

HUMBER ET CETERA^o

Humber's Student Newspaper

November 26, 2021

Vol.63, No.9

USE-OF-SPACE POLICY STIFLES CAMPUS JOURNALISM

Nathan Abraha
News Reporter

Manan Nijhawan was excited walking into the Humber College gym to do his first sports story. But he found a policy in his way.

"There was a form I needed to fill out before I could receive access to the facility," said Nijhawan, a third-year journalism student at Humber.

The process was created by the 2019 Temporary Use-of-Space Policy requiring that forms be submitted and permission granted for access to campus space. It stems from the Progressive Conservatives government's Free Speech on Campus policy. It could take up to 15 days before permission is granted.

But in the world of journalism, there is seldom time to wade through such administrative bogs.

"It puts me in a difficult spot when it comes to deadlines," which can be daily, Nijhawan said.

"I can't wait that long. There shouldn't be a whole process behind getting access to a facility in school."

He was told he would need to contact his professor and go through a process that leads to the program coordinator.

The coordinator would guarantee the student's identity and purpose. Only at this step would permission to be present in school space be granted.



ELI RIDDER

Humber journalism students Julia Alevato and Manan Nijhawan work in the studio at Humber's North campus. Nijhawan says that Humber's temporary use-of-space policy inhibits students' ability to gather the local campus news and practice skills learned in the classroom.

CONTINUED ON PG. 2

**RCMP
ARRESTS
MEDIA
IN B.C.
P. 4**



**THE 6IX
RETURNS
WITH WINS
VS WHALE
P. 14**



Policy blocks media students from reporting on campus

CONTINUED FROM PG. 1

Nijhawan was the first journalism student this year to be asked for this form.

"This was my first Humber athletics department story," Nijhawan said. "To interview these athletes in that gym envi-

ronment, it's a big deal for me."

Unless such policies are amended, journalism students are denied practical experience of covering sports and Humber athletes lose the benefit of coverage of their commitment, efforts and accomplishments.

Nijhawan does see a silver lining, an opportunity to branch out and cover stories outside the school.

"If they don't want us in, there is a lot outside Humber that can be covered," he said.

Moving away from unnecessary limitations on students is exactly what Guillermo Acosta,

dean of the Faculty of Media and Arts at Humber College, is trying to accomplish.

"I'm trying to find a middle ground in which we don't limit academic activity while still protecting the safety of people on campus," he said.

Acosta said the stronger enforcement of the policy is partly due to COVID outbreak-prevention measures, but he believes it's now time to start re-evaluating it.

"It's gotten a bit blurry, it needs a second look and we can find ways to make it work for students and faculty," Acosta said.

"The campus was closed for 18 months so we still need to readjust," he said.

Acosta sympathizes with journalism students' struggles with this policy.

"If the procedure is creating contractions to your work as a journalist we need to modify it to make the process smoother," he said,

He does not see the policy as mean-spirited or rooted in censorship. Instead, he defines it as a safety policy that can be modified to serve all interests.

"We need to increase the ability of our students to practice what we are teaching them," Acosta said. "And I believe that

we can find a solution over time."

The enforcement of this policy that job falls to Rob Kilfoyle, director of public safety and emergency management at Humber.

"If it's a quick interview, it probably isn't a big deal unless it's, you know, disruptive," he said.

Kilfoyle said the policy is not intended to limit students' ability to do their work, but that certain spaces on campus require permission to enter.

Places like the athletics departments and other areas that are considered more sensitive areas are specially kept in check.

"Under the policy, we have the right to request the permit to verify and validate that the use of space has been approved," he said. "And if people can't provide us with the permit, then we can politely shut them down and ask them to go seek permission."

As far as long-term solutions Kilfoyle echoes the same sentiments as Acosta, speaking of a meeting with senior officials and program coordinators aimed at finding a middle ground.

"We're going to have a meeting to try to find a solution that works for all parties involved," Kilfoyle said. "We want to try to help students as best we can."



NATHAN ABRAHA

Rob Kilfoyle, director of public safety and emergency management, sitting in his office at Humber College. He'd like to see a compromise in the use of the policy when it comes to journalism and media students.

B.C. braces for more severe weather amid flood crises

Andrew Raghunandan
Reporter

British Columbia is bracing for more severe weather, with rain and possible flooding expected on both its north and south coasts, as residents work to recover from last week's catastrophic storms.

"We are still a long way from being out of danger," Mayor Henry Braun of Abbotsford, B.C., said in a media release.

Environment Canada has issued dozens of winter storm, wind and rain warnings. Special weather statements have also been issued for Haida Gwaii and the north and central coasts, as the system brings tropical moisture to the area.

"Additional rainfall will lead to more pooling on the roads and that would be followed only by a short break until Wednesday when another system approaches," Environment Canada meteorologist

Derek Lee said in a statement.

Mudslides caused by the record rain resulted in five deaths along Highway 99, about 300 kilometres north of Vancouver. The first death occurred on Nov. 16, followed closely by the second four days later. The bodies of three more people have since been recovered and one person is still reported as missing.

Hundreds of people remain homeless after their properties were destroyed or badly damaged.

A state of emergency has been in place for more than a week, and the Canadian Armed Forces have been deployed to hard-hit areas to help with the recovery and clean-up from last week's storms.

Abbotsford has been hit hard by flooding that left some areas underwater for days, and the city is now preparing for the approaching system.

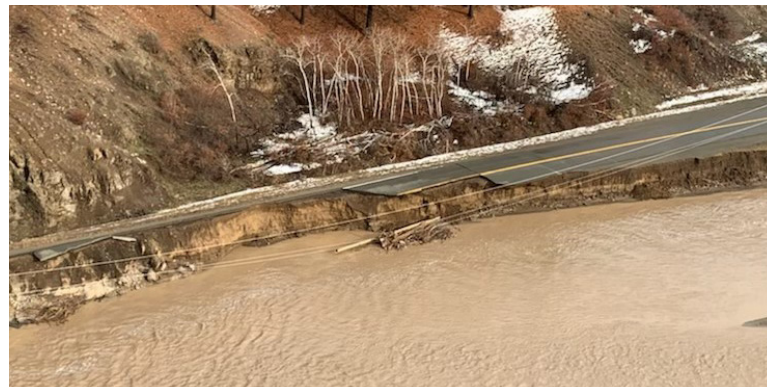
"We are using projections to anticipate water levels and how they will intersect with the status of our dikes," Braun said.

The dikes were built in a last-minute scramble with help from the military following flooding that destroyed homes and farms in the Sumas Prairie and led to the drowning of thousands of animals.

"At this time, all of our dikes

have been inspected and damage assessed to the best of our ability, as some sections are not visible," Braun said. "Four main areas needed repair, and these make up less than one per cent of the entire diking system."

He said repairs for the dikes were 80 per cent complete as of Tuesday, and that "another five feet of height" would be added before the rain picked up on Thursday.



BC TRANSPORTATION

Highway 8 in the B.C. interior, destroyed by heavy flooding last week. Multiple storm warnings have been issued for this week as efforts are still being made to restore infrastructure destroyed in the last storm.

ETC •

Humber Et Cetera is the Humber College journalism program laboratory newspaper. It is created by second and third year journalism students. Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

EDITOR-IN-CHIEF

Christian Collington
Erin LeBlanc

NEWS

Sofiia Rusyn
Eli Ridder

ARTS

Nicholas Seles

BIZ/TECH

Cassandra Spurrell

SPORTS

Garrett Thomson

INTERNATIONAL

Nur Dogan

LIFE

Ayesha Raizada

OP-ED

Hannah Clarke

ART DIRECTOR

Sierra MacPherson

ONLINE EDITOR

Cassandra McCalla

FACULTY ADVISER

Rob Lamberti

TECHNICAL ADVISER

Marlee Greig

FRONT PAGE PHOTO

Eli Ridder

@humberetc
etc.humber@gmail.com
humbernews.ca

©2021 All rights reserved
Humber Et Cetera is a publication of the Faculty of Media and Creative Arts at Humber Institute of Technology & Advanced Learning
205 Humber College Blvd., Etobicoke, ON, M9W 5L7



THE CANADIAN PRESS/COLE BURSTON

Striking faculty members stand on the picket line outside of Humber College in Toronto on Monday, Oct. 16, 2017, during a five-week work stoppage. OPSEU, the union representing faculty at 24 Ontario colleges, and the College Employer Council have recently offered each other arbitration proposals during negotiations for a new collective agreement.

Fall semester classes safe as colleges offer arbitration

College Employer Council proposes select arbitration, with the college faculty union set to reject the offer as they prepare for strike mandate vote

Eli Ridder
News Reporter

College faculty are poised to reject an offer from the employer council to engage in selective arbitration.

It marks the latest apparent escalation in the ongoing negotiation process between the CAAT-A faculty bargaining team and the College Employer Council, or CEC.

The CEC proposed a Voluntary Binding Final Offer Selection Interest Arbitration, an approach that would see the two sides present their most recent bargaining proposals to an arbitrator who would offer an agreed settlement, if possible.

The latest offer from the CAAT-A team came on Nov. 18 and the CEC tabled their own deal on Nov. 23.

If the arbitrator is unable to find a compromise between the two sides, they would select either one of the most recent CEC or CAAT-A proposals in its entirety as the new collective agreement.

"The Colleges are committed

to preventing labour disruption and providing stability to students, employees, and the greater College community," Dr. Laurie Rancourt, CEC bargaining team chair, said in a statement.

The council argued that its Nov. 23 offer is "fair and provides constructive mechanisms to address concerns in the system."

CAAT-A called the CEC's offer "problematic."

The union bargaining team offered to enter into voluntary binding arbitration last week, but the CEC's Thursday proposal differs from this approach.

"This is different from the more common practice of 'interest arbitration', where arbitrators select which parts of each offer they believe are the most appropriate," CAAT-A said in an initial statement late on Thursday.

The bargaining team is expected to release a formal response to the selective arbitration response on Friday, likely refusing the offer.

Despite the latest turmoil in the negotiations, the fall semester is apparently safe

from any labour disruption caused by the collective agreement negotiation process, the head of the faculty bargaining team told Humber Et Cetera on Wednesday.

"I can't imagine a world in which faculty would be on strike during the winter break or during the end of the semester into the winter break," JP Hornick said.

Hornick confirmed this was still the case as of Friday morning.

Students who had heard they'd be able to finish out their fall classes without interruption were relieved.

"I'm grateful that the fall semester is safe and that we can complete the semester successfully," said Emily Salvatore, a second-year early childhood education program student.

The bargaining team called for a strike mandate vote last week after the employer council requested a "no board" report.

The last round of talks occurred in the presence of a government-appointed conciliator and only lasted a day.

A "no board" report is the last remaining step before the colleges could legally lock faculty out — a tactic the CEC has insisted it would not use — or impose terms and conditions of employment.

The imposition of terms and conditions forces faculty back to work under any contract the colleges want until a new collective agreement is reached.

If the faculty support the bargaining team in the strike mandate vote expected in the coming weeks, it strengthens the union's position in the face of CEC action.

While such a mandate leaves open the door for a strike that would bring classes to a halt and professors hitting the picket lines, the union would also be empowered to take on other, less disruptive avenues.

Work-to-rule is one of the options that comes with a strike mandate, a labour action where faculty follow the current collective agreement precisely, without spending any extra time on helping students or grading assignments.

Though the fall semester is

apparently safe from an interruption of classes, labour disruption remains a possibility for the winter 2022 semester.

As the union organizes a strike vote, the "no board" report is still expected. Upon release, the conciliator's report will kickstart a cool-down period between the two sides before either CAAT-A or CEC will be able to further escalate the process.

That cool-down period will run out the majority of December.

The last time college faculty and the employer council were at the table negotiating a new collective agreement was in the fall of 2017.

That year, faculty ended up going on strike for a record-breaking five weeks. The strike came to an end when the provincial government legislated binding arbitration that addressed most faculty concerns.

This time around, the union's requests are centered around workload limits, equality in the workplace and intellectual property rights.



MICHAEL TOLEDANO @M_TOL

Wet'suwet'en camp leader Sleydo', also known as Molly Wickham, speaks to protesters on the front lines the 54th day of blockading. Sleydo' was among those arrested at protests last week.

Two journalists arrested in B.C. released amid media outrage

Ashima Agnihotri

News Reporter

Amber Bracken and Michael Toledano were arrested by RCMP on Nov. 19 while covering a protest by Indigenous Canadians and supporters against construction of a natural gas pipeline on Wet'suwet'en territory in northern British Columbia.

The pair were held for three days before being released, but media outrage at what some claimed was heavy-handed action by the Mounties has continued.

"My arrest and incarceration were punitive and a blatant attempt to repress images of police violence against Indigenous people in Canada," Toledano said in a tweet.

Toledano is a writer, photographer and documentary filmmaker who focuses on Canadian communities impacted by resource extraction. His work has been carried by VICE Canada, CBC News and APTN.

"I have no doubt in my mind that my arrest was targeted," he said in his messaging. "One officer who I have encountered many times on Wet'suwet'en territory gloated about the arrest."

Bracken is an award-winning photojournalist based in Edmonton.

Her work is published in The Globe and Mail, The New York Times, National Geographic and more. She describes her interests as the intersection of photography, journalism and public service.

"A civil injunction was just enforced at the end of a gun, literally," she said. "It's no coincidence media access is especially belaboured here."

RCMP officers took the two journalists into custody along with other protesters.

They were accused of violating a court-ordered injunction granted to the pipeline company, RCMP said the two were arrested for embedding themselves with protesters, which isn't illegal in Canada.

"The RCMP understands the important constitutional role the media play in Canada," the RCMP said in a statement. "It is our obligation to ensure they have fair and safe access to observe and report."

TC Energy Corp's Coastal GasLink Pipeline said the protesters were blocking crews from working on the construction site near Morice River. The protesters erected blockades and destroyed access roads to the worksite.

"We will never surrender, we have never surrendered," the Indigenous Environmental Network said in a news release.

"There are people willing to put their freedom and their lives on the line to make sure the voices of the Wet'suwet'en are heard."

Logan Staats, one of the protesters, shared his experience on Twitter, alleging RCMP officers punched him in the ear, held his head by his braids and slammed it into a frozen pavement and kned him in the spine.

He remembers being handcuffed and bleeding while the officers held him down.

"I was only peacefully singing our water song, hugging and protecting a 70-year-old Matriarch," he said in the tweet.

Both journalists were released on bail on Monday after widespread outrage.

"The two journalists were released after signing conditions to abide by the injunction, to keep the peace and to attend court

at a future date," Eric Stubbs, assistant RCMP commissioner, said in a statement.

Stubbs said the journalists were not arrested for performing their jobs but for violating the injunction.

"The RCMP's relationship with the media is based on mutual respect and professionalism," he said.

The Canadian Association of Journalists sent a letter to Marco Mendicino, federal minister of public safety, demanding respect for journalists' fundamental rights.

"Journalists have a unique and express duty to bear witness to and comprehensively cover news events of consequence," said CAJ in the letter.

"Federal agencies should see it in everyone's collective democratic interest to not unlawfully impede residents' access to information of great public concern," it said.

"The RCMP must be held accountable for their repeated violations of the rights of media in Canada," the CAJ said.

Bracken and many others expressed their disappointment when CBC referred to Toledano as an "independent filmmaker" while he was actively reporting to them from the scene and identifying himself to the RCMP as a journalist working for them.

"This is really telling us about the precarity of freelance. It is totally unfair and bad for journalism, for these kinds of risks to be on the backs of freelancers," she said.

Bracken and Toledano are scheduled to appear in court on Feb. 14 for a hearing related to allegations of civil contempt of court. RCMP said 20 people appeared before the court in Prince George.

The hearing is still ongoing for the other 18.



AMBER BRACKEN @PHOTBRACKEN

Two supporters at the Wet'suwet'en camp hug each other. The RCMP raided the camp.

COVID-19 vaccinations begin for kids aged 5 to 11

Jesse Glazer
News Reporter
Barbara Patrocino
News Reporter

Anish Aggarwal was booked to bring his six-year-old son for a first Pediatric Pfizer-BioNTech shot this week at a superhero-themed vaccination clinic in Toronto.

"He doesn't like needles at all, but he understands the importance of the vaccine as we taught him at home," Aggarwal said.

"And the superhero theme is going to keep things interesting," he said.

Health Canada announced last week all children aged five to 11 are now eligible to get the COVID-19 shot, which it said is safe and effective for this age group.

To encourage kids to get vaccinated, thematic selfie stations with superhero motifs will be available at vaccination clinics, as well as colorful "Team Toronto Kids" posters featuring a family of superheroes.

In data presented to Health Canada by Pfizer, the immune response in children ages five to 11 was comparable to that of people ages 16 to 25.

"The vaccine was 90.7 per cent



THE CANADIAN PRESS / PAUL CHIASSON

A mother cradles her son on the second day of vaccination for children aged five- to 11-year-olds in Montreal.

effective at preventing COVID-19 in children ages five to 11 and no serious side effects were identified," the statement said.

U of T Health Sciences student Nimrit Kenth, who has an 11-year-old brother, welcomed the initiative.

"I'm feeling better now that I know my brother will also take the vaccine so we can have the whole family fully immunized soon," she said.

On the day of approval, Ontario reported 793 new cases

of COVID-19. Among them, 194 were under 12.

At the same time, schools across the province have been hit hard as young children wait for a vaccine. Ontario reported 112 new COVID-19 cases in public schools on Monday, bringing the total to 6,343 confirmed cases in schools.

Health Minister Christine Elliott told a news conference this week that "a third of the new cases of COVID-19 are in school-age children."

"I think that speaks to the

need to get children vaccinated is as important as adults being vaccinated," she said.

Toronto Public Health said about two-thirds of parents who answered a survey earlier this month were "either certain or somewhat likely" to get their child vaccinated.

Canada's National Advisory Committee on Immunization (NACI) recommended children five to 11 wait at least eight weeks between doses.

"Shorter intervals between

doses of COVID-19 mRNA vaccines result in lower antibody times, which may wane below protective levels more quickly over time," NACI said.

Naheed Dosani, a palliative care physician in Toronto, called the news a big milestone toward Canada's progress of conquering COVID-19.

The federal government announced it had procured almost three million doses of the COVID-19 vaccine from Pfizer and the first delivery arrived Nov. 21.

Ottawa announced over the weekend that the vaccine mandate currently in effect for all those eligible ages 12 and up would not be extended for children ages five to 11.

There are about one million children aged five to 11 eligible to receive the vaccine in Ontario, which will help protect the province's progress in the fight against COVID-19, keep schools safer and open for in-person learning as more people move indoors and attend family gatherings during the colder months this winter.

As of Tuesday this week, the provincial online booking portal was open and more than 87,500 appointments were booked in the first 12 hours, Elliott tweeted.

Students United petition for hybrid learning finds some success

Joshua Drakes
News Reporter

The petition to maintain online classes for students and faculty demonstrated the power of the new student advocacy group.

The grassroots petition spread among students and staff and received 4,000 signatures with little to no help at all from IGNITE, Humber's student union.

"We have 20,000 people in the college," said Azi Afousi, a Bachelor of Commerce student. "IGNITE could have helped us reach more. I'm pretty sure that more than 4,000 people in Humber have this problem. The time and effort we put into just reaching people, when IGNITE could have simply sent an email with this petition."

The petition, launched by Afousi and advertising and graphic design student Carolina Breeze, challenged the decision made on short notice — two months — to resume more in-person classes and demands that the college reverse its plan and maintain optional flexible learning

options including distance learning.

A group of students and staff called Students United claim the college's in-class decision came far too late in the semester, with little consideration for students still studying online or internationally.

Currently, Humber has scaled back its in-person shift to about 65 per cent with efforts from the student-led petition the planned from 84 per cent. According to Humber, online options have nearly doubled with more options to be explored in the future.

"The decisions were, and continue to be made in alignment with the provincial approach to reopening, government policy and health guidelines," said Emily Milic, associate director of communications at Humber. "We know that the solution to each student's preferred schedule may not be available.

"We commit to working with each student who comes forward at the program level to explore any available options," she said.

The petition also has the attention of the Humber Faculty Union, which has

voiced agreement with the petition.

Absent from the ongoing situation is IGNITE, the student union at Humber.

IGNITE was not involved much in this student-led effort despite being the official student advocacy group.

"We've actually been a little bit confused about IGNITE," Afousi said.

IGNITE did not directly respond to requests for comment, although it did provide an emailed statement outlining their position.

"IGNITE understands the college's decision to increase in-person activity for January 2022 will be an adjustment for students," said Meshanda Phillips, IGNITE Student Engagement Coordinator.

"We have been informed that students are to reach out to their program coordinators to further discuss their concerns and options," he said.

The student-led opposition began shortly after Humber announced plans to return to in-class learning for the winter 2022 semester. The college plans to maintain some online course options, but this will not be a feature for all programs.

The issue, according to Students United, is the sudden change in policy midway through the year. It said this could leave students who depend on remote learning cut off from education.

"Imagine all the international students having to go through paperwork right now to get their visa to move to another country," said Breeze. "And then these people could receive an email telling them the school is going back online."

The Humber faculty union applauded the student movement for confronting the same issues that it has with the administration in a statement on Nov. 19.

"One thing is clear: while decisions around what Winter 2022 should look like may be complex and require balancing many factors, this petition is a direct result of the insular and top-down way the college makes decisions," the faculty union said.

"Students, faculty, and staff should not have to resort to petitions for our concerns about safety in an ongoing pandemic to be taken seriously," Humber College's Local 562 of OPSEU said.

The highs and lows of cannabis since legalization

Jess Kerr
News Reporter

Cannabis has been a growing industry in Canada since its legalization three years ago, a Humber College forum on developments in the field was told Nov. 17.

“Sales have gone up, (but) the number of stores has gone up so much faster than the rate of increase in sales,” said Daniel Bear, chair of the Humber Harm Reduction Partnership.

“That’s why we see the sales per store dropping but overall sales are up,” he said.

Bear said since legalization, legal cannabis prices have dropped lower than the illicit market.

“We were looking at \$12 grams on average on the legal market at the start of legalization, but then it would cost about \$8 in the illicit market,” he said.

“Since that time, the price has dropped. Now we’re looking at about \$4 grams in the legal market and about \$4.50 in the illicit market,” Bear said. “You can actually buy cheaper cannabis now, and we knew this would happen.”

The forum reviewed the initial findings on sales and consumption patterns of cannabis across Canada.

“This is an interesting time to be looking at cannabis because the market has matured quite a bit,” Bear said. “The first year was a bit rocky, but things are now in a more stable place.”

Bear told Humber Et Cetera that sales of cannabis are up and while sales per store are dropping, the total sales are rising.

“We’re selling about \$356 million of cannabis per month across Canada,” he said. As of Oct. 14, there were 1,181 cannabis stores in Ontario alone.

Bear also spoke about the “Weed Out Misinformation Campaign” aimed at getting rid of stereotypes and myths around cannabis and helping educate both new and frequent cannabis consumers.

“We found that young people are feeling stigmatized, and they wanted access to good sources of knowledge,” he said. “So we’re building a new campaign to ensure they get that.”

“We need them to know that when people don’t feel stigma-

tized about cannabis, the discussion of it feels normalized,” Bear said. “The people are a lot more honest, and when people can be honest about their drug consumption, they run into a lot fewer issues.”

Stigmatizing cannabis consumption can make users want to hide it, he said.

“If they’re having dependency issues with cannabis, which happens, they’re less able to talk about it and seek support and help,” he said.

“We also know that they choose to consume in ways that are potentially less safe,” Bear said. “They’ll consume more at once when they’re away from people instead of being able to consume a smaller amount more regularly.”

Caroline Martin, a professor at Humber College in the Massage Therapy program, told the discussion that for most of her life “I was very much against cannabis and I grounded all four of our children if I ever caught them using it.”

But she has a hip problem and a degenerative back, and in 2018, when cannabis was legalized, her doctor suggested



ROBERTO VALDIVIA/UNSPLASH

Humber Harm Reduction Partnership hosted a forum on the developments, and lingering stigma, since cannabis was made legal.

she try consumable cannabis to replace opioids and anti-inflammatories she was taking.

“At the time, the doctor couldn’t tell me very much about it,” she said. “I was quickly trying to read stuff about it and I was feeling guilty.”

Martin has never returned to her medication since she consumed cannabis for pain management.

Yanni Theoanna, a Humber

student, told a similar story of new attitudes.

“My parents are on board with me consuming cannabis,” Theoanna said. “It was such a weird topic before legalization. However, when it became legal, they began to become more open to it.”

“It had this sort of stigma and restrictions before, but after legalization — and talking more about it — that stigma started to go away,” he said.

COVID sees increase in racist abuse aimed at Asian Canadians

Megan Rampersaud
News Reporter

Crystal Tai, a Canadian journalist based in Hong Kong, remembers being called “a Japanese bitch” by a passerby when she was a teenager living in Vancouver.

It wasn’t the first time she faced racial hatred. It wasn’t the last.

“It was shocking that a stranger would say this to me based on my ethnicity,” Tai told Humber Et Cetera.

These days, in the era of COVID-19, she sees anti-Asian hate rising.

“I think Canadians tend to take it a little too easy,” Tai said. “After giving themselves a pat on the back, there is little that they actually do.”

The Asian, Chinese, Korean, and Japanese communities have dealt with racism and challenges in Canada before COVID-19 began, but the pandemic has added more layers.



JASON LEUNG / UNSPLASH

Toronto Police reported 50 per cent more hate crimes in 2020 than previous years, and Asian communities are most frequently assaulted.

Toronto Police reported hate crimes rose 51 per cent in 2020. The Asian and Chinese communities were the most frequently

reported victims of assault. The increase was based in part, police said, on the COVID-19 pandemic originating in Wuhan, China.

The Annual Hate Crime Statistical Report from Toronto Police outlined that the Asian, specifically the Chinese communities, were included in the most frequently victimized groups for assault occurrences.

“To be honest it’s really hard to avoid racism in Canada,” said Elizabeth Pang, a salon specialist in Bolton, northeast of Toronto.

“Living in a diversified country we learn to live and accept other cultural differences however whatever happens in the U.S. quickly impacts Canadian’s thoughts and feelings too,” Pang said.

Justin Trieu, an account executive at Desjardins Financial Security in Richmond Hill, said people aren’t prone to step in to stop abuse.

“If, say, an elderly Asian person is being attacked out in public, people will pull out their phones instead, which says a lot about our society,” Trieu said.

The roots of anti-Asian racism run deep in Canada.

Chinese and Asian settlers are an integral part of Canada’s history, as the dangerous infrastructure of the Canadian Pacific Railway was built solely by this specific community in 1880.

The Chinese head tax was a fee charged to Chinese families entering into Canada and was passed in 1885. The goal of this immigration act was to prevent these communities from entering the country, even after the CP Railway was completed in 1880.

The state sanctioned racism continued into the 20th Century when Parliament passed The Chinese Immigration Act of 1923, known also as the Chinese Exclusion Act, banned the entry of virtually all Chinese immigrants for 24 years and forced to have an identity card. It was repealed in 1947 but its affects lingered until 1967.

Humber film grads find streaming home on Shudder

Jesse Glazer
Arts Reporter

Horror filmmaker Ryan Glover and his partner Krista Dzialoszynski thought getting their film onto Shudder was a dream come true.

The two are no strangers to collaborating on projects, having done so since 2005 at Humber College. While they didn't work exclusively with one another until after they graduated, Dzialoszynski said they had worked together on projects at Humber in larger groups.

But through Humber, they found similar interests and shared similar visions for projects and felt collaboration was effortless.

"Ryan and I just became friends when we were in film school and then we just kind of continued that after the fact," said Dzialoszynski, a director, co-writer and co-producer. "Now we're partners, and we

live together and we work on each other's projects."

In third year, Dzialoszynski wrote and directed one of Glover's films where he was the cinematographer. Glover recalled the project as the first of many they would work on together.

The Strings, a horror-musical film written and directed by Glover and Dzialoszynski, follows a musician visiting a cabin in the dead of winter to work on new material. Shortly after she arrives, she finds herself under attack from a mysterious dark presence. The film was released on Shudder, a horror exclusive streaming service, on Nov. 23, 2021.

Glover said the main location for the film is his family's cottage on Prince Edward Island. He had not been there in the winter and was struck by the possibility the island's off-season might present.

"I'd look at the beach and I'd look at the cottage and wonder, what it would be like in the

middle of winter," Glover said.

His love of horror influenced many set pieces in the film but promised not to get into it to avoid spoiling the whole film.

"I'm definitely influenced with films that I love, trying to find, hopefully an original way to pay homage to stuff like that," Glover said.

Shudder prides itself on being "humanly-curated." No algorithms go into the selection of films or shows recommended to each subscriber. Shudder had more than one million subscribers in Canada, the U.S., U.K., Australia and New Zealand as of September 2020.

Now, The Strings is one of the films on the service.

"We're really flattered and honoured to be on Shudder because it's known to be meticulously curated and features amazing films from all over the world," Glover said.

Eric Cator, program coordinator for Humber's film and TV



COURTESY KRISTA DZIALOSZYNSKI

Humber grad Krista Dzialoszynski drops fake blood on the set of her horror-musical film "The Strings." The film hit "Shudder" on Nov. 23, 2021.

production program, said "it's great to see them get it out there and have that success."

Cator, who didn't teach the couple but has worked with them since graduation, said each has specific visions for projects, but "they collaborate with each other incredibly well and tend to co-write their projects together."

Their success shows current and future Humber film students the opportunities in the industry, from big blockbusters to small budget independents, he said.

"It's just a really nice reminder to students that there are a lot of different paths out there," Cator said.

Exposure pivotal for Toronto artists' careers

Alex Muzychko
Arts Reporter

Artist Elizabeth Haney has found a bright side to the dark days of COVID-19.

"I had more time to do my artwork during the lockdown," the Toronto-based artist said. "I was able to travel to the north, out of Toronto, where I was outside, in the environment, and that's what I wanted to paint. I wanted to paint the outside, away from big cities."

Haney, an artist and photographer, has hosted exhibits and had her work featured in many galleries during her 10 years in the field. Her most recent exhibit was called 'BLUR' and was hosted at the University of Guelph-Humber.

"Before the pandemic, I volunteered at the AGO in the Prints and Drawings department," she said. "They had a lot of workshops for aspiring artists in the evening. I think workshops are a great source to get connections with other artists."

"But now with COVID-19, AGO stopped hosting the workshops,"

Haney said.

During the pandemic, she took the opportunity that she had at home to perfect her craft and work on her art. She hopes her artwork could give people a view into the things they missed while being at home.

"It's a time where we haven't been able to travel for 20 months. Maybe with seeing my work, they would find it inspiring to go out and explore the world after the pandemic," Haney said.

However, her experience might be considered a night-and-day contrast compared to other artists in Toronto.

Hana Shafi, who specializes in digital art and design, has been in the industry for seven years. In the earlier parts of her career, exposure was her number 1 priority.

"I was pretty desperate for my work to just get out there, I would be making pieces for dirt cheap or for free," Shafi said. "I tried to use Instagram and other social media as much as possible to get my art seen by as many people as possible, but it was

incredibly challenging."

When the pandemic hit, things became more complicated for Shafi as people were hesitant to spend money.

"Exposure doesn't pay the rent," she said. "Artists, like everyone else, have to pay their bills and often work multiple jobs to support their art career on the side."

Growing even a moderate number of followers on social media can be a struggle for some artists, Shafi said.

"It's always a slow climb to grow a following, and social media can add on extra pressure to stay relevant, which can be really toxic for your mental health," she said.

Magen McCallum, a digital artist and digital designer, scored a position as an illustrator for book covers, work that can be done from home.

However, McCallum did not get this position right off the bat.

"The hardest part of being in the business is getting your name out there and making a livable wage off your work," she



ALEX MUZYCHKO

Artist Elizabeth Haney's most recent art exhibit 'BLUR' is taking place at The University of Guelph-Humber from Nov. 18 to Dec. 2, 2021.

said, "Luckily, I was able to find a great-paying job in my field, but it took years to get there. There is a reason why 'starving artist' is a common phrase."

McCallum said she had to work a stream of freelance jobs while improving her skills and building a portfolio.

"This also means taking jobs

that you hate and dealing with impossible clients," she said.

As in many fields, McCallum learned networking is a key to success.

"If you know how to talk to people, they are more willing to give your work a shot," she said. "That is how the world works these days."

Ontario nurses push back against Bill 124, describing it as a 'slap in the face'

Antonio Clarke
News Reporter

Debra Lefebvre doesn't hide her displeasure with legislations' cap of the wages of nurses and other public-sector workers in Ontario.

"Bill 124 is a slap in the face," said Lefebvre, a registered nurse and owner of Limestone City Mental Health in Kingston.

The Protecting a Sustainable Public Sector for Future Generations Act or Bill 124 was introduced in 2019. It caps annual wage increases for nurses at just one per cent.

Nurses operating in the global health crisis have seen their time spent on the job increase, leaving many burned out and leaving the profession in alarming numbers. Nurses across the province have taken to the streets and social media to demand that the bill be repealed within 30 days.

"If this legislation is not repealed, nurses will continue to leave and healthcare organizations will continue to face staffing challenges and longer wait times for already backlogged procedures and surgeries," Registered Nurses' Association of Ontario CEO Dr. Doris Grinspun said in

a statement earlier this month. Grinspun called Bill 124 the reason why nurses are leaving the profession.

"We have risked our lives, the lives of our families, and to be told that our professionalism is worth less than one per cent, not even meeting basic inflation rates," Lefebvre said. "It's entirely disrespectful and a disgrace to the nursing profession."

More than 40 unions are challenging the act, saying it contravenes the right to collective bargaining enshrined in the Canadian Charter of Rights and Freedoms. The charter challenge is expected to be heard in court next year.

Statistics Canada reported the inflation rate for October was 4.7 per cent, which nurses say effectively translates to a wage reduction.

Lefebvre said several male-dominated positions — such as police officers and firefighters, who are employed by municipalities — were left out of the bill. With nurses being a female-dominated position, gender equity also becomes an issue.

Cathryn Hoy, first vice-president for the Ontario Nurses'

Association, said the government has fallen short for nurses, including protecting them from COVID-19.

"This government has failed to ensure they are protected against contracting the virus at work with proper protective equipment, has passed legislation that overrides much of their collective agreements," Hoy said in a statement.

John Quigley, a human rights professor at Ohio State University, said a government mandate requiring that nurses be vaccinated would be reasonable.

"The predominant approach to most governments around the world is that there is sufficient reason to require at least medical personnel to be vaccinated," Quigley said.

Lefebvre said she "eagerly" rolled up her sleeve when the time came to get the job.

The nurses association said the public can support nurses' campaign for the repeal of Bill 124 by sending emails to Premier Doug Ford, as well as urging their local MPP to protect long-term care.

For Bill 124, there's 18 days left, and counting.



COTTONBRO/PEXELS

The 'Protecting a Sustainable Public Sector for Future Generations Act' or Bill 124 was introduced in 2019. It caps annual wage increases for public service employees at just one per cent. Unions are challenging the act.



TRA NYGUYEN/UNSPLASH

Part-time faculty who are not unionized can often be nervous about asking for more pay or benefits despite the long hours they work.

Part-time college profs overworked, underpaid across the province

Carter Roy
News Reporter

Tanya D'Anger knows the hectic life of juggling family and working as a part-time college instructor.

"Years ago, I was working as much as I could to support my children," she said, recalling days of being on the go from 6 a.m. to 11 p.m. every day. "I had to rely on my then 10-year-old to pick up my four-year-old from school."

D'Anger is a part-time professor at both Humber College and Centennial College. Part-time professors aren't members of the union, the Ontario Public Service Employees Union, as are partial load and full time professors.

She says part-timers are often overworked, which directly impacts quality of education for students and affects professors' abilities to provide individual support.

Part-time teaching, teaching six or fewer hours, allows individuals to make money and pass on their expertise. But the job offers no health benefits and a lower hourly rate than their colleagues who work full-time or partial load who work between seven and 12 hours.

Part-time instructors also have to re-apply for their jobs,

even those who have years of experience, full academic qualifications, and are loyal to their employers.

Many part-timers may be nervous to speak up and demand more pay or benefits. The fear of job loss and being penalized holds individuals back from renegotiation of their contract.

"There isn't any pay raise on the horizon," said Milos Vasic, a Humber College professor and acting president of Humber's faculty union, OPSEU Local 562. "Like other public sector employees, we're limited by law to a one-per-cent annual pay raise."

"To teach while being underpaid touches on the situation of precarity that so many non full-time profs face," Vasic said.

Many people, including students, aren't aware of the differences between part-time and full-time professors.

"I feel like they should just be grouped together, I didn't know there were levels to their titles," said Jacklyn Yewchyn, a former Humber student.

Yewchyn doesn't see the difference between the job title separation.

"They do the same job anyway, and all work hard," Yewchyn said. "I don't see a problem with them receiving the same wages."

Giant tree lighting launches holiday season at Distillery

Eric Reid
News Reporter

The Distillery Winter Village marked the start of the holiday season for many with the lighting of a 55-foot Christmas tree.

The silver fir, donated by Forests Ontario, is adorned with 60,000 lights, 600 giant decorative ornaments and kilometres of garlands.

People started to enter the cobblestone streets before sunset to get ready for the celebration. This year, event planners said they have “reimagined” the experience, changing the theme from the iconic Christmas Market to “The Distillery Winter Village.”

“This is our first time coming out here, and now bringing our daughter, it is a really great experience, she is loving just looking around at everything,” Colleen Selgin said of her family.

The young family walked over from their nearby condo to enjoy the night. Many other families were also in the crowd, many bringing kids for the first time.

Dany Torttier, who was also at the event for the first time with her grandparents, was able to score a great viewing spot.

“We came out early so we would be able to get a nice spot to see the tree,” Torttier said, her family all dressed in festive hats in front of a festive window display.

Along with the name change this year, the event also featured new vendors and food options. Guests chose from hot chocolate to hot sauce to wreaths from a variety of shops and markets. Guests will have more shopping options than any previous year.

Couples and groups of friends that enjoyed the market prior to the pandemic were excited to move towards more familiar traditions.

“It has been quite some time since we have been able to be in a crowd this large, and it’s nice to finally see people again,” Andrew Hunter said as he stood by the tree for a photo.

It was a welcome experience for many since the event has been cancelled since 2019 because of the COVID-19 pandemic.

“We had to follow those rules,



NATALIE VASYLIUK

Many people toured the Distillery Winter Village in Toronto this holiday season with friends and family to watch the giant Christmas tree lighting, a return to normalcy following the COVID-19 lockdown restrictions.

as sad as they were through (the) Christmas seasons, Thanksgiving seasons, they have gotten vaccinated and we have posted numbers that are comparable to any city in the world,” Mayor

John Tory said.

Tory said the event would not have been possible if the city did not do their part in getting vaccinated and it is great to have these events back.

The village runs until Dec. 31, when a similar New Year’s Eve event will be held at 10 p.m. Tickets are \$8 for ages six and up. Tickets must be purchased online.

Santa is the star attraction at Christmas Parade in Georgetown

Samantha Little
News Reporter

Floats, marchers, and bands flooded the streets, dancers moved to the beat of classic holiday songs creating an atmosphere of Christmas cheer during the 90th annual Georgetown Santa Claus parade on Nov. 20.

Five-year-old Ethan Kay had no doubt of who was rocking the best float this year at the Georgetown Santa Claus Parade.

“Santa Claus had the best float,” Kay said. “It was the best float because it had reindeer, and tons of Christmas lights.”

Spectators were asked to socially distance and wear their masks during the event. But most people were just happy to be returning to community celebrations. It was a welcome event in Georgetown as Toronto’s 117th Santa Claus parade will again be online Dec. 4 at 7 p.m.

“It’s great to hear the parade was able to run this year,” said Nicole Darmanin, a business



SAMANTHA LITTLE

Children watching the Christmas Parade in Georgetown are excited to be back celebrating the holiday.

administration student at the University of Guelph-Humber.

“The Santa Claus parade has always been the highlight of the Christmas season for me when I was younger,” Darmanin said.

Along the parade’s route, volun-

teers were stationed at traffic control barriers to ensure the safety of spectators and participants.

The impact of restrictions, in the first parade since the pandemic lockdown in 2020 were still felt, with only 40 floats this

year compared to the regular 70 to 80.

The theme “Christmas in the Park” had a variety of different floats that included decorations of Christmas lights, trees, inflatable characters, and reindeer.

Small businesses also took the opportunity to engage with the community.

“The Santa Claus Parade was lots of fun,” Tim Presswood, co-owner of Georgetown Coin Laundry in Georgetown, told Humber Et Cetera.

“We offered hot chocolate, candy canes, and candy for those who attended,” Presswood said.

The event was organized by The Georgetown Lions Club. The first parade was launched in 1932 and has hosted the event annually with help from volunteers, and sponsors.

Although there were fewer entries this year, spectators were happy to get the opportunity to attend.

John Fini, a coordinator at Lions Club International Foundation said that people were just happy to be closer to normal.

“This was one of few chances for kids to see Santa with many of the traditional opportunities cancelled such as Santa at the mall,” Fini said.



AP PHOTO

Mekdess Muluneh Asayehegn and others receive basic training to become potential reinforcements for pro-government militias or military forces on Aug. 24 in a school courtyard in Ethiopia.

Brutal Ethiopian civil war tears country apart

Santiago Arias Orozco
News Reporter

When the conflict between Ethiopia's government and the Tigray People's Liberation Front began, Habtamu Desalegn saw it as "another country's conflict." But now it's just around the corner from his hometown.

"It's no longer just a Tigray's problem, it is a disease all Ethiopians are infected with," Desalegn said. "This civil war it's a non-stopping cancer."

Desalegn, who is currently living in Uganda, told *Et Cetera* the majority of his family is still living

in Sululta, in central Ethiopia.

And it is just an hour's drive away from the capital Addis Ababa, where the government's militarily fortified the industrial town with trenches, tanks, and civilian troops along Sululta's north entrance.

"Sululta is being turned into the Chinese Wall but for Ethiopia's capital," he said. "My family is trying to escape from the country before the battle takes place outside our house."

After being at war with itself for more than a year, Ethiopia, the African Horn's most populated country, faces a "full-scale humanitarian emergency," the United

Nations High Commissioner for Refugees (UNHCR) said. The hostilities have left a death toll that surpasses a thousand victims and more than 2.5 million civilians have been forcedly displaced.

Ramping their advancement towards Addis Ababa by seizing two significant cities, the Tigray People's Liberation Front has become a greater threat for Ethiopia's government since late October.

In response, Prime Minister Abiy Ahmed Ali summoned civilians to take up arms to block the rebel's advancement while declaring a national six-month state of emergency on Nov. 2.

That redirects the national budget to financing the war, allows the government regulate the media and centre constitutional power in Abiy's hands.

"This is one of the government's last resources to fight back, it gives it absolute liberty, which is terrifying given what they have done so far," said Solomon Tesfaye, an Ethiopian citizen refuge in Sudan.

Abiy won a Nobel Prize for Peace in 2019 for his role bringing peace to the region in resolving "the border conflict with neighbouring Eritrea." He was appointed a year earlier by the Tigray People's Liberation Front (TPLF) as prime minister, and worked to end a decades-long war with Eritrea.

But it put him in conflict with the Tigray's political movement.

"He — Ahmed — became a traitor for doing the only good he has done to this nation because from there on he has only done harm," Tesfaye said.

"He talked about peace and union, he promised to do better, but now war it's his only solution," Desalegn said. "He's not different from the TPLF in that way."

Over the last year, the Ethiopian government has denied harming civilians within the civil war. However, the UN Human Rights Observatory believes the contrary, warning about war crimes.

Abiy's government has been held accountable for alleged atrocities involving massacres, extrajudicial killing and sexual violence.

"That's why you try to avoid war, because civilians are ultimately paying the price of having their human rights abused and most of their lives lost," said Kibreab Mesfun, Ethiopian-Canadian citizen.

This war has affected areas of the country differently. Mesfun said while the south-central part has suffered from the economic impacts of less foreign investment when compared to the northern states, their situation is good.

"You can't confirm the numbers because there's no inde-

pendent media coverage," Mesfun said. "But what is known is that there are cuts to essential services needed by the most vulnerable populations."

Without stable water, electricity, or food supplies, communities in Tigray are left in a vulnerable position and added to the war stress resulting in massive immigration flows into Sudan, the UN said.

Ethiopia's government is also held accountable by the UN for avoiding international help to reach non-government-controlled rural areas in Tigray, where refugees live in "rapidly deteriorating conditions."

As the conflict escalated, Global Affairs Canada announced the withdrawal of the dependents of Canadian High Commission staff and non-essential personnel from Ethiopia.

"The situation in Ethiopia is rapidly evolving and deteriorating. The safety of Canadians is our highest priority and, as a result, the decision was made," Global Affairs Canada said.

"This war in one year has been more devastating than the Ethiopia-Eritrea borderline war that took decades," Mesfun said. "The affect has been greater, as more than the Tigray region is being dragged into."



OFFICE OF THE PRIME MINISTER - ETHIOPIA / NOBEL PRIZE OFFICIAL WEBSITE

Ethiopia's Prime Minister Abiy Ahmed Ali won the Nobel Prize for Peace in 2019 for ending the 20-year war between Ethiopia and Eritrea.

EDITORIAL

Schools need to do better to support their student community

It's an incredibly disheartening feeling when the school you're paying to attend turns its back on you.

As it is, the cost of going to school is not paid with pocket change. Transit, gas, food, rent and bills all pile on top of the growing mound of stress that is keeping up with assignments and, for many, working a job — or two — on the side.

So when it comes time to get down to doing assignments, it's expected that the school you're attending will have its doors open to you.

What ends up being reality is paperwork and hoops that one has to jump through in order to access on-site facilities, especially when approaching them through a program.

A number of media classes are affected by this. Film and television production, photography and journalism are large

in scope, capturing events that others may not get to see. Rather than nurture the programs that hundreds of students come to campus for, students are left discouraged, frustrated and looking elsewhere for stories or subjects.

Temporary use-of-space agreement forms are part of what Humber College has introduced in order to better manage who is using the campus' facilities. What it also does is present a problem for how information is collected and presented to the school community.

Breaking or important news stories that students should be made aware of cannot be covered in adequate time because of policies like these. What it does is allow the school to censor what is allowed to be covered and released and in what time frame. It may not be intentional, but it is censorship nonetheless. It appears it was

a policy developed from the 2019 provincial government's requirements that each post-secondary school develop a free speech on campus policy.

Humber is an educational institution that offers three journalism programs, but there seems to be a lack of knowledge and appreciation of what journalism requires — and the on-campus training that is needed — to be responsible and factual.

It's no secret the media landscape, particularly in recent years, has been a hostile one. The highlight of 'fake news' has never been brighter and contrary to many beliefs, it is not the role of reporters, be it in print, digital or broadcast, to mislead or wrongly inform their audiences.

What we can't do is accurately tell those stories when we're not allowed to.

It's also entirely understandable the COVID-19 pandemic, which held the

world in its grip for two years, also brought a number of policies forward that may not have existed prior to the pandemic.

Safety is paramount right now as we climb out of COVID-19's path of destruction, and limited capacity is to be expected.

When it comes to covering news stories, there are many sources and ideas to be found, and if Humber's reporters have to look outside of the school, it's very doable.

For a large number of journalism students, they either started the program virtually, completed their final year virtually or had to adapt to doing work — all while focusing on stories outside of the school.

We want to tell the stories Humber has to offer, but if we can't, we won't.

OPINION

Teachers, students see opposing sides of remote learning



Sofiia Rusyn
News Editor

The Yuri Lypa Ukrainian Heritage Academy has classes every Saturday. And before the pandemic, we had more than 200 students. That's more than in some Catholic or public schools.

The pandemic shrank in-person classes, but there are still nearly 150 students in online courses.

I remember recently I was giving my class dictation in the Ukrainian language. Halfway through I mentioned that I would ask my parents to send me a photo of their text to mark.

They right away asked me to start over again because of the bad connection. Apparently it wasn't bothering them for the previous 20 minutes.

Or when I asked them to read a fairy tale. One student read a passage, then another read, but there was silence from the third student. It was then that he wrote that his microphone was not working.

However, within 15 minutes he told a joke to classmates and the microphone worked.

So much more progress would be made if I taught them offline. They would definitely like school more when interacting with each other and not just watching a monitor.

That's if they are even

watching the monitor.

I applaud kindergarten and primary school teachers who worked online and really took their time to teach kids what they were supposed to learn in a year.

Older kids are more likely to be told why they need to listen. But without seeing their frustration on their face you can't see what topics that they couldn't understand.

As a college student, I like

online education. Sometimes I wake up five minutes before class and listen to the professor while making breakfast. Or when you are tired, you can just turn off the camera. Or when you're not alone, turn off the microphone.

When it was in-person I would be spending \$50 on Uber, and then still would be late by half an hour.

College and university professors must question them-

selves whether the students understood the subject as topics they cover are not easily taught online. I wonder what nurses, engineers and architects learned online.

COVID-19 changed the education system for both students and teachers and, as we begin to re-evaluate the benefits and drawbacks of it, I really hope a combination of online and offline classes will take the best of each.



ELI RIDDER

Humber student Sofiia Rusyn reads a fifth-grade Ukrainian text book to her online language class on Nov. 26.

OPINION

Back-of-house restaurant staff deserve better conditions



Erin LeBlanc
Editor-In-Chief

nights and tough editors.

None of this scared me. I had a secret weapon on my side: experience in the culinary industry.

When I signed up for pastry school, it didn't come with a warning. I expected a fun experience, baking cookies and decorating cakes. What I did not expect was the physical exhaustion being in the kitchen entails. Overworked, underpaid hours while toiling through the 40-degree heat to the sounds of screaming cooks, screaming customers, and screaming servers.

Being a cook is one of the most undervalued and misunderstood jobs.

Cooks at many restaurants work at least 12 hours a day. Shifts can run as long as 18 hours. Maybe more. This is not 18 hours of procrastinating, sit-

ting at a desk with a bit of work in between. It's 18 hours of hard work on your feet.

Breaks are few and far between.

You might be able to slip away after service for a smoke or sit on a milk crate in the fridge to cool down and breathe. You may get a minute to scarf down whatever cold, stale leftover food was left to dry out on the counter from service. But if you sit too long, it's hard to get back up. When you sit, your body reminds you how exhausted you are. The aches in your legs, back, shoulders and head kick in. And you still have hours left of your shift to go.

You would think being in a kitchen surrounded by food, we could be eating all the time. But there's no time. There's never

time. And with the pandemic causing restaurants to lose staff in droves, the remaining cooks needed to pick up the slack for the lack of staff and the increase in customers.

Sixty hours a week is child's play. And don't expect to get paid overtime. You're lucky if you even get to collect tips.

So why do it?

It's addictive. The rush of service, the sense of family, the pride of putting out the perfect product. And with the full-service restaurant industry in Canada being valued at \$29 billion, someone has to do it.

But the negatives begin to outweigh the positives. With the pandemic forcing restaurants to close around the country, workers were forced into new sectors.

And that's when I realized that I could get that rush of adrenaline by covering breaking news. The sense of family in a newsroom. I could still have pride in my product, but my product was now words instead of food.

All the positives of the culinary industry are out there to explore in other fields, but with the added bonus of feeling appreciated. When I showed up early for a shift, people noticed. When I put in extra time, people noticed.

Appreciation is lacking in the culinary industry.

If workers were repaid for their long hours with livable wages, positive feedback, and appropriate breaks, maybe they would stay.

Something has to change, or we're just going to keep leaving.

The Canadian food service industry lost 180,000 employees during the pandemic.

I was one of them.

When I started in the journalism industry, I was warned about long hours, sleepless

My roommates have moved out and I'm loving it



Cassandra McCalla
Online Editor

the many other obligations that come with doing it on my own.

I then realized I had to change the way I spent my money and start saving better because I now have more financial responsibilities — like keeping a roof over my head — to worry about. As the last days of summer were coming to an end, I knew that my days of resting and just working were about to change.

Entering my final year in the Journalism program this past September, I didn't have any days off throughout the weeks because of the extensive hours of my classes along with working four days a week. Sleep became a problem. I wasn't getting enough because of work, followed by assignments I had to do late into the night.

Dealing with assignments, including interviewing sources for my magazine stories while working a minimum wage job did not help the stress that's brought on by being an independent student.

OSAP helped with paying my tuition and living expenses for a while. But by October, I was starting to feel the pressure of living by myself and being a student performing a juggling act

of balancing school and work. It was starting to get a bit stressful.

By earlier this month, I began to feel the burnout from putting too much pressure on myself, and I got sick and took a day off from work and school because of it.

Living in Toronto is more expensive than it was 10 years ago and being a college student living in one of the country's most expensive cities on my own is challenging.

An increase in rent in the city is making many Torontonians struggle to make ends meet.

The upside to living alone is now having peace and quiet at my home. I don't have to deal with loud noises waking me up in the middle of the night and having to deal with other people's messes. I can leave and come home and see my place the same way that I left it.

I've got my home back and can be comfortable in my own space, just like the time before I had roommates move in.

Many people ask me if I feel lonely because I am all alone

in my apartment. I tell them I prefer it this way.

Those who are used to living in a full household may appreciate the crowd but as someone who likes their space and alone time, I love it.

Being an independent student is tough and comes with many obstacles and responsibilities, but I would not change it for the world. It has taught me a lot about myself, my inner strength, and the mindset that I have as I prepare for the future.

Going to school as a full-time student while living alone comes with advantages — and disadvantages.

Three years of living with roommates was a challenge that reached a point where I felt I was walking on eggshells and was contemplating moving out and having my own space.

That changed this past summer when my last roommate moved out, and I got my home back. A huge weight of uneasiness lifted off my shoulders.

I started to think that about going back to school for my final year in the Journalism program at Humber along with paying rent on my own every month and



OSAP helped with paying my tuition and living expenses for a while. By October, I was starting to feel the pressure of living by myself and being a student as the juggling of school and work was starting to be a bit stressful.

CASSANDRA MCCALLA

TALES FROM HUMBER

Astroworld a painful, familiar tragedy to Humber journalism student



Karl Lewis
Arts Reporter

The death toll from the Astroworld Festival disaster in Texas was at 10 last report, including a young boy. Hundreds of people were also injured when the crowd surged during a performance by American rapper Travis Scott.

I wept as I watched televised reports of nine-year-old Ezra

Blount's family grieving his death. "I could tell that he was damaged," his father Treston said after watching his son lapse into a coma before dying from his injuries.

I wept because I know too well the pain of losing a family member in such shocking and sudden circumstances.

After graduating Grade 13 in Jamaica in 2015, I received the news that my Brampton cousin, Duvel Hibbert, 23, was shot and killed at the club during Drake's OVO festival after party at Exhibition Place.

"He is dead!" my aunt shouted on the phone. The entire house erupted in tears.

Early in the morning, my cousin had left for the club to celebrate with friends after the rapper's festival. An unknown assailant entered the club and started shooting. My cousin was

killed along with Ariela Navarro-Fenoy, 26, of Toronto, the sister of Humber journalism grad Aluen Navarro, who was trying to flag down a cab when she was hit by a stray bullet.

Three other bystanders were wounded in the shooting on Saskatchewan Road in Exhibition Place. The police investigation continues.

I was tormented by questions about how a gun could get past security. For years, I would get nervous whenever I went to the club or any similar event because I know how big the holes could be in the safety net that patrons took for granted.

Not enough paramedics. Poor security. Inadequate searches. Poor infrastructure.

This is not the first time rapper Travis Scott has encountered criticism for poor security at

his concerts. Scott even invited concertgoers to storm security barricades at his Lollapalooza performance in 2015.

Scott, as well as Toronto's own Drake, is now facing more than 100 lawsuits. Some of these were filed by well-known civil rights and personal injury lawyer Benjamin Crump.

Crump said his team is currently representing more than 200 people and that numbers may grow if the entertainer and his colleagues are charged.

More than 50,000 people attended Astroworld. It is thought that more than 1,000 people broke into the concert earlier, causing the crowding that led to the tragedy.

"Stop the concert!" shouted a group of people standing next to the main stage, while others beckoned security guards as

well as to Scott to pause the concert.

I saw clips of paramedics trying desperately to save a woman. I could only imagine the reaction of her family and loved ones when they — just like mine not so long ago — received the horrible news.

Images and videos from the Texas concert are all over social media. People who attended posted livestreams suggesting Scott was unrepentant about the chaos.

This was a tragedy. I hope these entertainers take this and other such incidents as a lesson. The health and safety of their fans and supporters should be given the highest priority.

When it isn't, the lives of fans are endangered. And when lives are lost, loved ones of the victims know the pain that never disappears.

Chanukah brings food, light, remembrance to dark history



Jesse Glazer
Arts Reporter

Jewish holidays all seem to have similar themes. Somebody hates us. They want to wipe us off the Earth. They fail. We celebrate with food.

Food seems to be how Jews remember the atrocities we've survived, and how we contemplate the future that is possible. Passover, Purim and Chanukah all deal with these themes, and all bring heapings of food meant to comfort us.

At Chanukah, Jews remember a time when there was no hope, a time when we were reminded of the miracles that faith can bring.

Jewish life was prospering in Judea, now Israel, at around 200 BCE. At the time, Judea had been

engulfed by the Greco-Syrian King Antiochus III. He was a benevolent ruler, granting Jews the right to live according to their customs and the right to practice their religion at the Beit Hamikdash, or Holy Temple.

When Antiochus died, his son Antiochus IV Epiphanes — also known as Antiochus the Madman — wasn't so generous. He sacked the temple, banned all manner of practices and traditions and ordered the sacrifice of pigs at the altar where traditional sacrifices were made by Jews to God.

This was a terrible violation of Jewish laws and customs. And Jews, as has happened so often in history, had to choose between succumbing or fighting back.

Mattityahu, a Jewish priest, and his five sons, Jochanan, Simeon, Eleazar, Jonathan, and Judah chose to fight, leading a rebellion against Antiochus the younger.

The revolt began when Mattityahu killed a Jewish person who wanted to comply with the laws Antiochus IV had put in place. When Mattityahu died a few years later, his son, Judah, became leader, and affectionately became known as "Judah the Maccabi."

The revolt led by Judah faced

long odds. The Jews were outnumbered and lightly armed. But, somehow, Judah's followers liberated the temple and it was rededicated to God.

Judah ordered it be cleansed of impurities and a new altar be built.

According to the Talmud, an extension of the Old Testament for Jews, the Greeks had defiled all the oils in the sanctuary. After the revolt, Jews searched the temple for any oil that had not been contaminated.

"They found only one cruse of oil which lay with the seal of the kohen gadol (high priest), but which contained sufficient [oil] for one day's lighting only; yet a miracle was wrought therein, and they lit [the lamp] therewith for eight days," the Talmud said.

From the next year onwards, the day was commemorated and celebrated and Jews continue the tradition today.

I can already smell the latkes, a traditional Jewish food on Chanukah, being made at home. These delicious potato pancakes are all the rage during Chanukah.

Imagine a golden hash brown. Circular in shape, crispy on the outside and fluffy on the inside. If you think hash browns are good, you haven't had a latke yet.

The pan is on high heat, oil sizzling and cracking and each one my mom sets into the oil makes that loud cracking sound we all know and love about fried foods.

The delicious food doesn't stop there.

We eat pastries called Sufganiyot, a fancy word for a doughnut. They're light and soft and tend to be stuffed with jams, jelly, Nutella. And they're dusted

with icing sugar, because who doesn't love a sugar coma on top of the fried food coma you're in the midst of settling into.

So this Chanukah, Jews all over the world will once again gather, to light the Chanukah candles for eight days, to remind the world of our survival and presence.

And, Jewish holidays being what they are, to enjoy incredible food.



DIANA POLEKHINA/UNSPLASH

Chanukah is the festival of lights in the Jewish tradition. It celebrates the miracle of the Maccabees taking back Jerusalem and the Holy Temple after it had been sacked and desecrated by the Greeks.

The 6ix finally play in the 6ix at York U

Garrett Thomson
Sports Editor

The Toronto 6ix played its first home game in franchise history at its home arena at York University, beating the Connecticut Whale in front of a sold-out crowd.

Even Toronto Mayor John Tory was in attendance for the ceremonial puck drop.

Despite falling behind by a goal in the first period the 6ix responded by tying the game up and adding four unanswered goals on the way to a 5-1 victory on Saturday.

"It was awesome, the first time having a home game for the team, and having home fans in the building again makes it awesome," said Toronto 6ix captain Shiann Darkangelo, who was named the first captain of the team at the start of the 2020-21 season.

In Saturday's tilt, forward Michaela Cava potted two goals and, at the end of the back-to-back weekend games, had put together six points so far in the young Professional Hockey Federation (PHF) season.



GARRETT THOMSON

Shiann Darkangelo has the puck during Saturday's game against Connecticut Whale defender Allie Munroe.

"Just keep using my speed, our line plays with a lot of speed and we use each other very well," Cava said, discussing what she wanted to bring into the second

game of the back to back against Connecticut on Sunday. She picked up an assist in the second game.

Toronto completed the

weekend series by beating the Whale 3-2 on Sunday. The 6ix also defeated the Buffalo Beauts 4-3 on Nov. 6.

The players on the ice were

lifted by the atmosphere in the arena, with the huge support and the electricity of having fans in attendance during the home opener. They now look to have the same success throughout the season at home.

Head Coach Mark Joslin said before the opening game, the players were elated to be at home.

"They were super excited, everybody was on the same page, and every girl had representation here," Joslin said, describing the feeling on the bench and in the dressing room. As well, several 6ix players were finally able to have family come out to the games.

Toronto currently has a perfect 3-0 record as the team heads out on the road to continue a similar back-to-back set of matches against the Boston Pride on Dec. 4 and 5.

The Pride defeated Toronto in the spring of 2021 when the then NWHL was able to run a brief semi-final and final games after the bubble tournament was cancelled in January.

Humber Hawks bring home gold yet again from CCAA finals

Ashima Agnihotri
News Reporter
Jacob Tye
Sports Reporter

The Hawks won its eighth national men's soccer title at the 2021 CCAA National Championship against the Douglas Royals with the help of "the three musketeers," players Exosse Kadiebue, Luca Gasparotto and head coach Michael Aquino.

The clock was ticking for the Westminster, B.C., Royals as the Hawks took merely 10 minutes to score. Rookie forward Kadiebue tackled the opposite team's defensive line and buried a shot at the bottom corner of the net, making it a 1-0 game. The Hawks defended their lead and won the game.

The victory gave Humber Varsity 54 CCAA national titles, the most among Canadian colleges.

"It felt surreal. To accomplish the goal set out at the start of the season and in the way that we did was amazing," fifth-year defender Gasparotto said.

Gasparotto was awarded the CCAA Exemplary Leadership Award and named to the all-tournament team, an award given to players who performed the best during the championship.

He highlighted the team's hard work, chemistry and strong connection as elements that helped them win the game.

Gasparotto, who is majoring in urban arboriculture, has represented Canada since he was a teenager and was called up to the senior squad during the World Cup qualifier in 2015. He also has the 2021 OCAA League All-Star to his name.

"Aquino and Humber have done such an amazing job with the program, building a dynasty that competes every year," he said. "It was nice to be a part of it all and also share my experiences with them and the players to hopefully help them in the future."

The Royals put up a fight but Humber's defence blocked every potential goal. They almost found an equalizer when their free-kick went into the box, bouncing toward the goal. However, senior Michael Fayehun made a sprawling save, clearing the ball from danger.

Fayehun was named the championship MVP. The match took place at Coho Commons Field on Nov. 13.

Gasparotto's last year at Humber will be 2021-22, before he graduates.

"The team is definitely in great hands and I have no doubt the dynasty and success will continue for many years to



CCAA

Humber Hawks earns its eighth gold medal at CCAA Men's Soccer Championship in Calgary.

come," he said.

The championship win became the fifth title for Humber under Aquino. He started as an assistant coach and was promoted to head coach in 2013. Aquino has also received the OCAA Division Coach of the Year award for three consecutive years.

"We built such a great program, especially over the last 10 years, that has seen the program go from a provincial powerhouse to a national contender year in and

year out," Aquino said.

Gasparotto and Aquino described the after-win celebration. While Aquino was more modest about the celebration, calling it "nothing extravagant," Gasparotto was overwhelmed with joy.

"I couldn't remember a time where I celebrated that hard after a game with my teammates on the field, but it was just a great feeling and sense of accomplishment," Gasparotto said.