes). You will be transferred to another world, a different dimension, and will feel a freedom rarely attained in the drudgery of day-to-day living.

Believe me, if I can do it anyone can.

Badminton victory

• continued from pg. 10

Desfor polished off all of their opponents to take the gold metal. Newman lost only one match, and that was to the eventual winner, Sherri Fox of St. Lawrence College.

The scores were 9-11, 9-11 and 4-11.

Consequently Newman was awarded the silver metal for finishing second to Fox who went undefeated.

Maksymjuk said Newman lost to Fox because she had not been playing good opponents.

"Cindy wasn't ready for any kind of competition," he said. "The next time she plays her (Fox), she will beat her because she will know what to expect."

Newman will get her chance to beat Fox when she and the duo of Pitcher and Desfor will move on to the Canadian Championships on March 25-27 at Georgian College.

The OCAA final winners received a plaque and trophy.

Women lose match

• continued from pg. 11

loose pucks well, not allowing any rebounds to Centennial. The team's passing was precise, always hitting the open man.

Humber built up a 6-1 lead thanks to two goals each by Hong and Cindy Tabor with Maik and Adrienne Whalen adding singles.

But not being able to play a "full" game of hockey hurt the Hawks again as they eased up, trying to coast on their lead. Led by Michele Cummings two goals, Centennial made the score closer at 6-4 after two periods.

But after Horton scored to make it 6-5 early in the third period, the Hawks exploded for five more goals. Maik getting her second and third of the game, Whalen her second, Magnus and Hong to complete her hat-trick.

For her seven goals and two assists against Seneca and Centennial, Lisa Maik was chosen Athlete of the Week by the OCAA.

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