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Thursday,  
Jan. 16, 1992  
Vol. 20 No. 17

Celebrating  
our 20th  
Anniversary

# Coven

## READING WEAK



PHOTO BY KEVIN CONNOR  
**Spending freeze** — Scenes like this may become commonplace unless more money is made available for books and upgrading. But funds are unlikely and the library may be forced to close Saturdays and earlier on weekdays. Money normally spent on keeping the library open would go toward books and periodicals instead. See story on page 3.

### Stagnant budget

## College's purse empty

by Stephen Shaw

Humber's financial news for 1992 is "hardly good" because of a zero per cent budget increase.

While the provincial government won't be unveiling its spending plans until January 21st, Humber administration isn't optimistic.

"With a 10 per cent enrolment increase and an expected zero budget increase over last year, the news is hardly good ... 1992 will be a very difficult year," predicted Richard Hook, vice-president of instruction.

Humber President Robert Gordon echoed these statements saying he isn't expecting much help from the province during this bleak economic period. "The government has a very big problem with their revenues and expenditures and I would think that we will probably get nothing ... it's quite likely we'll get no grant in addition

to what we got last year," said Gordon.

During the next month, an already cash-strapped Humber administration will discuss plans for the distribution of its funds. Concepts such as lowering course enrolment, reducing program hours, and perhaps cutting less feasible courses will be heavily debated issues, said Hook.

"There is going to be a lot of discussion and debate as we look at the alternatives. Eventually though, we'll have to call a halt to the debates and come to a resolution," said Hook.

He added that finding more money to upgrade equipment in the Applied and Creative Arts division is also a concern. "We'll be looking at options to create further revenue but it will be a difficult time. We are going to have to look under every rock to find more money."

While Gordon doesn't anticipate

having to cut any post-secondary programs, he did say that government sponsored training courses may be hurt considerably by the upcoming budget release.

"Some of the programs sponsored by government will be cut back and I think there will be difficulty in those areas like apprenticeships."

Another issue of major concern to Gordon is the lack of a collective agreement with faculty. This could pose a problem, he said, because "if we get no new money from government, that really means no new money for teachers ... if we have to pay more money for teachers it will throw us way off."

While an agreement has been reached with Humber's support staff — giving them a 3 per cent pay hike — Gordon is skeptical the same will be possible for the faculty. "Whether or not we can do that for the faculty is a very big if."

## Land deal to continue

by Stephen Shaw

Recent speculation that Humber will back out of the long-awaited Lakeshore campus land swap with the province has been dispelled by college President Robert Gordon.

The deal, which had appeared to be in the final stages of completion, involves an exchange of the rundown Lakeshore campus for the former Lakeshore Psychiatric Hospital grounds, and \$30 million.

Rumors that Humber might pull out of the mega-deal if not passed in two weeks, were played down by Gordon.

"Two weeks is too dramatic. I think what they are saying is that we are coming to the end and if it doesn't come off we might abandon our chase," he said. "But the point is that we are so close that we just have to persevere."

While Gordon insisted that the lengthy negotiations are coming to an end, he doesn't expect the deal to be finalized before spring.

"It's like a long-distance race with hurdles. We keep having to go over hurdles and sometimes more hurdles are put up than we anticipated."

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### Quote of the week

"I recruited a team with the sole purpose of beating Humber. Now we've beaten them and they are out of the league."

Robin Laking,  
head coach —  
Georgian College  
Grizzlies

# Lakeshore is first campus to join local volunteer program

by James Cullin

Humber will become the first college in Ontario to align itself directly with a community-based volunteer program.

The college has been negotiating with Volunteers Etobicoke, a non-profit community resource centre, for the last semester according to Peter Maybury, manager of student affairs at Lakeshore campus.

## Lakeshore joins Volunteers Etobicoke

Maybury said Lakeshore Student Association Council (SAC) President Frank Cappadocia was instrumental in bringing the volunteer program to the Lakeshore campus.

Volunteers Etobicoke initially approached Kris Gataveckas, vice president of Business & Industry Services. Gataveckas said Volunteers Etobicoke has worked with Humber for more than six years through the school's Volunteer Management Certificate Program.

The proposal was later presented to student government through the council of student affairs. Rick Bendera, director of Student Life, said the positive response from

## Students have placements with volunteer program

Lakeshore SAC convinced the administration to go ahead with the pilot project. Bendera said Lakeshore size and curriculum makes it an ideal place for the pilot program.

Beverly Burke, Volunteers Etobicoke's project coordinator said a pilot program will begin February 4. She is currently setting up a resource centre for students seeking a opportunity to enhance their job experience by serving as volunteers.

Thelma Martin, executive director of Volunteers Etobicoke, said her organization identified the possibility of working with a community college several years ago.



Frank Cappadocia

Although the program is the first of its kind in Ontario, Bendera said volunteerism plays a major part of the curriculum at community colleges in the United States.

## Lakeshore size and curriculum ideal for pilot program

Martin said Volunteers Etobicoke has had a long time connection with Lakeshore. She said a number of students from the Social Services program have had placements with Volunteer Etobicoke.

The volunteer centre will operate in the Student Affairs office Tuesday and Thursday from 1 p.m. to 5 p.m.



PHOTO BY JAMES CULLIN

**Volunteer Etobicoke-style** — Program Coordinator Beverly Burke is setting up a resource centre for students hoping to enhance their job experience.

# Tower construction receives approval

by Elesia Skeene

Time is of the essence and so, to commemorate Humber's 25th anniversary, the Board of Governors and the 25th Anniversary Steering Committee have approved the construction of a clock tower.

The distinctive landmark will be built in the semi-circle facing the library.

"The idea originally started with the marketing faculty," said executive assistant to the president, Doris Tallon. "However, they had difficulty raising the money by themselves and the idea fell between the cracks."

When Humber's 25th anniversary came up, Tallon resurrected the idea. "It's going to cost a maximum of \$50,000 to build and it's been costed out by Ken Cohen, director of Physical Resources," said Tallon.

Staff and students are encouraged to assist in the construction of the tower by purchasing bricks for \$100 each. Each brick sold will be inscribed with the name(s) of those making the purchase.

"We can't do anything until



Artist's concept

we get money," said Tallon. "But that doesn't prevent a whole group from buying one brick."

Students are still encouraged to enter their clock tower designs into a prize winning competition. The contest has been extended to the end of March "to accommodate and give students more time," said Tallon. The judges for the competition are Ken Cohen, Board of Governors member, David Harkness and the faculty of Interior Design and Technology.

Tallon encourages staff and students to "go for the clock tower" because it would be a great opportunity to contribute to Humber history.

"It would be nice to have something to show for a quarter century of success at Humber," said Tallon.

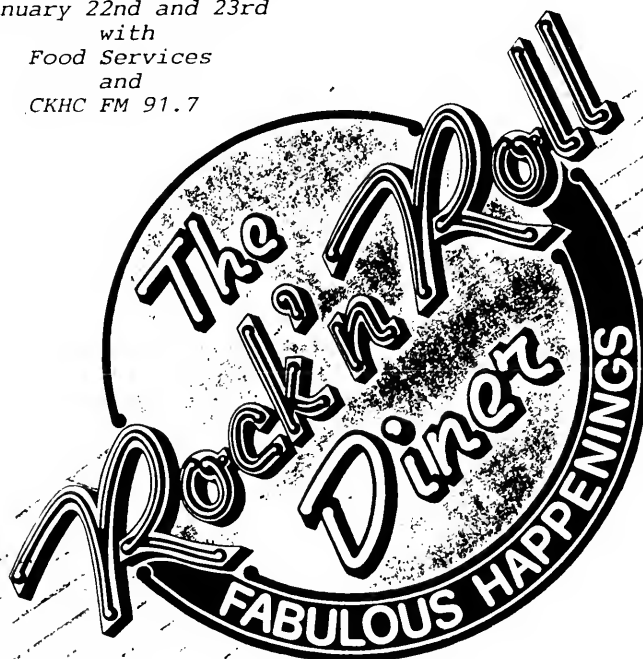


Doris Tallon



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## Spending freeze angers librarian

# Administration says 1.4M is enough

by Kevin Connor

Humber's top librarian is outraged at a college wide spending freeze which has stopped the upgrading of the library for the last two months.

Vihari Hivale, director of Library Services said he is particularly concerned about not being able to buy books and periodicals because book sale catalogues come out monthly and most books go out of print a month later.

Library Highlights, a newsletter written by Hivale reported Humber ranked 16th out of Ontario's 20 community colleges in spending for books and periodicals. Humber's \$75,000 book budget is \$260,000 less than Algonquin College which is the biggest spender. Hivale said the price of books is 600 per cent more expensive than 20 years ago when his budget was \$30,000 more.

But Roy Giroux, vice president of Education and Faculty Services said "It's Hivale's decision where he allocates the library's \$1.4 million budget. We are going to a paper-less world and if I was going to criticize the library I would say we should spend more money on software."

A survey in Hivale's newsletter of Humber's residence showed 67 per cent of the residents never use the Library on weekends and 47 per cent never use the library on week nights.

Giroux said Hivale could close

the library on Saturday and at 7 p.m. on weeknights and spend the money saved on books.

Maggie Trott, librarian co-ordinator said it costs about \$10,000 to keep the library open on weekends but before a decision on weekend closing could be made they would have to compile statistics about what activities are going on. Trott said library use fluctuates through-out the year.

Orlana D'Souza, a second-year evening accounting night student said "if the library closed early on week nights it wouldn't affect her studies because her class doesn't use the library."

Jerry McDougal, a second year General Arts and Science student said "the library in the evenings is my sanctuary where I do my homework. Shorter hours would really affect me."



PHOTO BY KEVIN CONNOR

**Pinching pennies** — College-wide spending and wage freeze are affecting all areas of Humber College. The library may be forced to close its doors to students on weekends and staff who make over \$75,000 have been asked to take a wage freeze.

## Wage freeze to have little effect

by Pam Pettibone

The Provincial Government has put a "freeze" on the 1992 salaries of College staff that earn \$75 000 or more a year.

Carl Eriksen, the dean of the Applied and Creative Arts division, says he has no idea how the government will use this money but assumes it will be put toward the provincial deficit.

"It would probably depend on how extensively this freeze is ap-

plied," he said. "If it's applied to a small group of people it would have very little impact. If it's applied to a bigger group, it will have a greater impact."

Eriksen says the freeze was not a surprise.

"There was no detailed explanation but I don't think it requires an explanation." In these tough economic times, Eriksen says there is a need for restraint that everyone must exercise. The freeze may not be good news to some with the

larger salaries but Eriksen says the issue must be put into perspective.

"I think it's fair and reasonable. Two million people are out of work. They (the staff involved) ought not to be belly-aching," he said. "Those people who are in the fortunate position to have a job, and even a well-paying job, these people should be able to provide some leadership."

Eriksen says the issue is symbolic of these times but questions whether the government has frozen

the salaries of university staff or of government civil servants.

"The issue is whether this is being done fairly, whether this treatment applies to all the people, not just the people from the Colleges of Applied Arts and Technology."

Eriksen says he has not received any complaints about the freeze. "I think we have to understand that the province is in great financial difficulty right now and we all have to contribute in any way we can."

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# EDITORIAL

## Coven

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### Simon says sing

Several militant black groups in South Africa want to continue the cultural boycott, lifted last year by the UN., until the country is ruled by the black majority.

Accordingly, these groups are protesting the current tour of South Africa by American musician Paul Simon. But in view of recent progress made against apartheid, the time for sanctions has passed.

President F.W. de Klerk has demonstrated some good faith, to his political peril, working with blacks to dismantle the inhumane system which ensures white rule.

Though by no means complete, de Klerk's revisions are worthy of the UN's decision to lift the cultural boycott it called for in 1981.

Simon's tour has the backing of many anti-apartheid groups — including the powerful African National Congress, led by Nelson Mandela.

While the ANC is no model of peaceful protest, the small, radical groups that oppose the tour have undercut their own positions with their particularly violent and unrepentant words.

The leader of one faction — the Azanian People's Liberation Army — has said he feels satisfaction whenever a police officer is killed. Ironically, one of its slogans is "Peace Among the Africans."

In 1991, 145 police officers were killed on duty in South Africa, the vast majority of them black. Blacks themselves have expressed revulsion at the killings.

The struggle towards a truly democratic South Africa is finally making some headway. It is time to look towards the future.

### Salary freezing

Times are tough all over and the muddy economy has dripped into the sacred chambers of the educational system hierarchy. The Ontario Government has frozen the 1992 salaries of those college employees with an annual salary of \$75,000 or more.

The upper echelon of the education system is now faced with the same restraint-mentality strangling their counterparts in the non-academic sector, only with a less severe remedy.

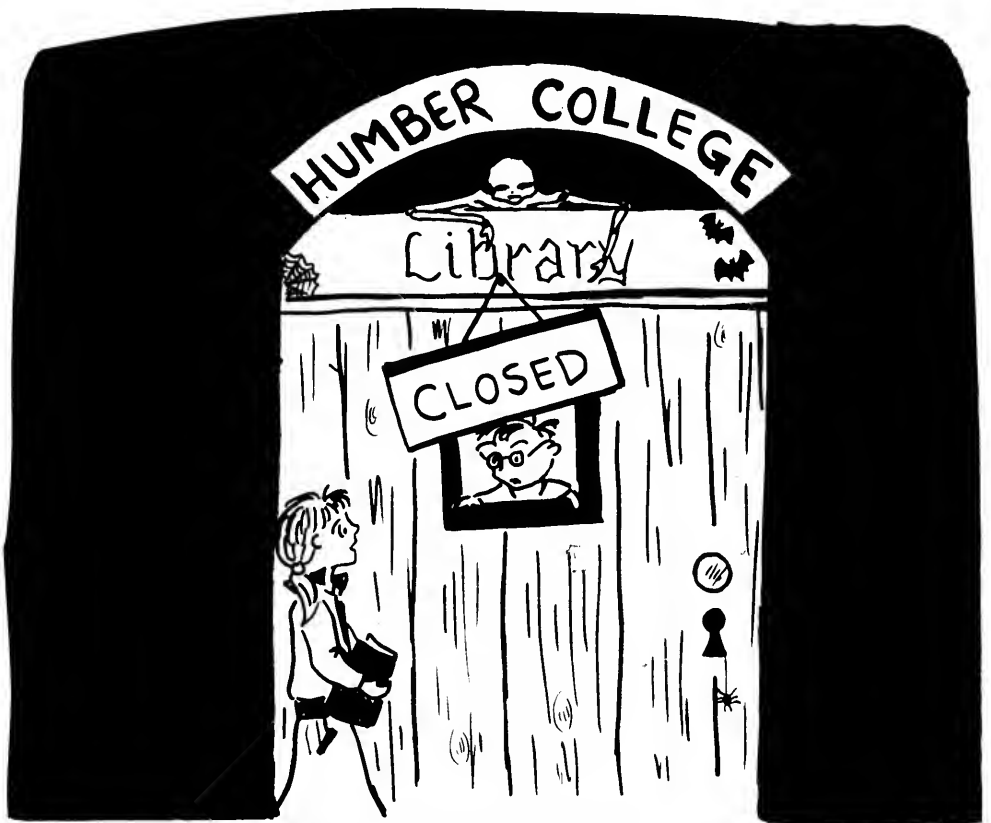
To those in the private sector, wage freezes are often a blessing where job slashing is becoming the norm. With seemingly healthy companies such as Imperial Oil and IBM cutting white collar employees, college "executives" would seem to be getting off easy.

It's time that those who administer and run the college meet some of the same productivity tests put to their non-academic peers. Administrators at Welland's Niagara College just might cut the mustard.

Niagara College has creatively come up with a way to combat its economic woes — without government help. Despite a \$2 million deficit, the college has daringly chosen to offer more rather than cut back. Increasing general interest programs, Niagara has attracted new students and funds.

Humber's response to tough times is to run around like Chicken Little, prophesizing doom and gloom. To cope, the administration is considering reducing course enrolment, decreasing class hours and cutting less feasible courses.

It's time Humber and other educational institutions rely a little less on government and utilize the minds and resources at hand to develop new and innovative methods and programs.



"Sorry, we've cut our hours.  
 We're only open every other year."



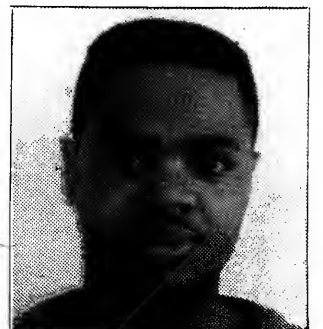
**Gopal Mussai**  
 2nd year

**Business Administration**  
 "It can affect me a lot of ways. Especially if I need to study and research on Saturdays."



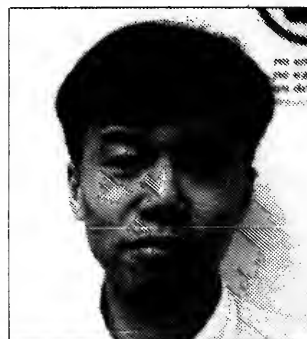
by Pam Pettibone  
 and Keri Wellhauser

"How would reducing the hours the library is open affect you?"



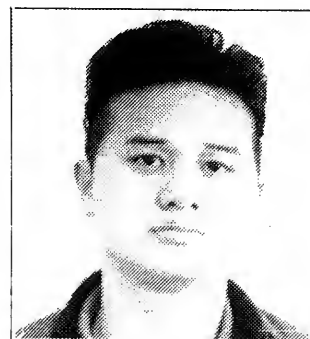
**Devon Dixon**  
 1st year

**Electronic Engineering**  
 "Yes it would, because where I live there is no library and it's hard to study at home."



**Frank Lai**  
 3rd year

**Electrical Controls**  
 "I always study at home so it doesn't affect me."



**Manny Santiago**  
 2nd year

**Computer Programming**  
 "Not a great deal. I just come to my classes and go home."



**Sue Zatelny**  
 1st year

**Marketing**  
 "I don't think it would affect me at all. I have a big library close to home."

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## INSIGHT

## College hockey in big trouble

by Stephen Bucic  
Special to Coven

It's the morning after the party for the Ontario College Athletic Association's Division One hockey league, and the hangover is starting to set in.

More and more, OCAA teams are finding out that it is too expensive to stay competitive, and the once proud and powerful league finds itself with only five teams playing a shortened 16-game schedule.

Last season, the league was home to nine teams. But different circumstances forced Humber to drop out and Algonquin, Cambrian and Sir Sandford Fleming to drop down to Division Two.

### Hockey too expensive for Humber

In all cases, money was cited as the reason the teams could no longer compete. At Humber, the powers that be could no longer afford to pump close to \$100,000 into their hockey program. They decided to channel the money into more multicultural sports that would reflect the diverse make-up of the school.

Tom McLelland, convener of OCAA hockey, remembers when the sport thrived at the college level.

"At one time we used to have 24 teams, but now schools are dropping their teams left, right and centre," he said.

Also leaving the league is the incentive to play. At one time there was a national championship for all of the colleges across Canada but that was cancelled by the government.

Robin Laking, head coach of the Georgian College Grizzlies, said there isn't much left to play for.

"They cancelled the championship because they said that there weren't enough teams to warrant having them. Now you try to get a kid to come play hockey for you and tell him that there is no national championship at the end of the season," he said.

Georgian is a fine example of how to make an OCAA hockey program work.

The Grizzlies were at one time a very weak team, but then they de-

### Purpose was to beat Humber

ecided to do something about it. They hired Laking, who had previous experience in Europe, and he in turn built a winner.

"When I came here, Humber was in the middle of five straight championships. I recruited a team with the sole purpose of beating Humber. Now we've beaten them and they are out of the league," he said.

Laking points out that rather than try to regroup and build a better team, most of the teams either drop down to Division Two or drop out of the league all together.

"Now, I'm not saying that Humber dropped out because we beat them. I'm saying that the league has gotten lazy. You have to fundraise and beat the bushes. You don't recruit six guys and hope that you get one. You recruit 40 guys and hope that you get 10," he said.

### Sports important to student life

The Grizzlies have an organization called the "Friends of the Grizzlies," and their main goal is to raise funds for the hockey team. According to Laking, you need organizations like these.

"In today's economic climate, all the funds you can get the better," he said. "Sports is a very important part of a student's life."

But the OCAA isn't making it easy for the Division One schools to recruit. Besides shortening the schedule to 16 games, they also tried to implement new player rules, which Laking fought.

"They had a rule that stated if a player had played pro hockey, he was ineligible. Well I know a lot of guys that have played pro and decided to come back to school," he said. "Now how can you tell this guy that he can't play hockey? I'll bet that if he plays, he'll get much more out of the school experience."

The other rule that Laking challenged stated that a player could only have four years of eligibility.

"What about the guys that went back to school to better themselves," Laking said. "And some of them had played hockey before and wanted to play again."

Georgian won both of their grievances and the league was forced to change the rules. But the fact that these rules were even there in the first place upsets Laking.

"How can you have a fair vote when there are seven Division Two schools and only five Division One schools," he said. "It doesn't make sense."

### Division Two future is grim

The Division Two schools vote for these rules because it will save them money.

Bob Piche, athletic director of Cambrian College in Sudbury, said that money wasn't a large part of his school's decision to drop down to division two.

"We had always intended to play in two because we think that it

will become a stronger league," he said. "You'll find that a lot of schools are evaluating where they are going to play next year."

But there may not be a next year for Division One hockey. If one more team drops out that will be it. Laking doesn't even know if he'll be there.

"I've got a family to think of," he said. "And the future of Division One is looking pretty grim."

Piche also doesn't see division one lasting.

"Under the present structure, there won't be Division One hockey next year," he said.

Steve McLaughlin, athletic director of Sir Sandford Fleming College in Lindsay, thinks that the future of Division One hockey is a tough call.

"I really don't know what is going to happen," he said. "But whatever it is, it has to be a competitive league."

McLaughlin would like to stay in Division One but the option is there for him to drop down to two.

"We want to do what is best for the student," he said. "If playing in Division Two is the best thing then that is what will happen."

Laking would also like to see the government look into the state of hockey in the OCAA before it's too late.

"I think the Ministry of Colleges and Universities should do something," he said. "But I think it should be progressive because limitations are not the answer."

Some possibilities include an integrated schedule with universities and the reinstatement of the National Championships.

Dave Crewson, head coach of Canadore College in North Bay, thinks that the first thing that should be done is to get rid of the divisions.

"I think that it should be one big division with the top four going on to the playoff," he said. "There is a stigma attached to playing in Division Two. It would also be nice to see a restriction on the amount of money that is spent on recruiting."

Canadore only has the funds to offer one full scholarship and three half scholarships, and these are only available to first-year students.

"What do you tell a kid in second year?" Crewson asked. "Sorry we can't help you but I think Georgian can."

It is the economic instability that will eventually be the downfall of the OCAA, and a large group of schools are just sitting around and waiting for it to happen.

"We are hoping that none of the teams get choked out," McLelland said. "But it's getting to be too expensive."

McLelland knows that money has to come from somewhere and thinks that school's alumni should get involved.

"We have to get the old boys network working again," he said. "The trend has to be towards outside people to run the hockey programs."

There is no tomorrow for the OCAA, today is all they have. The money that was once in abundance has all but dried up, and the OCAA is looking for some new guests to join their party.

## Letter to the Editor

### Left in cold

Dear Editor,

This letter is in response to Michelle Nicholson's article of Jan 9, 1991 "Parking staff freezes out student."

I too was "left out in the cold" by Humber's parking staff. Although it wasn't a cold day, the fact still remains that I was left to fend for myself.

It occurred a few months ago when I returned to my car and realized that my battery had died. What was I to do? This has never happened to me before. Thinking that they could be of assistance, I walked on over to the parking kiosk and asked for help. After explaining my problem, the parking attendant replied, "Yeah, we saw that your car had its lights on but there was nothing we could do." I was then told that they could lend me booster cables, provided that I gave them my drivers license (yeah, like I don't have better things to do than to steal booster cables from colleges). They further informed me that I was responsible for finding my own boost. So off I went to the other side of the parking lot to get my drivers license (like an idiot I left it in the car). I exchanged my license for the cables and was wished luck in finding a boost. There I was, chasing people to their car in search of a boost. Fortunately, on my second

attempt I found a helpful soul to assist me.

My story may not be as dramatic as Nicholson's but it still highlights a flaw with the parking control at Humber. I don't understand why one has to be "authorized" to give a car a jump start. Yes, there may be an element of concern for the attendants' safety, but what about the safety of the student that came to my rescue (once again I am very grateful to you). Most of the major malls in the city offer a free service to customers who experience car trouble. After paying close to \$100 for a parking permit, I expect the college to give me my money's worth.

Lord knows what people are capable of these days. I don't want to pick up the paper once again and read of an unspeakable action someone inflicted on an innocent victim waiting for a jump start or help with any other mechanical problem. This is why I challenge the parking patrol to re-examine their priorities. If we want to increase campus security and enforce Campus Watch we need everyone involved, including Humber's parking patrol.

Joe Costa  
first-year G.A.S. student

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# LIFESTYLE

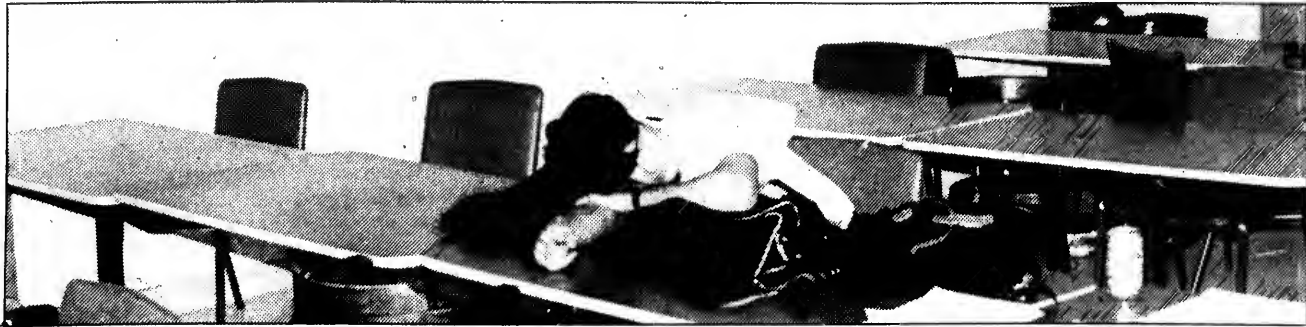


PHOTO BY EDDIE GORDON

**Mmmmmmmmm ... just five more minutes** — The first week back to school must have been hard on some students. Sleeping in the school eatery is just a Pipe dream.

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## Special Needs needs help for the handicapped

by Keri Wellhauser

Students in need of a part-time job are in luck this semester. If your schedule fits a few requirements there could be a position for you with the Special Needs Office at Humber.

Several students at Humber require the help of notetakers, test aids, scribes and readers because of physical limitations.

Ollie Leschuk, a Special Needs Technician at Humber said she is currently taking the timetables of applicants. Leschuk said students should have at least 75 per cent or above in communications class to be considered for a position. If you qualify for the job and your schedule has spaces where work can be fit in you just may be able to earn that needed extra income this semester.

During the interview process Leschuk said a student will go through a brief training session where they will be judged on handwriting, clear speech (free from accents and lisps) and the ability to clearly express thoughts.

The Special Needs office has officially been open for four years, but Leschuk said services were available a couple of years before the opening. She said normally she does not hire extra people at this time of year, but because the numbers are increasing so rapidly there is a need for more help in the Special Needs area.

Students who are serviced by the Special Needs office "have average and above average intelligence, they just need accommodation for their learning. Someone who is mobility impaired will need a notetaker because of motor skills. Someone who is blind needs someone to read and write for them," said Leschuk. She also said students with temporary disabilities such as a broken arm can request a notetaker for their classes. Special Needs help can be attained at no cost to the student.

All full and part-time students along with Visa students at Humber are eligible to apply for the open jobs. Positions are available at North and Lakeshore campuses at a pay rate of \$7 per hour.

## AIDS number a hot line

by Ricardo Brathwaite

In 1981, the New York Times ran a story headlined: "Rare cancer kills four gay men." At the time, the public did not know about the effects of this "rare cancer."

Ten years later, Magic Johnson announced his retirement from basketball because he tested positive for HIV (Human Immunodeficiency Virus).

Suddenly a lot more people got worried.

Although education was out there before celebrities brought more light to the disease, many felt AIDS was something that only homosexuals and drug users contracted.

A place many people are calling in for information is the AIDS Hotline.

The hotline, funded by the Ontario Ministry of Health, has been in Toronto since April 1988.

Recent articles and broadcasts about the deadly disease have made the hotline a hot number in recent months.

"Awareness is rising," said Chris Eddington, supervisor of the AIDS Hotline. He said attention from the media has people concerned. Along with the admission by Magic Johnson, a news special by Connie Chung in December increased awareness. It explored attitudes about sex in the 90s.

Alarm bells also went off in the National Hockey League in December when it became public that a woman who claimed to have sex with 50 players died of AIDS in the fall.

Eddington said the hotline used to take about 250 calls a day, but since Magic's announcement, 350-400 calls a day have become standard and he said he sees no end in sight to the increase in calls.

"Something that hits the public spurs calls," Eddington said. "It isn't a spurt. It will remain high."

Robert Trow, program coordinator of the Hassle-Free Men's Clinic, said the demand for AIDS testing has doubled since Magic's announcement.

The government recently announced they will make funding available for anonymous AIDS testing clinics.

Eddington said callers to the hotline ask a variety of questions. He said many people want to know the difference between being HIV-positive and having the AIDS virus. "The difference is very important," said Eddington.

HIV is transmitted through certain body fluids. If you have it in your body, it means you're positive for the virus. You may or may not develop AIDS symptoms for years, Eddington said.

To call the hotline, dial: (416) 392-AIDS, Mon-Sat 10-10 and Sun 12-7. Information is available in a variety of languages.

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# Wheelchair woes plague Humber

The following article was submitted by Liam Howe, a CICE (Community Integration Through Cooperative Education) student who is taking some journalism courses.

by Liam Howe

There is a problem with wheelchair accessibility at Humber College. Some students have trouble going up ramps and getting in washrooms.

I think the college needs more

handrails for the ramp near the book store. When I hang on to the rail it helps me get up, but it is hard because I go backwards. When I ask for help it makes me feel angry because I want to do it myself.

Another problem is the doors in the washrooms. I can't get in because the doors are narrow. When I open the door by using my hands, the door closes and I go backwards.

I interviewed Joy Trenholm from Special Needs. Trenholm said "There are 400 students affected by the college accessibility ... the college (was) spending about \$400,000 for accessibility in 1991."

Humber's problems with accessibility not only affect students with cerebral palsy but also students with other disabilities. Trenholm said that "the female washrooms need improvements, as do the door at the counselling office."

Ken Cohen, the Director of Physical Resources, said if they make the doors wider there will be less washroom space. He also said, "Humber hasn't yet explored the option of automatic doors on the washroom but will look into it."

Cohen also said, "Any more improvements will depend on getting funding from the government."



PHOTO BY EDDIE GORDON

**Tough haul** — CICE student Liam Howe interviewed Humber staff about wheelchair access problems at the College. In this photo he demonstrates the difficulties of using rampways.

## Putting best face forward

by Stacey Gurr

Cosmetic Management students get more than their share of on-the-job training. Besides weekly placements and a one-month internship in April, they have The Studio right here at the college.

The Studio has been providing practical experience to students specializing in Cosmetic Management for more than four years. Linda Reader, coordinator of the Fashion Arts program at Humber, started The Studio during her second year.

Netta Muscatiello is specializing in Cosmetic Management and says that The Studio averages about 20 customers per week.

All of the cosmetics at The Studio are purchased at the beginning of the year and the students (all of whom are women this year) are given a small budget to decorate the Studio each week.

The profits from the Studio make their way back to the

Cosmetic Management students. "We return (the profits) to the students in the form of program awards," says Reader.

In addition, students each get a chance to manage the Studio and are taught in class how to start up their own businesses.

Beyond the experience they gain at school, they are also required to work one day per week in a related industry, and

then do a one-month placement in April.

Cosmetic Management students finish classes in March so they can get a headstart on the job market, according to Reader.

"This year's a tough year but we'll have to wait and see. There are always people looking for someone to work for nothing."



FILE PHOTO

**Pretty picture** — Cosmetic Management students get first-hand experience at Humber's own Studio.

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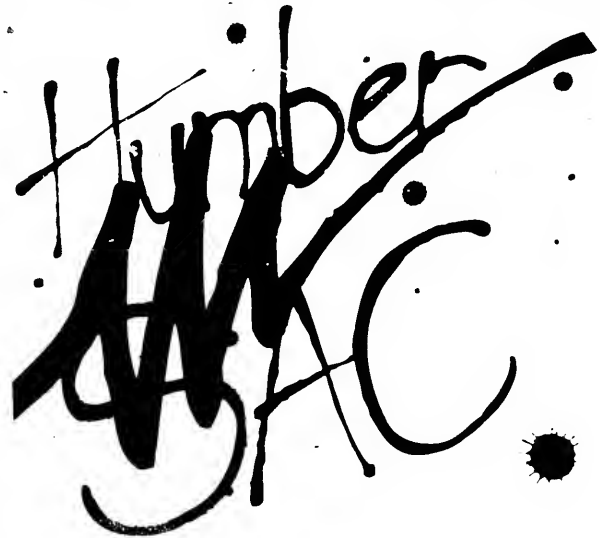
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# ARTS

## What's new in '92

# A look at some of this year's films

by Jason Jaeger

Every year at this time, the big Hollywood studios announce some of their upcoming releases for the year. Here are just some of the upcoming films scheduled for release in 1992 by Twentieth Century Fox.

### F I L M

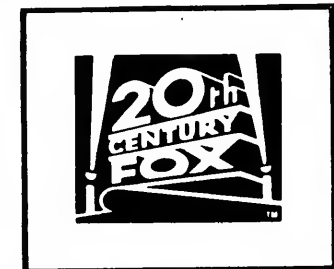
Due out in January is *Shining Through*, set in World War II. Melanie Griffith plays a secretary who gets romantically involved with her mysterious boss (Michael Douglas), who has secret ties to the ongoing war. It is written and directed by David Seltzer, and based on the best-selling novel by Susan Isaacs.

*Love Potion No. 9*, due out in February, is inspired by the tune of the same name. The film deals with a love potion that actually works for two lonely, single people. It is written by Dale Launer, the same man responsible for *Ruthless People* and *Dirty Rotten Scoundrels*. Launer also directs.

### dreams of becoming a stand-up comic

Nora Ephron, who wrote *When Harry Met Sally*, makes her directorial debut in *This Is My Life*, partly filmed in Toronto. The movie is about one woman who pursues her dream of becoming a stand-up comic. Julie Kavner, the voice of Marge Simpson, stars. Kavner also was a regular on T.V.'s *Rhoda* and later on *The Tracey Ullman Show*. The movie comes out in February.

Frank Whaley, who played Robbie Krieger in *The Doors*, stars in *Back in the U.S.S.R.* It is a film about a young American student who gets involved with a beautiful Russian woman who leads him into danger and adventure. Roman Polanski also stars, and the film comes out in February.



COURTESY PHOTOS

**Coming soon** — Sigourney Weaver fights the aliens one more time in *Alien<sup>3</sup>* (above). Daniel Day-Lewis portrays Hawkeye the frontiersman in *The Last Of The Mohicans*.



Ralph Macchio (*Karate Kid*), Joe Pesci (*The Super, GoodFellas*) and Fred Gwynne (*The Munsters*) all star in another new Dale Launer comedy about a couple of guys travelling across America who get arrested in Alabama for murder. It comes out in March.  
*FernGully...The Last Rainforest*

is a new feature-length animated musical that comes out in April. It is a movie with a message about the danger to our rainforests, but it is also an enjoyable fantasy for all ages, starring the voices of Tim Curry, Christian Slater, and Robin Williams. The music features such diverse talents as Tone Loc, John-

ny Clegg, Elton John, Raffi, and Sheena Easton.

Jack Nicholson stars in *Man Trouble*, due out in April. Nicholson plays the owner of an attack dog business who falls in love with a client, played by Ellen Barkin.

Kathleen Turner also has a new movie out in May, called *Before I Wake*, about a mother who struggles to understand her daughter's withdrawal into herself.

### Tom Selleck as a yuppie stockbroker

*Folks*, also due out in May, stars Tom Selleck sans moustache as a yuppie stockbroker with a happy family who gets arrested for insider trading.

The much anticipated *Alien<sup>3</sup>* comes out May 22, with Sigourney Weaver battling the aliens once more, this time on Earth.

*Home Alone II: Lost in New York* will be out November 20, starring Macaulay Culkin, Joe Pesci, Daniel Stern and Catherine O'Hara.

### Hoffa stars Jack Nicholson and Danny DeVito

*Hoffa*, a Christmas release, stars Jack Nicholson and Danny DeVito in a profile of the famous labor leader.

And finally, also out for Christmas is *Toys*, starring Robin Williams, about a toy maker who must save his father's toy factory from the clutches of his demented uncle.

So, with such a mixed bag of releases, it may prove to be an interesting year in film.

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# Naked Lunch a daring feast

**Naked Lunch**  
 Director: David Cronenberg  
 Starring: Peter Weller, Judy Davis, Ian Holm,  
 Nicholas Campbell, Roy Scheider

by Mark Levine

Imagine a film with Peter Weller as a bug exterminator who used to be a writer.

Imagine strange monsters that spill gooey fluids from tubes in their heads when they are treated well.

Imagine, as well, giant cockroaches that speak through large orifices on their backsides.

And imagine that you are completely unable to escape.

## F I L M

Well, now you have just a few of the bizarre and unpleasant images of *Naked Lunch*, David Cronenberg's new film based on several stories by William S. Burroughs.

Cronenberg, whose last film was the disturbing *Dead Ringers*, has topped himself. *Naked Lunch* could be his best film yet. And it could also be his least successful.

Not because there is anything wrong with the film. On the contrary. It is remarkably well-made. But it may be too bizarre, too daring, too cerebral, and too unsavory for most people.

To be blunt, it is not an enjoyable film. But then it's not sup-

posed to be. It is the nightmare of one man's deepest thoughts and fears and actions becoming tangible. They take on their own lives and haunt his reality until there is no distinction.

Although the plot is complex and confusing, the story is really quite simple. In its basic form, *Naked Lunch* is about a writer (Peter Weller) who is haunted by his compulsion to write. His life is complicated by the denial of his homosexuality.

### a world of nightmarish creatures



COURTESY PHOTO

**Hello gorgeous** — Bill Lee (Peter Weller, right) joins a Mugwamp for a drink in David Cronenberg's new film, *Naked Lunch*.

Cronenberg, who also wrote the screenplay, has created a world of nightmarish creatures and images that will leave you with an unpleasant feeling about your own needs and desires. He brings ab-

stract thoughts and ideas to the surface in a way only he is capable of.

In fact, it is possibly the most brilliantly daring film in years. It delves into the human psyche the way no other film has and gives life to matters of love, lust, hatred, jealousy, homosexuality, drugs, compulsion and obsession.

It is dark and brooding, funny and shocking.

And Roy Schieder puts in a truly insane performance as the wierd and frightening Dr. Benway, who gives Bill a mysterious hallucinogen simply called black powder.

Judy Davis and Ian Holm, as an American couple living in the so-called interzone where all writers must live, are wonderful contrasts to Bill's straightforwardness.

### may be too unpleasant

*Naked Lunch* has already won the praises of critics but the general public will probably have a difficult time taking to it. It is just too strange and too unpleasant.

But if you're in the mood to be taken on a trip through hell where metaphor becomes reality, then by all means see this film.

Others beware - and don't say you weren't warned.

### Weller gives a star-making performance

Weller, as Bill Lee, has no doubt left *Robocop* behind him in what will probably be a star-making performance. He underplays his role to an extreme. Bill is never phased by the horror that surrounds him but Weller brings to the character a sense of both confusion of what is happening and an understanding that it must be correct.

## Cronenberg talks openly about his most recent film

by Mark Levine

With such films under his belt as *Dead Ringers* and *Scanners*, Canadian director David Cronenberg is not one to shy away from controversy.

"This is my technique," says Cronenberg from a Toronto hotel room. "You do what you want and then you deal with the consequences."

He spoke mostly about his latest film, *Naked Lunch*, which has raised many eyebrows at both the subject matter and the content.

But this doesn't phase Cronenberg and it certainly doesn't change the way he makes his films.

"You don't second-guess censors because they're insane," he explains. "Their minds work in very bizarre ways and even normal people who end up on the censor board become strange people, believe me. So to try and second-guess yourself is a big mistake."

Instead, Cronenberg follows his beliefs when making a film. *Naked Lunch*, based on the novel by William S. Burroughs, is no exception. The book was widely banned upon its release in the early '60s. It remains controversial today because of its depiction of drug use, homosexuality and other delicate subjects.

"You do take a risk," Cronenberg says. "As soon as you offer anything the slightest bit out of the ordinary, you are taking a chance of being misunderstood, misread, misinterpreted."

But he would not back away from something on that basis.

"That's part of the danger and it's part of the thrill," he admits.

Based only in part on William S. Burroughs' novel, the film also borrows material from other Burroughs' stories as well as incidents from Burroughs' life.

"We included the books *Exterminator*, *Queer and Interzone*," he says. "It was understood right from the beginning by all of us, including Burroughs, that

there would not be any question of it being an attempt to do *Naked Lunch* only."

Nor would he shy away from any of the seedier sides of Burroughs' writing. Cronenberg combined elements from the different stories himself and added his own ideas to form the screenplay. He stands by his interpretations that became the movie version of *Naked Lunch*.

"Bill Lee is an exterminator at the beginning of the film for a reason," he explains. "He is exterminating a lot of things about himself — that he is a homosexual, that he is a writer — and the bugs that he is killing are coming up from the subconscious. That is why the typewriter has to be a bug."

Cronenberg is referring to the fact that the writer's typewriter is a giant bug with a keyboard for a head.

He continues, justifying one of the more unpleasant images from his film. "The typewriter has to have a talking asshole because Burroughs is the talking asshole. Any writer is that orifice that says things nobody really wants to hear but will not be denied. That's why I use that story which is taken directly from *Naked Lunch*."

For Cronenberg, the idea of turning the book into a film took root ten years ago during an interview.

He says he was asked if there was a dream project that he would really want to do. "I didn't really, but trying to be a good interviewee, I said, well, *Naked Lunch*. I was being a bit flippant. But as I started thinking about it, it started to take on a reality as a potential thing."

So now that *Naked Lunch* is completed, does Cronenberg have a new dream project?

"Now I'm going to have to invent something," he says, smiling thoughtfully. "The J. G. Ballard novel *Crash* is a project I still want to do. It's just a question of the timing."

He laughs wryly then adds, "It's another difficult book."

And no doubt Cronenberg will revel in the challenge.



PHOTO BY ROY LA PORTE

David Cronenberg

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**Get Down!** — expect more screaming fun like this at Caps this semester.

# Fun and games at Caps

by Eddie Gordon

Caps, comedians, and contests are what's coming up in the winter term this year.

Lise Janssen, activities coordinator for the Student Association Council (SAC), is aiming to do activities differently this semester.

On Mondays, Caps will have the Coffee House in effect once again as bands will perform during licenced hours. On alternate Mondays, Caps will have the same type of programs, events, and contests as seen last semester.

From February 10-14, Humber College will have its Winter Madness Week, a winter version of Discovery Week to wash away the winter blues. During that week contests will be held throughout the college where students can win

a variety of prizes including T-shirts and the grand prize — a trip for two to Cancun, Mexico.

During Winter Madness Week, comedian Carl Strong, who has appeared on the *Arsenio Hall Show* and performed at Humber for two years in a row should be performing here once again with another pumped-up performance. Also, the comical band *Three Piece Suit* are returning by popular demand, tailored to fit Caps' crowd. That same week, the Valentine's Pub will be held on the 13th and on St. Valentine's Day roses will be sold throughout the college.

A variety of pubs are planned for this semester as well. Tonight's (Jan. 16) pub is the Beach Pub where the *Kokomo Beach Band* will be performing their fun-in-the-sun safari of music. The following pub will be the All Request Dance

Party Pub where prizes will be given out. Some of the other pubs in the weeks to follow will be the *MuchMusic Road Show Pub* on Jan. 30 and the *Graffiti Pub* where everyone can design and autograph their own and other people's T-shirts rather than the subways.

"It's fun... we've been doing it for four years now," said Janssen.

Other events at Caps will include comedians every second or third Wednesday during licenced hours to get a chuckle or two.

Trips will also be planned by SAC for this semester. Such excursions will include a trip to the Roxx Club in Barrie and a possible trip to go see *Les Miserables*.

To end the semester with a bang, SAC is planning to have a big name band like *The Tragically Hip* or *Blue Rodeo* perform at the college.

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# New bank helps campus safety

by Lisa Dunn

Humber College students in residence will not have to walk across campus to get money now that a Bank of Montreal Cash Stop is being installed in the lobby.

The idea of having a bank machine in residence has been talked about because there is only one machine on campus and it is located on the other side of the college, said Ryan Langlois, president of the Residence Life Advisory Council.

Campus security has been an issue since the assault of a Humber College resident in November. But Langlois said concerns about safety and security did not have anything to do with bringing a bank machine into residence.

"I don't personally consider it a security issue. We have security here at Humber College and they do a good job. I just looked at it from a convenience point of view and that's why I tried to get it into residence," Langlois said.

He said he was sure residence would have gotten a bank machine,

even if the assault had not occurred.

Arleen Fyffe, a student in residence, agreed with Langlois. "I wouldn't be surprised if they were planning it ahead of time. Most universities have machines close to residence."

The present bank machine was a safe location during school hours, she said. "But for someone who needs money late at night, to have to walk from residence over to the school, I don't think it was particularly safe, just like walking anywhere on the campus at night isn't safe," Fyffe added.

Jacque O'Leary, another Humber College resident, is also happy with the new bank machine.

"I didn't like walking over there on weekends because it's enclosed, and I don't find it safe. There are a lot of places people can hide," said O'Leary.

The bank machine will be located in the lobby of the residence, so that all Humber students can use it, said Langlois.

He hopes the machine will be operational by the end of the month.

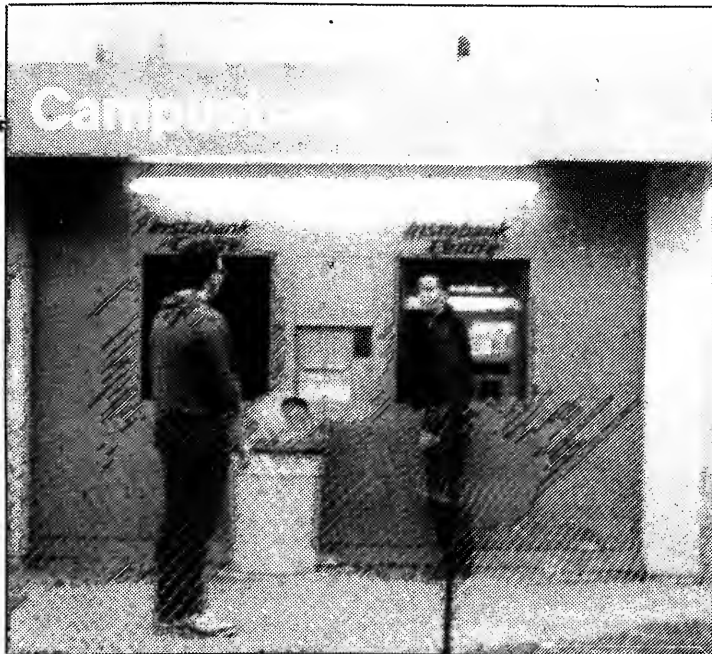


PHOTO BY LISA DUNN

**Where's all my money?** — Residence students no longer have to trek across campus to do their banking.

# Employment still available for skilled labor in Canada

by Pat Garcia

Despite the record 1.4 million unemployed Canadians, some employers have difficulty finding skilled personnel to fill vacancies, a Canada Employment and Immigration official confirmed Friday.

"There is definitely a shortage of skilled workers in Canada," said Dennis Pozerec an employment councillor at Canada Employment and Immigration, Downsview. "The more technical industrialized jobs can remain unfilled and in our job bank for up to one year, and in some instances employers have to recruit outside of Canada to find the help they need."

According to Pozerec, there are positions available across Canada for draftspersons, computer application and systems software programmers, aircraft mechanics and assemblers, physiotherapists, machinists and millwrights. "We have requests for 100 bricklayers and 250 miners that have been going unfilled for months," he said.

Pozerec noted that most job vacancies exist outside of Toronto, but said that Canada Employment

and Immigration will assist and reimburse the moving expenses of persons who relocate to rural areas where there is a demand for their skills.

There are students who are willing to pursue a job, wherever it might be, in order to work in their chosen field. One such person is Leroy Bailey, a millwright student at Humber College's North Campus. He has said that he would be willing to relocate, providing that the security of the job is assured.

Bailey blames the federal government for the lack of emphasis on, and depth of, skills training. He fears that his course, which is 48 weeks long and paid for by Canada Employment and Immigration, may not be long enough for students to get a good grasp of the trade.

Administrator Gloria Young, of Kitchener's St Mary's General Hospital, said that the hospital has always had difficulty finding physiotherapists. This is due to the fact, she said, that the federal government has been cutting back on funding to universities. The universities cannot train large numbers of physiotherapists because of budget constraints.



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